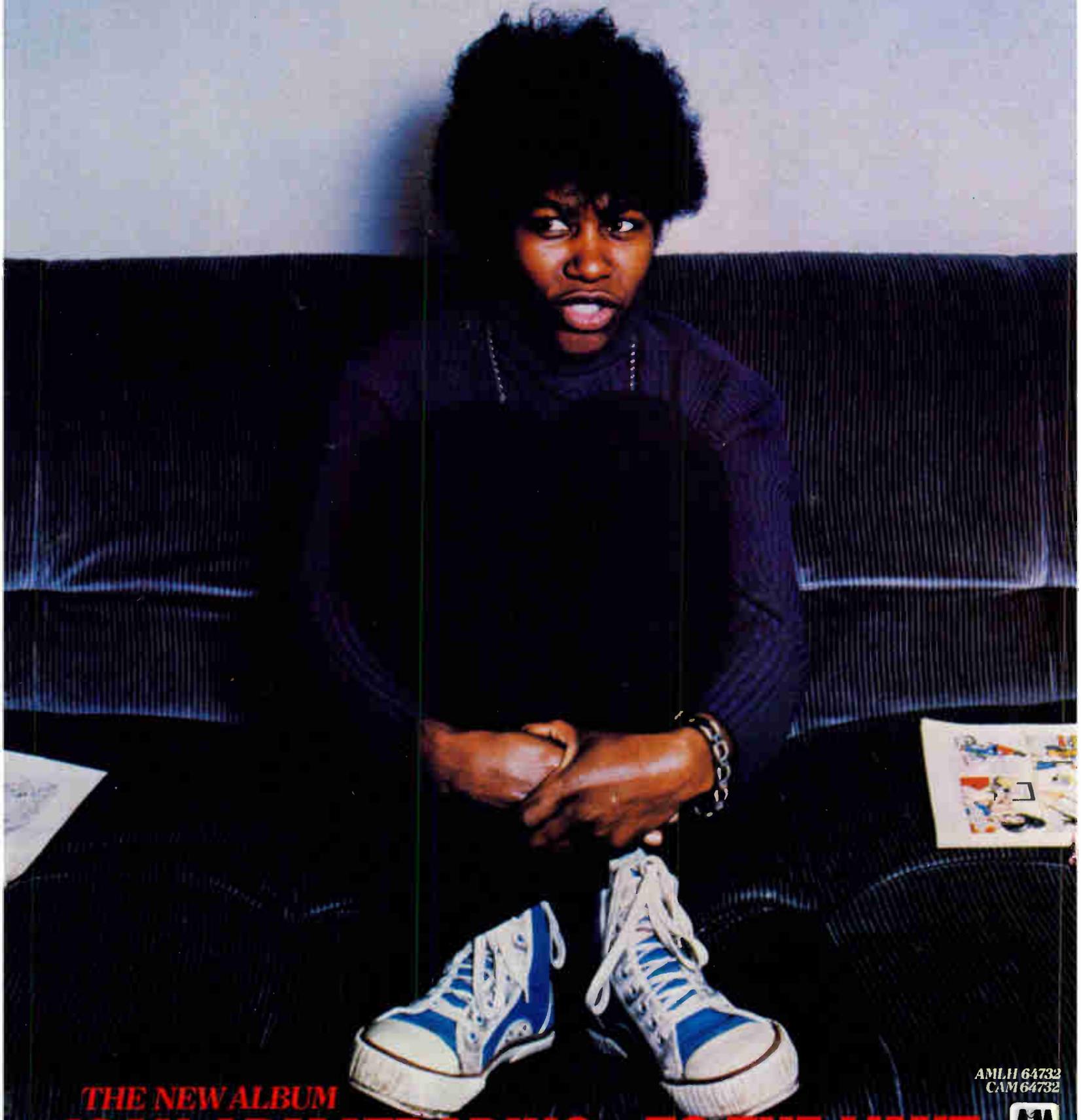


# Radio + Record

NEWS

Friday October 6, 1978 50p



THE NEW ALBUM  
**JOAN ARMATRADING - TO THE LIMIT**

World Radio History

AMLH 64732  
CAM 64732



**Six gain from Beacon's efforts**

THE SUCCESS of a campaign presented by Beacon Radio has led to increased advertising by a chain of department stores on six ILR stations over the next year.

Page 8

**Radios 3 and 4: new programmes**

RADIO 3's further education programmes will be transferred to Radio 4, VHF, and replaced by a daily one hour At Home programme featuring classical, chamber and vocal music.

Page 10

**RCA strike**

SIXTY FIVE of the 350 workforce at RCA's Washington, Tyne-And-Wear pressing factory, walked out last week over a three-month pay dispute. Both sides are keen to avoid confrontation.

Page 7

**Lux goes disco**

RADIO LUXEMBOURG will begin broadcasting an hour earlier each day and introduce a disco-orientated format this month.

Page 12

**Capital vote**

ALMOST 10 million people were represented in Capital Radio's radio referendum last week to canvass London opinion about the Ford's strike.

Page 14

# Radio + Record NEWS

WEEK ENDING FRIDAY OCTOBER 6, 1978

**HOT SHOT**  
THIS WEEK'S R&RN STAR SINGLE IS  
**TOM PETTY AND THE HEARTBREAKERS**  
Listen To Her Heart

## LBC lands £150,000

AUGUSTUS BARNETT, one of the country's leading wines and spirits retailers, has become LBC's biggest single advertiser with a 52-week campaign, worth nearly £150,000, consisting of three 60-second commercials a day, Monday to Friday, starting this week.

The theme is a satir-

ical soap opera entitled The World Of Melanie Parker conceived and written by freelance comedy writer and broadcaster Tony Bilbow, who sold the idea originally to Brian Barnett.

Augustus Barnett is mentioned only at the beginning and end of each daily episode. Bilbow told R&RN he hopes Melanie Parker will become a large minority cult.

Malcolm Grant, sales director of LBC sales house RS&M, says that this campaign, booked through Davis Gibson, will be an extremely useful demonstration of radio as a thematic medium, and is delighted that a new advertiser to radio such as Augustus Barnett should be acting as pathfinder to more regular and supposedly experienced national advertisers.

"I am convinced that a sales message can be efficiently put across without shouting, or indeed singing," says Brian Barnett —

### NEWS IN BRIEF

LARRY Uttal is currently concluding negotiations for a deal which will assign his Private Stock label to EMI's licensed records division. Deal will be for the world excluding North America. "We are not going out of business," he tells R&RN in response to recent speculation, adding that the label will retain a small staff. Asked about Mike Beaton's position as md Uttal commented: "Mike has the opportunity to remain if he so desires."

ICC, Inter Company Comparisons, has published a report on the British music trades which show profit margins overall declining through a four-year period up to 1976. Sales values are 1976. Sales values are shown to have risen dramatically from £79.6 million to £115.4 million

by 1975 with a slight drop to £112.5 million in '76. But actual sales slumped badly according to ICC which maps an erratic but definite decline from 120 millions in '73 to 102.2 millions in '76. ICC blames the figures on 'a combination of adverse factors' facing the record industry in recent years, citing piracy and home taping as major problems.

TOMORROW (October 3) Jesus Christ Superstar becomes the longest-running musical in British theatre history. It opened at the Palace Theatre in London on August 9, 1972 where it will have played 2,620 performances up to October 3, been seen by more than 1½ million people and grossed more than £6 million at the box office.

## Every house covered by Beeb campaign

A MASSIVE house-to-house distribution of 22 million information and self-adhesive sticker cards is being undertaken by the Post Office throughout the UK giving details of the BBC's national wavelength changes.

By November 23, when the changes take place, every home in the UK will have had delivery. Each sticker and card carries 16 diamond-shaped stickers, three are each numbered 1, 2, 3, and 4 while four

are left blank to mark local or regional services.

"We considered scores of schemes," says BBC Radio managing director Aubrey Singer, "and finally Stephen Hearst, controller Radio 3, and his group planning the information campaign, decided that the public would find peel-off stickers for their radio dials and a household delivery of information the most helpful idea."

He adds: "Once people have found the new tuning positions and marked them on their radio dials they can forget about numbers and just carry on listening."

The diamond shaped stickers have been devised so that any one of the four points can be used to mark tuning positions on radio dials, which can be vertical, horizontal or even circular,

## Tyla Gang on card

### TOP ACTION

SINGLES	SALES	ALBUMS
1. NEWTON-JOHN/TRAVOLTA Summer Nights		1. VARIOUS ARTISTS Grease
TOP MOVER		TOP MOVER
JACKSONS Blame It On The Boogie 87-19		CRYSTAL GAYLE When I Dream 43-28
TOP NEW ENTRY		TOP NEW ENTRY
World Radio History RAINBOW LA Connection 26		YES Tomato 2

## LIVE MUSIC

THIS WEEK R&RN BEGINS ITS REGULAR COVERAGE STARTS PAGE 20

## Johnnie

## Video prices

AFTER COMPLAINTS to the price commission an inquiry into retail prices and margins has been instigated.

Page 25

## Disco news

THE EAST Anglian DJ Association is launching a membership drive; in the US AVI Records, following Pye here last week increases its prices by one dollar for 12-inch singles; and CBS is to broadcast disco specials.

Page 25

ALL R&RN departments are now at:  
3rd Floor, Silver House,  
31/35 Beak Street,  
London W1.  
EDITORIAL  
Tel: 01-437 8937/8/9  
ADVERTISING  
Tel: 01-437 8930 &  
01-439 4505  
TEMPORARY TELEX  
266243 RODSHO

# Walker returns

AFTER AN absence of three years Johnnie Walker returns to British radio when he hosts a weekly two hour rock show on Radio Luxembourg from Wednesday, October 11.

Walker became one of the most popular off-shore DJs when he presented Radio Caroline's 21.00 to midnight spot and stayed with the station for seven months after the Marine Offences Act outlawed the Mi Amigo on August 14, 1967.

Following a spell with Radio 1, which eventually earned him a weekday show, Walker decided to work in American radio and his Luxembourg show, to be broadcast, ironically, at 21.00, will be recorded in his San Francisco studios each week.

obviously in mind. "I am sure that radio advertising not only can, but should, be entertaining and humorous."

Since the ad was geared for a commercial radio station in London, LBC became the obvious media choice as the equivalent booking on Capital would have cost almost half a million pounds.

# 45s still surge ahead

THE BPI's provisional figures for April to June of this year show a continuing of the trend for singles to outstrip albums in unit sales.

Record companies delivered a staggering 19.7 million singles to record shops during the quarter, a 62.7 percent increase over the same period last year and with a potential sales value of £9.09 million, representing an increase of 79.8 percent.

Figures for albums,

SINGLES	AIRPLAY	ALBUMS
1. DEAN FRIEDMAN Lucky Stars		1. 10CC Bloody Tourists
<b>MOST ADDED</b>		<b>MOST ADDED</b>
DONNA SUMMER Macarthur Park		JOAN ARMATRADING To The Limit
<b>BREAKERS</b>		<b>BREAKERS</b>
MATHIS/WILLIAMS ERIC CLAPTON EARTH WIND AND FIRE		CLIFF RICHARD THIRD WORLD KINKS

however, also look healthier. Despite an increase of only nine percent in units delivered (16,784,000) increased prices have pushed potential market value up by 34.1 percent to £29,

915,000.

Full market value of all product — including cassettes and cartridges — delivered to the trade is £47,148,000, a rise of 38.4 percent

second album Moonproof (BSER 16) is obtainable through most wholesalers and one-stops, Beserkley has received so many calls from dealers regarding the availability of the yellow vinyl edition that they are now making it obtainable on a c-o-d basis, direct from the company's headquarters. Dealers can ring Beserkley on 01-549 9366.

ITV's DIAL-UP news display unit Oracle now includes a list of the Top 10 albums and singles from R&RN's charts. The charts are part of a programme which includes financial news, sports results, book reviews and a children's section. It is transmitted 16 hours a day, seven days a week.

Oracle's David Kleen says the system has just been revamped and it is hoped that R&RN's regional charts will be included soon. Although no official market research has been carried out as yet an estimated 15,000 already subscribe to Oracle.

# Pinnacle to relaunch

PINNACLE RECORDS is presently undergoing complete revitalisation after operating on a low-key level for about three years.

The marketing and operations manager, Tony Berry, told R&RN that the whole operation is being streamlined, internal administration is being revamped and dealer incentives will be offered.

On October 6 Pinnacle is launching with a new logo and release of a single, California Dreaming, by Italian group Colorado. It will be issued as a seven-inch and a limited edition of 12-inch copies on blue vinyl will also be available.

From then on Pinnacle will release singles on a fortnightly basis. Dealers will be offered an extra single for each five copies ordered and 5,000 will be sent a special folder containing the Colorado single, promotional items, an introductory letter from Pinnacle's managing director, Paul Lynton, and a flimsy disc outlining the company's operation.

The company has access to 14 Pinnacle Electronics salesmen and four regional managers which Berry says "will help us no end to break our artists." In addition, Pinnacle does its own distribution and plans to take on other labels are in the pipeline.

# Bowie campaign

THE promotion campaign for David Bowie's long-awaited album Stage (RCA 02913), began this week with full-page ads in the rock press. The album will be going on Wilde Rock promotion tapes for two months. Ads will be fly-posted in 14 cities, there will be 280 window displays, 6000 counter cards, 6000 gum stickers, 6000 shop posters. Stage will also be advertised on the Rainbow Theatre's billboard.

# Johnny & Deniece

come back with another smash single

## 'Until You Come Back To Me'

Johnny Mathis and Deniece Williams have come up with yet another hit single that has gone straight into the National Charts.

It was Tony Blackburn's pop panel pick and it's getting lots of plays on Radio One and Two, as well as Metro, Victory, City, Pennine, Hallam, Swansea, Trent and Orwell.

Nothing's gonna stop this one from hitting the top. Invest in a large order now.

**Johnny Mathis & Deniece Williams**  
'Until You Come Back To Me'

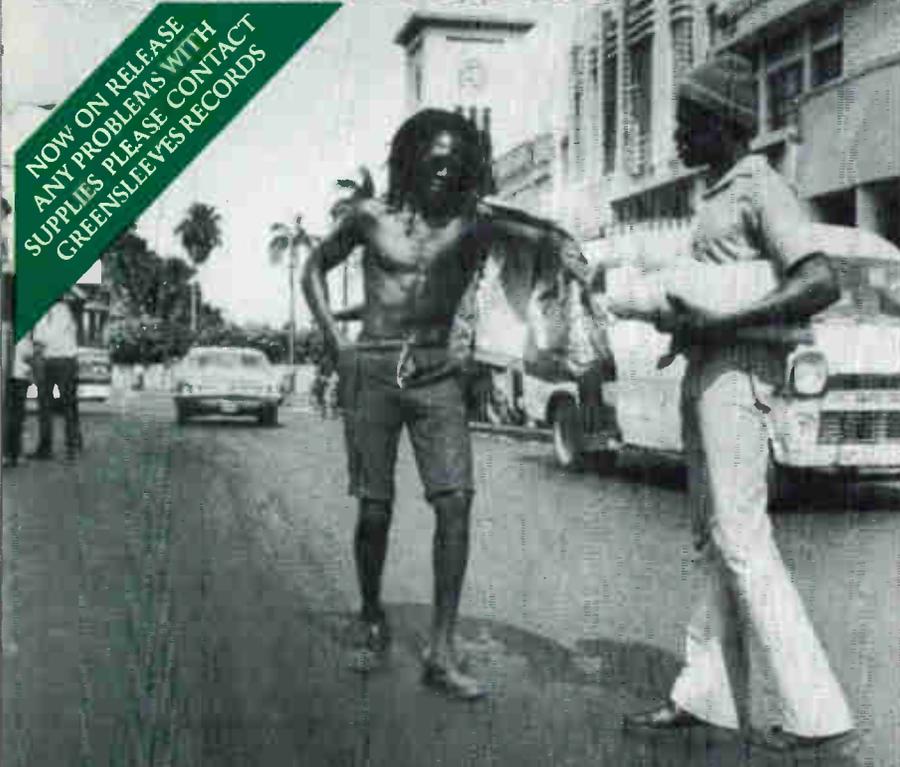


Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

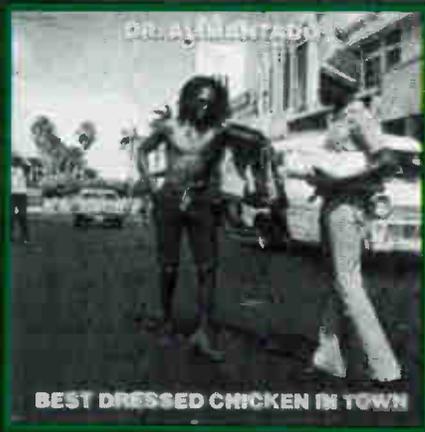
# DR. ALIMANTADO

## BEST DRESSED CHICKEN IN TOWN

NOW ON RELEASE  
ANY PROBLEMS WITH  
SUPPLIES PLEASE CONTACT  
GREENSLEEVES RECORDS



Ten original recordings that made him  
a legend - undiluted roots reggae in its  
authentic Jamaican form.



DR. ALIMANTADO  
BEST DRESSED CHICKEN IN TOWN  
GREENSLEEVES RECORDS

Two other recent releases featuring The Revolutionaires



MUNKING JOE - THE REVOLUTIONAIRES  
GREENSLEEVES RECORDS



JAN THOMAS - THE REVOLUTIONAIRES  
GREENSLEEVES RECORDS

## GENERAL NEWS

### MOVES

FORMER VIRGIN director and co-founder of the label, Simon Draper, becomes managing director in the UK. He has been responsible for Virgin's a&r policy since it was formed in May, 1973, and signed Mike Oldfield, Tangerine Dream, Julie Covington, the Sex Pistols, Devo, XTC and the Motors amongst others. Draper's former assistant Arnold Frolows will replace him.

Ken Berry comes president of Virgin in America. His successor as business manager is lawyer James Ware who has represented many musicians. Charles Dimont, until now the production manager, is to be marketing manager and will be replaced in his former position by Simon Valley.

John Varnom, previously marketing manager and consultant to the Virgin group of companies, has been appointed creative director of Virgin's leisure division.

In the international department, Vanessa Mills will be international product coordinator. The general manager of the publishing division, Carol Wilson, has been made a director of the company and has appointed Brian Dunham as business manager and the former deputy editor of Sounds, Dave Fudger, as a&r manager.

In addition, a joint publishing venture has been established in Paris with Phillipe Constantin, previously general manager of Pathe-Marconi Music.

JOHN PASCHE joins United Artists Records as head of creative services.

Pasche received his MA in design from the Royal College of Art in 1970 and had three and a half years as art director for an advertisement agency.

He then joined Gull Graphics where he was responsible for the lips and tongue logo for Rolling Stones Records. In 1976 he won the Design and Art Director Silver Award for Seventh Wave's PSI album sleeve.

Following the success of Trumps Leisure Services promotional buses, Trumps has recruited a regional promotional team to be headed by Jeff

Stuart. It will develop its record promotion service, Leafprog Promotions.

### RADIO MOVES

AIDAN DAY has been appointed programme controller of Capital Radio after almost two years as director of programmes. Previously head of music and then music director, Day has been with Capital Radio since its inception. He joined following 14 years with the BBC.

Managing director John Whitney, who has relinquished the programme controllership, comments: "In the past five years the experience we have all gained means it is possible to give the top job to someone who has grown up with the company, and has contributed so greatly to the success that Capital now enjoys."

MORNING PRESENTER Tony Gilham is to leave Radio Tees at the end of October to host Radio Orwell's afternoon show. (See Programme News).

His appointment marks the latest in a line of Tees presenters who have moved to other broadcasting companies.

It was from Tees that Les Ross joined BRMB and earned himself a spot on the Revolver TV show; Alastair Pirrie vacated his weekday spot on Tees in favour of Tyne Tees Television, retaining a Saturday morning show; and David Hoare has just departed to take up a senior presentation post with the Gibraltar Broadcasting Corporation in both radio and TV.

CAPITAL'S SUMMER relief disc jockey Mike Smith as joined the station's presentation staff full time.

23-year-old Smith's first contact with broadcasting, apart from hospital radio stints, was when he was Noel Edmond's chauffeur.

From 1975-8 he worked in BBC research with occasional on-air spots and was commentator for some time at Brands Hatch. At Capital he will continue relief work for the time being as the full quota of dj holidays have yet to be taken.

GREENSLEEVES RECORDS, 44 OXFORD ROAD,  
WIMBORNE, DORSET, ENGLAND. TEL: 01749 3177



DISTRIBUTED BY EMI RECORDS LTD.  
PHONE GREENSLEEVES FOR DISPLAY MATERIAL.

# MILLIE JACKSON

*“Sweet Music Man”*

2066 973



**A New Single  
from the Temptress of Soul  
Taken from the album  
'GET IT OUT'CHA SYSTEM'**

spring

# CAROL DOUGLAS

*“Burnin’”*

*Burn 7*

**Midsongs  
Debut Single in the UK  
Follow up to her  
Chart Hit  
'NIGHT FEVER'  
Breakin' out in the Discos**



Order from Palydor's own distribution company: Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR. Telephone: 01-590 7766.

THE BOOMTOWN RATS  
RAT TRAP



# Radio + Record

NEWS

3rd Floor, Silver House, 31/35 Beak Street, London W.1.

EDITOR: Paul Phillips. PUBLISHER: Greg Thain.

## Democracy in action?

HOLDING THE country's first 'radio referendum' was probably a great idea in terms of popularising a current affairs programme. And it's just as likely that those involved were pleased to be a part of something which appeared to present democracy in action.

However, while it would be somewhat overstating the case to describe Capital's presentation of the Marplan findings (on London's attitude to the Ford strike) as dangerous, there is a pocket of thinking which could find it disturbing.

Most people have no idea of what the Ford's strike is about. They know what they are privileged (?) to read in the national press — and all four mass-popularity dailies have their own particular political axe to grind — and what they pick up here and there from TV and radio. Anyone who believes it is only about five percent pay guidelines is pretty naive.

In other words, as with all elections, referenda and political matters of real importance the public is pretty much in the dark. So the question is begged as to what contribution Capital felt it might be making with this presentation of findings which can have come as little surprise to most people. Was anyone even surprised that the union faction surveyed went along with the non-union views?

Certainly the country's Ford workers are unlikely to be affected by the opinions of a pack of Londoners whose views they never sought.

This paper has no opinion one way or the other about the strike at Ford's since it is as ill-informed on the subject as most people who are not actually picketing, negotiating or otherwise passing their time inside the trouble-hit factories.

But it does hold the opinion that telling 10 million Londoners that, give or take a dissenter or two, they pretty much agree with each other on a subject they know next-to-nothing about is pushing the give-the-public-what-it-wants philosophy just a little towards the edge.

Could the station's resources and talents — for which R&RN has the highest respect — not have been better used in presenting a truly informative picture of the problems of workers and management?

We would not like to think that making such a concept as entertaining as a referendum was beyond Capital's abilities.

## The cost of video

THE PUBLIC has complained to the Department of Prices and Consumer Protection about the cost of video tape recorders and the matter has been referred to the price commission.

This does not mean to say that prices are too high, merely that some buyers think they are too high. The price commission may, in fact, decide that video hardware manufacturers and retailers deserve to make more profit than they currently do, although this suggestion could be taken with more than a pinch of salt.

Nevertheless, as the most exciting step forward in home entertainment for many years the video market should be steered clear of such controversy and manufacturers would do well to look at their own pricing structures before a government body tells them what to do.

There is enough confusion already with differing and non-compatible systems abounding.

Remember the lesson of quadrophonic sound and its high-priced equipment.

**RAT TRAP** LIMITED EDITION FULL COLOUR BAG

**IS THE NEW SINGLE FROM THE BOOMTOWN RATS**

**DON'T GET CAUGHT WITHOUT IT!**

ENY 16

Order from  
Phonodisc Ltd  
PO Box 36 Clyde Works, Grove Road,  
Ramford RM6 4JX  
Telephone 01-593 777

Ensign RECORDS

MADE IN GREAT BRITAIN

## GENERAL NEWS

# Give charities more freedom to advertise - IBA

A REPORT issued last week by the IBA's Working Party on Advertising by Charities recommends that restrictions on TV and radio advertising by charities be relaxed.

TV and radio advertising by charities was previously strictly limited to announcements of special events, with publicity for the needs and objectives of charities banned completely.

The Working Party, set up last November and chaired by IBA deputy director general, Anthony Pragnell, agreed with the Annan Reports suggestion that the IBA should consider giving charities greater freedom to advertise. It suggests that the IBA Code of Advertising Standards and Practice be relaxed to allow recognised charities to advertise within strictly defined conditions.

300 interested organisations and individuals were canvassed by the Working Party, the response showing that charities themselves are divided on the question. The Working Party Re-

port includes a review clause after a period of three to five years and, if accepted, will need a go-ahead from the Home Secretary before implementation.

## Logo's next double

THE CURRENT success of Alberto Y Lost Trios Paranoias (GO 323) has encouraged Logo to issue a further double single in gatefold sleeve.

Set for issue on October 26, the package features Meal Ticket with Simple as the plug cut backed by Funny Farm. Two live tracks, Son Of The Creature From The Black Lagoon and Boogie Queen, complete the line-up.

The double set (GO (D) 330) will have a limited pressing of 20,000 following which Logo will concentrate on the single. Meal Ticket has an album, Take Away, scheduled for December.



ALASKA is releasing a double-A-sided single by comedian Ronnie Barker which was produced by md John Schroeder, pictured above. Titled Pismnonnunciation/The Vicar Of St. Cain And Abel (ALA 2015), both tracks are well-known Barker specialities performed live on stage and on TV.

**BEFORE ...**

**"WILL SHAKESPEARE"**  
**"THE ROCKY HORROR PICTURE SHOW"**  
**"CITY SUGAR"**  
**"ROCK FOLLIES"**

**AFTER ...**

**TIM CURRY**  
**HIS MOST EXCITING ROLE YET**  
**THE NEW SINGLE**  
**"I WILL"**

**AMS 7383**

# RCA: all avoiding confrontation

A THREE-month old pay dispute caused a walk-out by 65 of the 350 workforce at RCA's Washington, Tyne-And-Wear pressing factory last week although both sides have stressed that they wish to avoid confrontation.

The employees, members of the Association of Scientific, Technical and Managerial Staff, were unable to agree with the management over the delayed introduction of a new salary structure and productivity deal. What started as a one-day walk-out, according to RCA in London, turned into an indefinite strike.

The new salary structure and productivity deal was agreed by ASTMS members and plant management last Christmas, but according to union officials management has yet to introduce the new schemes. The ASTMS says it has been negotiating for three months but no agreement on the introduction of the new schemes has been reached.

Brian Fox, regional ASTMS representative dealing with the strike, reports sources inside the plant estimate production is down to 30 percent of the usual productivity.

Very few vehicles are going in or out of the plant because of a 24-hour, seven-days-a-week picket. The plant's tape production department stopped work completely last week and has yet to restart.

Members of the AEUW and GMWU in the plant have not been asked to take sympathy action because, says Fox, the dispute is purely ASTMS's. GMWU workers did, however, refuse to handle a "cowboy lorry" which entered the factory to try and break the picket.

Stan White, personnel chief at RCA, said parts of Brian Fox's information were conjecture, and that Fox's informants' claim of a reduction to 30 percent productivity was "pretty wide of the mark."

Although accepting the picket was having an effect on in- and outgoing

vehicles, he stated that the plant uses rail freight for the bulk of its materials and shipments. He declined to comment on the stoppage of the tape department, but added that there were other contributing factors to the department's shut-down. Although the strike has effected output, White added that the plant has not been at full capacity for quite a while.

Informal discussions between both sides took place throughout last week, and Fox was due to meet the striking ASTMS members on Friday. Both sides stress they do not want a confrontation, and hope that a speedy return to work can be reached.

## Arista ups most prices

ARISTA HAS announced retail price increases effective from October 1. The only unaffected categories are the just-released Savoy Jazz double album SJL series at £4.99 and 12-inch singles (ARIST 12) at 99p.

The standard album category (ARTY, AL 4000 series and BELL) rises to £4.29, the special package album (SPART and SYBEL) goes to £4.49 and the joint album cassette category (TCART and TCBEL) will now retail at £4.29.

Regular seven-inch singles (ARIST and BELL) rise to 90p, the deluxe album category (DLART) to £4.79, and double albums (DARTY and the AL 5000 series) and double cassettes (TCDAR) to £6.29.

