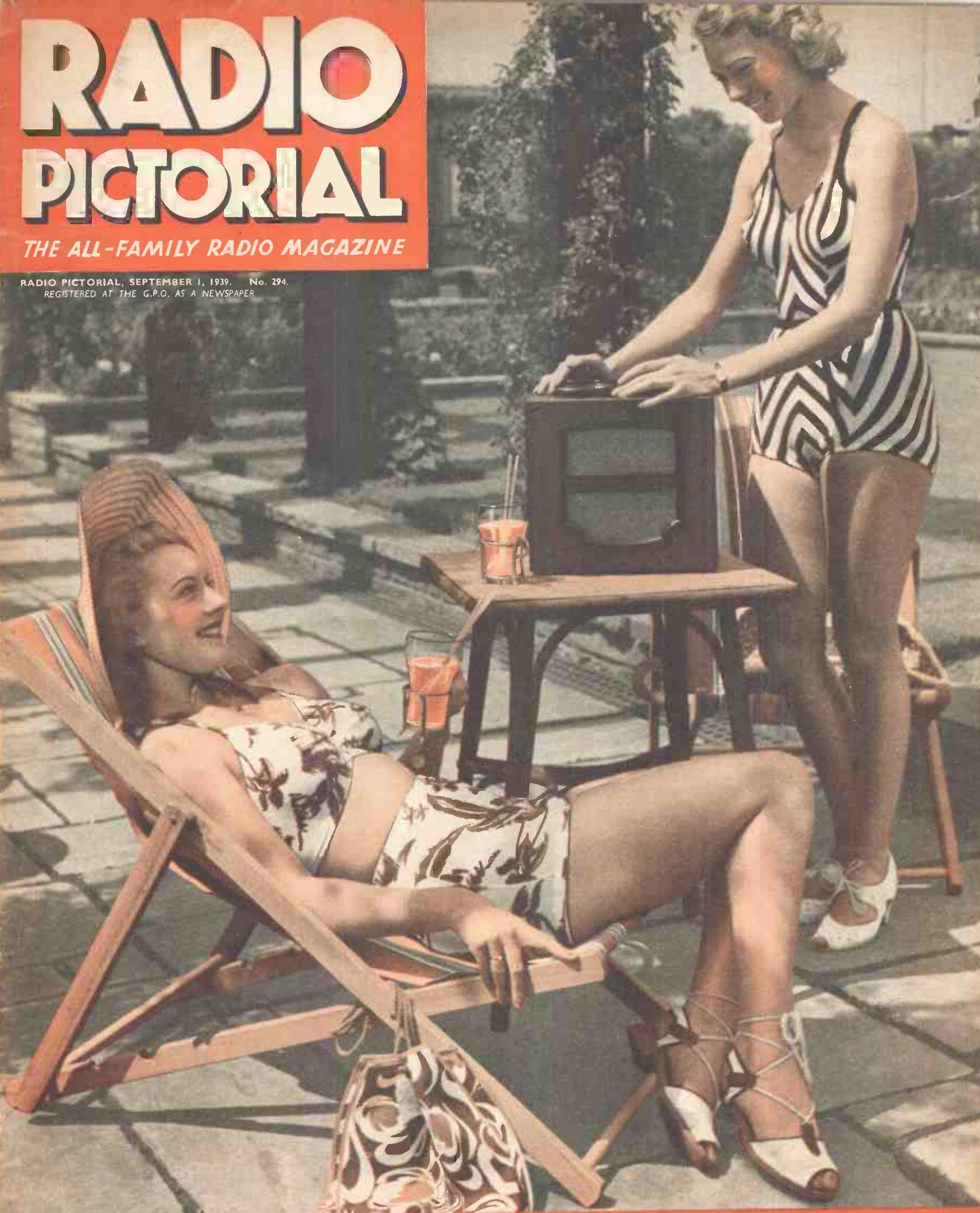


# RADIO PICTORIAL

THE ALL-FAMILY RADIO MAGAZINE

RADIO PICTORIAL, SEPTEMBER 1, 1939. No. 294.  
REGISTERED AT THE G.P.O. AS A NEWSPAPER



★ BIG RADIO TALENT SEARCH    ★ HOLIDAY CAMP REVELS  
LUXEMBOURG, NORMANDY, PARIS AND LYONS PROGRAMMES—SEPT. 3-9

**3D**  
EVERY  
FRIDAY



## NEAL ARDEN

Popular compère who can be heard in the Turog programme, "We Bring You a Love Song," from Luxembourg every Tuesday at 9.45 a.m., and Wednesday at 4 p.m., and Normandy every Wednesday at 10 a.m.

No. 294

# RADIO PICTORIAL

The All-Family Radio Magazine

Published by BERNARD JONES PUBLICATIONS, LTD.  
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MANAGING EDITOR.....K. P. HUNT  
ASST. EDITOR.....JESSIE E. KIRK

# RADIO NEWS BULLETIN



ALL THE WEEK'S GOSSIP, NEWS AND HUMOUR

**F**OR some reason or other I was known as the Sussex Nightingale," pretty little Madge Wickham told me the other day.

Madge is the girl who, once a new voice in "Band Waggon," has recently been featured by the B.B.C. in a Stanelli show and in "Serenade for Two." Madge's story is one of courage.

"I came to town with my mother from a little village in Sussex, and for night after night I hung around stage doors trying to get a foot in. Then I got a break, a chance in a pantomime in Brixton. That came just in time. I was getting desperate and a bit fed up. But then came another break—a broadcast in "Band Waggon." Now two more breaks in succession. It all seems too wonderful to be true."

*Week's wickedest come-back:*

"My talent for singing has never been questioned."  
"It hasn't even been mentioned."

**I** HEAR that the Swingtime Quartet of *Swift Serenade* fame is proving a huge success at Buxton this summer, where the *Swift Serenade* is domiciled for the season, still under the baton of Tommy Matthews.

The quartet plays for dancing every Saturday night, and the place becomes more crowded every week. Last month (August) the Swingtime Quartet started its own broadcasting career apart from *Swift Serenade*, and the boys are out to make a name for this most up-to-date swing outfit.

Peter Sloan, who plays the guitar, has frequently broadcast with his own trio; Len Whiteley is well known in the North as a trumpet stylist; Frank Harlow, the pianist, has often broadcast as a solo performer, and Ralph Bruce, the clarinet player, is familiar to many listeners as one of the *Swift Serenade* arrangers.

"Syd Walker's characters are drawn from life, but the originals are dead secrets," I read. Chum's the word...!

**T**HEY have a weakness for country characters at Midland Regional, and one of the most popular is Bob Arnold, who is generally known as "the farmer's boy."

Bob came from Oxfordshire to broadcast in the "Roving Reporter" series, and made such a hit that his services were again called upon. Then it was discovered that he could put over a little variety act of his own, and this has also proved very popular.

One of these days Bob will be featured in a series, and I see no reason why he shouldn't become as famous as Mr. Middleton.

**I** GUESS "Booms-A-Daisy" is the thing of the moment, but I had forgotten till reminded the other day that the gal who wrote both the words and music, Annette Mills, also brought the Charleston to England from New York.

It was when Annette was a star exhibition dancer, going big all over America and Europe Not till she had studied negro rhythm in South Africa (how she did get about!) did Annette's compositions storm London.

But Annette told me once her ambition was to make a name as a playwright. Don't be surprised if she does it. Then she will be the complete Noel Coward—dancer, singer, composer, mimic (she's great at it), and playwright!

*A 'Varsity policeman recently captured a crook by means of a Rugby tackle. The Western Brothers humbly doff their top-hats to this bloke with an Old School Collar as well.*

**I** BELIEVE one of the little wisecracks that dot our pages dealt with an earthquake and the comedian who thought he'd brought the house down.

But there's many a true word said in jest, for Rupert Hazell (the other half of Elsie Day) actually performed in an earthquake in New Zealand while touring there with Sir Harry Lauder ten years ago. In fact, Rupert was in nine earthquakes all told!

Rupert, incidentally, was the first English compere at the Alhambra, in 1922. He's a clever chap, too—won a scholarship to London University as a boy, worked for the Admiralty and Port of London Authority. He sang a song cut from a Sunday newspaper at a P.L.A. concert and found his true niche.

The boss told him: "You'll never make more than bread and cheese on the stage, but it's the most fascinating way of starving I know."

Please turn to next page

## ON A BENCH IN THE PARK

A happy picture of comedienne Tessie O'Shea and Arthur Riscoe, taken at Blackpool



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Bandleader Don Barrigo mixes punches with welter-weight Arthur Danahar between recording sessions, and it looks as if Lew Stone's bass player, Arthur Maden, the referee, is having a rough time



**CHARMING**, and surprisingly energetic Rita Cave, is busy these days writing, producing and compering a new series of sponsored radio shows for the Odeon Theatres called "Odeon Film News"—giving all the latest information from every studio making films in England and Hollywood. You can hear them on Sundays and Fridays at 10.30 p.m. from Radio Lyons.

Rita recently took a special trip to America in order to make arrangements for a regular service of information direct from the studios.

Travelling both ways on the "Normandie"—a well-favoured ship with all the stars—some of Rita's shipmates included Myrna Loy, Mary Pickford, Louise Fazenda, Elsa Lanchester, Buddy Rogers.

On the return journey her fellow-passengers were Mr. and Mrs. Bob Hope, Mr. and Mrs. Charles Boyer, Norma Shearer, George Raft, Mr. and Mrs. Edward G. Robinson, Madeleine Carroll, Bebe Daniels and Ben Lyon, and Roland Young.

But back to the "Odeon Film News." Each week there will be an "Intelligence Test"—Rita will ask a question which keen film-goers will be interested to answer, and those sending the correct answer will be entitled to receive the latest portrait of their favourite film star.

This programme looks as if it's going to be really interesting.

Listener says he definitely heard a B.B.C. announcer drop his aitches recently. Which seems to support the belief of a Russian scientist that the world is coming to an end.

**THREE** cheerful cheers! After ten months' absence from radio, Cheerful Charlie Chester is coming back with a bang. Maybe you heard him in *At the Black Dog* on August 23. Even if you didn't, you'll have the opportunity of hearing him in a series of *Sing Song* programmes, beginning some time in September.

Cheerful's fast line of patter and songs with the uke are a treat to hear.

Although he has not been on the air for so long, Charlie's been kept busy with music hall dates, and has found time to write seven songs with his business manager, Reginald Morgan. Two of these, *Autumn Serenade* and *Some Day You'll Be Sorry* are going to be hits this autumn.

"I'm glad I'm back on the air again," Charlie told me. "And I'd like to thank Ernest Longstaff and Roy Speer for the help they're giving me."

Good work, Charlie, and here's wishing you the best of luck.



Following in daddy's footsteps. It looks as if Peter Davis, son of organist Phil Park, is going to be a console wizard one day

**ENGLAND'S** Singing Accordioniste, rhythmic Pat Hyde, is being kept busy on the Continent these days. She's been away since July 13, when she opened at the Cinema Royal in Amsterdam for two weeks. Since then she's been to Scheveningen, Copenhagen, all through Germany and then to Denmark.

Pat's trying to get back to England for a time before she leaves for Budapest, where she opens for six weeks on September 15. At the moment she's got two weeks booked in England, and on September 4 she will be at the Argyle Theatre, Birkenhead, for a week.

Heard the story of an actor named Hamilton? A pal called him "Ham" for short, but not for long.

**THE** two charming girls you see on our cover this week make sure of their outdoor entertainment by taking a portable set with them wherever they go.

We are indebted to Messrs. Selfridge, of Oxford Street, London, for the use of their roof garden in which this happy photograph was taken.

# THIS WEEK' GOSSIP

Continued from previous page

**DANCE-BAND** fans and admirers of Harry Engleman in particular will be glad to hear tidings that this popular Midland piano stylist has just formed a new dance combination which he calls the "Rhythm Rascals."

Listen to its initial broadcast on September 6. Harry Engleman will be tickling the ivories, of course, and at the same time act as leader of this interesting eleven piece outfit.

American listener who fired shots at a jazz-band leader told the police he didn't mean any harm. He just hadn't realised it was a cruel way of getting rid of them.

**WINDMILL THEATRE** comedienne Paddy Browne, who made a hit on the air as Botany Mistress in the Western Bros.' "Cads' College," had a happy adventure recently.

Paddy, who'd been doing a solo act lasting 45 minutes at the Windmill, was bound for a Riviera holiday when she lost her passport. With no passport, Paddy couldn't get through the Customs. She frantically telephoned her London flat.

Maid said Paddy hadn't left her passport at home, told her also that a film company had been trying to get hold of Paddy all day for a big part in the new Duggie Wakefield film. Paddy didn't listen to any more. She flew home to take up the first big film part she has ever had . . . thanks to a lost passport!

And she had the passport in her bag all the time!

In order to keep a date in Porthcawl on the same evening as they were playing at Weston-super-Mare, Glyn Samuel and his band had to charter a plane to fly them over the Bristol Channel, and here they have a final rehearsal at Cardiff Airport



# CHEERFUL CHARLIE CHESTER MAKES RADIO COME-BACK

I WAS interested to see that Norman Newman, who has charmed Blackpoolites with his Tower Ballroom Band, plays six instruments perfectly, piano, saxophone, trumpet, trombone, clarinet, drums.

Although most dance-band leaders play two or three instruments, it is not often that a leader can play six or more instruments.

Jack Payne—able to play every instrument in the average band (some say he plays twelve all told)—is perhaps the champ., though Debroy Somers, master of seven instruments, is a possible contestant. Perhaps the B.B.C. could run a band-leader-bee and see which one can play the most instruments? I wonder if any music maestro has mastered the whole lot?

*Aspirant: "Say, how would you like to see me beat this drum?"*  
*Bandleader: "In."*

WHEN, some months ago, we listeners heard that the proposed radio version of Grace Moore's film, "One Night of Love," couldn't be broadcast owing to copyright difficulties, we were naturally disappointed.

Douglas Moodie, of the B.B.C. Variety Department, who is in charge of these productions, especially was disappointed.

Ever since then, the B.B.C. have been striving to overcome the difficulties. Now, at long last, the way has been cleared of all obstruction and the official O.K. has been obtained. Everything is set to proceed.

And so on September 26 (Nat.) and September 27 (Reg.) you will hear this great musical film on your radio.

Orchestral arrangements are in the capable hands of Stanford Robinson, and the Theatre Orchestra should be in great form on this occasion.

It was a big day for charming Miss Iris Denham when Enid Stamp Taylor crowned her Southend's Carnival Queen recently



George Elrick and Dawn Davis played to record houses at the Theatre Royal, Lincoln, and here are these two popular stars taking the sun at the Woodhall Spa, Lincolnshire



We caught Betty in the midst of her correspondence



Off to rehearsal



"Did I hear a knock at the door?"



Betty has had an aviary fitted in her veranda

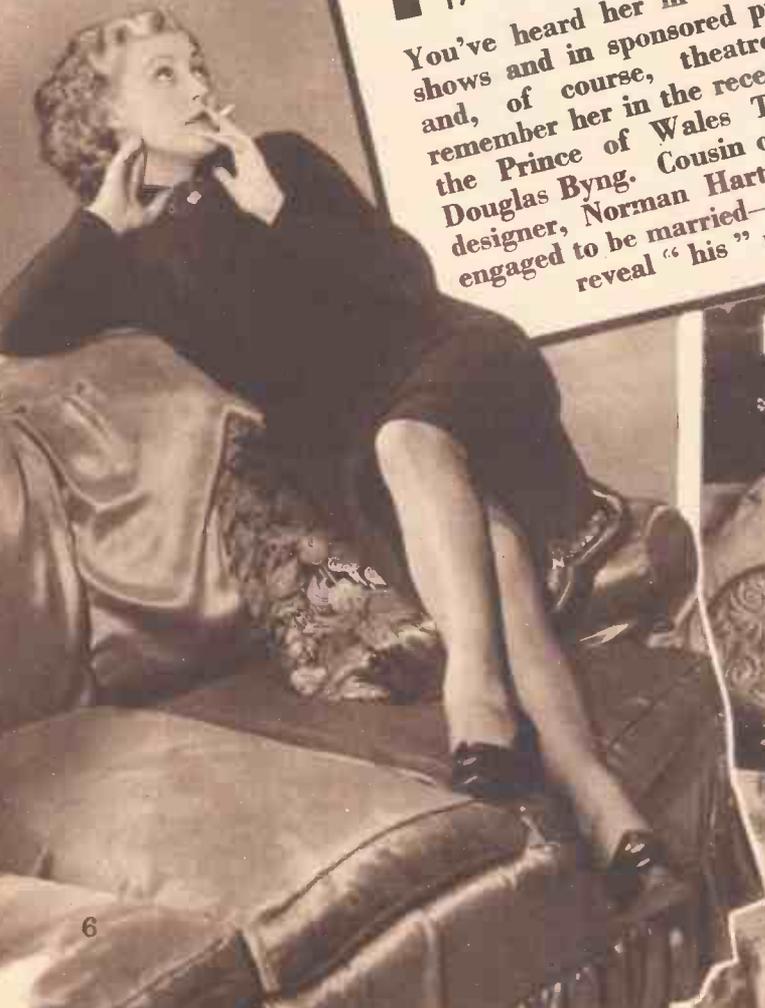


Breakfast in the sun parlour

**BETTY HARTNELL**  
You've heard her in B.B.C. musical shows and in sponsored programmes and, of course, theatregoers will remember her in the recent sketch at the Prince of Wales Theatre with Douglas Byng. Cousin of the famous designer, Norman Hartnell, Betty is engaged to be married—but she won't reveal "his" name!



Betty's mother, Dorothy Ewins, has also been "on the boards"



Betty played the part of "Winnie" in "No, No, Nanette" for three years

# BROADCASTERS IN THE DANGER ZONE!

Radio will play a vital part in another war, and many listeners are enquiring what will happen to the wireless programmes. Here our Special Investigator tells you which of our favourite broadcasting stations are most vulnerable.

**A**FTER the Danzig danger—what next? Will it be little Holland? Will Poland collapse under Nazi pressure? Will it be Rumania, Yugoslavia, Hungary or tiny Luxembourg, under the very borders of which already run the dreaded "Maginot" line of steel forts, on one side, and the secret German "Siegfried" line on the other?

Luxembourg, Normandy, Paris and Lyons listeners, of course, can rest assured that unless hostilities break out there is no

Photo by courtesy Pathe Gazette



Here is a German army cook preparing a meal underground in the famous Siegfried Line

reason whatever at present to fear any interruption of the many hours of entertainment these favourite stations provide every week for the British public.

In war, guns are more important than butter, the spear-head of radio propaganda is more important than a hundred Big Berthas. Final turning point of the Spanish civil war is now generally agreed by experts to have been the radio "barrage" of anti-Red propaganda let loose by public-address loud-speakers from the mountain-sides.

To have and to hold a transmitter with an immense European coverage, would be a bigger "capture" than an army or a fleet of whippet tanks!

Alive to this danger, the officials at the Quai d'Orsay (French Foreign Office) have during the past few vital weeks been in touch with the British Government for a plan to include Luxembourg among those States of which the political independence and territorial integrity are deemed to be of vital interest to the Western Powers.

Don't for a moment think that Luxembourg isn't alive to the danger. The local Government has been trying to obtain from neighbouring countries the official recognition of its neutrality!

Blind to the tragic tearing up of the "scrap of paper" which brought Britain into defence of Belgium twenty-five years ago, little Luxembourg still hopes that the steel-armed nations would honour another such agreement.

Quai d'Orsay officials, wiser in their politics, have told our Whitehall officials that they think Luxembourg cannot be distinguished in practice from Belgium. With the underground steel forts of Metz, Verdun and Longwy training 14-inch

guns right over the Luxembourg aerials, there is no doubt that this broadcaster is in the danger zone.

The Dutch have no delusions as to the value of the Fuehrer's promises. There are 10,000,000 people in little Holland. They are preparing against Germany's much greater 160,000,000. Everywhere in Holland you'll find "Peace with Preparedness" daubed in white on walls, posts, gates. They have a plan to flood certain main dykes to stop a land invasion.

But Hilversum and Huizen, giant broadcasters we know so well, are in danger.

The huge Philips electrical works down south, where apparatus for these broadcasters as well as for certain vital armament structures are made, are in danger.

Hilversum's No. 1, 120-kilowatt is near a big flying-ground that could be used in wartime as a military centre, but there are no armed defences for the transmitter.

It would be a valuable "bag" for the Nazis. Even the little relays such as Holland's 17-kilowatt Jaarsveld would be invaluable as an emergency station to broadcast troop movements and war-plane information.

Money is being poured out like water on certain Dutch defences. In fact 70-year-old Dr. Colijn, the Prime Minister, resigned when there was a Cabinet split on spending over £3,500,000 for defences. Queen Wilhelmina immediately asked him to form a new Cabinet. Holland's workless number only 250,000, as new men every day are put on war defences.

The one vital spot which still remains undefended is the Hilversum-Huizen area, where the giant short-wave masts are a sky-sign to warplanes.

Mighty guns are trained across European frontiers, and this series of gas-proof pillbox turrets are close to several broadcasting stations



Belgium's midget "Maginot line" running from Lottich to Antwerp points its guns over Holland to Germany. A lightning seizure of the Dutch broadcasters—especially the short-wave colonial station—would be an obvious move in the event of a European flare-up.

There is a bigger menace to the Swiss stations. From semi-official Radio-Nations at Prangins to the big 100-kilowatts at Beromunster and Sottens, the whole of Switzerland's radio network is in danger.

It is one of the most efficient networks in Europe. There are relay studios in every main town, and some of the best high-quality cables.

Attack from the Italian side would find these big broadcasters easy prey. They would be an invaluable asset to the "Deutschlandsender" big boomers, especially as German-speaking engineers already man the transmitting panels.

What will happen to Warsaw and Cracow? The Warsaw station is partly German-built. Dr. Goebbels' radio engineers have layouts of most of the big radio stations on which envious eyes have been cast.

**F**rench stations as well as Luxembourg may be blown sky-high if ever the Maginot Line begins working. Unlike the Nazi's Siegfried Line it is not partly under water! Nearly 1,500,000 men are under training in France for underground service in the steel forts. Portable cinemas, billiard rooms and special Arab cafes for the Moroccan troops have been installed in the line of forts near Metz. There is an underground railway linking the forts, carrying men, hot food supplies and ammunition.

The rumble of electrically-remote-controlled guns can be heard in practice at Luxembourg. On many a fine Sunday morning the distant boom of Maginot-Line guns breaks the Luxembourg stillness, and can be heard even in the studios.

No wonder France is pushing ahead with a new radio centre at Allouis, near Bourges. This is practically the centre of France. It is not so near the coastline danger spots as is Paris.

One transmitter is already testing at this new "Radio France." It will flood Europe with its power of 450 kilowatts. There is little chance of it being bombed out of existence, for all the power comes in over twelve separate lines from the 9,000-volt supply—along "high-tension arteries"—which feeds the Paris-Toulouse railway.

Three French colonial stations are being built also at Allouis. Quai d'Orsay officials don't intend that any Big Bertha shall menace France's radio in the event of another war. Booming of this huge gun could be heard in Paris—but the booming of the Allouis 450-kilowatts will be heard all over the world!

About the only station which doesn't appear to be in danger is Iceland's 100-kilowatt Reykjavik—at the moment enjoying a mild summer warmer than in Scotland.

Yet if Soviet Russia takes an active part in the peace-pact plan, the sea route to Europe will bring even Icelandic broadcasting into the danger zone!

# TWO HUNDRED NEW

## GREAT RADIO TALENT SEARCH BY

### PUBLIC AUDITIONS IN



This is Mr. C. D. Scott-Fisher, Joint-Publicity-Manager of the Co-Operative Wholesale Society

**A** GENUINE search for new radio talent is being embarked upon by the Co-Operative Wholesale Society and 2,000 would-be radio stars are to be auditioned in their own towns.

For the first time in the history of British commercial radio, programmes will be recorded regularly in the provinces. The C.W.S. programme unit will go on tour and make programmes at most of the big cities in Britain. These programmes will be recorded at public performances, to which any listeners will be admitted, without payment.

Altogether, 200 new radio acts will be broadcast in the C.W.S. Margarine programme from Radio Luxembourg (Sundays 10 p.m.). Purely musical items will be especially encouraged, and wherever possible local music will be featured. For instance, in Wales it is hoped to feature a Welsh choir, in Newcastle, a local brass band. Everyone is free to enter, including crooners and comedians, but the C.W.S. are anxious to get a good proportion of straight musical items and novelty orchestral music into their programmes.

There, in brief, is the layout of one of the most ambitious schemes broadcasting has ever known. A vast amount of organisation and work will be needed, but its sponsors believe they will be giving the public what they like, and, at the same time, giving ordinary members of the public a chance to become radio stars.

Now for exclusive details of how the C.W.S. National Talent Search will be put into operation.

The first town on the list is Bolton, and Bolton's local talent will be making the first broadcast in this series on Sunday, October 8.

The scheme has already been announced in Bolton and already entries are pouring in from the local talent. Bolton's closing date is Monday, September 4, so if you live in the Bolton area and have broadcasting ambitions there's still time. The RADIO PICTORIAL is publishing a special entry form on the facing page. Fill this in and post it, not later than Sunday, to the Co-Operative Wholesale Society, Ltd., Radio Publicity Dept., Balloon Street, Manchester.

Out of all the entries that come in, one hundred will be chosen for audition in Bolton. These one hundred will be selected, at the request of the Co-Operative Wholesale Society, by K. P. Hunt, Editor of RADIO PICTORIAL. This will remove any suspicion of favouritism or local influence, and ensure every entrant of the fairest treatment.

The Editor will be guided in his choice by the details given on the entry forms. Use the entry form on the facing page. He knows what the needs of radio programmes are, and he is expecting this Talent Search to supply some of them. Too many amateur broadcasts consist of crooners and impersonators, and although these, because they are popular, will be well represented at the audition, the Editor will be on the look-out for groups of singers and instrumentalists, male voice quartettes, choirs, orchestras, and so on. Novelty musical items, like concertina bands, are especially welcome.

Every entrant will get a personal reply from the Editor of RADIO PICTORIAL to say whether

he or she will be included among the lucky hundred.

The auditions are to take place at the Co-Operative Hall, Bolton, on Thursday evening, September 14. There will be a small audience, but it will not be a "public performance" in the usual sense of the word, because the audition will be for the benefit of the experts only, who will choose 15 items for final adjudication on the following evening.

The auditions will be judged by a small committee, including a local co-operative official, but the final selection will be made by two professional radio producers, Mr. Howard Thomas and Mr. Alec Bristow, from the London Press Exchange, Ltd., probably the largest advertising agency in the country, and producers of a dozen different radio programmes every week. This entire scheme, inspired by Mr. T. E. Williams, a director of the Co-Operative Wholesale Society, has been jointly organised by Mr. Howard Thomas in association with Mr. C. E. Tomlinson, Mr. C. D. Scott-Fisher, and Mr. F. C. Crowther, of the C.W.S. Publicity Department.

Each act auditioned will be allowed two minutes. This may seem a short time, but it is only a little time shorter than the playing of a gramophone record, and ample time in which to judge an act's radio possibilities. Only by giving short auditions is it possible to give thousands of people their chance. Anyone exceeding two minutes will be remorselessly "gonged."

The fifteen chosen acts are then called for a rehearsal the following evening, and finally, ten are selected for the big broadcast.

This is the big show, and for weeks the town will have been ringing with the news of Bolton's radio debut.

The largest available hall in Bolton has been booked for this big night, Friday, September 15, the famous Victoria Hall in the centre of the town, and there will be seats for nearly 2,000 people.

Free seats are being distributed by the local co-operative societies.

The lucky people who get seats will be able to :—  
**See how radio programmes are made;**  
**take part in a broadcast;**  
**hear themselves on the air;**  
**enjoy one of the most spectacular concerts Bolton has ever seen.**

Two complete quarter-hour programmes will be recorded in full view of the audience, a special recording van travelling to Bolton for the occasion.

The accompaniment will be provided by one of the best dance orchestras in Lancashire, Johnny Healey and his band from the Bolton Astoria. It will be the first broadcast by this nine-piece unit, although several of the "boys" have broadcast with other bands. The management of the Bolton Astoria has given the band special leave of absence for this night which may put them in red letters on the entertainment map.

In addition, that grand radio comedian, Norman Long, is journeying all the way from London to comper the programmes and help the evening to roll along merrily. Norman is looking forward to meeting many of his Bolton fans.

