

# Radio + Record

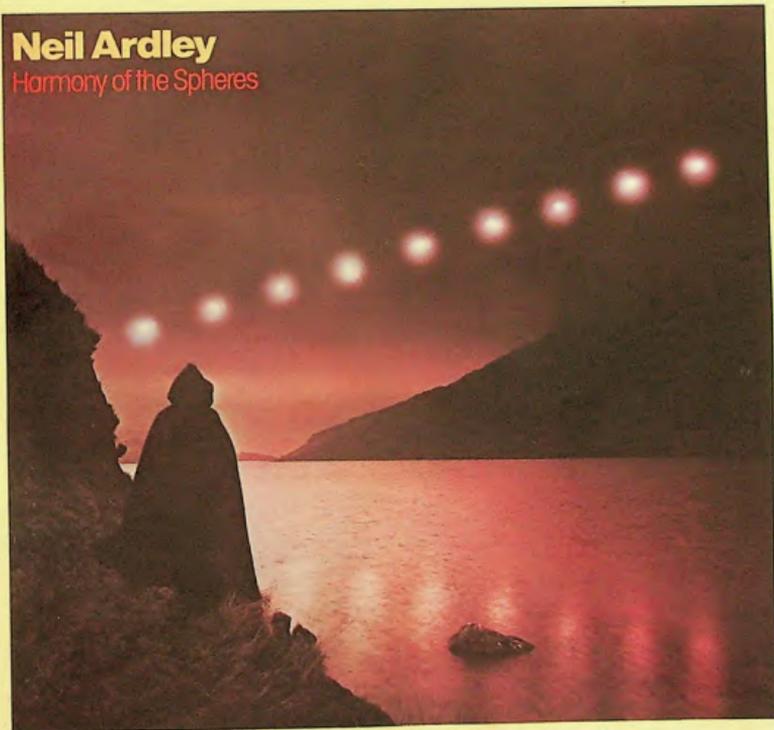
NEWS

Friday February 23, 1979 50p

## Neil Ardley

**Neil Ardley**

Harmony of the Spheres



## Harmony of the Spheres

"... Mysterious and dramatic ..."

**DECCA**

TXS R 133  
(Also available on tape.)

Appearing in Concert at the  
Queen Elizabeth Hall  
Monday Feb. 26th

# Bournemouth consortium forms limited company

by Jamie Jauncey

THE BOURNEMOUTH consortium headed by Norman Beale, chairman of Beale's department store group, has been formed into a limited company — South Wessex Independent Radio Limited (SWIRL).

With an authorised share capital of £500,000, shares number 250,000 are to be issued now. Investors being asked to pay 10p per £1.00 share to finance preparation of the company's application. The balance will be required on the company's bid is successful. The upper limit of shareholders will be seven and a half percent of the total capital, a restriction which will apply primarily to Southern Newspapers and Southern Television, both of which have been aligned with Beale for some months. This restriction is aimed at keeping a wide spread of investors representing local interests.

At a recent meeting of invited potential shareholders a demerger was given of the company's intended programme style. This consisted of one day output from an existing ILR station edited down to a 10-minute section of as many different features as possible.

Beale stated that this demonstrated the dynamic approach programming his company has in mind. "We want to make this truly local station for the local people — one entertaining and informative and reflecting the interests of all sections of the community."

Other directors of SWIRL councillor Jean Bisgood, chairman of Dorset Education Committee Douglas Smith, local industry chairman, Alasdair Ferguson engineering companies chairman Michael Filer of Bournemouth Borough Council, Herb Kimber of Southern Television Angus Robertson, broadcaster Cyril Speller, chairman of Bournemouth and Christchurch Town Council.

# Radio NEWS

## IBA meetings

THE IBA is to hold 20 London public meetings to discuss Capital Radio and LBC.

At each Open Forum a panel will invite opinions and questions from the public about the ILR services for London. The panel will comprise representatives from the IBA, the two stations and the IBA Local Advisory Committee.

Advertisements in evening and local papers will invite people to contact the IBA for admission tickets. They can be obtained from Susan Williams at the IBA during office hours. Nearer the date, both stations will probably publicise the meetings on air.

The first is to be held on Tuesday, March 27 at Battersea Town Hall, Lavender Hill, S.W.11 and the second on Monday, April 30 at The Camden Centre, Camden Town Hall, Euston Road, N.W.1. Both will begin at 19.30 in the evening. Each venue can accommodate approximately 500 people.



AS PART OF Piccadilly Radio's Blackboard Bonanza week, Tony Hawkins invited 24 schoolchildren to the studios for a special Arena programme in which they discussed the foibles of the educational system with a panel of experts.

The students, from both comprehensive and grammar schools, not only discussed the merits and disadvantages of both systems but also the discipline, or notably the lack of discipline, in today's secondary schools, the pupil/teacher relationship, the sticky subject of school uniforms and the availability of career advice from within the schools themselves and from various local authorities.

On the panel were two head teachers, one male and one female, Manchester City's assistant education officer and the careers master from North Manchester High School for Boys.

Pictured are Piccadilly's Hazel Murray and Tony Hawkins with the 24 schoolchildren who took part in the Arena special.

## BBC plans extended programmes for youth

by John Gill

FOLLOWING The publication last week of Broadcasting And Youth, the report on the relations between the media and young people commissioned jointly by the BBC, Gulbenkian Foundation, IBA and Manpower Services Commission, the BBC has announced plans for more youth-oriented programmes on both television and radio.

The report is strongly critical of the media's failure to deal adequately with youth unemployment. It also states that more coverage is needed in the fields of careers education, emotional counselling, educational skills and leisure and vocational activities. It adds that educational programmes should be extended to cover college students, young workers and the unemployed.

Pilots of three different tv magazine programmes for young adults are being shown to young people around the country at present, and BBC tv is planning a joint tv and radio show for the young in Northern Ireland.

The BBC is also looking into the possibility of a Radio One telephone advice bureau, to be operable both on and off air.

Capital Radio, however, seems to need little advice from the report. It is cited ten times in the report as an example how radio should cater for the 14-21 age group, which clocks up an average 14.37 listening hours per week.

Singled out for praise in the report were Capital's series of set books for 'O' Level exams, its job-finding and accommodation services and its Speak For Yourself and Helpline programmes.

## Invisible Top 40

BBC WALES is suffering from a dearth of vinyl which is reaching alarming proportions. DJ's have no current records to spin despite repeated pleas to record companies. EMI, CBS, WEA, Ariola and DJM are the only companies to have supplied the station with records.

Subsequently out of the Top 40 last week on 14 titles could be played. Singles missing included those by Blondie, Village People, Edwin Starr, Ian Dury, Dr. Feelgood, Barry White, Third World and Generation X.

Although Radio Wales can draw records from the BBC public library there is a five to six day time lag.

Programme planners can order direct from the companies but this is time consuming.

The station is now faced with the prospect of having to buy records from local stores.

## CONTENTS

- 2, 3 and 4 Radio News compiled by Gabrielle James, John Gill and Jamie Jauncey.
- 6 Editorial/Programming For Minority Groups.
- 8 Radio and TV Programming 10 Publishing—a new weekly feature compiled by Philip Palmer.
- 11 and 12 Record News.
- 13 Retailing.
- 14 Singles and Album reviews.
- 15, 16, 17, 18 Roger St. Pierre reviews the latest 7 and 11-inch single releases and gives a run-down on the latest disco news.
- 20, 21, 22, 23 and 24 John Gill explores the growth and development of Britain's independent labels.
- 26 Top 70 Singles.



FOR THE task of naming Nazareth's first hit single *Broken Down Angel*, the winners were awarded a trip to Luxembourg's *Blow Up Club* to see Nazareth on their current world tour. Pictured with Dan McCafferty, Nazareth's lead singer, (left), are Jane Marsh and Dick Groves (competition winners) Tony Prince (Radio Luxembourg programme controller and Bob Bonis (Mountain Management) and at rear Jim White (general manager, Mountain Records) and Harry Williams, Naz road manager.

## Franchise applications for Dundee-Perth

THE DUNDEE/PERTH area is the latest ILR site for which the IBA is inviting franchise applications.

The tender for the site is expected to open within the next week or so, and will be open for the following ten weeks.

At present, the only consortium known to have been formed is Tayside Sound, which includes publishers D.C. Thomson and tv presenter James Spankie in its committee.

The previously-announced areas of Aberdeen/Inverness, Bournemouth, Chelmsford/Southend and Exeter/Torbay are to be offered on a phased basis throughout this year.

The IBA has also announced its shortlist of applicants for the Cardiff and Coventry franchises. In Cardiff, the chosen consortia are: Cardiff Broadcasting, Chapter Arts Centre, Market Road; Cardiff Sound Ltd, R & M Building, 389 Newport Road; Dragon Broadcasting, Crown Court, Duke St.; Radio Cardiff, 18 Park Grove; Silurian Broadcasting, 28 Churchill Way, and South Glamorgan Sound, 11 Azalea Close, Cyncoed.

## Contract extended

THE IBA has extended Radio Forth's contract until the end of 1981, the date currently set as the limit of the Authority's own life.

The Authority has now resumed the practise of reviewing the companies at their anniversary dates, following the extension of its powers by the Independent Broadcasting Act passed last year.

Radio Forth's anniversary was January 22.

In Coventry, the consortia are: Coventry Broadcasting (CVX), 8 The Quadrant; Coventry Broadcasting, Corporation St.; Midland Community Radio, 2 Manor Yard, New Union St.; Radio Coventry, Broad Lane, and Three Spires Radio, Horizon House, Warwick Road.

## Changes at United Biscuits

SINCE UBN's Peter Tait left the industrial radio station to host Radio Trent's afternoon show at the end of December, a number of staff changes are taking place at United Biscuits Network in Isleworth.

Andrew Ellinas joined the station on February 5 from Hospital Radio. He had undertaken the UBN Broadcast Presentation Training Course and has worked as relief presenter for some months.

Regional programme presenter Mark Stevens leaves UBN at the end of February to work full time for his own studio and production company to be replaced by Jim Irvin, currently librarian. Although Irvin will continue to liaise with record company, a vacancy for a librarian now exists.

From March 1, the UBN line-up will be: Allan King (programme director) who also freelances at LBC as a presenter/news reader; John Hayes (senior presenter) who also freelances for 210 in Reading; Alan Mann (presenter); Steve Allen (presenter); Robbie Mason (presenter); Chris Harrison (presenter); Jim Irvin (presenter); Andy Ellinas (presenter); Sue Bishop (secretary) and a librarian.

It's got to be real and it's got to be a hit for Cheryl Lynn.



'It's Got To Be Real' - the new discosensation single from Cheryl Lynn is storming up the Luxembourg Chart, getting nationwide airplay and driving them wild in clubs from coast to coast. 'It's Got To Be Real' - and you've got to make it number one on your list.

IT'S GOT TO BE REAL

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A SEEMINGLY terrified David Bowie grits his teeth and thinks of Germany as he starts a rare two-hour guest appearance on Capital's Nicky Horne Show last Tuesday (13). Over a hundred Bowiephiles waited in the pouring rain outside Capital to catch a glimpse of the gigolo.

## Beacon's mega spend on outside events

BEACON RADIO has undertaken a mega-series of outside broadcasts which could cost up to £8,000 as part of a spring promotional campaign prior to the annual network JICRAR audience survey.

Although the Wolverhampton ILR usually promotes itself heavily at this time of year, its current campaign is the most ambitious ever staged and, the station believes, could be the largest series of outside broadcasts undertaken by any ILR station.

From Saturday (17) until the end of April the station will be broadcasting 14 programmes from nine locations: Wolverhampton; Telford; West Bromwich; Dudley (three); Stourbridge; Bridgnorth and Walsall. Other venues have yet to be arranged in Tipton; Stafford; Cannock; Bilston and Brierley Hill.

Press advertising, poster campaigns and window displays are being used to back up each broadcast. The station has a stand at the Birmingham Motor Show from April 6 to 17, will be present at the Halfpenny Green Airport Sunday Market on April 15 and is sponsoring a day at Hednesford Raceway on April 16.

## Features expansion at Radio Clyde

KEN SYKORA has been appointed head of features at Radio Clyde, reporting to head of programmes Andy Park. He will be responsible for all non-news feature output.

Managing director Jimmy Gordon considers features or featurettes (dropped into music programmes) the main growth area in the station's programming.

"We are delighted that, in addition to his present broadcasting commitment to the station, Ken Sykora is now joining us full time to develop this important aspect of our programme. He is one of Britain's most experienced and talented broadcasters," he said.

Since his first broadcast as a musician over 20 years ago (he was voted Britain's top guitarist for five years running) Sykora has been involved in radio and television as a writer, presenter, interviewer and producer on more than 3000 shows.

A long list of BBC series which he originated includes Roundabout, Guitar Club, Album Time, Big Band Sound, LP Parade, Home This Afternoon, Holiday Hour, Be My Guest, Those Record Years, Start The Week and You and Yours.

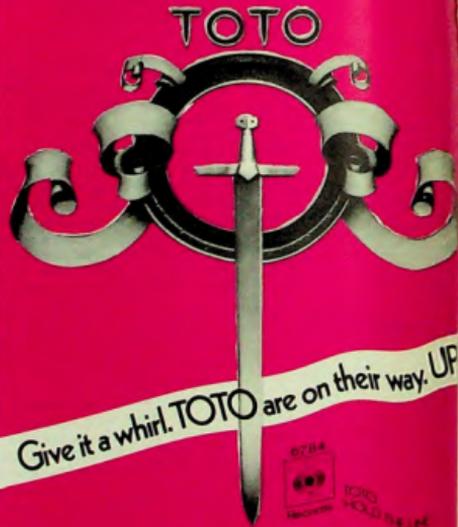
He could also possibly be the only presenter to have his own programme on Radios 1, 2, 3 and 4 all in the same week.

# 'Hold The Line'...

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PROGRAMMING FOR  
MINORITY GROUPS

IN his recent speech at Manchester University's broadcasting symposium, John Whitney, Capital's managing director, referred to the "horrendous fact" that New York's number one station (in competition with a total of 92 others, and at times capturing 16 per cent of total radio audience) is an FM station playing disco music 24 hours a day.

Now although the prospect of round-the-clock disco music may indeed be horrifying to many, one suspects John Whitney's real horror was aroused by the fact that such specialised programming could prove such a huge draw. It goes right against the grain of ILR's fundamental principles.

But entertainment, as Whitney says in an earlier paragraph, is ILR's most important task. No one could suggest that a station which can attract one sixth of New York's total radio audience is not entertaining. It may not necessarily be informing or educating very much, entertaining, it certainly is. And it is entertaining by its first commandment: Give the audience what it wants.

Is that really so horrendous? It would not seem so, but it does highlight the problem faced by the ILF stations—that they are obliged to be as many things to as many people as they possibly can.

It is a situation with which they are coping better at the time but the enormously broad programming base they are obliged to operate from means that their potential impact is always diluted.

This of course is a situation which will persist until any given set of listeners has choice of stations to tune to. And when that time comes will the new stations be required to adopt the same programming framework as the existing stations?

Let us hope not. Horrendous as it may seem to John Whitney and many others there would still be a great number of people in Britain who would be in seventh heaven if they could listen to non-stop disco, or rock, reggae, or jazz, or talk.

ILR as it is now provides a proven service to its respective communities and in the future smaller stations may provide an even more specific service to smaller communities. These communities are united by a common interest that is predominantly geographical.

In New York, and hopefully in Britain one day, radio can also cater for communities united by a common interest in an entertainment form. Entertainment is what is what radio is all about.

THIS IS  
PETER  
ALLEN

*"The net effect is one of flamboyant fun, too enthusiastic to be decadent and too sophisticated to be sleaze. In other words, the boy's an entertainer... a talented, genuine individual."*

Newsweek

*"One who is streaks ahead of the pack... retains a freshness and niceness which is irresistible."*

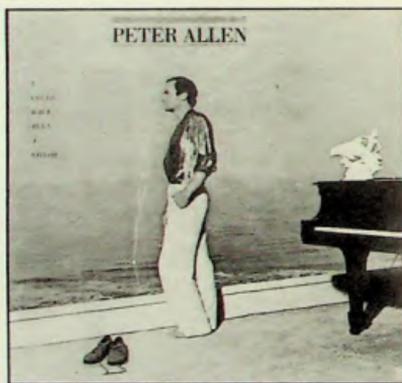
Financial Times

*"Usually, when acts as good as Peter Allen arrive from America, they play the Palladium. Bette Midler did, and Barry Manilow... But, thanks to record-buyers lack of taste, we can still enjoy Allen in intimate surroundings."*

Daily Mail

*"His songs are some of the best ballads to emerge during the seventies... on the threshold of international stardom."*

Music Week



Peter Allen is one of America's greatest living songwriters. He wrote "Don't Cry Out Loud" (Elkie Brooks), "I Honestly Love You" (Olivia Newton John) and "I'd Rather Leave While I'm In Love" (Dusty Springfield).

His new single, the title track of his forthcoming album, is "I Could Have Been A Sailor."

It is going to make Peter Allen a major international star.



**Radio Record**  
NEW

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**PUBLISHER:** Greg Thain  
**EDITOR:** Paul Phillips  
**ASSOCIATE EDITOR:** Jamie Janucey  
**NEWS EDITOR:** Philip Palmer  
**SUB-EDITOR:** David Hollingworth  
**EDITORIAL:** Gabrielle James, John Gill, Roger St. Pier  
**CHART MANAGER:** Eamonn Vincent  
**RETAIL SERVICES:** Derrick Ayre  
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## LBC commuter service

LAST WEEK LBC launched a major new service for commuters, direct from London Transport's headquarters, giving detailed tube and bus information. It is the first time a municipal transport group has given total co-operation of this kind to a radio station.

Each morning from 06.35 to 08.55 broadcaster Michael Meach gives six live bulletins via land-line from a studio specially built and designed by LBC situated in London Transport's Broadway headquarters and linked by land line.

London Transport provides the information and the services of former BBC-man Meach while LBC contributed the cost of the land-line and studio.

Programme controller Keith Belcher, who was responsible for the long negotiations with London Transport and the Post Office, explains that it has always been LBC's ambition "to be able to provide a complete service for Londoners who, like myself, find the mere task of getting to work becoming more and more difficult."

"We already have full information on British Rail, we have our own reporter at Scotland Yard and our own studio with the AA for traffic. But getting details of bus and tube trouble was a mammoth task because of the wide number of routes and garages."

Belcher praised London Transport for working towards the position where they can collate details from all over the City and feed them live into the station's AM programme. There are around 200 bus garages and over 300 bus routes, not to mention the underground tube network.

The Computer File, or Get-You-To-Work service began on Monday (12) — the first day of the latest snowfalls in the city.

## TV NOTES

APPEARING VIA video on Saturday's *Tiswas* (ATV, 10.30) were Abba (*Chiquitita* Epic EPC 7030), Queen (*Don't Stop Me Now* EMI 2910) and Judas Priest (*Take On The World* CBS 6915).

The second Granada Pop Gospel on Tuesday (16.20) is introduced by Berni Flint as usual who also sings, as do resident group Nutshell and Bryn Haworth. Sacha Distel's special guest is Julian Lloyd Webber in his BBC2 show (22.30), but he is also joined by regular guests Baccara.

The Tom Robinson Band enjoy a networked programme at 22.30 on ITV (with the exception of originating company Granada — 23.10). Entitled *Too Good To Be True?*, it includes live cuts from an Oxford concert last autumn, interviews with Robinson and two band members: The Dolphin and guitarist Danny Kustow. Radio City's Phil Easton is also shown interviewing Robinson for his *Great Eastern Express* programme. The band has a single out on February 23 called *Bully For You* (EMI 2916).

Old Grey Whistle Test (BBC2, 22.30) has McGuinn, Clarke, Hillman, Thomas (ex-Birds) in the studio as well as Joe Jackson who has a current A&M album (*Look Sharp* AMLH 64743) and single (*Sunday Papers*: AMS 7413). At 23.45 Thames is screening an *STV In Concert* production of Fairport Convention.

