

INSIDE: Picture report of local radio awards.

Radio+Record

NEWS

Friday May 11th, 1979. 50p.



The Tourists

NOW ON TOUR WITH ROXY MUSIC

NEW SINGLE "BLIND AMONG THE FLOWERS" (GO 350)

NEW ALBUM "THE TOURISTS" (RELEASE DATE JUNE 8 LOGO 1018)



Cardiff and Midland outline operation plans

AS PREDICTED last week, Cardiff Broadcasting and Midland Community Radio have been awarded the Cardiff and Coventry ILR franchises. The IBA made its announcement on this effect on Monday (April 30).

Although structurally Midland Community Radio is identical to the present 19 ILR stations, chairman John Butterworth says that the company's determination to relate to the community means that a large proportion of its shares will be owned by members of the public. "There are a number of larger concerns who will be taking up shares," he told R&RN, "and we hope to have a prospectus of public issue out shortly".

An announcement is also expected shortly on the appointment of a chief executive who has "professional knowledge of running a radio station" to be followed by the acquisition of other senior executives. "We have always maintained that our senior people would be professionals," said Butterworth. A decision to appoint a national sales house will not be made until negotiations are finalised with the company's chief executive and he has been fully briefed.

David Williams, chairperson of Cardiff Broadcasting says they are "very pleased that the IBA has recognised the genuine effort and involvement embodied in our appointment". Its board of 12 directors represents six members

lected by investors and six by community trust.

Tony Gorard, from Cardiff and until recently managing director and chief executive of HTV, has been appointed chief executive. He has also been director of ITN and ITP, publishers of TV Times.

"The programming policy will be a popular speech orientation together with music which will be popular with our listeners," said Williams. "We expect to establish an action-desk studio in a city centre of Cardiff which will be a cross between a news desk and a community advisory service. We feel that this will widen the scope of access programmes because surveys show that only a minority of the population have a telephone and will be unable to participate by phone-ins.

"Ultimately we hope to establish further mini studios or cubicles throughout the transmission area in order to provide even greater access to the general public of their broadcasting company."

The company will be advertising in due course for applicants for senior management positions including programme controller and news editor and has not yet considered the appointment of a national sales agency although Williams did mention how grateful the company was for the help and advice from BBC in the preparation of the application to the Authority.

Both stations are expected to be in about a year from now.

RTL begins English expansion programme

THE LAUNCH this week of the English-speaking RTL Community service in Central Europe using Radio Luxembourg djs is the first phase of a major new expansion programme which could eventually mean day time satellite transmissions for the UK.

Radio Luxembourg managing director Alan Keen announced the introduction of RTL Community at a press conference last week. Using Channel 18 FM (92.5 MHz), the station replaces RTL's German service each weekday afternoon (14.00-17.30) and Saturdays (14.00-17.00). Once the service is established the output will be increased to include mornings.

Broadcasting to an estimated 500,000 people in Luxembourg and parts of Germany, France and Belgium, the station is expected to reach a large proportion of ABC1s

and offers an approximate cost of a thousand head of population for £150 to £200. A 49 spot TAP in the region of £2,000.

Sales director Tim Bradshaw is not directly involved in the day to day selling of airtime on RTL Community, which is handled by RTL Tele Luxembourg's sales at International Publicite, but he comes enquiries from potential advertisers in this country.

Djs Tony Prince, Stuart H. Barry Allidis, Bob Stewart, Jones and Mark Wesley will be hosting the new programmes. The programming policy, trailed last week in extensive TV commercials, is "less aggressive" than the BBC evening service and will include easy-listening contemporary news, weather, traffic reports and magazine features.

NEWS

Radio awards give adrenalin to the industry

AN UNQUALIFIED success — that's the verdict on our Local Radio Awards 1979 held last Tuesday night at London's Grosvenor House Hotel — the largest gathering of local radio people ever. The winners are listed below. For a full pictorial report see pages 31, 32 and 34.

Best Live Music Programming
PICCADILLY RADIO Last Night Of The Halle Proms, produced by Tony Hawkins.

Best Light Entertainment Programming
CAPITAL RADIO The Kenny Everett Show.

Best Rock Show
BBC RADIO NOTTINGHAM Friday Rock Show Review, produced and presented by Jaye C. Graham Neale.

Best Mixed Daytime Show
PENNINE RADIO Early With Hurley, produced and presented by Mike Hurley.

Best Specialised Music Programming
PENNINE RADIO Greensleeves, produced and presented by Stewart Francis.

Best Current Affairs Programming
LBC AM, presented by Douglas Cameron and Bob Holness.

Best Sports Programming
DOWNTOWN RADIO In Tune With Sport, produced and presented by Dick Phillips.

Best Minority Interest Programming
RADIO FORTH The Lanthorn, presented by Hazel Fowie (award collected by managing director Richard Findlay).

Best Individual Documentary
BBC RADIO BLACKBURN Men From The Valley, produced and presented by Keith Daniels.

Best Documentary Series
RADIO HALLAM Dying For A Drink, produced by Ralph Bernard.

Best Community Project
METRO RADIO Hypothermia, produced by John Coulson.

Best Outside Broadcast
BBC RADIO MERSEYSIDE Royal Visit To Liverpool, produced by Roy Corlett.

Best Emergencies Programming
RADIO FORTH The Snowline, produced by Tom Steele.

Best Station Promotion
PICCADILLY RADIO Parachute Jump, organised by Tony Ingham.

Best Non-Professional Radio Programming
UNIVERSITY RADIO BRUNEL Glad To Be Gay... Or Not?, presented and produced by Chris Loverder.

Personality Of The Year (special award by Local Radio Association)
LBC Ron Onions.

Sour taste for Air as Victory plumps for RS&M

by John Gill

IT SEEMS likely that none of the parties involved in the argument over Radio Victory's move from Air Services to Radio Sales & Marketing will come out of the row completely unscathed.

The move was officially announced last week. The station's contract with Air Services expires in August, but it commences its contract with RS&M on June 11. Victory managing director, Guy Aine, says this is to allow RS&M "to build up a head of steam" in readiness for Air Services' withdrawal. "We just felt on balance

that (the move) would be to our advantage in the long-term. It is not designed to imply any criticism of Air Services."

Gerry Zierler, Air Services managing director, disagrees. Last week he said that, only weeks ago, he had been assured that his company would retain the Victory contract. Zierler told R&RN, "Victory have acted in a way which makes it very difficult for me to comment. I'm in dispute with Victory over whether they can actually do this. I'm very angry over the way they have made this public".



IN SPITE of Park Lane-inflated prices, the 730 industry people who attended our Local Radio Awards gala presentation last Tuesday night spent nearly £8,000 on alcohol — a definite case of putting your money where your mouth is. . . . Major re-shuffles expected to be announced by Radio 1 in a couple of weeks could involve Noel Edmonds and DLT taking a break, present DJs switching shows, American singer Al Matthews landing the Discovatin' Saturday night show, while Merseysides Chris Jones takes over from Mike Read, who replaces Edmonds on Sundays. . . . Fearing prosecution under the Trades Descriptions Act, Capital's replacement for Op Drake-bound Pam Armstrong, presenter Sarah (no Relation) Miles is having to pronounce her name "Mills" on air. . . . What of Dennis MacShane, working and union future now that his year as the exceptionally-paid NUJ president is up? The BBC sacked him and, even if he found a radio job elsewhere, anti-MacShane feeling among his old broadcasting constituents is still too strong for them to re-elect him to the union's NEC. NUJ conference rumour was that he will take a job on a left-wing magazine and transfer to the Union's Magazine Branch. A magazine sector NEC member will then resign to let him rejoin the NEC at a by-election.

Tony Prince currently on the look-out for a new full-time Luxembourg DJ. . . . Beeb audience research credits BBC Radio Sheffield with a 50 per cent increase over the first three months of the year compared with 1978. Special emergency programming is felt to be responsible although the station claims to be bringing on to its new-found listeners — now one in three of the population, Dinah Maiden's daily phone-in is most popular. . . . Broadcaster and Journalist Peter Noble now hosting a special cinema feature of 208 thrice evenings a week. Bruce Roberts, Radio Luxembourg's research manager, says 47.3 per cent of the country's regular cinemagoers listen to 208 — and that all 19 ILR station together reach only five per cent more — 52.7 per cent. . . . Beacon newsmen Peter Brookes, a delegate to the NUJ conference at Ayr, found himself allocated a room in a hotel actually called Faulty Towers. But he was disappointed to find the manager was not tall and thin like John Cleese but short and round — and fortunately far less manic. The manager claimed to have named the hotel after all the faults he found when he took over. . . . In response to the rapid increase in demand for motor advertising, Victory has launched an ad deal in which clients wanting to advertise used cars, spares and servicing can book space in the Victory Motor Mart which features three or four local garages with bargain offers. The scheme is reported to be very successful after only a few weeks. . . . Radio London's David Carter should be finishing a 48-hour broadcasting marathon this morning (8), in an attempt to break his previous record of 24 hours of non-stop broadcasting. Carter started his May Day, May Day Marathon at 06.00 on Sunday (6), and was to finish at 06.30 this morning. The station hopes to raise thousands of pounds from Carter's sponsors. . . . In keeping with the highly philosophical theme of Kerry Jub's Nothing Club, his publicity agent, Mecca, are getting into the spirit of things and bombarding R&RN with non-press releases about the J. . . . A blind man who has woven a 160-foot tapestry depicting all the kings and queens of England broadcast a plea on Radio 4 last week, following earlier coverage by Beeb Newcastle, appealing to anyone owning a castle or country home to exhibit the tapestry — at present he has to keep it rolled up in his small Gateshead home.

Graham Dene plunged into the orchestra pit at Neil Sedaka's London benefit gig for Capital's Help a London Child last week. He emerged with a terminally sore knee. . . . The Variety Club of Great Britain will be paying tribute to Radio 1's fund raising efforts at a special luncheon at the Savoy on June 8 — Paul Burnett's programme will be broadcast from there on the day. . . . Not content with owning a fleet of promotional buses and cars, Victory will be chartering a promotion yacht this summer. Sunbathers will be regaled with the sight of an enormous yacht swooping past them, festooned with Victory stickers and flags. . . . Over 38 local brass bands have entered for Radio Sheffield's Bold As Brass competition, to be held this month. Prize money for the comp totals £450. . . . Radio Birmingham is building an impressive collection of funny signatures in its Home James visitors book. Among the stars who left their addresses and occupations are Cyril Fletcher ("Funny gardener"), Diana Dors ("?") and Bernard Cribbins ("Fisherman").

KUSC-FM, co-producers of the Star Wars series, seem intent to record in binaural sound — an idea our BBC counterparts view with disdain as headphones are required to appreciate the effects. . . . Brian Holden, presenter of Radio Birmingham's train-buff prog, Steam Scene, raced across the country last week to record the historic King George V engine. He and sound recordist Nigel Pardo-Matthews plunged down a railway embankment and waited, up to their ears in brambles, for the engine to pass. It did pass. Just as their recording gear broke down. . . . Finally, Radio Forth is building up a special relationship with an agoraphobic elephant in Edinburgh Zoo. Dali the elephant refuses to leave the elephant house, and drugs and food have failed to lure him beyond the door. So Forth has installed a radio in the elephant house and is broadcasting elephant noises on the hour. It also broadcasts the noises whenever it reads one of the stream of letters of advice which have come in. ALSO, Mickey Dolenz, Hollywood's Elephant Boy of the 50's, flew to Edinburgh on Monday (7), to work his charms on the problematic pachyderm. . . .

T-CONNECTION

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'SATURDAY NIGHT'

"Saturday Night", the sizzling new single from T-Connection, is already stealing the show on radio stations all over the UK.

Get your order in now — it's gonna be the biggest "Saturday Night" ever!



Home Office denies leniency on Pirates

AN ARTICLE in the May issue of the radical socialist magazine, *The Leveler*, suggests that the Home Office may be implementing a laissez faire policy in its treatment of illegal pirate radio stations.

