TO SECURITION



Single of the Week RICKI LEE JONES Chuck E's in Love WB K17390 Up 54 places to No. 46

RS&M gets Hallam BBC local

radio's future New franchise

franchise winners for Cheltenham and Dundee

Plymouth's half-yearly figures VAT and record prices

EMI Beach Boys and Pink Floyd sets Page 8

Press and Promotion: the independent operators

Release of the Week

THE SEX PISTOLS C'mon Everybody Virgin VS272



third ILR station in recent weeks to

switch to Radio Sales & Marketing

from AIR Services. The move takes

representation in London for almost a

main concern has been our failure to reap

the full benefit of Hallam's exceptional

market of unmatched prosperity in the

Michael Goodrich told R&RN that Hallam

always has an exceptional story to tell, "but

until the advertising industry is convinced

South Yorkshire's prospects, it is

'We're very proud of our record for

Hallam." he said. "We are obviously really

AIR Services' marketing director

"We have been looking for alternative

" said managing director Bill

effect on August 1.

The New Franchises

Cheltenham/Gloucs and Dundee/Perth

Cheltenham/Gloucester ILR franchises. They are Tay Sound Broadcasting of 29 Adelaide Place, Dundee and Gloucestershire Broadcasting Company (Seven Sound) of 45 Northgate, Gloucester. Neither group is primarily communityorientated.

The Gloucester group is chaired by Clive Lindley, chairman and chief executive of Northgate-based Leisure

and Commercial Investments. Vicechairman is Newent farmer Mark Davison.

Lindley, 44, says he intends to invite applications for the posts of managing director and programme controller

The station is expected to locate its main studio on the site of Ye Olde Talbot pub in Southgate Street, Gloucester linked to a studio in St George's Road, Cheltenham. The group is largely financed by local

investors and "whilst a substantial amount of the necessary capital has been applied for by 115 local residents and organisations, opportunities still remain for investment arising from local sources." Says Lindley: "It is our intention to

bring a lively, informative, entertaining and genuinely local radio service to this large community which will reflect the particular character of the area. We aim to make independent local radio not just another medium of

information and entertainment for the area, but the natural first choice. "We will bring a genuine independence of view to all local

matters, be they political, industrial or civic, and our programme plans are intended to involve the people of this area, as well as to entertain them. The board of directors is made up of

11 men and three women with an average age of 39. The youngest is 19-year-old secretary member Sandra Driscoll who represents the "vital interests of the area's youth." The business community is represented by Oliver Blizzard of Page & Davies Gloucester; Patrick Gee, a qualified accountant of Clifford Mesne; Mike Orchard of the old-established Gloucester printers Orchard & Ind and Peter Benson of P. R. Benson of St George's Road, Cheltenham. A retired heating and air conditioning engineer. Mac Hammond of Taynton is also on

the board. On the broadcasting side, playwright, author and critic Dennis Potter is joined on the board by George Figsworth who established BBC Radio Derby and ran the station from 1971 to 1978; Jean Elliott of the Postlit Hall Community at Winchcombe, who has fifteen years experience in broadcasting with the BBC. and Mike Burton, Gloucestershire and England rugby footballer with particular experience in

broadcasting sport on radio and TV. GMWU regional officer Rod Neale and Susan Webster, who is involved in community problems and social

services, complete the group. · Tay Sound Broadcasting is chaired by James Pow, ex-overseas managing

To page 6 Radio & Record News.

straight away.

among their relatively short list of clients sales performance has been superb. Last will help riase Hallam's profile with national advertising agencies." year our revenue was up nearly 30 per cent RS&M now handles four ILR stations: LBC, Victory, Beacon and Hallam, plus

Manx Radio in the Isle of Man.

per cent up the year before. Looking at the annual targets, we were over 50 per cent up last year and 33 per cent up the year before. Hallam's aspirations, and our own, have always been ambitious Although "bitterly" disappointed to lose

such an important client Goodrich said AIR is "determined to get more business to compensate for the loss." Hallam sales manager Audrey Adams

the year before nearly 80 per cent up and 35

Hallam leaves AIR for RS&M

told R&RN of the "heart searching operation" involved in choosing between the three agencies who pitched for the contract: AIR, EMS and RS&M. Adams herself spent 10 days in Canada to learn the background of the two Canadian outfits. Standard and Selkirk.

"RS&M have impressed us with their highly professional and optimistic approach to our particular aspirations."

disappointed to lose the station. SINOGWENT

THE GREAT MEDIUM FOR 15-24s

More 15-24s listen nowadays to Radio Luxembourg than to any other commercial radio station - 48.7% of them in fact.

More 15-24s buy LPs and singles nowadays than any other age group - more than 80% of them.

Source: TGI 1978

Phone Nigel Mort on 01-439 7401 to advertise on Britain's only National commercial radio station

208m Medium Wave 1450 Khz.

BBC locals' future FOLLOWING the BBC Local Radio

managers' conference held in London recently, speculation as to the future format of BBC local radio is rife in the network Aubrey Singer told the managers'

meeting that they were being asked to take part in an eight-month reduced broadcasting trial from September, in order "to concentrate on making a first class job of what we in the BBC do best." Although there would not be cuts in the local radio budget, he said BBC radio needs "to face its financial realities honestly.'

Michael Barton, instructed by Singer to inform the meeting of the need for cutbacks, declined to comment. But BBC Local Radio PR, Tony Talmage, said that if cuts were to be made it would be in evening programming. The cutbacks, he said, will not affect the planned nine new local stations, all of which will be going ahead as previously scheduled

Local station managers are reluctant to comment at this early stage because, as one manager told R&RN. "Any comment would be fatuous." But there are strong rumours in the network that the cutbacks which are said to still be under discussion have in fact been roughly finalised and communicated to managers. Rumour suggests that Singer is

asking for a 25 per cent cutback across the network, and that stations will be told to broadcast between 06.30 and 18.30 only. The BBC denies that specialist evening programming will be affected, but one source told R&RN that by necessity evening programming would be severely affected.

With the station managers holding fire on the subject, it is expected that local advisory councils will be the first to protest to the BBC over the proposals. Already, listeners in various towns across the country have organised petitions and letters to Broadcasting House in protest.



MANX RADIO has switched to the R&RN Disco Sales Top 50 for its evening programming. Also using the chart are Downtown Radio, Radio Hallam, Radio

rongenoming. Also using the chart are Downtown Radio, Radio Hallam, Radio (Kietop, Radio Liceater and Radio Manchester. . . . Victime 1 of the 1974 ILRAR Results will be published on July 18 containing station reach, total hours and average tour stateming by half-hour. Mounds in Priday wereyed and Sarandra and expenses, reach frequency analyses and, for the first time, frequency distribution analyses. Non-ILR stations expressed immediate interest in broadstating a

aske off a st Johns, NewYoundland to the crash landing in Irish moorland polyogies to Read Methway for militing their disco show on our listing last vector with the property of the property ommer can value out a pernaps, and it consistency another in can be provided in a programmer. From May 28 to August 5 Hallam's Alan West is clocking up a otal of 224½ broadcasting hours seven days a week, with just two periods of five lays off in July — he's depping for holidaying regulars and presenting his own veekend shows. Clyde's newest presenter Mr Superbad is living up to his name

weekend shows. Clyde's newest presenter Mt Superhad is living up to his same to ask on action at the everyone of tables glowth him—no to all seeds he lab, over the non-time that the everyone training about him—no to all seeds he lab, over the Northern Gas has booked a 60,000 campaign on Metro increasing its spend 30 per cent on last year —the station's May revenue is up a cold 13 per cent on last year —the station's May revenue is up a cold 13 per cent on last year —the station's May revenue is up a cold 13 per cent on last year —the station's May revenue is up a cold 13 per cent on last year —the station's May revenue is up a cold 13 per cent on last year —the station's May revenue is up a cold 13 per cent on last year —the station's may revenue in the station of the station of the last year to do to be a cold to the continue of the "drives" year of the "drives" year of the "drives" year years of the "drives" years with the station of the "drives" years years years with the years of the "drives" years ye

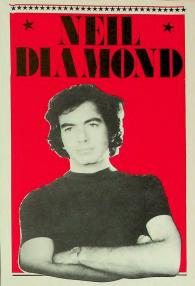
Jouer spaad meets Redio London and served learnt for local nestgappers to give for the property of Martin Standon from who thering a Stantage alternoon prop, based on spolden edilled Martin Standon from who there is a standard alternoon prop, based on spolden edilled Go and wash your mouth out with soop and water immediately . . . Gorden Golding's speaking commissioned by GO The Wind Rhampody has in fair public light property of the pr nearing at Capital's audio visual Operation Drake presentation at the Wembley Conference Centre on Thursday (21) — Heliolatrist Johnny Richards vecamber hirwe himself at the chance to spend eight days recording a travel prog for Radio

there himself at the chance is spend eight days recording a tirred prog for Radio Manchester in Green. But having been assured it only ratio who during the whole of May, the unappey presenter spent eight days getting throught maked which a spend of the program of the control of the control

aken his own station's advice and avoided the accident-ridden M4 tast Fradit, vould he have arrived at the Story in time to broadist his show from the kids would he have arrived at the Story in time to the states his show from the kids review of the state of the st is 400th edition of You Don't Have To Be Jewish ... Capital now giving further ducation information to callers as a result of the success of Revision Line .

Hamm. Three patients is a Portsmouth doctor's surgery are reported to have got up and washed and after hearing advers from Victory's radii doctors paped into the young and washed and after hearing adverse from Victory's radii doctors paped into the alreads theen solved by suit radio doctor.

The vice squad are following us leads: the least of the least o



another great single from the hit album **'You Don't Bring Me Flowers'**

On the way up & picking up massive regional airplay!



******* Order from CBS Order Desk. Tel: 01:960 2155. CBS Distribution Centre, Barilly Road, London WTE

RADIO NEWS

Boost to local sales

Victory gathers in recruitment ads

AFTER ONLY a month Radio Victory's local sales specialist Kate Miller is selling £1,000-worth of recruitment advertising a week, boosting already record local sales figures even higher. Sales and promotion head Tony Grundy including Capital and Metro, but in a

is delighted with the project's success and is considering employing more people to help in this area. Miller is operating with the advantage of having worked in the personnel department of a big company and has first hand knowledge of "all the sensitive areas," says Grundy.

Recruitment spots are not sold in specified time slots as operated by other stations,

In Brief

Research, radio listening figures for the month of April credit the BBC with a total of 82 per cent share of listening. ILR 16 per cent and other radio 2 per cent. The BBC share breaks down as follows: Radio 1: 37 per cent; Radio 2: 27 per cent; Radio 3: 1 per cent; Radio 6: 27 per cent; Radio 3: 1 per cent; Radio 4: 11 per cent and Local Radio 6 per

BOTH BBC entries in the European Broadcasting Union competition for new music for brass have won first prizes. Both pieces were specially commissioned for Radio 2, written by Gordon Langford and recorded in Mancheste by the BBC band of the year 1978: Besses O'Th Barn, conducted by Roy Newcombe. The winning entries will be broadcast on July 11 by Radio 2 at

RADIO HALLAM is entering two teams in a major European Pro-Am golf tournament to be held in Doneaster on September 26. The first team will be made up of celebrities and personalities connected with the station, and to search for players to fill the second team the station will be holding a tournament open to local club golfers.

MICTORY ENGINEERS are currently working on the development of a social device for recording undersate interview. The development of a social device for recording undersate interview. Henry WIFs vessel which was sunk in battle of Forsmouth in 15th. Work has that of I Forsmouth in 15th. Work has lated of I Forsmouth in 15th. Work has all the late of I Forsmouth in 15th. Work has all the la

TONIGHT (18) LBC's financial editor Douglas Moffit asks Where does British Industry's future lie when the oil runs our in a special edition of After 8. Contributors include James Morell, co-author of the new study The Regeneration of British Industry, and Jonathon Porritt of the Ecology party.

CAPITAL. IS staging a series of free unchine concerts commencing the day before its Jazz Festival at Alexandra Palaced (July 17-22) as an appetier for the event vistef. Appearing on the South Bank strategister (10, 64 Spons (17), Real and Thunder Band (18), Dave (Iff/Jim Lives Band (19) and the Martin Blackwell Trio with stars from the Festival on July 20,

People

PETER FRAENKEL has been appointed BBC controller for Europe responsible for its 17-language service beamed to the Continent. Fraenkel, 52, has been head of the BBC East European Service for the past four years. He was born in Breslau, Germany (today the Polish town of



WINNERS OF the Radio Tees Golden Heart Award, brainchild of Steve Gordon's Sunday morning Easy Riser programme. Gordon asked listeners to nominate people they: though deserved recognition for bravery and good works. The response was "overwhelming." gramme organiser for a five-year period that included the Colonel's coup, and was made assistant head of the BBC Bastern European Service in 1973.

BETTORSHIP OF The Listener will be taken over by Anthony Howard on August years, Howard, 45, has worked her becaused in a surface of the Colonel's and the Colonel's first the Colonel's first period by the colonel will be then Sandon newspaper Reynolds West. He then Sandon newspaper Reynolds West. He then Sandon newspaper Reynolds West. He 1972 and since leaving in 1978 has

Wroclaw) and joined the BBC External

Services from Reuters in 1961 as a talks and features writer, having previously

spent five years helping to run Central

African Broadcasting in Lusaka. In

1966 he became BBC Greek pro-

20. He has been a Journalist for over 30 Guardain, Smidhy Times and Oberev Guardain, Smidhy Times and Oberev time in Hern Sunday revese, properly and the New 1972 and since leaving in 1978 has concentrated no broadcasting, presenting 1972 and since leaving in 1978 has concentrated no broadcasting, presenting the presentation of The World Tongle with Douglas Stevent, Fert O years he last bear one of the regular contributor to 1774 the BEC2 veries Reputations with a file last spring on Richard Crossman.

Fothergill (ex-Swansea Sound) is filling in for Jean Challis (who is in hospital for an operation following her recent accident) and Geoff Bennett who, as predicted by R&RN four weeks ago, has now left the station for Radio 2.

Since breakfast presenter Steve Wright left for Radio Luvembourg at the beginning of the month, Howard Peace (ex-Victory) has been hosting the early slot. Next month Tony Fox will be taking over while Howard does the afternoon show. Another regular broadcaster on the station is UBN's John Hayes "who is gradually disconnecting himself from the biscuit factory."

But programme controller Neil ffrench Blake is still looking for a new broadcaster despite receiving "hundreds" of tapes.

IRN network improved with direct line to BRMB

BRMB HAS now been linked by retrun music circuit to IRN. It is the first ILR station to be allotted a return music circuit and means that the busy BRMB newsroom will be able to feed IRN reports of "studio" quality, instead of by telephone.

package, the minimum being 15 spots, 15

× 30-second commercials cost £105 inclu-

ding production by the station's commer-

cial production unit. Although cheaper

than the standard rate card, recruitment

commercials are pre-empted by rate card

Grundy doesn't think set time spots work

because he believes in frequency in radio

and one of his prime selling points is that

radio reaches people who are not neces

sarily looking to change their job. Feedback

so far also suggests that the quality of reply

is far superior to that received from other

Johnson & Johnson, he says, has co-

issioned a set of standard commercials

nmediate need. Southern TV is likely to be

which are broadcast according to

followed by the local newspapers in using

the station's recruitment service and

encouragingly, advertisers are beginning to

use 45-second and 60-second spots to

develop their image

Until now IRN has only been able to receive reports from ILR newstrooms by telephone or by putting up specially booked crusts on an hourly basis. Says IRN editor Peter Thornton. "At 130 a time, it is rather artival of these circuits is very important in helping to build the ILR stations into a proper news network. It will make a tremendous difference to the sound of IRN and as each new station is linked up there

will be less and less telephone quality sound in the IRN news bulletin. "We chose Birmingham as the first

station to be linked in this way." In explain, "because of the importance of news coverage of the Millands' industrial scene. This has been carried out for the entire network splendidly by the BRMB mexistom over the years. It will make a real difference now for the other stations to be able to receive this first class coverage in 'studio' quality." IRN has felt meed for a return music

circuit from BRMB for some time. In fact over a year ago, although ultimately the responsibility of the IBA, IRN booked the circuit and was prepared to pay for the installation itself. It has taken the Post Office until now to execute the order.

Beeb local stations' disco

was wrongly credited to Radio Cleveland last week in R&RN's round-up of disco radio shows.

The Saturday morning programme.

broadcast live from a local theatre club with an audience of about 50 teenagers, includes "disco music, live groups, features, entertainment, job information and competitions," says producer Richard Austin. The 09.30-12.00 show is presented by Paul Braithwaite.

Whilst on the subject, we delved into

history a little when mentioning Radio Oxford's Soccer Special. The following charming communication from station staff puts the record straight: "Sorry to say that Garry Richardson and Martin Stanford do not present a disco soccer special each Tuesday evening. "The Soccer Special is an evening

broadcast arranged during the football season as and when our local sides are playing. Its format varies according to presenter and Garry is normally the football reporter-come-commentator, not dy. Martin has presented some very successful 'disco by request' shows in the past season.

"Thanks for the mention anyway, and

here's wishing we could be playing disco all Tuesday evening."

Dispute over ILR revenue shares

DEAR SIR, In your article in the issue of Friday 1st June entitled "Capital: the fourth national sales house for ILR?" you make reference to shares of advertising revenue. I do not know how you arrived at your figures or where you in fact got them from.

Knowing your readers appreciate accuracy I must point out that over the last 16

months, January, 1978 to April, 1979 indiasive, the stations AIR represents account for 32.5 per cent of ILR revenue and mis the figures shown by you. Capital Radio on its own accounted for 30.0 per cent, BMS 28.8 per cent and RS&M 8.7 per cent. Michael J. Goodrich

Michael J. Goodret

Marketing Director

AIR Service

In our article we stressed that the percen-

tage shares of I.I.R revenue held by each of the sales houses and Capital were those applying "at the moment." In view of RS&M's recent acquisition of new stations, their percentage share in particular that recently increased. No doubt I figures for "the last 16 months" rather than the last two losts the examined, the please does look rather different.

Radio & Record Mes-

Radio News by Gabrielle James

3

ROXY ROLLER Their Hot New Single

"I NEED A HOLIDAY"

7" version POSP 60

12" version POSPX 60



Order from Polydor's own distribution company. Phonodisc Limited, Clyde Works, Grove Road, Romford, Essex, RM6 4QR, Telephone: 01:590 7766.

RADIO NEWS

Plymouth's half-yearly figures

IN HIS half-yearly report to shareholders, Plymouth Sonid chairman. The Earl of Morley noted the drop in antional sales experience during the first three months of the year, as reflected in the unaudited figures below, but pointed figures to continuing growth in local sales, or "which have increased in value by nearly 50 per cent."