## Mantec on show

IN A joint venture, Capital Radio and dj Mike Allen's own company, Mantec, are launching a complete in-house radio service for exhibitions at the Earls Court Ski Show (November 11-19).



12 JAZZ album sets were offered by Pye Records as prizes in BBC Radio London's recent jazz competition. First prize was awarded to Peter Barnes who is pictured far right, with Radio London Mike Sparrow, All That Jazz presenter Brian Priestly and David Yates, US label manager at Pye.

➤ A specially designed see-through six-sided studio module is being built to house the dj who will play easy listening sounds and commercials bought by exhibitors. Capital on-air presenters will not be involved in the project and two disc jockeys have already been signed.

The original idea came from Mike Allen, whose trucking company also

deals in sound equipment, lighting rigs and manufacturing and provides the equipment for Capital's weekly Best Disco In Town.

Although Capital's Exhibition Radio has yet to make its debut in public, it has already been contracted for the Cars Conversion Show at London's Alexandra Palace in December.

## Standard's success

THE PRESENTATION of a campaign, acquired by Standard Sound Productions, by Beacon Radio has led to the Rackham chain of department stores undertaking substantially increased advertising over the next year on six ILR stations.

Standard Sound acquired the UK and European rights to the repertoire of campaign theme, music, jingles and scripts from TM Productions in Dallas, written by Chuck Blore — one of the leading radio commercial producers in the States.

The It's Happening Now campaign was then presented to Roy Taylor, Rackhams Group Advertising Manager, by Paul Stevenson, commercial controller of Beacon Radio,

with the result that Rackhams decided to use the campaign extensively on Beacon, BRMB, Hallam, Pennine, Trent and Piccadilly.

Standard recorded and produced the jingles for the seven House of Fraser Midland stores affected, including versions for Christmas, Sales and the opening of a new store in Altrincham, while the finished commercials were produced by Phil Brice, Beacon's commercial production manager, who also adapted the scripts.

Says Standard's managing director, David MacKenzie: "I think the campaign is outstanding and indicative of what we can do to help local sales and production people in satisfying the increasing demand for persuasive campaign concepts and music."

## Manx now 4kws on 219

MANX RADIO — the Isle of Man's commercial station — has increased its transmitter power from one to four kilowatts, at the same time switching its medium wave frequencies from 232m to 219m — nearly eight weeks prior to the BBC wavelength changes.

Although at present boasting a huge 82 percent penetration in the island, the increase in power enables the station not only to give full Isle of Man coverage for the first time, hampered in the past by mountainous terrain, but also to increase its audience in the adjacent areas of the United Kingdom and Ireland. The station already boasts listeners in Scotland, Cumbria, the Republic of Ireland and Wales.

In the latest Manx listenership survey, to be published shortly, peak-time listening is up by 16 percent between 07.00 and 09.00 and 20 percent between 09.00 and 13.00.

Manx's increased power will be further enhanced in the New Year when the VHF service is converted to stereo.

# WEEKLY PRESSES

HAR 5168

**MARSHALL, HAIN**



**COMING HOME**

Now on Nationwide Tour

**BEATLES**

R6022



**SGT. PEPPERS  
LONELY HEARTS CLUB BAND**

The original, now released as a single in Limited Full Colour Bag.

**BOB  
SEGER**

*Capitol*

CL 16004

**HOLLYWOOD  
NIGHTS**

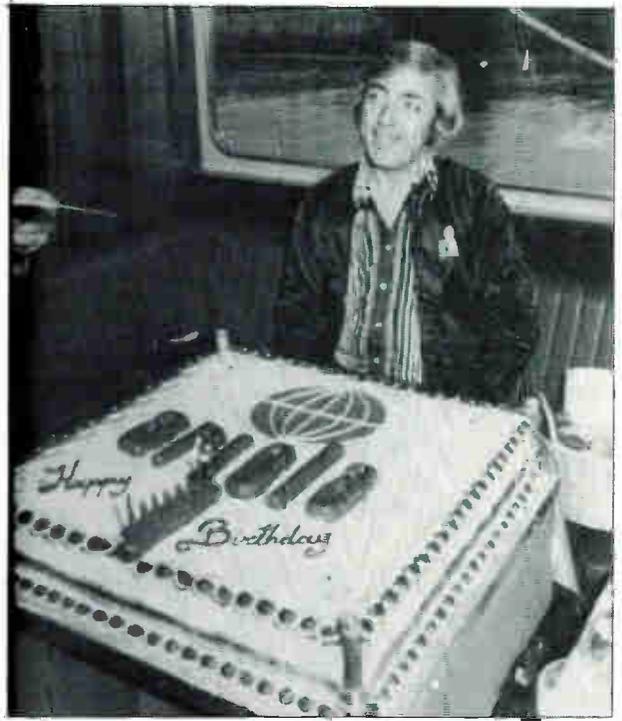
**DR.  
HOOK**

*Capitol*

CL 16013

**I DON'T WANT  
TO BE ALONE  
TONIGHT**

## GENERAL NEWS



THIS GIGANTIC cake was presented to Ariola and Robin Blanchflower on the River Thames to celebrate the company's first birthday.

## Wagner's Ring in new classical slot

MAJOR AUTUMN programme changes are planned for Radio's 3 and 4 in all areas from music to documentaries.

Radio 3's further education programmes will be transferred to Radio 4, VHF, being replaced by a daily one hour At Home programme of classical, chamber and vocal music.

A series of simulcasts with BBC2 are planned to relay major works live from around the world. The first in the series of concerts is scheduled for October 29 with the Los Angeles Philharmonic playing Beethoven's Ninth.

A four-part broadcast of Wagner's *The Ring* will be broadcast live from Covent Garden between October 9 and 14.

Continuity on Radio 4 has been retained to a large extent although by the time Radio 4 moves to

1500m long wave regular listeners will have been introduced to new series, expanded late-night and weekend listening and various alterations to the basic schedules.

A new 55-minute version of PM and The World At One is lengthened to forty minutes on the current affairs side.

On the drama side, the Hi-Fi Theatre series returns on November 17 with a performance of *Under Milkwood* and a 10-part serialisation of Thackeray's *Vanity Fair* began on Sunday, October 1.

The Reith Lectures recommence on November 1 with the topic *Christianity And The World Order*, a new series of orchestral concerts begin on October 5 and Sunday mornings from November 25 will feature a series of Hancock repeats.

STIFF RECORDS has announced a dealer competition based on window displays for its Be Stiff Tour. The major prizes are £100, £75 and £50 for the

most imaginative window display and £5 notes for dealers playing one of the current Stiff albums when a rep walks into the store.

“What if I told you God was black?”

BLACK MESSIAH • THE KINKS • NEW SINGLE • ARIST 210

FROM THE ALBUM MISFITS.



# ROD ARGENT



MCA 393

*Home*

## His first solo single

LIMITED EDITION IN FULL COLOUR BAG

**MCA RECORDS**

MCA Records, 1 Great Pulteney Street, London W.1

**AVAILABLE NOW**

## Earlier start and disco format for Luxembourg



WHEN CLIFF Richard appeared on Roger Scott's Capital afternoon show to celebrate 20 years in the music industry, executive producer Tim Blackmore (left) presented him with an edible commemorative cake iced in Capital blue. "He really seemed bowled over by it," said Scott.

## Midler on Big Night

THE FIRST of LWT's Bruce Forsyth's Big Night shows will feature American singer, Bette Midler.

Midler will appear on the show to be broad-

cast on Saturday, October 7, at 19.25. Her appearance is her first personal one on British television and comes after her sell-out concerts at the London Palladium.

## TV NOTES

ERIC STEWART and Graham Gouldman of 10CC will be special guests of Noel Edmonds on the second of a new series of Multi-Coloured Swap Shop to be broadcast by BBC1 on Saturday, October 7.

The three hour spectacular which begins at 21.30 will also star Elaine Paige performing her new single Don't Walk Away. The programme comprises its usual cartoons, music, pop swaps and the Top 10 board.

ROCK GOES To College screened by BBC2 each

Friday will feature soul group Cado Belle on October 6 at 23.10. The programme, which is recorded before a student audience, comes from the University of Strathclyde.

SINGER MARION Montgomery and musician/composer Richard Rodney Bennett will star together in Sounds Like Friday on BBC2 at 22.15 on October 6.

GET IT Together will feature rock band Hunter, soloist Allan David and Chris Blake and Honey Brown on Tuesday (10). It will be broadcast by Granada at 16.20.

KATHY JONES and Leo Dove will be joint presenters of Granada's new series Song Book beginning on Friday, October 6, at 12.00.

A TWO-HOUR show by Johnnie Walker, a disco-orientated music format, earlier opening broadcasting hours and the introduction of a black female disc jockey form part of Radio Luxembourg's new programme schedule.

From October 29 the station will commence broadcasting one hour earlier each evening, at 19.00, through to 03.00, but the rest of the programme changes take effect next week (October 9).

For the first time in three years Johnnie Walker will be heard in Britain on Wednesday, October 11 when his first two-hour show will be aired on 208 at 21.00. Recorded in his San Francisco studio, the weekly shows will have an American FM format.

Also from the States, Rosko will now be sending two shows a week to Luxembourg to fill the 21.00-23.00 spots on Mondays and Thursdays.

Discovered by programme director Tony Prince when she guested on the station's Celebrity DJ spot, singer Pearly Gates will have her own weekly show, Pearly, on Saturdays between midnight and 01.00. Currently recording for Bronze Records, she

has a new single out called Burning Love.

From October 9 the station will operate a disco-orientated format including a new Top 30 Disco Chart which Tony Prince will introduce on Sundays, 21.00-23.00. The chart will be featured throughout the week's programming when more singles and less albums will be highlighted.

In May last year, when Bob Stewart was programme controller, the station introduced an album-based format believing it to be representative of the record buying listeners' tastes.

Specialist programmes for country, rock and new wave are retained, Big L Country now going out an hour earlier (Saturday 21.00-23.00), Stuart Henry's Sound System moving to Thursdays at midnight and Street Heat now timed at 20.00 Saturdays. The chart show, now returning to Top 30 Singles, fills the Tuesday 21.00-23.00 slot.

The music policy after midnight will generally be softer with djs Barry Alldis, Bob Stewart and Mark Wesley. Alldis takes over the 23.00 to midnight Sunday slot previously occupied by the Top 20.

The Celebrity DJ slot remains in the 01.00 Saturday night position while Tony Prince's Gold Mine now occupies the 21.00-23.00 slot on Fridays.

Dropped from the schedules are the Stevie Wonder Show, the Top 30 Album Chart and the Album Of The Night show.

## Extra music hour on 210

RADIO 210 has introduced an extra hour of music each weekday which means that the main news programme now starts an hour later at 19.00.

Revamped and retitled 60 Minutes it is described by programme controller Neil French Blake as a "very crisp current affairs programme."

Changes have also been effected in the presentation format. Steve Wright takes over the breakfast show from Paul Hollingdale who in turn presents the extended drive time slot instead of Bob Harris who moves to the weekend mid-day show, Saturday and Sunday 10.00-14.00, and the late night show Friday, Saturday and Sunday 21.00-01.00.

Gavin McCoy is now presenting the weekend breakfast shows and the 210 Club while Mike Matthews and Tony Fox remain unmoved. Pete Drummond will be hosting the Top 40 show in a freelance capacity and Jean Challis (ex-BBC's Family Favourites) will be freelance on Sunday afternoon for the next few weeks.

## TV RATINGS

### TOP 20

Week Ending 17 September 1978

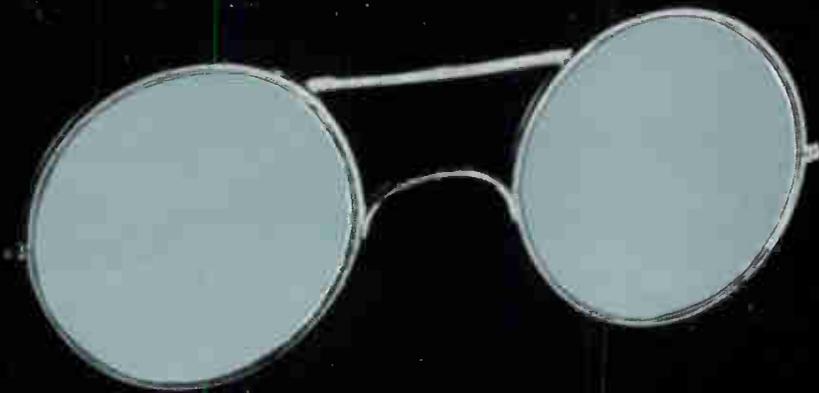
1. 3-2-1
2. THE BENNY HILL SHOW
3. THE BATTLE OF BRITAIN
4. GEORGE AND MILDRED
5. THE SWEENEY
6. THE RAG TRADE
7. THE KRYPTON FACTOR
8. INTERNATIONAL BOXING: The World Heavyweight Championship (Spinks v Ali)
9. CORONATION STREET (Mon 11 Sept)
- 9= CROSSROADS (Thurs 14 Sept)
11. MASTERMIND
12. CROSSROADS (Wed 13 Sept)
- 12= CORONATION STREET (Wed 13 Sept)
14. COOPER - JUST LIKE THAT!
- 14= STAR GAMES
16. A SOFT TOUCH
17. BORN AND BRED
18. CROSSROADS (Mon. 11 Sept)
- 18= THIS ENGLAND
- 18= LINGALONGAMAX

Produced for JICTAR by AGB.

Originating Programme Company	ITV Areas	Individuals Viewing Millions
Yorkshire	All	16.50
Thames	All	15.20
BBC	All	14.55
Thames	All	14.15
Thames	All	14.10
LWT	All	14.00
Granada	All	13.45
ITV	All	13.30
Granada	All	12.95
ATV	All	12.95
BBC	All	12.85
ATV	All	12.80
Granada	All	12.80
Thames	All	12.65
Thames	All	12.65
ATV	All	12.30
Thames	All	12.10
ATV	All	12.00
Granada	All	12.00
Thames	All	12.00

# HEAR THE FEAR

...AND DISCOVER THE PRIMITIVE  
FORCES INHERENT IN THE DARKNESS



'FEAR OF THE DARK' THE NEW ALBUM FROM **GORDON  
GILTRAP**

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ALBUM TRIX 7 CASSETTE ZCTR X7

## British radio's first referendum

LAST THURSDAY (28) Capital Radio broadcast the country's first radio referendum, conducted by Marplan, on the topical Ford workers five percent pay dispute. Just under 10 million people were represented in the Marplan poll within Capital's transmission area, from Windsor to Southend and Letchworth to Dorking.

London voted overwhelmingly that the Ford workers should accept the five percent pay offer that strike action would be wrong and against the Governments threatened Ford sanctions.

Following the referendum George Brown's regular Thursday commentary was geared to the dispute and the London Today programme (19.00-19.30) was devoted to studio discussion with Ron Todd, national organiser of the

Transport & General Workers Union and chairman of Ford's National Negotiating Committee and Geoffrey Robinson, Labour MP for Coventry, culminating in the station's Open Line phone-in programme with guest TUC general secretary Len Murray.

## Brighton: airline bulletins

SIX AIRLINE companies have co-operated with BBC Radio Brighton to enable the station to broadcast 31 Flightwatch bulletins a week in an arrangement that has taken station manager Bob Gunnell months of negotiations with Gatwick Airport.

Discussions were

prompted following this year's annual phone-in where Gunnell talks to listeners about the work of the station. A local hotelier rang to ask if the information currently being broadcast on rail, bus and road movements could be extended to include air traffic in and out of Gatwick Airport.

Braniff International, British Island Airways, Dan-Air Services and Laker Airways now supply the station with relevant information via special coded teleprinter messages in conjunction with the British Airports Authority.

These are translated onto a specially designed form for use on air, introduced with a new "sound symbol" prepared by the BBC Radiophonics Unit and built around the airport concourse chime.

The broadcasts take place at 06.47 and 07.47 Mondays to Fridays during Coastwise; at 13.25 during Noticeboard and at 16.32 and 17.32 in On Our Way. At weekends Flightwatch appears at 08.14, 12.50 and 16.33 on Saturdays and at 08.14, 12.40 and 17.03 on Sundays.

"We believe this fills a

gap in an already very comprehensive service of travel information," says new editor Bud Evans. "We are impressed by the enthusiasm of the airlines to co-operate with us in this new venture."

## Two new presenters join Orwell

TWO NEW presenters have been signed by Radio Orwell and will be heard on air at the end of the month.

Tony Gilham joins the Ipswich ILR from Radio Tees to present a daily show, while Alan West will be hosting a four-hour Sunday show of requests and oldies. (See Moves).

Gilham takes over the 15.00-18.00 afternoon show from Keith Rogers who will be presenting the 10.00-13.00 morning programme when Andy Archer leaves.

Previously with Radio

Caroline, Archer has been at Orwell since it began broadcasting three years ago. He is expected to accept a position with another radio station in this country.

Other minor changes in the programme schedule are expected to be announced shortly.

METRO RADIO's round the clock broadcasting starts this week and includes seven hours of rock music in the new format with Jeff Brown's Keep On Truckin' (23.00-02.00) on Saturday night followed by John Coulson with contemporary rock 02.00-06.00 Sunday morning.

The remaining night slots will feature music, news, information and chat hosted by Rod Lucas on Monday and Tuesday mornings and Andy Grahame Wednesday through to Saturday.

Lucas also relieves Marc Paul of the weekend breakfast shows and Grahame takes over the Sunday evening 17.00-19.00 programming leaving Paul free to take up permanent relief duties throughout the year.



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It's 'Sarah Smiles.'

The classic debut single from Bram Tchaikovsky, one  
of the men who gave The Motors the sound that made  
'Airport' and 'Forget About You' into British and  
European top ten hits. SWAG 3

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until you've played  
**TCHAIKOVSKY**

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# A KILLER IS OUT



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**ARISTA**  
SPART 1077  
CASSETTE TCART 1077



# SINGLE REVIEWS

## FEATURED SINGLES

**THE MIDNITE FOLLIES ORCHESTRA** No Strings. EMI ODO 101. Production: Chris Kelly/Kevin Daly. Following the Pasadena Roof Orchestra and Pennies From Heaven comes another 'authentic' slice of nostalgia which is actually pretty unconvincing. The PRO does it better.

**WHITESNAKE** Lie Down (A Modern Love Song). EMI International INT 568. Cynical song (the title says it all) which if there was any consistency in policy-making wouldn't get one play. Cleverly it doesn't once mention s-e-x so it'll probably pass the hypocrisy test. Kind of hard-rock version of Move Over Darling.

**ERIC CLAPTON** Promises. RSO 21. Production: Glyn Johns. 'Slowhand' goes more c&w with every release. Simple guitar and organ backing is similar to the Don Williams sound, but the song is not quite strong enough to do it.

**ALAN PRICE** I Love You Too. Jet 124. Production: Alan Price. First material in ages that suggests that Price is returning to his excellent Oh Lucky Man period. This ballad taken from his forthcoming album England My England is pretty but hardly devastating.

'LEGS' **LARRY SMITH** Springtime For Hitler. Arista 194. Production: Gus Dudgeon. The man who tap danced his way through America with Elton John and Bonzo'd through the UK has come up with an uninspired version of the Mel Brooks classic. Back to Rusty.

**DUNCAN BROWNE** The Wild Places. Logo GO 329. Production: Adrian Boot. Ex Metro man with the whispering voice comes up with another interesting non-commercial song which develops into nothing.

**EARTH, WIND AND FIRE** Got To Get You Into My Life. CBS 6553. Production: Maurice White. No longer chart strangers in the UK, Earth, Wind and Fire's sophisticated brand of funk has found airwave acceptance, and this clever remake of the Beatles classic will notch up another hit for them.

**LEN BARRY** 1-2-3/Like A Baby. MCA MCEP 3. Charted for Brunswick in '65 and '66 with these two high pitched dance numbers, and being directed again at the discos. Original enough to secure some radio play.

**PEARLY GATES** Burning Love. Bronze BRO 61. Production: Tony Eyers/Mike Vernon. Not the old Presley hit, but a new funky dance number complete with jazzy overtones currently in vogue. Well worth some action.



**BOB DYLAN** Is Your Love In Vain. CBS 6718. Production: Don DeVito. Instantly familiar from the Street Legal album and already sounding great on radio. Headed for the Top 10, needless to say.



**TALKING HEADS** Take Me To The River. Sire SIR 4004. Production: Brian Eno/Talking Heads. First 15,000 pressed include bonus single Love Goes To Building On Fire and the hypnotic Psycho Killer taken from their debut album '77, it's also attractively packaged complete with a Pete Frame group family tree which traces the band back to '69. Possibly the most exciting American band to emerge in the past 12 months, Talking Heads and leader David Byrne have attracted only a cult following in the UK so far, that should be rectified soon.



**TOM PETTY AND THE HEARTBREAKERS** Listen To Her Heart. Shelter WIP 6455. Production: Denny Cordell/Noah Shark/Tom Petty. Second cut from the band's second album You're Gonna Get It — and by far the most commercial song on the album. Oddly Petty seems to have died after his initial impetus last year, and although his US success more than makes up for UK apathy, he deserves more attention than he has been getting. Well suited to all playlists.

**FOUR TOPS** I Can't Help Myself. Motown TMG 1120. Production: Holland/Dozier. Re-issued for the third time ('65 and '70 previously) and coupled with Its The Same Old Song, it's out to promote the TV album Big Wheels Of Motown, but the song is so strong, and the tambourine, sax and strings backing so dramatic, that it might just work again.

**BONEY M** Rasputin. Atlantic K 11192. Production: Frank Farian. Chart success is but a mere formality for this ridiculously successful band. Adapted from their Night Flight To Venus album, the opening drums and peasant guitar evoke pastoral peace, but then it all gets going, the rest is brilliant as usual.

**LINDA RONSTADT** Ooh Baby Baby. Asylum K 13139. Production: Peter Asher. Pure soul from Ronstadt's Living In The USA album. Not hit material but undoubtedly a fine production with her breathy vocals mingling sensuously with some superb lilting sax playing and delicate backing vocals. Has much appeal for smoochy autumn nights.

**JOHN TRAVOLTA** Sandy. Polydor POSP 6 (2001 809). A natural choice from Grease, Travolta performs in mock Fifties style relatively well although his enigmatic solo outings cannot compare with the dynamics generated with his female counterpart. With so many sales already generated by the movie there may not be enough pocket money left for this to make much impact.

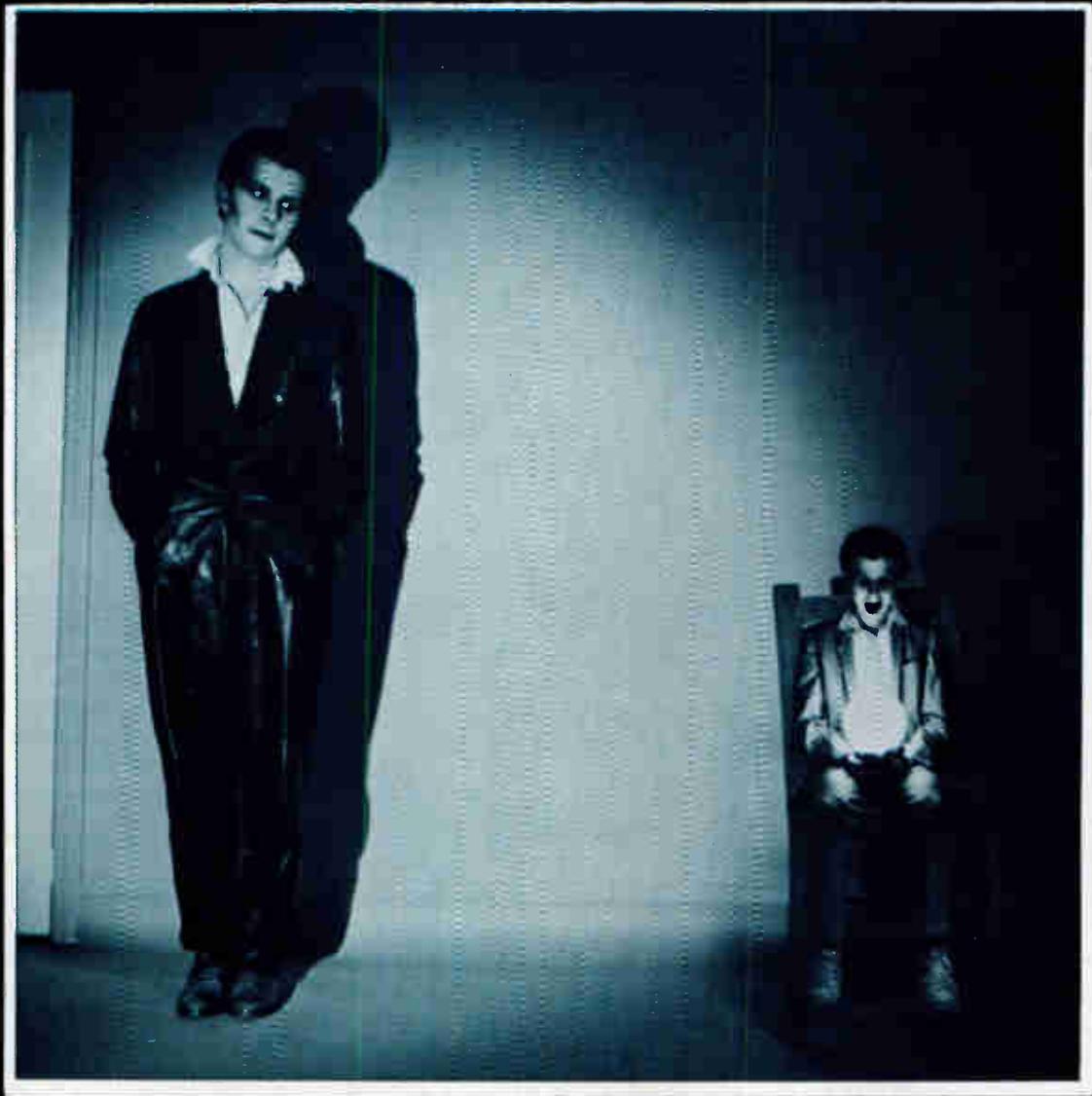
**JIM RAFFERTY** This Time. Decca F 13797. Production: Gerry Rafferty/Hugh Murphy. Extremely pleasant if not earth shattering offering from Gerry's brother (in places strangely reminiscent of R. Dean Taylor's Indiana Wants Me,) where much has been made of a rather ordinary, dated song. He'll need a lot of luck to make it this time.

**THE ABDUL HASSAN ORCHESTRA** Arabian Affair. Decca FR 13807. Production: Corduroy/Bir Hucker. Apparently a hit in Holland where it's out on Mercury, and could repeat the exercise here. It's catchy and different enough.

**MARK MIDDLE** Sad Song. Warner Bros K 17230. Production: The Candyman. It's such an ordinary song, but by the end it's firmly embedded in the brain. Sounds like a Bonnie Tyler reject with vogueish throaty vocals.

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# SNIPS



## ON TOUR WITH THE RAMONES

### OCTOBER:

- 2nd - LONDON, Hammersmith Odeon
- 3rd - CARDIFF, University
- 4th - LEEDS, University
- 5th - COVENTRY, Warwick University
- 6th - EDINBURGH, University
- 7th - GLASGOW, University, Queen Margaret's Union

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# ALBUM REVIEWS

## FEATURED ALBUMS

**AL STEWART** *Time Passages*. RCA PL 25173. Production: Alan Parsons. More thoughts about the flow of time from the ex bed-sit hero now residing comfortably Stateside, and still pursuing the same successful Year Of The Cat formula. Stewart fans will be delighted by the new material but there's hardly a hit single on it to break him to a new audience.

**DAVID BOWIE** *Stage*. RCA PL 02913(2). Production: David Bowie/Tony Visconti. With the absence of any new studio material, at least for the time being, it's safe to assume that the legions of Bowie followers who witnessed his staggering live displays earlier in the year are going to want this immaculate live showcase. Of course, Bowie the performer is half of the magic, but tracks like Five Years, Fame, Heroes and Soul Love capture all his brilliant intensity.

**RAMONES** *Road To Ruin*. Sire SRK 6063. Production: T. Erdelyi/Ed Stasium. Captured on resplendent yellow vinyl are twelve new waxings including the old Searchers hit Needles and Pins. Performed with the nihilistic rock 'n' roll attitude that has become the band's trademark the album is already a high chart entry. The single Don't Come Close, their recent tour, TOTP and OGWT appearances all add up to one thing, lots of sales, and another Sire success.

