

RADIO & RECORD NEWS

SATURDAY AUGUST 26, 1978 60p

Downtown's
Independence
Initiative

See Page 2

Report on the
Music Publishers'
Association

See Page 6

Retail News
Charts &
Reviews

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R&RN on the move

WE'RE MOVING. Yes, believe it or not, (we know you do), R&RN is moving from its luxury penthouse in the Euston Road to a super-luxury penthouse in Beak Street.

But here's the catch. For the next week editorial will still be at 365 Euston Road (tel 01 388 3765); advertising will be at 1-2 Hanover Street, office no 47 (tel 01-408 1611, ext. 123). Publisher Greg Thain, accounts and subscriptions are already installed at the new offices, Third Floor, 31-35 Beak Street where there are, as yet, no telephones operational.

A temporary telex number 266243 (RODSHO), will be operational until further notice. Confused? So are we, but your regular copy of R&RN will still arrive on time. (It's pretty hard typing with your fingers crossed!)

Downtown: Tinman is new MD

IVAN TINMAN, assistant general manager and commercial controller of Northern Ireland's Downtown Radio, has been

appointed managing director of the station.

Tinman will take over as chief executive from the present managing director David Hannon who in a surprise move in April of this year announced his intention to leave the station at the end of September.

Tinman joined Downtown in November 1975.

A letter from AIRC

I WRITE to correct a serious error in your front page leader article published in the edition of Saturday, 12th August. The article dealt with the dispute at LBC/IRN.

This Association has a policy to negotiate national substantive agreements with recognised trade unions governing the terms and conditions of employment of staff throughout the industry. Negotiations on local matters may take place following the completion of national negotiations.

Were the statement

made in your article, about local agreements covering extra responsibility payments, to have been correct it would clearly have made a nonsense of this policy. There are no local agreements covering the matter of extra responsibility payments and it is necessary therefore, for me to refute your statement.

Cecilia Garnett
Secretary, AIRC.

THIS ARTICLE caused a lot of controversy, so a couple of points need to be made.

1. The article was not a leader. A leader is a comment, expressing the editorial opinion of a newspaper or magazine.

More needletime for BBC local radio ~ but drastic music cuts

BBC LOCAL radio stations were last week informed that they are to receive an increase in their daily needletime allowance, following the conclusion of an agreement between the BBC and PPL.

The LBC/IRN piece was our lead story for that week.

2. The statement about agreements at local level was our reportage of an LBC/IRN chapel committee member's comments to us. They in no way represented an opinion or comment from Radio & Record News.

3. We have subsequently talked to several people on this subject and, as Cecilia Garnett points out, there are no official agreements at local level. However, our understanding is that at many of ILR stations the acceptance of extra responsibility, the bone of contention at LBC/IRN, is unofficially recognised and rewarded.

17 of the 20 stations will now receive two hours a day instead of one whilst BBC Radios London, Manchester and Birmingham have their allowance increased by two hours to three hours daily.

The new agreement, however, is something of a double-edged sword. While the stations have had their daily ration increased, they have now been told categorically that they cannot consider the playing of records for review or illustrative purposes as non-needletime.

Comments John Gilbert, general manager of PPL: "As in the past, the BBC local stations have no excluded categories. If some of them have been using more than one hour a day then they have clearly been doing wrong and should have paid for the extra."

NEXT WEEK R&RN looks in depth at the effect of the new needletime agreement on BBC local radio programming.

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PLUS: Top 100 Singles, Top 60 Albums, Air-play and Regional Charts: 15-22

PLAYLISTS are on the back of the pull-out Top 100.

LESLIE PERRIN

THIS IS a belated tribute, for reasons beyond our control and which it would be graceless of us to outline. In terms of numbers of words it is not the largest of the many, richly deserved tributes to have been paid, but that does not detract from its sincerity. It is simply a few words to express our sorrow at the death of a man who was, in an industry which attracts its fair share of sharks and cowboys, constantly capable of restoring faith in human nature and who could, when your spirits were down, make you feel that the music industry really was worth being a part of. He was, as has been well chronicled, the absolute professional, but there was another dimension to Les - his humanity. It is that, and his never-ending kindness, that we will remember and miss.

LEO SAYER



The new album from
LEO SAYER

ALSO AVAILABLE ON CASSETTE

Chrysalis

CDL 1179

Downtown into action

LAST WEEK's provocative editorial comment in Monday's issue of the Daily Mirror on the presence of British troops in Northern Ireland prompted the province's Downtown Radio to compile an in-depth one hour special which was broadcast just two days later — on Wednesday evening between 19.00 and 20.00 hours.

Entitled Independence For Ulster? the programme chased up the Mirror's comments which suggested that British troops should be pulled out of Northern Ireland within five years allowing the province to be independent from both London and Southern Ireland — Eire.

The programme had extra bite as the Mirror is often considered to reflect the Labour Party's policies. Mike Molloy, the Mirror's editor, in an interview conducted by LBC's Vivian White on Monday evening, categorically denied any prompting or collusion saying that it was purely Mirror comment.

The idea for such a programme was never far from the minds of Downtown's producers. Once the article was published the stations leapt into action and within two days collected views from virtually every political group concerned.

In excess of 30 interviews were conducted, which included Anne Dickson from the UPNI, Oliver Napier of the Alliance, Gerry Fitt of the SDLP, the Reverend William Beattie and Glen Barr. The British Army's views were recorded and the Sinn Fein set in its own comments to the station.

Produced by Dick Phillips and presented by Harry Castles together with Phillips the programme included the public's reaction which was researched in the heavily Loyalist Shankill Road and, at the other extreme, in the Catholic area of the Falls Road.

Parts of the LBC interview, which included Molloy answering listeners' questions, were used to convey the reaction of people in London. The programme was vetted by the IBA just one hour before it was transmitted.

THE BUZZCOCKS start a 32-date headlining tour in Dublin on September 27. The Beating Hearts tour is to co-incide with the release of their second album by United Artists.

KGB chicken history

ONE OF the most successful ever US radio station promotions is to be chronicled in a 96-page book, reports Radio & Records, the American radio industry paper.

The book, *From Scratch*, takes the form of an autobiography of the KGB Chicken, really Ted Giannoulas in disguise, which for several years has promoted San Diego-based KGB radio at everything from sports events to political rallies, picking up regular national press and TV coverage along the way.

Amongst the chicken's more notorious stunts have been reducing Elvis Presley to uncontrollable, show-stopping laughter, rushing onstage to embrace President Ford at a political rally and being arrested for assault. The chicken is also a regular fixture at all San Diego Padres baseball games and at San Diego and Los Angeles sporting events.

Ball

THE MUSIC Publishers' Association is to hold the Tin Pan Alley Ball on September 26 at the London Hilton in aid of Music Therapy and the Music Trades Benevolent Fund.

Tickets will be available at £18.50 plus VAT for parties of 10 or over, £20.00 plus VAT for parties of up to 10. The price will include dancing to Joe Loss and a cabaret by the Three Degrees.



AGAINST A realistic photographic panorama of New York, Radio London presenter David Simmons (left) interviews New York mayor Ed Koch in the BBC's New York studios. The interview formed part of a week of special Radio London programmes broadcast from New York in July.

Riviera releases members names

RIVIERA RADIO, the Devon-based company which will be applying for the Torbay/Exeter region ILL franchise, has released the names of its chairman and board members: chairman — F.M. Mosley, headmaster and warden of Paignton school and community college; managing director — Alan Salvidge, past president of Paignton chamber of trade, school governor and member of community service committees; company secretary — Bryan R Wordsworth, solicitor; accountant — Tom Fish; board members — Saxon Spence, G.N. Roberts, Roger Bowen, William Rees, David Clif-

ford.

Riviera Radio Records, a company formed by Riviera Radio managing director Alan Salvidge, has recently produced an album of children's stories and an accompanying reading book.

Story Time With Uncle Dick contains nine stories read by broadcaster and journalist Dick Woodacre. The album and book have been advertised for mail order on Westward TV and although public response has not been great, Salvidge states that they are now selling well through local West county record and department stores.

Arista readies Savoy launch

A MAJOR Autumn campaign is being prepared by Arista to promote the release of a number of double-albums on the Savoy label.

Savoy, which contains some of the most important records in jazz history, plus a wealth of r&b and gospel items, was acquired by Arista md Clive Davis in November, 1975 — exactly 33 years after Herman Lubinsky released the first Savoy sides.

No less than 15 double-albums figure in the initial British launch on Septem-

ber 8, while a second wave of 13 more doubles is planned for November. All the discs will be shrink-wrapped imports from the US and will bear a suggested retail price of £4.99.

The tandem sales-force is already selling-in the first 15 double-albums and these will be advertised via double-page spreads in *Melody Maker*, *Jazz Journal*, *Black Music* and *Jazz Circle* news, while a number of 60-second ads are to be placed with various radio stations featuring jazz-oriented programmes.

FROM AUGUST 29 Pye will increase its full range of singles, albums, cassettes and cartridges. Singles increase from rrp £0.80 to £0.90; 12-inch singles from £0.99 to £1.25; full price albums from £3.75 to £4.15; deluxe albums from £4.05 to £4.50; full price cassettes and cartridges from £4.05 to £4.50.

The only exceptions to this will be Thank God It's Friday which remains at £6.99 and B For Brother-hood which will remain at £3.75 until the end of September.

RADIO FOUR's Afternoon Theatre on Friday (25) features a play by Keith Waterhouse concerning 3LO, a fictitious radio station starting up in opposition to the BBC. The Big Broadcast Of 1922 relates how 3LO reached its listeners and includes in its cast Geoffrey Banks, Russell Dixon, Penelope Lee, Ronald Baddeley and Nigel Anthony.

The re-launch of Savoy in Britain will bring a special note of nostalgia to Arista's marketing director Dennis Knowles — who helped Oriole to market the same label in this country some 17 years ago.

THE MOST
COMPREHENSIVE
RADIO AND
MUSIC COVERAGE
IS IN R&RN

Rates agreement after long debate

AS CAN be expected not all stations are happy with this year's round of rate card changes which were agreed upon only after lengthy and in places sharply divided debate.

AIR Services recently published a basic set of rates to fulfill a legal obligation enabling them to be implemented by September 4 while BMS mailed out its stations' full rate cards to all the advertising agencies, planning to bring them into force by September 11.

Notably most of the smaller ILR stations see little advantage in displaying the contentious contract rates on the cards — just one issue which caused much protracted discussion — arguing that they do little to persuade an advertiser to buy a long term 52-week campaign.

The network is clearly divided over segmentation with all BMS represented stations, Bar Metro, opting

for a different time structure to that of the AIR Services stations.

A degree of uniformity is necessary, say some of the smaller stations, but the rate cards do not all have to look exactly the same — specific problems and advantages exclusive to individual areas will always keep the selling structure different between the various ILR components. Others cite the ITV network pointing out that all its stations sell on a different basis.

However a lot of ground was covered in the discussions and arguably the ILR industry has just about, in the words of Dennis Maitland chairman of the AIRC's marketing committee, taken "a giant stride."

Meanwhile the rates themselves show wide-ranging increases which have been worked out on the latest JICRAR figures.



BBC gets rocks off

BBC RADIO London is currently running an unusual series of summer rock programmes. Rocks Off consists entirely of live material recorded in concert, mostly at overseas venues, taken from the BBC's foreign recording unit's collection.

Produced by Mike Sparrow, Rocks Off goes out

on Friday evenings in place of Sparrow's Look Stop Listen arts programme. The show has already featured the music of Leo Kottke, Pink Floyd and Genesis. The rest of the schedule consists of Claire Hammill and Steel-ey Span (25), Planxty (September 1) and Judy

Collins (8).

Comments Sparrow: "The foreign recordings unit has built up an impressive collection over the last few years which includes some outstanding music. Rocks Off is probably the only chance to hear such first class and rare material in full."

Seriously folks, 'Ain't It Funny' is a hit for Colin Blunstone.

In no time at all since its release,

'Ain't It Funny',

the great new single from Colin Blunstone, is

* A Twin Spin on Luxembourg, *

* A Capital Radio Climber, *

* A Hit Pick on Victory and Pennine, *

* and it's played on BRMB and Thames Valley. *

'Ain't It Funny' is a serious chart contender.

Give it a spin today.

6535



COLIN BLUNSTONE
'AIN'T IT FUNNY'





THE MOST COMPREHENSIVE RADIO AND MUSIC COVERAGE IS IN R&RN

DESPITE HIS southern sporting affiliations, Southampton FC manager Laurie McMenemy is in fact a Geordie, what could be more appropriate than in an interview with Metro sports editor Charles Harrison following Southampton's recent promotion to the First Division?

Ward Radio outlines some objections to competition

IN A letter to Capital Radio, Ward Radio, Ealing Health District's hospital broadcasting service, has criticised aspects of Capital's hospital radio competition.

Ward's station manager Jym Phillips recently wrote to Capital welcoming its interest in hospital broadcasting but explaining that his station would not be entering the competition.

Phillips' principal objections to the competition are that Capital has not attached enough significance to technical quality when it ought to be encouraging amateurs to greater standards; that it has required entries to be suitable for patients lying in bed when, he claims, most listeners are on the way to recovery or not in bed at all; that it is unfair to pit hospital stations

against one another when there is too great a diversity in standards for a fair contest; that hospital patients want mainly music and not voluble djs reminding them of their illnesses; and that a 30-minute tape by one presenter is inadequate to judge a station.

Phillips' letter ended with the suggestion that more worthwhile assistance would come in the form of visits to hospital radio and personal appearances at fund-raising events by Capital djs, contributions of recently-recorded interviews, assistance in arranging for hospital radio stations to become non-voting sub-branches of the Association of Broadcasting Staff and encourage the music industry to take hospital radio seriously.

Capital Radio has already received 37 entries from hospitals in London and the Home Counties for the competition which is being organised by education and community affairs organiser David Lucas. Answering Phillips' criticisms, Lucas explains that he and the two other judges, Capital's executive producer Tim Blackmore and a doctor from a London hospital, will be looking for the best and most

suitable combination of production presentation and content, in addition to "the unique quality that hospital radio must have to distinguish it from anything else."

Lucas stresses that the competition is not for the best station, but for the best hospital radio show. Any number of presenters from one station may submit individual tapes, he says.

In this light the 30-minute tape should be quite representative of one presenter's abilities, especially when, as Lucas points out, standard audition tapes are usually considerably shorter.

In stating that technical ability will not be taken into account, Lucas explains that Capital's intention was not to patronise services which might be considered poor relations at a technical level; rather it intended to make the contest open even to those stations with the most limited resources.

"The whole idea of the competition is to be encouraging, not patronising," says Lucas. "I don't believe that hospital radio stations would contact us as frequently as they do for a variety of reasons if they felt we were being patronising."

MOVES

FIONA KEELING has been appointed production controller for Island Records. She will be responsible for production control of Island and Silt records, together with product on Island's associated labels. Keeling has been with Island for the past 18 months and was formerly a production assistant. This appointment comes a week after Trevor Wyatt became production manager.

TAB MARTIN, producer of Goldie's recent hit, joins MAM as head of ad and creative services. Dominic de Sousa joins as his assistant, responsible for UK artists liaison and liaison with EMI LRD. Joy Nichols retains responsibility for all international matters and Brian Haynes joins in September on the promotion side.

NEIL SARSFIELD, deputy director, music operations, South East Asia, becomes managing director of EMI (Hong Kong). He continues to oversee EMI's Thailand operation and will assist and deputise for Malcolm Brown, director of music operations, South East Asia. John Forest becomes managing director of EMI (Singapore). He was previously EMI's resident director in Iran. These appointments take effect on September 4.

ALAN WEEDON, Polydor's tape manager, takes on responsibility for licensed labels, following the promotion of Dennis Munday and John Perou.

HEDLEY LEYTON joins Marksmen Music as managing director. He comes to the company, which handles Barry Mason Music and Barry Mason Record Productions, from

METRO RADIO recently provided continuous on-stage entertainment from 11.00 - 21.00 at the Tyneside Summer Exhibition 1978.

Over the course of five days 143,000 people visited the exhibition, one of whose focal points was Metro's giant marquee where the station staged outside broadcasts, fashion shows, celebrity appearances, and a free concert every evening.

Phonogram.

PAUL ROCHMAN becomes financial controller of Ariola-Eurodisc. He reports to Robin Blanchflower and holds responsibility for all finance and administration.

RADIO MOVES

PENNINE RADIO's newsroom has acquired a new staff member in Yvonne Maceason who joins as a reporter. Meanwhile Mike Smith, the station's sports presenter, has left to join Bradford Northern Rugby League club where he will run the lottery. As a stop gap measure, until a new autumn schedule is implemented, Peter Milburn will present the sports programme and Stephen Harris, the features editor, will produce it.

METRO RADIO has taken on three new staff members. Stuart St Paul joins permanently having been taken on as a relief presenter in June. Previously with EMI's LRD promotion department, St Paul has also worked with the BBC.

John Coulson rejoins Metro after two years in Iran, as features producer, reporting to programme controller Mic Johnson. Coulson will be involved in the expansion of Metro's educational and informational output, commencing with research into adult literacy for a possible series.

Jacqueline France becomes the latest of several additions to the newsroom. She joins from the Hexham Courant.

RADIO CLYDE production staff member Roy Jones is to join the BBC as a Radio Two producer on October 2. He joined Clyde three years ago and has produced 'Steve Jones' mid-morning show, amongst other things.

Although it is unusual for broadcasting and production staff to move in this direction, most moves being made from the BBC, Radio Clyde considers that Jones will find the experience of the BBC system invaluable.