"Since the end of March business has picked up," he said, "and much loss

that the profit forecast made at the beginning of the year is still attainable and both management and staff will do their best to ensure that this is achieved." The station's national sales are handled by AIR

He welcomed the IBA's reduction of the

iross Income from all sources	
rogramming Costs	190,300
ales & Marketine	£33,900
administration & Accommodation	£38,600
BA Restal	£10,200
Percounion	£12,300
The state of the s	-

£10,200 £12,300 £18

comparison:

Beeb to increase
Parliamentary cover
THE BBC is planning to do more live
broadcasting of important occasions in

from October and also the raising of the

half year ended March 31 are shown below,

including last year's figures for

secondary rental threshold to £60,000.

The station's unaudited results for the

broadcasting of important occasions in Parliament and is to increase its recorded coverage. In the autumn, Radio 4 is introducine a

In the autumn, Radio 4 is introducing a new hour-long programme entitled Inside Parliament, broadcast on VHF on Saturday mornings, to "highlight the important work done by Parliament's committees."

RECORD NEWS

ILR profits

A recent survey by the Investors, Chronicle revealed the following profit figures for all ILR stations except Down, town for the year 1977-78, as against the previous year 1976-77:

	1977-78	1976-75
	£000s	f000s
Capital	1885	1122
LBC	326	50
Piccadilly	600	402
City	337	211
Clyde	428	335
BRMB	326	253
Metro	182	91
Beacon	60	65
Forth	98	20
Tees	101	91
Halliam	153	99
Trent	46	-39
Victory	27	-16
Pennine	22	36
Swansea Sound	61	36
Plymouth Sound	44	39
210	74	41
Orwell	41	-2

and in November the long established Saturday morning Week in Westminster celebrates its 50th birthday. The BBC "wants to achieve in its live coverage from Westminster a better balance of the work of Parliament. The regular live transmission of ZPrime Minister's Questions every Tuesday and Thister's Questions every

Radio 1 plans seaside roadshow

AS PREDICTED by R&RN Andy Peebles will be hosting Radio 1's breakfast show for the seven-week duration of the station's nationwide road show tour which starts in South Wales on July 16. His evening show (20.00–21.50) will be presented by Mike Read whose Sunday morning programme will be taken over by Dave Lee Travis.

New signing Al Matthews gains an hourlong early evening slot (19:00—20:00) which Talkabou is rested for the summer, a new version of the show being launched in the autumn. Matthews will be presenting "his own choice of summer soul music."

From 11.00 to 12.30 Monday to Friday Radio I will broadcast live from one of the 35 resorts taken in during the tour. Each d) has a week with the road show starting with Tony Blackburn in Barry Island Pleasure Park (16). Feet Powell in Colway Bay (23), Simon Bates in South Shields (30), Paul Burnert in Clastion (Augus 6), Kid Jensen quay (20) and Dave Lee Travis in Newquay (27).

On July 1 Radio Involves used with the International Year of the Child when it lakes part in a UNICEF spectacular at Withor Hosen new Sulksbury and humbers will be asked to bring along their old records, 78, 45 or LPs, in return for a numbered Radio 1/Together for Children Licky, number holders presented by drummer Ber Bevan. Dis Blackburn and Sewart will be present at the event houses of the Sewart will be present at the event and show dates. Proceeds will be donated to the Together for Children chariles.

New franchises

From page 2 director of NCR and an expert on

computer safety. The consortium was founded by Daniel Burke, programme controller of hospital broadcasting at Kirkealdy, with Frank Suttle, Stirling student broadcaster and now a lecture at Falkirk Technical College. The group raised some £500,000

with four local co-ops as largest investment interest, and has planned to offer a further £60,000 to local organisations so that profit can be ploughed back into local facilities. A textile union has joined the

company, and a national sales house in London has an interest. More details will be reported next week. VAT and prices

Bloomers, rumours and facts

by Fred Dell:

THE INDUSTRY'S initial reaction to the rise in VAT was one of horor—though most companies, obviously in a state of shock, declined to offer official statements immediately after the Chancellor's budget speech. The general reaction was "Can we ring you had a meeting to discuss the implications."

However, Paul Controy, of Stiff, proved.

However, Paul Controy, of Still, proved the odd man out, being vehement in his condemnation of the government's policy, "Hs ridiculous," he complained, "This videous," he complained, "This sideous for the still provide the still

"One thing I'd like to do now is to put dealer prices up. The dealers are getting a fair crack of the whip right now but the record companies are really having a hard time because they're the ones who have all the overheads and have to foot the bills for promotion."

One leading London dealer offered opposing views on that subject. "Record opposing views on that subject." Record companies are creating deliberately high prices to further the cut-price war," he claimed. "Only recently we had a Polydor rep coming in with his £8.90 Who double—and when we complained that the retail price for such an item was too high, he are the price for such an item was too high, he are if 6.90 a time answays."

But the writing has been on the wall for



THE COMMODORES, currently one of the hottest groups on the soul/disco scene have just re-signed a long-term contract with Motown. The group, who have logged eight gold albums to date, are pictured signing their contract at Motown with the company's chief executive and vice-chairman of the board Michael Roshkind.

some time. This country has become a dumping ground for a flood of cheapo US deletions and cut-outs, while current product imports from Canada, Italy and other countries are now often offered at prices which under-cut those of British companies. Only a few weeks ago, Virgin Communique on Dunch import, not only before Plonogram were able to release the abum here but also at a price which was lower than that of the belatedly issued British release.

Meanwhile rumours persist that EMI are to up their prices within the next few weeks — a hefty 13% has been suggested in some circles, with talk of the £1.25 single. And though EMI deny that any such increases have been decided upon, merely sating that they're keeping an eye on the situation, the thought of such rises, allied to he, problem company embarking on such a price spree or more than the such as the suc

For all our sakes, it is to be hoped that the BPI — itself a victim of current internal struggles — will move swiftly in an effort to sort out the problems inherent in the British record industry, while such an industry still

Wreckless Stiff marketing plan

A "SMASHING" and typically netty effort is being planned by Stiff to publicize Wreckless Eric's Hit and Miss Judy (S 12-Buy 49) single, a 12" dayglo orange vind item that's released on June 29.

The first 20,000 copies of the disc, which incidentally bears a large of balle foliation as picture of Eric on one side and a shot of a model on the other, will retail at normal? price. Marketting plans — if Stiff are to betweed! — include a mail out of boundles leaflest to every EMI account, a multer of special protectarts to selected dealers below the properties of th

Other ploys on the Stiff agenda include gifts of dartboards to in-favour reviewers, training punchbags for those who have previously slammed Wreekless product, and the usual supply of stickers, ads etc.

Four to love...

CLOUT EMI 2953
Save Me
Limited Edition 7' & 12' Bags

MAX Critical CL LOSS
WEBSTER
Let Go The Line

THE KNACK Called My Sharona CL 16087
Special Big and Label

See you Soon

RECORD NEWS

EMI/Capitol: major Beach Boys and Pink Floyd sets due Extra Tracks

BROLLY RECORDS, Root Jackson and Raffi Pereira's new independent company, have set June 29 as the release date for the label's first single.

Titled Only Love can Break you Heart, it's a reggae flavoured version of the Neil Young classic performed by Rafoot. The disc will be available in 12" (Rain LLI) or 7" (Rain LLI) editions distributed through Pinnacle. Roger St Pierre Publicity is handling all disco and regional radio promotic

DUE TO production difficulties encountered at Multiple Sound Pressings both the special pressings by Richard Orange and Horslips, announced in last week's R&RN, have been put back to June 29

AS FROM June 18, Phonodisc Ltd, the company which manufactures and distributes records and tapes on behalf of Phonogram and Polydor in Britain, will be known as Polygram Record

Magnet: disco do-it-vourself MAGNET indulged in a do-it-vourself

spree recently, when the label ran into production difficulties on the sleeve for La Bamba, the Antonia Rodriguez single (MAG 149 and 12/149).

The problem prompted Tilly Rutherford, the label's disco product manager, and other members of Magnet's staff, to label up some 5,000 blank sleeves in order to get the disc into the shops quickly. Any cures for writer's cramp should now be forwarded to the appropriate address

the label by the Beach Boys. The discs, which will all be in picture sleeves decorated with a series of beach beauties, range from Surfin' Safari (1963) through to Cottonfields (1970). All the singles will be available

separately, but those purchasing the box set will also receive an otherwise unavailable single including Pamela Jean, by The Survivors (actually the Beach Boys under a pseudonym), a 1964 item which in it's original form has been selling among collectors for £75 a time, plus Car Crazy Cutie, a cut from the Little Deuce Coupe album. Catalogue number for the set is BBP

· Following the release of the recent boxed set of Beatles albums. EMI are

issuing The First Eleven (PF11), a boxed set containing all Pink Floyd's British album releases, including Relics, the compilation of early material that is currently available on Initially to be priced at £58, the set will

now probably be marketed at between £61 and £62 due to the recent increases in VAT Oddly enough, if all the eleven albums were to be purchased separately, the cost would be somewhere in the area of £48, which uggests that punters are being asked to pay £10 for the box alone. However, it is under stood that two of the albums will be in picture disc form, which explains part of the discrepancy in prices. The set will be available as a limited edition, 3,000 copies

· Also available on June 29 will be Live Killers (EMSP 330) the long-awaited live album from Queen. Initially set for release at a price of £6.99, Live Killers will now retail at £7,44 unless EMI drop the basic

himself. The company is currently looking

• Rust Never Sleeps (K54105), the latest

album from Neil Young, is now expected to

be released on July 6. The first side of the

disc features Young together with Nicolette

Larsen, Joe Osborne and Carl Himmel

while side two reunites Young with Crazy

Oceans of Fantasy (K50610), a Boney M album which, WEA predict, will be a

· Also on July 6 comes the release of

for a London office.

The unique Monday Report breakdown of new singles releases, with full gimmick guide and chart rating — in Radio & Record News every



personal appearance made at Chappells in New Bond Street. The band's first album, Sky (Ariola ARL 5022), has been registering high on R&RN's Album 60 chart. Seen (L-R) are Tristan Fry, Herbie Flowers, Francis Monkman, John Williams, Pat Harrison (manager of Chappells) and Kevin Peek.

MCA: country line-up

ALBUM AND single releases are being planned by MCA to link with the Country Music Superstar concert taking place at London's Dominion cinema on July 12 The show features Roy Clark. The Oak

Pve/Electric: Writz gimmix

NIGHT NURSE, debut single by Writz, a rock band, is to be released in three different forms by Pye's Electric label later this month.

A 12" pressing on clear vinyl (LWOTS 35) in a special picture bag will be released on June 23, the same date seeing the r of a black vinyl, 7" version (WOTS 35). The first 10,000 7" pressings will also include a free nurse's protective mask. Two

weeks later, Electric are to release the disc in 12" picture form (LWOP 35), in an edition of 15,000 copies. The recording is the second popular music disc to be cut from a digital master as opposed to a tape

GUITARIST PAUL BRETT, who in recent years has been involved in a number of concept albums, has gone disco for his new single Nineteen Ninety Nine. Initially he recorded the number for his forthcoming Eclipse album (RCA PL 25219) but when Jerry Gilbert of 'Disco International' heard the completed tape, he suggested that Brett remix the track and re-fashion it for a 12" disco single, available June 21

Arista/Zoom: Simple Minds rush release TO COINCIDE with Simple Minds' first

Ridge Boys and The Oak Ridge Boys Band

- all winners of awards at the last CMA

award ceremony - plus Barbara Mandrell, Jana Jae, Buck Trent and multi-instru-

mentalist Clarence 'Gatemouth' Brown'.

is released on June 22, with an album

Moods (MCA 3011), to follow: while the

Oak Ridge Boys also have a single, Sail

Away (ABC 4258) and an album, The Oak

Ridge Boys have Arrived (ABCL 5270).

Roy Clark and Gatemouth Brown will be

represented by an album merely titled The

Roy Clark and Gatemouth Brown Album

(MCF 3009), an all-star affair that also

features percussionist Airto, Garland (the

Oak Ridge Boys' keyboardist) and others.

readied for release

Barbara Mandrell's If Loving You is Wrong, a country hit in the US (ABC 4255)

major tour of the UK, which opens at Birmingham's Barbarella's on June 30, Zoom are to rush-release a single, Chelsea Girl (ZUM 11), this Friday (22). The flinside features Garden of Hate, a new song which does not appear on the band's Life in a Day album.

Zoom recently signed London Zoo, the label's first non-Scottish signing, and the band has just emerged from the Barclay Towers recording studio after cutting a single for mid-July release.

Radio & Record News

WEA: Neil Young and ORK ng and distribution of its first release

FOLLOWING A licensing deal with the New York-based ORK label, WEA issued three ORK singles last Friday

They were Little Johnny Jewel (NYC 1). Television's first single and hitherto a very rare item: You (NYC 2) by The Idols, a band that includes ex-New York Dolls drummer Jerry Nolan; and The Way (NYC 3) by The Revelons, Further releases will

include discs by The Erasers, Chris Stamey ORK Records was formed in 1975 by

Terry Ork, who initially organised the Island: B-52s tour, album

MUCH ACCLAIMED US band The A full press campaign is being mounted B-52s have signed with Island and have to promote the album, while shops will be

a debut album called B-52s (ILPS 9580) scheduled for release on July 7, coinciding with the band's arrival to play a number of British dates The B-52s, who hail from Georgia,

initially put out a single called Rock Lobster, on a private label - this release accruing considerable press coverage in both the US and Britain. The original single will be included free with initial copies o the album, though this offer will only apply to advance orders placed with the EMI sales supplied with posters utilising the sleeve design. There will also be a number of giveaways, including badges bearing the B-52s logo and yellow ties emblazoned with a red

The album - which will include a new version of Rock Lobster - was produced at Compass Point Studios, Nassau, by Island's Chris Blackwell

> Record News by Fred Dellar every week in R&RN

Independent press, promotion and marketing services

Putting A legion of independent public relations, promotion and marketing companies work to assist aritist and recording companies in getting better press, exposure and sales. ROBERT SHELTON surveys the scene. PR in perspective

ABOVE AND beyond, and right alongside the press and promotion services offered by the recording companies, a host of energetic independents help to

keep the record industry spinning.

Many of these indies are veterans of press and promotion work on labels, big and small. Several have had journalistic experience, and know "how the

press works" from the inside out.

New technology and new ideas in music promotion and marketing are spreading quickly, broadening the range of services available. This survey will try to give a representative sample of how the independent

publicists, promoters and marketing people operate.
The chief advantage of the independent over record companies' own personnel is his or her closer relationship with the artist, greater day-to-day rapport with managers and a continuing round of publicity activity, not geared only to the release of a

new record.

Judy Totton, for example, who recently left the
CBS press office to set up her own PR company, said
she had 80 clients on her roster at CBS, but is now
selective and wants to keep her operation moderately

McIntyre Massey Associates are alto record-company graduates. Mex McIntyre worked with Phonogram and Nick Massey was at Phillips'. Although they've both had independent PR experience since the early 1970's, they joined forces two years ago. One of their most successful campaigns was with The Boomtown Rats and the Ensign label. Now, they are handling K-Tel Becords. Electric. a Ppe licensee; a band called Blue, No Diec (on EMI) and a group called Warn Less, not yet signed to a label. Their called Warn Less not yet signed for a label. Their promotion of The Second Movement and Classic bow wide their work ranges.

"Our credibility is on the line every time we pick up the phone," they say. What they principally like about the independent route is "concentration, focus

and being able to work with whom we like . . . it can be great to work with a young band and watch them grow." Mac says: "We're also into career-building for artists as well as selling records."

All Kert et and Electricity by the vorking with John Williams, the guirarist, and are especially enthusiasic, through their corporate connections, about such east as Quantum Jump, Foodband and Ruby Winters. Mostly, they see their work as "fun" with the freedom to say "no" to some acts if they don't feel in syne with them. Mac and Nick reported some discomfort in talking about themselves, rather than a

This was echoed by Jennie Halsall, who prefers to touth er clients than herself. She's been in public relations for 10 years, laughingly adding that she's about ready now for a strat-jacket the has two assistants). Every morth. For the last year, she's been exceeds many, prepared by labels, he gives the latest news about such acts as Anne Murray, Rainhow, The Emid, and The Real Thing, As corporate PP person for Arriola — "not press officer." she stressed — Sarah Brightman, Annanda Lear and others,

"My job is to make their faces known," Jennie said, adding: "We like to think we can do anything, from heavy rock to reggae to MOR." She is understandably proud of having won the Record Business Les Perrin Publicist Award for best independent publicist of 1978.

Photography Service

Jennie's brother, John Halsall, is managing director of London Features International, established in 1971, principal suppliers of photographic services to the industry. LFI has two main areas of operation: covering, photographically, every major gig in the UK; and maintaining a massive colour-picture library. To page 10



PETER HAZELL-SMITH: trying to make the



JENNY HALSALL: "My job is to make their face known."

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From page

LFI has a staff of eleven, including three full-time photographers, with five more on call in England alone. It also has independent photographers available in the US. Germany, Benchus, Scandinavis, Australia and Japan, John Halsall says his photocompanies. Also LFI syndicate photos to music magazines and video in the free world, and, through agents, to Eastern Europe. Among his triumphs, Halsall recalls having the first good photo session with ANDs, and also "taking arisk with Queen, eight with ANDs, and also "taking arisk with Queen, eight

The LFI colour-transparencies library runs from the 1950's until today, encompassing about half-amillion pictures which fill 27 filing cabinets. Halsall believes he can handle any sort of assignment thrown at him; from album covers to shooting and contract signings, receptions, and spot news.

Disco Promotion

The boom in the disco field has led to specialists. Garrell Redfearn's MIF Record Promotions Company has been functioning since 1975. A Polydor employee in 1974, Redfearn witnessed the birth of the British disco breakout and decided to go independent.

"We work on a record-to-record basis," he says,
"which is the secret of our success. Therefore, we've
turned down a lot of product we've been offered."
He recalls with pride promoting Betty Wright's first
big hit — Shoorah, Shoovah — and the Bee Gees'
Jive Talking, their first disco-style record, before

Saturday Night Fever.
Redfearn says: "Disco music is grossly misunderstood by people in the record companies because they don't like it. We develop good relationships with disand get things played." His total mailing list for singles and a newsletter is about '150 djs, but it is in singles mad a newsletter with the single sin

"We've just done our 210th mail-out." Redfearn went on, "and one-third of the records we've worked on have made the top 50." He attributes his high success rate to "not sending out rubbish, just what we regard as the very best."

we regard as the very best."

Last year Roger St. Pierre and Sally O (for Ormsby) began a somewhat similar disco publicity and promotion service, St. Pierre Publicity. Roger was on holiday, and unavailable for an interview, but

few readers of Radio & Record News need an introduction to him.

Hazell-Smith's Operation

Welknown in public relations circles is Peter Hazell-Smith, who has had three executives working for the last two years from his Maiden Lane office, "We operate for press, radio and TV, and we drive, work solely for music clients. We are international releance consultants and have links to ad agential releance consultants and have links to ad agential wideo producers.

"To be a useful PR consultant", he said, "you have to do more than get media exposure. Major labels have often brought us in as trouble-shooters, while the younger independent labels realise that the majors don't always do a full job in artist development.