On the platform will be Bolton's own front-page men and women, local dignitaries and famous sportsmen. The London contingent will include the Editor of RADIO PICTORIAL.

Johnny Healey's band will open the programme at 7.45 and will give another half-hour of music between the recordings of the two programmes. The final item on the programme is the distribution of fees. There is payment for every act, with double fees for the act in every programme which gets the most applause. This applause will be measured on a special instrument. Extra prizes



Here is a B.B.C. audition in progress, with Bryan Michie on the left in the control room—but the Co-Operative Wholesale Society's auditions will not be half so formidable

# BROADCASTERS WANTED

## CO-OPERATIVE WHOLESALE SOCIETY

### ALL LARGE TOWNS

are also being awarded by the local Co-Operative Societies.

The RADIO PICTORIAL will publish the names of the stars-to-be who take part in these programmes and, wherever possible, their photographs.

The actual broadcasts of the two programmes will be from Radio Luxembourg on Sundays, 10.0 to 10.15 p.m., October 8 and December 31.

That is the scheme for Bolton. It will be imitated in many other big towns in the provinces, including Leicester, Sheffield, Bristol, Newcastle, Manchester, Derby, Darlington, Cardiff, Liverpool, Cambridge, Birmingham, Leeds, Birkenhead, Portsmouth and Plymouth. The big London Co-Operative Societies will also have auditions and recordings.

If you live in any of these towns, write to the local Co-Operative Societies for particulars, or to the Editor of "Radio Pictorial." Meanwhile, here are some advance dates for you.

#### CLOSING DATES FOR ENTRIES

BOLTON	Monday, Sept. 4.
LEICESTER	Monday, Sept. 11.
SHEFFIELD	Monday, Sept. 18.
BRISTOL	Monday, Sept. 25.
NEWCASTLE	Monday, Oct. 2.
MANCHESTER	Monday, Oct. 9.
DERBY	Monday, Oct. 16.

#### DATES AND PLACES OF THE PUBLIC RECORDINGS

BOLTON	On Friday, Sept. 15, at the Victoria Hall.
LEICESTER	On Friday, Sept. 22, at the De Montfort Hall.
SHEFFIELD	On Friday, Sept. 29, at the City Hall.
BRISTOL	On Friday, Oct. 6, at the Colston Hall.
NEWCASTLE	On Friday, Oct. 13, at the City Hall.
MANCHESTER	On Friday, Oct. 20, at the Albert Hall.
DERBY	On Friday, Oct. 27, at the Co-Operative Hall.

Some of these big halls, like those at Sheffield and Leicester, hold 3,000 people, but even so, the sooner you get your tickets the better.

If you want to broadcast, the RADIO PICTORIAL wishes you luck in this Talent Search. If you are just a listener, the RADIO PICTORIAL is glad to have been able to take part in this wonderful scheme to take broadcasting studios to you!

#### HOW TO ENTER

THE entries requested this week are from competitors residing in the Bolton area only. If you live in the Bolton area, fill in the form on this page to-day.

The successful competitors must be prepared to attend the public audition at Bolton on September 14. The programmes, which will be recorded on the following day, will be heard by listeners generally from Luxembourg on October 8 and December 31.

Applicants in the Bolton area must not miss this opportunity because there will be no further chance for them.

Entry forms must arrive at the C.W.S. Office at Manchester not later than September 4.

Post your entry form to Radio Publicity Department, Co-operative Wholesale Society, 14 Balloon Street, Manchester, in an envelope bearing a 1½d. stamp.

If you do not live near Bolton, but in some other part of the country, DO NOT fill in the form this week. Your turn will come in a few weeks' time. For instance, if you live in or around Leicester, you should fill in the form next week, which will deal with the auditions to be held in Leicester. Details of the other places and dates of auditions will be found elsewhere on this page.

Watch RADIO PICTORIAL week by week for further news about this great national talent search.



Here is Mr. Charles E. Tomlinson, Joint-Publicity-Manager of the Co-Operative Wholesale Society.

Fill in and Post this Entry Form Today!

## NATIONAL TALENT SEARCH

(Bolton Area)

In connection with C.W.S. Margarine Programme broadcast from Radio Luxembourg Sundays, 10.0 p.m.

To the Radio Publicity Department,  
Co-operative Wholesale Society,  
14 Balloon Street,  
Manchester.

Please consider my/our application for an audition in the C.W.S. National Radio Talent Search.

Name (Mr., Mrs. or Miss).....Age.....

Address.....

There will be ..... person(s) in the act.

Titles of musical numbers I/we may want to use

Any special points about the act.....

I agree to my application going before the Editor of RADIO PICTORIAL who will select for audition at Bolton the 100 which seem to be most suitable for broadcasting, and will accept his decision as final.

For office use: Please leave blank

Cut out along this line

**C**ONTINUING the dramatic story of his career, MIFF FERRIE tells some more intimate and exciting stories of "Dance Music from the Inside," and reveals how his popular JAKDAUZ first came into existence. Last week he reached the point where, after working with Teddy Joyce and his band, Teddy decided to go on tour, but Miff preferred to stay in Town

**A**S a free-lance musician I came to know many personalities of the recording world. I found myself recording and filming all over the place, in orchestras conducted by such well-known maestros as George Scott-Wood, Van Phillips, Ben Frankel, Cliff Greenwood and Muir Mathieson.

Besides being first-class conductors, some of the people mentioned above are fine instrumentalists. George Scott-Wood, for instance, is a pianist with a wonderful reputation. He is also one of the few acknowledged masters of the piano-accordion, and has, through his efforts as a solo artiste and also with his very popular accordion band, made a definite place in British dance music for this instrument.

Probably George has turned out more gramophone records than anyone else in this country, as for years he occupied the position of musical director to the Gramophone Company, and he made his very first disc a long while ago.

He also does all his own arranging and when he finds time, sits down to compose new songs, piano solos and instrumental pieces. Even then he manages to find time for his favourite pastime, tennis, at which he excels, and has won a number of tournaments.

Incidentally, it was George for whom I made my first gramophone record with my vocal trio two years ago. Our association seems likely to continue, too, since we appear together on the Lifebuoy soap programme, where George conducts his own orchestra and is musical director.

Could you wish for anyone more versatile?

**V**an Phillips, before he earned fame as an arranger and conductor, was regarded as one of the leading saxophonists in the country.

Ben Frankel is another who was well known as an instrumentalist before he blossomed forth as arranger and conductor. As a violinist he played in Fred Elizalde's band at the Savoy Hotel. Also in that very famous outfit were none other than Phil Cardew playing sax and clarinet, and George Hurley on violin.

The greatest catastrophe which ever happened to British dance music was the grim reality that no job in this country could pay Ambrose the money he wanted. The result was that his magnificent orchestra, renowned for years as the acme of perfection, was disbanded.

However, I would like to tell you something of my happy times with Ambrose, and no story would be complete without the anecdote of the "hoodoo van." Here it is.

We were doing a short tour in the provinces, and gave a Sunday evening concert in Blackpool. All the boys travelled by car, and a huge black van was chartered to bring our instruments.

About half an hour before the scheduled start, all the band arrived at the Tower, which was

packed, and there were still long queues waiting outside.

Imagine our dismay when we heard that the van hadn't arrived. No 'phone call had come through to explain the delay and the minutes were racing by. The situation was terrifying. Thousands had paid to see and hear us, and unless a miracle happened it seemed that they would be sadly disappointed.

But the miracle *did* happen and five minutes before the show was due to start, the van hove in sight, spluttering down the promenade. We grabbed our instruments and put on our show with success. But how we cursed that van!

You would think that once was enough. But not so. We were scheduled to appear at the Glasgow Empire, and rehearsal had been called for four o'clock. Two hours flew by and at six o'clock there was no sign of the van.

Determined to do or die, we went to a showroom to see if there were enough instruments to go round—remember, Ambrose's was a big band. We sorted out our various horns and were all set, when the van once more appeared.

We still don't know the van driver's story!

After leaving the Ambrose outfit I started free-lancing again and was busy with film work. One of the most interesting films I've ever worked in was *The Ghost Goes West*, as the music for that was performed by a huge orchestra of more than sixty, which included members of the London Symphony Orchestra and several picked dance musicians.

Maurice Winnick was the next maestro with whom I worked. I had often recorded for him, then I went with his band to the Carlton Hotel, and after that into another West End production, *Tulip Time*.

By this time I'd been around a bit, as you can tell, and then I had my Big Idea. Yes, you've guessed it. I decided to form a vocal trio.

My "Jakdauz" were the result.

Tough though the going was, I was determined to put my "Jakdauz" well and truly on the map.

Despite my love of trombone-playing, I knew that I must sacrifice all connections as a trombonist and devote my time to building up something entirely different.

Working ceaselessly until we were satisfied with our performance, I started to get dates for the trio. I got a real kick out of my new proposition, but it was a sad wrench from trombone-playing with the various outfits I had grown to know so well.

The "Jakdauz" first recording was with Ralph Reader and George Scott-Wood, on Columbia, but prior to this we had done some commercial broadcasting with bands such as Lew Stone, Jack Jackson and Carroll Gibbons.

At last came our grand chance. Yes, I got fixed with "Band Waggon," and renewed acquaintance with the most charming fellow I know, Phil Cardew.

It is unnecessary for me to say how able an arranger Phil is, and he certainly deserves his place at the top.

Here's a typical example of Phil's almost uncanny musicianship. During a *Band Waggon* rehearsal one morning, he was taking one of his terrific concert arrangements through, when suddenly he tapped the stand with his baton, and said in his usual polite voice to organist Charles Smart: "I say, Charles, you've got a wrong note on your part. It should be G sharp, not G natural." and he hadn't even looked at the score!

*Band Waggon* was the greatest fun ever. The entire cast was as one happy family, and each week the enthusiasm grew.

As you all know, the show was produced by Harry S. Pepper and Gordon Crier.

**G**ood fortune has given me the opportunity of recording on the same discs as many famous stars.

Inimitable Gracie Fields was at the studios one morning with us. The stories of Gracie's amazing abilities are legendary, but I would like to enthuse over her wonderful voice. When she sings something seriously, one feels that here, indeed, is a voice that every opera singer longs for.

Anyway, this particular morning it was our good luck to be singing with her. One of our discs was a comedy number from one of her films, and at the last minute it was decided to start the record with some patter.

Thoughts of taking part in a dialogue with a star such as Gracie gave us a momentary sinking feeling. But we needn't have worried. Gracie is a perfect person to work with and in a few moments she had us all wisecracking into the microphone as though we had known one another all our lives.

She is such a complete artiste and inspires such complete confidence that one just can't go wrong! *Donkey Serenade* was another item, we recorded that morning. Phil Cardew had done the band arrangement and was conducting. In this number Gracie really sang. There's no need to say more, except that during the first test we were so enthralled that we actually missed our cue. Instead of singing, we just gaped!

Another swell artiste is Bebe Daniels. I met her when I was doing the B.B.C. feature *What Happened at 8.20?* In those shows I used my recording combination and apart from doing our own speciality stuff, I had to conduct for the various artistes taking part.

For this particular one, Bebe was star of the show, both in real life and in the script. She had to sing several songs, one of which she did not see until the day before the broadcast. With her usual thoroughness she asked me if I would go back to her place and rehearse it.

That is one very great point about all American artistes. They never shirk rehearsals, and will put in endless hours of work so long as they put on a hundred per cent. show.

Anyway, when we finished the studio rehearsal

Working in "Band Waggon" with Harry S. Pepper, gave Miff Ferrie some of the greatest fun ever

Ralph Reader appeared with the Jakdauz when they made their first recording with George Scott-Wood

Miff Ferrie found charming Bebe Daniels a generous hostess as well as an ideal fellow-artiste

Miff Ferrie's Jakdauz have also sung with the bright and cheerful Jack Jackson on commercial radio



# BIRTH OF THE JAKDAUZ

that morning, I had a very busy lunch-time ahead of me. So busy that I didn't get my lunch and when I arrived at Bebe's house with George Crow, who is an excellent pianist as well as a pillar of strength in the trio, we were ravenously hungry.

Considerate Bebe seemed to sense this, and invited us first to a slap-up meal. We then started to get the numbers in shape and soon everything was set. All that had to be done now was the band arrangement.

Ronnie Waldman who was producing the shows, came up to me at the B.B.C. the following day, when we were set for the final rehearsal and broadcast, to ask if I would like to rehearse the number before the rest of the cast came into the studio.

I said no, it wouldn't be necessary. Dubiously he looked at me, but made no comment.

When he heard the number on the run through, however, he was most enthusiastic and vowed never to doubt my word in future. He's kept that promise ever since.

B.B.C. work leads me to the thought of the officials I have worked with there, and I must pay tribute to them.

Naturally an organisation as large as the B.B.C. suffers a great deal of criticism. Firstly it must provide entertainment to suit all tastes and that in itself is an impossibility. However, I do think that the Variety Department does an excellent job of work.

Producers with whom I have been in contact most, are, of course, Harry S. Pepper and Gordon Crier, as they were responsible for *Band Waggon*. To see them during rehearsals one just can't believe that they are officials of such a dignified organisation. Always lively, always wise-cracking, they create an atmosphere of complete homeliness.

That, I think, was a telling factor in the success of "*Band Waggon*." We were all in such a happy frame of mind when we went on the air that we gave listeners the idea that we were enjoying the show as much as they.

Sentimental though I may be, I must tell you  
Please turn to page 39

It was with George Scott-Wood that the Jakdauz made their first gramophone record two years ago



Miff Ferrie pauses to light a well-earned cigarette before dashing off to another important date with the microphone

Off duty for a few moments, the popular Jakdauz take a refreshing walk

"Youth Makes a Row!" Judging by the look on the faces of Harry Hemsley and the pianist, these young broadcasters certainly believe in good lung exercises



## HARRY HEMSLEY,

whose child mimicry is one of the seven wonders of radio, reveals in this humorous article that much of his excellent material is gathered by noting youthful wisecracks he happens to overhear

"Then she can put on her wings and fly upstairs and get the rattle herself!"

The same laddie, when first told of the baby's arrival, in the doctor's black bag, remarked cheerfully: "I'm glad I got a sister. I'm tired of teasin' the cat!"

A widowed lady at Westcliff I once knew was about to be married again.

"This is to be your new daddy, Tony," she told her young son.

"Well, before you decide on him definitely, let's see if he's any good at homework," came the somewhat surprising reply.

# CHILDREN ARE SUCH COMICS!

Harry Hemsley, popular child impersonator



"WHERE do you find all your funny bits?" a fan once asked me.

"Mostly in the morning when shaving!" I replied.

Yes, I find my bathroom a veritable fun-factory. Quips and "cracks" seem to breed more freely while engaged in my morning toilet.

Actually, however, a great deal of my material is not so much manufactured from within as gathered from without, and is based upon actual remarks made by boys and girls I have met in real life. I keep a notebook handy in which I jot down any youthful wisecrack I happen to overhear. Many of the best ones have been born beside the sea.

While strolling along Margate beach recently I noticed a small boy talking to an elderly man of ample proportions who was sprawling in a deck chair.

"Why do you keep worrying me for this chair, my boy?" he demanded, testily.

"There are plenty of others about!"

"I—I know, Sir!" gasped the lad. "But I left my bag of cream-buns in that one!"

At Brighton the other day I overheard a father and his two kiddies in conversation.

"What does 'L' mean on the back of a car, Daddy?" asked one.

"Learner, Jimmy!" replied Dad.

"And what does 'G.B.' mean?" continued Jimmy.

"Silly!" chimed in Jimmy's small sister scornfully. "Getting Better, of course!"

Another laddie I overheard at Brighton asked his mother: "How much am I worth to you?"

"Why, my dear," answered his fond parent, "you're worth a million pounds to me!"

"Well, mother, on the strength of that, could you lend me fourpence to buy an ice?" came the unexpected reply.

Visits to schools at the seaside and elsewhere furnish me with amusing material. At Scarborough, I heard a teacher ask one little boy:

"Now, Tommy, what is a duet?"

"Please, sir, a Jew's wife!" he piped up.

Another question asked was: "What is the meaning of 'Good Friday'?"

"Please, sir, a black man who befriended Robinson Crusoe!" came the unexpected reply.

At Folkestone, I visited a school where one

master asked a boy: "What happened after the sacking of Constantinople?"

"Please, sir, he went on the dole!" was the lad's reply.

At another seaside school I slipped into a classroom just in time to hear the teacher ask: "What do you call a man who keeps on talking when no one is interested?"

"Please, sir," replied one lad, "a teacher!"

That's how he got detention!

Similarly, a lecturer who visited the same school began by observing: "Well, children, and what shall I talk about?"

The same kid answered: "About five minutes!"

A clergyman called at this school, so the story goes, and asked one of the girl pupils: "And what does mother give you for being a good girl?"

"Permission to stay away from Sunday School!" the child replied.

A school-teacher told me the other day of a boy sent with a message from his mother.

"Well, Jimmy, what were you to tell me?" he asked.

"Please, sir, mother says the next time I'm naughty, smack me on the face, 'cos I wear out my pants quite soon enough without your help."

A lady teacher also related to me that she once asked her class during a history lesson: "Which ruler do you consider commands the most respect?"

"Please, Miss, the one in your hand!" one boy replied.

When visiting a friend's house at Blackpool, small Judy was putting away her toys and generally "tidying-up" the sitting-room.

"Judy," said her Daddy, "will you get me my slippers?"

To which Judy replied: "I'm terribly busy, Daddy, and when I get done being busy I'll be too tired!"

The same little girl, while "helping" her mother in the kitchen, was left to watch some milk on the stove. Presently she called out, "Mummy, come quickly. The milk's getting bigger than the saucepan!"

Visiting some relatives at Jersey, in the Channel Islands, the following conversation took place round about the children's bed time:

"Tommy, dear, run upstairs and get baby's rattle."

"No, I won't!"

"Why, Tommy, if your little sister could hear, she'd just put on her wings and fly back to heaven."

The same laddie, while playing with the small boy next door once created consternation among his elders by crying, "What shall we play with now, Mum? Willy's swallowed the top!"—which, fortunately, wasn't true.

A year or two ago, at Clacton, I was sitting on the front with a small boy friend.

"I say," he muttered, "I thought India was a hot country and that fires weren't needed?"

"Quite right, Dick," I replied.

"Then this paper must be wrong," said Dick, looking puzzled.

"Why? What does it say?" I inquired.

"It says," Dick answered, "that Calcutta sweeps make a lot of money!"

At Bournemouth, as Daddy came in sight, I overheard Mummy say to her small offspring: "Go to Daddy now and give him a nice big hug and a kiss."

"What? Just like Nanny gives him?" came the child's shrill question.

What happened to Daddy when Mummy got him home I shudder to think!



### WHAT A NECK!

SHE: They've given me a lovely costume to wear for this part, but my heart isn't in it.

HE: Gosh, don't tell me the neck is cut as low as that!

# WHEN Cupid flew into the B.B.C.'s Maida Vale studios one day last year he came out with one arrow less in his quiver, and now sweet songstress Dorothy Carless has become Mrs. Eugene Pini

Personal.—PINI-CARLESS.

On August 21, 1939, at Woodford Congregational Church, the marriage of Eugene Maurice Pini to Dorothy Mary Carless took place.

**A**ND so a real studio romance has reached its happy ending—or, rather, its happy beginning!

The ranks of radioland's bachelors have been depleted (and they've lost one of their most personable and eligible members) and two of radio's most popular personalities are now one.

It all began about eighteen months ago at—of all places for Cupid to let loose his arrows!—Maida Vale studios. Reg Pursglove, the band-leader, was the man who introduced the two. Dorothy was singing for his band and Eugene happened to be at the studio.

The two were introduced and I don't know whether the spark was lit at that instant, but the fact remains that Gene insisted on driving Dorothy to Baker Street station and thereby was extremely late for an urgent dinner appointment.

Gene and Dorothy did not meet again for some months. Then, just over a year ago, the two were

that's what I shall do if ever we disagree now we're married.

"After all, a person cannot quarrel on his own. But I imagine that if one starts bickering and the other answers back the time comes, before you know where you are, when you want to start throwing things at each other!"

The wedding at Woodford (Dorothy's home town) was a quiet affair. No top-hat and orange blossom and trimmings! Anthony Pini, Gene's elder brother, was the best man and after the ceremony the two toasted each other and a few intimate friends at Dorothy's home and then flew to "somewhere on the Continent," for a very swift honeymoon. When you're as busy as Gene and Dorothy, there's no time for leisurely, round-the-world honeymoon cruises!

They're living in a flat just near the London Zoo which the two have furnished with real artistic taste.

And, by the way, just to complete the wedding story in the approved manner, the bride gave the groom a set of cuff-links and he gave her an eternity ring.

"Yes, I think marriage is going to be an excellent thing for us both," said Dorothy to me. "I'm twenty-two, which seems to be a pleasant difference in age between us, for Gene's thirty-two. I'm quite sure we shall make a do of it, because we are interested in the same job and have the same friends and tastes. We also get on extremely well with each other's families.

Funnily enough, just before writing this article I came across one I did about Gene in RADIO PICTORIAL in June, 1938.

Regarding love, Gene then told me that "at the moment I'm not interested. Perhaps it's because my mother looks after me too well? I'm afraid she spoils me pretty much.

"Perhaps later on I shall marry—when one's older the companionship that comes from marriage (or should do!) takes on a very attractive guise—but I'm thirty-one, and if I can hold out for another four years I may be able to hold out for ever!"

Well, Gene you haven't held out and I congratulate you! Because I have a hunch that you and Dorothy are going to make your marriage one hundred per cent. success. Good luck to you, both.

Incidentally, listen on Tuesday to Gene's Tango Orchestra. Dorothy will be making her first broadcast since becoming Mrs. Pini. I guess there'll be an even gayer lilt in her delightful voice than ever before. . . .

## A REAL STUDIO ROMANCE

booked to broadcast in one of Benny Frankel's *Rhythm Express* shows. They talked together, found they had a lot in common, and Gene asked Dorothy to go across to the Bolivar for dinner.

Then Dorothy threw a party and Eugene was one of the guests.

They fell in love, began going places together and, eventually, Dorothy began to sing with Pini's Tango Orchestra.

"It was taken for granted that eventually we would marry," Dorothy told me over lunch. "That's to say that it was not necessary for Gene formally to propose. I believe he did say, casually one evening, 'About which month shall we get married?' but that's all.

"The only difficulty was finding the right time, for we have both been furiously busy lately. We have never been engaged, we simply went around together until an appropriate time cropped up when we could marry."

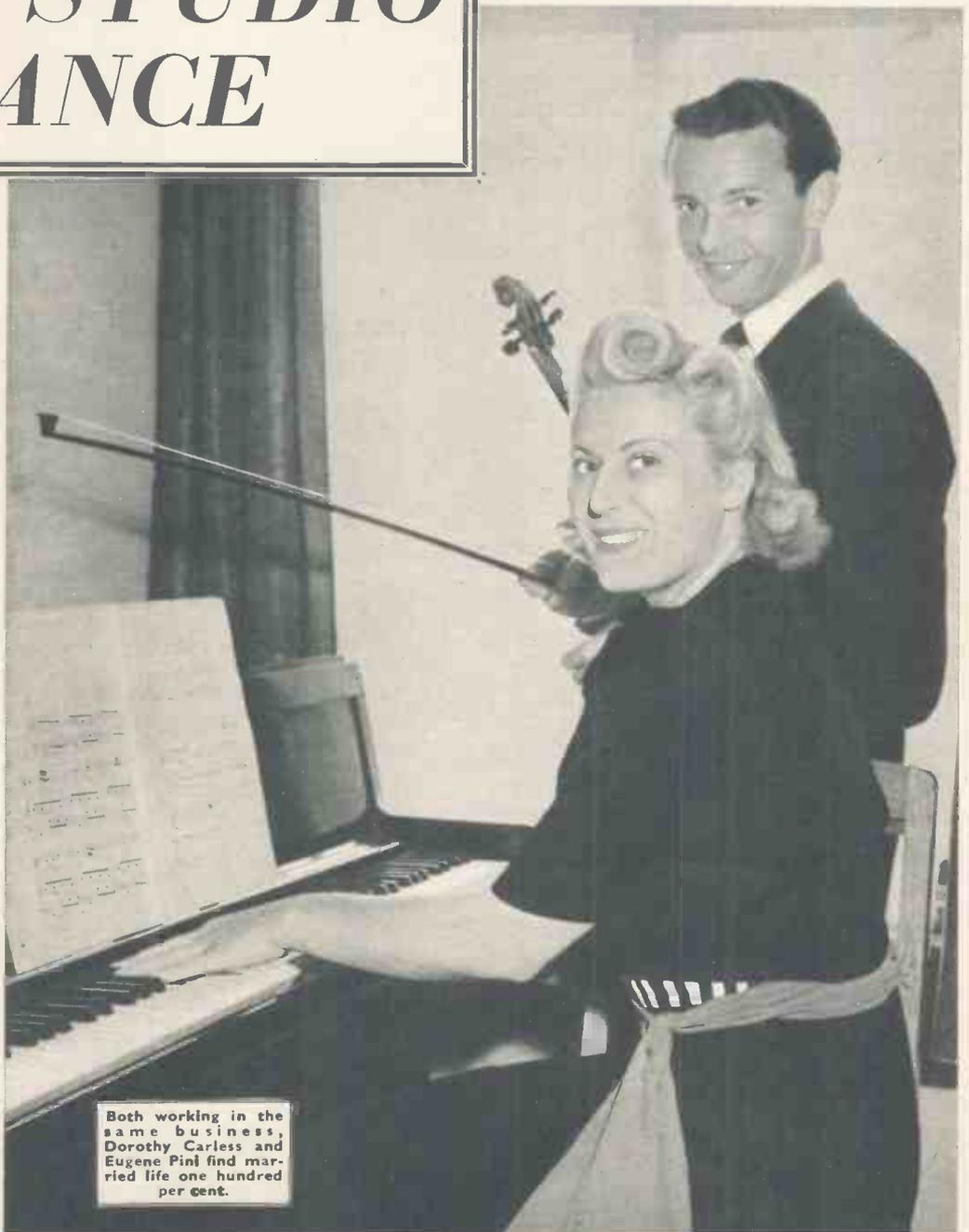
It was Gene's sheer charm that first attracted Dorothy. I can quite understand that. It's a shy, unassuming charm that is ever present and sincere. And what attracted Gene to Dorothy was, mainly, the fact that he found her to be a home-loving, domesticated girl who would just as soon not go to a party or a night club, thank you very much, but who can enjoy herself very much when such events crop up.

Already, Dorothy has started helping Gene with his music arrangements, so you can see that he has started to train her in the right way! She is certainly going to continue with her career.

"If Gene wanted me to drop it entirely I would do so gladly, but I'm happy to say that that's not his idea at all. He likes me singing with his orchestra, and my other broadcasts will not interfere with my main job, which will be to run our home efficiently. I like cooking and domestic life and that goes a long way in married life!

"Why do I think our marriage will be a success? Well, I've got one definite philosophy about married life and that is that a sense of humour can put quarrels at a discount.

"We've never had a row since I've known Gene; in fact, not even a tiff. But sometimes when he's been working late and he has been tired and he has got a bit 'gritty' (don't we all when we're doing hard, creative work?) I've just kept very quiet until he's himself again. And



Both working in the same business, Dorothy Carless and Eugene Pini find married life one hundred per cent.



Billy Thorburn takes charming Terry Devon his Rhythm singer, for a canter on the mechanical horse—latest craze at the Clacton Camp



Billy has breakfast with the campers in the Gloucester Dining Hall at Clacton. On extreme right is Mr. Bunny Brooks, the popular Entertainments Manager



At Butlin's famous Skegness Camp, Billy Thorburn presents a cup to the winner of the Figure Competition, Miss Dorothy Frostick. Miss Milne, standing behind Billy, won the prize for the smartest bathing costume

**W**HEN you hear a broadcast from one of Butlin's Luxury Holiday Camps you can't fail to capture the happy and carefree atmosphere prevailing among the visitors. In this article Paul Hobson takes you behind the scenes at the Clacton and Skegness Camps, where **BILLY THORBURN** and his Band are supplying music for the appreciative dancers.

**I**F you are a cynic, no doubt you connect the word camp with canvas, empty tins, and a rather dubious aroma. But Butlin has changed all that. He has revolutionised camping until it is camping no longer. Those comfortable chalets and colourful gardens are a second home to thousands of visitors who patronise them every year. I very much doubt if Mr. Middleton himself could improve those gardens.