A replacement will not be directed until Clyde has filled the new post of programme controller.

Response

BBC RADIO Oxford was inundated with phone calls last week when presenter Tim Mallett ran a two-hour special to commemorate the death of Elvis Presley. Listener response was so great that the show was eventually extended by half an hour to 21.30.

and publishers, R&RN looks at the 97-year-old Music Publishing Association, from its auspicious beginnings and constitutional victories, to its present far-reaching commitment within the music industry.

MPA: ALMOST 100 YEARS OF FIGHTING BATTLES FOR WRITERS AND PUBLISHERS

AS THE music industry gathers its resources to combat the ugly spectre of piracy, once more threatening in epidemic proportions, it is worth recalling that such battles have been fought and won for a great part of the last hundred years. When the Music Publishers Association (MPA) was established in 1881 it was piracy in the form of copyright infringement that was one of its major pre-occupations.

In the intervening years the MPA has grown from 19 members at the turn of the century to a present compliment of 230 members with a total of over 1000 affiliated publishers. Its influence and sphere of activity have increased correspondingly over the years but even at the outset it was able to institute vital moves in defence of the publishers interests.

The first constitutional victories over piracy were recorded in 1902, with the Music (Summary Proceedings) Act and four years later with the Music Copyright Act. At last publishers were given a degree of protection in the form of certain methods of procedure against the production of infringing copies and their distribution.

The latter Act followed an extraordinary campaign waged the previous year by the MPA in which it took the extreme step of announcing that it would not accept any music for publication nor enter into any new contracts for payment to artists and singers of new publications.

That such an extreme self-denying action was needed indicates the appalling lack of protection afforded publishers and composers on matters of copyright. It was as a consequence of this situation that the MPA formed the Performing Right Society in 1905, the same year the campaign was being fought, and the PRS has since become an integral part of the publishing business. (Any publisher wishing to join the MPA must already be a member of the Performing Right Society.)

Today piracy in the music industry is mainly confined within the recording field but even now the MPA is actively concerned with the matter. The practice of illegally reproducing printed music now takes the form of photocopying, rather than reproducing lithographs as in the old days, and the chief victim today is the publisher of choral music.

'Not only is the MPA the oldest music publishing association, it is also the only trade organisation of the publishing business.'

The MPA estimates that at least a million copies a year are illegally photocopied with schools and amateur performing groups joining church choirs as the worst offenders. In a recent test case the conductor of a leading North Midlands choir paid agreed damages and costs of £150 to the MPA, which feels that this example has already done much to dissuade similar culprits.

It was piracy of a different kind that brought about an anti-plugging agreement with the BBC back in 1948 — an agreement, incidentally, which in theory at least still stands today. It was the practice of BBC band leaders of this time, believing themselves to be severely underpaid, to accept backhanders from publishers wishing their songs to be played. The outcome of this agreement was that the BBC would only play music published by members of the MPA and no plugging fee would be involved.

There have been several other clashes with the BBC over the years including, in 1946, an accusation that the BBC policy in light music programming was dictatorial and out of tune with public taste.

Not only is the MPA the oldest music publishing association, it is also the only trade organisation of the publishing business. Though administered by a council of 24 elected members, whose president is Johnson Dwyer (managing director of publishers Peters Edition), the actual day to day running is handled by a staff of three at its London base just off Oxford Street.

Association secretary is Dana Josephson, Martin Pursey is assistant to the association secretary with special responsibilities towards the popular publishers and Janice Cable is office manager looking after day to day office routine and accounts.

A non-profit making organisation, its sole income is from membership subscription

which varies according to the gross annual income of the respective members, the MPA has a wide variety of services to offer its members who now amount to between 90 and 95 percent of all publishers in Britain.

Since 1976, when it bought the Mechanical Copyright Protection Society (MCPs), it has been responsible for collecting the 6½ percent mechanical royalties on record sales which are due to the publishers and composers. Though the major publishing companies prefer to collect their own mechanical royalties individually, the majority are content to pay the 8 percent commission for the MCPs to collect for them.

It is mechanical royalties which provide the publishers with their main source of income these days, 70 percent in the case of EMI for instance, though it should be remembered that the composer will take at least half of that 6½ percent and often more.

Aside from its role as a kind of national watchdog over the publishing industry, the MPA also acts as a forum in which publishers' views and grievances are aired and channelled in the right directions. It encourages liaison, not only with other music industry organisations such as the British Phonographic Industry, Song Writers Guild and Music Trades Association, but also with the public to whom it is concerned to present a more accurate version of the sometimes misinterpreted image of the publisher.

It also acts as an advisory and information centre to its members holding various seminars on topics covering the industry, the most recent being on the new American copyright law when the MPA brought over legal advisers from the States in order to illuminate the intricacies of the new law.

In this respect it publishes an official bulletin containing reports on copyright and contractual matters, royalty collections, music hire, overseas publishing and other diverse topics. To supplement this, weekly bulletins are issued giving information on matters like BBC producer commitments and people seeking employment in publishing along with the only chart of best selling sheet music presently compiled.

As the sole representative of the British publishing business, it is to the MPA that bodies like the BBC, IBA, Association of British Orchestras and National Federation of Music Societies come for negotiation of agreements concerning publishing, like airplay and live performance rates for opera and so on.

A positive pull.



That's Walter Egan.
His single 'Magnet and Steel'
is Kid Jensen's record of the week
and a Radio Luxembourg 'Bullet'.
It's already riding high in the
U.S. top ten.

Produced by Fleetwood Mac's
Singer/Songwriters Lyndsey Buckingham
and Stevie Nicks.

What would you expect
Walter Egan's 'Magnet and Steel'
They'll find it hard to resist. 2001 807

The Supernatural Sound
of
DON RAY
'GOT TO HAVE LOVING'
A CERRONNE PRODUCTION
2001 799



Order from Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex RM6 4QR. Telephone: 01-590 7766.

AD WEEK

edited by Mike Fabian

SHARE PRICES

High	Low	WEDNESDAY AUGUST 17 1978	Price	+ Or -	1w
NEWSPAPERS/PUBLISHERS					
193	130	Assoc. News	193	+	6
55	46	BPM Holdings 'A'	55	+	1
128	106	Bristol Evening Post	126	+	3
64	35	East Mid. Allied Press 'A'	64	+	2
140	122	Liverpool Daily Post	140	+	6
283	228	News International	275	+	3
295	155	Thompson Organisation	260	+	5
ELECTRICAL AND RADIO					
515	390	Decca	485	.....	.....
500	380	Do 'A'	475	.....	.....
190	150	EMI	150	.....	.....
£1 04 1/2	59 1/2	Do 8 1/2%	59 1/2	.....	.....
ADVERTISING					
77	55	Brunning Group	76	+	2
75	50	Collet Dickinson 10P	75	+	7
51	40	Geers Group 10P	45	+	2
£2 7 1/2	£1 1 1/4	Ogily & Mather 'A'	£2 1 1/4	.....	.....
176	87	Satchel	176	+	10
TV					
51	49	Anglia	50	+	2
130	95	Assoc. Tele. 'A'	129	+	5
40	32	Granplan	35	+	1
123	108	HTV N/V	121	+	7
143	108	LWT	141	.....	.....
76 1/2	64 1/2	Redif. TV, Pref. £1	64 1/2	.....	.....
72	52	Scott. TV 'A' 10p	66	+	1
58 1/2	45	Trident	55	-	1 1/2
69	52	Ulster	67	.....	.....
26 1/2	23 1/2	Westward	26 1/2	+	1
US SHARES AUGUST 16					
52 1/2	34 1/4	AMERICAN Broadcasting	50 1/4	.....	.....
58 1/2	43 1/4	CBS	61 1/2	-	5 1/4
50 1/2	32 1/4	MCA	56 1/4	-	1 1/4
30 1/4	22	RCA	21 1/4	-	1 1/4
35 1/4	25 1/4	20th Century Fox	35	-	1 1/4
45	29 1/2	Warner Communications	52 1/4	+	2

Source: Financial Times

MIKE RAMSAYER, who was a national sales executive with rep house AIR Services, has left the company to join Radio Sales and Marketing which currently represents LBC and Manx Radio.

Ramsayer has taken up the same role at RS&M that he held at AIR, largely taking over the function previously performed by John Marchant who recently departed to join Harpers and Queen.

Campaign Notes

THAMES TELEVISION has announced an advertising rate increase of 13 per cent which will come into force a little way into September. The surprise is that there is just three weeks notice and virtually no allocation period.

Phonogram's TV account to McCormick Richards

AGAINST PITCHES from three other agencies McCormick Richards has been appointed to handle TV advertising for Phonogram.

McCormick's won in competition against BBDO, Gordon Proctor and Bastables while McCann Erickson, Phonogram's previous agency which resigned the account, did not represent.

Brian Baird, Phonogram's advertising manager says that McCormick's was chosen because of its "business-like approach to the marketing of TV records."

John McCormick, the agency's chairman, comments: "It is flattering to be chosen by marketeers as tough and sophisticated as Phonogram."

Phonogram is reported to spend about £300,000 a year on TV advertising but, points out Baird, this figure is based on last year's activity which was markedly less than in previous years.

"The expenditure over 1978/79," he says, "could well be substantially higher depending on the number of TV albums mounted during the year and the level of success of individual albums."

He adds that there are

already several projects that McCormick's is currently working on which will come to fruition before Christmas.

TV advertising has increasingly become a competitive part of record marketing in the last five years with MEAL expenditure figures showing that in the last 12 months alone £13 million has been spent in this field — the larger proportion on TV albums.

For McCormick's the gain means that the agency has broken through the £10 million billing level with total account gains of just under £2 million so far in 1978.

Victory proving the point of local sales revenue

SOUTHAMPTON'S radio Victory is continuing to increase its growth rate in terms of local sales with the last two months showing just under a 70 per cent rise on last year, says the station.

Up to the end of June the station has maintained earlier in the year, this growth in its own market throughout the year with local sales moving ahead of national in revenue proportion for the first time in July.

As has been mooted earlier in the year, this tends to reinforce estimations that most of the smaller ILR stations will

increasingly rely on local sales in the face of a polarisation of national advertising revenue to the larger stations.

With one month to go before the station's financial year is up in September Victory's sales manager, Tony Grundy, says that it would be a "tremendous way to finish the year with a 70 per cent growth on last year in local sales."

He points to the increasing amount of local recruitment advertising the station is getting aimed at the ABC1 categories which, as JICRAR validates, indicates that Victory has somewhat changed its audience profile. With a number of successful recruitment campaigns behind him Grundy sees this as a market growth area.

The latest to stimulate a high response is a special recruitment package booked locally by Timex. After receiving nil response from press advertising, says Grundy, Timex took 25 spots over four days resulting in a "flood of phone calls to the station."

The commercial itself, produced by the station, is

45 seconds in length which, Grundy believes, indicates how local advertisers are increasingly using longer spots to fit the details usually reserved for press advertising into radio campaigns.

Figures

BBC TELEVISION research figures for July claim that the BBC has 57 per cent of the audience leaving 43 per cent to ITV, compared to JICTAR's figures for the same month which make the split 52 per cent in favour of ITV.

The most successful BBC programme of the month was That's Life. One edition notched up 17 million viewers, another achieved 16 million while a further two reached 14.5 million.

The average amount of viewing per head per week on BBC was eight hours 46 minutes against six hours and 32 minutes on ITV. The average number watching one or more BBC programmes on an average day was 30,100,000 compared to 23,350,000 on ITV.

IT'S ALWAYS GOOD NEWS TO RECORD AT

Leeward Sound

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DIRK and STIG embark on solo careers

RUTLES SPLIT SENSATION!

By William Dempster

The world has been rocked recently with the announcement that the Rutles have disbanded.

The Pre-Fab Four - as they came to be known - rose from obscurity to become the world's most famous group. Now that they have split, Dirk and Stig have already begun a solo project which promises to overshadow anything the Rutles ever accomplished.

Maggie

Dirk and Stig - who founded the Rutles with Barry and Ron - have recorded the internationally famous rock anthem, 'Ging Gang Goolie' as their first solo single.

But not content with recording their own tribute to the Scout and Guide movements, Dirk and Stig have also turned their caustic wit to motor cycling superstar Barry Sheene. Flip side of the single is 'Mr Sheene', an acid rock track in the George Formby mould. "I thought Mr. Sheene was a furniture polish before I discovered Beat 33" said Stig. "Then Dirk introduced me to Barry at the Frinton 500 race meeting and we soon became close friends."

Class Commodore

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• DIRK & STIG •

GING GANG GOOLIE

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An Able Label Production

208's rates up...

HOT on the heels of the ILR stations Radio Luxembourg has issued a new rate card which becomes effective September 4 — the same time as do the ILR networks' new rates.

On average there is a rate increase of 18.9 percent but there is no change in format since the last rate card was introduced

in April and includes the lifting scale volume discount against each band of air time.

Offsetting to a degree the price increase the station has upped its audience guarantee for each 15-minute segment by five percent. This move was taken after it became clear, says the station, that on totting up the audiences for each campaign the previous guarantees were consistently exceeded justifying an increase.

The rates are still based primarily on the 1976 November Gallup research as 1977's was disrupted by the electricity power cuts. Bookings on the old rate card placed prior to September 1 will be honoured on the existing rates up to the end of October.

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... as Logie pitches for admen to look into Europe's media

DESIGNED TO prompt British companies to consider advertising media in Europe on a pan-European basis Tony Logie, Radio Luxembourg's sales director, announced in a recent speech to the International Advertising Association in London that the London office is now able to take bookings for all the RTL European services.

In the presentation Logie describes in some depth the various RTL radio and television services, in particular covering RTL French radio which is the biggest money-spinner of all the various operations, taking £36 million a year.

He points out that research carried out for him by agency McCann Erickson shows that about five to 10 percent more people in Europe can understand a second language compared with conversing in it. He cites as much as 29.3 percent of people in Europe as understanding Eng-

lish whereas only 17.2 can actually speak the language.

"Surely," Logie told the audience, "if you are an advertiser selling into Europe the answer is to think of Europe as one enormous market and not as lots of individual units.

Overlap

"Certainly this is true when it comes to media planning and buying although I realise that you have to take a totally different line when thinking marketing and creativity.

"With the enormous overlap of broadcast media, surely my hypothesis of treating Europe as one huge lump makes a certain amount of sense, even if it creates a media planner headaches."

A concept which is of interest to the ILR network is that of the "action

— dialogue" commercial developed and made in house by RTL Germany. The disc jockey talks to the commercial and it talks back.

The RTL German radio service also conducted research which showed that a television campaign which has been running over a length of time can be extended in terms of frequency by using the same soundtrack on radio. It shows that 72 percent of radio listeners actually see in their minds the television picture quite accurately, says Logie.

JOHN SHARMAN, previously group head with Radio Luxembourg Airtime Sales, has been promoted to sales manager of the team. Sharman has spent the last two and a half years with the sales group which earlier in the year underwent restructuring and moved premises to London's Dean Street.

TV RATINGS

TOP 20

Week Ending 6 August 1978

	Originating Programme Company	ITV Areas	Individuals Viewing Millions
1	LONDON NIGHT OUT	Thames	All 13.25
2	CORONATION STREET (Wed 2 August)	Granada	All 12.00
3	CORONATION STREET (Mon 31 July)	Granada	All 11.70
4	THE KRYPTON FACTOR	Granada	All 11.55
5	CROSSROADS (Fri 4 August)	ATV	All 11.25
6	CROSSROADS (Thurs 3 August)	ATV	All 11.20
7	CROSSROADS (Wed. 2 August)	ATV	All 11.15
8	BACKS TO THE LAND	Anglia	All 11.05
9	A SOFT TOUCH	ATV	All 11.00
10	THE INCREDIBLE HULK	ITV	All Ex L 10.80
11	DON'T ASK ME	Yorkshire	All 10.75
11-	LEAVE IT TO CHARLIE	Granada	All 10.75
13	CROSSROADS (Tues. 1 August)	ATV	All 10.65
14	MIDNIGHT LACE	BBC	All 10.45
15	THE NINE O'CLOCK NEWS (Fri. 4 August)	BBC	All 10.15
16	WHAT'S ON NEXT?	Thames	All 10.05
17	SURVIVAL	Anglia	All 10.00
18	SEASIDE SPECIAL	BBC	All 9.85
19	THE NINE O'CLOCK NEWS (Mon 31 July)	BBC	All 9.75
19-	KOJAK	BBC	All 9.75

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RETAIL

THIS WEEK we start an occasional feature in which Derrick Ayre takes a look at some of the thriving small labels whose releases are helping the good independent fight the discounter.

Broadside puts the emphasis on urban worksongs

BASED IN Wolverhampton Broadside first appeared on the scene in 1976 and by the end of September this year should have a catalogue of about 15 albums.

Run by Jon Raven, who decides on the material to be recorded, controls the recording operation and the promotion and distribution, it is very much a one man company.

Broadside's general policy is to concentrate on regional or national songs and music relating to urban industrial activities — weavers, canal folk, mining songs or railway songs.

Many of the albums currently available have received exposure via the media — most noticeably on Nationwide. Out of the current catalogue the most popular titles are English Sporting Ballads featuring the High Level Ranters & Martin Wyndham Reed (BRO 128) and Brummagem Ballads (BRO 119) a musical history of the second city.

Broadside Records is distributed by Selecta whose associate Decca aids promotion and the spreading of the word.