Citing the case of Radio Jackie, the longest running pirate station broadcasting a pop format in South London, the article implies that the Home Office may be far more lenient on pure pop stations than those involving themselves in community politics or 'hot' subjects like *Troops Out* of Northern Ireland and drugs information.

The article gives the examples of Radio Concord, which was shut down after broadcasting 'sensitive' material, and Radio AMY (Alternative Media for You), one of whose operatives was recently fined several times the normal amount for a first offence. The station was also called "A political propaganda station" by Eric Gotts, head of the P.O. Detection Unit.

When contacted by R&RN, a Home Office spokesman denied the suggestion of leniency, and added that punishment meted out on pirate broadcasters is "a matter for the courts."

Radio men under fire at IBA public meeting

TOO MANY phone-ins on LBC, too little access for special interest groups, too much pop and prattle on Capital — the complaints were predictable at the IBA's second public meeting on local radio in London, at Camden Town Hall last Monday (30).

The Local Radio Workshop and Com Com had done their homework, and several local health, educational and other groups had turned up at their behest to put their case.

The meeting gave a rough ride to Aidan Day and John Whitney from Capital, George Ffitch and Ron Onions from LBC, Felicity Lane Fox from the London Local Radio Advisory Committee, and John Thompson from the IBA, under the benevolent eye of Sir Brian Young himself.

Many of the groups had stories to tell of requests for coverage rejected by the stations, and com-

plaints to the IBA meeting little response. A lady from Melody Maker criticised Capital's bland music policy, leading Aidan Day to call it "more adventurous than John Peel's."

The radio men were obviously nettled by some of the hostile questioning, and there was a certain amount of flannel from the panel. To the man who asked why the IBA hadn't forced Capital to fulfil its promise of drama broadcasting, John Thomson could only answer: "That's a very difficult question."

What did come over strongly was the radio men's desire to protect the 'Professionalism' of their programmes (which meant access radio was frowned upon) and their attempts to provide general news and entertainment services. "You can't please everybody all the time," was a frequent plea in mitigation.

NUJ condemns BBC funding as a threat to independence

THE NUJ's annual delegate meeting at Ayr has called for the BBC to be funded in some new way which will preserve the concept of public service broadcasting, minimise Treasury interference and assure BBC editorial independence.

Condemning the recent one-year increase in the licence fee, Peter Day for the NUJ Broadcasting Industrial Council said it had made the BBC "a poodle on a very short lead unable to plan or make its own pay offers and endlessly threatened with worse to come."

The conference also passed without dissent a BIC motion deploring the absence of government concern about the programme content or staffing levels of the planned 18 new local stations. The BIC is ordered to negotiate minimum acceptable terms of operation for the new stations and to prepare a plan of action with other unions to prevent

them operating other than on these terms.

NUJ broadcasting organiser John Foster said the new terms would allow the union to correct past mistakes. The willingness to co-operatives of management regarding staffing levels had been a position of "acceptance and exploitation."

The only controversial motion was on a BIC motion approving NUJ's closer co-operation with ABS and urging the creation of a joint shop system in the leading to a joint NUJ/ABS system. BIC chairman Viscount Hannah saw this as a cautious move to one united media union.

Also passed was a Central Broadcasting Branch motion ordering a BIC investigation to repeat fees paid to freelances whose material is broadcast more than once by the BBC or networked to its General News Service.

Capital announces internal changes

CAPITAL RADIO has announced four internal promotions. Maggie Norden, 27, has become education programmer and will be responsible for originating education programmes in conjunction with Tim O'Mara who has been appointed education officer.

A former teacher, O'Mara, 25, joined the station last year as research assistant to David Lucas who has left to become Swansea Sound's programme controller. O'Mara is currently responsible for the Operation Drake study scheme, involving some 25,000 school children. Maggie Norden will continue to present *Hullabaloo*.

Marilyn Pettman, a former social worker who joined Capital 18 months ago as Helpline organiser, has been appointed head of community projects. Thirty-one-year-old Pettman will continue to run Helpline, but will also organise community projects in general, including the station's Jobfinder service.

Promotions manager Howell James, 25, has taken over responsibility for organising *Help A London Child*. He was closely

involved in this year's Ex appeal which already far exceeds the promised £45,194.

JOHN BELL, an ex-director of Naval Education Service, is to take on the role of education secretary at the BBC in September, replacing John Robinson who held the post since 1977.

JOHN TAYLOR, central sports producer for the BBC local radio network, has become deputy editor for sport at the BBC. A *Trade* newspaper journalist for 19 years, Taylor joined the BBC five years ago as sports editor for *Rugby Cleveland*.

AUSTIN POWELL, BBC Radio's promotions manager, leaves the station on Friday (1) to take up a post with MCA Records. He joined the Wolverhampton station in June last year and contributed to station output (including weekly country show) under name David Austin. Successor Gilligan joins almost immediately from Rackhams department as one of Beacon's favourite promoters, where he was district manager.

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ILR quarterly increase

FIGURES JUST released for the ILR network's revenue in March 1979 show an increase over last year's quarterly revenue of over £1,000,000.

Total revenue received in March this year amounted to £2,875, bringing the first quarterly revenue up to £7,071,640. The total for first quarter of 1978 was £5,960,008.

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CHARLY RECORDS has signed a long-term licensing deal with the **RCA/RVC Corporation** in Japan. Seen above are **Mr Okuno, RVC president**, and **Charly Records chairman Jean Luc Young** signing the deal in New York.

AT EMI Brian Munns joins GRD division as press officer for EMI and Harvest labels from WEA and from this week Geoff Kempin's International Repertoire Division becomes the Associated Repertoire Department extensive advertising and commercial radio spots planned by Polydor for Robert Frapp's first solo album *Exposure* Joe Callis, Simon Templar and Angie Patterson formerly of the Rezillos have now formed Snake and debut on Sire with a four-track EP. Guitarist Troy Tate will join Snake on a UK tour in June RSO releasing theme song *Maybe from TV series The Life And Times of Grizzly Adams* by American songwriter Tom Pace Arista making available special limited edition of Raydio's *You Can't Change That* in clear vinyl in a clear vinyl bag — the pressing carries an ARICV prefix Patrick Hernandez' disco single *Born To Live* — a major chart hit in most European charts acquired for UK pressing and distribution by RCA distributed Gem label previously with Gary Holton's *Gems Denis Forbes* has joined Bram Tchaikovsky's band recent Arista signings *Blood Donor* debuting with *Rubber Revolution* and join *Jean Jacques Burnel* on current UK tour Magnet Records has signed new UK band *Alias* to a worldwide deal managed by Darts mentor Bob England Logo a and r manager John Briley has left the company to pursue outside production activities although he will continue to produce next two albums by the *Brighthouse and Rastrick Band* following a short European tour *Infinity* artist *Dobie Gray* will play three dates at the *Venue* from May 25 latest signing to Gem label are the *UK Subs* *Jenny Habal* publications has moved to Suite 99, 12-13 Henrietta Street WC2, phone 240 5601/2 former agent and manager *Aussie Newman* has opened his own London restaurant *Chez Momo* in Old Compton Street from EMI's GRD division *Judy Lipsey* has been named press officer of the CBS EPA division reporting to *Jonathan Morris*.

Joint promotion for Ruby Winters

K-TEL HAS entered into a joint venture with a contemporary artist for the first time using new and old material. The singer is Creole's Ruby Winters who has scored three UK chart hits, *I Will, Come To Me* and *I Won't Mention It Again*.

K-Tel will release a new Ruby Winters album, *Songbird* (NE 1045) which will be launched with a television campaign in the Midlands area on May 21 with a projected national roll-out in Mid-June.

Co-inciding with the release of

the album, Creole will issue a single, *Baby Lay Down* (CR 1045) and the first 20,000 singles will be issued in a full-colour bag.

Ruby Winters will pay her first visit to the UK to tie in with the launch for a promotional trip.

K-Tel managing director Colin Ashby said, "our collaboration with Creole and Ruby Winters demonstrate our ability to bring new artists and we are excited by the idea of using our marketing techniques alongside Creole's proven specialist knowledge."

Disco album exclusive to Tyne Tees region

CBS IS to test market a compilation album of 20 disco tracks in the Tyne Tees television region only, commencing April 25.

The album will be available in shops only in this area and those retailers stocking the album will be featuring displays. The album is called *This Is It* (CBS 10014) and includes four tracks licensed from other companies, two from Polydor, and one each from DJM and Pye, in addition to tracks from CBS and EPA.

Depending on the outcome of the

test marketing, CBS plans to issue the album on a national basis from May 12. Price tag for the album and cassette are £4.49 and £6.99 respectively.

Tracks on the set include *Gaynor's I Will Survive*, *Vanessa Williams' People's Macho Man*, *Al Bridges' I Love The Night Life*, *The Real Thing's Can You Feel The Force* plus tracks by *Dan Hart*, *Herbie Hancock*, the *Jackie Cerrone*, *Foxy*, *Voyage*, *Wind and Fire*, *Bill Withers* and *Gary's Gang*.

Pinnacle picture disc

PINNACLE RECORDS releases its first picture disc this week, *A Walk In The Park (PIN 1)* by the *Nick Straker Band*.

The record will also be available in seven and twelve inch form and will be packaged in a colour sleeve on a limited edition basis. The twelve inch version will be available in green vinyl.

On the distribution front, Pinnacle is currently handling several lines from Rediffusion Records, the new Hobo label and more releases on the Ace label.

The company has now moved from its Mayfair offices to 9 Dean Street, London W1, although at the time of going to press, a telephone line was not available.

Sidewalk issue clarified

THE NAME Sidewalk Records has been acquired by, and is now controlled by EMI Records (UK) from Peter Eden of Carmel Music. Eden has now ceased to trade as Sidewalk Records but will otherwise continue to trade as he has previously done. The possible confusion between the two parties was first reported in *Radio and Record News*.

WKLG, the management company headed by Ray Williams and Fraser Kennedy, have signed singer/songwriter Charlie Fawn to an exclusive management contract. Fawn is signed to Hansa

Productions for recording and Gas Songs on the publishing front. The first production to be recorded by Charlie Fawn will be produced by Tom McGuinness and Lou Stonebridge. Details of the Hansa label outlet will be announced shortly.

AS A major part of the Music Trade Association's Sheet Music Course, held last week, participants visited the premises of Chappell Music and toured the music division and recording studios and the company's publication's division at Ilford. During the two-day visit, Chappell's Copyright Controller Len Thorpe gave a speech on all aspects of photocopying.



ERIC HALL is the new managing director of Rocket Publishing & succeeds Kevin Eade who has left the company. Hall, creative manager at *ATV Music* will take up his new post shortly and will also be involved in a new management venture with *John Reid Enterprises*. Pictures of *Elton John's* recent *Manchester* concert are from left, *Eric Hall*, *John* and *John Reid*.

Roy Wood for Automatic

NICK MOBBS — boss of the WEA distributed Automatic label has signed his second artist to the label — Roy Wood, former member of the Move, and front-man of *Wizzard*. First single, written, arranged and produced by Wood is *We're On The Road Again* (K 17359).

The signing of Wood renews a personal three-year relationship during Mobbs' time as Harvest label manager at EMI. This period saw the end of the Move and

the formation of *Wizzard*.

Wood is currently considering several offers of production as preparing plans for his new group, *Roy Wood's Fire Birds*.

FIRST BRITISH Signing year to A&M Records as *Wire* who have been producing and publishing worldwide basis. The band recently in the Rockfield recording studios laying down track debut album.

