

# RADIO PICTORIAL

THE ALL-FAMILY RADIO MAGAZINE



*Ted Ray*

(See page 10)

★ THESE GIRLS DEFIED HITLER ★ Sparkling Article by SUZETTE TARRI  
LUXEMBOURG, NORMANDY, PARIS AND LYONS PROGRAMMES—SEPT. 10-16

**3D**  
EVERY  
FRIDAY



**LUCY RATH:** After winning the recent television test at Selfridges, this delightful singer appeared at Alexandra Palace with Alfredo and scored a great hit. Lucy can sing in English, French, German and Italian.

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# RADIO NEWS BULLETIN



ALL THE WEEK'S GOSSIP, NEWS AND HUMOUR

"IN ten years' time I would like to be able to retire with my organ to a country house. From here I should broadcast to the people in England, perhaps the world, for an hour every week. I should prepare all the week for that hour."

This is Reginald Foort's romantic plan for his retirement.

Reggie's original ambition was not to be an organist but a piano soloist. He likes jazz and classics equally well but considers them as two entirely different talents. But when he plays for his own amusement it is classics on the piano.

Of his dream broadcasts from the country cottage, he says, "They would be perfect, something far above any broadcasts I have yet made."

Donald Peers is busy writing a novel, but don't get alarmed—he hasn't changed his name to Shakespeare yet.

THERE is an ever-growing army of fans in this country for Ray Ventura and His Collegians (or Ses Collegiens, as they are known in Paris).

This French outfit is notable for its versatility. They handle "concert arrangements" in Jack Payne symphonic style and break into real swing of the Quintet de Hot Club de France type.

Yet this band were all amateurs! They were fellow pupils at the Paris College Janson de Sailly, and so elated by their success at school concerts, they tried their luck professionally. They rehearsed for six months, caused a riot at their first concert, and went to the Casino de Paris and other nighteries.

A member of the band is an Englishman, from Manchester, John Arslanian, handling the sax and clarinet.

"Some of the new dances," I read, "have only a few steps to the bar." Well, dash it all, who wants a long walk when he's thirsty?

I HEAR: Ambrose is taking his orchestra out on the road again, doing several broadcasts during his tour... Dan Donovan, ex-Henry Hall vocalist, is supplying vocal aid to George Black's new Palladium show, "The Little Dog Laughed"... Douglas Moodie to juggle film stars in a new autumn show, "Picture Reporter"... Alec Templeton, ex-Hylton blind pianist, has his own radio programme now on the American air and has invited Jack Hylton to be guest star if and when he makes his trip to America.

OSCAR RABIN, Romany bandleader, has been grouching most of the summer, but not the way you think I mean, despite the rain. He's been touring round the moors of Devon and Cornwall in a specially built grouching car, which accommodates six, the number of Oscar's happy party.

"The car let us down horribly," Oscar tells me, "by never letting us down once and therefore giving us no opportunity to grouse!"

Somehow, I think I'd better stop this before you readers start to grouse!

PS.—Oscar is hard at work rehearsing for a flood of autumn broadcasts.

Astrological-minded crooner says, "I am a singer because Venus was smiling when I was born." Venus was smiling then because she hadn't yet heard him sing.

HOLLYWOOD has a reverent admiration for the B.B.C.'s literary brains, and latest acquisition is Michael Hogan, whom listeners will remember as part-creator with Mabel Constanduros and actor in the Buggins sketches.

Mike has been in Hollywood for some months, and after working on the script of the Nurse Cavell film, starring Anna Neagle, is staying on to write the film version of the famous story "Rebecca."

Mike is versatility itself. He not only

wrote many radio plays and film scenarios, but acted both comedy and dramatic roles. He also wrote, with Mabel Constanduros, some of Stanley Holloway's "Sam" songs.

Mike was one of the first B.B.C. Repertory Players, in 1925, and met Mabel Constanduros at Savoy Hill when they wrote a mystery play together.

Dear Aunt Ermytrude thinks a T.T. Racing Commentary is one where the commentator stays dry.

WHEN Hugh Morton recently moved into a new flat, he asked if he could have the same telephone number. Unfortunately, that could not be arranged, so he said: "Well, give me a number that's easy to remember."

The official wrinkled his brow, then demanded: "Are you the Mr. Morton who plays the part of Paul Temple?"

Hugh nodded. "Then we've got the very number for you. Scotland Yard is 1212, so maybe you would like 1313."

Many people would have balked at the idea of those thirteens, but Hugh thought it was a grand notion, because thirteen has always been his lucky number. All his big breaks in stage and broadcasting work have occurred on the thirteenth of the month.

Please turn to next page

Back from the holidays with a happy smile and arms full of rock for the kiddies. Popular Harry Roy typifies the ending of the holiday season in this happy photograph



## ON OTHER PAGES

	Page
These Girls Defied Hitler ... ..	7
Miff Ferrie's Reminiscences ... ..	8
Humour With Ted Ray ... ..	10
Do You Want to Broadcast? ... ..	13
Broadcasts They'd Like to Do Again... ..	14
"Hello Girls" of Broadcasting House ... ..	16
The Funny Side of America by Suzette Tarri ... ..	20
B.B.C. Programme Guide ... ..	26
Luxembourg Programmes ... ..	28
Normandy Programmes ... ..	32
Paris Programmes ... ..	38
Lyons Programmes ... ..	38

# ROMANCE

## SEE THIS

In the shade of the old Black-pool Tower, Joe Loss and two of his boys enjoy all the fun of the seaside



OUR old friend Jeanne de Casalis has a film part as near Mrs. Feather as anything in a new movie, *The Young Person in Pink*, in which she plays the mother of Elizabeth Allan.

Jeanne has a delicious part as the wife of Basil Radford, new British comedy find, who has done a good deal of television work since creating a screen sensation in partnership with Naunton Wayne. Jeanne's part in the film calls for an adventurous flight to Baghdad, and nothing could please Mrs. Feather better, for she is one of radio's keenest fliers in real life.

*Radio Comic: Yes, it's true. Yesterday my wife left me, and to-day I landed a contract at £500 a week . . . but how long is the luck going to last out?*

**I**F you are a father, you have probably been very irritated when your daughter wanted to play the piano and sing just when you wanted to hear a special talk on the radio.

A friend just returned from Germany, however, tells me that the radio and piano are often heard together in the Nazi home. You see, the good German folk like to pick up the B.B.C. broadcasts in German—only they're afraid to be caught listening. So when Dad Fritz wants to hear some real news from the non-Totalitarian countries, he instructs his wife or daughter to play the piano and sing as loudly as possible—so that the spies don't hear what he's got on the radio!



Sandy Powell had his palm read recently, and judging by the look on his face he heard some good news

**T**WO of the most enthusiastic members of the Midland Regional staff are the effects boys, Tony and Rex. These youngsters have spent about three months devising a novel gramophone programme which was recently broadcast.

It covered a man's lifetime without a word of explanation from a commentator, and involved no fewer than eighty records in the short space of twenty minutes.

Tony thought out the idea, and Rex helped him to sort out the various discs. They tried over two hundred before making their final selection. These youngsters have some bright ideas, and they are going to do big things in broadcasting one of these days.

*"Radio Play With Only Three Actors In It" (heading). That's nothing—I've heard plays without any actors in 'em at all.*

**S**PORT is to play an important part in broadcasts from Stagshaw in the coming autumn and winter. This is indeed news for North listeners who are known throughout the country as the keenest followers of soccer and rugby.

Cyril Connor, the Newcastle director, tells me that popular sports commentaries will be given from time to time. A. T. Davies is to give talks on Association football and Clayton Greene will provide interesting material on Rugby football.

Final decisions have yet to be made, but it is highly probable that amateur football will be featured as much as the professional game.

There is a general desire that radio prominence should be given to some of the outstanding amateur clubs in the North-East, particularly among the juniors. This question was given consideration last year but had to be dropped for the time being. Now, I trust, something more tangible will result.

**D**AVID PORTER is back at North Regional once more after a brief respite at the B.B.C. Training College. He has a busy winter ahead of him, and his programmes include some new departures for Northern variety.

I hear that he may be introducing many more new artistes to the Northern microphone. Well, there is certainly plenty of talent in the North, which is Carroll Levis's most prolific field for discoveries.

David looks very fit these days, having spent most of his holidays in his native Ireland, and it certainly seems as if he means business this winter.

*Croonette, when asked, "What did you do when you received your first kiss?" replied, "I fell out of my cradle."*

*There's a rumour that Arthur Askey has three pairs of spectacles—one for home, one for the stage; and a third pair to look for the other two pairs.*

**T**HAT delightful tenor, Helmar Fernback, is also a very promising writer in his spare time. He has already had one radio play broadcast from Birmingham under the nomme-de-plume of Anthony Dale, and a biographical play in which he collaborated was also broadcast recently.

Now he has adapted a well-known novel which is included in the autumn schedule at Midland Regional.

Helmar has had a very wide experience of life in general, for he has travelled a good deal. At one time he was stationed for some years on the Indian frontier, and speaks several rather obscure languages with great facility.

# AT MANCHESTER

WEEK'S GOSSIP *Continued from previous page*

**E**NERGETIC, hard-working Van Phillips, Pond's "Serenade to Beauty" maestro, has a lot more on his mind than actual music these days, although music still does—and always will—come first. Van is chairman of the Musicians' Social and Benevolent Council, a legalised charity body officially recognised by the Musicians' Union, which not only caters for the working musician as far as social activities are concerned, but also benefits the all-too-many out-of-work musicians by giving all profits to destitute music makers.

Already the Council, inspired by chairman Van's enthusiasm and the able organising of secretary Fred Stone (Lew Stone's brother, by the way), has raised £750 for needy cases by staging their monster "Jazz Jamboree" at the State Theatre, Kilburn, early this year. More than a dozen of the biggest name bands appeared in this programme, as well as dozens of famous radio personalities, and the Council hope to put on another Jamboree next March.

*First Dear Old Soul: "Isn't that fellow clever with the trombone?"*

*Second ditto: "Yes, my dear, but you can see he's not really swallowing it."*

**Y**ET another radio romance—at the Manchester studios this time. That very popular young producer, Olive Shapeley, was recently married to Programmes Director, J. S. Salt, a Yorkshireman, one of whose ancestors founded the town of Saltburn.

I hear a rumour that Mrs. Salt may be leaving the Corporation, and if so this will be indeed deplorable, for she is practically the only producer tackling her own special field of work.

Some of her programmes have struck an entirely new note, and have had a particular appeal to women listeners from an angle which has never been previously exploited in broadcasting. Surely, this should be a case in which a blind eye is turned on the B.B.C. red tape regulations.

Florie Ford (third from the right), the famous Music Hall artiste, takes advantage of the fine weather at Morecambe and shows a leg with other paddlers in the sea

Yo-heave-ho! Not a Volga boatman, but Max Miller, getting some of the two hundred acres, attached to his newly acquired mansion at Ovingdean, Sussex, into shape. Luckily for Max, gardening is one of his hobbies



**M**ISS EUPHEMIA GRAY, noted Scottish broadcasting concert pianist, returned from a motoring trip in Switzerland and France the other day and told an amusing tale.

In Zurich, she got into a one-way street the wrong way and the irate gendarme told her in German she should know better. She begged, also in German, a foreigner's ignorance but the policeman said it was no excuse, that it was the same in her country.

Miss Gray quickly said it was not, asked him from whence he thought she came.

"Berlin, of course," said the gendarme.

Miss Gray laughed and told him she came from Scotland. At once the gendarme's manner changed. Apologising profusely, he helped her to back out of the street and gave her a friendly warning that in Switzerland she should not speak such perfect German and better still, to talk French.

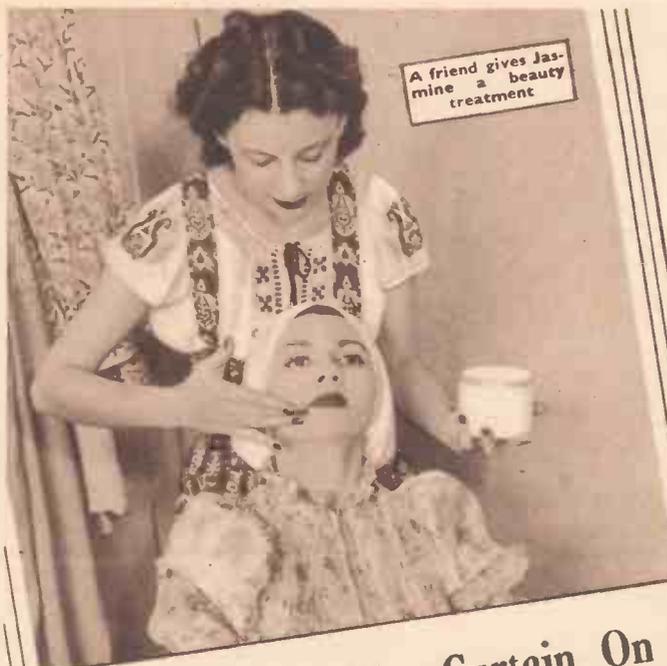
*"Strong wind often causes a headache," says a medical note. Especially when it's blown through a brass instrument . . .*

**H**ANS KALTENBORN, 60-year-old news commentator for Columbia Broadcasting System of America, arrived in London from New York on the Pan-American Clipper the other day with his secretary-wife, the former Baroness Olga von Nordenflycht.

Making his headquarters in London, Mr. Kaltenborn flies daily to European capitals to re-interview such "news" figures as Hitler, Mussolini, Col. Beck, Franco and many others. In London, he has seen Neville Chamberlain, Anthony Eden, Winston Churchill and Lord Halifax.

Kaltenborn has interviewed Hitler several times and on each occasion reports that the Fuehrer rants on and on, never allowing anyone time to ask a question. He was with Mussolini when the Ethiopian War broke out and was one of the first to predict Gandhi's "news" importance. He covered the Spanish, Chinese and Ethiopian Wars in the last few years for CBS.





A friend gives Jasmine a beauty treatment



Now for a spot of quiet listening

# We Lift Up The Curtain On JASMINE DEE

the charming partner of Peter Vokes, who stars in Geraldo's "Up With the Curtain" feature, which will be heard again next Wednesday, September 13, Reg.



Jasmine believes in cool comfort even when she's reading

How lovely Jasmine looks, and we don't mean the flowers!



Jasmine poses prettily for our cameraman



We took a quick peep into Jasmine's delightful boudoir

# These Girls

## DEFIED HITLER

**WITH** a portable transmitter installed in their car, and smuggled into Germany, a few intrepid girls baffled the Nazi Gestapo by broadcasting to the German people news of what the outside world was doing and thinking about peace. In this amazing article, one of these girls, who for obvious reasons must remain anonymous, tells of their exciting pirate-radio tour round Germany

**B**ACK from an adventure which might have cost me my life in a Nazi "death-by-the-axe" execution, I must still take care that the Gestapo agents in Britain never discover my identity.

What my friends and I have done will never earn pity or forgiveness from the Nazis—because, right under the very nose of the secret police, we operated a portable transmitter in our car.

We broadcast anti-Nazi propaganda. With our portable set we switched on to the Berlin and Munich wavelengths, and in programme intervals of the giant stations switched on our midget and told local Germans what the outside world was thinking, doing, about peace.

Driving night and day we covered the whole length of Germany, from the South at Friedrichshafen up to Berlin. In the heart of Berlin we worked our tiny portable transmitter in the quiet streets, hedged by blocks of fashionable flats, within a few yards of the German Broadcasting House itself.

When we lost our way we dared to ask the police, who thought that our portable transmitter was an American car-radio! We paid our toll to get on the "Adolf-Hitler-Roads," the great motor roads straddling Germany, and under the very noses of the customs officials drove our car on the great Nazi military roads from Lake Constance, 300 miles to the Konigsee!

### Hunted by the Gestapo

Officials in Berlin unwittingly helped us to plan the final stages of our pirate-radio tour. At the D.D.A.C. at 34 Passauer Strasse, Berlin, they gave us maps, planned our routes for us and—thinking that we were just aimless, brainless tourists, never bothered to inspect the car radio.

We had to pay no radio licence for our temporary stay. Even the car went in duty-free, as we stayed less than three months.

And the total cost of our portable transmitter was £8!

The whole risky venture has done good. We have been hunted by the Gestapo. We have heard dozens of people in flats and hotels and in the cafés talking about our broadcasts and debating on the true facts and figures we'd just given the German people. And in his "Der Angriff," Dr. Goebbels gave us a news-story and a trenchant leader-article warning people to disregard these "foreign radio liars." So it looks as if the little scheme we planned in an Oxford tea-shop a few months ago has all been worth while.

Our set? It was built for us by a famous London amateur transmitter, who must, of course, remain anonymous. But I am free to describe the outfit for you. It is probably unique.

We "guttled" an old-type Philco car radio set, probably one of the first car-radios ever made, and much bulkier than to-day. The only part we used was the buzzer-interrupter and step-up transformer (to step the car's 12-volts up to about 230-volts A.C.), and to the credit of this old set we found we had to put nearly an 80 per cent. overload on the power-supply system all the time, and the buzzer never jibbed once.

It would have been grand if we could have taken with us an Xmitter with valves even of the KT8 type, that can take 600 volts and push out 27-watts speech on the ether.

But without a separate generator in the car we could ill-afford the heavy filament current for two or three of these tubes, and furthermore the whole outfit would then have been so bulky and suspicious that it would have been dangerous to carry with us.

We did the best we could, and had made up an oscillator-amplifier type of Tx circuit, using a type 19 as an oscillator doubler to drive a type 30 valve in the final stage. Crystal control was a bit problematical. The set had to work on regulation broadcasting wavelengths in Germany, had to be adaptable to impressing a radio-frequency carrier-wave on telephone lines (because in many of the bigger flats and houses in Germany they use the radio-on-phone-line system), and had also to be used on 20 metres for secret communication with our friends in Switzerland and London.

### Deed Box as Power-Supply Unit

Keen amateurs will understand when I describe the outfit as using two type 19's as twin triodes driving the type 30 in a neutralised amplifier circuit, with crystal drive if desired to the first 19 stage. We arranged (as valves might easily get broken, or the circuit damaged) that either section of the 19 valve could be used as crystal-oscillator, or the usual T.N.T. oscillator if necessary could be used.

In the old original car-radio set, of course, the buzzer, step-up transformer, rectifier and all the rest were in the main case. This caused too much interference with the rest of the transmitter circuit, so we used a steel deed box as a "power-supply unit," and fitted in it the buzzer unit, transformer, two type-80 rectifiers, the three chokes and four bulky condensers of the smoothing unit, and also a multiple transformer so that (as was a boon on more than one occasion) we could use the whole outfit on local mains supply. Both the converted "deed-box" and the innocent-looking car radio set were hung on wing-nuts from beneath the fascia-board supports. It was the work of only three minutes to unhitch the whole thing.

### Satisfying the Customs

In our speech modulator stage we had three valves in a straightforward arrangement, two as L.F. amplifiers. There were thus six valves in our steel case, but as we'd saved a few precious square inches by taking out the power pack we managed to squeeze in a detector, so that with a rotary four-blade switch we could use this detector and the three modulator valves as an ordinary radio receiving set!

This gave us a lot of pleasure, was a helpful guide in telling us when our local broadcasting stations en route were having short intervals (when we pounced in on the ether with our peace broadcasts), and also helped us to satisfy the Customs officials when they asked us if our car radio worked! I'll say it did!

Friends in Basle (Switzerland) wanted us to contact a certain wealthy Roman Catholic family in Mainz, and to radio out special instructions about

some of the family's "black money"—that is, cash which had previously been smuggled out of Germany in defiance of the currency regulations. Basle bankers wanted detailed instructions about investing the money, and this information we managed to get out of Germany on our 20-metre wave-band, the signals being picked up perfectly at Lucerne, and telephoned to Basle!

Basle friends also tipped us off that the best way to enter Germany with our illicit outfit would be by taking the car over Lake Constance. We went from Romanshorn to Friedrichshafen on one of the ferry steamers. The car doesn't have to go in a crate, and the Custom's examination is carried out by country police in good fun—a much less strict exam. than if we'd come in by road over one of the regular frontier routes.

On the way out from Germany we "ditched" the final stage of our transmitter, threw the valve into a hedgerow, tore out the special aerial circuit and doubler arrangement, and scrapped half of the power-stage, including one of the type-80's. So as we bade farewell to Nazi Germany we were only taking out what appeared to be a genuine car-radio set.

### Caught in the Act

Our narrowest brush with danger was one evening at Frankfurt, when we'd decided to have the Tx brought into the hotel so that we could do a bit of H.F. transmitting on telephone lines.

The door of our room was locked. The set was plugged (or, more accurately, screwed, since all mains sockets are of the single-contact screw-type in Germany) into the electric light mains, and the feeder side of the "Tx" was connected to the telephone lines in our bedroom. There was no need for metallic contact with the lines, as the radio-frequency feed was strong enough to push a good signal over most of the telephone network of Frankfurt!

During a longish interval in the main Frankfurt radio programme one of our party, who speaks perfect German, was taking advantage of the programme interval to give a long anti-Nazi, unbiased news bulletin for the benefit of Frankfurters.

Over the phone lines, speaking close to the miniature carbon-mike, our expert "debunked" the Encirclement threat, gave the truth about British air-strength and a whole heap of vital facts.

Suddenly we heard the click of a door. The chambermaid, unheard, had come in from the bathroom—the one door we'd forgotten to lock. She must have heard every word.

She stared in amazement at our "broadcaster," and seeing the microphone must just have thought we were telephoning.

With eyes almost popping out of her head she whispered:

"I know every word you've said is true. But you oughtn't to talk like that over the telephone. Somebody might be listening, and it's high treason . . ."

Could she be trusted? We didn't take the risk. We got out of that hotel in less than ten minutes, and were in the car heading for the North.

Life is sweet when spiced with the love of adventure, but the arm of the Gestapo is very long, and we were taking no chances!



Miff Ferrie's Jakdauz give a Tonnette recital. The boys have made a study of this instrument, and can certainly give tone to a tonnette

**T**RY crawling on all fours from one end of a studio to the other, then carry on your performance as if nothing had happened!

You're right, it's not easy. But it often happens during a Television programme.

Here's why I had to crawl on my hands and knees. We were working in the main studio at Alexandra Palace, and on the floor were at least seven different sets. That meant that as soon as we'd finished singing each number we had to get into position for the next shot which was naturally meant to take place somewhere else.

For instance, one corner of the studio resembled a cocktail bar, and after doing one number there we had exactly half a minute to get to the other end, which was an airport scene!

Of course, it would have been simple if we could have just walked over to our new positions; but such luck was not ours. There were about six cameras on the floor besides the other artistes being "shot," hence, if we'd walked across in the normal way we'd have cut into a love scene!

There was nothing for it but to get down and crawl round the edges of the studio as fast as we could. That passed without mishap, but worse was to come.

On the last shot there wasn't even a place to which we could crawl, and as we had to be seen for the finale, we just dodged behind a piece of scenery and kept out of sight till we were wanted.

Unfortunately, behind that piece of scenery was a very powerful arc light, and by the time we were due on again we were almost fried!

A very funny incident took place when we were doing a comedy production called *King of the Congo*. This show was a skit on all the Tarzan films rolled into one.

Syd Walker, Eric Fawcett, Queenie Leonard, and many other stars completed a fine cast. The set was made to represent a jungle, complete with Tarzan's lair, the cannibal village, and the missionary's camp.

Our part, by the way, was to appear first of all as Boy Scouts—converted from cannibalism by the missionary and his lovely daughter—and later as chief henchmen to Cannibal Chief Syd Walker!

The big laugh—not in the script—arrived when Tarzan (Eric Fawcett) had to wrestle with a "prop" lion.

In order to give the impression of the lion leaping at Eric, two of the studio hands were detailed to fling it at him. At rehearsal everything went off fine: the lion was pitched on the set, and Eric, complete with loin cloth, massacred it successfully.

# RADIO WITH A SWING!

**MIFF FERRIE**, bandleader of "Band Waggon" fame, continues "Dance Music from the Inside" with some stories of television, and how once he very nearly lost his life!



What's to do, boys? Looks as if the Jakdauz will have to dig in at an aviary after all



Alas, on the actual transmission the studio hands forgot their own strength and hurled the lion with such force that poor Eric himself was nearly massacred.

However, it must have looked all right on the screen, for the producer told us afterwards it was the most realistic fight he'd ever seen!

Our worthy Tarzan—Eric Fawcett—has played the lead in many shows at Alexandra Palace, and is now producing there. He asserts: "Television combines all the disadvantages of both the stage and the screen, for the performer."

For instance, when an artiste on the theatre stage makes an error, it's just too bad; but the audience in front can give him encouragement.

On the films, a "fluff" can be re-taken. But the unfortunate television artiste has only one chance, and then without the encouragement of an audience. No scene can be re-taken, and also there is the microphone as well as the camera to consider.

On a studio broadcast which is just going over the air, the artiste can stand near to the mike. This especially applies to my trio since we work very close to it.

Television rules this out, since the mike must not be visible, and this gives one a very strange feeling at first.

Irrational people think it's an easy matter to get to the top in the entertainment world. I'd like to convince them of their mistake.

Believe me, there's hard work and heart-break in the climb up the ladder of success, and that applies in any business.

But I don't want to be disheartening, for I'm certain that real hard work eventually brings a worth-while reward. Even so, I'd like to tell you of the setbacks in this game.

Four years ago I thought it would be grand to form my own orchestra. I had already been a member of the best bands in the country, and I felt sure that I'd gained enough experience to do well with my own outfit.

Gathering together a swell bunch of boys, I started rehearsing. Night and day we worked, for two weeks, and in addition to the rehearsals I was busy with arranging.

At first I managed to fix up some "gigs," or private entertainments. Then I arranged to do private recording. The idea of making discs was to take them to various people I intended to approach, as we certainly couldn't go all over Town playing auditions.

Every one of the managements and bookers

who heard the records were very enthusiastic. But that was all.

Dismayed, I found that the best financial offer I could get was little more than half of what I asked. Calculations showed me, too, that if I accepted the payment offered, it would cost me exactly *seventeen pounds a week!*

In vain, I kept on trying for about four months, but in the end I had to give up. Keeping the boys without a job turned out to be an expensive proposition!

Already I've told you that I once lost my voice; now I'll tell you how I nearly lost my life!

Six years ago I was working with Roy Fox. We were appearing for a few weeks at the Ambassadeurs in the Casino at Deauville, and everything was grand. You can understand how this famous seaside resort appealed to us, with its glorious beaches and clear, blue-green water.

Every morning, Ronnie Genarder and I went swimming. Ronnie, as you'll probably remember, was vocalist with Roy's band for nearly a year before going over to Jack Payne.

As the only two Scots in the band, we naturally teamed together. One bright sunny day I went swimming farther than usual, and noticed suddenly that I was past the buoys which mark the unsafe, current-ridden areas.

I thought I'd better swim inland, but I could make no headway. Tired from my long swim seawards, I began to feel apprehensive. Never had I considered myself a Channel swimmer, and at this moment definitely not.

Then came the huge wave which swept me along like driftwood! My lungs were bursting with the salt water I had swallowed; I was almost blind. Gasping, I tried desperately to keep myself afloat, but I went under again.

"This is the end," I thought, and temporary blackness came. But it seemed that death wasn't knocking at my door after all!

Instead, I was bumped by an oar from a small rowing boat, and an old French fisherman hauled me to safety!

I'll never forget that experience, and I'll never ignore danger-buoys again!

I'll finish this week's news on a less watery note, I'll tell you the exact instrumentation and the personnel of my recording outfit.

Don't think I'm trying to thrust this upon you! I've really had hundreds of inquiries from listeners, and I hope this will be O.K.