All the most popular titles are available on cassette. Jon Raven and Broadside also produce a small number of books either about urban and industrial songs and their history or as in 'Victoria's Inferno' of the music and words of people of the time. The latter includes a host of songs from many different craft people.

A quick run down on current Broadside offerings:

Ballad of the Black Country (BRO 116); Harvest (BRO 117). Songs written and performed by Jon Raven;

The English Canals (BRO 118) Songs of the inland waterways from the 18th and 19th Centuries these albums have appeared in BBC TV's Off The Cuff series;

Steam Ballads (BRO 121). A host of songs from the 19th century railways; Kempion (BRO 123) Kempion is a four piece group which plays a selection of Scots and Irish instrumentals.

A Miscellany of Guitar Music (BRO 124). This album features Michael Raven playing a wide range of lesser-known guitar works.

Broadside Records is based at Studley House, Tettenhall, Wolverhampton. 0902 753047.

ATTENTION.....

IF YOU run or know of any small or interesting label please get in touch with Derrick Ayre on Ruislip 33930 (code 71 from London) we'd like to hear from you.

DJM's prices rise

DJM RECORDS will increase the prices of its entire range on October 1. Double albums increase from rrp £5.75 to £5.99, specials from £4.29 to £4.49 and full price albums from £3.99 to £4.29. Mid-price double albums and mid-price single albums remain the same at £3.49 and £2.49 respectively. Singles rise from £0.80 to £0.85 while EPs increase from £0.99 to £1.29.

GIORGIO MORODER has produced the new single from The Three Degrees, Giving Up, Giving In (ARO 130), to be released by Ariola on August 25. Moroder's production, says Ariola, represents a striking departure for the group in sound and choice of material. A special edition of 1500 12-inch singles will be pressed in steel blue vinyl.

SNIPS



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JET 118

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RETAIL NEWS

compiled by Fred Dellar

Island's Sept bonanza - plus Palmer visit

Climax, Renaissance, Ramones on the road

THREE WEA acts, The Ramones, Climax Blues Band and Renaissance will be touring the UK in September and October.

Coinciding with the September 15 release of the Ramones' fourth Sire album, Road To Ruin, (first 30,000 on yellow vinyl), the band makes its first tour since Marc Bell, formerly with the Voidoids, replaced Tommy Ramone. Dates are: Belfast Ulster Hall (September 23), Dublin State Cinema (24), Bristol Locarno (26), Newcastle City Hall (28), Manchester Free Trade Hall (29), Birmingham Odeon Theatre (30), Hammersmith Odeon (October 2), Cardiff University (3), Warwick University (5), Edinburgh University (6), Glasgow Queen Margaret Union (7).

Climax Blues Band, whose current Warner Brothers album is Shine On, play: Cleethorpes Winter Gardens (October 2), Hull University - Tiffany's (3), Bradford University (4), Durham University (5), Newcastle Mayfair (6), Strathclyde University (7), Stafford Top Of The World (8), Warwick University (12), Salford University (13), Liverpool University (14).

Renaissance, with special guest Ian Matthews whose Rockburgh album Stealin' House is released this week, play five concerts to be promoted by Harvey Goldsmith and booked by NEMS: Portsmouth Guildhall (September 4), Bristol Colston Hall (5), Birmingham Hippodrome (7), Manchester Apollo (8) and Hammersmith Odeon (10).

BB prices stay low

THOUGH THE Beggars Banquet label is distributed by EMI, the company

points out that their releases are not affected by the recent EMI price increase and that their albums will continue to be marketed at £2.41 (retail price £4.10), providing the dealer with 36.6 percent profit margin.

Also, Beggars Banquet singles are to remain at their current retail price of 80p. Director Nick Austin told R&RN: "As dealers ourselves, we realise that we've got to be competitive and provide as substantial a margin as possible."

The next Beggars Banquet album release will be John Spencer's Louts (BEGA 3), which is scheduled for September 8. The company is currently having considerable success with its Ivor Biggun single and is now using two pressing plants in order to meet demand.

SPARE TRACKS

● BOSTON'S SECOND album Don't Look Back, already shipping platinum in the US, is due for UK release on Epic on August 25. The first album, Boston, released two years ago, went platinum within 16 weeks of release and has now achieved sextuple platinum.

● THE FIRST 15,000 copies of Solid Senders (V2105), debut album by Wilko Johnson's Solid Senders, will include a free album comprised of live material.

● A CAMPAIGN has been launched by Polydor to promote The Jam's David Watts single (2059 054). Full page ads have been taken in Sounds and Record Mirror and a full-page spot colour ad in NME. These are being followed up by a number of half page ads.

FOUR ALBUMS - Ultravox's Systems of Romance (ILPS 9555), Third World's Journey To Addis (ILPS 9554), Jade Warrior's Way Of The Sun (ILPS 9552) and Roger McGough's Summer With Monika (ILPS 9551) - are to be the subject of major promotion campaigns by Island. All are released on September 8.

The Ultravox album is to be pushed via nine full-page ads in the trade and consumer press; 5,000 four-colour posters featuring the sleeve design, plus 100 specially mounted posters for in-store and general use; 5,000 posters for flyposting throughout Britain; 1,000 T-shirts; 500 display units for point of sale; 6,000 four-colour booklets featuring lyrics and the band's biography; and 500 window displays for major shops.

In addition, Island has produced 1,000 doublequad posters advertising the band's Marquee gigs on August 19-23 inclusive, and an appearance at the Reading Festival on August 25.

The Third World campaign features 5,000 posters, a large number of badges, T-shirts and berets using the Third World logo, 50,000 promotional leaflets and 500 window displays at key shops.

Jade Warrior's Way Of The Sun will be promoted by the use of 2,000 20 x 30-inch posters featuring the album sleeve design, 500 point of sale units, a special promotional single for radio use, and a limited edition of prints based on Jade Warrior's album sleeve designs.

The band are also sponsoring a new dragster which, this autumn, will attempt to break the world record. The machine has been named Jade Warrior and has the title of the new album painted on its side. The dragster will be unveiled in October and Island is producing 5,000 badges plus a number of T-shirts to coincide with the vehicle's attempt on the record.

Post Roger McGough, presents a week-long show



SEEN HOLDING his limited edition, clear-vinyl 12-inch version of Slow Motion, Ultravox's current single, is John Fox, the band's vocalist, who designed the basic artwork for Island's campaign on the Systems Of Romance LP. With him is John Knowles, Island sales manager.

ROBERT PALMER is to make his debut solo appearance in the UK when he plays two nights at the Hammersmith Odeon on September 12 and 13. His last British appearances were with Vinegar Joe in the early Seventies.

The forthcoming dates will be part of a European tour which follows a successful US tour tying in with the release of his new album Double Fun which has been in the US charts for 20 weeks. Other appearances will be in Germany, Holland, Belgium and France.

at the Edinburgh Festival next month. The show, titled Monika And The Sky Cormorant runs from September 3-9 and coincides with the release of his album and a book also titled Summer With Monika.

Island's campaign for this album - which will

involve the use of 5,000 posters, ads on London trains, ads in the review sections of the national press and special prints of the sleeve, painted by Peter Blake, will also include book shop promotion and liaison between the books and records sections of leading multiple stores.

Who's scaffolding

A MINI scaffolding will be the focal point of window-in-store displays in Polydor's forthcoming promotional campaign for the new Who album Who Are You, released last Friday (18).

This week, following release, a real scaffolding will be featured in HMV Oxford Street and a press campaign with full-page ads appearing in all four consumer music papers will be repeated in varying degrees throughout September. September will also see full pages in National Student, Black Space, the new Virgin

house paper, and the new Man About Town.

National advertising in September will include the Sun newspaper and Boots and Woolworths.

10,000 20 by 30-inch posters have already been flyposted in London and the provinces and a further issue of 40 by 60-inch posters will be released in the week ending August 25.

All promotional material will carry the words Who Are You. Items will include track suits, yellow and black square metal badges and impregnated writing blocks.

CHARLIE

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RETAL NEWS

Tom Robinson into the spotlight

OUT OF THE Darkness is the title of the Tom Robinson Band's extensive UK tour, due to open in Bournemouth on September 21.

The 27-date tour is to visit all parts of the UK, including Northern Ireland where the band have not previously appeared. October 8 is the date set for the London gig at the Hammersmith Odeon.

Tom Robinson, Danny Justow and Brian Taylor will be joined on the tour by Scottish keyboardman Ian Parker who has worked as a session player since leaving the Royal Scottish Academy of Music.

Special guests on the tour will be Jamaican reggae outfit Third World who last appeared in the UK as guests of Bob Marley in 1975. Since then they have toured the US and the Caribbean and have recorded two albums for Island.

At present TRB are recording at Rockfield Studio in Wales, having just returned from their first short US tour. After the UK dates they will return to the US and then go on to Germany and Japan. The next TRB album is unlikely to be ready until early 1979.

EMI Records last week released the new single Too Good To Be True c/w Power In The Darkness, both tracks being taken from the album Power In The Darkness.

Patti's UK tour

PATTI SMITH is now set to tour the UK and Europe immediately after her headline appearance at the Reading Festival (August 27). Venues are: Newcastle City Hall (August 29), Edinburgh Odeon (30), Manchester Apollo (31), Cardiff Top Rank (September 1), Birmingham Odeon (2), Dublin Project Arts Centre (3), Germany (5-14) and Vienna (15).

The tour will promote her follow-up single to Because The Night which was Top Five and attained silver status. The follow-

up, which had had advance orders exceeding 50,000 by release date (August 4) is a 12-inch, four-track EP featuring Privilege (from the current LP Easter), Ask The Angels (from the Radio Ethiopia LP), 25th Floor (a live version of an Easter track) and Babelfield (a poem from her forthcoming book of verse, Babel).

City Boy hold-up

THE RELEASE of Book Early, City Boy's forthcoming album, has been postponed by two weeks from August 18 to accommodate an extra track, What A Night, which will be the follow-up to the band's current single 5-7-0-5.

Before embarking on a 14-week US tour with Hall and Oates, City Boy will play two British venues — Wolverhampton Civic Hall, September 7 and London's Music Machine, September 8.

Following the US tour, the band is expected to embark on a major UK tour in December.

Big Star reforms

UNEXPECTED RESPONSE to the re-release of the first two albums and the release of a recent third, The Third Album, has resulted in Alex Chilton, Jody Stephens, Chris Bell and Andy Hummel getting together again to reform Big Star, says Aura Records.

The four original members will spend August rehearsing for a European tour, now being finalised. Following the tour, Big Star will start recording a fourth album.

MOTORHEAD RECENTLY signed to Bronze, released their first single for the label on August 18. Louie Louie (BRO 60) is a heavy metal version of The King'smen's 1964 hit coupled with Tear Ya Down, a Motorhead original.

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SINGLES

W/E AUGUST 25 1978

This Last
Week Week

1	3	COMMODORES Three Times A Lady	Motown TMG 1113 (a)	51	49	BEE GEES Night Fever	RSO 002 (f)
2	1	TRAVOLTA/NEWTON-JOHN You're The One	RSO 006 (f)	52	44	ROLLING STONES Miss You	EMI 2802 (a)
3	7	DARTS It's Raining	Magnet MAG 126 (a)	53	52	U.F.O. Only You Can Rock Me	Chrysalis CHS 2241 (f)
4	2	CLOUT Substitute	Carrera EMI 2788 (a)	54	72	DEVO Be Still	Stiff BOY 2 (e)
5	6	BONEY M Rivers/Brown Girl...	Atlantic Hansa K 11120 (w)	55	58	MATHIS/WILLIAMS You're All I Need To Get By	CBS 6483 (c)
6	4	SHAM 69 If The Kids Are United	Polydor 2069 050 (f)	56	56	STEELY DAN F.M. (No Stric At All)	MCA 374 (a)
7	40	ANDY GIBBS Everlasting Love	RSO 18 (f)	57	35	KATE BUSH Man With The Child In His Eyes	EMI 2806 (e)
8	5	TASTE OF HONEY Boogie Oogie Oogie	Capitol CL 15988 (a)	58	85	SYLVESTER You Make Me Feel	Fantasy 12 FCT 160 (a)
9	10	JUSTIN HAYWARD Forever Autumn	CBS 6368 (c)	59	34	ANDREW GOLD How Can This Be Love	Asylum K 13126 (w)
10	27	JILTED JOHN Jilted John	EMI International 567 (a)	60	39	MOTORS Airport	Virgin VS 219 (c)
11	9	CITY BOY 5-7-0-5	Varrigo 8059 207 (f)	61	66	JAMES GALWAY Annie's Song	Red Seal PS 5085 (r)
12	13	RENAISSANCE Northern Lights	WB K 11177 (w)	62	57	RICK JAMES You And I	Motown TMG 1110 (f)
13	15	CERRONE Supernature	Atlantic K 11089 (w)	63	95	PATTI SMITH Set Free (EP)	Arista ARIST 12197 (f)
14	48	10CC Dreadlock Holiday	Mercury 8008 035 (f)	64	67	MOODY BLUES Steppin' In A Slide Zone	Decca F 13790 (a)
15	19	CHILD It's Only Make Believe	Ariola Hansa AHA 522 (p)	65	45	EVELYN CHAMPAGNE KING Shame	RCA PC 1122 (r)
16	26	WHO Had Enough/Who Are You	Polydor WHO 1 (f)	66	42	BUZZCOCKS Love You More	UA UP 36433 (s)
17	8	FATHER ABRAHAM Smurf Song	Decca FR 13769 (a)	67	59	STEEL PULSE Prudgal Son	Island WIP 6449 (e)
18	11	BOB DYLAN Baby Stop Crying	CBS 6499 (c)	68	47	SATURDAY NIGHT BAND Come On Dance ...	CBS 6367 (c)
19	41	BRYAN FERRY Sign Of The Times	Polydor 2001 798 (f)	69	60	CAROL DOUGLAS Night Fever	Gull GULS 61 (p)
20	18	STRANGLERS Walk On By	UA UP 36429 (a)	70	71	HEATWAVE Mind Blowing Decisions	GTO GT 226 (c)
21	16	JACKSON BROWNE Stay	Asylum K 13128 (w)	71	63	KLARK KENT Don't Care	Kryptonite KK 1 (c)
22	22	GLAYDS KNIGHT Come Back ...	Buddah BDS 473 (p)	72	55	SUZI QUATRO The Race Is On	RAK 278 (e)
23	21	VOYAGE From East To West	GTO GT 224 (c)	73	53	KC/SUNSHINE BAND Same Old Song	TK TKR 9037 (r)
24	51	HILTON British Hustle	Island WIP 6446 (a)	74	8	EXILE Like You All Over	RAK 279 (a)
25	12	MARSHALL HAIN Dancing In The City	Harvest HAR 5157 (a)	75	88	FLIRTATIONS/LENNY GAMBLE I'll Do Anything	RK CC1 (p)
26	14	BOOMTOWN RATS Like Clockwork	Ensign ENY 14 (f)	76	8	BOHANNON Let's Start The Dance	Mercury 2167 700 (f)
27	17	ELO Wild West Hero	Jet 109 (c)	77	61	DIANA ROSS Lovin' Livin' Givin'	Motown TMG 1112 (f)
28	20	JOE WALSH Life's Been Good	Asylum K 13129 (w)	78	8	CHARLES EARLAND Let The Music Play	Mercury 8168801 (a)
29	—	DAVID ESSEX Oh What A Circus	Mercury 6007 185 (f)	79	64	BLUE OYSTER CULT (Don't Fear) The Reaper	CBS 6333 (c)
30	—	RUBY WINTERS I Won't Mention It	Creole CR 160 (c)	80	65	GENE FARROW Don't Stop Now	Magnet MAG 125 (e)
31	—	MOTORS Forget About You	Virgin VS 222 (c)	81	77	CRYSTAL GAYLE Talking In Your Sleep	UA UP 36422 (c)
32	62	REZILLOS Top Of The Pops	Sire 4001 (f)	82	68	YELLOW DOG Wait Until Midnight	Virgin VS 217 (c)
33	23	SHOWADDYWADDY Little Bit Of Soap	Arista ARIST 191 (f)	83	—	FOXY Get Out	TK TKR 6040 (c)
34	30	QUINCY JONES Stuff Like That	A&M AMS 7367 (c)	84	83	JULIE COVINGTON Don't Cry For Me Argentina	MCA 280 (a)
35	28	X RAY SPEX Identity	EMI Int 563 (a)	85	97	PATRICK JUVET Got A Feeling	Casablanca CAN 127 (p)
36	36	FOREIGNER Cold As Ice	Atlantic K 11086 (w)	86	75	BOB MARLEY Satisfy My Soul	Island WIP 6449 (e)
37	24	LINDISFARNE Run For Home	Mercury 6077 177 (f)	87	86	DOOLEYS A Rose Has To Die	GTO GT 224 (c)
38	31	PLASTIC BERTRAND She La La La Lee	Sire 6059 209 (f)	88	90	TERI DE SARIO Ain't Nothing Gonna ...	Casa. CAN 120 (p)
39	43	BARRY MANILOW Somewhere In The Night	Arista ARIST 196 (f)	89	77	DICKIES Eye Of Destruction	A+M AMS 7378 (r)
40	46	RAYO Is This A Love Thing	Arista ARIST 193 (f)	90	89	RUBINOSS I Wanna Be Your Boyfriend	Bes BZZ 18 (s)
41	25	O'JAYS Us To Be My Girl	Philly Phil 6332 (c)	91	96	SUN Sun Is Here	Capitol CL 15977 (a)
42	29	NEW SEEKERS Anthem	CBS 6413 (c)	92	—	BRYAN AND MICHAEL Evenings	Pye 7N 48115 (p)
43	32	SEX PISTOLS Biggest Blow	Virgin VS 220 12 (c)	93	—	DEE D JACKSON Meteor Man	Mercury 6007 182 (f)
44	33	LURKERS Pills	Beggars Banquet BEG 9 (e)	94	94	MICHAEL ZAGER Soul To Soul	Private Stock PVDV 5 (e)
45	—	CROWN HEIGHTS AFFAIR Galaxy ...	Mercury 9199 832 (f)	95	91	DAVID GATES Took The Last Train	Elektra K 12307 (w)
46	38	SHEILA B DEVOTION You Light My Fire	EMI 2828 (a)	96	84	ELKIE BROOKS Since You Went Away	A+M AMS 7369 (r)
47	69	TAVARES Slow Train To Paradise	Capitol CL 15996 (a)	97	75	LOU REED Street Hassle	Arista ARIST 12198 (f)
48	54	MEAT LOAF Two Out Of Three Ain't Bad	Epic EPC 6381 (c)	98	87	LINDISFARNE Meet Me On The Corner	Light Light 9005 (w)
49	50	IVOR BIGGUN Winkler's Song	Beggars Banquet BOP 1 (a)	99	—	LORRAINE SILVER Lost Summer Love	RK CC2 (p)
50	78	KANDIDATE Don't Wanna Say Goodnight	RAK 280 (a)	100	79	GENESIS Many Too Many	Charisma CB 315 (f)