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SPONOOCH 

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Of Meat**

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PATSY! Patsy Gallant, Miracle Records MLP 3004

MAY RELEASES

CBS DISTRIBUTION

A&M Bell & James Bell & James A&M AMLH 64728
Frampton, Peter Peter Frampton A&M AMLK 63710
Hayworth, Bryn Keep The Ball Rolling A&M AMLH 68507
Kubinek, Dave Some Things Never Change A&M AMLH 68501
Lazy Racer Lazy Racer A&M AMLH 64768
Lee, Albert Hiding A&M AMLH 64750
Live Wire A&M AMLH 68511
Lofgren, Nils Nils Lofgren A&M AMLH 64756
Mangione, Chuck An Evening Of Magic (At The Hollywood Bowl) A&M AMLH 66710
Rees, The Dancin' Up A Storm A&M AMLH 64754
Tamey Spencer Band Run For Your Life A&M AMLH 64757
Wakeman, Rick Rhapsodies A&M AMLH 68508
Yellow Magic Orch Yellow Magic Orch A&M AMLH 68506

CARIBOU Beach Boys L.A. (Light Album) CRB 86081

CBS Anderson, Lynn Outlaw Is Just A State Of Mind CBS 83611
Cooper-Clarke, John John Cooper-Clarke CBS JCC1
Earl, Bob At The Budokan CBS 96004
Earth Wind And Fire I Am CBS 86084
Lemon I Lemon CBS 83623
Longline, Wilbert Champagne CBS 83257
Marino, Frank & Mahogany Rush Tales Of The Unexpected CBS 83494
McLaughlin, John Electric Dreams CBS 83256
Oliver, Jane Stay The Night CBS 82934
Regulas, The Victim CBS 83541
Santamaria, Mongo Red Hot CBS 83340
Schaffer, Janne Earmel CBS 83002
Summer, Donna Remember Yesterday CBS Embassy CBS 31718
Sutherland Brothers When The Night Comes Down CBS 83427
Tea, Richard Strokin' CBS 83339
Various This Is CBS 10014
Wood, Ron Gimme Some Neck CBS 83337
EPIC Abba Voulez-Vous Epic EPC 86086
Brownsville Air Special Epic EPC 83161
Hatchet, Molly Molly Hatchet Epic EPC 83250
Mothers Finest Mother Factor Epic EPC 83011
Nash, Johnny Let's Dance Epic EPC 83043
Sticky Fingers Sticky Fingers Epic EPC 83162



SANDY McLELLAND AND THE BACKLINE. Mercury 9109 620.

Ted Blue Virgin Isles Epic EPC 83653
GTO Heatwave Hot Property GTO GLTP 039
JET Gurvitz, Adrian Sweet Vendetta Jet JETLP 220
TK Trapeze, John To Touch You Again TK TRK 83355
VIRGIN Prince Far I Cry Tuff Dub Encounter Pt. 2 Front Line FLX 4001
Supercharge Body Rhythm Virgin V 2118
Twinkle Brothers Praise Jah Front Line FL 1041

EMI DISTRIBUTION

CAPITOL Cole, Natalie I Love You So Capitol E-ST 11928
Neville Brothers Neville Brothers Capitol E-ST 11865
Vincent, Gene Gene Vincent Greatest Vol II Capitol CAPS 1028
Webster, Max A Million Vacations Capitol E-ST 11937
CHISWICK Bishops, The Crosscuts Chiswick CWK 3009
Radiators, The Ghostown Chiswick CWK 3003
COLUMBIA Humperdinck, Engelbert This Moment In Time Columbia SCX 6511
CORAL Cline, Patsy The Country Hall Of Fame Coral CDLM 8077
Original Broadway Cast The King & I Coral CDL 8026
Tabbs, Ernest Country Hall Of Fame Coral CDLM 8078

EMI Chas & Dave One Fine N' Anuvver EMI NUT 17
Contella, Sandy Between Two Hearts EMI EMC 3299
Flint, Berni Just Like A Movie EMI EMC 3297
Goons, The First Men On The Moon EMI Note Series NTS 170
Manuel Viva Manuel EMI TWOX 1078

Shelton, Anne The Anne Shelton Collection EMI Encore ONCM 521
Townley, John Townley EMI EMC 3298
Various A Monument To British Rock EMI EMTV 17
Various It's Only Rock 'n' Roll 1957-64 EMI NUT 19
FANTASY Sylvester Stars Fantasy FT 556
HARVEST Israel Vibration The Same Song Harvest SHSP 4099



WAYNE COUNTY AND THE ELECTRIC CHAIRS. Things Your Mother Never Told You. Safan Goud 2.

ISLAND Steel Pulse Tribute To The Martyrs Island ILPS 9568

MCA Ely, Joe Down On The Drag MCA MCF 2879
Lynn, Loretta We've Come A Long Way MCA MCF 2881
Young, Tammie A Woman Called Moses MCA MCF 2869
MOTOWN Fifth Dimension High On Sunshine Motown STMR 12108
Preston, Billy & Syreeta Music From Fast Break Motown STMR 12107
Various From The Vaults Motown STMR 9001

PARLOPHONE Beatles, The Hey Jude Parlophone PCS 7184

UA Fischer-Z Word Salad UA UAG/GTK 30323
Rogers, Kenny/Dottie West Classics UA UAG/GTK 30235
Travers, Waldorf Night Blindness UA UAG 30234
Various Imperial Rockabillys Vol. 2 UA UAS 30173

PHONODISC DISTRIBUTION

ACROBAT Runner Runner Acrobat ACRO 1
ARISTA Air Open Air Suit Arista SPART 1091
Breakwater Breakwater Arista ARTY 172
Mason, Harvey Groovin' You Arista ARTY 186
Ohio Players Everybody Up Arista SPART 1094
O-S-T That Summer Arista SPART 1088
Zones, The Under Influence Arista SPART 1095

CHARISMA Hackett, Steve Spectral Morning Charisma CDS 4017

CHRYSALIS Brooker, Gary No More Fear Of Flying Chrysalis CHR 1124
CTI Benson, George Space CTI Deluxe CTI 7085
ENSIGN Dion & The Belmonts Dion & The Belmonts Ensign ENVY 8
Light Of The World Light Of The World Ensign ENVY 7
FICTION Cure, The The Cure Fiction Deluxe FIC 1
MERCURY Distel, Sacha From Sacha With Love Mercury 9198 139
Sandy & The Backline Sandy & The Backline Mercury 9019 620



THE MEMBERS. At the Chelsea Virgin V21.20.

MIDSONG Piper, Wardell Warble Midsong Super 2310 664

POLYDOR Alton McClain & Destiny Must Be Love Polydor Super 2391 370
Ayers, Roy Fever Polydor Super 2391 380
Boulaye, Patti You Stepped into My World Polydor PCLS 1009
Cappaldi, Jim Electric Nights Poly 2383 534
Fitzgerald, Patrik Grubby Stores Poly Super 2383 533
Francis, Connie Connie Francis Poly 2675 180
Marak & Vacek Marek & Vacek Poly 2630 097
Various The Movie Collection Polydor 21178
Who, The The Kids Are Alright Poly Special 2675 179

ROCKET Hull, Alan Phantom Rocket TRAIN 6

Tzuke, Judie Welcome To The Rocket Rocket TRAIN 7
RSO Stewart, John Bombs Away RSO Bombs RSO Super RSS 6

VERTIGO Watkins, Geraint & Dominators Geraint Watkins Dominators Vertigo 9102 033

VERVE Powell, Bud The Genius Of Powell Verve Select Double 2632 051

Smith, Jimmy The Sermon Verve 2332 085

PRESIDENT DISTRIBUTION

BULL DOG Damone, Vic 20 Golden P of Vic Damone Bull Dog BDL 2001

PYE DISTRIBUTION

ARIOLA Egan, Joe Out Of Nowhere ARL 5021
Peter Jacques Band Fire Night Dance ARL 5027
BUDDAH Connors, Norman Ben Norman Connors & Friends Buddah 4057
Hyman, Phillip Sing A Song Buddah 4058

CASABLANCA Ultimate Casablanca CAL 2048

MIRACLE Gallant, Patsy Patsy MLP 3004

MULE Grossman, Stefan How To Blues Guitar Mule SMMK 150

Various Women's Guitar Workshop SMMK 149



LOU REED. The Bells. Arista SPART 1093.



PATTI SMITH GROUP. Wave. Arista SPART 1086.



BOB DYLAN AT BUDDOKAN. CBS/Sony 40AP 1100-1.



IGGY POP. New Values. Arista 1092.

EYE Sylvester, Victor Dancing Favourites For You Pye NSPR 18558
Sylvester, Victor Put On A Happy Face Pye NSPL 18573
SAFARI County, Wayne and the Electric Chairs Things Your Mother Never Told You. Safari Good 2
SONET Bralf, Ruby Pretties Sonet SNTF 777
Domino, Fats Sleeping On The Job Sonet SNTF 793
Jukka Tolonen Band Monto Boogie Sonet SNTF 789
Sample, Joe Fancy Dance Sonet SNTF 788
Swarbrick, Dave Celloh Sonet SNTF 764
RONCO Various The World Is Full Of Married Men (Soundtrack) (Double) Ronco RTD 2038

RCA DISTRIBUTION

LOGO Cowell, Stanley Blues For The Vietcong Logo FLP 41032
Fairweather, Digby Havin' Fun Logo BLP 12175
Hemphill, Julius Coon Bid'ness Logo FLP 41012
Lightfoot, Terry In Concert Logo BLPX 121734
Piano Red Doctor Feelgood Logo BLP 30171
Sally Angle, The Children Of Th e Sun Logo RCA 176
RCA Barrie, James Dreamin' RCA PL 25208
Bowie, David Lodger RCA BOW 1
Brooklyn Dreams Sleepless Nights RCA XL 13071
Cherry Vanilla Venus D'Vinyl RCA PL 25217
Dotsy Trying To Satisfy You RCA PL 42811
Evans, Gill Live At Royal Festival Hall RCA PL 25209
Film Soundtrack Hair (Double Album) RCA PL 03274

Jordan, Robert Rock Billy Boogie RCA PL 13294
Jennings, Waylon Brand New Tennessee Waltz RCA PL 13378
King, Evelyn Champagne Music Box RCA PL 13033
Mancini, Henry The Theme Scene RCA PL 13052
Sands, Evie Suspended Animation RCA PL 12943
Various Hair — Disco Spectacular RCA PL 3356
RCA PRESTIGE Byrd, Charlie In Greenwich Village Prestige M 47049
Davies, Miles Tune Up Prestige PR 24077
Kirk, Roland Pre Raसन Prestige PR 24080

RCA SHOWCASE Jones, Jack Special Collection Showcase NL 42758
Various Graffiti USA Showcase NL 42347
Various This Is Scotland Showcase NL 25180

SELECTA DISTRIBUTION

ARGO Shearer, Moira Ballet Shoes Argo ZDSW 715/7
BIG SOUND Yankees High 'n' Inside Big Sound SHY 8531
DECCA Aldrich, Ronnie Tomorrow's Yesterdays Decca SKL 5305
Freeway Freeway Decca TXS 131
Sir Arthur Sullivan The World Of Decca SPA 548
DECCA MOR Cosma, Vladimir Music From The TV Soundtrack Of Kidnappd MOR-R 525
LONDON Sharpe, D.D. Cameo Parkway Sessions London HAU 8514
SPARTAN DISTRIBUTION
RELEASE Dupphy, Sean Sings Irish Favourites Release BRL 4106
Hunniford, Gloria Good Evening With Release RRL 8008

Lynan, Ray Music Man Release BRL 4104
O'Brien, Dermot Dermot O'Brien Release BRL 4103
Trampas Trampas Release SRL 3010

WEA DISTRIBUTION

ATLANTIC Eruption Leave A Light Atlantic K 50595
Ironhorse Ironhorse Atlantic K 50598
Jackson, Mick Mick Jackson Atlantic K 50605
Middler, Bette Broken Blossom Atlantic (TBA)
Stewart, Armi Ami Stewart Atlantic K 50593
Thomas, Tasha Midnight Rendezvous Atlantic K 50572
BEGGARS BANQUET Lurkers, The God's Lonely Men Beggars Banquet BEGA 8
CARRERE Saxon Saxon Carrere CAL 110
ELEKTR/ASYLUM Lewis, Jerry Lee (TBA) Elektra/Asylum K 52132
RADAR Curtis, Mac Rocking Mother Radar RAD 22
Langer, Clive & The Boxes The Whole World Radar RDR 2
Thirteenth Floor Elevators Easter Everywhere Radar RAD 15
SATRL Neon Hearts Popular Music Satrl SATL 4012
SIRE Undertones, The Undertones Sire SRK 6071
WB Cassidy, Shaun Under Wraps WB K 56535
Renaissance Azure D'Or WB K 56633
WEA INTERNATIONAL Various All Girl Startracks WEA INT. K 58038
Various Country Startracks WEA INT. K 58040
Various Disco Startracks WEA INT. K 58041
Various Original Startracks WEA INT. K 58039
Various Soul Startracks WEA INT. K 58042

Iron Curtain Concerts

The BBC Symphony Orchestra is to play two concerts behind the Iron Curtain later this month, at the annual Prague Spring Festival on May 22 and 23.
 The Orchestra will be playing mainly British music, including major compositions by Elgar and Britten.