**CAMEL** *Breathless*. Decca TXS-R 132. Production: Camel/Mick Glossop. Probably the most satisfying release from troopers Camel; pleasant, bright and enjoyable. The Breathless period was uneasy for them with the departure of Pete Bardens, but they've produced some very lovely melodies and stirring romantic rockers (notably Wing And A Prayer). Includes a startling jazz-rock syncopation on The Sleeper.

**GENTLE GIANT** *Giant For A Day*. Chrysalis CHR 1186. Production: Gentle Giant. The Americanisation of Gentle Giant continues apace. Earlier American period Giant leant towards straight commercial funk, but this particular giant is more of a wimp than gentle. The plain and anonymous rock numbers on this album suggest Giant are trying to follow the Fleetwood Mac/Supertramp path. Quite disappointing.

**JADE WARRIOR** *Way Of The Sun*. Island ILPS 9552. Production: Tony Duhig/Jon Field. Some gorgeous and very accessible elegiac music, reminiscent of Yes's epic romanticism and the atmospherics of Eno. They mix rarified technoflash rock and exotic mood pieces with great originality and style. Jade Warrior deserve more exposure and success than the backwater they inhabit affords them.



**JOAN ARMATRADING**. *To The Limit*. A&M AMLH 64732. Production: Glyn Johns. Without a shadow of doubt this is Joan's finest album yet. It's full of power and feeling — almost as if she had taken a leaf out of her own gospel 'Show Some Emotion' and finally committed to record the exact way she wanted to sound, relaxed, reflective, yet tough and confident. She's also fused her music within a band context to a more skilful degree than on previous albums. All in all a fabulous outing offering more guts and rock 'n' roll than before. *Best Cuts: Barefoot And Pregnant, What Do You Want, Let It Last.*



**DEAN FRIEDMAN** "Well, Well," *Said The Rocking Chair*. Lifesong LSLP 6019. Production Rob Stevens. After two turntable hits, *Ariel* and *Woman Of Mine*, Friedman has finally arrived with a monster, the boy/girl record of this year, *Lucky Stars*. His second album has all the distinction and style of his debut work but has a maturer recording approach. The songs are still quirky and lyrically individual, but the sound is tighter and more accessible. A fine album from a fine young singer. *Best Cuts: I've Had Enough, Lucky Stars, Lydia.*



**BUZZCOCKS** *Love Bites*. United Artists UAG 30197. Production: Martin Rushent. If there were any doubts about Buzzcocks' chart debut with their first album this release will dispel them forever. It is a fresh, tight, imaginative package proving that the band have unlimited staying power in a market thankfully shedding their more dichromatic colleagues. The excellent single, *Ever Fallen In Love (With Someone You Shouldn't've?)*, already climbing the charts, is present, as well as possible follow-ups in an infectious track called *ESP* and the mellow, good humoured *Love Is Lies*. The inclusion of two excellent instrumentals are pointers to an exciting future for this hard working band whose current 33 date British tour will do sales of *Love Bites* no harm at all.

**ULTRAVOX** *Systems Of Romance*. Island ILPS 9555. Production: Ultravox/Connie Plank/Dave Hutchins. One of the more interesting bands to emerge with that German sound — possibly because they're an English band. Musically they're similar to others who use Plank's facilities although they have a little more imagination. But it's with their lyrics that they score heavily. To some extent a make or break album, but already showing in some charts.

**CLIFF RICHARD** *Green Light*. EMI EMC 3231. Production: Bruce Welch. There are one or two good songs and the production is as strong as we've come to expect with recent albums. The singing, too, is excellent. So what's wrong with the album? Basically that the majority of the songs are only just ordinary. Seven of the 11 originate from those involved in the album and that seems to be an awfully restrictive approach for such a fine and consistently successful artist.

**YES** *Tormato*. Atlantic K 50518. Production: Yes. An exemplary album endorsing not only the unbeatable line-up of last year's *Going For The One*, but ten years of Yes sounds, culminating in their current world tour. It includes the hit single, *Don't Kill The Whale*, *Madrigal* — a beautiful Anderson/Wakeman song utilising harpsichord and Spanish guitar to enchanting effect, and the powerful *On The Silent Wings Of Freedom* to be one of the highlights of the group's new stage show.

**ALBERT HAMMOND** *Greatest Hits*. Embassy CBS 31643. Best known in this country for his Free Electric Band chart success and the much appreciated *It Never Rains In Southern California* and *Down By The River*, Hammond has nevertheless co-written a multitude of hits for other artists — 99 Miles From LA with Hal David, *The Air That I Breathe* with Mike Hazlewood and *When I Need You* with Carole Bayer Sager.

**THIRD WORLD** *Journey To Addis*. Island ILPS 9554. Production: Alex Sadkin and Third World. Including the smash single *Now That We've Found Love*, their third album is full of the magic melodies, harmonies and rhythmic patterns that especially typified 96 Degrees In The Shade. They've notched up meagre sales until now — due in part to the band's reluctance to tour in the UK and partly through their lack of a hit single, but now all doors are open.

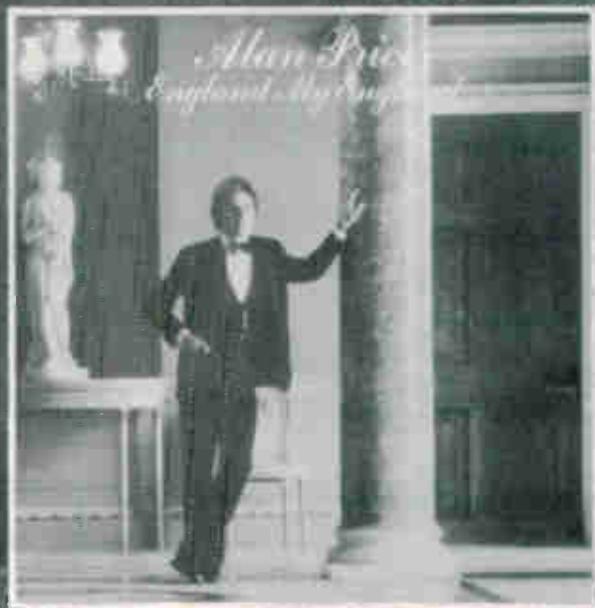
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*Alan Price*  
*England My England*



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**AFTER READING** your article on the non-appearance of FM radio, with sadness, it's easy to conclude that creative radio and programming will go the same way as the post office.

To take the case of the United States as a semi-guideline for FM radio in the United Kingdom is inappropriate for a number of reasons as much to do with the British way of settling business and law as with the suspected lack of people in the field that was implied.

As was pointed out by David Pinnell, BRMB's managing director, there is most certainly a lack of drive about broadcasting in this country and with this there is a continual search for the reasons behind it.

To appropriate the cause on the public body or the broadcasters is, in my view, the easy way out and I feel the case for the extension of the radio services can only be

strengthened by a degree of open-mindedness and straight forward thinking by all sections of the community plus a real willingness by us all to experiment and to allow experiment and perhaps re-discover drive.

It's in these areas that the real argument for radio on VHF only can be at its most plausible. The technical advances made by both the BBC and IBA into the quality and availability of VHF transmissions to larger sections of the country has, together with a renewed interest in the sales of both technical periodicals and VHF sets, given the right foundation to a reappraisal of the way we all use our radio, at home, in the car, for leisure, for education and entertainment.

Our personal requirement for varying types of music and speech at particular times of the day, and our preferences for the presentation of the service, made the extension I mentioned earlier

more than just a passing phase or the music maker's dream.

Because of the technical advantages of VHF and its 'image' with the public, those broadcasters who choose this medium would have much more selection in music and 'people participation' programming.

There would be the possibility of selecting specifics and not so often the generals in programming. This, in conjunction with the current radio services, would provide greater choice and an added depth of real public responsibility on the part of the broadcasters.

One of the central points put forward for the lack of FM radio is the current lack of interest shown in the concept by the general public.

Of course this is so with the vast majority. Such, I'm sure, was the case before the advent of television and the steam train, but both have afforded us

better communication between ourselves as individuals and as communities scattered throughout the country.

If properly conceived and discussed FM radio, with creative programming in specifics, would better define the 'picture' of radio by, perhaps, bringing into focus the background as well as the principal players and give the kind of 'steam' to new areas of music and education programmes much discussed in your article.

Give people something new and they will try it. It's up to the broadcasters to make the fleeting kiss into an engagement and finally a lasting marriage. This, given the opportunity, could and would be done as the success of ILR has proved.

In four national networks, twenty BBC local stations and nineteen ILR stations, plus numerous hospital radio services and university stations, the talent is up and coming and needs a positive

avenue for development.

A possible solution for the broadening of this talent and a facility for experiment within the boundaries of positive management committed to the concept, must be one of the strongest considerations for FM radio.

Much of this is pure speculation and must be so for the present until much more of the United Kingdom is served by both of the local radio services.

These plans are, we are told, being discussed at the moment and, hopefully, will mean a total increase in service channels soon.

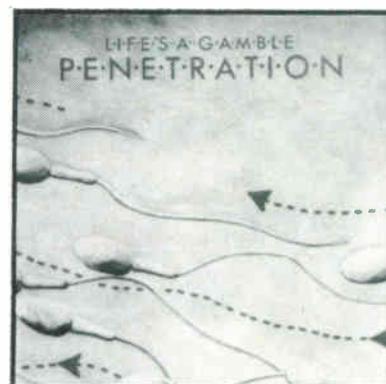
But is it not possible to consider the parole of FM radio from the prison of speculation and issue an extended welcome into the greater community to an idea which could work alongside the local station and become 'the station down the road.'

*Steve Merike  
(Deputy Programme  
Controller)  
Radio Trent.*

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c/w OPEN SOUND  
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**LIFE'S A GAMBLE** c/w V.I.P.  
Brand new single from  
Penetration. VS226

# DOES LIVE MUSIC SELL RECORDS ?

WITH THE recent, and some might say alarming, instances of concerts taking place quite independently of any group (a laser show and a recording of the band's latest album being sufficient to satisfy at least two different audiences so far), the current Travolta inspired disco fever and the increasingly far-reaching success of local radio, the correlation between live music and record sales becomes even harder to discern.

While no-one in the music business would deny that the current expense of a British tour is daunting enough to deter all but the bravest of those bands not backed by a record company there are encouraging signs that the industry is more convinced than ever of the importance of live music.

It is a widely accepted fact of life these days that an average British band is going to lose a fairly sizeable amount of money touring and, except for new wave bands operating on the lowest of budgets, such a tour is more likely to be concerned with selling a current album or single than playing for the sheer joy of it.

The real value of tours lies in their ability to generate interest in a band, as Simon Porter, press officer of The Bron Agency confirms: "Obviously the most important medium for selling records is radio but the importance of touring should not be underestimated. Don't forget that touring can generate interest from local radio and press as well.

"We recently brought over a band called Suicide from the States and due, perhaps, to their name they received very little radio coverage. So we arranged a fairly lengthy tour for them and within a short time their record sales had increased dramatically. Their sales were far superior to the Real Kids who had an album out on the same label at the same time and who didn't tour."

Record companies see touring as an essential starting point for a successful marketing campaign and few companies are interested in a band that won't agree to tour, unless, that is, they belong strictly in the pop category.

Contracts differ from artist to artist but most companies are like A&M in having a tour support agreement applicable to each artist.

A&M promotions man Tony Burfield stresses their belief in touring: "We attach 110 percent importance to touring. Most of our acts, like Elkie Brooks and Supertramp have more than proved themselves in a working situation. Peter Frampton did five albums and a lot of touring before he struck success with the live album.

"We believe that a working band stands much more chance than a band created in the studio and marketed in the media.

"Chris De Burgh is a good example of that. Up to recently Chris had done very little live work and none of his three albums had broken, so we sent him out on a 36 date headlining tour and within three weeks his album had charted.

"We don't force bands to tour but we know if an act is good enough to perform, that quality will transfer to vinyl. We occas-

'Few companies are interested in a band that won't agree to tour.... unless they belong strictly in the pop category.'

ionally float an album, as in the case of Joan Armatrading, where we can gauge media reaction before deciding what, if any, sort of tour is warranted."

The success of a marketing campaign lies in good co-ordination and a perfect sense of timing which means that a good working relationship between the acts and marketing directors, like Peter Buckleigh of EMI, is essential.

Buckleigh stresses upon his acts that the most beneficial time to tour is at the early stage of an album though he admits this is not always possible with an overseas act: "It's nearly always hard to get these groups, especially American ones, because of their commitments to their home markets and a simultaneous release is essential to prevent imports making serious inroads into important early sales. We have to arrange marketing campaigns for when their acts do come over.

"We recently had success with Dr Hook whose tour broke their album and single and Bob Seger whose back catalogue and current album and single sales were doubled."

Record companies see touring as a long term investment, in most cases, and it is Buckleigh's belief that a company doesn't recoup money spent on a band's first tour until their third or fourth album: "Our policy towards putting an act out on the road depends on our evaluation of that act. If we see the act as a long term investment we will foot the bill in total. If we see them as being successful in the short term it's more likely to be an advance against royalties."

While employing the same kind of contracts WEA has what is probably a unique advantage over its competitors in financing tours thought to be important in an artist's development. Every WEA company worldwide contributes to an international fund used purely for financing tours. WEA's marketing director Dave Clipsham points to the quality of the product as being the determining factor in the success of a marketing campaign.

"In the final analysis it all comes down to good product. It is certainly possible for a band to come out of press and advertising as we proved with Television."

Clipsham's reference to Television reveals an interesting distinction in the importance different kinds of bands place on touring. There is little doubt that, despite a recent improvement, radio has been very cautious in its approach to new wave and subsequently these groups must place almost total reliance on live work.

Apart from The Clash the most notable and, perhaps surprising, absentees from the airwaves are Britains' biggest selling new

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To Page 23

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# DOES LIVE MUSIC SELL RECORDS ?

From Page 21

wave act The Stranglers. Their publicist, Alan Edwards, has no doubts about the reason for the band's success: "Well before The Stranglers had a record deal they had played at least four hundred gigs up and down the country. In fact in 1976 they emerged as the second hardest gigging band in the country.

"At the time they had no money at all behind them and they were going up and down the country in a second hand ice cream van living on a bowl of soup a day. When their debut album went straight in the charts at number four a certain music paper rang up UA and asked if the charts were fixed, but it wasn't that, it was all down to building up a huge following around the country.

"So many new wave bands have tried to take short cuts but you can't do it that way, there is no replacement for gigging. A kid living up in somewhere like Oldham, who's probably on the dole, isn't going to rely on the word of some journalist before he parts with his four quid. That kid has only one criteria for buying an album and that is the evidence of his eyes and ears, in other words a live gig."

Edwards is not alone in his resentment of radio's treatment of new wave. He's quick to point out that The Stranglers' latest single Walk On By received only 17 plays though it reached the Top 20. Paul Conroy, general manager of Stiff is equally condemnatory: "Radio programming is diabolical, we're almost back to the Billy Cotton Bandshow days again with straight down the line two-and-a-half minute singles. Perhaps this reduction of needletime will be a good thing, they might give a few of our bands some live airtime."

Conroy knows that for Stiff, a predominantly new wave label, touring is the only way to get their music to the record buying public and he cites Ian Dury and The Damned as good examples of acts that have broken purely on the strength of live gigging. It's true that Stiff has the press on its side, but as Conroy concedes, radio is far more powerful in breaking records.

Conroy sees sponsorship as an exciting and viable new possibility: "It's a great idea and a good way to get round the big advance against royalties to break a band situation, I for one would be delighted to see our roadies with ESSO motifs on their backs. We'll pull in to a railway station on the day of the gig and dealers and kids will be able to come and look around our exhibition coach while the 'stars' go off to get ready for the gig."

While touring is most essential for new wave acts, it can be very useful to the m-o-r side of the market as well as Barry Dickens, of International Talent Booking, has experienced: "With an m-o-r act the marketing exercise is obviously a different thing altogether. When someone like Sinatra comes in the tour generates incredible interest in the press and TV and with this renewed interest, which is common to all the big m-o-r artists, the record company can re-activate all the artists' back catalogue on the strength of the tour."

Over the last few years touring has become increasingly important to another class of act altogether, the American cult artist.

'Over the last few years touring has become important to another class of act altogether, the American cult artist.'

Since Paul Fenn of Asgard brought Emmylou Harris to these shores some three years ago, the breaking of these artists has become more and more common.

Fenn, who has also brought over other successes like Bonnie Raitt, Ry Cooder, JJ Cale and The McGarrigles, believes that while the first tour makes an impact on the media it is the second one that has most effect on record sales, a theory that probably extends to British bands as well.

Fenn sees the record company attitude as being important in relation to touring: "One of the most important aspects of touring is that the record company is seen to be supporting their act.

"I know of a recent case where a company brought over an act from the States which wasn't well known here just because the band wanted to come and the record company didn't want to lose them. The tour was a disaster."

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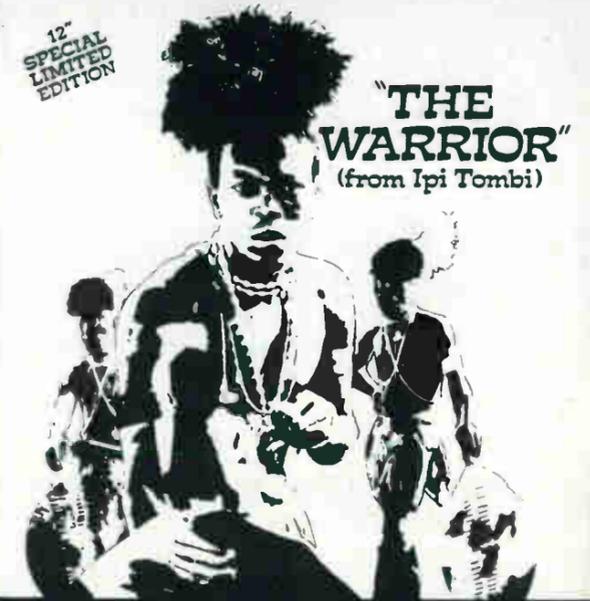
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## NATIONAL TOP 100 SINGLES

This Week Last Week

1	1	TRAVOLTA/NEWTON-JOHN Summer Nights	RSO 18 (f)
2	9	ROSE ROYCE Love Don't Live Here Anymore	Whit K 11126 (w)
3	3	10CC Dreadlock Holiday	Merc 6008 035 (f)
4	7	FRANKIE VALLI Grease	RSO 12 (f)
5	6	ABBA Summer Night City	Epic EPC 6595 (c)
6	10	EXILE Kiss You All Over	Rak DRK 279 (e)
7	5	DAVID ESSEX Oh What A Circus	Merc 6007 185 (f)
8	4	JILTED JOHN Jilted John	EMI INT 567 (e)
9	23	LEO SAYER Can't Stop Loving You	Chrys CHS 2240 (f)
10	2	COMMODORES Three Times A Lady	Motown TMG 1113 (e)
11	15	SYLVESTER You Make Me Feel....	Fantasy 12 FTC 160 (e)
12	12	BLONDIE Picture This	Chrysalis CHS 2242 (f)
13	79	DEAN FRIEDMAN Lucky Stars	Lifesong LS 402 (c)

31	33	THE JAM David Watts	Polydor 2059 054 (f)
32	24	CERRONE Supernature	Atlantic K 11089 (w)
33	57	CLEVELAND EATON Bama Boogie Woogie	Gull GUL 63 (p)
34	27	REZILLOS Top Of The Pops	Sire 4001 (f)
35	68	ALBERTOS Y LOS TRIOS Heads Down	Logo GO 323 (r)
36	-	RAINBOW LA Connection	Polydor 2066 968 (f)
37	-	SMOKIE Mexican Girl	RAK 283 (e)
38	-	ROLLING STONES Respectable	EMI 2861 (e)
39	42	STARGARD What You Waiting For	MCA 382 (e)
40	39	DR FEELGOOD Down At The Doctors	UA UP 36444 (e)
41	32	PATRICK JUVET Got A Feeling	Cas CAN 127 (p)
42	48	GORDON LIGHTFOOT Daylight Katy	WB K 17214 (w)
43	36	JEFF WAYNE Eve Of The World	CBS 6496 (c)

61	46	JUSTIN HAYWARD Forever Autumn	CBS 6368 (c)
62	47	KAREN YOUNG Hot Shot	Atlantic K 11180 (w)
63	49	ATLANTIC STARR Gimme Your Lovin'	A/M AMSP 7380 (c)
64	82	FLASH/PAN And The Band Played On	Ensign ENY 15 (l)
65	89	B'HOOD OF MAN Middle Of The Night	Pye 7N 46117 (p)
66	78	BILLIE JO SPEARS '57 Chevrolet	UA UP 36454 (e)
67	-	CIRRUS Rollin' On	Jet JET123 (c)
68	77	TOM ROBINSON BAND Too Good To Be True	EMI 2847 (e)
69	62	YELLOW DOG Little Gods	Virgin VS 224 (c)
70	50	TASTE OF HONEY Boogie Oogie Oogie	Capitol CL 15988 (e)
71	53	DEE D JACKSON Meteor Man	Merc 6007 182 (f)
72	74	MUNICH MACHINE Whiter Shade Of Pale	Oasis 5 (c)
73	52	MOTORHEAD Louie Louie	Bronze BRO 60 (e)
74	56	LTD Holing On	A/M AMSP 7378 (c)
75	-	RICH KIDS Ghosts Of Princes	EMI 2848 (e)
76	55	CHARLES EARLAND Let The Music Play	Merc 9199 831 (f)
77	58	HAMILTON BOHANNON Let's Start....	Merc 9199 830 (f)
78	76	WINGS London Town	Parlophone R 6021 (e)

Distribution Code:  
(c) CBS (e) EMI (f) Phonodisc (p) Pye (r) RCA  
(s) Selecta (w) WEA (i) independent.



14	11	BONEY M Rivers/Brown Girl	Atlantic/Hansa K 11120 (w)
15	8	SIOUXSIE/BANSHEES Hong Kong Garden	Poly 2039 052 (f)
16	14	STATUS QUO Again And Again	Vertigo QUO 1 (f)
17	28	THIRD WORLD Now That We've Found Love	Isl. WIP 6457 (e)
18	29	IVOR BIGGUN Winker's Song	Beggars Banquet BOP 1 (e)
19	87	JACKSONS Blame It On The Boogie	Epic EPC 6603 (c)
20	79	TRAVOLTA/NEWTON-JOHN You're The One	RSO 006 (f)
21	13	DARTS It's Raining	Magnet MAG 126 (e)
22	16	HI TENSION British Hustle	Island WIP 6446 (e)
23	26	CRYSTAL GAYLE Talking In Your Sleep	UA UP 36422 (e)
24	34	BUZZCOCKS Ever Fallen In Love	UA UP 36455 (e)
25	17	DOOLEYS A Rose Has To Die	GTO GT 229 (c)
26	20	MOTORS Forget About You	Virgin VS 222 (e)
27	25	CROWN HEIGHTS AFFAIR Galaxy Of Love	Merc 9199 832 (f)
28	18	ANDY GIBB An Everlasting Love	RSO 15 (f)
29	21	BAKER/MULLARD You're The One....	Pye 7N 46121 (p)
30	22	HERBIE HANCOCK I Thought It Was You	CBS 6530 (c)

44	35	MANHATTAN TRANSFER Where....	Atlantic K 11182 (w)
45	30	CHILD It's Only Make Believe	Ariola Hansa AHA 522 (p)
46	96	FATHER ABRAHAM Dippety Day	Decca FR 13798 (s)
47	45	BILBO She's Gonna Win	Lightning LIG 548A (w)
48	70	RAMONES Don't Come Close	Sire SRE 1031 (f)
49	31	YES Don't Kill The Whale	Atlantic K 11184 (w)
50	51	SKIDS Sweet Suburbia	Virgin VS 227 (c)
51	-	THREE DEGREES Giving Up, Giving In	Ariola 13012 (p)
52	37	BROS JOHNSON Ain't We Funkin'....	A&M AMSP 7379 (c)
53	40	WHO Had Enough/Who Are You	Polydor WHO 1 (f)
54	44	TERI DE SARIO Ain't Nothin'....	Casablanca CAN 128 (p)
55	41	MEAT LOAF Two Out Of Three	Epic/Cleve. EPC 6281 (c)
56	43	KANDIDATE Don't Wanna Say Goodnight	RAK 280 (e)
57	81	BOB SEGER Hollywood Nights	Capitol CL 16004 (e)
58	80	O'JAYS Brandy	Philadelphia PIR 6658 (c)
59	38	BOB DYLAN Baby Stop Crying	CBS 6499 (c)
60	69	RAYDIO Honey I'm Rich	Arista ARIST 183 (f)

80	61	AL HUDSON Dance Get Down	ABC 4229 (c)
81	72	DEVO Come Back Jonee	Virgin VS 223 (c)
82	-	ELO Sweet Talkin' Woman	Jet JET121 (c)
83	-	CLIFF RICHARD Please Remember Me	EMI 2832 (e)
84	88	LITTLE RIVER BAND Reminiscing	EMI 2839 (e)
85	-	LINDISFARNE Juke Box Gipsy	Merc 6007 187 (f)
86	91	VOYAGE Point Zero	GTO GT 235 (c)
87	85	DAVE EDMUNDS Deborah	Swan Song SSK 19413 (w)
88	-	MARSHALL, HAIN Coming Home	Harvest HAR 5168 (e)
89	90	BOSTON Don't Look Back	Epic EPC 6653 (c)
90	-	DR HOOK I Don't Want To Be Alone Tonight	Cap CL 16013 (e)
91	-	ERIC CLAPTON Promises	RSO 21 (f)
92	-	PETER BROWN You Should Do It	TKR 6048 (c)
93	-	TINA CHARLES Making All The Right Moves	CBS 6594 (e)
94	-	BONEY M Rasputin	Atlantic/Hansa K 11192 (w)
95	-	MILLIE JACKSON Sweet Music Man	Poly 2006 973 (f)
96	98	ONLY ONES Another Girl Another Planet	CBS 6576 (c)
97	-	MATHIS/WILLIAMS Until You Come Back To Me	CBS 6553 (c)
98	-	RENAISSANCE Back Home Once Again	WB K 17012 (w)
99	-	MINK DE VILLE Soul Twist	Capitol CL 16005 (e)
100	-	GAP MANGIONE Time Of The Season	A/M AMSP 7377 (c)

The Gallup/Radio & Record News Independent Record Charts are compiled each week by Gallup Market Research from information supplied by record dealers. The charts represent the record sales indicated by those dealers. Every effort has been made to ascertain the accuracy of these returns.

Vanda and Young  
write and produce hit records.

Their last two were

**"Love Is In The Air"** by John Paul Young.  
and **"Rock 'n' Roll Damnation"** by AC/DC.

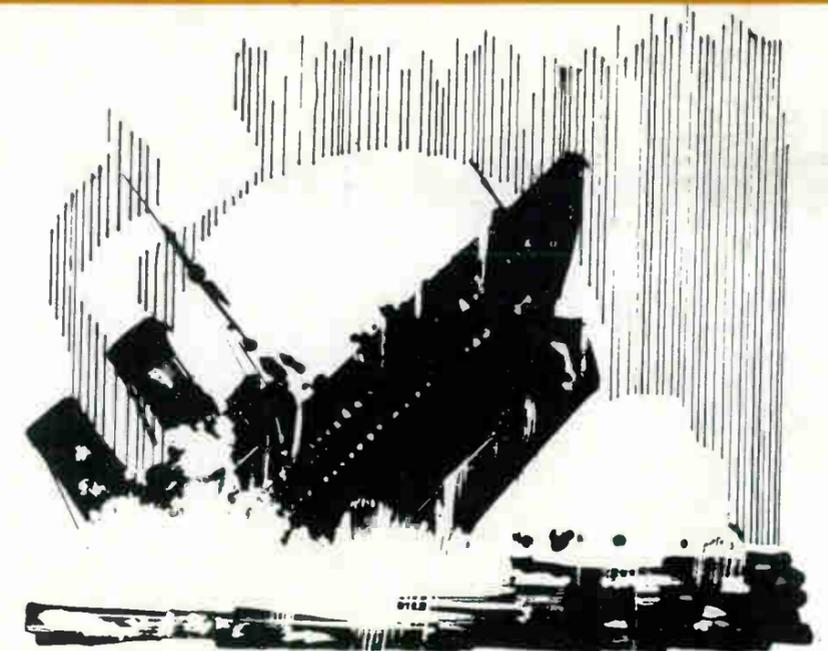
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**GALLUP RADIO & RECORD NEWS**

COLIN BLUNSTONE I'll Never Forget You (Epic)  
ULTRAVOX Systems Of Romance (Island)  
VARIOUS Big Wheels of Motown (Motown)  
CAMEL Breathless (Decca)  
FOREIGNER Double Vision (Atlantic)



Week commencing 2 Oct  
Radio 1's Featured Forty  
Appearance of an item on this list does not guarantee plays. Right is reserved to amend the list at any time.