As a feat of organisation, these holiday camps are well worth a visit. I remember meeting Gordon Crier on his return from Clacton after arranging about a broadcast. "It's incredible!" he babbled. "They can feed two thousand people with a three-course lunch in half an hour. Everything piping hot and not the slightest delay." No wonder Gordon decided to concoct a show around a holiday camp without further ado.

If you feel like a rest after your meal, there is a huge sun lounge, where you can enjoy forty winks. After that, you may feel like a swim in the largest heated open-air pool in Great Britain. Failing that, of course, there's always the sea!

**They claim that, whatever game you play, you can indulge in at Butlin's free of charge.**

What's more, if you want to learn a new game there are plenty of qualified instructors to teach you—many of them famous names in the sporting world of yesterday and to-day. You can also do your "daily dozen", either to radio or under the "Keep Fit" instructors. The only pastime that costs you money at Butlin's is riding—they make a small charge for hiring horses at their large stables.

Then there's a gymnasium—with more expert instructors—dartboards, tennis tables, billiards-rooms, and a skating rink. And you can borrow cycles or go out on an organised hike. If there are any other outdoor occupations that could be exploited, Mr. Butlin would be glad to hear of them.

The microphone was bound to find its way to Butlin's sooner or later. Much of the West End's star talent migrates to these camps, and Butlin thinks nothing of engaging two bands like Lew Stone and Mantovani for the same week. And that isn't all. Last year they broadcast a bill that



# HOLIDAY CAMP RADIO REVELS

included Elsie and Doris Waters, George Robey, Vic Oliver, Hildegard, and Will Fyfe. I was informed on good authority that the entertainment cost Butlin just about £750. I can't tell you what the B.B.C. paid towards it, but it was rather less than that!

Distinguished exponents of indoor sports—such as Joe Davis and Lindrum, the billiards champions, Jack Doyle and Len Harvey, of boxing fame, are always visiting Butlin's to give exhibitions which the guests see without a penny extra charge.

There are all the amenities of any seaside town inside the camp. Plenty of shops selling everything you forgot to pack at the last minute, and also various bars where you can quench your thirst in all sorts of surroundings . . . a Tyrolean beer garden . . . an American cocktail bar . . . a dungeon . . . or a smugglers' bar.

In fact, it would seem that Butlin's are giving Blackpool a very good run at the game of entertainment production.

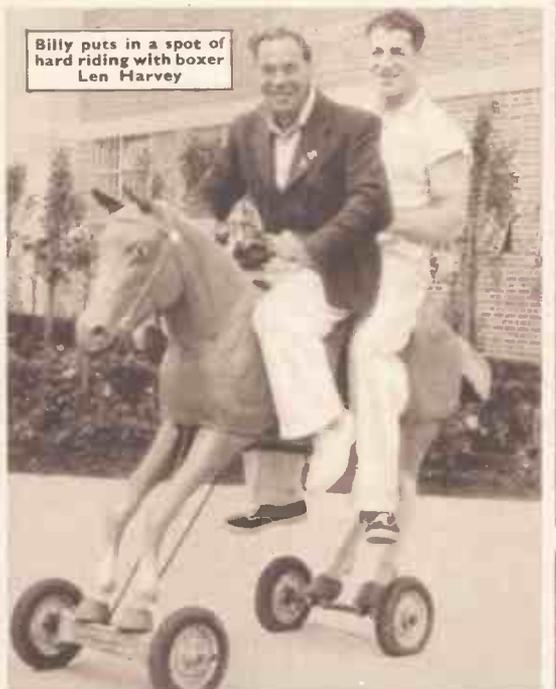
But some people are never satisfied, and there have been isolated cases of miserable individuals who have moped around and firmly declined to enter into the joys of the holiday atmosphere. Mr. Butlin takes them quietly into the office, finds out if they have a grievance, and if he feels that they are really out of their element he immediately refunds their money and packs them off back home. No one could be fairer than that.

During the winter months, Butlin's tour their own road show, complete with the huge electric organ to which thousands of campers have danced during the summer. Apart from being a splendid advertisement for the camp, this is one of the brightest shows on the road.

The next time a Butlin's show comes on the air listen to the happy singing of the hundreds of carefree campers, to the best bands the West End can produce, to the star cabaret performers . . . then pause for a moment and think of the master mind which made this gigantic organisation possible.



Billy puts in a spot of hard riding with boxer Len Harvey



Practice over, Billy and the "gang" find their way back to the Camp to change into evening dress

All set for an evening's entertainment in the Ballroom at Clacton, with Len Harvey ready to croon a number



Morning practice is essential, and Billy believes that a change of atmosphere does the boys good, so he takes them out in a boat "with full kit"



# HE WANTED TO BE AN ACTOR!

## VERNON HARRIS

**B.** B.C. Producer who wrote a great deal of "Big Hearted Arthur" and "Stinker Murdoch's" material for "Band Waggon," and produced the popular "I Want to be an Actor" feature.

After several years in Repertory, Vernon landed a part on a West End stage, and at the same time took up film scenario work as a side-line. Soon he hadn't time to act—without meaning to he'd become a writer. Then he had an urge to act again and concentrated on both stage and screen, until the chance came to write for "Band Waggon." He made such a success of this that the B.B.C. appointed him a full-time producer.



A happy smile from Mr. and Mrs. Vernon Harris—not forgetting Dinah



Dinah obliges with her one and only trick



It's such fun writing comedy!



Mary Harris "vets" her husband's latest radio script



(Left) And now, after working on that script, how about a nice cup of tea?



(Right) Here's the happy family, Vernon, Mary and Dinah, catching the sun in Regent's Park

# THIS B.B.C. JOB IS TOUGH!

**N**EW "O.B." sports commentators are in training. When big events like the Derby are on the air they face microphones wired to recording machines. Their running commentaries aren't heard on the air, but only by B.B.C. chiefs.

Just think what anxious moments that means to young men striving hard in their first B.B.C. job as sports commentators! What personal comments must they record in their private diaries as each anxious day comes to a close?

Naturally, no B.B.C. man will let you see his personal diary, but from the composite experience of several young B.B.C. officials here is a typical page from an O.B. man's diary.

9.20 a.m.—Am early at "B.H." this morning. My alarm clock worked! Also I vowed to get up early as this is "conference" morning. In the lift with me is Mr. S. J. de Lotbinière, our Director of O.B.'s. He is scanning the sports pages of the daily paper to get the general "angle" of current outdoor events. Of course, we have our own filing system for advance sports dates, and a comprehensive system for indexing and locating interesting events for future broadcasting; but to get a general man-in-the-street perspective of sport we try to follow what the national-paper sports writers are saying.

9.25 a.m.—Arrive in my office, which I share with a typist and a prominent member of the Outside Broadcast Section. Find neatly stacked on my desk bundles of letters relating to a previous broadcast which I handled.

We each pioneer our own events from the initial plan, through the rehearsal and actual broadcasting, right to dealing with the post-broadcast correspondence.

John Snagge does a broadcast from famous dog kennels; Freddie Grisewood does some thrilling television commentary, and they each handle resulting correspondence from "doggie" and television fans respectively.

Make a note that these letters must be answered before the day is too far advanced. We in "O.B.'s" may have to work all hours of the day and evening, but the secretary should be free to go home at 6! Why not?

But right now I must get my notes ready for the conference at—

10 a.m., when we are all summoned to Mr. Lotbinière's room. During the rest of the week we are generally very informal. Even the O.B. Director himself is popularly referred to by his nickname of "Lobby" (contracted from the pronunciation of his full name—"Lob-in-e-air"), and the rest of us are known by christian names.

But this morning, although we puff our pipes and sit at ease around the conference table, we are a little more formal. After all, this is the main conference of the week, when we feel our responsibilities rather keenly!

We have a vital job to do in putting Britain's outdoor activities in word-pictures on the air: ours is the side of the broadcasting service which comes midway between the extremes of entertainment and national service. And it is around this conference table that preceding broadcasts are "vetted" and the big plans made for forthcoming features.

10.15 a.m.—Preliminaries over, there follows the hour that at least one amongst us dreads! We are to hear the steel-tape-recorded versions of cricket and other outdoor broadcasts that took place over the week-end.

No commentator ever gets quite used to hearing his voice on the air. In the exciting moment of a broadcast one makes little errors that pass unnoticed.

When the tape is run through on Monday morning, and over the loud-speaker in the cruel, critical hush of the conference room you and your colleagues hear every pause, every bloomer, it doesn't sound so funny.

But we are a team—a group of men who know that there is a reason for every weak moment in every outside broadcast. Working, studying, criticising as a team we are eliminating these faults one by one.

**Working as an Outside Broadcast Commentator is a big-sized job and here RALPH GRAVES peeps into the diary of one of these energetic men**



S. J. de Lotbinière, B.B.C.'s Director of Outside Broadcasts, knows all the tricks of the O. B. Trade

We sit grouped around the loud-speaker as the engineers run tape after tape through for us (the tape drums are up at Maida Vale, and the re-plays come to us over the lines to "B. H.") and make notes, staccato comments . . . all building up to ensure that when this particular type of commentary goes over again we don't repeat the same mistakes.

11.20 a.m.—The "post mortem" is over. Sigh of relief. Now the more vital business of the conference begins. To plan the high-spots of the next schedule.

Mr. Lotbinière keeps a loose-leaf book of dates, and at this morning's conference outstanding sporting items are selected. One by one we are deputed to "cover" the event—and from then on it's our own entire responsibility.

I am given a cricket "date," in which commentaries may be given by P. G. H. Fender alone or jointly with me.

This new fixture is now my job. I must contact the responsible authorities (though in this actual case we are making use of existing arrangements between the B.B.C. and the cricket authorities), must arrange with Mr. Fender about the possibility of a commentary, and must make all plans here in "B. H." with the Lines Section of the Engineers so that mike lines will be available on the date and for rehearsal. By—

12.15 p.m., when the conference breaks up, we have each been given jobs on forthcoming events. Concurrently we are also handling items settled at previous conferences. Plans are made at least six weeks ahead, where possible.

I dash back to the office to make 'phone calls and write eight official letters about forthcoming fixtures, do three inter-house memos to the Lines experts, and then go out for a snack lunch.

To-day few of us have time for a proper meal as we have a full afternoon ahead, either in the office, out at sports rehearsals or in theatres, churches, trying out commentaries. So three of us have a snack lunch at—

1.15 p.m.—when John Snagge regales us with fishing yarns! It was John, one of the keenest fishermen in the B.B.C., who planned to take a mike out to the banks of the Colne in Buckingham-

shire. The rising of the Mayfly is a major event in the fishing world—it rises, often for only a few days during the first week in May, and is only propitious if the moon is full! Vagaries like these don't daunt an O.B. man!

Captain Edwards, the world's champion fly-caster, Howard Marshall and Freddie Grisewood had been roped in at a previous morning conference. Freddie it was who carried out the fishing broadcasts from that Elysian trout river, the Test.

Now just think what that one broadcast entailed. First, the germ of the idea. A round-table talk. Grisewood offers advice from his previous broadcast experience. Howard Marshall is invited to co-operate. Experts are consulted. Captain Edwards is signed up.

Then topicality. When must it be given? When can it be fixed in the welter of programmes? Can the engineers fix lines in time? Can John Snagge have a portable mike?

Then an outline scheme. What happens if the fly doesn't rise? Do Freddie, John and the rest go on talking about spring fishing in England, tackle, casting . . . will they attempt to give just a colourful picture reflecting the peace of the Colne's water meadows?

Then the actual broadcast. . . . Next morning the "post-mortem," when the whole show is heard on the recorder, and all the fly-fishing broadcasters are "on the carpet" to hear how it came over. There you have weeks of preparation for just one twenty-minute broadcast. It's typical, we think, as at . . .

1.48 p.m., we troop off to our various destinations. As I write this typical page in my diary there are the Derby Stakes, the Oaks (May 26) and the amateur Open Golf Championship at Hoylake on the schedule.

I'm off to attend to microphone arrangements at Burroughes and Watts, where engineers have installed mikes and we in the O.B. department want to try out various methods of giving billiards commentaries. While amateur play is actually in progress I'm to give a commentary over a "closed circuit" as a try-out.

3.15 p.m.—Over the billiards tables at the famous centre in Soho Square I peer under the shaded lights, watching each masterly stroke and trying to visualise new "angles" for a commentary.

We have already had commentaries by Joe Davis, the most outstanding snooker player of the present day, and one of the greatest exponents of billiards. Then we had a mike suspended over the table to allow listeners to listen to the click of the balls. Joe was in a hut overlooking the table.

Of course, all actual microphone arrangements are planned by the engineers themselves. We in the O.B. section only tell the Line experts what effect we want to get, and they arrange mikes, lines, fader controls to suit. Then when all this has been fixed we are free to use the lines for rehearsals and tests. All the credit for the actual mechanical arrangements must go—with a handsome bouquet!—to the engineers. I'm still meditating on this, using the mikes and faded controls over the billiards tables, when at . . .

4.20 p.m. I have to dash back to "B. H." to sign my letters and begin the office work of the day. On the way up I bump into Charles de Beaumont, Barrington Dalby and two new commentators.

Barrington Dalby is a qualified referee. His boxing knowledge is invaluable to us, and allied to the slow, colourful broadcasting of a man like Howard Marshall, provides brilliant boxing commentaries.

Charles de Beaumont it was who gave the running commentary on the foils championship of

Please turn to page 28



## GAG FOR MUSIC-LOVERS

"Our drummer's in a terrible temper to-night."  
"Oh, he'll soon work that off. We're playing the '1812' Overture."

# I WANNA KNOW . . .

**I**S your letter published this week? Many get crowded out owing to lack of space, and some of the queries have already been answered in back issues, but watch out! If you want a reply by post, write JENNIFER, 37 Chancery Lane, London, W.C.2.

I understand that a fan club has been inaugurated in honour of Sid, P. B., but I regret to have to tell you that we have not yet had any details of its activities in this office up to the time of writing.

**D**O you happen to have the full personnel of Oscar Rabin's Romany Band, please? I should very much like to have it for my scrapbook.—G. C., N.W.9.

Glad to hear that you have started a scrapbook, G. C., it's a very useful and interesting book to have. Oscar Rabin's band is as follows: first trumpet, Jimmy Lonie; second trumpet, Tommy Balderston; trombone, Hamish Christie; alto sax, Johnnie Swinfen; tenor sax, Syd Brown; tenor sax, Harry Gold; guitar and compere, Harry Davis; piano, Alf Kaplan; drums, C. Lailey-Walden; bass, George Senior; vocalists, Garry Gowan, Billy Nicholls and Beryl Davis. The Romaniacs Trio: Harry Gold, Syd Brown and Hamish Christie.

**I**HAVE promised many of our readers that I would publish details about Taylor Frame, vocalist with Johnny Rosen and his Band. As I never break a promise, the details follow. Taylor was born in Edinburgh on August 26, 1909. He is 5 feet 10 inches tall, has dark hair and grey eyes. Taylor's hobbies are motoring, photography and—tinkering with radio sets to their detriment. Taylor has been a married man for just over two years. Fans will be interested to know that Taylor has written the lyric for "Pardon Me," a song to be featured in George Formby's new picture, *Come on, George*. When space allows I will publish information about Taylor's very interesting career.

**I**WONDER if you could help or tell me what to do? Quite recently I sent my autograph book through the post to a famous radio star. I enclosed a stamped addressed envelope, but so far I have not received it back. Do you think it has gone astray in the post, Jennifer?—H. T., Enfield.

I am very sorry to hear of the apparent loss of your autograph book, but it's not a good idea to send autograph books through the post to the various stars, as they sometimes get lost. I would advise you to write to the star's personal address, which I should be pleased to let you have, and no doubt he will do all in his power to send the book back to you.

**L**ES DOUGLAS is my favourite vocalist. Do you know his birthdate, birthplace, height and colouring, please, Jennifer?—I. D., Blackpool.

Les Douglas was born in London on May 1, 1914. He is 5 feet 10 inches tall, has brown hair and hazel eyes. Les celebrated his first wedding anniversary on July 27.

**A**FTER seeing the lovely page of pictures of Jane Welsh in the August 18 issue, I should love to have some information about her, if you would oblige, please.—A. S., Norwich.

Jane Welsh, vivacious and versatile, has in her time played many parts. Starting in *The Way of an Eagle* on tour, she has been in pantomime, light opera, musical comedy and Shakespeare.

Jane is not a bit shy of owning up that she was born in Bristol on January 14, 1905. Perhaps, one day, she will look thirty-four, but that will be a long time yet!

Jane's last stage part was "Sally" in *Lot's Wife*.

**I**AM a RADIO PICTORIAL reader, and find it very interesting; if you could help me, Jennifer, I should be very pleased. Do you know the charge for broadcasting a birthday from Radio Normandy in the Children's Hour, please?—D. P., Chatham.

Very pleased to hear that you enjoy reading RADIO PIC., and hope that you will continue to do so, D. P.

Half a crown is the charge to have a birthday broadcast from Normandy, and it is necessary to give at least twelve days notice beforehand.

Send your application along to the I.B.C., and mark your letter, "Birthdays" in the top left-hand corner.

**I**WONDER if you could tell me Brian Lawrence's favourite animal? Also could you tell me the make of car he drives?—P. H., W.C.1.

Brian Lawrence's pet is a huge black cat and its name is Smutty. Brian drives a Packard.

**C**OULD you, please, tell me with whose band does Anita Riddell (once with Henry Hall) now sing? Have you published at any time any photos of this fine artiste?—W. J., Bangor.

Anita is not singing with any band at the moment owing to ill health. We have published five pictures of Anita in back issues of RADIO PICTORIAL, and for further particulars perhaps you would write to our Back Number Department.

**I**AM an ardent admirer of Joe Loss and wonder if you can tell me the name of his wife? Wishing your magazine every success in the future.—C. A., Rosendale.

Many thanks for your good wishes, C. A. Mrs. Joe Loss' name before her marriage was Mildred Rose.

**C**OULD you, please, tell me where I could obtain an autographed photograph of Sidney Torch. Also could you tell me how old he is, and if he is married. I should be very interested in any other details you are able to give me, please, Jennifer.—A. R., Redhill.

If you write to the cinema where Sidney is playing at the moment, I feel certain he would be pleased to let you have a picture. I should be pleased to let you have the address.

Sidney was born on June 5, 1908, in Tottenham Court Road, London. He is 6 feet 1 inch tall, has fair hair, blue-grey eyes and a slight moustache. I have a very good picture of Sidney I hope to use soon. His hobbies are golf and riding. Sidney tells me that, despite rumours to the contrary, he is still a bachelor.

## REQUEST CORNER



Margaret and Vera Collins and Mary Donelley of Liverpool asked for a picture of their favourite vocalist—Taylor Frame. Hope you all like it



Peggy Robbie of Stockport asked for the above picture of red-haired Billy Nicholls to be published. As promised—here it is, fans!

**I**AM a very great admirer of Billy Cotton and his Band; in fact, I consider it is the best on the air. Will you kindly publish the personnel of his band?—A. B., Wolverhampton.

The complete personnel of Billy Cotton's band is: Billy Cotton, conductor; Frank Kenyon, alto saxophone; Edgar Bracewell, alto saxophone; Stan Quiddington, tenor saxophone; Ivan Gray, tenor saxophone; Mick Burberry, baritone saxophone; Ernie Fearn, trumpet; Jack Doyle, trumpet and vocalist; Teddy Desmond, trumpet; Tommy Ward, trombone; Ellis Jackson, trombone and dancer; Phil Phillips, violin; Laurie Johnson, violin and banjo; Eddie Pullen, guitar; Alan Breeze, guitar and vocalist; Clem Bernard, piano; Joe White, bass; Arthur Baker, drums; Peter Williams, vocalist. General manager, Arthur Gadsby.

**M**Y two favourite singers on the air are Gene Crowley and Hughie Diamond. Please would you let me have all the information you can about these two wonderful stars, Jennifer?—"Braw Lass," Galashiels.

You will be pleased to know that I have already published all details about your two favourites. The information about Gene Crowley appeared in our June 1 issue, and the lowdown on Hughie Diamond was published in our May 26 issue. Both these issues can be obtained from our Back Number Department, price 6d. each.

**P**LEASE will you let me have all particulars of Ronald Frankau?—V. T., Harpenden.

Ronald was born on February 22, 1894. Strangely enough he was born in London in Weymouth Street, which is right on top of the B.B.C. Ronnie is 5 feet 10 inches and-a-bit tall. His eyes are hazel and he tells me that they look black at night.

Included among his hobbies are polo, ice-hockey, poker and bridge. But by far his favourite pastime is talking politics.

**C**OULD you find out for me when the "Street Singer" (Arthur Tracy) sailed for America, also on what ship?—B. B., Hastings.

Arthur Tracy sailed on the *Normandie*, embarking at Le Havre on July 26.

**I**S there any fan club for Sid Millward, please, Jennifer?—P. B., Widnes.



Harry Pell who broadcasts with his orchestra from the New Hippodrome, Dudley

ONCE again CHARLES HATTON follows the trail of the B.B.C.'s Roving Mike, and this week he finds himself at the New Hippodrome, Dudley, from where Harry Pell and his Orchestra frequently broadcast

With the  
**ROVING MIKE**  
at  
**DUDLEY**

THE New Hippodrome, Dudley, has the most picturesque zoo in the country literally on its back doorstep, and the B.B.C. engineers carry in their apparatus under the inquiring gaze of groups of all sorts of animals.

Built about a year ago on the site where an Opera House had stood for the better part of half a century, the New Hippodrome is certainly the last word in modern theatre construction. The stage is one of the largest in the country, and the acoustics are remarkably good.

The proprietors took a wise step in inviting Harry Pell, who had been in the conductor's chair at Birmingham Hippodrome for many years, to form a new band for them. Harry spent six weeks travelling all over the country giving auditions, and considers that his new band is now quite the equal of that which broadcast so often in his Birmingham Hippodrome days, when they were sometimes on the air as much as three times a week.

Harry found his complete brass section living in the same street! They are lads from a North Eastern colliery town.

The Hippodrome Orchestra has been on the air several times already, and they are lined up for more dates in the future. I understand that the B.B.C. engineers were very impressed by the stage acoustics, which enable the band to play in that intimate style which is always most successful on the air.

DURING the summer, the New Hippodrome has been presenting a repertory season, but the full orchestra has been maintained. One of the plays was "The Ghost Train," in which the various members of the band were employed in producing the weird effects as the mysterious train rushes across the stage. After one of these trips, the drummer went out for a breath of fresh air to the stage door, which is quite near Dudley station. On his return he solemnly informed Harry: "There's a train just come into Dudley station that didn't sound half as good as ours!"

This band must be one of the most versatile on the air as far as theatre orchestras are concerned. In addition to their regular instruments, there are four boys who can play saxophones, three post horns, two one-string fiddles, a xylophonist, guitar player, harmonica player, piano accordionist, two vocalists and a performer on the musical saw.

Brought up in the variety world, Harry aims at plenty of novelty in all his radio programmes. In fact, he builds them just as a variety producer gets together his week's show—no two acts alike, and as much contrast as possible between adjoining items.

Harry Pell's experience of theatre variety goes

back about fifteen years. He was Musical Director of Portsmouth Hippodrome for two years before moving to Birmingham. At the start of broadcasting, he was made assistant to Edward Clark, then Musical Director of the Newcastle studios.

During this period, Harry was very anxious to arrange a Sunday evening concert in aid of the families of the victims of a pit disaster, and he realised that a broadcast of the show was the only thing required to make it a complete success. So he managed to fix the broadcast, the only drawback being that the relay was timed to take place half an hour after the advertised starting time of the concert—eight o'clock.

Harry was determined that the show should not start until they were on the air, so promptly at eight he disappeared. They searched the theatre for him, and it was a quarter past eight before he was discovered. They told him the audience was restless, and he must make a start. So he ordered the curtain up, and the band began its first item. After about a dozen bars, Harry stopped them, consulted an engineer very deliberately, and moved the bass player a foot nearer the microphone. The band played a few more bars; then Harry moved a trumpet player. This went on for a quarter of an hour, by which time every performer was back again in his original position, which had been set during rehearsal that afternoon. And to this day, that audience is under the illusion that they were the first to see how a band is "balanced" by the B.B.C.

"MUSICALLY, you can't go wrong with Harry Pell leading your orchestra," wrote Carroll Levis, in a letter of good wishes on the opening of Dudley New Hippodrome, and Carroll is by no means the only variety star to think highly of Harry's work.

The man whose enterprise made the erection of the New Hippodrome possible died recently. Benjamin Kennedy was one of the most colourful characters in the theatre world, with which he had been associated for fifty years. His experience covered circuses, menageries, waxworks, marionettes, minstrel troupes and travelling bioscopes, in addition to the legitimate theatre.

He directed the first Coliseum Theatre in London, as far back as 1890, and such famous artistes as the late Fred Barnes and Randolph Sutton made their first appearance under his management. Mr. Kennedy had a chain of Midland theatres and cinemas, and one of his great friends was Gracie Fields, whom he knew in her early days.

Mr. Kennedy lived just long enough to see the height of his ambition, the New Hippodrome, Dudley, completed and in full swing. He left two sons to follow in his footsteps, and under their direction the New Hippodrome goes from strength to strength.

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WORTH A GUINEA A BOX

**EVE** is holding her own at Broadcasting House, and many of the women executives are doing a man-sized job, while others, whose work is more feminine, are indispensable to the smooth running of the Big House

**T**HE women of the B.B.C. are news again. Did you read the report in the press which explained that the men at Broadcasting House are organising a protest at the number of women who are gradually working their way into key positions in broadcasting?

Reading between the lines one sensed a certain nervousness as though the men feared that the day is not far distant when Eve will rule the B.B.C. through and through . . . from Madame La Director-General down even to the commissionaires!

There may or may not be grounds for this nervousness, but it is a fact that there are many brilliant women doing important jobs in radio. Moreover, they are doing them so well that it is difficult to see how they could be better replaced by men.

In the first place Eve's interests are strongly represented on the Board of Governors, with two women occupying places in that august body. They are Caroline, Viscountess Bridgeman, D.B.E., and Miss Margery Fry.

Both women are well-read, well-travelled and cultured. They have shrewd brains which are well up in current affairs, and, as I can assure you from personal experience, are excellent talkers.

**N**ow let's run the rule over some other of Les Girls of the B.B.C. We find them cropping up in various directions. Many a nervous broadcaster has had cause to bless the charm and tact of Mrs. Towler. She is the B.B.C.'s official hostess and has charge of the visitors' book which would be a gold mine for any aspiring autograph hunter!

Mrs. Towler was formerly Miss Caroline Banks, until she married a naval officer. Though never obtrusive, her personality and presence hovers over Broadcasting House.

If you were to penetrate Broadcasting House and make your way down the passage which leads to the press department you would detect a most unbusiness-like but very delightful scent as you passed a certain small room. The scent of flowers. For it is here that Mrs. Webb-Smith, formerly Roche Webb-Smith, an actress, does her work.

She is floral Chatelaine to the B.B.C., and is responsible for the tasteful flowers that seem to fill Broadcasting House and certainly brighten that somewhat austere pile. It's a tough job, that of Mrs. Webb-Smith. She is up at dawn every morning and goes to market to bargain. Yes, bargain is the word. For her official purse is not unlimited and buying flowers on such a lavish scale can be a costly business. But she does a difficult job supremely well, for the flowers are usually the first thing on which the casual visitor to Broadcasting House comments.

**M**rs. Du Barry is right-hand man to Mr. A. E. Mason, who is "O.C. Eats." She presides over about three dozen workers in the catering department and is responsible for the provision each year of thousands of teas, lunches, suppers and breakfasts, for Empire broadcasting makes the B.B.C. canteen a day-and-night necessity.

One of these days I am going to try and persuade Mrs. Du Barry to unload some of her state secrets, for as Minister of the B.B.C. Interior she must know a great deal about the food fads and fancies of our radio idols.

All the women at the B.B.C. come under the direct supervision of Miss G. M. Freeman, who is the women's staff "Boss," and one of her most helpful allies is "Matron" (what is your real name, please?), a quiet, efficient woman, who, without fuss, is on hand whenever there is a minor accident, a case of temporary illness or even a fit of pre-microphone "nerves."