After its Prague appearances, the Orchestra returns to England to play in Manchester (May 30), Peterborough (31), and two concerts closing the Leeds Festival on June 2 and 3.

RADIO CLYDE has finalised details for this year's Clyde 79 festival. From May 17-26, Clyde will be organising various events around the centre and outskirts of Glasgow.

Concerts of folk, jazz, classical and rock music are being organised, including a rare visit from Burl Ives and a free open-air concerts feature up-and-coming Scots bands.

Indoor and outdoor events catering for all tastes and ages are also lined-up, including various sports contests, a touring Housewives Roadshow, and professional and amateur drama and opera presentations.

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PROMOTION

Hype!

OUR FLY-on-the-cornflakes-packet reports that Ariolaboppers Child escaped from the restaurant of a Glasgow hotel last week by the skin of their teeth when they were set upon by a bevy of Scottish matrons disguised by their table manners. The promo man overseeing their promo tour was far from diplomatic, we hear... Undeterred, the band is still turning in a phenomenally successful promo tour, with pa's in towns across the country pulling in hundreds of hysterical kiddies... Ariola promotionpersons also putting chanteuse Linda Lewis on the promotions trail later this month...

Darryl Way, ex-Cursed Air violinist and composer of Island's new Concerto For Electric Violin album, wowed suburban last week when he appeared on Radio 2's Round Midnight, hosted by Brian Matthew... Electric Records promopiece dressing the media up in jogging sweatsuits in a push their Do The Jog, by J.P.N. and The Vitamen (ouch)... the beautiful Anne Murray, who recently gave birth to a baby girl, is due in late this Summer for gigs and promo appearances, including a Muppet show... Linda Lewis (again) was an auctioneer at the Woman's Own 1979 Jumble at Ally Pally yesterday (?), and is also lining up various TV spots. Alongside her on the auctioneer's dais were — shock, horror — Child. Does Woman's Own know something we don't????... Lissou Sarah Brightman love-bombing up and down the country doing allsorts promo at present. Her press officer tells us that the mediagenic can hardly, er, contain themselves... promotion persons dream Amanda Lear got

married — again — in LA last week. So the rumours weren't true... Ariola bods mucho shocked last week when, on flying a Journalist (okay, John Tobbler) to Dusseldorf to interview Arthur-Rimbaud-in-Drug Partie Smith, La Smith told said hack to "go stick your head in a bucket"... Memory Lane Dept: The Rollers (nee Bay City Rollers) holding lavish lunches across the country for media people all this week... After its Giants/Sneaky Pete media Showcase gig at Ronnie Scott's last week, Chappell Music is considering a regular series of Showcases for other musical unknowns... BBC Scotland broadcasting a live film of Gallagher and Lyle, live at Buster Brown's digs, Edinburgh, on Friday (11)... RSO's promotion office getting snowed under with requests from the public for details of its upcoming single, Maybe — the soundtrack from the TV series, 'Grizzly Adams'... April Music present Mike Batt's Bright Eyes single for Et Gaal/Unkel... to promote Vacon Records' single, Maggie's March, Margaret Thatcher apparently donated a blue pair of Doc Martens and stomped up and down outside CBS's Soho Square office, swapping harmonies from the song with Sir Keith Joseph... Have you RSVPeed to our fabulous invitation to our wondrous promo teatime next Tuesday? Be the first on your block to do so... 'S' Bowt it, folks, we hope you voted for the (this has been censored — ED.) party, and will see you next week... typemaster John Gill.



Multi-million selling French singer Dick Rivers celebrated his 30-something-or-other birthday in Britain last week, during a gut-busting one-day whistlestop tour of — deep breath — Medway, United Buscuis, 210 and Plymouth Sound radios to promote his new Scotia single, Oh, Pretty Woman (yes, the Roy Orbison older). He's pictured here slicing into the carbohydrates with Sixties teen sex-goddess Susan George. The next day, he also notched up appearances at Hollam, Trent, LBC and his own birthday party.

Roadshow for Preston

MORE NEWS for disc-jockey chasers. The Radio 1 Roadshow, after its gay disco at the Gaitey Bar, Blackpool, last week, exposes itself at Clouds, Church Street, Preston next Thursday (17).

The Roadshow is being sponsored by McKewans Lager in "a drive to bring this popular lager to a bigger market" and the show is

being presented by Rank Leisure. Sounds like there'll be production galore, so maybe you should be there.

GRAMPIAN TELEVISION launches a new TV music series this Friday (11), aimed specifically the burgeoning folk scene in Scotland.

SINGLE REVIEWS

GUYS 'N' DOLLS How Do You Mend A Broken Heart, Magnet MAG 141. Production: Ben Findon. Opens like Sunday Night at the London Palladium and goes into a highly melodramatic strings 'n' piano ballad with Fredy Mercury soulful vocal. No punches pulled string weepie with good chances of heavy action.

DENNIS BROWN Let Me Down Easy, Trojan TRO 9056. Production: Derrick Harriott. An old Van McCoy tune versioned by Brown in his mid teens and re-released by Trojan to cash in on his recent popularity. Very rough in the manner of late Sixties reggae, and little change of heavy action unless sold as novelty. Backed by a version of Glen Campbell's Wichita Lineman.

THREE PARTY SPLIT Dubious Parantage, B&C Records BCS 16. Production: Doug Gieve. Topical punky release dishing the dirt on all matter election-wise. Very lively and competent powerpunk number, with funny Parliamentary sound effects.

TARTAGLIA & THE SPACE ANGELS It's Love, Love, Love, MCA MCA 416. Production: Susan Burke. None other than the space-mutants answer to the Supremes doing their maddling space-disco number from the nightmare-resort nightclub scene in Battlears Galactica. Good promo will ensure it action — it has little else going for it.

RICK WAKEMAN Birdsman Of Alcatraz, A&M AMS 7435. Production: Rick Wakeman. Otherwise known as the theme to the TV series, My Son, My Son. Genteel neo-classical piano piece from the dexterous digits of the kaped keyboardman. Too slow for radio, and chart action will depend on response to serial.

TATA VEGA Get It Up For Love, Motown TMG 1140 What a title! Shuffle beat and Ms Vega blues-wailing away over the top with real class, and chart actions that certain something to make it a stand-out.



TINA TURNER Sometimes When We Touch, United Artists UP 36513. Production: Bob Monaco. The exquisite ballad from TT's album, Rough, which forms a highlight of her stage show. Straight, loping rock 'n' synthstrings backing, fronted by TT's gutsy, sensual vocals. Radio and chart action a cert.

THE TOURIST Blind Among The Flowers, Logo G0350. Production: Conny Plank/The Tourists. Related powerpop rocker with stomping rhythm and jangling guitar lead. Added bonus of ringing churchbells, a la Phil Spector. German avant-garde producer Plank has given it a sharp, Sixties pop feel. Could do well.

THE NORTH BANK Arsenal We're Right Behind You, Robot RRS1. Production: Dave Paramor. Opens with a synthesised snippet of Rule Britannia and rocks into a Slade/Glitter-band-style boogie extolling the virtues of Arsenal FC. Unrelentingly moronic but, with most footer gimmick releases, will do well.

NAZARETH Whatever You Want Babe, MCA/AMM NAZ 064. Production: Manny Charlton. The second single to be taken from the band's last album, No Mean City. Sounds less distinctive than previous single, but is a hard and raunchy number that could get them into the Thin Lizzy league, chartwise.

VOYAGER Halfway Hotel, Mountain VOY 091. Production: Gus Dudgeon. Very pleasant, melodic ballad with soft-rock over-

tones. Multi-tracked vocals and rich production should ensure it good radio play and similar chart action.

GRAHAM PARKER & THE REMOIR Discovering Japan/Local Girls, Venture 6659 226. Production: Jack Nitzsche. Double A-Side from the ever-winning GP and the R. Discovering Japan is a mid-speed rocker with a strong Sixties tinge, while Local Girls is a modern rock ballad with striding piano/bass beat and gutsy vocals. Of the two, Local Girls is most likely for radio and chart action.

THE DOOLEYS. Wanted, GTO GT 249. Production: Ben Findon. By the sound of things, a concerted attempt to establish The Dooleys as Britain's answer to Betty M. Simplistic yet dramatic synthesiser rhythm and lead with surging, soulful multi-vocals. Chartbound.

MEAL TICKET. Blame, Logo G0 352. Production: Dave Mackay. Taken from the band's upcoming album, Take Away. A step on from their earlier pub-rock exercises, with appealing boogie rhythm, strong melody and good overall production sound. Radio action assured, chart action probably.

SHABBY TIGER. Tell Him To Move On, A&M ARO 157. Production: Ben Findon. Opens with promising HM riff and struts into a pop-rocker ordinarium, punctuated Heavy Metal bridge and synthesiser fret outs. Veers into a touch of Genesis toward the end. Hard rock bass will make it hard to get either chart or radio action.

ASHFORD AND SIMPSON Flashback Warner Bros K1745. Re-mixed from much lauded It Is Still Good To Ya, but another of these smooth mid-tempo which Ashford and Simpson keep serving but which somehow never manage to be big. Given that the melody here isn't quite strong as some of their recent efforts can't see this doing any better than the others. A real quality record though.

DANCE PEOPLE Dance People Part 1 SAT144. I've heard this one a times now and it's one of those records soon ease its way into your subconscious somehow you come to believe it's already hit. Very catchy hook phrase and it's slight appeal to all but the most heavy brainfunkers.

MOTOWN SOUNDS Space Dance, MCA TMG 1143. Surprising lack of ethereal effects; it's just a rather bland little effort over a thump-along disco beat. R. ordinary I'm afraid.

PLAYERS ASSOCIATION Ride Groove, Vanguard VS081. Ride Association ride the groove-off the back of his single and this brass-laden heavy effort could make it two in a row for them though it is unlikely to be quite as big as Turn Music Up.

GENE FARROW One Night In New Magnet MAG145. Magnet really has Farrow's Move Your Body album by a worth. This is one of the better cuts but has limited disco appeal. It's simply losing pleasant mid-tempo pop item.