Thursday's *TOTP* (BBC1, 19.05) is introduced by Dave Lee Travis. On Friday at 18.55 BBC2 offers Tammy Wynette and guest George Hamilton IV whose *Lotus* album *Reflections* (WH 5008) is newly available. In the first of six programmes on *STV Sidney Devine's Devine* country includes an appearance by Siella Parion whose single *Stormy Weather* (Elektra K 12332) has received massive airplay but failed so far to make an impact in the charts (STC 19.30).

The Darts guests on BBC1's *Multi-Coloured Swap Shop* on Saturday (09.30) while LWT's *Saturday Morning Show* offers Elaine Paige talking about her role in *Evita* and Cliff Richard singing his new single *Green Light* (EMI 2920). The Darts' new single, picking up extensive airplay and sales, is *Get It* (Magnet MAG 140).

At 18.25 on BBC2 Bob Geldof of the *Boomtown Rats* is interviewed in *Seven To One* followed by *Rock Goes to College* (18.55) in which The Police are caught at Hatfield Polytechnic — latest album: *Outlandish* (A&M AMLH 68502). The *Three Degrees* (whose charting single *A Woman In Love*, Ariola ARO 141, is also available in gold vinyl as part of an Ariola box set, AR 1001) are among the guests at *The Talk Of The Town* with Lenny & Jay — BBC2 on Monday at 20.10. As well as the group's *Greatest Hits* collection (Epic EPC 10013) there is a new album forthcoming from Ariola called *New Dimensions*.

Finally Steve Jones *Illustrated* is screened on Tuesday (27) at 18.30 by *STV* instead of Monday. Guesting is Barbara Dickson whose single *Fallen Angel* (CBS 6977) is doing quite well.

## ROUNDUP

RADIO 1'S Quiz Kid returns Sunday, February 25, chaired as usual by Kid Jensen, when the first of regional rounds is broadcast. It is the fifth Quiz Kid contest to be staged by producer Tony Hale as the quiz is the toughest yet. The final will be broadcast on June 10 — prizes include gold disc and autographed album.

A NEW eight-part series presented by Orson Welles begins on Radio 4 Wednesday (21). Entitled *The Moguls*, written by Benny Grey, the series covers the life and times of some of the major figures in the Hollywood industry through narration, background tracks and interviews collected by producer David Rayner. Allen is a recent visit to America. Among moguls featured are Sam Goldwyn, Cecil B. de Mille, Louis B. Mayer and the Warner Brothers.

FIVE NIGHTLY Osmond specials will be broadcast by Radio Luxembourg from Sunday (25) to Thursday (29) which Rob Jones, who completed a number of the group's recent appearances, interviews the family. Shows are scheduled for 19.00-19.50.

KIKI DEE is 208's Celebrity DJ on Saturday, March 3 followed by Michael Jackson a week later.

SATURDAY EVENINGS on LBC will have a new sound. From 18.00 Tricia Ingram presents *The Late Interview* in which she talks to people "who make London what it is today." This is followed by *Meet Al Layfield* which Moodyn leaves the confines of the studio to record conversations with pop stars like King and Queens, hotel and women's clubs and groups. Londoners in general. At 21.00 more programming is resumed.

COUNTRY MUSIC begins on Radio Blackburn today (19) in the form of a new series of weekly programmes *Country Style*, produced by Nick Dyson and presented by Bob Roberts. He has been designed to reflect the growing interest in local, national and international country music. Both Dyson and Roberts will actively involve themselves in the local country scene, recruiting artists and visiting the increasing number of country clubs in the area. The show is timed at 19.00.

## Easter discussions

DURING LENT five two-part religious programmes will be aired by BBC Radio Newcastle examining modern issues and offering church groups and other listeners a chance to phone in.

Commencing on Thursday, March 8, the weekly programmes will examine education, family life, poverty, mental health and leisure. Each phone-in will be preceded by a 15-minute discussion in which presenter Peter Selby (Canon

Missioner in the Newcastle Diocese) talks to a studio guest who is an authority on the subject under review.

More than 300 church groups are expected to meet to listen to the radio discussions and participate in the phone-ins although producer, the Reverend Francis Wood, insists that the phone lines will be open to any listener and not only the house groups.



# 'CRAZY LOVE'

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# Ronald Cole moves to Israel

RONALD COLE, director of publishing at Dick James Music, is to leave the Dick James Organisation at the end of July to emigrate with his family to Israel where he hopes to be able to become involved in the music and record industry there.

Cole originally joined the company in October 1977 from Mitch Murray and Peter Callander's Intune Music and Bus Stop Records companies. He will be replaced by David Ions, currently international manager — publishing division — who assumes the title general manager on August 1.

Dick James said, "Ronald's decision has surprised all members of the organisation and if his decision had not been based so strongly on his ideals and desire to develop his family's welfare in a new environment I would have gone to very great lengths to have dissuaded him."



FRANKIE MILLER has been presented with a triple platinum disc to commemorate the sales of over three million albums of Bob Seger's *Stranger In Town* album. Seger included on the album Miller's *Ain't Got No Money*, and signifies his recognition as a songwriter.

The song has also been recorded by Miller himself and by Australian rock band Jo Jo Zep. Other international covers of Miller's compositions include *I'm Old Enough* by Johnny Hallyday and *This Love Of Mine* by South African band the Orphans. Miller's *Fool In Love* has also been recorded by a variety of artists including Melissa Manchester, Merilee Rush and Jeff St. John.

Pictured at the presentation with Frankie Miller are from left, Ann Munday, general manager of Chrysalis Music Corporation of America, Terry Ellis, joint chairman of the Chrysalis Group and Keith Reid of Strongman Management.

# Mindel's Euro success

DAVE MINDEL, one of the partners in the successful advertising company, Mindel's, has been picked up by the Norwegian entry in this year's Eurovision Song Contest, Oliver by Anita. Mindel has acquired the song from original Norwegian publisher Music for his Cherry Music company.

Following the recent Mindel's catalogue with Intersong in France, Germany, Holland and Belgium.

Dave Mindel, who is also in the process of developing his Hit Records production company, arranged with Warner Bros. Music to produce new singer/writer Peter Connor. Heart's production featuring Brian Auger is to be issued on the Logo label. NISBET AND BECK MUSIC has signed new singer/songwriter Owen to a worldwide publishing contract. Ronnie Nisbet and Beck is currently arranging a record deal for artist, who will be produced by Derek Lawrence.

# ABC publishing still in doubt

THE FUTURE of the American ABC music publishing catalogues in the UK is still uncertain following the acquisition of the company's record and publishing interests by MCA.

It is understood that no official directives have been issued by ABC or MCA regarding the pending ownership of the firm, although a statement should be made at the end of the 30 day sale period.

The ABC music publishing companies which include ABC/Dunhill Publishing and American Broadcast Music, are at present handled in the UK by Anchor Music. However Ron Liversage, head of Anchor Music is unaware what the future holds for the American catalogues.

Brian Oliver's recent appointment as managing director of the MCA-backed Infinity Music publishing company, which is currently being built up throughout the world, could indicate that there will be new representation for the valuable catalogues in the UK.

However at the time of going to press all executives involved are

being tight lipped about the affair.

# Notes

AT RECENT MIDEM EMU Publishing Group managing director Ron White acquired Dylan's songs for certain territories while company's managing director Terry Slater picked up Tosh's song catalogue awaiting a happy event... Music's Charlie Crane and Kate ... from RCA Records... Malcolm Buckland and John ... join ATV Music as promoter and assistant respectively... Motown's Peter ... renewed the Jobete music publishing print deal with Chappell further three years... Paramor now working at ... Music in readiness for forthcoming retirement of Len Taylor the market — Georgie ... music publishing rights...

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# Ariola promotes Three Degrees nationwide

ARIOLA RECORDS has embarked on a major campaign built around the release of the new album by the Three Degrees called *New Dimensions*.

The campaign includes window displays in 300 stores throughout the UK and 30 major windows in London including Chappell, Selfridges and others.

The company has also taken radio ads on Capital, Piccadilly, BRMB, Beacon, Forth, Clyde and City. The campaign will be backed up by press advertising in the trade and national press.

## Plural Choice company

MIKE EVERETT, previously in charge of contemporary product at Pye, is in the process of forming his own company, Plural Choice, which will be involved in management, production and music publishing.

Everett, who had been at Pye for the past 18 months, was responsible for singing a number of acts to Pye including one of the most recent, Georgie Fame.

Everett — who has also signed a consultancy agreement with Pye — is currently seeking office space.

## 'Business as usual at UA'

UNITED ARTISTS Records UK will continue as a completely autonomous wholly-owned subsidiary EMI subsidiary, despite the recent purchase of United Artists Records Inc by Capitol Industries—EMI.

The UK company will also remain at its present offices in Mortimer Street and will continue its talent acquisition programme initiated by managing director Cliff Busby, ironically once an EMI Records veteran.

"It's business as usual at UA", explained Cliff Busby, adding that there would be no cut-back in staff and that the company would retain its sales force and regional promotion team.

United Artists, currently enjoying a Top 10 hit with Dr Feelgood's Milk and Alcohol (UP 36468), will soon embark on a major marketing campaign built around the release of a debut single by recent signing, Punishment of Luxury. The Newcastle band are currently recording a single and album with producer Mike Howlett.

Busby added that two new UA releases, Remember Russia (UP 36486) by Fischer Z and singer/songwriter Deke Leonard's Map of India (UP 36488) are also receiving maximum promotion.

"There will also be considerable interest in Slim Whitman's new tour in March being promoted by Mervyn Conn," said Busby.

"There will also be considerable interest in Slim Whitman's product when he tours the UK in March for Mervyn Conn".

## TCOJ link with Utopia

FORMER EMI Music Promotion Manager Steve Walker, who now runs his own Too Much Music company has placed one of his bands, TCOJ, an eight piece soul band from Aylesbury, with Phil Wainman's Utopia label on a worldwide basis.

The band, which has recently finished a tour with the Crown Heights Affair, will have a single issued within the next few months.

Walker's partner in Too Much Music, singer/songwriter Chris West, is currently recording product with two former members of Manfred Mann's Earth Band. No label deal has yet been set.

Too Much Music is based in Marble Arch and Walker can be reached on 01-723 8828.



*Congratulations Blondie on reaching No.1 from all at EMI Songs.*

**EMI Music Publishing Limited**

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## Decca, Rialto join in licensing agreement

THE RIALTO LABEL, formed by Nick and Tim Heath, has signed a worldwide licensing agreement with Decca, excluding the United States.

The Heath brothers, sons of bandleader Ted Heath, have been in the music industry all their working life. Tim Heath was originally an EMI Records label manager while Nick Heath was initially involved in music publishing and artists management.

Nick and Tim Heath were originally responsible for discovering and developing the international act, Pilot.

The new label will be introduced by Young n' Russian by the Korgis (TREB 101) followed by a single by



singer/songwriter Steve Tempo called Break It To Me Gently.

Pictured signing the new contract are Tim and Nick Heath with Decca director Bill Townsley.

Decca is currently formulating a major marketing campaign for the launch of the label.

## R&RN appoints research manager

IN A further development of Radio & Record News, Bradley Aspens has joined the company as research manager.

In his new role, he will be in overall charge and will have responsibilities for The Monday Report, all charts, new proposed charts, the promotion and republishing of charts, and all other dealer services.

Commented Greg Thain, publisher of Radio & Record News, "Bradley Aspens' appointment is a clear indication of our long term plans to establish Radio & Record News as one of the leading trade magazines in all aspects of the music industry".

Aspens entered the record industry in 1972 when he joined Decca where he was assistant label

## Classic RMO link

SINGER/SONGWRITER Garry Benson's new music publishing company, Classic, will be administered worldwide by RMO, the new publishing and management organisation launched recently by Ron McCreight, the former managing director of Noel Gay Music.

Since his initial success in 1975 with Don't Throw It All Away, Benson has had a number of his recorded by John Travolta and Olivia Newton-John. Latest artists to record his compositions include the Carpenters, the Hollies, Strawbs guitarist Dave Lambert and Joey Travolta. Benson's own recording career takes a step forward in the Spring with the release of his first album in three years.

manager for all foreign licensed label product. In 1974 he joined Laren for Music which eventually became Lightning Records in 1975.

Since then Bradley Aspens has been involved in all aspects of Lightning's activities, including juke box programming, which accounted for around 20,000 sites, throughout the UK.

## Stiff snuff Rhythm Stick

STIFF RECORDS is delighting first ever gold-selling single, Dury's Hit Me With Your Rhythm Stick (BUY 38). The single almost sold enough copies to qualify for platinum, and Stiff says that once it reaches the one million mark it will be delisted.

A Stiff person said last week "This way we get a chance to reward the dealers who effectively put the single at number one. A dealer who orders the one million copy will receive... wait and see. The single is expected to hit the million mark within the next few weeks.

Stiff has also signed the Australian band, The Sports, recently supported Graham Parker & The Rumour on their Australian tour and who will support the band on its 24-date British tour commencing February 28. A debut The Sports EP (LAST 5), is due March 2 release.

## VIDEOCASSETTES THE SOUND (AND SIGHT) OF THE FUTURE

They'll never replace records. But actually seeing the artist while you listen has great attractions.

Videocassettes are the latest development in home entertainment, and are fast becoming very popular. (If you don't believe us, just ask for our sales figures to date.)

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WAIT TILL you see the whites of their PRS returns. The brand's music promotion team at ATV Music model their choice of this season's fashions on their first day at work in ATV Music's Bruton Street Mayfair, offices. Lining to the aft in white hats are (L-R): John and Malcolm Buckland. Putting up little resistance, (L-R) Oliver Sman (Carrere Records) and Chris Bryant Smith (Gam Records).

## Siouxsie March releases

Polydor has new singles from Sham 69 and Siouxsie & The Banshees scheduled for release in March.

The Sham single, Questions And Answers (POSP 27) is backed by the Beatles' With A Little Help From My Friends and is released on March 16. Full page and 10x4 ads will be taken in all the music consumers, and 2,000 special badges are to be distributed.

Siouxsie & The Banshees' The Stair-

case (Mystery) (POSP 9) is scheduled for release sometime during March and will be promoted in the same fashion as the Sham single.

Polydor's first release of the year under the new RSO/Custom & Curtis Mayfield's This Year (RSD 2) due for March 2 release. Full page ads will be taken in the black press, Music Week and Record M-

## Sayer promotion for national TV

CHRYSLIS RECORDS are to spend an estimated £200,000 on a nationwide television campaign built around the March 16 release of *The Very Best of Leo Sayer*.

The campaign — the first time the company has used TV as a promotional medium — kicks off on March 22, in the Granada, Tyne Tees and Yorkshire regions, lasting until the beginning of April. The commercial will then be aired in all other regions except Ulster and Channel from April 5 until April 22.

Each region will have a minimum of 30 spots which will be a blend of 30 and 15 second spots. The TV campaign will be backed up by 250 prime window displays throughout the country and there will be special display packs for dealers which will consist of posters, window banners, strips and sleeves.

The album features 14 tracks, all except two were Top 50 hits, one reaching number one and four getting to the number two slot. The extra tracks are a re-recording of the popular stage number, Train and Sayer's version of the song he wrote for Roger Daltrey, *Giving It All Away*.

Chrysalis Records managing director Doug D'Arcy, commented, "Leo Sayer has just finished his longest ever sold out

tour, his first TV series was incredibly successful and his last album did extremely well in the charts, with two smash hits taken from it. The next logical step for us to take in Leo's career was to make our first excursion into national TV advertising with *The Best of Leo Sayer*, which we feel is ideally suited to the medium. We have never wanted to go onto TV for the sake of it, we have waited for the right album and we feel that this will be Leo's biggest yet."

## MCA promotion for Tanya Tucker

IN AN effort to establish Tanya Tucker in the UK this year, MCA has mounted a major marketing campaign surrounding the release this week of the album, *Tanya Tucker* (TNT/MCG 3530) and the single, *Lovely Goodbye* (MCA 408).

MCA will be making available window displays featuring 5ft cut-outs of the artist placed throughout the country for a two week period, beginning February 26. A selection of counter displays and posters will be distributed to dealers by the EMI sales-force. Other promotional aids include full-colour postcards and a centrefold-style colour poster featuring biographical details.

MCA will back up to the campaign with an extensive advertising boost in the trade and consumer press and radio ads will also be taken on stations throughout the UK.

There is also a possibility that Tanya Tucker will visit the UK in March for a promotional trip.



LOGO RECORDS has entered into an agreement with the national retail and promotion company Record Sales, owned by Alan Wade and Richard Jakubowski. The new deal, initially for one year, will mean that Record Sales will take care of regional radio promotion for the major part of Logo's 1979 releases and will be active in retail promotion on selected product.

Pictured discussing the new deal are from left, Logo Managing Director Geoff Hannington, Alan Wade, Logo Marketing Manager Keith Peacock and Richard Jakubowski.



## Chart topping singles

CBS is releasing a series of 20 Chart-topping singles from the past ten years under the title *Golden Decade of Singles*.

The singles will be made available in a special browser box and include several titles previously issued on other labels. These include Carole King's *It's Too Late* (A&M/Ode), George McCrae's *Rock Your Baby* (Jay Boy) and K.C. and The Sunshine Band's *That's the Way I Like It* (unavailable since its original Jay Boy release).

Each pack will contain 60 singles (three copies of each title), the counter browser box, a two-colour black and simulated gold poster, window streamers and till stickers. Each complete pack is sold to the dealer at a ten per cent discount. However the singles are individually available at the normal dealer price of 55½ pence excluding VAT.

Release date for the pack, which also features a diverse selection of singles from British and American repertoire, is February 23rd.

Radio & Record News: Page 13

## Pistols Release

VIRGIN RECORDS releases a single from the Sex Pistols on March 2. The A side is a Sid Vicious reading of Eddie Cochran's *Something Else* (VS 240), and is backed by the alluringly-titled *Friggin' In The Rigginn'*.

Virgin is to take full-page ads in all consumer papers and in *Music Week*, and starts a fortnight of radio spots on February 22. The radio spots will be on all Scottish ILR stations, Capital, Piccadilly, Metro and BRMB. A nationwide flyposting campaign, using full-colour posters, is also being mounted.

Pye is understood to be formulating plans for the release of a new series of singles called, *Flashback*. Carrying the prefix *FBS*, the initial release will be backed up by a major marketing campaign. Product on the series will be by the Kinks, Status Quo, Lonnie Donegan, Carl Douglas and others.

## MONDAY REPORT

This week's *Radio and Record News* publishes the fourth copy of *Monday Report* which has met with wide acclaim by both dealers and industry as the top record information source. Compiled by a panel of several hundred independent dealers the *Sales Report 100* has gained a reputation for its accuracy and the way it often reflects major sellers outside the major companies.

*Monday Report* is expanding the panel of chart return dealers — especially in our three regional sales areas of London, Scotland and the North East. If you run a shop and wish to join the panel please contact Derrick Ayre on 01-437 8937/8 or complete the following coupon.

To: Derrick Ayre, The Monday Report, Radio and Record News, Silver House, 3rd Floor, 31/35 Beak Street, London W1.

I would like to join the Monday Report Chart return panel My address is:

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Please tick any specialist sales areas you have

DISCO REGGAE COUNTRY AND WESTERN JAZZ FOLK

**GODLEY & CREME** Sandwiches Of You. Mercury 6008 104. Production: Godley & Creme. One of the best cuts from G'n'C's L album, an almost undanceable but nevertheless startling futuristic pastiche of bubblegum. The B side, Foreign Accents, a bizarre Afro-funk number topped with a lively sax'n guitar be-bop riff, is a more likely candidate for chart/airplay action.

**PAUL STANLEY** Hold Me Touch Me. Casablanca CAN 140. Production: Paul Stanley/Jeff Glikman. Kiss go mor shock horror! Kiss fans will stay away from this in their thousands, but Stanley could well make an impression on the charts and radio stations with this well-produced and melodic ballad.

**THE SKIDS** Into The Valley. Virgin VS 241. Production: David Batchelor. Good catchy song from this Dunfermline band. Plenty of attack without too much insistence on their punk background. White vinyl should help it chart.

**ROBERT JOHNSON** Kerri. Ensign EN 20. Production: Robert Johnson. High energy, melodic cut from one of the slickest guitarists around. Must do well. Should help its album Close Personal Friend pick up even more sales.

