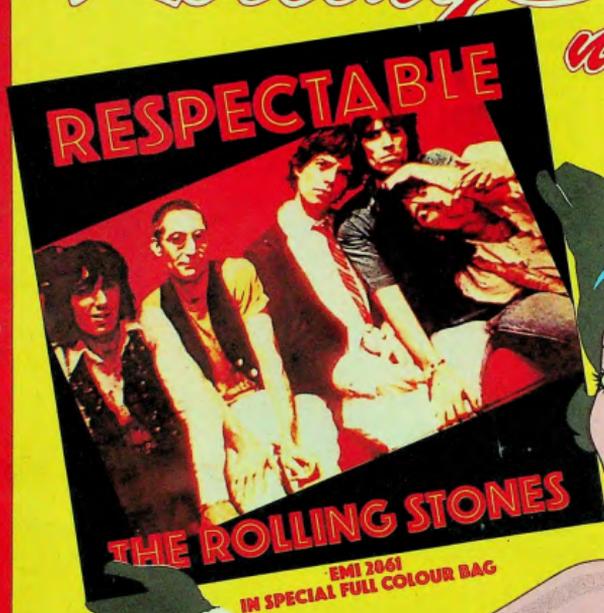


# Radio+Record

NEWS

Friday September 22, 1978 50p

## The Rolling Stones new single



TAKEN FROM THE ALBUM  
'SOME GIRLS' CUN 35108  
ON ROLLING STONES RECORDS AND TAPES

# Radio + Record

NEWS

SEPTEMBER 22 1978

HOT SHOT

THIS WEEK'S **MAIN** STAR SINGLE IS

WAZMO NARIZ  
Tele-Tele-Telephone

News Digest

Butler row over move

BILLY BUTLER changes sides and prompts Merseyside's Rex Bauden to lash out at low salaries in BBC local radio.

Page 4

Tull's 400 million

JETHRO TULL features in the BBC's first satellite stereo simulcast when he plays Madison Square Gardens on October 9, 400 million worldwide audience expected.

Page 12

Spotlight on problems

EMI HOSTS retail trade figures at controversial audio-visual presentation, bringing industry-trade problems into the open.

Page 15

Quo campaign

NEW ALBUMS by Status Quo and Rush to be subjects of massive promotion campaigns including national press ads.

Page 14

Conferences

EUROPA HOTEL, Killarney wins venue of the year award in R&BN's 1978 conference round-up.

Page 8

Carrere

## NEWS IN BRIEF

RAY CHARLES is to play three dates next month marking his first concerts in this country for six years. To coincide with his appearances Decca is to heavily promote the artist's back catalogue. Concert dates are Birmingham (October 11), Edinburgh (12) and London, Albert Hall (13).

HMV IS to take WEA's Sound Generator scheme, the first multiple to do so. The back catalogue dealer scheme will benefit by HMV's presence to the tune of £50,000 with the addition of 35 stores. The scheme was launched in June this year and offers dealers discounts of between five and ten per cent on catalogue product.

JICTAR FIGURES for August claim an eight per cent lead for ITV with 54 per cent of the audience. BBC1 has 38 per cent and BBC2 has eight per cent,

says JICTAR. But BBC figures give a different picture for August with the BBC gaining 52 per cent and ITV 48 per cent.

WEA HAS announced managerial promotions to become effective immediately. These include marketing director Dave Cliphsham now assuming responsibility for creative services with the heads of the respective labels reporting to him, and sales director Mike Hitches overseeing all Alpertown activity.

## Bay City rolls again

A HEAVY advertising campaign will mark the re-emergence of the Bay City Rollers onto the music scene after a long break.

The band releases its sixth album, Stranger In The Wind (Spart 1075), on

# £1 million per year for 1 and 2 split

THE SERVICES of Radio One and Two will finally become totally distinct on November 11.

12 days later, on November 23, Radio Two, subject to completion of

negotiations with the unions, will commence 24-hour broadcasting.

The long-awaited split, which is expected to cost the BBC around £1 million per annum, was announced by Aubrey

Singer, managing director of BBC radio last Thursday (14).

Singer also announced the appointment of Derek Chinnery, current head of Radio One, as controller of Radio One. Charles McLelland continues as controller of Radio Two.

The new arrangements will now see Radio One on air from 06.00 to 24.00, weekdays, 07.00 to 24.00, Saturdays and 08.00 to 24.00, Sundays. Radio Two, the first BBC network to broadcast round-the-clock, gains three

hours, from 02.00 until 05.00.

Asked where the money for the split was coming from when the BBC in general appeared to be in some financial straits, Singer replied: "The pips are squeaking, but not everywhere. We are paying for it by careful husbandry and reallocation of budgets."

Singer stressed that the cost of the split would not be reflected in the budget for local radio expansion.

October 6. It is the first BCR album for 15 months and features Alan Longmuir who 'recently' rejoined the band after leaving in 1976.

A single, All Of The World Is Falling In Love, will be released the same

week. No tour is planned yet.

Arista is planning a nation-wide window campaign a promotional film.

## TOP ACTION

SINGLES	SALES	ALBUMS
1. COMMODORES Three Times A Lady	1. BONEY M Night Flight To Venus	
TOP MOVER	TOP MOVER	
ABBA Summer Night City 100-8	LEO SAYER Leo Sayer 41-28	
TOP NEW ENTRY	TOP NEW ENTRY	
LEO SAYER I Can't Stop Loving You 48	BLONDIE Parallel Lines 11	

# Radio London accuses newspaper of 'sniping'

AN ARTICLE in the London taken exception to the report when the station was critic-

... "Recording executives don't like the latest attack in a sniping campaign which has been directed at First West London since it first went on air in 1970, claims the station.

The article, by William Phillips, said that Radio London is the most costly and least patronised of the BBC local stations, that it proliferates with ethnic minority programmes and that its staff would be much better employed on small, local London community stations.

London's station manager, Allen Holden, has

## Two go 24-hour

BOTH RADIO Hallam and Metro Radio have been given the go ahead to broadcast 24 hours a day from October 1.

This brings the total number of ILR stations now broadcasting 24 hours to nine. The other stations are BRMB, Capital, City, Clyde, LBC, Piccadilly and Tees.

More Details Page 10

... "The article, by William Phillips, said that Radio London is the most costly and least patronised of the BBC local stations, that it proliferates with ethnic minority programmes and that its staff would be much better employed on small, local London community stations.

Holden says the campaign was started by the Standard's editor, Simon Jenkins in 1970 and has been continued mainly through the gossip column until June of this year

... "We took it in good heart for some time," says Holden. "But beneath the triviality is a barrage of sniping which is beginning to worry me."

Brian MacArthur, deputy editor of the Standard, said that he was unaware of any campaign. The article was the view of one man, and not that of the newspaper.



KID JENSEN, who always has the best-looking guests, welcomed Robert Palmer back home on Radio One last week. Left to right: Dave Price, Jensen's producer, Jensen, Nicky Davies, Island promotion, Palmer, Phil Lowry, Island promotion.

### SINGLES

1. ROSE ROYCE Love Don't Live Here

#### MOST ADDED

BOB SEGER Hollywood Nights

#### BREAKERS

DR HOOK  
IAN GOMM  
LINDISFARNE

### AIRPLAY

1. ROSE ROYCE Strikes Again

#### MOST ADDED

ROSE ROYCE Strikes Again

#### BREAKERS

FRANKIE VALLI  
BETTE MIDLER  
HERBIE HANCOCK

### ALBUMS

R&RN SPOTLIGHTS  
Carre's booming new UK operation.

Starts Page 17

### Disco news

FIRST LONDON Disco Fair report; Thames Valley DJ Association profile; first luminous album.

See Disco, pages 30-34

## Zierler to be AIR's md

IN A move which strengthens AIR Services' board and gives the company a greater degree of independence from its parent company, Associated Newspapers, Gerry Zierler, general manager, was last week appointed managing director and Mike Goodrich, sales controller, was appointed sales director.

Eddie Blackwell, previously managing director, now becomes managing director of Air Group, Air Services' holding company. His new responsibility will be the development of ILR as a national advertising medium by means of presentations to agencies, advertisers and radio con-

sortia. Comments Zierler: "We are tremendously excited about this new develop-

ment. Expansion is now on the horizon and we can concentrate totally on selling."

## Ministers want speedy action

THE GOVERNMENT is anxious for an announcement on the locations of new local radio stations as soon as possible, said Lord Harris, minister responsible for broadcasting, at the first meeting of the convened Local Radio Association.

Lord Harris's comments came two days after the first meeting of the Home Office Working Party on the expansion of local radio and despite unconfirmed reports that a row had broken out at the meeting over the lack of urgency with which expansion appeared to be being treated.

# They like 'BRANDY' at all these stations...

... 'Brandy' is the new five star single from The O'Jays and it's getting the attention it deserves on the following playlists.

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METRO  
PICCADILLY  
CITY  
PENNINE  
HALLAM

SWANSEA  
TRENT  
ORWELL  
210  
PLYMOUTH

THE O'JAYS five star single 'BRANDY'

it's also getting healthy plays on Radio 1 & 2 and Capital



PIR 6658

Order from CBS Order Desk, Tel: 01 960 2105, CBS Distribution Centre, Barley Road, London W10

# Butler quits Merseyside For Radio City

THE DEPARTURE of Radio Merseyside's most popular presenter Billy Butler for Radio City last week prompted Merseyside station manager Rex Bowden to severely criticise the government for the BBC's present financial difficulties, attributing Butler's decision to join the Liverpool ILR to low salaries in the BBC caused by lack of licence fee increases and pay policy restrictions.

Bowden told R&RN that it reflects at local level the reasons Morecombe and Wise and Bruce Forsyth left BBC television for ITV, BBC film crews being called home from abroad and the lack of new plays being produced by BBC drama due to lack of funds. "If the government continues to dither," he said, "leaving us the paupers we are, then this situation will continue."

Butler is leaving Radio Merseyside after seven years. He was asked to join City four years ago when it began broadcasting but at the time turned the offer down. He is not expected to be heard on 194 until Christmas or the New Year.

David Maker, programme controller at Radio City is delighted that But-

ler has now signed a contract with his station. "He has become a cult figure on Merseyside," he said, "and is one of the best DJs around."

He denied that Butler is gaining a substantial amount financially in joining City and maintained that for a DJ of Butler's calibre his future is obviously with ILR.

But Bowden believes Butler's main reason for departure is financial. "The sort of offer he got was such that he had to go," he told R&RN. "He leaves with our very best wishes."

## New disco label

GULL RECORDS has launched a new disco label, Miracle, after the success of singles Night Fever by Carol Douglas and Cleveland Eaton's Bama Boogie Woogie on the Gull label.

The first single on Miracle will be Riviera's Well Seasoned, an 11-minute Four Seasons medley, to be released October 12.

## LRA meet again

THE FIRST meeting of the newly reconstructed



ROCKNEY HEROES, Chas Hodges and Dave Peacock, are currently giving EMI a headache. Their album, turned down by EMI as having no obvious single is now selling well after the duo, having had their EMI contract terminated, bought back the tapes with the remains of their advance and released it themselves through Lightning Press advertising, also paid for out of the EMI advance is currently appearing. Now EMI wants to resign them, but will have to pay four times the original advance, such is the competition. The album, distributed by Lightning, was highlighted by R&RN recently as one of the brightest new releases this year.

Local Radio Association, brought over 100 members of ILR and future franchise applicants to London's Cafe Royal on September 8.

It was agreed that the LRA was to go ahead as a matter of urgency with the brief, originally agreed on in the early Sixties when the LRA commenced, of seeing as many new ILR stations set up in as short a time as possible.

A working party was set up to act as executive council with Patrick Sharman of Heatherwood Radio, Peterborough, in the chair. Other members of the council elected were Patrick Gallagher, David Pinnell, Wyncham Lewis of Radio Cell in Cardiff, Lord Raynham of the Norwich consortium, Bob Kennedy and Eddie Blackwell.

Immediate plans include a meeting at the end of October at which it is hoped that Julian Critchley, Conservative spokesman on radio and TV, will speak and at which Patrick Gallagher will give a presentation on IRL's future service to an expanded network.

## Poodles promotion

PYE RECORDS is undertaking a £25,000 three month campaign to pro-

mote the October 13 release of the Fabulous Poodles' new album Unavailable (Pye De Luxe NSPH 25) and single Mirror Star (Pye 7N 46118) to be released on October 6.

The Band commences a 40-date UK tour in Swindon on September 29 taking in college and university venues. Full consumer advertising will be backed up by in-store and window display material, selected national fly-posting and posters giving details of the tour dates, album and single.

Supporting the Poodles on certain dates is Birmingham singer/songwriter Tom Sorahan whose debut solo album I've Seen The View, You Can Take Me Back Now (Pye NSPL 18586) is also released on October 13. He will also benefit from the three month campaign.

A similar campaign is being set up for Gordon Giltrap's new album Fear Of The Dark (Electric TRIX 7) released on October 13; a 25-date tour commencing October 22 and a single from the album entitled Weary Eyes (Electric WOT 27) to be released on October 27.

National and music press advertising, underground posters, radio commercials and in-store displays will all centre around the gatefold sleeve's sun glasses illustration with special reflective foil lens. Large facsimile sun glasses,

## Cartland album

ROMANCE NOVELIST Barbara Cartland has decided to unleash her vocal talents and has recorded an album.

The authoress, whose books have sold more than 80,000 copies, has just made a world-wide deal with State Records and recorded an album entitled Barbara Cartland: Love Songs (ETAT 22).

She is joined on the album by the Royal Philharmonic Orchestra and sings 12 songs including Mr Wonderful and Always.

The album cover is based on the jacket of her new book and State is hoping to tie-in promotion of the album with the release of a book. The album is scheduled for release on November 3.

PYE IS closing down its Precision Tape duplicating factory at Chadwell Heath set up eight years ago, citing rising costs. From November 24 all Pye and licensed product will be manufactured by Immediate Sound Services.

IT'S ALWAYS GOOD NEWS TO RECORD AT

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going to make sweet music  
with 'Sweet Music Man.'

**spring**

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**Radio + Record**  
NEWS

3rd Floor, Silver House, 31/35 Beak Street, London W.1.

EDITOR: Paul Phillips. PUBLISHER: Greg Thain.

## ILR's wish granted

THE CRY for competition by ILR, voiced in these columns last week, was answered, at least in part, by Aubrey Singer when he announced the final split between Radios One and Two.

Radio One is now to have four hours every weekday evening, between 20.00 and 24.00, when it will be devoting its not inconsiderable resources to rock programmes. The hour preceding will be aimed at gaining a hitherto unparalleled level of audience participation with a series of phone-in, discussion and mailbag programmes.

The masterlines of Singer's stroke is not so much in the way he has chosen the natural follow on to the daytime rhythm of Radio One's immensely popular programming, but in the way he has offered those who have been used to switching over to ILR at 19.00 the chance to remain with an acceptable alternative until they would have previously turned back for John Peel at 22.00.

Early evening phone-ins or discussion programmes on ILR are seldom aimed daily at the young listener in the way that Radio One now will be. And the 110-minute music show by the as yet unnamed personality between 20.00 and 21.50 will be in little danger of finding daily competition while ILR is obliged to be "all things to all people."

However much the BBC and ILR may deny that they are in competition with one another at a local level, Radio One is indisputably capable of gaining listeners from or losing them to ILR. These listeners may only be the younger ones, but, as JICRAR shows, they comprise an extremely significant proportion of ILR's audience.

## Give and take

WHAT THE Lord giveth, he, or in this case the BBC, also taketh away. While Radio One is the beneficiary of a boost to the network service totalling £1 million, the case of Billy Butler and Radio Merseyside this week exemplifies the plight of a local radio service whose position as the poor relation seems to be being underlined, if anything.

In business losing your best man to a competitor who is prepared to offer more than you are is all part of the game. Within ILR it's part of the game. But when the BBC-ILR frontier is involved, it becomes a game of cricket in which the BBC station manager is not even in the scoring box.

The BBC wants to expand its local radio service. An increase in the TV license fee may just about make such an expansion possible. But what good is expansion going to be if half the staff of its existing stations have already been lured over the border by ILR?

## A brave step forward

EMI IS to be congratulated on stepping into the open on issues which are of major concern to both the record industry and retail trade.

But their presentation of interviews with key trade figures tended to err on the side of caution. A film show aroused in open, face-to-face confrontation.

While EMI has undoubtedly learnt much from the experience, could not a great deal more be learnt by way of a regular industry-trade forum in which free rein could be given to the issues which are so vital to each?

EMI took a brave step, but it should be seen only as a beginning and not a fait accompli.

## Singer unveils 'a choice for the evening listeners'

"NOW THE evening listeners will be able to choose between beautiful music and rock," said Aubrey Singer, announcing the split between Radio One and Two last week.

Rock programmes from 20.00 to 24.00 will be the main new feature of Radio One with a new daily show from 20.00 to 21.50, presented by a dj who for contractual reasons cannot yet be named, but who the BBC says is a well-known personality.

This will be followed by a 10-minute Newsbeat, containing a more detailed look at some of the day's major stories. John Peel will start at 22.00, Monday to Thursday, with a rock show filling the slot on Fridays.

Other major new features on One will include a daily information and

audience participation programme between 19.00 and 20.00 Stayin' Alive (Monday) hosted by Kid Jensen; Personal Call (Tuesday); Radio One's first phone-in, presented by Ed Stewart and Sue Cook; Radio One Mailbag (Wednesday) hosted by Anne Nightingale; and Talkabout (Thursday), hosted by Noel Edmonds will give young listeners access by way of letters, the phone and discussion.

Saturday's main new items will be a dj show (19.30 to 22.00) and a live disco show (22.00 to 24.00), both coming from Manchester. Sunday will see all programmes in stereo on VHF from Simon Bates' new Top 40 show, starting at 17.00, through to Sounds Of Jazz, ending at 24.00.

Sunday 19.00 to 20.00 will feature the Story series, starting with the Monday Blues. This will be

followed by a two-hour Star Special in which a major international star will host his own show. Stevie Wonder is provisionally scheduled for the first.