The Monday Report

BRITAIN'S ONLY COMPREHENSIVE TIP SHEET AIRPLAY AND CHART GUIDE

Artist	Title	Label/Cat No/Dis	Chart Pos	Comment
TOP OF THE POPS BBC 1 network 19.20 Thursday (3) DJ: Jimmy Saville				
GONZALEZ (Play-in)	Have't Stopped Dancing Yet	Sidewalk SID 102 (e)	(26-16)	Still on 12 inch
UNDEERTONES	Jimmy Jimmy	SIRE 8015 (w)	(35-28)	Will be up/down very quickly
ABBA	Does Your Mother Know	Epic EPC 7274 (c)	(14-3)	Definite number one
M	Pop Music	MCA 413 (4)	(5-4)	Restricted sales; peak
DICKIES	Banana Splits	AbM AMS 7431 (c)	(22-17)	Will probably drop now
PEACHES & HERB (Legs & Co.)	Re-united	Polydor POPSP 43 (f)	(23-12)	Top ten certainly
POLICE	Roxanne	AbM AMS 7348 (c)	(29-22)	Should go top ten
MIKE OLDFIELD	Gully	Virgin VS 245	(41-34)	Sales increasing slowly
ART GARFUNKEL	Bright Eyes	CBS 6947	(1-2)	Should disappear quickly
WINGS (Play-out)	Goodnight Tonight	Parlophone R 6023 (e)	(8-7)	Still on 12 inch
VAL DOONICAN SHOW BBC 1 network 18.50 Saturday (5)				
ELKIE BROOKS	Rainaway	AbM AMS 7428 (c)	(re entry 77)	The best T.V. advertised single ???
OLD GREY WHISTLE TEST network BBC 2 Tuesday (8) Host: Anne Nightingale				
STEVE FOURBERT	Going Down In Laurel	Epic EPC 7275 (c)	(N/R)	Could do well
RACHEL SWEET	I Go To Pieces	Stiff Buy 44 (e)	(D/De)	Hopefully not a 1 hit wonder
SATURDAY MORNING SHOW LWT (Plus Southern, Border & Grampian) 10.00 Saturday (5) Host: Steve Jones				
DUSTY SPRINGFIELD	I'm Coming Home Again	Mercury DUSTY 3 (f)	(N/R)	Not a hit
IAN DURY	Hi Mi With Your Rhythm Stick	Stiff BUY 38 (e)	(D/De)	Already regarded as a classic
LENE LOVICH	Say When	Stiff BUY 46 (e)	(New at 8)	Will do fairly well
REAL THING	Can You Feel The Force	Pye TN 46147 (p)	(D/ing out)	Ric Mix now available
RACEY	Some Girls	RAK 291 (e)	(2-5)	Third second single not to make number one.
SUPERTRAMP	The Logical Song	AbM AMS 7427 (c)	(3-1)	Holding steady, not expected to go much further
ELVIS COSTELLO	Accidents Will Happen	Radar ADA 35 (w)	(N/R)	Not in same class as 'Overs Army'
ON THE ROAD GRANADA (Also L.W.T., Anglia & Grampian) Saturday 23.45 (5)				
DEAN FRIEDMAN	Well Well Said The Rocking Chair	Lifesong LS 406 (c)	(N/R)	Radio hit, but not a chart one
GET IT TOGETHER Granada 16.20 Tuesday (8) Hosts: Roy North & Linda Fletcher				
DAZZLERS	Lovely Crash	Charisma CB 330 (f)	(Recent)	Lot of action, but didn't chart
GEORGE HARRISON	Love Comes To Everyone	Dark Horse K 11294 (w)	(N/R)	Strong Airplay, won't chart
ALL RIGHT NOW Tyne Tees Friday (4) Host: Den Hegarty				
PUNISHMENT OF LUXURY	Jellyfish	U.A. UP 36507 (e)	(N/R)	On transparent vinyl & 12 inch
GOLDIE	We'll Make The Same Mistake	Bronze BRD (e)	(Recent)	Not strong enough
TISWAS ATV (Plus Granada, HTV and Anglia) 10.30 Saturday (8) Presenters Sally James and Chris Tarrant				
MIKE OLDFIELD	Gully	Virgin VS 245 (c)	(11-34)	Live Appearance
SMURFS	Smurfing Beer	Decca F (s)	(N/R)	Novelty has surely worn off
SUPERTRAMP	The Logical Song	AbM AMS 7427 (c)	(3-1)	Popular video
ELVIS COSTELLO	Accidents Will Happen	Radar ADA 35	(N/R)	Same as above

PICKS OF THE WEEK



RADIO 1 Dave Lee Travis — Mindless Boogie/Hot Chocolate, RAK



RADIO ORWELL Andy Archer — Accidents Will Happen/Elvis Costello, Radar



RADIO CITY Roger Blyth — Bridge Over Troubled Water/Linda Clifford, RSO



RADIO HALLAM Keith Skues — Wanted/Dooleys, GTO



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BBC

COMMERCIAL

● Playlist
H Station or
DJ Hit Pick

100% (100%)
 95% (95%)
 90% (90%)
 85% (85%)
 80% (80%)
 75% (75%)
 70% (70%)
 65% (65%)
 60% (60%)
 55% (55%)
 50% (50%)
 45% (45%)
 40% (40%)
 35% (35%)
 30% (30%)
 25% (25%)
 20% (20%)
 15% (15%)
 10% (10%)
 5% (5%)
 0% (0%)

Artist	Track	Label	100%	95%	90%	85%	80%	75%	70%	65%	60%	55%	50%	45%	40%	35%	30%	25%	20%	15%	10%	5%	0%	
HOT CHOCOLATE	Mindless Boogie	RAK 292																						30.4
HULL, ALAN I	Wish You Well	Rocket XPRES 12																						16.4
HUMPERDINK, ENGELBERT	After The Lovin'	Columbia DS 9064																						30.4
INNER CIRCLE	Everything Is Great	Island WIP 6472																						19.2
IRON HORSE	Louse	Atlantic K 11271																						26.2
ISLEY BROTHERS	I Wanna Be With You	T. Neck Import																						30.4
JACKSONS	Shake Your Body (Down To The Ground)	Epic 7181																						5.3
JOEL, BILLY	Until The Night	CBS 7424																						19.3
JOHN, ELTON	Are You Ready For Love (Pt.1)	Rocket XPRES 131																						30.4
JONES'S GIRLS	You Gonna Make Me Love Somebody Else	Philly Import																						23.4
KAHN, GENGHIS	Genghis Kahn	CBS 7317																						23.4
KANDIDATE	I Don't Wanna Lose You	RAK 289																						19.2
KENNY, GERRARD	Fit To Be Tied	RCA PB 5152																						23.4
KNIGHT, GLADYS	Am I Too Late	CBS 7173																						9.4
LATE SHOW, THE	Chains	Decca F 13835																						23.4
LESTER, KETTY	Love Letters	Old Gold LIG 9012																						30.4
LEESON & VALE	This Is The End	Chrysalis CHS 2290																						26.1
LEWIS, LINDA	I'd Be Surprisingly Good For You	Arista ARIST 246																						19.3
LIA ORISA	I Never Said I Love You	Infinity INF 104																						30.4
LIGHT OF THE WORLD	'Swingin'	Ensign ENY 22																						19.3
LINER	You And Me	Atlantic K 11285																						23.4
LUCAS, CARRIE	Dance With You	Solar Import																						30.4
M	Pop Munk	MCA 413																						19.3
MACLAIN, ALTON & DESTINY	It Must Be Love	Polydor 2095 026																						2.4
MANCHESTER, MELISSA	Through The Eyes Of Love	Arista ARIST 256																						30.4
MARTINO, AL	Now That I Found You	Capitol CL 16078																						30.4
MATTHEWS, IAN	Give Me An Inch Girl	Rockburgh RDCS 207																						26.3
McFADDEN/WHITEHEAD	Ain't No Stoppin' Us Now	Philly Import																						30.4
McGOVERN, MAUREEN	Can You Read My Mind	WB K 17328																						19.3
MCGUINN, CLARK & HILLMAN	Don't You Write Her Off Like That	Capitol CL 16077																						23.4
MIDLER, BETTE	Buckets Of Rain	Atlantic K 11260																						30.4
MILK & HONEY	Hallelujah	Polydor																						9.4
MILLS, FRANK	Music Box Dancer	Polydor 2121 370																						19.2
MISSIEGO, BETTY	Su Cancion	Decca FR 13828																						23.4
MONKS, THE	Nice Legs, Shame About The Face	Carrere CAR 104																						26.3
MOORE, GARY	Paranoid Walkways	MCA 419																						2.4
MOORE, MELBA	Pick Me Up If U Dance	Epic Import																						19.3
MURRAY, ANNE	I Just Fell In Love Again	Capitol CL 16069																						12.3
MUSIQUE	Keep On Jumpin'	Philly Import																						30.4
BILL NELSON'S RED NOISE	Revolt In Style	Harvest																						9.4
NAZARETH	Whatever You Want Baby	Mountain NAZ 4																						9.4
NO DICE	Come Dancing	EMI																						30.4
NOLAN SISTERS	Harry My Honolulu Lover	Epic EPC 7197																						19.3
ND SMOKING	Miles Away	Dikely Dike																						30.4
OLDFIELD, MIKE	Gully	Virgin VS 24512																						2.4
PEACHES & HERB	Reunited	Polydor POSP 43																						9.4
PLAIN SAILING	Takin' The Long Way Home	Chrysalis CHS 2302																						9.4
PLAYERS ASSOCIATION	Ride The Groove	Vanguard VS 5012																						- 4
POINTER SISTERS	Happiness	Planet K 12350																						30.4
POLICE	Roxanne	A&M																						2.4