When in that mood of not-to-be-denied curiosity which will cause me to tackle Mrs. Du Barry about her job I shall also want to find out just how many photographs are taken and released each year by the B.B.C. And to do that I shall have to tackle the tremendous task of making Mrs. K. M. Lines talk about herself. This charming person—who was once secretary to Sir John Reith—is in charge of the vast photograph department.

The B.B.C.'s large and efficient library is supervised by Miss Milnes and here again is a job that calls not only for considerable knowledge but also considerable tact. Whenever a programme of

fact is being put on, Miss Milnes' day is busy. From her immense store of books she must be prepared to answer an amazing variety of questions.

Now, let us switch to some of those important radio women who are doing jobs, which, actually, are nearer to broadcasting from the listener's point of view.

Those very important schools broadcasts are in the capable hands of Miss Mary Somerville, a one-time announcer of schools broadcasts. Miss Somerville is proud of the fact that many people who are long after the school-leaving age are enthusiasts of her programmes.

**T**he drama side has at least three important ladies in key positions. Barbara Burnham spends her time both adapting and producing plays and does both extremely well, while a colleague of hers, blonde Marianne Helweg still manages to keep her senses of humour and discrimination while reading hundreds of plays a year. An efficient linguist, Miss Helweg has her finger completely on the pulse of the play-loving public.

The third of the drama trio is Miss M. H. Allen, also both a producer and an adaptor. At one time she was secretary to a lady novelist but turned her attention to radio when seeking a more creative career. Among her best work has been the production of those amusing anthologies of American humour.

Many people think Olga Collett is the B.B.C.'s ace commentator, irrespective of sex. Certainly this slim, smart woman has had an instantaneous success in this capacity. In private life she is responsible for the feminine staff of a big company; at the mike she's dynamic, expressive and witty, with a power, amounting almost to genius, for making a scene come alive.

There's another "Allan," too, at the B.B.C. Or, rather, she's at Alexandra Palace. Mary Allan is in charge of that very important aspect of television make up. With sure, shrewd strokes she puts people's faces right for their ordeal; and with her calm witty conversation she puts their minds right at the same time!

Jasmine Bligh and Elizabeth Cowell are two

# "LES GIRLS" OF THE B.B.C. by



Quiet, efficient Matron is always on hand whenever there's an accident or temporary illness — and she has an effective remedy for "microphone nerves"



Mrs. Webb-Smith is responsible for the flowers which so tastefully decorate the austere Broadcasting House — a job she does exquisitely

others of broadcasting's fair sex who have settled down to their jobs without fuss. Jasmine, blonde, slim, vivacious, has had an exciting career since joining television. Previously, she had appeared both on the stage and in films. Since reaching "Ally Pally" she has spent her days stunting in front of the cameras.

Elizabeth Cowell, the brunette, is quieter than her friend and colleague. She is perfect when it comes to putting people at their ease during a television interview. Yes, Britain's first two television commères have carved a permanent place for themselves in radio.

The Children's Hour offers Miss Elizabeth Jenkin ("Elizabeth" to the kiddies), who was once in the Admiralty Department at Whitehall. But her talents were wasted there and she has found her real niche at Broadcasting House.

**A**nother woman with a rare way with the children is Ann Driver, who, on the quiet, has probably done as much towards making the New Generation fit than any woman in the country. Her rhythmic exercises on the air in the mornings have become a big feature of modern radio.

Who else is there? There's Margery Wace, who started as a secretary and is now in charge of Empire Talks. Her one mission in life is to make radio a fit place for housewives to live in, as it were! Her entire energy is devoted to women's interests and she certainly does understand her job!

There's Olive Shapley whose Northern Regional feature programmes are little masterpieces of understanding and authenticity; there is Doris Arnold, of course, probably the most famous and publicised of all the B.B.C. women; there's Mrs. Rouse, who is in charge of P.B.X.—the B.B.C.'s private telephone exchange—and the two girls who answer the amazing array of questions put over by telephonically-minded listeners, Gertrude Adcock and Rowena Pratt.

And there are the huge number of charming secretaries and typists—constituting a staff that is without parallel for courtesy and helpfulness and diplomacy—that form the main body of Broadcasting House.

Yes, Eve at Broadcasting House is an important figure, as every man in the place will admit with perfect candour.

Miss Mary Somerville is in charge of the all-important school broadcasts, and although many of her older "pupils" have now left school, they are still ardent listeners to her programmes



A key position in the drama section is held by Barbara Burnham, who spends her time producing and adapting plays



A woman with a rare way with children is Ann Driver, whose rhythmic exercises on the air in the mornings are a popular feature

# BARRY WELLS

Charming and tactful Mrs. Towler is the B.B.C.'s official hostess and can, we hear, produce an aspirin at the psychological moment



Blonde Marianne Helweg reads hundreds of plays a year, and has her finger completely on the pulse of the play-loving public

All the women at the B.B.C. come under the direct supervision of Miss G. M. Freeman



# RADIO FAN CLUB NEWS

**Good News for Donald Peers Fans :: Successful Outing for Imperial Film Club :: Two New Branches for Robinson Cleaver Club :: Yorkshire Branch for Chick Henderson Circle.**

**P**LEASANT surprise of the week was the arrival of the recently published "Peers Post." The first issue of the Donald Peers Friendship Circle's magazine is certainly a winner.

Secretary Cecil A. Westrope deserves a bouquet. He's packed the "Post" with really interesting facts and articles, including an introductory letter by Donald Peers, club gossip, answers to letters, humour and other fascinating features.

Considering this Friendship Circle has only been going since last December, it has made terrific strides, and now ranks as one of the best.

But there is still room for many more members. Donald himself is giving his whole-hearted support to the club, and is watching its progress keenly.

Membership is two shillings a year, which includes the "Peers Post."

So come along, all you Donald Peers fans, write to Mr. Westrope to-day at Vaudeville House, North Road, Surbiton, Surrey, who will be pleased to let you have full particulars.

**M**EMBERS of the Imperial Film Club had a great thrill the other day when, through the courtesy of Alexander Korda Film Productions, they visited the Denham studios.

For a time they watched associate producer and director Dr. Ludwig Berger shooting the Basra Palace scenes on Denham's largest stage for the big Technicolor production, *The Thief of Baghdad*, starring Conrad Veidt, Sabu, June Duprez,

Rex Ingram, Mary Morris and John Justin. This was followed by a tour of the spectacular Baghdad harbour set built on the studio location, City Square.

Altogether, members had a thoroughly enjoyable time.

By the way, Secretary F. W. Minde has recently changed his address from Dartmouth Road, N.W.2, to 100, Dalston Lane, London, E.8.

Object of the club is to advocate and support British films and Artists—and as many of radio's favourites are also film stars, Mr. Minde deserves your support.

**T**WO new branches have been inaugurated by the Robinson Cleaver Radio Club.

Maidstone and Kent area—Mr. Arthur Graydon 43, Sutton Road, Maidstone, Kent.

Stoke and District—Miss Kath Williams, 16, Wood Terrace, Shelton, Stoke-on-Trent.

Will all Robbie's fans who live in these areas please write to their respective secretaries, who will be glad to send full particulars.

Now, Ralph Bartlett (21, Hubert Road, East Ham, E.6) tells us that he would like all members who wish to go on the "Regal," Walton-on-Thames tour on September 10, to let him know by September 4.

**H**ERE'S some good news for Yorkshire admirers of that popular vocalist, Chick Henderson. A new branch is being started in that area, and Miss Mary Youel, 3, Greenwood Avenue, Worsboro' Dale, near Barnsley, Yorkshire, would like to hear from all prospective members.

Any of Chick's fans who do not live in that area but would like to join the club (membership fee 2s. a year) should write to Miss Evelyn Arnold, of 2, Lenthall Road, Dalston, London, E.8.

**J**UST been glancing through the new Cotton Reel, monthly organ of the Billy Cotton Fan Club.

This is full of interesting items, including a list of Billy's theatre bookings, and radio dates. Most interesting, however, is a list of branches and secretaries.

London.—Clem Ashby, 24, William IV Street, London, W.C.2.

Birmingham.—Stan F. Rainsford, 8, Norman Avenue, Harborne, Birmingham 32.

Eastbourne.—William Watkins, 12, Martello Road, Eastbourne.

Manchester.—Miss Edna Fletcher, 68, Nelson Street, Bradford, Manchester.

Leicester.—Ronald Trillo, 14, Princess Road, Leicester.

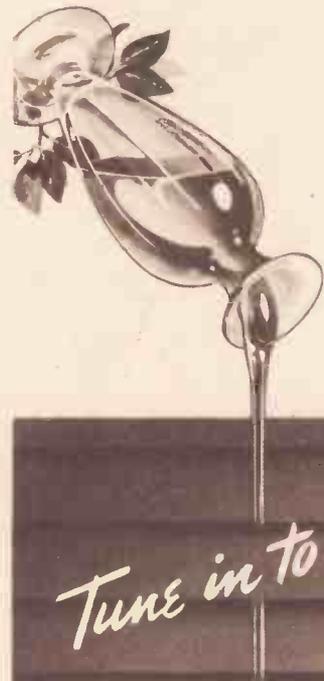
Nottingham.—Arthur Mellows, "Ravecsar," Wilford Hill, West Bridgeford, Notts.

Southampton and Portsmouth.—Arthur Medley, 37, Woodcote Road, Swaythling, Southampton.

**M**R. J. E. WRIGHT, who intended to bring out the Cinema Organist Magazine, but had to postpone it for some time owing to the fact that he is in the army for a short period, has asked us to thank all the people who wrote to him.

Unfortunately, he adds, he will not be able to reply to all the letters because he has little spare time at his disposal.

If any reader has a copy of Reginald Foort's book, "The Cinema Organ," to spare, Sigm. Wright, J.E., No. 1 Coy. 129 Squad, 5th Divisional Signals, Le Cateau Lines, Catterick Camp, Yorks, would be pleased to send a postal order for two and sixpence for it.



*Tune in to the*

Let the OLIVE OIL in PALMOLIVE nurse it from the start

**PALMOLIVE  
HALF HOUR of  
LIGHT MUSIC**

*with OLIVE PALMER, PAUL OLIVER  
AND THE PALMOLIVERS*



**SUNDAYS at 7.30 p.m.  
FRIDAYS at 3.30 p.m.  
RADIO LUXEMBOURG (1293 metres)**



**MODERATION**

**1ST CROONETTE:** Too many cocktail parties are going to ruin your career, my dear.

**2ND CROONETTE:** You're right. From now on, when I get invitations to seven cocktail parties, I'll only accept six.

# Fragrant Allure...

This week **GEORGINA STRANGE** tells you how to use your scent to the fullest advantage. Make a note of her useful tips for those "special occasions"

**W**HEN you want to look your very best and most attractive for that "special occasion," do you stop to study the question of perfume? You make sure your lipstick's the right shade, rouge harmonises and powder is the same as your skin. But do you stop to think whether they are all the same scent, or that combined together their fragrance is a flattering background to your personality?

Make-up, from foundation cream to bath essence, can make you a most fascinating person when it has the same scent running through it and is identical to the bottle of elusive liquid that stands supreme on your dressing-table.

Perfume is like a magnet in a way, for, through the ages, from the ancient east to the modern west, women have clung to it for love of its aromatic qualities and its power to beckon romance.

But don't run away with the idea men like anything that smells of a chemist's shop. A subtle allure which is tangible and suits your temperament has the strongest appeal.

There are scores of different perfumes from which you can take your choice, and to be of assistance, Messrs. Coty Ltd. have described the type of scent for each person, so that you can't possibly go wrong in your selection. They have an enormous range which is always in demand, the reason being that every single one of their fragrances is entrancing and they never grow stale.

"L'Aimant" is the very essence of modernism and can be worn with practically any type of dress on all occasions. It is especially intriguing at afternoon tea dances or garden parties.

If you're the country loving type, you can't go wrong if you use "L'Emeraude," it's essentially a scent for sporty, open-air life.

Golden blondes who want something exclusive should experiment with "L'Or." Incidentally, this particular fragrance is the very thing for scented tobacco, so if you crave to be mysterious, then take this tip to the tip of your cigarette!

"La Rose Jacquemot" creates a good deal of attention as its exquisite aroma seems to be everlastingly fresh, and is ideal on the person with a sunny nature. If you're slender and dainty as well, invest in a floral bouquet, such as "Le Muguet."

I could tell you of heaps more, if I had the space, but if I haven't already mentioned anything to suit you, write to me privately, enclosing a stamped addressed envelope for a reply. Give a description of yourself to enable me to pick out a fragrance to blend with your temperament. For a make-up in the same perfume state your colouring, then I can advise the correct shades in cosmetics. Or, if you would just like to know more about these aids to attraction, listen in to Radio Normandy every Sunday at 7.15 p.m.

Dab your perfume behind your ears, on your hankie, your wrists and in the evening on the hem of your skirt so that the aroma will rise in billowy clouds as your dress swishes to and fro. Saturate a wad of cotton-wool in the same bewitching lotion and tuck it down your neck—the heat of your body will bring out the scent more and more as the day wears on.



Glamorous Phyllis Stanley, whom you can frequently hear in the Rinso Radio Revue, has a complete beauty outfit—and makes sure that the perfume matches right the way through

Spray a small quantity lightly over your hair and in this case don't on any account use a setting lotion with any smell attached to it, as the two scents will clash.

Be discreet and fastidious over your perfume but never ignore its existence, not even at night, for even then, a few drops on the pillow can prove to be very effective when you find it difficult to sleep.

## BEAUTY QUERIES

### A COMMON COMPLAINT

"My problem is not exactly beauty, although if you could help me, I'd be very grateful. I suffer from nose-bleeding; any slight knock on the head or even bending down sometimes starts the bleeding, and if I happen to catch a cold I get it on and off for as long as the cold lasts. Is there anything I can do to stop this?"—Molly Horton.

**O**CCASIONALLY nose bleeding can be traced back to a weak artery at the bridge of the nose. I think you should see a doctor and get him to give you a thorough examination. Sometimes the trouble can be stopped but more often than not it does a lot of good, as probably the person in question makes rather a lot of blood and if there was no natural outlet you might be subject to headaches and tiredness.

### TO BUNTY OF NORTH DEVON

**O**F course, I won't publish your letter, as you ask me not to. Red and grey make a very attractive combination and I think you will look most

attractive in your new suit, so don't take any notice of what other people say.

You will need make-up to tone, though, to set off the picture. Wear a crimson rouge and lipstick to match up with the red in your costume and a naturelle shade of powder. There is an excellent new product just on sale which is put up in block form and called "powder-cake." You just damp a little sponge or piece of cotton wool, rub it over the powder and apply to your skin. It dries almost immediately and remains fresh and matt for hours in a stuffy atmosphere.

The price is 6d. a container. I'll send you the address where it can be bought if you care to write again, sending a stamped addressed envelope.

### UNGAINLY SHOULDER-BLADES

"The skin on my shoulders is terribly rough through getting sunburnt while on holiday, and my shoulder-blades seem to stick out and make me look round-shouldered. Please tell me what to do."—"Burnt to a Cinder."

**G**ET a friend or your mother to massage a softening and bleaching cream into your back every night until the condition clears. If you will send a stamped addressed envelope, I'll tell you the name of the cream and where to buy it. You should notice an improvement after a week or so.

From the description you give me, I should say you are round-shouldered and need plenty of exercise to straighten your shoulder-blades. I have compiled a special set for round shoulders and will let you have them when you write for particulars of the cream.

# THE YOUNG LISTENERS

CONDUCTED BY AUNTIE MURIEL



HOW ABOUT THIS ONE?

I'M ALWAYS MERRIE WITH MIFF FERRIE.

**H**ELLO, EVERYONE! Someone said to me, "What fun it must be to be a radio or stage star."

I could not help thinking of this when I saw the Mills Brothers doing their famous and difficult act, immediately following quite a serious motor smash in which they were involved. But despite cuts, bandages, limps, etc., when they must have felt pretty groggy, they "went on" and they had smiling faces.

It is by no means all fun, but the great motto in the entertainment world is "On with the Show." Quite often the stars you hear on the air are hiding their grief or pain so that you shall be entertained; like the band leader in the Isle of Man who recently went on with the show while his little girl was very gravely ill.

Brave people! One wonders how much Gracie Fields must have suffered through pain, and yet she cracked jokes for our pleasure.

Pardon my serious mood, but it's just a thought. Now I've left no room for more, so I will answer various queries next week.

Affectionately,

*Auntie Muriel*

## ADVENTURES OF A MICROGNOME

### NIBBLE TRESPASSES

**M**ICK the Micrognome lay fast asleep on the sandhills in the sunshine. Funton-on-Sea had certainly been blessed with plenty of warm weather, and the holidaymakers were all nice and brown.

Nibble the Mouse also lay in the sun, but he was



The large spade only just missed Mick and Nibble by a fraction of an inch

not very sleepy and he did not feel like resting, so he got up and wandered off.

He was rather hungry, and as he did not know where his next meal was coming from, he thought he would "scout" round and see what he could find.

First he came across a lady who was eating a large bar of chocolate. The meagre crumbs which she dropped were not very satisfying even to a mouse, so Nibble ran across her feet in the hope that she would shriek and drop the chocolate.

But she was so intent upon the book she was reading that she did not notice Nibble, even when he tugged at her shoe-lace.

Wandering farther afield, our mouse came upon a basket.

**N**OW baskets are things that a mouse must always investigate, and as this one seemed to be unguarded, Nibble popped inside through a little hole.

"Phew!" he gasped. "Do my eyes deceive me, or am I in Fairyland?" For right in front of him, neatly packed, were rows of sandwiches, biscuits, and other delectable eatables.

This was certainly too good to be true. Just when he was so hungry, too. Some kind providence must have guided him to this glorious spot inside the picnic basket.

That it belonged to a family called Higgins did not worry our mouse, and quite oblivious of the fact that the Higginses would soon be wanting to feast upon the food they had brought with them, Nibble began to eat.

"Mm!" he murmured. "Egg! I always did like egg! . . . Mm yum yum! . . . banana! I adore banana! . . . Munch, munch . . . cucumber . . . tomato . . . this was glorious; but suddenly a gust of cold air rushed in upon him, while strong daylight momentarily blinded him.

**A** VOICE said, "Come along, children, and have your tea," and then it broke off in a wild shriek. "Ow! A mouse! Oh! Help!" yelled the frightened lady, though goodness knows, the mouse was infinitely more scared than the lady.

There was a rush of feet, and voices which cried, "Where?" "Lend me that spade. I'll get him!"

Nibble jumped out of the basket. Whack! Down came a large spade, only missing him by a fraction of an inch.

"Ohhhh! Mick! Help!" gurgled Nibble, and never was anyone so pleased to see a friend as that mouse was when the Micrognome appeared as if by magic and, clutching Nibble's paw, dragged the frightened little animal away from the scene of disaster.

"W-w-where to?" gasped Nibble. "Down this rabbit hole for safety!" panted Mick, adding, "I beg your pardon!" as they collided with a portly rabbit, who was just coming to his front door to see what all the commotion was about.

Luckily he was a sympathetic sort of rabbit, and not only sheltered Mick and Nibble, but regaled them with all kinds of exciting stories.

"I know what it is to be chased," he smiled. "Many's the time when I've nearly been rabbit pie myself."

Another Mick Adventure Next Week.

## RESULT OF AUNTIE MURIEL'S COMPETITION

**MR. MIDDLETON'S GARDEN**  
Marigold, Nasturtium, Geranium, Begonia, Aster, Larkspur, Dahlia.

First prize of five shillings: Barbara de Beau (age 10), 205 Ham Road, Worthing, Sussex.

Five prizes of half a crown: Mary Hay Currie (age 9), London, S.E.21; Anne Williams (age 6), Manor Park; Irene Audrey Nielson (age 11), Leeds, 7; Peter Danvers (age 7), Dagenham; Fred Bent (age 10), Moss Side.

## PUNCH

**T**HEN there was the man in the train who said his face was his ticket, so the inspector punched it!

## MR. TALKER WANTS TO KNOW

**I**T'S always in fashion, and yet it's always out of date. What is it?

Mr. Talker wants to know?

Answer at foot of this column.

## NEWS FOR BIG-HEARTED ARTHUR

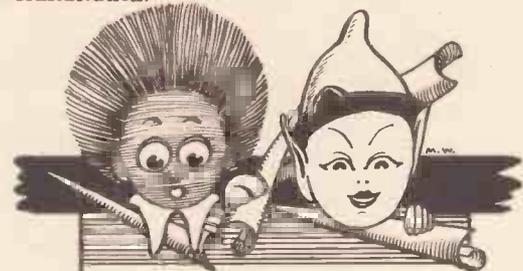
Did you know that Arthur means "noble"? Wouldn't Big be pleased

## COMPETITION

### WHAT'S IN WIRELESS?

**Y**OU will find a flower, a country, an animal, an insect, a bird, a tree, a fish, and a fruit in the jumbled names in the picture below, whose initial letters go to make the word "WIRELESS." For instance, the second word is a country beginning with letter I, and the word is IRELAND. (Don't say I haven't helped you!)

Send your solutions, not later than September 7, to AUNTIE MURIEL, "RADIO PICTORIAL," 37 CHANCERY LANE, LONDON, W.C.2, together with your full name, age, and address. Entries must be on postcards only, and all those up to and including the age of eleven may compete. Prizes of 5s. and Five Half-crowns will be awarded for the first correct solutions in the neatest handwriting. Age will be taken into consideration.



- W . . . LOWFRELLAW . . . FLOWER.
- I . . . DANLEIR . . . COUNTRY.
- R . . . RIDENERE . . . ANIMAL.
- E . . . GRawei . . . INSECT.
- L . . . TINELN . . . BIRD.
- E . . . DREEL . . . TREE.
- S . . . NOALMS . . . FISH.
- S . . . RYBRATREW . . . FRUIT.

## MAGIC MIRROR

**W**OULD you like to write a magic message that can disappear and then reappear?

Write your message with French chalk on a mirror. Then brush the writing off with a soft cloth. Now if you breathe gently on the mirror you will see your message appear again as if by magic.

## SONG OF THE SILKWORM

**F**IRST I was an egg, and then

A silkworm I became.

Now I'm half a yard of silk.

Life's a funny game!

Answer to Mr. Talker.—The letter F.

# UNCLE BILL'S CORNER

## UNCLE BILL'S WAVE-BAND



**D**EAR BANDITS,  
The other day I was telling a very small Bandit the story of Jonah and the whale. When I got to the bit about Jonah being swallowed he interrupted me. "That can't be right," he said. "A whale can only swallow very small things. Its mouth is made like that."

That took the wind out of my sails. "How do you know?" I demanded. "Oh, I heard all about whales in the Children's Hour," he replied.

That's one thing radio is doing for the boys and girls. They want facts, and they want to have them correct. I am sure that if I ever make a mistake on this page, dozens of you will write and tell me about it. That's one of the points I admire so much about modern young people. You like to get details right—and a very good thing, too!

### ★ ★ ★ RING UP THE B.B.C.

**I**T is not only young people who like to ask questions. Every week, hundreds of inquirers ring up the B.B.C. and want to know why some programme was cut short, what some speaker meant when he said such and such a thing, when some favourite star will be appearing again, how Inspector Hornleigh could possibly find the murdered from the flimsy bit of evidence he had, and goodness knows what else besides.

They will even ask if there is a technical hitch on the National transmitter, when actually all that has happened is that one of the valves in their own set has broken and so caused a lot of irritating silence. And if anyone who is broadcasting makes the slightest mistake, hundreds of people immediately grab their telephones to tell the B.B.C. all about it.

So some time ago a special department was organised at Broadcasting House to deal with all these telephone inquiries. Two clever young ladies named Rowena Pratt and Gertrude Alcock were put in charge of it, and now the B.B.C. Telephone Inquiry Bureau can answer at a moment's notice almost any question you like to ask.

All day long they sit, pouring out information, soothing angry grumblers, and helping those who really do want to know something.

One day I shall ring up and ask why the B.B.C. always arranges the best programmes on nights when I'm working late and can't listen to them. That ought to stump them!

**A PRESENT FROM SANTA CLAUS**  
**I**F you want to make Celia Lipton really cross, tell her she's certain to do well on the stage because she has such a famous father.

Celia means to stand on her own two feet and battle her way to the top. She's going to be known as Celia Lipton—not as Sydney Lipton's daughter. And as anyone who has heard her crooning will agree, she has the voice and personality to be a star.

Not that she thinks very much of her own crooning! In fact, she agrees with the headmistress of her old school who heard her recently and said she thought it was dreadful.

"You used to sound much nicer at school, Celia," she said, "when you sang Rubenstein's 'Melody in F.'"



Lovely young Celia Lipton is determined to make a name for herself by her own efforts

That's one reason why Celia is having her voice trained and is practising for hours every day. She wants to play musical comedy leads by the time she is eighteen—she's only fifteen now—and later on she intends to tackle serious drama.

But she's good at sports, too. At school she got into the final of the junior tennis championship, and then had to play against her best friend. That's a horrible experience, isn't it, Bandits, and Celia just didn't have the heart to fight, so she got beaten.

But she swims well, she is very fond of skating, and she dances divinely. She is such a fairy-like creature as she pirouettes round that they chose her to play Puck in *Midsummer Night's Dream* at school.

Oh, and one other thing. She gave her mother the loveliest Christmas present in the world—she was born on Christmas Day!

### ★ ★ ★ DEATH FOR A FLOWER

**A** JOB I should hate is that done by Mr. W. L. Irvine, who broadcast an account of the Harrogate Flower Show the other day. The story of how some of the new species and

me round and round for nearly a whole day, until the effects wore off.

It was a bit grim at the time, but I must have looked rather comic plodding along with half an eye open!

It didn't cure my inquiring mind, because later on I was walking along a jetty at the seaside when the tide was out. I wondered if the sand was firm enough to bear me, and jumped down to find out. It wasn't! I was up to my shoulders and sinking fast before everyone in the neighbourhood rallied round and dragged me out by main force.

When I was about sixteen I was sent to Bournemouth to recover from an illness, and spent my time learning conjuring and ventriloquism. Then I gave shows to wounded soldiers, and that's how I first began my stage career.

varieties of plants find their way before the judges is most exciting.

While you read this, somewhere, in distant parts of the globe, men are risking death in a dozen different forms to bring back something new for your dinner-table or your flower-garden.

Most of the flowers that are commonplace in English gardens to-day were brought back from wild corners of the earth by intrepid flower-hunters.

Something like 12,000 plant species have been brought to us from foreign parts by men whose job is more difficult and dangerous than big-game hunting, for it leads them into the wildest territory, often completely unexplored, where avalanches and wild animals, snakes and savages, fevers and freezing are only a few of the perils they must face.

### ★ ★ ★ COMPETITION NEWS

**T**HE competition for making words out of "Uncle Bill's Wave Band" was an eye-opener. Bandits, I'm proud of you, and I only wish I could give a prize to everyone who worked so hard to make this test a big success.

By cunningly making use of plurals and past tenses whenever possible, the girl who has got her name into the prize-list several times before has scored again. Twelve-year-old Mary Clark, of 4 Beatty Street, Dalmeir, Glasgow, wins the five shillings with the almost incredible total of 1,247 words. Next come Joan Fletcher (952), Peggy Steer (773), Pamela Browne (672), Stanley Thomson (538) and Doris Redfern (495), who get half a crown each.

### ★ ★ ★ THIS WEEK'S COMPETITION

**T**HIS week, Bandits, you must use your brains to find the missing words. Below, you will find a few sentences with a number of gaps in them. Each gap represents a word, and you can tell the number of letters in the word by the number of dots in the gap.

Remember that neatness will be taken into account in judging the winner, and that all entries must reach "Uncle Bill," RADIO PICTORIAL, 37-38 Chancery Lane, London, W.C.2. not later than September 7. Five shillings first prize, and five half-crowns, as usual.

"When I . . . . in to the . . . . . programme last night, I . . . . . at the funny stories a . . . . . comedian was telling. I might have . . . . . out loud, but the studio . . . . . made so much . . . . . that I often missed the . . . . . of the jokes. I . . . . . why things seem to . . . . . so much funnier when you are . . . . . in St. George's Hall than when you . . . . . them in your own . . . . .? Perhaps if the . . . . . in the studio did not laugh so much, . . . . . would try to think of better . . . . . to amuse the . . . . . who have to get their fun out of a loud-speaker."

This competition is open to all between the ages of twelve and sixteen (inclusive).

Uncle Bill.