**MANFRED MANN'S EARTH BAND** You Angel You. Bronze Bro 68. Production: Anthony Moore. Keyboard retreat of a Dylan song. A little overblown at times, but this shouldn't prevent it charting in fact, already picking up plenty of airplay.

## FEATURED SINGLES



**DAVID ESSEX** Imperial Wizard. Mercury 6007202. Production: David Essex. Very pleasant change from current plethora of disco product. The man goes from strength to strength and the terrific, almost martial production, on this should ensure strong radio plays. Vintage Essex and for an added bonus flip it.

**THE WASPS** Rubber Cars. RCA PB5137. Production: Bill Kimber. An outsider. Strange, haunting production and off-beat lyrics intriguing. Could chart.

**SUGAR CANE** Valhevala. Ariola AHA 533. Production: Pete Bellotte. White teeth in smiling faces, rum, calypso and limbo dancing. This song says it all: Brixton on a Saturday night! Great number, bouncy boppy and a certain disco favourite.

**BILL NELSON'S** Red Noise Furniture Music. Harvest HAR 5176. Production: John Leckie and Bill Nelson. Sensibly selected single from an average album. Bill Nelson always shows a sincerity in his music which at times is confused by the plethora of things he is trying to communicate. Red Noise's Furniture Music best encapsulates his yearning for technical and electrical perfection. Moving up the charts this second.



**ELVIS COSTELLO** AND THE ATTRACTIVOS Olivers Army. Radar ADA 31. Production: Nick Lowe. Probably his most commercial number to date. Already storming up the airplay charts the man's talent becomes ever more evident. Make sure you listen to Funny Valentine on the B side.

**JIMMY LINDSAY** Ain't No Sunshine. Gem 12 1. Production: Jimmy Lindsay. Part of the Brixton reggae and soul scene, Jimmy Lindsay gives his

heart to a reggae version of a classic. He deserves to sell houses of this record to bring him out of reggae obscurity to commercial success. Withers would wish him success, will the people who make up the playlists (12-inch).

**DAVE EDMUNDS** Ai On The Jubilee. Swansong SSK 19417. Production: Dave Edmunds. Edmunds seems to have lost the number one knack or consumers have lost him. His attitude, simple clarity will never change, perhaps one day he will be appreciated for his classically effective guitar production work. His falling has been inability to produce good lyrics. Allow because of this. Perhaps he should go back to Nick Lowe for his words. Hopefully a Top 10.

**STEVE BLOOMFIELD** Hurricane. Freddie Fingers Lee. One Of Boogie Boy. Charly CVS 1045. Entertaining double "A" side from the reliable Charly label with Freddie Lee Jerry Lee Lewis style piano boogie probably just gaining the edge.

**THE BARRON KNIGHTS** Boogie Nights. Epic 5 Bopy 70. Production: Pete Langford. A further dose of humorous nonsense from pop scenes resident prodigals although this time the joke seems to be worn a bit thin — especially as it's based on the one gag instead of the usual 10 dozen.

# ALBUM REVIEWS

rock

**TANGERINE DREAM** Force Majeur. Virgin V2111. Production: Tangerine Dream. A further step away from the extended synth-wearable pieces of the days of Phaedra and Ruyton finds T. Drone getting into rock, but still lacking any real musical presence. The pre-set roto-riffs are interspersed with wistful Oldfield-style pieces of impressionistic rock. Could go a bomb in the hip mood music field. Best cut: Thru Metamorphic Rocks.

**LA DUSSELDORF** Viva. Radar RAD 10. Production: La Dusseldorf. Villified Kraut-rockers sign to live young label and find new credibility. The Dinger bros., budding lights behind La D., were writing and playing better new music in the days when they were part of the Neu Cluster axis, but at least it's better than their lame debut album of last year. Numbers like Geld should endear them to parts of the new wave as well as Kraut-rock fans.

**EDDIE MONEY** Life For The Taking. CBS 83159. Production: Bruce Botnick. Anybody who has seen the man live will tell you the truth — Eddie Money rocks your socks. Money is the New World Rock Stewart with three important differences: he has a great voice, a really tight band and a good repertoire. The first side of the LP is classic rock and roll. Side two features more funky horn arrangements. No namechecks for the band but the lead guitarist is a true mechanic. Eddie Money deserves to be very big. Best Cuts. Life For The Taking, Maureen, Call On Me.

## FEATURED ALBUM



**CHEAP TRICK** Ai The Budokan. Epic EPC 86083. Production: Ken Adamany. Live recording, first 10,000 on yellow vinyl, in front of an ecstatic Japanese audience. Perhaps a little heavy-handed but can only be compared to UFO's current live double and stands the test well. With Cheap Trick on the up and up at the moment will undoubtedly sell well. Best cut: I Want You To Want Me.

**BILL NELSON'S** RED NOISE Sound On Sound. Harvest SHSP 4095. Production: John Leckie/Bill Nelson. As part of the modish Be Bop Deluxe Nelson was slated as one of the pioneers of Modern Music. Red Noise, his stylistic 'progression' onwards from Be Bop, doesn't really fulfil that promise. Nelson's lyrics are self-consciously futuristic and his music, purporting to be modernistic, is merely good rock with arty embellishments. It says something about the album that the best tracks are to be found on the Furniture Music single.

**JOHNNIE RAY** American Legend 16 Greatest Hits. CBS Embassy 31696. The liner notes say: "They labelled him the Nabob of Snob, the Prince of Wales, the Teardropper... The slim, sensitive singer with the highly emotive style who became something of an overnight sensation at the beginning of the 1950's with a double sided hit record."

Buy this record and enjoy that 50's nostalgia and some extraordinary singing on Cry and Walkin My Back Home. After all he and Frank Sinatra started mass hysteria with teenage girls.

**THE BAND** Anthology. Capitol ESTP 19. Production: The Band. For those who could not afford the super de-luxe The Last Waltz this double compilation should sell well. Songs written from 1961 to 1977 each one a perfect cameo of ageless presentation. Not a wimp in sight. Hopefully a Top 20.

**TERRY REID** Rogue Waves. Capitol EST 11857. Production: David Courtney. Given his astonishing voice and powerful guitar playing Terry Reid could never be really disappointing, but this, his first for Capitol is a mixed effort. On his own material Reid is never less than outstanding but at least two of the very familiar classics he's chosen to re-

work are failures to put it kindly. Even so he's an under-rated talent and could bring him the attention he deserves. Best cuts: Walk A Renee, Rogue Wave.

**JERRY LEE LEWIS** AND FRIENDS Duets. Charley Sun 1002. Even isn't Elvis singing on these cuts (and certainly sounds like him) this is Jerry Lee's best release for ages; great rock'n roll from start to finish with the Killer's trademark of rolling, purr-piano leaving us in no doubt who he thinks is the real king — and I for one wouldn't argue. Best cuts: C. C. Rider, Cold Heart.

**STADIUM DOGS** Whats Next? Mag. MAG 5025. Production: Colin Griffin. On this showing Stadium Dogs are of that rare breed of new wave band that substitute talent and accomplishment for saliva and aggression. A surprisingly impressive LP with an originality that brings to mind early 1960s. Very hard to isolate individual tracks but What's Next, the Ciel, Doallily and Don't Split You Up. Janet probably score.

## reggae

**U-BROWN** You Can't Keep A Good Man Down. Virgin Front Line FL 102. Production: U-Brown. Alongside 12 likes of 21-year-old Dennis Brown, Brown (22) is part of JA's new wave reggae stars. Unlike some other Front Line's hard roots acts, U-BROWN (I) is a highly accessible collection of smoothly rhythmic pieces, garnished with U-Brown's mature and melodic toasting. Will be well in the reggae charts.

## Dj seriously wounded in Tommy stage launch

DJ GARY LONDON made the national newspaper headlines when he was accidentally shot during the launch party for the Tommy stage musical at the Sundown, Charing Cross Road.

Though the papers made light of the debacle which besides London's accident saw a fire-eater's fuel catch fire, killing one of another performer's python snakes in the process, the dj was in fact quite seriously injured.

The shot was fired accidentally by a supposed wild west sharp-

shooter. When London fell to the floor, the bullet having passed through his leg into the base of his spine, the audience applauded thinking it was part of the act but London shouted for help into the microphone and was rushed to hospital where he underwent a 10 hour long emergency operation.

Now recuperating in the Intensive Care ward of Middlesex Hospital, Mortimer Street, London W1, London would appreciate a line from his many friends in the disco business.

## Hot 12-inch releases from Capitol acts

CAPITOL ARE HITTING the disco market with three hot new 12-inch releases.

Eddie Henderson's *Cyclops*, originally cut at 33 1/3 rpm and re-mixed at 45 rpm for the discos is released in both versions on one record, along with a track titled *Amoroso* which, like *Cyclops* comes from Henderson's *Mahal* album.

The one man, three girl new signing Desmond Child and Rouge have a 12-inch release with *Our Love Is Insane/City In Heat* which will be issued in a specially designed

bag in a limited edition of 40,000 at a recommended retail price of £1.40.

The third Capitol 12-inch comes from the Tavares brothers with *Never Had A Love Like This Before* which was previously issued on seven-inch last November. Capitol believe so strongly in this song that they have decided to issue the full-length version on the 12-inch, along with an instrumental version and another song titled *Positive Forces*.

This 12-inch version will also retail at £1.40 and be issued in a limited pressing of 20,000 copies.

## American cartridge available for UK dj's

HIGHGATE ACOUSTICS are introducing the new American made *Pickering 625dj* pick-up cartridge to the UK market.

Designed especially with disco djs in mind, this product is claimed to combine hi-fi standards of sound quality with the type of durability demanded by a discotheque application.

The body of the cartridge is finished in white to aid operation in

the usual disco conditions of semi darkness and tracking force ranges from one to four grams, allowing use with a wide range of tone-arms and turntables.

Priced at £29.50 each plus VAT, the 625dj is no cheap item but Highgate Acoustics, who are located at 38 Jamestown Road, London NW1, claim the benefits offered far outweigh the cost factor.

## Discopower expands

Discopower, the company behind the well-known South Wales Disco Centre retail outlet in Newport, has acquired additional manufacturing capacity with a move into a new 3,000 square feet factory facility.

Introducing a new range of disco sound and lighting equipment, Discopower intend stepping up their penetration of both the home and overseas markets and are currently setting up an expanded dealer network.

## Melting Wax

FANTASY PLANNING *Rush release of Bunny Sigler's I'm Funking You Tonight/By The Way You Dance (I Knew It Was You)*. April has been set as release date for Bunny's new album

..... **First Choice** tour mooted ..... **Cissy Houston** is featured vocalist on *Michael Zagger's new Private Stock album Life's A Party*, due here in April via EMI ..... **Hot Glass Family** due for first UK release soon ..... some one million pounds spent on *Hamburg's hot new discotheque Trinity* ..... **East Midlands DJ Association** planning a fund-raising disco on *Thursday March 22 at the Assembly Rooms, Darwin Suite, Derby*. Details are available from **Carl Horsley**, 34 Beaumont Walk, Sunny Hill, Derby (Derby 761530) ..... recently opened **Biba's** discotheque doing well in *Bromley* ..... **Southport dj Ron Ellis** an author now — his poetry book *Diary Of A Discotheque* having just been published by *Nirvana Books* while he has made a record, *Here Comes Summer*, planned for Spring release and, busy lad, is currently engaged in running an independent promotion service taking records round to Northern discos ..... good scene at *Marthulme Grange, Accrington*, when *Piccadilly Radio 261* djs **Tony Emerson**, **Roger Day** and **Phil Sayer** each played a Friday night there

..... *Watford's New Penny club* about to undergo a complete refit reports dj **Greg Davies** ..... meeting dj demand, *Pye* are to give 'beat per minute' listings on the label and sleeve of the new *Le Pamplemousse* album. The group's name means grapefruit, for those who don't speak French, and *Bocu Music* have been promoting it by sending *djs* samples of that fruit through the post — our's arrived somewhat squashed! ..... *Polydor* point out that *Motown* were wrong in their claim for the first commercially available segued disco album — *Polydor's own Steppin' Out* compilation was issued in that format before *Christmas* — "And there may well have been someone else who even beat us to it" they add modestly ..... the buzz is really out about *GQ's hot import Disco Nicks (Rock Freaks)* reviewed first here and now being rush released by *Arista* ..... that extrovert lady **Regine Zylberberg** hosted a *Grand Junior Disco Extravaganza* in aid of *UNICEF International Year Of The Child* campaign at her *New York club Regine's*. T-shirt manufacturers *Fruit Of The Loom* co-sponsored the event ..... **Cher** entering disco field with her *Take Me Home* album on *Casablanca* ..... **Donna Summer** is to headline the eighth *Tokyo Song Festival* next June ..... *US* radio stations continuing en-masse swing to disco programming format ..... the long serving *Imperials*, who had a disco smash here last year back with *Who's Gonna Love* on the now defunct *Power* exchange label, have signed with *EMI* for all territories bar the USA ..... **Kleer's** *US Atlantic 12-inch* cut *Keep Your Body Working* is worth tracking down ..... that ghostly *Love Symphony Orchestra* album on *Penthouse* has been picked up for UK release by *Miracle* ..... *RCA* putting big push behind somewhat flagging *Average White Band* but when-oh-when will they come up with another *Pick Up The Pieces?* ..... *Croc's*, **Rayleigh**, licence renewed despite objections from a handful of local residents but other clubs still treading a knife-edge ..... *I (Who Have Nothing)*, the hit of his recent stage shows here, has won out as worldwide choice for *Sylvester's* new single, rather than the hotter for the discos *Body Strong*, and is being rush released on *February 24*. The seven-inch (*FTC 171*) will be in a picture sleeve and there will also be a commercially available 12-inch ..... **Greg Lynn** and **Loraine** of *CBS* back from a tour of the *Liverpool* and *Manchester* disco scenes ..... **Billy Preston** and **Syretta** working hard on soundtrack for new comedy *Fast Break*. Arranger/producer **McKinley Jackson** is working on special 12-inch edits of some of the songs.

## albums

**JAMES BROWN** Take A Look At Those Cakes. Polydor 2391 384. The sleeve design is a decided throw-back to the early 'Sixties but by and large the album fails to recapture the magic which JB projected in that golden era for his kind of music. For Goodness Sakes. Look At Those Cakes is, as said here before, his best in a long while but the mix is muzzy and lacks the crisp precision of his real great records like Sex Machine. Papa's Got A Brand New Bag et al. A Man Understands has almost a calypso feel in places, which at least makes it a bit different, while Spring is appropriately lightweight, with a skipping rhythm and some odd grunts from the man, and As Long As I Love You is a typical better. Biggest minus of the whole thing is the drummer with his over-use of swishing cymbals. Not a particularly good album by any means.

**BONNIE POINTER** Bonnie Pointer. Motown STML 12101. The solo sister is produced her by Jeffrey Bowen and Motown boss Berry Gordy Junior. Her current single is the revived Elgins' oldie Heaven Must Have Sent You, which is best given a miss, while Free Me From My Freedom was her last outing on a 45 and has already had its shot. Djs would do best by dropping the needle on the raucously funky Ah Shoot which has a nice chunky sound to it. The breezy I Love To Sing You is the kind of song we'd expect from Diana Ross and it could do well in pop discotheques while the rest of the cuts are unusable ballads.



**MELBA MOORE** Melba. Epic EPC 83260. One of the classy lady singers on the disco scene, Melba is making quite an impact with the dance set right now with this album's opener You Stepped into My Life though there are a couple of British covers poised to steal some of her thunder. The track starts off with a seemingly plodding rhythm that somehow perks up, without speeding up, when she comes in for the first chorus. Side two also opens with a strong disco offering in Pick Me Up, I'll Dance.

**VARIOUS ARTISTS** Casino Classics. Chapter One. Casino Classics. CCLP 1001. Everyone but Northern Soul jocks move on to the next review! Everything here has been a proven favourite at Wigan's famed Casino — not that this says too much for its musical value. That said, I have to admit that — while they have little relationship to real soul, or disco either for that matter, I personally quite like several of the items including Ron Grainger's version of the haunting A Touch Of Velvet — A Sting Of Brass and Dean Parrish's brisk I'm On My Way while James And Bobby Purly's Shake A Tail Feather is an all-time soul classic in anyone's book. In any case, you can't knock success and Russ Winstanley and his cohorts have certainly racked up some sales with these items on seven and 12-inch singles (though I still find it impossible to stomach the appalling Lost Summer

Love by Lorraine Silver who just can't sing in tune)  
**LE PAMPLEMOUSE** Sweet Magic. AvI AVLP 501. First release here since the AvI label got its own identity here through Pye and it's a Laurin Rinder-Michael Lewis production with that all implies. Pressed — it had to be — on grapefruit coloured vinyl. Rinder and Lewis have mastered the art of injecting plenty of interest into deceptively spare arrangements and the title track's lopping rhythm is only let down by the drab girly voices. The brass lines here are refreshingly direct and simple in appeal while the whole thing really hinges around the rich blooded bass and guitar riffs. There's also a potent slowed down version of John Miles' Slowdown on display. Musically it's a superb album but it's a shame they didn't leave it as wholly instrumental instead of using those chicks, though

they presumably ARE Le Pamplemousse! Incidentally, I found a dead mosquito inside my album — do that come free with the grapefruit?  
**BOB MC GILPIN** Superstar. Enten NRH 1002. The gymnastic disco star — he uses a trampoline during his stage act! — has a fine debut album here with the single cut Superstar the obvious front runner but with Go For The Money and I'll Always Come A Running pushing it hard, the rest of the material being any easy-going pop bag. McGilpin has very similar appeal to Frankie Valli while I'll Always Come A Running is a highly danceable ballad which would have done the Bee Gees proud.  
**IZHAR COHEN AND ALPHA BETA** Polydor 2310.631. We Go Dancing is a somewhat potent commercial disco item from this London band and Fly With The Samba adds a new musical slant to the format but it isn't an album worth going out in the rain to buy.  
**CELI BEE** Fly Me On The Wings Of Love TK S TKR 84451. Side one is a single track medley of the concept Fly Me On The Wings Of Love parts one to three, so if you don't like that one you're not going to get much value out of this album! I find Ms Bee's whistly voice somewhat irritating but there's no denying her producer Pepe Luis Scott and arranger Hector Garndo have their fingers on the current disco pulse. She gets the usual mass orchestral treatment and it works well for this 12cm 55 sec opus. Side two's Boomerang has a directly commercial appeal but the rest of the cuts have no disco chances.



THE WASPS NEW SINGLE: RUBBER CARS

PB 5137



TELEPHONE ORDEKS: 021-525 3000

RCA Records and Tapes

# MONDAY REPORT

RADIO & RECORD NEWS, WEEKLY SUPPLEMENT

MONDAY, FEBRUARY 19, 1979

## SALES

### SINGLES

Blondie  
Heart Of Glass  
Chrysalis CHS 2275

### Number One

### Fastest Mover

Darts  
Get It  
magnet MAG 140

### Top New Entry

Lene Lovich  
Lucky Number  
Stiff BUY 42

### ALBUMS

Various  
Action Replay  
K-Tel NE 1040

London Symphony Orchestra  
Classic Rock Second Movement  
K-Tel NE 1039

Barbra Streisand  
Greatest Hits Vol. 2  
CBS 10012

## AIRPLAY

**NUMBER ONE:** Manfred Mann's Earthband, You Angel You, Bronze BRO 68  
**FASTEST MOVER:** Manfred Mann's Earthband, You Angel You, Bronze BRO 68  
**TOP NEW ENTRY:** Violinski, Clog Dance, Jet JET 136

## PICKS OF THE WEEK



**MEDWAY** Mike Brill — Al Stewart — Song On The Radio (RCA PB 5139)



**FORTH** Jay Crawford — Van Morrison — Natalia (WB K 17332)



**CITY** Roger Blyth — David Essex — Imperial Wizard (Mercury 6007202)



**MERSEYSIDE** Alan Jackson — Diana Ross — What You Gave Me (Motown TMG 1135)

## TOTP

Hosted by Peter Powell, contestants last week were: **Bee Gees** Tragedy (up from 31 to 3); **Dooleys** Honey I'm Lost (new at 64); **Generation X** King Rocker (18 — 11); **Alan Price** Baby Of Mine (new at 49); **Peaches & Herb** Shake Your Groove Thing (67 — 61); **Pretenders** Stop Your Sobbing (36 — 24); **Gloria Gaynor** I Will Survive (22 — 12); **Lene Lovich** Lucky Number (new at 28); **Three Degrees** A Woman In Love (3 — 6); **Skids** Into The Valley (new at 41); **Blondie** Heart of Glass (still at 1) and play out was **Third World** Cool Meditation (25 — 26). **Legs & Co** gyrated through **Edwin Starr's** Contact (5 — 4).