Among his clients have been the independent label, Different Records, and Soft Rock, a publishing company run by Tim Hollier, who's been organising a songwriter's workshop. Monarch Records is a new client as are rising acts like Tubeway Army and Rikki Sylvan.

One of his most enjoyable campaigns, Hazell-Smith says, has been the Different recording of the Boys of St. Paul's Cathedral Choir, which has sold 60,000 copies. Whenever he can, he aims to break into the national newspapers with a good newsy story. This happened in a most unexpected way when Clarence Baker, manager of the reggae group Misty, was pictured in The Daily Mail calming down demonstrators after the recent Southall riots. Baker was injured severely in the fracas, and Hazell-Smith is not pleased that such an event had to be the way to make the news. Although there are well-informed writers about music in the national press, Hazell-Smith says, he feels they are "doing an unadventurous job of covering the music scene." He doesn't lay the blame on the writers, but on their editors,

Heavy Publicity

Joe O'Neill at Heavy Publicity got his early training at BfM, having witnessed "the re-mergence of heavy metal in 1979, even though, in fact, heavy metal new twent away." In that area, he's worked with Ted Nugent, Arrowsmith, Mahogany Rush and UPO, Says O'Neill: "Nobody can deny the energy and fastness of punk-rock, but we couldn't relate to songs like The GLC Killed my Hamster." Heavy Publicity has broadened out a bit, to include Marshall Hain, The Zones and Wild Horses.

Having worked at several record companies, O'Neill says that at even the best of them "you tend to get bogged down on the business aspects. I'd much rather handle the most difficult pop star, than the chairman of a label." Heavy Metal's been operative for four years. Annette Bicknell has gone off on her own to work with Dire Straits, but O'Neill is still working with Richard Oxdon and Mick Wall.

"Independent PR companies have the time for more creativity. Also, an area we look after is servicing the small independent tables, who just don't have the facilities. Armong these, he lists Criminal Records, who specialise in folk music, and the new Genetic Records, set up by Martin Rushent, who produced the Stranglers, Generation X and the Buzzeocks.

"We don't put too much on paper," O'Neill says, "I always get on the phone and chase. I wouldn't want to do 20 acts, I'd rather concentrate doing a campaign on three or four."

Deans of Independent PR

Keith Altham, Tonny Barrow and Tony Brainby are among the deans of independent arists-pres relationships. Altham defines his role as "being a direct contact between arists and the press. Mhat we can do better than the record company is in the immediacy and the person flatton of our server. I've always maintained that it helps to have been a journalist. It helps you understand the press official journalist, and the press on flatton, we can supply material the press needs without bothering the artists.

"It ys to provide a bridge, rather than a barrier "It ys to provide a bridge, rather than a barrier between the artists and the press. A "no comment attitude" can antagonise, "Althams said. "A journalist sha to fill his space," In continued, "the artist who just wants his PR rep to say bo, no, no, should get a parrior or an answering service." I asked All ys manne right," but A merican device. "I asked All ys manne right," but A merican device. "I asked coperated here. "I'm sæcking sympathetic press treatment in the service of the service o

Altham started as a provincial sports-writer, wore at PC for teen-oriented magazines, then became features editor of New Musical Express. He's beenin independent PR for nearly (0 years, and has had his own company for nearly 6 years. His current roater includes Who, Rolling Stones, Moody Blues, Peter Tosh, Nazareth, The Cure, Slade, Van Marrison, Among his newcomers are Angleirax, Nick van Gental Company of the Company of the Post of the Company of the

and the reggae group Capital Letters.

Altham says that he learned a lot from the late Les
Perrin, who "established a pattern of work that I try
to follow. I admired him greatly and modelled my
constrains after his.

To page 11

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THE NEW studio at From page 10 London Features International: photographer Simon Fowler shooting a test shot for a record sleeve.

BARROW MOR specialist: "I aim to reach a wider range of writer, and on into fashion and



Altham, in turn, was to prove inspirational for two younger PR men, Charlie McCutcheon and Alan Edwards. Charlie, long-time rep for Deep Purple, worked with Altham for a year and says "I learned a lot from him." He moved onto Anchor-ABC, but has just set up a powerhouse new operation called Box-Office Public Relations. His first step, an expensive one, was to take a luxurious suite at the London International Press Centre, Shoe Lane, EC4, within whispering distance of Fleet Street. His second step was to hire two specialists to help him in his plan to work with many American artists and to expand into Europe

Marion Mason of Box-Office is fluent in French German and Dutch (not to mention English), and, Charlie says, "through her we'll be looking toward a broader base in Europe, McCutcheon's other key person will be Stan Britt, a well-known journalist, author of a Sinatra biography and co-editor of the Encyclopedia of jazz. "He'll be the company's news editor," McCutcheon said, adding that the gleaning of news and information for the press is a vital function

McCutcheon, at the moment, is working with The Sutherland Brothers, Don Williams in the UK and with Willie Nelson's Lone Star label. Handling the whole Ensign label, topped by the Boomtown Rats, is another key commitment, as is Whitesnake, a Seabreeze Productions act. He'll also be placing the TV rights, outside the US, for the Woodstock, 1979, revival.

His perspectives are broader than that, however. "I would dearly like to represent a radio station, and I also think that publishing companies have not had To page 13



objectives very

without

Judy Totten.

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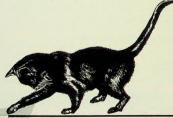
Radio & Record News

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the PR they deserve, considering how important they are within the industry, how much talent emerges from them." It's only three months since he organised Box-Office and Charlie said he'll have a lot more definite signings to report in the near future.

Another graduate of the Keith Altham operation. Alan Edwards, is at 23 probably the youngest indie PR man about. His Modern Publicity Company played an important function in the very early days of punk-rock, especially with The Stranglers,
"Because I was younger, they gravitated toward me," Edwards says, "I dealt with the national press and also with fanzines like Sniffin' Glue, Hanging Around, and Ripped and Torn,

Before the "punk explosion" of 1976, Edwards found himself hanging out at the Roxy Club, to which all the groups gravitated. He recalls working three months for Generation X, without getting a penny. He set up shop in a squat in Jane Street, Covent Garden, and started his own agency on £50 "When new-wave broke out, I was in a good position. The press didn't know what was happening and my phones went crazy. Last year, when newwave went out of fashion, I had a difficult time, so I had to branch out, looking after The Tubes and Joan Armatrading on their recent tours,

His current roster includes Generation X, Inner Circle, Blondie, Motorhead and, still loval, The Stranglers

Record Sales

A good deal of excitement has been generated by Record Sales, organised in September 1977 as an offshoot of Promodisc Ltd, directed by Richard Jakubowski and Alan Wade. Record Sales offers disc companies retail promotion on an independent, but powerful, level and has had involvement with more than 100 chart singles.

Both directors have had marketing experience with major lables, but feel one of the keys of their current success is to retain their independence. Their chief focus has been on the dealer. "Our aim." the pair say, "is to service those dealers who set the pace. They aim principally at about 2,000 retailers who are knowledgeable enthusiasts. They may not be big dealers, but they can be influential in breaking a

Record Sales has 21 people on the road full time. visiting 1,000 shops weekly throughout the UK. They concentrate on only three records in a given week, even though they've been approached by major and minor labels to handle as many as 10 singles a week! With the dealer-promo effort well on its way, Richard and Alan began expansion into radio promotion, currently servicing 36 ILR and BBC stations. This year's biggest successes have been with Barry Manilow's Could It Be Magic, Third World's Cool Meditation, Frankie Miller's Darlin, and Driver 67's Car 67, among others

Record Sales recently set up its own disco promotion company, but with a definite new twist. Jakubowski and Wade try to reach 1,000 disco djs a week by mailing selected product to dealers. This brings the jock into the shop to pick up his free records - the interplay between dj and dealer, they maintain, helps keep both informed as well as heightening the buzz for the records they are promoting

Captain Video A unique form of record promotion has been

pioneered by Captain Video, a Fulham Road-based operation that is now into 200 record shops in England, and, through licensing deals, is spreading throughout Europe. "We expect to be in 2,000 stores by the end of the year," says General Bruce Higham. Each month, Captain Video compiles an hour-long video-tape with 15 or 16 bands playing their new recording

Says Higham, "We are a TV generation. You just have to see the crowds outside a TV or record store every time they turn on a TV set, even without any

At present, labels are charged for space on the monthly Captain Video video-tape, showing the same sort of promotional movies one might see on Top of the Pops, "Actually seeing an act perform is very important to record sales," Higham believes. That, of course, is the philosophy behind tour and disc promotion on TV. The record dealer, seeing what Captain Video has programmed, stocks up on singles and albums his customers can see performed on the good captain's video-tape.

Wilde Rock

A variation on that theme of in-store record promotion is the operation of Wilde Rock, directed by Jerry MacKenzie. He says that he supplies a fortnightly sound tape to about 500 independent record shops, of either singles or album tracks. Record companies are charged £75 per single track, £85 per album track

These promotional tapes are put together with voice-overs by well-known dis or personalities. In the past, these have included Kenny Everett Jasner Carrott and Bob Harris, while tapes currently going out use Robbie Vincent's voice. Each of these onehour cassettes will go out every two weeks. When sent to boutiques or non-record shops, the dealer, not the record company, will pay for the rental. This year, MacKenzie began to change the content mix for the in-store cassettes, broken down into one pop, one disco and one easy-listening programme MacKenzie, formerly a chartered accountant, has

a lot of other ideas on the go, such as offering tapes to brewery chains, over-printing record promotional material on beer mats, and even turning faulty vinyl and picture disks into quality quartz wall clocks!

Meanwhile, Back in PR

Clearly, there are promotional wizards with seemingly endless novel ideas. New technology and new promotional methods can be expected to surface as the imaginations of promotion people flower. Some of the new ideas may be generated within recording companies. But the lively enterprise, and struggle for a place in the sun, will still keep the ranks of independent PR, promotion and marketing

The backbone of independent PR companies still hinges on time-tested methods of represention and on the newer people coming up. Tony Barrow has spent 18 years in public relations, and has run Tony Barrow International since 1968. A former aide of the late Brian Epstein at Nems, Barrow has worked with a wide-range of artists, like The Monkees, the Davids Cassidy and Soul, Sweet, Mud, New Seekers, Gary Glitter and such MOR stalwarts as Tony Bennett, Neil Sedaka and Andy Williams

organisations rolling,

Barrow handles many special projects for RCA, like visits by John Denver. Says Barrow: "I work closely with many recording company press officers. They aim principally to reach record reviewers, while I aim to reach a wider range of writer, and on into fashion and TV. My association with clients is over a long period of time. I get closer to them, even when they change managers and labels." For 10 years, Barrow had a staff of up to 8 people in Mayfair. Last year, he began a one-man operation in Kingston Vale, cutting down his talent roster to half a dozen.

I charge more, but my clients get more service. I'm a specialist in MOR acts. Experience is definitely an advantage. There are university courses in PR nowadays, but it's still better to learn the practical side. You need to build relationships with press and with artists, and have to establish a reputation for

"Perhaps because I'm from Liverpool, I say don't discount the regional press or local radio. It may be fine to get a mention in a national gossip column, but I'm not too sure of their power. One always has to be aware if you're trying to reach the record-buyer-or To page 14



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From page 13

the concert-goer, or the general reader," Barrow

Fresh Recruits to PR

At the other end of the spectrum are two jauny newcomers to independent PR, at Judy Totton Publicity, 29 James Street, in beautiful downtown Covent Garden, Judy recently left the CBS press office, and is working with Annie Milligan, who learned the business at EMI. Judy handles national press and the pop papers, while Annie concentrates on regional press, radio and TV. Their talent roster includes some well-known acts and some just coming up. Status Guo, John Cooper Clarke, Alberto y Los lead singer), The Only Ones, Mark Ashton and the disco errous, Lioud Gold.

Annie definitely prefers being outside the bureauraxy of a large recording company "shorter bureauraxy of a large recording company "shorter there's so much checking with this one or that one to get an OK on something. Here, there's closer contact with the artists. Our chief problems? Lack of staff, but then we've only been going four months and I only joined a month ago. I think the record companies feel we're helping them. We don't step on people's toes. We like to have people drop in, We make the best coffee in the music business."

Adds Judy Totton: "Our loyalties are very clear, working for the arrists and without the corporate demands. It makes your objectives very simple—to get the widest possible coverage. We try to create activity all the time, not just tied to the release of a new record. We're in general PR, and feel we could do justice to any sort of act."

Judy had launched John Cooper Clarke, "the poet of punk," at Speaker's Corner in Hyde Park last autumn, while still at CBS. That she's now working with him as an indie PR speaks praise for the relationship she started elsewhere.

I haven't been able to contact each and every person in independent PR, promotion and marketing. No slight was intended, but even this lengthy survey could only touch the surface of a very fastmoving, always developing, field. Only one company spokesman is in ecord promotion on radio, declined an interview, believing that their style of work meant that his couff is would only generate jealousy by that his couff is would only generate jealousy by ultimate in promotion: doing so well, you decide not to promote your own work! FACT
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MAC McINTYRE (left, below) and Nick Massey, with Ruby Winters.



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TOP OF THE POPS BBC 1 Network Thursday (14) 19:25 DJ: Mike Read

SISTER SLEDGE (play-in) We Are Family antic K11293 (w) (11-8) Should go top 5 next week Flamingo FM2 (e) (74-80) 12" selling well McFADDEN & WHITEHEAD Ain't No Stopping Us PIR 7365 (c) (43) No. 2 next week

GERRY RAFFERTY Night Owl TIA TIP 39512 (et (21-19) Sales increasino QUANTUM JUMP The Lone Ranger WOT 33 (p) (14-10) Will go up next week FOWIN STARR HAPPY Radi th Century TC 2408 (n (16-12) Sales steady TUBEWAY ARMY Are Friends Electi s Banquet BEG18 (w) (14-10) Still on pic. disc JANET KAY Silly Games

coe SC2 (w) (47-32) 12" sold out EARTH WIND & FIRE Boogle Wonderland CBS CBS 7292 (c) (5-7) Sales peaked CHAS & DAVE Gertcha EMI 2947 (e) (30-20) Selling strongly

SQUEEZE Up The Junction

AGM AMS 7644 (c) (78.8) Still on \$lact!) vinvi ANITA WARD Ring My Bell TK TKR 7543 (cl (1-1) Will stay on top for some

LENE LOVICH (Legs) Say When Stiff BUY 46 (e) (40.33) Beware the rise JOHN WILLIAMS John out Cavating Cube RUG RU (n) (33.34) Sales have neaked

BARRY MANILOW BBC 2 Network Tuesday (19) 23 15 Live At The Royal Albert Hall Part II (repeat Album: Marillow Magic Arista ARTV 2 (f) (38-38) Televising should boost sales

JUKE BOX JURY BBC 1 Network Saturday (16) 18.15 Presenter: Noel Edmunds. PANEL: Pete Murray, Isla St. Clair. Bob Geldof, Linda Lewis. CUDEDTRAMP Breakfast In America

AGM AMS 7451 (c) (in at 90) Not as strong as last ART GARFUNKEL Since I Don't Have You CBS CBS 7371 (c) Another follow-up taken from a

TIP SHEET AIRPLAY AND CHART GUIDE

WINGS Old Siam Sir Parlophone RR026 (e) (in at 50) Getting saturation PATTI BOULAYE Disco Dancer Polydor POSP 61 (f) Could provide that elusive taste

THE KNACK My Sharona tol CL16087 (e) Could chart next week OLIVIA NEWTON-JOHN Deeper Than The Night EMI EMI 2954 (e) Not strong enough for chart

NEW ENGLAND Puny Undernourished Kid Infinity INF 110 (c) Getting big sales push THIN LIZZY Do Anything You Want To Vertigo LIZZY 4 (f) 167-26 Another Lizzy smash

JUKE BOX JURY BBC 1 Network Saturday (23) 18.15 Presenter: Noel Edmunds CHILD Here Comes Sums

nola Hansa AHA 545 (p) Their best single vet LULU I Love To Boogle

Rocket XPRESTS IN Provincial but not chartwer MANFRED MANN'S EARTHBAND Don't Kill II

Bronze BBO 77 (e) (in at 91) Pic. Disc will ensure RICK WAKEMAN Animal Showdown AGM AMS 7435 (c) Not a singles artist ROGER CHAPMAN Who Pulled The Nite Down

VIDLINSKI Sava Ma Jet JET 146 (c) Disappointing follow up

SING COUNTRY BBC 2 Network Monday (18) 21.00 CRYSTAL GAYLE When I Dream UA UP 36503 (e) Now pacted with CBS

ON THE ROAD LWT Saturday (23) ROLLING STONES Album: Time Waits For No-one Rolling Stones COCS9107 (w) Selling fairly well MERSEY PIRATE Granada & Network

Saturday (16) 10.30 Host: Duggie Brown

ANITA WARD Ring My Bell TK TKR 7543 (c) (1-1) Warding off all compension CHAS & DAVE Gerich EMI EMI 2947 (e) (30:20) Album due next month

Hit Line

WELL HELLO there! What goodies have we got this week? Let's kick off with some hot disco material in the form of the new single by the JONES GIRLS. You're Gonna Make Me Love Somehody Fise has entered the RERN DISCO SALES TOP 50 at 39 this week This record is now out in the UK (Philadelphia International PIR 7361) after selling well on import and is going to be a biggie.

Keep an ear open for the new DOOBIE BROTHERS' single Minute By Minute (WB K 17411). It's the title track of their current album and has strangely crossed over into the US soul charts. However the group will have to make do with a top 40 non smash in this country

As a result of a good Top Of The Pops performance and continued interest in this country in pop-reggae, expect an increase in sales of the JANET KAY single Silly Games (Scope SC2) currently sitting at 32 in the R&RN MONDAY 100, and 18 in the R&RN DISCO SALES TOP 50.

Continuing with reggae there are a couple of items to watch out for if you sell the stuff. First is a single by GUARDIAN ANGEL called China Gate (Laser LAS 5) which is slightly different. Secondly, also on Laser, is a new single by DENNIS BROWN called Should I on 7" & 12" (LAS7 & LAS7T). The track comes from his current album Words of Wisdom, and might just cross over

Expect the new SEX PISTOLS single C'mon Everybody/God Save the Queen Symphony/Whatcha Gonna Do About It (Virgin VS 272) to reach the very top. A possible No. 1, this, complete with a ci

B-side, no less. Hey, we've run out of space! 'See you next week.

