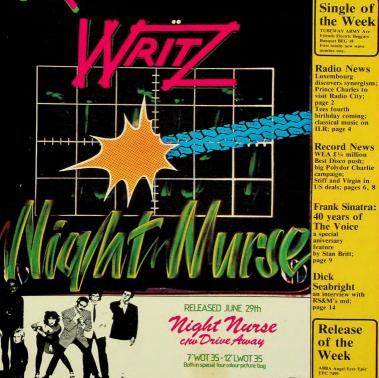
Friday July 6th, 1979

NEWS 500



Orders To: Pye Records Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.



ABBA Angel Eyes Epic EPC 7499



Prince Charles to visit Radio City in October

HIS ROYAL Highness, the Prince of Wales, has accepted an invitation by Radio City to visit Merseyside on the occasion of the station's fifth birthday, he will be guest of honour at a gala concert, sponsored by City, on Wednesday, October 24.

The concert, at the Philharmonic Hall featuring the Royal Liverpool Philharmonic Orchestra, will be followed by a private celebration party at Liverpool's Holiday Inn which Prince Charles will attend, Chairman Ken Medlock said: "We ar absolutely delighted that Prince Challes ha accepted our invitation. It will make ou fifth birthday a wonderful occasion for al concerned.

"We are also very pleased that the Roy Liverpool Philharmonic Orchestra are is volved with us on the project, over the par few years we have provided substantia sponsorship of the Orchestra and a dox working arrangement has been established."

Radio City is actually five years old on Sunday, October 21.

developed by merely continuing an

identifiable theme from TV to radio,

thus setting up a familiar audio

transfer can be if an advertiser writes

TV and radio commercials using a

thematic combination designed for

both media. If you have the right

theme with audio standpoints it can

Bradshaw is delighted with the

response from the market place and is

fairly convinced that all commercial

radio, not just Radio Luxembourg,

will benefit, probably as early as this

The document which accompanies

visual transfer presentations gives

details of a hypothetical TV campaign

work even more effectively."

"Imagine how effective visual

pattern.

autumn.

continued on radio:

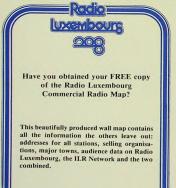
Luxembourg discovers synergism:

IN THE last two weeks, Radio Luxembourg's Airtime Sales has made almost a dozen 35-minute presentations to major advertising agencies based on Gallup research into the phenomenon of synergism, or visual transfer.

Although studies on this subject have been made in the USA since 1966 and, more recently by Radio-Tele Luxembourg in Germany, the Gallup data is the first to be UK-based and contains considerable implications for commercial radio in this country.

Previous research in the USA and Germany has demonstrated that, on average, 72 per cent of people exposed to television advertising can recall the visual components of a TV commercial with only the soundtrack to refresh the memories. Last December Gallup recruited 292 respondents, ared between 16 and 34, exposed them to the soundtracks of eight television commercials and asked them what visual scenes they could remember.

An average of 69 per cent had correct recal of one or more visual elements. The scores for at least one visual element recalled varied substantially between commercials. Birds Eye Chicken Pie, Ready Brek and Martini, achieved a score of over 80 per cent but cach in a different way. Martini's continuity over a number of years produced 81 per cent recall, Ready Brek's combination of a small boy surrounded by a



Phone Nigel Mort on 01-439 7401 Britain's only National commercial radio station 208m Medium Wave H39 Khz

formula for maximising ads' efficiency on both TV and radio

glowing aura and thematic continuity of wind, rain and cold scored 84 per cent and Birds Eye Chicken Pie 85 per cent with Pinocchio's mother's nose growing as she fibbed.

This research, says Lucembourg, offers proof that radio can extend the life of a TV commercial or campaign. Saked afteroof rum Bradshaw says that advertisers want to know how they can the right time, "built isn't always easy to achieve this optimisation of TV, What visual transfer shows is that it's possible to reuse the apparently unuesable portion of the TV sampaign one radio. In end is rumsitiser, part to the years of a maction realw."