First of all, the combination remains the same for all broadcasting work on which I can use it, such as *What Happened at 8.20?*, *Now They'll*

*Entertain*, various cabaret productions, and also in a special feature which home listeners have not yet had the chance to hear. The reason? It's been relayed during the summer to the Empire only, and is called *Airs and Disgraces*.

Including myself and the other two members of the "Jakdauz," who are, of course, George Crow and Harry Parry, the outfit is seven strong.

The remaining instruments are the violin, in the hands of the one and only George Hurley; guitar, Archie Slavin; bass, Dick Escott; and drums, vibraphone, xylophone, etc., are played by Sid Bartie.

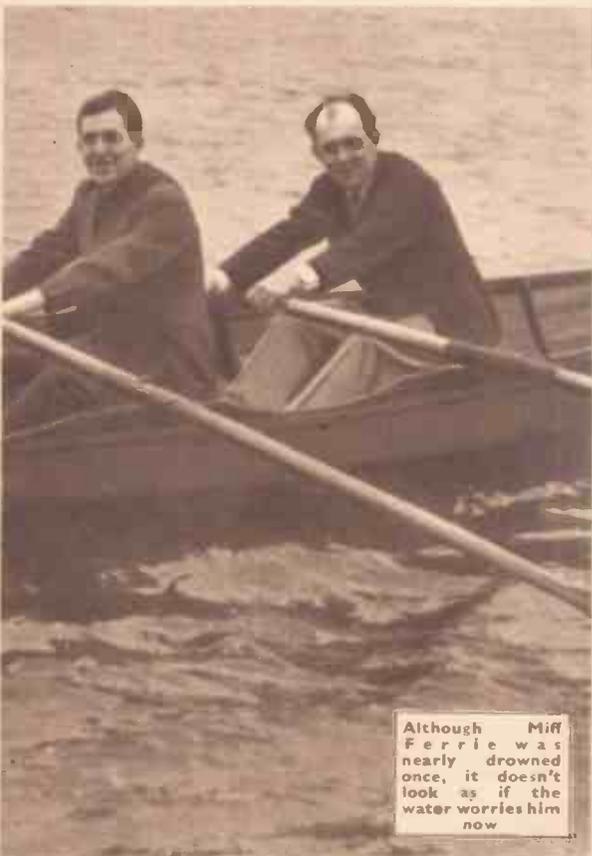
Although George and Harry are doubtless known to millions of listeners as vocalists, I wonder how many realise the invaluable part they play in the orchestra? They are really complete masters of their respective instruments. George is a pianist of outstanding ability, while Harry, apart from being a first-class saxophonist, has few equals, if any, on the clarinet in this country.

Now you know something of the personnel of my band. Next week I'll tell you of the best contract I ever signed.

Miff Ferrie concludes his reminiscences next week. Don't miss them.



Policemen know all the short cuts, so when the Jakdauz are in a hurry they never hesitate to ask a man in blue



Although Miff Ferrie was nearly drowned once, it doesn't look as if the water worries him now



Miff takes the handle and George Crow has a look at the works, while Harry Parry reminds them they are due on the air in fifteen minutes

# MAROONED IN MID-AFRICA WEARING PYJAMAS!

TED RAY,

The Fiddling Fool, who gives you such a saucy look from our cover this week, recalls some of his amusing experiences in this exclusive article. Hear him in "Just Foolin'" on September 16 (Nat.).

Comedian Ted Ray is the only man who has given an encore in a B.B.C. "Music Hall" programme



**I**N a life of humorous happenings and quick changes, the funniest thing that has happened to me occurred in Africa.

I was out there doing a variety season a short while ago and, as you can imagine, there were terrific long railway journeys between some of the places in that vast continent. We slept in the luxurious night coaches and, because of the heat, kept our cool pyjamas on most of the day.

One day, when the train pulled up for a short halt, a friend and myself decided we'd like to stretch our legs. Out we jumped and went over to some natives, who were selling the most juicy-looking fruit we had seen.

Wandering about choosing the best we could find, we were horrified to hear the rumble of the train. It was starting without us!

Desperately we raced after it, shouting at the top of our voices. But the excited screams of the natives drowned our panting efforts. With a growing roar, the long line of carriages flashed away into the distance.

And we were left, alone in the middle of an African desert, in thin pyjamas.

Hastily we asked the natives when the next train would be along. Imagine our astonishment when they told us there wasn't another train that day!

We were marooned among the black men with nothing to do, nowhere to go, and hardly anything to wear.

That didn't suit us, so we improvised a two-man variety show. In return we were treated to a wild display of dancing and there was regret on both

sides when the train eventually arrived and took us off to rejoin our company.

Another event that happened to me—and this is a record—was to give an encore in the B.B.C. Music Hall programme.

You've probably listened to these, and you know that each artiste is given from about five to ten minutes' broadcast. No matter how much applause there is at the end of a turn, no one can sing another note or tell another joke, because time is strictly limited.

And yet for an encore I did my whole act again!

It happened to be my first Music Hall broadcast, a few months ago. Just after I'd begun something went wrong and my act wasn't sent on to the Empire wavelength. As the final curtain fell the audience in St. George's Hall were asked to remain a little longer. Everything was connected up properly, and on I went again.

The first time it has ever happened, and maybe the last. Because they don't have many mishaps at the Big House.

**I**t's funny what comedians get up to, isn't it?

As a matter of fact, I began a life of entertaining people when I was a professional footballer with Liverpool. It was my home town, and perhaps they encouraged me when I tried to make them laugh.

But I became tired of football and went to sea in a liner. An easy thing to do at a place like Liverpool. I sailed as a steward, which shows my nerve, as the only thing I'd dished up before was a soccer ball.

The other stewards were really tough at the job and could rush along the swaying ship with eight plates of soup for their passengers. My hands were comparatively tender, and as the soup was boiling when it left the kitchens I could only manage to carry one plateful at a time. And very gingerly, believe me.

I'd made three journeys like this one day to my starving diners, and was just coming in with the fourth plateful when the chief steward stopped me.

He looked me up and down slowly once or twice, and then, in a very tired voice, said, "Say, young feller, what d'you think this is—an egg and spoon race?"

A little later I was in Liverpool, and when someone asked me how many voyages I'd made I said, "Eleven—one out, one home!"

**I** came to London in 1931 and was booked right away by a famous theatrical agent. So far I've made two tours in South Africa and one to America. But outside the theatre my greatest hobby is golf. And even here funny things happen to me.

One fine day I was visiting a famous course near London. Wandering into the club smoking-room, I found a group of men discussing the best way to play one of the holes.

An old gentleman left them and came over to me.

"Have a drink," he said. And as we lifted our glasses he asked me how I'd play the fourteenth hole.

I told him how I'd go about it, and with a satisfied grin on his face he went back to the others and I heard him say, "There you are, that's how Lacey would do it."

Feeling completely mystified, I went out and found one of the stewards and told him the old gentleman had obviously mistaken me for someone else. I'd had a drink on him. What ought I to do?

**T**he steward very kindly brought the old man out to me and I explained his mistake and offered to repay him the money for the drink.

"No, no," he exclaimed. "It was my fault. I mistook you for Arthur Lacey, the well-known golfer. By the way, what is your name?"

"Ted Ray," I told him.

To my amazement his face turned fiery red and his eyes bulged with suppressed fury.

"Ted Ray! Impossible!" he shouted. "Look here, young man, I've made one mistake over you, but you can't fool me again. Let me tell you Ted Ray could give you thirty years in age!"

Then I had to laugh. He really thought I was pulling his leg and trying to pass myself off as that famous old golf veteran, Ted Ray, who was a champion many years ago.

And now I've a rival in the family. My small son, Robin, three and a half years of age, has a part in Miss Jessie Matthews' new film, "Climbing High." So maybe before long he'll be recounting the funny things that happen in his life.



## WE KNOW SOME OTHERS

"The B.B.C. Empire programmes are broadcast while everyone is asleep . . ."

"Not only the Empire programmes, old boy!"

# SOUVENIRS OF STARDOM

Just a little doll, an old suit, a thirty-shilling guitar, or even a faded poster, but they are worth their weight in gold to the stars who own them, as you will learn in this article by **HERBERT HARRIS**

**J**UST as the world's greatest clown, Charlie Chaplin, has never used anything but the same pair of boots in which he made his name—they have been mended 400 times!—so do many stars cling to some cherished possession, some prop, some instrument which recalls their struggling days.

They stick to these sentimental articles no matter where they go or how high they soar, and though they may be worthless, you couldn't buy them if you were Lord Nuffield!

One of the Mills Brothers once told me that in all their radio, stage and screen appearances, from the days when they were little-known vaudeville troupers, they had never used anything but the same guitar.

That guitar, which the Mills Brothers made famous in the tag "Four Boys and a Guitar," cost thirty shillings!

George Formby has a strong Lancashire streak of sentiment, and not only does he preserve in a special place of honour the inexpensive ukelele on which he first strummed "Chinese Laundry Blues," but has also become so devoted to a certain trilby that Beryl calls him "Svengali"!

Wherever Mantovani goes, his famous two-hundred-year-old fiddle goes. You've heard of that famous fiddle maybe; so perhaps you'd like to hear the tale that hangs thereby.

This ancient fiddle was handed down to Monty by his father, and Monty played on it as a boy. The violin was presented to Monty's father at Monte Carlo by a Russian Princess, because she didn't like the tone of the one he was playing at a concert there.

The violin was said to have been "cursed," and that all who had owned it had come to a mysterious end. However, it has never brought anything but good luck to Mantovani—except when it was nearly stolen from a railway station platform, and only saved by the barks of Monty's spaniel!



Nothing could buy that ancient fiddle which Mantovani plays

The occasion of the 1,000th performance of *Me and My Girl* was a very special one, for only nine shows in sixty-four years have touched that figure. It was on this occasion that I spoke to Lupino Lane, who, I noticed, had donned that check suit again.

This check suit that "Nipper" wears on great occasions—it matches the natty grey bowler perfectly—has been with him all through his long and triumphant career. He wore it in one of his first big successes, *Twenty to One*, in which he played the same role 1,025 times. He has kept it ever since, travels it everywhere, and incidentally, puts it on whenever he appears before Royalty.

Another intriguing souvenir of stardom is little "Jim," famous model of ventriloquist Arthur Prince.

"Jim" has just had his forty-fourth birthday! Arthur Prince bought him at the outset of his career—he was fourteen then—and has never used a substitute on the air. Sometimes on the stage Arthur Prince has exhibited his famous full-size model in evening dress, "Monty," which Arthur built himself under the supervision of magician Will Goldston, and which took twelve years to perfect.

But it is "Jim" which has been Arthur's constant companion through forty-four years, and Arthur has improved on him a lot since he was bought. "Jim" has to have special clothes tailored for him, and has worn out several pairs of the special block-boots he wears, which seem to wear out at the toes!

One of the music world's oddest, yet most romantic, souvenirs of stardom is the piano on which Irving Berlin composed "Alexander's Ragtime Band" twenty-eight years ago, and on which every big Berlin hit has since been evolved.

Irving's piano is now old, worn . . . but it has a weird arrangement, a transposing keyboard, by which a lever is moved and the key automatically changed while playing. Where Irving goes, the piano goes. It has been round the globe. His pals laugh at it, and won't touch it, but Irving says that, ancient museum piece it may be, it's his friend, mascot, and stands for the realisation of his early dreams.

Similarly, our own great composer and song-publisher, Horatio Nichols, or Lawrence Wright, nurses the piano on which he composed his first great successes. This, too, is old and a bit (dare we say?) rheumatically, but to Horatio, when he sits down at it, it represents fulfilled aspirations, conquered worlds

Sweet, coloured, blues songstress, Adelaide



George Formby's inexpensive ukelele, which he bought at the outset of his career, is his most treasured possession



Whenever Larry Adler appears on the stage or radio, he keeps his first mouth-organ in his pocket for luck

"Jim" is worth a fortune to Arthur Prince, who bought him forty-four years ago, and Arthur has never used a substitute on the air

Hall, keeps a gramophone record as her greatest sentimental souvenir. It is a record of "Creole Love Song," which she made with Duke Ellington eleven years ago, and which Adelaide considers started her on her succession of New York triumphs. Addy wouldn't part with this disc for a mint of money.

Another sentimental souvenir of early struggles and unpretentious beginnings is the theatre-bill that Gracie Fields has kept intact for twenty-nine years! It hangs framed in Gracie's office, and to Gracie it is of incalculable value.

It is a bill of the Hippodrome, Rochdale, dated August 10, 1910, and on it you will find in small type, "Grace Stansfield, the Rochdale Juvenile Star." Gracie was only twelve then, and just on the threshold of her dynamic career. No wonder that faded bill is so important to her. . . . All other bills since, with Gracie's name in giant type, are simply scraps of paper.

Add, finally, to stardom's little mementoes Larry Adler's very first mouth-organ, which Larry retains, though he no longer plays on it.

As a youth he entered a mouth-organ contest in his American home-town. All the other contestants played jazz, but Larry regaled the judges with Beethoven—and won! The memory of that exultant night makes Larry keep his first harmonica. . . .





Ben Lyon, Tommy Handley and Bebe Daniels put in a spot of comedy



Film comedian Bob Hope and his wife have a chat with Bebe and Ben. Bob and his wife were visitors to see the show



Bebe Daniels and the new Rinso maestro, Billy Cotton, are always joking



Alan Breeze serenades the microphone with one of his delightful numbers



A study of stars—(left to right) Sam Browne, Diana Ward, Billy Cotton, Tommy Handley, Mr. and Mrs. Bob Hope, Bebe Daniels and Ben Lyon



Billy Cotton passes a moment to chat with producer Stanley Maxted



Thousands of hearts flutter when Sam Browne wows the microphone

# RINSO RADIO REVUE

(NEW EDITION)

**L**ISTEN to this sparkling programme from Luxembourg and Normandy next Sunday, September 10, at 6.30 p.m., and hear Bebe Daniels and Ben Lyon, Tommy Handley, Diana Ward, Sam Browne, Billy Cotton and his Band



Lovely Diana Ward is a popular artiste in the Rinso Radio Revue



Here is a section of Billy Cotton's famous band



Diana Ward sings with Billy and his boys



And now for a shot of Billy himself, "on the stand"

# DO YOU WANT TO BROADCAST?

## GREAT C.W.S. NATIONAL TALENT SEARCH

Chance for Leicestershire Readers this Week

**W**HEN "Radio Pictorial's" office-boy posted 100 very special letters this week he may have been taking the first step towards the discovery of some great new radio star, another Arthur Askey or Webster Booth.

This week, K. P. Hunt, Editor of "Radio Pictorial" has made the first selection in the great Co-operative Wholesale Society scheme to discover new radio talent. 2,000 would-be broadcasters are to be auditioned in their own towns, and from them will be chosen 200 acts to broadcast to Britain.

In last week's issue we gave full details of this ambitious scheme to make radio programmes in the provinces and to star provincial artistes. Singers and instrumentalists will get their big chance to broadcast from Luxembourg, while ordinary listeners can see for themselves how programmes are made. Towns where you can broadcast, or where you can see all the fun are: Bolton, Leicester, Sheffield, Bristol, Newcastle, Manchester, Derby, Darlington, Cardiff, Liverpool, Cambridge, Birmingham, Leeds, Birkenhead, Portsmouth and Plymouth. Although this is primarily a provincial scheme London cannot be left out and there are at least four programmes to be recorded in London, so 20 of the radio ambitious from London will get their broadcast.

Last Monday, September 4, was the closing date for the entrants from the first town, Bolton. The Co-operative Wholesale Society, Ltd., sent the batch of entries in a huge parcel to the "Radio Pictorial," and invited the Editor, K. P. Hunt, to choose the 100 which he considered to be the most promising broadcasting material. Letters have gone off to the lucky ones, telling them to be at the Co-operative Hall, Bolton, on Thursday evening, September 14, to take their chance with 99 other acts. The Editor had an encouraging word for the unlucky ones, as well, and a personal letter went to all of them.

100 will be auditioned in every town, and then 15 will be chosen for a "short list" selection. On the evening following the audition 10 of these 15 will be selected to broadcast. They will be divided into two programmes, five items in each. These two programmes will be recorded in full view of an audience, compered by a famous radio comedian.

Bolton's big broadcasting night is Friday, September 15, when ten local acts will be recorded at the Victoria Hall, Bolton's biggest hall. Norman Long is going up from London to be comper, and Johnny Healey's band will provide the accompaniment.

The following week, Friday, September 22, Norman will be at the huge De Montfort Hall, Leicester, where 3,000 people will be able to watch Leicester's local talent making good.

Will Leicester's Stars-To-Be note that next Monday, September 11 is the last day on which entries can be received.

Everyone is allowed to enter, remember, whether a member of a co-operative society or not. There are no restrictions, so long as the act you and your friends have planned is good radio material. Special encouragement is given to groups of singers and instrumentalists, choirs and bands being especially welcomed. Entries are already coming in from concertina bands, children's choirs and brass bands, as well as from the usual crooners and whistling tenors.

The next city on the list is Sheffield. If you want your chance to broadcast get your entry form to-day, or an explanatory leaflet, from any co-operative store in the Sheffield area. Closing date for Sheffield is Monday, September 18. Apply for your tickets now, listeners, if you want to be present at Sheffield's biggest night for years. Sheffield's beautiful City Hall has been booked, and although 3,000 can be seated, there will be a rush for tickets, which are quite free. Making a personal appearance will be another famous radio comic, effervescent Leonard Henry, who will

comper the programme. A popular northern band will also take part in the programme, and many Sheffield local celebrities will be on the platform.

After Sheffield, Bristol, with Friday, October 6, at the Colston Hall, as the date for the audience to book. Those who want auditions had better make a note of Monday, September 25 as their closing date.

Bristol folk will have an opportunity of seeing Leonard Henry who has also been engaged as comper for this city. Bristol will have an extra attraction, too, because a famous London organist will probably be making a personal appearance. The original scheme provided for the best local orchestra to be used in every city, where there was one up to the required standard. However, when the producer of these C.W.S. programmes, Howard Thomas of The London Press Exchange, went to Bristol the other day to make preliminary arrangements he was impressed by the magnificence of the organ at the Colston Hall. A few days later he heard Reggie Foort broadcasting on the organ from West Regional and decided that Bristol's new broadcasters should have an organ accompaniment. The star broadcasting organists are always hall-packers at Bristol so it will be good news that one of the "regulars" will be travelling to Bristol for this big night.

When do you get your chance to broadcast? When does this spectacular radio show come to your town? Cut out this list of dates, and then act quickly.

### CLOSING DATES FOR ENTRIES

BOLTON	(All entries now in)
LEICESTER	Monday, Sept. 11.
SHEFFIELD	Monday, Sept. 18.
BRISTOL	Monday, Sept. 25.
NEWCASTLE	Monday, Oct. 2.
MANCHESTER	Monday, Oct. 9.
DERBY	Monday, Oct. 16.

### DATES AND PLACES OF THE PUBLIC RECORDINGS

BOLTON	On Friday, Sept. 15, at the Victoria Hall.
LEICESTER	On Friday, Sept. 22, at the De Montfort Hall.
SHEFFIELD	On Friday, Sept. 29, at the City Hall.
BRISTOL	On Friday, Oct. 6, at the Colston Hall.
NEWCASTLE	On Friday, Oct. 13, at the City Hall.
MANCHESTER	On Friday, Oct. 20, at the Albert Hall.
DERBY	On Friday, Oct. 27, at the Co-Operative Hall.

All plans have now been made for Bolton's big broadcast, next Friday, September 15. The fullest details will be published exclusively in "Radio Pictorial" next week, but it is worth printing the layout here, because there is the same pattern for every town, including yours.

The doors of the biggest hall in your town will be open at 7.15 p.m. on this historic Friday night. If you are lucky enough to get a peep behind the scenes half an hour before you will see rehearsals at fever-heat.

Then at 7.45 the show begins. There is a gay quarter-hour of music by the orchestra, or in Bristol's case, by the organist they've heard so often on the air. At eight o'clock there will be a brief explanation of what is to follow and introductions of the celebrities on the platform. There will be Lord Mayors and Mayors, local Members of Parliament, local sportsmen, and most of those whose names make headlines locally.

The radio programme unit will consist of a famous comedian, Norman Long or Leonard

Henry, the producer, secretaries, recording engineers, and all the paraphernalia of an outside broadcasting unit.

The first programme will be recorded at 8.15, taking probably half an hour. Then for another interlude by the orchestra and the recording of the second programme.

There will be a judging to discover the most popular item in every programme, with voting by the audience, applause being measured by the producer.

After the recordings, the comper will present the local artistes with their fees, double fees being paid to the item which has had the most applause. Then follows a further presentation, extra prizes awarded by the local co-operative society.

The performers and the audience can still hear themselves broadcasting, because several weeks later they will be able to tune into Radio Luxembourg at ten o'clock on Sunday nights and hear these great C.W.S. National Talent Search programmes.

There is one more thrill stored up for the performers because they will find their names and, wherever possible, their photographs, in the "Radio Pictorial."

.....Fill in and Post this Entry Form Today !.....

## NATIONAL TALENT SEARCH

(Leicester Area)

In connection with C.W.S. Margarine Programme broadcast from Radio Luxembourg Sundays, 10.0 p.m.

To the Radio Publicity Department,  
Co-operative Wholesale Society,  
14 Balloon Street,  
Manchester.

Please consider my/our application for an audition in the C.W.S. National Radio Talent Search.

Name .....  
(Mr., Mrs. or Miss)

Age .....

Address .....

There will be..... person(s) in the act.

Titles of musical numbers I/we may want to use.

Any special points about the act .....

I agree to my application going before the Editor of RADIO PICTORIAL who will select for audition at Leicester the 100 which seem to be most suitable for broadcasting and will accept his decision as final.

For office use: Please leave blank

Cut out along this line.

# BROADCASTS THEY'D LIKE TO DO AGAIN

Doris and Elsie Waters, radio's own Gert and Daisy, would like to repeat their Christmas Pudding sketch, which they did in one of the studio parties



**R**EVIVALS of broadcast programmes are becoming popular. We have had *Snow White and the Seven Dwarfs* on the air three times, and numerous other shows have been put over more than once.

A broadcast is a fleeting affair. It has a shorter life than any other form of entertainment. A play may run for months or even years. Films are still showing in cinemas a year after they have been completed, and they are frequently reissued time and time again.

But within a fraction of a second of your speaking into a radio microphone, your words have reached their destination. Unless recorded, they are gone for ever.

It's hardly surprising, therefore, that radio stars, perhaps more than most people, should cherish secret desires to repeat some of their past activities.

Almost without exception, they have pet broadcasts which they would give anything to be able to do again. Every star I approached with the question, "What broadcast would you like to repeat?" had an immediate answer.

And the broadcasts they would like to do again are often not the ones you would expect.

What broadcast, for instance, do you think Arthur Askey would like to repeat? Wouldn't you expect him to pick out one of the *Band Waggon* programmes?

As a matter of fact, he would like to do the whole lot of them all over again. They were all such good fun. But there's a special corner in Big-Hearted Arthur's well-known big heart for a broadcast that took place before *Band Waggon* had come into existence.

"It was a couple of years or so ago," he told me. "I took part in the *Coronation Revue*. I was lucky in more ways than one to have played it. The part was originally written for Max Miller, but he couldn't do it after all. So it was given to me, and it meant far more to me than I could have dreamed possible.

"I wasn't at all well-known then, and I doubt if many people at the B.B.C. had even heard of me. But they seemed to like my performance. And I'm convinced that it was that broadcast which led to my being booked for the *Band Waggon* series—and you know what they did for me!

Below (left to right), Mabel Constanduros, Big-Hearted Arthur Askey, Jeanne de Casalis and Tommy Handley



**EVERY** radio star cherishes a desire to repeat at least one programme over the air, and here JOHN K. NEWNHAM tells you which shows some of your favourite broadcasters hold nearest their hearts.

So perhaps you can understand why I should like to repeat that broadcast."

Naturally, stars are fond of the characters that have made them famous. But this doesn't mean that they necessarily dream of repeating broadcasts featuring these characters. Like Arthur Askey, many of them hold dearest to their hearts certain other programmes, and they would like to do them again.

There's Jeanne de Casalis, for instance. You might expect her to name one of the Mrs. Feather skits. But she doesn't. The broadcast she chooses as the one she would like to repeat more than any other is a straight play in which she appeared just over a year ago.

"It was called 'Autumn Violins,'" she said. "I did it for Val Gielgud. Mine was a dramatic part and rather sad. I have never been able to get that broadcast out of my mind."

Gracie Fields is another who has one particular broadcast in her memory that she would like to repeat but feels that she could never attempt to do again.

It was the comparatively recent broadcast from the Albert Hall, when she appeared before Queen Mary. She was in both halves of the programme, and it was the biggest one-night job she had ever tried.

Until she came to the rehearsals, she hadn't quite realised what a tremendous task she had set herself. It turned out to be the most triumphant broadcast of her career—but she wouldn't lightly undertake to do it again!

Another broadcast Gracie would rather like to do again would be the one she did with Maurice Chevalier not long ago, when France and England co-operated in a dual programme.

Stars have various reasons for wanting to repeat broadcasts, of course. Sometimes, it's because the original programme was different from their usual broadcasts; sometimes because there was something so distinctive about it; sometimes because they enjoyed themselves so thoroughly at the time.

The last reason holds the honours. Stars always remember those broadcasts which gave them a lot of good fun, and were more like enjoyable parties than strictly business affairs.

This is why both Tommy Handley and Denier Warren would like to do the *White Coons* shows all over again. Both agree that they had the time of their lives when playing in these shows. A great deal of their gagging was impromptu.

Billy Bennett wants to do the *Almost an Academy* broadcasts again for the same reason.

"These weren't rehearsed," he told me. "We gagged as we went along, and before the shows we hadn't the slightest idea what we were going to say. The result was that a real party spirit always prevailed."

Elsie and Doris Waters are greedy. They would like to do every broadcast again—for the simple

reason that they always feel that they could do better. They're never quite satisfied with themselves. They're always trying to improve. And this, of course, is why they are such grand performers. They would never be content to rest on their laurels.

But there is one sketch they would like to repeat more than any other, and when you get them talking about their enjoyable experiences they will always quote this one to you. It was their Christmas Pudding sketch, which they did in one of the studio parties. They had as much fun doing it as listeners did in hearing it.

Florence Desmond has one particular broadcast she would like to do again, too. It was a programme which English listeners didn't even hear.

It was one that she did to America with Rudy Vallee when he was over here.

"New York was to hear it between 8 p.m. and 9 p.m.," she told me. "That, of course, was the time over in America—Eastern Standard time. And this meant that we had to do it from London between one and two in the morning. It was a great thrill, and there were a lot of celebrities present in the studio. I enjoyed it so much that I'd miss my beauty sleep again for it any night!"

The broadcast that stands out in Pat Taylor's memory, and which she would like to do again, was a musical show called *Money For Jam*.

As a rule, of course, all Pat has to do over the air is to sing. This show gave her a lot of dialogue, and in addition she had to sing several songs which had been written especially for the programme.

Mabel Constanduros would very much like to repeat a sketch that she wrote, and in which she and Gordon Harker appeared, about two years

ago. It was called *Enter Mr. Dainty*. Mr. Dainty was a lodger—portrayed, of course, by Harker.

"It all began when I was making a film with him one day," Mabel Constanduros explained. "I told him that I should like to do a broadcast with him, and he liked the idea."

"It was a bit difficult to fix it up because he was so busy, but we managed to meet two or three times and get down to it. To finish it, I went down to his lovely old country cottage."

"His performance as Mr. Dainty was, I think, so delightful that I should love to do the sketch again for that reason alone—besides the fact that acting with him was such good fun."

Finally, I approached Mr. Muddlecombe—in other words, Robb Wilton.