## CHART ACTION

WITH THEIR fourth week at number one, Blondie are still holding Abba at number two. A strong challenge from the Bee Gees has lifted them to number three. But fastest mover of the week is the Darts up 32 places to twenty-one, and highest new entry is Lene Lovich, as indicated in last week's Airplay 50, in at twenty-eight — her lucky number. Abba have been frustrated in the Airplay 50 by Manfred Mann who leapfrog over them to number one and also enter the sales chart at 93. They can be expected to go top ten in a few weeks.

CBS is the top singles label this week with nine entries in a field of 52 different labels, closely followed by chrysalis with six. Heath Levy and ATV top the publishers' league with seven A Sides each and of the eight distributors shown in the sales 100 EMI leads with 22 followed by CBS with 21.

For your own company's breakdown, contact The Monday Report office.

**FETTE BRIGHT & THE ILLUMINATIONS**  
"The Captain Of Your Ship"

ADA 21

**NICOLETTE LARSON**  
"Lotta Love"

K17303

**DAVE EDMUNDS**  
"A1 On The Jukebox"

SSK19417

**BONEY M**  
"Painter Man"

K1255

# STAR CLIMBERS













# AIRPLAY REPORT

# 50

# ROCK AIRPLAY

This is an Alphabetical list drawn from the Playlists of various stations.

- 1 32 **MANFRED MANN'S EARTH BAND** You Angel You Bronze BRO 68
- 2 2 **ABBA** Chiquita Epic EPC 7030
- 3 1 **BEE GEES** Tragedy RSO 27
- 4 6 **LEIF GARRETT** I Was Made For Dancing WB K 11202
- 5 10 **GLORIA GAYNOR** I Will Survive Polydor 2095 017
- 6 12 **MICK JACKSON** Weekend Atlantic K 11224
- 7 9 **DONNA SUMMER** Heaven Knows Casablanca CAN 141
- 8 15 **ANDY GIBB** Our Love (I Don't Know If It's Away) RSO 26
- 9 19 **NEIL DIAMOND** Forever In Blue Jeans CBS 7047
- 10 14 **ELVIS COSTELLO** Othello's Army Radar ADA 21
- 11 18 **BOB SEGER** We've Got Tonite Capitol CL 16028
- 12 5 **BLONDIE** Heart Of Glass Chrysalis CHS 2275
- 13 17 **ROD STEWART** Ain't Love A Bitch Riva 18
- 14 16 **HERBIE HANCOCK** You Bet Your Love CBS 7010
- 15 3 **LENE LOVICH** Lucky Number Siff BUY 42
- 16 22 **TOTO** Hold The Line CBS 6784
- 17 — **VIOLINSKI** Clog Dance Jet-Jet 136
- 18 21 **QUEEN** Don't Stop Me Now EMI 2910
- 19 8 **DARTS** Get It Magnet MAG 140
- 20 — **EDWIN STARR** Contact 20th Century BTC 2396
- 21 29 **JOHN DAVIS & THE MONSTER ORCHESTRA**  
Ain't That Enough For You Miracle M2
- 22 49 **BONEY M** Painter Man Atlantic K 11255
- 23 7 **DOOLEYS** Honey I'm Last CTO GT 242
- 24 13 **DOBBIE GRAY** You Can Do It Infinity INF 101
- 25 4 **THREE DEGREES** A Woman In Love A-nola ARO 141
- 26 23 **GENE CHANDLER** Get Down 20th Century BTC 1040
- 27 35 **ANDY BOWN** Another Shipmate EMI 2906
- 28 25 **DOOBIE BROTHERS** What A Fool Believes WB K 17314
- 29 27 **THE PRETENTERS** Stop Your Sobbing Real A.R.E.
- 30 36 **CLOUT** Since You've Been Gone Carrere CAR 101
- 31 — **GEORGE HARRISON** Blow Away WB K 17327
- 32 33 **GARY'S GANG** Keep On Dancin' CBS 7019
- 33 24 **DR FEELGOOD** Milk & Alcohol UA UP 36466
- 34 — **POCO** Crazy Love ABC 4240
- 35 — **RITCHIE FAMILY** American Generation Mercury 6007 119
- 36 31 **NEW SEEKERS** Don't Stop The Music CBS 7040
- 37 37 **CARS** You're Just What I Needed Elektra K 12312
- 38 — **KANDIDATE** I Don't Wanna Lose You RAA 289
- 39 — **REAL THING** Can You Feel The Force Pye 7N 46147
- 40 38 **FOREIGNER** Blue Morning Blue Day Atlantic K 11236
- 41 41 **CRYSTAL GAYLE** Why Have You Left The One You Left Me For UA UP 36494
- 42 11 **EDDIE RABBITT** Every Which Way But Loose Elektra K 12331
- 43 30 **NAZARETH** I Wanna Take The Sun Shine Mountain MAZ 903
- 44 — **BOOKER T JONES** Let's Go Dancing A&M AMS 7415
- 45 48 **THE LATE SHOW** Brandt Stamp Decca F 13822
- 46 — **NICOLETTE LARSON** Lotta Love WB K 17303
- 47 — **THIRD WORLD** Cool Mediation Island WIP 6465
- 48 — **POINTER SISTERS** Fire Planet LV 16
- 49 — **ART GARFUNKEL** Bright Eyes CBS 6947
- 50 — **CAT STEVENS** Last Love Song Island WIP 6465

**THE BABYS** — Head First — Chrysalis; **BLONDIE** — Parallel Lines — Chrysalis; **CHEAP TRICK** — At The Budokan — Epic; **ALBERT COLLINS** — Ice Pickin' — Sonet; **ELVIS COSTELLO AND THE ATTRACTIANS** — Armed Forces — Radar; **KEVIN COYNE** — Milkmales and Teddy Bears; **CHRIS DE BURGH** — Crusader — A&M; **FUNKADELIC** — One Nation Under A Groove — WB; **GENERATION X** — Valley Of The Dolls — Chrysalis; **STEVE HILLAGE** — Live Herald — Virgin; **JOE JACKSON** — Look Sharp — A&M; **ROBERT JOHNSON** — Close Personal Friend — Ensign; **KANSAS** — Two For The Show — Kirtshner; **MOON MARTIN** — Shots From A Cold Nightmare — Capitol; **PIERRE MOERLEN'S GONG** — Downwind — Arista; **GARY MOORE** — Back On The Streets — MCA; **NAZARETH** — No Mean City — Mountain; **BILL NELSON'S RED NOISE** — Sound On Sound — Harvest; **MIKE OLDFIELD** — Incantations — Virgin; **TERRY REID** — Rogue Waves — Capitol; **DAVID SANCIUS AND TONE** — True Stories — Arista; **SMIFF AND THE TEARS** — Fickie Heart — Chiswick; **TANGERINE DREAM** — Force Majeure — Virgin; **UFO** — Strangers In The Night — Chrysalis; **VERMILION** — Wild Boys Ride Their Bikes — Illegal.

## AIRPLAY COUNTRY

# 15

**BILL ANDERSON** — Greatest Hits MCA; **CAROL BAKER** — It It Wasn't For You — MCA; **MOE BANDY** — Love Is What Life Is All About — CBS; **JOHNNY DUNCAN** — Greatest Hits — CBS; **FIREBALL** — Elk — Atlantic; **JANIE FRICK** — Singer Of Songs — CBS; **JERRY JEFF WALKER** — Jerry Jeff — Elektra; **DON KING** — The Feeling's So Right — Rampage;

**NICOLETTE LARSON** — Nicolette — WB; **COLLEEN PETERSON** — Takin' My Boots Off — Capitol; **POCO** — Legend — ABC; **KENNY ROGERS** — The Gambler — UA; **BILLIE JO SPEARS** — Love Ain't Gonna Wait For Us — UA; **VARIOUS** — Every Which Way But Loose, Original Soundtrack — Elektra; **VARIOUS** — Banjo Man, Original Soundtrack — Sire.

## AIRPLAY JAZZ

# 20

**NEIL ARDLEY** — Harmony of The Spheres — Decca; **ART BLAKEY** — Messages — Vogue; **BROTHERHOOD OF BREATH** — Live In Toulouse — Ogun; **MILES DAVIS** — Birth Of The Cool — Capitol; **DUKE ELLINGTON** — The Complete Duke Ellington — French CBS; **DUKE ELLINGTON** — The Works Of Duke Ellington Vol 21 — French RCA; **ART FARMER** — Farmer's Market — Prestige; **SCOT HAMILTON/WARREN VACHE** — In New York City — Concordia; **COLEMAN HAWKINS** — Blowin' Up A Breeze — Spotlight; **COLEMAN HAWKINS** — Giants Of The Tenor — CBS; **WOODY HERMAN** The Big Band Sound Of — Verve; **EARL HINES** — One For My Baby — Black Lion; **DODD MARMAROSA** — Pianon Man — Phoenix; **MEMPHIS JUG BANDA** — Vol 1 — Rarities; **CHARLIE PARKER** — The Complete Savoy Studio Sessions — Savoy; **DUDU PUKWANA** — Diamond Express — Freedom; **JIMMY RUSHING** — The Essential Jimmy Rushing — Vogue; **KEITH SMITH** — Keith Smith In Nice — Hefty Jazz; **VARIOUS** — Changing Face Of Harlem Vol II — Savoy; **VARIOUS** — Swing Street Vol II — Tax.

## AIRPLAY FOLK

# 20

**THE ALBION BAND** — Rise Up Like The Sun — Harvest; **BANDOGGS** — Bandoggs — Transatlantic; **PAUL BRADY** — Welcome Here Kind Strangers — Mulligan; **THE BOTBY BAND** — Old Hag You Have Killed Me — Polydor; **THE BUSKERS** — David and Michael — Polydor; **THE CAMBRIDGE BUSKERS** — Life Of A Man — Rubber; **PETE AND CHRIS COE** — The Dulcimer Players (Compilation) — Transatlantic; **CORRIB FOLK** — The Best of Irish Folk Groups Vol 1 — Homespun; **CUCHALAINN** — Irish Traditional — Outlet; **ROBIN AND BARRY DRANFIELD** — Popular to Contrary Belief — Free Reed; **ART GARFUNKEL** — Watermark — CBS; **STEVEN GROSSMAN** — How To Play Blues Guitar — Sonet; **FAIRPORT CONVENTION** — What We Did On Our Holidays — Island; **HORLSUPS** — Drive The Cold Winter Away — Horslips Records; **JOHN KIRKPATRICK** — Going Spare — Free Reed; **THE JOHNSTONS** — The Johnstons — Transatlantic; **CHRISTY MOORE** — Christy Moore — Polydor; **OSSIAN** — St. Kilda Wedding — Iona; **JEAN RITCHIE** — Noe But One — Sire; **STEELEYE SPAN** — Live At Last — Chrysalis.

The Airplay 50 is computed from all playlists based on the number of plays per week and actual audience figures as established by JICRAR and the BBC. This chart is totally accurate.

<p><b>BETTE BRIGHT &amp; THE ILLUMINATIONS</b> "The Captain Of Your Ship"</p> <p>ABC 21</p>	<p><b>NICOLETTE LARSON</b> "Lotta Love"</p> <p>K17303</p>	<p><b>DAVE EDWARDS</b> "A1 On The Jobber"</p> <p>SSK10417</p>	<p><b>BONEY M</b> "Painter Man"</p> <p>K11255</p>
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# STAR CLIMBERS

# STATION HIT PICKS



Dave Lee Travis Crazy Love/Poco. ABC  
Simon Bates Fire/Pointer Sisters. Planet  
Paul Burnett The Shape I'm In/Mael Ticket. Logo  
Tony Blackburn Lotta Love/Nicolette Larson. WB  
Kid Jensen You Angel  
You/Manfred Mann's Earthband. Bronze



Richard Rees' Rock It We've Got Tonite!/Bob Seger, Capitol  
Dan Damon's Dragon Delight Lotta Love/Nicolette Larson. WB



Single Of The Week Last Love Song/Cat Stevens. Island  
Jimmy Mack Shadow In The Street/Allan Clarke. Aura  
Top Ferrie Blow Away/George Harrison. WB  
Rhythm & News Valhevala/Sugar Cane. Ariola  
Night Beat Strangers In Town/Blue. Rocket  
Andy Cameron Hawaiian Cowboy/Bowles Brothers. Decca



Clyde's Current Choice Another Shipwreck/Andy Brown. EMI  
Dave Marshall AI On The Jukebox/Dave Edmunds. Swansong  
Jeff Cooper Blow Away/George Harrison. WB  
Dougie Donnelly Don't Want To Live Without It/Pablo Cruise. AGM  
Dave Jamieson Blue Morning Blue Day/Foreigner. Atlantic  
Richard Park Everything Is Great/Inner Circle. Island/Bill Smith Coming On Strong/Caroline Crawford. Mercury/Tim Stevens 24 Hour Service/Ian Gomm. Albion



Keith Skues Can You Feel The Force/Real Thing. Pye  
Roger Moffatt Buzzy Nights/Barron Knights. Epic  
Johnny Moran Lotta Love/Nicolette Larson. WB  
Colin Slade Blue Morning Blue Day/Foreigner. Atlantic  
Rat Stuart Sensuous Woman/Stargard. MCA  
Bill Crozier Let's Go Dancin'/Booker T Jones. A&M  
Martin Kelnor Just A Gigolo/Village People. DJM  
Maggie Mash Forever In Blue Jeans/Neil Diamond. CBS



Music Mover Painter Man/Boney M. Atlantic  
Eddie West Can You Feel The Force/Real Thing. Pye  
Lynda Jayne I'll Get Over You/Helen Macaffery. Mint  
John Paul Kerri/Robert Johnson. Ensign  
Candy Devine Independent Man/Roberta Flack. Atlantic  
Big T You Angel You/Manfred Mann's Earthband. Bronze  
Hendi Lotta Love. Nicolette Larson. WB



*Owing to circumstances beyond our control we are unable to publish Plymouth Sound's playlist this week.*



Stu Lowe Lonely Man/Patrick Juvel. Casablanca  
Tony Myles Lucky/Berni Paul. Bronze  
Sue Richardson Lotta Love/Nicolette Larson. WB  
Mike Reynolds Crazy Love/Poco. ABC  
Andy Mac Painter Man/Boney M. Atlantic  
Dave Eager Don't Stop The Music/New Seekers. EMI



Powerplay Turn The Music. Up/Players Association. Vanguard (Pye)  
Twin Spin I Don't Want To Lose You/Kandidate. RAK



Paul Owens The Gambler/Kenny Rogers. UA  
Jan Chester Dusk Till Dawn/Berni Flint. EMI  
Tony Fish What You Gave Me/Diana Ross. Motown  
Jill Burrows Crazy Love/Poco. ABC  
Sisus Barnes Havana Cowboy/Bowles Brothers. Decca  
Bob Kilbey Rikki Don't Lose That Number/Steely Dan. ABC  
Malcolm Laycock Everything Is Great/Inner Circle. Island



*Due to adverse weather conditions in East Anglia Radio Orwell regrets that it cannot publish a playlist this week*



Norman Thomas Blow Away/George Harrison. WB  
Dave Lincoln Run Rudolph Run/Keith Richards. RSO  
Billy Butler 24 Hour Service/Ian Gomm. Albion  
Roger Blyth Imperial Wizard/David Essex. Mercury  
Phil Easton Kerri/Robert Johnson. Ensign  
Johnny Jason Sultans Swing/Dire Straits. Vertigo



Roger Kirk Boozie Nights/Barron Knights. Epic  
Brian McSharry Blow Away/George Harrison. WB  
Peter Levy Natlie/Van Morrison. WB  
John Drake Last Love Song/Cat Stevens. Island  
Julius K Scragg I Want Your Love/Chic. Atlantic



Crispin Hunders The Man Who Built America/Horslips. DJM  
Stan Laundon One Faded Photograph/Poacher. RK  
Trevor Hall Clog Dance/Violinski. Jet  
Ken Snowdon I Don't Wanna Lose You/Kandidate. RAK  
Kath Dutton Ain't No Sunshine/Jimmy Lindsay. Gem  
Nigel Dyson Nights Of Love/True Brit. EMI  
Jude Bunker The Young Ones/Spys. Virgin  
Phil Scott You Can Do It/Dobie Gray. Infinity



Colin Mason Keep On Dancin'/Garry's Gang. CBS  
Dave Bowen Rikki Don't Lose That Number/Steely Dan. ABC  
Stuart Freeman Blow Away/George Harrison. WB  
John Sachs Can You Feel The Force/Real Thing. Pye  
Steve Jewett You Stepped Into My Life/Patti Boulaye. Polydor  
Jon Hawkins Valhevala/Sugar Cane. Ariola



People's Choice I Want Your Love/Chic. Atlantic



Station Hit Strangers In Town/Blue Rocket  
Mike Scott Valhevala/Sugar Cane. Ariola  
Steve Hamilton Blow Away/George Harrison. WB  
Brian Ford Lucky Number/Lene Lovich. Stiff  
Bill Torrance The Gambler/Kenny Rogers. UA  
Jay Crawford Natalia/Van Morrison. WB

## BBC RADIO MERSEYSIDE

Steve Kaye The Gambler/Kenny Rogers. UA  
Chris Jones Blow Away/George Harrison. WB  
Dave Porter Night Of Love/True Brit. EMI  
Alan Jackson What You Gave Me/Diana Ross. Motown

## BBC RADIO MEDWAY

Brian Faulkner Baby Of Mine/Just For You/Alan Price. Jet  
Don Durbridge Why Have You Left The One You Left Me For/Crystal Gayle. UA  
John Thurston Get It/Darts. Magnet  
Mike Brill Song On The Radio/Al Stewart. RCA  
Dave Brown Heaven Knows/Donna Summer. Casablanca  
Ian Pearson Tragedy/Bee Gees. RSO