Bradshaw admits that the research figures are less than ideal for a medium

"To demonstrate in financial and media planning terms the very real significance of visual transfer we detail below the effect of a national TV burst of 400 T. V.R.'s over four webs against a target of 15.34 adults, compared with the effect of including Radio Luxenborg and reducing ledvision exposure for the same budget of £131,000. Whereas inetach demonstrated a mighty 69% correct recal of at least one visual element, we have badd be following examples on a visual recal of just 15% – uses than a quarter of the figure of the same bar of the same budget of just 15% – uses than a quarter of the figure

Television only	Television	Radio Luxembourg	Radio Luxembou comi	rg and Televisio bined
			15%	69%
4 Weeks	4 Weeks	9 Weeks	9-13 Weeks	9-13 Weeks
£310,000	£275,000	£35,000	£310,000	£310,000
400	355	338*	405	588
80	80	38	80	80
5.0	4,4	8.9	5.1	7.4
	only 4 Weeks £310,000 400 80	only Television 4 Weeks 4 Weeks (2310,000 (225,000) 400 355 80 80	A Weeks 4 Weeks 9 Weeks 4 Weeks 9 Weeks 9 Weeks 10,000 1270,000 125,000 400 325 338* 90 80 38	Only Television Luxembourg Radio Luxembourg Convolution 4 Weeks 4 Weeks 9 Weeks 9 15% 15% 15% 4 000 275,050 125,050 131,000 100,000 100,000 90 305 336* 405 90

Swansea goes native

NEXT YEAR'S National Eisteddfod of Wales is being held in Llin Valley, just a few hundred yards from Swansea Sound's studios, which means that in August 1980 a minimum of 200,000 people from all over the world will be literally on the station's doorsten. Ceremony as well as for the Eisteddfod in

According to custom it is necessary to hold a Proclamation Ceremony at least one year and one day before a National Esisted/dod may be held. This ceremony, staged on Saturday (30), was the first expression of the pageantry of the Esisted/for that the people of the area could enjoy since their work on the festival began two years ago. It is costing nearly £600,000.

Swansea Sound has played a major role in the preparations for the Proclamation

Ceremony as well as for the Eisteddfol itself. The station's Welsh programmes head, Wyn Thomas, is a member of the executive committee for next year's Eisteddfol and programme controller David Lucas is one of several station personnel to be involved in various committees.

Many of the concerts and singing festivals taking place this week are being recorded by Swansea Sound and the station also recorded the Proclamation Ceremony item?



ACCORDING TO a report in Billboard, the FCC may well allow stations in America carry as many commercials as they care to by eliminating the regulation of mercialisation before the year is out . . Jukes & Cureton will handle a £60,000 paign on ATV and BRMB for the Bull Ring shopping centre starting this autumn

As mentioned in this column some weeks ago Crispian St John is back on dry and and working hard putting together an application for ILR in Guildford. Any professional interested in North Down Sound should write to St John via ntemporary Communications, Suite 68, 12/13 Henrietta Street, London WC2

Radio Victory is expanding its retail outlets for promotional paraphernalia al retailers are selling the stuff in Chichester, the Isle of Wight (two), Southampton o) and, of course, Portsmouth .

romised by Derek Chinnery some weeks ago, Al Matthews' Discovatin' show akes to the road - tomorrow night (3) Matthews will record the show at the Barracuda Club in Dundee (for broadcast on Saturday (7), 60 per cent of the proceeds ing donated to the local Tayside Children's Leukaemia Fund Radio Oxford's Alan Roberts didn't know whether to laugh or cry when a local bobby turned up at the studios with handcuffs pretending to mistake him for a wanted 37-year-old domestic leaner of the same name What was that strange radio vehicle that took part in the recent revolution in Ghana? BBC News listeners round the world must have been puzzled by its role until the correction went round Bush House: "In lines three and 20 ead Accra radio not a car radio"