Patti Smith Group

Wave



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Chart Week	Label	Artist	Title	Genre	Chart Week	Label	Artist	Title	Genre
1	7	Leo Sayer	VERY BEST OF	Chrysalis CDL 1222 (f)	36	33	6	SQUEEZING OUT THE SPARKS	Graham Parker Vertigo 9102 030 (f)
2	51	Thin Lizzy	BLACK ROSE	Vertigo 9102 032 (f)	37	—	1	LIFE IN A DAY	Simple Minds Zoom ZULP 1 (f)
3	4	Various	COUNTRY LIFE	EMI EMTV 16 (e)	38	52	9	PLASTIC LETTERS	Blondie (M. Chapman) Chrysalis CHR 1165 (f)
5	7	Supertramp	BREAKFAST IN AMERICA	A&M AMLK 63708 (c)	39	56	18	BLONDES HAVE MORE FUN	Rod Stewart (Tom Dowd) CBS 83181 (c)
5	2	Barbra Streisand	GREATEST HITS II	CBS 10012 (c)	40	36	18	52nd STREET	Billy Joel (Phil Ramone)
5	8	James Last	LAST THE WHOLE NIGHT THROUGH	Polydor PTO 5008 (f)	41	27	6	IMPERIAL WIZZARD	David Essex Mercury 9109 616 (f)
7	7	Dire Straits	DIRE STRAITS	Vertigo 9102 021 (f)	42	37	3	LA (LIGHT ALBUM)	Beach Boys (Beach Boys) Caribou CRB 86081 (c)
8	9	Art Garfunkel	FATE FOR BREAKFAST	CBS 85082 (c)	43	43	9	SCARED TO DANCE	Skids Virgin V 2116 (c)
9	6	Bee Gees	SPIRITS HAVING FLOWN	RSO RSBG 001 (f)	44	—	1	RAINBOW DOME MUSICK	Steve Hillage (Steve Hillage/Miquette Giraudy) Virgin VR 1 (c)
10	4	Chic	C'EST CHIC	Atlantic K 50565 (w)	45	44	8	LIVING INSIDE YOUR LOVE	George Benson (T. Lipuna) WB K 68085 (w)
1	10	Blondie	PARALLEL LINES	Chrysalis CDL 1192 (f)	46	38	18	YOU DON'T BRING ME FLOWERS	Neil Diamond (Bob Guddin) CBS 85077 (c)
2	14	Kate Bush	LIONHEART	EMI EMA 787 (e)	47	40	17	BEST OF Earth Wind & Fire	(Maurice White) CBS 63264 (c)
3	12	Various	DISCO INFERNO	K-Tel NE 1043 (k)	48	65	18	EQUINOXE	Jean Michel Jarre (Jean Michel Jarre) Polydor POLD 5007 (f)
4	—	Various	HI ENERGY	K-Tel NE 1044 (k)	49	50	3	INCREDIBLE SHRINKING DICKIES	Dickies (Hewitt/Dickies) A&M AMLE 64742 (c)
15	11	Barry Manilow	MANILOW MAGIC	Arista ARTV 2 (f)	50	25	4	VAN HALEN II	Van Halen (Ted Templeman) WB K 566116 (w)
16	26	Electric Light Orchestra	OUT OF THE BLUE	Jet JET DP 400 (c)	51	47	4	SECOND HAND DAYLIGHT	Magazine (Colin Thurston) Virgin V 2121 (c)
17	29	Meat Loaf	BAT OUT OF HELL	Epic 82419 (c)	52	—	11	NEW DIMENSIONS	Three Degrees (Giorgio Moroder) Ariola ARLH 5012 (p)
18	23	Various	COUNTRY PORTRAITS	Warwick WW 5057 (w)	53	59	18	RMOURS	Fleetwood Mac (Fleetwood Mac/Caillat/Dashut) Warner Bros K 58344 (w)
19	22	Roxy Music	MANIFESTO	Polydor POLM 1 (f)	54	67	9	LIVE (X Cert)	The Stranglers (M. Russhant) AUA UAG 30224 (e)
20	15	The Three Degrees	THEIR 20 GREATEST HITS	Epic 10013 (c)	55	68	2	20 GOLDEN GREATS	Neil Diamond (Various) MCA EMTV 14 (e)
21	13	Deep Purple	MARK II PURPLE SINGLES	Purple TPS 3514 (e)	56	48	18	NIGHT FLIGHT TO VENUS	Boney M Atlantic/Hansa K 50495 (w)
22	21	Elvis Costello	ARMED FORCES	Radar RAD 14 (w)	57	—	1	LOVEDRIVE	Scorpions (Dieter Dierks) Harvest SHSP 4097 (e)
23	18	Average White Band	FEEL NO FRET	RCA XL 13063 (r)	58	61	10	INFLAMMABLE MATERIAL	Stiff Little Fingers (Ed Hollis) Rough Trade Rough 1 (f)
24	16	Sex Pistols	THE GREAT ROCK 'N' ROLL SWINDLE	Virgin VDT 2510 (c)	59	69	5	PLAYS SONGS FOR ANNIE	James Galway (Raoul/Mace) RCA Red Seal RL 26163 (r)
25	17	Wings	WINGS GREATEST	Parlophone PCTC 256 (e)	60	42	6	COOL FOR CATS	Squeeze (—) A&M AMLH 68503 (c)
26	31	Police	OUTLANDO D'AMOUR	A&M AMLH 68502 (c)	61	39	6	LOVE TRACK	Gloria Gaynor (—) Polydor 2391 835 (f)
27	32	Marty Robbins	GOLDEN COLLECTION	Lotus WH 5008 (k)	62	46	2	DELTICS	Chris Rea (Gus Dudgeon) Magnet NX MAG 5028 (e)
28	19	Various	JEFF WAYNE'S WAR OF THE WORLDS	Various CBS 95000 (c)	63	—	1	THE ALBUM	Abba (B. Anderson/B. Ulvaeus) Epic EP 86052 (c)
29	41	The Rezillos	MISSION ACCOMPLISHED BUT THE BEAT GOES ON	Sire SRK 6069 (w)	64	57	8	ANGEL STATION	Manfred Mann's Earth Band (Anthony Moor) Bronze BRON 516 (e)
30	28	Motor Head	OVERKILL	Bronze BRON 515 (e)	65	64	18	SATURDAY NIGHT FEVER	Various (Various) RSO 2568 123 (f)
31	30	Jean Jaques Burnel	EUROMAN COMETH	UA UAG 30214 (e)	66	53	18	GREASE	Various (Original Soundtrack) RSO RSD 2001 (f)
32	20	The Members	AT THE CHELSEA NIGHTCLUB	Virgin V2120 (c)	67	45	5	CARS	Cars (Roy Thomas Baker) Elektra K 52088 (w)
33	24	Queen	JAZZ	EMI EMA 789 (e)	68	—	1	You're Never Alone With A Scizophrenic	Ian Hunter (Ian Hunter/Mick Ronson) Chrysalis CHR 1214 (f)
34	34	Ian Dury & Blockheads	NEW BOOTS & PANTIES	Stiff SS2 4 (e)	69	—	1	MORE MILES PER HOUR	John Miles (Alan Parsons) Decca TXS 135 (s)
35	35	Kate Bush	THE KICK INSIDE	EMI EMC 3223 (e)	70	66	5	LIVE AND DANGEROUS	Thin Lizzy (—) Vertigo 6641 807 (f)

ALBUM RELEASES

COUNTRY MUSIC CHART

Albums scheduled for release week ending 11 May 1979

ANDERSON, LYNN <i>Outlaw Is Just A State Of Mind</i>	CBS 83611 (c)
ARPEGGIO <i>Love & Desire</i>	Polydor Super 3310 656 (f)
AYERS, ROY <i>Fever</i>	Polydor Super 2391 396 (f)
BISHOPS, The <i>Crosscuts</i>	Chiswick CWK 3009 (e)
BROWNSVILLE <i>Air Special</i>	Epic EPC 83161 (c)
CAPALDI, JIM <i>Electric Nights</i>	Polydor Super 2383 534 (f)
CLINE, PATSY <i>The Country Hall Of Fame</i>	Coral CDLM 8077 (e)
COOPER-CLARKE, JOHN <i>John Cooper Clarke</i>	CBS JCC 1 (c)
DYLAN, BOB <i>At The Budokan</i>	CBS 96004 (c)
EARTH WIND & FIRE <i>I Am</i>	CBS 86084 (c)
FIFTH DIMENSION <i>High On Sunshine</i>	Motown STMR 12106 (e)
HATCHET, MOLLY <i>Molly Hatchet</i>	Epic EPC 83250 (c)
LEMON <i>Lemon</i>	CBS 83623 (c)
LONGMINE, WILBERT <i>Champagne</i>	CBS 83257 (c)
LYNN, LORETTA <i>We've Come A Long Way Baby</i>	MCA MCF 2881 (e)
MARINO, FRANK & MAHOAGANY <i>RUSH Takes Of The Unexpected</i>	CBS 83494 (c)
McLAUGHLIN, JOHN <i>Electric Dreams</i>	CBS 83526 (c)
NASH, JOHNNY <i>Let's Dance</i>	Epic EPC 83043 (c)
OLIVER, JANE <i>Stay The Night</i>	CBS 82934 (c)
ORIGINAL BROADWAY <i>Cast The King & I</i>	Coral CDL 8026 (e)
PRESTON, BILLY & SYREETA <i>Music From Fast Break</i>	Motown STMR 12107 (e)
PRICE <i>Far I Cry Tuff Dub Encounter Pt. 2</i>	Front Line FLX 4001 (c)
RADIATORS, The <i>Ghostown</i>	Chiswick CWK 3003 (e)
REGULARS, The <i>Victims</i>	CBS 83541 (c)
RHODES, ROY <i>Bright Lights & Country Music</i>	Mint JULEP 9
SANTAMARIA, MONGO <i>Red Hot</i>	CBS 83340 (c)
SCHAFFER, JANNE <i>Earmale</i>	CBS 83002 (c)
STICKY FINGERS <i>Sticky Fingers</i>	Epic EPC 83612 (c)
SUTHERLAND BROTHERS <i>When The Night Comes Down</i>	CBS 83427 (c)
SYLVESTER <i>Stars</i>	Fantasy FT 556 (e)
TEB <i>Blue Virgin Isles</i>	Epic EPC 83653 (c)
TEE, RICHARD <i>Strokin'</i>	CBS 83339 (c)
TRAPEA, JOHN <i>To Touch You Again</i>	TK TRK 83355 (e)
TUBBS, ERNEST <i>Country Hall Of Fame</i>	Coral CDLM 8078 (e)
VARIOUS <i>From The Vaults</i>	Motown STMR 9001 (e)
WOKK, RON <i>Gimme Some Neck</i>	CBS 83337 (c)
YOUNG, TAMMIE <i>A Woman Called Moses</i>	MCA MCF 2869 (e)

This chart is compiled from a panel of fifty specialist country shops and is used by the CMA and various specialist radio programmes.

CMA&RRN Country Album Chart

1	(1)	5	VARIOUS <i>Country Life</i>	EMI EMTV 16
2	(3)	5	MARTY ROBBINS <i>Golden Collection</i>	Lotus WH 5008
3	(2)	5	VARIOUS <i>Country Portraits</i>	Warwick WW 5057
4	(7)	1	ANNE MURRAY <i>Let's Keep It That Way</i>	Capitol ECT 1174
5	(12)	5	CRYSTAL GAYLE <i>When I Dream</i>	UA UAG 30169
6	(6)	5	GEORGE HAMILTON <i>IV Reflections</i>	Lotus WH 5009
7	(9)	5	DOLLY PARTON <i>Both Sides Of</i>	Lotus WH 5006
8	(4)	4	JOHN DENVER <i>John Denver</i>	RCA PL 13075
9	(10)	5	ORIGINAL SOUNDTRACK <i>Every Which Way But Loose</i>	Elektra K 52119
10	(5)	5	DON WILLIAMS <i>Images</i>	K-Tel NE 1033
11	(8)	5	KENNY ROGERS <i>The Gambler</i>	UA UAG 30220
12	(15)	5	JOHNNY CASH <i>Gone Girl</i>	CBS 10009
13	(19)	2	BILL JO SPEARS <i>Singles Album</i>	UA UAK 30231
14	(11)	5	DON WILLIAMS <i>Expressions</i>	ABC ABCL 5253
15	(20)	2	WILLIE NELSON <i>Classic Willie Nelson</i>	Sunset SL5 50430
16	(13)	2	SYDNEY DEVINE <i>Doubly Devine</i>	Philips 6625 019
17	(17)	2	EMMYLOU HARRIS <i>Greatest Hits</i>	Elektra K 56570
18	(-)	2	CHARLIE RICH <i>Rich Collection</i>	Lotus WH 5012
19	(-)	1	CHARLY PRIDE <i>Burgers And Fries</i>	RCA PL 12983
20	(18)	5	TANYA TUCKER <i>TNT</i>	MCA MCG 3530
21	(-)	1	JOHNNY PACHECK <i>Armed & Crazy</i>	Epic EPC
22	(-)	1	BOBBY BARE <i>Sleeper Wherever I Fall</i>	CBS 83533
23	(-)	1	MOE BANDY <i>It's A Cheatin' Situation</i>	Epic EPC 83562
24	(25)	2	ROY ACUFF <i>His Greatest Hits</i>	Elektra K 62023
25	(16)	3	JOHNNY CASH <i>20 Foot Tapping Greats</i>	CBS 10009

COUNTRY COMMENT

Still with T.V. advertising, the EMI compilation COUNTRY LIFE holds on to the top spot, but a lot of movement this week, coming especially from ANNE MURRAY, and CRYSTAL GAYLE. Although only a rise of six places for BILLY JO SPEARS *Singles Album*, expect this one to go a lot higher. JOHN DENVER takes a slight tumble but expected to rise again soon. JOHNNY CASH and DON WILLIAMS each have two albums in the top twenty-five, and once again shows the domination of American Country Acts, who hold twenty-three places.

ROCK AIRPLAY

ATV — *Vibing Up The Senile Man* — Deptford Fun City; BACHDENKEL — *Stalngard* — Initial; JEAN JACQUES BURNEL — *Euro-Man Corneth* — UA; DIRE STRAITS — *Diré Straits* — Vertigo; THE FALL — *Live At The World Trials* — Step Forward; ROBERT FRIPP — *Exposure* — Polydor; IAN HUNTER — *You're Never Alone With A Schizophrenic* — Chrysalis; LINTON KWESI JOHNSON — *Forces Of Victory* — Island; MAGAZINE — *Secondhand Daylight* — Virgin; THE MEMBERS — *At The Chelsea Nightclub* — Virgin; MOTORHEAD — *Overkill* — Bronze; THE ONLY ONES — *Even Serpents Shine* — CBS; GRAHAM PARKER — *Squeezing Out The Sparks* — Vertigo; THE POLICE — *Outlands D'Amour* — A&M; THE POP GROUP — *Y* — Radar; THE REZILLOS — *Mission Accomplished* — But; The Beat Goes On — *Sire*; THE RUMOUR — *Frogs Sprouts Clogs And Krauts* — Stiff; SCORPIONS — *Lovedrive* — Harvest; SIMPLE MINDS — *Life In A Day* — Zoom; SOUZZEE — *Cool For Cats* — A&M; STIFF LITTLE FINGERS — *Inflammable Material* — Rough Trade; THIN LIZZY — *Black Rose* — Vertigo.