**I HAD AN INQUIRING MIND!**  
By NAUNTON WAYNE

**I**'VE always been keen on finding out things for myself.

When I was a small boy I was very delicate. I'm afraid I was an awful dunce at school, because I hardly ever got through a whole term without some kind of illness, so as there wasn't time to teach me much I tried to make up for it by discovering things on my own account.

I was made to swallow gallons of medicine and millions of pills, so when I came across a nice new pill box I didn't know anything about, I naturally sampled the contents.

Unfortunately, they were a very powerful sleeping draught, and I disposed of most of the boxful before anyone stopped me. The horrified doctor who was hastily summoned said that if I went to sleep I'd probably never wake up again, so my poor family had to march

# Highlights of this Week's

## BEGINNING OF A ROMANTIC NEW SERIAL

IT'S been a success as a book. It's been a success as a film. And there is every reason to believe that Peter Creswell's adaptation of A. E. W. Mason's "Four Feathers" will make a smashing radio serial. The first of the twelve instalments begins on National on Sunday, September 3.

Do you know the story? It tells of a sensitive young man who comes of fighting stock but who, himself dislikes war so much that he is branded a coward. He is handed four white feathers, one even from his fiancée, and the story tells how he proves his real worth. One of the characters, the kindly Lieutenant Sutch (played by M. Landale), tells the story at the beginning, and afterwards he is told the rest of the story by various characters who were present at the times of the various incidents.

There are thrills and adventure in plenty in this serial, and also an intensely interesting psychological idea to which Peter Creswell will do full justice. The cast includes Alan Harland, Clive Baxter, Philip Desborough, and M. Landale.



Richard Goolden finds more trouble in "Further Outlook, Warmer," on September 8 (Nat.).

## RICHARD GOOLDEN IN TROUBLE AGAIN

FEW can play a mild little man better than Richard Goolden. He has another such part in *Further Outlook, Warmer*, a farcical comedy by H. R. Jeans, which will be broadcast on National on Friday, September 8. This concerns the adventures of Sidney Tipp, a schoolmaster, to whom amazing and alarming things happen when he starts on the adventure of his life. Supporting Goolden in the cast will be Ann Wilton, John Deverell, Charles Lefeaux, Gordon McLeod, Edwin Ellis, Jill Nyassa, and John Barker.

## FASCINATING PLAY FROM WALES

THE struggles of an old Welsh poacher to reform is the theme of *The Poacher*, a little play which is considered to be a perfect example of the one-act form. It will be broadcast on Monday, September 4, on Regional. J. O. Francis has written it, and the cast includes Jack James, in the leading role, Marged Shon, D. Moses Jones, D. Glydach Thomas, and Nona Richards. Don't miss this.

## WELCOME BACK TO THE WIRELESS PUPPETS

L AURI WYLIE, a master in the art of revue, puts on another of his well-known *Wireless Puppets* shows on Friday, September 8, on Regional. It is too long since we heard the last of these breezy, snappy entertainments. Actually, the *Puppets* were one of the first radio concert parties, and, rightly, the show has never been allowed to die.

A glimpse at the cast gives a good indication of the cheerful entertainment in store—Davy Burnaby, Phyllis Monkman, Horace Percival, Kitty Reidy, Fred Yule, Marjorie Sandford, and Clarence Wright. There's mirth and melody galore stored up in those seven first-class artistes. And, as I have already indicated, Wylie knows how to mix the brew.



Delightful Marjorie Sandford appears in the *Wireless Puppets* show on September 8 (Reg.).

## FAMOUS AUTHOR IN A NEW ROLE

THE B.B.C. has dipped down into its money-bags and handed over a considerable piece of bullion to J. B. Priestley, and for that the popular author has written a novel specially for the radio. On Sunday, September 3, J. B. Priestley will read the first twenty minutes instalment of his latest work, "Let the People Sing." He will also read the twelfth (and final instalment) and the intervening ones will be read by Kevin Fitzgerald, who was selected specially by the author.

Priestley's book will not be published until after the radio readings have ended. He describes the novel as a romantic story with a wandering plot, staged in provincial England in contemporary times. "It also contains a good deal of indirect social criticism," confesses Priestley.

### BANDS ON THE AIR THIS WEEK

SUNDAY (September 3): Michael Flome (Lux., 9.15 a.m.); Tommy Kinsman (Lux., 9.30 a.m., Norm., 5.45 p.m.); Percival Mackey (Lux., 9.45 a.m.); Peter Yorke (Norm., 11.15 a.m.); Geraldo (Lux., 2.45 p.m., Norm., 5.30 p.m.); Van Phillips (Norm., 3 p.m., Lux., 4.45 p.m.); Billy Bissett (Lux. and Norm., 6.30 p.m.); Alfred Van Dam (Lux., 9 p.m.); Harry Karr (Lux., 9.15 p.m.); Carroll Gibbons (Lux., 9.45 p.m.).

MONDAY.—Dave Frost (Nat.); Van Straten and Eddie Carroll (late-night); Carroll Gibbons (Lux., 10 a.m.).

TUESDAY.—Billy Cotton (Reg.); Johnnie van Helvoirt and Billy Merrin (late-night); Carroll Gibbons (Lux., 5 p.m.).

WEDNESDAY.—Jack Payne (Nat.); Jack White (Nat.); Oscar Rabin (late-night); Eddie Carroll (Norm., 9.15 a.m.); Percival Mackey (Norm., 9.45 a.m.); Peter Yorke (Lux., 10 a.m.).

THURSDAY.—Cyril Stapleton (Reg.); Joe Loss (late-night); Eddie Carroll (Lux., 10.15 a.m.).

FRIDAY.—Lew Stone (Nat.); Victor Silvester and Brian Lawrance (late-night); Percival Mackey (Norm., 9.45 a.m.).

SATURDAY.—Ambrose (Nat.); Ken Johnson (Reg.); Herman Darewski (late night); Carroll Gibbons (Norm., 10 a.m.); Van Phillips (Lux., 11.30 p.m.).

## FUN AND GAMES FROM SCARBOROUGH

THE mike will wander round Scarborough on Saturday, September 9, so that a pleasant, gay programme may be heard on National. First the mike will visit the Spa Theatre to hear an excerpt from *Bouquets*, a concert party that includes Gladdy Sewell, Marjorie Holmes, Murray Ashford, Milton Stanley, and Harry Robbins. Next to Galaland, with Roy Cooper directing Oscar Rabin's Embassy Band. On to the Floral Hall, for a peep at *Rolling Stones*, with Bunny Doyle, Kit Keen, and Max Oldaker, and finally to Arcadia, where the *Varieties* concert party stars Babs Valerie, Richard North, and David Southwood will handle the compering.

## THE ORGAN PARADE

THERE are eight theatre organ sessions this week, and with Sandy Macpherson still away on holiday the following have a chance of showing their prowess.

Sunday (Regional), Reggie Foort; Monday (Regional), Pattman; Tuesday (Regional), Eric Lord; Wednesday (National), Robin Richmond; Thursday (National), Bayco; Friday (Regional), Harry Millen, (National) Bobby Pagan; Saturday (Regional), Kenneth Bygott.

Others on duty at cinemas include Joseph Seal (Monday, Nat.), Horace Finch (Monday, Reg.), Reginald Porter Brown (Tuesday, Reg.), Frank Slater (Wednesday, Reg.), Eric Spruce (Thursday, Reg.), Felton Rapley (Friday, Reg.).

## A WARNING TO CRITICS

THE Pre-Raphaelite Brotherhood is the theme of the latest of M. H. Allen's *Famous Fusses* broadcasts. It will be heard on Sunday, September 3, Regional, and has been compiled by Hartley Kemball Cook. In 1850, seven artists, headed by Millais and Holman Hunt, caused a sensation by banding together to form a new form of art from Nature. Their action was not too popular, though subsequent events proved their justification. The cast includes Gladys Young, Ivan Brandt, Carleton Hobbs, Jill Nyassa, Stella Bonheur, and Harold Scott.

# B.B.C. Programmes

## GIRLS MEETS BOYS—RESULT, LOVE!

**A** TWO years' idea of Stanford Robinson's bears fruit on Tuesday, September 5 (National) and Wednesday, September 6 (Regional), when will be broadcast Diana Morgan's adaptation of Kunneke's "Gluckliche Reise," which he heard abroad. It will be called "Bon Voyage."

The story is a simple one. Two young men, working in the tropics, advertise thus: "Two men in S. America would like to correspond with two Austrian girls." The advert is put in a Vienna newspaper and has the desired effect. Later the young men visit Europe to meet their friends, and find that one has been pretending to be rich

but actually works in a travel bureau, and other complications arise, too.

This sounds a splendid musical comedy, and I understand that Diana Morgan (wife of Announcer MacDermott) has made a witty, gay translation. Gordon Crier will produce the show, and Mark Lubbock has done the musical adaptation. Stanford Robinson will, of course, conduct the Theatre Orchestra.

The first-class cast includes Patrick Waddington, Charles Stone, Edward Cooper, Bruce Winston, Carl Bernard, Edgar Norfolk, Effie Atherton, Diana Morgan, and Joan Henley.

of bloodstock by Tattersall's, when amazingly big prices (as suggested in the title) are paid for the right yearlings. Later in the day Richard North will commentate on the St. Leger. If you can't hear these at the right time, don't be worried. They will be recorded and put over again in the evening on Regional.

## COMEDIANS VERSUS PROFESSORS

**NEIL MUNRO'S** newest parlour game, *Proverbs*, sounds promising fun. The idea is that one team selects a proverb and each member says an impromptu sentence which contains one word of the proverb. Thus, if the proverb happens to be "Silence is Golden," the first man might say, "There's an awful silence in this studio." From these clues the proverb must be guessed. Four professors will wage war with four comedians who consist (at the moment of writing) of Vic Oliver, Tommy Trinder, Peter Haddon, and probably Jack Hulbert or Tommy Handley. Sunday, September 3 (National) is the date of this light-hearted rag.

### LIGHT ORCHESTRAS

**SUNDAY, September 3:** (Nat.) The Clarilyn Sextet; Reginald King's Orchestra; Troise and his Mandoliers; Kenneth Sydney Baynes' Orchestra. (Reg.) Alfredo Campoli's Salon Orchestra; Frank Biffo's Brass Quintet.

**MONDAY, September 4:** (Nat.) Bernard Goldstein Novelty Trio; Leslie Bridgewater Quintet. (Reg.) T. Lionel Johns' Orchestra; Tom Jenkins' Grand Hotel, Eastbourne, Orchestra; Harry Evans' Sextet Intime.

**TUESDAY, September 5:** (Nat.) Harry Fryer's Band; Eugene Pini's Tango Orchestra. (Reg.) Jack Padbury's Orchestra; Victor Olof Sextet; Jack Hardy's Little Orchestra.

**WEDNESDAY, September 6:** (Nat.) Aston Hippodrome Orchestra. (Reg.) Leonardi's Weisner Orchestra; Falkman's Apache Band.

**THURSDAY, September 7:** (Nat.) Bobby Howell's Orchestra; Leslie Bridgewater Harp Quintet. (Reg.) Orpheus Trio; Serge Krish Septet.

**FRIDAY, September 8:** (Nat.) Norris Stanley Sextet; Charles Brill's Orchestra. (Reg.) Jack Wilson's Versatile Five; Leslie Jeffries' Orchestra.

**SATURDAY, September 9:** (Nat.) Alfredo Campoli Trio. (Reg.) Orchestre Romanza; Frank Stewart's Alphas.

## FIVE THOUSAND GUINEAS I'M BID

**F**OR the first time, on Wednesday, September 6 (National), the mike will visit the Paddocks at Doncaster to listen in to the famous annual sale

## DON'T MISS THESE

**SUNDAY (Nat.):** *The Lonely Road*, short story written and read by J. Wood Palmer. . . . Rev. Dom Bernard Clements speculates on *What Happens When I Die?* . . . (Reg.) Olive Groves, soprano, recital. . . . *Table Under the Tree*, with Wilfrid Rooke Ley, Charles Mason, Gabrielle Casartelli, and Dino Galvani.

**MONDAY (Nat.):** Peggy Desmond flicking the ivories in *Sing and Swing*. . . . Dave Frost's *When You and I Were Dancing*. (Reg.) *Among Those Present*, revue by Plumtre and Henman. . . . Diana Morrison and Dorothy Parsons, in *Two Girls and a Piano*.

**TUESDAY (Nat.):** Eric Winestone's Accordion Five. . . . *Rescue*, dramatic feature programme spotlighting the British Lifeboat Service. . . . Variety Orchestra go gay. (Reg.) *Cyder Land*, refreshing programme telling the history of cyder making in prose and poetry. . . . Variety from New Hippodrome, Coventry. . . . Laella Finneberg and Moiselwitsch star in to-night's Tschaikovsky Prom. concert.

**WEDNESDAY (Nat.):** *Absalom* is No. 5 of the *Finest Stories in the World*. (Reg.) Charlie Garner commentating on the Borough Market sports at Herne Hill. . . . *Hand and Machine*, feature programme on

Craftsmanship in the West Country.

**THURSDAY (Nat.):** Bournemouth Municipal Orchestra, with Gordan Bryan. . . . *Lucky Dip*. . . . *Listener's Corner*. . . . Recording of past feature programme, *Iceberg*. (Reg.) May Blyth singing Sibelius in Prom. concert. . . . Stewart Macpherson at the World's Championship Speedway Racing Finals.

**FRIDAY (Nat.):** Repeat of Parlour Game (recorded). . . . Beryl Reid in impressions. Florence Easton sings at the Beethoven Prom. Concert. (Reg.) *Let's Be Gay*, concert party from Feldman's Theatre, Blackpool, with Reg Bolton. . . . Sing-Song from Preston Militia Camp.

**SATURDAY (Nat.):** *Genius Buds at Chipping Worsley*, a short story by B. L. Jacot, read by J. Glyn Jones. . . . Graham Walker commentate on Herne Hill cycling and Stewart Macpherson is at Wembley for the world's water polo finals. . . . *Listeners' Request* night for the Theatre Orchestra in *Saturday* at 9.45. (Reg.) Eddie Pola in to-night's Prom. concert. . . . *Blenheim Palace*, the story of a house, with Hugh Morton, Stuart Vinden, and Charmion Abrahams.

## STARS YOU CAN HEAR THIS WEEK



Clarence Wright sings in Lauri Wylie's "Wireless Puppets" on September 8 (Reg.)



Sweet Marjorie Holmes broadcasts with "The Bouquets" on September 9 (Nat.)



Babs Valerie stars in the "Varieties Concert Party" on Saturday, September 9 (Nat.)



Peter Haddon takes part in the new "Proverbs" game on Sunday, September 3 (Nat.)

**THIS B.B.C. JOB IS TOUGH!**

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Great Britain. De Beaumont himself was Epee champion of Great Britain for three years running, and we need experts like him to follow the rapid action and flash the technical terms.

The two men were on their way down after a test over a "closed circuit." During the Derby or the Oaks they have been booked to give "dummy" broadcasts. These won't be heard by listeners, but will be bottled on the steel-tape machines. Next morning we'll give these newcomers a chance to hear their version and that of the Derby official broadcasters! That's how new commentators are trained!

Don't take this as a hint. Our O.B. staff of commentators is already full. If only people knew what a tiring and exacting life ours is, they wouldn't, perhaps, be so anxious to work for the B.B.C., I think, as at . . .

6.15 p.m. I get ready to leave the office—not for home, but for a taxi dash to the Coliseum. It is

Monday night—the night before "Coliseum Night" on the television. Television doesn't yet come within my scope, but Freddie Grisewood, who gives these vision commentaries, wants to talk over microphone features with me. We have used the same circuit for "sound-only" broadcasts, and next time it may be my turn at the mike!

To-morrow night, anyway, I'm having a late night on duty at a Mayfair hotel, where we have an O.B. point for dance music.

9.25 p.m.—Just twelve hours since I started on my day's work. Am about to jump into a taxi for Waterloo when, tired out, hungry, I realise that there's just time for a snack at the nearest "O.B. point"—which, in case you don't know, is B.B.C. slang for a place of refreshment.

And so to bed. . . .

*Notes On*

**RADIO RHYTHM**

A Weekly Feature on Radio Dance Music and Swing Time Topics—by

**SIDNEY PETTY**

**I**T'LL be nice to have our old friend Henry Hall back on the air to-morrow (late night, September 2), relayed from Plymouth. His songwriting songster, Leslie Douglas, will be broadcasting a number he's just written called "Stop that Swing."

I prophesy Les will become one of the hit-writers of to-morrow's moderns, for I've seen him turning out really smart numbers at the most amazing speed.

Of course, the show-business is in this crooner's blood. His folk were on the stage, his father, Fred, is still going strong.

Les went on the stage at six months. His mother was nursing him in the wings, when Gus McNaughton (the film actor) rushed up, borrowed the cuddlesome bundle that was Les, and carried it on stage as part of the act!

At three years of age, Les went to a gramophone studio, bawled loudly at the wrong moment, and spoiled a record that his father was making!

**L**ATEST patriotic number is entitled "A.R.P. Marching Song."

Maybe Gerry Fitzgerald will be singing it . . . he's just become an A.R.P. Warden!

**L**ADIES and gentlemen, a new Layton and Johnston have arisen in our midst. Names, Harold Turner and Jack Sharp. Did you hear them recently in songs in harmony, with piano? It really was grand, particularly their rendering of the Cotton Club hit—*What Goes Up Must Come Down* (and baby you've been flying too high!)

**H**ERE is a tale of heroism, and one hour ago before writing this I was talking to the hero. His name is Terry Sullivan—writer of numerous old-time song hits (*She Sells Sea Shells*, for example), and "ghost writer" behind many popular hits of this modern age. Several famous songwriters have helped make their name on his talent.

I met him in a saloon bar. He was cheerful, smiling, joking as usual. Then I noticed he was carrying a white stick. Blindness had been creeping up on him for weeks. He faced the coming darkness without telling us about it. Now—"Sid," he said, "is that you? I can't see you."

When you read this he will be in Moorfields Hospital, London. Still joking, you can bet your life . . . while only yesterday I was grumbling because I had a headache. Perhaps some of my pen pals who are themselves in hospital would drop him a line. It helps, you know.

**T**ALKING of pluck, there's a lady-dance-bandleader on the main programmes on Tuesday, September 12, to whom I raise my hat. Her name . . . Mrs. Wilf Hamer. A few years ago her band-leader husband died suddenly. Mrs. Wilf picked up the baton, and has been carrying on successfully ever since.

**S**HARING the late-night session with Mrs. Hamer is Joe Kirkham, with his band, from Douglas, Isle of Man.

Joe's first meeting with the mike was in 1924, when he broadcast on trombone with brass bands.

"I vividly remember my entry into the music business," he tells me. "On leaving school I studied engineering. One Tuesday afternoon, inspecting a foundry roof that was under construction, I slipped and fell to the ground. I realised that I might easily have been killed . . . and the following Monday I started a job as trombonist at the Ardwick Empire, Manchester."

Tuesday the 12th also brings us another foreign relay—the famous Jimmy Lunceford, from The Hague.



**ON THE WARPATH!**

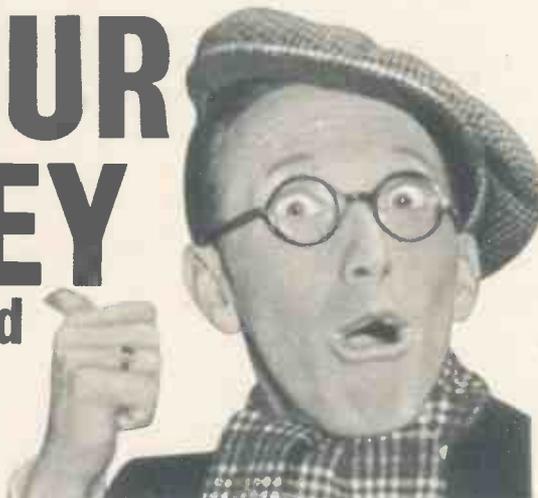
"I've just made my debut at the mike. Radio listeners are always after new blood."  
"Yeah, and there's a lot of them after yours."

**THE HIGH SPOT OF THE WEEK!**

*Big-hearted*

**ARTHUR ASKEY**

and



**RICHARD "Stinker" MURDOCH**  
Every Sunday evening at 9.15  
**SYMINGTON'S**

**RADIO SHOW**



with **MARJORIE STEDEFORD**  
*The Voice You Love to Hear.*

**AL BOWLLY**  
*Britain's Ambassador of Song.*

**THE SOUTHERN AIRS**  
*The Crazy Kings of Rhythm.*

Supported by **CLUB ROYAL ORCHESTRA**  
*The Band with All the Star Musicians*

**HELEN BURKE**  
*(Principal of Symington's Cookery Advice Bureau)*

Announcer: **KENT STEVENSON**  
Producer: **PAT DIXON**



**Tune in to**

**RADIO LUXEMBOURG**

(1293 m.)

**EVERY SUNDAY EVENING 9.15—9.45 P.M.**

W. Symington & Co. Ltd. • Makers of the Famous Soups and Vita Gravy

# LISTEN TO RADIO LUXEMBOURG

1,293 metres

Announcers: Mr. Derek Baker and Mr. Valentine Brooke

## SUNDAY, SEPTEMBER 3

- 9.0 a.m.** Reginald Foort at the Organ  
*Presented by Maclean Brand Stomach Powder.*
- 9.15 a.m.** The New Cavalcade of Melody  
With Michael Flome and His Band, Paula Green and the  
"Top Hat" Sweethearts.—*Presented by Nestlé's.*
- 9.30 a.m.** Adventures of the Saucy Boy  
With Uncle George, Bettie Bucknelle, Johnny Johnston,  
and dance band directed by Tommy Kinsman.—*Presented*  
*by Mason's O.K. Sauce.*
- 9.45 a.m.** THEATRE OF THE AIR  
Presents "Showland Memories," with Elena Danielli,  
Robert Irwin and Percival Mackey and His Orchestra.—  
*Presented by California Syrup of Figs.*
- 10.0 a.m.** Old Salty and His Accordeon  
To-day: Old Salty Marooned.—*Presented by Rowntree's*  
*Cocoa.*
- 10.15 a.m.** BIG BILL CAMPBELL AND HIS HILL BILLIES  
*Presented by Grape Nuts.*
- 10.30 a.m.** SONGS, SMILES AND STORIES  
Featuring Albert Whelan, Dick Bentley and the Merry  
Andrews Orchestra.—*Presented by Andrews Liver Salt.*
- 10.45 a.m.** Professor Bryan Michie  
"The Riddle Master."—*Presented by Brown & Polson.*
- 11.0 a.m.** The Circus Comes to Town  
George Buck, Philip Wade, Jack Train and Mabel  
Constanduros, with the Augmented Circus Band.—*Presented*  
*by Bob Martin.*
- 11.15 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 11.30 a.m.** COOKEEN CABARET  
With Helen Clare. Guest Artists: The Three in Har-  
mony and Reginald Leopold. Compère: Russ Carr.—  
*Presented by Cookeen Cooking Fat.*
- 11.45 a.m.** THE NEW "WALTZ TIME"  
With Tom Sheppard and His Orchestra, and the golden  
voices of Jerry Roberts and Mary Monroe.—*Presented*  
*by Milk of Magnesia.*
- 12.0 (noon)** QUAKER QUARTER-HOUR  
Featuring Carroll Levis and His Radio Discoveries.  
Kathleen Moody (vocalist), Billy Donzello (pianist),  
Lorna Doone (croonette), William Stower (accordeon),  
Bobbie Johnston (crooner). From the stage of the Palace  
Theatre, Plymouth.—*Presented by Quaker Corn Flakes.*
- 12.15 p.m.** J. J. BLAKEMORE  
Astrologer, with Jack Cooper and the All-Star Orchestra.  
"Love Songs in Rhythm."—*Presented by Coty.*
- 12.30 p.m.** Peter the Planter  
Presents "Here, there and everywhere," featuring A. J.  
Alan, Sid Phillips and His Band, with Webster Booth  
and Listeners' Limericks.—*Presented by Lyons' Green*  
*Label Tea.*
- 12.45 p.m.** MUSIC AT MID-DAY  
*Presented by Horlicks.*
- 1.0 p.m.** COME TO SUNDAY AFTERNOON AT DIANA CLARE'S  
where there is singing, fun and music.—*Presented by Lux.*
- 1.30 p.m.** The Ovaltine Programme of Melody and  
Song with Monte Rey, Dorothy Carless, Gerry Fitzgerald,  
Helen Hill and Orchestra conducted by Phillip Green.—  
*Presented by Ovaltine.*
- 2.0 p.m.** The New Kraft Show  
With Alice Mann, Kent Stephenson, Billy Scott-Coomber  
and His Singing Grenadiers, and Highlight Drama of  
the week.—*Presented by Kraft Cheese.*
- 2.30 p.m.** YOUR OLD FRIEND DAN  
in "Songs of Safety." A programme of safety-first for  
parents and their children.—*Presented by Johnson's Wax.*
- 2.45 p.m.** The Composers take the stage at the  
CADBURY OPERA HOUSE  
With Geraldo and His Theatre Orchestra. A tribute to  
the composers of to-day's music. The great music of  
the theatre sung by the stars who created the songs—  
all of your stage favourites. This week: Victor Herbert  
Music (Enchantress, Naughty Marietta, Mademoiselle  
Modiste, Red Mill) with Dennis Noble, Webster Booth  
and Anne Ziegler.—*Presented by Cadbury Bros.*
- 3.0 p.m.** CARSON ROBISON AND HIS PIONEERS  
Continue their popular Hill-Billy Broadcasts.—*Presented*  
*by Fairy Soap.*
- 3.15 p.m.** "LONDON MERRY-GO-ROUND"  
A programme of music from the musical shows and night  
clubs, with Teddy Randall and His London Band, Madeleine  
De Gist and Pierre Le Kreun, and the singing, smiling  
Men About Town.—*Presented by Phillips' Magnesia*  
*Beauty Creams.*
- 3.30 p.m.** Du Maurier present David and Margaret  
with orchestra.—*Presented by Du Maurier.*
- 3.45 p.m.** Music in the New Sweet Manner  
With "The Ace of Hearts" Orchestra, directed by Monia  
Litter, featuring Your Singer of Romantic Songs. A  
programme of music for sweethearts.—*Presented by Black*  
*Magic Chocolates.*

- 4.0 p.m.** HORLICKS TEA-TIME MATINEE  
Master of ceremonies: Christopher Stone. With Beatrice  
Lillie, Vic Oliver, June Clyde, Donald Budge, Jean Colin,  
Adelaide Hall, Eddie Lee and The Horlicks All-Star  
Orchestra under Debroy Somers.—*Presented by Horlicks.*
- 4.30 p.m.** Station Concert
- 4.45 p.m.** POND'S SERENADE TO BEAUTY  
With Stella Wayne, who discusses some human problems,  
and Van Phillips, who leads the Pond's Dance Orchestra.  
Announced by Michael Riley.—*Presented by Pond's*  
*Extract Co.*
- 5.15 p.m.** DE RESZKE PERSONALITIES NO. 35  
Ronald Frankau. This week Leslie Mitchell calls on witty  
Ronald Frankau and his clever wife, Renée Roberts—  
*Presented by De Reszke Cigarettes.*

## MONDAY, SEPTEMBER 4

- 8.0 a.m.** Station Concert
- 8.15 a.m.** LISTENERS AT THE MIKE  
*Presented by Odol Toothpaste.*
- 8.30 a.m.** Come Round the Country with Colmans  
*Presented by J. & J. Colman.*
- 8.45 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 9.0 a.m.** Station Concert
- 9.30 a.m.** Sunlight on Monday  
A Colour Scheme in Song played by Terence Casey at the  
Organ of the Gaumont Cinema, Chelsea.—*Presented by*  
*Sunlight Flakes.*



June Clyde and John Mills make a lovely picture together. Listen to June in the Horlicks Tea-time Matinee on Sunday at 4 p.m.