He had two sketches that he would like to repeat. They have amused him more than any of the others, and they were both based on fact.

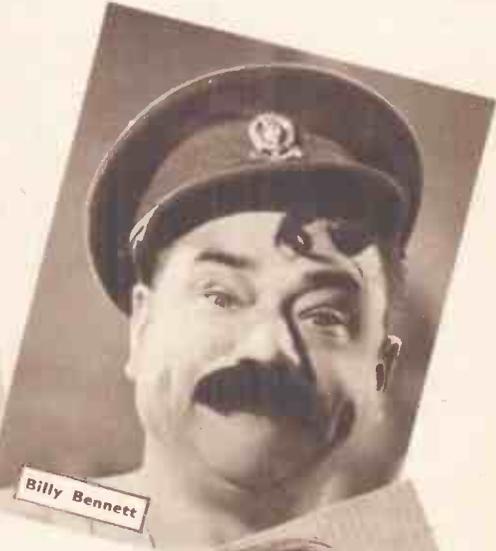
"One was about the fellow who bought a lion at an auction sale and didn't know what to do with it," he said. "Actually, this happened when a man went to an auction sale in Liverpool, and accidentally nodded when the lion was up for sale. I always chuckle when I think of it."

"The other was about the man who bought 75,000 flat irons. I based this on the fact that a man I met one day told me that he had just bought thousands of irons, and he was deadly serious about the deal. But the idea made me roar with laughter, and I still can't get over it!"

We know now what programmes the stars themselves would like to repeat. I wonder what broadcasts listeners would like them to repeat and if they tally with the selections of the stars?



Florence Desmond



Billy Bennett



Pat Taylor



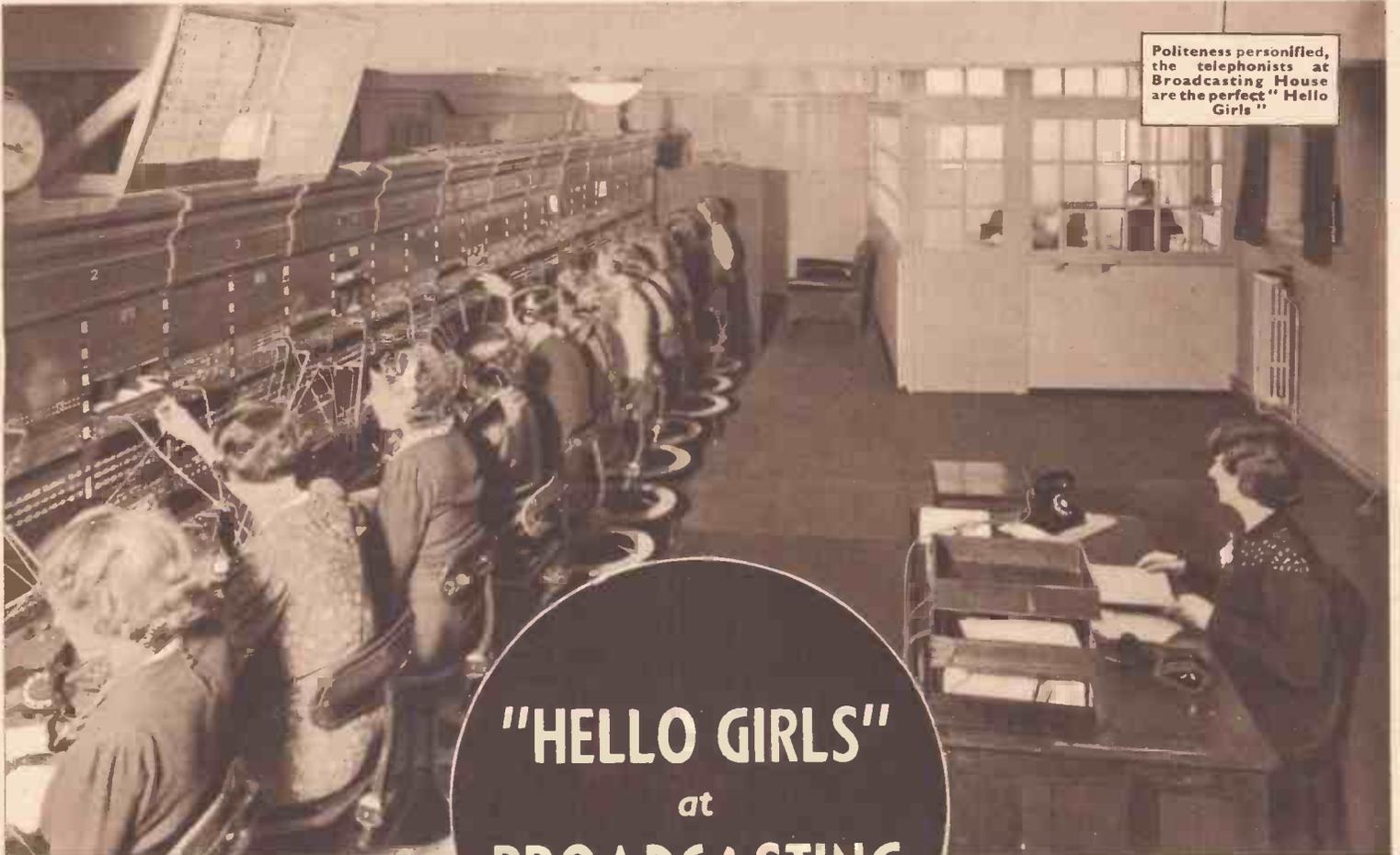
C. Denier Warren



Gracie Fields



Robb Wilton



**"HELLO GIRLS"**  
at  
**BROADCASTING HOUSE**

**I**N the London telephone directory there is a modest notice of what is one of the liveliest organisations at Broadcasting House—the private branch exchange, familiarly known as PBX. Everybody there seems impressed with its amazing competence and, what is more, there is a good story behind it.

The B.B.C. still keeps the old log books referring to the earliest days at Savoy Hill. In those days PBX was insignificant compared with what it is in these; even so, it could boast that it dealt with as many as 5,500 calls a month. That was sixteen years ago. Nowadays the total is more like 90,000 a month which is slightly over a million calls a year. Most are London calls, but anything from 10,000 upwards come from the Continent and America each year.

PBX is situated in a pleasing room on the seventh floor. Nicely decorated in apple green and cream. Mrs. Rouse is the Supervisor—immensely popular and all that. Under her are twenty-two telephonists of whom never less than a dozen are on duty during office hours. After 5.30 the number gradually lessens until, at midnight, the survivor crawls off home to bed.

**T**hese are not ordinary Hello Girls—the sort who tell you that “if you will repeat the number she will cheenge the lane” when you know all the time she has forgotten the number you picked. The Hello Girls of Broadcasting House can say Hello (and a lot more) in at least two languages, sometimes three.

It would be difficult to say which is the peak hour for them. The Derbyshire Peaks and the Himalayas simply aren't in it. Every hour has a peak in it, or on it, at Broadcasting House. Especially if *Somebody has Made a Mistake in Broadcasting*.

“Somebody has slipped up,” they say, and look at each other with an expression of resignation. And *don't* they know it for the next two hours! Not long ago somebody typed out a script and the date of a county cricket match was broadcast as 1933. It should have been 1923. For hours afterwards PBX nearly went mad. Five hundred people rang up to say they were sure it couldn't have been 1933 because their uncle was there, or something.

It is surprising how outstanding news affects the B.B.C. telephone exchange. Whether it is a time of rejoicing or one of stress, literally thousands

**“IS THAT WELBECK 4468?”**

**Over a million people a year ask that question to twenty-two B.B.C. telephonists, and in this article JOHN GRINDELL introduces you to the team of girls who are responsible for the B.B.C.'s busy switchboard**

of calls come through. “Can I have the latest news?” or “What time will the next bulletin be broadcast?” When the Duke of Kent married Princess Marina of Greece thousands of listeners wanted to know in advance what she would wear. During King George's Jubilee Week the 'phone literally never ceased ringing, and the girls were plied with the most amazing questions.

People in the country regularly ring up and say they are thinking of going up to town tomorrow, and does the B.B.C. know what the weather is likely to be. The inquirers cannot possibly wait for the bulletin because they *must* make their arrangements. This goes on all the time.

The crisis last September caused another influx of inquiries. “Is there any further news, please?” Or “I heard a rumour that . . . do you think it is right?” Or “Please will you ask Mr. Chamberlain to broadcast the minute he gets back?”

There are sixty-five lines to connect the B.B.C. exchange with the outside world, which must account for the fact that I have never been unable to get connected—and I must have spent a small fortune in my time ringing up for one purpose or another. Yet it is really amazing how quick it often is. I have dialled the number and waited a few seconds. After which it has gone like this:

“B.B.C.”  
“Mr. Smith, please!”  
“Mr. Smith's office.”  
“Can I speak to him?”

“Just a minute.”  
“Hello, John!”

And it takes just about as long as it has to type down those words.

In addition to the ordinary lines there are a great number of what are called tie lines. These connect Broadcasting House with all regional headquarters, with every transmitting station, and with the television station at Alexandra Palace. Also with all equipment and research departments in South London. Inside Broadcasting House are 640 extensions—and that number looks like being doubled when they double the size of Broadcasting House, which they will do before very long.

**T**he Hello Girls have to serve a fairly long term in a Post Office exchange before being promoted to the B.B.C. Their knowledge of languages is necessary for the reasons given, but also cables come from all parts of the world. These go to PBX after office hours (no matter to whom they may be addressed) and immediate attention is given to them.

It is said at Broadcasting House that nobody in the building had greater respect for PBX and its cheerful efficiency than the ex-Director-General, Sir John Reith. He was very proud of it and admitted that he himself was one of its most exacting customers. Once he had given the number of a business call—whether here or abroad—he expected it to be noted, so that if he ever wanted it again, no matter how long afterwards, all he need say was “please get me Mr. X” to be connected. Incidentally, he never forgot those girls at Christmas time. A huge box of chocolates always arrived for them with his best wishes and “apologies for all the trouble I have been.”

**The public ought to do something of the sort, judging by what I hear. Still, the next time somebody makes a howler at the microphone—let it pass! Five hundred other people have noticed the same mistake—and are ringing up to say so!**



**ON WITH THE SHOW!**

**HE:** Young woman, I'm going to lock the door of this room, throw away the key, draw close to you and steal a kiss.

**SHE:** Well, never mind the running commentary!



"Penny" needs a little surgical attention, so Robin and his wife get out the bandages



Robin and Peggy Richmond love a game of Bezique, and they seem to be taking it quite seriously



Robin is very particular about his musical arrangements and spends a great deal of time on them

# SWING, ROBIN, SWING

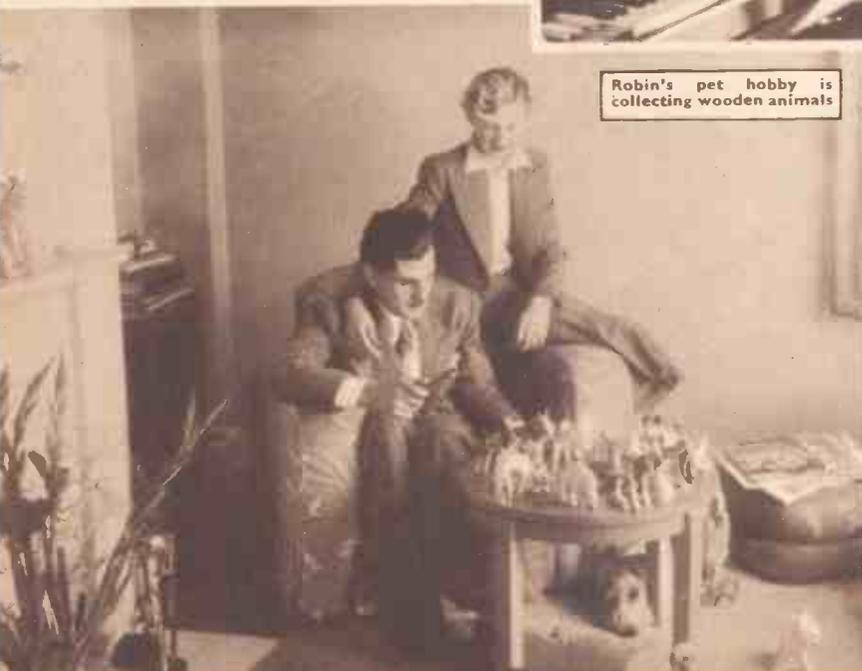
Come with us to visit popular **ROBIN RICHMOND**, the famous exponent of swing-music on the organ, who was heard on the air last Wednesday



A cheerful Pathetone Weekly picture of Robin at the organ



Here is Peggy preparing a picnic lunch, while Robin and Penny look on



Robin's pet hobby is collecting wooden animals



Peggy would much rather hear her husband-play the organ!

# I WANNA KNOW . . .

**READ** this page week by week and get the lowdown on all your radio favourites. Any information you want will be gladly supplied by JENNIFER, and don't forget to enclose a stamped addressed envelope if you would like a reply by post.

## REQUEST CORNER



P. Humphrey of Brighton asked for a full length picture of Vera Lynn. It certainly is a lovely picture

**I AM** writing to ask you for some details about Sid Millward. Can you please tell me his age, how tall he is and if married? How and where can I obtain a photograph of him, please?—C. B., Redhill.

Sid Millward was born on December 10, 1909. He is 5 feet 7 inches tall, has brown hair and blue-grey eyes. At one time Sid's hobby used to be cars, but he found that he kept buying new ones which worked out too expensive—so cars are out!

Sid's real hobbies now are cinematography and serious music, and his chief ambition is to play serious music. If you would like to send me a stamped addressed envelope, I should be glad to let you have his address. By the way, Sid is still a bachelor.

**I ALWAYS** read your articles with the greatest interest, and do hope that you can help me. My favourite vocalist is Al Bowlly, and I should like to know his birthday.—R. M., London.

The important date for all Al Bowlly fans is January 7.

**DO** you know any details at all about Peter Vokes, the young man who took Stinker Murdoch's place in Band Waggon please, Jennifer?—E. M., Burnley.

Read, learn and digest all the following facts, E.M. Peter was born in Streatham on July 25, 1918, and all his family were connected with the stage, and so it was inevitable that Peter should keep up the old tradition. He is a direct descendant of Sarah Siddon on his mother's side, and Peter's grand-parents used to produce the pantomimes at the Drury Lane Theatre.

Peter himself has been on the stage since the age of twelve, one of his first parts being in *Cavalcade* at Drury Lane. Peter took part in many plays while he was a boy, but at the age of eighteen he had to start all over again as a young man!

Peter was introduced to Jack Hylton in February of this year, and two days after this meeting Dicky Murdoch was taken ill, and Peter was informed that he was to take Dicky's place. Short notice, but Peter was up to it! As you probably know he is now doing a programme of his own with Tommy Trinder.

I can hear you all crying out for some personal details about Peter. Well, here goes! He is 6 feet 2 inches tall, complexion fair, and is unmarried—Peter writes in brackets—"at the moment." His hobby is collecting swing records, and relaxations are swimming, fencing, tennis and darts!

All this information is well worth cutting out for your scrap books, fans.

**CAN** you please tell me what charge is made by the B.B.C. for broadcasting an S.O.S. message, and do you know the conditions, please?—E. E., Rugby.

All you have to do if you wish an S.O.S. to be broadcast is send your request to the B.B.C. The B.B.C. refuse to accept any payment whatever, but only certain messages are broadcast. The following questions are always asked:—Full name of person and when and where last heard of; Have all other means of communication failed; Full name of patient, and name and address of doctor in attendance in the case of lost memory, etc.

Only very serious cases are put on the air—as in the cases of dying persons or lost poisons.

**WOULD** you please inform me if the name of the artiste depicted on the front cover of RADIO PICTORIAL has always been printed there, and if not, would you please state when it was started?—L. C., London.

Where the portrait on the cover has been a radio personality we have printed the name right from the first number.

**WOULD** you kindly give me any information that you have about the singer Dick Todd, please, Jennifer?—D. B., Sutton Coldfield.

Dick records for the H.M.V. Company, and I managed to obtain the following details for you, D.B.

His full name is James Richard Todd, and he was born in Montreal in 1914. Dick is athletically built, being just over 6 feet tall. Dick has wavy red hair and blue eyes.

Starting life as an engineer, Dick was discovered by the Canadian Broadcasting Co., and was featured by them in many of their sponsored programmes, thereby making a name for himself. Dick is supposed to sing more like Bing Crosby than Bing himself!

**I SHOULD** very much like to belong to the Brian Lawrance Fan Club, so please could you tell me who and where to write? Please publish the facts in RADIO PICTORIAL as I shall be looking out for your reply in I WANNA KNOW.—P. A., Torquay.

Sorry I haven't answered beforehand; due to lack of space, but I hope you'll understand, P.A. For full information about Brian's Fan Club, write to:—Miss Winnie Ingram, 35 Weldon Crescent, Harrow, Middlesex.

Dorothy of Sevenoaks wrote me some time ago asking for a picture of Ed and Don, the Singing Cowboys. Here it is, Dorothy! I have a limited supply of personally autographed pictures of Ed and Don. Write me if you want one



**COULD** you please tell me the name of the signature tune from the "Marmaduke Brown" programme? Is it possible to obtain a recording or copy of this tune, please, Jennifer?—D. L., W.11.

I very much regret that I am unable to give you the name of the signature tune of the *Marmaduke Brown* Programme, as all the music you hear in this feature is specially composed.

**CAN** you answer this query for me, please? Where was Reginald Dixon the organist born, Jennifer?—An Organist Fan.

Popular Reggie Dixon was born in Sheffield, but so far I have not been able to obtain the exact date.

**COULD** you please tell me if there is a fan club for Henry Hall?—M. W., Leicester.

Sorry, but I have no details of any fan club in honour of Henry. Probably owing to the huge number of Henry's fans it would not be a practicable idea to run a club.

**PLEASE** could you tell me whether the time is taken from the first "pip" or the last in the B.B.C. time signal?—L. T., Birmingham.

The time is taken from the last "pip," L. T.

**I DON'T** believe you have yet published the personnel of Johnny Rosen's band, have you Jennifer? I should very much like to have this, if you could find the space, please.—D. K., Manchester.

I am giving you the full personnel herewith:—Johnny Rosen, violin and directing; Alf Banks, saxophone, flute and clarinet; Taylor Frame, clarinet and vocals; J. Kershaw, tenor sax, flute and clarinet; T. Morrison, trumpet; Alf Sharkey, trumpet and vocals; R. Lazard, trombone; D. Bamford, drums; S. Noble, bass; Maurice Arnold, piano. The vocal trio known as "The Three Rosenkavaliers," are comprised of the following vocalists:—Taylor Frame, J. Kershaw and R. Lazard.

**WE** are interested in Stuart Hibberd. Will you please let us know something about him, Jennifer?—L. P., Burnley.

I have very little personal information about Stuart Hibberd, but the B.B.C. have given me the following:

Stuart was born at Canford Magna in Dorset. He was forty-six years old on the fifth of this month (September). To conclude these brief details, Stuart is married.

# CHOCOLATE-COLOURED MUSIC

New All-Coloured Show for Luxembourg and Normandy

**B**LENDING the programme with the product is a headache which most commercial radio producers find difficult to accomplish, but the famous old firm of Fry's have obtained for themselves a programme which ties up perfectly with their product, Fry's Chocolate Sandwich.

A cast of 25 "chocolate-coloured" artistes has been engaged, light and dark in their colouring, to give a musical illustration of the new light and dark (milk and plain) chocolate Fry's are now selling.

Big star of the programme is old-timer G. H. Elliott, famous since your father's time as "the original chocolate-coloured coon."

George Elliott was probably the first British artiste to sing "mammí" songs, and the light, cheerful style of singing he introduced years ago has proved to be the perfect microphone technique of to-day.

To contrast with G. H. Elliott's pre-swing style,



Fela Sowande, the famous West African bandleader, is a high spot in these new programmes

an ultra-modern dance orchestra has been chosen from London's smartest night club, the Old Florida. This band of coloured stars has been augmented and listeners will hear the real thing in swing, by fourteen of London's best instrumentalists. The band belongs to Fela Sowande, a West African now working in London, famous for his piano-playing—and his broad white grin!

Sowande, cousin of the ruler of a native settlement in West Africa, has been a teacher and a mathematician in the Civil Service. He came to London to study engineering at the Polytechnic but he stayed to learn swing. Sowande has specialised in the small electric organ and already in Charing Cross Road they are calling him the best dance music organist. Listen for Sowande at the organ in these broadcasts. It's the newest sound in radio.

Sowande is also putting in a negro choir and they will have spirituals to sing in every programme. The choir puts over a special Sowande arrangement of "St. Louis Blues," a signature tune which is another distinctive feature of this most unusual sponsored show.

Finally, there is Adelaide Hall. The singing blackbird, as they call her, has within a few months reached the top-of-the-bill position she has in London and Paris. In this programme she will sing only melody numbers, and you will hear her clear, pure voice getting the best out of such songs as "New Moon and an Old Serenade."

There you have one of the most interesting blended programmes in radio.

The first programme is to be broadcast from Luxembourg on Saturday morning, September 9, at 8 o'clock, and from Normandy on Wednesday morning, September 13, at 8.15.



Jan Hurst, popular musical director at the Floral Hall, South Pier, Blackpool

**N**OT many piers can boast a couple of broadcasting "points," but the South Pier, Blackpool, provides so much first-rate entertainment where both music and laughter are concerned, that the B.B.C. engineers are never away from this pleasant rendezvous for much more than a week at a time during the summer season.

If your memory goes back to Blackpool in 1893, you may remember the opening of the South Pier—they called it the Victoria Pier in those days, when the surrounding South Shore was nothing but sandhills, and everybody said it was a great gamble building a new pier in the midst of such a wilderness. To-day, palatial hotels, shops, and boarding houses stretch for miles on either side of the pier entrance.

Just over a thousand feet long, the pier aims at providing all sorts of facilities for recreation and entertainment. In the Floral Hall you will find the orchestra under the direction of Jan Hurst, who was musical director from 1919 to 1927, and again took over the job in 1936. He knows how to cater for musical Northerners, and you can usually find a stack of radio contracts in his office during the summer.

He tries to provide something for everybody, and engages a number of celebrity artistes to appear at special concerts. There is a full house every Saturday for the "cheerful concerts for cheerful people," an innovation which caught on like wildfire, and which the B.B.C. might well let us hear rather more often on the air.

Amongst the famous guest conductors of the South Pier Orchestra in the past are Arthur

# BROADCASTING

## "The PEER of PIERS"

This week CHARLES HATTON came across the B.B.C.'s Roving Mike at the South Pier, Blackpool, home of the popular Arcadian Follies and Jan Hurst and his Orchestra

Wood, Herman Finck, Albert Ketelby, Reginald King, Eric Coates, and Sir Dan Godfrey.

Solo pianist with the orchestra this summer is George Mantle-Childe, the young Birmingham broadcaster, who is also a composer of considerable merit. He studied in Berlin and has made many appearances with the City of Birmingham Orchestra. He formed the Mantle-Childe Sextet for broadcasting. Incidentally, he is a great-nephew of the famous composer, Bach.

During the summer season, the South Pier Orchestra are on the air roughly once a fortnight. With his twice-daily programmes to be prepared, you can imagine Jan Hurst is kept pretty well occupied.

Standing at the recently reconstructed entrance to the pier, the Regal Pavilion now accommodates the famous Arcadian Follies, under the direction of Ernest Binns. The new pavilion is the last word in theatre design and offers a perfect view of the stage from every seat. It holds over one thousand two hundred people, and more often than not the "House Full" boards are outside.

The secret of the Arcadian Follies success, both as stage and radio entertainment, rests largely on the ample shoulders of Harry Korris, sixteen stone of mirth and merriment, and generally known as "Blackpool's other tower." Harry hails from the Isle of Man and had toured with many shows in this country before he finally settled down at Blackpool nine years ago.

Harry has one of the most distinctive voices on the air, and I guarantee nine Northern listeners out of ten could recognise it even if he was not announced before the broadcast. Harry's dry humour is also very popular with Empire listeners, and he gets a huge fan mail from all parts of the world. Where he finds his new jokes—and, unlike those of many radio comedians, they are new—is a perpetual mystery to all his rival comics.

Several other established members of the company run Harry very close where popularity is concerned. There is that delightful little "stooge," Robby Vincent, whose part in Harry's famous "three-handed gags" makes one wish that television were here, for his appearance never fails to arouse screams of laughter from audiences. Then there is Brogden Millard, a grand baritone, and Lan Clifford, pianist-entertainer, who have made thousands of friends in the Lancashire resort.

So if your holidays should take you within reasonable distance of Blackpool, make a point of visiting "The Peer of Piers" and meeting all these interesting personalities.



Happy smiles from Ernest Binns' 1939 Arcadian Follies from the South Pier, Blackpool

# THE FUNNY SIDE OF AMERICA

by  
**SUZETTE TARRI**

the famous comedienne, who is regarded as the B.B.C.'s biggest "discovery" of recent years, has recently returned from a trip to America, and in this amusing article she tells you all about it

The New World may be new and all that, says Suzette Tarri, but they have some very quaint customs



At last we came to a town called Pasadena, and drove to Hollywood. Mrs. Jenkinson kept seeing Greta Garbo and Joan Crawford at every corner, till she calmed down a bit and slept off her eyeballs—a kind of drink in America which is made with whisky.

At any rate, we had got to Hollywood, and we felt very thrilled as we walked along the Hollywood Boulevard.

Well, we strolled about until we came to a place called the Chinese Theatre, where the films are put on before they are sent out to the world so that the local film stars can say how bad the picture is before everybody else says so.

There was one thing that disappointed us in Hollywood—the cinemas. There are lots of little ones just like we had years ago, when we used to go in for threepenny's of dark. No organists or turns in most of them. Oh, I did wish we could have had a basinful of Sydney Torch and a nice variety show!

And now I must tell you about the food in America. Mrs. Jenkinson agrees with everything I say.

They eat the funniest things. You ought to see the menus. They never call anything just exactly what it is. For instance, "Fried Indiana Chicken Kentucky style, with French sweet fried Potatoes and fresh picked sweet garden peas," turns out to be plain chicken with peas and chips.

Then there's what they call "Chicken in the Rough." This is chicken bones which you eat with your fingers. Then there's spare ribs which is bones you also eat with your fingers.

**I**T'S me, Suzette Tarri speaking. Turned out nice again, hasn't it? Since I last spoke to you I've been half way round the world with me friend, Mrs. Jenkinson—all the way from little old England to Hollywood, the city of broken dreams.

And what a time we've had!

We sailed on the *Queen Mary* at the end of May and said "Wot Cher" to the Statue of Liberty a few days later. Then we saw New York. What a sight! All them sky scrapers, about six inches wide and a mile high.

They didn't seem safe to me, but Mrs. Jenkinson leant on one and it didn't fall down, so I suppose they're all right.

We met lots of people, especially Mr. Jack Dempsey. Such a nice man, I'm sure he wouldn't even hurt a fly.

But I must get on with my story. We went to Pennsylvania Station and boarded the train for Chicago, that great big place filled with elevated railways and cafeterias. We wanted to get on our way, so we didn't stay there long.

Our next journey was to Colorado, and eventually we got to the Grand Canyon, which is a big red ditch with water in it.

It was very high up at the Grand Canyon, and made our ears pop. Mrs. Jenkinson said it was the same feeling in her ear 'ole as when her old man was telling her what he thought of her.



Suzette had good fun playing deck games with her husband, David Jenkins, "on a steamer going over"—in other words, the "Queen Mary"

Fingers seem to have taken the place of knives and forks in California. I suppose it's progress, like aeroplanes.

You've got to be very careful about some of the food, as you're just as likely to find cheese in the fruit salad or a piece of pineapple on your bacon.