Radio Two's night-time programming will stay clear of the "music for insomniacs" format, looking instead to entertain and inform from a music base.

Highlights will include a new series, Tuesday Night Is Gala Night, featuring specials by Johnny Mathis, Connie Francis and lyricist Alan Jay Lerner.

Three major slots previously shared by One and Two will now see Two offering a mor album programme instead of Junior Choice on Saturday morning, David Jacobs and the BBC Concert Orchestra instead of Junior Choice on Sunday mornings and Robin Richmond and Charlie Chester instead of the Top 20 on Sunday afternoons.

## Musexpo video

THIS YEAR'S International Record & Music Industry Market — Musexpo '78 — which is being held on November 4-8 in Miami will include a seminar/workshop on

Video and Audio software. Scheduled for November 7, the seminar will concentrate on Video Programming, and will involve a panel of world authorities on the subject.

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## CONFERENCE 78



TARGET'S HARRY Barter and Roger Greenaway (left and third left) with John Fruin and the Nolan Sisters at the Gold Disc presentation for UK sales of 20 Giant Hits.



CBS UK senior director Norman Stollman (left) and md Maurice Oberstein (right) presented nine people with 10 year's service awards. Left to right they are Ray Davidson, John Gallagher, Fred Irvine, Gay Bigwood, Joe Fitton, Brian Farrell, Neville Summers, Bob Lewis and Jerry Turner.



RAMON LOPEZ, EMI md (centre), pictured with Margie Buffett and EMI GRD managing director Bob Mercer who married on Saturday September 9. The wine, and the presents, flowed at an eve-of-wedding party during EMI's conference.

RCA MD Ken Glancy (standing, second left), with (back row) classical manager Ray Crick (left), John Howes, national sales manager, Derek Everett, manager creative marketing and Chris Loten, product manager (right); seated are, from left, product managers Dave Mchray, Steve Weltman and Sally Ormsby. All made presentations at RCA's conference.

SOME OF THE highlights — and a few lowlights from the exhausting round of conferences just completed.

PRESS VOTE for the venue of the year was EMI's Europa Hotel in Killarney not used for a record industry conference since CBS's highly successful bash there in '72...close runner-up was UA's Turnberry venue where Slim Whitman performed and created a riot with his dreadfully serious rendition of Puff The Magic Dragon...Pye chairman Louis Benjamin's speech about charts in general and BMRB's in particular came as little surprise since he'd been having discussions on similar lines for six months with other sympathetic record companies as well as the BPI Chart Committee and BMRB...no-one seems sure whether RCA's Peter Bailey, who emerged from the recent reshuffle at the top of the deck, received his special 'film award' at the last night dinner for his part in The Texas Chain Saw Massacre or The Incredible Hulk. Hugh Bees Farnell carried off the TV section with his performance in Clipper Board; Ian Dinely was voted Big Spender of the year; and Roger Sermon took the coveted sport trophy for covering more miles out of his car than in it...at CBS's last night dinner R&RN editor Paul Phillips but-tohooled Mike Batt, who hadn't performed, and warmly congratulated him on 'A fabulous show'. East, completely unmoved, drew attention to his lapel badge which simply said 'Don't Patronise The Artist'...Barbara Cartland's vocal abilities didn't appeal to everyone at WEA's licensed label presentation although a track from her album did get the biggest response. Nevertheless, State is confident it'll be a biggie for them at Christmas...more genuine enthusiasm shown by UA sales staff for the new Dr Feelgood album...Jet's Friday presentation at Eastbourne's Grand Hotel was the talk of the CBS conference as was late night entertainment featuring two local girls, leather gear and some glazed expressions from several industry notables...WEA md John Fruin a professional to his fingertips as he went through four tedious takes of a 'surprise' presentation to the Nolan Sisters for a TV crew...trade press, given a preview at company offices, mightily impressed and amused by Logo's presentation featuring Peter Cook...CBS international president Dick Asher made an emotional tribute to the late Goddard Lieberson which prompted delegates who had never met the great man to comment: 'He must have been quite a guy'...Ken Glancy rose to the occasion with his usual dry wit at RCA dinner, a compliment which unfortunately couldn't be attributed to CBS's Jerry Turner, Tony Woolcott or John Mair as they attempted a four-cornered routine with Maurice Oberstein who, naturally, had all the best lines. Woolcott much more impressive in delivering his pre-presentation speech at Eastbourne's Curzon Cinema...a human note sounded by UA's md Cliff Busby who wound up his conference by echoing Albion's Derek Savage and Dai Davies in their admission that they are in it 'for the money and the fun'.



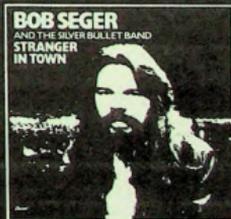
# Every Seger's got a silver lining!



## Hollywood Nights

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Old Time Rock'n Roll

The new single from Bob Seger  
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silver vinyl disc in special  
silver and black bag.



From EAST 11698 Stranger In Town

## GENERAL NEWS



**GLOBE-TROTTING** John Whitney and Tony Vickers of Capital recently visited JOQR, Nippon Cultural Broadcasting — a Japanese station which describes its programming policy not as middle of the road but "all over the road," playing every musical style there is. They are pictured with Ken Yanagisawa (centre), Tsunenobu Otsuka (second right) and Minoru Suzuki (right).

# Hallam to extend news; Metro plans under wraps

WITH HALLAM and Metro now going round-the-clock, both stations are laying plans for the extra hours of programming they will gain.

Hallam's 24-hour broadcasting coincides with the station's fourth birthday and follows a trial period in April and May this year.

Programme director Keith Skues says that they will appoint more newsmen for a 24-hour news service, a producer for live and recorded output in the early hours and two presenters. None of these posts have been filled yet.

Skues says that the additional three hours would not be "padded out with tiresome, routine

phone-ins." Instead Hallam will be aiming for audience involvement with a friendship line, interpub and inter-club general knowledge quizzes, and listeners would be invited to write six-minute long stories on any topic.

Skues says that because of needletime restrictions, they would probably take one record off each hour during the day. Live performances by local groups will also be broadcast.

The format for Metro Radio's extra hours is still under wraps, according to the station's promotions executive, Mike Taylor who says that a final decision will not be made until the new schedule is announced. However, it will reflect the daytime programming with one or two recorded spots.

Additional staff include former BBC Medway presenter, Rod Lucas and Andy Grahame, a freelance presenter with local BBC radio and previously with Voice Of Peace. Two sales executives and a copywriter have also been appointed.

Taylor says they expect the audience to be made up largely of shift workers and are hoping for a carry-over into the breakfast show. They have previously broadcast 24 hours on special one-off occasions such as Christmas and the New Year where response was very good.

## Shoulder To Shoulder

*The Chanters Sisters*

Fresh from their regular TV spot on the Paul Daniels Blackpool Special, the Chanters deliver this brand new album, 10 great tracks featuring the powerful new single 'Can't Stop Dancing'.

Album and Single are getting extensive airplay.

Stock up now, Radio campaign starts next week nationwide, plus trade and disco papers.

You might be a lucky one to get a personal call from one of the girls—Stand by your phones chaps.



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Safan Records, 42 Manchester Street, London, W1. 01-486 6141.  
Order from your Pye salesman, or Pye (Sales) Ltd. 01-640 3344.

RCA RECORDS is to release Elvis — 40 Greatest Hits (PL 42691) an album originally available on Arcade.

Pressed on pink vinyl, Presley's favourite colour, it will be the first-ever coloured Presley release and also RCA UK's first coloured pressing. The album will be the subject of a major marketing campaign with press advertising and extensive point of sale material.

RCA feels that with current sales of Presley product running higher than ever, its new release will become "the definitive Presley album in the market place."

Available in a redesigned sleeve, the album will contain tracks including Heartbreak Hotel, Hound

Dog, Wooden Heart, Jailhouse Rock, Return To Sender and Suspicious Minds.

## Cagney Christmas

JAMES CAGNEY'S Yankee Doodle Boy from the 1942 Hollywood epic Yankee Doodle Dandy, based on the life story of songwriter George M. Cohan, is this year's Christmas contender in the nostalgia stakes from United Artists.

The four-and-a-half minute single, to be picture sleeved and available in special dealer packs of ten, is released on September 29.

# BROTHERHOOD OF MAN

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## New programmes, more time, for Swansea

### South Bank rock

PETE TOWNSHEND, of The Who, is currently writing the script and original music for a half-hour rock opera to be shown on the South Bank show.

Townshend has only recently been approached by LWT and is very keen on the idea for the film, according to Dave Hinton of South Bank.

No details are known yet as Townshend has not completed the script but is expected to within the next few weeks.

### Hot Air

A NEW weekly programme for young people is to be launched by Radio Leicester on Sunday October 1 entitled Hot Air.

Produced by Greg Ainger, the music-based show is anchored by West Indian presenter Franklyn Hughes whilst Janet Driscoll and the rest of the Hot Air team give advice on how to cope with being unemployed and what to expect when a job is found.

"The team will be pouring out ideas aimed at curing young people of their unemployment blues," says Ainger. "So there'll be jobs on offer, and advice on how to get them.

"Even if it's a while before a job is found, then Hot Air can help because it'll be looking at things to do to while away an empty day, and that can be anything from voluntary work to learning to be Leicester's answer to John Travolta."

The two-hour show (16.00-18.00) will also be featuring interviews with artists appearing in the Leicester area.

### Hi-Fi

BEACON RADIO is taking advantage of Birmingham's Hi-Fi Exhibition (September 22-24) by transmitting live from the Holiday Inn venue at the weekend

immediately followed by a Hi-Fi Week on the station from the 24th to 29th.

KKJ's Saturday show (10.00-14.00) is to be broadcast live from the Exhibition and on Sunday Dick Fisher's 10.00-15.00 Wine & Roses request programme.

During the Hi-Fi Week which starts the following day listeners will be encouraged to tune to Beacon on VHF.

Guests will appear throughout the week talking about stereo equipment and VHF transmissions, participants including speakers from the IBA and Hi-Fi magazine. It is hoped that this promotion will increase listeners' awareness of the FM band.

SEPTEMBER 30 is Cliff Richard Day on Beacon Radio to celebrate the 20th anniversary of Cliff's first chart entry with Move It.

### City's new series

RADIO CITY launches a prestigious new series of educational music programmes for young people on Sunday, October 8 with Liverpool music personality Atrah Ben Tovim, previously flautist with the Royal Liverpool Philharmonic and well-known broadcaster.

The 12 programmes are designed to encourage young people to make music instead of just listening to it, explaining how music of all types is put together. Recorded in a variety of venues, Atrah and her own professional musicians utilised the talents of the Merseyside Youth Orchestra and many children coming to grips with their instruments.

Atrah's Bandstand will be broadcast between 18.00 and 19.00 on Sunday evenings and is viewed by programme controller David Maker as "an extension of our role in ILR."

TWO NEW programmes form part of Swansea Sound's autumn schedules, commencing on Saturday (23), and the station gains an extra half hour's broadcasting when the breakfast show starts at 05.30 Monday to Saturday for the benefit of early shift workers.

It is possible that the hours will be further extended in the near future.

One of the new programmes introduced is a Sunday night problem phone-in with local doctor Peter Glastonbury (22.30 - midnight) entitled Who Cares.

On Friday nights (21.30 - 22.00) the station's second new programme,

## TV NOTES

THE DEBUT show of Rock Goes To College begins on BBC2 on Friday, September 22 at 23.30.

The series will feature recorded performances by British and American bands at college venues. The first programme will star the Boomtown Rats recorded at Middlesex Polytechnic, Hendon. STEPHEN BISHOP and The Rezillos will appear on The Old Grey Whistle Test on BBC2 on Tues-

day (26) at 23.15. The programme is jointly hosted by Bob Harris and Anne Nightingale.

THE THREE Degrees will be the guests of O'Connor in the second of his new series Des O'Connor Tonight, on Mondays (25) at 20.10.

THE SECOND programme in the series Get It Together, featuring Suzi Quatro, Alan Love and The Dodgers, will be broadcast by Granada on Tuesday (26). The show is compered by Linda Fletche and Roy North and begins at 16.20.

Inn Tempo, features musical cabaret from a different public house each week with the Russ Jones Trio.

The station's midday news magazine programme Wales At One has been brought forward 15 minutes, now running from 12.45 to 13.45 giving the afternoon programme an extra quarter of an hour.

Wales At Twelve Forty-Five won't be the show's new title but a name change will be forthcoming.

## Tull in first stereo relay show

BBC WILL broadcast the first live stereo relay by a rock band next month.

A concert by Jethro Tull in New York will be broadcast by satellite, and in stereo, simultaneously by BBC 2 and Radio 1.

The Old Grey Whistle Test will be moved from its usual Tuesday slot to Monday, October 9, to facilitate screening of the

live relay from Madison Square Gardens, an OGWTV Special at 23.15. At the same time, Radio 1 will broadcast the concert on the John Peel Show.

The concert has been bought by the BBC for broadcasting in Britain only but it will also be screened in Europe, America and Australia. It is estimated that 400 million people will watch the con-

cert in addition to the 20,000 at Madison Square.

Tom Corcoran, who is currently directing BBC2's Rock Goes To College series, will direct the television production in New York.

The New York concert is part of a six-week American tour by Jethro Tull which includes four shows at Madison Square.

### TV RATINGS

TOP 20

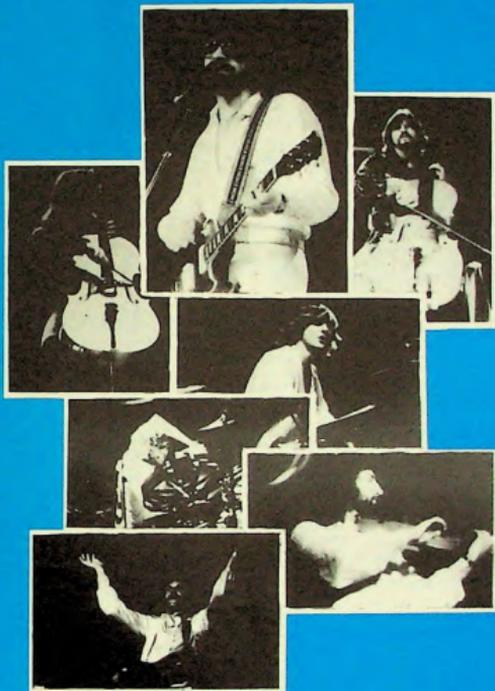
Week Ending 3 September 1978

	Originating Programme Company	ITV Areas	Individual Viewing Million
1. BLESS THIS HOUSE	ITV	All Ex. CS	15.80
2. THE ASPEN MURDER	ITV	All	13.50
3. CORONATION STREET (Wed 30 Aug)	Granada	All	13.25
4. STARKY AND HUTCH	BBC	All	13.15
5. CROSSROADS (Tue 29 Aug)	ATV	All	12.75
6. CROSSROADS (Thu 31 Aug)	ATV	All	12.40
7. TONY HATCH AND ALL KINDS OF MUSIC	ITV	All	12.10
7-MISS UNITED KINGDOM 1978	BBC	All	12.10
9. AIRPORT	BBC	All	11.80
10. WHAT'S ON NEXT?	Thames	All Ex. W, EE	11.70
11. CROSSROADS (Fri 1 Sep)	ATV	All	11.50
12. NINE O'CLOCK NEWS (Fri 1 Sep)	BBC	All	11.45
13. THE SHEEPMAN	BBC	All	11.20
14. MOST WANTED	BBC	All	11.15
15. ATHLETICS: The European Championships (Tue 29 Aug)	ITV	All	11.10
16. 3-2-1	Yorkshire	All	11.00
16-M THE BEST OF YARWOOD	BBC	All	11.00
18. PAUL DANIELS BLACKPOOL BONANZA	Granada	All	10.85
19. NEWS AT TEN (Wed 30 Aug)	ITN	All	10.75
20. SPEARHEAD	Southern	All Ex. U	10.65

CS - Central Scotland; W - Wales and West; EE - East of England; U - Ulster. Produced for JCTAR by AGB.

Electric Light Orchestra

# Sweet Talkin' Woman



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Produced by Jeff Lynne



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# New Quo, Rush albums to get mass promotion

WHILE PHONOGRAM line up a campaign to promote its forthcoming Roddy Llewellyn album, R&RN understand that massive pushes are also being planned for the new Status Quo and Rush albums.

The Quo, who recently scored at Reading and have a current hit single in Again And Again (Vertigo QUO 1), release an album titled *If You Can Stand The Heat* (9102 027) released on October 13.

This will be backed by press advertising that will cover not only the music and trade papers but also at least one major daily while there will also be a monster display bid en-

compassing over 400 dealers. Allied to this push will be a mail out of posters to all dealers and giveaways of books of matches bearing the album's title.

October 13 also sees the release of Rush's *Hemispheres* album, which comes in the wake of a sell-out tour and a hit single. The first 10,000 copies of the LP, (9100 059), will bear a tear-off sticker which will entitle the album-buyer to send for a special T-shirt. These shirts, which are in black and bear a Rush logo in red, will be available to album-buyers for just £1.50 inclusive of postage and packing.

Again, there will be maximum effort regarding press advertising and displays.

## XTC's non-sleeve cover campaign

THE ADVERTISING campaign for XTC's Go 2 album (V2108), released on October 6, will be based on the album sleeve. This sleeve is reported to actually be a non-sleeve, being a cover bearing an explanation of what a sleeve should be.

XTC, who commence a six week tour at Glasgow on September 28, have just released a new single titled *Are You Receiving Me?* (V231). Virgin describe this as a revolutionary release, being pressed in black plastic.

## Cap-Pack series launched

DOUBLES BY The Band and Renaissance are among the first releases in EMI's Cap-Pack series, scheduled for October 10.

The Band doubles, re-packages of *The Band/Northern Lights*, *Southern Cross* (CA PACK 1) and *Music From Big Pink/Islands* (CA PACK 2), will retail at £5.95, while the Renaissance set - *Prologue/Ashes Are For Burning* (CA PACK 3) - will retail for £6.50.