Picks of the week



RADIO SCOTLAND Tom Ferrie Breakfast America/Supertramp AHM AMS 7451



Nothing to Lose/UK, Polydor POSP 55



Eeh Baby/Stonebridge McGuinness, RCA PB 5163



Swan Song SSK19418 ENGLAND DAN 8 JOHN FORD COLEY Love is The Answer



BRAM TCHAIKOVSKY I'm The One That's Leaving

ADA37

VAN HALEN Dance The Night Away





☆ CHARTBOUND

A NEIL DIAMOND
American Popular Song
DOOBIE BROTHERS
What a Fool Believes

	(0)	(W)	(e)	_		(1)	(0)	* * *	€	70 (p)	Coley (w)	9	9	0	*2	-				253	3	0	(e)	(6)	1	3	* *	î •	**		9 0		ch
		19		BLUE SKIES Charle Fawn Storograph McGuinesel (5 Sonds/H Lew WBHansa K1726		50		*		THE GOLDEN LADY Three Degrees • (Blanchflower/ Newman/Garvaentz) Chappel-Aznavour/Sando Ariola ARO170 (p)	LOVE IS THE ANSWER England Dan & John Ford Coley (Kyle Lehning) (Island) Big Tree K 11296	one	GET IT UP FOR LOVE Tata vega * * (W. Monseque/A, Fischer) (WB/Jovet) Motown TMG 1140		ARE YOU READY FOR LOVE Elton John • * *			*		You're The Only One That I Ever Needed None Hendryx @ e (Nel/Wash) Co. Co. Arista ARIBVZS.	818	7451	thben		Cifford	Peter Asher) (Street) Asylum K 13149 FUNKTIFIED Hi-Tension * *	(D Joseph/Hi-Tersion) Screen Gems EMI Island 12MIP6489 WHOLE LOTTA LOVE Blonde On Blonde ★ ● ★	(John Pope/Rob Boughton) (WB Music) Nice Legs, Shame About The Face The Monks •	(Nickelodeon) (Amakata) Carrere CAR 104 YOU'RE THE GREATEST LOVER Jonathan King *	9	9		These records have at some time in their chart life been on © Coloured Vinyl * Picture Disc Z-inch * Elizinch Bright 7 Tailorb P. Zinch 7 Picture Disc Z-inch 7 Picture Disc Z-inch
	60	OUT IN THE DARK Lurkers •		anea k		STRANGLEHOLD UK Subs © •	*	HOORAY IT'S A HOLI-HOLIDAY Boney M • (F. Farain) (Hansa ATV) Atlantic K 11279 S	FREDERICK Patti Smith . Todd Rundgren (Logo Songs) Arista ARIST 264	Ariola	John	AT HOME HE'S A TOURIST Gang Of Four IGang of Four EMI EMI 2956	m TM	BABY LAY DOWN Ruby Winters (S Shulman/D Thompson) EMI CREOLE CR 171	PRES		TAKE ME TO YOUR LEADER Sinceros (Jo Wissert) April Epic EPC 7367	TRIP TO YOUR MIND Hudson People * 3	*	You're The Only One That I Ever Needed None Hendryx @ (Nei/Walsh Coc.Cor. Arista ARIB	GIRLS TALK Dave Edmunds Dave Edmunds Planoer Visions Swansono SSK19418	BREAKFAST IN AMERICA Supertramp •	DON'T KILL IT CAROL Manfred Mann's Earthbar (A Moore) Hitsongs Bronze BR077/BR0P77		apur Juda		VZT br	The M	natha		(J. Faientr B. Wesdem (Lopyinghr) Casabianca CAN 146 BANANA SPLITS The Dickies © John Hewlett (Interworld) A&M AMS 7431		cture cinch
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TITLE—Artist (Preducer) Label & Number (Distributing Label)	ACCIDENTS WILL HAPPEN Elvis Costello	HALFWAY HOTEL voyager •	TYD BE COURT STATE OF THE STATE	BRIGHT EYES Art Garfunkel • P	WANT YOU TO WANT ME Cheap Trick	SPACE BASS Slick * * (Barry/James/ Buhens/Benstein) Bocu Music Ltd. Fantasy FTC 176	DOES YOUR MOTHER KNOW Abba S (Andresson/Ulyagus) (BOCU) Epic EPC 7274 S	LOVE DISCO STYLE Erotic Drum Band *	LADY LYNDA Beach Boys Johnstone/Guerciol (Rondor) Caribou CRB 7427	LET'S LOVE DANCE TONIGHT Gary's Gang (Enc Matthews) (April) CBS 7328	SHE BELIEVES IN ME Kenny Rogers Llarry Butter) (ATV) U.A. UP 36533	CHUCK E'S IN LOVE Rickte Lee Jones (L Waronker/ R Titleman) Easy Money Warner Bros K17390	PRIME TIME The Tubes * • • (Rundgren) (Ronder) A&M AMS 7423	MAYBE Thom Pace (D. Perry) (Standard) RSO 34	RAZZLE DAZZLE Heatwave (Phil Ramone) (Rondor/Tinkerbell) GTO GT 248	OLD SIAM SIR wings McCarney/Thomas McCarney/ATV Parlophone R6026 (e)	BLIND AMONG THE FLOWERS The Tourists Z e (Corry Plenk / Tourists) Logo Songs/Arnakata Logo GOID) 350	FRIDAY'S ANGEL Generation X * * (Italy Hunter) Chrysalls CHS2330/CHS122330	ROXANNE The Police © •	PICK ME UP I'LL DANCE Melba Moore * * (Gene McFadden/Whitehead) (Carlin) Epic EPC 7234	EASY COME EASY GO Sutherland Brothers * (Glen Spreen) (Heapdean/ATV) CBS 7121	WANTED Dooleys • (Ben Findon) Black Sheep/Heath Levy) GTO GT 249	BABYLON BURNING The Ruts (M. Glossop) Virgin VIRGIN VS271	BORN TO BE ALIVE Patrick Hernandez * * Liban Varioto i kversound Lessong Gem/Aquarius Gems 4 (r)	(Long) (WB) Atlantic K 11214 S BOOGIE MAN Match * * ©	Chris Rae Frank MacDonaldi Macrae / Peterman Flamingo FMZ (e)	LOVE SONG The Danned •	IS ANYBODY THERE Scorpions	ONE WAY TICKET Eruption	THE DAY MY BABY GAVE MEA SURPRIZE Devo	WHEN YOU WAKE UP TOMORROW Candy Staton (Candy Staton/Jimmy Simpson) (Leeds) WB K 17370 (w)	MAKE YOUR MOVE Joe Thomas * * (Sonny Lester/Lance Quinn) (April) TK TKR 7544	GET DANCIN' Bombers ⊕ * * (G. Lagils/P. Defario) (Carlin) Flamingo FM 1
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ting Lab	RING MY BELL Anita Ward * *	SUNDAY GIRL Blondie • * *	AINT NO STOPPING US NOW MEAGAGE & Whitehead	SHINE A LITTLE LOVE ELO • * *	DANCE AWAY Roxy Music • Genny JEG Music) Polydor POSP 44 G	WE ARE FAMILY Sister Sledge * *	BOOGLE WONDERLAND Earth, Wind & Fire	UP THE JUNCTION Squeeze •	E FRIED WAS LECTRIC Tubeway Army * • Human / R annuel BEG 18 (w)	uantu tric W	ASOUERADE Skids e z Nelson (John Jeckie) (Virolo Music) Virolo VS 262	n Star h Cen	Casa	RHU	G Day	INE	Carr	erb S	O.O.	47	AVE	Clasi	Sire S	anticl	AN.	Medde	ter Th	YS	OVE !	**	*8	* * *	BUG
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TITLE—Artist Produce) Label & Number (Distributing Label)	RINC	SUN	AIN	SHIP	DAN	WE	BOO	UP THE JUNCTION Squeeze -	ARE FERNING INCOME TO THE WAY A TIME A CONTROL OF THE PROPERTY AND THE PROPERTY OF THE PROPERTY BEG	THE LONE RANGER Quantum Jump • © * *	MASQUERADE Skids • Z	H.A.P.P.Y. RADIO Edwin Starr * * ©	HOT STUFF Donna Summer ★ ★ ● ©	THEME FROM THE DEERHUNTER The Shadows (The Shadows) (Robbin's Music) EMI 2939	BOY'S KEEP SWINGING David Bowie Bowie Bowel Bowel Visconii Bewley Bost Fleur E.G. BCA BOW 20	LIVING ON THE FRONTLINE Eddie Grant * *	Who Were You With In The Moonlight Dollar Chris Neil (Copywright Control) Carrere CAR 110	REUNITED Peaches And Herb (Perren) (ATV) Polydor POSP 43	NIGHT OWL Gerry Rafferty H. Murphy/G. Rafferty! (Belfen) U.A. UP 36512	GERTCHA Chas & Dave •	FINE NO. 1 SONG IN HEAVEN Sparks * * Glordio Moroder) (Heath Levy / Island) Virgin VS 244	FOUGHT THE LAW The Clash .	JIMMY JIMMY The Undertones e (Roger Bechinan) (WB Music) Sire SIR 4015	UIGHT MY FIRE Amil Stewart • (Barry Long) Pondor/ATV Atlantici Hansa K11278	Mick Lowe) (Plangent Visions) Reder ADA 34 DO ANYTHING YOU WANT TO Thin Lizzy	FOR MUZIK M + + •	ONE RULE FOR YOU After The Fire ©	RUDERTHING HERIT LEWAYS Gary Moore	HEAD OVER HEELS IN LOVE Kern Keegan	GO WEST Village People * * • Clascones Morali 1/2 orbal Mercury 6007.22	SILLY GAMES Janet Kay * * [Arawak] [MCPS Fox] Scope SC2	SAY WHEN Lene Lovich • * * (The Stateless) (Oval Music) Stiff BUY 46	CAVATINA John Williams • (S. Myers) (Robins/EMI) Cube BUG 80
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omputerised Diary Returns of record information. This symbol is gained for 1-10 ment of 5 places; 31-100 upwar issued for large sales increases.

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dealers, airplay input and telephone Distributors code: (c) CBS, (ch) Charmdale, Pinnacle, (r) RCA, (rt) Rough Trade, (s) Selec	27 STARR, EDWIN. 91 STATON, CANDY. 60 STEWART, AMII 3 STEWART, AMII 97 SUMMER, DONNA.
es (¼ million), G is Gold BPI. The Monday 100 is	M MANFRED MANN MATCH MGFADDEN & WHITEHEAD MONKS
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n u	rd movement of 8 places. Symbols are also dealers, airplay input and telephone sales i	pul	ds	DRU
0 a	D	S indicates silver sales (1/4 million), G is Gold Distributors code: (c) CBS, (ch) Charmdale, (e) EMI	ION) as supplied by the BPI. The Monday TUU is Pinnacle, (r) RCA, (rt) Rough Trade, (s) Selecta, (Sp)	DTIC DRUM BAND

.h) Charmdale, (e) EMI, (f) Phonodisc, (i) Independe Frade, (s) Selecta, (Sp) Spartan, (w) WEA.		CHART AC			ANITA WARD stays at the	the opposition by outsellin	least two to one. Action be	comes from McFADDEN E	E.L.O and SISTER SLED	look set for another top t	EDDIE GRANT secures his	hit for eight years (Whe	EQUALS). Big Jumps Mid	STEWART, KEVIN KEEGA	SLICK and the monster h	LEE JONES. No spectacul	but WINGS top the list cor	closely followed by GEI
ih) Charmdale, (e) EMI, (f) Phonodisc, (i) rade, (s) Selecta, (Sp) Spartan, (w) WEA.	12	888	13	THERS 55	.80	. 8	19	19	82	747	27.0	8	573	98	Į	8.9	888	28

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PLAYLISTS REPORT-Singles

THE PLAYLISTS REPORT is designed to give an alphabetical, at a-glance guide to which playlists any individual record is on (read horizontally), and to complete station playlists (read vertically). H represents Station, Personality and Hit Picks, e represents a place on the playlist. New entries are entered alphabetically at the head of the Report. Hit Picks are also listed station by station down the right-hand side of the page.



Yerigo
Simon Bates Dambusters
March/Land Of Hope &
Story/The Enid, Pye
Paul Burnett Breakfast in
America/Supertramp, AEM
Yony Blackburn I Can'i Stan
No Mose/Peter Frampton,
AEM
David Gambaccipi (for Kid

CAPITAL RADIG

People's Choice You Gonns Make Me Love Somebody Esse/Jones Girls Philily Climbers Minute By Minute/The Dooble Bros WB My Sharona/The Knack Cap Lavender Blue/Mac Kissoon Carrere Bring The Family Back/Billy Paul Philily

owerplay Breckfar

owerplay Breakfast In imerica/Supertramp, A&M tarplays What A Life/Gibson rothers, Island outper Down/Real Thing, Pye Was Mode For Loving ou/Kiss, Casablanca

Vas Made For Lov u/Kiss, Casabland eocon idio303

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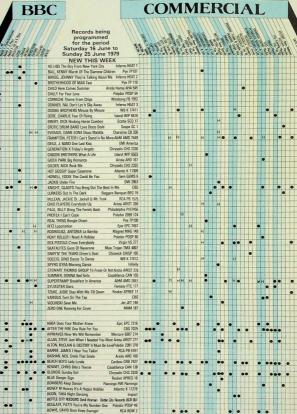
Mick Wright Nothing To Lose/UK Pohydor George Farguson My Sharona/The Knack Capitol Dick Fisher Since I Don't Have You/Art Garfunkel CBS Chris Harper Let Go The Line/Max Webster Capitol John Warwick Honesty/Billy Joel CBS

EMI Peter Craig Country Boy/Albert Lee AlbM



The Best In Me/Gladys Knight CBS Rob Bonnet Married Man/Bette Midler Atlanso

Rob Bonnet Married Min/Bette Mider Atlanco Kath Dutton My Sharona/Thi Knack Capitol Jude Bunker Breakfast In America/Supertramp ABM Pat Gibson Save Me/Violinsk



Dave Lincoln I Can't Stand It No Micro Peter Frampton Alish Bay Butler I Was Made For Loving You/Kiss Casablanca Roger Blyth You Bring Out The Best In Me/Gladys Knight

CBS
PRI Easton Babylon
Burning/The Russ Virgin
Jehnny Jason You Gonna
Make Me Love Somebody
Else/Jones Gris Phily
Kevin Curtin Stay With Me
Davni/Judy Trake Rocket
Merk Jeens I Am A Suckes
For Your Love/Teena Marie
Motimen

RADIO

Current Choice I Was Made For Lovin You/Kiss Casablanca Dave Marshall Breakfast In America/Supertramp A&M Dougle Donnelly Chuck E's In Low/Rickie Lee Jones WB Richard Park My Sharona/Tho Knack Capitol Jeff Cooper Honesty/Billy Joel CBS Joel CBS Bill Smith To Freak Or Not To Freak/The Stewart Thomas Group Arista



John Paul I Cen't Cope/Proter

Mike Scott Oo Esh Baby/Stonebridge McGuinness, RCA McGunness, RCA Steve Hamilton Breakfast In America/Supertramp, AEM Brian Ford Do Anything You Want To/Thin Lizzy, Vertigo Tom Bell Locomotion/Ritz,



Bill Crezier La Bamba/Antonia Rodriguez Magnet Martin Kelner C'mon Everybody/Sex Pistols Virgin



Malcolm Laycock Go West/Vilage People, Morcury Tony Fish I Love To Boogle/Lule, Rocket Bob Killey Midright Mover/Victoria Miles, Atlantic Bob Richards Love Don't Live Here Anymore/Dick Morrissey & Jim Mullen, EMI

Radio & Record News

BBC

Records being programmed for the period Saturday 16 June to Sunday 25 June 1979

	T			T	BRENDA & HERB Make You A Star	H&L 610
	ı		1	ı	BROWN, MIQUEL Dancin' With The Lights	Polydor 205
Ī	ı	T	T	T	BROWNE, DUNCAN The Wild Places	Logo G
ī	ı		t	T	BRYAN & MICHAEL You Don't Call Me Da	rling Pye
t	0		t	t	CAMBRIDGE BUSKERS King's Parade	Polydor 204
ì	t	t	t	t	CHANSON I Can Tell	Ariola AR
	e			ı	CHAPIN, HARRY Flowers Are Red	Elektra K
ī	T	8		1	CHAS & DAVE Gertcha	EMI
	t	t	t	t	CHEAP TRICK I Want You To Want Me	Epic EPC
	ı	T		ı	CLASH, THE I Fought The Law	EP CBS 1:
ī	c			t	CLAYDERMAN, RICHARD Ballade For Ade	
ī	t		6		CLOUT Save Me	EMI
	T	C		t	COLE, NATALIE I Love You So	Capitol CL
ī	t	t		t	COSMA, VLADIMIR Kidnapped	Decca MO
ï	t	6	×	ic	COSTELLO, ELVIS Accidents Will Happen	Radar Al
		t		t	COUGAR, JOHNNY Miami	Ri
i	0			r	CRUISERS Hossa Hossa Ho	Decca FR
H	0			t	DALIDA Lambeth Walk	EMI
ė	e		٠	H	DAN, ENGLAND Love Is The Answer	Atlantic K 1
	۲		H	t	DANA The Girl Is Back	GTO G
	ŀ		٠	H	DEENE, CAROL Ready For the Times To Gr	
P		ĭ	H	H	DENNING, CHRIS Jamaica's Farewell	Atlantic K 1
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	l.	H	Н	Н	DUDEK, ANDRE Cello Caprice	Laser L
	0		H	L	DUCANE, DIANE Better Late Than Never	Contact C
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	•	•	•	0	GARFUNKEL, ART Since I Don't Have You	CBS 7
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		•	•	•	GARFUNKEL, ART Since I Don't Have You GARY'S GANG Let's Lovedance Tonight GATES, PEARLY Fendango Dancing	CBS 7 CBS Bronze BR
		0	•		GARFUNKEL, ART Since I Don't Have You GARY'S GANG Let's Lovedance Tonight GATES, PEARLY Fandango Dancing GAYLE, CRYSTAL When I Dream	CBS 7
		0	•		GARFUNKEL, ART Since I Don't Have You GARY'S GANG Let's Lovedance Tonight GATES, PEARLY Fandango Dancing GAYLE, CRYSTAL When I Dream GOULDMAN, GRAHAM Sunburn	CBS 7 CBS Bronze BR UA UP 3 Mercury SUNI
		0	•		GARFUNKEL, ART Since I Don't Have You GARY'S GANG Let's Livedance Tonight GATES, PEARLY Fandango Dancing GAYLE, CRYSTAL When I Dream GOULDMAN, GRAHAM Sunburn GRAINER, RON Tales From The Unexpected	CBS 7 CBS Bronze BR UA UP 3 Mercury SUNI
		0	0		GARPUNKEL, ART Since I Don't Have You GARP'S GANG Let's towedance Tonight GATES, PEARLY Fandange Duncing GAYLE, CRYSTAL When I Dream GOULDMAN, GRAHAM Sunburn GRAINER, RON Tales From The Unexpected GRAINER, RON Tales From Line	CBS 7 CBS Bronze BR UA UP 3 Mercury SUNI
0		0			GARFUNKEL, ART Since I Don't Have You GARY'S GANG Let's Lovedance Tonight GATES, PEARLY Fandango Dancing GAYLE, CRYSTAL When I Dream GOULDMAN, GRAHAM Sumburn GRAINER, RDN Tafes From The Unexpected GRAINER, RDN Tafes GRAINER, RDN Tafes GRA	CBS 7 CBS Bronze BR UA UP 3 Mercury SUNI
0		0			GABFLIWEEL, ART Since I Don't Have You GARY'S GANG Let's Lovednor. Tonight GARTS, FEARIY Fandingo Dancing GAYLE, CHYSTAL Ween I Dream GOULDMAN, GRAHAM Sumburn GRAINER, RIDN Tales From The Unexpected GRAINT, COULE Using On The Front Line GUARDIAN ANGEL China Gate HAAM, JENNE We Drove Tim All Mad	CBS 7 CBS Bronze BR UA UP 3 Mercury SUNI I RK Ensign EN
		0			GABPLINKEL, ART Since I Don't Have You GARY'S GANG List Suvedance Tonight GAYES, PEARLY Fundango Dancing GAYLE, CHYSTAL When I Dream GOULDMAN, GRAHAM Sumburn GRAINER, RON Tales From The Unexpected GRAMF, GODE Lings On The Front Line GUARDIAN ANGEL China Gate HAAM, JENNE WE Drove Em AI Mad HACKETT, STEVE Every Day	CBS 7 CBS Bronze BR UA UP 3 Mercury SUNI I RK Ensign EN Laser U
	0	0			GABFUNKEL, ART Since I Don't Have You GARY'S GANG Let's Luvedeure. Ton't GARY'S GANG Let's Luvedeure. Ton't GARYE. GAYSTA. Ween I Dream GOULDMAN, GRAHAM Somburn GRAINER, RON Tales From The Unexpected GUARDIAN ANDEL China Gate HAAM, SINNE WE Drove Fim Almad HAAM, SINNE WE Drove Fim Almad HAGKETT, STEVE EVEY Day.	CBS 7 CBS Bronze BR UA UP 3 Mercury SUNN I RK Ensign EN Laser LI
	0	0			GABFUNKEL, ART Since I Don't Have You GARY'S GANG Let's Unvedence Trail GARY'S GANG Let's Unvedence Trail GARYE, CRYSTAL Ween I Dream GOLUDIAM, GRAHAM Sumburn GRAINER, RON Tales From The Unsupected GRAINER, RON Tales From The University GRAINER, STEVE EVERY Day HARAM, JENNE WE Drove Tim AM Mad HAGKELT, STEVE EVERY Day HALLEN, WAN DONC The Night Away	CBS 7. CBS Bronze BR UA UP 3: Mercury SUNII I RK Ensign EN Laser U EMI 2: Chari

HAWORTH, BRYN City Boy HEATHCLIFFE Big Hunk Of Love

HEATWAVE Razzle Dazzle

HENDRYX, NONA You're The Only One

HUNNIFORD, GLORIA Give The Children Back INTERVIEW You Didn't Have To Lie To Me

JACKSON, MILLE Never Change Lovers . . .