- 5.30 p.m.** The Ovaltineys  
With Harry Hemsley and Orchestra.—*Presented by*  
*Ovaltine.*
- 6.0 p.m.** The Radio Gang Show  
Featuring Ralph Reader, "Scottie" and Syd, Norah  
Savage, Miff Ferrie's Jakdauz. Orchestra and chorus  
under the direction of George Scott-Wood. Guest  
artists: Warden and West and Ivor Vintor.—*Presented*  
*by Lifebuoy Soap.*
- 6.30 p.m.** RINSO RADIO REVUE  
Featuring Bebe Daniels and Ben Lyon, Tommy Handley,  
Phyllis Stanley and Alice Mann, with Billy Bissett and  
His Band. Compered by Ben Lyon.—*Presented by Rinso.*
- 7.0 p.m.** MR. J. G. REEDER  
of the Public Prosecutor's Office. Edgar Wallace's most  
famous character, featuring a series of radio dramas in  
weekly episodes.—*Presented by Phillips' Dental Magnesia.*
- 7.15 p.m.** Buskers on Parade  
Featuring Tommy Handley and His Busker Pals.—  
*Presented by Hudson's Extract.*
- 7.30 p.m.** Palmolive Programme  
With Olive Palmer, Paul Oliver and The Palmolivers.
- 8.0 p.m.** SIR THOMAS BEECHAM AND THE LONDON  
PHILHARMONIC ORCHESTRA  
Playing Popular classical works. Overture, William Tell,  
Rossini; Valse des Sylphes, Marche Hongroise, Berlioz;  
The Blue Danube, Strauss.—*Presented by Beecham's Pills,*  
*Ltd*
- 8.30 p.m.** Luxembourg News (in French)
- 9.0 p.m.** Highlights on Parade  
With Alfred Van Dam and His State Orchestra and  
Jan Van Der Gucht.—*Presented by Macleans.*
- 9.15 p.m.** SYMINGTON'S SUNDAY NIGHT EXCURSION  
With Marjorie Stedeford, Al Bowly, The Southern Airs  
The Club Royal Orchestra directed by Harry Karr, and  
Arthur Askey and Richard Murdoch.
- 9.45 p.m.** On the Air  
With Carroll Gibbons and the Savoy Orpheans, Anne  
Lenner, and George Melachrino.—*Presented by Colgate.*
- 10.0 p.m.** Down Chestnut Lane  
A big parade of your favourite radio comics reviving their  
best songs and jokes. This week: Max Miller, with the  
London Music Hall Orchestra.—*The C.W.S. Margarine*  
*Programme.*
- 10.15 p.m.** Station Concert
- 11.30 to 12.0 (midnight)** Request Programme
- 9.45 p.m.** Keeping House With Elizabeth Craig  
Introduced by Peter the Planter.—*Presented by Lyons*  
*Green Label Tea.*
- 10.0 a.m.** THE COOKEEN PROGRAMME  
With Carroll Gibbons and His Boys, Anne Lenner and  
George Melachrino. Guest Artists: Emilio and The Four  
Aristocrats.—*Presented by Cookeen Cooking Fat.*
- 10.30 a.m.** PLANE JANE  
*Presented by Rinso.*
- 2.15 p.m.** A SERIAL STORY  
"Mr. Keen, Tracer of Lost Persons."—*Presented by*  
*Anne French Cleansing Milk.*
- 2.30 p.m.** BACKSTAGE WIFE  
*Presented by Dr. Lyons Tooth Powder.*
- 2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*
- 3.30 p.m.** Station Concert
- 3.45 p.m.** CRIME REPORTER  
Featuring Norman Shelley, Philip Wade and Ivan Samson.  
*Presented by Limestone Phosphate.*
- 4.0 p.m.** Radio Who's Who  
*Presented by Beulah's Malted Milk.*
- 4.15 p.m.** COTY  
Presents "The Charm School," featuring Kay Lawrence:  
A programme mainly for women.
- 4.30 p.m.** The Latest Dance Music  
*Presented by Bile Beans.*
- 4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife,  
Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** BORWICK'S LEMON BARLEY CONCERT
- 5.15 p.m.** GOOD AFTERNOON  
A visit from Albert Whelan, bringing a song, a smile and a  
story.—*Presented by Andrews Liver Salt.*  
Please turn to next page

# RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 29



Lovely Esther Coleman will charm you with her voice in the Turog programme on Tuesday at 9.45 a.m. and Wednesday at 4 p.m.

**5.30 p.m.** VIC SAMSON—SPECIAL INVESTIGATOR  
A New Adventure Serial.—Presented by Quaker Wheat and Quaker Rice.

## TUESDAY, SEPTEMBER 5

- 8.0 a.m.** MELODIES FROM THE AIR  
*Presented by Kolynos Tooth Paste.*
- 8.15 a.m.** Herman Darewski and His Orchestra  
With Margaret Eaves and Gerald Arthur as vocalists. Britain's most popular composer-conductor in a musical variety.—Presented by Alka Seltzer Brand Tablets.
- 8.30 a.m.** HOUSEHOLD HINTS BY MRS. ABLE  
*Presented by Vitacup.*
- 8.45 a.m.** CADBURY CALLING  
And presenting "Reminiscing," with Charlie Kunz at the piano and Judy Shirley and George Barclay to sing to you.  
*Presented by Cadbury Bros.*
- 9.0 a.m.** A PROGRAMME OF CHARACTER  
*Presented by Pan Yan Pickle.*
- 9.15 a.m.** The Mansion of Melody  
with Robert Irwin and Dorothy Carless and Harold Ramsay at the organ.—Presented by Mansion Polish.
- 9.30 a.m.** MUSIC IN THE MORNING  
*Presented by Christopher Stone.—Brought to you by Horlicks.*
- 9.45 a.m.** WE BRING YOU A LOVE SONG  
With Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman. Compère: Neal Arden.—Presented by Turog Brown Bread.
- 10.0 a.m.** Ask the Doctor  
A programme presented by Sanatogen Brand Tonic Food.
- 10.15 a.m.** Your Advice Is Wanted  
Dr. Humankind brings you a dramatic real life problem taken from his case-book of humanity.—Presented by Kraft Cheese.
- 10.30 a.m.** PLAIN JANE  
*Presented by Rinso.*
- 2.15 p.m.** A SERIAL STORY  
"Mr. Keen, Tracer of Lost Persons."—Presented by Anne French Cleansing Milk.
- 2.30 p.m.** BACKSTAGE WIFE  
*Presented by Dr. Lyons' Tooth Powder.*
- 2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*
- 3.30 p.m.** Reginald Foort at the Organ  
Special Guest Artist: Webster Booth.—Presented by Macleans.
- 4.0 p.m.** The New Cavalcade of Melody  
*Presented by Nestle's.*
- 4.15 p.m.** GOOD AFTERNOON  
A visit from Albert Whelan, bringing a song, a smile and a story.—Presented by Andrews' Liver Salt.
- 4.30 p.m.** HUNTLEY & PALMERS  
Present "The Best of Everything." A programme arranged and compered by Christopher Bouch.
- 4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** On the Air  
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachirino.—Presented by Colgate.
- 5.15 p.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*

**5.30 p.m.** VIC SAMSON—SPECIAL INVESTIGATOR  
A New Adventure Serial.—Presented by Quaker Wheat and Quaker Rice.

## WEDNESDAY, SEPTEMBER 6

- 8.0 a.m.** Station Concert
- 8.15 a.m.** MUSIC IN THE MORNING  
*Presented by Christopher Stone.—Brought to you by Horlicks.*
- 8.30 a.m.** Station Concert
- 9.15 a.m.** John Chilvern  
Presents unusual records.—Presented by Chilvern Cottage Cheese.
- 9.30 a.m.** Station Concert
- 10.0 a.m.** THE STORK RADIO PARADE  
With Peter Yorke and His Concert Orchestra, Bernard Hunter, Evelyn Dove, Norah Savage. Compered by Wilfrid Thomas. Announcer: Bob Walker.—Presented by Stork Margarine.
- 10.30 a.m.** PLAIN JANE  
*Presented by Rinso.*
- 2.15 p.m.** A SERIAL STORY  
"Mr. Keen, Tracer of Lost Persons."—Presented by Anne French Cleansing Milk.
- 2.30 p.m.** BACKSTAGE WIFE  
*Presented by Dr. Lyons' Tooth Powder.*
- 2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*
- 3.30 p.m.** Programme of Variety  
*Presented by Zam Buk.*
- 3.45 p.m.** PROBLEM IN MUSIC  
*Presented by Symington's Soups.*
- 4.0 p.m.** WE BRING YOU A LOVE SONG  
With Jack Wilson and his Versatile Five, Denny Dennis and Esther Coleman. Compère: Neal Arden.—Presented by Turog Brown Bread.
- 4.15 p.m.** LOVE IN AN ATTIC  
*Presented by Bisurated Magnesia.*
- 4.30 p.m.** George Payne's Tea Time  
The Old Maestro's music room, featuring Millicent Phillips, in songs old and new.
- 4.45 p.m.** MARMADUKE BROWN  
The Lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** CARSON ROBISON AND HIS PIONEERS  
Continue their popular Hill-Billy Broadcasts.—Presented by Fairy Soap.
- 5.15 p.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 5.30 p.m.** VIC SAMSON—SPECIAL INVESTIGATOR  
A new Adventure Serial.—Presented by Quaker Wheat and Quaker Rice.

- 3.30 p.m.** LOVE SCENES: "AUTUMN CROCUS"  
A play by Dodie Smith, with Lillian Harrison and Cyril Butcher, supported by Dudley Beaven at the organ.—Presented by Coty (England), Ltd.
- 3.45 p.m.** MUSICAL ACROSTICS  
*Presented by Symington's Soups.*
- 4.0 p.m.** FAVOURITE MELODIES  
*Presented by Reudel Bath Salts.*
- 4.15 p.m.** George Payne's Tea Time  
With Cyril Fletcher in "Odd Odes and Music."
- 4.30 p.m.** YOUR OLD FRIEND DAN  
in "Songs of Safety." A programme of safety first for parents and their children.—Presented by Johnson's Wax.
- 4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** The Latest Dance Music  
*Presented by Bile Beans.*
- 5.15 p.m.** SANDY POWELL  
In the exciting series of fun and adventure—"Around the World with Sandy Powell."—Presented by Atora Shredded Beef Suet.
- 5.30 p.m.** VIC SAMSON, SPECIAL INVESTIGATOR  
A new adventure serial.—Presented by Quaker Wheat and Quaker Rice.

## FRIDAY, SEPTEMBER 8

- 8.0 a.m.** MELODIES FROM THE AIR  
*Presented by Kolynos Tooth Paste.*
- 8.15 p.m.** Donald Watt  
Presents "Opposite Numbers"—a programme of gramophone records contrasting popular British and American music.—Presented by International Laboratories, Ltd.
- 8.30 a.m.** Chivers' Concert  
Featuring Mrs. Cambridge (Christine Barry).—Presented by Chivers & Sons.
- 8.45 a.m.** New Personalities for 1940  
From among the young singers, actors and musicians trying their luck in this programme, perhaps you can pick a new star for 1940.—Presented by Sanpic.
- 9.0 a.m.** Cinemagazine  
Portraits of the stars. This week: An impression of Ralph Richardson by Carl Carlisle. Famous film duets sung by Anne Ziegler and Dennis Noble.—Presented by Reckitt's Bath Cubes.
- 9.15 a.m.** The Carnation Programme  
featuring Simon the Singer and the Carnation Countryside Orchestra.—Presented by Carnation Milk.



Winsome smile from Arthur Askey. Big-hearted is in Symington's Sunday Night Excursion at 9.15 p.m.

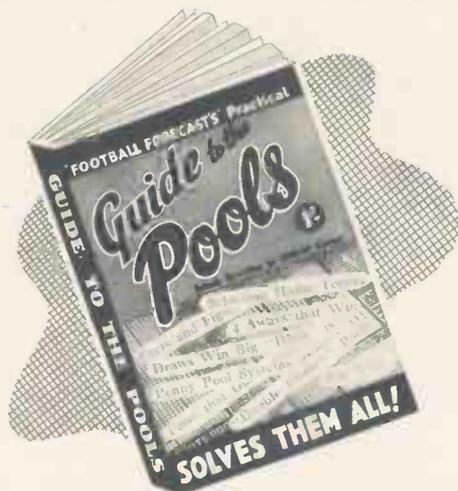
## THURSDAY, SEPTEMBER 7

- 8.0 a.m.** MELODIES FROM THE AIR  
*Presented by Bisodol.*
- 8.15 a.m.** MUSIC IN THE MORNING  
*Presented by Christopher Stone. Brought to you by Horlicks.*
- 8.30 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 8.45 a.m.** Station Concert
- 9.15 a.m.** MUSICAL CONSEQUENCES  
*Presented by Bisurated Magnesia.*
- 9.30 a.m.** Station Concert
- 9.45 a.m.** Keeping House with Elizabeth Craig  
Introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.
- 10.0 a.m.** The Living Witness  
Fascinating episodes from the lives of men and women around you.—Presented by Sanatogen Brand Tonic Food.
- 10.15 a.m.** ARMOUR'S QUALITY VARIETY  
Featuring Eddie Carroll and His Orchestra. Don Carlos and Ronald Chesney.
- 10.30 a.m.** PLAIN JANE  
*Presented by Rinso.*
- 2.15 p.m.** DANGEROUS HONEYMOON  
A gripping drama of love defiant, romance and adventure.—Presented by Kolynos Denture Fixative.
- 2.30 p.m.** BACKSTAGE WIFE  
*Presented by Dr. Lyons' Tooth Powder.*
- 2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*

- 9.30 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 9.45 a.m.** Concert  
*Presented by Brooke Bond.*
- 10.0 a.m.** The Songs You Love  
with Webster Booth and the Arcadian Octet.—Presented by Sanatogen Brand Tonic Food.
- 10.15 a.m.** Your First Broadcast  
Payment for listeners' own songs, stories and programme contributions, with Mrs. Peek, Dan Donovan and his Music, and Mrs. Peek's Finds.—Presented by Peek Fran and Co.
- 10.30 a.m.** PLAIN JANE  
*Presented by Rinso.*
- 2.15 p.m.** DANGEROUS HONEYMOON  
A gripping drama of love defiant, romance and adventure.—Presented by Kolynos Denture Fixative.
- 2.30 p.m.** BACKSTAGE WIFE  
*Presented by Dr. Lyons' Tooth Powder.*
- 2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
*Presented by Phillips' Dental Magnesia.*

Please turn to page 36

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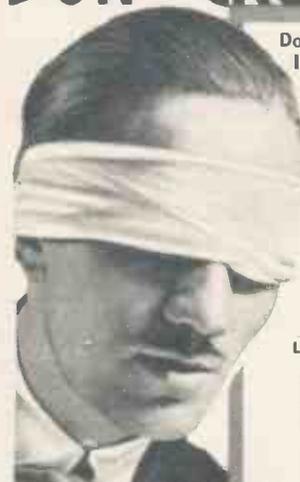
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**HOWEVER** sallow or patchy your complexion may be, we guarantee to make it perfect with Doge Cream. Doge Cream is absolutely a complete restorer. It works miracles on the skin and is the most ideal complexion cream on the market.

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The original recipe was beyond price in the days when it was first known, but to-day we can make up all these preparations for the skin.

If Doge Cream is smeared around the eyes at night every wrinkle will vanish as if a miracle had happened. It will make the worst complexion perfect. Over a thousand of the leading Society women use Doge Cream.



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Madame Pompadour was the mistress of Louis Quinze. She was not beautiful, but she had a most glorious complexion and figure. The cream that she used in those days was made of Almond Oil, the same as used in Doge Cream to-day.

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*Presented by the Makers of "Milk of Magnesia"*

**EVERY SUNDAY at 7.00 p.m.**

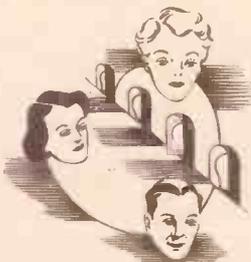


**"YOUNG WIDOW JONES"**

Living in the country town of Appleton—Peggy Jones, widowed in her twenties, with two children to support, has to decide what she owes to her children and what she owes to herself in life.

*Presented by the Makers of "Milk of Magnesia"*

**MONDAY to FRIDAY 2.45 p.m.**



**"BACKSTAGE WIFE"**

The drama of Mary Noble, a provincial girl who married Brian Noble, London's most handsome and popular star. Here is the story of what it means to be the wife of a famous star; of the intrigues, the joys and sorrows that face one in the complicated life Backstage.

*Presented by the Makers of*

**"Phillips' Magnesia Beauty Creams"**

**MONDAY to FRIDAY 3.00 p.m.**



**"STELLA DALLAS"**

A dramatic radio version of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life. The sacrifice of her own happiness to secure the social prestige of her daughter is a heart-rending echo of one of Life's gripping dramas.

*Presented by the Makers of*

**"California Syrup of Figs"**

**MONDAY to FRIDAY 3.15 p.m.**



**"MARMADUKE BROWN"**

You have met men like Marmaduke—lovable, loyal, but irresponsible. Marmaduke is an inventor, but what he invents never amounts to much. Matilda, his wife, is the breadwinner. She loves him—but he is exasperating. Listen to the adventures of these two human people.

*Presented by the Makers of*

**"Phillips' Dental Magnesia"**

**MONDAY to FRIDAY 4.45 p.m.**

**SUN. MON. TUES. WED. THURS. FRI.**

*from* **RADIO NORMANDY**

**274 metres**

*Transmission arranged through the International Broadcasting Co.*

**NORMANDY NEWS**

Here's the latest Gossip about Radio Normandy Programmes and Personalities

**L**OOKING down the Studio call-board for Sunday—third of September, that is—we are reminded to tell you about that day's "Teaser Time." It's a very special one. Wilfrid Thomas is going to puzzle some West End theatre stars. It's a general knowledge contest between the cast of the amusing "Gate Revue" and the company of the tragic American play called "Of Mice and Men."

Miss Hermione Baddeley, captains the "Gate Revue" team and John Mills leads his cast against her. Particularly if you've seen the shows, it's going to be fun to hear the stars of satire and burlesque from the Ambassador, and the tough gang of cowboys and hobos from the Apollo finching under Wilfrid's fire of questions. Incidentally, I hope we shall find that Niall McGinnis, who plays the giant half-wit in "Of Mice and Men" turns out brighter in the studio than the character he creates on the stage. Wilfrid Thomas gave us a private hint about the kind of questions he'll be asking these ten distinguished theatre people.

Here's the sort of thing—"What is a Placer-Mine?" "Full many a rose is born to blush unseen—who wrote that?" "If you had a casque, would you eat it, wear it on your head or go to sea in it?" "Give another name for the metal Mercury." I think we'll all listen in on Sunday at 2.30 and match our wits against the West End stage stars.

**F**ROM America has come a well-known radio-ite named Ralph Lyndon, known as the "Song Selector."

Canadian by birth, he looks very much like Bing Crosby, though he's many inches taller than Bing. Ralph earned the "Song Selector" title because he makes it his business to discover unknown songs by unknown writers. Thousands of songs have had their first public hearing through the medium of his voice and piano.

While he appears on the stage up and down Great Britain with his freshly discovered melodies, Ralph Lyndon is hard at work preparing a new series of programmes to come to you over Radio Normandy's wavelength. We'll give you full details later. In a few weeks' time the "Song Selector" will be with us. Remember that, all you people who like to see unknown song-writers get a chance of a hearing—and particularly if you have a personal flair for song-writing. Ralph Lyndon will be wanting to hear from you.

**N**OWHERE in the world will you find so many different ways of talking within such a small space as in our own Islands. A real Lancashire lass sounds like a foreigner to a farmer's wife from Somerset, and a London Cockney and a Highland shepherd can understand one another about as well as a Mexican and a Japanese. On Monday—that'll be September 4—you're going to hear all these different voices from Radio Normandy.

Mr. Whitworth, Director of the British Drama League, has prepared a talk about these dialects and he's bringing along a special set of records made by ordinary British people from different parts of the Kingdom. The talk will be one of the features of the "Country Home Hour" at 5 o'clock on that afternoon.

**T**O all those listeners who have written to say that they think they heard the voice of Radio Normandy's David Davies over the air from Radio Mediterranean a while back—the answer is "Yes, you did." David was down in the Sunny South on holiday, but when a man of his announcing experience gets anywhere near a microphone, he is lost. David couldn't resist the chance of a busman's outing and he coaxed Leo Baillet, the "Girl from the Sunny South," to let him do a spot more announcing.

Happy listening,

*"Open Mike"*

"Happy Listening"



# RADIO NORMANDY

274 m., 1,095 kc/s

I.B.C. Studio Manager: George R. Busby. Chief Resident Announcer: David J. Davies. Resident Announcers: Ian Newman, Ralph Hurcombe, Godfrey Holloway, Maurice Griffith. Sound Engineer: Clifford Sandall

## SUNDAY, SEPTEMBER 3

- 7.0 a.m.** Radio Reveille  
*Time Signals, 7.15, 7.30 and 8.0 a.m.*
- 8.0 a.m.** Sacred Music  
The Thought for the Week. The Rev. James Wall, M.A.  
*Time Signal, 8.15 a.m.*
- 8.15 a.m.** Sing Song  
*Presented by Novopine Bath Cubes.*
- 8.30 a.m.** French News Bulletin
- 8.40 a.m.** YOUR MESSAGE FROM THE STARS  
Murray Lister, the Radio Normandy Astrologer, reads in the Stars Your Luck for To-day.—*Presented by Anne French Cleansing Milk.*
- 8.45 a.m.** IVORY CASTLES  
A grand Musical Adventure.—*Presented by Gibbs Dentifrice. Time Signal, 9.0 a.m.*
- 9.0 a.m.** COOKEEN CABARET  
With Helen Clare. Guest Artists: Emilio, Four Aristocrats. Compered by Russ Carr.—*Presented by Cookeen Cooking Fat.*
- 9.15 a.m.** You and I  
A request programme with Donald Watt.—*Presented by International Laboratories.*  
The Long-range Weather Forecast for to-day and to-morrow.—*Presented by Curicones.*
- 9.30 a.m.** Harmony in the New Style with Sue and Her Boy Friends.  
—*Presented by Nestles.*
- 9.45 a.m.** Harold Palmer presents  
THE RIZLA SPORTS REVIEW  
Featuring Jack Milne, New Cross Speedway Rider (probable New World Champion). Interviews, Forecasts, Gossip, Guidance. Announced by Bob Danvers Walker for Rizla Cigarette Papers.  
*Time Signal, 10.0 a.m.*
- 10.0 a.m.** BISTO MUSICAL PIE  
With Phillp Martell, conducting the Bisto Grand Orchestra, Don Carlos and Jill Manners.—*Presented by Bisto.*
- 10.15 a.m.** CARSON ROBISON AND HIS PIONEERS  
*Presented by Fairy Soap.*
- 10.30 a.m.** Buskers on Parade  
Featuring Tommy Handley and his Busker Pals.—*Presented by Hudson's Extract.*
- 10.45 a.m.** George Formby  
With a strong supporting cast, including Beryl.—*Presented by Feen-a-Mint. Time Signal, 11.0 a.m.*
- 11.0 a.m.** THE D.D.D. SHOW  
Donald Peers (Cavalier of Song) and The D.D.D. Melody-makers. Compered by Roy Plomley.—*Presented by D.D.D. Prescription.*
- 11.15 a.m.** STORK RADIO PARADE  
With Peter Yorke and His Orchestra, Evelyn Dave, Bernard Hunter, Norah Savage, The Stork Chorus. Compered: Wilfrid Thomas. Announcer: Bob Danvers Walker.—*Presented by Stork Margarine.*
- 11.45 a.m.** Programmes in French
- 1.30 p.m.** Studio Party  
*Time Signal, 2.0 p.m.*
- 2.0 p.m.** The New Kraft Show  
With Alice Mann, Kent Stevenson, Billy Scott-Coomber and His Singing Grenadiers and the Highlight Drama of the Week.—*Presented by The Kraft Cheese Co.*
- 2.30 p.m.** Teaser-Time  
Compered by Wilfrid Thomas.—*Presented by Genasprin.*
- 2.45 p.m.** THE OPEN ROAD  
Featuring the Carter Cavaliers.—*Presented by Carters Little Liver Pills. Time Signal, 3.0 p.m.*
- 3.0 p.m.** PONDS SERENADE TO BEAUTY  
With Stella Wayne who discusses some human problems and Van Phillips who leads the Ponds Dance Orchestra. Announced by Michael Riley.—*Presented by Pond's Extract Co., Ltd.*
- 3.30 p.m.** Reginald Foot  
at the organ. Guest Artist: Harold Williams.—*Presented by Macleans Ltd. Time Signal, 4.0 p.m.*
- 4.0 p.m.** THE HORLICKS TEA-TIME MATINEE  
Master of Ceremonies: Christopher Stone. Beatrice Lillie, Vic Oliver, June Clyde, Donald Budge, Jean Colin, Adelalde Hall, Eddie Lee, and the Horlicks All-Star Orchestra under Debroy Somers.—*Presented by Horlicks.*
- 4.30 p.m.** Light Music
- 4.45 p.m.** DE RESZKE PERSONALITIES No. 17  
Leslie Mitchell's Star Parade. Reviving some of the high-spots of the De Reszke programmes. Produced by Howard Thomas.—*Presented by De Reszke Cigarettes. Time Signal, 5.0 p.m.*

### TIMES OF TRANSMISSIONS

All Times stated are British Summer Time

- SUNDAY:** 7.0 a.m.—11.45 a.m.  
1.30 p.m.—7.30 p.m.  
10.0 p.m.—1.0 a.m.
- WEEKDAYS:** 7.0 a.m.—11.30 a.m.  
2.0 p.m.—6.0 p.m.  
†12 (midnight)—†1.0 a.m.
- †Friday, Saturday, till 2.0 a.m.