Congratulations to Tim Lyons of Piccadilly who has successfully steered Country Cousins to its 200th mammoth edition . . Congrats also to Phil Brice and the Poison Dwarf, sorry Paul McMahon, who have accrued so much business for their Sound House commercial production operation (just six months old) that they have had to give up Beacon's kids' show on Sunday mornings. Apparently delighting Wolverhampton youngsters nowadays are 'Fearless Fosdick and Big Al' John Peel looking stones lighter lately . . . Simon Bates's Irish draught cross mare was ided in the delivery of a filly by said dj who is hoping that listeners will come up with a name for the new born Where will The Times boat-people sail if their paper finally goes under? Some are casting their eyes at BBC jobs, but if every wave ca load of thrusting Timesmen, the welcome they get from their entrenched journalistic colleagues in the Beeb could turn out to be decidedly Malavsian. Meanwhile, several of those dotted round the world can be heard contributing foreign news to IRN most

A certain national newspaper jounalist arranged for a list to be compiled of every ecord and session played by Radio 1 and Capital between 06.00 and midnight last Monday (25) as background for a forthcoming article. The resulting lists show that Radio 1 played 261 against Capital's 190 - just four out, Euston Tower To elebrate the summer solstice Radio Oxford's Timmy Mallett hosted a five hour rogramme of summer hits and silly competitions including a singalong spot in which one stalwart supplied the lyrics to Brighouse & Rastrick's Floral Dance. Listeners were apparently making themselves known from as far afield as Tunbridge Wells, South Wales and Cornwall Her appointment to marketing manager for Heron Motor Group has meant that Joan Denton has had to give up her motoring correspondent position at Victory

A new and more powerful transmitter for Radio 1 has been installed at the Postwick Transmitting Station five miles east of Norwich - broadcasting on 1053 kHz (285 metres) it will bring listeners in Norwich, much of Norfolk and part of Suffolk a marked improvement in reception Hallam begins repeating an updated Dving For A Drink series today (2). The R&RN award-winning series looks at Britain's loohol problem and includes dramatisation on case histories and original score by Richard Digance When Kenny Everett decided to investigate the Pennines last weekend, Roger Scott commandeered three hours of varied programming on Capital's Saturday 12.00-15.00 show. First up was a repeat of his excellent Wings interview, then London's top sounds from a year ago and finally an absorbing interview with Keith Moon which was recorded "six or seven years ago" by Scott and Nicky Horne. Us commuters reckon that it must have been a UBN interview and while Scott came over exactly as he does today, and Little Nick was almost unrecognisably softly-spoken, the interview itself is definitely one for the archives

During a recent Radio Manchester tea-time show students from the University rang at the unlikely hour of 16.55 asking for something to pull two 40-ton trailers to a Year the Child children's party. Five minutes later a listener had contacted her husband who was driving around in a 32-ton tractor unit and the day was saved . And last Monday Piccadilly's news desk were contacted by police who were trying to contact relatives of an 84-year-old widow stranded at Manchester's Ringway Airport after rriving from Australia. Within 15 minutes of the appeal being aired several listeners had called offering Mrs Taylor accommodation and finally her brother Edward called. Reporter Steve Winstanley drove Edward and his brother William to an hotel where they were tearfully reunited with their sister after 30 years June was Victory's best month ever in terms of total revenue (local and national) - not only did the local sales force beat its own May record but the national target for June was also hieved Jack McLaughlin just back from a three day trip to Northern Ireland with promotions assistant Dave Gambler. They were in the Province gathering naterial for a documentary on the Royal Hampshire Regiment and to bring home dedications and messages BBC Radio Aberdeen's Jeff Jones is now getting requests for the trains he makes for other Aberdeen programmers — and when he also received a request from Banffshire Tory MP David Myles the House of Commons headed notepaper caused raised eyebrows among the station's administrators Finally, we end with three wishes: First we hope Roger Molfat's new set of fangs settle in soon; secondly we hope Capital haven't boobed by admitting that in three years of staging open air concerts it hasn't rained once (watch out on July 8 and 15); and w ncerely hope Dave Cash wasn't standing too near the blaze when his holiday in

as was augmented by the burning of £41,000,000 worth of marijuana .