# THE SINGLES REPORT 100

This Week	Last Week	Wks on Chrt	Title, artist, (producer), label, catalogue no., (distributor code)	This Week	Last Week	Wks on Chrt	Title, artist, (producer), label, catalogue no., (distributor code)
1	1	5	<b>HEART OF GLASS</b> Blondie (M. Chapman) (Chrysalis) Chrysalis CHS 2285 (f)	36	30	7	<b>LE FREAK</b> Chic (M. Rodgers/B. Edward) (WB Music) Atlantic K 11209 (w)
2	2	4	<b>CHIQUITITA</b> Abba (Abba) (Polar Music) Epic EPC 7030 (c)	37	27	5	<b>SIR DANCE-A-LOT</b> Olympic Runners (Mike Vernon) (Handle/Island Music) Polydor POSP 17 (f)
3	31	2	<b>TRAGEDY</b> Bee Gees (Bee Gees) (Chappell/RSO) RSO 27 (f)	38	-	1	<b>GO T TO BE REAL</b> Cheryl Lynn (David Paich) (Carlin Music) CBS 6967 (c)
4	5	5	<b>CONTACT</b> Edwin Starr (Starr) (ATV Music) 20th Century BTC 2396 (p)	39	37	7	<b>TAKE THAT TO THE BANK</b> Shalamar (Griffey/Sylvers) (ATV Music) RCA FB 1379 (r)
5	6	5	<b>I WAS MADE FOR DANCIN'</b> (M. Lloyd) (Curb Carlin Music) Leif Garrett Scotti Bros. K 11202 (w)	40	28	7	<b>LAY YOUR LOVE ON ME</b> Racey (Mickie Most) (Chinnichap Music) RAK 284 (e)
6	3	6	<b>WOMAN IN LOVE</b> Three Degrees (Giorgio Moroder) (Heath Levy) Ariola ARO 141 (p)	41	-	1	<b>INTO THE VALLEY</b> The Skids (D. Batchelor) (Virgin Music) virgin VS241 (c)
7	23	2	<b>OLIVER'S ARMY</b> Elvis Costello (Nick Lowe) (Plangent) Radar ADA 31 (w)	42	29	7	<b>ONE NATION UNDER A GROOVE</b> Funkadelic (George Clinton) (Malviz) WB K 17246 (w)
8	10	6	<b>MILK AND ALCOHOL</b> Dr. Feelgood (M. Russhett) (UA/Message Choice) UA UP 36468 (e)	43	41	3	<b>WE'VE GOT TONITE</b> Bob Seger (Seger) (Warner Bros Music) Capitol CL 16028 (e)
9	4	5	<b>HIT ME WITH YOUR RHYTHM STICK</b> (Chas Jankell) (Blackhill) Ian Dury Stiff BUY 38 (e)	44	34	7	<b>YOU NEEDED ME</b> Anne Murray (Norman) (Chappell/Irondise) Capitol CL 16011 (w)
10	12	3	<b>AIN'T LOVE A BITCH</b> Rod Stewart (Tom Dowd) (Riva) RIVA 18 (w)	45	47	4	<b>(OUR LOVE) DON'T THROW IT ALL AWAY</b> Andy Gibb (Gibb) (RSO/Chappell) RSO POSP 26 (f)
11	18	6	<b>KING ROCKER</b> Generation X (Ian Hunter) (Chrysalis Music) Chrysalis CHS 2261 (f)	46	-	1	<b>YOU CAN DO IT</b> Dobie Gray (Rick Hall) (Top Of The Town Music) Infinity INF 001 (c)
12	22	3	<b>I WILL SURVIVE</b> Gloria Gaynor (D. Fekaris) (ATV Music) Polydor 2095 017 (f)	47	33	5	<b>GO MY MIND MADE UP</b> Instant Funk (Bunny Sieglar) (ATV Music) Salsoul SSOL 114 (e)
13	24	4	<b>GET DOWN</b> Gene Chandler (Carl Davis) (Leo Music) 20th Century BTC 1040 (p)	48	44	4	<b>BAT OUT OF HELL</b> Meat Loaf (Rundgren) (Dick James Music) Epic/Cleveland Int. EPC 7018 (c)
14	8	7	<b>A LITTLE MORE LOVE</b> Olivia Newton-John (J. Farrar) (Rondor) EMI 2879 (e)	49	-	1	<b>BABy OF MINE</b> Alan Price (Price) (ATV Music) Jet JET135 (c)
15	16	3	<b>SOUND OF THE SUBURBS</b> The Members (S. Liffwhite) (Virgin) Virgin VS 242 (c)	50	64	4	<b>MAY THE SUN SHINE</b> Nazareth (Charlton) (Naxos Music) Mountain NAZ 003 (f)
16	13	7	<b>MY LIFE</b> Billy Joel (Apolo Music) CBS 6821 (c)	51	51	2	<b>SINCE YOU'VE BEEN GONE</b> Clout (G. Boggs) (Island Music) Carrere CAR 101 (e)
17	26	7	<b>TAKE ON THE WORLD</b> Judas Priest (J. Githrie) (Arista) CBS 6915 (c)	52	66	3	<b>WEEKEND</b> Mick Jackson (S. Levy) (Rondor) Atlantic K 1224 (w)
18	9	7	<b>SEPTEMBER</b> Earth Wind And Fire (M. White) (Arista) CBS 6922 (c)	53	-	1	<b>AMERICAN GENERATION</b> Ritchie Family (Belotti) (Zomba Music) Mercury 6007 199 (f)
19	7	7	<b>CAR 67</b> Driver 67 (Tax Loss Productions) (Logo Songs) Logo GO 336 (r)	54	-	1	<b>WHAT A FOOL BELIEVES</b> Doobie Brothers (Templeman) (Intersong) WB K 17314 (w)
20	14	7	<b>DON'T CRY FOR ME ARGENTINA</b> The Shadows (Shadows) (Evita Music) The Shadows EMI 2850 (e)	55	54	3	<b>Why Have You Left The One You Left Me For</b> Crystal Gayle (Reynolds) (Chrysalis Music) UA UP 36494 (e)
21	53	4	<b>GET IT Darts</b> (Boyce Hartley) (Magnet Music) Magnet MAG 140 (e)	56	38	4	<b>GET OVER YOU</b> The Undertones (Roger Bechinnis) (WB Music) Sire SIR 4010 (w)
22	35	2	<b>HEAVEN KNOWS</b> Donna Summer (Giorgio Moroder) (Heath Levy) Casablanca CAN 141 (p)	57	40	3	<b>YOU BET YOUR LOVE</b> Herbie Hancock (Hancock) (Panache/Rondor) CBS 7010 (c)
23	21	6	<b>THIS IS IT</b> Dan Hartman (Hartman) (Apolo Music) Blue Sky SKY 6999 (c)	58	57	4	<b>DOCTOR DOCTOR UFO</b> (Nevison) (Intersong) Chrysalis CHS 2287 (f)
24	36	2	<b>STOP YOUR SOBBING</b> The Pretenders (Lowe) (Kasner Music) Real ARE 6 (w)	59	65	3	<b>BRISTOL STOMP</b> The Late Show (Boyce/Hartley) (Carlin) Decca F 13822 (s)
25	15	7	<b>JUST THE WAY YOU ARE</b> Barry White (White) (Joel Songs) 20th Century BTC 2380 (p)	60	-	1	<b>KEEP ON DANCIN'</b> Gary's Gang (-) (-) CBS 7019 (c)
26	25	7	<b>COOL MEDITATION</b> Third World (Sackin/Blackwell) (Blue Mountain) Island WIP 6469 (e)	61	67	7	<b>SHAKE YOUR GROOVE THING</b> Peaches & Herbs (F. Perren) (ATV Music) Polydor 2006 936 (f)
27	11	7	<b>Y.M.C.A.</b> Village People (Moralli/Beilou) (Zomba Music) Mercury 6007 192 (f)	62	46	7	<b>COULD IT BE MAGIC</b> Barry Manilow (Manilow/Dante) (Chappell) Arista ARIST 229 (f)
28	-	1	<b>LUCKY NUMBER</b> Lene Lovich (Stateless) (Oval Music) Stiff BUY 42 (e)	63	-	1	<b>COMING ON STRONG</b> Caroline Crawford (-) (-) Mercury 6167 753 (f)
29	45	2	<b>HOLD THE LINE</b> Toto (Toto) (Apolo Music) CBS 6784 (c)	64	-	1	<b>HONEY I'M LOST</b> The Dooleys (Findon) (Heath Levy) GTQ GT 242 (c)
30	17	2	<b>HELLO THIS IS JOANNIE</b> Paul Evans (Jimmy 'Wiz' Wisner) (Singatune) Spring 2066 932 (f)	65	68	2	<b>SATURDAY NIGHT (Beneath The Plastic Palm Trees)</b> Layton Buzzards (Lillywhite) (Chappells) Chrysalis CHS 2288 (f)
31	-	1	<b>JUST WHAT I NEEDED</b> The Cars (Roy Thomas Baker) (Lido) Elektra K 12312 (w)	66	58	3	<b>I'M IN LOVE (And I Know The Feeling)</b> Rose Royce (Whitfield) (WB Music) Whitfield K 17291 (w)
32	19	7	<b>MIRRORS</b> Sally Oldfield (Mike Oldfield) (Better Bron Music) Bronze BRO 86 (e)	67	48	6	<b>DESIRE ME</b> The Doll (Mick Glossop) (Beggars Banquet/Heath Levy) Beggars Banquet BEG 11 (w)
33	52	4	<b>DON'T STOP ME NOW</b> Queen (Queen/Roy Thomas Baker) (EMI Music) EMI 2910 (e)	68	72	2	<b>D-D-D-DANCING</b> Garard Kenny (Chris Neil) (Chappell) RCA PB 5136 (r)
34	32	3	<b>DESTINY</b> The Jacksons (Jacksons) (Carlin Music) Epic EPC 6983 (c)	69	79	2	<b>STANDING IN THE SHADOWS OF LOVE</b> Deborah Washington (G. Tobin) (Jobete) Ariola ARO 145 (p)
35	20	7	<b>RAMA LAMA DING DONG</b> Rocky Sharpe And The Royals (Mike Vernon) (Tristan) Rocky Sharpe And The Royals Chiswick CHIS 104 (e)	70	75	2	<b>CLOG DANCE</b> Violinski (Violinski) (Aviation) Jet JET136 (c)

This Week	Last Week	Wks on Chrt	Title, artist, (producer), label, catalogue no., (distributor code)	This Week	Last Week	Wks on Chrt	Title, artist, (producer), label, catalogue no., (distributor code)
71	—	1	<b>FIFTY FOUR Sea Level</b> (Stuart Levine) (Carlin) Capricorn POSP 29 (f)	86	62	4	<b>JUST THIRTEEN The Lurkers</b> (Mick Glossop) (Beg Banq/Heath Levy) <b>Beggars Banquet BEG 14 (w)</b>
72	50	5	<b>BRIGHT EYES Art Garfunkel</b> (Mike Batt) (April Music) CBS 6947 (c)	87	71	7	<b>DON'T HOLD BACK Chanson</b> (Jamerson/Williams) (Interworld) Ariola ARO 140 (p)
73	43	4	<b>RADIO ACTIVE Gene Simmons</b> (Delaney/Simmons) (Kiss Me Quick) Casablanca CAN 134 (p)	88	84	4	<b>IT'S YOU GIRL Brothers Johnson</b> (Bros. Johnson) (Sunbury Music) A&M AMS 7410 (c)
74	42	7	<b>SONG FOR GUY Elton John</b> (John/Clive Franks) (Big Pig) Rocket XPRES 5 (f)	89	—	1	<b>ANOTHER SHIPWRECK Andy Bowen</b> (Chris Neil) (EMI Music) EMI 2906 (e)
75	73	4	<b>AIN'T THAT ENOUGH FOR YOU</b> The Monster Orch. (Davies) (Sam Records) Miracle M2 (p)	90	56	7	<b>I Lost My Heart To A Starship Trooper Brightman/Gossip</b> (Roland) (Cocnt Anvys/Levy) Ariola Hansa AHA 527 (p)
76	59	3	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn Champagne King (Life/Schultz) (Interworld) RCA PB 1386 (r)	91	61	7	<b>YOU DON'T BRING ME FLOWERS</b> Barbra Streisand/ Diamond (Gaudin) (ATV Music) CBS 6803 (c)
77	70	4	<b>EVERYTHING WAY BUT LOOSE</b> Eddie Rabbitt (Garrett) (Campbell Connolly) Elektra K 12331 (w)	92	77	4	<b>ARIEL Dean Friedman</b> (Rod Stevens) (Heath Levy) Lifesong LS 404 (c)
78	—	1	<b>POPS WE LOVE YOU Diana Ross/Marvin Gaye &amp; Co.</b> (—) (Jobete) Motown TMG 1136 (e)	93	—	1	<b>YOU ANGEL YOU Manfred Mann's Earthband</b> (Mann) (Better Bron Music) Bronze BRO 68 (e)
79	—	1	<b>CAN YOU FEEL THE FORCE</b> Real Thing (Gold) (Open Choice) Pye 7N 46147 (p)	94	89	6	<b>WHEN I'M AWAY FROM YOU</b> Frankie Miller (Dave MacKay) (Chrysalis Music) Chrysalis CHS 2276 (f)
80	60	6	<b>BOOGIE WOOGIE DANCING SHOES</b> Claudia Barry (—) (Lolly Music) Lollipop LOLLY 5 (f)	95	63	4	<b>SHE'S THE ONE The Ramones</b> (T. Erdelyi/Ed Stasium) (WB Music) Sire SIR 4009 (w)
81	39	7	<b>I'M EVERY WOMAN Chaka Khan</b> (Arif Mardin) (Nick O'Dale) WB K 17269 (w)	96	80	7	<b>DR. WHO Mankind</b> (Callacher) (Chappell) Pinnacle PIN 21 (Pin)
82	78	5	<b>QUE TAL AMERICA Two Man Sound</b> (Roland Kluger) (Martin Goulder Music) Miracle M1 (p)	97	85	6	<b>EQUINOXE PT. 5 Jean Michel Jarre</b> (Jean Michel Jarre) (Star Nnon) Polydor POSP 20 (f)
83	81	2	<b>J-J-JULIE Julie &amp; Gordon</b> (Wiv Intent) (Langbroke) Pogo 004 (w)	98	—	1	<b>YOU'RE A STAR Aquarian Dream</b> (—) (—) Elektra LV 77 (w)
84	49	3	<b>THE WIGAN JOKER All Night Band</b> (Kingston) (Respect Music) Casino Classics CC6 (p)	99	87	5	<b>LOVE AIN'T GONNA WAIT FOR US</b> Billie Joe Spears (Butler) (April Music) UA UP 36480 (e)
85	—	1	<b>ONE MORE STEP Street Band</b> (—) (Logo Songs) Logo GO 34 (r)	100	69	3	<b>HELLO I LOVE YOU The Doors</b> (Rothschild) (Rondor) Elektra K 12215 (w)

The Singles Report 100 is a sales related chart formulated from computerised diary returns of record dealers, airplay input and telephone sales information.

\* Distributors Code: (c) CBS (ch) Charmdale (e) EMI (fp) Faulty Products (f) Phonodisc (i) Independent (p) Pye (Pin) Pinnacle (r) RCA (s) Selecta (Sp) Spartan (w) WEA.

## ARTISTS A-Z

ABBA .....	2	DRIVER 67 .....	19	KING, EVELYNE CHAMPAGNE .....	76	RITCHIE FAMILY .....	53
ALL NIGHT BAND .....	84	DURY, IAN .....	9	LATE SHOW .....	59	ROSE ROYCE .....	66
AQUARIAN DREAM .....	98	EARTH, WIND & FIRE .....	18	LEYTON BUZZARDS .....	65	ROSS, DIANA .....	78
BARBRA/NEIL .....	91	EVANS, PAUL .....	30	LOVICH, LENA .....	28	SEA LEVEL .....	71
BARRY, CLAUDIO .....	80	FRIEDMAN, DEAN .....	92	LURKERS .....	86	SEEGER, BOB .....	43
BEE GEES .....	3	FUNKADELIC .....	42	LYNN, CHERYL .....	38	SHADOWS .....	20
BLONDIE .....	1	GARFUNKEL, ART .....	72	MANILOV, BARRY .....	62	SHALAMAR .....	39
BOWN, ANDY .....	89	GARRETT, LEIF .....	5	MANKIND .....	96	SHARPE, ROCKY/REPLAYS .....	35
BRIGHTMAN, SARA/HOT GOSSIP .....	90	GARY'S GANG .....	60	MANN, MANFRED .....	93	SIMMONS, GENE .....	73
BROTHERS JOHNSON .....	88	GAYLE, CRYSTAL .....	55	MEATLOAF .....	48	SKIDS .....	41
CARS, THE .....	31	GAYNOR, GLORIA .....	12	MEMBERS .....	15	SPEARS, BILLIE JO .....	99
CHANDLER, GENE .....	13	GENERATION X .....	11	MILLER, FRANKIE .....	94	STARR, EDWIN .....	4
CHANSON .....	87	GIBB, ANDY .....	45	MURRAY, ANNE .....	24	STREET, ROD .....	10
CHIC .....	36	HANCOCK, HERBIE .....	57	NAZARETH .....	50	STREET BAND .....	85
CLOUT .....	51	HARTMAN, DAN .....	23	NEWTON-JOHN, OLIVIA .....	14	SUMMER, DONNA .....	22
COSTELO, ELVIS .....	7	INSTANT FUNK .....	47	OLDFIELD, SALLY .....	32	THIRD WORLD .....	26
CRAWFORD, CAROLINE .....	63	JACKSON, MICK .....	52	OLYMPIC RUNNERS .....	37	THREE DEGREES .....	6
DAVIS, JOHN & MONSTER ORCH. .....	75	JACKSONS, THE .....	34	PEACHES-HERB .....	61	TOTO .....	29
DARTS .....	21	JARRE, JEAN MICHEL .....	97	PRETENDERS, THE .....	44	STEWART, ROD .....	10
DOLL .....	67	JOEL, BILLY .....	16	QUEEN, ALAN .....	49	TWO MAN SOUND .....	82
DOOBIE BROTHERS .....	54	JOHN, ELTON .....	74	QUEEN .....	33	UNDERTONES .....	56
DOOLEYS, THE .....	64	JULIE & GORDON .....	83	RABBIT, EDDIE .....	77	VILLAGE PEOPLE .....	27
DOORS .....	100	JUDAS PRIEST .....	17	RACEY .....	40	VIOLINSKI .....	70
DR. FEELGOOD .....	8	KENNY, GERARD .....	68	RAMONES .....	95	WASHINGTON, DEBORAH .....	69
DRAY, JOBBE .....	46	KHAN, CHAKA .....	81	REAL THING .....	79	WHITE, BARRY .....	25

**BETTE BRIGHT & THE ILLUMINATIONS**  
"The Captain Of Your Ship"

ADA 21

**NICOLETTE LARSON**  
"Letta Love"

K17303

**DAVE EDWARDS**  
"AJ On The Jukebox"

SSK06417

**BONEY M**  
"Painter Man"

W055

**STAR CLIMBERS**





# ALBUM RELEASES

Albums scheduled for release week ending 23 February 1979

## AMAZING RHYTHM ACES Amazing Rhythm Aces

**BASSEY, SHIRLEY** The Magic Is You\* ABC ABCL 5267 (c)  
**NELSON, WILLIE** There'll Be No Teardrops Tonight UA UAS 30230 (c)  
**RUFUS** Numbers ABC ABCL 5263 (c)  
**SAMPLE, JOE** Carmel ABC ABCL 5266 (c)  
**STRANGLERS, THE** Xcert (Live) UA UAG 30224 (e)

\* Available in Tyne Tees TV area only

# EXTRA PLAYLIST ADDS

## Singles

**Village People** Just A Gigolo/DJM  
**Slave** Stellar Funk/Atlantic  
**Jimmy Lindsay** Ain't No Sunshine/Gem  
**Keith Richards** Run Rudolph Run/EMI  
**Dire Straits** Sultans Of Swing/Vertigo  
**Lindisfarne** Warm Feeling/Mercury  
**The Secret** Night After Night/ABM  
**Frankie & The**  
**Favorites** A Wonderful Dream/Mercury  
**Chuck Mangione** Feel So Good/ABM  
**Chick** I Want Your Love

**W:** Hh; **PENsp;** S  
**L:** 2 **Cb**  
**Ch**  
**CAPA:** Ch; **PIC**  
**CAPA**  
**CAPb**

**CAPc** 2  
**CAPpc;** **PENsp**

## Albums

**Carroll Baker** If It Wasn't For YOU/RCA  
**Bert Jansch** Avocet/Charisma  
**Eddie Money** Live For The Talking/Epic  
**Terry Reid** Rogue Waves/Capitol

**Forth**  
**Solent**  
**Clyde, Forth**  
**Pennine**

# SPECIALIST SALES

## LONDON 20 N. EAST 20

1 (1) **Blondie** - Heart of Glass; 2 (1) **Leif Garrett** - I Was Made For Dancin'; 3 (3) **Abba** - Chiquitita; 4 (2) **Edwin Starr** - contact; 5 (6) **Rod Stewart** - Ain't Love A Bitch; 6 (-) **Bee Gees** - Tragedy; 7 (8) **Elvis Costello** - Oliver's Army; 8 (5) **Three Degrees** - Woman In Love; 9 (4) **Ian Dury & The Blockheads** - Hit Me With Your Rhythm Stick; 10 (-) **Members** - Sound Of The Suburbs; 11 (10) **Billy Joel** - My Life; 12 (7) **Olivia Newton-John** - A Little More Love; 13 (12) **Dr Feelgood** - Milk & Alcohol; 14 (-) **Darts** - Get It; 15 (15) **Bob Seger** - We've Got Tonite; 16 (11) **Third World** - Cool Meditation; 17 (-) **Toto** - Hold The Line; 18 (17) **Olympic Runners** - Sir Dancelot; 19 (13) **Earth, Wind & Fire** - September; 20 (16) **The Shadows** - Don't Cry For Me Argentina.