COUNTRY AIRPLAY

MOE BANDY — *Cheatin' Situation* — CBS; RANDY BARLOW — *Fall In Love* — London; PHILOMENA BEGLE — *Fireside Country* — Transatlantic; BOXCAR WILLIE — *Daddy Was A Railroad Man* — Big R; JOHNNY CASH — *Gone Girl* — CBS; JOE ELY — *Down On The Drag* — MCA; EMMYLOU HARRIS — *Gilding Bird* — Pye; GEORGE JONES — *The Race Is On* — Sunset; RAY LYNAM — *Music Man* — Release; LORETTA LYNN — *We've Come A Long Way Baby* — MCA; CHARLIE MCCOY — *Appalachian Fever* — Monument; MUSTANG — *I Don't Want To Cry* — Lock; WILLIE NELSON — *Willie G Family Live* — CBS; RONNIE PROPHET — *Hits* — RCA; MARTY ROBBINS — *The Performer* — CBS; BILLIE JO SPEARS — *Singles Album* — U.A.; CONWAY TWITTY — *Conway* — MCA; VARIOUS — *Country Life* — EMI; VARIOUS — *Red Hot Country* — RCA; VARIOUS — *T For Texas* — Charly.

JAZZ AIRPLAY

NAT ADDERLEY — *Work Songs* — Milestone; RAY BRYANT — *All Blues* — Pablo; MAX COLLIE — *By Popular Demand* — Black Lion; CONCORD SUPER BAND — *In Tokyo* — Concord; RICHARD DAVIS — *Fancy Free* — Galaxy; BUDDY DE FRANCO — *Borinquen* — Sonet; DUKE ELLINGTON — *Up In Duke's Workshop* — Pablo; DEXTER GORDON — *Live At The Amsterdam Paradox* — Affinity; COLEMAN HAWKINS — *The Real Thing* — Prestige; EARL HINES — *Tour De Force Encore* — Black Lion; GENE KRUPA AND HIS ORCHESTRA — *1944 - 1946* — Hep; SHELLEY MANNE — *Essence* — Galaxy; HOWARD McGHEE — *Illinois Jacquet* — Here Comes Freddy — Sonet; HARRY STRUTTERS — *Rhythm King* — Black Lion; EDDIE THOMPSON — *Ain't She Sweet* — Hep; MEL TORME/BUDDY RICH — *Together Again For The First Time* — RCA; MCCOY TYNER — *The Greeting* — Milestone; CHARLIE PARKER — *Bird With Strings* — CBS; TREVOR WATTS' AMALGAM — *Closer To You* — Ogun; RANDY WESTON — *Berkshire Blues* — Freedom.

FOLK AIRPLAY

ALBION COUNTRY BAND — *Battle Of The Field* — Island; CHIEFTANS — *Chieftans 8* — Concord; DRANSFIELD — *The Fiddler's Dream* — Transatlantic; FAIRPORT CONVENTION — *Angel Delight* — Island; FERGUS — *Fergus* — Rondecree; TIM HART — *Tim Hart* — Chrysalis; JIMMY McBEATH — *Bound To Be A Row* — Topic; GORDEANNA McCULLOUGH — *Sheath And Knife* — Topic; ALASTAIR McDONALD — *Alastair's Songs Of Scotland* — Emerald Gem; NETS AT LAST — *Sweet Talk* — Topic; THE OLD SWAN BAND — *No Reels* — Free Reed; OSSIAN — *St Kilda Wedding* — Iona; PLAXNTY — *The Well Below The Valley* — Polydor; THE QUINN FAMILY — *Music From The Glens* — Outset; JOHN REA — *Traditional Music On The Hammer Dulcimer* — Topic; LEO RUTSOME — *Classics Of Irish Piping* — Topic; DON SHEPHERD — *Adams Aik* — Sweet Talk; ALI; FRED SOKOLOV — *Buegrass* — Topic; BANGU INVENTIONS — *Kicking Mule*; VARIOUS — *Kicking Up The Sawdust* — EMI; THE YETTIES — *Focus On The Yetties* — Decca.

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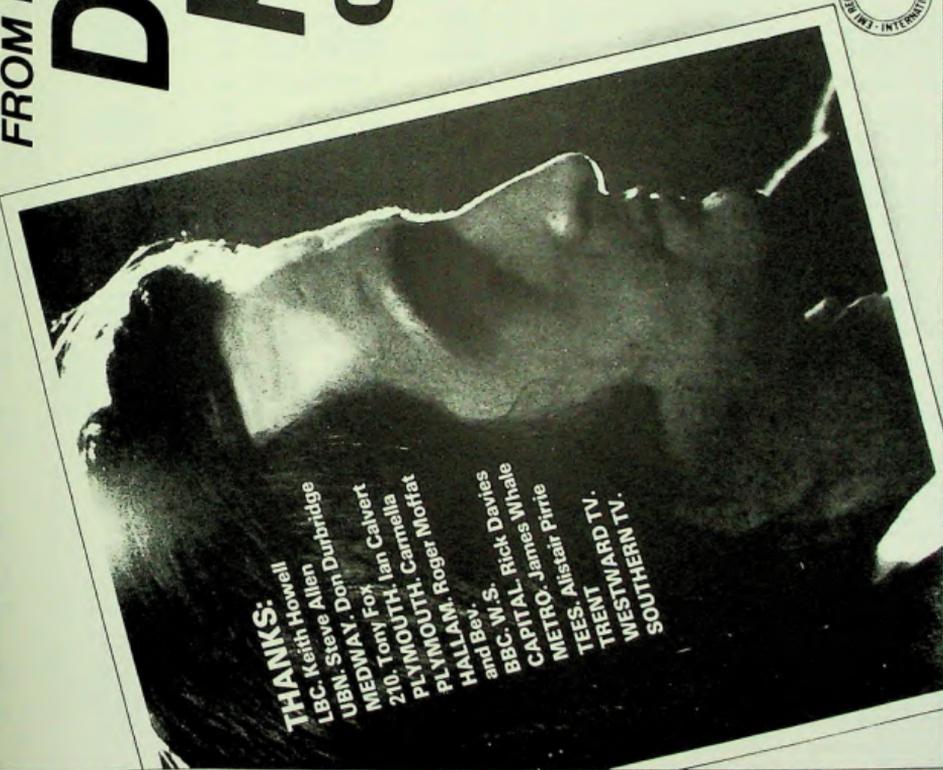
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NEW SINGLES BREAKDOWN

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INDEX

TOP 10 = 1
TOP 40 = 2
TOP 100 = 3

RATING

EXCELLENT = A BAD = D
GOOD = B PATHETIC = E
FAIR = C

GIMMICKS

PIC BAG = ■
12" ONLY = *
PIC DISC = †

COLOURED VINYL = ●
7" & 12" = ★★

Artist	A & B Sides	Label	Cat No	Dist	(f)	1	Pop	A	★★
BLONDIE	Sunday Girl/I Know But I Don't Know/Sunday Girl (French)	Chrysalis	CHS 2320/CHS 12230	(c)	1				★★
ELO	Shine A Little Love/Jungle	Jet	JET 144	(c)	1				★★
McFADDEN/WHITEHEAD	Ain't No Stopping Us Now/I Got The Love	Philadelphia	PIR 7365	(c)	1				★★
CLASH, THE	The Cost Of Living EP — I Fought The Law/Groovy Times/Gates Of The West/Capital Radio (Jingles)	CBS	7324/127324	(c)	2				★★
STARR, EDWIN	H.A.P.P.Y Radio/My Friend	20th Century	TC2408/CD2408 (red)	(r)	2				★★
STEWART, AMI	Light My Fire/Bring It On Home To Me	Atlantic	K 11278	(w)	2				★★
SUMNER, DONNA	Hip Stuff/Journey To The Centre Of The Heart	Casablanca	CANL 151	(c)	3				12
BLONDE ON BLONDE	Whole Lot Of Love/Make Me Smile	Pye	7N 46189/7N 46189/7NPX 46189	(p)	3				★★★
DANA	The Girl Is Back/Cry Like A Baby	GTO	GT 251	(c)	3				★★
FISCHER Z	The Worker/Kil 'n' Curry	UA	UP 36509	(e)	3				★★
HILARY	Do It/Sundancers	CBS	7315/CBS127315	(c)	3				★★
HURTT, PHIL	Boogie City/P.H. Factor Boogie	Fantasy	FTC 1721/FTC 174	(c)	3				★★
QUANTUM JUMP	The Lone Ranger/Neighbours	Electric	WOT 33/WOT 33 (blue)	(p)	3				★★
RAYDIO	You Can't Change That/Rock On	Arista	ARIST 12249	(ff)	3				★★
STATION, CANDY	When You Wake Up Tomorrow/Rough Times	Wb	K 17370	(w)	3				12
ADAMS, RICHARD ALIKI	Do-Re-Mi For Soul/Burning Spear	A&M	AMS 7438	(c)					★
ALLEN, PETER	Rescue Me/Try It On	Epic	EPC 7334 (blue)	(c)					■
APOLLO	I'd Rather Leave While I'm In Love/Two Boys	A&M	AMS 7439	(c)					■
BLACK ROD	Astro Disco Pt. 1/Pt. 2	Motown	TMG 1141/12TMG 1141	(e)					★★
BLOOD DONOR	Rockin' In The House Of Commons/Going To The Country	EMI	2955	(e)					Unheard
BRENDA & HERB	Rubber Revolution/Chemical Babies	Arista	ARIRV 262	(f)					■
BROWN, DENNIS	Tonight I'm Gonna Make You A Star	H&L	6105 089	(f)					S. Ballad
BROWN, MIQUEL	Let Me Down Easy/Witchita Lineman	Trojan	TRO 9056	(Tr)					Reggae
CARTE BLANCHE	Dancing With The Lights Down Low/Something Made Of Love	Polydor	2059 118	(f)					Disc
C.D. BAND	Get Up Get On Your Feet/Do You Like That	Pye	7N 46193/7N 46193 (white)	(f)					Unheard
CHAS & DAVE	Whodoo Voodoo	Mercury	6007 216	(f)					Disc
CORDELL, PHIL	Woortcha/That's What It's All About	EMI	3947	(e)					Pub Rock
FOUR SEASONS	Hears On Fire/Ginny With A Rock 'n' Roller	Virgin	VS 246 (yellow)/VS 12246 (white)	(e)					Rock
GARY'S GANG	Harmony/December 63/Who Loves You/Silverstar	WB	K 17072	(w)					Pop
HASKELL, GORDON	Let's Lovestation Tonight/Showtime	CBS	7328/CBS 127328	(c)					Disc
HATCHETT, RUTH	People Don't Cry/Silhouettes	RCA	PB 5157	(r)					Ballad
HAWORTH, BRYN	Keep It Going/Don't Go Away	Bronze	BR 75	(e)					Unheard
JUVET, PATRICK	Keep It Going/Don't Go Away	ABC	AMS 7445	(e)					Soft Rock
LEIGHTON BUZZARDS	Viva California/Gay Paris	Casablanca	CAN 150/CANL 150	(p)					Disc
LEWIS, JERRY LEE	I'm Hanging Around/I Don't Want To Go To Art School/No Dry Ice Or Flying Pigs	Chrysalis	CHS 2328 (green)	(f)					Unheard
LION DEN	Don't Let Go/I Wish I Was Eighteen Again	Elektra/Asylum	K 12351	(w)					ReR
LOWE, NICK	Born Free/Sweat Away	Sire	SRE 1402	(w)					N. Wave
MANDRE	Crackin' Up/Basing Street	Radar	ADA 34	(w)					N. Wave
MELVIN'S MARAUDERS	Swang/Spirit Groove	Motown	TMG 1144/12TMG 1144	(w)					Disc
NASH, JOHNNY	1144								
NAT. YOUTH JAZZ ORCHESTRA	Birds Nest	Birds Nest	BN 118	(p)					Pop
NAUGHTON, DAVID N.R.G.	Wonderful Woman/Mr. Sea	Epic	EPC 7332	(c)					Pop
PIERRE, MARIE	Mary Rose/The Legend Of Mary Rose	Pye	7P104	(p)					Inst.
RAFFERTY, GERRY	Making It/Still Making It	RSO	32	(f)					Pop
REAL THING	Get It Right/High Energy (Live At Wembley)	MCA	423	(e)					Unheard
RECORDS, THE	Nothing Gained/Can't Go Through	Trojan	TRO 9055	(Tr)					Unheard
REED, LOU	Night Owl/Why Won't You Talk To Me	UA	UP 36512	(e)					Soft Rock
ROLLERS	Can You Feel The Force/Inst.	Pye	12P105	(c)					Disc
SANDS, EVIE	Teenerama/Up All Night	Virgin	VS 250	(c)					N. Wave
SANDY	Walk On The Wild Side/Perfect Day	ABC	PCL 9 5	(c)					Oldie
SCORPIONS, THE	Turn On The Radio/Washington's Birthday	Arista	ARIST 259	(f)					Pop
SECRET, THE	Keep My Lovelight Burnin'/I Can't Wait For You	RCA	PB 1541/PC 1541	(r)					Disc
SEKEMIN, LLOYD	Bright Lights/So Hard To Say Goodbye	Ariola	ARO 168	(p)					Unheard
SHABER/STEVENS	Is There Anybody There/Another Piece Of Meat	Harvest	HAR 5185	(e)					Heavy
SKY HOOKS	Hotel Carabineros/Another Cold Night In Germany	A&M	AMS 7432 (light blue)	(c)					N. Wave
SORE THROAT	When Love Is New	Birds Nest	BN 119	(p)					Unheard
TAYLOR, ALLAN	Spooky/No Other Baby	Epic	EPC 7235	(p)					Unheard
TELEX	Women In Uniform/B.B. Boogie	UA	UP 36508 (green)	(e)					Unheard
THIRD PARTY SPLIT	Kamakazi Kid/Quack Down	Hurricane	FIRE 2	(w)					Pop
THIRD WORLD	Homestate/Running A Crowded City	Sonet	SON 2180	(p)					Disc
TISSIER, RAY	Moscow Disko/Twist-A-Saint/Tropez	Sire	SIR 4017	(w)					Disco Inst
TOM ROBINSON BAND	Dubious Parentage/Kandidate	B&C	B&C 16	(Tr)					Reggae
TYMONE, THE	Talk To Me/Pt. 2	Island	WIP 6496	(e)					Unheard
	Love Is A Small Town/Let's Dance	Ensign	ENY 24	(w)					Pop
	Alright All Night/Black Angel	EMI	2946	(e)					N. Wave
	You Little Trustmaker/The North Hills	RCA	GOLD 7	(r)					Oldie