DETROIT SPINNERS

"If You Wanna Do A Dance All Night"



K11175

GORDON LIGHTFOOT

"Daylight Katy"



K17214

MANHATTAN TRANSFER

"Where Did Our Love Go /

"Je Voulais Te Dire"



K11182

HARRY CHAPIN

"If You Want To Feel"



K12308

STAR
CAMBER

CAPITAL COUNTDOWN

CAPITAL
RADIO
194

W/E AUGUST 25 1978 SINGLES

1	(1)	COMMODORES Three Times A Lady	Motown	21	(12)	VOYAGE From East To West	GTC
2	(2)	TRAVOLTA/NEWTON-JOHN You're The One... RSO		22	(-)	SYLVESTER You Make Me Feel (Mighty Real)	Fantasy
3	(4)	CLOUT Substitute	Carrere	23	(34)	ANDY GIBB An Everlasting Love	RSC
4	(10)	BONEY M Rivers/Brown Girl	Atlantic/Hansa	24	(-)	MOTORS Forget About You	Virgin
5	(8)	DARTS It's Raining	Magnet	25	(21)	JOE WALSH Life's Been Good	Asylum
6	(5)	CERRONE Supernature	Atlantic	26	(30)	WHO Had Enough/Who Are You	Polydot
7	(3)	TASTE OF HONEY Boogie Oogie Oogie	Capitol	27	(14)	MARSHALL, HAIN Dancing In The City	Harvest
8	(-)	10CC Dreadlock Holiday	Mercury	28	(18)	ELO Wild West Hero	Jet
9	(11)	JUSTIN HAYWARD Forever Autumn	CBS	29	(35)	GLADYS KNIGHT Come Back And Finish.....	Buddah
10	(-)	CROWN HEIGHTS AFFAIR Galaxy Of Love	Mercury	30	(23)	JACKSON BROWNE Stay	Asylum
11	(6)	BOB DYLAN Baby Stop Crying	CBS	31	(33)	RICK JAMES You And I	Motown
12	(7)	SHAM 69 If The Kids Are United	Polydot	32	(22)	O'JAYS Use Ta Be My Girl	Philadelphia
13	(11)	RENAISSANCE Northern Lights	WEA	33	(19)	BOOMTOWN RATS Like Clockwork	Ensign
14	(13)	FATHER ABRAHAM Smurf Song	Decca	34	(40)	RAYDIO Is This A Love Thing	Arista
15	(15)	CITY BOY 5-7-0-5	Vertigo	35	(29)	IVOR BIGGUN Winker's Song	Beggars Banquet
16	(26)	HI TENSION British Hustle	Island	36	(28)	X RAY SPEX Identity	EMI INT
17	(-)	DAVID ESSEX Oh What A Circus	Mercury	37	(37)	FOREIGNER Cold As Ice	Atlantic
18	(16)	QUINCY JONES Stuff Like That	A&M	38	(-)	KANDIDATE Don't Wanna Say Goodnight	RAK
19	(20)	STRANGLERS Wa ^h On By	UA	39	(-)	CHARLES EARLAND Let The Music Play	Mercury
20	(36)	JILTED JOHN Jilted John	EMI INT	40	(-)	REZILLOS Top Of The Pops	Sire

ALBUMS

1	(1)	VARIOUS Saturday Night Fever	RSO	11	(8)	ROLLING STONES Some Girls	Rolling Stone
2	(6)	BONEY M Night Flight To Venus	Atlantic/Hansa	12	(11)	MOODY BLUES Octave	Decca
3	(2)	COMMODORES Natural High	Motown	13	(13)	JEFF WAYNE War Of The Worlds	CBS
4	(3)	VARIOUS Grease	RSO	14	(17)	THIN LIZZY Live And Dangerous	Vertigo
5	(7)	NOLAN SISTERS 20 Giant Hits	Target	15	(10)	ELO Out Of The Blue	Jet
6	(14)	LSO Classic Rock	K-Tel	16	(12)	HERBIE HANCOCK Sunlight	CBS
7	(5)	BOB DYLAN Street Legal	CBS	17	(18)	IAN DURY New Boots And Panties	Stiff
8	(15)	VARIOUS Star Party	K-Tel	18	(-)	VARIOUS Rock Rules OK	K-Tel
9	(4)	HOLLIES 20 Golden Greats	EMI	19	(16)	CROWN HEIGHTS AFFAIR Dream World	Mercury
10	(9)	STEEL PULSE Handsworth Revolution	Island	20	(-)	MATHIS/WILLIAMS That's What Friends Are For	CBS

Hear the new Capital Countdown each Saturday 9-12 noon

The Capital Countdown is the London area sales chart based on information received from London record dealers.

RADIO & RECORD NEWS

DETROIT SPINNERS
"If You Wanna Do A Dance All Night"

45
K11175

GORDON LIGHTFOOT
"Daylight Katy"

45
K17214

MANHATTAN TRANSFER
"Where Did Our Love Go" /
"Je Vous La Dire"

45
K11182

HARRY CHAPIN
"If You Want To Feel"

45
K12308

STAR
CLIMBERS

W/E AUGUST 25 1978 SINGLES

1 (3)	COMMODORES Three Times A Lady	Motown	21 (17)	STRANGLERS Walk On By	UA
2 (1)	TRAVOLTA/NEWTON-JOHN You're The One	RSO	22 (33)	REZILLOS Top Of The Pops	Sire
3 (2)	CLOUT Substitute	Carrere	23 (-)	10CC Dreadlock Holiday	Mercury
4 (5)	BONEY M Rivers/Brown Girl	Atlantic/Hansa	24 (21)	VOYAGE From East To West	GTO
5 (4)	SHAM 69 If The Kids Are United	Polydor	25 (18)	JOE WALSH Life's Been Good	Asylum
6 (11)	DARTS It's Raining	Magnet	26 (24)	WHO Had Enough/Who Are You	Polydor
7 (9)	CHILD It's Only Make Believe	Ariola Hansa	27 (25)	MEAT LOAF Two Out Of Three....	Epic/Cleve. Int.
8 (6)	MARSHALL, HAIN Dancing In The City	Harvest	28 (29)	UFO Only You Can Rock Me	Chrysalis
9 (8)	TASTE OF HONEY Boogie Oogie Oogie	Capitol	29 (26)	SEX PISTOLS Biggest Blow	Virgin
10 (14)	JUSTIN HAYWARD Forever Autumn	CBS	30 (19)	LINDISFARNE Run For Home	Mercury
11 (13)	CITY BOY 5-7-4-5	Vertigo	31 (-)	ANDY GIBB An Everlasting Love	RSO
12 (7)	JACKSON BROWNE Stay	Asylum	32 (27)	PLASTIC BERTRAND Sha La La Lee	Sire
13 (10)	FATHER ABRAHAM Smurf Song	Decca	33 (35)	BRYAN FERRY Sign Of The Times	Polydor
14 (12)	BOB DYLAN Baby Stop Crying	CBS	34 (23)	X RAY SPEX Identity	EMI INT
15 (22)	RENAISSANCE Northern Lights	WB	35 (32)	IVOR BIGGUN Winker's Song	Beggars Banquet
16 (20)	SHOWADDYWADDY A Little Bit Of Soap	Arista	36 (40)	KATE BUSH Man With The Child In His Eyes	EMI
17 (16)	BOOMTOWN RATS Like Clockwork	Ensign	37 (28)	GLADYS KNIGHT Come Back And Finish....	Buddah
18 (30)	CERRONE Supernature	Atlantic	38 (34)	FOREIGNER Cold As Ice	Atlantic
19 (15)	ELO Wild West Hero	Jet	39 (-)	MOTORS Forget About You	Virgin
20 (36)	JILTED JOHN Jilted John	EMI INT	40 (-)	ROLLING STONES Miss You	Rolling Stone

ALBUMS

1 (7)	COMMODORES Natural High	Motown	11 (11)	MEAT LOAF Bat Out Of Hell	Epic/Cleve. Int.
2 (8)	REZILLOS Can't Stand The Rezillos	Sire	12 (10)	ROLLING STONES Some Girls	Rolling Stone
3 (2)	VARIOUS Saturday Night Fever	RSO	13 (9)	THIN LIZZY Live And Dangerous	Vertigo
4 (1)	BONEY M Night Flight To Venus	Atlantic/Hansa	14 (15)	BOOMTOWN RATS A Tonic For The Troops	Ensign
5 (6)	VARIOUS Grease	RSO	15 (16)	VARIOUS Star Party	K-Tel
6 (5)	NOLAN SISTERS 20 Giant Hits	Target	16 (-)	KATE BUSH The Kick Inside	EMI
7 (4)	HOLLIES 20 Golden Greats	EMI	17 (12)	ELO Out Of The Blue	Jet
8 (3)	BOB DYLAN Street Legal	CBS	18 (14)	MOODY BLUES Octave	Decca
9 (18)	JOE WALSH But Seriously Folks	Asylum	19 (-)	LENA MARTEL Collection	Ronco
10 (13)	JEFF WAYNE War Of The Worlds	CBS	20 (17)	FLEETWOOD MAC Rumours	WB

RADIO & RECORD NEWS

DETROIT PIONEERS
"If You Wanna Do A Dance All Night"

AS
K11175

GORDON LIGHTFOOT
"Daylight Katy"

AS
K17214

MANHATTAN TRANSFER
"Where Did Our Love Go"/
"Je Vouslais Te Dire"

AS
K11182

HARRY CHAPIN
"If You Want To Feel"

AS
K12308

STAR
CLIMBERS

WEEK ENDING AUGUST 25 1978

SINGLES



This Week Last Week Two Weeks

1	(3)	(12)	ANDY GIBB An Everlasting Love	RSO
2	(5)	(19)	DAVID ESSEX Oh What A Circus	Mercury
3	(8)	(-)	MOTORS Forget About You	Virgin
4	(1)	(2)	BOB DYLAN Baby Stop Crying	CBS
5	(2)	(1)	DARTS It's Raining	Magnet
6	(4)	(7)	COMMODORES Three Times A Lady	Motown
7	(4)	(3)	JUSTIN HAYWARD Forever Autumn	CBS
8	(7)	(10)	RENAISSANCE Northern Lights	WB
9	(17)	(22)	KANDIDATE Don't Wanna Say Goodnight	RAK
10	(14)	(-)	EXILE Kiss You All Over	RAK
11	(15)	(29)	REAL THING Rainin' Through My Sunshine	Pye
12	←	(-)	FRANKIE VALLI Grease	RSO
13	←	(-)	TOM ROBINSON BAND Too Good To Be True	EMI
14	(6)	(5)	QUINCY JONES Stuff Like That	A&M
15	(22)	(27)	TASTE OF HONEY Boogie Oogie Oogie	Capitol
16	(25)	(21)	WHO Had Enough/Who Are You	Polydor
17	(23)	(30)	BRYAN FERRY Sign Of The Times	Polydor
18	(20)	(20)	10CC Dreadlock Holiday	Mercury
19	←	(-)	BLONDIE Picture This	Chrysalis
20	←	(-)	HERBIE HANCOCK I Thought It Was You	CBS
21	(21)	(4)	CITY BOY 5-7-0-5	Vertigo
22	←	(-)	CROWN HEIGHTS AFFAIR Galaxy Of Love	Mercury
23	(27)	(-)	MEAT LOAF Two Out Of Three Ain't Bad	Epic/Cleve. Int.
24	←	(-)	KAREN YOUNG Hot Shot	Atlantic
25	←	(-)	GORDON LIGHTFOOT Daylight Katy	WB
26	(11)	(6)	JOE WALSH Life's Been Good	Asylum
27	←	(-)	LITTLE RIVER BAND Reminiscing	EMI
28	←	(-)	TOBY BEAU My Angel Baby	RCA
29	←	(-)	WINGS London Town	Parlophone
30	←	(-)	NEW SEEKERS Anthem	CBS

BREAKERS

MANHATTAN TRANSFER Where Did Our Love Go/Je Voulais
CERRONE Supernature
REZILLOS Top Of The Pops
WALTER EGAN Magnet And Steel
PATRICK JUVET Got A Feeling
JEFF WAYNE Eve Of The War
JAM David Watts
KENNY ROGERS Love Or Something Like It
SYLVESTER You Make Me Feel (Mighty Real)
HI TENSION British Hustle

MOST ADDED

1. **SHADOWS** Love Deluxe
 2. **YES** Don't Kill The Whale
 3. **WAR** Baby Face
 4. **HELEN REDDY** Poor Little Fool
 5. **MAXINE NIGHTINGALE** Lead Me On
 6. **ALAN LOVE** Wine Won't Turn To Water
 8. **KEVIN LAMB** On The Wrong Track
 9. **IJAHMAN** Jah Heavy Load
 10. **SANTANA** I'll Be Waiting

This airplay chart is based solely on statistics compiled weekly from reporting national and local radio stations.

DETROIT SPINNERS

"If You Wanna Do A Dance All Night"

K11175

GORDON LIGHTFOOT

"Daylight Katy"

K17214

MANHATTAN TRANSFER

 "Where Did Our Love Go" /
 "Je Voulais Te Dire"

K11182

HARRY CHAPIN

"If You Want To Feel"

K12308

STAR CLIMBERS

THE INDEPENDENT RECORD CHART

THE JAM
DOUBLE FEATURE

David Watts, 'A bomb in wardrobe street'
 2059 054
 DofClos

Rita Coolidge

"You"
 The new single
 AMS 7375

THE LURKERS ~ I don't need to tell her!
 c PILLS

BEGGARS' COT 2 BIGGONS

The Winker's Song (misprint) ~ IVOR BIGGON

NINENINENINE

Side 1
FEELIN' ALRIGHT WITH THE CREW
 Produced by Martin Rushent
 Engineer: Alan Winsterkey

Side 2
TITANIC (MY OVER) REACTION
 2 YOU CAN'T BUY ME
 Produced by Andy Arthurs
 Engineer: Alan Winsterkey

UP36435

W/E AUGUST 25 1978

1978	Last	Week	Title	Label
1	3	COMMODORES	Three Times A Lady	Motown TMG 1113 (e)
2	1	TRAVOLTA/NEWTON-JOHN	You're The One	RSO 006 (f)
3	7	DARTS	It's Raining	Magnet MAG 126 (e)
4	2	CLOUT	Substitute	Carrere EMI 2788 (e)
5	6	BONEY M	Rivers/Brown Girl...	Atlantic Hansa K 11120 (w)
6	4	SHAM 69	If The Kids Are United	Polydor 2059 050 (f)
7	40	ANDY GIBB	Everlasting Love	RSO 15 (f)
8	5	TASTE OF HONEY	Boogie Oogie Oogie	Capitol CL 15988 (e)
9	10	JUSTIN HAYWARD	Forever Autumn	CBS 6368 (e)
10	27	JILTED JOHN	Jilted John	EMI International 567 (e)
11	9	CITY BOY 5-7-0-5		Vertigo 8059 207 (f)
12	13	RENAISSANCE	Northern Lights	WB K 171177 (w)
13	15	CERRONE	Supernature	Atlantic K 11089 (w)

NATIONAL TOP 100 SINGLES

31	—	MOTORS	Forget About You	Virgin VS 222 (e)
32	62	REZILLOS	Top Of The Pops	Sire 4001 (f)
33	23	SHOWADDYWADDY	Little Bit Of Soap	Arista ARIST 181 (f)
34	30	QUINCY JONES	Stuff Like That	A&M AMS 7367 (c)
35	28	X RAY SPEX	Identity	EMI Int 583 (e)
36	36	FOREIGNER	Cold As Ice	Atlantic K 11086 (w)
37	24	LINDISFARNE	Run For Home	Mercury 6077 177 (f)
38	31	PLASTIC BERTRAND	She La La La La	Sire 6059 209 (f)
39	43	BARRY MANILOW	Somewhere In The Night	ARIST 196 (f)
40	46	RAYDIO	Is This A Love Thing	Arista ARIST 193 (f)
41	25	O'JAYS	Use Ta Be My Girl	Philly PIR 6332 (c)
42	29	NEW SEEKERS	Anthem	CBS 6413 (c)
43	32	SEX PISTOLS	Biggest Bow	Virgin VS 220 12 (c)