STATUS QUO Again And Again (Vertigo)  
WAR Baby Face (MCA)  
THE JACKSONS Blame It On The Boogie (Epic)  
MICK JACKSON Blame It On The Boogie (Atlantic)  
O JAYS Brandy (Philly)  
MARSHALL HAIN Coming Home (Harvest)  
FRANKIE MILLER Darlin' (Chrysalis)  
GORDON LIGHTFOOT Starlight Katy (WB)  
10CC Dreadlock Holiday (Mercury)  
BUZZCOCKS Ever Fallen In Love (With Someone You Shouldn't Have) (UA)  
EARTH WIND AND FIRE Got To Get You Into My Life (A&M)  
FRANKIE VALLI Grease (RSO)  
BOB SEGER Hollywood Nights (Capitol)  
SIOUXSIE/BANSHEES Hong Kong Garden (Poly)  
GARY NUNO Stop Loving You (Chrysalis)  
GLADYS KNIGHT/PIPS It's A Better Than A Good Time (Buddah)  
CAROLE BAYER SAGER It's The Falling In Love (Elektra)  
EXILE Kiss You All Over (Rak)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
DONNA SUMMER MacArthur Park (Cas)  
SMOKIE Mexican Girl (Rak)  
THIRD WORLD Now That We've Found Love (Island)  
LA BIONDA One For You (Mercury)  
BLONDIE Picture This (Chrysalis)  
CLIFF RICHARD Please Remember Me (EMI)  
ERIC CLAPTON Promises (RSO)  
BONEY M Rasputin (Atlantic)  
ROLLING STONES Respectable (EMI)  
GERRY RAFFERTY Right Down The Line (UA)  
THE PIRATES Shakin' All Over (Mercury)  
MINK DEVILLE Soul Twist (Capitol)  
ABBA Summer Night City (Epic)  
JOHN/OLIVIA Summer Nights (RSO)  
ELO Sweet Talkin' Woman (Jet)  
CRYSTAL GAYLE Talking In Your Sleep (UA)  
ANDREW GOLD Thank You For Being A Friend (Asylum)  
COMMODORES Three Times A Lady (Motown)  
JOHNNY DENVER Until You Come Back To Me (CBS)  
STARGARD What You Waitin' For (MCA)  
CAPTAIN AND TENNILLE What You Waitin' For (AM)

**Records Of The Week**  
Dave Lee Travis  
ELAINE PAIGE Don't Walk Away Till I Touch You (Simon Bates)  
PETER TOSH You Gotta Walk Don't Look Back (Paul Burnett)  
ALBERTO Y LOS TRIOS PARANOIAS Heads Down (Peter Powell)  
JOHN PAUL YOUNG The Day That My Heart Caught (Ariola)  
Kid Jensen  
GERRY RAFFERTY Right Down The Line (UA)

**Medway Top Ten**  
10CC Dreadlock Holiday (Mercury)  
COMMODORES Three Times A Lady (Motown)  
DAVID ESSEX On What A Circus (Mer)  
ABBA Summer Night City (Epic)  
BONEY M Brown Girl In The Ring (Atlantic)  
PARTS IT'S RAINING (Mag)  
FRANKIE VALLI Grease (RSO)  
ARTHUR/MYLA You're The One That I Want (Pye)  
JOHN/OLIVIA Summer Nights (RSO)  
MOTORS Forget About You (Virgin)

**Medway Selected Singles**  
RENAISSANCE Back Home Once Again (WB)  
WINTER Turn Around (EMI)  
MARSHALL, HAIN Coming Home (Harvest)  
BLUE HAZE Dance Battalion Dance (AM)  
GORDON LIGHTFOOT Daylight Katy (WB)  
BILLIE JO SPEARS '57 Chevrolet (UA)  
MANHATTAN TRANSFER Where Did Our Love Go (Atlantic)  
CHRIS REA Fool (Magnet)  
MIKI ANTONY If You Never Had The Chance To Fall In Love (EMI)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
BROTHERHOOD OF MAN Middle Of The Night (Pye)  
JOHN PAUL YOUNG The Day That My Heart Caught Fire (Ariola)  
GLADYS KNIGHT/PIPS It's A Better Than A Good Time (Buddah)  
TINA CHARLES Makin' All The Right Moves (CBS)  
KENNY LOGGINS Whenever I Call You Friend (CBS)  
PETER WILLSHER Sleepwalk (Pye)  
JOHNNY PEARSON All Creatures Great & Small (Rampage)  
CLIFF RICHARD Please Remember Me (EMI)  
CRYSTAL GAYLE Talking In Your Sleep (UA)  
PETERS AND LEE Love (Philips)  
NIEL COWARD London Pride (EMI)  
CAROLE BAYER SAGER It's The Falling In Love (Elektra)  
KENNY ROGERS Love Or Something Like It (UA)  
ANTHONY ISAAC BAND Sexton Blake Theme (BBC)  
FATHER ABRAHAM Dippety Day (Decca)  
DR HOOK I Don't Want To Be Alone Tonight (Capitol)  
SMOKIE Mexican Girl (Rak)  
LINDISFARNE Juke Box Gypsy (Mer)  
RAYMOND FROGGATT Me And My Ideas (Jet)  
O JAYS Brandy (Phila)

**Medway Album Of The Week**  
FREDDY COLE One More Love Song (Mer)

**Medway Selected Albums**  
JULIE ANTONY Something Special (EMI)  
MAX BYGRAVES Focus On (Decca)  
LEN CAMPBELL I Wanna Live (Ember)  
VARIOUS 32 Slices Of Showbiz (Double Up)  
TAMMY WYNETTE Womanhood (Epic)  
VARIOUS Grease (RSO)  
MANTOVANI For Lovers Every where (Decca)  
MARY O HARA Music Speaks Louder Than Words (Chrysalis)  
VARIOUS Convey (Capitol)  
DON WILLIAMS Images (K Tel)  
MATHIS/WILLIAMS That's What Friends Are For (CBS)  
BROTHERHOOD OF MAN 3 For Brotherhod (Pye)  
LEO SAYER Leo Sayer (Chrysalis)  
CRYSTAL GAYLE When I Dream (UA)

**Presenter Picks**  
Brian Faulkner  
MIDNITE FOLLIES ORCH No Strings (EMI)  
Jimmy Mack  
ROBERTS AND MACLEAN Caledonia (Criminal)  
Dave Brown  
ANDREW GOLD Thank You For Being A Friend (Asyl)  
David Corner  
KING'S SINGERS Strawberry Fields Forever (EMI)  
John Thurston  
HERB REED AND SWEET RIVER Try It On (PVK)  
Mike Brill  
CRAWLER How Will You Break My Heart (Epic)  
Tony Valence  
THIRD WORLD Now That We've Found Love (Island)

**City Album Tracks**  
PERO COMO Girl You Made It Happen/When I Need You/You Light Up My Life/Then You Can Tell Me Goodbye/Just Out Of Reach (RCA)  
10CC For You And I/Take These Chains/Last Night (Mercury)  
KENNY LOGGINS Down In The Boondocks/Walk A Little White/Easy Driver (CBS)  
BLONDIE Sunday Girl/Heart Of Glass/Hanging On The Telephone (Chrysalis)  
DAVE EDMUNDS Never Been In Love/What Looks Best On You/Deborah (Swan)  
FRANKIE VALLI Over Me/Save Me Save Me/Sometimes Make Me Cry/A Tear Can Tell (WB)  
LINDA RONSTADT Back In The USA/Just One Look/AH/Blowing Away (Asyl)  
ROSE ROYCE Do It Do It/Angel In The Sky/First Come First Served (Whit)  
STEPHEN BISHOP Everybody Needs Love/Looking For The Right One/I've Never Known A Night Like This/Vagabond From Heaven (ABC)  
LOUIS ARMSTRONG What A Wonderful World/JACKIE TRENTE Where Are You Now/JOHNNY MATHIS Twelfth Of Never/PETULA CLARK Romeo (Lotus)  
TONY ORLANDO Don't Let Go/Count The Tears/You're So Fine/A Lovers Question (Elektra)  
TAMMY WYNETTE What's A Couple More/Memories/50 Words Or Less (CBS)  
TOM JONES Detroit City/I'm Coming Home/Love Me Tonight (Lotus)  
JOAN ARMATRADE Barefoot And Pregnant/Bottom Top (AM)  
BAY CITY ROLLERS Where Will I Go Now/Back On The Street/Another Rainy Day In New York City (Arista)  
FLEETWOOD MAC Albatross/Man Of The World/Greenmanish (WB)  
AL MARTINO Spanish Eyes/The End Of The World/NEW SEEKERS Out Of Love/With Love/You Got Me Running/Flash Back/The Singer (CBS)

**Victory Roll**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

**Week Ending 8 October**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

**Week Commencing 2 October**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

Blame It On The Boote (Epic/Atlantic)  
HIT TENSION British Hustle (Island)  
BUZZCOCKS Have You Ever Fallen In Love (UA)  
JILTED JOHN Jilted John (EMI Int)  
ROLLING STONES Respectable (EMI)  
MOTORS Forget About You (Virgin)  
HERBIE HANCOCK I Thought It Was You (CBS)  
GORDON LIGHTFOOT Daylight Katy  
JAM David Watts (Poly)  
CRYSTAL GAYLE Talking In Your Sleep (UA)  
O JAYS Brandy (Philly)  
ANDY GIBB An Everlasting Love (RSO)  
BONEY M Rasputin (Atlantic)  
REZILLOS Top Of The Pops (Sire)  
SMOKIE Mexican Girl (Rak)  
MANHATTAN TRANSFER Where Did Our Love Go (A&M)  
STARGARD What You Waitin' For (MCA)  
ELO Sweet Talkin' Woman (Jet)  
CROWN HEIGHTS AFFAIR Galaxy Of Love (Mer)  
PATRICK JUVELY Got A Feeling (Cas)  
BOB SEGER Hollywood Nights (Cap)  
WHO Who Are You (Poly)  
EARTH WIND AND FIRE Got To Get You Into My Life (CBS)  
LENNY WILLIAMS You Got Me Running (ABC)  
New Releases  
DONNA SUMMER MacArthur Park (Cas)  
STEVE JOSEPH Holding Back The Tears (Charisma)  
EDDIE MONEY You're Really Got A Hold On Me (CBS)  
BOB DYLAN Is Your Love In Vain (CBS)  
TOM PETTY/H.E.A.R.T. BREAKERS Listen To Her Heart (Shelter)  
ANDREW GOLD Thank You For Being A Friend (Asylum)  
MARSALL, HAIN Coming Home (Harvest)  
Andy's Album Chart  
BONEY M Night Flight To Venus (Atlantic)  
WHO Who Are You (Polydor)  
BLONDIE Parallel Lines (Chrysalis)  
VARIOUS Grease (RSO)  
10CC Bloody Tourists (Mer)  
LEO SAYER Leo Sayer (Chrysalis)  
LEO SAYER Leo Sayer (Chrysalis)  
BOSTON Don't Look Back (Epic)  
YES Tormato (Atlantic)  
COMMODORES Natural High (Motown)  
BRYAN FERRY The Bride Stripped Bare (Polydor)  
HERBIE HANCOCK Sunlight (CBS)  
ROSE ROYCE Strikes Again (Whit)  
DEVO Q: Are We Not Men? A-We Are Not (Virgin)  
FOREIGNER Double Vision (Atlantic)  
DAVID BOWIE Stage (RCA)  
VARIOUS War Of The Worlds (CBS)  
WINTER Turn Around (EMI)  
MARSHALL, HAIN Coming Home (Harvest)  
BLUE HAZE Dance Battalion Dance (AM)  
GORDON LIGHTFOOT Daylight Katy (WB)  
BILLIE JO SPEARS '57 Chevrolet (UA)  
MANHATTAN TRANSFER Where Did Our Love Go (Atlantic)  
CHRIS REA Fool (Magnet)  
MIKI ANTONY If You Never Had The Chance To Fall In Love (EMI)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
BROTHERHOOD OF MAN Middle Of The Night (Pye)  
JOHN PAUL YOUNG The Day That My Heart Caught Fire (Ariola)  
GLADYS KNIGHT/PIPS It's A Better Than A Good Time (Buddah)  
TINA CHARLES Makin' All The Right Moves (CBS)  
KENNY LOGGINS Whenever I Call You Friend (CBS)  
PETER WILLSHER Sleepwalk (Pye)  
JOHNNY PEARSON All Creatures Great & Small (Rampage)  
CLIFF RICHARD Please Remember Me (EMI)  
CRYSTAL GAYLE Talking In Your Sleep (UA)  
PETERS AND LEE Love (Philips)  
NIEL COWARD London Pride (EMI)  
CAROLE BAYER SAGER It's The Falling In Love (Elektra)  
KENNY ROGERS Love Or Something Like It (UA)  
ANTHONY ISAAC BAND Sexton Blake Theme (BBC)  
FATHER ABRAHAM Dippety Day (Decca)  
DR HOOK I Don't Want To Be Alone Tonight (Capitol)  
SMOKIE Mexican Girl (Rak)  
LINDISFARNE Juke Box Gypsy (Mer)  
RAYMOND FROGGATT Me And My Ideas (Jet)  
O JAYS Brandy (Phila)

**Medway Top Ten**  
10CC Dreadlock Holiday (Mercury)  
COMMODORES Three Times A Lady (Motown)  
DAVID ESSEX On What A Circus (Mer)  
ABBA Summer Night City (Epic)  
BONEY M Brown Girl In The Ring (Atlantic)  
PARTS IT'S RAINING (Mag)  
FRANKIE VALLI Grease (RSO)  
ARTHUR/MYLA You're The One That I Want (Pye)  
JOHN/OLIVIA Summer Nights (RSO)  
MOTORS Forget About You (Virgin)

**Medway Selected Singles**  
RENAISSANCE Back Home Once Again (WB)  
WINTER Turn Around (EMI)  
MARSHALL, HAIN Coming Home (Harvest)  
BLUE HAZE Dance Battalion Dance (AM)  
GORDON LIGHTFOOT Daylight Katy (WB)  
BILLIE JO SPEARS '57 Chevrolet (UA)  
MANHATTAN TRANSFER Where Did Our Love Go (Atlantic)  
CHRIS REA Fool (Magnet)  
MIKI ANTONY If You Never Had The Chance To Fall In Love (EMI)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
BROTHERHOOD OF MAN Middle Of The Night (Pye)  
JOHN PAUL YOUNG The Day That My Heart Caught Fire (Ariola)  
GLADYS KNIGHT/PIPS It's A Better Than A Good Time (Buddah)  
TINA CHARLES Makin' All The Right Moves (CBS)  
KENNY LOGGINS Whenever I Call You Friend (CBS)  
PETER WILLSHER Sleepwalk (Pye)  
JOHNNY PEARSON All Creatures Great & Small (Rampage)  
CLIFF RICHARD Please Remember Me (EMI)  
CRYSTAL GAYLE Talking In Your Sleep (UA)  
PETERS AND LEE Love (Philips)  
NIEL COWARD London Pride (EMI)  
CAROLE BAYER SAGER It's The Falling In Love (Elektra)  
KENNY ROGERS Love Or Something Like It (UA)  
ANTHONY ISAAC BAND Sexton Blake Theme (BBC)  
FATHER ABRAHAM Dippety Day (Decca)  
DR HOOK I Don't Want To Be Alone Tonight (Capitol)  
SMOKIE Mexican Girl (Rak)  
LINDISFARNE Juke Box Gypsy (Mer)  
RAYMOND FROGGATT Me And My Ideas (Jet)  
O JAYS Brandy (Phila)

**Medway Album Of The Week**  
FREDDY COLE One More Love Song (Mer)

**Medway Selected Albums**  
JULIE ANTONY Something Special (EMI)  
MAX BYGRAVES Focus On (Decca)  
LEN CAMPBELL I Wanna Live (Ember)  
VARIOUS 32 Slices Of Showbiz (Double Up)  
TAMMY WYNETTE Womanhood (Epic)  
VARIOUS Grease (RSO)  
MANTOVANI For Lovers Every where (Decca)  
MARY O HARA Music Speaks Louder Than Words (Chrysalis)  
VARIOUS Convey (Capitol)  
DON WILLIAMS Images (K Tel)  
MATHIS/WILLIAMS That's What Friends Are For (CBS)  
BROTHERHOOD OF MAN 3 For Brotherhod (Pye)  
LEO SAYER Leo Sayer (Chrysalis)  
CRYSTAL GAYLE When I Dream (UA)

**Presenter Picks**  
Brian Faulkner  
MIDNITE FOLLIES ORCH No Strings (EMI)  
Jimmy Mack  
ROBERTS AND MACLEAN Caledonia (Criminal)  
Dave Brown  
ANDREW GOLD Thank You For Being A Friend (Asyl)  
David Corner  
KING'S SINGERS Strawberry Fields Forever (EMI)  
John Thurston  
HERB REED AND SWEET RIVER Try It On (PVK)  
Mike Brill  
CRAWLER How Will You Break My Heart (Epic)  
Tony Valence  
THIRD WORLD Now That We've Found Love (Island)

**City Album Tracks**  
PERO COMO Girl You Made It Happen/When I Need You/You Light Up My Life/Then You Can Tell Me Goodbye/Just Out Of Reach (RCA)  
10CC For You And I/Take These Chains/Last Night (Mercury)  
KENNY LOGGINS Down In The Boondocks/Walk A Little White/Easy Driver (CBS)  
BLONDIE Sunday Girl/Heart Of Glass/Hanging On The Telephone (Chrysalis)  
DAVE EDMUNDS Never Been In Love/What Looks Best On You/Deborah (Swan)  
FRANKIE VALLI Over Me/Save Me Save Me/Sometimes Make Me Cry/A Tear Can Tell (WB)  
LINDA RONSTADT Back In The USA/Just One Look/AH/Blowing Away (Asyl)  
ROSE ROYCE Do It Do It/Angel In The Sky/First Come First Served (Whit)  
STEPHEN BISHOP Everybody Needs Love/Looking For The Right One/I've Never Known A Night Like This/Vagabond From Heaven (ABC)  
LOUIS ARMSTRONG What A Wonderful World/JACKIE TRENTE Where Are You Now/JOHNNY MATHIS Twelfth Of Never/PETULA CLARK Romeo (Lotus)  
TONY ORLANDO Don't Let Go/Count The Tears/You're So Fine/A Lovers Question (Elektra)  
TAMMY WYNETTE What's A Couple More/Memories/50 Words Or Less (CBS)  
TOM JONES Detroit City/I'm Coming Home/Love Me Tonight (Lotus)  
JOAN ARMATRADE Barefoot And Pregnant/Bottom Top (AM)  
BAY CITY ROLLERS Where Will I Go Now/Back On The Street/Another Rainy Day In New York City (Arista)  
FLEETWOOD MAC Albatross/Man Of The World/Greenmanish (WB)  
AL MARTINO Spanish Eyes/The End Of The World/NEW SEEKERS Out Of Love/With Love/You Got Me Running/Flash Back/The Singer (CBS)

**Victory Roll**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

**Week Commencing 2 October**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

**Week Commencing 2 October**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

**Week Commencing 2 October**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

**Week Commencing 2 October**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

**Week Commencing 2 October**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

**Week Commencing 2 October**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

**Week Commencing 2 October**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

**UBN Playlist**  
Star Singles  
POLICE Can't Stand Losing You (A&M)  
BUZZCOCKS Ever Fallen In Love (UA)  
MOTORHEAD Louie Louie (Bronze)  
DR ELWOOD Down At The Doctors (UA)  
MICK JACKSON Blame It On The Boogie (A&M)  
DJ's Featured Singles  
Mark Stevens  
TIM CURRY I Will (A&M)  
John Hayes  
ALBERTO Y LOS TRIOS PARANOIAS Heads Down (Logos)  
Robbie Mason  
THE MOVIES The Last Train (Part 2) (GTO)  
Alan Mann  
BOB DYLAN Is Your Love In Vain? (CBS)  
Steve Allen  
ELO Sweet Talkin' Woman (Jet)  
Peter Tait  
DONNA SUMMER MacArthur Park (Cas)  
New Entries  
ANDREW GOLD Thank You For Being A Friend (Asyl)  
EARTH WIND AND FIRE Get To Get You Into My Life (CBS)  
EDDIE MONEY You've Really Got A Hold On Me (CBS)  
CAPTAIN AND TENNILLE You've Never Done It Like That (A&M)  
AHSFORD AND SIMPSON It Seems To Me (Mer)  
TALKING HEADS Take Me To The River (Sire)  
BRINSLEY SCHWARTZ Peace Love and Understanding (UA)  
EARTH WIND AND FIRE Get To Get You Into My Life (CBS)  
ALAN PRICE I Love You (Jet)  
FRANKIE MILLER Darlin' (Chrysalis)  
CHRIS REA Fool (Magnet)  
JOE GREEN When The Dance is Through (Mountain)

**Personal Picks**  
Billy Butler  
ENE COTTON/KIM CARNES Four A Part Of Me (Ariola)  
Ian Davies  
GENTLE GIANT Thank You (Chrysalis)  
Dave Porter  
TONY ORLANDO Don't Let Go (Mer)  
202 Albums  
LINDA RONSTADT Living In The USA (Asylum)  
DAVE EDMUNDS Trax On Wax (Swan)  
VARIOUS Moments To Remember (Lotus)  
VARIOUS Big Wheels Of Motown (Motown)  
10CC Bloody Tourists (Mer)  
CONNIE FRANCIS Who's Happy Now (UA)  
BLONDIE Parallel Lines (Chrysalis)  
VARIOUS Rare Rock A Billy (Two)  
PERRY COMO Something Special (RCA)  
FRANKIE VALLI Vaili Is The Word (WB)  
MATHIS/WILLIAMS That's What Friends Are For (CBS)  
VARIOUS Convey (Cap)  
STEPHEN BISHOP Bish (ABC)  
RACING CARS On The Night (Chrysalis)  
ROSE ROYCE Love Or Something Like It (UA)  
EARTH WIND AND FIRE Get To Get You Into My Life (CBS)  
SAMMY HAGAR All Night Long (Cap)  
DEVO Are We Not Men (Virgin)  
WILKO JOHNSON Solid Senders (Virgin)

**Easy Listening**  
BILLIE JO SPEARS '57 Chevrolet (UA)  
COLIN BLUNSTONE Ain't It Funny (Epic)  
CLIFF RICHARD Please Remember Me (EMI)  
GLADYS KNIGHT/PIPS It's A Better Than A Good Time (Buddah)  
MELISSA MANCHESTER Midnight Blue (Arista)  
GORDON LIGHTFOOT Daylight Katy (WB)  
MAXINE NIGHTINGALE Lean On Me (Mer)  
CILLA BLACK The Other Woman (EMI)  
JIMMY WILSON Tulsa Time (MCA)  
MICHAEL TROY I'd Like To Get To Know You (Target)  
HELEN REDDY Poor Little Fool (Capitol)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
DIPPEY DAY (Decca)  
NEIL DIAMOND Let Me Take You In My Arms Again (CBS)  
PUSSYCAT Wet Day In September (Sonet)  
ALBERTO Y LOS TRIOS PARANOIAS Middle Of The Night (Pye)  
KING SINGERS Strawberry Fields (EMI)  
JAMES CAGNEY Yankee Doodle Boy (UA)  
CIRUS SINGERS On (Jet)  
ACKER BILK Theme From The Incredible Hulk (Pye)  
THE MIDNIGHT FOLLIES ORCHESTRA No Strings (EMI)

**BBC Radio 351**  
Week commencing 2 October  
BBC Radio Ulster  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
BLONDIE Picture This (Chrysalis)  
DOOLEYS A Rose Has To Die (GTO)  
SYLVESTER You Make Me Feel (Mighty Real)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
MULLARD/BAKER You're The One (Pye)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
THIRD WORLD Now That We've Found Love (Island)  
JACKSONS Blame It On The Boogie (Epic)  
BUZZCOCKS Have You Ever Fallen In Love (UA)  
CLEVELAND EATON Bama Boogie Woogie (Gull)  
JEFF WAYNE Eve Of The War (CBS)  
MICK JACKSON Blame It On The Boogie (Atlantic)  
ROLLING STONES Respectable (EMI)  
SMOKIE Mexican Girl (Rak)  
JIMMY GOMM Hold On (Albion)  
SARAH ONION (EMI)  
ELO Sweet Talkin' Woman (Jet)  
GERRY RAFFERTY Right Down The Line (UA)  
CAPTAIN AND TENNILLE You've Never Done It Like That (A&M)  
BEATLES Sergeant Peppers Lonely Hearts Club Band (Parlophone)  
FOUR TOPS I Can't Help Myself (Motown)  
BONEY M Rasputin (Atlantic)

**Albums**  
VARIOUS Saturday Night Fever (RSO)  
VARIOUS War Of The Worlds (CBS)  
BONEY M Night Flight To Venus (Atlantic)  
TINA CHARLES Makin' All The Right Moves (CBS)  
KENNY LOGGINS Whenever I Call You Friend (CBS)  
PETER WILLSHER Sleepwalk (Pye)  
JOHNNY PEARSON All Creatures Great & Small (Rampage)  
CLIFF RICHARD Please Remember Me (EMI)  
CRYSTAL GAYLE Talking In Your Sleep (UA)  
PETERS AND LEE Love (Philips)  
NIEL COWARD London Pride (EMI)  
CAROLE BAYER SAGER It's The Falling In Love (Elektra)  
KENNY ROGERS Love Or Something Like It (UA)  
ANTHONY ISAAC BAND Sexton Blake Theme (BBC)  
FATHER ABRAHAM Dippety Day (Decca)  
DR HOOK I Don't Want To Be Alone Tonight (Capitol)  
SMOKIE Mexican Girl (Rak)  
LINDISFARNE Juke Box Gypsy (Mer)  
RAYMOND FROGGATT Me And My Ideas (Jet)  
O JAYS Brandy (Phila)

**Medway Top Ten**  
10CC Dreadlock Holiday (Mercury)  
COMMODORES Three Times A Lady (Motown)  
DAVID ESSEX On What A Circus (Mer)  
ABBA Summer Night City (Epic)  
BONEY M Brown Girl In The Ring (Atlantic)  
PARTS IT'S RAINING (Mag)  
FRANKIE VALLI Grease (RSO)  
ARTHUR/MYLA You're The One That I Want (Pye)  
JOHN/OLIVIA Summer Nights (RSO)  
MOTORS Forget About You (Virgin)

**Medway Selected Singles**  
RENAISSANCE Back Home Once Again (WB)  
WINTER Turn Around (EMI)  
MARSHALL, HAIN Coming Home (Harvest)  
BLUE HAZE Dance Battalion Dance (AM)  
GORDON LIGHTFOOT Daylight Katy (WB)  
BILLIE JO SPEARS '57 Chevrolet (UA)  
MANHATTAN TRANSFER Where Did Our Love Go (Atlantic)  
CHRIS REA Fool (Magnet)  
MIKI ANTONY If You Never Had The Chance To Fall In Love (EMI)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
BROTHERHOOD OF MAN Middle Of The Night (Pye)  
JOHN PAUL YOUNG The Day That My Heart Caught Fire (Ariola)  
GLADYS KNIGHT/PIPS It's A Better Than A Good Time (Buddah)  
TINA CHARLES Makin' All The Right Moves (CBS)  
KENNY LOGGINS Whenever I Call You Friend (CBS)  
PETER WILLSHER Sleepwalk (Pye)  
JOHNNY PEARSON All Creatures Great & Small (Rampage)  
CLIFF RICHARD Please Remember Me (EMI)  
CRYSTAL GAYLE Talking In Your Sleep (UA)  
PETERS AND LEE Love (Philips)  
NIEL COWARD London Pride (EMI)  
CAROLE BAYER SAGER It's The Falling In Love (Elektra)  
KENNY ROGERS Love Or Something Like It (UA)  
ANTHONY ISAAC BAND Sexton Blake Theme (BBC)  
FATHER ABRAHAM Dippety Day (Decca)  
DR HOOK I Don't Want To Be Alone Tonight (Capitol)  
SMOKIE Mexican Girl (Rak)  
LINDISFARNE Juke Box Gypsy (Mer)  
RAYMOND FROGGATT Me And My Ideas (Jet)  
O JAYS Brandy (Phila)