Also scheduled for October 10, is Bush Doctor, Peter Tosh's first album for the Rolling Stones' own label (EMC 3278).

## Tops to tour

THE FOUR Tops are booked to play a 14-venue tour of England from the end of this month. The tour opens with two consecutive engagements in Stoke-On-Trent on September 29 and concludes with a single appearance at London's Hammersmith Odeon on November 3. A new single and an album will be issued by Anchor to coincide with the group's visit.



VAN DER Valk, the popular Thames Television series, featured Jack Trombey's composition *Eye Level* as its theme music. Publisher is De Wolfe Publishing, and EMI recently presented Mr and Mrs James De Wolfe with a platinum disc for sales of one million plus units of *Simon Park's* single of the tune. Pictured (left to right) Vic Lanza, General Manager, EMI Records MOR Division; Gordon Chambers, Producer; Rosalind De Wolfe; James De Wolfe and Richard De Sylva, National Promotion Manager, EMI Records MOR Division.

## Hawklords album and tour

### Blue Max debut

HAWKWIND HAVE changed their name to The Hawklords and have an album of that title (Charisma CDS 4014) released on October 6. This album replaced PXR5, the LP that Hawkwind originally intended to release, but Charisma state this will still be made available, probably early next year.

Promotion for the new album has already begun via a series of posters designed by Barney Bubbles, who has also masterminded campaigns for Nick Lowe and Elvis Costello. Bubbles is now working with the Hawks on the stagesshow for the band's forthcoming tour, which Charisma describe as "very complicated, with use of film footage, dancers and Bubbles-designed sets."

The band, which now comprises stalwarts Robert Calvert and Dave Brock, plus newcomers Harvey Bainbridge (bass), Martin Griffith (drums) and Steve Swindells (keyboards), commences a 40 date tour at the Oxford New Theatre on October 6.

## Pennies compilation

TO COINCIDE with October re-run of BBC-TV's popular series *Pennies From Heaven*, World Records are releasing an album titled *Roll Along Prairie Moon* (SH 304).

A 20-track compilation, the LP contains versions of songs featured in the

DREAM MACHINE/*Murder At The Movies* (Charisma CB 322), the debut single by Blue Max, is to be released on September 22. The band, who have an album *The Blue Max* scheduled for November, is now touring with the Alan Freeman Roadshow. Charisma recently publicised the band at the Reading Festival by engaging an ageing bi-plane to perform a series of stunts for the benefit of the watching crowd.

EMBARRASSMENT AT Virgin recently when reviewers began phoning in and complaining that *First Thing In The Morning*, one of the tracks on *Sold Soldiers* (V2105), first album by Wilko Johnson's new band, appeared twice on their copies. Apparently the band had decided to change the running order of the album and during pressing operations at

CBS, a rejected version was stamped. However, after an initial panic, Virgin were able to announce that the only faulty pressings were those that had been received by the press and that none had actually been sent out to shops.

FOLLOWING THE release of her new single *Heartbreaker* (DJS 10878), DJM artist Jenny Darnley is to embark on a 22-date tour which commences at Bristol on September 28 and terminates at Warrington on November 11. A new Darren album, *Quest Of Fools* (DJF 20547), is expected on October 13.

## SPARE TRACKS

JERRY LEE Lewis and Roy Orbison now signed to Elektra.

JAPAN (THE GROUP) report that 150,000 copies of their new album, *Obscure Alternatives*, have already been sold to Japan (the country) before the LP's UK release - which, incidentally, is on October 25. Japan (the group) tour the US (another country) commencing October 25.

## RETAILING

# Scrambled eggs and acrimony at EMI

BUCK'S FIZZ and scrambled eggs were the inducement for a dozen major retail trade figures to present themselves at 10.00 am in the genteel surroundings of London's Churchill hotel last week.

Their breakfast hosts were EMI group repertoire's sales division; the occasion — a special audiovisual presentation of interviews by Peter Hulm, GRD's general sales manager, with those selfsame retailers, originally put together for the company's recent sales conference.

What made the occasion unique was the fact that no major record company before had made such an open issue of the problems besetting its relationship with the retail trade, certainly not going to the extent of recording the views, warts and all, of such an august assembly of retailers.

Spice was added to the occasion by the fact that none of those present had previously heard each other's views. There was even the mischievous expectation that scuffling might break out when all was revealed.

Introducing the presentation, Hulm referred to 1978 as the year the trade realised it could pressurise the record industry and liked doing it. Rather than pondering to the trade, however, he said it was important to incorporate an awareness of their opinions into record industry policies.

A balance is essential, he continued. The industry cannot allow the trade to dictate its policies but must at the same time appreciate changes in the retail business.

Interviews, illustrated with slides of the interviewees and their premises, followed with Bob Egerton of Woolworths, Brian Austin of WH Smith, Wilf Price of Boots, David Wilde of HMV, Hassan Akhtar of Record Merchandisers, Tony Harding of Pickwick, Tony Relf of The Long Player in Canterbury, Pete Stone of Virgin, Colin Reilly of Wynd Up and Roger Stubbs, EMI's business planning manager.

A mixed picture emerged, shedding some light on the gripes of the trade against the industry, the trade's own particular problems and the industry's gripes against the trade.

The one point agreed upon unanimously was that it is vital for the independent dealer to survive, the value of his service, particularly in the specialist and back catalogue areas, being pointed out by almost everyone.

Tony Relf's guide for survival was to be more professional and to think up new ways of getting the customer in. Moaning about the effect of the multiples wouldn't get anyone anywhere.

Other points, more or less widely agreed upon, included the demand for more sale-or-return (with a special call to EMI from Virgin and the Independents to introduce the five percent principle) and less product.

The multiples generally considered that it was not viable for them to stock product by new artists with no chart record, but suggested that they would be more prepared to help in launching new talent if the initial sell-in involved some degree of sale or return. Blanket arrangements on margins, sale or return and return rights would not be felt acceptable. HMV's Dave Wilde reckoned the multiples had nowhere near realised their potential to screw the record companies for advertising money or sale-or-return deals.

The multiples' own problem seemed to be the escalation of the discount battle which has resulted, for at least one company, in a drop in profits despite an increased turnover of £1½ million.

The rack jobbers, Pickwick and Record Merchandisers asserted their intention to stay and grow, in the field. Hassan Akhtar of Pickwick criticised the industry for not being sufficiently aggressive over the handling of back catalogue. Pickwick's Tony Harding suggested that the five percent return policy would only benefit the inefficient, adding that Pickwick would be the UK's largest buyer of records in five years' time.

# BRINSLEY SCHWARZ

NEW SINGLE

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FROM THE ALBUM  
FIFTEEN THOUGHTS OF  
BRINSLEY SCHWARZ



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Participants wishing to attend only may do so by filling in Part B of the enclosed Participation Form. The Registration Fee per individual is \$ 325. Reduced registration fee for spouses.

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TOTAL

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TOTAL

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FIFTEEN YEARS ago Claude Carrere started out in the music business with one artist, Sheila. She is now the number one French female pop artist and Carrere's record company, one of his many business interests, is the number one French-owned record company in France.

CARRERE

# MAGAZINES AND MUSIC- CLAUDE CARRERE'S FORMULA FOR SUCCESS BRINGS HIM OUT OF FRANCE, INTO THE U.K.

"TOMORROW IF I want to buy Iceland, I buy Iceland. I don't have to have a meeting about it." That is a saying typical of the fast-moving style and decisiveness of Claude Carrere who has enjoyed a rapid rise to one of the top places in the French record industry, yet is little known as a personality to the public in France and practically unheard of until now in the United Kingdom.

He entered the record business only some fifteen years ago when he set up the first of what is now a group of seven Carrere companies. His first artist was Sheila B. Devotion whose enormous success has been built up by him until she is now the number one female artist in French popular music. Her fan club has 125,000 members, making it one of the largest in Europe.

To Sheila he added a string of other artists who had already made their names on other French labels. Sacha Distel, long world-famous, has been released on the Carrere label for about a year now. He has had Boney M for about three years and Dalida, the number two French female artist, has been with him for a year.

Other artists released by Carrere in France include that country's Ringo, Gerard Lenorman, Matia Bazar, Alan Sorrenti and Claude Francois, who tragically died a few months ago after an electrical accident.

Clout is on the Carrere label in France and Substitute has been one of the first discs to be released under that label in the UK where it reached Number Two.

As Carrere gathered artists to his stable, he moved on to distribution. As well as putting out the records of his own artists, he now distributes ABC records and some minor production labels.

All this while, Sheila B. Devotion, one of the artists whose records he actually produces, was the foundation of his business. They have made fortunes for each other and, even if Carrere had never looked after another act, he could have retired in comfort on her earnings alone.

With some 55 million Sheila records behind it, the Carrere empire had become the number one French-owned record company in his native land, only outdone in



the market place by the multinational Philips.

It was now time to turn his attention directly to the foreign market. Hitherto he had licensed his product to companies in other countries for them to put out. By going international, he could bring the Carrere label directly into the shops abroad.

Last year he set up his own record companies in West Germany, Holland and Belgium with his own distributing arm in the last-named as well. Black Is Black from La Belle Epoque brought him rapid success. For example it was Number Two in Holland, where Miss Broadway also reached The Top Twenty.

After this, the next challenge naturally is the English-speaking markets. The United Kingdom is the nearest of these but at the same time a much harder territory to crack than the Continental Common Market states. For one thing the UK market is exceedingly competitive. It is fully exposed to US competition and influence and takes much more American product than the Continent does. Also taste here varies much more than in West Germany, Holland and Belgium.

What has inspired Claude Carrere to think he can make it here is the success of Black Is Black, which reached Number Two (though La Belle Epoque's Bamalama did nowhere near as well), and of Sheila's disco version of 'Singin' In The Rain.

Another of Claude Carrere's business arms in France has been music publishing, where he has developed one of the major French catalogues. He has now also gone into magazine publishing there through three companies, each covering a different popular title.

One of his magazines, Hit, is heavily pop-oriented and aimed at teenage readership. It is long on pictures, short on text. In the current edition, for example, there are posters of John Travolta, Gerard Lenorman and Michel Sardou; photo-reports on Lenorman, Ringo, Boney M, Sheila, Alan Sorrenti, Donna Summer, Demis Roussos, Bonnie Tyler and other French and international stars; a horoscope, crossword, pen-pals column, disco report and feature on American pop and disco films. The magazine comes out once a month, costs five francs (59p), is said to be very influential and obviously plays an important role in promoting the Carrere stable of singers.

Another magazine, appearing monthly and costing slightly more (six francs: 71p), is Podium. It too carries pop posters and pictures, but is slightly more sophisticated and not as relentlessly dedicated to simple photo-report adoration of the stars.

It has many competitors with discs or personal belongings of readers' "favs" (favourites) as prizes. Pages of beauty hints and a cartoon strip story suggest an appeal to a more feminine readership. It describes itself as "le magazine de Claude" and the posthumous cult of Claude Francois is a frequent theme.

Third of the Carrere monthly magazines, equally glossy and well printed, though with colour less predominant and costing slightly more again (seven francs: 84p), is 30 Millions d'Amis. The 30 million friends are animals, presumably the pets of the French nation.

Its appeal is to those of all ages to whom a vet and a scruffy tyke make as attractive a cover picture as John Travolta and Olivia Newton-John would be to Hit readers. The current pin-up spread features a pair of labradors nuzzling; there are articles on

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From Page 17

animal care, wild creatures and famous people and their pets; a corgi seeks a mate in the marriage ad; and Britain is condemned for Hitler-like methods of discrimination and denunciation because three young cat smugglers from France were gaoled at "Madstone" for breaking the anti-rabies laws.

None of the current editions of these magazines carries more than 15 percent of advertising in spite of the size and spending power of the teenage and pet-lover markets. Like many other Continental magazines, they would rely mainly on sales revenue to keep going. That of 30 Million d'Amis must be considerable since it is directly tied to the programme of the same title and subject launched earlier this year on TF1, the French equivalent of BBC1.

The entrepreneur behind all this action, Claude Carrere, loves to see his artists publicised and given maximum exposure in his magazines. But he has no desire to compete with them and shuns all personal publicity. So one has to piece together an account of him from what others say.

He is in his early forties, of slim build, about six feet tall, with brown eyes, blondish hair and no beard or moustache. He does not

'All day Claude Carrere is super-alert, frantically active and full of drive. "God, he wears you out," comments one of his junior staff.'

look typically French but one could pass him in the street among a crowd of Frenchmen and not look twice. He neither drips with gold ornaments and Gucci shoes nor looks unkempt. He is a natural who does not overdo anything, except maybe work.

He loves animals — hence 30 Millions d'Amis; he has places in Paris and Saint Tropez and a hideaway in the mountains; and he eats at a startling speed as if nourishing his frame were a terrible inconvenience and what sort of food he was consuming scarcely mattered.

Eight in the morning sees him in his offices, a big white-fronted modern building in the Rue de Surenne in Paris 8. All day he is super-alert, frenetically active and full of drive. "God, he wears you out, he's got so much energy," comments one of his junior staff, but admiringly.

All day too he is taking decisions — picking out product, keeping tabs on the finances of his growing chain of companies, recruiting and animating staff. He has the answer to every problem, or rather he does not accept that there are any insoluble problems.

"He is the ultimate positive thinker," says another of his staff. And his total dedication to his work extends into the night when he is liable to call them up at all hours to try out his latest ideas.

At the same time he is very approachable. His outlook is youthful and he has the knack of knowing what the kids want long after he

To Page 20

*Dear Claude,*

*Welcome to this side of the Channel!*

*Peter and Trudy*

**HANSA** a true independent

# A PROMISING CARRERE

*through EMI International Group Repertoire*



ITALY

## BLACK IS BLACK

*Belle Epoque*



FRANCE

## SINGIN' IN THE RAIN/ YOU LIGHT MY FIRE

*Sheila B. Devotion*



SOUTH AFRICA

## SUBSTITUTE

*Clout*



ITALY

## SOLO TU

*Matia Bazar*  
EMI 2856



FRANCE

## SACHA DISTEL

*Forever And Ever*

EMC 3267

also available on tape





La Belle Epoque

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ceased to be a kid himself. Otherwise how could he have built himself up in only 15 years into a power that can challenge and beat most of the American music multi-nationals in the French market? The success in the discos of Black Is Black and Singin' In The Rain is an example of how he has kept in touch with the young mood of the moment.

He treats his staff as equals, is said to be kind, warm-hearted and straightforward, and only gets ruffled and speaks somewhat faster when he is trying to do two or three things at once, which is often. He has a sense of humour and loves making mistakes in English when talking to his London staff, though he has been taking polishing-up lessons to prepare himself for the invasion of England.

But in spite of all the geniality, he is a very astute businessman and no fool when it comes to cutting his path through the jungle of French pop music. His brain is as much a financial as it is a creative one. And he can motivate his staff of some 250, charging them with some of his own surplus electricity.

Newcomers marvel at the dynamism of his companies, the speed with which things can be decided instead of being bogged down in committees, and the willingness of secretaries, for example, to work late hours without demanding bonuses.

How much time does all this activity leave him for a normal personal life? He keeps that side of himself to himself. People cannot say if he is married even or has children, only that he keeps such uncompromisingly bachelor hours that he surely must be single.

Another hidden side to him is his renowned song-writing. Again if he is behind any hit music or lyrics, he does not reveal it. Compositions do not carry his name. It is another of those aspects of his life he keeps as secret as his accounts.

The drive of his ambition will eventually take him further than Europe. The United States will inevitably be a target, as soon as

'Australia must also be beckoning. Black Is Black was Number Five there recently and Singin' In The Rain was in the Top Twenty.'

The British operation has fully settled down. But Carrere's ideas on the US are still very much in the embryo stage and he must be sure he has the right staff lined up before he can dare launch himself into the vast market across the Atlantic.

Australia must also be beckoning. Black Is Black was Number Five there recently and Singin' In The Rain was in the Top Twenty. Sweden and Finland too have been enthusiastic about the latter disc.

So the world still offers many challenges to Claude Carrere and one can be certain that he will become a greater force on the international leisure scene, both music and magazine, before many years are past. He will then have to come out of his shell a little more and tell the world about himself in his own words.

# CANNON: A LACK OF DESKS BUT NO SHORTAGE OF HITS

"THE ONLY real problem we've had so far," says Freddie Cannon, managing director of the newly-launched Carrere UK, "has been finding office space." He casts an eye round the small, temporary premises in Bruton Street, from which he hopes shortly to be moving to Queens Street.

Bruton Street already has an air of industry, albeit somewhat chaotic—but the shortcomings of the offices make this not entirely surprising. No desks, for example.

If lack of desks is his only worry, Freddie Cannon must be a happy man. In the last year he has been responsible for the sale of two million records, generated from only seven releases. As a direct result of this he is now managing director of the UK operation of France's number two record company, Carrere Records, owned by Claude Carrere.

Cannon is not your run-of-the-mill record company md. A friendly, bespectacled American, he has spent a good proportion of his life in Italy and Germany, both as a teenager and later holding an assistant professorship in political science at the University of Maryland in Munich before managing a night club in Capri and finally ending up as international manager with EMI in Rome where he doubled as a radio dj with an American forces broadcasting company.

During his spell with EMI Italy, Cannon made contact with Albert Weyman who had produced Black Is Black by La Belle Epoque, a hit for EMI in Italy. Cannon then moved to London as senior product manager for Harvest—a mainly albums label which had no singles success since Wizard some years before.

Already suspecting that some European product had UK chart potential, Cannon persuaded EMI to release Black Is Black on Harvest as a one-off license deal with Carrere, which they did with historic results.

By now Cannon had had further negotiations with Carrere, earmarking the company as a valuable source of previously untried material for the UK market. In January of this year he asked Leslie Hill to bring Carrere over to EMI's major repertoire division. At

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the same time he became commercial manager, a&r, with the handling of Carrere amongst his responsibilities.

Looking to France again he negotiated the UK release of Singing In The Rain by Sheila B. Devotion — an artist who, despite sales of 55 million records in 13 years, had never been heard of outside France. Singing In The Rain hit Number 11 and then broke in the discos, making Number One in some disco charts.