1 (1) **Blondie** - Heart of Glass; 2 (20) **Bee Gees** - Tragedy; 3 (2) **Abba** - Chiquitita; 4 (3) **Rod Stewart** - Ain't Love A Bitch; 5 (6) **Edwin Starr** - contact; 6 (-) **Leif Garrett** - I Was Made For Dancin'; 7 (11) **Elvis Costello** - Oliver's Army; 8 (9) **The Shadows** - Don't Cry For Me Argentina; 9 (-) **Generation X** - King Rocker; 10 (15) **Judas Priest** - Take On The World; 11 (5) **Ian Dury And The Blockheads** - Hit Me With Your Rhythm Stick; 12 (16) **The Members** - Sound Of The Suburbs; 13 (10) **Dr Feelgood** - Milk & Alcohol; 14 (-) **Darts** - Get It; 15 (17) **Earth, Wind & Fire** - September; 16 (8) **Olympic Runners** - Sir Dancelot; 17 (-) **Lena Lovich** - Lucky Number; 18 (-) **Toto** - Hold The Line; 19 (13) **Driver 67** - Car 67; 20 (14) **Gene Chandler** - Get Down.

# SINGLES RELEASES

Singles scheduled for release week ending 23 February 1979.

**ASHTON, MARK** Blue Blue Night  
**BAKER, CAROL** I'm Getting High Remembering  
**BARNUM, H. B.** Heartbreaker  
**BONEY M** Painter Man  
**GRANDUARDI, ANGELO** Highdown Fair  
**BROOKS, PATTI** PAUL JABARA Take Good Care Of My Baby  
**BULLENS, CINDY** High School History  
**CHAPMAN, ROGER** Midnite Child  
**CHIC** I Want Your Love  
**CLASH, THE** English Civil War (Johnny Comes Marching Home)  
**COOPER CLARKE, JOHN** Gimmecks Play Loud  
**DANA** Something's Cookin' In The Kitchen  
**DASH, SARAH** Sinner Man  
**DAZZLERS, THE** Lovely Crash  
**EMIGRE** That Girl Is Poison  
**FREEMAY** I Love The Music/Sarah Gil  
**GALAXY** Book Of Rules  
**GILTRAP, GORDON** Fear Of The Dark  
**GILTRAP, GORDON** Fear Of The Dark\*  
**GILTRAP, GORDON** Fear Of The Dark\*\*  
**GOZALEZ** Haven't Stopped Dancing Yet  
**GOZALEZ** Haven't Stopped Dancing Yet\*  
**GRAY, LES** I Think Of You  
**GREY & HANKS** Dancin'  
**GREY & HANKS** Dancin'\*  
**G. Q.** Disco Nights (Rock Freak!)/\*\*\*  
**HARLEY, STEVE** Someone's Coming  
**HARRIS, BOBBY** I Walk Away  
**HOLLIES, THE** Something To Live For  
**IMPERIALS** Going Out Of My Head  
**JACKSON, MILLIE** My Man's A Sweet Man  
**JACKSON, MILLIE** My Man's A Sweet Man\*  
**KOFI & KIKI** 24 Hours In A Disco  
**KOFI & KIKI** 24 Hours In A Disco\*  
**LAWRENCE, STEPHANIE** Time And Emotion Man  
**LINDISFARNE** Warm Feeling  
**MANN, HERBIE** Superman  
**MATHIS, JOHNNY/JAN OLIVER** The Last Time I Felt Like This  
**MENDELSON, ANDY** Maybe The Good Guy's Gonna Win  
**MCUSKOURI, NANA** There's A Time  
**MYHILL, RICHARD** While London Dances  
**MYHILL, RICHARD** While London Dances\*  
**NELSON, WILLIE** There'll Be No Teardrops Tonight  
**NEWTON-JOHN, OLIVIA** Totally Hot  
**OLSSON, KAI** Love Is Living In Your Heart  
**PARKER, GRAHAM** Protection  
**PARKER, GRAHAM** Protection\*  
**POINTER SISTERS** FIVE  
**RAY, DON** Got To Have Lovin'  
**RAY, DON** Got To Have Lovin'\*  
**REED, HERB & SWEET RIVER** One More Minute (Never Been In Love)  
**RICHARDS, KEITH** Run Rudolph Run  
**ROMEO** When They Pull The Strings  
**ROXY MUSIC** Trash  
**ROUMOUR, THE** Frozen Years  
**SIMON, JOE** Love Vibration  
**SIMON, JOE** Love Vibration\*  
**S.L.B.** Boogie Town  
**S.L.B.** Boogie Town\*  
**STEELY DAN** Ricki Don't Lose That Number\*\*\*  
**SUNNY VEG** Got Land Bully For You  
**SUTHERLAND BROTHERS** Easy Come Easy Go  
**SYLVESTER (I Who Have Nothing)**  
**SYLVESTER (I Who Have Nothing)\***  
**TCHAIKOWSKY, BRAM** Girl Of My Dreams  
**TELEPHONE** Hygaphon  
**THIN LIZZY** Waiting For An Alibi  
**TOM ROBINSON** Land Bulldog For You  
**TUESDAY'S CHILDREN** Boogie Woman  
**TWILLEY, DWIGHT** Out Of My Hands  
**VOYAGE** Fly Away

**Ariola** ARO 151 (p)  
**RCA** PB 9370 (r)  
**Capitol** CL 160678 (w)  
**Atlantic** K 11255 (w)  
**Ariola** ARO 148 (p)  
**Casablanca** CAN 145 (p)  
**UA** UP 36475 (e)  
**Arista** ARIST 244 (f)  
**Atlantic** K 11245 (w)  
**CBS** 7082 (c)  
**ABC** 4243 (c)  
**CBS** 7009 (e)  
**GTO** GT 243 (c)  
**Kirschner** KIR 6973 (c)  
**Charisma** CB 330 (f)  
**Chrysalis** CHS 2291 (f)  
**Decca** F 3824 (f)  
**Sidewalk** SID 103 (e)  
**Cube/Electric** WOT 29 (p)  
**Cube/Electric** LWOT 29 (p)  
**Cube/Electric** LWOP 29 (p)  
**Sidewalk** SID 102 (e)  
**Sidewalk** SID 11202 (e)  
**WB &** 12316 (w)  
**RCA** PB 1458 (r)  
**RCA** PC 1458 (r)  
**Arista** ARIST 12245 (f)  
**EMI** 2922 (e)  
**Capitol** CL 16067A (e)  
**Polydor** POSP 35 (f)  
**Polydor** POSP 35 (f)  
**Ariola** ARO 151 (p)  
**EMI** TAM 101 (e)  
**Polydor** POSP 29 (p)  
**Polydor** POSP 29 (p)  
**Bronze** BR0 70 (e)  
**Bronze** 1280 70 (e)  
**Vertigo** 1176 02 (e)  
**Jet** 128 (c)  
**Mercury** 6007 205 (e)  
**Atlantic** K 11237 (w)  
**CBS** 7091 (c)  
**Arista** ARIST 243 (f)  
**Phillips** PT 76 002 (e)  
**Utopia** PAN 60 (e)  
**Utopia** TANGO 612 (f)  
**UA** UP 36493 (e)  
**EMI** 2923 (e)  
**Chrysalis** CHS 2289 (f)  
**Vertigo** 6059 219 (f)  
**Vertigo** 318 0101 (f)  
**Atlantic** LV18 (w)  
**Polydor** POSP 33 (f)  
**Polydor** POSP 33 (f)  
**PVK** PV 20 (c)  
**EMI** RSR 102 (e)  
**Chrysalis** CHS 2201 (f)  
**Polydor** POSP 32 (f)  
**Stiff** BUY 43 (e)  
**Polydor** POSP 26 (f)  
**Polydor** POSP 26 (f)  
**Fantasy** YFTC 168 (e)  
**Fantasy** YFTC 168 (e)  
**ABC** 4241 (c)  
**DJM** DJS 10894 (c)  
**CBS** 7121 (c)  
**Fantasy** YFTC 171 (e)  
**Fantasy** YFTC 171 (e)  
**Radar** ADA 28 (w)  
**EMI** PM 101 (e)  
**Vertigo** LIZZY 31 (f)  
**EMI** 2916 (e)  
**Pinnacle/Firebird** PIN 75 (Pin)  
**Island** WYI 6480 (e)  
**GTO** GT 245 (c)

\* 12-inch  
 \*\* Picture Disc  
 \*\*\* Special Bag

# THE ALBUM REPORT 70

This Week	Last Week	Wks on Chrt	Title, artist, (producer), label, catalogue no., (distributor code)	This Week	Last Week	Wks on Chrt	Title, artist, (producer), label, catalogue no., (distributor code)
1	21	5	<b>ACTION REPLAY</b> Various (Various) K-Tel NE 1040 (k)	36	53	7	<b>SATURDAY NIGHT FEVER</b> Various (Various) RSO 2658 123 (f)
2	2	7	<b>PARALLEL LINES</b> Blondie (Michael Chapman) Chrysalis CDL 1192 (f)	37	31	7	<b>SONGS FOR ANNIE</b> James Galway (Ralph Mace) Red Seal RL 25163 (r)
3	1	2	<b>SPIRITS HAVING FLOWN</b> Bee Gees (Bee Gees/Chappell) RSO RSBG 001 (f)	38	28	3	<b>TRES CHIC</b> Le Chic (Rodgers/Edwards) Atlantic K 50565 (w)
4	4	6	<b>ARMED FORCES</b> Elvis Costello (Nick Lowe) Radar RAD 14 (w)	39	—	1	<b>THANK YOU VERY MUCH</b> Cliff & The Shadows (Hank Marvin) EMI EMTV 15 (e)
5	42	3	<b>GOLDEN COLLECTION</b> Marty Robbins (—) Lotus/K-Tel WH 5008 (k)	40	63	7	<b>EVERGREEN</b> Acker Bilk (Terry Brown) Warwick PW 5045 (War)
6	6	6	<b>DON'T WALK — BOOGIE</b> Various (Various) EMI EMTV 13 (e)	41	—	1	<b>FORCE MAJEURE</b> Tangerine Dream (Tangerine Dream) Virgin V2111 (c)
7	7	7	<b>NEW BOOTS &amp; PANTIES</b> Ian Dury & The Blockheads (P. Jenner/L. Latham/R. Walton) Stiff SEEZ 4 (e)	42	40	7	<b>CLASSIC ROCK</b> London Symphony Orchestra (Jeff Jarratt/Don Reedman) K-Tel ONE 1009 (k)
8	20	7	<b>20 GOLDEN GREATS</b> Neil Diamond (Various) MCA EMTV 14 (e)	43	18	7	<b>JAZZ</b> Queen (Queen) EMI EMA 788 (e)
9	8	7	<b>BLONDES HAVE MORE FUN</b> Rod Stewart (Tom Dowd) Riva RVL P 8 (w)	44	34	7	<b>EMOTIONS</b> Various (Various) K-Tel NE 1035 (k)
10	5	6	<b>BEST OF</b> Earth Wind & Fire (Maurice White) CBS 83264 (c)	45	37	3	<b>NO MEAN CITY</b> Nazareth (M. Chariton) Mountain TOPS 123 (f)
11	26	7	<b>OUT OF THE BLUE</b> Electric Light Orchestra (Jeff Lynne) Jet JETDP 40 (c)	46	—	1	<b>WELL WELL SAID THE ROCKING CHAIR</b> Dean Friedman (Rod Stevens) Lifesong LSLP 4019 (c)
12	43	3	<b>REFLECTIONS</b> George Hamilton IV (—) Lotus/K-Tel WH 5008 (k)	47	—	1	<b>DARK SIDE OF THE MOON</b> Pink Floyd (Pink Floyd) Harvest SHVL 804 (e)
13	36	7	<b>EQUINOXE</b> Jean Michel Jarre (Jean Michel Jarre) Polydor POLD 5007 (f)	48	50	7	<b>AMAZING DARTS</b> Darts (Tommy Boyca/Richard Hartley) K-Tel/Magnet DLP 7981 (k)
14	52	5	<b>CLASSICAL ROCK SECOND MOVEMENT</b> London Symphony Orch (J. Jarratt/D. Reedman) K-Tel NE 1039 (k)	49	67	7	<b>BABYLON BY BUS</b> Bob Marley & The Wailers (Chris Blackwell/Jack Nubar) Island ISLD 11 (e)
15	10	7	<b>NIGHT LIGHT TO VENUS</b> Boney M (Frank Farian) Atlantic/Hansa K 50498 (w)	50	27	7	<b>LIONHEART</b> Kate Bush (Andrew Powell) EMI EMA 787 (e)
16	9	7	<b>SINGLES 1974-78</b> Carpenters (Carpenters) A&M AMLT 19748 (c)	51	53	7	<b>GERM FREE ADOLESCENT</b> X-Ray Spex (Falcon Stuart/X-Ray Spex) EMI INT INS 3023 (e)
17	3	7	<b>EVEN NOW</b> Barry Manilow (Roy Dante/Barry Manilow) Arista SPART 1047 (f)	52	39	7	<b>25th ANNIVERSARY ALBUM</b> Shirley Bassey (Various) United Artists SBTV 801478 (e)
18	14	7	<b>WINGS GREATEST WINGS</b> (Paul McCartney) Parlophone PCTC 256 (e)	53	41	2	<b>STRANGERS IN THE NIGHT OUF</b> (Nevison/Chrysalis) Chrysalis CJT 5 (f)
19	46	7	<b>IMAGES</b> Don Williams (Don Williams/Garth Fundes) K-Tel NE 1033 (k)	54	45	7	<b>NIGHT GALLERY</b> Barron Knights (Pete Langford) Epic EPC 83221 (c)
20	22	7	<b>A SINGLE MAN</b> Elton John (Elton John/Clive Franks) Rocket TRAIN 1 (f)	55	—	1	<b>LIVE AND MORE</b> Donna Summer (Moroder/Bellotte) Casablanca CALD 5006 (p)
21	25	7	<b>YOU DON'T BRING ME FLOWERS</b> Neil Diamond (Bob Gaudio) CBS 86077 (c)	56	17	4	<b>CRUISIN'</b> Village People (Jacques Morali) (Can't Stop Prodn) Mercury 9109 614 (f)
22	11	7	<b>A TONIC FOR THE TROOPS</b> (Robert John Lange) Boomtown Rats Ensign ENVY 3 (f)	57	29	3	<b>LEGENDARY PERFORMER</b> (pic disc) Elvis Presley (—) RCA PL 13082 (r)
23	61	7	<b>RUMOURS</b> Fleetwood Mac (Fleetwood Mac/Caillat/Dashut) Warner Brothers K 56344 (w)	58	32	3	<b>Sgt. Pepper's Lonely Hearts Club Band</b> The Beatles (G. Martin) (Northern Songs) Parlophone PHOD 7207 (e)
24	15	7	<b>GREATEST HITS</b> Showaddywaddy (Mike Hurst/Showaddywaddy) Arista ARTV 1 (f)	59	33	7	<b>GIVE 'EM ENOUGH ROPE</b> The Clash (Sandy Pearlman) CBS 82431 (c)
25	12	7	<b>GREASE</b> Various (Original Soundtrack) RSO RSD 2001 (f)	60	30	7	<b>20 SONGS OF JOY</b> Harry Secombe (Various) Warwick WW 5052 (War)
26	57	7	<b>EVITA</b> Original London Cast (Bob Swash) MCA MCG 3527 (e)	61	65	7	<b>BAT OUT OF HELL</b> Meat Loaf (Todd Rundgren) Epic/Cleveland Int. EPC 82419 (c)
27	38	7	<b>52nd STREET</b> Billy Joel (Phil Ramone) CBS 83181 (c)	62	44	7	<b>ALL MOO CONS</b> The Jam (Vic Coppersmith-Heaven) Polydor POLD 6008 (f)
28	23	7	<b>20 GOLDEN GREATS</b> Doris Day (Various) Warwick PR 5053 (War)	63	64	7	<b>BOTH SIDES</b> Dolly Parton (Various) Lotus WH 5006 (K)
29	13	7	<b>TOTALLY HOT</b> Olivia Newton-John (John Farrar) EMI EMA 789 (e)	64	48	4	<b>NEW WORLD RECORD</b> Electric Light Orchestra (ELO/Lynne) Jet JETLP 200 (c)
30	24	7	<b>INCANTATIONS</b> Mike Oldfield (Mike Oldfield) Virgin VDT 101 (c)	65	51	1	<b>BARRY WHITE THE MAN</b> Barry White (B. White) 20th Century BT 571 (p)
31	—	1	<b>GREATEST HITS VOL. II</b> Barbra Streisand (Various) CBS 10012 (c)	66	59	4	<b>PLASTIC LETTERS</b> Blondie (Chapman) Chrysalis CHR 1166 (f)
32	16	7	<b>JEFF WAYNE'S WAR OF THE WORLDS</b> (Jeff Wayne) Various CBS 96000 (c)	67	54	3	<b>BACK ON THE STREETS</b> Gary Moore (Moore) MCA MCF 2853 (e)
33	—	1	<b>NEW DIMENSIONS</b> Three Degrees (Giorgio Moroder) Ariola ARLH 5012 (p)	68	56	7	<b>GREATEST HITS</b> Steely Dan (Gary Katz) ABC ABCD 816 (c)
34	19	6	<b>GHOST RIDERS IN THE SKY</b> Slim Whitman (Alan Warner/Scott Turner) UA TV 30203 (e)	69	49	7	<b>MIDNIGHT HUSTLE</b> Various (Various) K-Tel NE 1037 (k)
35	—	1	<b>TUBULAR BELLS</b> Mike Oldfield (Mike Oldfield) Virgin V2001 (c)	70	68	7	<b>LEO SAYER</b> Leo Sayer (Richard Perry) Chrysalis CDL 1198 (f)

# SPECIALIST SALES

## COUNTRY ALBUMS

20

- 1 (3) Marty Robbins — Golden Collection — Lotus WH 5009; 2 (1) Slim Whitman — Ghost Riders In The Sky — UA UATV 30202; 3 (8) George Hamilton IV — Reflections — Lotus WH 5009; 4 (2) Doc Williams — Expressions — ABC ABC1 5253; 5 (5) Charly Pride — Burgers and Fries/When I Stop Leaving — RCA PL12983; 6 (4) Don Williams — Images — K-Tel NE1033; 7 (6) Dolly Parton — Both Sides of — Lotus WH5066; 8 (10) Poco — Legend — ABC ABC1 5264; 9 (9) Emmylou Harris — Profile (Best of) — WB K55670; 10 (13) Janie Fricke — Singer Of Songs — CBS83154; 11 (14) Billie Jo Spears — Love Aint Gonna Wait For Us — UA JAG 30205; 12 (1) Various — Original Soundtrack, Every Which Way But Loose — Elektra; 13 (11) Neil Young — Comes A Time — Reprise K 5094; 14 (-) Kenny Rogers — The Gambler — UA JAG 30220; 15 (12) Moe Bandy — Love Is What Life Is All About — CBS83124; 16 (16) Nicolette Larson — Nicolette Larson — WB K 56569; 17 (-) Don King — The Feeling's So Right — Rampage; 18 (17) Jesse Colin Young — American Dream — Elektra K52105; 19 (-) Dolly Parton — Heartbreaker — RCAP1 12797; 20 (18) The Outlaws — Playin' To Win — Arista Arty 156.

## REGGAE ALBUMS

20

- 1 (2) Augustus Pablo — East Of The River Nile (Pre) — Message; 2 (1) Dr Alimantado — Best Dressed Chicken In Town — Greensleeves; 3 (2) Revolutionaries — Jonkanoo Dub-Cha-Cha; 4 (4) Burning Spear — Social Living — One Stop; 5 (6) Hugh Mandell — Africa Must Be Free — Message; 6 (5) Junior-Delgado — Taste Of A Young Heart — Deb; 7 (7) Gregory Isaacs — Cool Ruler — Front Line; 8 (9) Tapper Zukie — Tapper Roots — Front Line; 9 (8) Revolutionaries — Slum In Dub — Burning Sounds; 10 (11) The Fat Man Riddim Section — Israel Tafari — Top Ranking; 11 (14) Bob Marley And The Wailers — Babylon By Bus-Island; 12 (10) Peter Tosh — Bush Doctor — Rolling Stone; 13 (12) Royals — Israel Be Wise — Ballistic; 14 (13) Poet And The Roots — Dread Beat And Blood-Front Line; 15 (15) Third World — Journey To Addis-Island; 16 (1) Roy — Cancer — Front Line; 17 (17) Various — African Dub Vol 3 — Lightning; 18 (18) Steel Pulse — Handsworth Revolution — Island; 19 (19) Pat Kelly — Give Love A Try — Third World; 20 (20) Abyssinians — Arise — Front Line.