**Medway Album Of The Week**  
FREDDY COLE One More Love Song (Mer)

**Medway Selected Albums**  
JULIE ANTONY Something Special (EMI)  
MAX BYGRAVES Focus On (Decca)  
LEN CAMPBELL I Wanna Live (Ember)  
VARIOUS 32 Slices Of Showbiz (Double Up)  
TAMMY WYNETTE Womanhood (Epic)  
VARIOUS Grease (RSO)  
MANTOVANI For Lovers Every where (Decca)  
MARY O HARA Music Speaks Louder Than Words (Chrysalis)  
VARIOUS Convey (Capitol)  
DON WILLIAMS Images (K Tel)  
MATHIS/WILLIAMS That's What Friends Are For (CBS)  
BROTHERHOOD OF MAN 3 For Brotherhod (Pye)  
LEO SAYER Leo Sayer (Chrysalis)  
CRYSTAL GAYLE When I Dream (UA)

**Presenter Picks**  
Brian Faulkner  
MIDNITE FOLLIES ORCH No Strings (EMI)  
Jimmy Mack  
ROBERTS AND MACLEAN Caledonia (Criminal)  
Dave Brown  
ANDREW GOLD Thank You For Being A Friend (Asyl)  
David Corner  
KING'S SINGERS Strawberry Fields Forever (EMI)  
John Thurston  
HERB REED AND SWEET RIVER Try It On (PVK)  
Mike Brill  
CRAWLER How Will You Break My Heart (Epic)  
Tony Valence  
THIRD WORLD Now That We've Found Love (Island)

**City Album Tracks**  
PERO COMO Girl You Made It Happen/When I Need You/You Light Up My Life/Then You Can Tell Me Goodbye/Just Out Of Reach (RCA)  
10CC For You And I/Take These Chains/Last Night (Mercury)  
KENNY LOGGINS Down In The Boondocks/Walk A Little White/Easy Driver (CBS)  
BLONDIE Sunday Girl/Heart Of Glass/Hanging On The Telephone (Chrysalis)  
DAVE EDMUNDS Never Been In Love/What Looks Best On You/Deborah (Swan)  
FRANKIE VALLI Over Me/Save Me Save Me/Sometimes Make Me Cry/A Tear Can Tell (WB)  
LINDA RONSTADT Back In The USA/Just One Look/AH/Blowing Away (Asyl)  
ROSE ROYCE Do It Do It/Angel In The Sky/First Come First Served (Whit)  
STEPHEN BISHOP Everybody Needs Love/Looking For The Right One/I've Never Known A Night Like This/Vagabond From Heaven (ABC)  
LOUIS ARMSTRONG What A Wonderful World/JACKIE TRENTE Where Are You Now/JOHNNY MATHIS Twelfth Of Never/PETULA CLARK Romeo (Lotus)  
TONY ORLANDO Don't Let Go/Count The Tears/You're So Fine/A Lovers Question (Elektra)  
TAMMY WYNETTE What's A Couple More/Memories/50 Words Or Less (CBS)  
TOM JONES Detroit City/I'm Coming Home/Love Me Tonight (Lotus)  
JOAN ARMATRADE Barefoot And Pregnant/Bottom Top (AM)  
BAY CITY ROLLERS Where Will I Go Now/Back On The Street/Another Rainy Day In New York City (Arista)  
FLEETWOOD MAC Albatross/Man Of The World/Greenmanish (WB)  
AL MARTINO Spanish Eyes/The End Of The World/NEW SEEKERS Out Of Love/With Love/You Got Me Running/Flash Back/The Singer (CBS)

**Victory Roll**  
TRAVOLTA/NEWTON-JOHN Summer Nights (RSO)  
ABBA Summer Night City (Epic)  
FRANKIE VALLI Grease (RSO)  
ROSE ROYCE Love Don't Live Here Anymore (Whit)  
10CC Dreadlock Holiday (Mer)  
BLONDIE Picture This (Chrysalis)  
LEO SAYER I Can't Stop Loving You (Chrysalis)  
DAVID ESSEX On What A Circus (Mer)  
DEAN FRIEDMAN Lucky Stars (Lifeson)  
SIOUXSIE AND BANSHEES Hong Kong Garden (Poly)  
EXILE Kiss You All Over (Rak)  
DOOLEYS A Rose Has To Die (GTO)  
STATUS QUO Again And Again (Vert)  
COMMODORES Three Times A Lady (Motown)  
HTRHD WORLD Now That We've Found Love (Island)  
SYLVESTER You Make Me Feel (Mighty Real)  
JACKSONS/MICK JACKSON

**Week**

# Gearing up for Autumn activity

AFTER THE lull in live music during the summer, things are gearing up into the yearly flurry of Autumn activity. But apart from Yes's three-day stint at Wembley (October 26, 27 and 28) and the five-date mini-tour by Santana (including three dates — October 30, 31 and November 1 — at Wembley), the huge blockbusters are definitely staying at home this autumn.

On the popular front, there are two big names flying in. Demis Roussos starts a 24-date tour on November 4, including a week at the London Palladium starting November 28. Country giant Dolly Parton arrives for five dates around a November 20 concert at Hammersmith Odeon.

Gene Pitney also starts a 17-date tour on November 9, with a Palladium date on November 19, and Billie Jo Spears is taking her Nashville Cavalcade on a 14-date trek around the country starting October 28.

## Christmas

Leo Sayer promotes his new album by embarking on a monster tour on October 11, taking him through to five Christmas Show dates in Manchester starting December 26 and including the London Palladium (October 15) and Drury Lane Theatre (October 29).

Two big-selling soul acts from the Sixties, The Four Tops and Smokey Robinson, are due in. Smokey Robinson will be touring cabaret venues, with a possible two nights at the Palladium, during late October/early November, and The Four Tops have four days at Hammersmith Odeon starting October 29.

R'n'b legend BB King is also due in for four dates in October, including October 14 and 15 at Hammersmith Odeon.

The most closely-observed phenomena of the autumn season will undoubtedly be the major nationwide tours being undertaken by 13 key bands from the new wave. First seen as a nine day wonder, the new wave will either come of age or flop dismally this autumn.

The Jam are arranging 11 dates starting November 1, and Buzzcocks started their 37-date Love Bites tour last week and appear at Hammersmith Odeon November 4. Penetration launch their debut album with a 19-date tour, including The Roundhouse on October 29, starting October 27. Wire are at present doing a six-days-a-week, four week tour and The Adverts will tour throughout November. XTC launch their second album with a 21-date tour starting October 20, including two shows on the night of November 12 at The Roundhouse.

The controversial Sham 69 are undertaking around 20 dates during November and the oddball X-Ray Spex are lining up 10 dates for late November/early December. 999 are already on their 30-date tour and take in the London Lyceum on November 5. Bethnal start a 30-date tour on October 19, with October 25 or 26 pencilled in for Hammersmith Odeon, and Wayne County takes her Electric Chairs on a 25-date tour during October/November. A November tour will follow the release of a single from Adam And The Ants on October 20.

So it's a decidedly heavy autumn for punks, with promised return visits from both Pere Ubu and Devo certain to repeat their successes earlier this year.

Two oddities of the new wave autumn are the Be Stiff tour and the Siouxsie And The Banshees tour. Stiff artists Wreckless Eric, Rachel Sweet, Lene Lovich, Mickey Jupp and Jona Lewie will be travelling around Britain on a specially-hired train, playing 36 concerts including London Lyceum on November 19.

The Banshees tour is self-promoted throughout, running from October 11 to November 16, and legendary singer Nico will guest on some dates.

## Competition

The tour stops off at Hammersmith Odeon on November 9. "It's just a natural progression from 12 months ago, where if you looked hard it was coming anyway," says Dave Woods, helping the Banshees to set up the tour. "It's a logical progression from the Vortex and places like that. There's about six or twelve key new wave bands going out at the same time as us. There's a lot of competition, but I'm looking forward to it. May the best man win."

Reggae, given a boost here by the new wave, is also putting in a strong appearance. To promote his Rolling Stones-produced album and single, the feted Peter Tosh starts 10 dates (including two unspecified Rainbow dates) on October 25. Bit-sellers Steel Pulse embark on a 44-date mammoth tour in October, including a Rainbow appearance on October 4.

The first tour from Third World since they supported Marley And The Wailers in 1975 starts on October 29. A minimum of 15 dates are promised, with a Hammersmith Palais date on November 2. Matumbi also have 18 dates upcoming, starting

with The Roundhouse on October 1, release-date of their new album.

Soul and funk fans are in for a heady autumn, with visits from five big names from various areas of black music. The legendary Sex Machine himself, James Brown, brings his James Brown Revue to Hammersmith Odeon and Manchester Apollo on November 24 and 25 respectively. Soul chanteuse Millie Jackson starts an 11-date tour on November 3, with two nights (November 18 and 19) at Hammersmith Odeon.

Three disco chart-toppers are also due in. Boney M are arranging 6 dates during October/November, with a possible two dates at Hammersmith Odeon, Rose Royce are already doing 10 dates here, with October 4 at Hammersmith Odeon, and Crown Heights Affair, whose Galaxy Of Love was a recent hit single, have a 12-date tour already underway and appear at Hammersmith Odeon on October 5. Superfunk band Parliament are also rumoured to be coming in the late autumn.

Jazz-funk ambassadors, Weather Report, have eight dates in October, including October 11/12 at Hammersmith Odeon. A month later, jazz-funk drum supremo Billy Cobham rolls in for a 10-date tour with a new band, and plays Hammersmith Odeon November 14. Jazz pianist Oscar Peterson has a 21-date tour starting October 8, with a date at the Royal Festival Hall on October 21. Jazz guitarist Joe Pass also has five dates starting October 9.

If the Grateful Dead blew the rock event of the autumn, there will be some recompense in the visit by West Coast legends, Spirit, whose seven-date tour starts October 4 and ends at Hammersmith Odeon on November 6. A

revitalised and re-named Hawkwind, The Hawklords, set out on a 20-date nationwide trek, taking in Hammersmith Odeon on October 13. Geordies Lindisfarne will be undertaking a major headlining tour late November/early December, to coincide with the release of a double live album.

Progressive-rock troopers, Barclay James Harvest, embark on 18 cross-country dates, including October 6 and 7 at Hammersmith Odeon. Ex-Genesis guitarist Steve Hackett embarks on his first solo tour on October 23, with a promised minimum of six dates including October 30 at Hammersmith Odeon. Radio Stars are slogging it out around the country until their Roundhouse date on November 5. Fabulous Poodles are already on tour, with 40 dates taking them up to mid-December.

## Cross-country

Darryl Way, ex-Curved Air violinist, will be taking in six prestigious dates in mid-November to promote a new album. Acclaimed Dutch band, Gruppo Sportivo, are back for 10 dates between October 2 and 14, and The Movies have a 35-date cross-country job starting now and ending in early November.

From the Antipodes, Split Enz have a seven-date provincial tour during October, and power-rockers AC/DC start a 10-date tour on October 30 and play Hammersmith Odeon on November 15. The lunatic John Otway's extensive "Otway's In The Clubs" tour starting October 6. Racing Cars have a 35-date jaunt around the country starting October 4 and ending December 9. The Gordon Giltrap Band will be stopping off at Drury



Lane Theatre on October 26 during their 22-date nationwide tour, and a revamped Cado Belle have 20 dates during October.

The Heavy Metal sweepstakes see two tours launching on October 28. David Coverdale's Whitesnake have 19 dates taking in Hammersmith Odeon on October 23 and Judas Priest have 18 dates taking in Hammersmith Odeon on October 27. NY Dolls devotees Japan will be touring during the second half of November and British heavy metal exponents Motorhead have 18 dates from October 20 onwards, including Hammersmith Odeon on November 5. Welsh heroes Budgie have 22 dates starting in October and including Hammersmith Odeon on November 7, Suzi Quatro and band have six dates around their November 2 appearance at Hammersmith Odeon, and The Ian Gillan Band have five dates, including two nights at the Marquee, starting this week.

Rock revivalists The Pirates start around 50 dates this week ending November 18. Dave Edmunds And Rockpile embark on a three-date mini-tour this

week. Dr Feelgood are now working through a 33-date tour ending with two nights at Hammersmith Odeon on October 28/29, and ex-Feelgoods guitarist Wilko Johnson's Solid Senders complete a 15-date tour on October 15. Climax Blues Band are presently doing 11 mainly university and college dates, winding up on October 14.

## Standard

The rock autumn, busy as usual but with fewer name bandstouring "should be alright," many promoters feel. Paul Loasby of Harvey Goldsmith Entertainments says, "It's a standard autumn really. Everyone and their granny's on the road, there's thousands of them. But there's none of the huge blockbusters, like the Eagles, touring. Lots of bands are doing the major halls, they're all selling out and doing quite well. Business is good."

Surprise event in the folk calendar must be the 23-date tour from Irish singer Mary O'Hara, whose phenomenal come-back

has resulted in a six-day appearance at the London Palladium, starting November 14. Her 17 provincial dates begin in Glasgow on October 15. Ex-Steeleye Span vocalist Maddy Prior starts a 10-date tour on November 23. Four of her dates will be joint appearances with The Albion Band, supplying music for a play at London's National Theatre. The Albions themselves have 12 dates around the country starting November 16 and appear at the newly-opened The Venue in Victoria on November 19.

Irish folk group The Chieftains have 17 dates, starting November 6 and including a return visit to the Royal Albert Hall on November 9. Richard and Linda Thompson have 12 dates during the first three weeks of November, including a prestigious date at an as-yet unannounced London venue.

Cult singer/songwriter John Martyn is undertaking a college and university tour starting November 8 through to December 10. A London date for Martyn has yet to be announced. An impressive two nights at Hammers-

mith Odeon (December 15 and 16) are featured in an eight-date tour by Al Stewart starting December 7. East Ham Town Hall is the major London date on east ender Richard Digance's 13-date tour starting October 5. He appears in East Ham on November 2.

Jo Lustig, strongly represented in the folk autumn by Mary O'Hara, The Thompsons, Richard Dig-

ance and The Chieftains, says "It's a good autumn, very very exciting. Business is very good and the audiences are definitely there. It's so important to plan properly."

"Some of the tours, like Mary O'Hara, are the biggest they've ever undertaken." And the snowballing success of a left-field artist like Mary O'Hara suggests it will indeed be a very healthy autumn.

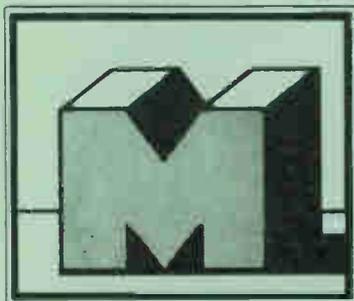
### IN NEXT WEEK'S LIVE MUSIC SECTION:

*Ticket Touts – are they inevitable?*

*Agency Interview – when will agents get a bigger cut?*

*Be Stiff – Or Be Damned.*

*The truth behind the tour of the year.*



## MOUNTAIN

# How high do you want to climb?

## On the road with Mountain

NAZARETH erupts from January with an extensive 17 date UK tour in major venues to be followed by Europe, USA, Canada, Brazil, Australia, New Zealand and Japan.

MARSEILLE back with a bang. Nationwide 30 date UK tour during September, October and November in colleges, clubs etc.

## Nazareth

## MARSEILLE

# DISCO

FROM DECCA disco promo man Robert Blenman comes this quote from what must be the dj mailing list application to beat them all: "The reason I am applying to be put on your mailing list is because I am now 24 years of age and have been married for three years and my wife is expecting our first child." — so that's how you qualify for freebies.... Also from Robert comes a tip for Manu Dibango's Sun Explosion from the album titled simply Manu Dibango, available only on import right now but which he is hoping to persuade Decca to issue soon.... Ian Levine predicting a solid split of the disco scene between funk camps and those going for the NY disco sound — "Disco has now emerged as a music category in its own right. One New York radio station which was going quietly but switched to a disco-only format and now tops all the ratings in the city. Most of the funk you hear in UK clubs at the moment would never be played in a US disco," he says.... former LaBelle member Sarah Dash now recording as a solo for Don Kirshner's US Columbia distributed Kirshner label.... Bootsy Collins, that space ace with the bass, suffering from a nervous breakdown and confined to the peace and seclusion of a hospital in his Cincinnati, Ohio, hometown.... UA re-issuing Ike and Tina Turner's classic Nutbush City Limits in 15,000 limited edition 12-inch format as a result of disco demand.... Judy Street's What topped the listings in Blues and Soul magazine's readers' poll for the top Northern Soul dancers of all time, followed by Eddie Parker's Love You Baby and Tobi Legend's Time Will Pass You By.... David Emery's Discotrax disco now resident at Newcastle Scamps every Wednesday and Thursday.... sad deaths in a car crash of Northern Soul all-dayer disco stalwarts Gary 'Mintof' Jeffery and Richard 'Boco' Hamblin of Aldershot.... 'Wally' contests hosted by Robbie Vincent a great success during Olympic Runners/Kandidate tour. Idea is to dance as badly as possible, ie out of time with the music — which, when you are trying to do it deliberately, is harder than you might think. The best at being worse won albums as 'Wally of the night' awards.... Ollie Brown, who was formerly Stevie Wonder's drummer and has worked with the Rolling Stones, has signed a recording deal with Polydor US.... watch out for Love Symphony Orchestra's album on the new Talpro Productions label — it's sweeping the New York discotheques right now.... originating from Champagne Records in Canada and released on Prism in the States, Erotic Drum Band's Action '78 is a hot 12-inch item.... the Cerrone-produced Kongas album being re-promoted in the States via a new deal with the Salsoul label.... platinum disc, second in a row for the artist, to Andy Gibb for Flowing Rivers.... Brass Construction main-man Randy Muller took a rain-check on his honeymoon, after marrying fashion designer Deniece Proctor, so that he could produce Charles Earland's new album. Muller is set to visit Scotland at the end of this month but Deniece can forget any ideas of a Highland honeymoon — he'll be there to start work on a new album with Dundee based funk group Rokotto.... proposed Sylvester tour cancelled for the time being.... Chris Hill, completing second Lipstique album for Ensign and shortly off to the States, promises stronger future stabs in a disco direction from the label which he heads with Nigel Grainge.

RADIO AND Record News' disco editor Roger St. Pierre can be reached at 24 Beauval Road, Dulwich, London SE22 8UQ (01-693 6463) where he welcomes news and pictures on disco product, equipment, djs, dj associations, club proprietors and all aspects of the disco industry.

NOW REPRESENTING more than 80 djs in the Norfolk, Suffolk and Cambridge areas, the East Anglian DJ Association is launching concerted efforts to further increase its membership.

During the summer months, most of the association's committee members had heavy commitments of their own playing disco bookings on the East Coast but with work slacker now they are putting extensive efforts behind a series of open meetings, where newcomers can find out just what the organisation can offer them. Leaflets are being distributed to record shops throughout East Anglia to make more djs aware of EADJA and its activities.

There is already a very strong membership from Norwich and Ipswich but it is hoped to attract wider support from such towns as Great Yarmouth, Lowe-

## NBC to launch disco TV series

FOLLOWING SUCCESSFUL ratings for Dick Clark's 90-minute Le Disco TV special, which featured the Village People, the Detroit Spinners and New York's fashionable Studio 54 discotheque, NBC-TV seem certain to follow through with a prime-time network series.

CBS TV are also treading the disco trail and have scheduled Disco Magic, screened as two half-hour specials, featuring Peter Brown, Jimmy Bo Horne, Evelyn 'Champagne' King,

## Search for the Macho Man

THE SEARCH is on for America's Macho Man in a contest being co-sponsored by Casablanca Records and Miami's California Club discotheque.

The 10 finalists were selected from thousands of mailed entries and the winner will be decided on costume, lifestyle and general interest in the whole disco phenomena.

# Big membership drive by EADJA

stoft and Cambridge.

With the proposed further expansion of independent local radio, the dj associations around the country have the advantage of already being in existence and well established before the new stations come into being and most of them hope to be involved in providing the requisite new radio dj talent.

Said EADJA secretary Chris Archer: "Norwich is a certainty for a station and EADJA has already been approached by one of the consortia which is applying for a franchise. It is hoped that meetings can be held with all the consortia fairly shortly to see what help can be given in station recruitment and that a Norwich station will primarily be staffed by

local presenters. Eventually, it is likely that EADJA will decide to support one particular of the prospective companies."

EADJA is planning to hold a general meeting shortly to discuss, among other things, a possible increase in its subscription rates.

Details of the association are available from Chris Archer, 1 Low Farm Cottages, Drayton, Norwich (Norwich 860241) or from the chairman, David Clayton, 4 The Coigncroft, Brundall, Norwich.

## Schiffirin reprise

POLYDOR ARE re-activating Lalo Schiffirin's theme from The Man Most Wanted, originally released as follow-up to the disco-jazz artist's Jaws hit.

Explained Polydor disco promotion boss Theo Loyla: "The TV series from which the theme comes has now been set for programming on BBC TV. We have done a special re-mix of the record for the discos and it will be available on seven-inch with the 12-inch format being used for promotion only."

## Disco in Surinam

SURINAM, THE former Dutch colony in South America, is the latest territory to catch disco fever.

According to the US music trade paper Billboard, clubs are mushrooming, particularly around the capital city of Paramaribo, and they feature all the latest sound and lighting equipment.

The New York based Varaxon and Lights Fantastic companies recently landed contracts to put together a 20,000 square feet discotheque for local artist and club owner Arend Veringa which features a highly sophisticated sound system and such lighting effects as a 10-way chaser, three pattern projectors and a rainbow strobe.

More disco news on Page 26

The contest was inspired by Village People's Macho Man hit and the whole fashion cult which has sprung up around the disco scene and led to everyone trying to out-Travolta each other.

The final will be just one highlight of the California Club's first annual Disco Festival which is expected to be attended by more than 6,000 fans at the club's 750-acre facility and will feature appearances by Village People, Celi B and the Buzzy Bunch, Laura Taylor, Dr Buzzard's Savannah Band and other acts.

The lucky Macho Man winner will get an all-expenses paid trip to Hollywood for a screen test.



# DAVID ESSEX

A GREAT NEW SINGLE

## BRAVE NEW WORLD

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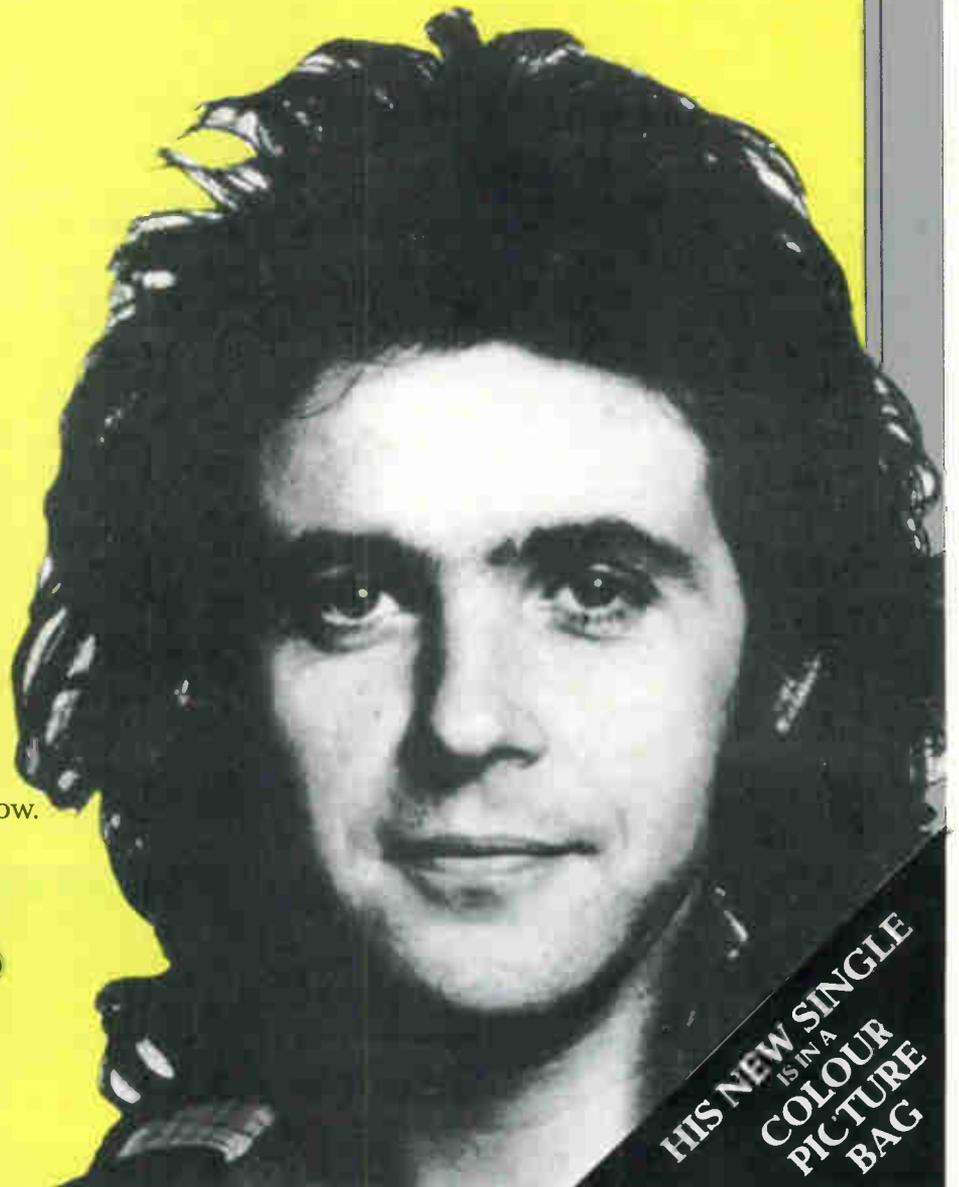
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From Page 26

**HARVEY MASON** Pack Up Your Bags. Arista ARIST 208. From the man's Funk In A Mason Jar album, the title cut of which is to be found on the downdeck. Not his usual sound — it reminds me somewhat of the Detroit Spinners. A nice record but it could have done with a stronger melody, though the hook is fairly catchy.

**CLAUDJA BARRY** Down By The Water. Lolly 3. More copy-cattng — this one tries to do a Rivers Of Babylon but fails miserably. Crass German disco-pop. Press that reject button please.

**CHRIS CORCORAN** You. Gold GD 012. Ex Manchester police cadet Corcoran is described in the press handout as "dynamic and charismatic." Well, that doesn't exactly come across on this rather ordinary disco slanted pop item. They've obviously spent a lot of money on production but a bit of time spent on originality might have served better.

**ASHFORD AND SIMPSON** It Seems To Hang On. WB K17237. Ace track from their as yet unscheduled for the UK album. Sheer magic — like those great Motown male/femme duets of yesteryear — it'll go all the way in the discos and could well crossover pop.

**ALICIA BRIDGES** I Love The Nightlife. Polydor 2066 936. Polydor are getting a strong feedback on this one, sub-titled Disco 'Round. It's one of those gently rocking pop-soul items which sound so good when the mirror-ball is spinning and the mood is suitably laid back. Love the lady's voice too.

**THE WARLORD** The Ultimate Warlord. Birds Nest

BN 106. Unusual label — it operates from The Old Smithy, Post Office Lane, Kempsey, Worcestershire to be precise. Star Wars' inspired, which means it might be a trifle late on the market, but this Daniel Boone produced item is oddly insidious and could end up doing some good business.

**TYRONE ASHLEY** Don't Stop Dancing. UA UP 36431. Written and produced by Ian Levine but I can't see this one happening for the Blackpool Mecca guru — the lyrics are appalling and though Ashley sings competently, somehow the record seems bitty and keeps falling apart. Lifting flip-deck, Keep Your Finger On The Trigger is far better to my ears but still lacks real strength.