Distribution Code				
(c)	CBS	(e)	EMI	
(f)	Phonogram	(f)	Pye	
(g)	PCA	(g)	Salvia	
(h)	WEA	(h)	Independent	
61	66	JAMES GALWAY	Annie's Song	Red Seal PB 5085 (e)
62	57	RICK JAMES	You And I	Motown TMG 1110 (e)
63	95	PATTI SMITH	Set Fire (EP)	Arista ARIST 12197 (f)
64	67	MOODY BLUES	Steppin' In A Slide Zone	Decca F 12790 (e)
65	45	EVELYN CHAMPAGNE	KING SHAME	RCA PC 1122 (c)
66	42	BUZZCOCKS	Love You More	UA UP 36433 (e)
67	59	STEEL PULSE	Prodigal Son	Island WP 6443 (e)
68	47	SATURDAY NIGHT BAND	Come On Dance ...	CBS 6387 (c)
69	50	CAROL DOUGLAS	Night Fever	Gull GULS 61 (p)
70	71	HEATWAVE	Mind Blowing Decisions	GTO GT 226 (c)
71	63	KLARK KENT	Don't Care	Kryptonite KR1 (e)
72	65	SUZI QUATRO	The Race Is On	RAK 278 (e)
73	63	KC/SUNSHINE BAND	Same Old Song	TK TKR 6037 (c)
74	—	EXILE	Kiss You All Over	RAK 279 (e)
75	58	FLIRTATIONS/LENNY GAMBLE	Pu Do Anything RK CC1 (p)	
76	—	BOHANNON	Let's Start The Dance	Mercury 6167 700 (f)
77	61	DIANA ROSS	Lovin' Livin' Givin'	Motown TMG 1112 (e)
78	—	CHARLES EARLAND	Let The Music Play	Mercury 6168 801 (f)
79	64	BLUE OYSTER CULT	(Don't Fear) The Reaper	CBS 6333 (c)

14	45	100% Breakable Holiday	Wendy 5006 839 (f)	44	33	LURKERS VIII	Duggan 100007 B 9 (f)	80	63	GENE FARROW Don't Stop Now	Magnet MAG 115 (e)
15	19	CHILD It's Only Make Believe	Aniela Hanna AHA 822 (p)	45	—	CROWN HEIGHTS AFFAIR Galaxy ...	Mercury 9199 832 (f)	81	77	CRYSTAL GAYLE Talking In Your Sleep	UA UP 36432 (e)
16	26	WHO Had Enough/Who Are You	Polydor WHO 1 (f)	46	38	SHEILA B DEVOTION You Light My Fire	EMI 2828 (e)	82	68	YELLOW DOG Wait Until Midnight	Virgin VS 217 (c)
17	8	FATHER ABRAHAM Smurf Song	Decca FR 13759 (s)	47	69	TAVARES Slow Train To Paradise	Capitol CL 15996 (e)	83	—	FOXY Get Off	TK TKR 6040 (c)
18	11	BOB DYLAN Baby Stop Crying	CBS 6499 (c)	48	54	MEAT LOAF Two Out Of Three Ain't Bad	Epic EPC 6381 (c)	84	83	JULIE COVINGTON Don't Cry For Me Argentina	MCA 3360 (e)
19	41	BRYAN FERRY Sign Of The Times	Polydor 2001 798 (f)	49	50	IVOR BIGGUN Winker's Song	Beggars Banquet BOP 1 (e)	85	97	PATRICK JUVET Got A Feeling	Casablanca CAN 127 (p)
20	18	STRANGLERS Walk On By	UA UP 36429 (e)	50	78	KANDIDATE Don't Wanna Say Goodnight	RAK 280 (e)	86	75	BOB MARLEY Satisfy My Soul	Island WIP 6440 (e)
21	16	JACKSON BROWNE Stay	Arylam K 13128 (w)	51	49	BE GEES Night Fever	RSD 002 (f)	87	86	DOOLEYS A Rose Has To Die	GTO GT 219 (c)
22	22	GLADYS KNIGHT Come Back ...	Buddah BDS 473 (p)	52	44	ROLLING STONES Mix You	EMI 2802 (e)	88	90	TERI DE SARIO Ain't Nothing Gonna ...	Casa. CAN 128 (p)
23	21	VOYAGE From East To West	GTO GT 224 (c)	53	52	U.F.O. Only You Can Rock Me	Chrysalis CHS 2241 (f)	89	—	DICKIES Eve Of Destruction	ARM AMS 7378 (c)
24	51	HI TENSION British Hurtle	Island WIP 6446 (e)	54	72	DEVO Be Stiff	Stiff BOY 2 (e)	90	89	RUBINOOS I Wanna Be Your Boyfriend	Bes BZZ 18 (e)
25	12	MARSHALL HAIN Dancing In The City	Harvest HAR 5157 (e)	55	58	MATHIS/WILLIAMS You're All I Need To Get By	CBS 6483 (c)	91	96	SUN Sun Is Here	Capitol CL 15977 (e)
26	14	BOOMTOWN RATS Like Clockwork	Ensign ENY 14 (f)	56	56	STEELY DAN F.M. (No Static At All)	MCA 374 (e)	92	—	BRYAN AND MICHAEL Evensong	Pyre 7 N 46115 (p)
27	17	ELO Wild West Here	Jet 109 (c)	57	35	KATE BUSH Man With The Child In His Eyes	EMI 2806 (e)	93	—	DEE D JACKSON Meteor Man	Mercury 6007 182 (f)
28	20	JOE WALSH Life's Been Good	Asylum K 13129 (w)	58	85	SYLVESTER You Make Me Feel	Fantasy 12 FTC 160 (e)	94	94	MICHAEL ZAGER Soul To Soul	Private Stock PVDD 5 (e)
29	—	DAVID ESSEX Oh What A Circus	Mercury 6007 185 (f)	59	34	ANDREW GOLD How Can The Be Love	Asylum K 13126 (w)	95	91	DAVID GATES Took The Last Train	Elektra K 12357 (w)
30	—	RUBY WINTERS I Won't Mention It	Cresole CR 160 (c)	60	39	MOTORS Airport	Virgin VS 219 (c)	96	84	ELKIE BROOKS Since You Went Away	ARM AMS 7369 (c)

The Gallup Radio & Record News, Independent Record Charts are compiled each week by Gallup Market Research from information supplied by record dealers. The charts represent the record sales indicated by those dealers. Every effort has been made to ascertain the accuracy of these returns.

Vanda and Young
write and produce hit records.
Their last two were

"Love Is In The Air" by John Paul Young.
and **"Rock 'n' Roll Damnation"** by AC/DC.

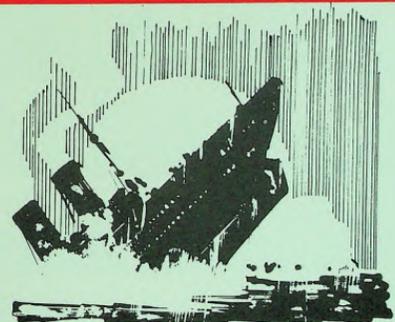
Their Next is

"AND THE BAND PLAYED ON..."

(down among the dead men)

b/w "The Man Who Knew The Answer".

by **FLASH & THE PAN** ENY 15



Ensign
RECORDS

SEARCHED INDEXED
SERIALIZED FILED
JAN 1978
FBI - PHOENIX
PHONOGRAM

GALLUP

RADIO & RECORD NEWS

YORKSHIRE

1	(1)	TRAVOLTA/NEWTON-JOHN You're The One....	RSO	21	(11)	JOE WALSH Life's Been Good	Asylum
2	(8)	BONEY M Rivers/Brown Girl	Atlantic/Hansa	22	(22)	VOYAGE From East To West	GTO
3	(2)	CLOUT Substitute	Carrere	23	(15)	ELO Wild West Hero	Jet
4	(18)	COMMODORES Three Times A Lady	Motown	24	(20)	CHILD It's Only Make Believe	Ariola Hansa
5	(9)	RENAISSANCE Northern Lights	WB	25	(27)	X RAY SPEX Identity	EMI INT
6	(7)	CITY BOY 5-7-4-5	Vertigo	26	(29)	REZILLOS Top Of The Pops	Sire
7	(3)	SHAM 69 If The Kids Are United	Polydor	27	(32)	SHOWADDYWADDY A Little Bit Of Soap	Arista
8	(6)	DARTS It's Raining	Magnet	28	(-)	ANDY GIBB An Everlasting Love	RSO
9	(12)	JUSTIN HAYWARD Forever Autumn	CBS	29	(31)	LINDISFARNE Run For Home	Mercury
10	(19)	BOB DYLAN Baby Stop Crying	CBS	30	(34)	SEX PISTOLS Biggest Blow	Virgin
11	(37)	CERRONE Supernature	Atlantic	31	(16)	PLASTIC BERTRAND Sha La La La Lee	Sire
12	(13)	BOOMTOWN RATS Like Clockwork	Ensign	32	(-)	HI TENSION British Hustle	Island
13	(5)	JILTED JOHN Jilted John	EMI INT	33	(-)	FOREIGNER Cold As Ice	Atlantic
14	(10)	STRANGLERS Walk On By	UA	34	(36)	DEVO Be Stiff	Stiff
15	(14)	TASTE OF HONEY Boogie Oogie Oogie	Capitol	35	(-)	MOTORS Forget About You	Virgin
16	(-)	10CC Dreadlock Holiday	Mercury	36	(-)	THE JAM David Watts	Polydor
17	(17)	JACKSON BROWNE Stay	Asylum	37	(39)	WHO Who Are You/Had Enough	Polydor
18	(23)	GLADYS KNIGHT Come Back And Finish....	Buddah	38	(-)	QUINCY JONES Stuff Like That	A&M
19	(4)	FATHER ABRAHAM Smurf Song	Decca	39	(38)	BUZZCOCKS Love You More	UA
20	(21)	MARSHALL, HAIN Dancing In The City	Harvest	40	(30)	LURKERS Pills	Beggars Banquet

WALES & WEST

1	(7)	COMMODORES Three Times A Lady	Motown	21	(17)	JACKSON BROWNE Stay	Asylum
2	(1)	TRAVOLTA/NEWTON-JOHN You're The One	RSO	22	(21)	VOYAGE From East To West	GTO
3	(9)	DARTS It's Raining	Magnet	23	(-)	MARSHALL, HAIN Dancing In The City	Harvest
4	(8)	BONEY M Rivers/Brown Girl	Atlantic/Hansa	24	(14)	ELO Wild West Hero	Jet
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6	(10)	TASTE OF HONEY Boogie Oogie Oogie	Capitol	26	(-)	HI TENSION British Hustle	Island
7	(33)	JILTED JOHN Jilted John	EMI INT	27	(-)	FOREIGNER Cold As Ice	Atlantic
8	(19)	CERRONE Supernature	Atlantic	28	(-)	ANDY GIBB An Everlasting Love	RSO
9	(5)	JUSTIN HAYWARD Forever Autumn	CBS	29	(-)	PATTI SMITH Set Free	Arista
10	(3)	SHAM 69 If The Kids Are United	Polydor	30	(22)	WHO Had Enough/Who Are You	Polydor
11	(12)	RENAISSANCE Northern Lights	WB	31	(29)	PLASTIC BERTRAND Sha La La La Lee	Sire
12	(4)	CITY BOY 5-7-4-5	Vertigo	22	(23)	SHOWADDYWADDY A Little Bit Of Soap	Arista
13	(16)	STRANGLERS Walk On By	UA	33	(18)	JOE WALSH Life's Been Good	Asylum
14	(6)	FATHER ABRAHAM Smurf Song	Decca	34	(24)	NEW SEEKERS Anthem	CBS
15	(-)	MOTORS Forget About You	Virgin	35	(31)	MOTORS Airport	Virgin
16	(11)	BOB DYLAN Baby Stop Crying	CBS	36	(25)	X RAY SPEX Identity	EMI INT
17	(-)	10CC Dreadlock Holiday	Mercury	37	(35)	QUINCY JONES Stuff Like That	A&M
18	(-)	REZILLOS Top Of The Pops	Sire	38	(28)	SEX PISTOLS Biggest Blow	Virgin
19	(5)	BOOMTOWN RATS Like Clockwork	Ensign	39	(20)	LINDISFARNE Run For Home	Mercury
20	(27)	CHILD It's Only Make Believe	Ariola Hansa	40	(39)	RAYDIO Is This A Love Thing	Arista

North West

1	(4)	COMMODORES Three Times A Lady	Motown	21	(15)	JACKSON BROWNE Stay	Asylum
2	(1)	TRAVOLTA/NEWTON-JOHN You're The One....	RSO	22	(20)	BOB DYLAN Baby Stop Crying	CBS
3	(29)	ANDY GIBB An Everlasting Love	RSO	23	(11)	BOOMTOWN RATS Like Clockwork	Ensign
4	(10)	DARTS It's Raining	Magnet	24	(19)	ELO Wild West Hero	Jet
5	(9)	SHAM 69 If The Kids Are United	Polydor	25	(13)	STRANGLERS Walk On By	UA
6	(6)	BONEY M Rivers/Brown Girl	Atlantic/Hansa	26	(-)	HI TENSION British Hustle	Island
7	(7)	JILTED JOHN Jilted John	EMI INT	27	(26)	CERRONE Supernature	Atlantic
8	(-)	BRYAN FERRY Sign Of The Times	Polydor	28	(-)	DAVID ESSEX Oh What A Circus	Mercury
9	(30)	WHO Had Enough/Who Are You	Polydor	29	(32)	VOYAGE From East To West	GTO
10	(-)	RUBY WINTERS I Won't Mention It	Creole	30	(-)	REZILLOS Top Of The Pops	Sire
11	(2)	CLOUT Substitute	Carrere	31	(14)	MARSHALL, HAIN Dancing In The City	Harvest
12	(12)	JUSTIN HAYWARD Forever Autumn	CBS	32	(-)	FOREIGNER Cold As Ice	Atlantic
13	(21)	CHILD It's Only Make Believe	Ariola Hansa	33	(22)	SHOWADDYWADDY A Little Bit Of Soap	Arista
14	(5)	TASTE OF HONEY Boogie Oogie Oogie	Capitol	34	(25)	LINDISFARNE Run For Home	Mercury
15	(16)	RENAISSANCE Northern Lights	Capitol	35	(18)	JOE WALSH Life's Been Good	Asylum
16	(39)	10CC Dreadlock Holiday	WB	36	(40)	QUINCY JONES Stuff Like That	A&M
17	(8)	CITY BOY 5-7-4-5	Mercury	37	(31)	LURKERS Pills	Beggars Banquet
18	(3)	FATHER ABRAHAM Smurf Song	Decca	38	(-)	SEX PISTOLS Biggest Blow	Virgin
19	(23)	BARRY MANILOW Somewhere/Copacabana	Arista	39	(36)	PLASTIC BERTRAND Sha La La La Lee	Sire
20	(17)	GLADYS KNIGHT Come Back And Finish....	Buddah	40	(-)	KANDIDATE Don't Wanna Say Goodnight	RAK

MIDLANDS

beacon
radio303

W/E AUGUST 25 1978

SINGLES

1 (5)	COMMODORES Three Times A Lady	Motown	21 (21)	JOE WALSH Life's Been Good	Asylum
2 (1)	TRAVOLTA/NEWTOWN-JOHN You're The One.... RSO	RSO	22 (19)	JACKSON BROWNE Stay	Asylum
3 (6)	DARTS It's Raining	Magnet	23 (23)	WHO Had Enough/Who Are You	Polydor
4 (2)	CLOUT Substitute	Carrere	24 (11)	MARSHALL, HAIN Dancing In The City	Harvest
5 (4)	TASTE OF HONEY Boogie Oogie Oogie	Capitol	25 (-)	DAVID ESSEX Oh What A Circus	Mercury
6 (10)	BONEY M Rivers/Brown Girl	Atlantic/Hansa	26 (17)	BOOMTOWN RATS Like Clockwork	Ensign
7 (3)	CITY BOY 5-7-9-5	Vertigo	27 (22)	STRANGLERS Walk On By	UA
8 (7)	JUSTIN HAYWARD Forever Autumn	CBS	28 (18)	SHOWADDYWADDY A Little Bit Of Soap	Arista
9 (-)	10CC Dreadlock Holiday	Mercury	29 (20)	O'JAYS Use Ta Be My Girl	Philadelphia
10 (13)	CERRONE Supernature	Atlantic	30 (39)	RAYDIO Is This A Love Thing	Arista
11 (10)	RENAISSANCE Northern Lights	WB	31 (28)	X RAY SPEX Identity	EMI INT
12 (8)	SHAM 69 If The Kids Are United	Polydor	32 (-)	MOTORS Forget About You	Virgin
13 (9)	FATHER ABRAHAM Smurf Song	Decca	33 (30)	QUINCY JONES Stuff Like That	A&M
14 (12)	GLADYS KNIGHT Come Back And Finish....	Buddah	34 (27)	NEW SEEKERS Anthem	CBS
15 (38)	JILTED JOHN Jilted John	EMI INT	35 (-)	BRYAN FERRY Sign Of The Times	Polydor
16 (14)	CHILD It's Only Make Believe	Ariola Hansa	36 (-)	TAVARES Slow Train To Paradise	Capitol
17 (25)	BOB DYLAN Baby Stop Crying	CBS	37 (-)	KANDIDATE Don't Wanna Say Goodnight	RAK
18 (26)	VOYAGE From East To West	GTO	38 (33)	PLASTIC BERTRAND Sha La La La Lee	Vertigo
19 (29)	HI TENSION British Hustle	Island	39 (24)	LINDISFARNE Run For Home	Mercury
20 (34)	ANDY GIBB An Everlasting Love	RSO	40 (15)	ELO Wild West Hero	Jet