## SCOTLAND SINGLES

20

- 1 (6) Bee Gees — Tragedy; 2 (1) Blondie — Heart Of Glass; 3 (5) Leif Garrett — I Was Made For Dancin'; 4 (3) Abba — Chiquitita; 5 (4) Three Degrees — Woman In Love; 6 (2) Ian Dury And The Blockheads — Hit Me With Your Rhythm Stick; 7 (11) Rod Stewart — Ain't Love A Bitch; 8 (13) The Members — Sound Of The Suburbs; 9 (20) Toto — Hold The Line; 10 (12) The Pretenders — Stop Your Sobbin'; 11 (10) Edwin Starr — Contact; 12 (7) Village People — Y.M.C.A.; 13 (17) Gene Chandler — Get Down; 14 (9) Earth, Wind & Fire — September; 15 (-) Lena Lovich — Lucky Number; 16 (-) Alan Price — Baby Of Mine; 17 (8) Driver 67 — Car 67; 18 (14) Olympic Runners — Sir Dancelot; 19 (-) Judas Priest — Take On The World; 20 (18) Paul Evans — Hello This Is Joannie.

FOR NORTH EAST AND LONDON SALES  
CHARTS  
SEE PAGE 14

## ALBUM IMPORT

20

- 1 (3) Players Association — Turn The Music Up; 2 (1) Keith Barrow — Physical Attraction; 3 (19) Joe Sample — Carmel; 4 (2) Gre Elton John — A Single Man (Picture Disc); 6 (5) Arpeggio — Let The Music Play; 7 (7) Lonnie Liston Smith — Exotic Mysteries; 8 (-) Village People — Crusin' (Picture Disc); 9 (-) Tomita — Bermuda Triangle (In Bermuda Coral John Vinyl no less!); 10 (8) Elvis Costello — Armed Forces (Different Sleeve & Tracks); 11 (6) Lonnie Liston Smith — On Gotcha; 12 (13) Sea Level — On The Edge; 13 (11) Gene Chandler — Get Down; 14 (-) Frank Zappa — Fleep Dirt; 15 (-) Meco — Superman; 16 (14) Jeff Lorber Fusion — Soft Space; 17 (15) Bill Summers — Straight to The Bank; 18 (10) Stanley Cowell — Talk 'bout Love; 19 (12) Blondie — Parallel Lines (Picture Disc); 20 (9) Gaz — Gaz.

## 17-INCH SINGLES IMPORT

20

- 1 (1) Blondie — Heart Of Glass; 2 (-) G.Q. — Disco Nights; 3 (2) Instant Funk — Got My Mind Made Up; 4 (3) Edwinn Starr — Contact; 5 (-) Boney M — Dancin' In The Streets; 6 (11) Lonnie Liston Smith — Space Princess; 7 (5) Garys Gang — Keep On Dancin'; 8 (14) Karen Young — Bring On The Boys; 9 (4) Village People — Y.M.C.A. (Remix); 10 (-) Meco — Superman; 11 (13) Herbie Hancock — You Bet Your Love; 12 (6) Gregg Diamond — Cream (All-ways Rises To The Top); 13 (-) Herbie Mann — Superman; 14 (-) Rod Stewart — Do Ya Think I'm Sexy?; 15 (8) Dan Hartman — This Is It; 16 (19) Keith Barrow — Turn Me Up; 17 (10) Two Man Sound — Que Tal America; 18 (9) Peaches & Herb — Shake Your Groove Thing; 19 (20) Dan Hartman — Instant Replay; 20 (7) Gene Chandler — Get Down.

## DISCO 30

- 1 (1) Edwin Starr — Contact; 2 (7) Gene Chandler — Get Down; 3 (27) Bee Gees — Tragedy; 4 (14) Gary's Gang — Keep On Dancin'; 5 (-) Cheryl Lynn — Got To Be Real; 6 (3) Blondie — Heart Of Glass; 7 (4) Dan Hartman — This Is It; 8 (2) Village People — Y.M.C.A.; 9 (6) Chic — Le Freak; 10 (16) Gloria Gaynor — I Will Survive; 11 (10) Olympic Runners — Sir Dancelot; 12 (13) Peaches & Herb — Shake Your Groove Thing; 13 (9) Funkadelic — One Nation Under A Groove; 14 (5) Earth, Wind & Fire — September; 15 (15) Musique — In The Bush; 16 (8) Shalamar — Take That To The Bank; 17 (22) Real Thing — Can You Feel The Force; 18 (-) Sea Level — Fifty

- Four Capricorn; 19 (24) Herbie Hancock — You Bet Your Love; 20 (12) Instant Funk — Got My Mind Made Up; 21 (-) Donna Summer — Heaven Knows; 22 (-) Isaac Hayes — Zeke The Freak; 23 (-) Dobbie Gray — You Can Do It; 24 (20) Rahni Harris — Six Million Six Steps; 25 (26) Switch — We Like To Party; 26 (-) Dennis Brown — Money In Your Pocket; 27 (-) Inner Circle — Everything Is Great; 29 (11) Chanson — Don't Hold Back; 30 (17) Two Man Sound — Que Tal America.

Fastest mover of the week is CHERYL LYNN, possibly set to go to the top, and GARY'S GANG both available on 12" this week. The BEE GEES as expected go top five. There are seven new entries including first singles from SEA LEVEL & INNER CIRCLE. Top Company of the week are POLYDOR with seven entries.

The Disco 30 is based on the number of plays per disc at a wide range of venues and audiences.

BETTE BRIGHT & THE ILLUMINATIONS  
"The Captain Of Your Ship"

ADA 21

NICOLETTE LARSON  
"Latta Love"

KI7303

DAVE EDMUNDS  
"AJ On The Jubeebus"

SSK19417

BONEY M  
"Painter Man"

KI1255

*Have You Heard Patti's New Single?*



***PATTI BOULAYE***

*'You Stepped Into My Life'*

*POSP37*

*Also Available as a 12" Disco Mix*

*POSPX37*



## SINGLES

**GARY'S GUM** Keep On Dancing. CBS 7109. So popular on import that it made all the disco charts before even getting a UK release! Super rattling timbales and tinkling xylophone plus a nicely easy vocal give it a touch of freshness and it has the decided advantage of a real tune. Should be a crossover monster and there's a 12-inch on the way to give it added impetus. 3min 35sec of pure fun.

**BLUES BROTHERS** Soul Man. Atlantic K11544. Decade later cover version of the Sam and Dave disco-soul classic and, interestingly enough, Steve Cropper and Donald 'Duck' Dunn, who both played on the original, are also featured as session men here. John Johnson and Don 'Johnny' Kentucky, formerly of the National Lampoon comedy team, are the Blues Brothers and Atlantic have put much ackers behind promoting them. The backing track of this new version barely departs from the original though and the guys' vocals certainly don't match Sam and Dave so I'll stick with the oldies are the goodies theory.

**PARADISE EXPRESS** Dance. Fantasy FC72 187. Owned by Paul Jabara and produced by Phil Jones and ex-Motown Henry Cosby, this sizzler is somewhat in the Sylvester groove with some ace popping guitar lines and a class lead vocal from Herb and Vi Ann Jernerson. Currently exploding all over the Stateside disco charts.

## 12 inch

**MIKE MANDEL** Peg. Vanguard VSL 9010. Extended (5min 58sec) disco mix at 120 bpm of the hot one from the synthesizer man's Sky Music album. Not as hot as the Playas Americano boppe from the same label but nonetheless a breezy instrumental with strong jazz flavour which will pick up lots of support. Some ace side-men, including Dave Sarbom, Steve Khan, Wilbur Bascomb and Chris Hill make their presence felt. The 5min 58sec mix of Jupiter Finger is on the flip.

**SLAVE Stellar Funk.** Cullition LV12. There's a bumper crop of 12-inches from WEA this week. This, outling at 116 bpm in the familiar 'slavish' style, is a 12-inch version of special synthesizer noises to justify the title. Even the vocals are pushed through a voice-box for the occasion and the overall effect is of pure mood. Made for me by the super bubbly brass lines and some heavy rock inspired guitar work.

**WILTON FELDER** Let's Dance Together. ABC A&B 4244. Crusader Felder has a fine solo record out, and this 12-inch version will not hurt his reputation either. A gently relaxed funk-jazzer which should appeal to crowds who go for Herbie Hancock and the like, and runs for a full nine minutes. Flip is the slow hip-grinder Ride On, but I can't get to the somewhat pretentious lyrics there.

**WILLIE HUTCH** Come On And Dance With Me. Whitehall LV 10. From the former Motown's belatedly released debut. Willie Hutch comes in this remixed version of a full-blooded stomper which already has a sizeable following but the prime cut is hidden away on the flip in the form of the so haunting Easy Does It — one of the finest disco-soul records in many a long month.

**FANTASTIC FOUR B.Y.O.F.** Bring Your Own Funk. Atlantic LV 14. From the Westbound stable a somewhat unconvincing mash-mash of a record showing divers in funk and soul. The 12-inch version is Parliament and even a near rip-off line from Land Of A Thousand Dances. Ok as dance music but interesting soon palls and it doesn't match those present ballads we've come to expect from this Detroit group.

**CHIC** I Want Your Love. Atlantic LV 16. Top deck is the 116 bpm I Want Your Love, a mood-laced mid-tempo item which gives the girls a chance to really sing with some soul.

## FEATURED SINGLE



**REAL THING** Can You Feel The Force. Pyn 7N 46147. Liverpool's soul brothers come good with their best disco slanted offering to date. Spacy sounds take it almost into Parliament realm before it gets into a totally up-to-date funk groove. Chris Amoo's voice isn't as far upfront as usual, which is a bit of a shame, but the overall effect is quite stunning and the sound is very American in feel. It's the famed Froggy being just one who rates highly. The instrumental segments are what

**GAZ** Sing Sing. Salsoul SSOL 116. American discos have already got the hots for this one and import conscious DJs have been getting good mileage with it over here too. The famed Froggy being just one who rates highly. The instrumental segments are what



It's a record that really does groove in appeal with repeated hearings and I love the crisp piano work. On the flip, and of well proven appeal, is Le Freak with Chic Cheer thrown in as a bonus.

**NORMA JEAN** Saturday. Bearsiville LV 13. A 129 bpm re-mix for an item which has already had a measure of exposure across discoland. The lady sings well but the production is rather average and the tune lacks real bite.

**INNER CIRCLE** Everything Is Great. Island 12 WIP 6472. Shaping as the next island monster, this will match the success of Third World given continued DJ support — something which should be helped by the timely release of this 12-inch mix. No hint of reggae here, it's a superbly rhythmic burner with zipping synthesizer lines and some great percussion under a soul laced lead vocal.

**CAROLINE CRAWFORD** Coming On Strong. Mercury 9198 055. Ragged sounding Hamilton Bohannon production but while some have criticised the mix, to my ears it just serves to heighten the somewhat raw excitement of it all. The kind of record James Brown used to produce on his lady protégées. The guitar lines have the familiar Bohannon sound but the rest of the cut is remarkably fresh sounding and the handclaps fit in perfectly. The whole thing harks back to the 'Sixties in a way. Yeah — a great record though a lot of DJs might disagree.

**SEA LEVEL** Fifty-Four. Capricorn POSPX 28. Being pushed as part of Polydor's 'Steppin' Out' campaign, this Stuart Levine production has one of the most instantly appealing riffs around at this moment. A great instrumental cut with some superb stops gives a chance to shine through while the ensemble sound is laid back funk at its best.

**MARVIN GAYE** A Funky Funk Reinforcement (Part 1). Motown TGM 1138. The ace cut from his much heralded Here, My Dear album. Though much more laid back, this has a similar feel to Eddie Kendrick's fondly remembered Keep On Truckin' — it's a thoroughly hypnotic vocal which may slow funk, but has the potential to become a monster once your dancers are fully attuned to it. Part 2 is on the flip and really cranks it up.

really hook you, with swishing cast singing over swinging keyboard lines and some purely brass riffing which shows a heavy zippiness.

**LATIMORE** Too Hot To Handle. TK TKR 75124. Benny Latimore has a great voice in the urban blues tradition and should have notched a disco monster with the incisive There's A Whiskey In The Soul Band some time back. This one slows the tempo for a moody ballad dancer which makes the most of his rich, warm voice — he gets pretty close to Billy Eckstine. Not a big record but worth some spins and he knocks spots off Barry White in this field!

**LOVE DE-LUXE** Here Comes That Sound Again (Part 1). Atlantic K11249. Alan Hawkshaw penned, arranged and produced piece

**MILLIE JACKSON** My Man Is A Sweet Man. Spring POSPX 29. Oh yes! a record all DJs will be well familiar with and offered here in full length extended mix for the first time. Dates back to 1972 but truly classic records like this have a timeless quality. Flip couples Here You Come Again, originally a near hit for Dolly Parton, and the powerful All the Way Lover, one of the best songs in Millie's own repertoire.

**BETTIE LAVETTE** Doin' The Best That I Can. Atlantic LV 8. A 11min 3sec 127-130 bpm re-mix on the top deck and a shortened 5min 22-sec version on the flip is what you get here from the under-rated soul sister. Percussion plus handclaps intro leads into a pounding straight disco offering lifted from the norm by a strong hook phrase and Betty's superbly wailing voice.

**ISAAC HAYES** Zak The Freak. Polydor POSPX 23. Full length version of Black Moses's strongest offering in many a long year. Gitty rhythm section, with organ and guitar's prominent, underlines great horn lines and a high energy funk flavouring while the bald one's usual rich brown vocals are noticeable only by their absence on what is in essence an instrumental offering with merely the occasional gripe repeat of the title. Flip puts Hayes right back, into his moody ballad vein and this time his vocals are there in full James.

**JAMES BROWN** Get Up, I Fell Like Being A Sex Machine. Polydor POSPX 24. Highly welcome 12-inch re-issue of a 1972 classic from the Godfather of Soul, Soul Brother Number One, Mr Dynamite, the Minister of New Heavy Funk and all the other epithets our Mr Brown has ever dubbed himself with. This is where funk began (and what a change from his recent never ending crop of dud ones!). Actually, the one I'm supposed to review is the new one, the one with the Taste Cakes, but though his best in ages it just isn't in the same league.

**KAREN YOUNG** Hot Shot. Atlantic LV8. One that's high energy cut with a white hot 118 now available commercially in WEA's LV series of 12-inches. Straight down the line NY style disco with nothing really different to offer.

of Eurodisco which stands out from the rut thanks to some tremendous horn arrangements and far better than average vocals. Could be a biggie.

**DIANA ROSS** What You Gave Me. Motown TGM 1135. It seems a long time since Motown's first lady came through with a pure dance sound. Well, here it is, but, sadly, it's nothing special, just a rather ordinary song sung by a rather average, though predictably backing ironically, it's the backing girls who come out of it all best because the chorus really is rather catchy!

**THE BARRON KNIGHTS** Boozy Nights (Be My Nights). S&S EP 7048. A bit of fun I suppose, but the poor score warns that as the comedy team put a new vocal slant to the Heatwave monster over a backing track which is a total lift from the original. Top Rappers might spin it once or twice as it mixes well with a light and bitter but most DJs will steer well clear.

**NICOLETTE LARSON** Lotta Love. Warner Bros K17303. Gentle pop mid-pacer with an easy dance beat to it. Nicely sunny string lines will help it work for DJs at minor-ball time.

**THE FIVE SAPPHORES** Duke Of Earl. Warner Bros K17307. Locally produced re-make of Gene Chandler's doo-wop success but, while it might peak up radio play, hip DJs will surely pull out the original in preference.

## 12 inch import

**BELL** And James Livin' It Up (Friday Night). A&M SP-12012. Being sample tested to selected DJs by A&M to determine on a UK release but to my ears there should be no hesitation — this is a winner! Leroy Bell and Casey James have something good to offer with this skip-back funkier which hinges on a simple little funk groove which is undeniably it can't be help having the talented Thom Bell as executive producer either.

**CLAUDJA BARRY** (Boogie Woogie) Dancin' Shoes. Lollipop LTL 1. Claudia will happen big here one day but I'm not sure whether she can do it with this sprightly little number which is 500 mph rhythm which has the expected German hallmark. There's an undeniably strong groove to it, it's not as strong as I'd expect, but enough but maybe it's a bit too pop in orientation for British disco audiences.

**KEITH BARROW** Turn Me Up, Columbia. A lot of people just hate the guy's vocals, but I love his, off, soulful sound and the unusual phrasing and, in any case, there's a very potent instrumental version on the flip should the vocals gear too much.

**EAST COAST** The Rock. Family. Hitting the latest US dance craze but a rather average record.

**SARAVA Sarava.** Roadshow. Like a medley of bits from just about every New York disco record of the past 12 months, this is the theme from the Broadway show of the same title and despite all the rip-offs it's rather enjoyable.

**CHER** Take Me Home. Casablanca. 6min 47-sec outing from the lady whose last disco hits came yanks back when she was still with Sonny Bono (remember him?). She really sets the song and the dance appeal better left up.

**PHYLIS HINN** Kiss You All Over. Arista. One of a veritable harvest of disco covers on this related dance which reveals a powerful voice heard to further good effect on the better flip. The Streets Are Filled With Dancing but while all the elements are in there, the mix is a little weak, for club exposure!

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# Pathfinders for the record industry

*The advent of the punk D.I.Y record mentality brought to light a thriving network of independent record labels. But the punks did not have the patent to the indie label; jazzers, folk musicians and refugees from corporation-sized record companies have been running indie labels for over a decade. From labels run from musician's front rooms to indie labels growing as big as the establishment companies, John Gill looks at the various types of independent record company in England today.*

## ISLAND

**ALTHOUGH MOST** widely appreciated for its involvement in the progressive music scene of the late sixties and its championing of reggae in the early seventies, Island Records arrived on the British scene in 1962.

Chris Blackwell, a lifelong devotee of black music, had lived in Jamaica during the late fifties/early sixties. In 1962 he returned to England and formed his own label, run from his own flat and distributed by Blackwell in his van.

The first two releases were Independent Jamaica (W1 001), by Lord Creator, and Darling Patricia (W1 002) by Owen Grey. Both were Calypso-style

precursors of ska. 1962 also saw the start of Blackwell's long-standing business partnership with David Betteridge, who came to Island having gleaned some information on the production side of the music industry from his father's job at Lugtons distributors.

Until 1964, Island dealt exclusively with black music product leased from Jamaican companies. In 1963, for instance, the company leased a ska single from a young black musician by the name of Robert Marley.

The company's big break came in March 1964, when Millie's My Boy Lollipop went to number two and stayed in the British charts for 18 weeks.

The Millie single grew so big that Island handed it to Fontana to press and distribute.

Fontana also took over the next big chart name to come from Island — the Spencer Davis Group.

Included in The Spencer Davis Group line-up were Muff and Steve Winwood, the latter of whom left to form Traffic in 1967. Traffic were duly signed and became the first British band to have a release on the Island label.

In 1969 Island did a deal with EG Management which brought King Crimson and, later in the early seventies, Roxy Music.

Also in 1969 saw the launch of Trojan Records, started on a 50/50 basis by Island and B&C Records. Trojan was launched in effect to take away the majority of the reggae product signed to Island Records. The first Trojan hit was Jimmy Cliff's Wonderful World, Beautiful People, released in October 69, which went to number six and stayed in the charts for 13 weeks.

# Singularly Independent.

**LEVINSKY/SINCLAIR**

**'Only Feel This Way'**

CB 327

**THE FERRETS**

**'Don't Fall In Love'**

CB 324

**THE BLUE MAX**

**'Flying To Moscow'**

CB 328



Marketed by Charisma Records. Available through Phonodisc.