## UK 12-inch

**QUINT 9-5.** RCA PB 5114. Home-grown pop aimed at disco exposure. It's danceable, despite a couple of breaks in tempo, but though the backing track is right there, the vocals could have been a lot stronger, so it's the instrumental section which comes over most effectively.

**EDDIE HENDERSON** Prance On. Capitol 12-CL 16015. Five minutes 16 seconds of popping trumpet-led funk jazz, it's already been heavily played from the album and with the popular Say You Will from last season on the flip it'll be an in-demand doubleheader.

**EVOLUTION** Summer In The City. EMI 12EMI 2849. Puke-inducing lemon yellow pressing for this re-moulding of the Loving Spoonful number which stays pretty close to the original save for the introduction of a powerful disco beat. The arrange-

ment is very attractive, the vocals are competent and the song is still a good one. They've even put a disco version of another Spoonful number, Summer In The City, on the B-side.

## UK albums

**SWITCH** Switch. Motown STML 12096. Motown newcomers in the soft-funk bag. Neat guitar linè, a ponderous beat and tasty harmonies make There'll Never Be a potent mid-tempo ballad while of the pacy items the raunchy We Like To Party and the Temptations-reminiscent Fever are worth sampling.

**GRACE JONES** Fame. Island ILPS 9525. Grace Jones may be the darling of the NY discos and there's no denying she's a mighty foxy lady but her voice is, frankly, a bore. Tom Moulton's production is aimed uncompromisingly at the dance floors and there are some very strong arrangements but Grace's drab voice is an intrusion. Disco chic, and a sad waste of some great tracks.

**VARIOUS ARTISTS** The Big Wheels Of Motown. Motown EMTV 12. Despite its obvious mass-market potential — thanks to heavy TV advertising — this one will become a required standard item in every self-respecting mobile dj's record case. Motown compilations have always been strong but this has to be the ultimate including as it does Marvin Gaye's Heard It Through The Grapevine, the Four Tops' I Can't Help Myself Smokey Robinson and the Miracles' The Tears Of A Clown, the Isley Brothers' This Old Heart Of Mine, Martha Reeves and the Vandellas' Dancing In The Streets and a whole host more which can be relied on to pull the dancers

back onto the floor when things go dead on you halfway through a gig.

**RONNIE JONES** Me And Myself. Lollipop 104. Ronnie was a great stalwart of the London r'n'b soul club scene during the Sixties and has now established himself in Germany from whence this set originates. Side one is a continuous segue which includes a neat version of Brenton Wood's oldie Gimme Little Sign and a shortened version of his own Me And Myself hit. OK for Eurodisco/Boney M addicts.

**VARIOUS ARTISTS** Saturday Night Disco Party. Salsoul 4001. A latter-day compilation which is almost as valuable as the Motown set, featuring such established disco items as First Choice's Dr. Love, Double Exposure's Ten Per Cent, and Loleatta Holloway's Hit and Run along with new versions of Bee Gees' Staying Alive, Night Fever and You Should Be Dancing by Vince Montana's Salsoul Orchestra.

## Import 7-inch

**DONNA SUMMER** MacArthur Park. Casablanca NB939DJ. There's no denying that Ms Summer is the first lady of disco right now but she'll probably dip out with this commendably ambitious re-make of the Jim Webb penned Richard Harris hit of a decade back. It opens as a ballad then does a quick shift into disco overdrive but is probably too complex to keep the dance floors packed.

**COMMODORES** Flying High. Motown M1452F. And flying high is exactly where the Commodores are after Three Times A Lady, the number which brought soul ballads back into the discos with a

vengeance. This one's in an up-tempo funk vein with lead singer James Carmichael at his gritty best. It won't have the same pop following but the disco crew will love it.

**STANLEY TURRENTINE** Disco Dancing. Fantasy. Tremendously catchy riff from the veteran jazz sax man will keep the dancers happy and could also take an edited version of this pop in a big way but, with no real solo in evidence, it's something of a waste of a great talent and the full-length version does lapse into tedium long before it ends.

**JIMMY BO HORNE** Let Me (Let Me Your Lover). Sunshine Sound 1005. Miami mainstay Jimmy missed out with the infectious Dance Across The Floor, despite its seemingly obvious potential to go all the way, so, sadly, there's not much hope for this similar but no so strong effort.

**FINISHED TOUCH** Sticks And Stones But The Funk Won't Hurt Me. Motown 1445. Funk venues are sure to heavy on this promising funkified slab of wax from the hotly touted new Motown outfit.

**SILVER BLUE** Light My Fire. Epic 50608. Oh dear, yet another rock masterpiece resurrected and given the Jekyll and Hyde treatment by a typical soulless femme disco group. Fortunately, the great mass of British dj's will resist the temptation to flood their programming with this, which may be big in the States but just would not please the somewhat more discerning and demanding disco punters over here.

**PEOPLE'S CHOICE** Rough Ride. Philadelphia International 3658. Though they have always aimed their work straight at the discotheque market,



People's Choice have thankfully managed to retain a hard-hitting r'n'b feel to everything they do. Though not as strong as Do It Anyway You Wanna, this is a storming track which bubbles nicely and sticks in the mind.

**CURTIS MAYFIELD** Do It All Night. Curtom 0141. The Chicago veteran aims straight at the dancers with this title cut from his latest album and it comes off as one of his more hypnotically pervasive efforts which could serve to re-establish his following.

**CRUSADERS** Bayou Bottoms. Blue Thumb 278. The jazzers are in the country right now, a fact which should persuade a lot of djs to go with this typically laid-back but funky offering hinged round their trademark brass riffs.

**GENERAL JOHNSON** Can't Nobody Love Me Like You Do. Arista 0359. Chairmen Of The Board were one of the hottest disco acts of their day but since going solo General Johnson — owner of one of the finest, and most distinctive, voices in black-music — just hasn't managed to pull off any big ones, despite some fine records. This is another class album but I can't see too many djs giving it the thumbs' up treatment as it lacks immediate dance appeal.

### Import 12-inch

**GOODY GOODY** No.1 Dee Jay. Atlantic DSKO 122. Instrumental or vocal, you pay your money and takes your choice. The vocal (seven minutes 26 seconds) is in the Karen Young mould, while the moody instrumental version runs a full seven minute 26 seconds and combines the feel of

Boogie Oogie and Dance Dance Dance in a Vince Montana mix which has some crossover potential and features a nifty mid-way sax solo. Pure disco in approach, funk djs will skip it, others will gain mileage.

**PHIL HURTT** Giving It Back. Fantasy D-105. Mr Hurtt has benefited from having a lot of djs rooting for him for some time since and this bouncy six-minute item could be the one to really establish him with the punters. It's certainly got a catchy hook and a crossover appeal overlying the perfect up-tempo dance rhythm. We'll be hearing a lot of this one.

**SEALS AND CROFTS** You're The Love. WB PRO A-722. Five minutes 29 seconds of happily breezy Southern State's pop given a disco re-mix. The instrumental break is aimed straight at the discotheque market and the record has strong crossover potential. Could be a real biggie with pop audiences.

**AMII STEWART** You Really Touched My Heart. Atlantic K11178. Numbered, limited edition 12-inch with Hansa pedigree and four minutes 30 seconds running time. Eurodisc in origin but with more of an American feel to it and the lady is far more soulful than we've come to expect from artists on German productions. Not a strong song but she sings it well and the production is fine so it could just have chances.

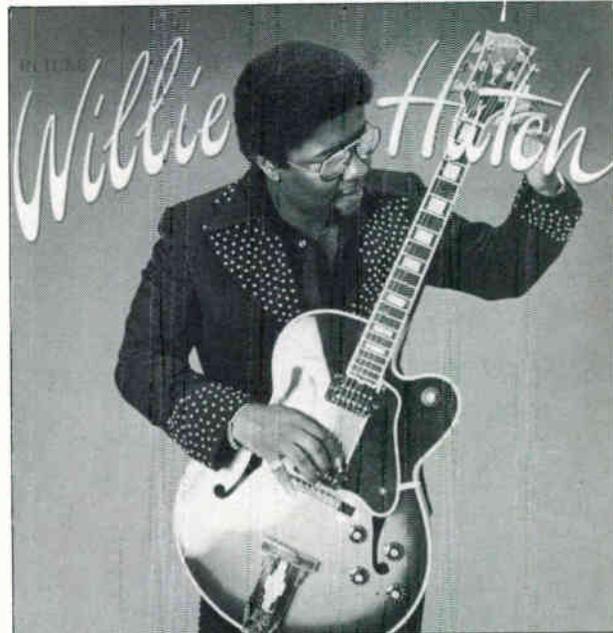
### Import albums

**ASHFORD AND SIMPSON** Is It Still Good To Ya. WB BSK3219. Songwriters turned artists, Nick Ashford and Valerie Simpson seem to have taken over as a latter-day

Marvin Gaye/Tammi Terrell combination, to tremendous effect. Their previous albums have been promising, this one makes those promises good. Besides being fine for home listening pleasure, most of the cuts are ideal disco programming, without in any way compromising their soulfulness — Valerie coming over as a sort of not-quite-so-commercially-slanted Diana Ross with Nick providing the perfect foil. Import hot djs in the big smoke have already started tracking It Seems To Hang On which is the best of a very strong bunch of songs (and is available in a 12-inch single cut) and has a hook line which revives memories of Ain't No Mountain High Enough.

**FINISHED TOUCH** Need To Know You Better. Motown M7906R1. Motown's new generation of acts hasn't exactly thrown up anything earth-shattering but this bunch do at least show a lot of potential and hip funk venues are already getting behind the potent funkiness of Sticks and Stones (But The Funk Won't Hurt You) with its popping bass lines and gently rocking beat. I Love To See You Dancin' On will also grab a following.

**LOLEATTA HOLLOWAY** Queen Of The Night. Mind 9501. Philly's contender for the disco queen title comes up with her second album for the Salsoul subsidiary label. EMI have done a limited edition mailing of the I May Not Be There When You Want Me 12-inch to test disco reaction among djs on their mailing list and it's a pretty powerful effort laced with strings, riffing horns and a pounding beat which will go down well in a lot of clubs, as could her duet with Bunny Sigler on Only You, which is already a Stateside r'n'b charter.



**WILLIE HUTCH** In Tune. Whitfield. Every dj who hears Easy Does It from this album is simply cracking up over it—truly a classic in the making, it's a perfect dancer but, more than that it's one of those haunting records which really does get those proverbial shivers going up and down the spine. Hutch has promised much since the days when he recorded as Willie Hutchinson for RCA but with this one cut he's come good and repaid the faith a lot of people held in him during his long spell at Motown. The album, no release set for this country yet, is called In Tune and Hutch is certainly in tune with the sound that is ace for the nation's discos right now. All American Funkathon and All Hell Broke Lose have been put out as singles in the States but WEA should go with Easy Does It for this country. A veritable monster.

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# John Oates

New single: The Last Time (PB9324).  
 From the album: Along The Red Ledge. Record: PL 12804. Cassette: PK 12804.  
 Telephone orders: 021-525 3000. **RCA**

# SINGLE RELEASES

Singles scheduled for release week ending 6 October 1978

- BANKS, ROBIN** Odd Job Man  
GMS 9057 (w)
- BARRY, CLAUDJA** Down By  
The Water Lollipop LOLLY 3 (f)
- BENSON, GARY** Loving You Was  
Easy Arista ARIST 216 (f)
- BLACK, CILLA** The Other  
Woman EMI 2840 (e)
- BLACK SABBATH** Hard Road  
SAB 0021 (f)
- BOOMTOWN RATS** Rat Trap  
Ensign ENY 16 (f)
- BOSTON** Don't Look Back  
Epic EPC 6653 (c)
- CHINA STREET** Rock Against  
Racism EMI 2864 (e)
- COCKER, JOE** Fun Time  
Elektra/Asylum K 13138 (w)
- COLORADO** California Dreamin'  
Pinnacle/Firebird PIN 67 (p)
- DEAD BOYS** Tell Me  
Sire SRE 1029 (w)
- DESMOND, ANDY** Goin' Down  
Ariola ARO 138 (p)
- DOUGLAS, CAROL** Burnin'  
Midsong BURN 12 (f)
- ESSEX, DAVID** Brave New  
Worlds CBS 6705 (c)
- FABULOUS POODLES** Mirror  
Star Pye 7N 46118 (p)
- FOUR TOPS** Put It On The  
News\* ABC 4235 (c)
- GAYNOR, GLORIA** For The  
First Time In My Life  
Polydor 2066 922 (f)
- G., PAUL** Heavens Above  
Chrysalis CHS 2252 (f)
- HACKETT, STEVE** Narnia  
Charisma CB 318 (f)
- HAWKLORDS** PSI Power  
Charisma CB 323 (f)
- HAWKWIND** Silver Machine\*  
UA UO 35381 (e)
- HEART** Straight On CBS 6704 (c)
- HOLLOW, KEN** Hooked On Her  
Loving EMI 2843 (e)
- HOT R.S.** House Of The Rising  
Sun Chrysalis CHS 2228 (f)
- HUNT, MARSHA** The Other Side  
Of Midnight Magnet MAG 130 (e)
- JAH WOBLE** Dread Locks Don't  
Deal In Wedlock Vole 9 (c)
- JAM, THE** Down In The Tube  
Station At Midnight  
Polydor POSP 8 (f)
- JAMES, RICK** Mary Jane  
Motown TMG 1121 (e)
- JONES, DAVID AND THE KING  
BEES** Liza Jane Decca F 13807 (s)
- KEELY, YVONNE/STEVE  
FLANAGAN** We've Got Love  
Ariola ARO 133 (p)
- KENNY, GERARD** New York  
New York RCA PB 5117 (r)
- KINKS, THE** Black Messiah  
Arista ARIST 210 (f)
- LANCASTER, NEIL** Somebody  
To Love GTO GT 238 (c)
- LEE, BRENDA** Let's Jump The  
Broomstick/Sweet Nothings  
MCA MCEP 4 (e)
- MANILOW, BARRY** Even Now  
Arista ARIST 220 (f)
- METAL URBIN** Hysterie  
Connective Radar ADA 20 (w)
- NEVILLE AND THE PUNTERS**  
Boys On The Dole  
Lightning GIL 536 (w)
- NICHOL AND MARSH** Hurt  
By Love Polydor 2059 061 (f)
- OAKRIDGE BOYS** I'll Be True  
To You ABC 4234 (c)
- PALEY BROTHERS/RAMONES**  
Let's Go Sire SRR 4005 (w)
- PAXTON, TOM** The Death Of  
Stephen Biko VS 5009 (p)
- PENDERGRASS, TEDDY** Close  
The Door  
Philadelphia Int PIR 6713 (c)
- PENETRATION** Life's A Gamble  
Virgin VS 226 (c)
- PRINE, JOHN** There She Goes  
- Elektra/Asylum K 13136 (w)
- RABBITT, EDDY** You Don't  
Love Me Anymore  
Elektra/Asylum K 12319 (w)
- REACTION, THE** Telling You  
Island WIP 6460 (e)
- RUSSELL, LEON** Elvis And  
Marylin Paradise K 17244 (w)
- SAMSON** Telephone  
Lightning GIL 547 (w)
- SHAM 69** Hurry Up Harry  
Polydor POSP 7 (f)
- SHERBET** Take My Heart  
Epic EPC 6732 (c)
- SLADE** Rock And Roll Bolero  
Barn 2014 127 (w)
- SPEEDING, CHRIS** Gunfight  
Rak 282 (e)
- STERIODS** In The Colonies  
Radar ADA 11 (w)
- STREISAND, BARBRA** Love  
Theme From Eyes Of Laura Mars  
(Prisoner) CBS 6657 (c)
- SUMMER, DONNA** MacArthur  
Casablanca CAN 131 (p)
- VACIOTTI** Black Jack  
EMI 2865 (e)
- WATSON, JOHNNY** GUITAR  
Miss Frisco (Queen Of Disco)  
DJM DJS 10881 (c)
- WHITMAN, SLIM** Ghosts Of  
Riders In The Sky  
UA UP 36454 (e)
- WHITTAKER, ROGER** Calipso  
DB 9054 (e)
- ZEVON, WARREN** Exciteable  
Boy Elektra/Asylum K 13140 (w)
- Distributors Code**  
(e) EMI (c) CBS (p) Pye (r) RCA  
(w) WEA (f) Phonodisc (s) Selecta
- \* 12-inch

## ALBUM RELEASES

Albums scheduled for release week ending 6 October 1978

- AERIAL** In The Middle Of The  
Night Capitol E-ST 11282 (e)
- ALESSI** Driftin'  
A&M AMLH 64713 (c)
- ANKA, PAUL** Listen To Your  
Heart RCA PL 12892 (r)
- AYRES, PAM** Thoughts Of A  
Late Night Knitter  
EMI SCX 6595 (e)
- AZNAVOUR, CHARLES A**  
Private Christmas MAMA 1007 (e)
- BAND OF THE SCOTS GUARDS**  
All Time Show Stoppers  
Note Series NTS 156 (e)
- BAY CITY ROLLERS** Strangers  
In The Wind  
Arista SPART 1075 (f)
- BARCLAY JAMES HARVEST**  
Barclay James Harvest 12  
Polydor POLP 5005 (f)
- BEACH BOYS** M-I-U  
WB K 54102 (w)
- BLACK DYKE MILLS BAND**  
World Famous Marches  
RCA PL 25165 (r)
- BLUE OYSTER CULT** Some  
Enchanted Evening CBS 86074 (c)
- BRECKER BROTHERS** Heavy  
Metal Be-Bop  
Arista SPART 1070 (f)
- BROWNE, SAM/ELSIE**  
CARLISLE The Voices Of  
World Records SH 303 (e)
- BURNS, LISA** Lisa Burns  
MCA MCF 2849 (e)
- CAN** Cannibalism  
Albion UDM 105-6 (e)
- COBHAM, BILLY** Simplicity Of  
Expression CBS 82967 (c)
- COGAN, ALMA** Second  
Collection One Up OU2213 (e)
- CONSTALLATION ORCHES-  
TRA** Perfect Love Affair  
CBS 83004 (c)
- CRAWLER** Shake Rattle And  
Roll Epic EPC 82965 (c)
- DAVIES, CARL** Music For  
Television EMI INS 3021 (e)
- DEEP PURPLE** The Deep Purple  
Sing As And Bs  
Harvest SHSM 2026 (e)
- EDDY, DUANE** Duane Eddy  
RCA NL 12671 (r)
- FAIRCHILD, BARBRA** This Is  
Me CBS 83177 (c)
- FINISHED TOUCH** Need To  
Know You Better  
Motown STML 12095 (e)
- FLYING SQUAD** Flying Squad  
Epic EPC 82875 (c)
- FOGILBERG, DAN/TIM**  
WEISBERG Twin Sons Of  
Different Mothers  
Epic EPC 82774 (c)
- FRIEDMAN, DEAN** Well Well  
Said The Rocking Chair  
Lifesong LSLP 6019 (c)
- GALLAGHER, RORY** Photo  
Finish Chrysalis CHR 1170 (f)
- GOODIES, THE** The Goodies  
Beastly Record SCX 6596 (e)
- GOODWIN, RON** Going Places  
TWOX 1074 (e)
- GOODWIN, RON** The Ron  
Goodwin Story The First 25  
Years TWOSP 108 (e)
- GREAT BRITISH DANCE  
BANDS, THE** Play The Music Of  
Noel Coward  
World Records SH 278 (e)
- GREAT BRITISH DANCE  
BANDS, THE** Play The Music Of  
Harry Warren SH 298 (e)
- GREEN, PHIL ORCHESTRA**  
Romantic Sound Of The 20's  
State ETMP 4 (w)
- GREEN, PHIL ORCHESTRA**  
Romantic Sound Of The 30's  
State ETMP 5 (w)
- GREEN, PHIL ORCHESTRA**  
Romantic Sound Of The 40's  
State ETMP 6 (w)
- GREEN, DANNY** Night Dog  
ABCL 5259 (c)
- GOMM, IAN** Ian Gomm Summer  
Holiday Albion ALBG 100 (e)
- HAGAR, SAMMY** All Night  
Long Capitol E-ST 11812 (e)
- HALL, DARYL/JOHN OATES**  
Along The Red Ledge  
RCA PL 12804 (r)
- HAWKLORDS** 25 Years On  
Charisma CD 4014 (f)
- HENDERSON, EDDIE** Mahal  
Capitol E-ST 11846 (e)
- HI TENSION** Autumn Love  
Island ILPS 9564 (e)
- HM ROYAL MARINES BAND**  
A Concert Programme  
TWOX 1075 (e)
- HOLLOW, KEN** Dog's Best  
Friend EMI EMC 3271 (e)
- HUMPERDINCK, ENGLEBERT**  
Miracles EMI EMC 3272 (e)
- INDIOS, LOS** Tabajaros Showcase  
RCA NL 11179 (r)
- JENNINGS, WAYLON** I've  
Always Been Crazy  
RCA PL 12979 (r)
- JONES, BOOKER T.** Try And  
Love Again  
A&M AMLH 64720 (c)
- JONES, SPIKE** Showcase  
RCA NL 42730 (r)
- KEBEKELEKTRIK**  
Kebekelektrik Epic EPC 83005 (c)
- KNOWLEDGE** Hail Dread  
A&M AMLH 68500 (c)
- LAING, R.D.** Life Before Death  
Charisma CAS 1141 (f)
- LANCE, MAJOR** Now Arriving  
Motown STML 12094 (e)
- LANZA, MARIO** Pure Gold  
RCA NL 12847 (r)
- LEYLAND VEHICLES BAND**  
Travelling With Leyland  
RCA PL 25175 (r)
- LOUISIANA'S LE ROUX**  
Louisiana's Le Roux  
Capitol E-ST 11734 (e)
- LOGGINS, KENNY** Night Watch  
CBS 82865 (c)
- LYNYRD SKYNYRD**  
Skynyrd's First And Last  
MCG 3529 (e)
- MacKAY, ANDY** Resolving  
Contradictions  
Bronze BRON 510 (e)
- MALANDRAKI, LILLI/  
DONALD SWANN** An Evening In  
Crete WPS 1006 (e)
- MANUEL** The Magic Of Manuel  
TWOX 1073 (e)
- MASTER, THE** Private Lives  
World Records SHB 50 (e)
- MIDNITE FOLLIES ORCH-  
ESTRA, THE**  
Odeon Series ODN 1001 (e)
- MORRISON, VAN** Wave Lengths  
WB K 56526 (w)
- MOTION PICTURE SOUND-  
TRACK** Convoy  
Capitol E-ST 24590 (e)
- MUD** Rock On RCA PL 25170 (r)
- MUSIQUE** Keep On Jumpin'  
CBS 83173 (c)
- NEWTON, JUICE** Well Kept  
Secret Capitol E-ST 11811 (e)
- NILSSON** Greatest Music  
RCA PL 42728 (r)
- OLDFIELD, SALLY** Water  
Bearer Bronze BRON 511 (e)
- ORIGINAL LONDON CAST**  
Evita MCG 3527 (e)
- ORIGINAL MOTION SOUND-  
TRACK** Death On The Nile  
EMI EMC 3256 (e)
- PALEY BROTHERS** Paley  
Brothers Sire SR 6052 (w)
- PRESLEY, ELVIS** Elvis 40  
Greatest RCA PL 42691 (r)
- REED, LOU** Vicious  
RCA NL 42731 (r)
- RICH KIDS** Ghosts Of Princes  
In Towers EMI EMC 3263 (e)
- RICHARD, CLIFF** Green Light  
EMI EMC 3231 (e)
- ROGERS, GINGER** Miss Ginger  
Rogers  
Odeon Series ODN 1002 (e)



**JORGE SANTANA** Jorge Santana  
Tomato TOM 7020 (Stage One)  
The erotic sleeve, the Bongiovi/Watlers production credits and even the opening track — a light-weight slice of funk titled Sandy — would suggest that Carlos Santana's kid brother has completely sold out to the beckoning digit of disco. But there's also enough latin-rock to please those who remember Jorge's involvement with Malo and the Fania All-Stars.

**ORIGINAL SOUNDTRACK** The Wiz MCA 2-14000 (Stage One)  
Music from the filmed version of the rocked-up Wizard Of Oz. Diana Ross stars (can she really be Dorothy?), along with Michael Jackson, Lena Horne, Richard Pryor (as The Wiz himself) and a multitude of other yellow-brick-roads. Quincy Jones provides most of the surround sound.

**STYX** Pieces Of Eight  
A&M SP 4724 (Stage One)  
More like an oversize doubloon than a record, this one comes in gold vinyl. Also around is Styx's Equinox album (A&M SP 4559), which is also pressed in gold and, like Pieces of Eight, hails from Canada. Don't they make plain ol' black albums over there anymore?

**GONZALEZ** Shipwrecked  
Capitol SN 11855 (Stage One)  
US release for a band who rarely put their noses more than ten miles outside of London. Recorded in LA and at Marble Arch (courtesy of Pye studios), Shipwrecked was produced by Richard Jones and Gloria Jones, arrangements being in the hands of Jones (R), Roy Davies and Paul Riser.

**RAY CHARLES** Love And Peace  
Atlantic SD 19199 (Parke)  
No longer the force that he once was, Charles still sings with a fair amount of gospel truth, though nowadays his choice of material is usually uninspired. This time around he's chosen songs that include James Griffin and Robb Royer's She Knows plus Troy Seals and Donnie Fritt's We Had It All.

**JUNIOR WELLS AND BUDDY GUY** In Japan  
Bourbon (Flyover)  
Though Wells and the Guy Blues Band proved disappointing on their last British trip, this double should help to dry the tears of still-rueful fans. Another live in Nippon effort, recorded at the Yakbin Chokin Hall in March, 1975.

**RUSSELL, LEON** Americana  
WB K 56534 (w)  
**SAINTS, THE** Prehistoric Sounds  
Harvest SHSP 4093 (e)  
**SALSOUL ORCHESTRA**  
Christmas Jollies

Salsoul SSLP 1507 (e)  
**SEDAKA, NEIL** The Many Sides Of  
RCA NL 12524 (r)  
**SHOOTER** Shooter  
EMI INT INS 3020 (e)

**SIMONE, NINA** Pure Gold  
RCA NL 42714 (r)

**STANSHALL, VIVIAN** Sir Henry At Rawlington End  
Charisma CAS 1139 (f)

**STEVENS, CAT** Back To Earth  
Island ILPS 9547 (e)

**SWITCH** Switch  
Motown STML 12096 (e)

**TEMPCHIN, JACK** Jack  
Tempchin Arista SPART 1078 (f)  
**TEQUILA MOCKINGBIRD**  
CHAMBER ENSEMBLE Opus I

Island ILPS 9529 (e)  
**THUNDERS, JOHNNY** So Alone  
Real RAL 1 (w)

**TREORCHY MALE CHOIR, THE** Climb Ev'ry Mountain  
SCX 6593 (e)

**TWITTY, CONWAY** Georgia  
Keeps Pulling At My Ring  
MCA MCF 2845 (e)

**VANGELIS** Best Of  
RCA PL 25174 (r)

**VARIOUS** Brass Band Bonanza  
RCA NL 25177 (r)

**VARIOUS** The Best Of Dixieland  
RCA NL 11431 (r)

**VARIOUS** Hawaiian Pure Gold  
RCA NL 11783 (r)

**VARIOUS** The Golden Age Of Music  
RCA NL 42756 (r)

**VARIOUS** Home Made Jam Vol 2  
World Records SH 297 (e)

**VARIOUS** Pure Gold Hits  
RCA NL 42741 (r)

**VARIOUS** Roll Along Prairie  
Moon World Records SH 304 (e)

**VARIOUS** Sentimental  
Gentlemen RCA NL 42755 (r)

**WATSON, JOHNNY** GUITAR  
Giant DJM DJF 20551 (c)

**WAY, DARRYL** Concerto For Electric Violin  
Island ILPS 9550 (e)

**WEDLOCK, FRED** Out Of Wedlock  
One Up OU 2217 (e)

**WHITESNAKE** Trouble  
EMI INT INS 3022 (e)

**WHITTAKER, ROGER** Roger  
Whittaker Sings The Hits  
Columbia SCX 6601 (e)

**WILLIAMS, JOHN** The Fury  
Arista SPART 1056 (f)

**WIRE** Chairs Missing  
SHSP 4093 (e)

**ZAPPA, FRANK** Studio Line  
WB K 59210 (w)

**ZAPPOW** Zappow  
Island ILPS 9547 (e)

## R&RN IMPORT CHART

### ALBUM CHART

1. ELO	Masters Of Rock (Purple)
2. BLONDIE	Parallel Lines (Clear)
3. ROLLING STONES	Some Girls (Orange & lyric sheet)
4. ELTON JOHN	Yellow Brick Road (Yellow)
5. BEATLES	Sergeant Pepper (Assorted colours)
6. WHO	Who Are You (red)
7. PETER HAMMILL	Visions (compilation of first five albums)
8. BEATLES	Love Songs (gold)
9. IAN DURY	New Boots And Panties
10. FRANK ZAPPA	Studio Tan
11. EDDIE COCHRAN	Boxed Set
12. GENE VINCENT	Boxed Set
13. ROCKY HORROR SHOW	(Picture Disc)
14. DIANA ROSS	Diana
15. HALL/OATES	Along The Red Ledge

### SINGLES 12-INCH

1. COMMODORES	Three Times A Lady
2. KAREN YOUNG	Hot Shot
3. SWEET THUNDER	Everybody....
4. SYLVESTER	You Make Me Feel (Mighty Real)
5. DAN HARTMAN	Instant Replay

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# International Artists catalogue to Radar

## TV for CBS LPs

TWO CBS albums — David Essex (10011) and Satin City (10010) — are to be advertised on TV in the Midlands area during the next few weeks, ads being screened in other areas if initial reaction proves good.