And you have lots of watermelon. That's just a more difficult way of drinking water. Then there are several kinds of bread, and you generally find a surprise in every loaf like a supply of caraway seed. Makes a change, I suppose.

And, of course, the tea! They have tea all done up in little bags containing a teaspoonful. They are trusting about their tea. Sometimes they fill up the pot with warm water, and give you two bags and say: "If you want tea, drop one bag in the water. If you want strong tea, drop two bags in." Easy, isn't it?

I must tell you about the children in Hollywood. They're not a bit like ours in England. For instance, Mrs. Jenkinson had been playing with a little boy of four. After half an hour she felt tired and said to the little boy: "Well, Johnny, I must go indoors now, but I'll play with you again later on."

So Johnny, who had nothing on but a pair of long pants, said: "O.K., sister, I'll be seeing ya!" Four years old!

There's a character on the radio in the States called the Lone Ranger. He is a kind of modern Buffalo Bill, and the children listen to him every week and follow all his adventures.

And they're so enthusiastic that lots of the youngsters dress in Lone Ranger costumes, trousers, shirt, belt, pistol belt and even cartridge belt at times.

Talking of radio, we went to see a broadcast with Mr. Bergen, a ventriloquist who has a doll named Charlie McCarthy. Whole families sit around the radio set when he's on. Everything on Sunday afternoon seems to stop for Charlie McCarthy. If you were a burglar that's a better time for breaking in than at night!

But as I was saying before I interrupted myself, Mrs. Jenkinson and I went to a broadcast and it was very good. The stage was full of band, and most of the talking was done by a Mr. Don Ameche, who is a smiling-faced gentleman.

There was a romantic sketch with young Jackie Cooper in it. His face doesn't seem half so squeezed

up in real life as it does on the pictures. Perhaps it's because he's growing up.

Then a Mr. Don Dixon sang. He has a lovely voice and sang such nice songs. And an Englishman, a Mr. Alan Mowbray did an act, and then Mrs. Jenkinson realised that they were broadcasting in English. She's a bit difficult sometimes.

And now for a day at the film studios. Mrs. Jenkinson and I did want to see an American picture being made, because we'd heard that it wasn't done quite the same way as it is in England.

We met a gentleman named Mr. Phil Rosen in Hollywood. Such a nice man. He was ever so kind to us. He took us to the pictures to see the latest film he had made. It was ever so good, and was called *Ex-Champ*, featuring Victor McLaglen. I expect you'll all be seeing it here soon.

Well, Mr. Rosen was making another film out at the Universal Studios in North Hollywood, and it was called *Missing Evidence*. So he said we could come along and see it being shot. This worried Mrs. Jenkinson at first, as she never could bear the sight of blood.

Well, it was a very hot day and when we arrived at the studios we all had breakfast in a nice big restaurant inside the studio entrance. At nine o'clock we went on the set, as they called it.

It was actually ready. Actors and actresses were made up, and the camera gentleman was in position. I told Mrs. Jenkinson to be careful not to walk across the wrong places and get herself in the picture.

They had a big hotel scene all built, and then just before they started, Mr. Rosen introduced us to the actors, including Mr. Preston Foster and Miss Irene Hervey, whom you can see together in England in a very good picture called "*Society Smugglers*."

Mr. Foster is a very tall, handsome man, and Miss Irene Hervey is as pretty as a picture, and is the wife of Mr. Alan Jones. You remember him in a picture with Jeanette MacDonald called *Firefly*.

It was nine a.m. when the actors began to rehearse their first scene, and I noticed that they didn't have too many words to remember at one time. This seemed to me to be very sensible, because it makes it easier to remember your words, and you are less likely to have to keep on photographing the same bit till somebody gets the words right.

They use funny sayings when they give orders in

the studios—oh no, not the picturesque words you're thinking of—but they give commands about "Rolling 'em" when they mean turn the handle of the camera. But we got used to it in about an hour.

I must say everybody remembered their parts very well, and did the same action over and over again without a hitch, which only goes to prove that it can be done. It always seems to take so long in this country. Perhaps we ought to send for Mr. Rosen. Mrs. Jenkinson said he could have the couch in her sitting-room any time he liked to drop in, which would certainly be a change for him.

During the morning they took quite a lot of pictures and then we went to lunch in the studio restaurant.

And, oh girls, I looked at the next table to ours and whom do you think was sitting there. Hold your breath and shut your eyes.

Charles Boyer! Mrs. Jenkinson nearly passed out, and her hand trembled so much that for the first time since I've known her she nearly dropped a glass.

Charles Boyer looks so fascinating close to. But Mrs. J. remembered her old man just in time, and I decided that Mr. Boyer didn't fit in with my bit of charring at home, so romance passed us by. Still it was a thrill while it lasted.

Then one of the *Three Smart Girls* came in. By now, Mrs. Jenkinson looked like Popeye the Sailor. Mr. Rosen kept pointing out people to us, but I'm afraid Mr. Boyer stole the show, as they say in the critic pages of the papers.

After lunch we went back to the studio and saw some more picture being made, and everything was done so quickly but without appearing to be rushed.

The sequel to this is that next day we were asked if we would like to see what they call the Rushes. We said we'd never met them, but we would like to. It turned out to be a visit to a theatre in the Universal Studios where they show the pictures that were made the day before. And they seemed very good to me, just like what we'd seen them doing, so we felt we'd done it ourselves.

In all we had a very enjoyable time there, and we were sorry when we had to go.



Arriving in New York, Suzette and David Jenkins dined with Jack Dempsey and some friends at Dempsey's famous restaurant

# RADIO FAN CLUB NEWS

**Good News for Reginald Dixon Fans : : More Branches for Teddy Joyce Club  
Next Meeting for Denny Dennis Club Members : : Outing for Robinson Cleaver  
fans : : Third Anniversary Gala Night for Harry Roy Club.**



Charming Chili Bouchier is directing a new revue which members of the Teddy Joyce Club are presenting in the autumn

**B**ILL THEOBALD, secretary of the Reginald Dixon Fan Club, has been extremely busy just lately, and has a big programme planned which should interest all Reg Dixon's admirers, whether they're members of the club or not.

On Sunday, September 24, there will be a rally at Blackpool, and London members will be leaving Euston station by the 10.40 a.m. train. Cost of the trip, including tea, will be sixteen shillings per person.

Anyone wishing to go should write to Bill Theobald, enclosing the money for the fare, by September 17 at the latest. However, if anybody should decide to go at the last moment, arrangements can be made, though the secretary cannot guarantee a seat. But if you book by the 17th, seats will be reserved.

Mr. Theobald's address is 6 Moorland Road, Fratton, Portsmouth.

**M**ore news of the Bradford Branch dance on Wednesday, October 25, has come through. It will be held at the Co-operative Hall, Southgate, Bradford. The band which has been booked is the Ambassador's—the all-Yorkshire Champions, and Runners-up in the all-Britain Championship.

Reginald Dixon has promised to go along, and the organisers are obtaining an electric organ for Reg to entertain the dancers.

Tickets, by the way, are two-and-sixpence each.

Membership of this club, the secretary tells us, is now well over the 250 mark, and is rising steadily.

"However," says Mr. Theobald, "except in the places where we have branches, membership is a bit scattered, and I do not consider it fair to appoint a secretary when there are not many members living near him.

"If, however, anyone would care to start a branch in their district, I would be glad to put them in touch with members living near them, and assist them in any other way."

So now it's up to Reg's fans to get their own local branches going.

**J**UST had some interesting news from the lively Teddy Joyce Fan Club. The Committee have elected the following people to act as branch secretaries:

South Norwood.—Miss V. Ellis, "Sunnydene," Brooklyn Avenue, South Norwood, S.E.25.

Wallington.—Miss Q. Holt, 29 Headley Avenue, Wallington, Surrey.

Thornton Heath.—Miss N. Goodwin, 6 Ecclesbourne Road, Thornton Heath, Surrey.

Kentish Town.—Mrs. Willis, 5 Carlton Street, Kentish Town, N.W.5.

Harrow.—Miss D. Thatcher, 40 Farm Avenue, Harrow, Middlesex.

All these branch secretaries will be glad to hear from any of Teddy's fans who would like to become members of the club.

Mr. R. G. Putman, secretary of the Club, has been in touch with various secretaries regarding an inter-Club dance, and many of them are very enthusiastic.

We think it's a splendid idea.

So Mr. Putman is holding a meeting for all secretaries on Sunday, October 1, at 3 p.m. at 156 Newington Causeway, Elephant & Castle, S.E.1. If any other club secretary is interested, he or she would be very welcome at the meeting.

Next outing of the Teddy Joyce Club will be held on Sunday, September 24. This is a coach trip to Southend—cost is only five-and-sixpence including tea—and this is open to anybody who cares to get in touch with Mr. Putman at the above address, before September 15.

The Dramatic Section, incidentally, is at present rehearsing for a new revue which will be presented some time in the autumn. This is under the direction of Chili Bouchier and section-secretary, Miss Thatcher.

**O**N Tuesday, September 26, members of the Denny Dennis Fan Club are meeting at "The Champion," 13 Wells Street, Oxford Street, W.1., from 8 until 11 p.m. Denny Dennis will be there.

The recently inaugurated Hull branch of this club is getting along splendidly, and the secretary of the main club would now like to hear from any members who would care to start branches in their districts.

The club is still growing—they are aiming at getting a thousand members—and members are spread over a very wide area, reaching as far as New York, U.S.A.

Which, if we may say so, is some going.

So if you'd like to start a branch—be it in Lancashire or California—write to Miss Eve Dickinson, 24 High Street, Bridgnorth, Shropshire.

And if you'd like to join the club, Miss Dickinson would be glad to hear from you.

**T**HE Robinson Cleaver Radio Club is holding another trip on September 17, and the secretary (Ralph Bartlett, 21 Hubert Road, East Ham, E.6) would be glad to send details to anyone who is interested.

Through the courtesy of Bobby Pagan, the club has the privilege of visiting the Troxy Theatre, which is situated near Stepney Station in the Commercial Road, London, E.1.

This trip will enable members, who are unable to visit the Regal, Walton-on-Thames, on Sunday,

September 10, to meet the "Danish Favourite."

Don't forget, drop Mr. Bartlett a line if you can go along. It's going to be an interesting trip.

**T**HE London branch of the Harry Roy Fan Club are holding their Third Annual Anniversary on Monday, September 11, at 8.30 p.m., at The Bay Malton, 158 Great Portland Street, W.1.

This is going to be a slap-up affair—it's a real Gala night—so the secretary would like all old members to come along and bring their friends, and they will give a special welcome to any new members who turn up.

So come along, all you Harry Roy fans, enjoy the best night of your lives.

**T**HE secretary of the British Deanna Durbin Fan Club wishes to make the following announcement to all members.

This film club will, from this month, be closed down owing to orders received from Messrs. Universal Pictures.

**J**UST had a note from the joint-secretary of "The Little Club," Miss Mago Clarke, 15 St. Germans Road, Forest Hill, S.E.23, in reply to a letter we printed from a member of her club.

"It was very gratifying to read the letter from our member," writes Miss Clarke, "and to know that she enjoys so much the tea-gatherings and other activities which we have arranged in the past."

"Both Miss Lewis (joint-secretary) and myself would like to thank her very much for taking the trouble to write, as this is the one way in which we can tell whether or not we are giving our members what they want, and this is what we are aiming at."

"Gordon Little certainly does take a great interest in the club, and out for his help and co-operation, we could not possibly have made a success of it."

"However, I can assure you that the running of The Little Club is a very enjoyable task, especially when we know that all we do is appreciated both by Gordon himself and our members."

A secretary's job is not an easy one by any means, and it really does help a lot when you give them a little encouragement.

**B**Y the way, Brian Lawrance has a special message for his fans in our Radio Letter Box on page 39 of this issue.

**H**AVE you seen a copy of the Peers Post, official magazine of Donald Peers Friendship Circle, yet? This has been produced by the secretary, Cecil A. Westrope, Vaudeville House, North Road, Surbiton.

If you haven't seen this bright little journal, why not write to Mr. Westrope to-day for a copy? You'll find some interesting news in its pages, and some clever illustrations.

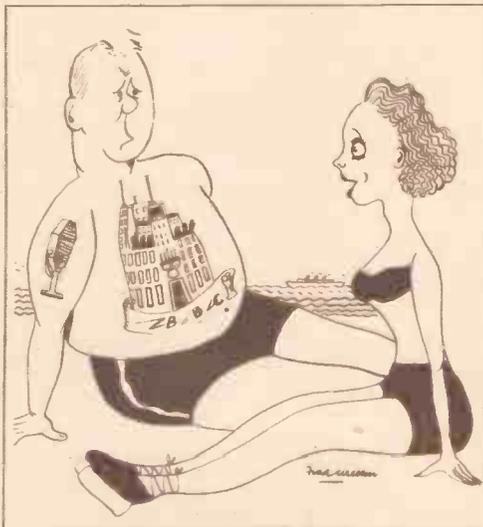
There's no charge. Copies of the magazine are included in the two shillings per annum membership fee.

**H**ERE'S some good news for Charlie Kunz Fan Club members. Any reader who is interested in photograph collecting (dance band stars particularly) should write to the secretary, Richard Adams, 15 Windsor Road, St. Andrew's Park, Bristol 6, as he has recently formed a Photograph Collectors section of the Club.

There is also a Pen Friends section, and for fans who collect band personnels, the secretary offers the personnels of fifty existing bands, and also those of the old famous bands such as the Monseigneur bands led by Lew Stone and Roy Fox, etc.

And for those interested in life-stories, Mr. Adams has biographies of twenty-five of the most famous dance-band vocalists, including the full story of Brian Lawrance.

All these are free to anyone joining the Charlie Kunz Fan Club.



"Aren't you taking your job at the B.B.C. a little too seriously?"

# Halo of Beauty

**GEORGINA STRANGE** in this week's article tells you all about the new hair style for this season. If you would like to try any of the aids to hair beauty Georgina mentions, don't hesitate to write.

**I**'VE come to the conclusion that the best tonic for the hair when it's standing a bit on end, is a new coiffure. The effect on you is as good as a perky new hat, and sends your spirits soaring sky high.

A silky, resilient head of hair lends softness to the face and that new hair-do—a definite contrast to your present lines—will make you the tops.

During the last fleeting twelve months, styles have been very erratic, everything from the page-boy bob to the hair-raising Edwardian dressing has been tried, but all, with perhaps the exception of the page-boy, have been very short-lived.

Those glamorous styles with provocative curls are intriguing when you see them in a photograph, but tried out in real life, they last about five minutes.

I think perhaps experts have at last realised that such dire extremes are unpractical, and that women are heartily sick of spending all their spare time pinning up disobedient ends, for this winter comes news of the new shingle.

It's not like the old-fashioned mode that gradually vanished into the Eton crop, but has very pleasing, piquant lines, which to my mind, are the sculptor's dream! See if it will suit you. I'm sure you'll fall for the way the side pieces are swept into wind-blown curls and the slanting wave at the back of the head falls away into the shingle.

Now you've cheered your hair up so far, be a little more daring and do something to its colour.

Don't worry, I'm not suggesting you should cast your raven locks into a vat and emerge a dazzling blonde, but what I am going to hint is that you play with a brightening rinse when you next shampoo.

Nondescript mouse can be transformed into a shimmering mass of gold when a magical bottle of tonic is waved over the head; a brownette looks lovely when she's glittering with bright lights after a rinse with special packet of powder, and even if you don't feel like experimenting with colour, you can bring life and lustre to your tresses by knowing the shampoo your hair demands, and if it's a bit out of sorts, massage your scalp at night with a rejuvenating tonic. One firm of hair products makes everything you could possibly want to glorify your locks. There are special kinds of shampoo for every coloured hair, setting lotion, tonic, brilliantine and even a camomile brightener.

So far so good, but the biggest asset to beautiful hair has yet to be acquired, namely curls and waves. All very well to talk of pressing in waves here and there and coiling up so many curls, but if the hair's as straight as a poker, it's easier said than done.

A perm is one of the best investments for ensuring curly locks and if you can afford one just now, ask for a Eugene when you get to the hairdresser's.

**O**n the other hand, if you're like me, you're suffering from an overdraft at the bank which always comes after the holidays and all you have to spare is a threepenny-piece and a few foreign coins with holes in!

Never say die, though, try to make it half-a-crown and you'll be surprised at what you can accomplish. A sixpenny bottle of setting lotion (similar to the one I've already mentioned), two or three cards of curlers and a couple of packets of "grips" will set you, or rather your hair, on the road to success.

Damp your hair every night with the lotion, press in one or two light waves with your fingers, inserting "grips" as you go, and then twist the ends into curlers. Leave the set until the following morning before you comb it out.

If you're the sort of person who can't sleep in curlers, why not try the new preparation, which gradually causes the hair to curl naturally?



Rosemary De Camp has a beautifully neat hair-set, but the hair experts have found an easier design known as the new shingle. Rosemary is frequently heard on the WABC-CBS network from America.

The price is only 1s. 6d. a tube for a month's treatment and after this time your hair should be showing results.

Then there is the Christy cut. The complete course is not very cheap, but you only have to pay a few shillings every time the hairdresser cuts your hair in this secret method and it pays in the long run for it creates naturally deep and lasting waves.

All the "life savers" I've mentioned are perfectly harmless, so if you're feeling a bit down in the mouth and would give anything for a change, put ideas into your head by writing to me for the names of the products which will give your hair a more attractive air! Let beauty go to your head and you'll improve your spirits as well as your hair.

## YOUR BEAUTY QUERIES

Send your beauty queries to Georgina Strange, c/o "Radio Pictorial," 37/8, Chancery Lane, London, W.C.2.

### CURLY LASHES WANTED

"I am fortunate enough to have long, dark eyelashes, but the trouble is, they refuse to curl. I brush them upwards and I've used all sorts of preparations, but still they won't curl. I have read about a little gadget that does the trick. Could you tell me if it's expensive, and where I can get it, please?"—"Brown Eyes."

**T**HERE is a little gadget for curling the lashes, but I'm afraid it's not very cheap, the price is 5s. 6d. I cannot give you the name here, but if you

go into your nearest chemist and ask for a pair of eyelash tongs, he is sure to be able to supply them.

### A BUNDLE OF QUERIES

"Mine is not exactly beauty, Georgina, but as you seem to help so many people I thought I'd write to you. I am twenty-one years old and have been going out with a boy for ten months. I am very fond of this boy and thought he was of me until I discovered a few days ago he's been taking out another girl for the last six weeks or so. I told him what I knew but he evaded answering by saying he was still very fond of me, but he doesn't take me out nearly so often as he used to. Do you think I should give him up?"

I am very interested in fortune-telling. Are there any special books on the subject I could buy that are not too expensive and what is the meaning of my name—it is Evelyn?"—E. Dowton.

**I**t is quite possible the boy is fond of you but doesn't want to settle down yet. I shouldn't worry about it quite so much, if I were you, for you are very young. The best advice I can give you is to go out more with other men and then you will soon find out if this other boy really means anything to you and if he is as fond of you as he says he is. He will soon come to his senses if he realises there is a chance of his losing you. But don't give up seeing him, just let him know you are dividing your attention between him and others.

There are one or two interesting little books which you can buy from your local stationer's, which deal with the subject of fortune-telling. You should be able to get a good one for about 1s. 6d. Evelyn means "pleasant."

# THE YOUNG LISTENERS

CONDUCTED BY AUNTIE MURIEL



**HOW ABOUT THIS ONE?**  
I'D LIKE JOE LOSS TO BE MY BOSS

**HELLO, EVERYONE!**  
I was glad to have some jolly letters from members of the big **RADIOPIC** family. So glad you enjoy the competitions so much, Doreen Rogers (Hull), and that you were lucky enough to win a prize. Congratulations on winning two first prizes and a second in the School Sports. This must be your lucky month! Write to me again.

Greetings to Edwin Parfitt, Mollie Bradshaw, and Sylvia Green. The ranks of the family are certainly swelling.

In answer to several queries, the Romany broadcasts were resumed on Friday, August 25. Romany has been having a holiday, but I know he is glad to be back with you again.

More next week.

From yours affectionately,

*Auntie Muriel*

**DICKIE DAFT** thinks Henry Hall is a place where they hold meetings!

## ADVENTURES OF A MICROGNOME

### MICK FLIES HIGH

**MICK** the Micrognome was strolling about the beach at Funton-on-Sea. He was gazing at the blue sky and the little yachts dotted about the horizon, thinking that this was a lovely place and he would rather like to stay here for ever.

The sky was more blue than he had ever seen it, and he quite envied the seagulls that flew overhead, their wings gleaming silver in the sunlight. "Gee, I wish I could fly like that," he said to himself.

Glancing round to make sure no one was looking at him, he gave two or three strenuous jumps, raising his arms, and hoping that perhaps they might act as wings. But he fell flat on his face in a pool of sea-water, and to his annoyance, someone laughed loudly.

He looked up, and found a seagull standing beside him.

"Ha ha! You do look funny trying to fly!" said the gull.

"Do I?" replied Mick, trying to look as though he did not care.

"You'll never be able to fly, because you haven't any wings," continued the gull.

"You don't say!"

Really, this was a most annoying bird.

"I tell you what. If you want to try flying, I'll give you a lift!" went on the gull, spreading its wings invitingly.

This was quite a different matter, and Mick's heart almost missed a beat with excitement at the

prospect of really and truly flying. What an adventure!

As he accepted the invitation and climbed on the gull's back, the micrognome wished his friend Nibble had been about to see how brave he was. But Nibble was nowhere in sight, so he would have to be content with the whole story on Mick's return.

Up they went, soaring into the sky, and it really was a heavenly sensation.



Mick is brought home from the beach at Funton right to the roof of Broadcasting House on a seagull's back

Mick felt he would like to go on doing this for ever.

"Let's all Sing like the birdies' sing," warbled Mick happily, and the seagull joined in the chorus, "Tweet tweet tweet, tweet tweet," even though he did croak somewhat untunefully.

"Can we turn back now?" called Mick, after they had been flying for about half an hour and he was beginning to feel that he would welcome the sight and feel of land.

"Not likely!" cried the gull. "This is an express trip, non-stop!"

"W-w-where to?" stammered the micrognome. "Never you mind," replied the gull, swooping so suddenly that Mick had to cling for dear life.

Here was a pretty kettle of fish! He had been absolutely kidnapped by a seagull, and there was no knowing where the bird would choose to land him.

Tears of self pity rolled down his face as he thought of the blessed security and peace of the beach at Funton.

Why on earth had he embarked on such a journey? It was that tiresome spirit of adventure, and now perhaps he would never see his friend Nibble the mouse again.

"I wish you'd stop weeping," cried the gull. "You're making my neck all wet."

"S-s-sorry!" apologised Mick who was a little scared of his captor.

"Besides, there's nothing to cry for. I've only taken you where you rightly belong," continued the bird, and gliding gracefully downwards, he landed on a flat roof that was vaguely familiar.

Mick blinked, and staggered a little as he climbed down and stood on his feet.

"W-where am I?" he gasped.

"At Broadcasting House," grinned the gull. "I know you. You're Mick the Micrognome! Cheerio!"—and without another word, the seagull flew off, leaving Mick to contemplate the chimney tops, from the roof of Broadcasting House!

**What Next? See This Page Next Week.**

**Answer to Mr. Talker:** The man at the Ferry!

### MR. TALKER WANTS TO KNOW

**T**HERE'S one person who always makes everyone cross. Who is it?

Mr. Talker wants to know?

Answer at foot of centre column.

### COMPETITION

#### FIND THE TALES AND RHYMES

**I**N the jumbled letters in the picture below you will find eight famous nursery-rhymes and tales. Can you solve them? The first one is **RED RIDING HOOD**—so now you know how to find the others!

A **First Prize of Five Shillings, and Five Half-Crowns** will be awarded for the first correct solutions received in the neatest handwriting. Send postcards only to **AUNTIE MURIEL, "RADIO PICTORIAL," 37 CHANCERY LANE, LONDON, W.C.2,** to reach me not later than September 14.

Be sure and give your full name, age and address. Age will be taken into consideration.

The competition is open to all those up to and including the age of eleven.



### THE CHILDREN'S HOUR

OF FAIRY TALES AND RHYMES

EDR GRIDNI DOHO. LADNICREEL.

LEPMIS SONMI. GIND OQND LELB

KJCA. DAN HET LEASTBANK.

YBO LUBE. PYTMHU MUDYTP.

TEH VEENS FADR6W.

### HOME WORK

**M**Y Algebra homework Is easy as wink.

Well, that's what my family All seem to think.

I've asked them to help

But the usual reply

Is "Do it yourself

It's as easy as pie!"

It's all very well

To be jolly and breezy.

The other boy's homework

Is always so easy!

### RESULT OF AUNTIE MURIEL'S COMPETITION

#### NAME THE FISH

Oysters, Sardines, Shrimps, Crabs, Prawns, Lobsters.

First prize of five shillings: **Edmund Garforth** (age 10), 31 Cambridge Road, Nova Estate, Birstall, Nr. Leeds.

Five prizes of half-a-crown: **Walter Cope** (age 10), Feltham; **Robert Gould** (age 8), Birmingham; **Dorothy Jordan** (age 6), London, E.6; **Dawn Butler** (age 11), St. Leonards-on-sea; **Annie Ollier** (age 8), Knutsford.

# UNCLE BILL'S CORNER

## UNCLE BILL'S WAVE-BAND



**D**EAR BANDITS,  
I'm glad to say that more of you are finding time to write to me, to tell me how you like this page, and to make suggestions for things you'd like me to print on it. I always enjoy receiving your letters, as they tell me I am keeping you interested and they help me to plan what to write about in the future.

Incidentally, I always try to reply to letters. I don't always answer if you just add an appreciative sentence to a competition entry, but if you are nice enough to write a letter to me, I always answer it.

Sometimes I'll do it on this page, and sometimes I'll write direct. But I know myself how horrible it is to send a letter and not even know whether it has arrived—much less been appreciated—so none of you need fear that fate!



### A STAR FIRST SHOT!

**L**ISTENING to David Croft in the recent broadcast of "Charing Cross Road," it was almost impossible to believe that, firstly, he is only sixteen; and secondly, it was his very first appearance before the microphone.

He's certainly the youngest "juvenile lead" the B.B.C. has ever had in an adult play, but if anyone is a born actor it is David. After all, his mother is lovely Ann Croft, the star of so many successful musical comedies.

Still, David didn't get the part by influence. He went to an audition in the usual way, along with lots of other people, and even the B.B.C. were surprised when they found that the young man they had chosen had only just left school!

David was at a very famous public school and not long ago he asked the head master if he could leave a few days before the end of term as he wanted to appear in *Primrose Time* at the Brighton Hippodrome.

The head master indignantly refused permission, and was heard to say later that he could swallow a good many things, but not that. So David decided to be "ill," and managed to turn up at Brighton after all!

In his spare time, David is a very keen collector. He has a magnificent collection of between four and five thousand stamps that will be quite valuable when he has been able to get them all sorted and arranged.

And he is an ardent butterfly hunter, travelling miles round the countryside in search of specimens and keeping them beautifully mounted in the glass-covered drawers of a big cabinet.



Genial looking 16-year-old David Croft is the youngest juvenile lead the B.B.C. has ever had



### MANSIONS OF MEMORY

**S**ATURDAY'S talk on Blenheim Palace, England's gift to the great Marlborough, reminds me of other similar rewards.

After the Battle of Waterloo, the country decided to celebrate Napoleon's downfall by setting up the victorious Duke of Wellington and his heirs in a mansion. An estate called Strathfieldsaye in Hampshire was bought by the state and a mansion built there. Wellington's descendants live there still, paying the King a rent of one silken flag on the anniversary of Waterloo. If they forgot, they would forfeit the estate.