JUDY DENNY's work as singer with mid-period Port Convention, her own group Fotheringay and as an acclaimed singer/songwriter (all for Island) cut short by her tragic death last year.

The style of music popularised by Island's album work on the likes of Jethro Tull and King Crimson inspired various major companies to form their own independent 'head' labels — Harvest is a good example. Fairport Convention became the first group to cross over to success in the rock field with its 1969 single, 'Si Tu Dois Partir' which went to 21 in the charts and stayed in the charts for eight weeks.

In the field of reggae, Island was boldly going where other companies had gone before, too. Reggae was hitherto a singles field; musicians and or groups were anonymous, product sold on the strength of an individual song and albums were purely for the black or white audience. Trojan more or less single-handedly made reggae sales viable with its string of albums from Jimmy Cliff, Bob & Marcia, Desmond Dekker and others, as well as its historic compilation series 'Tighten Up and Reggae Chartbusters'. Island split with B&C in 1972, selling its shares in

Trojan and losing most of its reggae product. Among the product which remained with Island is Jimmy Cliff's much-acclaimed *The Harder They Come* album.

Through the late sixties and early seventies, Island had gone on signing very individual talents such as Cat Stevens, John Martyn, Roxy and others, but the company's next business coup came in 1973 with its signing — only ten years after his one-off release on Island — Bob Marley and The Wailers.

Island toured Marley and The Wailers as though they were an ordinary white rock group, putting them through the club and college circuit around the country, and gave their debut album, *Catch-a-Fire*, and subsequent releases, the promotion and advertising only previously demanded by rock releases.

### PRESSING FACTORY

During this period Island built its own pressing factory in West Drayton, and took on distribution for then-embryonic independent labels like Virgin, Chrysalis, Jet and Rocket. Island's Basing Street Studios had also been known as the most technologically-advanced studio in the country for a couple of years.

Although this diversification undoubtedly consolidated Island's position as the most powerful independent label, it also dissipated the company's energy and vision.

In 1976, Island lost the EG Management catalogue to Polydor when the Island-EG contract expired. Its distribution agreements with the blossoming Virgin, Chrysalis, Jet and Rocket labels also went west. At the end of 1977, Island finally disbanded its distribution operations and sold the West Drayton pressing plant. Island returned to its original path of finding, producing a nurturing new artists.

The 73-4 period was something of a slump for Island. Since then, however, the company has risen to and beyond its former status.

The mid-Seventies saw Island break Marley and The Wailers worldwide — again, an unheard of feat in the world of reggae. Hi-Tension went from playing Uptowns At Ronnie's and similar dives to headlining



CHRIS BLACKWELL, owner/chairman of Island Records: It's over a decade since he launched the label, yet he still retains a close working involvement with the company.

the Hammersmith Odeon within eight months of arriving on the scene, thanks to Island, and Steel Pulse, undoubtedly the premier homegrown reggae band, went top ten within two weeks of the release of *Handsworth Revolution*.

A licensing deal with EMI-LRD arranged late last year, alongside a network of licences across the globe, ensures the company a watertight distribution and promotion network around the world.

Yet, among the heavyweight acts like Marley and The Wailers, Island still believes that small can be beautiful, as its continuing support of high-quality/low-sales acts like Jade Warrior shows. Chris Blackwell still retains a close personal interest in the running of the company, as well, involving himself in a&r to the extent of signing the likes of Inner Circle (said to be the next Third World) and producing albums for John Martyn, Inner Circle and others.

Obviously on a bigger scale, but not really different to what he was doing some fifteen years ago.

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# INDEPENDENT LABELS



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## RAMPAGE

There are many and various types of independent record company. After *Stiff* the gates opened to a flood of DIY 'punk' and alternative music music labels.

Some, like the jazz, folk and reggae labels, were formed because the majors were not interested in their product, while others (notably the myriad new wave labels) started because the advent of punk proved you didn't necessarily need the EMI's, CBS's or WEA's, and could release your product from the comfort of your own front room.

Punk made indie labels fashionable, or eager even, but others had been operating quietly for years beforehand. In jazz, the Ogun, Mosaic and Incus labels had all been running on a shoestring budget since the early Seventies. The formation of the network of jazz labels — ranging from trad/mor jazz on Black Lion, through contemporary jazz on Mosaic and Ogun to the avant-garde on Bead and Incus — was precipitated by the majors' diminishing commitment to all but the very worst of British jazz from the late Sixties onwards.

In the, er, 'field' of folk, the most famous label must surely be Transatlantic (now travelling under the nom de disque of Logo), which took the folk label out of the wilds of albinion and into the Island/Chrysalis stakes.

Indie labels have flourished and founded at an alarming rate in the mainstream of pop, too. A survivor of the mor indubrogio is Rampage Records, progeny of Larry Page's defunct Page One Records. Notching up phenomenal gold sales in the land of the rising Yen, Page's earlier company and the newborn Rampage have had only middling success here.

A plethora of one-off gimmick platters, such as the various football team anthems has given Page a lowly image in the English market. Rampage, however, has recently jettisoned its policy on taking one-off gimmick singles. It is now concentrating on rock, pop and disco product — both on the single and album front — and will be launching into America (its last major territory, after the UK) this year.

## ILLEGAL

Enter the bin-liner hordes, presenting le wave nouveau as the end of the record business as we know it.

A great deal of sloganeering went into the punk revolution. Bands and labels held out against the iniquitous influence of big money and acquired an army of youngsters unerringly loyal to the new street-level rock culture. When the smoke cleared the Clash were with CBS, TRB with EMI and Sham with Polydor.

The residue of all the hype was a group of small, genuinely indie labels like Small Wonder, Fast, Step Forward, The Label and Deptford Fun City. Deptford Fun City and Step Forward are party of Faulty Products, run and owned by Miles Copeland and his



DE-EVOLVING with the Rezillos. The now-defunct Rezillos started with Bob Last's Edinburgh label, Fast Product — home of The Human League, currently a hot property — and went on to chart glory with Sire.

brother Stuart. Originally seen as a merchandising company by Copeland, the young bloods who gravitated towards Copeland disliked the idea and together they formulated Lizard Records.

Early product from the company included singles from Chealsea, The Cortinas and The Models. Mark Perry, then still editing *Sniffin' Glue*, was offered almost carte blanche a&r-wise to form the Step Forward label. Among others, Sham 69 and the lauded Manchester band, The Fall, have had releases on Step Forward.

Deptford Fun City was formed around South London band, Squeeze, the first punks to tour the US and who are now with A&M.

Copeland's connection with the Warkoke Concern in NY (via brother Stewart's work with the US Paragon agency) led to his bringing over Television — unknown until a rave review from the NME's Nick Kent — supported by the equally-anonymous Talking Heads.

Around the time Perry left 'Glue' — the Summer of 77 — to go full flame with Alternative TV, Faulty Products was a hive of activity. Danny Baker (now the NME's receptionist-cum-star-writer) arrived and broke Sham 69 with Miles Copeland, and the company was involved in various ways with Cherry Vanilla, the Heartbreakers, The Electric Chairs and other lesser beings.

The FP corollaria has since become a fully-fledged indie, releasing albums and singles from an abundance of young and original bands. Some of the earlier groups (Sham/Squeeze frinstance) have left to go on to greater things, yet the company is still pioneering little-known or left-field artists, basically from a conviction that it is a vital and necessary part of the underdeveloped new music scene.

## LIGHTNING

One of the more unusual births of the new wave period is Lightning Records, a spin-off from the North London one-stop warehouse. The label was formed in 1977; a result, says md Alan Davison, of visits from local black musicians offering the company tapes. The first releases included reggae singles from Trinity and Marcia Aitkens — both of whose sartorial releases inspired Althea & Donna's chartbusting manifesto, *Uptown Top Ranking*, which sold over 250,000 copies.

Lightning had an 'in' to the pulse of the retail trade via its warehouse, and was thus eminently positioned to enter into the indie race. Acquiring a pressing and distribution arrangement with WEA, various reggae and punk singles were released, including *Clutch's* lauded *Iwo 7's Clash*.

Davison says that there is virtually no limit to the diversity of Lightning's a&r or licensing policies. It pulled off a considerable business coup recently with its Old Gold box set of hit singles leased from various artists and companies, and is about to launch another Old Gold of earlier, but nonetheless surferie, hits.

An undoubted sign of Lightning's wide policy is its release of a single and album from the German band,



SHAM 69: If the kids are united, we'll get a contract with Polydor, Politickers Shaw soixante-neuf broke on Faulty/Step Forward, and went on to greater things with Polydor.

Can, leased from EMI in Germany. A visionary band in the words of their previous English companies, UA and Virgin, as well as the press, yet historically a difficult band to sell in England. Not displeased with the 5,000-plus sales of *Out Of Reach*, the band's first Lightning album, Lightning is now planning an early summer release for the group's next album.

## RECOMMENDED

Finally, a company that puts commitment to its music and artists before all else.

Recommended Records is the brainchild of Chris Cutler, drummer with the recently-disbanded Henry Cow. It was formed in November 1977 primarily as a mail-order record company, bringing albums into the country by experimental European and American groups, as well as selling records by the various spin-off groups from Henry Cow such as the Art Bears and Slapp Happy.

An organisation entitled Rock In Opposition was also formed at the same time, to provide contact and work for the various groups under the Recommended umbrella.

RIO organised a tour of five European bands in the beginning of 1978, which culminated in an all-day festival at the New London Theatre in February.

Since the RIO festival, Recommended has expanded — partly due to sales on the albums and single from the cult American group, The Residents. The catalogue now includes dozen of Recommended records from American and European groups, as well as landmarks of the 'avant-garde' from the likes of Zappa and Beefheart.

Three small labels have also sprouted in the shadow of Recommended: Riff Records, which will be releasing Fred Frith's *Guitar Solos Three* (One and Two were on Virgin), Re Records, responsible for the first and upcoming second album from the Henry Cow spin-off, Art Bears, and Broadcast Records, which will be releasing the final album from Henry Cow, entitled *Western Culture*, and which hopes to acquire the rights to the previous four 'Cow' albums from Virgin. All three new releases are due in April.

The labels, mail-order service and musician's co-op involved separately with Recommended are part of an international network of similar organisations. As well as the usual Rough Trade et al distribution here, Recommended is distributed in America by Random Radar, in Italy by the L'Orchestra co-operative, in Sweden by the large Sam organisation, as well as a small French label, and there are blossoming RIO groups across Europe.

Recommended says that "There is no alternative circuit for ANY music, let alone our music." As with Faulty Product, Recommended and its various satellites has become disillusioned with the operation of the rock business mainstream, and has launched out into active opposition against the mainstream, providing a unique service for its own and other musicians. A service which, it should be added, is precluded in the mainstream by considerations profit, regardless of quality.

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# UK TOP 70 SINGLES

Chart Week	Last Week	Wks on Chart	Artist	Title	Label	Chart Week	Last Week	Wks on Chart	Artist	Title	Label
1	1	5	HEART OF GLASS	Blondie (M. Chapman) (Chrysalis)	Chrysalis CHS 2285 (f)	36	30	7	LE FREAK	Chic (M. Rodgers/B. Edward) (WB Music)	Atlantic K 11209 (w)
2	2	4	CHIQUITITA	Abba (Abba) (Polar Music)	Epic EPC 7030 (c)	37	27	5	SIR DANCE-A-LOT	Olympic Runners (Mike Vernon) (Handle/Island Music)	Polydor POSP 17 (f)
3	31	2	TRAGEDY	Bee Gees (Bee Gees) (Chappell/RSO)	RSO 27 (f)	38	-	1	GOT TO BE REAL	Cheryl Lynn (David Paich) (Carlin Music)	CBS 6967 (c)
4	5	5	CONTACT	Edwin Starr (Starr) (ATV Music)	20th Century BTC 2396 (p)	39	37	7	TAKE THAT TO THE BANK	Shalamar (Griffey/Sylvers) (ATV Music)	RCA FB 1379 (r)
5	6	5	I WAS MADE FOR DANCIN'	(M. Lloyd) (Curb Carlin Music)	Leif Garrett Scotti Bros. K 11202 (w)	40	48	7	LAY YOUR LOVING ON ME	Racey (Mickie Most) (Chinichap Music)	RAK 284 (e)
6	3	6	WOMAN IN LOVE	Three Degrees (Giorgio Moroder) (Heath Levy)	Ariola ARO 141 (p)	41	-	1	INTO THE VALLEY	The Skids (D. Batchelor) (Virgin Music)	Virgin VS241 (c)
7	23	2	OLIVER'S ARMY	Elvis Costello (Nick Lowe) (Plangent)	Radar ADA 31 (w)	42	29	7	ONE NATION UNDER A GROOVE	(George Clinton) (Malvizi)	Funkadelic WB K 17246 (w)
8	10	6	MILK AND ALCOHOL	Dr. Feelgood (M. Rushent) (UA/Message Choice)	UA UP 36468 (e)	43	41	3	WE'VE GOT TONITE	Bob Seger (Seger) (Warner Bros Music)	Capitol CL 16028 (e)
9	4	5	HIT ME WITH YOUR RHYTHM STICK	(Chas Jankell) (Blackhill)	Ian Dury Stiff BUY 38 (e)	44	34	7	YOU NEEDED ME	Anne Murray (Norman) (Chappell/Ironside)	Capitol CL 16011 (e)
10	12	3	AIN'T LOVE A BITCH	Rod Stewart (Tom Dowd) (Riva)	RIVA 18 (w)	45	47	4	(OUR LOVE) DON'T THROW IT ALL AWAY	Annie Gibb (Gibb) (RSO/Chappell)	RSO POSP 26 (f)
11	18	6	KING ROCKER	Generation X (Ian Hunter) (Chrysalis Music)	Chrysalis CHS 2261 (f)	46	-	1	YOU CAN DO IT	Doobie Gray (Rick Hall) (Top Of The Town Music)	Infinity INF 001 (c)
12	22	3	I WILL SURVIVE	Gloria Gaynor (D. Fekaris) (ATV Music)	Polydor 2095 017 (f)	47	33	5	GOT MY MIND MADE UP	Instant Funk (Bunny Sieglar) (ATV Music)	Salsoul SSOL 114 (e)
13	24	4	GET DOWN	Gene Chandler (Carl Davis) (Leo Music)	20th Century BTC 1040 (p)	48	44	4	BAT OUT OF HELL	Meat Loaf (Rundgren) (Dick James Music) Epic/Cleveland Int. EPC 7018 (c)	
14	8	7	A LITTLE MORE LOVE	Olivia Newton-John (J. Farrar) (Rondor)	EMI 2879 (e)	49	-	1	BABY OF MINE	Alan Price (Price) (ATV Music)	Jet JET135 (c)
15	16	3	SOUND OF THE SUBURBS	The Members (S. Lillywhite) (Virgin)	Virgin VS 242 (c)	50	64	4	MAY THE SUN SHINE	Nazareth (Charlton) (Naz Songs)	Mountain NAZ 003 (f)
16	13	7	MY LIFE	Billy Joel (Phil Ramone) (April Music)	CBS 6821 (c)	51	51	2	SINCE YOU'VE BEEN GONE	Clout (G. Beggs) (Island Music)	Carrere CAR 101 (e)
17	26	7	TAKE ON THE WORLD	Judas Priest (J. Guthrie) (Arnakata)	CBS 6915 (c)	52	66	3	WEEKEND	Mick Jackson (S. Levy) (Rondor)	Atlantic K 12244 (w)
18	9	7	SEPTEMBER	Earth Wind And Fire (M. White) (Rondor)	CBS 6922 (c)	53	-	1	AMERICAN GENERATION	Ritchie Family (Biello) (Zomba Music)	Mercury 6007 199 (f)
19	7	7	CAR 67	Driver 67 (Tax Loss Productions) (Logo Songs)	Logo GO 336 (r)	54	-	1	WHAT A FOOL BELIEVE	Doobie Brothers (Templeman) (Intersong)	WB K 17314 (w)
20	14	7	DON'T CRY FOR ME	ARGENTINA The Shadows (Shadows) (Evita Music)	EMI 2890 (e)	55	54	3	Why Have You Left The One You Left Me For	Crystal Gayle (Reynolds) (Chrysalis Music)	UA UP 36494 (e)
21	53	4	GET IT	Darts (Boyce Hartley) (Magnet Music)	Magnet MAG 140 (e)	56	38	4	GET OVER YOU	The Undertones (Roger Bechinian) (WB Music)	Sire SIR 4010 (w)
22	35	2	HEAVEN KNOWS	Donna Summer (Giorgio Moroder) (Heath Levy)	Casablanca CAN 141 (p)	57	40	3	YOU BET YOUR LOVE	Herbie Hancock (Hancock) (Panache/Rondor)	CBS 7010 (c)
23	21	6	THIS IS IT	Dan Hartman (Hartman) (April Music)	Blue Sky SKY 6999 (c)	58	57	4	DOCTOR DOCTOR	UFO (Newton) (Intersong)	Crysalis CHS 2287 (f)
24	36	2	STOP YOUR SOBBING	The Pretenders (Lowe) (Kassner Music)	Real ARE 6 (w)	59	65	3	BRISTOL STOMP	The Late Show (Boyce Hartley) (Carlin)	Decca F 13822 (s)
25	15	7	JUST THE WAY YOU ARE	(White) (Joel Songs)	Barry White 20th Century BTC 2380 (p)	60	-	1	KEEP ON DANCIN'	Gary's Gang (-) (-)	CBS 7019 (c)
26	25	7	COOL MEDITATION	Third World (Saskin) (Blackwell) (Blue Mountain)	Island WIP 6469 (e)	61	67	7	SHAKE YOUR GROOVE THING	Peaches & Herbs (Puff) (ATV Music)	Polydor 2006 536 (f)
27	11	7	Y.M.C.A.	Village People (Morali) (Bello) (Mercury Music)	Mercury 6007 192 (f)	62	46	7	COULD IT BE MAGIC	Manilow/Dante) (Chappell)	Arista ARIST 229 (f)
28	-	1	LUCKY NUMBER	Lene Lovich (Stateless) (Oval Music)	Stiff BUY 42 (e)	63	-	1	COMING ON STRONG	Caroline Crawford (-) (-)	Mercury 6167 753 (f)
29	45	2	HOLD THE LINE	Toto (Toto) (April Music)	CBS 6784 (c)	64	-	1	HONEY I'M LOST	The Dooleys (Findon) (Heath Levy)	GTO GT 242 (c)
30	17	2	HELLO THIS IS JOANNIE	Paul Evans (Jimmy 'Moe' Wisner) (Signature)	Spring 2066 932 (f)	65	68	2	SATURDAY NIGHT	(Beneath The Plastic Palm Trees) Leyton Buzzards (Lillywhite) (Chappell)	Chrysalis CHS 2288 (f)
31	-	1	JUST WHAT I NEEDED	The Cars (Roy Thomas Baker) (Lido)	Elektra K 12312 (w)	66	58	3	I'M IN LOVE	(And I Know The Feeling) (Whitfield) (WB Music)	Whitfield K 17291 (w)
32	19	7	MIRRORS	Sally Oldfield (Mike Oldfield) (Better Bron Music)	Bronze BRO 66 (e)	67	48	6	DESIRE ME	The Doll (Nick Giosso) (Beggars Banquet/Heath Levy)	Beggars Banquet BEG 11 (w)
33	52	4	DON'T STOP ME NOW	Queen (Queen/Roy Thomas Baker) (EMI Music)	EMI 2910 (e)	68	72	2	D-D-D-DANCING	Garard Kenny (Chris Neil) (Chappell)	RCA PB 5136 (r)
34	32	3	DESTINY	The Jacksons (Jacksons) (Carlin Music)	Epic EPC 6983 (c)	69	79	2	STANDING IN THE SHADOWS OF LOVE	Deborah Washington (G. Tobin) (Jobete)	Ariola ARO 145 (p)
35	20	7	RAMA LAMA DING DONG	Rocky Sharpe And The Replays (Mike Vernon) (Tristan)	Chiswick CHIS 104 (e)	70	75	2	CLOG DANCE	Violinski (Violinski) (Aviation)	Jet JET136 (c)

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Telephone or write immediately, for application form enclosing addressed envelope quoting reference no. 1091/RR to Appointments Department, BBC, London W1A 1AA. Telephone: 01-580 4468 Ext. 4619.



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