JACQUES, PETER Walking On Music

HOT CHOCOLATE Mindless Boogle

HULL, ALAN I Wish You Well

JACKSON, MICK Married Men

HERNANDEZ, PATRICK Born To Be Alive Gern/Aquarius GEMS HI TENSION Funktified (Pt. 1)

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GTO GT 249	r
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BBC

COMMERCIAL

Records being programmed for the period Saturday 16 June to Sunday 25 June 1979

 JOHN, ELTON Are You Ready For Love Rocket XPRESS 131 JOHN, OLIVIA-NEWTON Deeper Than The Night EMI 2954 • JONES GIRLS ... Love Somebody Eise Philly PIR 7361 JONES, RICKIE LEE Chuck E's In Love

JUNET PATRICK Viva California Casablanca CAN 150



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KAY, JANET Silly Games Scope SC	2										0		TO THE	101		28	3/5
KEEGAN, KEVIN Head Over Heels In Love EMI 29	5										00			0	0	4	16
KENNEDY EXPRESS Little Lolita Jet JET 1	5											1 1 1			0	4	
KENYON, STEVE Sit Back & Let The Music PlayRampage RAM	1						810							Ш	13		15
KIHN, GREG BAND Moulin Rouge Beserkley BZZ	7													100	1 1	4	6
KING, EVELYN CHAMPAGNE Music Box RCA PB 15	8	11				0		H				1 3	1 0		7	11	
KING, JONATHAN, You're The Greatest Lover UK 12INT 5	6 6					118				15131			•	III	Ant t	21	
KISS I Was Made For Loving You Casablanca CAN 1	2	111			H	He		HO						111		11	
KISSOON, MACK Lavender Blue Carrere CAR 1	2									1011	HI		H			4	
KNACK, THE Sharona Capitol CL 160	7 1	0				Hh		•		0		1		100	0	4	
KORGIS If I Had You Rialto TREB 1	3 •													100	all I	28	15
KRANKIES Charlie Brown Polydor 2059 1	8		15					1 100						111		11	
LANDLE DATE MAN IN THE DELLE FOR 22	2		100	151							400	100		THE		28	45

LABELLE, PATTI Music Is My Way Of Life	Epic EPC 7395							40	IBS		
LADD, CHERYL Missing You	Capitol										
LEE, ALBERT Country Boy	ABM AMS 7443	H		H		111		an i			
LEND, SAM Love	PVK PV22										
LEWIS, JERRY LEE Don't Let Go Elekt	ra/Asylum K12351			100	11						
LEWIS, LINDA I'd Be Surprisingly Good For You	Ariola ARD 166					111	•	•		0	G
LINER You And Me	Atlantic K 11285							9	E		
LIBUID GOLD Mr. Groovy	Creole CR 178					100					
LONGMIRE, WILBERT Black Is The Colour	CBS TZ 1										

CBS 7422 H

WB K 17390

	LONGMIRE, WILBERT Black Is The Colour	CBS TZ 1			
•	LOVICH, LENE Say When	Stiff BUY 46			5
	LOWE, NICK Crackin' Up	Radar ADA 34		•	١
1	LUCAS, CARRIE Dance With You	Solar SB 1482		•	,
	LULU I Love To Boogie	Rocket XPRES 15			Ī
1	LUV Trojan Horse	Philips 8012 858			
o.	LYNN, CHERYL Star Love	CBS Import	101	1	i
9	MANFRED MANN Don't Kill It Carol	Bronze BRO 77			

MANFRED MANN Don't Kill It Carol	Bronze BRO 77	
MANHATTENS Here Come The Hurt Again	CBS 7368	
M Pop Muzik	MCA 413	
MacCOLL, KRISTY They Don't Know	Stiff BUY 47	
MASON, JEANE What Would I Do	Epic EPC 7385	
MATCH Boogie Man	Flamingo FM 2	
MATTHEWS, AL I Can't Face The Music	Electric WOT 34	
MAYALL, JOHN Bottom Line	DJM DJS 10918	

Atlantic K 11260

	MIDLER, BETTE Married Men	Atlantic K 11307
	MILES, JOHN Oh Dear	Decca FR 13840
	MILES, VICTORIA Midnight Mover	Atlantic K 11258
	MODRE, GARY Parisian Walkways	MCA 419
	MODRE, MELBA Pick Me Up I'll Dance	Epic EPC 7234
	MDRRISEY/MULLEN Love Don't Live Here	EMI 12DIG 1601
	MUSIC MACHINE Music Machine	Pye 7N 46199
	NASH, JOHNNY Wonderful Woman	Epic EPC 7332
•	NATIONAL YOUTH JAZZ ORCH, Mary Rose	Pye 7P104

MIDLER, BETTE Buckets Of Rain

	NAUGHTUN, DAVID Makin' It	KSD 3
	NICHOLAS, PAUL Two Up Two Down	RS0 2
	NOEL Dancing Is Dangerous	Virgin VS 25
	PACE, THOM Maybe	RS0 3
	PAGE, IAN Over My Head	Logo GO 35
	PALMER, ROBERT Bad Case Of Loving You	Island WIP 648
•	PARTON, STELLA Steady As The Rain Elektr.	a/Asylum K 1236.
	PEACHES & HERB Reunited	Polydor POSP 4

-	•	PEALMES & HERB Reunited	Polydor POSP 43
		PINK LADYS Kiss In The Dark	Elektra/Curb K 12354
		PLAIN SAILING Takin' The Long Way H	ome Chrysalis CHS 2303
	•	POINTER SISTERS Happiness	Planet K 12350
	•	POLICE Roxenne	A&M AMS 7348
		POUSSEZ Never Gonna Say Goodbye	Vanguard VS 5014
		PRICE, ALAN England My England	Jet JET 143

к	PULICE Hoxanne	AbM AMS /348
	POUSSEZ Never Gonna Say Goodbye	Vanguard VS 5014
	PRICE, ALAN England My England	Jet JET 143
	QUANTUM JUMP The Lone Ranger	Electric WOT 33
1	RAFFERTY, GERRY Night Owl	UA UP 36612
	RAYDIO You Can't Change That Rock On	Arista ARIST 249

	RECORDS Teenerama	Virgin VS 25
	REGULARS, THE Foot's Game	CBS 727
	REMMINGTON, RITA Chatanooga Cho	to Dios Charly CYS 105
	RICH, CHARLIE When I Get Home	Elektra/Asylum K 1234
3	RIPPERTON, MINNIE Memory Lane	Capitol CL 1608
т	RIVIERA Since I Don't Have You	Miracle M

the voice of Mann Tony Mytes Steady As The Rain/Stella Parton, Elektra

Dave Eager Disco Matilda/Dame Edna Everage Charisma Su Richardson Jamaica Su Richardson Jamaica Su Richardson Jamaica

Atlantic
Mike Reynolds I Can't Stand
It/Peter Frampton, AEM
Andy Mac Rocking Horse
Cowboy/Dick Enery, Pye
Stu Lowe Everybody Up/Oho
Droces, Acriss



Boogie/Lulu Rocket John Thurston Freeze/Joe Egan Ariola Mike Brill My Sharona/The Next Dance/Deniece Willia

11/6 11/6 11/6 21/5 19/3 23/4 AR 7/5 21/5 28/5

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28/5 46 28/5 11/6 30.4

11/6 11.6

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1116 4/6

28/5 28/5

21/5 785 4/6 94 4/6 3014 204 23/4 19/3 28/5

21/5 28/5

11/5



Out The Best In Me/Gladys Knight, CBS Alan Roberts Breakfast In Listeners Choice



Joel CBS
Tony Gilham They Don't
Know/Kirsty MacColl Stiff
Patrick Eade Breakfast In America/Supertramp A&M Bernard Mulhern Do Anythi You Want To Do/Thin Lizzy

Vertigo Greg Bance Minute By Minute/The Doobie Bros WB Tony Valence Dance To Dance/Gno Socolo WB Nigel Rennie I'll Wake Up When i Get Home/Charlie Rich

Andy Archer Never Gonna Fall In Love Again/Tom Robinson



Charisma Dave Freeman Save Me/Volinski, Jer Listenera Choice Listenera Graham Gouldman



orner/Child Ariola wars Francis When I Ge on/Charlie Rich Elektra

Brian McSharry Steady As The Rain/Scella Parton Elektra Pater Lavy Trojan Horse/Luv Julius K Scrapp Since I Don Have You! Art Garfunke! CBS Roger Kirk Honesty/Billy J



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e

Sarmella McKenzle I From Your Love/Crush Carre Nicky Bennett People's Choice Music Bax/Evelyn Champagne King



Jimmy Mack Country Boy/Albert Lee A&M Tom Ferrie Breakfast In mba/Antonia Rodnoue



World Again/Sweet Sub Richard Rees Stay/David



Steve Dewett Country Boy/Albert Lee ABM Sara Williams Never G Fall In Love Again/Tom



Peul Hollingdale Georgy Pergy/Toto, CBS Mike Matthews Steady As The Rain/Seele Parton, Elektra Tony Fox Old Siam Sir/Wings, Radio & Record News

BBC

Records being programmed for the period Saturday 16 June to



COMMERCIAL

į,	Sunday 25 June 1979	1	13		10/2		10	12	3/3	18	88	8/8	10	5	33	*	36	13	100	123	1	
	ROBINSON, TOM Never Going To Fall In Love EMI 25	67	T		1									H				H				ñ
	ROGERS KENNY She Believes In Me UA UP 365	33												•	94				04		15	æ
	ROLLERS Turn On The Radio Arista ARIST 2	59		П	T							11	11	Ħ								ä
	RONSTADT, LINDA Alison Elektra/Asylum K 131	49	1	П	11						П	11	11	п		П	131			п		1
•	ROXY MUSIC Dance Away Polydor POSP	44	9						•				000									a
	RUMOUR Emotional Traffic Stiff BUY	45			13						Ħ	П	11					0	•	П		п
	BUTS. THE Babylon's Burning Virgin VS 2		T	Ħ	П						П	11	11	1		П				п		Ħ
	SANDY It's Hard To Say Goodbye Ariola ARO 1			Ħ							H		11	П		11	1 5	-		п		1
	SEAWIND Hold On To Love A&M AMS 74	40	т	0							П	ш	H	т	П	11		т		п		1
	SECRET. THE Hotel Carabineros A&M AMS 74	32			П	63					П	18					1 5	0				7
•	SHADOWS Theme From The Deer Hunter EMI 25	139		П	1						П	111	04			10					1	đ
	SHAKIN' STEVENS Spookey Epic EPC 77	35	Т	П							П									10		a
	SINCEROS Take Me To Your Leader Epic EPC 73				111		•				ш	TI										
	SISTER SLEDGE We Are Family Atlantic K 112		•									TI.				90	113	•				
ñ	SKIDS Masquerade Virgin VS 2		1	Ħ							Ħ	11	11			T				+		а
	SKY Cannorhall Ariola ABO 1		+	H			H	H	H	-	н	11	11	Ħ	H		1					
	SKYHOOKS Warnen In Uniform UA UP 365		+	Ħ					111	11	Ħ		11	Н		Н		T			•	
	SLICK Space Bass Fantasy FTC 1		+	Н	-							1		H				т			ř I	
	SMITH, PATTIE Frederick Arista ARIST 2		+	Ħ	+					-	Н	-		н						1		d
H	SPARKS The Number One Song In Heaven Virgin VS 2			•	+						Ħ	++				-		+				d
Н	SPEARS BILLIE JO I Will Survive UA UP 8		ľ	н		1	H				H		-	T)	171			н		٠		d
	SPOOKEY Someone Quahta Write A Sons Decca F 138		+	н	-						н			н	11	+	-	+		+		d
	SOLIFEZE Up The Junction A6M AMS 74										-				13		10	•		-		ä
9	STATON, CANDY When You Wake Up TomorrowWB K 173		9	8					-	-	11			1			-	+	-			H
	STARR. EDWIN Happy Radio 20th Century Imp				ď																	H
•	STEEL PULSE Sound System Island WIP 64		•		-	-	-			-	Н	-				- 1	-	+		1		Н
H	STEVENS RAY I Need Your Help Barry Manifow WB K 173		-	н	+			1			-	+		10			-	+		+	-	H
L	STEWART, AMII Light My Fire Atlantic K 112					-	00					-								ă.		H
	STEWART, JOHN Gold RS0			٦							×	-			-	9		1			-	Н
	STONESBRIDGEIMcGUINNESS Oo Eeh Baby RCA PB 51		•	Н	-	-	-		Н		н	-	-	+1	-	н	-	+	-	+		Н
	STRAKER, NICK A Walk in The Park Pinnacle Pil		-	н	- 12	-	-	11	H		н	-		-			-			-		н
	STREET BAND Love Sign Logo GO 3		-	-	-		1	4	-		-	-	96	-	-	-			-	+		н
	STREET BAND Love Sign Logo GO S SUMMER DONNA Hot Stuff Casablanca CAN			Н	-			Н.			-	-			+	90	-1-	+	-	-		H
H	SUPERCHARGE I Can See Right Through You Virgin VS		•	Н	-											90		9	-	-		Н
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0	SUTHERLAND BROTHERS Easy Come Easy Go CBS 7		4	+1	•			1			-6	9	99	-18	4	-		-		1		Н
	SWEET SUBSTITUTE Back In The World Again Decca F		4	н	4		1		-		-		1			-		+		4	444	Д
	TAVARES Straight From Your Heart Capitol CL 161				+				-		-			-		4		-		+	H	Н
	TAYLOR, ALLEN Homestate Sonet SON 2				1			١.	11		-			1		-		+				а
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H	THIN LIZZY Do Anything You Want To Do Vertigo LIZZ		•					-	H	19.1	•		9	1		00	-	9	90			
L	THIRD WORLD Talk To Me Island WIP 6			9	1				1	1	00			-10	•			+				Н
	THOMAS, JOE Make Your Move TK Imp				+				11				-	-				+				Н
	THORPE, T. J. Girl How Am I Gonna Win You Mixcrest MI				+				1			-		-14				1				Н
	THREE DEGREES The Golden Lady Anola ARO				-	2	0	0			-	•	00	-	90	-		-2	201		•	н
Ĺ	TOTO Georgy Porgy CBS 7:			0	1		9			9 (9			10	9			- 2	9			н
	TOURISTS Blind Among The Flowers Logo GO (D)				4				1	-	-10	-		-10		-	-				-	릐
	TRANSVOLTA Disco Computer Pinnacle PI			Н	-			Ш	11		-	9	4	10				-		Н.		H
	TUBES Prime Time A&M AMS 7			-	-						-18								٠,			H
	THOCHAY ADAMY Are Erisant's Electric December December REC																					

TUBEWAY ARMY Are Friend's Electric Beggars Banquet BEG 18 RCA TYLER, BONNIE Married Men UK Nothing To Lose Polyder PRISP SE ULTIMATE Rismo De Brazil Casablanca CAN 148 Sire SIR 4015 UNDERTONES Jimmy Jimmy VANGELIS The Long March Polydor POSP 57 VEGA, TATA Get It Up For Love Motown TMG 1140 VILLAGE PEOPLE Go West Mercury 6007 221 • VOUDOURIS, ROGER Get Used To It WB K 17348 VOYAGER Halfway Hotel Mountain VOY 001 WAKEMAN, RICK Animal Showdown **A6M AMS 7435**

WAR Good Good Feeling MCA 418 TK TKR 7543 WARD, ANITA Ring My Bell WARWICK, DIONNE I'll Never Love . Arista ARIST 276 WATKINS, GERIANT Nobody Vertigo 6059 224 WEBSTER, MAX Paradise Skies Capitol CL 16079 WHITE, BARRY I Found Love Unlimited Gold ULG 7319 WILLIAMS, DENIECE I've Got The Next Dance WILLIAMS, DON I Would Like To See You Again

WILLIAMS, JOHN Cavatina WINGS Old Siam Si WINTER, DAVID Stay WINTERS, RUBY Baby Lay Down ZAPPA, FRANK Dancin' Fool