The upkeep is the owner's responsibility, and the Iron Duke found his gift a costly investment, needing an enormous outlay on grounds and farm buildings before it was organised to his satisfaction.

Nelson died before Britain could show her gratitude, so she did the next best thing and looked after his descendants. After Trafalgar an annual pension of £5,000 was granted to his heirs for ever, a grant which the present Earl Nelson,

her father was a doctor, and after she had been gone a couple of hours or so, dozens of distracted people were hunting in all directions for her.

She arrived home in the evening in charge of a gigantic negro policeman, evidently having learnt the great lesson—that if you're going to be bad, be as bad as you can. Then your parents are so relieved to get you back alive that they forget to punish you!

Her favourite amusement was to dress herself up, and she was able to disguise herself marvellously. When she was twelve she dressed up as a fat old negro woman and went to gather fir cones in the pine woods near her aunt's house.

Her aunt always used to send the darkies away, as some of them were thieves, but when she tried to shoo Jeanne off, the naughty child picked up a big stick and pretended to go for her!

Poor auntie fled, screaming for help, and didn't recognise Jeanne until she gave herself away by her squeals of laughter!

living in a house named, appropriately, Trafalgar (also part of the nation's gift), still receives.

Chequers, near Aylesbury, was given by Lord Lee to the Prime Ministers as a country home, in 1921. With the estate went a grant sufficient to ensure its upkeep free of all cost to occupant. Truly a fine reward for doing a difficult job.



### COMPETITION NEWS

**T**HE competition to decide your favourite band leader was a great success. I must run another of the same type soon. By a big majority, you have voted Billy Cotton as your favourite, and, as promised, I am printing a special message from him to you. Next in order of popularity was Harry Roy, and then Henry Hall, Ambrose, Geraldo, and Jack Payne. No one gave a perfectly correct list, but the best submitted was from Peggy Taylor, aged 13, of 9 Garden Place, Hunslet, Leeds, 10, and she gets five shillings. Half-crowns go to Joan Marshall, May Rogers, Margaret Warren, H. Hatfield and Norman Kent.

**D**EAR BANDITS,  
Thank you so much for choosing me as your favourite dance band leader. I always like to please the youngsters as you are the dance band fans of to-morrow. That is why I try to introduce lots of fun and laughter in my broadcasts and as long as I'm running a band, that's what I shall try to give you.

Thanks again, friends, and Happy Listening!  
Yours,

BILLY COTTON.



### THIS WEEK'S COMPETITION

**B**ELOW, you will find six awful-looking collections of letters. They conceal the names of six famous radio stars, all written down correctly without any jumbling. All you have to do is to knock out the extra letters I put in. If you can't find them all, send as many as you can.

In any case, I shall judge partly by neatness in awarding five shillings for first prize and five half-crowns for consolations. All entries to reach me by September 14 and to be addressed to Uncle Bill, c/o RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2.

- CITYORKISLEFILEATSCHEMER.
- SEALSIDECAROLISTLEAN.
- MYAXELMOILCLEAR.
- OPHIRYELLSISTERSOBRRINGS.
- AWLOBINERUTAWHOLESLANG.
- BEARAYELLOWRADIE.

This competition is open to all between the ages of 12 and 16 (inclusive).

That will be all this time!

Uncle Bill.



**JEANNE WAS A BUNDLE OF MISCHIEF!**

**W**HEN Jeanne de Casalis was small, she was a terrible trial to her parents. She was one of those children who we say are "very independent" or "advanced for their age," when we really mean they were little pickles who were far too fond of getting into mischief.

At school she got out of one scrape into another, but because she learnt things easily and quickly, she managed to keep high up in her class.

She was given her first tricycle when she was five, and promptly disappeared on it! This was at Port Elizabeth, in South Africa, where

# Highlights of this Week's



Charming Binnie Hale appears in "Just Foolin'" on September 16 (Nat.)

## THE ORGAN PARADE

**SANDY MACPHERSON**, suntanned and healthy, returns to the air on Monday, September 11, Regional. You'll also hear him on Wednesday (National) and Thursday, Friday and Saturday (Regional). Other Theatre Organists this week are **Harold Ramsay** on Sunday (Regional), **Clarence Barber** on Tuesday (Regional) and **Lewis Gerard** on Friday (National).

Other organists. Monday (Reg.): **Hulbert Selby**, Paramount, Manchester; **Phil Park**, Regal, Edmonton; Tuesday (Reg.), **Harold Hunt**, Empire, Coventry; Wednesday (Nat.), **Tom Jenkins**, Plaza, Swansea; (Reg.), **Sydney Gustard**, Apollo, Ardwick. Thursday (Nat.), **Harry Farmer**, Granada, Clapham Junction. Friday (Nat.), **Donald Thorne**, Granada, Clapham Junction. Saturday (Nat.), **Cecil Chadwick**, Paramount, Leeds. (Reg.), **Sydney Torch**, State, Kilburn.

## BANDS ON THE AIR THIS WEEK

**SUNDAY** (September 10):—**Michael Flome** (Lux., 9.15 a.m.); **Tommy Kinsman** (Lux., 9.30 a.m., Norm., 5.45 p.m.); **Percival Mackey** (Lux., 9.45 a.m.); **Peter Yorke** (Norm., 11.15 a.m.); **Geraldo** (Lux., 2.45 p.m., Norm., 5.30 p.m.); **Van Phillips** (Norm., 3 p.m., Lux., 4.45 p.m.); **Billy Cotton** (Lux. and Norm., 6.30 p.m.); **Alfred Van Dam** (Lux., 9 p.m.); **Harry Karr** (Lux., 9.15 p.m.); **Carroll Gibbons** (Lux., 9.45 p.m.).

**MONDAY**.—**Phil Cardew** (Nat.); **Joe Loss** (late-night); **Carroll Gibbons** (Lux., 10 a.m.).

**TUESDAY**.—**Jimmy Lanceford**, from Hague (Reg.); **Mrs. Wilf Hamer** and **Joe Kirkham** (late-night); **Carroll Gibbons** (Lux., 5 p.m.).

**WEDNESDAY**.—**Geraldo** (Reg.); **Henry Hall** (Nat.); **Jack Jackson** and **Alex Freer** (late-night); **Eddie Carroll** (Norm., 9.15 a.m.); **Percival Mackey** (Norm., 9.45 a.m.); **Peter Yorke** (Lux., 10 a.m.).

**THURSDAY**.—**Victor Silvester** (Reg.); **Billy Bissett** (late-night); **Eddie Carroll** (Lux., 10.15 a.m.).

**FRIDAY**.—**Geraldo** (Nat.); **Jack Harris** (Nat.); **Nat Gonella** (Reg.); **Jack White** (late-night); **Percival Mackey** (Norm., 9.45 a.m.).

**SATURDAY**.—**Billy Cotton** (Nat.); **Leon Cortez** (Nat.); **Ambrose** (late-night); **Carroll Gibbons** (Norm., 10 a.m.); **Van Phillips** (Lux., 11.30 p.m.).

## MORE CRAZY VARIETY

—with **BINNIE HALE**

**SO** successful was Binnie Hale in the first of the "Just Foolin'" broadcasts that was staged a little time back that the B.B.C. had no hesitation in booking her for the next, which will be heard on Saturday, September 16, on National.

You know the idea? It's crazy comedy with three resident and "certified lunatics" to keep the fun going fast and furiously. Will Wise writes the scripts, but there's plenty of chances for the comics to get out of hand and interfere with the other acts, and the result is merriment. Actually, the first broadcast did not quite ring all the bells, but no doubt this time previous experience will smooth out some of the rough spots.

The three crazy comics are the O'Gormless (sorry, O'Gorman!) Brothers and Ted Ray. As well as Binnie Hale, there will be heard those enchanting **Viennese Singing Sisters**, **Jack Daly**, the **Personality Irish Boy**, **Julie Nash** and **Tommy Kelly**.

Go nap on this for Saturday night.

## THE SMITHS OF LONDON

**TWO** shrewd London journalists, **Kenneth Adam** and **Haydn Davies**, have hit upon the L.C.C. Anniversary as the cue for a feature programme called *The Smiths of London—or a Modern Tale of Two Cities*. Running London is a mammoth and fascinating job and this programme, to be produced by **H. L. Morrow**, will show the immensity of the task and how it affects the "Little Man" of the London streets. National on Wednesday, September 13, is the date.

## MORE BURLESQUE FROM MIDLANDS

**AUTUMN HOCUS** is the title of the latest burlesque written by **Sidney Andrews** and **John Bridgman** who have previously given us *The Secret of the Service* and *Holiday Taunts*. Frankly, I don't know what the new effort is about, but one can have a jolly good guess when one remembers a certain play by **Dodie Smith** called "Autumn Crocus." Or maybe I'm wrong! We'll find out on Friday, September 15, Regional.

Anyway, **Martyn Webster** has lined up a fine cast consisting of **Diana Morrison**, **Marjorie Westbury**, **Godfrey Baseley**, **Dorothy Paul**, **John Bentley** and **Hugh Morton**, with **Donald Edge** and **Leila Brittain** at the pianos.



Diana Morrison is one of the fine cast in "Autumn Hocus" on September 15 (Reg.)

## VARIETY FROM THE WEST COUNTRY

**IF** you want a good jolly variety broadcast, the Palace Theatre, Bath, is all set to provide it on Friday, September 15, Regional.

The Palace, Bath, is one of the oldest variety theatres in the West Country and has always set and kept up a high standard in its programmes. Friday will be no exception.

The artistes taking part will be those fast-moving miracle workers of piano jazz, **Ivor Moreton** and **Dave Kaye**, the original **Tiger Ragamuffins**, **Allen and Taylor**, gag-merchants and wisecrackers and **Evelyn Dove**, a singer of infinite charm who is known as "The Southern Nightingale"—and with good reason.

## ANCIENT COMEDY REVIVED

**IN** 1599, Thomas Dekker wrote a comedy about his experiences as an apprentice in a shoemaker's shop, called "The Shoemaker's Holiday." This was not Dekker's first play, but it was the first of his to achieve real stage success. Now **Farquharson Small** is to produce a radio adaptation of it on Regional on Sunday, September 10.

## LIFE IN CANADA'S PRAIRIES

**A** SLICE of tough life will be broadcast on National, Tuesday, September 12, when **Laurence Gilliam** produces another of his by now well-known feature programmes.

This is called "Prairie Harvest" and deals with life and work in the sweeping Canadian wheat fields.

## LIGHT ORCHESTRAS

**SUNDAY** September 10 (Nat.).—**Montague Brearley's Orchestra**; **Falkman and His Apache Orchestra**; **Wynford Reynolds's Orchestra**; **Charles Ernesco's Quintet**; **Frank Biffo's Brass Quintet**; **Phillip Martell's Orchestra**. (Reg.): **Fred Hartley's Sextet**; **Leslie Bridge-water's Quintet**.

**MONDAY** September 11 (Nat.): **Folke Englund's Orchestra** (from Sweden); **Arthur Birkley's Octet**. (Reg.): **Toni's Orchestra**; **Leonardi's Orchestra**; **Eugene Pini's Tango Orchestra**; **Tommy Matthews' Swift Serenade**.

**TUESDAY** September 12 (Nat.): **Harry Engleman's Quintet**; **Bristol Light Ensemble**; **Barrington Quartet**; **Gershon Parkington Quintet**. (Reg.): **F. Lionel Johns' Orchestra**; **Yascha Krein's Orchestra**; **Alcor Trio**; **Joseph Lewis Orchestra**.

**WEDNESDAY** September 13 (Nat.): **Roland Powell's Grand Hotel (Llandudno) Quintet**; (Reg.): **Bohemian Players**; **Jack Wilson and His Versatile Five**.

**THURSDAY** September 14 (Nat.): **Eric Arden's Royal Exeter Hotel, Bournemouth, Orchestra**; **The Interlude Players** (Reg.): **Lewisham Hippodrome Orchestra**.

**FRIDAY** September 15 (Nat.): **Frederick Kelly Quintet**; **Luigi Voselli's Hungarian Orchestra**. (Reg.): **Julius Kantrovitch's Orchestra**; **Light music from Germany**; **Arthur Salisbury's Orchestra**.

**SATURDAY** September 16 (Nat.): **Norman Brooks' Berkeley Sextet**; **Harry Fryer's Orchestra**; **Mario de Pietro's Studiantina**. (Reg.): **Jan Berenska's Orchestra**; **Victor Olof Sextet**.

# B.B.C. Programmes

## GRIM PLAY BY HORTON GIDDY

**H**ORTON GIDDY, being a very good radio playwright, does not believe in confining his attentions solely to "pleasant" plays. He refuses to have his art hampered. Thus, on Saturday, September 16, on Regional, you may hear his show, *My Life with Ernest Rule*, which is a revival of a play that is not pleasant, but is first-rate radio drama.

It concerns a woman who is married to a man who is a pathological case. Not even a murder trial which reveals her husband as a poor rogue and she as only one of his loves, can destroy her faith and love for him. Even though he tried to poison her she retained this pathetic belief in Ernest Rule.

She is telling her story to a reporter and there are flash-backs to illustrate the drama. The play is to be put over from Northern Ireland, with a cast which includes Allan McClelland, Vera Bryan, Derrick White, Wm. B. Lindsay and Edith Griffith.

## HARRY FEVERSHAM GROWS UP

**I**N the second instalment of A. E. W. Mason's *The Four Feathers*, which Peter Cresswell produces on Sunday, September 10, National, the young hero, Harry Feversham, has grown up and the plot develops fast, with the handing over of the first three of the four white feathers. Marius Goring plays Feversham as a young man and his fiancée, Ethne Custace is played by Mary Hinton. M. Landale continues, of course, as Lieutenant Sutch.

## MRS. FEATHER ADAPTS

**T**HE fifth radio feather is Mrs. Feather or Jeanne de Casalis. She is clever with her pen as well as a fine comedienne, as her radio adaptation of *The Race With the Shadow* on Friday, September 15, National, should reveal. This sounds an interesting play, which has been translated into English by Graham and Tristan Rawson from the original German.

## REG DIXON'S APPEAL

**I** KNOW that our readers enjoy Reginald Dixon's voice, so they will be interested to hear him in Sunday's Regional Good Cause Appeal. His subject will be the Hull Royal Infirmary and this popular personality should do much to loosen our purse-strings. Sunday, September 10, Regional.

## NEW SONGS FOR OLD (SEPTEMBER 10, NATIONAL)

**S**AID one very old gentleman: "Modern popular songs are not so good as they were!" Said his rather older boy friend: "They never were!" Well, it's a point of view, and the theme on which Christopher Stone and Gordon McConnel have hung their programme "New Songs for Old," which will be heard on National on Sunday, September 10.

McConnel has collected some very old songs and Stone has had to find modern counterparts. Between them will show that though modern tastes have changed, the difference between modern music and that of the Victorians is not so sharply defined as may seem probable. Christopher Stone will compere, Gordon McConnel will produce and Harold Lowe is to conduct the B.B.C. Theatre Orchestra.

The singers in what should be a melodious and non-jarring programme of delightful music will be Elizabeth Paynter, late of the D'Oyly Carte Opera Company, Morgan Davies, who made a successful debut in the last of this series, and the evergreen Denis O'Neil, who has been in every one of them since the inception.

Denis O'Neil sings in "New Songs For Old," September 10 (Nat.)



## NEW BAND-WAGGON STAR

**W**HEN Phil Cardew's *Band Waggoners* take the air on Monday, September 11, National, Bettie Bucknelle and Miff Ferrle's fine trio will be on duty as well. But, in addition, there will be Ida Shepley, who sprang to fame as a New Voice, and in other broadcasts, notably the *At the Black Dog* show in which Tyrone Power appeared. She has more than confirmed the good judgment of the B.B.C. which is earning her more chances.

## DON'T MISS THESE

**SUNDAY (Nat.):** Mario de Pietro on banjo and mandoline. (Reg.): Kevin Fitzgerald reads second instalment of Priestley's serial *Let The People Sing*.

**MONDAY (Nat.):** Jose Norman plays *Magical Moments at the Piano* . . . C. A. Lejeune, distinguished Observer journalist, on the fortnight's films. (Reg.): Recorded repeat of *Blenheim Castle* programme . . . *Swift Serenade*.

**TUESDAY (Nat.):** Dick Spencer and Ethel Williams in *Melody and Rhythm* . . . Eileen Vaughan starred in Western variety . . . *Prairie Harvests* . . . feature programme about Canadian wheat fields, with music by Bill Williamson . . . B.B.C. Theatre Orchestra playing British composers' music. (Reg.): Webster Booth sings in the Prom Concert . . . *Sing Song* from a Royal Air Force Camp.

**WEDNESDAY (Nat.):** Barrie Wicks with his vibraphone and Quartet in a variety spot . . . first of a series of First Aid talks by a London surgeon . . . Elsie Suddaby and Isolde Menges star in a Bach Prom concert. (Reg.): *Up With the Curtain* offers Tommy Trinder, Jasmine Dee, Peter

Vokes, Gwen Catley, Monte Rey and Geraldo . . . *Morecambe Merriment*, goes the rounds on familiar lines . . . Ronnie Hill with B.B.C. Variety Orchestra.

**THURSDAY (Nat.):** Harry Evans singing at the piano . . . Arthur Marshall, the schoolmaster, has a spot of comedy on his own . . . *Lucky Dip* and *Listener's Corner* . . . D. A. Stride does the commentary at the New-castle launching of H.M.S. *Victorious*. (Reg.): Elena Daniell (soprano) and Nicholas Orloff on piano, will delight you in the Prom concert.

**FRIDAY (Nat.):** Birmingham Philharmonic String Orchestra for music lovers . . . Arthur Sandford syncopates on piano . . . *It's That Man Again!* spotlights Cecilia Eddy and Tommy Handley. (Reg.): Variety from the Palace, Bath . . . Henry Wendon sings in the Beethoven Prom. Concert.

**SATURDAY (Nat.):** Freddie Grisewood at Wimbledon for the Finals of the Junior Lawn Tennis Championships . . . Sterndale Bennett and Dale Smith in *Songs for Two* . . . First of a Theatre Orchestra series on French Composers . . . Leon Cortez's *'Appy 'Arf 'Ow*. (Reg.): Dino Borgioli sings at the Prom Concert.

## STARS YOU CAN HEAR THIS WEEK



Bettie Bucknelle sings with the "Band Waggoners" on September 11 (Nat.)



The original Tiger Ragamuffins, Ivor Morton and Dave Kaye, appear in a variety relay from the Palace Theatre, Bath on September 15 (Reg.)



Isolde Menges stars in a Bach Prom concert on September 13 (Nat.)

# LISTEN TO RADIO LUXEMBOURG

1,293 metres

Announcers: Mr. Derek Baker and Mr. Valentine Brooke



Glamorous smile from blonde June Malo, who you can hear in Horlicks Tea-Time Matinee on Sunday at 4 p.m.

## SUNDAY, SEPT. 10

- 9.0 a.m. Reginald Foort at the Organ  
*Presented by Macleans Brand Stomach Powder.*
- 9.15 a.m. The New Cavalcade of Melody  
With Michael Flome and His Band, Paula Green and the "Top Hat" Sweethearts.—*Presented by Nestle's.*
- 9.30 a.m. Adventures of the Saucy Boy  
With Uncle George, Bettie Bucknelle, Johnny Johnston and dance band directed by Tommy Kinsman.—*Presented by Mason's O.K. Sauce.*
- 9.45 a.m. THEATRE OF THE AIR  
Presents "Showland Memories," with Elena Daniell, Robert Irwin and Percival Mackey and His Orchestra.—*Presented by California Syrup of Figs.*
- 10.0 a.m. Old Salty and His Accordion  
To-day: Old Salty and the Hole in the Ground.—*Presented by Rowntree's.*
- 10.15 a.m. BIG BILL CAMPBELL AND HIS WESTERNERS  
*Presented by Instant Postum.*
- 10.30 a.m. SONGS, SMILES AND STORIES  
Featuring Albert Whelan, Dick Bentley and the Merry Andrews Orchestra.—*Presented by Andrews Liver Salt.*
- 10.45 a.m. Professor Bryan Michie  
"The Riddle Master."—*Presented by Brown and Polson.*
- 11.0 a.m. The Circus Comes to Town  
George Buck, Philip Wade, Jack Train and Mabel Constanduros, with the Augmented Circus Band.—*Presented by Bob Martin.*
- 11.15 a.m. THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 11.30 a.m. COOKEEN CABARET  
With Helen Clare. Guest artistes: The Three in Harmony, and Reginald Leopold. Comper: Russ Carr.—*Presented by Cookeen Cooking Fat.*
- 11.45 a.m. THE NEW "WALTZ TIME"  
With Tom Sheppard and His Orchestra and the golden voices of Jerry Roberts and Mary Monroe.—*Presented by Milk of Magnesia.*
- 12.0 (noon) QUAKER QUARTER HOUR  
Featuring Carroll Levis and His Radio Discoveries: Harold Sinclair (vocal at piano), Bishop Brothers (instrumental), Barbara Foote (vocal), The Godfree Sisters (vocal trio), Ken Barrow (yodeller and uke). From the stage of the Palace Theatre, Plymouth.—*Presented by Quaker Corn Flakes.*
- 12.15 p.m. J. J. BLAKEMORE  
Astrologer, with Jack Cooper and the All-star Orchestra.—*"Love Songs in Rhythm."—Presented by Coty.*
- 12.30 p.m. Peter the Planter  
Presents "Here, There and Everywhere," featuring A. J. Alan, Sid Phillips and His Band, with Webster Booth and Listeners' Limericks.—*Presented by Lyons' Green Label Tea.*
- 12.45 p.m. MUSIC AT MIDDAY  
*Presented by Horlicks.*
- 1.0 p.m. COME TO SUNDAY AFTERNOON AT DIANA CLARE'S  
Where there is singing, fun and music.—*Presented by Lux.*

- 1.30 p.m. The Ovaltine Programme of Melody and Song  
With Monte Rey, Dorothy Carless, Gerry Fitzgerald, Helen Hill and orchestra, conducted by Philip Green.—*Presented by Ovaltine.*
- 2.0 p.m. The New Kraft Show  
With Alice Mann, Kent Stephenson, Billy Scott-Coomber and His Singing Grenadiers, and the highlight drama of the week.—*Presented by Kraft Cheese.*
- 2.30 p.m. YOUR OLD FRIEND DAN  
In "Songs of Safety." A programme of safety-first for parents and their children.—*Presented by Johnson's Wax.*
- 2.45 p.m. The Composers take the stage at the CADBURY OPERA HOUSE  
With Geraldo and His Theatre Orchestra. A tribute to the composers of to-day's music. The great music of the theatre sung by the stars who created the songs—all of your stage favourites. This week: Sigmund Romberg music (Desert Song, Viennese Nights, New Moon, The Student Prince) with Elizabeth French, Harry Welchman and Jan van der Gucht.—*Presented by Cadbury Bros.*
- 3.0 p.m. CARSON ROBISON AND HIS PIONEERS  
Continue their popular hill-billy broadcasts.—*Presented by Fairy Soap.*
- 3.15 p.m. "LONDON MERRY-GO-ROUND"  
A programme of music from the musical shows and night clubs, with Teddy Randall and His London Band, Madeleine de Gist and Pierre Le Kreun, and the singing, smiling "Men About Town."—*Presented by Phillips' Magnesia Beauty Creams.*
- 3.30 p.m. Du Maurier  
Present David and Margaret, with orchestra.—*Presented by Du Maurier.*
- 3.45 p.m. Music and Memories of Yesterday and Today  
*Presented by Hudson's Extract.*
- 4.0 p.m. HORLICKS TEA TIME MATINEE  
Master of ceremonies: Christopher Stone, with Jack Durant, Vic Oliver, June Clyde, Pat Hendren, Esme Marshall, June Malo, Jack Cooper and the Horlicks All-star Orchestra under Debroy Somers.—*Presented by Horlicks.*
- 4.30 p.m. Music in the New Sweet Manner  
With "The Ace of Hearts" Orchestra, directed by Monia Litter, featuring "Your Singer of Romantic Songs." A programme of music for sweethearts.—*Presented by Black Magic Chocolates.*
- 4.45 p.m. PONDS SERENADE TO BEAUTY  
With Stella Wayne, who discusses some human problems, and Van Phillips, who leads the Ponds Dance Orchestra. Announced by Michael Riley.—*Presented by Pond's Extract Co.*
- 5.15 p.m. DE RESZKE PERSONALITIES  
No. 36. Two famous singers, Dennis Noble and his wife, Miriam Ferris, are called on by Leslie Mitchell this week.—*Presented by De Reszke Cigarettes.*
- 5.30 p.m. The Ovaltineys  
With Harry Hemsley and Orchestra.—*Presented by Ovaltine.*
- 6.0 p.m. The Radio Gang Show  
Featuring Ralph Reader, "Scottie" and Sid, Norah Savage, Miff Ferris' Jackdaws. Orchestra and chorus under the direction of George Scott-Wood. Guest artistes: Warden and West and Ivor Vinton.—*Presented by Lifebuoy Soap.*
- 6.30 p.m. RINSO RADIO REVUE  
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Diana Ward and Sam Browne, with Billy Cotton and His Band. Compered by Ben Lyon.—*Presented by Rinso.*
- 7.0 p.m. MR. J. G. REEDER  
Of the Public Prosecutor's Office, Edgar Wallace's most famous character, featuring a series of radio dramas in weekly episodes.—*Presented by Phillips' Dental Magnesia.*
- 7.15 p.m. Buskers on Parade  
Featuring Tommy Handley and His Busker Pals.—*Presented by Monkey Brand.*
- 7.30 p.m. Palmolive Programme  
With Oliver Palmer, Paul Oliver and the Palmolivers.
- 8.0 p.m. SIR THOMAS BEECHAM AND THE LONDON PHILHARMONIC ORCHESTRA  
Playing popular classical works: Casse Noisette Suite, Tschalkowsky; Voices of Spring, Strauss.—*Presented by Beechams Pills, Ltd.*
- 8.30 p.m. Luxembourg News  
In French.
- 9.0 p.m. Highlights on Parade  
With Alfred Van Dam and His State Orchestra, and Helen Clare.—*Presented by Macleans.*
- 9.15 p.m. SYMINGTON'S SUNDAY NIGHT EXCURSION  
With Marjorie Scedeford, Al Bowly, The Southern Airs, the Club Royal Orchestra, directed by Harry Karr, and Arthur Askey and Richard Murdoch.—*Presented by Symington's.*
- 9.45 p.m. On the Air  
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—*Presented by Colgate.*
- 10.0 p.m. DOWN CHESTNUT LANE  
A big parade of your favourite radio comics revlving their best songs and jokes. This week: Cyril Fletcher, with the London Music Hall Orchestra.—*Presented by C.W.S. Margarine.*
- 10.15 p.m. Station Concert
- 11.30 to 12 (midnight) Request Programme

## MONDAY, SEPTEMBER 11

- 8.0 a.m. Station Concert
- 8.15 a.m. LISTENERS AT THE MIKE  
*Presented by Odol Toothpaste.*
- 8.30 a.m. Come around the Country with Colmans  
*Presented by J. and J. Colman.*
- 8.45 a.m. THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 9.0 a.m. Station Concert
- 9.30 a.m. Sunlight on Monday  
"The Ballad Box," played by Terence Casey at the organ of the Gaumont Cinema, Chelsea.—*Presented by Sunlight Flakes.*
- 9.45 a.m. Keeping House with Elizabeth Craig  
Introduced by Peter the Planter.—*Presented by Lyons' Green Label Tea.*
- 10.0 a.m. THE COOKEEN PROGRAMME  
With Carroll Gibbons and His Boys, Anne Lenner and George Melachrino. Guest artistes: The Three in Harmony and Reginald Leopold.—*Presented by Cookeen Cooking Fat.*
- 10.30 a.m. PLAIN JANE  
*Presented by Rinso.*
- 2.15 p.m. A SERIAL STORY  
"MR. KEEN, TRACER OF LOST PERSONS"  
*Presented by Anne French Cleansing Milk.*
- 2.30 p.m. BACKSTAGE WIFE  
*Presented by Dr. Lyons Tooth Powder.*
- 2.45 p.m. YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*
- 3.0 p.m. THE SWEETEST LOVE SONGS EVER SUNG  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m. STELLA DALLAS  
*Presented by California Syrup of Figs.*
- 3.30 p.m. Station Concert
- 3.45 p.m. CRIME REPORTER  
Featuring Norman Shelley, Philip Wade, and Ivan Samson.  
*Presented by Limestone Phosphate.*
- 4.0 p.m. Radio Who's Who  
*Presented by Beulah's Malted Milk.*
- 4.15 p.m. COTY  
Present "The Charm School," featuring Kay Lawrence. A programme mainly for women.—*Presented by Coty.*
- 4.30 p.m. The Latest Dance Music  
*Presented by Bile Beans.*
- 4.45 p.m. MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m. BORWICK'S LEMON BARLEY CONCERT  
Please turn to page 30



The lovely Three in Harmony are guest artistes in the Cookeen Cabaret on Sunday, at 11.30 a.m., and on Monday at 10 a.m.