A couple more Carrere offerings came and went without startling success and then Clout appeared in June, shifting over 600,000 copies and reaching Number Two.

At this point Claude Carrere asked Cannon to work directly for him running a UK label to be distributed and marketed by EMI GRD but with its own a&r and promotion.

Cannon got busy and hired the award-winning Oliver Smallman (R&RN's record company Promotion Man of the Year) who he considers "the best man in the country"; also Peter Hinton as a&r manager, his assistant from EMI. The company was constituted on July 1.

A small, if not tiny, working unit? Yes, but a unit which hopes to produce quality despite its lack of size, says Cannon.

"We don't intend to sign up many acts of our own yet," he explains. "We want to live off our European cullings until we can build up our own small quality label."

Carrere's UK signings will bear little reflection of its parent company. Cannon is looking for English acts and acts that are varied enough to give him one big breaker in every field. As a start he has signed a Newcastle-based heavy rock outfit, as yet unnamed, but whose tapes do indeed show indications of excellence.

His justification for this signing — a dramatic change from Clout or Sheila B. Devotion — is that the void left by punk is aching to be filled by "good, heavy, strong sounds." Also that Europe (not Britain) needs a new heavy group, following years of domination first by Deep Purple, then Queen.

This new signing is not a singles act, he admits. But although Carrere UK has been a singles company to date, you can't live on singles alone, he says. Versatility is what's required; and diversity is what is shown by his other signing so far — three black girl

singers who are to be put through their paces backing Sheila B. Devotion first, then releasing their own product on Carrere UK.

There will also be a number of releases and tours from other acts on the parent label. Notable amongst them is Matia Bazar — an Italian group who have been Number One in Italy, Number Three in France and Spain and whose recent appearance on Seaside Special provoked so many calls to the Beeb that their forthcoming single Solo Tu is to be released in Italian.

Cannon's wide experience of Europe stands him in good stead in a number of ways. He understands his parent company's modus operandi in a way perhaps no Englishman would. "I work on a day to day level with Claude," he says.

He also has a subtle appreciation of where European music is going and this undoubtedly contributes to his ability to spot UK winners in a field which most English record companies tended to dismiss out of hand until very recently.

"The Beatles, Pink Floyd and Deep Purple brought English tastes as deep into Europe as they have ever been. But now European tastes are evolving their own style — mainly disco music — and they are beginning to make it internationally acceptable."

This international credibility he attributes to the fact that a happy medium is now being found between the clinical, production-conscious sound of German recordings and the lightweight, melody-conscious sounds of product from the Latin countries.

But, he points out, there is still much Euro-product which is unmarketable elsewhere. What he looks for is something so utterly distinctive that anyone will take notice, and this he appears to have found in Sheila B. Devotion, Belle Epoque and Clout (although Clout, coming from South Africa, is a slightly different case).

When talking of international success, America inevitably creeps into the scheme of things at some stage. However that stage, for Carrere UK, is not to be contemplated until a firm base has been built in the UK. "Whatever I do here has international implications and to break in the US, I've got to have success here."

Although Cannon clearly feels that America will come in good time, he cannot fail to be encouraged by the existing track record of his company.

# SHEILA AND CLOUT HEAD THE CARRERE ROSTER

CARRERE RECORDS is presently building up a strong and varied stable of artists, from European disco group Sheila B. Devotion to the multi-faceted personality of Sacha Distel.

Sheila B. Devotion is headed by French singer Sheila who began recording at 16 years old. Since then she has sold more than 50 million records and has been one of the top artists in France for 15 years. Recently she switched from singing French ballads to the up-tempo disco style and teamed up with three dancers called Black Devotion.

Soon after this change Love Me Baby and Singin' In The Rain were released, both reaching the Number One spot in France. Sheila also earned the title of the best female disco artist in the country. In Britain she made her debut with Singin' In The Rain on the Carrere label which reached Number 11. An album of the same name also sold well.

Another single You Light My Fire released in June is still in the charts. Carrere says that Sheila made the conscious change of style with the idea of breaking internationally

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# LOUVIGNY MUSIC

*From one hard worker to another —  
it's always nice to work with you.*

# CARRERE RECORDS

*welcome*

**Sheila**  
B.Devotion

**clout**

**MATIA BAZAR**

**SACHA DISTEL**

**HERMAN BROOD**

AND HIS WILD ROMANCE

**BELLE EPOQUE**

**SOVEREIGN**

**GARY CRISS**

**BACIOTTI**

and

**A NEW ROCK BAND**

(sssch you'll know who soon!)

*to the UK Family*

# CARRERE RECORDS UK

*thank*

**RADIO 1 and 2  
ALL BBC LOCALS  
ALL I.L.R. STATIONS  
RADIO LUXEMBOURG  
BBC TV**

**TOP OF THE POPS  
ALL ITV STATIONS  
ALL THE**

**RETAIL TRADE  
and  
EMI RECORDS**

**FOR GIVING US SUCH  
A SUCCESSFUL  
START WITH**

**Sheila** *and* **clout**  
**B. Devotion**

*Watch out for new releases from  
Sheila B. Devotion, Clout, Baciotti,  
Sovereign, Sacha Distel,  
Herman Brood and His Wild Romance  
and a new Rock Band  
(sssch you'll know who soon!)*

**WE KNOW OUR ONIONS.**

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with the UK and US markets specifically in mind.

Currently Sheila B. Devotion is in the studio recording a new single with the possibility of an album to follow. A tour of Britain and Europe is being planned for the New Year when she will be backed by Black Devotion and three female vocalists.

**CLOUT** CONSISTS of five South African women who have recently made a big impact in Britain with their single *Substitute*. They are also planning a UK tour early next year.

Cindi Alter, Jenni Garson, Glenda Hyan, Lee Tomlinson and Ingi Herbst, all from Johannesburg, are accomplished musicians. Alter and Garson taught guitar and piano respectively before joining the group. *Substitute* went triple gold in South Africa and was also Number One for several weeks. Presently Clout are finishing their debut album which includes *Substitute*. The album is scheduled for release in November and a single in late October.

**ONE OF** Carrere's most recent signings is an Italian group *Matia Bazar*. The group, which comprises four men and one woman, achieved success with their single *Solo Tu* in Italy, where it went gold, and in France, where it gained the Number Four position. It was released in Britain last week and Carrere is very confident about its chances.

**HEAVY LEAGUE** entertainer and accomplished jazz guitarist *Sacha Distel* has also just recently joined Carrere.

*Distel*, who has been described as the Maurice Chevalier of the Seventies, has achieved fame as a singer, songwriter, recording artist, television personality, musician, actor and disc jockey.

He is presently a host on BBC's *Seaside Special* and has just finished a regular spot on radio. In the pipeline is his own television show and a national advertisement and he will be a compere of the *Miss World* contest in November.

His best-known single is *Raindrops Keep Falling On My Head* which was in the charts for 24 weeks in 1970. In July this year, his album *For Your Love* was released. A single is scheduled for October to coincide with a nationwide tour beginning in London on October 27.



*Clout*

**THE MOST** popular band in Holland after *Abba* is local group *Sovereign*, formerly known as *Champagne*.

Although Carrere is releasing the single *Light Up My Eyes* in mid-October, the four-member band has no follow-up British tour planned yet. Meanwhile *Sovereign* continues to notch up high sales in the Benelux countries.

**ANOTHER ITALIAN** artist under Carrere's wing is the multi-talented *Baciotti*. The single from the top selling album in Italy, *Black Jack*, is due for release early next month.

This disco artist, besides being a singer, songwriter and producer, also plays synthesizers and guitar. Carrere will edit the Italian album and it will be sung in English.

**THREE WOMEN** who struck gold in Britain with the single *Black Is Black* were the first major act released by Carrere in Britain.

*La Belle Epoque* released the single and an album, *Miss Broadway*, in January this year followed by a second less successful album, *Bamalama*, in May. They are presently touring in Italy and preparing material for their third album.

**OTHER ACTS** signed to Carrere include Dutch group *Herman Brood And His Wild Romance*, whose single *Saturday Night* is expected before Christmas, and American *Gary Criss* whose single *Rio De Janeiro* reached the Number One spot in the US disco charts and is now available on 12-inch in Britain.

A new single by this session musician is expected in the New Year.

The last band to be signed by Carrere is an as yet unnamed heavy rock group from Barnsley. The group is recording an album and single at the moment scheduled for release next year.

There is no substitute for hits.  
Hope we have many more together.



ATV Music Limited, 24 Bruton Street, Mayfair, London W1X 7DA.  
Telephone: 01-499 2211/30. Telex: 28526.

# SINGLE REVIEWS

**RAYMOND FROGGATT** Me And My Ideas. Jet S JET 119. Pleasant countryish ballad marks Froggatt's first Nashville produced single (Larry Butler gets the credit). For an Englishman Froggatt has a remarkably authentic country voice and although the disc doesn't seem an instant hit it will certainly get plenty of exposure.

**JOHN OTWAY** Baby's In The Club. Polydor 2059 080. More mania from stammering John Otway to a frenzied, stomping backing of fiddle, harsh guitar and synthesizer. Lively and amusing but not an obvious smash.

**JONATHAN KING** One For You, One For Me. GTO GT 237. Although not written by the king himself, it bears all the hallmarks of classic King — nursery rhyme simplicity in the music and lyrics and an irresistible danceable beat. A strong runner for the discos and the charts.

**THE THREE DEGREES** Giving Up. Giving In. Ariola ARO 130. Production: Giorgio Moroder. It's been four years since the Philly classic When Will I See You Again and whilst the girls have gigged widely they've also seen the chart doldrums. However, a change of label and producer has done the trick, and this will be their biggest since Take Good Care Of Yourself.

**MINK DE VILLE** Soul Twist. Capitol CL 16005. Extremely doubtful whether the picture sleeve and bright pink vinyl can liberate this incoherent rock 'n' roll muddle to the band's former heights. Very disappointing mindless amateurism.

**HOT FOOT GALE** Washin' Machine Boogie. Charly CYS 1044. Production: Philip H.A. Bailey (Phab). Not instant chart material (in spite of one or two radio plays) but it has the boundless enthusiasm of good fun boogie.

**JOHN TRAVOLTA/OLIVIA NEWTON-JOHN** AND **CAST** Summer Nights. RSO RS 906. Production: Louis St. Louis. Already assured massive air and disco play, this instantly catchy follow-up from the Grease soundtrack just can't fail. John and Olivia are dripping sentimentality as they fall for each other's charms, but are saved embarrassment by the raunchy, almost vulgar, chorus links provided by the cast — soon to be echoed nationwide. The record breaking record company has given birth to another monster.

**THE ALAN ROSS BAND** Restless Nights. Ebony EYE 13. Production: Alan Ross/Tony Cox. Substandard Pete Frampton impersonation from talented guitarist who has got carried away with guitar overdubs and made a real mess of an adequate song.

## FEATURED SINGLE



**IAN MATTHEWS** Man In The Station. Rockburgh ROCS 206. Production: Sandy Robertson and Ian Matthews. First single to be lifted from his fine new album Steadin' Home, his version of the John Martyn song is a vintage performance, and judging by his Hammersmith Odeon concert last week, the man is ready and willing to have hits again. Woodstock incredibly was a Number One eight years ago.



**WAZMO NARIZ** Tele-Tele-Telephone. Naz 1. After Clark Kent and Jilted John, it's Wazmo's turn for chart glory. Nariz, or two ties, as his friends best know him, has been called an amoeba in the stream of life, but at R&RN Waz is the Naz, and this waxing is purity itself.



**RAMONES** Don't Come Close. Sire SRE 1031. Production: T. Erleby/Ed Stasium. A year ago the chances of Ramones having a Radio One record of the week were highly improbable, today it's no surprise. The band have refined their sound and they're now the very essence of pop simplicity — but with guts, and with a big tour scheduled and the re-release of all their back product they're going to break through huge. Stylishly packaged and on yellow vinyl.



**RENAISSANCE** Back Home Once Again. Warner Brothers K 17012. A strong follow-up to Northern Lights with lots of strumming acoustic guitar, strings and tubular bells. Annie Haslam's clear voice comes over powerfully on a simple and dead catchy chorus. Another hit.

**YELLOW DOG** Little Gods. Virgin VS 224. Production: Kenny Young. One of the most interesting straight pop bands around, Kenny Young's productions are always full of tricks and this latest uptempo treat is no exception. Adapt attraction of luminous pressing.

**CHRIS REA** Fool (If You Think Its Over) Magnet MAG 111. Production: Gus Dudgeon. Rea has found enormous airplay in the States with this clever ballad and it's now a huge Top Ten hit. Reaction in Britain was slow the first time this came out but now that the punk phase has ended it's bound to find more acceptance. Perfect daytime programming and Magnet will be keen to break him.

**CHARLIE** She Loves To Be In Love. Polydor 2059 057. Production: Terry Thomas/Julian Colbeck/Eugene Organ. Complex rock competently executed by British rock band who have seen far greater success so far Stateside. They're going to be enormous some day once they've shed the shadows of their influences.

**BIG STAR** September Gurls. Stax 504. Poor choice of single from the band's 73 Radio City album. The track is full of Chilton's gritty singing and brittle guitar work, but why something like Oh My Soul, the most obvious choice, doesn't get released is a mystery. Let's wait for new product.

**PETERS** and **LEE** Love (Loving Time) Phonogram 04 6 609. Production: Rick Price. From the writing credits it's a fair bet this is an Eastern European song with English lyrics tacked on. It harks back to the big ballads of Cilla Black, Tom Jones and Dusty Springfield in the mid-Sixties. Strong melody, ditto the hook — although the lyrics are generally sloppy. Should be their biggest for ages.

**SMOKIE** Mexican Girl. RAK 283. Production: Mike Chapman. Perfect radio fodder from this consistently adept hit making machine as reflected by the number of playlists already captured. Although the first single release penned by band members Chris Norman and Pete Spencer, it's unmistakable Smokie, this time with Latin American overtones and deftly a hit.

**ROBERT PALMER** Best Of Both Worlds. Island WIP 6445. Production: Tom Moulton. Re-release of his last single to coincide with the Nassau-based singer's first UK concert appearance in four years. Limited edition 12-inch also features Sneakin' Sally Through The Alley and the sensational version of the Toots and the Maytals' classic Pressure Drop. It's taken him a long time to conquer the UK and it really is just round the corner this time.

# ALBUM REVIEWS

**WALTER EGAN** Fundamental Roll. Polydor 2310 614. Production: Lindsey Buckingham/Stevie Nicks. Another graduate of the Bob Welch, Fleetwood Mac school, and an emergent star if he can get a single away. He shows a lot of promising touches, but despite the expensive production it all falls a touch short. Bland mor rock is threatening to take over the market. Best cuts: Only The Lucky and Won't You Say You Will.

**TONY ORLANDO** Tony Orlando. Elektra K52098. Production: Jerry Wexler/Barry Beckett. Ex-Dawn singer with collection of Sixties rock and soul songs like Save The Last Dance For Me, Let The Good Times Roll and Ya Ya, shows that as a vocalist he can handle virtually any type of material, but whether there's any market in the UK for it is highly unlikely.

**BETTE MIDLER** The Best Of. Atlantic K 50530. Tracks are taken from the Divine Miss M's four albums and include the US hit Boogie Woogie Bugle Boy (a potential UK hit). With concert appearances looming and recent TV and film exposure, this album is a fine introduction to an unusual talent. Best cuts: La Vie En Rose and I Shall Be Released.

**ROY AYERS** You Send Me. Polydor Super 2391 365. Production: Roy Ayers. Already a heavy import seller and deservedly so, vibesman Ayers has come up with a strong selection of blues, funk, jazz and pop, in fact strong, solid music that simply defies categorization. With the recent success of Herbie Hancock in a similar musical area, Roy Ayers is a name to watch out for.

**DAVID BROMBERG** Bandit In A Bathing Suit. Fantasy FT 548. Production: Bromberg/McDonald. Part of the musical furniture in the States, Bromberg is a highly individual and uncompromising musician who is now, after 15 years and sessions on over 75 albums, beginning to be a crowd-puller. A humorous lyricist and skilled instrumentalist (guitar, fiddle, mandolin), he steers well clear of any musical bandwagons — which may be to his disadvantage in the UK where this cheerful, excellent and unclassifiable album will sadly pass largely unnoticed.

**STEPHANE GRAPPELLI** Up-town Dance. CBS 82959. Production: Ettore Stratta. The old fiddler turns out another collection of faultlessly played number numbers. With the likes of Steve Gadd, Ron Carter, Richard Tee and Hugh McCracken there are no problems on the backing, while lush strings do it in the sound. Grappelli's impeccable tone and technique predominates, and fine recording showcases his ever-improving skill.

## FEATURED ALBUMS



**MARY O'HARA** Music Speaks Louder Than Words. Chrysalis CHR 1194. Production: Peter Sullivan. A silver album (Live At The RFH) and international stardom in one year is no surprise after listening to this beautiful second album. The choice of material — the most melodic of contemporary ballads by Denver, Croce, Coulter/Martin and greater, plus traditional Irish songs — is spot-on and the arrangements mould the material perfectly to her classical voice, all the more appealing for its slight Gaelic lilt. Her interpretive talent is stunning.



**TAMMY WYNETTE** Womanhood. Epic EPC 82972. Production: Billy Sherrill. With a UK tour now in progress and a recent big-selling greatest hits TV album, this album flurds a better chance of doing well than previous offerings in the UK. That Wynette is a straight, traditional & coo singer is demonstrated as much as ever by the new album. This may limit her appeal in the UK but the excellent title track will probably get boosted in the singles charts by the tour.



**FRANKIE VALLI** Franki Valli Is The Word. Warner Brothers K 56549. Production: Bob Gaudio. High class easy listening rock with all the ingredients for being a big seller — an established solo artist, exposure through a blockbuster movie (Grease) and a couple of tracks written by the currently infallible Barry Gibb. There are plenty of danceable tracks but it's by no means a disco album — Valli doesn't need it! Valli's voice lends an overall effect of softness which belies the punch beneath. With the opening track Grease poised for the Top 10, the album can hardly fail.