ALBUMS

1 (6)	VARIOUS Star Party	K-Tel	11 (-)	LSO Classic Rock	K-Tel
2 (4)	BONEY M Night Flight To Venus	Ariola/Hansa	12 (11)	ELO Out Of The Blue	Jet
3 (2)	NOLAN SISTERS 20 Giant Hits	Target	13 (8)	THIN LIZZY Live And Dangerous	Vertigo
4 (3)	VARIOUS Saturday Night Fever	RSO	14 (12)	BOB DYLAN Street Legal	CBS
5 (1)	HOLLIES 20 Golden Greats	EMI	15 (7)	STEEL PULSE Handsworth Revolution	Island
6 (5)	VARIOUS Grease	RSO	16 (16)	LENA MARTEL Collection	Ronco
7 (13)	COMMODORES Natural High	Motown	17 (14)	KATE BUSH The Kick Inside	EMI
8 (9)	JEFF WAYNE War Of The Worlds	CBS	18 (20)	VARIOUS Rock Rules OK	K-Tel
9 (-)	MATHIS/WILLIAMS That's What Friends Are For	CBS	19 (-)	DARTS Everyone Plays Darts	Magnet
10 (18)	DON WILLIAMS Images	K-Tel	20 (10)	BOOMTOWN RATS Tonic For The Troops	Ensign

RADIO & RECORD NEWS

DETROIT SPINNERS
"If You Wanna Do A Dance All Night"

 K11175

GORDON LIGHTFOOT
"Daylight Katy"

 K17214

MANHATTAN TRANSFER
"Where Did Our Love Go" /
"Je Vous La Dire"

 K11182

HARRY CHAPIN
"If You Want To Feel"

 K12308

STAR
CLIMBERS

W/E AUGUST 25 1978
SINGLES

1 (11) COMMODORES Three Times A Lady	Motown	21 (-) REZILLOS Top Of The Pops	Sire
2 (1) TRAVOLTA/NEWTON-JOHN You're The One....	RSO	22 (18) ELO Wild West Hero	Jet
3 (4) DARTS It's Raining	Magnet	23 (24) X RAY SPEX Identity	EMI INT
4 (2) CLOUT Substitute	Carrere	24 (19) BOB DYLAN Baby Stop Crying	CBS
5 (5) BONEY M Rivers/Brown Girl	Atlantic/Hansa	25 (20) VOYAGE From East To West	GTO
6 (-) JILTED JOHN Jilted John	EMI INT	26 (-) FOREIGNER Cold As Ice	Atlantic
7 (3) SHAM 69 If The Kids Are United	Polydor	27 (38) BRYAN FERRY Sign Of The Times	Polydor
8 (8) TASTE OF HONEY Boogie Oogie Oogie	Capitol	28 (23) CHILD It's Only Make Believe	Ariola/Hansa
9 (6) CITY BOY 5-7-0-5	Vertigo	29 (15) LINDISFARNE Run For Home	Mercury
10 (12) JACKSON BROWNE Stay	Asylum	30 (16) JOE WALSH Life's Been Good	Asylum
11 (10) JUSTIN HAYWARD Forever Autumn	CBS	31 (35) LURKERS Pills	Beggars Banquet
12 (-) 10 CC Dreadlock Holiday	Mercury	32 (31) MARSHALL, HAIN Dancing In The City	Harvest
13 (22) CERRONE Supernature	Atlantic	33 (-) HI TENSION British Hustle	Island
14 (26) PLASTIC BERTRAND Sha La La La Lee	Sire	34 (14) SHOWADDYWADDY A Little Bit Of Soap	Arista
15 (13) RENAISSANCE Northern Lights	WB	35 (23) WHO Had Enough/Who Are You	Polydor
16 (7) FATHER ABRAHAM Smurf Song	Decca	36 (38) SEX PISTOLS Biggest Blow	Virgin
17 (17) GLADYS KNIGHT Come Back And Finish	Buddah	37 (-) RAYDIO Is This A Love Thing	Arista
18 (25) STRANGLERS Walk On By	UA	38 (-) LENNY GAMBLE/FLIRTATIONS I'll Do Anything RK	Stiff
19 (9) BOOMTOWN RATS Like Clockwork	Ensign	39 (-) DEVO Be Stiff	Stiff
20 (-) DAVID ESSEX Oh What A Circus	Mercury	40 (36) NEW SEEKERS Anthem	CBS

ALBUMS

1 (1) DON WILLIAMS Images	K-Tel	11 (14) BOB DYLAN Street Legal	CBS
2 (5) BONEY M Night Flight To Venus	Ariola/Hansa	12 (-) REZILLOS Can't Stand The Rezillos	Sire
3 (9) VARIOUS Star Party	K-Tel	13 (-) BOOMTOWN RATS Tonic For The Troops	Ensign
4 (4) JEFF WAYNE War Of The Worlds	CBS	14 (6) LINDISFARNE Back And Fourth	Mercury
5 (3) VARIOUS Saturday Night Fever	RSO	15 (-) FLEETWOOD MAC Rumours	WB
6 (12) COMMODORES Natural High	Motown	16 (11) KATE BUSH The Kick Inside	EMI
7 (2) HOLLIES 20 Golden Greats	EMI	17 (13) MOODY BLUES Octave	Decca
8 (-) JOHNNY CASH 20 Foot Tapping Greats	CBS	18 (10) VARIOUS Grease	RSO
9 (7) THIN LIZZY Live And Dangerous	Vertigo	19 (-) IAN DURY New Boots And Panties	Stiff
10 (8) NOLAN SISTERS 20 Giant Hits	Target	20 (-) MEAT LOAF Bat Out Of Hell	Epic/Cleve Int.

RADIO & RECORD NEWS
DETROIT SPINNERS

"If You Wanna Do A Dance All Night"



K11175

GORDON LIGHTFOOT

"Daylight Katy"



K17214

MANHATTAN TRANSFER

"Where Did Our Love Go" /

"Je Vouslais Te Dire"



K11182

HARRY CHAPIN

"If You Want To Feel"



K12308

**STAR
CLIMBERS**

**RADIO
RECORD
NEWS**

ALBUM CHART

**TOP
60**

W/E AUGUST 25 1978

1	1	VARIOUS Saturday Night Fever	RSO 2658 123	31	56	LENA MARTEL Collection	Ronco RTL 2028
2	2	BONEY M Night Flight To Venus	A/H K 50498	32	35	VARIOUS Rock Rules OK	K-Tel RL 001
3	10	COMMODORES Natural High	STML 12087	33	33	BOB MARLEY Kaya	ILPS 9517
4	4	NOLAN SISTERS 20 Giant Hits	Target TGS 502	34	32	PINK FLOYD Dark Side Of The Moon	SHVL 804
5	5	VARIOUS Grease	RSD 2001	35	23	LINDISFARNE Back And Fourth	Merc 9109 609
6	3	HOLLIES 20 Golden Greats	EMTV 11	36	41	ABBA Greatest Hits	Epic EPC 69218
7	13	VARIOUS Star Party	K-Tel NE 1034	37	-	BROTHERS JOHNSON Blam	AMLH 64714
8	6	BOB DYLAN Street Legal	CBS 86067	38	34	HERBIE HANCOCK Sunlight	CBS 82240
9	9	JEFF WAYNE War Of The Worlds	CBS 96000	39	30	TALKING HEADS More Songs....	Sire K 56531
10	7	DON WILLIAMS Images	K-Tel NE 1033	40	53	MANHATTAN TRANSFER Pastiche	Atl K 50444
11	19	LSO Classic Rock	K-Tel NE 1009	41	-	JOHNNY CASH 20 Foot Tapping	CBS 10009
12	8	THIN LIZZY Live And Dangerous	Vert 6642 807	42	40	EAGLES Greatest Hits 1971/75	Asy K 53017
13	18	IAN DURY New Boots And Panties	SEEZ 4	43	48	VARIOUS Thank God It's Friday	TGIF 100
14	22	REZILLOS Can't Stand The Rezillos	Sire K 56530	44	54	BREAD The Sound Of	Elektra OFK 52062
15	12	ROLLING STONES Some Girls	EMI CUN 39108	45	-	JAMES GALWAY Magic Flute Of....LRLL	5131
16	15	KATE BUSH The Kick Inside	EMI EMC 3223	46	57	QUINCY JONES Stuff Like That	AMLH 64685
17	14	STEEL PULSE Handsworth Revolution	ILPS 9502	47	38	NAT KING COLE 20 Golden Greats	EMTV 9
18	11	ELO Out Of The Blue	JETDP 400	48	44	VARIOUS Sergeant Pepper's	AMLZ 66600
19	16	BOOMTOWN RATS Tonic For The	ENVY 3	49	37	VARIOUS FM	MCSP 284
20	17	MOODY BLUES Octave	Decca TXS 129	50	31	UFO Obsession	Chrys. CDL 1182
21	21	JOE WALSH But Seriously Folks Asylum	K 53081	51	49	HEATWAVE Central Heating	GTLP 027
22	27	MEAT LOAF Bat Out ...	Epic/Cleve. Int. 82419	52	53	CROWN HEIGHTS AFFAIR Dream....	DSR 9506
23	-	MATHIS/WILLIAMS That's What....	CBS 86068	53	36	DIRE STRAITS Dire Straits	Vert 9102 021
24	25	FLEETWOOD MAC Rumours	WB K 56344	54	55	BOB MARLEY Exodus	ILPS 9498
25	29	B'HOOD OF MAN B Is For	Pye NSPL 18567	55	60	VARIOUS Evita	MCA MCX 503
26	26	ABBA The Album	Epic EPC 86052	56	46	VARIOUS The Stud	Ronco RTO 2029
27	20	GENESIS And Then There Were Three	CDS 4010	57	-	WINGS London Town	PAS 10012
28	28	DARTS Everyone Plays Darts	MAG 5022	58	-	EAGLES Hotel California	Asylum K 53501
29	39	ANDY GIBB Shadow Dancing	RSS 0001	59	-	MOTORS Approved By....	Virgin V 2101
30	24	STRANGLERS Black And White	UAK 30222	60	59	DAVID GATES Goodbye Girl	Elektra K 52091

INDEPENDENT RECORD CHARTS • COMPILED BY GALLUP

The Degrees

new single

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Special Limited Edition - Red Vinyl 12" Single AROD 130 12



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Ariola Records, 48 Maddox Street, London W1



SINGLES

AFTER SO many strong disco singles released over the last couple of weeks, it's only to be expected that the standard should fall somewhat this week. There are no outright disco winners, but a few good possibilities.

Erotic Soul by the Larry Page Orchestra (sic) (Rampage) is an odd phenomenon. The English producer had a big disco hit with it in the States last year — initially as a Canadian import — and established himself as a major name on the disco scene there. The style is in fact somewhat between Euro and New York-disco: pounding tom-toms gallop beneath a sparse but dramatic arrangement, whilst the melody — a simple, catchy affair provides the backbone. The flip (the release is a double A-side) is a new number and again features those tom-toms and a seductive female vocal part.

Mama Gas by Miami Zapp (GTO 232) finds its way into the disco section mainly by virtue of its very convincing rhythm part — a fast flowing funk that is hard to resist. Musically, it's an odd concoction: the song is r&b styled, the arrangement a mixture of country guitar, blues slide guitar and hard rock vocals — something like the style of the Witch Queen merchants Redbone. Well produced by Tony Evers.

Something's Up by Wayne St. John (State 83) was produced by Ian Guenther and Willi Morrison, the men behind the successful funk import by THE COMPOSERS Two Hot For Love. This, however has neither the really catchy chorus nor the bass and rhythm combination of their previous hit — the production is fine and the record's danceable, but it never seems to get anywhere.

British Department: The new *Real Thing* single *Rainin' Through My Sunshine* (Pye 7NL 46113) is produced but, surprisingly, not written by Ken Gold. The composers are the group's brothers Chris and Eddie Amoo, and their writing has certainly moved forward in commercial terms. This is pretty, melodic, catchy and reasonably danceable, in a limp sort of way. If they ever had any aspirations towards being funky though, they must have evaporated long ago: this is 90 percent pop and 10 percent disco.

On the other hand Nigel Martinez (reputedly a former drummer of the Real Thing) has a single out *You're Mine Now* (State 81) with an instrumental B-side — *Better Things Will Come* which is unexpectedly and very decidedly funky. It starts off sounding like Heatwave without the sugary vocals, but soon gets

R&R DISCO CHART

30 Most played singles which have not yet appeared in the R&R Top 30

1	(1)	RICK JAMES	You And I
2	(2)	KAREN YOUNG	Hot Shot
3	(12)	BOHANNON	Let's Start The Dance
4	(17)	TRAMPPS	Disco Inferno
5	(-)	EARTH WIND AND FIRE	Magic Mind
6	(12)	BARRY MANLOW	Copacabana (At The Copa)
7	(9)	SYLVESTER	You Make Me Feel (Mighty Real)
8	(13)	KENNY DELT AND PRANA	Conquer All
9	(23)	CHARLES EARLAND	Let The Music Play
10	(24)	CROWN HEIGHTS AFFAIR	Galaxy Of Love
11	(17)	WALTER MURPHY	A Fifth Of Beethoven
12	(3)	EVELYN CHAMPAGNE KING	Shame
13	(29)	HI TENSION	British Hustle
14	(8)	RONNIE JONES	Me And Myself
15	(16)	HERBIE HANCOCK	I Thought It Was You
16	(6)	BLACKBLOOD	A.I.E.A. Mwana
17	(25)	CAROL DOUGLAS	Night Fever
18	(15)	GARY CRISS	Rio
19	(26)	SAMONA COOKE	One Night Affair
20	(22)	SWEET THUNDER	Everybody's Singing Love Songs
21	(30)	FOXY	Get Off
22	(5)	DIANA ROSS	Lovin' Lovin' Givin'
23	(11)	DEODATO	Whistle Bump
24	(20)	PETER BROWN	Dance With Me
25	(-)	ROBERT PALMER	Best Of Both Worlds
26	(14)	LINDA CLIFFORD	If My Friends/Runaway Love
27	(-)	CISSY HOUSTON	Think It Over
28	(20)	LEN BOONE	Love Won't Be Denied
29	(18)	LOVE AND KISSES	Thank God It's Friday
30	(-)	MICHAEL ZAGER BAND	Music Fever/Soul To Soul

into some tight and complex playing. Rumour has it that his album contains some of the best jazz yet recorded in this country.

Last, and definitely least, is the new release from the awful *Gene Farrow, Don't Stop Now* (Magnet 125). It's depressing to find this already on Top Of The Pops and in the charts, when the artist seems to have very little in the way of voice or personality, and his records are tedious, unimaginative and unoriginal. Clearly they do have an appeal for a section of the record-buying public, but certainly not for the majority of the disco public, and that they should be taken as illustrating disco music in general is a most unfair misrepresentation.

ALBUMS

Slave's The Concept (Cotillion K 50512) and *Mass Production's Three Miles High* (Atlantic K 50510). Two black American big line-up acts in the heavy funk bag — both of whom appeared with fairly forceful albums a year or so ago, and who now need to prove themselves capable of moving forward musically.

In fact, although neither break any really new ground, they seem to be avoiding too much repetition and still remaining within their respective established styles.

Of the two *Slave* are the heavier, and that's also heavy as in *he-eee*. Their 'concept', judging by the sleeve notes involves a lot of second rate word play, but instrumentally they combine relentless, grinding funk with some decidedly weird electronic effects, occasional Hendrix-derived distorted lead guitar (very effective in context, even for the non-rock-fan), and moody, repetitive vocal chants. If that sounds depressing, it should be, but somehow the funk carries it and turns it into fine dance music. Stellar Funk, We've Got Your Party, and Just Freak are the best disco cuts but only for discos that can take it — not for the disco-pop fans.

If *Mass Production* avoid some of the more brooding aspects of *Slave's* style and go for something a little more melodic, there are still several similarities. They use an even more slick, soggy bass sound than that of *Slave* — something unexpected in these days of elastic, explosive bass playing — and the same rich brass and solid rhythm combination both groups have inherited and developed from the Ohio Players/Brass Company. *Mass Production's* funk is still solid and fairly menacing, but they do lighten it with the occasional melody in a major key, and with some warm horn arrangements. They also have the knack of coming up with those nagging little riffs which stay in the mind so effectively: Watch Me

Do It and Groove Me are particularly catchy, while *Sky High* and *Just Wanna Make A Dream Come True* are excellent dancers.

In a way both these albums display some of the most rewarding aspects of the funk explosion — complex mind and vocal arrangements tied to the solid framework of strong riffs, but today's emphasis on melody married to danceability will render them too black and too heavy for the majority of the disco market, and they must work towards more commercial songs in order to recapture the momentum they had earlier in their careers.

FEATURED ALBUM



THE TITLE track from *Carrie Lucas' LP Street Corner Symphony* (RCA FL 12773) is a melody of eight Sixties-soul songs — stuff like *Lickin' Stick*, *Dancing In The Street*, and *My Guy* strung together by a New York-disco beat and 'jive' talk. It's a good dancer and the best melody of these familiar tunes I've heard yet. Carrie's voice and her arrangements (that she did together with Greg Phillinganes) are reminiscent of Cory Daye and Dr. Buzzard's Savannah Band. In fact the album track that the djs are going with, *The Toe*, is *very Dr. Buzzardish* — updated Samba rhythm, 'ooh aah's' and muted horn orchestration. It's a nice album produced by Dick Griffey and The Whispers — all very listenable but the above-mentioned two cuts are definitely the best for the discos.