# RADIO SENSATION OF THIS AND ANY YEAR!



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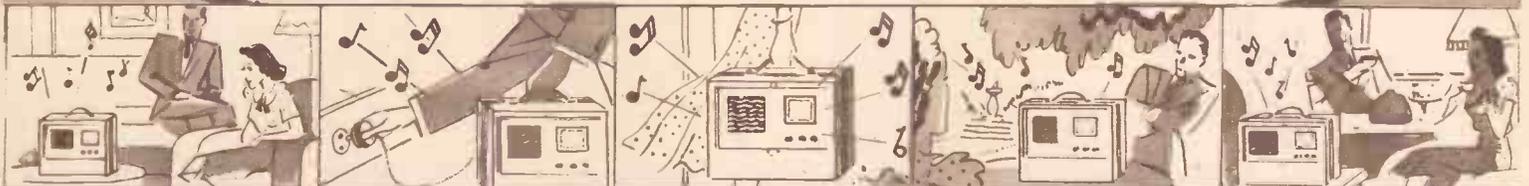
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# RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 28

- 5.15 p.m.** **GOOD AFTERNOON**  
A visit from Albert Whelan, bringing a song, a smile and a story.—Presented by *Andrews Liver Salt*.
- 5.30 p.m.** **VIC SAMSON, SPECIAL INVESTIGATOR**  
A new adventure serial.—Presented by *Quaker Wheat and Quaker Rice*.

## TUESDAY, SEPTEMBER 12

- 8.0 a.m.** **MELODIES FROM THE AIR**  
Presented by *Kolynos Tooth Paste*.
- 8.15 a.m.** Herman Darewski and His Orchestra  
With Margaret Eaves and Gerald Arthur as vocalists  
Britain's most popular composer conductor in a musical variety.—Presented by "Alka Seltzer" Brand Tablets.



Lovely artiste Beryl Orde will be impersonating Martha Raye on Friday morning at 9 a.m.

- 8.30 a.m.** **HOUSEHOLD HINTS BY MRS. ABLE**  
Presented by *Vitacup*.
- 8.45 a.m.** **CADBURY CALLING**  
And presenting "Reminiscing" with Charlie Kunz at the piano and Judy Shirley and George Barclay to sing to you.—Presented by *Cadbury Bros*.
- 9.0 a.m.** **A PROGRAMME OF CHARACTER**  
Presented by *Pan'Yan Pickle*.
- 9.15 a.m.** The Mansion of Melody  
With Robert Irwin and Dorothy Carless and Harold Ramsay at the organ.—Presented by *Mansion Polish*.
- 9.30 a.m.** **MUSIC IN THE MORNING**  
Presented by Christopher Stone.—Brought to you by *Horlicks*.
- 9.45 a.m.** **WE BRING YOU A LOVE SONG**  
With Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman. Comper: Neal Arden.—Presented by *Turog Brown Bread*.
- 10.0 a.m.** "Ask the Doctor"  
Music by the Arcadian Octet.—Presented by *Sanatogen Brand Tonic Food*.
- 10.15 a.m.** Your Advice is Wanted  
Dr. Humankind brings you a dramatic real life problem taken from his case-book of humanity.—Presented by *Kraft Cheese*.
- 10.30 a.m.** **PLAIN JANE**  
Presented by *Rinso*.
- 2.15 p.m.** **A SERIAL STORY**  
"MR. KEEN, TRACER OF LOST PERSONS"  
Presented by *Anne French Cleansing Milk*.
- 2.30 p.m.** **BACKSTAGE WIFE**  
Presented by *Dr. Lyons' Tooth Powder*.
- 2.45 p.m.** **YOUNG WIDOW JONES**  
Presented by *Milk of Magnesia*.
- 3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**  
Presented by *Phillips' Dental Magnesia*.
- 3.15 p.m.** **STELLA DALLAS**  
Presented by *California Syrup of Figs*.
- 3.30 p.m.** **Reginald Foort at the Organ**  
Special guest artiste: Gerry Fitzgerald.—Presented by *Macleans*.
- 4.0 p.m.** **The New Cavalcade of Melody**  
Presented by *Nestle's*.
- 4.15 p.m.** **GOOD AFTERNOON**  
A visit from Albert Whelan, bringing a song, a smile and a story.—Presented by *Andrews Liver Salt*.
- 4.30 p.m.** "THE BEST OF EVERYTHING"  
A programme arranged and compered by Christopher Bouch.—Presented by *Huntley and Palmers*.

- 4.45 p.m.** **MARMADUKE BROWN**  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by *Phillips' Magnesia Beauty Creams*.
- 5.0 p.m.** **On the Air**  
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—Presented by *Colgate*.
- 5.15 p.m.** **THE OPEN ROAD**  
Presented by *Carters Little Liver Pills*.
- 5.30 p.m.** **VIC SAMSON, SPECIAL INVESTIGATOR**  
A new adventure serial.—Presented by *Quaker Wheat and Quaker Rice*.

## WEDNESDAY, SEPT. 13

- 8.0 a.m.** **Station Concert**
- 8.15 a.m.** **MUSIC IN THE MORNING**  
Presented by Christopher Stone.—Brought to you by *Horlicks*.
- 8.30 a.m.** **Station Concert**
- 9.15 a.m.** John Chilvern  
Presents unusual records.—Presented by *Chilvern Cottage Cheese*.
- 9.30 a.m.** **Station Concert**
- 10.0 a.m.** **THE STORK RADIO PARADE**  
With Peter Yorke and His Concert Orchestra, Bernard Hunter, Evelyn Dove, Norah Savage. Compered by Willfrid Thomas. Announcer: Bob Walker.—Presented by *Stork Margarine*.
- 10.30 a.m.** **PLAIN JANE**  
Presented by *Rinso*.
- 2.15 p.m.** **A SERIAL STORY**  
"MR. KEEN, TRACER OF LOST PERSONS"  
Presented by *Anne French Cleansing Milk*.
- 2.30 p.m.** **BACKSTAGE WIFE**  
Presented by *Dr. Lyons' Tooth Powder*.
- 2.45 p.m.** **YOUNG WIDOW JONES**  
Presented by *Milk of Magnesia*.
- 3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**  
Presented by *Phillips' Dental Magnesia*.
- 3.15 p.m.** **STELLA DALLAS**  
Presented by *California Syrup of Figs*.
- 3.30 p.m.** **Programme of Variety**  
Presented by *Zam Buk*.
- 3.45 p.m.** **PROBLEM IN MUSIC**  
Presented by *Symington's Soups*.
- 4.0 p.m.** **WE BRING YOU A LOVE SONG**  
With Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman. Comper: Neal Arden.—Presented by *Turog Brown Bread*.
- 4.15 p.m.** "LOVE IN AN ATTIC"  
Presented by *Bisurated Magnesia*.
- 4.30 p.m.** The Old Maestro's Music Room  
Featuring Millicent Phillips, in songs old and new.—Presented by *George Payne*.
- 4.45 p.m.** **MARMADUKE BROWN**  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by *Phillips' Magnesia Beauty Creams*.
- 5.0 p.m.** **CARSON ROBISON AND HIS PIONEERS**  
Continue their popular Hill-Billy Broadcasts.—Presented by *Fairy Soap*.
- 5.15 p.m.** **THE OPEN ROAD**  
Presented by *Carters Little Liver Pills*.
- 5.30 p.m.** **VIC SAMSON, SPECIAL INVESTIGATOR**  
A new adventure serial.—Presented by *Quaker Wheat and Quaker Rice*.

## THURSDAY, SEPTEMBER 14

- 8.0 a.m.** **MELODIES FROM THE AIR**  
Presented by *Bisodol*.
- 8.15 a.m.** **MUSIC IN THE MORNING**  
Presented by Christopher Stone.—Brought to you by *Horlicks*.
- 8.30 a.m.** **THE OPEN ROAD**  
Presented by *Carters Little Liver Pills*.
- 8.45 a.m.** **Station Concert**
- 9.15 a.m.** **MUSICAL CONSEQUENCES**  
Presented by *Bisurated Magnesia*.
- 9.30 a.m.** **Station Concert**
- 9.45 a.m.** **Keeping House** with Elizabeth Craig  
Introduced by Peter the Planter.—Presented by *Lyons' Green Label Tea*.
- 10.0 a.m.** **The Living Witness**  
Fascinating episodes from the lives of men and women around you.—Presented by *Sanatogen Brand Tonic Food*.
- 10.15 a.m.** **ARMOUR'S QUALITY VARIETY**  
Featuring Eddie Carroll and His Orchestra, Don Carlos and Ronald Chesney.—Presented by *Armour's Quality Food Products*.
- 10.30 a.m.** **PLAIN JANE**  
Presented by *Rinso*.
- 2.15 p.m.** **DANGEROUS HONEYMOON**  
A gripping drama of love defiant, romance and adventure.  
Presented by *Kolynos Denture Fixative*.

- 2.30 p.m.** **BACKSTAGE WIFE**  
Presented by *Dr. Lyons' Tooth Powder*.
- 2.45 p.m.** **YOUNG WIDOW JONES**  
Presented by *Milk of Magnesia*.
- 3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**  
Presented by *Phillips' Dental Magnesia*.
- 3.15 p.m.** **STELLA DALLAS**  
Presented by *California Syrup of Figs*.
- 3.30 p.m.** **LOVE SCENES**  
There's Always Juliet, a play by John van Druen with Lillian Harrison and Jack Raine, supported by Dudley Beaven at the Organ.—Presented by *Coty (England) Ltd*.
- 3.45 p.m.** **MUSICAL ACROSTICS**  
Presented by *Symington's Soups*.
- 4.0 p.m.** **FAVOURITE MELODIES**  
Presented by *Reudel Bath Salts*.
- 4.15 p.m.** **Cyril Fletcher**  
in "Odd Odes and Music."—Presented by *George Payne*.
- 4.30 p.m.** **YOUR OLD FRIEND DAN**  
In "Songs of Safety." A programme of safety-first for parents and their children.—Presented by *Johnson's Wax*.
- 4.45 p.m.** **MARMADUKE BROWN**  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by *Phillips' Magnesia Beauty Creams*.
- 5.0 p.m.** **The Latest Dance Music**  
Presented by *Bile Beans*.
- 5.15 p.m.** **SANDY POWELL**  
In the exciting series of fun and adventure, "Around the World with Sandy Powell."—Presented by *Atora Shredded Beef Suet*.
- 5.30 p.m.** **VIC SAMSON, SPECIAL INVESTIGATOR**  
A new adventure serial.—Presented by *Quaker Wheat and Quaker Rice*.

## FRIDAY, SEPTEMBER 15

- 8.0 a.m.** **MELODIES FROM THE AIR**  
Presented by *Kolynos Tooth Paste*.
- 8.15 a.m.** Donald Watt  
Presents "Opposite Numbers"—a programme of gramophone records contrasting popular British and American music.—Presented by *International Laboratories Ltd*.
- 8.30 a.m.** **Chivers' Concert**  
Featuring Mrs. Cambridge (Christine Barry).—Presented by *Chivers & Sons*.



Lyle Evans, better known as Your Old Friend Dan, will be singing his Songs of Safety for the children on Sunday at 2.30 p.m.

- 8.45 a.m.** **New Personalities For 1940**  
From among the young singers, actors and musicians trying their luck in this programme perhaps you can pick a new star for 1940.—Presented by *Sanpic*.
- 9.0 a.m.** **Cinemazine**  
Portraits of the Stars. This week: An impression of Martha Raye by Beryl Orde. Famous film duets sung by Anne Ziegler and Dennis Noble. Music from the film of the week and from early films by the Film Studio Orchestra. Presented by *Reckitt's Bath Cubes*.
- 9.15 a.m.** **The Carnation Programme**  
Featuring Simon the Slinger and the Carnation Countryside Orchestra.—Presented by *Carnation Milk*.
- 9.30 a.m.** **THE OPEN ROAD**  
Presented by *Carters Little Liver Pills*.
- 9.45 a.m.** **Concert**  
Presented by *Brooke Bond*.
- 10.0 a.m.** **The Songs You Love**  
With Webster Booth and the Arcadian Octet.—Presented by *Sanatogen Brand Tonic Food*.

Please turn to page 36

*"There's no more delicious way of ensuring good "*

# Sound Sleep

SAYS

Mrs. DELL of W. LONDON



*All those people, who, like myself, need a hot drink at night to help them sleep should be told about Postum.*

*You've only to try Postum once to realise that it's the most tempting and appetising bed-time drink of them all—so light and easy on the digestion, everything a night-cap should be.*



*Postum is economical, too, and so very simple to make, and it's grand to have such a delicious drink at bed-time to help you to sleep soundly.*



*For Sound Sleep drink*

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100-cup tin - - - 2/8  
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Also 18-cup trial size- 7½d.

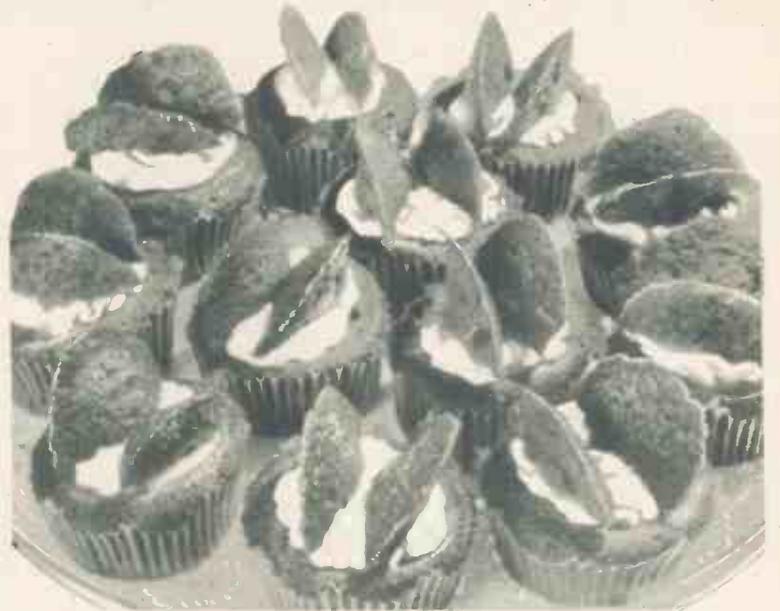
Listen in to

**BIG BILL CAMPBELL**  
and his Westerners

RADIO LUXEMBOURG 10.15 a.m. SUNDAYS  
4.30 p.m. FRIDAYS

THE GRAPE NUTS CO., LTD., 6 BARGE HOUSE STREET, LONDON, S.E.1

# \* SUMMER TREAT BUTTERFLIES made with Stork



## Lighter cakes for brighter days

No trouble to make and no trouble to eat—and that goes for every cake you make with Stork. Stork cakes have feather lightness, evenness of texture, richness of flavour—in fact everything the perfect cake should have. Use Stork for your puddings and

pies, and for vegetables, for salad dressings, even for cream—every way you use Stork it gives the most delicious results. And remember Stork's good for you too; remember its pure vegetable fats, its fresh milk, and its vital sunshine vitamins A and D!

*-want some ideas? then get this book*

"Meals that are different" is a cookery book like no other. It gets right away from the ordinary and gives you delicious dishes that really are different, though they're anything but difficult. For new ways with cheese, fish, eggs, cereals, for new puddings, pies and cakes, you must have "Meals that are different."

## CUT THIS OUT AND POST TO-DAY

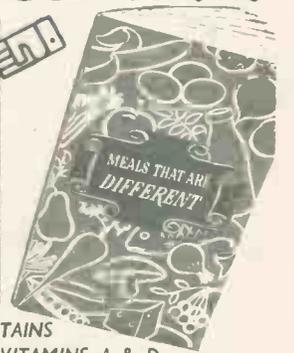
Please send me a copy of your Free Book "Meals that are different," which contains REGULO MARKS for all baked dishes.

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# STORK MARGARINE

CONTAINS SUNSHINE VITAMINS A & D  
GIFT COUPON WITH EVERY POUND

"Happy Listening"



# RADIO NORMANDY

274 m., 1,095 kc/s

I.B.C. Studio Manager : George R. Busby. Chief Resident Announcer : David J. Davies. Resident Announcers : Ian Newman  
Ralph Hurcombe, Godfrey Holloway, Maurice Griffith. Sound Engineer : Clifford Sandall

## SUNDAY, SEPTEMBER 10

- 7.0 a.m.** Radio Reveille  
*Time Signals, 7.15, 7.30 and 8.0 a.m.*
- 8.0 a.m.** Sacred Music  
*Time Signal, 8.15 a.m.*
- 8.15 a.m.** Sing Song  
*Presented by Novopine Bath Cubes.*
- 8.30 a.m.** French News Bulletin
- 8.40 a.m.** YOUR MESSAGE FROM THE STARS  
Murray Lister, the Radio Normandy Astrologer, reads in the Stars Your Luck for To-day.—*Presented by Anne French Cleansing Milk.*
- 8.45 a.m.** IVORY CASTLES  
A Grand Musical Adventure.—*Presented by Gibbs Dentifrice.*  
*Time Signal, 9.0 a.m.*
- 9.0 a.m.** COOKEEN CABARET  
With Helen Clara. Guest Artistes Emilio, Four Aristocrats. Compered by Russ Carr.—*Presented by Cookeen Cooking Fat.*
- 9.15 a.m.** You and I  
A request programme with Donald Watt.—*Presented by International Laboratories, Ltd.*  
The Long-range Weather Forecast for to-day and to-morrow.—*Presented by Curicones.*
- 9.30 a.m.** MUSIC IN THE MANTOVANI MANNER  
A programme of your favourite melodies played by that aristocrat of music Mantovani with His Orchestra, and Stella Roberta and Jack Plant.—*Presented by Bisurated Magnesia.*
- 9.45 a.m.** HAROLD PALMER  
Presents The Rizla Sports Review. Featuring Eddie Haggood, England and Arsenal Captain. Interviews, Forecasts, Gossip, Guidance. Announced by Bob Danvers Walker for Rizla Cigarette Papers.  
*Time Signal, 10.0 a.m.*
- 10.0 a.m.** BISTO MUSICAL PIE  
With Philip Martell conducting the Bisto Grand Orchestra. Don Carlos and Jill Manners.—*Presented by Bisto.*
- 10.15 a.m.** CARSON ROBISON AND HIS PIONEERS  
*Presented by Fairy Soap.*
- 10.30 a.m.** BUSKERS ON PARADE  
Featuring Tommy Handley and His Busker Pals.—*Presented by Monkey Brand.*
- 10.45 a.m.** George Formby  
With a strong supporting cast including "Beryl."—*Presented by Feen-a-Mint.*  
*Time Signal, 11.0 a.m.*
- 11.0 a.m.** Harmony in the New Style  
With Sue and Her Boy Friends.—*Presented by Nestles Milk Chocolate.*
- 11.15 a.m.** STORK RADIO PARADE  
With Peter Yorke, and His Orchestra, Evelyn Dove, Bernard Hunter, Norah Savage, The Stork Chorus. Compered: Wilfrid Thomas. Announcer: Bob Danvers Walker.—*Presented by Stork Margarine.*
- 11.45 a.m.** Programmes in French  
**1.30 p.m.** Studio Party  
*Time Signal, 2.0 p.m.*
- 2.0 p.m.** Alice Mann, Kent Stevenson, Billy Scott-Coomber and His Singing Grenadiers, and the Highlight Drama of the Week.—*Presented by Kraft Cheese.*
- 2.30 p.m.** Teaser-Time  
Compered by Wilfrid Thomas.—*Presented by "Genasprin."*
- 2.45 p.m.** THE OPEN ROAD  
Featuring the Carter Cavaliers.—*Presented by Carters Little Liver Pills.*  
*Time Signal, 3.0 p.m.*
- 3.0 p.m.** PONDS SERENADE TO BEAUTY  
With Stella Wayne, who discusses some human problems, and Van Phillips, who leads the Ponds Dance Orchestra. Announced by Michael Riley.—*Presented by Pond's Extract Co., Ltd.*
- 3.30 p.m.** Reginald Foort  
At the Organ. Guest artists: Dorothy Carless.—*Presented by Macleans, Ltd.*  
*Time Signal, 4.0 p.m.*
- 4.0 p.m.** THE HORLICKS TEA-TIME MATINEE  
Master of Ceremonies: Christopher Stone. Jack Durant, Vic Olliver, June Clyde, Pat Hendren, Esme Marshall, June Malo, Jack Cooper, with the Horlicks All-Star Orchestra under Deroy Somers.—*Presented by Horlicks.*
- 4.30 p.m.** Light Music
- 4.45 p.m.** DE RESZKE PERSONALITIES NO. 19  
Dennis Noble and Miriam Ferris. Meet the stars and hear how they reached the top. Famous Singers, and husband and wife, are called on by Leslie Mitchell this week. Produced by Howard Thomas.—*Presented by De Reszke Cigarettes.*  
*Time Signal, 5.0 p.m.*

### TIMES OF TRANSMISSIONS

All Times stated are British Summer Time

- SUNDAY :** 7.0 a.m.—11.45 a.m.  
1.30 p.m.—7.30 p.m.  
10.0 p.m.—1.0 a.m.
- WEEKDAYS :** 7.0 a.m.—11.30 a.m.  
2.0 p.m.—6.0 p.m.  
†12 (midnight)—†1.0 a.m.
- †Friday, Saturday, till 2.0 a.m.



Charming Elizabeth French will be appearing at the Cadbury Opera House Sunday afternoon at 5.30 p.m.

- 5.0 p.m.** Peter the Planter  
Presents "Here, There and Everywhere." Featuring A. J. Alan, Sid Phillips and His Band.—*Presented by Lyons Green Label Tea.*
- 5.15 p.m.** QUAKER QUARTER-HOUR  
Featuring Carroll Lewis and His Radio Discoveries. Bishop Brothers (Instrumental), Harold Sinclair (Vocal at Piano), Barbara Foote (Vocal), The Godfree Sisters (Vocal Trio), Ken Barrow (Yodeller and Uke).—*Presented by Quaker Corn Flakes.*
- 5.30 p.m.** COMPOSERS TAKE THE STAGE  
At the Cadbury Opera House with Gerald and His Theatre Orchestra. A tribute to the composers of to-day's music. The great music of the theatre sung by the stars who created the songs, all of your stage favourites. This week: Sigmund Romberg music, with Harry Weichman, Jan van der Gucht, and Elizabeth French.—*Presented by Cadbury Bros.*
- 5.45 p.m.** More Adventures of the Saucy Boy  
With Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band directed by Tommy Kinsman.—*Presented by O.K. Sauce.*
- 6.0 p.m.** Let's Remember  
With Frank Titterton, Anne Ziegler, Leslie Jeffries and His Quintette.—*Presented by Fynnus, Ltd.*
- 6.15 p.m.** I've Brought My Music  
A programme of piano solos and songs at the piano by Harry Jacobson.—*Presented by Pepsodent Toothpaste.*
- 6.30 p.m.** RINSO RADIO REVUE  
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Diana Ward, Sam Browne, with Billy Cotton and His Band. Compered by Ben Lyon.—*Presented by Rinso.*
- 7.0 p.m.** MR. J. G. REEDER  
of the Public Prosecutor's Office  
One of the late Edgar Wallace's most famous characters brought to life in a series of exciting weekly dramas of crime and detection.—*Presented by Milk of Magnesia.*
- 7.15 p.m.** LOVE SCENES NO. 10.—PARNELL  
With Oliver Johnston and Molly Maureen. Supported by Dudley Beaven at the Organ.—*Presented by Coty (England), Ltd.*
- 7.30 p.m.** Programmes in French
- 10.0 p.m.** Ring Up the Curtain
- 10.30 p.m.** Melodies That Never Die  
*Time Signal, 11.0 p.m.*

- 11.0 p.m.** Vaudeville  
*Presented by Western Sports Pools.*
- 11.15 p.m.** Crazy Quilt
- 11.45 p.m.** Sweet Music
- 12 (midnight)** Melody at Midnight  
*Presented by Bile Beans.*  
*Time Signal, 12.30 a.m.*
- 12.30 a.m.** Dance Music
- 1.0 a.m.** I.B.C. Goodnight Melody

## MONDAY, SEPTEMBER 11

- 7.0 a.m.** Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signals, 7.15, 7.30 and 8.0 a.m.*
- 7.15 a.m.** Listen to the Band  
The Long-range Weather Forecast for to-day and to-morrow.—*Presented by Curicones.*
- 7.30 a.m.** Light Music
- 8.0 a.m.** Phil Park  
At the Organ.—*Presented by St. Martin Preserving Co.*  
*Time Signal, 8.15 a.m.*
- 8.15 a.m.** You and I  
A request programme with Donald Watt.—*Presented by International Laboratories, Ltd.*
- 8.30 a.m.** French News Bulletin
- 8.40 a.m.** YOUR MESSAGE FROM THE STARS  
*Presented by Anne French Cleansing Milk.*
- 8.45 a.m.** Music of the Southland  
*Time Signal, 9.0 a.m.*
- 9.0 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 9.15 a.m.** Gipsy Airs
- 9.30 a.m.** MELODIES FROM THE AIR  
*Presented by Kolynos Tooth Paste.*
- 9.45 a.m.** LONDON MERRY-GO-ROUND  
Teddy Randall and His Sensational London Band, Madeleine de Gist, Pierre Le Kreun, and the Smiling, Singing Men-about-Town.—*Presented by Milk of Magnesia.*  
*Time Signal, 10.0 a.m.*
- 10.0 a.m.** Home and Beauty  
*Presented by Novopine Bath Cubes.*
- 10.15 a.m.** A PROGRAMME OF CHARACTER  
*Presented by Pan Yan Pickle.*
- 10.30 a.m.** HEALTH TALK  
*Presented by Juno-Junipah.*
- 10.35 a.m.** Familiar Tunes  
*Time Signal, 10.45 a.m.*
- 11.0 a.m.** Benjie McNabb  
Presents Radio Normandy Concert Hall.
- 11.30 a.m.** Programmes in French
- 2.0 p.m.** Miniature Matinee
- 2.15 p.m.** Snapshots No. 14  
*Presented by Vidor Batteries.*
- 2.30 p.m.** In Search of Melody  
*Presented by Pynovape Inhalant.*
- 2.45 p.m.** YOUNG WIDOW JONES  
A moving human story of a woman's heart and a woman's love.—*Presented by Milk of Magnesia.*  
*Time Signal, 3.0 p.m.*
- 3.0 p.m.** BACKSTAGE WIFE  
A story of intrigues, the joys and sorrows that face one in the complicated life backstage of the theatre.—*Presented by Phillips' Magnesia Beauty Creams.*
- 3.15 p.m.** STELLA DALLAS  
A continuation of the world-famous story of a mother whose love for her daughter was the uppermost thought of her life.—*Presented by California Syrup of Figs.*  
*Time Signal, 4.0 p.m.*
- 3.30 p.m.** Ask For Another  
*Time Signal, 4.0 p.m.*
- 4.0 p.m.** Variety
- 4.15 p.m.** Ed and Don  
The Singing Cowboys.—*Presented by Zam Buk.*
- 4.30 p.m.** Continental Cabaret
- 4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 5.0 p.m.*
- 5.0 p.m.** Country Home Hour  
*Presented by a group of British Manufacturers.*
- 5.30 p.m.** VIC SAMSON—SPECIAL INVESTIGATOR  
*Presented by Quaker Wheat and Quaker Rice.*
- 5.45 p.m.** Listen To Your Winnings  
*Presented by South Wales Pools.*
- 6.0 p.m.** Programmes in French
- 12 (midnight)** Melody At Midnight  
*Presented by Bile Beans.*  
*Time Signal, 12.30 a.m.*
- 12.30 a.m.** Dance Music
- 1.0 a.m.** I.B.C. Goodnight Melody  
Please turn to page 34

# NORMANDY NEWS

Here's the latest Gossip about Radio Normandy Programmes and Personalities

**J**UST how much really sound advice can be given in five minutes, is being impressively demonstrated by a delightful series of "Five Minute Health Talks," broadcast daily from Radio Normandy.