- 5.0 p.m.** Peter the Planter presents  
"Here, There and Everywhere." Featuring A. J. Alan, Sid Phillips and His Band.—*Presented by Lyons Green Label Tea.*
- 5.15 p.m.** QUAKER QUARTER-HOUR  
Featuring Carroll Levis and His Radio Discoveries. Kathleen Moody (Vocalist), Billy Donzello (Pianist), Lorna Doone (Croonette), William Stower (Accordionist), Bobbie Johnston (Crooner).—*Presented by Quaker Corn Flakes.*
- 5.30 p.m.** Composers take the Stage at the  
CADBURY OPERA HOUSE  
With Gerald and His Theatre Orchestra. This week: Victor Herbert Music, with Dennis Noble, Webster Booth, and Anne Ziegler.—*Presented by Cadbury Bros.*
- 5.45 p.m.** More Adventures of the Saucy Boy  
With Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band directed by Tommy Kinsman.—*Presented by O.K. Sauce.*
- 6.0 p.m.** Let's Remember  
With Frank Titterton, Anne Ziegler, Leslie Jeffries and His Quintette.—*Presented by Fynnon.*
- 6.15 p.m.** I've Brought My Music  
A programme of Piano Solos and Songs at the piano by Harry Jacobson.—*Presented by Pepsodent Toothpaste.*
- 6.30 p.m.** RINSO RADIO REVUE  
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Phyllis Stanley, Alice Mann, with Billy Bissett and His Band. Compered by Ben Lyon.—*Presented by Rinsol.*
- 7.0 p.m.** MR. J. G. REEDER  
of the Public Prosecutor's Office. One of the late Edgar Wallace's most famous characters brought to life in a series of exciting weekly dramas of crime and detection.—*Presented by Milk of Magnesia.*
- 7.15 p.m.** Love Scenes—No. 9  
OLD HEIDELBERG  
With Lilian Harrison and Jack Raine, supported by Dudley Beaven at the Organ.—*Presented by Coty (England) Ltd.*
- 7.30 p.m.** Programmes in French
- 10.0 p.m.** PONDS SERENADE TO BEAUTY  
Dance Music from the Ponds Orchestra led by Van Phillips. Singers: Helen Clare and Bill Clayton. Announced by Michael Riley.—*Presented by Ponds Extract Co., Ltd.*
- 10.30 p.m.** Light Orchestral Favourites  
*Time Signal, 11.0 p.m.*

- 11.0 p.m.** Vaudeville  
*Presented by Western Sports Pools.*
- 11.15 p.m.** Song Hits of the 90's
- 11.45 p.m.** Sweet Music
- 12 (midnight)** Melody at Midnight  
*Presented by Bile Beans. Time Signal, 12.30 a.m.*
- 12.30 a.m.** Dance Music
- 1.0 a.m.** I.B.C. Goodnight Melody

## MONDAY, SEPTEMBER 4

- 7.0 a.m.** Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signals, 7.15, 7.30, 8.0 and 8.15 a.m.*
- 7.15 a.m.** Accordion Favourites  
The Long-range Weather Forecast for to-day and to-morrow.—*Presented by Curicones.*
- 7.30 a.m.** A Light Musical Programme
- 8.0 a.m.** Phil Park at the Organ  
*Presented by the St. Martin Preserving Co.*
- 8.15 a.m.** You and I  
A request programme with Donald Watt.—*Presented by International Laboratories.*
- 8.30 a.m.** French News Bulletin
- 8.40 a.m.** YOUR MESSAGE FROM THE STARS  
*Presented by Anne French Cleansing Milk.*
- 8.45 a.m.** In Music's Garden  
*Time Signal, 9.0 a.m.*
- 9.0 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 9.15 a.m.** Shamrockland
- 9.30 a.m.** MELODIES FROM THE AIR  
*Presented by Kolynos Tooth Paste.*
- 9.45 a.m.** LONDON MERRY-GO-ROUND  
Teddy Randall and His Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—*Presented by Milk of Magnesia. Time Signal, 10.0 a.m.*
- 10.0 a.m.** HOME AND BEAUTY  
*Presented by Novopine Bath Cubes.*
- 10.15 a.m.** A PROGRAMME OF CHARACTER  
*Presented by Pan Yan Pickle.*
- 10.30 a.m.** Health Talk
- 10.35 a.m.** Brass Band Music  
*Time Signal, 10.45 a.m.*
- 10.45 a.m.** Harlem Harmony
- 11.0 a.m.** Benjie McNabb presents  
Radio Normandy Concert Hall.
- 11.30 a.m.** Programmes in French
- 2.0 p.m.** Miniature Matinee
- 2.15 p.m.** Snapshots No. 13  
*Presented by Vidor Batteries.*
- 2.30 p.m.** In Search of Melody  
*Presented by Pynovape Inhalant.*
- 2.45 p.m.** YOUNG WIDOW JONES  
A moving human story of a woman's heart and a woman's love.—*Presented by Milk of Magnesia. Time Signal, 3.0 p.m.*
- 3.0 p.m.** BACKSTAGE WIFE  
A story of intrigues, the joys and sorrows that face one in the complicated life backstage of the theatre.—*Presented by Phillips' Magnesia Beauty Creams.*
- 3.15 p.m.** STELLA DALLAS  
A continuation of the world-famous story of a mother whose love for her daughter was the uppermost thought of her life.—*Sponsored by California Syrup of Figs.*
- 3.30 p.m.** Ask for Another  
*Time Signal, 4.0 p.m.*
- 4.0 p.m.** LOVE IN AN ATTIC  
The happy-go-lucky artist and his wife invite you to share their ups and downs.—*Presented by "Bisurated" Magnesia.*
- 4.15 p.m.** Ed and Don
- 4.30 p.m.** The Singing Cowboys.—*Presented by Zam-Buk.*
- 4.45 p.m.** Rumba Rhythm
- MARMADUKE BROWN**  
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Dental Magnesia. Time Signal, 5.0 p.m.*
- 5.0 p.m.** Country Home Hour  
*Presented by a group of British Manufacturers.*
- 5.30 p.m.** VIC SAMSON  
Special Investigator.—*Presented by Quaker Wheat and Quaker Rice.*
- 5.45 p.m.** Listen to Your Winnings  
*Presented by South Wales Pools.*
- 6.0 p.m.** Programmes in French
- 12 (midnight)** Melody at Midnight  
*Presented by Bile Beans.*



Vivacious Elsie Day will be heard in Armour's Quality Variety on Wednesday at 9.15 a.m.

Please turn to next page

# Tune in RADIO NORMANDY

—Continued from page 33

12.30 a.m. Time Signal, 12.30 a.m. Dance Music  
1.0 a.m. I.B.C. Goodnight Melody

## TUESDAY, SEPTEMBER 5

7.0 a.m. Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
Time Signal, 7.15 a.m. Two by Two

7.15 a.m. Time Signal, 7.30 a.m.  
The Long-range Weather Forecast for to-day and to-morrow.—Presented by Curicones.

7.30 a.m. Light Orchestral Music  
Time Signal, 8.0 a.m.

8.0 a.m. CADBURY CALLING  
Presenting Reminiscing with Charlie Kunz at the Piano and Judy Shirley and George Barclay to sing to you.—Presented by Cadbury Bros.  
Time Signal, 8.15 a.m.

8.15 a.m. LISTENERS AT THE MIKE  
Presented by Odol.

8.30 a.m. French News Bulletin

8.40 a.m. YOUR MESSAGE FROM THE STARS  
Presented by Anne French Cleansing Milk.

8.45 a.m. THE OPEN ROAD  
Presented by Carters Little Liver Pills.  
Time Signal, 9.0 a.m.

9.0 a.m. Reminiscences

9.30 a.m. MELODIES FROM THE AIR  
Presented by Bisodol.

9.45 a.m. WALTZ TIME  
With Tom Sheppard and His Orchestra, and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by Phillips' Dental Magnesia.  
Time Signal, 10.0 a.m.

10.0 a.m. Stars of the Silver Screen

10.15 a.m. Ed and Don

10.30 a.m. The Singing Cowboys.—Presented by Novopine Bath Cubes.

10.35 a.m. Health Talk  
"Gay" Tunes  
Time Signal, 10.45 a.m.

10.45 a.m. Mary Ward  
The Housewife at the "Mike."—Presented by St. Martin Preserving Co.

11.0 a.m. A Musical Potpourri

11.30 a.m. Programmes in French

2.0 p.m. The Musical Mirror  
Presented by Novopine Foot Energiser.

2.15 p.m. The Salvation Army  
Tottenham Citadel Band.

2.30 p.m. Song of the South

2.45 p.m. YOUNG WIDOW JONES  
Presented by Milk of Magnesia.  
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE  
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS  
Presented by California Syrup of Figs.

3.30 p.m. CRIME REPORTER  
An exciting series, introducing the famous Radio Character, Pixworth Ames, the Crime Reporter. Featuring Norman Shelley, Philip Wade and Ivan Samson. To-day's episode is: The Piano Tuner.—Presented by Limestone Phosphate.

3.45 p.m. MUSICAL CONSEQUENCES  
Presented by "Bisurated" Magnesia.  
Time Signal, 4.0 p.m.

4.0 p.m. FAVOURITE MELODIES  
Presented by Freesone Corn Remover.

4.15 p.m. The Gospel Singer

4.30 p.m. Ed and Don

4.45 p.m. The Singing Cowboys.

MARMADUKE BROWN  
And Matilda.—Presented by Phillips' Dental Magnesia.  
Time Signal, 5.0 p.m.

5.0 p.m. Your Friend—Phil Park at the Organ

5.15 p.m. A Quarter-hour Programme  
For Boys and Girls.

5.30 p.m. VIC SAMSON  
Special Investigator.—Presented by Quaker Wheat and Quaker Rice.

5.45 p.m. Going Greyhound Racing?  
To-night's White City Meeting, with Stop Press message from "Altcar."

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight  
Presented by Bile Beans.  
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

## WEDNESDAY, SEPTEMBER 6

7.0 a.m. Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
Time Signals, 7.15 and 7.30 a.m.

7.15 a.m. Tunes of the Times  
The Long-range Weather Forecast for to-day and to-morrow.—Presented by Curicones.

7.30 a.m. The Viennese Waltz

7.45 a.m. Health Talk

7.50 a.m. Dance Tunes of the Moment  
Time Signal, 8.0 a.m.

8.0 a.m. Phil Park at the Organ  
Presented by the St. Martin Preserving Co., Ltd.

8.15 a.m. Time Signal, 8.15 a.m. Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.

8.30 a.m. French News Bulletin

8.40 a.m. YOUR MESSAGE FROM THE STARS  
Presented by Anne French Cleansing Milk.

8.45 a.m. Come Round the Country  
Presented by J. and J. Colman.  
Time Signal, 9.0 a.m.

9.0 a.m. THE OPEN ROAD  
Presented by Carters Little Liver Pills.

9.15 a.m. ARMOUR'S QUALITY VARIETY  
Featuring Eddie Carroll and his Orchestra and Don Carlos. Guest Artists: Rupert Hazell and Elsie Day.—Presented by Armour's Quality Food Products.

9.30 a.m. MELODIES FROM THE AIR  
Presented by Kolynos Tooth Paste.

9.45 a.m. THEATRE OF THE AIR  
Presenting Showland Memories. Robert Irwin, Elena Danelli, The Showland Trio, Percival Mackey and His Orchestra.—Presented by California Syrup of Figs.  
Time Signal, 10.0 a.m.



Good looking Ben Lyon will be entertaining you as usual in the Rinso Radio Revue on Sunday at 6.30 p.m.

10.0 a.m. WE BRING YOU A LOVE SONG  
Featuring Esther Coleman, Denny Dennis, Jack Wilson and His Versatile Five. Compère: Neal Arden.—Presented by Turrog Brown Bread.

10.15 a.m. THE SPY BROADCASTING THEATRE  
With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers, The Spy Syncopators.—Presented by Spry Cooking Fat.  
Time Signal, 10.45 a.m.

10.45 a.m. Accordiana

11.0 a.m. Benjie McNabb presents  
Radio Normandy Concert Hall.  
Programmes in French  
Miniature Matinee

2.0 p.m. MR. KEEN—Tracer of Lost Persons  
A serial story of Mr. Keen. He could be a great detective, but is not interested in fighting crime. He prefers to fight human heartbreak and misery.—Presented by "Bisurated" Magnesia.

2.15 p.m. Home and Beauty

2.30 p.m. Presented by Novopine Bath Cubes.

2.45 p.m. YOUNG WIDOW JONES  
Presented by Milk of Magnesia.  
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE  
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS  
Presented by California Syrup of Figs

3.30 p.m. SONGS OF SAFETY  
With your Old Friend Dan.—Presented by Johnson's Wax Polish.

3.45 p.m. GEORGE FORMBY  
With a strong supporting cast, including "Beryl."—Presented by Feen-a-Mint.  
Time Signal, 4.0 p.m.

4.0 p.m. Straussiana

4.15 p.m. Ed and Don

4.30 p.m. The Singing Cowboys.—Presented by Zam-Buk.

4.30 p.m. A REFRESHING PROGRAMME  
Presented by Borwick's Lemon Barley.

4.45 p.m. MARMADUKE BROWN  
And Matilda.—Presented by Phillips' Dental Magnesia.

5.0 p.m. Time Signal, 5.0 p.m. CRIME REPORTER  
Featuring Norman Shelley, Philip Wade, and Ivan Samson.  
—Presented by Limestone Phosphate.

5.15 p.m. A Quarter-hour Programme  
For Boys and Girls.

5.30 p.m. VIC SAMSON  
Special Investigator.—Presented by Quaker Wheat and Quaker Rice.

5.45 p.m. Listen to the Zoo  
A unique radio series with Wilfrid Thomas.

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight  
Presented by Bile Beans.  
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

## THURSDAY, SEPTEMBER 7

7.0 a.m. Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
Time Signal, 7.15 a.m.

7.15 a.m. THE OPEN ROAD  
Presented by Carters Little Liver Pills.  
The Long-range Weather Forecast for to-day and to-morrow.—Presented by Curicones.  
Time Signal, 7.30 a.m.

7.30 a.m. Band Parade

8.0 a.m. New Personalities for 1940  
Presented by Sanpic.  
Time Signal, 8.15 a.m.

8.15 a.m. Cinemazine

8.30 a.m. French News Bulletin

8.40 a.m. YOUR MESSAGE FROM THE STARS  
Presented by Anne French Cleansing Milk.

8.45 a.m. The Potted Show  
Presented by Senior's Fish and Meat Pastes.  
Time Signal, 9.0 a.m.

9.0 a.m. The Old Maestro's Music Room  
Featuring Millicent Phillips.—Presented by George Payne and Co.

9.15 a.m. Health Talk

9.20 a.m. Banjo Frivolity

9.30 a.m. The Mansion of Melody  
Featuring Harold Ramsay at the organ, with Dorothy Carless and Robert Irwin.—Presented by Mansion Polish.

9.45 a.m. LONDON MERRY-GO-ROUND  
Teddy Randall and His Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—Presented by Milk of Magnesia.  
Time Signal, 10.0 a.m.

10.0 a.m. Relay of Religious Music

2.0 p.m. Ask for Another

2.15 p.m. MR. KEEN—Tracer of Lost Persons  
A serial story.—Presented by "Bisurated" Magnesia.

2.30 p.m. The Salvation Army  
Norland Castle Band.

2.45 p.m. YOUNG WIDOW JONES  
Presented by Milk of Magnesia.  
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE  
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS  
Sponsored by California Syrup of Figs.

3.30 p.m. Ed and Don

3.45 p.m. The Singing Cowboys.  
The Musical Mirror  
Presented by Novopine Foot Energiser.  
Time Signal, 4.0 p.m.

4.0 p.m. Wilfrid Thomas  
Turns the pages of "Radio Who's Who" and tells stories of the stars.—Presented by Beaulah's Malted Milk.

4.15 p.m. The Gospel Singer

4.30 p.m. Spotlight on the Stars  
Presented by Burgess Lion Ointment.

4.45 p.m. MARMADUKE BROWN  
And Matilda.—Presented by Phillips' Dental Magnesia.  
Time Signal, 5.0 p.m.

5.0 p.m. CRIME REPORTER  
Featuring Norman Shelley, Philip Wade, and Ivan Samson.  
—Presented by Limestone Phosphate.

5.15 p.m. SANDY POWELL  
In an exciting series of fun and adventure "Around the World with Sandy Powell."—Presented by Atara Shredded Beef Suet.

5.30 p.m. VIC SAMSON  
Special Investigator.—Presented by Quaker Wheat and Quaker Rice.

5.45 p.m. Going Greyhound Racing?  
To-night's White City Meeting, with Stop Press message from "Altcar."

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight  
Presented by Bile Beans.  
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

## FRIDAY, SEPTEMBER 8

7.0 a.m. Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
Please turn to page 36

**DON'T MISS NEXT WEEK'S**

# RADIO PICTORIAL

Features include :—

★ **THESE GIRLS DEFIED HITLER!**

Amazing true story of secret broadcasting inside Germany with a portable transmitter by young English girls, and thrilling adventures under the shadow of the dreaded Gestapo.

**THE FUNNY SIDE OF AMERICA**  
By **SUZETTE TARRI**

Sparkling, exclusive long contribution by the B.B.C.'s famous comedienne on her recent trip. Will keep you in fits of laughter.

★ **DANCE MUSIC FROM THE  
INSIDE, BY MIFF FERRIE**

Third instalment of this intriguing series by the popular "Band Waggon" star. Fascinating thumb-nail sketches of all the well-known dance world personalities.

★ **200 NEW BROADCASTERS  
WANTED!**

More about the C.W.S. great nation-wide Radio Talent Search. Here is your chance to broadcast and be paid for it.

★ **BROADCAST THEY'D LIKE  
TO DO AGAIN**

Candid confessions by famous stars.

Artistes specially starred include :

TED RAY, JASMINE DEE, ROBIN RICHMOND,  
ADELAIDE HALL

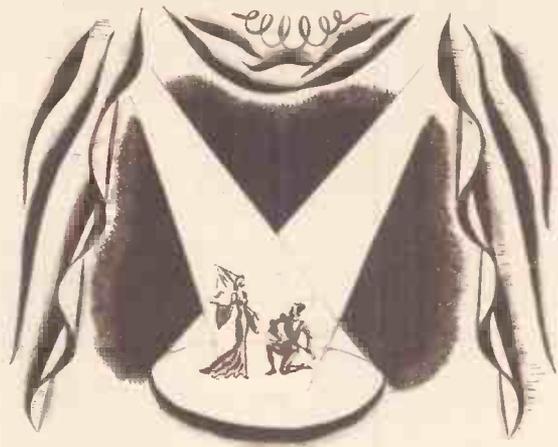
Two brilliant pages for Young Listeners conducted by "Auntie" Muriel and "Uncle" Bill

All the week's radio news, gossip, fan club activities, humour and pictures

**B.B.C. PROGRAMME GUIDE**

**FULL CONTINENTAL SPONSORED  
PROGRAMMES**

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**GOTY, WORLD FAMOUS PARFUMEURS**

present

## "LOVE SCENES"

**RADIO LUXEMBOURG & RADIO NORMANDY**

Love Scenes from your favourite Plays, Films, Operas and Musical Comedies, played for you by famous West End Actors and Actresses, with

**DUDLEY BEAVEN**

of the Granada Cinema, Clapham, at the Organ

**RADIO NORMANDY — SUNDAYS AT 7.15 P.M.**

Next Sunday, September 3rd, the Love Scene from

**OLD HEIDELBERG**

The play on which the famous musical comedy  
"The Student Prince" was founded

★

Sunday, September 10th, the Love Scene from

**PARNELL**

by Elsie T. Schaffer.

**RADIO LUXEMBOURG — THURSDAYS AT 3.30 P.M.**

Thursday, September 7th, the Love Scene from

**AUTUMN CROCUS**

by Dodie Smith.

★

Thursday, September 14th, the Love Scene from

**THERE'S ALWAYS JULIET**

by John Van Druten.

★

Remember to tune in to

## "LOVE SCENES"

Radio Normandy every Sunday at 7.15 p.m.

Radio Luxembourg every Thursday at 3.30 p.m.

*Coty*

# RADIO NORMANDY Continued from page 34

**7.15 a.m.** Time Signals, 7.15, 7.30, 8.0 and 8.15 a.m. Melodies for the Militia  
The Long-range Weather Forecast for to-day and to-morrow.—Presented by *Curicoes*.

**7.30 a.m.** A PROGRAMME OF POPULAR MUSIC  
Presented by *Reudel Bath Salts*.

**7.45 a.m.** Radio Normandy Football Formbook  
Kenneth Ling and a Friend discuss prospects for Saturday's Soccer.

**8.0 a.m.** Patchwork  
**8.15 a.m.** Herman Darewski and His Orchestra with Margaret Eaves and Gerald Arthur.—Presented by *Alka-Seltzer*.

**8.30 a.m.** French News Bulletin  
**8.40 a.m.** YOUR MESSAGE FROM THE STARS  
Presented by *Anne French Cleansing Milk*.

**8.45 a.m.** Light Music  
Time Signal, 9.0 a.m.

**9.15 a.m.** John Chilvern Presents a programme of unusual records.—Presented by *Chilvern Collage Cheese*.

**9.30 a.m.** Radio-Favourites  
Presented by *Brooke Bond*.

**9.45 a.m.** THEATRE OF THE AIR  
Presenting Showland Memories. Robert Irwin, Elena Daniell, The Showland Trio, Percival Mackey and His Orchestra.—Presented by *California Syrup of Figs*.  
Time Signal, 10.0 a.m.

**10.0 a.m.** Ed and Don  
The Singing Cowboys.—Presented by *Novopine Bath Cubes*.

**10.15 a.m.** A PROGRAMME OF CHARACTER  
Presented by *Pan Yan Pickle*.

**10.30 a.m.** Health Talk  
**10.35 a.m.** Swing Time  
Time Signal, 10.45 a.m.

**10.45 a.m.** Mary Ward  
The Housewife at the "Mike".—Presented by *the St. Martin Preserving Co.*

**11.0 a.m.** THE D.D.D. SHOW  
Donald Peers (Cavalier of Song), The D.D.D. Melody-makers.—Presented by *D.D.D. Prescription*. And compered by Roy Plomley.

**11.15 a.m.** The Open Door  
To Melody and Romance.—Presented by *True Story Magazine*.

**11.30 a.m.** Programmes In French  
**12.0 p.m.** Miniature Matinee  
**12.15 p.m.** MR. KEEN—Tracer of Lost Persons  
A serial story.—Presented by *"Bisurated" Magnesia*.

**2.30 p.m.** Listen After Lunch  
A pile of music and gramophone records with your singing comperé Wilfrid Thomas. At the Piano: Jean Melville.

**2.45 p.m.** YOUNG WIDOW JONES  
Presented by *Milk of Magnesia*.  
Time Signal, 3.0 p.m.

**3.0 p.m.** BACKSTAGE WIFE  
Presented by *Phillips' Magnesia Beauty Creams*.

**3.15 p.m.** STELLA DALLAS  
Presented by *California Syrup of Figs*.

**3.30 p.m.** Caribbean Melody  
**3.45 p.m.** ANNE FRENCH BEAUTY TALKS  
Presented by *Reudel Bath Cubes*.  
Time Signal, 4.0 p.m.

**4.0 p.m.** Dance Rhythm  
**4.15 p.m.** Ed and Don  
The Singing Cowboys.—Presented by *Zam-Buk*.

**4.30 p.m.** THE OPEN ROAD  
Featuring the Carter Cavaliers.—Presented by *Carters Little Liver Pills*.

**4.45 p.m.** MARMADUKE BROWN  
And Matilda.—Presented by *Phillips' Dental Magnesia*.  
Time Signal, 5.0 p.m.

**5.0 p.m.** CRIME REPORTER  
Featuring Norman Shelley, Philip Wade and Ivan Samson.—Presented by *Limestone Phosphate*.

**5.15 p.m.** A Quarter-hour Programme  
For Boys and Girls.

**5.30 p.m.** VIC SAMSON  
Special Investigator.—Presented by *Quaker Wheat and Quaker Rice*.

**5.45 p.m.** Radio Normandy Football Formbook  
Kenneth Ling and a Friend discuss prospects for Saturday's Soccer.

**6.0 p.m.** Programmes In French  
**12 (midnight)** Melody at Midnight  
Presented by *Bile Beans*.  
Time Signals, 12.30, 1.0, 1.30 a.m.

**12.30 a.m.** Dance Music  
**2.0 a.m.** I.B.C. Goodnight Melody

## SATURDAY, SEPTEMBER 9

**7.0 a.m.** Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
Time Signal, 7.15 a.m.

**7.15 a.m.** Popular Airs  
Time Signal, 7.30 a.m.

**7.30 a.m.** In Search of Melody  
Presented by *Pynonape Inhalant*.

**7.45 a.m.** Musical Allsorts  
Time Signals, 8.0 and 8.15 a.m.

**8.15 a.m.** HAPPY DAYS  
Presented by *Wincarnis*.

**8.30 a.m.** French News Bulletin

**8.40 a.m.** YOUR MESSAGE FROM THE STARS  
Presented by *Anne French Cleansing Milk*.

**8.45 a.m.** Military Moments  
Presented by *Hayward's Military Pickle*.  
Time Signal, 9.0 a.m.

**9.0 a.m.** Merry Moments  
**9.15 a.m.** Health Talk  
**9.20 a.m.** Tango Time  
**9.30 a.m.** FAVOURITE MELODIES  
Presented by *Freezone Corn Remover*.

**9.45 a.m.** Ed and Don  
The Singing Cowboys.—Presented by *Novopine Bath Cubes*.  
Time Signal, 10.0 a.m.

**10.0 a.m.** CARROLL GIBBONS AND HIS BOYS  
With Anne Lenner, George Melachrinu. Guest Artistes: Emilio, Four Aristocrats. Comperé: Russ Carr.—Presented by *Cookes Cooking Fat*.

**10.30 a.m.** Radio Favourites  
Presented by *Brooke Bond*.  
Time Signal, 10.45 a.m.

**10.45 a.m.** Selections from Musical Comedy  
**11.15 a.m.** A Quarter-hour Programme  
For Boys and Girls.  
**11.30 a.m.** Programmes in French

**RACING RESULTS and RADIO STARTING PRICES from RIPON and ALEXANDRA PARK will be broadcast this afternoon at approximately every half-hour beginning at 3.0 p.m.**

**2.0 p.m.** Miniature Matinee  
**2.15 p.m.** The Cyclists' Magazine of the Air  
Presented by *Dunlop*.

**2.30 p.m.** The Musical Mirror  
Presented by *Novopine Foot Energiser*.

**2.45 p.m.** Ask for Another  
**3.30 p.m.** Edgar Blatt presents "What's On!"  
**3.50 p.m.** Bob Danvers Walker  
Presents a news service on behalf of the Manchester Unity of Oddfellows.  
Time Signal, 4.0 p.m.

**4.0 p.m.** Your Friend—Phil Park at the Organ  
**4.15 p.m.** Ed and Don  
The Singing Cowboys.

**4.30 p.m.** Tea-time Music  
**4.45 p.m.** Twin Tunes  
Listen for details of the "Twin Tunes" competition with five weekly cash prizes of one guinea.—Presented by *Associated Optical Committee*.  
Time Signal, 5.0 p.m.

**5.0 p.m.** Songs and Smiles  
**5.15 p.m.** Vaudeville  
Presented by *Western Sports Pools*.

**5.30 p.m.** WHO'S WON?  
Full Classified Results of all Association Football Matches played this afternoon will be broadcast between now and 6 p.m.—Presented by *Pineate Honey Gough Syrup*.

**6.0 p.m.** Programmes in French  
**12 (midnight)** Melody at Midnight  
Presented by *Bile Beans*.  
Time Signals, 12.30, 1.0, 1.30 a.m.

**12.30** Dance Music  
**2.0 a.m.** I.B.C. Goodnight Melody

# RADIO MEDITERRANEAN

(Juan-les-Pins)  
227 metres, 1321 Kc/s.  
ANNOUNCER: Miss LEO BAILLET

**SUNDAY, September 2nd**

9.15 to 9.30 p.m. Dance Music  
9.30 to 9.45 p.m. News  
9.45 to 10.0 p.m. Ask for Another  
10.0 to 10.15 p.m. Transcribed relay from  
The Coconut Grove, Hollywood.  
10.30 to 10.45 p.m. Variety  
10.45 to 11.0 p.m. Laff Parade

**MONDAY, September 4th**

9.15 to 9.30 p.m. Dance Music  
9.30 to 9.45 p.m. News  
9.45 to 10.0 p.m. Ask for Another  
10.0 to 10.15 p.m. The Coconut Grove

**TUESDAY, September 5th**

9.10 to 10.0 p.m. Monte Carlo Symphony Orchestra  
10.0 to 10.15 p.m. The Coconut Grove

**WEDNESDAY, September 6th**

9.15 to 9.30 p.m. Dance Music  
9.30 to 9.45 p.m. News  
9.45 to 10.0 p.m. Ask for Another  
10.0 to 10.15 p.m. The Coconut Grove  
10.30 to 10.50 p.m. Laff Parade

**THURSDAY, September 7th**

9.15 to 9.30 p.m. Dance Music  
9.30 to 9.45 p.m. News  
9.45 to 10.0 p.m. Ask for Another  
10.0 to 10.15 p.m. The Coconut Grove  
10.30 to 10.45 p.m. Variety  
10.45 to 11.0 p.m. Laff Parade

**FRIDAY, September 8th**

9.10 to 10.0 p.m. Monte Carlo Symphony Orchestra  
10.15 p.m. The Coconut Grove

**SATURDAY, September 9th**

9.15 to 9.30 p.m. Dance Music  
9.30 to 9.45 p.m. News  
9.45 to 10.0 p.m. Ask for Another  
10.0 to 10.15 p.m. The Coconut Grove  
10.30 to 10.50 p.m. Laff Parade

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London. W.1

# RADIO LUXEMBOURG Continued from page 30

**3.15 p.m.** STELLA DALLAS  
Presented by *California Syrup of Figs*.

**3.30 p.m.** PALMOLIVE PROGRAMME  
With Olive Palmer, Paul Oliver and the Palmolivers.

**4.0 p.m.** Du Maurier  
present David and Margaret with the Du Maurier Orchestra

**4.15 p.m.** Adventures of the Saucy Boy  
With Uncle George, Bettie Bucknelle, Johnny Johnston, and Dance Band directed by Tommy Kinsman.—Presented by *Mason's O.K. Sauce*.

**4.30 p.m.** BIG BILL CAMPBELL AND HIS HILL-BILLIES  
Presented by *Grape Nuts*.

**4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by *Phillips' Magnesia Beauty Creams*.

**5.0 p.m.** THE SPRY BROADCASTING THEATRE  
With Dick Francis, Byrl Walkley, Sandra Shayne, the Radio Revellers and the Spry-Syncopators.—Presented by *Spry Cooking Fat*.

**5.30 p.m.** VIC SAMSON  
Special Investigator. A new adventure serial.—Presented by *Quaker Wheat and Quaker Rice*.

**11.0 p.m.** Music For A Dancing Mood  
Presented by *Ovaltine*.

**11.30 p.m. to 1 a.m.** Dance Music



Take a trip down Chestnut Lane with cheery Max Miller on Sunday evening at 10 p.m.