Both albums are scheduled for release this Friday (October 6), the Satin City album being a 20 track affair comprising Bill Withers' *Lovely Day*; Dorothy Moore's *Misty Blue*; Deniece Williams' *That's What Friends Are For* and *Free*; The Emotions' *Flowers and Best Of My Love*; *Three Degrees*' *When Will I See You Again*; and others by Earth Wind and Fire, Manhattans, Marilyn McCoo and Billy Davis Jnr, The Jacksons and Herbie Hancock.

Apart from CBS material, the album also contains three "borrowed" tracks — Heatwave's *Mind Blowing Decisions* and Voyage's

From East To West (both from GTO) plus The Floaters' *Float On*, which comes from Anchor.

GO 2 (V2108) XTC's latest album is released on October 6. Packaged with the first 15,000 copies of the album will be a free 12-inch EP titled *Go Plus*, containing inverted dub versions of five of the album tracks. After the initial 15,000 albums have been sold, the EP will be on sale as a separate entity.

**MOVING TARGETS** (V2109), the new album by Penetration, released October 13, is to be pressed in luminous vinyl. This release will be preceded by a single, *Life's A Gamble*, (V226), which Virgin have scheduled for October 6.

Penetration shortly return from Europe to play an extensive club and university tour which begins on October 27, includes a date at London's Roundhouse (October 29), and ends at Thames Polytechnic on November 25.

**THE INTERNATIONAL Artists catalogue**, which has been called "the most important label for collectors of Sixties punk" has been captured by Radar.

Based in Austin, Texas and owned by Lelan Rogers, IA released around 40 singles and a dozen albums during the late Sixties, including a quartet of albums by Roky Erickson's 13th Floor Elevators and two by the Mayo Thompson-led Red Krayola, two bands that have received considerable critical acclaim.

Announcing the signing, Radar md Andrew Lauder told R&RN: "We will launch our first IA discs on October 13, the release consisting of two albums — The 13th Floor Elevators' *Psychedelic Sounds* (RAD 13) and Red Krayola's *Parable of The Arable Land* (RAD 12) — plus two singles — The Elevators' *You're Gonna Miss Me/Tried To Hide* (ADA 13) and Red Krayola's *Wives In Orbit* (ADA 22) — the latter being a new recording by the recently re-formed band.

The Krayola will feature in two special gigs at London's Hope And Anchor on October 13 and 14, where all who attend will receive a special freebie EP comprising tracks by Krayola, The Elevators, Lost And Found, and Golden Dawn.

## SPARE TRACKS

NICK LOWE now completing his second solo album, *Bullcable*, before flying to the States to play an eight week tour with Rockpile.

*THE MOVIES* have just begun a nationwide tour that concludes at Leicester University on November 4. A single, *Last Train Part II/Regular Jazz* (GTO GT 231) is being released to coincide with the tour.

## Grampian show for Devine

SCOTTISH C&W star Sydney Devine is to head a Grampian TV series titled *Devine Country*, which is to be taped during October/November.

Devine, whose current album is *The Nashville Album* (Philips 9109 224), recorded in the US and featuring top American country musicians, is also lined up for a series of week-long shows at leading Scottish theatres.

On October 23 he commences a week at the King's Theatre, Edinburgh, then follows this with engagements at the Pavillion, Glasgow (week commencing November 6) and Her Majesty's Theatre, Aberdeen (commencing November 20).

**FOLLOWING** A sell-out of Barry Manilow's two London Palladium concerts on October 9 and 10, the singer-songwriter has rearranged his European schedule to add four more consecutive Palladium dates on October 11-14.

*THE CHIEFTAINS* commence a 20 date major British tour on November 6 at Bristol Hippodrome. The band, who are currently providing the music to a ballet based on J.M. Synge's *Playboy Of The Western World*, fly to the US on October 9 for a tour that includes a Carnegie Hall concert.

RORY GALLAGHER's third *Chrysalis* album *Photo-Finish* (CHR 1170) is released on October 6. The same date sees the release of Maddy Prior's second solo album, *Changing Winds* (CHR 1203).

*PETER, PAUL and Mary* are together again. The trio recently completed a 17 concert tour in the States and a new album titled *Reunion* is being scheduled by Warners.

## Xmas disco LP

T-SHIRTS BEARING the slogan *Did You Forget Your Christmas Jollies?* are to be given to dealers in order to promote the re-issue of The Salsoul Orchestra's *Christmas Jollies* album (SSLP 15107), available October 6. The album, long unavailable in this country, contains disco re-workings of Christmas songs and carols and each year since its release it has gone gold in America.

Heavy press will be taken on the album, which spawns a single, *Little Drummer Boy* (SSL 113), scheduled for November 17.

Meanwhile, EMI's LRD is to mount a major campaign to promote two Fantasy 12-inch singles, namely Stanley Turrentine's *Disco Dancing* (FTC 162), released October 13, and Phil Hurtt's *Giving It Back* (FTC 161), released October 20. Both numbers were penned by Hurtt, the Turrentine track coming from an album titled *What About You?* which is currently listed for December release, though this may be brought forward if the single takes off.

## RETAILBLUES

IT IS with some surprise that I learn of K-Tel's acquisition of tracks from Pye recordings of the Brotherhood of Man group packaged together as a *Greatest Hits* album for TV promotion.

Such an album is destined to sell well and will pick up sales again at Christmas time when it is going to be an ideal stocking filler for many kids.

But why has this album not appeared on Pye? It was only a few months ago that Pye announced a new determination to strengthen album sales — surely such a likely big seller as this would have gone a long way to improving their percentage of the UK album market?

Even if Pye felt that such a high-risk business as TV advertising was best left to the professionals — the TV marketing companies — then why not pick Ronco whose product is available from Pye and who have handled other Pye artists like Lena Martell and Max Bygraves?

One of the spin-offs of having the distribution rights to a fast-selling album is that dealers are going to order more regularly and that to such orders for a high-flying album could be added any other singles — tapes or LPs which are Pye's own product. In this way Pye can reap considerable rewards from being sure that dealers are able to keep their product in stock more consistently than if they had to rely on only one order per week because of minimum order levels.

A disadvantage for dealers in letting a TV merchandiser sell a *Best Of* album is that all too often this sells for less than the current rrp for existing catalogue product. Explaining to customers why the TV album is £3.99 and all the other albums (which at most contain two or three hits) are over £4 is difficult, to say the least.

Derrick Ayre.

## Long-term EMI deal for Tosh

**REGGAE GIANT** Peter Tosh has signed a long-term deal with EMI (UK), for the world with the exception of North America and the Carribean. The deal was recently announced by EMI Records in London and Earl McGrath, president of Rolling Stones Records in New York.

First releases following the deal will be (You

Gotta Walk) *Don't Look Back* (EMI 2859), a single on which Tosh receives vocal assistance from Mick Jagger, and *Bush Doctor* (EMC 3278) an album produced by Tosh and Robbie Shakespeare on which Jagger and Keith Richard acted as executive producers, Richard also contributing guitar on several tracks.

Tosh's band, *Word, Sound And Power*, commence a tour of Europe on October 25, the tour including 10 British dates.

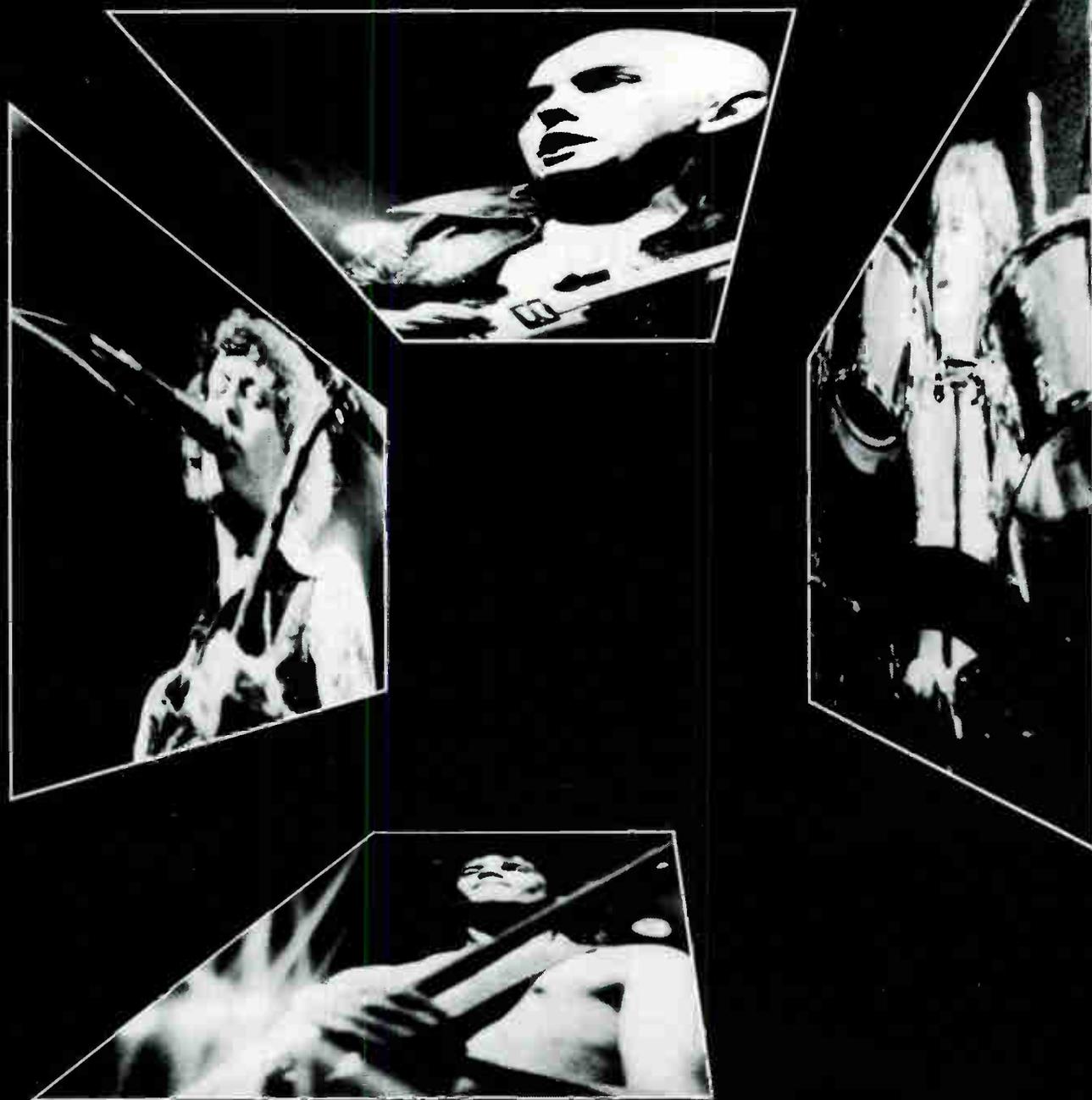
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# Video recorder prices check

RETAIL PRICES and margins in the distribution of video tape recorders has been referred to the price commission.

A spokesman for the Department of Prices and Consumer Protection said the subject referred to the commission after a number of complaints from the public about high prices for the equipment.

"As you know they are very expensive and we are looking to see if the prices can be reduced. But, on the other hand the price could increase," R&RN was told.

The formal direction from the Secretary of State for Prices and Consumer Protection, Roy Hattersley, requires the commission to examine and report before February 17 next year on prices, costs and margins in the distribution of video tape recorders and their accessories, including signal recording materials designed for domestic use.

The examination is part of a programme being carried out by the commission under the Price Commission Act 1977.

## 24-hour non stop video

A 24-HOUR continuous Video Showcase facility will be available at the fourth annual music business gathering, Musexpo, to be held in Miami from November 4 to 8.

Musexpo president, Roddy Shashoua, says that by utilising the closed circuit video/television system at the Konover Hotel, videotapes featuring artists performances and company promotions can now be transmitted simultaneously throughout the entire 500-room hotel, including office booths and corridors which are all equipped with television monitors.

Record labels, managers and artists wishing to have their videotapes programmed into the Video Show-

case have been asked to contact Musexpo. A nominal fee will be charged pro rata to cover minimal hook-up and tape conversion cost.

In addition a daily Musexpo Video News is being prepared and will be fully operational for Musexpo '79.

## Top US one-stop to sell cassettes

ONE OF America's largest one-stops is adding a full line of pre-recorded videocassettes to its product mix in a move that opens all channels between record and tape dealers and the growing US home video market.

The videocassette sales programme is being introduced by Sounds Unlimited which will direct high-ticket pre-recorded cartoons, feature films and rock concert documentaries into conventional record/tape outlets.

Tape product sales manager, Jeff Tuckman, spent four and a half months assembling the package of video titles being supplied by about 10 companies. Blank VHS and Betamax format tapes are also carried. The programme is believed to be the first push on pre-recorded videocassettes at the record and tape one-stop level.

The Rolling Stones In Concert, Cream In Concert, the Beatles' Shea Stadium appearance and Magical Mystery Tour have been supplied by Palm Desert. Home Theatre Movies offers Yessongs and Rod Stewart and The Faces in concert.

Many dealers have created special window signs to make shoppers aware of the new merchandise as well as a locked jewellery case near the cash register used to display videocassette features.

Recent figures issued in Washington, DC, state that

home videotape recorder sales to dealers in August were 22,478, which was slightly under the eight-month average. The year-to-date total is 185,830 units.

## Middle East

MCA TV and International Video Services have joined forces to make top product from the MCA/Universal catalogue available for English-speaking audiences in the Middle East.

The two firms have formed United Video International, a joint venture to further expand marketing of television product whilst curbing illegal distribution in Kuwait, Bahrain, Saudi Arabia, Qatar, United Arab Emirates, Oman and the Yemen. It will have the exclusive right to MCA product for CCTV and CATV in these countries.

With MCA TV providing the programming, United

Video International will draw on the operating experiences of International Video Systems who have a growing number of subscribers in the Middle East.

The joint managing directors of UVI will be the managing director of IVS, Peter Funk, and Michael Brodie of MCA. Issam Hamoui, vice president of MCA TV, will be general manager of marketing and operations.

## Videodisc

MAGNAVOX WILL demonstrate its new videodisc system at the International Tape Association's Home Video Tape/Disc Programming seminar in New York next month.

ITA executive director Larry Finley said that another major videocassette recorder company, Zenith, has been added to the panel, Equipment Supplier's Update. Other companies on the panel include BASF, JVC, Panasonic, Quasar, RCA and Sony.

The seminar is being held at the St Regis-Sheraton Hotel October 18 and 19.

## Sits. Vac.

UNEMPLOYED? DIS-SATISFIED with your job? From early next year you will be able to scan a video Sits. Vac. in your own home for little more than the price of a phone-call.

The Government's Professional and Executive Recruitment intends to make their Prestel job opportunities service available through the Post Office's Viewdata system. The job-seeker will simply dial into the Viewdata system and select any one of PER's 700 job-information frames.

A trial run of the service will take place in August, going into 15,00 homes and offices in London, Birmingham and Norwich.

## Intervision plans to supply Britain with software

JOINT MANAGING director of Intervision Video, Richard Cooper, envisages that there will be between 60,000 and 70,000 home video users in Britain by the end of this year and to meet this demand the company is taking major steps to provide software.

Cooper says that as video publishers and Europe's largest library for pre-recorded videocassettes for rent or purchase, they feel obliged to stock all formats suitable for the different systems currently on the market.

Intervision has recently acquired a multi-format videocassette duplicator unit at a cost of about £56,000, which is capable of copying 30 videocassettes each run. The unit also has a time base corrector which enhances the duplicator signal, giving better picture quality, and a graphic equaliser which balances sound frequencies.

Cooper says that undoubtedly the biggest market for videocassette in the future is the domestic one, an opinion supported by the increased demand and availability of equipment

for the home user. In view of this increased demand Intervision is currently building up its catalogue of motion pictures and special interest programmes.

"The specialist record retailer with an eye to the future, will now be contemplating taking in exploratory cassettes to see how they go. It's going to be a long-term situation rather than an overnight one," Cooper maintains.

The company has recently received a "significant" number of inquiries from record shops who want to commence video cassette programme retailing.

Intervision has had a videocassette self-serve bar, which holds 48 cassettes, designed especially and they offer free use to retailers who place orders for a minimum of 48 cassettes. If a retailer wants less than 48 cassettes he would be able to purchase the unit for about £75.

The company was formed five and a half years ago and since then has built up a considerable collection of cassettes. There is an extensive range of feature films which presently add up to 130 titles. They stock nine music programmes, all live studio concerts marketed under

the series title International Pop Proms, which include Dolly Parton, Elkie Brooks, Smokey Robinson and the Boomtown Rats. These are available only for entertainment and leisure centres such as pubs, clubs and discos and not for retail consumer marketing.

The major collection available for both the retail market and club market is a collection of 21, one-hour long, American-produced live rock concerts. This collection includes specials of Loggins and Messina and The Hollies, Procul Harum and the Sensational Alex Harvey Band, Chicago and Al Green, Donna Summer and Andy Gibb, and Three Dog Night and Roberta Flack, all produced between 1976 and 1978.

Intervision has taken five years rights on the package and it is the first time in Europe that any videocassette company has been able to obtain full retail High Street rights to any contemporary collection.

The retail list price for one-hour programmes supplied for VHS and Beta Max systems is £25, excluding eight percent VAT. The same programmes for Philip's VCR long play is £39.95.

## APPOINTMENTS



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WILDE ROCK  
TAPE 139A/B

Presented by Bob Harris

ABBA Summer Night City (Epic)  
BRAM TCHAIKOVSKY Sarah Smiles (Criminal)  
JESSE BARISH Grand Illusion (RCA)  
THREE DEGREES Giving Up, Giving In (Ariola)  
SIOUXSIE & THE BANSHEES Hong Kong Garden (Polydor)  
COMMODORES Three Times A Lady (Motown)  
DEVO Jocko Homo (Virgin)  
DAVID ESSEX Oh What A Circus (Mercury)  
ALLAN LOVE Wine Won't Turn To Water (Mountain)  
MARSHALL HAIN Real Satisfaction (Harvest)

DEVO Come Back Jonee (Virgin)  
EXILE Kiss You All Over (Rak)  
10CC Dreadlock Holiday (Mercury)  
ALAN PARSONS PROJECT Hyper-Gamma Spaces (Arista)

#### ALBUMS OF THE MONTH

WILDE ROCK  
TAPE LP 13

MARSHALL HAIN Free Ride (Harvest)  
CAMEL Breathless (Decca/Gama)  
DEVO Q: Are We Not Men? A: We Are Devo (Virgin)  
JESSE BARISH Jesse Barish (RCA)  
ALAN PARSONS PROJECT Pyramid (Arista)

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Paul Phillips

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Greg Thain

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## SINGLES

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This Last  
Week Week

1	1	TRAVOLTA/NEWTON-JOHN Summer Nights	RSO 18 (f)	51	—	THREE DEGREES Giving Up, Giving In	Ariola 13012 (p)
2	9	ROSE ROYCE Love Don't Live Here Anymore	Whit K 11126 (w)	52	37	BROS JOHNSON Ain't We Funkin'....	A&M AMSP 7379 (c)
3	3	10CC Dreadlock Holiday	Merc 6008 035 (f)	53	40	WHO Had Enough/Who Are You	Polydor WHO 1 (f)
4	7	FRANKIE VALLI Grease	RSO 12 (f)	54	44	TERI DE SARIO Ain't Nothing....	Casablanca CAN 128 (p)
5	6	ABBA Summer Night City	Epic EPC 6595 (c)	55	41	MEAT LOAF Two Out Of Three....	Epic/Cleve. EPC 6281 (c)
6	10	EXILE Kiss You All Over	Rak DRK 279 (e)	56	43	KANDIDATE Don't Wanna Say Goodnight	RAK 280 (e)
7	5	DAVID ESSEX Oh What A Circus	Merc 6007 185 (f)	57	81	BOB SEGER Hollywood Nights	Capitol CL 16004 (e)
8	4	JILTED JOHN Jilted John	EMI INT 567 (e)	58	80	O'JAYS Brandy	Philadelphia PIR 6658 (c)
9	23	LEO SAYER Can't Stop Loving You	Chrys CHS 2240 (f)	59	38	BOB DYLAN Baby Stop Crying	CBS 6499 (c)
10	2	COMMODORES Three Times A Lady	Motown TMG 1113 (e)	60	69	RAYDIO Honey I'm Rich	Arista ARIST 183 (f)
11	15	SYLVESTER You Make Me Feel....	Fantasy 12 FTC 160 (e)	61	46	JUSTIN HAYWARD Forever Autumn	CBS 6368 (c)
12	12	BLONDIE Picture This	Chrysalis CHS 2242 (f)	62	47	KAREN YOUNG Hot Shot	Atlantic K 11180 (w)
13	79	DEAN FRIEDMAN Lucky Stars	Lifesong LS 402 (c)	63	49	ATLANTIC STARR Gimme Your Lovin'	A/M AMSP 7380 (c)
14	11	BONEY M Rivers/Brown Girl	Atlantic/Hansa K 11120 (w)	64	82	FLASH/PAN And The Band Played On	Ensign ENY 15 (f)
15	8	SIOUXSIE/BANSHEES Hong Kong Garden	Poly 2039 052 (f)	65	89	B'HOOD OF MAN Middle Of The Night	Pye 7N 46117 (p)
16	14	STATUS QUO Again And Again	Vertigo QUO 1 (f)	66	78	BILLIE JO SPEARS '57 Chevrolet	UA UP 36454 (e)
17	26	THIRD WORLD Now That We've Found Love	Isl. WIP 6457 (e)	67	—	CIRRUS Rollin' On	Jet JET 123 (c)
18	29	IVOR BIGGUN Winker's Song	Beggars Banquet BOP 1 (e)	68	77	TOM ROBINSON BAND Too Good To Be True	EMI 2847 (e)
19	87	JACKSONS Blame It On The Boogie	Epic EPC 6603 (c)	69	62	YELLOW DOG Little Gods	Virgin VS 224 (c)
20	79	TRAVOLTA/NEWTON-JOHN You're The One	RSO 006 (f)	70	50	TASTE OF HONEY Boogie Oogie Oogie	Capitol CL 15988 (e)
21	13	BARTS It's Raining	Magnet MAG 126 (e)	71	53	DEE D JACKSON Meteor Man	Merc 6007 182 (f)
22	16	HI TENSION British Hustle	Island WIP 6446 (e)	72	74	MUNICH MACHINE Whiter Shade Of Pale	Oasis 5 (c)
23	26	CRYSTAL GAYLE Talking In Your Sleep	UA UP 36422 (e)	73	52	MOTORHEAD Louie Louie	Bronze BRO 60 (e)
24	34	BUZZCOCKS Ever Fallen In Love	UA UP 36455 (e)	74	56	LTD Holing On	A/M AMSP 7378 (c)
25	17	DOOLEYS A Rose Has To Die	GTO GT 229 (c)	75	—	RICH KIDS Ghosts Of Princes	EMI 2848 (e)
26	20	MOTORS Forget About You	Virgin VS 222 (c)	76	55	CHARLES EARLAND Let The Music Play	Merc 9199 831 (f)
27	25	CROWN HEIGHTS AFFAIR Galaxy Of Love	Merc 9199 832 (f)	77	58	HAMILTON BOHANNON Let's Start....	Merc 9199 830 (f)
28	18	ANDY GIBB An Everlasting Love	RSO 15 (f)	78	76	WINGS London Town	Parlophone R 6021 (e)
29	21	BAKER/MULLARD You're The One....	Pye 7N 46121 (p)	79	—	LENNY WILLIAMS You Got Me Running	ABC 4228 (c)
30	22	HERBIE HANCOCK I Thought It Was You	CBS 6530 (c)	80	61	AL HUDSON Dance Get Down	ABC 4229 (c)
31	33	THE JAM David Watts	Polydor 2059 054 (f)	81	72	DEVO Come Back Jonee	Virgin VS 223 (c)
32	24	CERRONE Supernature	Atlantic K 11089 (w)	82	—	ELO Sweet Talkin' Woman	Jet JET 121 (c)
33	57	CLEVELAND EATON Bama Boogie Woogie	Gull GUL 63 (p)	83	—	CLIFF RICHARD Please Remember Me	EMI 2832 (e)
34	27	REZILLOS Top Of The Pops	Sire 4001 (f)	84	88	LITTLE RIVER BAND Reminiscing	EMI 2839 (e)
35	68	ALBERTOS Y LOS TRIOS Heads Down	Logo GO 323 (r)	85	—	LINDISFARNE Juke Box Gipsy	Merc 6007 187 (f)
36	—	RAINBOW LA Connection	Polydor 2066 968 (f)	86	91	VOYAGE Point Zero	GTO GT 235 (c)
37	—	SMOKIE Mexican Girl	RAK 283 (e)	87	85	DAVE EDMUNDS Deborah	Swan Song SSK 19413 (w)
38	—	ROLLING STONES Respectable	EMI 2861 (e)	88	—	MARSHALL, HAIN Coming Home	Harvest HAR 5168 (e)
39	42	STARGARD What You Waiting For	MCA 382 (e)	89	90	BOSTON Don't Look Back	Epic EPC 6653 (c)
40	39	DR FEELGOOD Down At The Doctors	UA UP 36444 (e)	90	—	DR HOOK I Don't Want To Be Alone Tonight	Cap CL 16013 (e)
41	32	PATRICK JUVET Got A Feeling	Cas CAN 127 (p)	91	—	ERIC CLAPTON Promises	RSO 21 (f)
42	48	GORDON LIGHTFOOT Daylight Katy	WB K 17214 (w)	92	—	PETER BROWN You Should Do It	TKR 6048 (c)
43	36	JEFF WAYNE Eve Of The War	CBS 6496 (c)	93	—	TINA CHARLES Making All The Right Moves	CBS 6594 (c)
44	35	MANHATTAN TRANSFER Where....	Atlantic K 11182 (w)	94	—	BONEY M Rasputin	Atlantic/Hansa K 11192 (w)
45	30	CHILD It's Only Make Believe	Ariola Hansa AHA 522 (p)	95	—	MILLIE JACKSON Sweet Music Man	Poly 2006 973 (f)
46	96	FATHER ABRAHAM Dippety Day	Decca FR 13798 (s)	96	98	ONLY ONES Another Girl Another Planet	CBS 6576 (c)
47	45	BILBO She's Gonna Win	Lightning LIG 548A (w)	97	—	MATHIS/WILLIAMS Until You Come Back To Me	CBS 6553 (c)
48	70	RAMONES Don't Come Close	Sire SRE 1031 (f)	98	—	RENAISSANCE Back Home Once Again	WB K 17012 (w)
49	31	YES Don't Kill The Whale	Atlantic K 11184 (w)	99	—	MINK DE VILLE Soul Twist	Capitol CL 16005 (e)
50	51	SKIDS Sweet Suburbia	Virgin VS 227 (c)	100	—	GAP MANGIONE Time Of The Season	A/M AMSP 7377 (c)