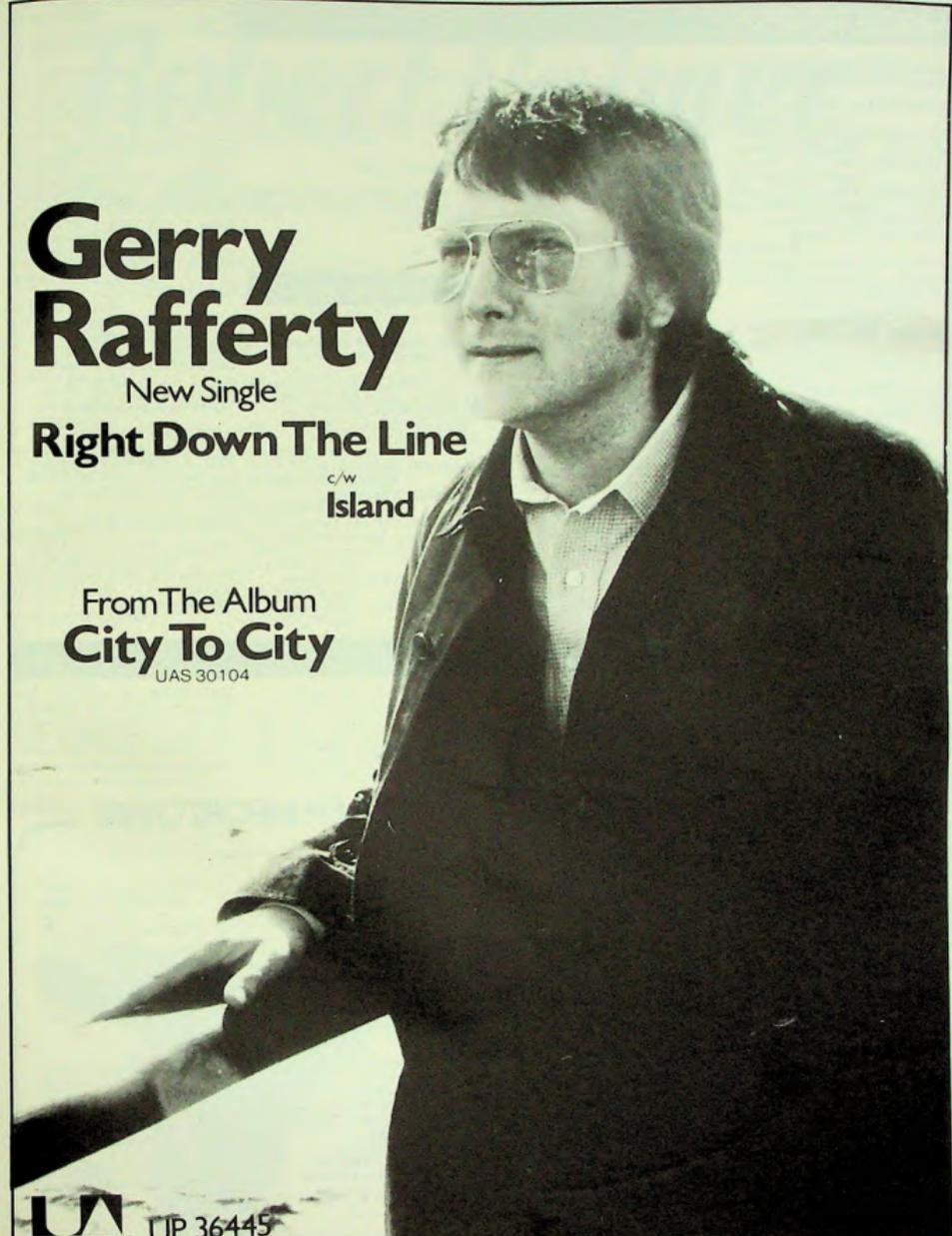
**JERRY JEFF WALKER** Contrary To Ordinary. MCA MCF 2851. Production: Michael Brovaky. Effortless introspection from the man who fled from the success of his Mr Bojangles composition in the late Sixties and has taken to recording in a mobile studio in a little Texas ghost town called Luchenbach. This fine album will delight his fans and may well add a few more. His slower tracks are the most provocative: the beautiful Till I Gain Control Again and the charming title track are especially appealing. Perhaps indicative of the man's intrinsic privacy is the total lack of reprinted lyrics.

**RICH KIDS** Ghosts Of Princes In Towers. EMI GMS 3263. Production: Mick Ronson. Debut album from former band leader Glen Matlock's outfit which includes all three single releases to date: Rich Kids, Marching Men and the title track. This will please the fans especially as the remaining cuts suffer in comparison despite the gallant efforts by talented guitarist Steve New and Midge Ure to wrestle some musical integrity from the ephemeral new wave lyric. They are capable of so much more.

**MERLE HAGGARD** I'm Always On A Mountain When I Fall. MCA MCF 2848. Production: Fuzz Owen/Hank Cochran. Classic country and western from the well-known gravely vocal chords. His hard-core fans may expect many wet handkerchiefs as he growls his way through tear-jerkers like his own Love Me When You Can, Red Lane's There Won't Be Another Now and Hank Cochran's Don't You Ever Get Tired (Of Hurting Me) one after the other.

**EDDIE FLOYD** Chronicle. Stax STM 7005. As a means of comparison there can be no better time than these disco-crazy days for a revival of the label which had the best dance music of the mid-to-late Sixties. Eddie Floyd's When You Can, Red Lane's There Won't Be Another Now and Hank Cochran's Don't You Ever Get Tired (Of Hurting Me) one after the other.

**JANIS IAN** Janis Ian. CBS S CBS 82700. Production: Joe Wisert. Ian's fifth album, this should lay for good the ghost of the wail who sang At Seventeen — she is now mature and confident vocally, lyrically and instrumentally. The introspection is still there but is more reasoned now and she allows herself to let rip on several tracks. Despite the quality of her voice and material though, the arrangements are perhaps a bit too lightweight for the British market. She is clearly a considerable talent nonetheless and just because this may not be the album to crack the UK, she's not going to go away.



# Gerry Rafferty

New Single

**Right Down The Line**

c/w  
**Island**

From The Album  
**City To City**

UAS 30104

**UA**  
UNIVERSAL ARTISTS RECORDS, INC.

UP 36445

# SINGLE REVIEWS

Singles scheduled for release week ending 22 September 1978

**ABYSSINIANS, THE Hey You**  
Virgin FLS 113 (c)

**ANDERSON BROTHERS Let Her Dream**  
DJM DJS 10880 (c)

**AYERS, ROY Get On Up, Get On Down\***  
Polydor AYERS 7 (f)

**AYERS, ROY Get On Up, Get On Down\***  
Polydor AYERS 12 (f)

**BEATLES, THE Sgt Pepper's Lonely Hearts Club Band**  
R 6022 (e)

**BREEN, JOE When The Dance Is Through**  
Moum, DENNIS/PRINCE BROWHAMED How Can I Leave  
Lightning LIG 550 (w)

**CELEBRATION Crusin'**  
MCA 391 (e)

**CLAPTON, ERIC Promises**  
RSO 21 (f)

**COMO, PERRY Where You're Concerned**  
RCA PB 1185 (r)

**CORCORAN, CHRIS You**  
Gold GD 012 (l)

**COTTON, GENE You're A Part Of Me**  
Ariola ARO 137 (p)

**CRAWLER How Do You Breathe**  
My Heart Epic EPC 6671 (c)

**CRUSADERS, THE Bayou Bottoms**  
ABC 4233 (c)

**CURRY, TIM I Will**  
A&M AMS 7383 (c)

**GATES, PEARLY Burnin' Love**  
Bronze BRO 61 (e)

**HAGGARD, MERLE It's Been A Good Afternoon**  
MCA 388 (e)

**HILL, DAN All I See Is Your Face**  
20th Century BTC 2378 (p)

**HUNT, MARSHA The Other Side Of Midnight**  
Magnet MAG 130 (c)

**I JARIF How Could I Leave My Wife\***  
Greensleeves GRED 6 (e)

**JONES, QUINCY Love, I Never Had It So Good**  
Funk America AMSP 7385 (c)

**KO & THE SUNSHINE BAND Do You Feel Alright**  
TK TKR 6050 (c)

**KELLY, CHRIS It's No So Easy**  
UA UP 36451 (e)

**KRAFTWERK Neon Lights**  
Capitol CL 15998 (e)

**LARUE, D.C. Let Them Dance**  
MT 'N 25795 (p)

**MANGIONE, GAP Time Of The Season**  
Funk America AMSP 7377 (c)

**MASON, HARVEY Pack Up Your Bags**  
Arista ARIST 208 (f)

**MATHIS, JOHNNY DENECE WILLIAMS Until You Come Back To Me**  
CBS 6553 (c)

**McGEE, DONNA Do As I Do**  
Anchor ANC 1061 (c)

**MOVIES, THE Last Train (Part 2)**  
GPT QT231 (c)

**PIRATES Shakin' All Over**  
WB K17231 (w)

**QUINT Nine To Five\***  
RCA PC 5114 (r)

**QUINT Nine To Five**  
RCA PB 5114 (r)

**RAFFERTY, Gerry Right**  
Down The Line UA UP 36445 (e)

**RAZAR Idle Rich**  
Charisma CB 320 (f)

**REID, HERB Try It On**  
PVK PV 1717 (w)

**ROGERS, D.J. Love Bought Me Back**  
CBS 6564 (c)

**RONSTADT, LINDA Oh Baby**  
Aylum K 13139 (w)

**ROLLING STONES Respectable**  
EMI 2861 (e)

**RUBETTES Movin'**  
Polydor 2059 059 (f)

**SAILOR Give Me Shakespeare**  
Epic EPC 6695 (c)

**SCHWARZ, BRINSLEY (What's Goin' On 'Bout) Peaches, Love And Understanding**  
UA UP 36446 (e)

**SCOTT, JOHNNY B. ROCK & Roll Legend In 1/4 Time**  
Aura AUS 104 (c)

**SHERRILL, BILLY Theme From "Incredible Hulk"**  
Epic EPC 6582 (c)

**SORE THROATS Zombie Rock**  
Albion ION 3 (e)

**TALKING HEADS Take Me To The River**  
Sire 4004 (w)

**THUNDERS, JOHNNY Can't Put Your Arm Around A Memory**  
Real Area 3 (w)

**TIGHTS, THE Howard Hughes/China's Eternal**  
Cherry Red CHERY 2 (s)

**TOSH, PETER (You've Gotta Walk) Don't Look Back**  
EMI 2859 (e)

**TRAVOLTA, JOHN Sandy**  
Polydor POSP 6 (f)

**TWITTY, CONWAY Boogie Brass Band**  
MCA 389 (e)

**WEATHERS, VIVIAN Hip Hug**  
Virgin FLS 114 (c)

**XADAS Let Me Be Your Sunshine**  
MAM 179 (e)

**XTC Are You Receiving Me**  
Virgin VS 231 (c)

**YACHTS Look Back In Love**  
Radar ADA 23 (w)

**YOUNG, JOHN PAUL The Day That My Heart Caught Fire**  
Ariola ARO 134 (p)

Distributors Code  
(e) EMI (c) CBS (w) WEA (p) Pye (f) Phonodisc (r) RCA (l) Luigtons (s) Spartak

\* 12-inch

## ALBUM RELEASES

Albums scheduled for release week ending 22 September

**AFRO CUBAN BAND Rhythm Of Life**  
Arista SPART 1069 (f)

**BLUE OYSTER CULT Some Enchanted Evening**  
CBS 86074 (c)

**BUZZCOCKS Love Bites**  
UA UAG 30197 (e)

**CARMEN, ERIC Change Of Heart**  
Arista SPART 1068 (f)

**CHICAGO Hot Streets**  
CBS 86069 (c)

**COCKER, JOE The Luxury You Can Afford**  
Asylum K 53087 (w)

**DEAD BOYS Young Lord Snooty**  
Sire SR 6038 (w)

**FLAMIN' GROOVIES Shake Some Action**  
Sire SR 6021 (f)

**FLAMIN' GROOVIES Now**  
Sire SR 7059 (f)

**FLEETWOOD MAC Man Of The World**  
CBS 83110 (e)

**GREEN, DANNY Night**  
ABC ABCL 5259 (e)

**IMAGINATION Imagination**  
IMAG 331 (c)

**JACQUES, CAFE Cafe Jacques International**  
Epic EPC 83042 (e)

**International Epic EPC 83042 (e)**

**PALEY BROTHERS Paley Brothers**  
Sire SR 6052 (w)

**PEPPER'S, NANCY Leaving For Better Times**  
UA UAS 36153 (e)

**RACING CARS Bring On The Night**  
Chrysalis CHR 1178 (f)

**RADIO BIRD MAN Radio**  
Appear Sire SR 6050 (f)

**RADIO STARS Radio Stars**  
Chiswick CHLS 102 (e)

**RAMONES Ramones**  
Sire SR 6020 (f)

**RAMONES Leave Home**  
Sire SR 6031 (f)

**RAMONES Rocket To Russia**  
Sire SR 6042 (f)

**RICHARD HELL And The VOIDIODS Blank Generation**  
Sire SR 6037 (f)

**RONSTADT, LINDA Living In The USA**  
Asylum K 53085 (w)

**STILLS, STEVEN Through Fair Gap**  
CBS 82859 (c)

**STRETCH Forget The Past**  
HWI (c)

**TALKING HEADS 77**  
Sire SR 6036 (f)

**THOMAS, JAH Stop You Loafin'**  
Greensleeves GREL 3 (e)

**VELEZ, MARTHA Escape From Babylon**  
Sire SR 6019 (f)

**YES Tomato**  
Atlantic K 50518 (w)

## IMPORTS

**NORTON BUFFALO Desert Horizon**  
Capitol SW11847 (ST/PAR)

Second solo album by Steve Miller sidekick Buffalo. His vocals are thin but his harmonica playing is exemplary and he has the happy knack of lining up some intriguing instrumental sounds, utilising his mouth-harp in conjunction with his synthesiser or in unison with two pedal-steel guitars. An intriguing item then and one worth stocking.

**LILIENTAL Liliental**  
Brain 0060 117 (RCA/Logo)

A six piece guitars and keyboards outfit that features Conny Plank on synthesiser, guitar and vocals. Plank has become a cult figure through his work with Kraftwerk, Can and other German bands and doubtless this release will pick up a fair amount of attention.

**DENISE LA SALLE Under The Influence**  
ABC AA-1087 (STI)

Though the opening track on the album is titled Party and has a disco feel to it, La Salle, who cut a classic soul disc in Trapped In A Thing Called Love in 1971, is no disco queen. She's a no-nonsense belter who can be lined up alongside Millie Jackson, Laura Lee and other hard-line soul ladies. Now signed to ABC, she's opted for an up-dated version of the old Stax sound, recording in Memphis with Memphis Horns and Hot Buttered Soul.

**WILLIE NELSON Face Of A Fighter**  
Lone Star L4602 (STI)

Nelson's latest album — but the material stems from 1961. The reason is that the outlaw is under contract to CBS and the only

tracks he can use on his own **Label** (aligned to Mercury in the US) are old ones, of which he has about three albums worth. Good quality country fare though.

## R & N IMPORT CHART

### ALBUMS

1. IAN DURY  
New Boots And Panties
2. HAL OJATES  
Along The Red Ledger
3. LYNNRD SKYNYRD  
First An Last
4. ELVIS PRESLEY  
Canadian Tribute (Gold)
5. STYX  
Pieces Of Eight
6. DONNA SUMMER  
Live
7. TYLA GANG  
Moon Proof (Yellow)
8. BEATLES  
Magical Mystery Tour (Yellow)
9. BEATLES  
Let It Be (White)
10. BEATLES  
Abbey Rd (Green)

### SINGLES

1. GENESIS  
Spot The Pigeon (Blue)
2. IAN DURY  
Sex 'n' Drugs  
(Pink)
3. STRANGLERS  
Attitudes
4. MARIE ET LES GARCONS  
Miss You (Red 12")
5. ROLLING STONES  
Paranoid (White)
6. DICKIES  
Anarchy In The UK
7. SEX PISTOLS  
Unchained Melody
8. ELVIS PRESLEY  
Beast Of Burden
9. ROLLING STONES  
Hot Shot
10. KAREN YOUNG

# *Robert Palmer*

## *The Album*

*'Double Fun'*

ILPS 9476. Produced by Tom Moulton

A 'Tom Moulton Mix'

## *The Single*

*'Best Of Both Worlds'*

WIP 6445. Taken from the album 'Double Fun'

Seven and twelve inch versions,  
both in special colour bags.

Twelve inch version limited to 10,000  
and includes 'Sneakin' Sally Through The Alley'  
and 'Pressure Drop'



# First London Disco Fair

## Leases exhibitors

A SUCCESS — that was the simple but positive reaction from exhibitors to the first-ever London Disco Fair, staged at the Global Village by Roger Squire, the country's biggest disco equipment retailer.

Squire's declared intention was to cater for the mobile dj and discotheque operator and this he achieved with a vengeance, right on a thousand people passing through the doors on the Sunday with Monday and Tuesday bringing slightly smaller but just as enthusiastic attendances.

"Ironically, more business was done during the slack periods when people manning the stands were able to really give individual attention to those dj making serious enquiries," said Roger Squire.

Predictably, support from the record companies — as with most disco exhibitions in the past — was disappointing, only CBS, EMI, Pye and Phonogram/Polydor (with a joint display) taking stand space. Those disco promotion people who were in attendance judged the effort as being well worthwhile.

Pye used the occasion as an opportunity to pick up new names for the revised dj mailing list; Phonogram's John Waller was busy dishing out some very hot freebie items to the right people and Theo Loyla of Polydor, Greg Lynn of CBS and Pete Dyos of EMI all voted this one of the best exhibitions yet for establishing effective personal contact with the nation's mobile and club djs.