BILLY PAUL is back with a hit single



No stranger to the UK charts, Billy Paul is set to repeat the success of his previous hits with his new single

Bring The Family Back

taken from his new album "First Class" the single is getting heavy play on regional stations and is playlisted on Radio l and Luxembourg 7456



Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

RADIO NEWS

BBC Saigon in Stoke?

THE BBC'S Vietnamese service is providing "English by radio" lessions for transmission daily by BBC Radio Stoke-on-Trent for the 400 Vietnamese refugees housed in its area.

The lessons, each lasting eight minutes, are broadcast weekday evenings for the boat people who are moving into a local education college taken over by the Ockendon Venture in conjunction with Staffordshire County Council.

Radio Stoke becomes the second BBC local radio station to step in with help for the boat people. A few weeks ago Radio Solent began twice-weekly half-hour broadcasts in Vietnamese for 600 refugees, at a former RAF camp. The programmes, again provided by the BBC's Vietnamese service, are being heard on a batch of portable radio sets donated by an electronics firm in Gosport, Hampshire. A PHONE-IN programme about antiques on Piccadilly Radio was so successful that the station decided to mount a special antiques reard show in Manchester, at which listeners could have their old jevellery, china, paintings sand before the bear valued by experts. Over 400 people attended, and now Piccadilly is looking forlower areas in which to mount similar events. Another antiques fair, such and bear studied by consultancy and even a legal china' area for an east.

Tees fourth birthday phone-in to chiefs

LAST MONDAY (25) Radio Tees celebrated its fourth birthday with its annual phone-in on the subject of the radio station. For the first time managing director John Bradford and programme controller Bob Hopton were joined by Tony Stoller, the IBA's head of radio programming.

The special phone-in, conducted during the station's usual Morning Call spot with presenter Nick Meanwell, raised such interesting discussion points that it over-ran its schedule by half-an-hour. Hopton told R&RN afterwards that he found it "verp useful. We're well pleased with the type and

Classical music sponsors blossom in ILR

PICCADILLY RADIO has formed a 35-piece orchestra using local musicians. Throughout the summer the Piccadilly Radio Conert Orchestra will be giving free afternoon concerts at various parks in the area. The first one took place yesterday (1) in Heaton Park featuring light classical pieces.

Although the station did not attempt to record this concert, nor the forthcoming open air events, because it is

In Brief

AS PREDICTED by R&RN, Capital's 1979 Help A London Child appeal has raised well over £100,000 with donations still arriving. A total of £115,583 has now been distributed to 143 organisations in the London area, the largest single sum of £8,120 being made available to Electronic Aids for the Bind.

THROUGHOUT JULY Radio L's Playground programme is taking part in a European story-writing competition for children under 12 which will be introduced by Rolf Harris this Saturday (7). To ensure a large number of entries most BBC local stations are also running the contest in their own children's programmes asking entrants to complete an adventure story written by Sweden's Astrid Lindgren. The winners and runners-up will be judged by a panel of children's writers and broadcasters, the BBC awarding a trophy to the British winner and Playground giving cassette recorders to the runners-up. Their stories will be judged in Switzerland to find the European winner.

RADIO HALLAM is taking part in a psycial Racali Marmony Week in Sheffield next week. With the theme Unity and Understanding, the multi-fracial creans the multi-fracial creans children jointy, sponsored by Hallan, the und U organizer and the Sheffield Campaign Against Racim. Children are inviced somita a paining or drawing. The station's community projects organiser Howard, John will be kergening in a 'goeda' how week's screets calminating in a special multice Unite And Understand. not technically feasible to produce tapes of broadcast standard, Piccadilly will be recording the orchestra's winter concerts which will be held at Manchester's Free Trade Hall, when the orchestra will probably be increased to a 47-piece outfil.

The forming of the orchestra is something the station has wanted to do for a year or more, producer Tony Hawkins told R&RN, but now, he says, the time is right.