**CAROLE BAYER SAGER**  
"It's The Falling In Love"



**RENAISSANCE**  
"Back Home Once Again"



**THE PIRATES**  
"Shakin' All Over"



**ANDREW GOLD**  
"Thank You For Being A Friend"



**STAR  
CLIMBERS**

# REGIONAL SINGLES ACTION

WEEK ENDING OCTOBER 6 1978

## YORKSHIRE

### Top 10

### Climbers

### Flyers

- |    |       |                                          |                 |
|----|-------|------------------------------------------|-----------------|
| 1  | ( 3 ) | JOHN/OLIVIA Summer Nights                | RSO             |
| 2  | (10)  | FRANKIE VALLI Grease                     | RSO             |
| 3  | ( 8 ) | ABBA Summer Night City                   | Epic            |
| 4  | ( 7 ) | 10 CC Dreadlock Holiday                  | Mercury         |
| 5  | ( 1 ) | JILTED JOHN Jilted John                  | EMI INT         |
| 6  | (-)   | IVOR BIGGUN Winker's Song                | Beggars Banquet |
| 7  | ( 4 ) | BONEY M Rivers Of Babylon                | Atlantic        |
| 8  | ( 6 ) | EXILE Kiss You All Over                  | Rak             |
| 9  | ( 5 ) | DAVID ESSEX Oh What A Circus             | Mercury         |
| 10 | (-)   | BAKER/MULLARD You're The One That I Want | Pye             |

- |             |                   |
|-------------|-------------------|
| ROSE ROYCE  | Love Don't        |
|             | Live Here Anymore |
| BUZZCOCKS   | Ever Fallen In    |
|             | Love              |
| THIRD WORLD | Now That          |
|             | We've Found Love  |

- |                      |                 |
|----------------------|-----------------|
| ALBERTOS Y LOS TRIOS | Heads Down      |
| PARANOIAS            | Lucky Stars     |
| DEAN FRIEDMAN        | Blame It On The |
|                      | Boogie          |
| JACKSONS             | Down At         |
|                      | The Doctors     |
| DR. FEELGOOD         | Promises        |
| ERIC CLAPTON         |                 |

## WALES & WEST

### Top 10

### Climbers

### Flyers

- |    |       |                                         |           |
|----|-------|-----------------------------------------|-----------|
| 1  | ( 4 ) | JOHN/OLIVIA Summer Nights               | RSO       |
| 2  | (-)   | ROSE ROYCE Love Don't Live Here Anymore | Whitfield |
| 3  | ( 2 ) | 10 CC Dreadlock Holiday                 | Mercury   |
| 4  | ( 9 ) | FRANKIE VALLI Grease                    | RSO       |
| 5  | ( 6 ) | ABBA Summer Night City                  | Epic      |
| 6  | (-)   | LEO SAYER Can't Stop Loving You         | Chrysalis |
| 7  | ( 5 ) | EXILE Kiss You All Over                 | Rak       |
| 8  | ( 3 ) | DAVID ESSEX Oh What A Circus            | Mercury   |
| 9  | ( 8 ) | JILTED JOHN Jilted John                 | EMI INT   |
| 10 | ( 1 ) | COMMODORES Three Times A Lady           | Motown    |

- |               |                  |
|---------------|------------------|
| DEAN FRIEDMAN | Lucky Stars      |
| JACKSONS      | Blame It On The  |
|               | Boogie           |
| THIRD WORLD   | Now That         |
|               | We've Found Love |
| STARGARD      | What You         |
|               | Waitin' For      |

- |                      |                  |
|----------------------|------------------|
| BUZZCOCKS            | Ever Fallen In   |
|                      | Love             |
| ALBERTOS Y LOS TRIOS | Heads Down       |
| PARANOIAS            | Mexican Girl     |
| SMOKIE               | Down At          |
| DR FEELGOOD          | The Doctors      |
| RAMONES              | Don't Come Close |
| ROLLING STONES       | Respectable      |

## NORTH WEST

### Top 10

### Climbers

### Flyers

- |    |       |                                         |           |
|----|-------|-----------------------------------------|-----------|
| 1  | (10)  | JOHN/OLIVIA Summer Nights               | RSO       |
| 2  | ( 1 ) | 10 CC Dreadlock Holiday                 | Mercury   |
| 3  | (-)   | ROSE ROYCE Love Don't Live Here Anymore | Whitfield |
| 4  | ( 3 ) | JILTED JOHN Jilted John                 | EMI INT   |
| 5  | ( 4 ) | DAVID ESSEX Oh What A Circus            | Mercury   |
| 6  | (-)   | FRANKIE VALLI Grease                    | RSO       |
| 7  | ( 7 ) | EXILE Kiss You All Over                 | Rak       |
| 8  | (-)   | ABBA Summer Night City                  | Epic      |
| 9  | ( 2 ) | COMMODORES Three Times A Lady           | Motown    |
| 10 | ( 5 ) | BONEY M Rivers Of Babylon               | Atlantic  |

- |               |              |
|---------------|--------------|
| LEO SAYER     | I Can't Stop |
|               | Loving You   |
| DEAN FRIEDMAN | Lucky Stars  |

- |             |                 |
|-------------|-----------------|
| SMOKIE      | Mexican Girl    |
| JACKSONS    | Blame It On The |
|             | Boogie          |
| RAINBOW     | LA Connection   |
| LINDISFARNE | Juke Box        |
|             | Gypsy           |

## NORTH EAST

### Top 10

### Climbers

### Flyers

- |    |       |                                         |           |
|----|-------|-----------------------------------------|-----------|
| 1  | ( 3 ) | JOHN/OLIVIA Summer Nights               | RSO       |
| 2  | ( 1 ) | 10 CC Dreadlock Holiday                 | Mercury   |
| 3  | ( 7 ) | ROSE ROYCE Love Don't Live Here Anymore | Whitfield |
| 4  | (-)   | FRANKIE VALLI Grease                    | RSO       |
| 5  | (-)   | BLONDIE Picture This                    | Chrysalis |
| 6  | ( 2 ) | COMMODORES Three Times A Lady           | Motown    |
| 7  | ( 5 ) | JILTED JOHN Jilted John                 | EMI INT   |
| 8  | ( 9 ) | ABBA Summer Night City                  | Epic      |
| 9  | (10)  | LEO SAYER Can't Stop Loving You         | Chrysalis |
| 10 | ( 8 ) | EXILE Kiss You All Over                 | Rak       |

- |               |                  |
|---------------|------------------|
| DEAN FRIEDMAN | Lucky Stars      |
| BUZZCOCKS     | Ever Fallen In   |
|               | Love             |
| THIRD WORLD   | Now That         |
|               | We've Found Love |

- |                      |                 |
|----------------------|-----------------|
| JACKSONS             | Blame It On The |
|                      | Boogie          |
| SMOKIE               | Mexican Girl    |
| ALBERTOS Y LOS TRIOS | Heads Down      |
| PARANOIAS            |                 |

CAROLE BAYER SAGER  
"It's The Falling In Love"



RENAISSANCE  
"Back Home Once Again"



THE PIRATES  
"Shakin' All Over"



ANDREW GOLD  
"Thank You For Being A Friend"



STAR  
CLIMBERS

# CAPITAL COUNTDOWN

**CAPITAL  
RADIO  
194**

## W/E OCTOBER 6 1978 SINGLES

1 ( 2 ) JOHN/OLIVIA Summer Nights	RSO	21 (14) SIOUXSIE/BANSHEES Hong Kong Garden	Polydor
2 ( 1 ) ROSE ROYCE Love Don't Live....	Whitfield	22 (15) CROWN HEIGHTS AFFAIR Galaxy Of Love	Mercury
3 ( 5 ) FRANKIE VALLI Grease	RSO	23 (22) STATUS QUO Again And Again	Vertigo
4 ( 4 ) 10CC Dreadlock Holiday	Mercury	24 (25) CRYSTAL GAYLE Talking In Your Sleep	UA
5 ( 7 ) THIRD WORLD Now That We've Found Love	Island	25 (18) CERRONE Supernature	Atlantic
6 (31) DEAN FRIEDMAN Lucky Stars	Lifesong	26 (19) HERBIE HANCOCK I Thought It Was You	CBS
7 (12) SYLVESTER You Make Me Feel	Fantasy	27 (21) DARTS It's Raining	Magnet
8 ( 9 ) EXILE Kiss You All Over	Rak	28 (20) BAKER/MULLARD You're The One That I Want	Pye
9 ( 6 ) ABBA Summer Night City	Epic	29 (24) ANDY GIBB An Everlasting Love	RSO
10 ( 3 ) COMMODORES Three Times A Lady	Motown	30 (28) DOOLEYS A Rose Has To Die	GTO
11 (26) LEO SAYER I Can't Stop Loving You	Chrysalis	31 (27) JEFF WAYNE Eve Of The War	CBS
12 (10) JILTED JOHN Jilted John	EMI	32 ( - ) ROLLING STONES Respectable	EMI
13 (11) BONEY M Rivers Of Babylon/Brown Girl...	Atlantic	33 (29) MOTORS Forget About You	Virgin
14 (13) DAVID ESSEX Oh What A Circus	Mercury	34 ( - ) BUZZCOCKS Ever Fallen In Love	UA
15 ( 8 ) HI TENSION British Hustle	Island	35 (36) STARGARD What You Waitin' For	MCA
16 (39) CLEVELAND EATON Bama Boogie	Gull	36 (34) KAREN YOUNG Hot Shot	Atlantic
17 (16) BLONDIE Picture This	Chrysalis	37 (33) BROTHERS JOHNSON Ain't We Funkin' Now	A&M
18 (23) IVOR BIGGUN Winker's Song	Beggars Banquet	38 (35) REZILLOS Top Of The Pops	Sire
19 (17) JOHN/OLIVIA You're The One That I Want	RSO	39 ( - ) GORDON LIGHTFOOT Daylight Katy	WB
20 ( - ) JACKSONS Blame It On The Boogie	Epic	40 ( - ) DR FEELGOOD Down At The Doctors	UA

## ALBUMS

1 ( 1 ) VARIOUS Grease	RSO	11 ( 5 ) VARIOUS Saturday Night Fever	RSO
2 ( 2 ) DON WILLIAMS Images	K Tel	12 ( 9 ) COMMODORES Natural High	Motown
3 ( 3 ) LSO Classic Gold Rock	K Tel	13 (12) JAMES GALWAY Songs For Annie	RCA
4 ( 4 ) BONEY M Night Flight To Venus	Atlantic/Hansa	14 ( - ) BUZZCOCKS Love Bite	UA
5 ( 6 ) 10CC Bloody Tourists	Mercury	15 (11) WHO Who Are You	Polydor
6 (19) VARIOUS Big Wheels Of Motown	Motown	16 ( - ) LEO SAYER Leo Sayer	Chrysalis
7 ( 8 ) ROSE ROYCE Strikes Again	Whitfield	17 (14) HERBIE HANCOCK Sunlight	CBS
8 ( - ) YES Tormato	Atlantic	18 ( - ) CRYSTAL GAYLE When I Dream	UA
9 ( 7 ) JEFF WAYNE War Of The Worlds	CBS	19 ( - ) ELO Out Of The Blue	Jet
10 (10) BLONDIE Parallel Lines	Chrysalis	20 (16) ROLLING STONES Some Girls	EMI

**Hear the new Capital Countdown each Saturday 9-12 noon**

The Capital Countdown is the London area sales chart based on information received from London record dealers.

### RADIO & RECORD NEWS

**CAROLE BAYER SAGER**  
"It's The Falling In Love"

 **K12314**

**RENAISSANCE**  
"Back Home Once Again"

 **K17012**

**THE PIRATES**  
"Shakin' All Over"

 **K17231**

**ANDREW GOLD**  
"Thank You For Being A Friend"

 **K13135**

**STAR  
CLIMBERS**

**RADIO &  
RECORD  
NEWS**

# ALBUM CHART

**TOP  
60**

**W/E OCTOBER 6 1978**

1	3	VARIOUS Grease	RSO RSD 2001	31	26	ABBA The Album	Epic EPC 86052
2	1	DON WILLIAMS Images	K-Tel NE 1003	32	22	NOLAN SISTERS 20 Giant Hits	Target TGS 502
3	—	YES Tormato	Atlantic K 50518	33	37	KATE BUSH The Kick Inside	EMI EMC 32231
4	4	TEN CC Bloody Tourists	Merc 9102 503	34	38	HOLLIES 20 Golden Greats	EMTV 11.
5	2	BONEY M Night Flight To Venus	A/H K 50498	35	—	CAMEL Breathless	Decca TXSR 132
6	5	LSO Classic Rock	K-Tel NE 1009	36	42	BOOMTOWN RATS Tonic For The....	ENVY 3
7	13	VARIOUS Big Wheels Of Motown	EMTV 12	37	—	DAVID BOWIE Stage	RCA PL 02913
8	6	BLONDIE Parallel Lines	Chrys CDL 1192	38	44	PINK FLOYD Dark Side Of The Moon	SHVL 804
9	7	VARIOUS Saturday Night Fever	RSO 2658 123	39	28	REZILLOS Can't Stand The....	Sire K 56530
10	10	JEFF WAYNE War Of The Worlds	CBS 96000	40	29	GENESIS And Then There Were Three	CDS 4010
11	—	BUZZCOCKS Love Bite	UAG 30197	41	—	B'HOOD OF MAN 20 Greatest	K-Tel NE 7980
12	12	ROSE ROYCE Strikes Again	WB K 56527	42	31	MOODY BLUES Octave	Decca TXS 129
13	8	THE WHO Who Are You Poly Delux	WHOD 5004	43	40	VARIOUS Evita	MCA MCX 503
14	18	LEO SAYER Leo Sayer	Chrys CDL 1198	44	33	DARTS Everyone Plays Darts	Magnet MAG 5022
15	9	COMMODORES Natural High	STML 12087	45	39	ANDY GIBB Shadow Dancing	RSO RSS 0001
16	11	JAMES GALWAY Songs For Annie	PL 25163	46	34	MATHIS/WILLIAMS That's What....	CBS 86068
17	14	BOSTON Don't Look Back	Epic EPC 86057	47	50	ELO A New World Record	Jet JETLP 200
18	21	ELO Out Of The Blue	Jet JETDP 400	48	46	STEEL PULSE Handsworth Revolution	ILPS 9502
19	25	MEAT LOAF Bat Out Of Hell	Epic/Cleve. 82419	49	35	BROTHERS JOHNSON Blam	AMLH 64714
20	16	RAMONES Road To Ruin	Sire SRK 6063	50	—	THE RICH KIDS Ghosts Of Princes....	EMC 3263
21	30	DR FEELGOOD Private Practice	UAG 30184	51	52	MANHATTAN TRANSFER Pastiche	K 50444
22	17	DEVO Q: Are We Not Men....	Virgin V 2106	52	45	LENA MARTEL Collection	Ronco RTL 2028
23	15	BOB DYLAN Street Legal	CBS 86067	53	53	STRANGLERS Black And White	UAK 30222
24	20	IAN DURY New Boots And Panties	Stiff SEEZ 4	54	—	WILKO JOHNSONS Solid Senders	Sens. V 1205
25	23	ROLLING STONES Some Girls	CUN 39108	55	47	VARIOUS Convoy	Capitol E-ST 24590
26	24	THIN LIZZY Live And Dangerous	Vert 6642 807	56	36	FOREIGNER Double Vision	Atlantic K 50476
27	27	FLEETWOOD MAC Rumours	WB K 56344	57	49	ULTRAVOX Systems Of Romance	ILPS 9555
28	43	CRYSTAL GAYLE When I Dream	UAG 30169	58	—	DAVE EDMUNDS Tracks On Wax	SSK 59407
29	32	HERBIE HANCOCK Sunlight	CBS 82240	59	57	EAGLES Hotel California	Asylum K 53501
30	19	VARIOUS Star Party	K-Tel NE 1034	60	—	KINKS 20 Golden Greats	RPL 2031

**CAROLE BAYER SAGER**  
"It's The Falling In Love"



K12314

**RENAISSANCE**  
"Back Home Once Again"



K17012

**THE PIRATES**  
"Shakin' All Over"



K17231

**ANDREW GOLD**  
"Thank You For Being A Friend"



K13135

**STAR  
CLIMBERS**

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**MARKETING  
WEEK**

WEEK ENDING OCTOBER 6 1978



**SINGLES**

1 ( 1) (23)	DEAN FRIEDMAN	Lucky Stars	Lifesong
2 ( 3) ( -)	THIRD WORLD	Now That We've Found Love	Island
3 ( 7) (10)	LEO SAYER	I Can't Stop Loving You	Chrysalis
4 ( 4) (16)	TRAVOLTA/NEWTON-JOHN	Summer Nights	RSO
5 ◀ ( -)	BONEY M	Rasputin	Atlantic
6 ( 2) ( 7)	ABBA	Summer Night City	Epic
7 ( 8) ( 1)	ROSE ROYCE	Love Don't Live Here Anymore	Whitfield
8 (13) ( 6)	TEN CC	Dreadlock Holiday	Mercury
9 (17) ( -)	BOB SEGER	Hollywood Nights	Capitol
10 ( 5) ( 5)	FRANKIE VALLI	Grease	RSO
11 ◀ ( -)	ELO	Sweet Talkin' Woman	Jet
12 (12) (22)	GORDON LIGHTFOOT	Daylight Katy	WB
13 (20) ( -)	CRYSTAL GAYLE	Talking In Your Sleep	UA
14 (11) (11)	SMOKIE	Mexican Girl	Rak
15 ( 6) ( 2)	BLONDIE	Picture This	Chrysalis
16 (16) (26)	MICK JACKSON	Blame It On The Boogie	Atlantic
17 ( 9) ( 3)	COMMODORES	Three Times A Lady	Motown
18 ◀ ( -)	ANDREW GOLD	Thank You For Being A Friend	Asylum
19 (27) ( -)	GLADYS KNIGHT	Better Than A Good Time	Buddah
20 (21) (27)	JACKSONS	Blame It On The Boogie	Epic
21 (22) ( -)	MARSHALL, HAIN	Coming Home	Harvest
22 (14) ( 8)	STATUS QUO	Again And Again	Vertigo
23 (19) (19)	EXILE	Kiss You All Over	Rak
24 ◀ ( -)	ROLLING STONES	Respectable	EMI
25 ◀ ( -)	FRANKIE MILLER	Darlin'	Chrysalis
26 ◀ ( -)	O JAYS	Brandy	Philadelphia
27 ◀ ( -)	GERRY RAFFERTY	Right Down The Line	UA
28 (28) ( -)	FLASH AND THE PAN	And The Band Played On	Ensign
29 ◀ ( -)	BOB DYLAN	Is Your Love In Vain	CBS
30 ◀ ( -)	RAMONES	Don't Come Close	Sire

◀ indicates a new entry. This airplay chart is based solely on statistics compiled weekly from reporting national and local radio stations.

## BREAKERS

- MATHIS/WILLIAMS Until You Come Back To Me
- ERIC CLAPTON Promises
- EARTH WIND & FIRE Got To Get You Into My Life
- CAPTAIN & TENILLE You've Never Done It Like That
- LA BIONDA One For You
- JOHN PAUL YOUNG The Day That My Heart Caught Fire
- JEFF WAYNE Eve Of The War
- IAN GOMM Hold On
- SIOUXSIE & THE BANSHEES Hong Kong Garden
- DR HOOK I Don't Want To Be

## MOST ADDED

1. DONNA SUMMER MacArthur Park
2. BUZZCOCKS Ever Fallen In Love
3. JUDY TZUKE For You
4. GENE COTTON/KIM CARNES You're A Part Of Me
5. ELAINE PAIGE Don't Walk Away Till I Touch You
6. TOM PETTY Listen To Her Heart
7. JOHN TRAVOLTA Sandy
8. PETER TOSH You Gotta Walk, Don't Look Back
9. BRAM TCHAIVOSKY Sara Miles
10. JOHN PRINE There She Goes

## ALBUMS

1. 10CC Bloody Tourists
2. JOAN ARMATRADING To The Limit
3. BLONDIE Parallel Lines
4. CLIFF RICHARD Green Light
5. THIRD WORLD Journey To Addis
6. BRYAN FERRY The Bride Stripped Bare
7. BONEY M Night Flight To Venus
8. KINKS 20 Golden Greats
9. ERIC CARMEN Change Of Heart
10. FRANKIE VALLI Is The Word

**CAROLE BAYER SAGER**  
"It's The Falling In Love"



K12314

**RENAISSANCE**  
"Back Home Once Again"



K17012

**THE PIRATES**  
"Shakin' All Over"



K17231

**ANDREW GOLD**  
"Thank You For Being A Friend"



K13135

**STAR  
CLIMBERS**

## W/E OCTOBER 6 1978 SINGLES

1 ( 1) JOHN/OLIVIA Summer Nights	RSO	21 (24) CRYSTAL GAYLE Talking In Your Sleep	UA
2 ( 8) FRANKIE VALLI Grease	RSO	22 (27) BUZZCOCKS Ever Fallen In Love	UA
3 ( 4) 10CC Dreadlock Holiday	Mercury	23 (29) IVOR BIGGUN Winker's Song	Beggars Banquet
4 ( 2) ABBA Summer Night City	Epic	24 (36) THE JAM David Watts	Polydor
5 ( 3) DAVID ESSEX Oh What A Circus	Mercury	25 (21) ANDY GIBB An Everlasting Love	RSO
6 (10) JILTED JOHN Jilted John	EMI INT	26 (25) DOOLEYS A Rose Has To Die	GTO
7 (16) ROSE ROYCE Love Don't Live Here....	Whitfield	27 (15) REZILLOS Top Of The Pops	Sire
8 ( 6) BLONDIE Picture This	Chrysalis	28 (22) BILBO She's Gonna Win	Lightning
9 (10) JILTED JOHN Jilted John	EMI INT	29 (35) PATRICK JUVET Got A Feeling	Casablanca
10 (13) EXILE Kiss You All Over	Rak	30 (18) MOTORS Forget About You	Virgin
11 ( 5) COMMODORES Three Times A Lady	Motown	31 (-) JACKSONS Blame It On The Boogie	Epic
12 ( 7) SIOUXSIE/BANSHEES Hong Kong Garden	Polydor	32 (-) MUNICH MACHINE Whiter Shade Of Pale	Oasis
13 (17) SYLVESTER You Make Me Feel	Fantasy	33 (32) HERBIE HANCOCK I Thought It Was You	CBS
14 (-) DEAN FRIEDMAN Lucky Stars	Lifesong	34 (23) CHILD It's Only Make Believe	Ariola
15 (14) STATUS QUO Again And Again	Vertigo	35 (30) TERI DE SARIO Ain't Nothing....	Casablanca
16 (19) JOHN/OLIVIA You're The One That I Want	RSO	36 (38) CROWN HEIGHTS AFFAIR Galaxy Of Love	Mercury
17 (-) RAINBOW LA Connection	Polydor	37 (-) RAMONES Don't Come Close	Sire
18 (-) ALBERTOS Y LOST TRIOS.... Heads Down	Logo	38 (28) HI TENSION British Hustle	Island
19 (12) BONEY M Rivers Of Babylon/Brown Girl....	Atlantic	39 (-) ROLLING STONES Respectable	EMI
20 ( 9) DARTS It's Raining	Magnet	40 (40) CERRONE Supernature	Atlantic

## ALBUMS

1 ( 2) VARIOUS Grease	RSO	11 (19) LEO SAYER Leo Sayer	Chrysalis
2 ( 1) DON WILLIAMS Images	K Tel	12 ( 5) LSO Classic Gold Rock	K Tel
3 (-) YES Tormato	Atlantic	13 (12) BOSTON Don't Look Back	Epic
4 (13) VARIOUS Big Wheels Of Motown	Motown	14 ( 7) THE WHO Who Are You	Polydor
5 ( 3) 10CC Bloody Tourists	Mercury	15 (14) MEAT LOAF Bat Out Of Hell	Epic
6 (-) DAVID BOWIE Stage	RCA	16 (18) JEFF WAYNE War Of The Worlds	CBS
7 ( 4) BLONDIE Parallel Lines	Chrysalis	17 (16) DEVO Are We Not Men	Virgin
8 (-) BUZZCOCKS Love Bite	UA	18 (11) RAMONES Road To Ruin	Sire
9 ( 6) BONEY M Night Flight To Venus	Atlantic	19 (-) DR FEELGOOD Private Practice	UA
10 (10) VARIOUS Saturday Night Fever	RSO	20 ( 8) COMMODORES Natural High	Motown

## RADIO & RECORD NEWS

CAROLE BAYER SAGER  
"It's The Falling In Love"



K12314

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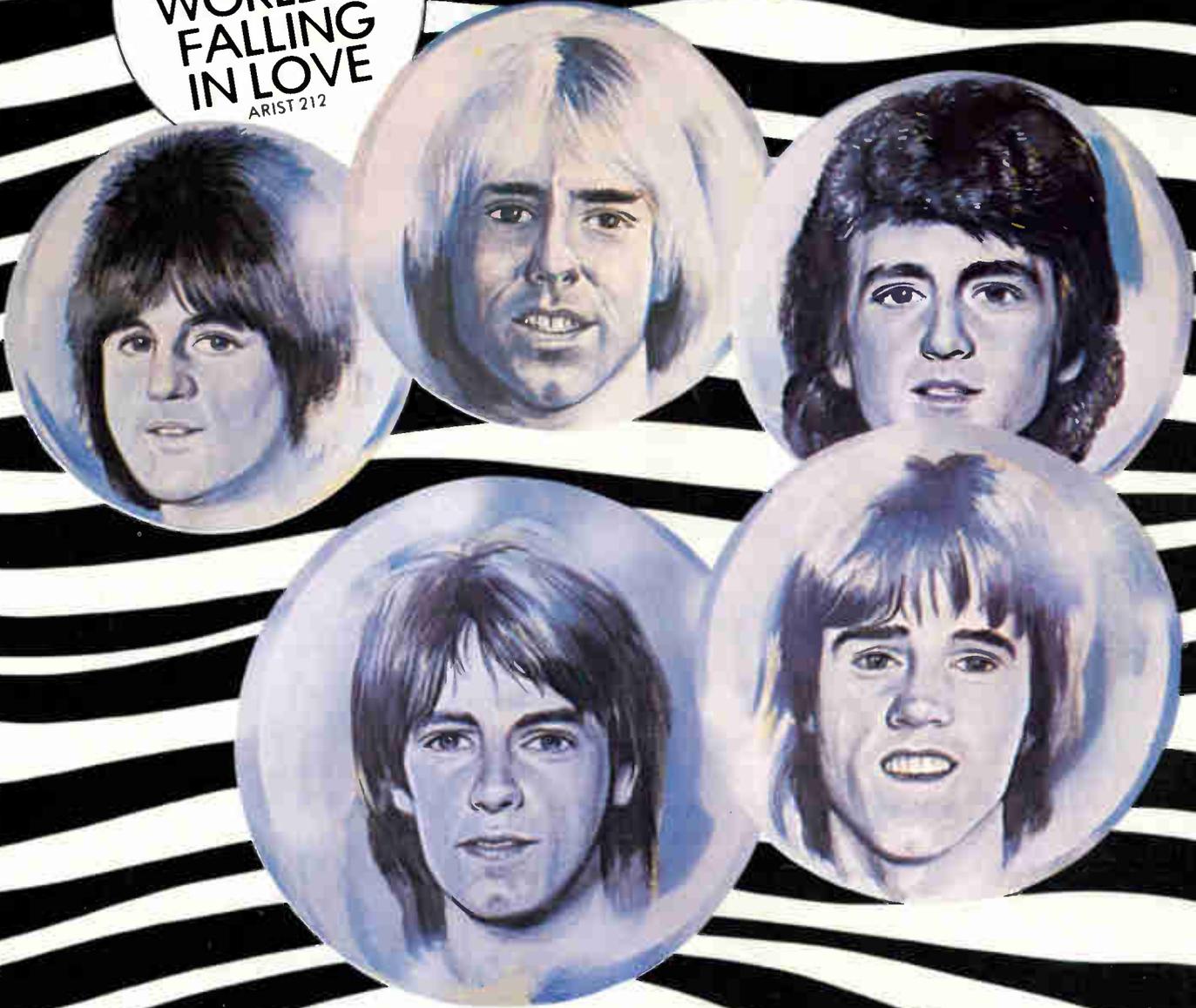
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STAR  
CLIMBERS

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**ALL OF THE  
WORLD IS  
FALLING  
IN LOVE**  
ARIST 212



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