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- 1978 Radio & Record News Top Award for Top Music Programme
-
- 1978 Radio & Record News Top Award for Promotion Person of the Year
-
- 1978 The Imperial Tobacco/Society of Authors Award for Radio.
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Radio Stations
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COMPLETE in-store merchandising/point of sale material for new ELO album, *Discovery*.



These gentlemen are certainly enjoying the run of events. From left, Hassan Akhtar, Record Merchandisers UK, Maurice Oberstein, chairman of CBS, UK, James Tyrell, HMV Records UK.



Derek Chinnery, head of Radio One chats with Britt Ekland.



ADRIAN WILLIAMS, head of promotion at Jet, ponders the seminar over a cool bottle of Perrier.

Five years of Jet

1979 HERALDS the fifth anniversary of Jet Records — five years of unqualified success for what began as a small family concern and developed into one of the world's leading independent labels.

The Arden family originally ran the operation from a large house in Wimbledon, soon outgrowing this to two downtown offices in London and Los Angeles.

In celebration of five years trading, Jet took the virtually unprecedented step last weekend of running a major international convention in London at the Piccadilly Hotel. Dealers and Jet/CBS associates were invited from all over the globe to a weekend extravaganza featuring dealer seminars, catalogue presentation, and a Gala Show and Dinner.

Never a company short of promotional expertise, the outstanding feature of the weekend was the Saturday morning product presentation with integrated use of video and computerised slide facilities. After a brief introduction by president, Don Arden, and UK sales manager, Ray Cooper, the presentation combined recent successes with projected projects.

Reference to last autumn's highly successful 'Cool Selections' campaign, the recent Yorkie TV push on the back of which Cirrus charted Rolini! On an rectangular chocolate coloured vinyl, the massive ELO Christmas catalogue campaign and box set and *Radio & Record News: Page 28*

the heart-shaped, red vinyl Baby of Mine Alan Price song for Valentine's Day, illustrated the intense marketing tactics always associated with Jet.

Current Jet policy puts the company right at the forefront in singles marketing with all product released in full colour picture bags; heavy use of gimmicks, particularly coloured vinyl and extensive in-store promotion with point of merchandise paraphernalia. Don Arden himself described the company as "an intensive marketing company with full commitment to all artists signed."

NEW ARTISTS

Inminent product to be released and new signings were a major feature of the morning's entertainment with current and new material from Louis Clark, Violinsky, Adrian Gurvitz and Alan Price. Three new signings were unveiled to be developed throughout 1979: Sheppard & Campbell — a frenetic hard rock duo, the more melodic Bliss and finally Slow Children single titled Staring At The Ceiling.

There was also a preview of the new ELO album, the single off the album Shine A Little Love (Jet 144) on Friday (11) and the album *Discovery* at the end of

May. Paul Gross, Jet's LA-based sales manager detailed the comprehensive marketing campaign involving a total window/shop display, 24" x 36" posters in full colour, display cubes with identification and sleeve design, mobiles in various sizes, jewel-chest (based on the album's Arabian Nights concept) with flashing light as a display box, life size Arabian guards and counter displays.

Radio and TV promotion was described the following morning by UK promotions executives Willie Morgan and Adrian Williams and includes simultaneous arrival of the album at all promotional outlets, arriving at mid-week drive time, a Mansfield promo film, massive hot-air balloon to travel the country with radio and TV OB's and competitions involving both local and national radio. The activities are centred around a Jeff Lynne Special, on BBC, and a two-hour special to be syndicated throughout the ILR network.

The Gala Dinner and Cabaret on Saturday evening involved three Jet acts — Trickster, Magnum and finally Alan Price.

Overall the weekend succeeded in bringing together the complete Jet extended family for a worldwide coup in public relations and dealer orientation to catalogue. — Peter Mate.

Kenny's a winner



on Capital Radio

Congratulations to Kenny Everett on winning the 1979 Radio & Record News Local Radio Award for the Best Light Entertainment Programming.

CAPITAL RADIO  **194**

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Radio Forth serving the community
any way we can.

SnowLine



BEST EMERGENCY PROGRAMME

AWARD NO. 1

Over the New Year holiday period Scotland was devastated by snow storms. The city of Edinburgh ground to a total halt and the situation was compounded by a local authority dispute involving road gritters.

Frozen pipes throughout the area were bursting by the hundreds, stranded people tried to struggle home, essential services were unprepared and in a state of confusion. The only means of communication was Radio Forth, the only source of instant help was Radio Forth. The station threw over its normal programming and the Snowline was born. For three days non stop, 24 hours a day the station became the absolute focal point of the area, the only source of help, information and comfort. Teams of volunteer plumbers, drivers and community workers based themselves at the station and formed 'emergency' help squads.

The Radio & Record News/Radio Month Award for the Best Emergency Programme is given to Radio Forth for the three longest days in Forth Country.

AWARD No. 2

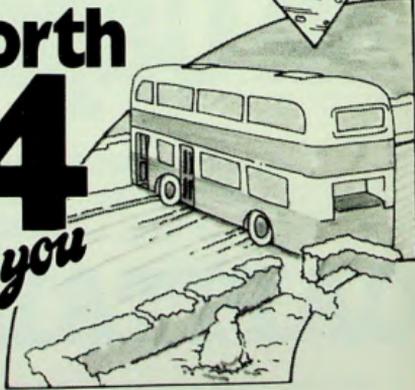
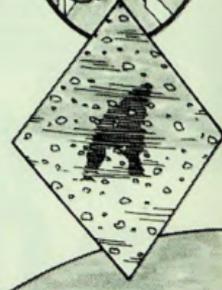
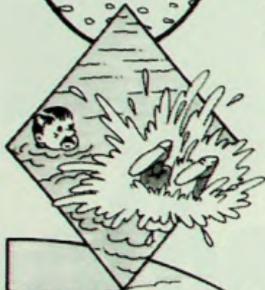
Radio Forth's second award is for an edition of its already highly acclaimed View From Earth programme in the Best Minority Programme category.

**BUY YOURSELF A PIECE OF SUCCESS
GO FORTH**

Radio Forth

194

Close to you



1979 Local Radio Awards



Jeremy Rose seeks an ear.



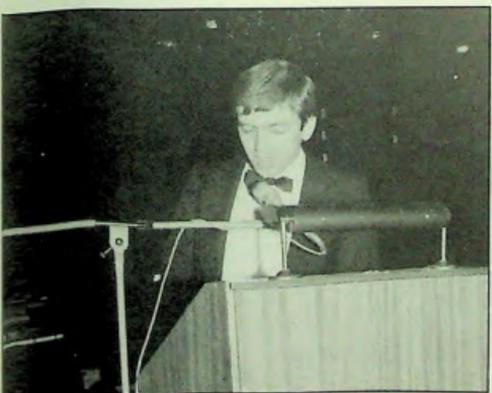
"I'm Kenny, she's Dusty." "I'm Dusty... he's nuts."



Ed Lander and sartorial friends.



"I say, do you come here often?"



...ing on a minute, the rest of my speech is on my shirt-tail!"



"And now there will be a special round of applause for me."



Rugged Ron Onions, LRA Personality Of The Year.



PM with Doug 'n' Bob.



Crystal-gazing Keith Daniels.



Tom "Snowline" Steele — the coldest man at Forth.



Tony "I push parachutists" Ingham.



"Early With Hurley"... it can't be that funny.



The Teddy Bear's picnic.



Terry Bate: "I'm sorry Derek, I've already been offered 13 managing directorships tonight."

Downtown

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by Dick Phillips and Harry Castles

 **Downtown**
Radio 293 FM 96 Stereo

1979 Local Radio Awards



Nice to see you back, Bob.



Barbara and Bernard.



Roy Corlett wills Julian Critchley's cigar to explode.



"Con-grat-u-lations."

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3 FIRST LOVE & FANCY FREE	JOHN STEWART	JOHN
4 MURDER SHE SAYS THE WOMAN KILLS THE CAT	WYNDY	
5 WAYS OF THE WORLD	ROBINSON	ALICE
6 KISSING	ALICE	ALICE
7 PUT THE BLIND	ALICE	ALICE
8 IN THE STREET	ALICE	ALICE
9 FROM SLEEPERS	ALICE	ALICE
10 EX-GIRLFRRIENDS	ALICE	ALICE
11 EX-GIRLFRRIENDS	ALICE	ALICE
12 GET STRONG	ALICE	ALICE
13 WOMEN	ALICE	ALICE
14 INEVITABLE	ALICE	ALICE
15 AKAHAI	ALICE	ALICE
16 BRUNNEN	ALICE	ALICE
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*"This one's mine.
You can have last year's!"*



Congratulations to Bob and Doug and all the 'AM' team on winning the Current Affairs Programming Award. It's the second year running Bob and Doug have won an award. And congratulations too, to Ron Onions, editorial director of LBC, for his Award as Local Radio Personality of the year.

Two and a half million Londoners listen to LBC every week. Are they hearing from you? Advertise on 'AM' - and all LBC's programmes - by calling Malcolm Grant at Radio Sales and Marketing on 01-242 0727.

LBC 261
radio



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The new single from the
ELECTRIC LIGHT ORCHESTRA



Shine A Little Love
JET 144

Taken from the forthcoming album "DISCOVERY"

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Jet
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