 A CONCERT by the Hallam Sinfonia is to be sponsored by the radio station of the same name. Radio Hallam has booked the Marble Saloon at Wentworth Woodhouse (formerly Lady Mabel College) for the performance, which will take the form of an eighteenth eentury drawing room concert, the conductor and two soloists being dressed in period costume.

The evening's programme includes music by Mozart, Rodrigo, Cimarosa, Vivaldi and Boyce. Soloist Christopher Underwood (baritone) will sing Mozart and Cimarosa; Yorkshire's Cheryl Grize, the classical guitar soloist, is earning a national reputation as an accomplished musician.

Managing director Bill MacDonald, who presents the station's Concert Classics programme, says: "This is part of Radio Hallam's policy of trying to give exposure of musical groups and talent to the public of South Yorkshire."

 THE ROYAL Academy of Music, the Royal College, the Guildhall School of Music and Trinit have each nominated students they think would benefit from the £25,000 Anna Instone Memorial Grant set up by Capital Radio for post-graduate music students to continue their studies in Britain or abroad.

Auditions are set for July 9 in London's Wigmore Hall, the panel of adjudicators including Eleanor Warren of the Royal Northern College of Music (chairing). Jack Bryner, principal clarinet, LSO, Howard Snell of Capital's Wren Orchestra and John Lade. quality of calls received," he said. "There was a lot more meat in them than on previous occasions — sometimes they used to sound as if we'd booked rent-a-crowd!"

Stroller's participation, Hopton feit, enabled a welcome indication to be given to listeers as to what the IBA actually is, and its influences on ILR. One caller commented on how relaxed, friendly and easy to listen to she cound Radio Tees. This lead to the question of whether a relaxed and the question of whether a relaxed and occlusion reached was that it, it, the undermine authority — output should be informab tut not easual.

One listener complained that his wife had asked for a dedication for him to be aired while they were on holiday — but although he took the tranny and listened at the appointed time he couldn't pick up Radio Tees in Morecambe.

Commercials came under fire from a caller who suggested that many advertisements don't match the programmes into which they are slotted. The panel concurred, pointing out that the world of advertising hasn't yet "seen" ads in the context of station output, but it was generally agreed that the situation has improved dramatically in the last four years.

So, it seems, has the Tees annual phonein which has come a long way since Bradford and Hopton opened the phone lines in 1975, asking listeners what they expect from their radio station after only four hours on air.



MICHAEL ASPEL pictured with a replica of Sir Francis Drake's sword (manufactured by Wilkinson Sword) at the audio-visual Operation Drake pre sentation staged by Capital recently at the Wembley Conference Centre Aspel, who introduced the evening and maintained continuity throughout, may have been tempted to use the weapon threateningly after his prompter packed up in mid-sentence as he was explaining the station's rapport with its millions of listeners. At the end of the presentation Aspel spoke to Canital's Pam Armstrong live by satellite on board the Eye of the Wind where in the Pacific"

LETTERS

CMA fears radio cutbacks

Dear Sir,

From recent statements published in Radio & Record News, it would appear that cuts in BBC Local Radio programming will affect various specialist programmes and, in particular, those featuring country music.

This Association sincerely hopes that station managers will give serious thought to the re-scheduling of country music programmes as and where they are affected.

The loss of even one programme would seriously damage the tremendous strides country music has made in the last few years. Don Ford Chairman

Country Music Association

Thanks to Radio Leicester

Dear Sir,

Radio News

by Gabrielle James

Through your news magazine I would like to thank all who contributed to our Radio Leicester Disco Party Dance which was held on Monday Bank-Holiday May 29, in aid of the Lord Mayor's Leicester Roval X-Ray Scanner Appeal.

Giving their services free from Radio Leicester were Herdle White, Lee McArthy, Franklin Hughes and Dan Chisolm. Also a special thanks to many of the staff who gave part or all their evening's wages to the appeal.

Last Thursday (21) it gave me great pleasure to present to Councillor Albert S, Watson, President of the Appeal who attended the presentation at the Fusion, a cheque for £340.

I believe the total money collected so far is £400,000 only £100,000 short of target.