These little lectures are particularly interesting, not only because they deal with the dozens of health problems which matter to everybody, but also because they are delivered in such a clear and friendly way, and with obvious authority.

Quite a number of listeners have asked us, "Who is this mysterious doctor?" Unfortunately, we can't tell you that, but we can throw a little light on the subject. The doctor is a famous Australian practitioner, now retired, with a high reputation in his own country and in New Zealand.

At one time, official health lecturer to no fewer than forty-two broadcasting stations in Australia, Tasmania, and New Zealand, the doctor has made a life-long study of toxæmia, or general poisoning of the system, to which he attributes the majority of our common ailments.

You can hear the "Five Minute Talks," sponsored by the Juno-Juniper Mineral Spring Salts, any morning from Radio Normandy—and they are well worth listening to. The times are:—Monday, Tuesday and Friday at 10.30 a.m.; Wednesday at 7.45 a.m.; Thursday and Saturday at 9.15 a.m.

**T**ravelling from Newhaven to Dieppe recently, we had the pleasure of Godfrey Holloway's company. Godfrey, as you know, is one of Radio Normandy's team of resident announcers—he was returning from a holiday in England... and he wasn't bothering about it a bit.

"We are such a happy bunch at the station," he explained. "I am looking forward to seeing them all again."

In the same spirit is a note we received shortly afterwards from Ralph Hurcombe, the young Canadian announcer who makes such a good team with Ed and Don, the Singing Cowboys.

"Godfrey Holloway has returned from his vacation fresh as a daisy," he writes. "For another three months he will be stepping into the 'micro-light' as usual for Normandy listeners. No doubt RADIO PICTORIAL readers noticed Godfrey's article on the activities of the staff here at Caudebec. Let me turn the spotlight on him as unmercifully as he turned it on us.

"He has many hobbies—excluding photography. He has often been seen taking photos, but no one ever sees any results. A yard of dejected, undeveloped film was found round the studios on one occasion, which everyone believed to be his.

"We are explaining to him bit by bit that you've got to develop them before you get any results, so perhaps we may see something in the near future!"

## LISTEN ON SUNDAY FOR...

**E**DDIE HAPGOOD, England and Arsenal captain, is to be interviewed at the "mike" on Sunday at 9.45 a.m. He is one of Britain's most popular footballers and is a big "catch" for Harold Palmer, who now presents the Rizla Sports Review programme.

Incidentally, football fans and football pools enthusiasts are being well catered for these days on Normandy with Kenneth Ling and friend broadcasting helpful hints on form on Fridays at 7.45 a.m. and again at 5.45 p.m. on the same day, and the Stop Press Football Results broadcast on Saturday between 5.30 and 6.0 p.m.

## COUNTRY HOME HOUR TO BE BROADCAST TWICE WEEKLY

**O**WING to the immense popularity of the Radio Normandy feature programme, "Country Home Hour," I.B.C. Programme Division are to start another of this series on Saturdays at 2.0 p.m., beginning September 16. This is in addition to the Monday broadcasts of the same series (5.0 to 5.30 p.m.).

These programmes undoubtedly acknowledge the debt the country owes to its country people and do a fine job in teaching the townsman how the other man lives.

"Happy listening."

"Open Mike"

Bring Romance, Drama & Music into your home every day



### EDGAR WALLACE'S MOST FAMOUS CHARACTER "Mr. J. G. REEDER"

is featured every week in a new series of thrilling Radio Dramas. Mr. J. G. REEDER—of the Public Prosecutor's Office—pits his shrewd brain against the cunning and crime of the underworld. Follow his exciting adventures.

Presented by the Makers of "Milk of Magnesia"

EVERY SUNDAY at 7.00 p.m.



### "YOUNG WIDOW JONES"

Living in the country town of Appleton—Peggy Jones, widowed in her twenties, with two children to support, has to decide what she owes to her children and what she owes to herself in life.

Presented by the Makers of "Milk of Magnesia"

MONDAY to FRIDAY 2.45 p.m.



### "BACKSTAGE WIFE"

The drama of Mary Noble, a provincial girl who married Brian Noble, London's most handsome and popular star. Here is the story of what it means to be the wife of a famous star; of the intrigues, the joys and sorrows that face one in the complicated life Backstage.

Presented by the Makers of

"Phillips' Magnesia Beauty Creams"

MONDAY to FRIDAY 3.00 p.m.



### "STELLA DALLAS"

A dramatic radio version of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life. The sacrifice of her own happiness to secure the social prestige of her daughter is a heart-rending echo of one of life's gripping dramas.

Presented by the Makers of

"California Syrup of Figs"

MONDAY to FRIDAY 3.15 p.m.



### "MARMADUKE BROWN"

You have met men like Marmaduke—lovable, loyal, but irresponsible. Marmaduke is an inventor, but what he invents never amounts to much. Matilda, his wife, is the breadwinner. She loves him—but he is exasperating. Listen to the adventures of these two human people.

Presented by the Makers of

"Phillips' Dental Magnesia"

MONDAY to FRIDAY 4.45 p.m.

SUN. MON. TUES. WED. THURS. FRI.

from **RADIO NORMANDY**

274 metres

# Tune in RADIO NORMANDY

—Continued from page 32

## TUESDAY, SEPTEMBER 12

**7.0 a.m.** Doing The Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signals, 7.15, 7.30 and 8.0 a.m.*

**7.15 a.m.** To-day's Song Hits  
The Long-range Weather Forecast for to-day and to-morrow.

**7.30 a.m.** Light Orchestral Potpourri

**8.0 a.m.** CADBURY CALLING  
Presenting Reminiscing with Charlie Kunz at the Piano, and Judy Shirley and George Barclay to sing to you.—  
*Presented by Cadbury Bros., Ltd.*  
*Time Signal, 8.15 a.m.*

**8.15 a.m.** LISTENERS AT THE MIKE  
*Presented by Odol.*

**8.30 a.m.** French News Bulletin

**8.40 a.m.** YOUR MESSAGE FROM THE STARS  
*Presented by Anne French Cleansing Milk.*

**8.45 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*  
*Time Signal, 9.0 a.m.*

**9.0 a.m.** Ask For Another

**9.30 a.m.** MELODIES FROM THE AIR  
*Presented by Bisodol.*

**9.45 a.m.** WALTZ TIME  
With Tom Sheppard and His Orchestra and the Golden Voices of Jerry Roberts and Mary Munroe.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 10.0 a.m.*

**10.0 a.m.** Hawaiian Harmony

**10.15 a.m.** Ed and Don

**10.30 a.m.** The Singing Cowboys.—*Presented by Novopine Bath Cubes.*

**HEALTH TALK**  
*Presented by Juno-Junipah.*

**10.35 a.m.** Piano Playtime

**10.45 a.m.** Mary Ward  
The Housewife at the "Mike."—*Presented by the St. Martin Preserving Co.*

**11.0 a.m.** Family Favourites

**11.30 a.m.** Programmes in French

**2.0 p.m.** The Musical Mirror  
*Presented by Novopine Foot Energiser.*

**2.15 p.m.** The Salvation Army

**2.30 p.m.** Sweet Singers

**2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** BACKSTAGE WIFE  
*Presented by Phillips' Magnesia Beauty Creams.*

**3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*

**3.30 p.m.** CRIME REPORTER  
An Exciting Series, introducing the famous Radio Character, Pixworth Ames, the Crime Reporter. Featuring Norman Shelley, Philip Wade and Ivan Samson. To-day's Episode is: The Man in the Bath Chair.—*Presented by Limestone Phosphate.*

**3.45 p.m.** MUSICAL CONSEQUENCES  
*Presented by Bisurated Magnesia.*  
*Time Signal, 4.0 p.m.*

**4.0 p.m.** FAVOURITE MELODIES  
*Presented by Frestone Corn Remover.*

**4.15 p.m.** The Gospel Singer

**4.30 p.m.** Ed and Don

**4.45 p.m.** The Singing Cowboys.

**MARMADUKE BROWN**  
And Matilda.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 5.0 p.m.*

**5.0 p.m.** Your Friend—Phil Park

**5.15 p.m.** A Quarter-Hour Programme  
For Boys and Girls.

**5.30 p.m.** VIC SAMSON—SPECIAL INVESTIGATOR  
*Presented by Quaker Wheat and Quaker Rice.*

**5.45 p.m.** Going Greyhound Racing?

**6.0 p.m.** Programmes in French

**12 (midnight)** Melody at Midnight  
*Presented by Bile Beans.*  
*Time Signal, 12.30 a.m.*

**12.30 a.m.** Dance Music

**1.0 a.m.** I.B.C. Goodnight Melody

**8.15 a.m.** Chocolate-Coloured Harmony  
A new blend of Light and Dark Music with G. H. Elliott (the original chocolate-coloured coon), Adelaide Hall (the singing blackbird), The Chocolate Choir and Sowande with His Chocolate-Coloured Orchestra.—  
*Presented by Fry's Chocolate Sandwich.*

**8.30 a.m.** French News Bulletin

**8.40 a.m.** YOUR MESSAGE FROM THE STARS  
*Presented by Anne French Cleansing Milk.*

**8.45 a.m.** Come Round the Country With Colmans  
*Presented by J. J. Colman.*  
*Time Signal, 9.0 a.m.*

**9.0 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*



Miriam Ferris (on right) and friend on holiday at Normandy. Miriam and her husband Dennis Noble, will be featured in the De Reszke programme on Sunday at 4.45 p.m.

**9.15 a.m.** ARMOUR'S QUALITY VARIETY  
Featuring Eddie Carroll and His Orchestra and Don Carlos. Guest Artist: Ronald Chesney.—*Presented by Armour's Quality Food Products.*

**9.30 a.m.** MELODIES FROM THE AIR  
*Presented by Kolynos Tooth Paste.*

**9.45 a.m.** THEATRE OF THE AIR  
Presenting Showland Memories. Robert Irwin, Elena Daniell, The Showland Trio, Percival Mackey and His Orchestra.—*Presented by California Syrup of Figs.*  
*Time Signal, 10.0 a.m.*

**10.0 a.m.** WE BRING YOU A LOVE SONG  
Featuring Esther Coleman, Denny Dennis, Jack Wilson and His Versatile Five. Comper: Neal Arden.—*Presented by Turrog Brown Bread.*

**10.15 a.m.** THE SPRY BROADCASTING THEATRE  
With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers, The Spry Syncopators.—*Presented by Spry Cooking Fat.*  
*Time Signal, 10.45 a.m.*

**10.45 a.m.** Your Favourites

**11.0 a.m.** Benjie McNabb  
presents Radio Normandy Concert Hall.

**11.30 a.m.** Programmes in French

**2.0 p.m.** Miniature Matinee

**2.15 p.m.** MR. KEEN—TRACER OF LOST PERSONS  
A serial story of Mr. Keen. He could be a great detective, but is not interested in fighting crime. He prefers to fight human heartbreak and misery.—*Presented by 'Bisurated' Magnesia.*

**2.30 p.m.** Home and Beauty  
*Presented by Novopine Bath Cubes.*

**2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** BACKSTAGE WIFE  
*Presented by Phillips' Magnesia Beauty Creams.*

**3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*

**3.30 p.m.** SONGS OF SAFETY  
With Your Old Friend Dan.—*Presented by Johnson's Wax Polish.*

**3.45 p.m.** George Formby  
With a strong supporting cast including "Beryl."—  
*Presented by Feen-a-Mint.*  
*Time Signal, 4.0 p.m.*

**4.0 p.m.** The Music of Franz Lehár

**4.15 p.m.** Ed and Don

**4.30 p.m.** The Singing Cowboys.—*Presented by Zam-Buk.*

**A REFRESHING PROGRAMME**  
*Presented by Borwick's Lemon Barley.*

**4.45 p.m.** MARMADUKE BROWN  
And Matilda.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 5.0 p.m.*

**5.0 p.m.** CRIME REPORTER  
Featuring Norman Shelley, Philip Wade, and Ivan Samson.  
*Presented by Limestone Phosphate.*

**5.15 p.m.** A Quarter-Hour Programme  
For Boys and Girls.

**5.30 p.m.** VIC SAMSON—SPECIAL INVESTIGATOR  
*Presented by Quaker Wheat and Quaker Rice.*

**5.45 p.m.** Listen to the Zoo  
A unique radio series with Wilfrid Thomas.

**6.0 p.m.** Programmes in French

**12 (midnight)** Melody at Midnight  
*Presented by Bile Beans.*  
*Time Signal, 12.30 a.m.*

**12.30 a.m.** Dance Music

**1.0 a.m.** I.B.C. Goodnight Melody

## THURSDAY, SEPTEMBER 14

**7.0 a.m.** Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signals, 7.15, 7.30 and 8.0 a.m.*

**7.15 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*  
The Long-range Weather Forecast for to-day and to-morrow.—*Presented by Curicomes.*

**7.30 a.m.** Turn Back the Clock

**7.45 a.m.** Rhythm in the Morning

**8.0 a.m.** New Personalities For 1940  
*Presented by Sanpic.*  
*Time Signal, 8.15 a.m.*

**8.15 a.m.** Cinemagazine  
*Presented by Reckitt's Bath Cubes.*

**8.30 a.m.** French News Bulletin

**8.40 a.m.** YOUR MESSAGE FROM THE STARS  
*Presented by Anne French Cleansing Milk.*

**8.45 a.m.** The Potted Show  
*Presented by Senior's Fish and Meat Pastes.*  
*Time Signal, 9.0 a.m.*

**9.0 a.m.** The Old Maestro's Music Room  
Featuring Millicent Phillips.—*Presented by George Payne & Co.*

**9.15 a.m.** HEALTH TALKS  
*Presented by Juno-Junipah.*

**9.20 a.m.** Novelty Orchestras

**9.30 a.m.** The Mansion of Melody  
Featuring Harold Ramsay at the Organ, with Robert Irwin and Dorothy Carless.—*Presented by Mansion Polish.*

**9.45 a.m.** LONDON MERRY-GO-ROUND  
Teddy Randall and his Sensational London Band, Madeleine De Gist, Pierre Le Kreun, and the Smiling, Singing Men-about-Town.—*Presented by Milk of Magnesia.*  
*Time Signal, 10.0 a.m.*

**10.0 a.m.** Ask for Another  
*Time Signal, 10.45 a.m.*

**11.0 a.m.** Benjie McNabb  
presents Radio Normandy Concert Hall.

**11.30 a.m.** Programmes in French

**2.0 p.m.** Miniature Matinee

**2.15 p.m.** MR. KEEN—TRACER OF LOST PERSONS  
A Serial Story.—*Presented by 'Bisurated' Magnesia.*

**2.30 p.m.** The Salvation Army

**2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** BACKSTAGE WIFE  
*Presented by Phillips' Magnesia Beauty Creams.*

**3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*

**3.30 p.m.** Ed and Don

**3.45 p.m.** The Musical Mirror  
*Presented by Novopine Foot Energiser.*  
*Time Signal, 4.0 p.m.*

**4.0 p.m.** Wilfrid Thomas  
Turns the pages of Radio's Who's Who.—*Presented by Baulah's Malted Milk.*

**4.15 p.m.** The Gospel Singer

**4.30 p.m.** Spotlight on the Stars  
*Presented by Burgess Lion Ointment.*

**4.45 p.m.** MARMADUKE BROWN  
And Matilda.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 5.0 p.m.*

**5.0 p.m.** CRIME REPORTER  
Featuring Norman Shelley, Philip Wade, and Ivan Samson.  
*Presented by Limestone Phosphate.*

**5.15 p.m.** SANDY POWELL  
In an exciting series of fun and adventure: "Around the World with Sandy Powell."—*Presented by Atora Shredded Beef Suet.*

**5.30 p.m.** VIC SAMSON—SPECIAL INVESTIGATOR  
A new, exciting series of programmes for the children.  
*Presented by Quaker Wheat and Quaker Rice.*

**5.45 p.m.** Going Greyhound Racing?

**6.0 p.m.** Programmes in French

**12 (midnight)** Melody at Midnight  
*Presented by Bile Beans.*  
*Time Signal, 12.30 a.m.*

**12.30 a.m.** Dance Music

**1.0 a.m.** I.B.C. Goodnight Melody

Please turn to page 36

## WEDNESDAY, SEPTEMBER 13

**7.0 a.m.** Doing the Daily Dozen  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signals, 7.15, 7.30, 8.0 and 8.15 a.m.*

**7.15 a.m.** Light Orchestral Music

**7.30 a.m.** The Long-range Weather Forecast  
For To-day and To-morrow.—*Presented by Curicomes.*

**7.45 a.m.** HEALTH TALK  
*Presented by Juno-Junipah.*

**7.50 a.m.** Marching With Sousa

**8.0 a.m.** Phil Park at the Organ  
*Presented by the St. Martin Preserving Co.*

# CARROLL LEVIS'S MOST POPULAR DISCOVERY

On Sunday, August 27, 1939

was

**CHRISSIE GRIFFITHS**

who sang

"The Sweetest Song in the World"

This artiste received the greatest number of votes from listeners to the programme presented by the makers of Quaker Oats.

Don't miss **CARROLL LEVIS** and his latest **RADIO DISCOVERIES** next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

**NORMANDY**  
5.15 p.m.  
SUNDAY

**POSTE PARISIEN**  
6.15 p.m.  
SUNDAY

Transmission through I.B.C. Ltd.

**LUXEMBOURG (12 noon) SUNDAY**

## SONG POEMS WANTED

SUCCESSFUL COMPOSER INVITES AUTHORS TO SUBMIT LYRICS

Write:—"Composer" (360) Rays Advt. Agency, Cecil Court, London, W.C.2

# MILLIONS HEARD THIS!

Millions of Listeners recently heard a well-known medical authority say during a speech that was broadcast: "I invariably prescribe **JUNO JUNIPAH MINERAL SPRING SALTS**, because they contain the Oil of the Juniper Berry, so valuable in Rheumatic and Kidney conditions"

# JUNO JUNIPAH

REGD. TRADE MARK

## GET RID OF URIC ACID

Rheumatism, Sciatica, Gout, Fibrositis and kindred ills, are caused by excess uric acid in the system. The only way to rid yourself of these complaints is to clear out the uric acid in your system. Take JUNO Junipah.

JUNO JUNIPAH SALTS ARE NOT ORDINARY HEALTH SALTS, THEY HAVE VALUABLE MEDICINAL PROPERTIES

## WHERE TO GET JUNO

This remarkable gift to mankind is available at all good chemists including all branches of Boots and Timothy Whites & Taylors.



IT'S THE OIL OF JUNIPER  
that makes the difference

THEY'RE A RIOT  
IN THE

## RINSO RADIO REVUE



**BEBE:** Hello, Ben — how'ya, Tommy! Say, boys, if four cats were sitting on a wall and three of them took a notion to jump, how many cats would be left?

**BEN:** Let's see — m'm m'm. If three took a notion to jump — why, one would be left!

**BEBE:** No, four.

**BEN:** But why?

**BEBE:** Well, the three just took a notion — they didn't jump!

**BEN:** What I have to put up with, folks!...



...WHAT WE ALL HAVE TO PUT UP WITH, FOLKS, IN THE —

# RINSO RADIO REVUE

**BEBE DANIELS**  
AND **BEN LYON**

**Tommy HANDLEY**

**Billy Cotton & His Band**

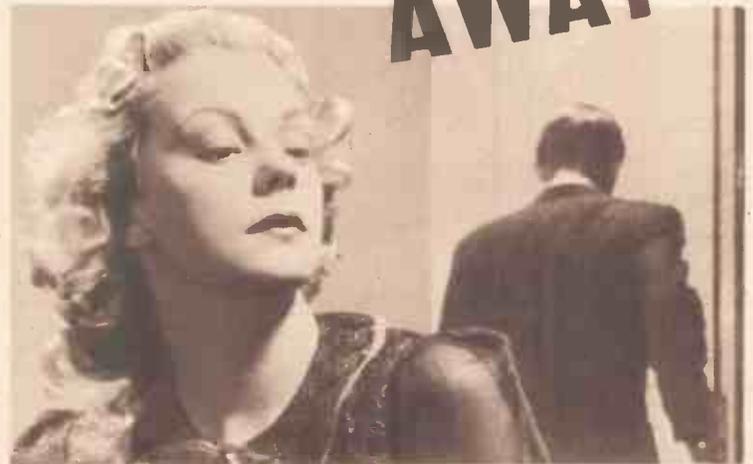
With **Diana Ward & Sam Browne**

The Rinsø Radio Revue — every Sunday at 6.30 p.m. from Luxembourg and Normandy. (Transmission for Normandy arranged through the I.B.C. Ltd.)

**LISTEN-IN** to the dramatic serial romance — **PLAIN JANE** — at 10.30 a.m. from Luxembourg every weekday (Saturdays excepted). A thrilling 1-hour programme giving a new episode every day! R. S. Hudson Ltd., London

R2821-120

# SHE SENT HIM AWAY—



... now she'd give anything to win him back...

Hear the advice Stella Wayne gives about this love-problem on Sunday next in the Pond's Programme broadcast from Luxembourg at 4.45,

**G**LORIA was pretty but she'd been brought up very strictly. And when a charming young man fell in love with her she just snubbed him. Hurt and bewildered, he went away... to a job in another town. And now Gloria realises what a fool she's been... and longs to win him back. But how can she?

Radio Normandy at 3.30. Stella Wayne, the personal problem expert, speaks every week in Pond's "Serenade to Beauty." You'll also hear delightful music by Van Phillips and the big Pond's Orchestra, songs by Helen Clare and Bill Clayton. Don't miss it! Transmission from Radio Normandy by I.B.C. Ltd.

# RADIO NORMANDY Continued from page 34

## FRIDAY, SEPTEMBER 15

- 7.0 a.m.** Doing the Daily Dozen With Eric Egan, Radio Normandy's Ambassador of Physical Fitness. *Time Signals, 7.15, 7.30, 8.0 and 8.15 a.m.*
- 7.15 a.m.** Melodies for the Millie
- 7.30 a.m.** The Long-range Weather Forecast for to-day and to-morrow.—Presented by *Curicones*.
- 7.30 a.m.** A PROGRAMME OF POPULAR MUSIC Presented by *Reudel Bath Salts*.
- 7.45 a.m.** Radio Normandy Football Formbook Kenneth Ling and Bob Walker discuss prospects for Saturday's Soccer.
- 8.0 a.m.** Military Band Music
- 8.15 a.m.** Herman Darewski and his Orchestra With Margaret Eaves and Gerald Archur as Vocalists. Presented by *Alka-Seltzer Brand Tablets*.
- 8.30 a.m.** French News Bulletin
- 8.40 a.m.** YOUR MESSAGE FROM THE STARS Presented by *Anne French Cleansing Milk*.
- 8.45 a.m.** Tunes from the Talkies *Time Signals, 9.0, 10.0 and 10.45 a.m.*
- 9.15 a.m.** John Chilvern Presents—A selection of unusual Gramophone Records.—Presented by *Chilvern Cottage Cheese*.
- 9.30 a.m.** Radio Favourites Presented by *Brooke Bond*.
- 9.45 a.m.** THEATRE OF THE AIR Presenting Showland Memories. Robert Irwin, Elena Danieli, The Showland Trio, Percival Mackey and his Orchestra.—Presented by *California Syrup of Figs*.
- 10.0 a.m.** Ed and Don The Singing Cowboys.—Presented by *Novopine Bath Cubes*.
- 10.15 a.m.** A PROGRAMME OF CHARACTER Presented by *Pan Yan Pickle*.
- 10.30 a.m.** HEALTH TALK Presented by *Juno-Junipah*.
- 10.35 a.m.** Sea Songs and Shanties
- 10.45 a.m.** Mary Ward The Housewife at the "Mike".—Presented by the *St. Martin Preserving Co.*
- 11.0 a.m.** Sweet Songs
- 11.15 a.m.** The Open Door To Melody and Romance.—Presented by *True Story Magazine*.
- 11.30 a.m.** Programmes in French
- 2.0 p.m.** Miniature Matinee
- 2.15 p.m.** MR. KEEN—Tracer of Lost Persons A Serial Story.—Presented by *'Bisurated' Magnesia*.
- 2.30 p.m.** Listen After Lunch With your singing comper, Wilfrid Thomas. At the piano Jean Melville.
- 2.45 p.m.** YOUNG WIDOW JONES Presented by *Milk of Magnesia*. *Time Signal, 3.0 p.m.*
- 3.0 p.m.** BACKSTAGE WIFE Presented by *Phillips' Magnesia Beauty Creams*.
- 3.15 p.m.** STELLA DALLAS Presented by *California Syrup of Figs*.
- 3.30 p.m.** The Serenades We Love
- 3.45 p.m.** ANNE FRENCH BEAUTY TALKS Presented by *Reudel Bath Cubes*. *Time Signal, 4.0 p.m.*
- 4.0 p.m.** WE BRING YOU A LOVE SONG Featuring Jack Wilson and his Versatile Five, Denny Dennis and Esther Coleman. Comper: Neal Arden.—Presented by *Turog Brown Bread*.
- 4.15 p.m.** Ed and Don The Singing Cowboys.—Presented by *Zam-Buk*.
- 4.30 p.m.** THE OPEN ROAD Featuring the Carter Cavaliers.—Presented by *Carters Little Liver Pills*.
- 4.45 p.m.** MARMADUKE BROWN And Matilda.—Presented by *Phillips' Dental Magnesia*. *Time Signal, 5.0 p.m.*
- 5.0 p.m.** CRIME REPORTER Featuring Norman Shelley, Philip Wade, and Ivan Samson. Presented by *Limestone Phosphate*.
- 5.15 p.m.** A Quarter-Hour Programme For Boys and Girls.
- 5.30 p.m.** VIC SAMSON—SPECIAL INVESTIGATOR Presented by *Quaker Wheat and Quaker Rice*.
- 5.45 p.m.** Radio Normandy Football Formbook Kenneth Ling and Bob Walker discuss prospects for Saturday's Soccer.
- 6.0 p.m.** Programmes in French
- 12 (midnight)** Melody at Midnight Presented by *Bile Beans*. *Time Signals, 12.30, 1.0, 1.30 a.m.*
- 1.30 a.m.** Dance Music
- 2.0 a.m.** I.B.C. Goodnight Melody

## SATURDAY, SEPTEMBER 16

- 7.0 a.m.** Doing the Daily Dozen With Eric Egan, Radio Normandy's Ambassador of Physical Fitness. *Time Signals, 7.15, 7.30, 8.0, and 8.15 a.m.*
- 7.15 a.m.** Fingering the Frets The Long-range Weather Forecast for to-day and to-morrow.—Presented by *Curicones*.
- 7.30 a.m.** In-Search of Melody Presented by *Pynovape Inhalant*.
- 7.45 a.m.** Light Orchestral Favourites



Steila Roberta and two of Mantovani's boys, who can be heard in the "Bisurated" Magnesia programme on Sunday at 9.30 a.m.