## SATURDAY, SEPTEMBER 9

**8.0 a.m.** Fry's Chocolate-Coloured Harmony  
A new blend of light and dark music with G. H. Elliott, the original Chocolate-coloured coon; Adelaide Hall, the singing blackbird; the Chocolate Choir and Sowande, with his chocolate-coloured Orchestra.—Presented by *Fry's Sandwich Chocolate*.

**8.15 a.m.** MUSIC IN THE MORNING  
Presented by Christopher Stone, brought to you by *Horlicks*.

**8.30 a.m.** The Circus Comes to Town  
George Buck, Philip Wade, Jack Train and Mabel Constanduros, with the Augmented Circus Band.—Presented by *Bob Martin, Ltd.*

**9.45 a.m.** Station Concert

**9.0 a.m.** CADBURY CALLING  
"The Cocobub Radio News." A Radio Magazine for Boys and Girls, edited by Jonathan. A thrilling Red Indian Serial by Chief Os-ke-non-ton, tales by Old Peter, the Pets-Shop man, and the Cadbury Cowboys.—Presented by *Cadbury's*.

**9.15 a.m.** Station Concert  
**9.30 a.m.** Brown and Polson Cookery Club  
with the President, Mrs. Jean Scott.

**9.45 a.m.** Keeping House with Elizabeth Craig  
introduced by Peter The Planter.—Presented by *Lyons' Green Label Tea*.

**10.0 a.m.** FAVOURITE MELODIES  
Presented by *Freezone Corn Remover*

**10.15 a.m.** Station Concert  
**10.30 a.m.** Concert  
Presented by *Brooke Bond Dividend Tea*.

**5.0 p.m.** The Latest Dance Music  
Presented by *Bile Beans*.

**5.15 p.m.** Bolonium Bill  
the Reporter of odd Facts.—Presented by *Bolenium Overalls*.

**5.30 p.m.** Sharp's Saturday Sports Page  
Classified results of all Association Football matches played this afternoon and sports talks by Denis Yates.—Presented by *Edward Sharp and Sons, Ltd.*

**11.0 p.m.** Music For A Dancing Mood  
Presented by *Ovaltine*.

**11.30 p.m.** POND'S SERENADE TO BEAUTY  
Dance Music from the Ponds Orchestra led by Van Phillips. Singers: Helen Clare and Bill Clayton. Announced by Michael Riley.—Presented by *Pond's Extract Co., Ltd.*

**12.0 midnight.** Four Star Feature  
Presented by *Rowntree's*.

**12.15 a.m.** The Smarty Show  
Bringing you four of the smartest performers around Town.  
Presented by *Rowntree's*.

**12.30 to 1 a.m.** Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.



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Take Carters Little Liver Pills  
 Don't wait — help your ills,  
 Get out of bed, be happy and so  
 Make yourself a nice person to know.  
 Healthy folk are happy folk  
 They sing — they laugh — they joke,  
 So if you don't feel good  
 I'll bet you that you would  
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Brand  
**TIMES** RADIO LUXEMBOURG (1293 m.) Sun. 11.15 a.m.; Mon. 8.45 a.m.; Tues., Wed. 5.15 p.m.; Thurs. 8.30 a.m.; Fri. 9.30 a.m.  
 and RADIO NORMANDY (274 m.) Sun. 2.45 p.m.; Mon. 9 a.m.; Tues. 8.45 a.m.; Wed. 9 a.m.; Thurs. 7.15 a.m.; Fri. 4.30 p.m.  
**STATIONS** Radio Normandy transmissions arranged through the I.B.C. Ltd.

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**WANTED!**  
**"Escape - from - Worry"**  
**WAVELENGTHS**

*A heartfelt appeal to the B.B.C.*

by

**WINIFRED M. INGHAM**

**T**HE B.B.C. has now nine million licence holders. Reckoning four listeners to each licence, this gives an approximate listening audience of thirty-six million listeners. Now, in spite of all our "Keep Fit" movements, thirty-six million people can't all be well.

My own town of twelve thousand inhabitants keeps six general practitioners "on the run" all day and every day. Now twelve thousand goes into thirty-six millions three thousand times. Multiply this by my six G.P.'s and we find that the B.B.C. has roughly always amongst its daily listeners the patients of eighteen thousand general practitioners, in addition to the patients of all the nursing homes and hospitals of the land.

I'm afraid programme builders, who, naturally, are in normal health; are apt to overlook this grim fact; to forget that the "audience" for any one B.B.C. programme will always contain thousands of sick people.

When you are lying ill, fearing the worst, or with the surgeon's knife hanging over you like the Sword of Damocles, it isn't exactly cheering to hear your loud-speaker telling you what to do if an incendiary bomb drops through the roof.

Neither does it make you the life and soul of the ward when such an eminently sane person as Stephen King-Hall advises you to make your will; or asks you for some of your blood for the cold-storage reserve being collected to prevent air raid casualties from bleeding to death.

**M**ay I, therefore, on behalf of all sick listeners who look to the B.B.C. to ameliorate their sad lot, make a suggestion? Why not reserve one wavelength for all this depressing "If War Comes..." business, instead of sandwiching it in the ordinary programmes? Then the sick, who have worries enough of their own, could avoid it.

It is regrettable that world conditions make it necessary to use the microphone for familiarising listeners with the horrors of modern warfare. But as the sick in body, the infirm, and the aged can't be "roped in" to do their bit of National Service, why harrow their feelings unnecessarily?

That the microphone *must* be used for this ghastly purpose I admit. But is it necessary for this vein of horror to poison *all* wavelengths? Under the present regime no matter how "down in the mouth" we may be feeling, we can never be sure the radio won't add to our gloom. When A.R.P. is allowed to creep into a programme called "Country Calendar," surely it is time to call a halt?

So, why not let the air raid sirens wail, the "bombs" drop, the Black-Out commentators commentate, the Dictators threaten and screech, our statesmen reply, our A.R.P. experts inform... all on the same powerful Daventry wavelength, which everybody can get?

This would enable the Regional programmes to be kept entirely free from any taint of Mars or Whitehall. They would then be real "Escape from Worry" wavelengths where the harassed in mind or body could find the old Peacetime Mixture of pre-crisis days.

Too much of the raven's croakings may well be the reason why recent B.B.C. licence figures, for the first time on record, failed to show their accustomed increase!



**DO YOU GRASP?**

*"That little croonette has no time for love-making. She's going right ahead with her career."  
 "Sure. There's no holding her."*

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**MOST POPULAR**

**DISCOVERY**

On Sunday, August 20, 1939  
 was

**NORMAN WOOLHAM**

*who played on the accordion*

**"Where the Shannon Flows Down to the Sea."**

This artiste received the greatest number of votes from listeners to the programme presented by the makers of Quaker Oats.

**Don't miss CARROLL LEVIS and his latest RADIO DISCOVERIES next week!**

**AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"**

**NORMANDY**  
 5.15 p.m.  
 SUNDAY

**POSTE PARISIEN**  
 6.15 p.m.  
 SUNDAY

Transmission through I.B.C. Ltd.

**LUXEMBOURG (12 noon) SUNDAY**

# The Paris

BROADCASTING STATION

312.8 metres 959 kc/s. 60 kw.

## SUNDAY, SEPTEMBER 3

Time Signals, 9.15, 9.45, 10.15 and 11.15 a.m.  
**9.15 a.m.** Listeners' Command Performance  
**9.30 a.m.**  
**9.45 a.m.** WALTZ TIME  
 With Tom Sheppard and His Orchestra, and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Phillips' Dental Magnesia.  
**10.0 a.m.** THEATRE OF THE AIR  
 Presents Showland Memories with Elena Danieli, Robert Irwin, and Percival Mackey and His Orchestra.—By the courtesy of California Syrup of Figs.  
**10.15 a.m.** Family Favourites  
**10.30 to 11.0 a.m.** Listeners' Command Performance  
**11.0 a.m.**  
 I.S.P. MARCHES ON  
 Presented by International Sporting Pools.  
 Time Signals, 5.0, 6.30, 7.0, 10.30, 11.0 and 11.30 p.m.  
**5.0 p.m.** I.S.P. WALTZLAND  
 Presented by International Sporting Pools.  
**5.15 p.m.** Listeners' Command Performance  
**6.0 p.m.** George Formby  
 With a strong supporting cast including "Beryl."—Presented by Feen-a-Mint.  
**6.15 p.m.** QUAKER QUARTER HOUR  
 Featuring Carroll Lewis and His Radio Discoveries from the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.  
**6.30 p.m.** CARSON ROBISON and His Pioneers  
 Presented by Fairy Soap.  
**6.45 p.m.** Keyboard Kruses  
**10.30 p.m.** Dance With Us  
**10.45 p.m.** Down Memory Lane  
**11.0 p.m.** Variety Theatre  
 Presented by Goodsway Bonus Football Pools.  
**11.15 p.m.** Songs and Singers  
**11.30 p.m.** A.C.P. Good-night Message

## MONDAY, SEPTEMBER 4

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.  
**9.15 a.m.** Back to Work Blues  
**9.30 a.m.** Sing a Song With Us  
**9.45 a.m.** You'll join in the choruses of these.  
 These are your favourites.  
**10.0 a.m.** The Listener Can't Be Wrong  
**10.15 a.m.** Announcer's Mixed Bag  
**10.30 a.m.** Everybody's Favourites  
**10.45 a.m.** Hits of To-day  
**11.0 a.m.** Tangos for Romance  
 Comedy Corner

## TUESDAY, SEPTEMBER 5

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.  
**9.15 a.m.** Comradeship Corner  
**9.30 a.m.** Coloured Topics  
**9.45 a.m.** A programme of darkie music.  
 Light orchestral music you'll enjoy.  
**10.0 a.m.** Concert Platform  
**10.15 a.m.** Sweet and Hot  
**10.30 a.m.** Hearts and Flowers  
**10.45 a.m.** Hollywood on Parade  
**11.0 a.m.** Music with a Point  
 Presented by Vine Products, Ltd.  
**11.0 a.m.** Songs of the Sea

## WEDNESDAY, SEPTEMBER 6

Time Signals; 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.  
**9.15 a.m.** Rhythm in the Raw  
**9.30 a.m.** Crinolines and Castanets  
**9.45 a.m.** A programme of Waltz and Tangos.  
**10.0 a.m.** Crooners' Corner  
**10.15 a.m.** Keyboard Kruses  
**10.30 a.m.** Morning Brightness  
 Presented by Livaclean Health Salt.  
**11.0 a.m.** Round-up Time

Chief Announcer: ALLAN ROSE  
 Assistant Announcer: Beryl Muir  
 Times of Transmission:  
 Sunday: 9.15—11.15 a.m. 5.0 p.m.—7.0 p.m.  
 10.30 p.m.—11.30 p.m. Weekday: 9.15 a.m.—11.15 a.m.  
 11.0 p.m.—11.30 p.m. Wednesday and Saturday.

**10.45 a.m.** Hits of To-day  
**11.0 a.m.** Patchwork Programme  
**11.0 p.m.** Paris Night Life  
 Surprise transmission from famous Paris Night Club—The Sheherazade.  
**11.30 p.m.** A.C.P. Good-night Message

## THURSDAY, SEPTEMBER 7

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.  
**9.15 a.m.** The Weather Man Predicts  
**9.30 a.m.** Bandmasters' Parade  
**9.45 a.m.** A programme of military music:  
**10.0 a.m.** Mouth Organ Rhythmic  
**10.15 a.m.** Accordiona  
**10.30 a.m.** Down Memory Lane  
**10.45 a.m.** Announcer's Mixed Bag  
**11.0 a.m.** Concert Platform  
 Variety Programme

## FRIDAY, SEPTEMBER 8

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.  
**9.15 a.m.** Dance With Us  
**9.30 a.m.** Songs of the Times  
**9.45 a.m.** Old Time Favourites  
**10.0 a.m.** Songs that will live for ever.  
**10.15 a.m.** Filmland Favourites  
**10.30 a.m.** You Chose These  
**10.45 a.m.** Baton Tactics  
**11.0 a.m.** Tangos For Romance  
 Variety Programme

## SATURDAY, SEPTEMBER 9

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.  
**9.15 a.m.** Harmony Corner  
**9.30 a.m.** Rosemary For Remembrance  
**9.45 a.m.** Variety Fare  
**10.0 a.m.** Rhythm in the Raw  
**10.15 a.m.** Melodies From the Organ  
**10.30 a.m.** Hearts and Flowers  
**10.45 a.m.** Cotton Pickers' Corner  
**11.0 a.m.** Musical Journey  
**11.0 p.m.** Paris Night Life  
**11.30 p.m.** A.C.P. Goodnight Message

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.

# Radio Lyons Calling!

215 metres 1393 Kc/s.

Resident Announcers: Johnny Couper and Roy Sandom

## SUNDAY, SEPT. 3

**8.0 p.m.** Accordion Revels  
 (Electrical Recordings.)  
 Time Signal, 8.15 p.m.  
**8.15 p.m.** Radio Lyons Calling  
 And introducing Jan Ralfini and His Band, with Billy West's Harmony Boys, Stars of "Radio Lyons Calling" in Hits and Highlights from the Show.  
**8.30 p.m.** Here—There and Everywhere  
 Featuring A. J. Alan, Sid Phillips and His Band. Star vocalists and Listeners' Limericks.—Presented by Lyons Green Label Tea.  
**8.45 p.m.** Programmes in French  
**9.0 p.m.** Dance Tunes of the Moment  
 Presented by Bile Beans Company.  
**9.15 p.m.** Vaudeville  
 A snappy fifteen minutes.—Presented by Zam-Buk.  
 Time Signal, 9.30 p.m.  
**9.30 p.m.** News in Foreign Tongues  
**9.45 p.m.** Down Our Alley  
 With Revnell and West, George Buck and The Kerbside Krusaders. (Electrical Recordings.)  
 Time Signal, 10.0 p.m.  
**10.0 p.m.** The Western Sports Pools Programme  
 of "This and That."  
**10.15 p.m.** Organ Parade  
 Time Signal, 10.30 p.m.  
**10.30 p.m.** ODEON FILM NEWS  
 A programme of the latest information of films and film stars from the studios of the world.—Presented by Odeon Theatres, Ltd.  
**10.45 p.m.** WALTZ TIME  
 Presented by International Sporting Pools.  
 Time Signal, 11.0 p.m.  
**11.0 p.m.** Music Hall  
 Laughter, Melody and Song with Syd Walker, The Three Peppers, Frank Crumit, Charlie Kunz, Tessie O'Shea and Billy Mayerl with His Orchestra (Electrical Recordings.)  
 Time Signal, and Close Down, 11.30 p.m.

## MONDAY, SEPTEMBER 4

Time Signals, 10.0 and 10.15 p.m.  
**10.0 p.m.** Freddie "Schnkelfritz" and his Band

## THURSDAY, SEPTEMBER 7

Time Signals, 10.0 and 10.15 p.m.  
**10.0 p.m.** Time For Dancing  
 (Electrical Recordings.)  
 Time Signal, 10.30 p.m.  
**10.30 p.m.** Radio Round-Up  
 (Electrical recordings.)  
**10.45 p.m.** Let's Sing Again  
 Some of the Songs-of-not-so-long-ago. Join in with Peter Dawson, Frances Langford and The Victorian Quartette.  
 (Electrical Recordings.)  
 Time Signal, 11.0 p.m.  
**11.0 p.m.** Our Own Choice  
 Our friendly Announcers Johnny Couper and Roy Sandom amuse themselves by playing their own favourite recordings in the hope that you will enjoy them too.  
**11.30 p.m.** Close Down

## FRIDAY, SEPTEMBER 8

Time Signal, 10.0 p.m.  
**10.0 p.m.** The Gramophone Magazine  
 Presents a programme of outstanding recordings.  
 Time Signal, 10.15 p.m.  
**10.15 p.m.** DANCING TIME  
 Presented by International Sporting Pools.  
 Time Signal, 10.30 p.m.  
**10.30 p.m.** ODEON FILM NEWS  
 A programme of the latest information of films and film stars from the studios of the world.—Presented by Odeon Theatres, Ltd.  
**10.45 p.m.** The Following Have Arrived  
 Time Signal, 11.0 p.m.  
**11.0 p.m.** Request Time  
**11.30 p.m.** Close Down

## SATURDAY, SEPTEMBER 9

Time Signals, 10.0 and 10.15 p.m.  
**10.0 p.m.** Hot, Sweet and Swing  
 (Electrical Recording.)  
 Time Signal, 10.30 p.m.  
**10.30 p.m.** Saturday Night Music Hall  
 The week's Variety "High Spot" bringing records by Bing Crosby, Eddie Cantor, Leslie Sarony and Leslie Holmes, Ramona, Jack Simpson and Ronald Chesney with His Harmonica. (Electrical Recordings.)  
 Time Signal, 11.0 p.m.  
**11.0 p.m.** Empire Pools Special  
 Songs and good cheer.—Presented by Empire Football Pools Ltd.  
**11.15 p.m.** Time Gentlemen, Please  
**11.30 p.m.** Close Down

RADIO LYONS PROGRAMME DEPARTMENT, VOX PUBLICATIONS LTD., 10a SOHO SQ., LONDON, W.1.

## TUESDAY, SEPTEMBER 5

Time Signals, 10.0 and 10.15 p.m.  
**10.0 p.m.** Hit Tunes of the Moment  
 (Electrical Recordings.)  
 Time Signal, 10.30 p.m.  
**10.30 p.m.** Minstrel Memories  
 (Electrical Recordings.)  
 Time Signal, 11.0 p.m.  
**11.0 p.m.** Radio Lyons Calling  
 And introducing Winners of the Amateur Talent Competitions and Jan Ralfini and His Band.  
**11.15 p.m.** Organ Parade  
 (Electrical Recordings.)  
**11.30 p.m.** Close Down

## WEDNESDAY, SEPTEMBER 6

Time Signal, 10.0 p.m.  
**10.0 p.m.** Yesterday's Dances  
 (Electrical Recordings.)  
 Time Signal, 10.15 p.m.  
**10.15 p.m.** COMMUNITY SING-SONG  
 Presented by International Sporting Pools.  
 Time Signal, 10.30 p.m.  
**10.30 p.m.** Variety  
 (Electrical Recordings.)  
 Time Signal, 11.0 p.m.  
**11.0 p.m.** The Night Watchman  
**11.30 p.m.** Close Down

# BIRTH OF THE JAKDAUZ (Continued from page 11)

of our final rehearsal before the last performance. The whole cast was absolutely miserable and though we all tried to cheer each other we only succeeded in making things worse.

After the broadcast, believe it or not, Arthur Askey was almost in tears. I think that applied to everyone else, too.

Still, *Band Waggon* had to end some time, but I'm glad to say the musical side is continuing with a series of broadcasts once a fortnight.

Ronnie Waldman is another very able producer, though he has been on the production staff only for two years. He has been responsible for putting over some excellent shows. He handled the *Mr. and Mrs. Neemo* shows, featuring that popular comedy pair Billy Caryl, and Hilda Mundy, which was such a success last summer.

Since then he has done various productions including *What Happened at 8.20?*, *Birthday Party*, and latterly collaborated with Harry S. Pepper in *Monday Night at Seven*.

Recently a very amusing incident occurred on a visit to Holland. We were in Hilversum, doing a series of broadcasts from the AVRO studios.

One early morning, at about 7 o'clock, I was wakened by a real German band playing noisily in the street below.

Trying in vain to sleep again, I eventually got out of bed and appeared for breakfast by 8 o'clock. Harry and George were there even before me, having been disturbed too.

Later we inquired why the band had been playing at such a unearthly hour. We learned that there is a law by which every band must present itself to the chief of Police in each different town—and PLAY AN AUDITION!

This Police Department must have fancied themselves as experts, for they made this travelling orchestra go right through its repertoire, and the police station happened to be opposite our hotel!

In my radio experience I have known some

strange incidents—some amusing, some disastrous. One which might have resulted in complete disaster happened to me during a *Band Waggon* programme, and I know you won't mind my mentioning the show again for that reason.

It happened one Wednesday morning, and that meant *Band Waggon* rehearsal.

Wakened from my sleep in the early hours by the telephone, I lifted up the receiver and tried to say "Hello." To my dismay, I couldn't utter a sound!

The party at the other end eventually hung up in disgust, and I was left in despair. If I had been a solo artiste, I could have arranged for a substitute. But all my vocal arrangements, made solely to suit our three voices, made things much more difficult. You must remember, the programme was set and there was no time to change it.

Sadly I presented myself at St. George's Hall, collared Gordon Crier and by means of lots of signs I explained the situation to him. When he realised that it wasn't just leg-pull, he collapsed with laughter, and soon the whole studio was with him. I had to laugh myself, but that wasn't getting my voice back.

After rehearsal I dashed to a throat specialist and spent one of the most unpleasant hours of my life in his surgery. I was sent home with instructions to get some sleep and on no account try to talk until the broadcast.

Implicitly, I carried out his instructions and arrived for the broadcast not knowing if my voice would work or not. Everyone was asking if I was all right, but all I could do was nod.

Scared stiff, despite the specialist's assurances, I waited for the moment when I must start to sing.

The red light shone, and Phil started off with the famous signature tune. Before I knew what was happening, I was singing!

Now its good-bye again until next week, when I'll give you the low-down on Television.

*Miff Ferrie continues his reminiscences next week. Don't miss them.*

# ODEON THEATRES

Cover the country to provide your screen entertainment in luxurious comfort. Get the ODEON habit and you'll always be "right" in the picture.

Listen to ODEON FILM NEWS, Radio Lyons, 10.30 p.m. every Sunday and Friday

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## RADIO LYONS

EVERY

SATURDAY at 11 p.m.

FOR THE DAY'S

FOOTBALL POOL DIVIDENDS

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## REVOLUTION IN SHAVING

Millions are now using SHAVEX all over the world. Beware of Imitations.

THROW AWAY YOUR SOAP AND BRUSH AND USE THE UP-TO-DATE METHOD OF SHAVING which takes a quarter of the time. WE GUARANTEE THAT ONE CAN HAVE A PERFECT SHAVE IN TWO MINUTES WITH SHAVEX.

SHAVEX is without doubt the most perfect way of shaving that man can desire. What is more simple than just wetting the beard and smearing on a little Shavex—and then a perfect shave? Shavex contains Almond Oil which is a fine skin food for the face. You shave in a quarter of the time that is

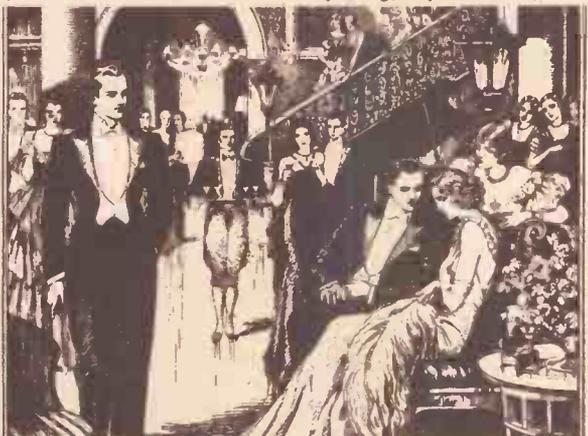
taken by any other method and you rub the rest of the Shavex into the skin—this takes away the wrinkles and keeps the face in a perfect condition. Fancy every day scrubbing one's face with very hot water and soap full of soda. One has only one's face for a lifetime and it should be treated kindly. Oils in SHAVEX will keep the face young and without wrinkles, and after shaving, you will always feel as fresh as a daisy. Try a Shavex Blade, the Keenest and Best Blade on the Market. Price 2d. instead of 4d.

**SHAVEX** is sold in 6d., 1/- and 1/6 Tubes and 1/6 pots

Obtainable from all Chemists and Stores or direct from:

SHAVEX ZEE-KOL CO., LTD. (Dept. R.64), 40 Blenheim Rd., Upper Holloway, N.19

The Shavex Cream makes the bristles of the beard stand up when they are easily shaved with the razor. The ordinary creams and soaps flatten the beard, and so it is impossible to get the perfect shave. If grass is lying down it is more difficult for the mower to cut than if it is standing up. It is the same with the beard and Shavex. SHAVEX gets between all the hairs and forces the beard to stand up, and one can cut it so easily and get a perfect shave.



**ELEANOR:** Whoever is that handsome young man who has just come into the room? I've never seen him before. He has all the room looking at him. How bronzed and healthy he looks.

**HER FRIEND:** Oh, that's Jack Mordant. He is just home from the East. He's been excavating, and you call him a young man; why, he is older than I am and I am 48. While he was in the East he put on

a dinner jacket every night. He let the Arabs know that he was civilised, and he swears by Shavex Cream. He declares it is that which keeps his face young, and keeps his skin in such splendid condition. Many a time he has shaved without water. You often have to do these things in the East, as water is so scarce.

**ELEANOR:** How interesting. I want to be the first girl to be introduced.

# ALMOND OIL ZEE-KOL TOILET SOAP

Beautiful and Talented Woman's Evidence that it CREATES BEAUTY & PRESERVES BEAUTY AND HAS A BEAUTIFUL LINGERING PERFUME

A revelation in transforming the worst skin in three nights into a most beautiful sunny and pearl-like complexion. Never before has a soap of this description been given to the public. It is made of the purest oils. One must not think of the cheap 3d. tablets of Soap when thinking of Zee-Kol Almond Oil Soap. This is the wholesale price of the material used in most of the advertised soaps. Compare this price to Almond Oil, which is 5/6 per lb., and which is used in Zee-Kol Almond Oil Soap. PALM OIL Costs 4d. per lb. ALMOND OIL Costs 5/6 per lb.

When washing, the natural oil is replaced and the skin keeps firm, smooth and beautiful. No ordinary soap can do what Zee-Kol ALMOND Oil Soap does, yet it is sold everywhere to-day at half its former price—6d., instead of 1/-. Zee-Kol Almond Oil Soap is a perfect Shampoo. All dandruff disappears and the hair shines with health. Zee-Kol Pills together with the use of Zee-Kol Soap keep one perfectly slim and in perfect health. The skin will radiate health. The Zee-Kol Soap puts back the natural oils after washing. Zee-Kol Pills are sold price 1/3 and 3/- per box.

Now it is easily seen why Zee-Kol Almond Oil Soap is the most expensive to make, as it is very rare to get Almond Oil in a Soap at all. The price of Almond Oil will prove to everyone that there is no soap in the world so marvellous as Zee-Kol Almond Oil Soap. It has taken years to know how to blend the oils in this soap, because it is not like other soaps to-day, which are only ordinary soaps. Its oils are a marvellous tonic to the skin. Blended with the most exquisite perfumes Almond Oil has been chosen for this Zee-Kol Super Toilet Soap. It contains the purest and the most natural oil for the skin, and has a beautiful perfume that lingers over the face until washed away. 1/- Large Tablet NOW 6d.

Obtainable from all Chemists and Stores or direct from SHAVEX ZEE-KOL CO., LTD. (Dept. S.41), 40, Blenheim Road, Upper Holloway, London, N.19.



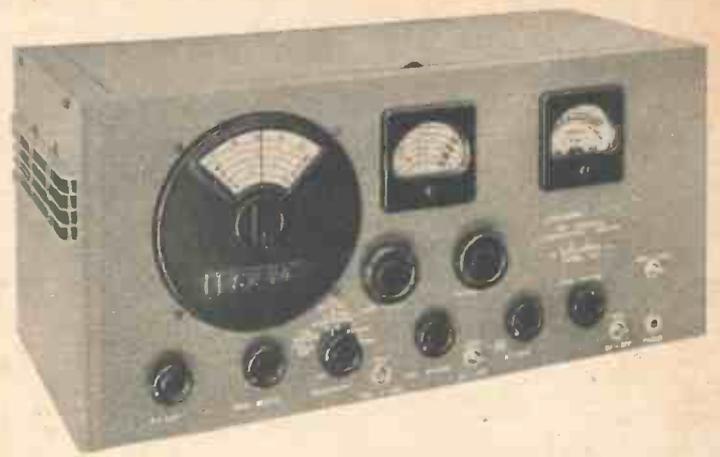
Isn't she glorious? Everybody raves over her skin. For years she never washed her face with soap, she used a cleansing lotion as her skin was in such a bad condition. Now she washes her face with Zee-Kol Almond Oil Soap; she considers it the most beautiful soap in the world. She says when she wash your face you cleanse the

pores and put back the natural oils. Almond Oil which is in Zee-Kol Soap is the finest oil for the skin. I began to use it to-day. I can smell the perfume on my hands, and on my face, too. I have never known a soap so perfect, and with this lovely perfume. It was originally 1/-.

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