CBS 7399 ABC 4251 Electric/Cube BUG 80 EMI R 6026 Blue Inc INC 7

CBS 7761

Creole CR 171

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30/4 16/4 30/4 11.6 11/6

11.6 9/4 46 285

21/5

28/5 30/4 26/3 23/4 304 416

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285 285

11/6 21/5 234

304 193 23/4 21/5 11.6 1116 11/6

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416 285 11.6 16/4

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46

British Country Music Chart

CMA/R&RN Country Album Chart

1	(1)	8	BILLIE JO SPEARS Singles Album	UA UAK 30231
2	(2)	11	VARIOUS Country Life	EMI EMTV 16
3	(3)	11	MARTY ROBBINS Golden Collection	Lotus WH 5057
4	(7)	11	DON WILLIAMS Images	K-Tel NE 1003
5	(14)	7	CHARLIE RICH Rich Collection	Lotus WH 5012
6	(17)	4	BOXCAR WILLIE Daddy Was A Railroad Man	Big R BRA 1004
7	(4)	11	GEORGE HAMILTON IV Reflections	Lotus WH 5009
8	(9)	11	CRYSTAL GAYLE When I Dream	UA UAG 30169
9	(15)	10	DOLLY PARTON Both Sides Of	Lotus WH 5006
10	(20)	4	BOXCAR WILLIE Boxcar Willie	Big R BRA 1001
11	(27)	10	JOHN DENVER John Denver	RCA PL 12983
12	(21)	11	DON WILLIAMS Expressions	ABC ABCL 5253
13	(-)	1	VERNON OXFORD Nobody's Child	Release BRL 4101
14	(23)	4	LINDA RONSTADT Livin In The USA	Asylum K 53035
15	(-)	1	GENE WATSON Reflections	Capitol E-ST 11805
16	(16)	11	JOHNNY CASH Twenty Foot Tapping Greats	CBS 10009
17	(-)	1	SYDNEY DEVINE Doubly Devine	Philips 6625 019
18	(26)	3	DON WILLIAMS You're My Best Friend	ABC ABCL 5249
19	(-)	1	MOE BANDY It's A Cheatin Situation	Epic EPC 83552
20	(28)	4	SYDNEY DEVINE Crying Time	Decca GES 11
21	(11)	2	ANNE MURRAY Let's Keep It That Way	Capitol E-ST 11743
21	(5)	2	WILLIE NELSON Willie And Family Live	CBS 88333
23	(10)	2	EMMYLOU HARRIS Blue Kentucky Girl	WB K 56627
24	(-)	1	KENNY ROGERS The Gambler	UA UAG 30220
25	(-)	1	ERNEST TUBB Country Hall Of Fame	MCA CDLM 8078
26	(16)	11	JOHNNY CASH Gone Girl	CBS 83323
27	(-)	1	MERLE HAGGARD I'm Always On A Mountain	MCA MCF 2848
28	(19)	4	CHARLEY PRIDE Burgers And Fries	RCA PL 12983
29	(29)	3	TAMMY WYNETTE Stand By Your Man	Epic EPC 69141
30	(25)	2	KENNY SERATT Give Me A Title	Big R BRA 1005

THIS CHART is the official Country Music Association of Great British chart compiled from returns from a panel of fifty specialist country shops. It is used properties of the country of the country shops in the country shops and by the following specialist radio programmes: Radio 2 Country Chitz, Radio Clereland Country Time. Radio Clyde Country Sounds: Radio Luxemburg Big I, Country Swamess Sound Country Stage, Radio 1 Humberside Luxemburg Big II. Country Swamess Sound Country Stage. Radio Humberside Country.

CountryComment

Two new entries to watch this week are VERNON OXFORD at 13 and GENE WATSON at 15. Both have been getting a lot of airplay and the latter together with KENNY SERATT'S Give Me A Title And I'll Sing You A Song were picked as RADIO ORWELL'S Country & Western Album last week.

CountryAirplay

course y ampley	
LYNN ANDERSON Outlaw Is A State Of Mind	CBS
BOXCAR WILLIE Daddy Was A Railroad Man	Big R
PATSY CLINE Country Hall of Fame	MCA
DAVID ALLAN COE Spectrum VII	Columbia
DOTTSY Trying To Satisfy You	RCA
TOM T. HALL Places I've Done Time	BCA
EMMYLOU HARRIS Blue Kentucky Girl	WB
FREDDIE HART My Lady	Capitol
WAYLON JENNINGS Greatest Hits	RCA
LORETTA LYNN We've Come A Long Way Baby	MCA
STELLA PARTON Love Ya	Elektra
POCO Legend	ABC
ROCKIN DOPSIE Play The Blues	Sonet
JOE STAMPLEY Greatest Hits	Epic
ERNEST TUBB Country Hall of Fame	MCA
	MCA
CONWAY TWITTY Conway	Capitol
GENE WATSON Reflections	UA
DON WILLIAMS Images	Epic
TAMMY WYNETTE The Best Of	Epic

Records listed under Country Airplay are in alphabetical order. The list is compiled from returns made by specialist radio programme presenters.

TWO	LAST	THIS	CH
	Dio.		A&M AMS 7451
	-	1 SUPERTRAMP Breakfast In America	
5	11	2 BEACH BOYS Lady Lynda	Caribou CRB 7427
13	12	3 ANITA WARD Ring My Bell	TK TKR 7543
32	25	4 VILLAGE PEOPLE Go West	Mercury 6007 221
6	1	5 DOLLAR Who Were You With In The Moo	
			Carrere CAR 110
8	7	6 McFADDEN & WHITEHEAD Ain't No Sto	
			hiladelphia PIR 7365
9	6	7 E.L.O. Shine A Little Love	Jet 144
11	13	8 SISTER SLEDGE We Are Family	Atlantic K 11239
2	8	9 AFTER THE FIRE One Rule For You	CBS 7025
7	10	10 GERRY RAFFERTY Night Owl	U.A. UP 36612
14	15	11 EARTH WIND & FIRE Boogle Wonderland	CBS 7292
-	_	12 THIN LIZZY Do Anything You Want To	Vertigo LIZZY 4
3	5	13 NEIL DIAMOND American Popular Song	CBS 7408
-	24	14 RICKIE LEE JONES Chuck E's In Love	W. Bros K 17390
	41	15 WINGS Old Siam Sir	Parlophone R 6026
15	19	16 SQUEEZE Up The Junction	A&M AMS 7444
33	30	17 EDWIN STARR Happy Radio 21	Oth Century TC 2408
21	14	18 ENGLAND DAN & JOHN FORD COLEY	
21		TO ENGLAND DAN & COMMITTON DOCET	Atlantic K 11296
		19 JOHN STEWART Gold	RSO 35
1	2	20 BLONDIE Sunday Girl	Chrysalis CHS 2320
30	28	21 EDDIE GRANT Living On The Front Line	Ensign ENY 26
	3	22 ROXY MUSIC Dance Away	Polydor POSP 44
12			
16	20	23 ELVIS COSTELLO Accidents Will Happen	
-	-	24 KNACK Sharona	Capitol CL 16087
18	4	25 AMII STEWART Light My Fire	Atlantic K 11278
27	23	26 KENNY ROGERS She Believes In Me	U.A. UP 36533
-	18	27 NONA HENDRYX You're The Only One T	hat I Ever Needed
-00			Arista ARIST 253
20	9		Casablanca CAN 151
35	31	29 QUANTUM JUMP The Lone Ranger	Electric WOT 33
39	26	30 TOTO Georgy Porgy	CBS 7378
28	17	31 NICK LOWE Crackin' Up	Radar ADA 34
46	45	32 LINDA LEWIS I'd Be Surprisingly Good For	You Ariola ARO 166
-	21	33 KIRSTY McCOLL They Don't Know	Stiff BUY 47
-	44	34 BILLY JOEL Honesty	CBS 7422
-	39	35 UK Nothing To Lose	Polydor POSP 55
17	16	36 VOYAGER Halfway Hotel	Mountain VOY 001
-	-	37 ALBERT LEE Country Boy	A&M AMS 7443
19	27	38 GRAHAM GOULDMAN Sunburn	Mercury SUNNY 1
41	35	39 SINCEROS Take Me To Your Leader	Epic EPC 7367
23	37	40 LENE LOVICH Say When	Stiff BUY 46
-	46	41 PATRICK HERNANDEZ Born To Be Alive	GEMS 4
-	-	42 CHAS & DAVE Gertcha	EMI 2947
37	38	43 CLASH Fought The Law	CBS 7324
45	50	44 SUTHERLAND BROTHERS Easy Come E	
_	36	45 SKIDS Masquerade	Virgin VS 262
	-	46 ART GARFUNKEL Since I Don't Have You	
		47 ROBERT PALMER Bad Case Of Loving Yo	
1		48 SYLVESTER Stars	Fantasy FTC 177
		49 GARY'S GANG Lovedance Tonight	CBS 7328
43		50 SHADOWS Theme From Deer Hunter	EMI 2939
43	-	ou Shabows meme From Deer Hunter	EIVII 2939

based on the number of plays per week, each station's playlist be

DAVE EDMUNDS Girls Talk

SWan Song SSK19418

uted from all the playlists on the preceding pages, and is

ENGLAND DAN & JOHN FORD COLEY Love Is The Answer



BRAM TCHAIKOVSKY I'm The One That's Leaving

ADA37 Da

VAN HALEN Dance The Night Away



world music marketplace

5th Annual International Record & Music Industry Market

November 4-8, 1979 Miami Beach

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Album releases

Albums scheduled for release week ending 22 June 1979

GARBAREK, JAN GROUP Photo With Blue Sky, White Clouds, Windows and A Red Rag GOODRICK, MICK in Pasisling GROSSMAN, STEFAN How To Play Guitar Vol. 2 HAGEN, NINA BAND Nina Hagen Band JARRETT, KEITH Eyes Of The Heart ROWLES, JIMMY Isfahan TAYLOR, JAMES Flag THOMPSON, ERIC Bluegrass Guitar

WEBER, EBERHARD Fluid Rustle Distributor codes: see key on Monday 100. Eclipse ECM 1135 (r) Eclipse ECM 1139 (r) Kicking Mule SMKS 148 (p) CBS 83136 (c) Eclipse ECM 51 (r) Sonet SNTF 790 (p) CBS 86091 (c) Kicking Mule SMKS 151 (p) Eclipse ECM 1137 (r)

Blue Note

Sweet Folk All Topic

Rock Airplay

Safari WAYNE COUNTY Things Your Mother Never Told You DEVO Duty Now For The Future DIRE STRAITS C Vertigo DAVE EDMUNDS Repeat When Necessary Swan Song United Artists FISCHER Z Word Salad PATRICK FITZGERALD Grubby Stories Polydor PETER GREEN In The Skies MOLLY HATCHET Molly Hatchet Epic Epic TED NUGENT State Of Shock THE POP GROUP RAMONES It's Alive RECORDS Shades in Bed Virgin SCORPIONS Lovedrive SHOES Black Vinyl Shoes Harvest Sire TELEX Looking For St Tropez
TOURISTS The Tourists Sire Logo CHERRY VANILLA Venus D'Vinyl Radar YACHTS The Yachts ZONES Under The Influence

Jazz Airplay

CARLA BLEY Musique Mecanique JOANNE BRACKEN Mythical Magic AL COHN & JAMES MOODY At Cohn & James Moody MADS STANLEY COWELL Blues For The Viet Cong Freedom STANLEY COWELL Waiting For The Moment GIL EVANS Pacific Standard Time GIL EVANS Live At The Royal Festival Hall Galaxy RCA DIGRY FAIRWEATHER Havin Fun Black Lion DIZZY GILLESPIE Live/Village Vanguard Blue Note COLEMAN HAWKINS The Real Thing Prestige Hobo MAGICIAN Magi CHARLIE PARKER Yardbird In Lotus Land Spotlite RUD POWELL The Amazing Bud Powell Blue Note CECIL TAYLOR Unit Structures
EDDIE THOMPSON Some Strings
CLAUDE THORNHILL The Radio Years Blue Note London Polydor PHIL WOODS Song For Sisyphus

Folk Airplay

TRUNKLES Traditional
PETER & DANIEL WYPER Melodeon Greats

ENAL THE ALBION BAND Rise Up Like The Sun Dingles AR LOG Ar Log BLACKTHORN Blackthorn Homespun FRASER BRUCE Fareweel Tae Tarwathie Nevis Trailer PETER & CHRISTINE COE Out Of Season, Out Of Rhyme Harvest SHIRLEY COLLINS Amaranth CHRIS FOSTER All Things In Common JOHN GOODLUCK Monday's Childe Topic Tradition Transatlantic NIC JONES From The Devil To A Stranger Topic KENTIGERN Kentigern Topic KEVIN MITCHELL Free And Easy OSSIAN St Kilda W Plant Life ROBERTS & MACLEAN Caledonia Epic SCAFELL PIKE Lord's Rake JUNE TABOR Airs & Graces Topic Plant Life TANNAHILL WEAVERS The Tannahill Weavers Argo CYRIL TAWNEY I Will Give My Love
CILLA & ARTIE TREZISE For Foul Day And Fair Kettle

Album 60

Jet JETLX 500 (c) 3 1 (1) ELECTRIC LIGHT ORCHESTRA Discovery (3) ABBA Voulez-Vous Epic EPC 85066 (c) 6 Vertigo 9102 031 (f) 2 3 (19) DIRE STRAITS Communique Chrysalis CDL 1192(f) 24 4 (7) BLONDIE Parallel Lines Stiff SEEZ 14(e) 4 (2) IAN DURY Do It Yourself Ariola ARL 5022 (p) 3 CBS 86084 (c) 1 (-) EARTH WIND AND FIRE I Am RCA BOW LP 1(r) 3 (4) DAVID BOWIE Lodger CBS 10014(c) 4 9 (5) VARIOUS This Is It 10 (16) GERRY RAFFERTY Night Owl UA UAK 30238 (e) 4 11 (10) JAMES LAST Last The Whole Night Through Polydor PTO 5008 (f) 10 Polydor POLM 1(f) 15 12 (R) BOYY MUSIC Manifesto 13 (24) TUBEWAY ARMY Replicas Beggars Banquet BEGA 7(w) 2 13 14 (21) LEO SAYER Very Best Of Chrysalis CDL 1222 (f) 13 CBS 96004(c) 5 15 (9) BOB DYLAN At Budokan EMI EMTV 18(c) 4 16 (15) VARIOUS Knuckle Sandwich WB K 56628 (w) 1 17 (-) RICKIE LEE LONES Rickie Lee Jones 18 (-) WINGS Back To The Egg EMI PCTC 257 (e) 1 19 (12) VARIOUS Monument To British Rock Harvest EMTV 17(e) 5 20 (18) SUPERTRAMP Breakfast In America A SAM AMILY 63708 (c) 13 21 (11) THE UNDERTONES The Undertones Sire SRK 6071 (w) 5 22 (17) POLICE Outlando D'Amour A&M AMLH 68502 (c) 9 23 (13) BILLIE JO SPEARS The Billy Jo Spears Single Album UA UAK 30231 (e) 5 24 (51) RAMONES It's Alive Sire SRK 26074 (w) 2 25 (14) ART GARFLINKEL Fate For Breakfast CBS 85082 (c) 9 26 (28) DONNA SUMMER Bad Girls Casablanca CALD 5007 (p) 4 26 27 (26) BEE GEES Spirits Having Flown RSO RSBG 001 (f) 19 Arista SPART 1088 (f) 2 28 28 (36) VARIOUS That Summer 29 (20) THIN LIZZY Black Rose Vertigo 9102 032 (f) 8 PVK PVLS 101 3 30 Radar RAD 14 (w) 23

30 (48) PETER GREEN In The Skies 31 (25) ELVIS COSTELLO Armed Forces 32 (23) ELECTRIC LIGHT ORCHESTRA Out Of The Blue Jet JET DP 400 (c) 24 33 (49) MEAT LOAF Bat Out Of Hell Epic 82419 (c) 15 13 34 (27) RICK WAKEMAN Rhapsodies A&M AMLX 68508 (c) 3 23 35 (-) DIRE STRAITS Dire Straits Vertigo 9102 021 (f) 14 3 36 (32) STEVE HACKETT Spectral Mornings Charisma CDS 4017 (f) 5 13 37 (31) SISTER SLEDGE We Are Family Atlantic K 50587 (w) 6

38 (34) BARRY MANILOW Manilow Magic

39 (29) VILLAGE PEOPLE Go West

40 (30) KATE BUSH Lion Heart EMI EMA 787 (e) 24 41 (-) PLASTIC LETTERS Blondie Chrysalis CHR 1165 (f) 11 22 42 (35) CHIC C'Est Chic Atlantic K-50555 (w) 20 2 43 (40) VARIOUS Jeff Wayne's War Of The Worlds CBS 95000 (c) 24 44 (22) VARIOUS Country Life FMI FMTV 16(e) 10 45 (45) PATTI SMITH Wave Arista SPART 1086 (f) 5 32 46 (33) THE TUBES Remote Control A&M AMLH 64751 4 47 (-) RUBY WINTERS Songbird K-Tel NE 1045 (i) 1 48 (41) SEX PISTOLS The Great Rock 'n' Roll Swindle Virgin VDT 2510 (c) 16

49 (42) SCORPIONS Love Drive Harvest SHSP 4097 (e) 7 50 (-) NICK LOWE Labour Of Lust Radar RAD 2(w) 1 51 (43) VARIOUS ARTISTS Boogie Bus Polystar 9198 174 (f) 5 16 52 (34) BARBRA STREISAND Greatest Hits II CBS 10012(c) 18 53 (-) DEVO Duty Now For The Future Virgin V 2125 (c) 1 53 54 (37) KATE BUSH The Kick Inside EMI EMC 3223 (e) 10 37

55 (47) RUMOURS Fleetwood Mac Warner Bros K 58344 (w) 22 33 56 (46) IAN DURY & BLOCKHEADS New Boots & Panties Stiff SSZ 4 (e) 24 8 57 (-) SYLVESTER Mighty Real Fantasy FTA 3009 (e) 1 57 58 (44) BEST OF Earth Wind & Fire CBS 63264 (c) 22 59 (-) BLONDES HAVE MORE FUN Rod Stewart Riva RVLP 8 (w) 22 60 (59) SEX PISTOLS Never Mind The Bollocks Virgin V2086 (c) 2 59

R&RN depends on returns for its Specialist Airplay Listings. If you present or produce a specialist music programme on radio, and don't at present send your playlist to us, why not contact Eamonn Vincent, on 01-437 8937, and add your programme to our weekly summary of what's getting exposure on the air?

Records listed in the specialist airplay guides are in alphabetical order. The lists are compiled from returns made by specialist radio programme presenters.