DISCO

WILLIE HUTCH All American Funkathon Whitfield
A killer of a single — written by the Rose Royce master Norman Whitfield and produced by Hutch himself, it contrives to be old-fashioned and up-to-date at the same time. The rhythm is a surprisingly complex affair with a kind of skip beat that ought to be tricky to dance to, but somehow comes out ideal. Willie's voice has a good deal of old-time soul to it, but the lyrics (name-checks for Bee Gees, Marvin Gaye, Barry White and more) and the arrangement (big, brassy and funky) are completely modern disco.

JOE THOMAS Plato's Retreat TK
A new 12-inch just in, this is hotting up quite nicely. It's taken from flautist Joe Thomas' forthcoming album, and is, apparently, the main disco item on a predominantly jazzy album. The club of the title is a swivel Upper West Side New York disco or perhaps it 'was', as the style of the record is slightly dated. It's sweet, melodic disco with a reasonably heavy funk undertow and girly chorus and flute dominating. The song's refrain, particularly, bears out the 1976 date on the label, but the wrong thing is re-mixed so well that it comes across with the crispness and punch of the piece — together with some great scat-work in the middle — makes it come out solidly in the current mould.

WILBERT LONGMIRE Sunny Side Up (Tappan Zee)
An immaculate jazz-funk album, down to its superb cover photo, on CTI veteran Bob James' own Tappan Zee label. Produced by James and Jay Chattaway, virtually everyone other than the principal artist is a well known musician, eg David Sanborne, Eric Gale, Richard Tee, Harvey Mason, Cornell Dupree, et al — but judging by his performance here, it won't be long before guitarist Longmire joins those ranks. His style is clean, careful, dry and lyrical, and he's set in the familiar elegant if slightly sterile arrangements that James has refined — unobtrusive brass and strings, superb crisp rhythm playing, and a little bit of space in between each instrument. The opening track Black's The Color is the one most suitable for disco play.

DENNIS COFFEY A Sweet Taste Of Sin (Westbound)
Dennis Coffey is a very different sort of guitarist. A specialist in the funky disco style, he had a period in vogue a year or so ago with the catchy Wing Of Fire on the Back Home album. On this album, even with the assistance of Mike Theodore (creator of the disco hit Devil's Gun by CJ & Co.), he fails to come up with anything

R & R N IMPORT CHART

DISCO ALBUMS

1. ROY AYERS
You Send Me
2. OHIO PLAYERS
Jass-Ay-Lay-Dee
3. WILBERT LONGMIRE
Sunny Side Up
4. CROWN HEIGHTS AFFAIR
Galaxy Of Love
5. DENNIS COFFEY
A Sweet Taste Of Sin
6. CHARLES EARLAND
Perceptions
7. AL HUDSON
Spreading Love
8. BOHANNON
Summertime Groove
9. WAR
Youngblood
10. GAP MANGIONE
Suite Lady

12-INCH

1. SWEET THUNDER
Everybody's Singing Love Songs
2. SYLVESTER
You Make Me Feel (Mighty Real)
3. KAREN YOUNG
Hot Shot
4. PHIL HURT
Giving Back
5. CARRIE LUCAS
Street Corner Symphony

7-INCH

1. ATLANTIC STARR
Stand Up
2. MF5B
Used To Be My Guy
3. PASSPORT
Locomotive
4. JEAN CARN
Don't Let It Go To Your Head
5. WINNERS
Get Ready For The Future

Chart supplied by Disc Empire.

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ROCK ALBUMS

1. IAN DURY
New Boots And Panties
2. ELVIS PRESLEY
Sings For Children
3. BEATLES
White Album (White)
4. BEATLES
'62-'66 (Red)
5. HEART
Magazine (Picture)
6. BEATLES
'67-'70 (Blue)
7. THE POP
The Pop!
8. VARIOUS
La Creme de la Skydog
9. DAN FOGELBERG/TIM WEISBERG
Dan Fogelberg/
Tim Weisberg
10. SYNERGERGY
Synergergy (Clear)

SINGLES

1. SNAKEFINGER
The Spot (Blue)
2. SEX PISTOLS
Holidays In The Sun (Picture Sleeve)
3. ELVIS COSTELLO
Watching The Detectives/Allison
(Picture Sleeve)
4. IAN DURY
Wake Up/Sweet Gene Vincent
5. STRANGLERS
Pink EP
6. IAN DURY
Sex 'n' Drugs
7. THE SHOES
Tomorrow Night
8. THE CLASH
White Riot (Picture Sleeve)
9. ELO
Sweet Talkin' Woman (Mauve)
10. SEX PISTOLS
Anarchy In The UK

Compiled from information received from Stage One, Virgin Marble Arch, Charmdale, HMV Oxford Street and Bopasare.

as commercial, but there are a few good dance cuts. Another Time, Another Place is taken at a brisk disco pace, but gets rather monotonous, and the last two tracks of Side two — Gimmie That Funk

(after JB?) and Calling Planet Earth (featuring weird vocal effects) are both very strong. On the strength of these, the album is picking up a fair amount of disco play.

ROCK

MAC CURTIS Rock Me
Rollin' Rock LP 016 (LIG)
The rockabilly's third album for Rockin' Ronny Weiser's label and one that should pick up a fair amount of attention due to Curtis' imminent British tour. A singer with a Presley-like approach, Curtis' song-choice on this occasion includes Piano Red's Rockin' With Red (erroneously titled Rock Me), Delbert McClinton's Real Good Litch and Eddy Arnold's That's How Much I Love You.

SOUNDTRACK Rocky Horror

Picture Show
Ode OSV-21653 (PAC)
Picture-disc version of an album that contains performances by Meat Loaf and Tim Curry. Although the pic will no doubt be responsible for most sales, Meat Loaf's recent hit single and the publicity accompanying Tim Curry's new album for A&M cannot fail to help.

CARAVAN Best Of 1970-74

London LC 50011 (STI)
More Canterbury tales, though whether it's a genuine "best of" probably only Pye Hastings could say. Tracks include If I Could Do It Again — I'd Do It All Over You, Memory Lane, Hugh, Aristocracy, Gulf Girl and For Richard.

FRANCOIS BREANT Sons

Optiques Egg 900.553 (LOGO)
The soundtrack to an imaginary film, provided by a keyboardist who once played with Cruciferaus, a band led by Magma's Christian Vander. Predominantly a synthesiser album it also features contributors by saxophonists Jean-Louis Chautemps and Eric Letourneux, jazz-rock violinist Didier Lockwood and others. The result is never-boring but uncommercial music that'll delight those brought up in Virgin record shops. Those who sneer might remember the long-term success of Island's White Noise album.

SAVOY BROWN Savage Return

London PS 718 (STL)
Not a re-issue but a genuine new album by Kim Simmonds' long-running band. This one's produced at Rockfield by Robert John Lane, soundman elect to the Boomtown Rats, City Boy and other chart-bashers.

CODE

LIG — Lightning Records, 841 Harrow Road, London NW10 (01-969 5255)

PAC — Pacific Records, 51 Isip Street, London NW5 (01-267 2917)

STI — Stage One, Parshine House, 30 High Street, Godalming, Surrey (04868 23240)

LOGO — Logo, 86 Marylebone High Street, London W1V 5PA (01-486 4363)



Lotus have put eighteen great moments to remember in one beautiful new album.

Lotus, the new record label, introduce 'Moments to Remember.' Fifteen great artistes including Johnny Mathis, Andy Williams, Cleo Laine, Louis Armstrong, Petula Clark and Tony Bennett relive the good times in one beautiful album. We will be jogging everyone's memory on TV with a heavy-weight campaign starting in the Granada TV area, August 28 and going national in the second week of September.





Lotus are pleased to announce that Tom Jones is at last coming home.

If not in person certainly in song, 20 of his finest songs on one great new album. Which should please Mary, Delilah, someone called Pussycat as well as most every other woman in the country. And that's well over 21 million. They'll all be getting the message on television in a heavyweight 30-second television campaign starting in the Granada TV area August 28 and going national the second week of September.



ANDREW LLOYD WEBBER Variations 5 & 23. MCA 376. Production: Andrew Lloyd Webber. Taken on its own this might just pass as a good laugh. Taken from a very successful album which few people gave a shot to, it would have to be taken more seriously. It still doesn't have the class of its predecessor and probably won't match it, but will obviously have a measure of success.

BARBRA PENNINGTON All Time Loser. UA UP 38427. Sounds like another Gloria Gaynor with big orchestral backing, uptempo and plenty of vocal gymnastics. Moves around too fast though and leaves nothing to latch onto.

WALTER EGAN Magnet and Steel. Polydor 2001 807. Production: Lindsey Buckingham. "You are a magnet, and I am steel." That's the idea, and it's not a very good one. Ditto the record.

LOLEATTA HOLLOWAY You Light Up My Life. Salsoul SSO 111. Production: Tom Moulton. Is this the new My Way? Gutsy reading of the song which Britain looked for so long then made a success for Debbie Boone. Unlikely to make the same mistake twice.

BAND OF JOY 3AM In The City. Polydor 2001 747. Production: Band of Joy/Shel Talmy. Highly touted heavy metal-ish offering from a band which numbers Led Zep's John Bonham and Robert Plant among former members. That fact alone won't get them a hit but there's an inbuilt audience from years of gigging in one form or another. One to watch.

DOMINIC FRONTIERE Washington Behind Closed Doors. ABC 4295. Production: Dominic Frontiere. Nasty revamp -- for the discos, of course -- of what is, in its original form, an impressive piece of theme music.

NETWORK Lonely Nights. Private Stock PVT 169. Sounds horribly like a Bee Gees crib with very strong echoes of Night Fever in the structure and rhythm. Luckily for Network it's just well-enough disguised to be assured of plenty of plays.

ASLEEP AT THE WHEEL Pine Grove Blues. Capitol CL 15601. Squeeze box, fiddle, harmonica and driving bass and drums from the masters of Southern swing, taken from the excellent album Collision Course. A little too esoteric to get the attention it undoubtedly deserves.

WINE & ROSES Hold Me Baby. Barn 2014 125. A real knees-up, remember that holiday at Butlins, Eurogroan-type song from a traditional male and female harmony group. Wholesome voices and wholesome chances with the Euro-buying public.

FEATURED SINGLES



JEFF WAYNE Eve Of The War. CBS 6496. Production: Jeff Wayne. Brilliant A-side with stirring orchestration culminating in Justin Hayward vocals. It'll be huge and the flip hasn't been wasted; *The Red Weed* begins with Richard Burton's authoritative narration describing how Mars' red vegetation has taken hold on earth and resumes towards the end, forbidding and dramatic as he refers to the red weed beginning to "creep like a slimy red animal across the land, covering field and ditch and hedgerow with living scarlet feelers crawling.... crawling...."



PASADENA ROOF ORCHESTRA Broken Record. CBS 6581. Another excellent Twenties recreation with a jolly melody and a stuck needle take-off which you keep waiting to hear again. The record ends with the gramophone winding down. Clever, cheerful and deserving of success.



TAMMY WYNETTE Womanhood. Epic EPC 6565. A subtly rockified country song about growing up. The arrangement is superb, the song is ultra commercial and Tammy will twang her way into the charts without any problem.

LOUISIANA'S LE ROUX New Orleans Ladies. Capitol CL 16003. Production: Leon S. Medica. There's something about the way this rocky arrangement builds and builds to cascade into an incredible instrumental break. Once it grabs you, it holds you right through to the tinkly piano at the end. Play it. It's deliciously delicate yet has all the power it takes to catch on in a big way.

BLUE OYSTER CULT I Love The Night. CBS 6514. A slow, atmospheric ballad given a vaguely Parisian feel by an accordion-sounding synthesizer. Pleasant harmonies and arrangement but perhaps a bit too atmospheric.

THE DIODES Tired Of Waking Up Tired. Epic EPC 6531. Standard frenetic new wave beat but a great deal stronger on harmony and melody than most with the result that it doesn't grate and won't immediately have the older generation tearing their hair out. In with a good chance.

ROBIN SARSTEDT Manhattan. Decca F 13792. An updated ranchy swing number which would sound great by Shirley Bassey but Sarstedt's voice just doesn't have the grit to do it justice.

KIRBY Bottom Line. Hot Wax WAX 1. Pleasant harmony rock sound on a West coastish song which is not particularly original. Easy to programme but not strong enough for the charts.

CROWN HEIGHTS AFFAIR Galaxy Of Love. Mercury 6168 801. Big band space disco complete with intergalactic stewards telling passengers to have a nice flight. Stuffed with the new wave of disco music cliches and consequently, regrettably, on course for the charts.

CHEAP TRICK California Man. Epic EPC 6427. Sounds exactly like Status Quo gone West. Competent rockers with a very commercial song.

NATE HARVELL Three Times A Lady. London HLU 10561. Production: Dave Burgu. A good song is a good song is a This isn't nearly such a special treatment as the Commodores' smash but the song shines through. Should pick up enough sales to make the release worthwhile.

TONY BIRD Bird Of Paradise. CBS 6593. Production: John Lissauer. You never can tell, of course, but this is so similar to She Loves Someone -- released a few weeks ago (with the same flip) -- and both are so obviously catchy that it's hard to see where one could succeed in the fact of the other's failure.

SHAKIN' STEVENS Treat Her Right. Epic EPC 6567. Production: Mike Hurst. Roy Head's classic olde faithfully reproduced by the star of London's Elvis stage show. Extra bonus is the mid-Sixties soul rigour which should have appeal for the Northern disco dancers.

SUGAR CANE Montego Bay. Ariola Hanna AHA 824. Production: Pete Bellotte. Straightforward disco with reggae overtones. Version of the old Bobby Bloom hit. Nothing to recommend it.

SINGLE REVIEWS

FEATURED SINGLES



SILOUSIE AND THE BANSHIES Hong Kong Garden. Polydor 2059 052. Production Nils Stevenson/Bruce Albertine/Steve Lillywhite. Assuming she doesn't get carried away by the excitement of it all — and she's basically pretty down-to-earth — Silouisie is going to do some good things in the future.

CIMARONS Mother Earth. Polydor 2059 047. Production: Cimaron. Bass booming, vocals with a message and a compelling rhythm make this a fine reggae number even if the format is not exactly new. The Cimaron are experts in their field and the flip shows how easily they can slide into pure laid back dub.

FEATURED ALBUM

BOSTON Don't Look Back. Epic EPC 86057. Production: Tom Scholz. Epic's patience must have been wearing thin as they awaited the delivery of this second album from the group which set the world on fire with its sextuple platinum debut in '76. Now the wait is over and no doubt everyone is well pleased. It's the same tightly produced, crisply played mixture as before and a big promotional effort can be expected.

ALBUM RELEASES

Albums scheduled for release week ending 25 August

ATLANTIC STARR Atlantic Starr A&M AMLH 64711 (c)
ATOLL Terrios Ariola ARL 5008 (p)
BISHOP, STEPHEN Bishop ABC ABCL 5252 (c)
BLAKEY, ART & THE JAZZ MESSENGRERS Roots And Herbs Blue Note BNS 40029 (e)
BURTON, GARY Time Square

ECM Quad 1 (c)
CHAMBERS, PAUL/JOHN COLTRANE High Step Blue Note BND 4010 (e)
CERRY, DAN Where Is Brooklyn? Blue Note BNS 40027 (e)
FORCE OF MUSIC Freedom Fighter Dub UA UP 30190 (e)
HANCOCK, HERBIE Maiden Voyage Blue Note BNS 40020 (e)
HANCOCK, HERBIE Speak Like A Child Blue Note BNS 40025 (e)
LANDE, ART & RUBISA PATROL Desert Marauders

ECM 11006 (c)
LUC-PONTY, JEAN Cantaloupe Island Blue Note BND 4018 (e)
MANGIONE, GAF Suite Lady A&M AMLH 64694 (c)
MINGUS, CHARLIE Town Hall Concert Blue Note BNS 40034 (e)
MOBLEY, HANK Roll Call Blue Note BNS 40013 (e)
MORGAN, LEE The Side Winder Blue Note BNS 40016 (e)
MULLIGAN, GERRY/LEE KONITZ Revelation Blue Note BND 4016 (e)
ORNETTE COLEMAN Trio At The Golden Circle Vol. 1 Blue Note BNS 40021 (e)
OZARK MOUNTAIN DARE-DEVILS It's Alive

A&M AMLM 66006 (c)
POWELL, BUD Amazing Bud Powell Vol. 1 Blue Note BNS 40005 (e)
PRINCE MOHAMMED People Are You Ready UAS 30192 (e)
RAFFERTY, GERRY/JOE EOGAN Stuck In The Middle With You A&M AMLH 64708 (c)
REA, CHICK Song Of Singing Blue Note BNS 40030 (e)
SHORTER, WAYNE Schizophrenia Blue Note BNS 40026 (e)
SHORTER, WAYNE Super Nova Blue Note BMS 40028 (e)
STRAWBS Best Of A&M AMLM 66005 (c)
TYNER, MCCOY Tender Moments Blue Note BNS 40024 (e)
VARIOUS Alan Freed's Top 20 Pye Special PKL 5573 (p)
VARIOUS Unmarried Woman 20th Century BT 557 (p)
WHO Who Are You Polydor WHOD 5004 (f)

WILLIAMS, ANTHONY Lifetime Blue Note BNS 40018 (e)
YOUNG, LESTER Aladdin Session Blue Note BND 4022 (e)

WINGS London Town. Parlophone R 6021. Production: Paul McCartney. Easily the standout track from the album of the same name, this is classic McCartney, which is more than can be said for its predecessors, I've Had Enough and With A Little Luck. Probably made sense to come with this late in the album's life — the success the single will undoubtedly enjoy should boost album sales considerably.