Besides such disco equipment people as Pluto Electronics (exhibiting some 60 different lighting effects), Electrica (with their new range of Clubmaster disco consoles), TK Discosound (displaying decks and speaker), Lasertronics (with the latest developments in laser effects), HH Electronics (featuring their solid state amps), SAI (introducing the new Mave-tric stereo disco, Optikinetics and Pulsar (both showing impressively full lighting ranges), there were

such fringe services as Bonderest disco insurance, Colourama customised tee-shirts, IDEA, the Danish based dj agency, and Vintage Records, offering a wide range of golden oldies for sale.

One of the most fascinating features of a show packed with interest and welcomingly atmospheric (thanks to the more intimate than usual setting) was the special display of lighting effects and laser developments mounted by the Roger Squire organisation in collaboration with Mike Geary of Lasertronics.

Nothing really sensational — because the idea was to show what could be achieved within a limited budget, £69 being the price of the most expensive special effect shown — and some of the effects decidedly old hat, but the 40-minute display did come up with enough new ways of utilising lighting to set all the attendant dj thinking.

## GTO 12-inchers for djs

GTO PLANS to 12-inch the new Voyage single which couples Point Zero and Latin Odyssey, as well as Munich Machine's revival of the Procul Harum classic Whiter Shade Of Pale and Jonathan King's current release One For You One For Me.

Says disco promotion manager Michael Peyton: "All three records will be available in limited edition 12-inch form aimed squarely at disco djs."

## Budget jingle machine

NORTHAMPTON-BASED SIS has introduced a new budget priced model to round-out their range of dj

jingle machines.

Retailing at £85 plus VAT, the SIS S 80 is a one-tone-cue jingle player using standard eight-track continuous loop cartridges. Push-button start and automatic re-cueing after each jingle is featured and output from the S 80 is suitable for tape or auxiliary channels of most modern discotheque mixers.

SIS also has available a wide selection of discotheque jingles produced in the company's own custom-built studio. Details are available from SIS, 57 St. Andrews Road, Northampton (0604-32965).

## Vallence to head SEDA

RADIO ORWELL and BBC Radio Midway soul dj Tony 'Shades' Vallence has been invited to be come the first president of the South Eastern DJ Association (SEDA).

Vallence, who currently runs the successful new Crecs discotheque in Rayleigh, Essex, is a well-known figure through the South East for his long-running mobile road show which at one time toured on a national basis with Judge Dred.

POLYDOR IS featuring a novel facility for its 12-inch pressings of the new Roy Ayers' single Get On Up, Get On Down, released this week.

A special cue spiral is being cut into the disc so that disco djs can play the full 4 min 25 sec then instantly re-play the last 1 min 35 sec as a reprise.

DISCO PROMOTION man Andy Stinton is the latest to join the executive exodus from DJM but his move is not connected with the current round of redundancies.

Stinton is planning to return to Canada, where

*THE LONG-awaited DJ code of practice, being drawn up by South East DJ Association chairman Brian Davies, with not a little help from Disc Jockey Federation officials Tony Holden, Theo Loyla and Chris Archer, is nearing completion.... Phonogram dj promotion man John Waller helping distributed Mountain label out with additional disco promotion on Алла Лова's "Line, Wait Turn To Water" because "I like it so much".... the notorious "Charlie Disco, one of the nation's great dj characters, recently dressed in top hat and tails and rode through a packed Fishguard discotheque on horseback....meanwhile Kent's Steve Maxted has given up his stage show highlight of putting hampers through his cheeks and neck: "I've nothing left to prove," he says and is planning a single-handed sail-boat crossing of the Atlantic....Willie Hutch has joined fellow Motown exile Norman Whitfield's Whitfield label, distributed here by WEA, and his debut album is reputed to be a killer....Hot Wax label added to Anchor Records roster but it isn't the old Holland-Dozier-Holland subsidiary of Invictus which gave us Laura Lee and so many other hot disco acts in the early '70s.... Chris Hill now permanently resident at The Royalty, Southgate (Fridays) and the Goldmine, Canvey Island — where he originally rose to fame as a top funk dj (Saturdays). Talking of The Royalty, the management is putting together acts they have dubbed "The First International Soul All-Nighter" at Picketts Lock, Edmonton, on Friday October 6 into the next morning with Froggy, Chris Brown, Capital Radio's Greg Edwards, BBC's Robbie Vincent and Hill as the featured djs and there are also plans to present a top US soul act live....Dionne Warwick signed to Arista, a Salsoul disco fox Charo, previously wife of veteran Latin band-leader Xavier Cougat, married in Los Angeles to TV producer Kjell Rasten....Pye dj mailing list currently undergoing total re-vamp....Montague Arns venue in Warming featuring oldies soul music with dj's performing reporting strong results for such classics as James Brown's "Soul Of Slight", the Astors Candy and Otis Redding's Respect....Rose Royce Strikes Again shaping up to give the Norman Whitfield-masterminded group their third Platinum album in a row....Disco Fever best attempt at a consumer orientated disco magazine so far but still wide of the mark especially when it comes to giving feature coverage to such non-disco acts as Queen and Marshall Hair....*

his parents live, and he will be representing Bacchus, the London-based international discotheque operators, who are seeking to stretch their foothold in the lucrative North American market.

"The scope is enormous," says Stinton, who was elected dj promotion manager of the year while working at Crecle two years back.

"The best of American and Canadian discotheques are fantastic but below them there's a vast gap. Most towns have nothing more than a church hall or the like with a mobile dj using bad equipment.

"There is enormous potential for British discotheque operators, with all the know-how. It's the need for properly set-up venues over there."

One of Stinton's longer-term projects is to establish his own club in the Toronto area.

## Midnight superstar

RAMPAGE RECORDS' boss Larry Page has just returned from New York where he has been recording Australian singer Julie Midnight who he describes as: "The most amazing new talent to emerge on the disco scene in ages — she has a four octave range and can outsing any other girl singer in the idiom."

Page flew the singer from Australia especially for the sessions: "It was important to use the right studio and the right musicians to give her the best possible shot. She's going to be a superstar," he claimed.

ONE OF the youngest dj associations in the country and yet already the largest is the Thames Valley Association. Formed in January of this year the TVDJA boasts 110 members.

The association was the brainchild of former chairman Norman Miles, who soon found that it far outgrew his available time, and felt it was only fair to resign and give way to others who had available energies.

Enlistment of the help of a number of national and local personalities including David See, Mark Anthony, and Riki Jones was a good move on Miles' part, while the sheer masterstroke came in his nomination for honorary president — then presenter and outside broadcasts manager for Radio 210, Tony Holden.

As it turned out Holden became an honorary president not only in name but very much in action. How did he fit his role in those early days?

"It was easy to see that there was a gap for a very active association in this area, I saw myself as the catalyst and bond to help the team do this. It turned out to be a case of hard work for all. The end is not yet in sight, we still have many years of concerted effort ahead of us to unite djs and improve working conditions," he says.

Covering approximately two and a half thousand square miles, the committee soon realised the enormity of the area they had chosen for themselves. The original meeting was held in Windsor, and it was soon decided to move around the area, so a

## Profile: The Thames Valley Disc Jockey Association



PICTURED ABOVE is Thames Valley DJ Association Secretary Mark Anthony (left) with President Tony Holden.

month later they found themselves in Oxford.

Since that time the meeting places have rotated: "We find we have an attendance of 40-80 at each meeting, partly due to the fact that we chose a Sunday lunchtime for the meetings," says Secretary Mark Anthony who explains the attraction of attending: "Each meeting has its own character, but we follow a defined topic list.

"We kick off with a round of news presented to a fast moving radio style format. Tony Holden acts as link man, bringing in the various committee members to explain the latest on each of their

projects.

"We have an educational subject, such as the ground-work of starting your own business, and a promotion man of the month who is already well known in disco promotion."

What does the association do for its members? says chairman Steve Thurston: "We have formulated a 20 point plan. This isn't just a list of what we hope to do, we are actively involved in achieving each goal.

"Basically we are out to promote the art of the disc jockey and protect his and the public's interests. We advise on legal, technical and insurance matters, have a continuous education

programme and service our members and the local and national media.

"Currently we are very hot on protecting our members from raw deals. We're watching very closely any new developments in the industry as a whole."

There have been a few whispers that Thames Valley is imbued with a touch of megalomaniac empire building in accepting anyone into the association.

"We'll take any bona fide dj within our area, our philosophy being that it's better to educate a dj and help him along the road rather than ostracise him for not meeting our standards."

Leaving aside the radio programmes, education and public relations what of the future for the country's largest association? Tony Holden: "We've become affiliated to the Disc Jockey Federation (GB) and are very eager to make the DJF work for us and the profession as a whole.

"We're now producing literature to encourage people to join us. The next few months will see us consolidate our position, make things work better and improve our service all round.

"Although we regard ourselves as a well-off association we realise that to achieve our aims is going to cost a lot of money, so we're developing ways of providing financial support for the association so that we will still be able to give good value for money — after all what else can you join for £5.00 a year and receive ten free records every month?"

**FURTHER DETAILS**  
Thames Valley Disc Jockey Association, 2 Stratford Drive, Woburn Green, Bucks. HP10 0QH.

hottest small US disco label right now and it's the source for this one which should have come out weeks ago but could still make it if import sales haven't already taken too much away.

**THE PIONEERS Riot In Notting Hill. Trojan 9043.** The black clubs are bound to go with this one thanks to its strong hook and instant reggae beat and it could even make minor ripples on the pop scene for a group which already knows the feel of chart success, albeit a long time back.

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## Luminous Tower LP in new campaign

CAPITOL IS releasing the country's first ever "luminous" album pressing on October 20 when they issue a compilation of tracks from their recently launched Tower series which has already received heavy support from disco djs.

Tavares, Sun, Natalie Cole, Eddie Henderson, A Taste Of Honey and Maze are among the artists featured on the album. Release will coincide with a massive disco promotion campaign for the Tower series which Capitol are running in conjunction with Disco International magazine.

Promotion nights are being organised in more than 120 discotheques throughout the UK, supported by a heavy advertising campaign in the music press, in-store window displays, 1,000 tee-shirts, 10,000 stickers, 2,500 baseball hats and 10,000 leaflets.

Six 12-inch singles — from Maze, Charles Jackson, Raoul De Souza, Freda Payne, A Taste Of Honey and Sun — are being released.

Said Capitol Records UK general manager David Munns: "During the first four months of the Tower series we have sold 25,000 albums despite promotion being at a low-key level."

"Now we feel the time is right to put a major effort behind our product in a bid to establish Capitol's Tower series as a major source of commercially successful black music in Britain."

Quite separately from the Tower campaign, the "luminous" album will be preceded by a "luminous" 12-inch single from Capitol, featuring three tracks from the German band Kraftwerk. Neon Lights, called from The Man Machine album, is the lead track with The Model, also from The Man Machine and Trans-Europe Express, from the album of the same title, on the flip.

### UK 7-inch

**RAY KING BAND** What You Gonna Do. Big Bear BBI's. Jim Simpson's Birmingham based Big Bear label previously concentrated on the blues. Now a concerted effort is being made to break into a wider market by diversifying the label's output. With a penny whistle handling lead on the instrumental version this one is a different enough reggae item to make some impact but the vocal topdeck lacks flavour.

**AL HUDSON AND THE SOUL PARTNERS** Dance Get Down (Feel The Groove). Pure get-down-boogie music with all the right ingredients, save, maybe, a distinctive tune or riff to hand it all on. Actually, the flip How Do You Do has stronger chances and has already been heavily played round the clubs on import.

**RAYDIO** Honey I'm Rich. Arista 183. The third single to be culled from their debut Raydio album, it's a catchy mid-tempo item somewhat reminiscent of Tavares but lacking a really strong melody to

give it chances of becoming anything more than a routine disco play.

**PETER BROWN** You Should Do It. TKR 6048. America's hottest disco artist at this point in time, Chicago-based Brown goes with an odd but compelling chugger that could turn disco renown into pop-chart success. Massive on import for many weeks, it comes from his Fantasy Love Affair album.

**CONSTELLATION** ORCHESTRA Perfect Love Affair CBS 6585. Prelude is just about the

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**THE TEMPTATIONS** Bare Back. Atlantic K11186. Far from being one of their greatest records but it is the most obviously commercial cut from the former Motowners latest album and was written and produced by the Holland brothers who gave them so much success in their early days. Not typical Temps — or Holland brothers for that matter — it has a somewhat dated almost Sixties feel but storms along relentlessly and has an instantly memorable hook which could carry it through.

**JAMES AND BOBBY PURIFY** Shake A Tail Feather. Castle Classics. One of those mid-Sixties soul records which has lost none of its excitement and is great for dancing. Worth a shot for the more adventurous dj.

**SOLAR FLARE** Boogie Fand. RCA PB 1334. Djs have been falling over themselves to grab 12-inch imports of this item which, with its bass heavy beat and shuffling rhythm, has some of the flavour of Disco Inferno to it and could go all the way, especially since RCA is making it available in both seven and 12-inch formats.

**UK 12-inch**

**JONATHAN KING** One For You, One For Me. GTO GT12 237. Getting an enormous number of plays on Capital Radio. Dire vocal one has to admit to the tune's catchy melody and the string arrangement is superb — the whole thing sounding far richer and more potent in this 12-inch version by the way. It's a horrible thought but the pop discs could well take to this in the same way as they did items like Y Viva Espana. A must for mobile djs as it's bound to be in demand at all those wedding and 21st birthday bookings.

**CROWN HEIGHTS** AFFAIR Galaxy Of Love. Mercury 9199 832. The seven-inch version is already gathering plenty of airplay and this timely release of the fullblown 12-inch disco version could help carry this attractive summery number all the way to the top. Nice jazz feel to the brassy instrumental passages and the whole thing is refreshingly different, explaining just why it was so in demand on import.

**SHERRY** Let's Go Wild. Magnet 12 MAG123. There's a decided lack of objectivity among record companies right now in deciding just what is and what isn't worth 12-inching. Hard to see club djs going for this mundane pop offering despite the dance theme of its lyrics.

**KANDIDATE** Don't Wanna Say Goodnight. Rak 12 RAK 280. The seven inch is already on the national chart and the group has just embarked on a nationwide tour with the ever popular Olympic Runners so the release of this 12-inch cut is timed just right to lift this pleasantly melodic mid-tempo slab of pop-soul into the real big-time. Nice one to programme during smooth spots.

**GILLA** Bend Me Shape Me. Ariola AHAD 518/12. The American Breed/Amen Corner oldie gets the full disco treatment. The vocal is pretty drab but while the lady is in a great state, the backing has undeniable power which, given the song's familiarity and thus easy acceptance with audiences, could take it a long way. If you crowds like Singing in the Rain you'll safely programme this one.

**AMANDA LEAR** Run Baby Run. Ariola AROD 132. Just what is all this red vinyl gimmick about? — It looks as drab and wan as Amanda Lear's voice

sounds. The grating voice, sort of latter-day Marlene Dietrich, ruins any potential this racey outing — replete with galloping bass, punchy brass and rock slanted guitar — might have had. What could just save it is the catchy hook phrase during the singing of which Lear's voice is thankfully absent.

**Import 7-inch**

**MECO** Somewhere Over The Rainbow (Millennium 620). Thankfully, plastic disco no longer rules so, despite its undeniably danceable beat, Mecó will almost certainly miss out with this attempt to repeat the success he found with the equally formulaised Theme From Star Wars.

**VAN MCCOY** Trying To Make The Best Of It (MCA 40938). Long serving Mr McCoy is another who found chart success and disco acceptance through the computer format and has since fallen from favour. Soul is still the obvious ingredient lacking from his efforts.

**THELMA JONES** I Second That Emotion (Columbia 10814). Out of left-field comes the much underrated Ms Jones with a remoulding of the Miracles' oldie which turns it virtually into a solid funk item and could well break very big with the more hip djs.

**MICHAEL ZAGER** Soul To Soul (Private Stock 202). Not the one to follow the irritatingly catchy Let's All Chant to the very top of the tree. Inoffensive little item but totally predictable. Might find a modest following in pop discs.

**LEON HAYWOOD** Party (MCA 40941). Leon, who had an in-crowd following

**FEATURED 7-INCH SINGLE**



**VOYAGE** ARE a Eurodisc outfit who already have a much acclaimed — and disco played — album to their credit. From that set comes Point Zero (GTO G2735), also available on 12-inch, which offers something quite different from the current run of disco product being nothing more than a repetitive but totally contagious rhythmic chant, almost African in flavour. Tremendous dance potential here and the downbeat, Latin Oscey — far more conventional in format — has also won support off the album.

**FEATURED 12-INCH SINGLES**



**THE THREE DEGREES** Giving Up, Giving In (Ariola AROD 130-12). 12-inch pressing in red vinyl, full colour sleeve and an established name group mean that Ariola are sure to shift some thousands of this item even before anyone has heard it. Add the fact that it's produced by Giorgio Moroder of Munich Sound fame and you're into gaining the kind of disco dj support which will make it a chart certainty. The formula is perfect in every detail. The girls from Philadelphia have fortunately come up with something of real strength — a surging, incisive number over a bubbling beat which will make it a dance floor cert hit though its chances in the pop listings will remain dependent on similar support from the radio djs. Not typical Eurodisc and certainly not typical Three Degrees. Runs to a full six minutes plus and the shortened 'radio' version is featured on the flip.

**BEAUTIFUL BEND** Make That Feeling Come Again. Marlin 2218. Great stuff which shows that you can stick skin-tight to the proven disco format yet still come through with something vibrantly different. That's The Meaning opens the album and shows just how the Euro/American disco marriage should work. Even the bland girlie vocals don't manage to spoil it. All four songs are extended workouts written by and arranged in almost symphonic fashion by one Boris Midney. Top marks.

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# 'I love you too'

## Alan Price

From the forthcoming album  
'England My England'



JET  
124  
JET  
RECORDS

among djs here way back in the mid-Sixties, has yet to find the wider acclaim his talents deserve. This one is unlikely to break him into the pop charts but with its poundingly relentless rhythm it will give funk djs a lot of mileage.