Arista ARTV 2(f) 17

Mercury 9109 621 (f) 6 16

PLAYLISTS REPORT-ALBUMS

BBC

Records being programmed during the period Saturday 9 June to COMMERCIAL

/	6	Sunday 17 June 1979		
	5	Sunday 17 June 1979 NEW THIS WEEK CLIMAX BLUES BAND Real To Reel	WB Ensign ENGY 8 Vertigo 9102 031	100
İ		CLIMAX BLUES BAND Real To Reel	WB	
			Ensign ENGY 8	•
	Н	DIRESTRAITS Communique	Vertigo 9102 031	
÷	•	DOOLEYS The Best Of	GTO GTTV 038	
	-	DOZIER, LAMONT Bittersweet	WB K 56594 CBS 86084	Н
i	Н	EARTH WIND & FIRE I Am EDMUNDS, DAVE Repeat When Necessary	Swan Song	
i	Н	LOWE MICK Labour Of Low	Radar RAD 21	г
		LOWE, NICK Labour Of Lust MORRISSEY & MULLEN Cape Wrath	Harvest SHSP 4098	
			Epic EPC 83043	
		NOLAN SISTERS The Best Of Vol 2	Pickwick SHM 994	
			Virgin V 2122	
			Infinity INS 2003	L
		VARIOUS It Takes Two	Motown STMR 9002	
ė	H	WHO The Kids Are Alright	Polydor 2675 179	
ė	Н	WINGS Back To The Egg	MPL PCTC 257 Ansta SPART 1095	Е
i		ZONES Under The Influence	Austa ar Anti 1033	Н
		ABBA Voulez-Vous	Epic EPC 86086	
	П	ANDERSON, LYNN Outlaw Is Just A State Of Mind	CBS 83611	
		BASSEY, SHIRLEY The Magic Is You	UA UATV 30230	
		BEACH BOYS LA (Light Album)	Caribou CRB 86081	
		BEATLES Hey Jude	Parlophone ABM AMLH 64728	•
		BELL 6 JAMES Bell 6 James BOWIE, DAVID Lodger	RCA BOW 1	
è	H	BROOKER, GARY No More Fear Of Flying	Chrysalis CHR 1224	0
	H	CLIFFORD, LINDA Let Me Be Your Woman	RSO/Curtom RSD 5005	i i
		COLE, NATALIE I Love You So	Capitol E-ST 11928	i
	Н	DANA The Girl Is Back	GTO GTI P 097	
		DISTEL, SACHA From Sacha With Love DR. FEELGOOD As It Happens	Mercury 9198 139 UA UAK 30239	•
		DR. FEELGOOD As It Happens	UA UAK 30239	
			Stiff	
		DYLAN, BOB At The Budokan EDELMAN, RANDY You're The One	CBS 96004	
		EDELMAN, RANDY You're The One	20th Century BT 581	•
		EGAN, JOE Out Of Nowhere	Ariola ARL 5021	
		ELO Discovery	Jet JETLX 500	۰
		EXILE All There is	RAK SRAK 535 EMI EMC 3297	
	-	FUNT, BERNI Just Like A Movie FORBERT, STEVE Alive On Arrival	Epic EPC 83308	ŀ
	Н	CALLANT DATOVOUS	Miracle MLP 3004	0
		GALLANT, PATSY Patsy GARFUNKEL, ART Fate For Breakfast	CBS 86082	ı
	-	GREEN, PETER In The Skies	PVK	
		GURVITZ, ADRIAN Sweet Vandetta	Jet JETLP 220	П
		HAYWORTH, BRYN Keep The Ball Rolling	A6M AMLH 68507	•
		HARRIS, EMMYLOU Blue Kentucky Girl	WB K 56627	•
		HEATWAVE Hot Property	GTO GTLP 039	
		HUMPERDINCK, ENGELBERT This Moment In Time	Columbia SCX 6611	
		JENNINGS, FRANK Me & My Guitar	Columbia SOX 6608 WB K 56628	۰
	H	JONES, RICKIE LEE Rickie Lee Jones KENNY, GERRAND Made It Thru The Rain KNIGHT, GAOY'S Glodys Knight LEE, ALBERT Hiding	WB K 50028	
		KENNY, GERRARD Made It Thru The Hain	RCA PL 25218 CBS 83341	•
	-	LEE ALBERT Hideo	A&M AMLH 64750	
		LEWIS, JERRY LEE Jerry Lee Lewis	Elektra K 52132	•
		LINER Liner	Atlantic	•
		MATHIS, JOHNNY Best Days Of My Life	CBS 86060	
		MgLELLAND, SANDY Sandy & The Backline MIDLER, BETTE Broken Blossom	Mercury 9109 620	
		MIDLER, BETTE Broken Blossom	Atlantic K 50432	•
		MOORE, MELBA Melba	Epic EPC 83269	•
		MOTHER'S FINEST Mother Factor MURRAY, ANNE New Kind Of Feeling	Epic EPC 83011 Capitol E-ST 11849	
		OLIVER, JANE Stay The Night	CBS 82934	١.
		ORLEANS Forever	Infinity	
	-	PARTON, STELLA Love Ya	Elektra K 52136	
	Н	RAFFERTY, GERRY Night Owl	UA UAK 30238	
	H	ROGERS, KENNY & DOTTIE WEST Classics	UA UAG 30235	
		ROLLING STONES Time Waits For No-One	WB CCC 59107	
		RUNNER Runner	Acrobat ACRO 1	
		SAYER, LEO The Very Best Of SANDS, EVIE Suspended Animation	Chrysalis CDL 1222	ŀ
		SANDS, EVIE Suspended Animation	RCA PL 12943	
		SISTER SLEDGE We Are Family	Atlantic K 50587	
		SKY Sky SPEARS, BILLIE JO The Bille Jo Spears Singles Album	UA UAK 30231	
	-	STEWART, JOHN Bombs Away Dream Babies	RSO RSS 6	
	Н	SUMMER, DONNA Bad Girls	Casablanca CALD 5007	
	-	SUPERTRAMP Breakfast In America	A&M AMLK 63708	
	-	CUTWERLAND RECTHERS When The Might Come Down	CBS 83427	•
	П	TOWNLEY, JOHN Townley TUCKER, MARSHALL Running Like The Wind TZUKE, JUDY Welcome To The Cruise		٢
		TUCKER, MARSHALL Running Like The Wind	WB K 56621	
		TZUKE, JUDY Welcome To The Cruise	WB K 56621 Rocket TRAIN 7	٠
		UNDERTONES, THE The Undertones		
		VARIOUS A Monument To British Rock	EMI EMTV 17 EMI EMTV 16	•
		VARIOUS Country Life	RCA PL 42808	
		VARIOUS Red Hot Country VARIOUS, Songs Lennon & McCartney Gave Away	EMI NUT 18	ľ
		VARIOUS, Songs Lennon & McCartney Gave Away VARIOUS That Summer	Arista SPART 1088	
	H	VARIOUS This is it	CBS 10014	
		WAKEMAN, RICK Rhapsodies		
	-	WARNES JENNIFER Shot Through The Heart	Arista SPART 1097	
	r	WARWICK, DIONNE Dionne	Arista SPART 1096	
		WARWICK, DIONNE Dionne WATKINS, GERIANT/DOMINATORS Geriant Watkins & Domina		
			Capitol EA-ST 11907	۰
		WOOD, RON Gimme Some Neck	CAS RUUT	
		WHITE, BARRY The Message is Love	Unlimited Gold 83475	



THE TOURISTS. The Tourists LOGO



DIRE STRAITS, Com



VARIOUS: The World is Full of Married Men: Ronco RTD 2038



IAN HUNTER. You're Never Alone with a Schizophrenic: Chrysalis CHP 1214

Special Charts

Polydor POSP 44 (f) Chrysalis CHS 2320 (f)

Phil PIR 7385 (c

N Ireland Sales Scotland Sales

	1	Blondie	Chrysalis CHS 2320 (f)	(5)	1	Anita Ward	TK TKR 7543 (d
	2	Boxy Music	Polydor POSP 44 (f)	(1)	2	Roxy Music	Polydor POSP 44 (f)
	3	Anita Ward	TX TXR 7543 (d)	(2)	3	Blondie	Chrysalis CHS 2320 (f)
V.	A	Earth Wind & Fin	e CBS 7292 (d)	(3)	4	Earth Wind & Fir	e CBS 7292 (c)
1	5	FLO	Jet JET 144 Id	(4)	5	ELO	Jet JET 144 (d)
'n	6	McFadden/White		(10)	6	McFadden & Wh	itehead Phil PIR 7365 (c)
	7	Shadows	FMI 2939 (c)	(19)	7	Tubeway Army	Beggars Banquet BEG 18 (w)
'n.	8	Sister Sledon	Atlantic K 11293 (w)	(7)	8	Shadows	EMI 2939 (e)
á	9	Tubeway Army	Beggars Banquet BEG 18 (w)	(22)	9	Sister Sledge	Atlantic K 11293 (w)
9	10	Peaches & Herb	Polydor POSP 43 (f)	(5)	10	Peaches & Herb	
'n	11	Donna Summer	Casablanca CAN 151 (p)	(12)	11	Donna Summer	Casablanca CAN 151 (p)
	12	Edwin Starr	20th Century TC 2408 in	(21)	12	Edwin Starr	20th Century TC 2408 (r)
21	13	David Bowie	RCA BOW 2 (r)	(3)	13	David Bowie	RCA BOW 2 (r)
ď	14	Skids	Virgin VS 262 (c)	(14)	14	Skids	Virgin VS 262 (d)
9	15	Squeeze	ASM AMS 7444 (c)	(28)	15	Squeeze	A&M AMS 7444 (d)
7	15	M	MCA 413 (e)	(17)	16	Sparks	Virgin VS 244 (c)
٧.	17	Dollar	Carrere 110 (e)	(-)	17	Quantum Jump	Electric WOT 33 (p)
ó	18	Sparks	Virgin VS 244 (c)	19	18	M	MCA 413 (f)
8	19	Quantum Jump	Electric WOT 33 (p)	(28)	19	Dollar	Carrere 110 (e)
4	20	Undertones	Size SIR 4015 (w)	(19)	20	Gary Moore	MCA 419 (e)
ő	21	Gary Moore	MCA 419 (e)	(13)	21	Art Garfunkel	CBS 8947 (c)
3	22	Abba	Fric EPC 7274 (c)	(20)	22	Undertones	Sire SIR 4015 (w)
2	23	Art Garfunkel	CBS CBS 6947 (c)	(27)	23	Gerry Rafferty	United Artists UP 36512 (e)
2	24	Clash	CBS 7324 (d)	(25)	24	Clash	CBS 7324 (c)
1	25	Lene Lovich	Stiff BUY 45 (e)	(11)	25	Abba	Epic EPC 7274 (c)
5	26	Gerry Rafferty	United Artists UP 36512 (e)	(-)	26	Lene Lovich	Stiff BUY 48 (e)
1	27	Flyis Castello	Radar ADA 35 (w)	(-)	27	John Williams	Cube BUG 80 (p)
á	28	Chas & Dave	FMI 2947 (e)	[-1	28	Elvis Costello	Radar ADA 35 (w)
î	79	John Williams	Cube BUG 80 (c)	(-)	29	Eddy Grant	Ensign ENY 26 (f)
1	30	Eddie Grant	Ensign ENY 26 (f)	(-)	30	Chas & Dave	A&M AMS 7444 (c)
					ITA	MADD BEST	lictably moves to the
ц	JNL	JIE and HUXT	MUSIC managing to from ANITA WARD,	AIV	D	in iumo from	TUBEWAY ARMY.
oli	a of	the challenge how much lon	HOM ANTA WARD,	LUC	has	t point optor Of	JANTUM JUMP.
at,		now much ion		1410	nics	thew entry U	CALL COLLING

Disco Top 50 Polydor POSP 44 If

1	1	ANITA WARD Ring My Bell	TK TKR 7543	3	
2	2	McFADDEN & WHITEHEAD Ain't No Stopping	a Us Naw Phil. PIR 7365	3	- 2
3	3	SLICK Space Bass	Fantasy FTC 176	3	3
4	4	EDDIE GRANT Livin' On The Frontline	Ensign ENY 26	3	1
6	5	SISTER SLEDGE We Are Family	Atlantic K 11293	3	1
10	6	QUANTUM JUMP The Lone Ranger	Electric WOT 33	3	
8	7	EDWINN STARR H.A.P.P.Y. Radio	20th Cent. TC 2408	3	
5	8	EARTH WIND & FIRE Boogle Wonderland	CBS CBS 7292	3	- 2
11	9	JOE THOMAS Make Your Move	TK TKR 7544	3	5
12		VILLAGE PEOPLE Go West	Mercury 6007 221	3	1
13	3 11	HI TENSION Funktified	Island WIP 6489	2	- 1
7	12	PEACHES & HERB Re-united	Polydor POSP 43	3	. 6
(9		DONNA SUMMER Hot Stuff	Casablanca CAN 151	3	- 3
25	14	AMILSTEWART Light My Fire	Atlantic/Hansa K11278	2	1
(35	15	CHANTAL CURTIS Get Another Love	IMPORT	2	1
21	1 16	JACKSONS Shake Your Body	EPC 7181/Import	3	1
23	3 17	CANDI STATON When You Wake Up	WB K 17370	3	1
39	18	JANET KAY Silly Games	Scope SC2	3	1
15	5 19	GARY'S GANG-Let's Lovedance Tonight	CBS CBS 7328	3	1
27	7 20	ULTIMATE Ritmo De Brazil	Casablanca CAN 148	3	2
14		TATA VEGA Get It Up For Love	Motown TMG 1140	3	8
24		ROY AYERS Fever	Polydor POSP 53	3	2
16	3 23	HERBIE HANCOCK Tell Everybody	CBS CBS 7229	3	1
29	3 24	ASHFORD & SIMPSON Flashback	WB K 17345	3	2
40	25	HUDSON PEOPLE Trip To Your Mind	Ensign ENY 27	3	2
32		JACKIE McLEAN Dr. Jackyll & Mr. Funk	RCA PB 1575	3	2
18	3 27	MELBA MOORE Pick Me Up I'll Dance	EPIC EPC 7234	3	- 1
15	28	BOMBERS Get Dancin'	Flamingo FM 1	3	1
=		CARRIE LUCAS Dance With You	Solar FB 1482	- 1	2
20	30	HEATWAVE Razzle Dazzle	GTO GT 248	3	1
37	7 31	G.Q. Make My-Dream-A Reality	Arista ARIST 263	2	3
- 38	3 32	LAX Dancin' At The Disco	Pye Int. 7P5002	3	3
36		BILLY PAUL Bring The Family Back	IMPORT	3	3
26	34	T-CONNECTION Saturday Night	TK TKR 7536	3	2
43		EROTIC DRUM BAND Love Disco Style	Scope SC 1	3	3
28		HOT CHOCOLATE Mindless Boogie	RAK 292	3	2
25		RAYDIO You Can't Change That	Arista ARIST 249	3 2	2
50		DEXTER WANSELL It's Been Cool	IMPORT	2	3
-		JONES GIRLS You're Gonna Make Me Lov		1	3
3			Atlantic/Hansa K11266	3	2
2			Atlantic/Hansa K11214	3	1
-		FIVE SPECIAL Why Leave Us Alone	IMPORT	1	4
4:		DENIECE WILLIAMS I've Got The Next Da		2	4
-		PATTI LABELLE Music Is My Way Of Life	Epic EPC 7395	1	4
4		LIQUID GOLD Mr. Groove	Creole CR 170	3	4
45		L.T.D. Dance 'n' Sing	IMPORT	2	4
-	47	PARTNERS Dence Wherever You Are	IMPORT	1	4
			Pue Int 7P5001	1	4

N Fast Sales

Roxy Music Earth Wind & Fire

London Sales

1	Anita Ward	TK TKR 7543 (d)
2	Blondie	Chrysalis CHS 2320 (f)
3	Raxy Music	Polydor POSP 44 (f)
3 4	McFadden & Wi	vitehead Phil PIR 7365 (c)
5	Earth Wind & Fin	e CBS 7292 (c)
6	ELO	Jet 144 (c)
7	Sister Sledge	Atlantic K 11293 (w)
8	Shadows	EMI 2939 (e)
9	Tubeway Army	Beggars Banquet BEG 18 (w)
10	Donna Summer	Casablanca CAN 151 (p)
11	Peaches & Herb	Polydor PDSP 43 (f)
12	Edwin Starr	20th Century TC 2408 (r)
13	Squeeze	A&M AMS 7444 (c)
4	Quantum Jump	Electric WOT 33 (p)
15	Skids	Virgin VS 262 (c)
16	David Bowie	RCA BDW 2 (r)
17	Sparks	Virgin VS 244 (c)
8	M	MCA 413 (e)
19	Gary Moore	MCA 419 (e)
20	Dollar	Carrere CAR 110 (e)
21	Art Garfunkel	CBS 8947 (c)
22	Undertones	Sire SIR 4015 (w)
23	Abba	Epic EPC 7274 (c)
24	Clash	CBS 7324 (c)
25	Lene Lovich	Stiff BUY 46 (e)
26	Chas & Dave	EMI 2947 (e)
27	Gerry Rafferty	UA UP 36512 (e)
89	Eddy Grant	Ensign ENY 26 (f)
29	John Williams	Cube BUG 80 (p)
30	Police	A&M AMS 7348 (c)
Δ	WARD looki	na pretty comfortable

very strongly from 21 up to

(-)

20th Century TC 2408 (r) Tubeway Army Beggars Banquet BEG 18 (w) EMI 2939 (d) Peaches & Herb Polydor POSP 43 (f Donna Summer ASM AMS 7444 (c Virgin VS 262 (c BCA BOW 2 (c Duantum Jump Flectric WOT 33 Inl MCA 413 (e MCA 419 (e Art Garfunkel CBS 8947 (d Sire SIR 4015 (w Stiff BUY 48 (e) CBS 7324 (d UA UP 35512 (c) FMI 2947 (e) Chas & Dave Radar ADA 35 tw 30 Eddy Grant Ensign ENY 26 d ich the same here as at the top. But SISTER SLEDGE moving elsewhere. But SQUEEZE making an

This week's Chart is generally unremarkable owing to a lack of hot new product on the market. As a result the top 4 records remain the same, Highest new entry is CARRIE LUCAS, in at 29 with Dance with You. The two biggest risers are JANET KAY (39-18) and CHANTAL CURTIS (35-15). A little birdy tells us that PYE have UK rights to the Chanta

STEWART THOMAS GROUP To Freak Or Not To Freak ARIST 275

REAL THING Can You Feel The Force (rem.)

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music trade paper amongst key music

Sidewalk

Chrysalis

Predicted Hits

Bring The Family Back/Critical Bad Girls/On My Honor

Minute By Minute/Sweet Feeling

Back Of My Hand/Double Vis

Sucker For Your Love/Deja Vu

Single Vision/ What Can I Do Boogie Down/To The Second Stage

Leave While I'm In Love/Two Boys

Unchained Melody/Before You Go

Rice Harvest/Something Happened

Day my Heart Caught Fire/Everybody's

Everybody Here Must Party/Inst.