FRANKIE VALLI Grease. RSO 12. Valli nasals his way through the title song from the fabulously successful film. It's hooky, danceable and obviously destined for the Top 10. The other side of the coin is that it's not terribly good, but it would be flying in the face of the inevitable to suggest that that matters.

GIOVANNI DI REGINA Just One Cornetto. Magnet MAG 127. Production: JK. Despite the name and the publicity the record doesn't feature JK on vocals. It's the voice as on the TV commercials and a fun record, the tune best remembered as It's Now Or Never by Elvis. Regular plugs via the commercial should compensate for a lack of radio play.

SHADOWS Love Deluxe. EMI 2838. Production: The Shadows. A tough, tight single from Cliff's lads who have the ability to frequently surprise. It might not set the charts on fire but it should give them a sizeable hit.

SINGLE RELEASES

Singles scheduled for release week ending 25 August 1978

ALTHEA & DONNA Going To Negril Frontline FLS 100 (c)
ASSETUOSOS OF ST. VINCENTS Children Of The Caribbean MCA 385 (e)

ATLANTIC STARR Gimme Your Lovin'/With Your Love I Come Alive/Don't Abuse My Love EP A&M AMSP 7380 (c)
BROTHERS JOHNSON Ain't We Funkin' Now/Strawberry Letter 23/Get The Funk EP A&M AMSP 7379 (c)

CHIAPPA FAIRGROUND ORGAN/LEONARD BROOKS Christmas Carols Response/R 522 (p)

COOPER-CLARKE, JOHN Post War Glamour Girl CBS 6541 (c)
COVERDALE, DAVID Lie Down EMI INT 568 (e)

DE MAZZIO, HARRY Harlow UA UP 36452 (e)
DEVO Come Back Jonee Virgin VS 223 (c)

DIRK & STIG Qing Gang Coolie EMI 2852 (e)
DOMINO Heaven Must Have Sent You EMI 2846 (e)

FRIEDMAN, DEAN Lucky Star Lifesong LS 402 (w)
GAMMON, PATRICK (Fly Me High) Dancing Shoes Response/R 521 (p)

GEE, PAUL Heaven Above Air CHS 2252 (f)
GENTLE GIANTS Thank You Chrysalis CHS 2245 (f)

GIGI Honey Dew Pye Int 7N 25794 (p)
GOODY, KIM Fool Loving You

Ariola ARO 127 (p)
HI TENSION British Hustle* Island WIP 6446 (e)

HUDSON, AL Dance Get Down (Feel The Groove)/How Do You Do ABC 4229 (c)
JACKSON, BILLIE Sweet Music Man Polydor 2006 973 (f)
JAH STONE & THE RIGHT-EOUS FLAMES Kaya I UA UP 36416 (e)

JAKUES, CAFE Boulevard Of Broken Dreams Epic EPC 6651 (c)
JARRETT, WINSTON & THE RIGHTEOUS FLAMES War UA UP 36416 (e)
KING, CAROL Disco Tech Capitol CL 16009 (p)

LANE, CRISTY Let Me Down Easy Pye Int. 7N 25791 (p)
LITTLE RIVER BAND Reminiscing EMI 2839 (e)
LTD Holding On/Back In Love Again/Love Ballad EP A&M AMSP 7378 (c)

MANN, FRED Clare's Theme EMI DB 9049 (f)
MIDLER, BETTE Say Goodbye To Hollywood Atlantic K 11083 (w)

MINK DE VILLE Soul Twist Capitol CL 16005 (e)
MUNICH MACHINE A Whiter Shade Of Pale Oasis 5 (w)

MUSIQUE Summer Love CBS 6579 (c)
NEWTON-JOHN, OLIVIA Hopelessly Devoted To You RSO 17 (f)
O'JAYS Brandy Philadelphia Pir 6658 (c)

ONLY ONES, THE Another Girl, Another Planet CBS 6576 (c)
PARISH, D.C. Julie From Africa

Anchor ANC 1059 (c)
PLEASERS, You Don't Know Arista ARIST 209 (f)

PUSSYFOOT A Night To Remember EMI 2825 (e)
RAGS How Can I Exist? MCA 381 (e)
RICHARDS, DIGBY Where There's Smoke RCA PB 5105 (r)

ROSS, ALAN Restless Nights Ebony EYE 13 (r)
SIMON, CARLY Tranquillo Elektra K 12315 (w)
SMITH, AERO Come Together CBS 6584 (c)

STARGARD What You Waitin' For MCA 382 (e)
STARGARD What You Waitin' For * 12MCA 382 (e)

STATUS QUO Again & Again Vertigo QUO 1 (f)
STEWART, ALLAN Heaven Above Rampage RAM 9 (r)

TAYLOR, JOHNNY Hey Mr. Melody Maker CBS 6516 (c)
THREE DEGREES Giving Up Giving In Ariola ARO 130 (p)

THUNDER Turks Delight Ariola Hansa AH 523 (p)
WAR Baby Face (She Said "Do, Do, Do") MCA 383 (e)

WITMORE, IAIN All You Got To Do (It Slip Away) Imagination MAGIC 1A (c)
WURZELS It'll Never Get A Scrump Here EMI DB 9051 (e)

* 12-inch

CODE

(c) CBS (e) EMI (r) RCA (w) WEA (p) Pye (Fr) President (s) Selecta (f) Phonodisc

ALBUM REVIEWS

RAM JAM Portrait Of The Artist As A Young Ram. Epic EPC 82628. Production: Kasenetz/Katz. Not exactly pushing the artistic borders forward Ram Jam carry on where they left off with last year's album released on the strength of their hit with Black Betty. Nothing here matches the power of that single although Saturday Night sounds like down-market Bruce Springsteen.

SLAVE The Concept. Cotillion K 59512. Production: Jeff Dixon. There'll be a few chuckles amongst those who hate the concept album concept that someone has finally had the nerve to come out of the closet and call their record The Concept. Beyond that there's little of interest. The music is nothing to be particularly taking pretentious and the music is ditto boring.

PHIL UPCHURCH Phil Upchurch. TK TKR 82542. Production: John Tropaeo/George Benson. Side one, produced by Tropaeo, treats a familiar mor path with covers of Free and Gamble Huff's Good Times. Side two, with George Benson in the chair, is more jazzy but sweetened for the mass audience. Unnecessary. Upchurch is undoubtedly one of the finest guitarists around but he's not going to get through to a new audience without a little more effort than this took to produce.

MICHAEL STANLEY BAND Cabin Fever. Arista ARIST AB 4182. Production: Robert John Lange. Powerful, almost heavy pop rock from Midwest band of strong vocalists and musicians. However, arrangements tend dangerously near to going over the top and with the exception of one or two tracks the treatment sounds original but the material is not.

TOM JONES I'm Coming Home. Lotus WH 5001. 20 of the finest from one of Wales's finest. The new K-Tel offshoot gets off to a good start with a selection which predominantly shows the superstar at his best and only on a couple of tracks — Yesterday and Hey Jude particularly — letting his bad points override all else. The title song plus It's Not Unusual, Green Grass Of Home, Delilah, Funny Familiar Forgotten Feeling and (I Looks Like) I'll Never Fall In Love Again should ensure top notch sales.

F.L.S.T. Original Motion Picture Score. UA UAS 30181. Production: Bill Conti. Doing what is an expert job the LSO illustrates once again its own brilliance in being able to flawlessly execute whatever is demanded of it. In this case a series of high powered and dramatic compositions signalling various stages in the movie. Many make good listening on their own but it must primarily serve as a reminder of the movie.

FEATURED ALBUMS



LEO SAYER Leo Sayer. Chrysalis CDL 1198. Production: Richard Perry. Sayer's popularity may have waned recently but this album should ensure the waning is temporary. Producer Perry has dropped the big band feel in favour of a smaller, tighter and more intimate sound which showcases Sayer better as an all round entertainer as he ranges fluently through ballads, soul, pop and rock. As a writer Sayer has an ear for the best of commerciality. As an interpreter of others' material he is in the top league. He also plays the harmonica with considerable expertise. The material and performance on Leo Sayer leave no doubt that Sayer is an enduring talent.



THE WHO Who Are You. Polydor Deluxe WHOD 5004. Production: Glyn Johns/Jon Astley. Considering this is in the Deluxe price range the album cover is pretty shoddy, not even a special inner sleeve. The record, too, is hardly vintage Who, although it's interesting in its own right. Actually sounds better on an old mono player than through hi-fi, which is why the single, Who Are You, sounds so marvellous on the radio. Early impressions are that no other track matches that one's power and commerciality but one or two, particularly Trick Of The Light, a John Entwistle song, sound as if repeated listenings might strengthen their appeal.



THE RICH KIDS Ghosts Of Princes In Towers. EMI EMC 3263. Production: Mick Ronson. Eagerly awaited debut album from the Rich Kids which no doubt will be much sought after by those who have been packing out their live gigs recently. Reliant on a rock solid and unwavering rhythm the album is greatly indebted to Mick Ronson whose production job is very evident and masterful. He has done things with those stomping numbers that deserve to be heard. Matlock's clever penmanship in particular seems to have suited Ronson. Watch out for the powerful title track which was released as a single on Friday.

CAROLE KING Welcome Home. Capitol EA ST 11785. Production: Carole King/Norm Kinney. It's been a long time between albums for King who could be said to have started the current mor phenomena with her hugely successful Tapestry album. This isn't in the same class, and displays more the abilities of a professional songwriter rather than the artistic talents of a very individual performer. There's even a disco song (Disco Tech) and a Bruce Springsteen-style street credibility opus (Main Street Saturday Night). Here and there there are touches of the early Seventies magic as on Morning Sun, but basically it's sad to hear a fine artist struggling with her voice and her material.

THE FORCE OF MUSIC Freedom. Fishers Dub. Ballistic Records UAS 30190. Production: Roy Cousins. Dub reggae is a curious style which admits little reaction between loving and loathing. Basically it consists of instrumental tracks with individual instruments faded in and out embellished with echo effects. If you don't like it you can bear with the novelty value for one track — not for a whole album. Could be instructive for aspiring reggae musicians, but it's unlikely to have wide appeal.

FOREIGNER Double Vision. Atlantic K 50476. Production: Keith Olsen/Mick Jones/Ian McDonald. All the recent fuss about Foreigner seems rather unwarranted in the light of their first album. They're competent, but average heavy rock band with undertones of Free and other similar outfits. The writing is not particularly original and the uptempo numbers lack dynamic balance. Certainly nothing there that jumps out and grabs you.

PACIFIC EARDRUM Beyond Panic. Charisma CAS 1136. Production: Dave MacRae/Jeff Calver. Although not an imaginative album of light jazz/funk/rock which differs from much in this genre by being economic and spacey in feel rather than tight and aggressive. Joy Yates has a superb voice which ranges through the moods of the tracks from jazz to soft rock to gospel and Afro-Latin and the arrangements have more than enough originality to prevent the album from being mere pleasant wallpaper. Pacific Ear drum has got a lot of class.

AL ROBERTS JNR Rockability. Guitar Man. Frog Records FROG 001. Production: Bob Clifford. Recorded entirely in a living room on home recording equipment this is generally indistinguishable from a studio album. Roberts, who co-wrote all tracks with Clifford, is an accomplished rockabilly instrumentalist, playing everything himself and although the vocals sometimes lack the depth a studio could give, the generally intimate effect suits the material well. Many much worse things have come out of 24-track studios.

BIG STAR The Third Album. A&M AUL 763. Production: Jim Dickinson. A tragic album in all senses of the word. After the excellent Radio City album it's obvious that Alex Chilton, enfant terrible of Memphis rock, went absolutely to pieces. By 1974 he'd lost all vigour and energy from his vocals and obviously all sense of direction, such a waste considering the enormous potential of his voice. There's nothing to recommend from Beyond. The album sounds like a bunch of stoned hippies taking themselves very seriously. Listen to the Radio City album instead.

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Dana Josephson, association secretary.



Janice Cable, office manager.



Martin Pursey, assistant to the secretary.

From Page 6

It is also through the MPA sponsorship that a government subsidy is organised to send publishers to foreign trade fairs like MIDEM.

In a different area the MPA is responsible for a behind the scenes service the public are probably not aware of. Watching the 12 finalists competing to represent Britain in the Eurovision Song Contest, it is difficult to envisage that those final 12 were selected from an original entry of over 450. It is the MPA's considerable duty to organise and select from those initial entries, who last year included artists like Guys 'n' Dolls, Sweet Sensation, Marmalade, Tony Christie and Jimmy James. The MPA has been involved

with the European song festival from the early days, always in conjunction with the BBC, save for one instance.

In 1965, after a succession of runner-up places in the previous few years, the MPA decided it was time to hold its own British song festival in association with Rediffusion Television. Kenny Lynch emerged as the winner over an impressive field including Marianne Faithful, Elkie Brooks, the Moody Blues, Lulu, Manfred Mann and The Ivy League. Sadly the expense proved too much for Rediffusion who backed down the following year. The MPA triumphantly resumed its association with the BBC in 1967 when Sandie Shaw took Britain to number one with *Puppet On A String*.

Finally, the MPA places particular emph-

asis on social events such as MPA luncheons and balls, the most famous being the Tin Pan Ally Ball. (This year the ball is headlined by the Three Degrees with money going to two charities, Music Therapy and the Music Trade Benevolent Fund.) It's an important service giving a rare chance for people from all areas of the music industry to meet and exchange ideas.

For too long now, the MPA believes, the music industry has under-estimated the worth of the publisher. Consequently it now sees its major objective for the future as a public relations exercise, to dispel the popular myth that a publisher is simply a lazy accumulator of money that others have worked for.

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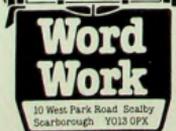
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SOUNDS OF THE WEEK

WILDE ROCK
TAPE 136A

Presented by Bob Harris

QUINCY JONES Stuff Like
That (A&M)
WYLLON JENNINGS Dixie
Hold On (Album Track)
(A&M)
A TASTE OF HONEY Boogie
Oogie Oogie (Capitol)
VOYAGE From East To
West (GTO)

ALBUMS OF THE MONTH

WILDE ROCK
TAPE LP 12.

CULTURE Harder Than The
Rest (Front Line)
VARIABLE Dear Anyone
(DJM)
LAHMUN Halle I Hymn
(Island)
VARIOUS White Mansions
(A&M)
MOTORS The Motors
(Virgin)
MARSHALL HAIN Free Ride
(Harvest)
AVERAGE WHITE BAND
Warmer Communications
(RCA)

LINDISFARNE Run For
Home (Merz)
AVERAGE WHITE BAND
The Price Of The Dream
(Album Track) (RCA)
MARTI GAINÉ I've Never
Seen To Me (Pye)
LAHMUN Zion Hut
(Album Track) (Island)
SHOWADY WADY A Little
BIT Of Soap (Arista)
JIMMY JAMES AND THE
VAGABONDS I Can't Stop
My Feet From Dancin'
(Pye)
STEVE HARLEY Pandora
(Album Track) (DJM)
CULTURE Vacancy (Album
Track) (Front Line)
CLOUT Substitute (Carrere)
MARSHALL HAIN Take My
Number (Album Track)
(Harvest)
MOODY BLUES Steppin' In
A Side Zone (Dacca)
ELKIE BROOKS Since You
Went Away (A&M)
THE MOTORS Soul
Recorder (Album Track)
(Virgin)

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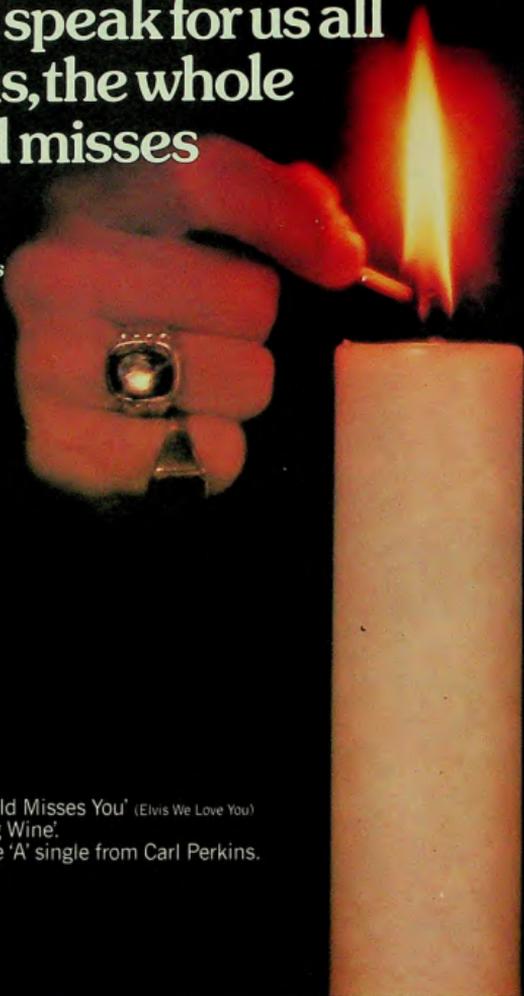
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have asked me to record it, and I'm
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world misses
you.'**

-Carl Perkins



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JET 117