**DAN HARTMAN** Instant Replay (Blue Sky 2772). Yes, sounds like an instant replay of Michael Jackson. Aimed in the most obvious fashion at the discotheques but its total lack of any original thought will doom it to the reject pile.

**CHANSON** Don't Hold Back (Ariola 7717). Sounding like its origins are European this totally contrived item still somehow manages to come off and could well grow into a monster around the clubs. The tempo is just right and the tune is distinctive enough to stick in the mind.

**RAY SIMPSON** Slinky (Warner Bros 8636). Valerie Simpson's brother has a potential winner with this insidiously catchy piece of funk though the sheer repetitiveness of it could mean a limited life with many audiences.

**THE WINNERS** Gettin' Ready For The Future (Ariola 7715). From New York comes a typical brass-laden street funk effort from this new band. Not the best of its idiom but strong enough to warrant a share of club plays.

### Import albums

**CISSY HOUSTON** Think It Over. Private Stock 7015. Her gospel origins shine through on this album but the overall flavour still hits the current disco mainstream and could win her wide success, particularly with Warning Danger or the title cut, either of which could carry her into the winner's circle.

**CAROL DOUGLAS** Burnin'. Midsong International 3048. Has always had a strong following in the clubs on this side of the herring pond and with her most recent hits Night Fever and So You Win Again, as well as the title track, aimed at the dancers this one is worth carrying on any gig where commercial soul disco is what goes down.

**ESTHER PHILLIPS** All About. Mercury 3733. One of the all-time great voices in black music, Esther has yet to find the right groove with Mercury and the only interesting selection from this latest effort, produced by ex-Crusader Wayne Henderson, is her working of Native New Yorker. The original was too recent and too overplayed in the discos to give her version much of a chance.

**R&RN Editorial and Advertising can be reached on 01-408 1611 extensions: 18, 20, 22, 119, 123, 130. ALL MAIL should be addressed to 3rd Floor, Silver House, 31-35 Beak St, London W1.**

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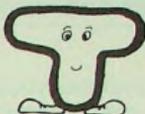
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## SINGLES

W/E SEPTEMBER 22/1978

This Week Last Week

1	1	COMMODORES Three Times A Lady	Motown TMG 1113 (e)	51	48	REAL THING Rainin' Through My Sunshine	Pye 7N 46115 (p)
2	10CC Dreadlock Holiday	Mercury 6008 035 (f)	52	44	CHARLES EARLAND Let The Music Play	Merc 9199 831 (f)	
3	5 DAVID ESSEX Oh What A Circus	Mercury 6007 185 (f)	53	32	STRANGLERS Walk On By	UA UP 36429 (e)	
4	4 BONEY M Rivers Of Babylon	Atl/Hansa K 11120 (w)	54	91	ROSE ROYCE Love Don't Live Here....	Whit K 12236 (w)	
5	6 JILTED JOHN Jilted John	EMI INT 567 (e)	55	39	BRYAN FERRY Sign Of The Times	Poly 2001 798 (f)	
6	7 DARTS It's Raining	Magnet 126 (e)	56	53	KLARK KENT Don't Care	A&M AMS 7376 (c)	
7	7 BLONDIE Picture This	Chrysalis CHS 2242 (f)	57	75	WINGS London Town	Parlophone N 6021 (e)	
8	100 ABBA Summer Night City	Epic EPC 6595 (c)	58	62	DEE D JACKSON Meteor Man	Merc 6007 182 (f)	
9	8 SIOUXSIE/BANSHEES Hong Kong Garden	Poly 2039 052 (f)	59	47	DEVO Come Back Jones	Virgin VS 223 (c)	
10	14 EXILE Kiss You All Over	RAK 279 (e)	60	—	TRAVOLTA/NEWTON-JOHN Summer Nights	RSO 18 (f)	
11	51 STATUS QUO Again And Again	Vertigo QUO 1 (f)	61	45	FATHER ABRAHAM Smurf Song	Decca FR 13759 (s)	
12	10 HI TENSION British Hustle	Island WIP 6446 (e)	62	38	BARRY MANILOW Somewhere/Copacabana	ARIST 196 (f)	
13	54 BAKER/MULLARD You're The One....	Pye 7N 46121 (p)	63	40	GLADYS KNIGHT Come Back And....	Buddah BDS 473 (p)	
14	17 MOTORS Forget About You	Virgin VS 222 (c)	64	57	PLATINUM HOOK Standing On The....	Motown TMG 1115 (e)	
15	23 SYLVESTER You Make Me Feel....	Fantasy 12 FTC 160 (e)	65	60	SEX PISTOLS Biggest Blow	Virgin VS 22012 (c)	
16	11 FRANKIE VALLI Grease	Atlantic K 11089 (w)	66	67	TOM ROBINSON BAND Too Good To Be True	EMI 2847 (e)	
17	9 CERRONE Supernature	RSO 12 (f)	67	59	JOE WALSH Life's Been Good	Asylum K 13129 (w)	
18	12 ANDY GIBB An Everlasting Love	RSO 15 (f)	68	85	GORDON LIGHTFOOT Daylight Katy	WB K 17214 (w)	
19	13 TRAVOLTA/NEWTON-JOHN You're The One....	RSO 006 (f)	69	55	NEW SEEKERS Anthem	CBS 6413 (c)	
20	16 REZILIOS Top Of The Pops	Sire 4001 (f)	70	70	CLIFF RICHARD Please Remember Me	EMI 2832 (e)	
21	19 CROWN HEIGHTS AFFAIR Galaxy Of Love	Merc 9199 832 (f)	71	58	VOYAGE From East To West	GTG TO 224 (c)	
22	15 HERBIE HANCOCK I Thought It Was You	CBS 6530 (c)	72	81	BILLIE JO SPEARS '57 Chevrolet	UA UP 36454 (e)	
23	18 CHILD It's Only Make Believe	Ariola Hansa AHA 522 (p)	73	—	GOLDIE To Be Alone	Bronze BRO 59 (e)	
24	33 DOOLEYS A Rose Has To Die	GTO GT 229 (c)	74	—	O'JAYS Brandy	Philadelphia PIR 6658 (e)	
25	20 THE JAM David Watts	Polydor 2059 054 (f)	75	65	BOOMTOWN RATS Like Clockwork	Ensign ENY 14 (f)	
26	28 IVOR BIGGUN Winkler's Song	Beggars Banquet BOP 1 (e)	76	56	JACKSON BROWNE Stay	Asylum K 13128 (w)	
27	30 WHO Had Enough/Who Are You	Polydor WHO 1 (f)	77	94	FLASH/PAN And The Band Played On	Ensign ENY 15 (f)	
28	36 CRYSTAL GAYLE Talking In Your Sleep	UA UP 36422 (e)	78	77	RUBY WINTERS I Won't Mention It....	Creole CR 160 (c)	
29	22 BOB DYLAN Baby Stop Crying	CBS 6499 (c)	79	69	BEE GEES Night Fever	RSO 002 (f)	
30	43 STARGARD What You Waitin' For	MCA 381 (e)	80	—	999 Feeling Alright	UA UP 36435 (e)	
31	63 BROTHERS JOHNSON Ain't We Funkin' Now	AMS 7379 (c)	81	71	ULTRAVOX Slow Motion	Island 12 WIP 6445 (e)	
32	21 JUSTIN HAYWARD Forever Autumn	CBS 6368 (c)	82	78	YES Don't Kill The Whale	Atlantic K 11184 (w)	
33	42 PATRICK JUVET Got A Feeling	Cas CAN 127 (p)	83	—	CISSY HOUSTON Think It Over	P Stock PVT 166 (e)	
34	35 KAREN YOUNG Hot Shot	Atlantic K 11180 (w)	84	—	THIRD WORLD Now That We've Found Love	Island WIP 6457 (e)	
35	37 KANDIDATE Don't Wanna Say Goodnight	RAK 280 (e)	85	—	OLIVIA NEWTON-JOHN Hopelessly Devoted....	RSO 17 (f)	
36	34 MEAT LOAF Two Out Of Three....	Epic/Cleve. Int. EPC 5281 (c)	86	80	SHADOWS Love Deluxe	EMI 2838 (e)	
37	26 RENAISSANCE Northern Lights	WB K 11717 (w)	87	—	RITA COOLIDGE You	A/M AMS 7375 (c)	
38	24 CLOUT TRIBUTE	Carrere EMI 12788 (e)	88	87	FOXY Get Off	TKR 6040 (c)	
39	64 JEFF WAYNE Eve Of The War	CBS 6496 (c)	89	—	RAYDIO Honey I'm Rich	Arista ARIST 183 (f)	
40	27 CITY BOY 5-7-0-5	Vertigo 6059 207 (f)	90	—	BOSTON Don't Look Back	Epic EPC 6653 (c)	
41	93 ATLANTIC STARR Gimme Your Lovin'	A&M AMSP 7380 (c)	91	92	WAR Baby Face	MCA 692 (e)	
42	90 LD Holdin' On	A&M AMSP 7378 (f)	92	—	LENNIE BOONE Love Won't Be Behind	Chrysalis CHS 2227 (f)	
43	25 TASTE OF HONEY Boogie Oogie Oogie	Cap CL 15988 (e)	93	—	SINE Happy Is The Only Way	CBS 6429 (c)	
44	49 TERI DE SARIO Ain't Nothing....	Cas CAN 128 (p)	94	96	AL HUDSON Dances Get Down	ABC 4229 (c)	
45	29 SHAM 69 If The Kids Are United	Poly 2059 050 (f)	95	88	YVONNE ELLIMAN Savannah	RSO 4 (f)	
46	65 MANHATTAN TRANSFER Where Did....	Atlantic K 11182 (w)	96	—	SKIDS Sweet Suburbia	Virgin VS 227 (c)	
47	52 BILBO She's Gonna Win	Lightning LIG 5484 (w)	97	—	BUZZCOCKS Ever Fallen In Love	UA UP 36455 (e)	
48	— LEO SAYER I Can't Stop Loving You	Chrysalis CHS 2240 (f)	98	95	LITTLE RIVER BAND Reminiscing	EMI 2839 (e)	
49	41 QUINCY JONES Stuff Like That	A&M AMSP 7367 (c)	99	—	NINA SIMONE Baltimore	CTI CTSP 14 (f)	
50	31 HAMILTON BOHANNON Let's Start....	Merc 9199 830 (f)	100	—	DAVE EDMUNDS Deborah	Swan Song SSK 19413 (w)	

MICK JACKSON

"Blame It On The Boogie"



K11102

DAVE EDMUNDS

"Deborah"

Atlantic

SSK 19413

FLAMIN' GROOVIES

"Move It"



SIR 4002

RENAISSANCE

"Back Home Once Again"



K17012

STAR CLIMBERS

# REGIONAL SINGLES ACTION

WEEK ENDING SEPTEMBER 22 1978

## YORKSHIRE

### Top 10

- 1 (7) DAVID ESSEX Oh What A Circus
- 2 (5) JILTED JOHN Jilted John
- 3 (1) COMMODORES Three Times A Lady
- 4 (4) BONEY M Rivers Of Babylon/Brown Girl...
- 5 (2) 10CC Dreadlock Holiday
- 6 (3) SIOUXSIE/BANSHEES Hong Kong Garden
- 7 (-) ABBA Summer Night City
- 8 (6) DARTS It's Raining
- 9 (-) BLONDIE Picture This
- 10 (-) STATUS QUO Again And Again

Mercury  
EMI INT  
Motown  
Atlantic  
Mercury  
Polydor  
Epic  
Magnet  
Chrysalis  
Vertigo

## Climbers

IVOR BIGGUNWinker's Song  
DOOLEYS A Rose Has To Die  
STARGARD What You Waitin' For  
Mercury  
SYLVESTER You Make Me Feel

## Flyers

BAKER/MULLARD You're The One That I Want  
BROS JOHNSON Ain't We Funkin' Now  
BILBO She's Gonna Win  
BUZZCOCKS Ever Fallen In Love  
PATRICK JUVET Got A Feeling

## WALES & WEST Top 10

- 1 (1) COMMODORES Three Times A Lady
- 2 (6) DAVID ESSEX Oh What A Circus
- 3 (2) 10CC Dreadlock Holiday
- 4 (3) BONEY M Rivers Of Babylon/Brown Girl...
- 5 (4) JILTED JOHN Jilted John
- 6 (5) DARTS It's Raining
- 7 (-) EXILE Kiss You All Over
- 8 (7) BLONDIE Picture This
- 9 (-) ABBA Summer Night City
- 10 (8) SIOUXSIE/BANSHEES Hong Kong Garden

Motown  
Mercury  
Mercury  
Atlantic  
EMI INT  
Magnet  
Rak  
Chrysalis  
Epic  
Polydor

## Climbers

STATUS QUO Again And Again  
DOOLEYS A Rose Has To Die  
SYLVESTER You Make Me Feel  
BAKER/MULLARD You're The One That I Want  
CROWN HEIGHTS AFFAIR Galaxy Of Love

## Flyers

BROS JOHNSON Ain't We Funkin' Now  
PATRICK JUVET Got A Feeling  
STARGARD What You Waitin' For  
LEO SAYER Can't Stop Loving You  
CRYSTAL GAYLE Talking In Your Sleep

## NORTH WEST Top 10

- 1 (1) COMMODORES Three Times A Lady
- 2 (2) 10CC Dreadlock Holiday
- 3 (5) DAVID ESSEX Oh What A Circus
- 4 (6) JILTED JOHN Jilted John
- 5 (3) BONEY M Rivers Of Babylon/Brown Girl...
- 6 (4) DARTS It's Raining
- 7 (9) SIOUXSIE/BANSHEES Hong Kong Garden
- 8 (-) STATUS QUO Again And Again
- 9 (8) BLONDIE Picture This
- 10 (-) ABBA Summer Night City

Motown  
Mercury  
Mercury  
EMI INT  
Atlantic  
Magnet  
Polydor  
Vertigo  
Chrysalis  
Epic

## Climbers

REZILLOS Top Of The Pops  
WHO Had Enough  
PATRICK JUVET Got A Feeling  
KANDIDATE Don't Wanna Say Goodnight

## Flyers

BAKER/MULLARD You're The One That I Want  
MANHATTAN TRANSFER Where Did Our Love Go  
IVOR BIGGUNWinker's Song  
SYLVESTER You Make Me Feel  
LEO SAYER I Can't Stop Loving You

## NORTH EAST Top 10

- 1 (4) DAVID ESSEX Oh What A Circus
- 2 (5) 10CC Dreadlock Holiday
- 3 (9) JILTED JOHN Jilted John
- 4 (1) COMMODORES Three Times A Lady
- 5 (10) BONEY M Rivers Of Babylon
- 6 (-) SIOUXSIE/BANSHEES Hong Kong Garden
- 7 (2) DARTS It's Raining
- 8 (8) BLONDIE Picture This
- 9 (-) EXILE Kiss You All Over
- 10 (-) REZILLOS Top Of The Pops

Mercury  
Mercury  
EMI INT  
Motown  
Atlantic  
Polydor  
Magnet  
Chrysalis  
Rak  
Sire

## Climbers

SYLVESTER You Make Me Feel  
IVOR BIGGUNWinker's Song  
BAKER/MULLARD You're The One That I Want  
STATUS QUO Again And Again

## Flyers

ABBA Summer Night City  
CHARLES EARLAND Let The Music Play  
STARGARD What You Waitin' For  
GOLDIE To Be Alone  
BROS JOHNSON Ain't We Funkin' Now

MICK JACKSON  
"Blame It On The Boogie"



K11102

DAVE EDMUNDS  
"Deborah"

SSK 19413

FLAMIN' GROOVIES  
"Move It"



SIR 4002

RENAISSANCE  
"Back Home Once Again"



K17012

# STAR CLIMBERS

# CAPITAL COUNTDOWN

**CAPITAL  
RADIO  
194**

**W/E SEPTEMBER 22 1978**

## SINGLES

1 (2)	COMMODORES Three Times A Lady	Motown	21 (-)	ROSE ROYCE Love Don't Live Here...	Whitfield
2 (1)	10CC Dreadlock Holiday	Mercury	22 (18)	MOTORS Forget About You	Virgin
3 (3)	BONEY M Rivers Of Babylon/Brown Girl....	Atlantic	23 (22)	IVOR BIGGUN Winker's Song	Beggars Banquet
4 (6)	JILTED JOHN Jilted John	EMI INT	24 (20)	KAREN YOUNG Hot Shot	Atlantic
5 (7)	DAVID ESSEX Oh What A Circus	Mercury	25 (-)	BROTHERS JOHNSON Ain't We Funkin' Now	A&M
6 (4)	HI TENSION British Hustle	Island	26 (27)	REZILLOS Top Of The Pops	Sire
7 (8)	CROWN HEIGHTS AFFAIR Galaxy Of Love	Mercury	27 (29)	STARGARD What You Waitin' For	MCA
8 (15)	SYLVESTER You Make Me Feel	Fantasy	28 (32)	KANDIDATE Don't Wanna Say Goodnight	Rak
9 (9)	CERRONE Supernature	Atlantic	29 (-)	JEFF WAYNE Eve Of The War	CBS
10 (5)	DARTS It's Raining	Magnet	30 (34)	CRYSTAL GAYLE Talking In Your Sleep	UA
11 (-)	ABBA Summer Night City	Epic	31 (25)	CHARLES EARLAND Let The Music Play	Mercury
12 (11)	EXILE Kiss You All Over	Rak	32 (24)	BOB DYLAN Baby Stop Crying	CBS
13 (10)	BLONDIE Picture This	Chrysalis	33 (21)	BOHANNON Let's Start The Dance	Mercury
14 (-)	BAKER/MULLARD You're The One That I Want	Pye	34 (36)	WHO Who Are You	Polydor
15 (13)	JOHN/OLIVIA You're The One That I Want	RSO	35 (28)	CHILD It's Only Make Believe	Ariola
16 (12)	HERBIE HANCOCK I Thought It Was You	CBS	36 (-)	LTD Holding On	A&M
17 (16)	FRANKIE VALLI Grease	RSO	37 (23)	JUSTIN HAYWARD Forever Autumn	CBS
18 (14)	SIOUXSIE/BANSHEES Hong Kong Garden	Polydor	38 (30)	QUINCY JONES Stuff Like That	A&M
19 (17)	ANDY GIBB Everlasting Love	RSO	39 (-)	REAL THING Raining Through My Sunshine	Pye
20 (33)	STATUS QUO Again And Again	Vertigo	40 (19)	TASTE OF HONEY Boogie Oogie Oogie	Capitol

## ALBUMS

1 (2)	DON WILLIAMS Images	K Tel	11 (18)	CROWN HEIGHTS AFFAIR Dream World	Mercury
2 (1)	BONEY M Night Flight To Venus	Atlantic/Hansa	12 (10)	BOB DYLAN Street Legal	CBS
3 (3)	VARIOUS Grease	RSO	13 (19)	IAN DURY New Boots And Panties	Stiff
4 (4)	JEFF WAYNE War Of The Worlds	CBS	14 (17)	BROTHER JOHNSON Blam	A&M
5 (9)	THE WHO Who Are You	Polydor	15 (-)	ROLLING STONES Some Girls	EMI
6 (6)	COMMODORES Natural High	Motown	16 (20)	MOODY BLUES Octave	Decca
7 (5)	LSO Classic Rock	K Tel	17 (12)	MATHIS/WILLIAMS That's What Friends Are For	CBS
8 (7)	VARIOUS Saturday Night Fever	RSO	18 (-)	DEVO Are We Not Men	Virgin
9 (8)	JAMES GALWAY Songs For Annie	RCA	19 (13)	BOSTON Don't Look Back	Epic
10 (11)	HERBIE HANCOCK Sunlight	CBS	20 (16)	NOLAN SISTERS 20 Giant Hits	Target

**Hear the new Capital Countdown each Saturday 9-12 noon**

The Capital Countdown is the London area sales chart based on information received from London record dealers.