- 8.15 a.m.** HAPPY DAYS Presented by *Wincarnis*.
- 8.30 a.m.** French News Bulletin
- 8.40 a.m.** YOUR MESSAGE FROM THE STARS Presented by *Anne French Cleansing Milk*.
- 8.45 a.m.** Military Moments Presented by *Hayward's Military Pickle*. *Time Signals, 9.0, 10.0 and 10.45 a.m.*
- 9.0 a.m.** Down Memory Lane
- 9.15 a.m.** HEALTH TALK Presented by *Juno-Junipah*.
- 9.20 a.m.** Rumba Rhythm
- 9.30 a.m.** FAVOURITE MELODIES Presented by *Freezone Corn Remover*.
- 9.45 a.m.** Ed and Don The Singing Cowboys.—Presented by *Novopine Bath Cubes*.
- 10.0 a.m.** CARROLL GIBBONS AND HIS BOYS With Anne Lenner, George Melachrlno. Guest Artistes: Three in Harmony, Reggie Leopold. Comper: Russ Carr. Presented by *Cookeen Cooking Fat*.
- 10.30 a.m.** Radio Favourites Presented by *Brooke Bond*.
- 10.45 a.m.** Lucky Dip A Quarter-Hour Programme For Boys and Girls.

### RACING RESULTS and RADIO STARTING PRICES from WINDSOR and BOGSIDE

will be broadcast this afternoon at approximately every half-hour beginning at 2.30 p.m.

- 11.30 a.m.** Programmes in French
- 2.0 p.m.** Country Home Hour
- 2.30 p.m.** The Musical Mirror Presented by *Novopine Foot Energiser*.
- 2.45 p.m.** Ask For Another *Time Signal, 3.0 p.m.*
- 3.30 p.m.** Edgar Blatt Presents "What's On."
- 3.50 p.m.** Bob Danvers Walker Presents a News Service on behalf of the Manchester Unity of Oddfellows. *Time Signal, 4.0 p.m.*
- 4.0 p.m.** Your Friend—Phil Park At the Organ.
- 4.15 p.m.** Ed and Don The Singing Cowboys.
- 4.30 p.m.** Tea-Time Music
- 4.45 p.m.** Twin Tunes Presented by the *Associated Optical Committee*. *Time Signal, 5.0 p.m.*
- 5.0 p.m.** Songs and Smiles
- 5.15 p.m.** Vaudeville Presented by *Western Sports Pools*.
- 5.30 p.m.** WHO'S WON? Full Classified Results of all Association Football Matches played this afternoon will be broadcast between now and 6 p.m.—Presented by *Pineate Honey Cough Syrup*.
- 6.0 p.m.** Programmes in French
- 12 (midnight)** Melody at Midnight Presented by *Bile Beans*. *Time Signals, 12.30, 1.0, 1.30 a.m.*
- 12.30 a.m.** Dance Music
- 2.0 a.m.** I.B.C. Goodnight Melody

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London. W.1

# RADIO LUXEMBOURG PROGRAMMES Continued from page 30

- 10.15 a.m.** Your First Broadcast Payment for listeners' own songs, stories and programme contributions, with Mrs. Peek, Dan Donovan and His Music, and Mrs. Peek's Finds.—Presented by *Peek Freaan & Co.*
- 10.30 a.m.** PLAIN JANE Presented by *Rinso*.
- 2.15 p.m.** DANGEROUS HONEYMOON A gripping drama of love defiant, romance and adventure. Presented by *Kolynos Denture Fixative*.
- 2.30 p.m.** BACKSTAGE WIFE Presented by *Dr. Lyons' Tooth Paste*.
- 2.45 p.m.** YOUNG WIDOW JONES Presented by *Milk of Magnesia*.
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG Presented by *Phillips' Dental Magnesia*.
- 3.15 p.m.** STELLA DALLAS Presented by *California Syrup of Figs*.
- 3.30 p.m.** Palmolive Programme With Olive Palmer, Paul Oliver and the Palmolivers.
- 4.0 p.m.** David and Margaret with Orchestra Presented by *Du Maurier*.
- 4.15 p.m.** Adventures of the Saucy Boy With Uncle George, Bettle Bucknelle, Johnny Johnston and Dance Band directed by Tommy Kinsman.—Presented by *Mason's O.K. Sauce*.
- 4.30 p.m.** BIG BILL CAMPBELL AND HIS HILL-BILLIES Presented by *Grape Nuts*.
- 4.45 p.m.** MARMADUKE BROWN The lovable, eccentric inventor and his patient wife, Matilda.—Presented by *Phillips' Magnesia Beauty Creams*.
- 5.0 p.m.** THE SPRY BROADCASTING THEATRE With Dick Francis, Byrl Walkley, Sandra Shayne, the Radio Revellers and the Spry Syncopators.—Presented by *Spry Cooking Fat*.
- 5.30 p.m.** VIC SAMSON, SPECIAL INVESTIGATOR A new adventure serial.—Presented by *Quaker Wheat and Quaker Rice*.
- 11.0 p.m.** Music for a Dancing Mood
- 11.30 p.m. to 1.0 a.m.** Dance Music

## SATURDAY, SEPTEMBER 16

- 8.0 a.m.** Fry's Chocolate-coloured Harmony A new blend of light and dark music with G. H. Elliott, the original chocolate-coloured coon; Adelaide Hall, the singing blackbird; the Chocolate Choir and Sowande, with his chocolate-coloured Orchestra.—Presented by *Fry's Sandwich Chocolate*.
- 8.15 a.m.** MUSIC IN THE MORNING Presented by Christopher Stone.—Brought to you by *Horlicks*.
- 8.30 a.m.** The Circus Comes to Town George Buck, Philip Wade, Jack Train and Mabel Constanduros, with the Augmented Circus Band.—Presented by *Bob Martin*.
- 8.45 a.m.** Station Concert
- 9.0 a.m.** CADBURY CALLING "The Cococub Radio News." A radio magazine for boys and girls, edited by Jonathan. A thrilling Red Indian serial by Chief Os-ke-non-con, tales by Old Peter, the Pets-shop Man, and the Cadbury Cowboys.—Presented by *Cadbury's*.
- 9.15 a.m.** Station Concert
- 9.30 a.m.** Cookery Club With the President, Mrs. Jean Scott.—Presented by *Brown and Polson*.
- 9.45 a.m.** Keeping House With Elizabeth Craig Introduced by Peter the Planter.—Presented by *Lyons' Green Label Tea*.
- 10.0 a.m.** FAVOURITE MELODIES Presented by *Freezone Corn Remover*.
- 10.15 a.m.** Station Concert
- 10.30 a.m.** Concert Presented by *Brooke Bond*.
- 5.0 p.m.** The Latest Dance Music Presented by *Bile Beans*.
- 5.15 p.m.** Bolenum Bill The Reporter of Odd Facts.—Presented by *Bolenum Overalls*.
- 5.30 p.m.** Sharp's Saturday Sports Page Classified results of all Association Football matches played this afternoon and sports talk by Dennis Yates.—Presented by *Edward Sharp and Sons, Ltd.*
- 11.0 p.m.** Music for a Dancing Mood Presented by *Ovaltine*.
- 11.30 p.m.** POND'S SERENADE TO BEAUTY Dance music from the Ponds Orchestra, led by Van Phillips. Singers: Helen Clare and Bill Clayton. Announced by Michael Riley.—Presented by *Pond's Extract Co.*
- 12.0 (midnight)** Four Star Feature Starring four of the world's most famous dance bands.—Presented by *Rowntree's*.
- 12.15 a.m.** The Smarty Show Bringing you four of the smartest performers around town.—Presented by *Rowntree's*.
- 12.30 to 1.0 a.m.** Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sale Agents in the British Empire.

NOTES ON

# Radio Rhythm

A Weekly feature on Radio Dance Music and Swing Time Topics by  
**SIDNEY PETTY**

**H**ERE'S where a fifteen-year-old croonette takes a bow . . . little Norma Clarke, on the air with Jack White and his Collegians on September 15, 22, and October 6. When she gave her very first broadcast, with Jack White, in June last, B.B.C. officials called her "a marvellous discovery."

I chatted with this very shy little lady the other night. She told me she'd never had a music lesson in her life, but listened in faithfully to every dance-session that came along.

A year after leaving school—well: "I was crazy to join a band, and just couldn't settle to any other work," she told me. "So one night, after seven, I went out with a shilling and 'phoned Jack White from my hometown, Worksop.

"Jack said he couldn't see me. I begged him just to listen to me singing one chorus. He relented. I came to London . . . and here I am."

Jack White then took up the tale, and told me he'd signed her up under contract till 1943.

"A dozen big bandleaders have been after her," revealed the maestro. "I told her she could go if she liked. But no—she's a loyal little kid."

Boys and girls—you just ought to hear her swinging *Buttercups* and *Daisies*!

**O**SCAR RABIN (on the air again Monday, September 18) tells me he's just signed another five years' contract for the Hammer-smith Palais.



Popular bandleader Oscar Rabin and his Romany band will be on the air again on Monday, September 18. Make a date with your sets

By the time he's finished that contract he will have been playing eleven years at the same hall—which, I think, must be a long-distance record!

**D**YNAMIC dance-maestro Jack Harris is a man who recuperates quickly from chance blows of fate. Saw him recently, way up in the money, with a G.T.C. contract in his pocket, to tour the halls.

He started September 4 at Glasgow, then on to Edinburgh, Manchester, Birmingham, Liverpool,

Leeds, Sheffield, Newcastle, Brighton, Portsmouth, and London.

So, listeners to the fortnightly *It's That Man Again* shows will have a chance to hear the man whose symphonic-swing style is bringing him considerable kudos.

**S**AW Bill Cotton, looking tired-out but happy after a gramophone session in the morning, and a couple of stage shows at night . . . happy because, in between, he'd rushed down to Brooklands and scooped a first place and a third in a couple of hotly-contested races.

This energetic gentleman is now swinging the baton for the Rinso Radio Revue on Sundays from Luxembourg and Normandy.

**T**OMMY KINSMAN made a most amusing confession the other day as to how he began his career.

"I was a ship's steward looking for a ship," he said. "And one night I went to a dance at a Liverpool palais. I had a pal in the band, who told the leader I was a marvellous banjo-player.

"The leader asked me to give an audition in four days' time . . . and I'd never played a banjo in my life.

"I bought a rusty old instrument for thirty bob, sat up all night polishing it, and practising; and four days later I gave the audition—and got away with it!"

**S**IX-FEET-TWO, Glasgow-born vocalist Hughie Diamond, who is singing with Jack Harris these days, had a rather nerve-racking experience while at Coventry the other week, around the time of the I.R.A. bomb outrage.

Hughie tells me that he was walking down the street talking to a friend, and some of the good folk of Coventry mistook his pleasant Scottish brogue for Irish.

Soon a number of people were jostling him about, and it looked as if he would find himself in a rough house, so Hughie, putting discretion as the better part of valour, jumped on a tram and averted what might have resulted in a few broken bones!

Hughie Diamond will be on the air with Jack Harris next Friday (September 15), National.

**F**REDDY GARDNER, whom readers voted as the Number One alto-sax player in the country a short while ago, did one or two highly successful broadcasts with his own band, but since then the B.B.C. have not put him on the air again.

Why not? Surely this ace sax player deserves a regular spot of B.B.C. either?

**B**ERT BARNES, popular pianist-arranger with Ambrose and his band, had to do a special orchestration for a recording session the other day.

Bert worked hard on this at the studios, and when night fell he was still scratching away with his pen.

The next morning, when the boys arrived at the studio, Bert wasn't with them. He was found in the control room, curled up in an armchair, fast asleep, with his special arrangements tucked beneath his arm.

Someone shook his shoulder, but it was impossible to wake him up. So they took his manuscripts, went through a complete rehearsal, and finally made the recording, and all the time Bert was fast asleep in the control room.

Ambrose and his band, incidentally, give the late-night session on Saturday, September 16.

**A**NOTHER Glasgow lad on the air Wednesday, 13th, is Alex Freer . . . of whom you might never have heard if he hadn't been sacked one day from a wholesale warehouse, for playing football when he was supposed to be at work!

"Theg," he tells me, "I became spool-boy in a cinema (winding up the films), heard jazz for the first time, and bought myself some drums. A new band was formed and I got the job . . . because the bandleader happened to be my brother!"



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## SUNDAY, SEPTEMBER 10

*Time Signals, 9.15, 9.45, 10.15 and 11.15 a.m.*  
**9.15 a.m.** Listeners' Command Performance  
**9.30 a.m.** WALTZ TIME  
 With Tom Sheppard and His Orchestra and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Phillips' Dental Magnesia.  
**9.45 a.m.** THEATRE OF THE AIR  
 Presents Showland Memories, with Elena Danleli, Robert Irwin, and Percival Mackey and His Orchestra.—Presented by California Syrup of Figs.  
**10.0 a.m.** Family Favourites  
**10.15 a.m.** Cuban Cocktail  
**10.30 to 11.0 a.m.** Listeners' Command Performance  
**11.0 a.m.** I.S.P. MARCHES ON  
*Presented by International Sporting Pools.*  
*Time Signals, 5.0, 6.30, 7.0, 10.30, 11.0 and 11.30 p.m.*  
**5.0 p.m.** I.S.P. WALTZLAND  
*Presented by International Sporting Pools.*  
**5.15 to 6.0 p.m.** Listeners' Command Performance  
**6.0 p.m.** George Formby  
 With Beryl. *Presented by Feen-A-Mint.*  
**6.15 p.m.** QUAKER QUARTER-HOUR  
 Featuring Carroll Levis and His Radio Discoveries, from the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.  
**6.30 p.m.** CARSON ROBISON and His Pioneers  
*Presented by Fairy Soap.*  
**6.45 p.m.** Xylophone Programme  
**10.30 p.m.** Dance With Us  
**10.45 p.m.** Popular Cabaret  
*Presented by Zellers Football Pools.*  
**11.0 p.m.** Variety Theatre  
*Presented by Goodsway Bonus Football Pools.*  
**11.15 p.m.** These Are Not What They Seem  
**11.30 p.m.** A.C.P. Good-night Message

## MONDAY, SEPTEMBER 11

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** Back to Work Blues  
**9.30 a.m.** Sing a Song With Us  
**9.45 a.m.** The Listener Can't Be Wrong  
 These are your-favourites.  
**10.0 a.m.** Announcer's Mixed Bag  
 Our Announcer's Favourites will please you.  
**10.15 a.m.** "Show Boat" Memories  
**10.30 a.m.** Hits of To-day  
**10.45 a.m.** Tangos for Romance  
**11.0 a.m.** Comedy Corner

## TUESDAY, SEPTEMBER 12

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** Comradeship Corner  
**9.30 a.m.** Coloured Topics  
**9.45 a.m.** Concert Platform  
**10.0 a.m.** Sweet and Hot  
 Dance music of all kinds.  
**10.15 a.m.** Hearts and Flowers  
 Everybody likes a love song.  
**10.30 a.m.** Hollywood on Parade  
**10.45 a.m.** Music With a Point  
*Presented by Vine Products Ltd.*  
**11.0 a.m.** Songs of the Sea

## WEDNESDAY, SEPTEMBER 13

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** Rhythm in the Raw  
**9.30 a.m.** Crinolines and Castanets  
**9.45 a.m.** Crooner's Corner  
**10.0 a.m.** Keyboard Kapers  
**10.15 a.m.** Morning Brightness  
*Presented by Livaclean Health Salt.*  
**10.30 a.m.** Round-Up Time  
 Out in the wild west.  
**10.45 a.m.** Hits of To-day  
**11.0 a.m.** Patchwork Programme  
 Bits and pieces of everything.

**Chief Announcer: ALLAN ROSE**  
**Assistant Announcer: Beryl Muir**  
 Times of Transmission:  
 Sunday: 9.15—11.15 a.m. 5.0 p.m.—7.0 p.m.  
 10.30 p.m.—11.30 p.m. Weekday: 9.15 a.m.—11.15 a.m.  
 11.0 p.m.—11.30 p.m. Wednesday and Saturday.

**11.0 p.m.** Paris Night Life  
 Surprise transmission from famous Paris Night Club—the Sheherezade.  
**11.30 p.m.** A.C.P. Good-night Message

## THURSDAY, SEPTEMBER 14

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** The Weather Man Predicts  
**9.30 a.m.** Bandmaster's Parade  
**9.45 a.m.** With My Banjo on My Knee  
 Join in the chorus while the banjo strums.  
**10.0 a.m.** Accordiona  
**10.15 a.m.** Town Memory Lane  
**10.30 a.m.** Announcer's Mixed Bag  
**10.45 a.m.** Concert Platform  
**11.0 a.m.** Variety Programme

## FRIDAY, SEPTEMBER 15

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** Dance With Us  
**9.30 a.m.** Songs of the Times  
**9.45 a.m.** Old Songs in a New Guise  
**10.0 a.m.** Filmand Favourites  
**10.15 a.m.** You Chose These  
 Taken at random from our Request Mail.  
**10.30 a.m.** Baton Tactics  
**10.45 a.m.** Tangos for Romance  
**11.0 a.m.** Variety Programme

## SATURDAY, SEPTEMBER 16

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*  
**9.15 a.m.** Harmony Corner  
**9.30 a.m.** Rosemary for Remembrance  
 Do you remember these?  
**9.45 a.m.** Variety Fare  
**10.0 a.m.** Rhythm in the Raw  
**10.15 a.m.** Melodies From the Organ  
**10.30 a.m.** Hearts and Flowers  
**10.45 a.m.** Cotton Pickers' Corner  
**11.0 a.m.** Musical Journey  
**11.0 p.m.** Paris Night Life  
 Surprise transmission from the famous Paris Cabaret—the Lido.  
**11.30 p.m.** A.C.P. Good-night Message

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# Radio Lyons Calling!

215 metres 1393 Kc/s.

Resident Announcers: Johnny Couper and Roy Sandom

## SUNDAY, SEPT. 10

**8.0 p.m.** Accordeon Revels  
*Time Signal, 8.15 p.m.*  
**8.15 p.m.** Radio Lyons Calling  
**8.30 p.m.** Here, There and Everywhere  
 Featuring A. J. Alan, Sid Phillips and His Band, Star Vocalists and Listeners' Limericks.—Presented by Lyons' Green Label Tea.  
**8.45 p.m.** Programmes in French  
**9.0 p.m.** Dance Music  
 Hit tunes of the moment.—Presented by Bile Beans.  
**9.15 p.m.** Vaudeville  
 A cheerful entertainment.—Presented by Zam-Buk.  
*Time Signal, 9.30 p.m.*  
**9.30 p.m.** News In Foreign Tongues  
**9.45 p.m.** Night on the Embankment  
*(Electrical Recordings).*  
*Time Signal, 10.0 p.m.*  
**10.0 p.m.** This and That  
*Presented by Western Pools.*  
**10.15 p.m.** Organ Parade  
 With Reginald Foort, Sandy MacPherson and Sowande.  
*(Electrical Recordings).*  
*Time Signal, 10.30 p.m.*  
**10.30 p.m.** ODEON FILM NEWS  
 A programme of the latest information on films and film stars, from the studios of the world.—Presented by Odeon Theatres Ltd.  
**10.45 p.m.** WALTZ TIME  
*Presented by International Sporting Pools.*  
*Time Signal, 11.0 p.m.*  
**11.0 p.m.** Music Hall  
**11.30 p.m.**  
*Time Signal and Close Down, 11.30 p.m.*

## MONDAY, SEPTEMBER 11

*Time Signal, 10.0 p.m.*  
**10.0 p.m.** The Green Brothers' Marimba Orchestra and their vocalist Donald King in fifteen minutes of sweet dance music (Electrical Recordings).  
*Time Signal, 11.0 p.m.*

*Time Signal, 10.15 p.m.*  
**10.15 p.m.** MARCH-TIME  
*Presented by International Sporting Pools.*  
*Time Signal, 10.30 p.m.*  
**10.30 p.m.** Two's Company  
*(Electrical Recordings).*  
**10.45 p.m.** The Sportsman's Programme  
*Presented by Avon Pools Ltd.*  
*Time Signal, 11.0 p.m.*  
**11.0 p.m.** Comedy Corner  
*(Electrical Recordings).*  
**11.30 p.m.** Close Down

## TUESDAY, SEPTEMBER 12

*Time Signal, 10.0 p.m.*  
**10.0 p.m.** Rhythm Forecast  
*Time Signal, 10.15 p.m.*  
**10.15 p.m.** Hall Marks  
*Time Signal, 10.30 p.m.*  
**10.30 p.m.** Piccaninies in Piccadilly  
*(Electrical Recordings).*  
*Time Signal, 11.0 p.m.*  
**11.0 p.m.** Radio Lyons Calling  
 And introducing Winners of our Amateur Talent Competitions and Jan Raffini and His Band.  
**11.15 p.m.** Organ Parade  
*(Electrical Recordings).*  
**11.30 p.m.** Close Down

## WEDNESDAY, SEPTEMBER 13

*Time Signal, 10.0 p.m.*  
**10.0 p.m.** Yesterday's Dances  
*Time Signal, 10.15 p.m.*  
**10.15 p.m.** COMMUNITY SING-SONG  
*Presented by International Sporting Pools.*  
*Time Signal, 10.30 p.m.*  
**10.30 p.m.** Variety  
 Starring Carl Brisson, Gene Autry, The Plehal Brothers with their Harmonicas, Ronald Frankau, Bud Flanagan and Chesney Allen and Louis Levy and His Orchestra  
*(Electrical Recordings).*  
*Time Signal, 11.0 p.m.*

**11.0 p.m.** Hawaiian Paradise  
*(Electrical Recordings).*  
**11.15 p.m.** Keyboard Kapers  
*(Electrical Recordings).*  
**11.30 p.m.** Close Down

## THURSDAY, SEPTEMBER 14

*Time Signals, 10.0 and 10.15 p.m.*  
**10.0 p.m.** Hot, Sweet and Swing  
 A half an hour's Dance Music.  
*Time Signal, 10.30 p.m.*  
**10.30 p.m.** Radio Round-Up  
 Cowboy Songs by Tex Ritter and Carson Robison's Pioneers (Electrical Recordings).  
**10.45 p.m.** Let's Sing Again  
 Some of the songs-of-not-so-long-ago (Electrical Recordings).  
*Time Signal, 11.0 p.m.*  
**11.0 p.m.** In the Lyons' Den  
 Take a peep behind the scenes and beard Johnny Couper and Roy Sandom at work in their "Den."  
**11.30 p.m.** Close Down

## FRIDAY, SEPTEMBER 15

*Time Signals, 10.0, 10.15, and 10.30 p.m.*  
**10.0 p.m.** The Gramophone Magazine  
 Presents a programme of outstanding recordings.  
**10.15 p.m.** DANCING TIME  
*Presented by International Sporting Pools.*  
**10.30 p.m.** ODEON FILM NEWS  
 A programme of the latest information of films and film stars from the studios of the world.—Presented by Odeon Theatres Ltd.  
**10.45 to 11.0 p.m.** The Following Have Arrived  
*Time Signal, 11.0 p.m.*  
**11.0 p.m.** Request Time  
 The programme you've been waiting for. Write to us for your favourite record.  
**11.30 p.m.** Close Down

## SATURDAY, SEPTEMBER 16

*Time Signals, 10.0 and 10.15 p.m.*  
**10.0 p.m.** Dance Music  
*Time Signal, 10.30 p.m.*  
**10.30 p.m.** Saturday Night Music Hall  
 The week's Variety High Spot, bringing Max Miller, Charlie Kunz, Harry Hemsley, Ken Harvey and His Banjo, Kate Smith and Primo Scala's Accordeon Band (Electrical Recordings).  
*Time Signal, 11.0 p.m.*  
**11.0 p.m.** Empire Pools Special  
 Songs and good cheer.—Presented by Empire Pools.  
**11.15 p.m.** Time, Gentlemen, Please  
**11.30 p.m.** Close Down

# RADIO LETTER BOX

The Editor invites readers' views on radio programmes and personalities, and will publish those of general interest. Address your letters c/o "Radio Pictorial," 37, Chancery Lane, London, W.C.2

## FROM BRIAN LAWRENCE TO HIS FANS

I WISH to thank all of you who so kindly sent me birthday greetings. I would, of course, have liked to thank all of you individually, but as there were some hundreds of greetings, you will, I know, appreciate that that is impossible. In any case, thank you once again.

BRIAN LAWRENCE.

## PROGRAMMES ON POPULAR PETS, PLEASE

AS a lover of domestic animals, I would like to hear more programmes featuring popular pets. There are many thousands of listeners who keep pets, and I am certain a number of programmes of this type would be greatly appreciated.—F. Macfarlane, London, W.2.

## WHELAN'S ENTERTAINMENT PRAISED

THE new series of Sunday morning concerts featuring Albert Whelan from Luxembourg are indeed an improvement. Dick Bentley and the Merry Andrews Orchestra help the show along fine.

Former Andrews Liver Salt programmes, featuring that grand whistling entertainer we all like so much, have proved first-rate, but now they are even better.—Eric L. Adlem, Notting Hill, W.11.

## BACK WITH HANDS ACROSS THE SEA

AS a regular listener to the *Lucky Dip* programmes, I should like to say how disappointed I was when the "Hands Across the Sea" series ended.

This item was most interesting and the songs were sung delightfully by Brian Lawrence, who deserves special praise for the many languages in which he sang.

Wouldn't it be a good idea to have a repeat of the songs of the various countries right from the

beginning of the series, which, I believe, began with the song from Australia entitled *Waltzing Matilda*?

I'm sure listeners across the sea would enjoy hearing them again.—Miss K. L. Robertson, Paisley.

## NEW LIFE FOR MUSIC HALL

MUSIC-HALL petered out eventually because it was difficult to secure enough top-grade acts appearing in or about London at a time when they were required to broadcast. That is reason enough, but the recent relays from seaside concert parties revealed that, even without the "old favourites," there are enough good acts in the country to fill Music-hall bills for a long time to come.

Concert party artistes are usually slack in the winter so there should be no difficulty in securing their services. They would give Music-hall a slightly different atmosphere, but it would be no worse for that, surely?—Reginald Perry, Kingston-on-Thames.

## HAVE YOU ENTERED FOR OUR COMPETITION?

Send us a snap of you and your partner doing the new dance "BOOMPS-A-DAISY." Address it to The Editor, "Radio Pictorial," 37 Chancery Lane, London, W.C.2. The best photographs will be published and prizes awarded as follows:—

1st prize: £2. 2. 0

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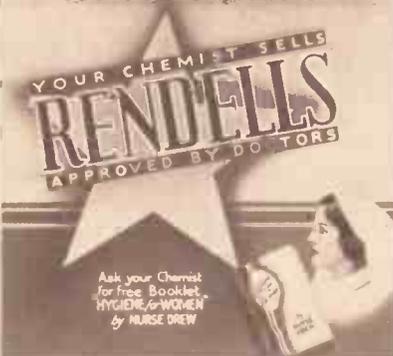
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Radio Luxembourg 5.15 p.m.

Radio Normandy\* 4.45 p.m.

\* arranged through I.B.C.