American Shuffle/First & Last

All For You/Never Never Land

Sad Songs/Disco Hero

Can We/Waiting Game

Anticipation/TV Heroes

Deep/Flash Light You're The Only One/Down

motion/Lazy Love

Chelsea Girl/Garden Of Hate

Make You Cry

Going My Way/No Conspiracy The

Dispatched Persons/Snake Dance

The Greatest Song/Lost In A Dream Untouchable & Free/One More Time

Quietly & Softly/Daylight This Could By You/Dime A Dance

Ain't That A Shame/In The Sun/

onscious Man/Dub/Jolly Rhythm

If Loving You Is Wrong/Feel The Hur

Midnight Groovin'/Emergency Can't Get Over Losing You/Such A

I Write The Songs/Standing Here C'est Sheep/Pt. 2

Hot Summer Night/Love Message Stay The Night/Some Memories Easy Way Out/Tears

Long Drop/Katy
Love On The Line/Gotta Move On

Need A Holiday/Birds Of Paradise

Give It All You've Got/Why Bother

Touch Of The Sun/On Me Holidays Dance To Dance/Dancer Renegade/Sing For The Day Best Beat In Town/So Real

Outlaw Is Just A State Of Mind

Let's Rock & Roll/Bullseye

Say It Ain't So/Angelina

You Don't Care/Inst

Shoe Shine/Tabitha

Child With You

POLICE SEX PISTOLS CHILD PAUL, BILLY SUMMER, DONNA DOOBIE BROTHERS DYLAN, BOB GIBSON BROTHERS

REAL THING TEENA MARIE

ALLEN PETER ANDERSON, LYNN ATLANTIC STARR BENSON, GEORGE BLOOD DONOR BROOKER GARY

BROWN, PETER BUILLET TRAIN BURTON, CHINA CAPALDI, JIM COLE, FREDDIE CROWCUSS
Running Start/Love School
COUNTY, WAYNE & THE
Berlin/Waiting For The Marines

COWBOYS INTERNATIONAL Nothing Doing/Millions DIO. BONNIEJOHN LAWTON Love Is All DIRECT CURRENT **DRIVER 67** EMIGRE FLASH & THE PAN FLIESHMAN, ROBERT GURVITZ ADRIAN HOWE, CATHERINE

HOWELL, EDDIE JAMES, BRIAN

LIGHT OF THE WORLD MANDRELL, BARBRA MANILOW, BARRY MUNSEY, ADRIAN

OLIVER, JANE ORBISON, ROY PARANOIDS PARLIAMENT PICKFORD, PIX PUSSYFOOT ROXY ROLLER RUSHENT, MARTIN

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Caraiba/Invocation Such A Woman/Don't Worry Durham Town/Morning Has Broken Pinball That's All/My Music

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Love You're Making/Love Lives Free Finsbury Park/The Tribe Hold On/Just A Game

A B B Sides
Can't Stand Losing You/Dead End Job ABM
C'mon Everybody/God Save The Queen Virgin
Symphony/Watcha Gonna Do About I
Here Comes Summer/Caroline And Me. Ariola Hansa Cat No. AMS 7381 AHA 545 Casablanca CAN 155/CANL 155 WE F 17411 Forever Young/Watchtower/I Want YouCBS What A Life/Ooh! Islan

7473 WIP 6503 WIP 6501 12SWIP 6501 Motown TMG 1146 AMS 7438 A&M

AHM AMS 7452 K 17409 ARIST 279 Arista CHS 2347 TKR 7545 Chrysalis SID 109/12YSID 109 Don't Hold Back My Bullets/Bang Bang Sidewalk GO 354 Logo Polydo 2059 137 F 13844

SAFE 13 VS 267 SAF EP 1 SID 110/12SID 110 GO 355 CHS 2341

ARIST 271 Decca Jet ARO 174 Ariola B.I Records 12UP 36415

Ensign ENY 29/ENY 2912 **TOP 44** ARC Arista ARIST 280 VS 266/VS 26612 K 12367 CRE 7236 K 13153 Flektraßsykum

Hurricane FIRE 4 CAN 154/CANL 154 Casablanca UP 36536 EMI **EPC 7457** POSP 60/POSPX 60 Polydor Albion DEL 1

Arista GT 252 (yellow) K 17412 WB A&M TMG 1148/12TMG 1148 EPC 7477 Epic RCA PR 1569 Island Arista 12XWIP 6500

2059 147

6105 090/9198 276

AMS 7447 (yellow)

programmers in British radio . . . Martrek Survey

RELEASE DATE: Monday, 18 June 1979

Kev

INDEX TOP 100

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N. Wave

Pop

N. Wave

Disco

N. Wave

Unheard

Unheard

Unheard

Rock

Pop

N. Wave

Unheard

Pop

Unheard

Ballad

Pop

Disco

Pop

Rallad

Ballad

N. Wave

Unheard

Unheard

N. Wave

Unheard

Disco

Reggae Unheard

Unheard

Disco

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RATING EXCELLENT PATHETIC

GIMMICKS PIC BAG 12" ONLY PIC DISC COLOURED VINYL

Wetold you so

FOLLOWING on last eek's success story (100% correct), let's go back to the releases for the April 23rd issue. Sad to say we can only boast hit ratio rate of 91.7%: that's 11 out of 12 predictions hitting the target. We got the hits from

Dr Feelgood, Linda Manchester Clifford. Utd. Judas Priest, Hot Pointer Chocolate, Sisters, David Bowie, Linda Ronstadt, Liner and Abba Webster. The nigger in the woodpile turned out to be Pearly Gates Fandango Dancing, On the other side of the coin, of the ones we though wouldn't make it, 14% did: only six out of fifty. These came from Chas & Dave Damned, Thom Pace, Frank Zappa, Voyager and the at the time unheard Heatwave.

RUNNING TOTAL Release dates: Predicted hits: Actual Hits: 96,6% Hit Ratio. Predicted misses: 108 Predicted misses which were hits: 11 10.2% Miss Ratio

Radio & Record New



Loch Lomond Festival and is currently

itting 20 more venues before finishing

the Edinburgh Odeon June 29th.

we can expect a lot of street-talk

bout Dave Edmunds and Nick Lowe,

hich can only be heightened by their

new albums, Dave Edmunds:

Itpeat When Necessary (Swan Song

SK 59409) and Nick Lowe: Labour of

There's nearly a brother act going on

tere, with Edmunds supplying rhythm

and solo guitar on Lowe's album, and

he latter playing bass on the Edmunds

platter. Lowe, of course, has written

ill his own songs, with the expectable

amount of wit and word-play. Both are

nainstream rockers with more than a

little country-rock influence - highly

listenable, not terribly deep, nor meant

It's not a simple matter of choosing

either/or. I lean a bit more toward

Edmund's urgent tracks like Crawling

from the Wreckage and Girls Talk, but

there's much to be admired on Lowe's album. Although Lowe's games grit

Just (Radar RAD 21)

This Week's Albums in Review

by Robert Shelton

quite a few nerves, he's very facile and often quite funny.

Turning Tables

Singer-Songwriters

These have been a couple of exciting reeks for Linton Kwesi Johnson, the fiery reggae poet of Brixton, centred on his compelling film documentary on Omnibus on June 7. Every songwriter should have such insight-laden portraits on TV, but, in fact, few have the talent, social context or depth of purpose that would merit it.

Dread, Beat an' Blood, the film about Johnson, may be sending many back to find out what they missed on his albums. Let's face the fact that a lot of reggae just never gets air-time, unless it's got big crossover appeal. So, just a reminder that Johnson's shivering, deep-voiced, dub-backed song-poems can be heard on Poet and the Roots: Dread Beat an' Blood (Virgin FL 1017) and Linton Kwesi Johnson: Forces of Victory (Island

Rickie Lee Jones (Warners K 56628) is the debut album of a 25-year-old

Album of the Week



TED NUGENT. State of Shock (Epic 86092), Produced by Cliff Davies and Lew Futterman.

ONE OF the giants of heavy metal, hammering home with ten tracks well-calculated to let you know that high energy needn't burn itself out. Some who find this ace guitarist 100 loud and flamboyant on stage should appreciate him on record. where you can keep the volume level below of ear-bursting. Beyond all the sound and fury, Ted Nugent signifies something of durable quality. There's a method to his madness that puts him in a special thinking-person's place in heavy-metal theatrics. I'd rather listen to his records than see him. This is a fine starting-point to pick up on his

winning critics' acclaim on both sides of the Atlantic. Her bluesy langour and road-song nostalgia are creditable, easy listening of broad appeal. Chuck E's in Love is already moving nimbly

Townley (EMI EMC 3298) is a debut album for Coventry-born John Townley, a sensitive, introverted, but promising singer-songwriter. This is delicate fare, somewhat difficult to relate to first time around. I'd hate to see him get lost in the avalanche of

There's much more instant excitement on Waldorf Travers: Night Blindness (United Artists UAG 30234), written by the singers, Marcia Waldorf and Gary Travers, in a vein that seems to emulate, if not equal, the style of Marshall Hain. The title track and Sad State of Affairs may provide enough of a taste for you to try the whole album. Quality and originality here.

Poor Steve Forbert, who makes his debut on Alive on Arrival (Epic EPC 83308). He was dubbed "another new Dylan" by Bob Hilburn in the Los Angeles Times, and is going to have to live with that. He doesn't exactly eschew the label, coming on with a neck-holder for his mouth-harp, acoustic guitar and all the other trappings. Still, that was what they were calling Eric Andersen and London Wainwright and John Prine. Forbert seems an emerging talent, one worth watching as he lights for his own identity. (Reports of his live appearance at The Venue recently showed great growth from this recorded debut).

Disco-Funk There's so much disco-funk about, it

takes 50 sets of ears to sort out the quality from the synthetic. Without slighting a lot of recent products, just a few words of rapture about Floaters latest excursions into thunder and lightning, Choice cuts: Paralyzed, Bite Down Hard and the title track. Into the Future (MCA 3093), a breatl of fresh air. The Floaters have been around for a long time, and were heaped with honours by Billboard in 1977. They've just completed a brief UK tour and, on the strength of this album, should build solidly over here Gene McDaniels, who's had a hand in the production of more soul greats than I can list here, handled the expert production. From the first track,

vibrant, alive and jaunty Folk and Country Kentigern (Topic 12TS 394) is a sixpiece Glasgow folk band that took its name from the city's patron saint, also known as St. Mungo. Someone up there likes them, for in less than a year, they've achieved a light, fine group texture that sounds as if it were years in the barrel. Lovely jigs and string, pip whistle and vocal interplay. They do traditional Scottish music proud with a dozen fine tracks. This is the sort of

folk music that ought to cross over,

Levitation, right on through, this is

soul that fairly bounces off the wall -

but probably never will.

With that wild folk fiddler Dave Swarbrick suffering from ear trouble that may drive him out of music, almost anything from him will be treasured by his sizeable following. Dave Swarbrick & Friends: The Ceilidh Album (Sonet SNTF 764) may not measure up to Swarb's best work with Fairport Convention, who are among the six "friends" here. Yet, it's a lively mixture of thrust and reel for anyone who likes the rough and ready

folk jam session.

Billie Jo Spears struck some nerve with British listeners with her singles, Blanket on the Ground and Chevrolet. The Billie Jo Singles Album (UAK 30231) is charting exceedingly well, and gives you an opportunity to hear some undiluted country chanting of excellence.

Meet the Americans

Spend seven days in Miami See how the US broadcasters work Visit Musexpo 79

Talk to the US record industry

THIS YEAR for the first time R&RN is organising a special trip to Mami for radio and TV programmers. The trip, during the first week of November, coincides with Musexpo '79, the fifth International Record and Music Industry Market

The trip offers programmers the chance to meet the American and the world's music industries at Musexoo. In addition, R&RN is organising visits to six American radio and TV stations, where programmers can see how their opposite numbers in the States work, what their relations are like with their own record industry, and how the two countries' broadcasters can learn from one another.

The cost of the trip: only £425°, including airfares, hotel accommodation, Musexpo registration and trips to radio and TV stations and record companies. The eight-day trip includes a direct return flight to Miami by British Airways 747, leaving Heathrow on Thursday November 1, and returning on Thursday evening, November

And remember: the sun shines in Miami even in November.

For further details of the trip, or to book your passage, contact Greg Thain at Radio & Record News.



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PROMOTION

aulty Products' new ave promo lady

FAULTY PRODUCTS conglomerate, formed by expatriate rican entrepreneur Miles Copeland, is the only new wave rican entrangement label to have taken on the job of promoting its own releases ational and local radio. It would not seem particularly worthwhile ational and a particularly worthwhile label specialising in punk and new wave to start promoting its net around a basically hostile radio network, but Carolann Nicholls been promoting Faulty Product releases with no mean success nd the network for just over a year now.

rolann has been in the music ary since leaving school in the Sixties. A job as assistant ucer on the seminal pop prog, ly, Steady, Go, led on to a variety bs in the management field. She involved in the management of the onal Jazz Federation, the Paragon agency, and first became e International Talent manageagency. Through the years she ed on acts like Gary Farr & The ones. Brian Auger and Jools coll, Family, Renaissance, Wish-Ash, the Heartbreakers and a

was while working at Track the radio area. When she joined y Products last year she took on responsibility for getting the likes he Fall, Chelsea, ATV, Klark Kent others onto the nation's airwaves. think one of the most difficult elems is getting playlist compilers ealise we're not just a vehicle for native music," she says. The pany also deals in straight-ahead mercial rock. To the outsider, ever, Faulty is illogically typified

by Mark Perry's controversial Good Missionaries - an improvisational flux of musicians from the Transmitters, Fall, Throbbing Gristle and the now-defunct ATV

From its outset, Faulty was determined to steer clear of the mechanical hype surrounding the corporate end of the market. It avoids gimmicks, stunts and promotional largesse in favour of low-key, honest promotion; presenting the artist and his/her music rather than presenting the publicity campaign surrounding the artist. The approach may not make much headway amid the flood of eye-catching promotional gimmicks but, says Carolann, "You know that you did it without any freebies or hype.' The approach has, nevertheless,

brought Carolann considerable success in the rock-show field, where she mainly works. ATV, The Fall, Blast Furnace and The Litigations and other bands have regularly appeared on the Jensen, Peel and local radio station rock shows, and albums by Kim Fowley, The Fall and ATV appeared in many of the rock airplay charts. "In the past year we've had quite a bit of



Carolann services all the national rock dj's, as well as those on local ILR and BBC stations and university stations. This blanket coverage is due to what she sees as Faulty's "educative" promotion role. Both she and publicity head Nick Jones believe that Faulty is putting out music which will not be picked up by the mainstream for at least six months: Squeeze's progress from obscurity to chart-topping success (albeit on a different label) with Cool for Cats.

She adds, though, "I'm not dominated by the playlists. I'm lucky enough to have the freedom to service people who are responsible to Faulty Products.

And finally, on the job of promotion in general, she says, "I'm actually anti-promotion. I find the promotion business threatening. It can jeopardise your own credibility.

The chances of that happening either to Carolann or Faulty in either the near or distant future are, thankfully, very

AMERICAN COUNTRY star Kenny Serratt was in the li'l ole Yew Kay recently to undertake a promotions tour. part of which involved mosevin' on down to Piccadilly to appear on Tim Lyons' Country Cousins C&W prog. mustachioed honcho Lvons (seated) and Country Cousins producer Joe Fish. "This is the first time a top country star has visited the Piccadilly studios" said 261. Well well

R&RN promo party

IT'S HANGOVER time again, kiddiwinks! Yup, you guessed it: we have the absolute gall to actually dare to invite you to another Pee Pee Pee (don't be filthy, it means Priapic Promotions Piss-Up). This time, the joint to be trashed is Shampers wine-bar (downstairs), in Kingly Street, W1 (opposite the Valbonne). Food and wine will be ABSOLUTELY (well, almost) free, and you'll have the once-in-alifetime opportunity of tripping over various R&RNers while they sleep it off on the floor. Just direct the ol' plates of meat in the direction of Kingly Street (parallel to Carnaby Street) around the twitching hour of 6 pee emm. We'll do the rest. Oh. Please adjust your clothes

Mick Carling

IN A survey in last week's Radio & Record News, regarding disco promotion on radio. it was inadvertently mis-stated that a Luxembourg playlist panel. It was intended named "Radio Luxembourg's Promotion concerned for this error

Person

ORIN COZIER has joined Phonogram assistant to disco promotion manager John Waller. Cozier was previoulsy th Disco magazine and before that a dj. Waller is also taking on responsibility for product management on Phonogram's disco acts -Village People, Crown Heights Affair and Central Line.

HYPE YOURSELF into the pages of R&RN Tell all your dirty doings to John Gill at R&RN, and see your name in lights on this

dependent Dromm ans promo team

NEW music label Dromm rds is launching a three-man radio television promotions team next th. This is the first time that a independent label has put a on the road to garner radio and sion coverage for its product.

one is a South London indie based in m, and is run by composer Malcolm The team is comprised of three young Simon Millward, Jed Kingsley and Loach — who have approached the offering their services at rock-bottom

Lane told R&RN last week, iously, a small label like us can't offer pay, but the exposure we'll be getting turn makes it worthwhile putting and the others on the road." date so far available on Dromm

an EP from 'experimental' band Dolist, rock band Wilde Whistler, med Reading duo Lemon Kittens and other new music bands. three-man

cendented move in the independent market - will be aiming for exposure ional and local radio shows, as well wide-open outlet of TV soundtracks from existing releases. "We patently espect Top of the Pops," said Lane, we're getting very exciting feedback the areas we're concentrating on.

Statistic in Argan; and is limit up a groun four for said Avanua, extensive "Rections" of ATV when Arthur for the control of t Telly's pap mag proc Afright News starting Enday July 27.

Spot the plags a certain Douglas Kean, (e.g. John Mentes, o.g. Decca's promotion team has definitely not been importanting the famous, lovely. Moyra Simpson around the Northern radio stations. He is in fact the talented replacement. Moyra around the Northern radio stations. around the Northern radio stations. He is in fact for labelled replacement. Mora has not been kutunged as rumoured because sheel and truly in evidence at the lar around the Southern aradions. The acknowledge wheel, as the door up the a to promote Ways newto at Abbey Road Student week. A studio done up the a to promote Ways newto at Abbey Road Student Frest, composes, Not comment, when to promote Wrige neute at Asber Kond Austrol hast week. A studie from spilled Teffon nontrick from pair, finelegg compiler tree, compiler, two compacts, proceedings largeous galacter and bond-principal and over-lanks decreased to your Hyspester hast selected and the spilled of the spilled pair to the spilled of the s

Hype!

DOUBLE SHAME for Chinnichap promo guy Gary Farrow the other week. When leaving the Variety club of Great British lunch at the Savoy, Gary offered Noel Edmonds and various other Radio I notables of lift in his car. Leading at I-strong posse down to the Embankment, he was startled to find his car had been towed possed on to the Embankment, he was startled to find his car had been towed

posse down to the Embastianti, be suited as find the County of 14 strong way. The precior for the County of 14 strong way. The precior for the County of 14 strong way is the precior for the County of the County o



"This Could be You" is singer songwriter but for Gem Records.

for Gem Records.

It's a catchy ballad, superbly produced by Alan O'Duffy who engineered "Yenus & Mars" for Wings, and has produced albums for Ky Gallagher, Alan Price and Horslips.

Success has not eluded Eddle in Europe, Japan, South America and Australia and we think this should be the single to establish him

The single comes in a limited edition special bag: Catalogue Number GEMS 6.

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