## RADIO & RECORD NEWS

MICK JACKSON  
"Blame It On The Boogie"



K11102

DAVE EDMUNDS  
"Deborah"



SSK 19413

FLAMIN' GROOVIES  
"Move It"



SIR 4002

RENAISSANCE  
"Back Home Once Again"



K17012

**STAR  
CLIMBERS**

**RADIO &  
RECORD  
NEWS**

# ALBUM CHART

**TOP  
60**

**W/E SEPTEMBER 22 1978**

1	1	BONEY M Night Flight To Venus	A/H K 50498	31	22	FOREIGNER Double Vision	Atlantic K 504
2	2	DON WILLIAMS Images	K-Tel NE 1003	32	36	KATE BUSH The Kick Inside	EMI EMC 322
3	7	THE WHO Who Are You Poly Delux	WHOD 5004	33	—	WILKO JOHNSONS Solid Senders	V 120
4	3	VARIOUS Grease	RSO RSD 2001	34	44	STRANGLERS Black And White	UAK 3022
5	5	JEFF WAYNE War Of The Worlds	CBS 96000	35	33	MATHIS/WILLIAMS That's What ....	CBS 86066
6	18	DEVO Q: Are We Not Men....	Virgin V 2106	36	26	DARTS Everyone Plays Darts	Magnet MAG 502
7	4	VARIOUS Saturday Night Fever	RSO 2658 123	37	37	BROTHERS JOHNSON Blam	AMLH 6471
8	8	COMMODORES Natural High Mot'n	STML 12087	38	32	B'HOOD OF MAN B Is For....	Pye NSPL 1856
9	6	BOSTON Don't Look Back	Epic EPC 86057	39	42	VARIOUS Evita	MCA MCX 50
10	10	LSO Classic Rock	K-Tel 1009	40	38	PINK FLOYD Dark Side Of The Moon	SHVL 80
11	—	BLONDIE Parallel Lines	Chrys CDL 1192	41	40	DIRE STRAITS Dire Straits	Vert. 9102 02
12	9	BOB DYLAN Street Legal	CBS 86067	42	51	MANHATTAN TRANSFER Pastiche	Atl. K 5044
13	12	JAMES GALWAY Songs For Annie	PL 25163	43	28	LENA MARTEL Collection	Ronco RTL 202
14	14	IAN DURY New Boots And Panties	Stiff SEEZ 4	44	35	RENAISSANCE A Song For All Seasons	K 5646
15	13	REZILLOS Can't Stand The....	Sire K 56530	45	45	CRYSTAL GAYLE When I Dream	UAG 3016
16	15	THIN LIZZY Live And Dangerous	Vert. 6642 807	46	52	LINDISFARNE Back And Fourth	Merc. 9109 60
17	16	NOLAN SISTERS 20 Giant Hits	Target TGS 502	47	60	CROWN HEIGHTS AFFAIR Dream....	DSR 950
18	19	MEAT LOAF Bat Out Of Hell	EPC 82419	48	43	ELO A New World Record	Jet JETLP 20
19	23	ROLLING STONES Some Girls	CUN 39108	49	34	JOHNNY CASH 20 Foot Tapping....	CBS 1000
20	11	VARIOUS Star Party	K-Tel NE 1034	50	58	ABBA Greatest Hits	Epic EPC 692
21	17	ELO Out Of The Blue	Jet JETDP 400	51	30	JOE WALSH But Seriously Folks	Asyl. K 530
22	31	BOOMTOWN RATS Tonic For....	Ensign ENVY 3	52	49	ANDY GIBB Shadow Dancing	RSO RSS 00
23	25	FLEETWOOD MAC Rumours	WB K 56344	53	59	PINK FLOYD Wish You Were Here	SHVL 8
24	21	GENESIS And Then There Were Three	CDS 4010	54	56	MOTORS Approved By The Motors	Virgin V 21
25	27	ABBA The Album	Epic EPC 96052	55	54	WINGS London Town	PAS 100
26	29	STEEL PULSE Handsworth Revolution	ILPS 9502	56	46	EAGLES Hotel California	Asylum K 535
27	24	MOODY BLUES Octave	Decca TXS 129	57	53	ABBA Arrival	Epic EPC 860
28	41	LEO SAYER Leo Sayer	Chrys CDL 1198	58	—	BRUCE SPRINGSTEEN Darkness....	CBS 860
29	20	HOLLIES 20 Golden Greats	EMTV 11	59	—	BREAD The Sound Of....	Elektra OFK 520
30	39	HERBIE HANCOCK Sunlight	CBS 82240	60	—	KEVIN AND LOL L	Merc 9104 6

**MICK JACKSON**  
"Blame It On The Boogie"



K11102

**DAVE EDMUNDS**  
"Deborah"



SSK 19413

**FLAMIN' GROOVIES**  
"Move It"



SIR 4002

**RENAISSANCE**  
"Back Home Once Again"



K17012

**STAR  
CLIMBERS**

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*(Don't let them happen without you).*



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# Top 30 Airplay

WEEK ENDING SEPTEMBER 22 1978



This Week Last Week Two Weeks

**SINGLES**

- 1 (18) (—) ROSE ROYCE Love Don't Live Here Anymore
- 2 (2) (1) BLONDIE Picture This
- 3 (3) (7) COMMODORES Three Times A Lady
- 4 (4) (4) CROWN HEIGHTS AFFAIR Galaxy Of Love
- 5 (5) (2) FRANKIE VALLI Grease
- 6 (14) (15) 10CC Dreadlock Holiday
- 7 (12) (—) ABBA Summer Night City
- 8 (1) (5) STATUS QUO Again And Again
- 9 (3) (7) COMMODORES Three Times A Lady
- 10 (16) (—) LEO SAYER I Can't Stop Loving You
- 11 (15) (—) SMOKIE Mexican Girl
- 12 (7) (12) HERBIE HANCOCK I Thought It Was You
- 13 (9) (9) ANDY GIBB An Everlasting Love
- 14 (—) (—) THIRD WORLD Now That We've Found Love
- 15 (6) (16) HI TENSION British Hustle
- 16 (—) (—) NEWTON-JOHN/TRAVOLTA Summer Nights
- 17 (19) (—) DR FEELGOOD Down At The Doctors
- 18 (8) (8) DAVID ESSEX Oh What A Circus
- 19 (10) (11) EXILE Kiss You All Over
- 20 (11) (6) MOTORS Forget About You
- 21 (25) (—) PATRICK JUVET Got A Feeling
- 22 (24) (28) GORDON LIGHTFOOT Daylight Katy
- 23 (—) (—) DEAN FRIEDMAN Lucky Stars
- 24 (21) (17) TOM ROBINSON Too Good To Be True
- 25 (21) (21) THE JAM David Watts
- 26 (—) (—) MICK JACKSON Blame It On The Boogie
- 27 (—) (—) JACKSONS Blame It On The Boogie
- 28 (30) (—) FLAMIN' GROOVIES Move It
- 29 (—) (—) TINA CHARLES Making The Right Moves
- 30 (—) (—) BILBO She's Gonna Win

- Whitfield
- Chrysalis
- Motown
- Mercury
- RSO
- Mercury
- Epic
- Vertigo
- Motown
- Chrysalis
- Rak
- CBS
- RSO
- Island
- Island
- RSO
- UA
- Mercury
- Rak
- Virgin
- Casablanca
- WB
- Lifesong
- EMI
- Polydor
- Atco
- Epic
- Sire
- CBS
- Lightning

## BREAKERS

- DR HOOK I Don't Wanna Be Alone Tonight
- IAN GOMM Hold On
- BILLY JO SPEARS 57 Chevrolet
- LINDISFARNE Juke Box Gypsy
- GLADYS KNIGHT It's Better Than A Good Time
- KENNY LOGGINS Whenever I Call You Friend
- THREE DEGREES Giving Up, Giving In
- CAROLE KING Disco Tech
- COLIN BLUNSTONE Ain't It Funny
- STEPHEN BISHOP Looking For The Right One

## MOST ADDED

- 1. BOB SEGER Hollywood Nights
- 2. MARSHALL, HAIN Coming Home
- 3. RENAISSANCE Back Home Again
- 4. CHRIS REA Fool
- 5. YELLOW DOG Little Gods
- 6. RAMONES Don't Come Close
- 7. CAPTAIN & TENNILLE You Never Done It Like That
- 8. PIRATES Shakin' All Over
- 9. ALAN PARSONS What Goes Up
- 10. NEIL DIAMOND Let Me Take You In My Arms Again

## ALBUMS

- 1. ROSE ROYCE Strikes Again
- 2. BLONDIE Parallel Lines
- 3. FRANKIE VALLI Is The Word
- 4. LEO SAYER Leo Sayer
- 5. TEN CC Bloody Tourists
- 6. STEPHEN BISHOP Bish
- 7. VARIOUS Grease
- 8. CAROLE BAYER SAGER Too
- 9. BETTE MIDLER Best Of
- 10. HERBIE HANCOCK Sunlight

◀ indicates a new entry. This airplay chart is based solely on statistics compiled weekly from reporting national and local radio stations.

MICK JACKSON  
"Blame It On The Boogie"



K11102

DAVE EDMUNDS  
"Deborah"

Top Note

SSK 19413

FLAMIN' GROOVIES  
"Move It"



SIR 4002

RENAISSANCE  
"Back Home Once Again"



K17012

**STAR  
CLIMBERS**

## W/E SEPTEMBER 22 1978 SINGLES

1 (1)	COMMODORES Three Times A Lady	Motown	21 (17)	BILBO She's Gonna Win	Lightning
2 (3)	DAVID ESSEX Oh What A Circus	Mercury	22 (18)	MEAT LOAF Two Out Of Three	Epic
3 (2)	DARTS It's Raining	Magnet	23 (14)	CERRONE Supernature	Atlantic
4 (4)	10CC Dreadlock Holiday	Mercury	24 (15)	BOB DYLAN Baby Stop Crying	CBS
5 (5)	BLONDIE Picture This	Chrysalis	25 (28)	WHO Had Enough	Polydor
6 (8)	BONEY M Rivers Of Babylon/Brown Girl ....	Atlantic	26 (-)	HI TENSION British Hustle	Island
7 (7)	JILTED JOHN Jilted John	EMI INT	27 (29)	TERI DE SARIO Ain't Nothing Gonna ....	Casablanca
8 (6)	SIUXSIE/BANSHEES Hong Kong Garden	Polydor	28 (21)	SHAM 69 If The Kids Are United	Polydor
9 (26)	STATUS QUO Again And Again	Vertigo	29 (33)	HERBIE HANCOCK I Thought It Was You	CBS
10 (9)	REZILLOS Top Of The Pops	Sire	30 (-)	BAKER/MULLARD You're The One That I Want	Pye
11 (12)	MOTORS Forget About You	Virgin	31 (31)	IVOR BIGGUN Winker's Song	Beggars Banquet
12 (-)	ABBA Summer Night City	Epic	32 (-)	SKIDS Sweet Suburbia	Virgin
13 (24)	SYLVESTER You Make Me Feel....	Fantasy	33 (37)	PATRICK JUVET Got A Feeling	Casablanca
14 (16)	FRANKIE VALLI Grease	RSO	34 (-)	DOOLEYS A Rose Has To Die	GTO
15 (10)	JOHN/OLIVIA You're The One That I Want	RSO	35 (32)	JUSTIN HAYWARD Forever Autumn	CBS
16 (11)	CHILD It's Only Make Believe	Ariola	36 (-)	CROWN HEIGHTS AFFAIR Galaxy Of Love	Mercury
17 (40)	CRYSTAL GAYLE Talking In Your Sleep	UA	37 (34)	YES Don't Kill The Whale	Atlantic
18 (13)	JAM David Watts	Polydor	38 (35)	KLARK KENT Don't Kare	A&M
19 (19)	ANDY GIBB An Everlasting Love	RSO	39 (27)	BRYAN FERRY Sign Of The Times	Polydor
20 (23)	EXILE Kiss You All Over	Rak	40 (38)	RENAISSANCE Northern Lights	WB

## ALBUMS

1 (1)	DON WILLIAMS Images	K TEL	11 (9)	COMMODORES Natural High	Motown
2 (6)	THE WHO Who Are You	Polydor	12 (11)	MEAT LOAF Bat Out Of Hell	Epic
3 (3)	DEVO Are We Not Men	Virgin	13 (18)	LSO Classic Rock	K Tel
4 (5)	REZILLOS Can't Stand The....	Sire	14 (20)	JEFF WAYNE War Of The Worlds	CBS
5 (2)	BOSTON Don't Look Back	Epic	15 (13)	ROLLING STONES Some Girls	EMI
6 (-)	BLONDIE Parallel Lines	Chrysalis	16 (17)	DIRE STRAITS Dire Straits	Vertigo
7 (4)	BOB DYLAN Street Legal	CBS	17 (14)	FOREIGNER Double Vision	Atlantic
8 (8)	VARIOUS Grease	RSO	18 (-)	DAVE EDMUNDS Tracks On Wax	Swansong
9 (7)	BONEY M Night Flight To Venus	Atlantic	19 (16)	VARIOUS Star Party	K Tel
10 (10)	VARIOUS Saturday Night Fever	RSO	20 (15)	IAN DURY New Boots And Panties	Stiff

## RADIO & RECORD NEWS

MICK JACKSON  
"Blame It On The Boogie"



K11102

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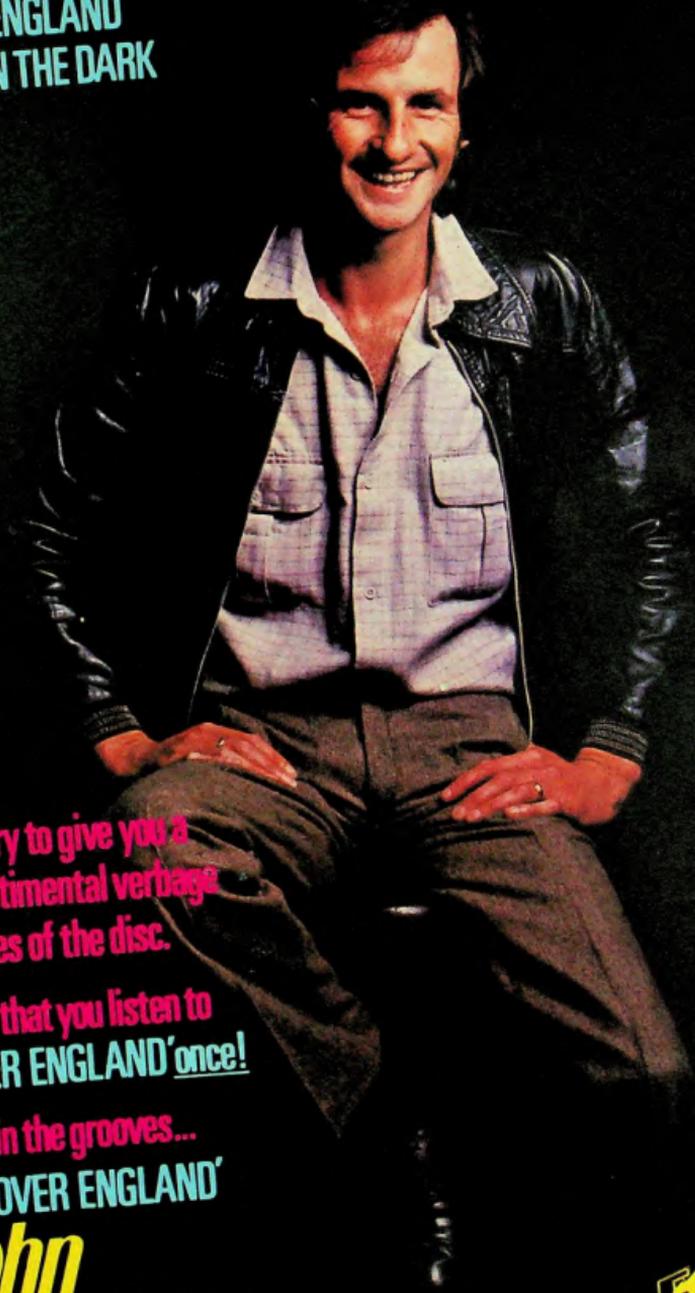
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