Dennis Campbell Fusion Discotheque, Leicester



RECORD NEWS

Polydor: major Charlie release. **TV** Whittaker

A MAJOR campaign has been devised to launch Charlie's new album Dirty Flight (POLD 5017), which is to be released on July 27, and a single of the same name (PSOP 62), which will be available on July 13

Little 'Uns

FOLLOWING OUR news of The Residents' Nibbles album, now scheduled for July release by Virgin, we hear that the longawaited Eskimo album could be with us before igloo weather sets in

Pacific Records report that their imported Rocky Horror Show album is still selling a healthy 2,000 copies a week! . . Since I Don's Have You, Art Garfunekl's latest single, can be found in the original version - by The Skyliners - on Increase Records 'Cruisin' 1959 album, the same LP that features The Flamingos' I Only have Eyes For You, an earlier Artie rip-off. Will Arthur now try The Crests' 16 Candles, we ask ourselves? .

Though OPR haven't signed anyone for the new season at the time of writing, could be that the UA and RCA press offices will ink new strikers the MIDEM organisation is now launching Discom, touted as the first European Discotheque Show. The venue will be the Parc des Expositions, Paris, while October 22-26 are the dates to keep in mind .

Bob Powel's Country Line Specials compilation for MFP a nice 'un, containing several tracks never previously released in the UK. Meanwhile, keepin' on the country kick, R&RN's Fred Dellar (age 208 next Michaelmas) dead chuffed to be described in Country Music Round-up as 'an intrepid young trendy'

Beggars Banquet have climbed on the Mod merry-go-round, signing authentic Mods The Merton Parkas No more daft letters from Charley, 'cos Waxie Maxie has moved on to pastures new and is now freelancing from 01-672 6918 among those imbibing Tizer (or was

it?) at the recent Rockpile gig . A surprise phone call from Marc

Ellington, whose Phonogram and Charisma albums used to be starstudded. Seems he's alive and well and running a recording studio based at a Scottish castle. Future visitors are likely to be Dave Swarbrick and Richard Thompson

Both will be available in picture disc format - catalogue numbers for these being PPD1 (album) and POSPD 62 (single) - and will be adertised on the front page of R&RN on July 14, with a mail-out in the same edition of the magazine. Ads are also being placed with other trade papers plus Melody Maker, Sounds, Man About Town and Mayfair, the campaign continuing with full back-page ads in NME and Record Mirror on August 3.

Press and promotion kits will be sent out to the media and include special brooches, plus T-shirts etc. The display team will also be organising window and in-store displays, double-crown posters being distributed to dealers, along with a display card featuring the picture-disc.

The picture disc album will be initially available at the special price of £4.99, reverting to £5.31 at the end of August. The picture disc single bears a RRP of £1.59.

• Other Polydor releases receiving considerable press promotion includ Jim Capaldi's Electric Nights (2383 534) LP and Shoe Shines (2059 137) single; John Stewart's Bombs Away Dream Babies (RSS 6) LP and Gold (RSO 35) single; and Olympic Runner's The Bitch single, which is available both as a 7" (PSOP 62) and a 12" (POSP 62).

Stewart arrives in London shortly to play two dates at the Venue on July 21 and 22, Capaldi does two charity shows, also at the Venue, on July 5 and 6, while The Bitch is almost guaranteed to bring a fair amount of kudos the Olympic Runners way, being the title song to the new Joan Collins film.

· Also in July, Polydor once more delve into the TV promotion market. with the Roger Whittaker album 20 All Time Greats (Super POLTV 8) being advertised on Granada for three weeks, commencing July 18.

POLYDOR band Charlie (below); major campaign for Dirty Flight album released July 23



PICTURED HERE are various Stiff and Epic Records execs caught in the act of trying to bribe a hot dog vendor into buying a copy of the latest single by Wreckless Eric.

Seen here in a left to right line-up are Rick Wingate (with hat - Stiff A&R for Epic); Allan Prey (Stiff); bribed hot dog vendor: Don Dempsey (managing direc tor, Epic), Lennie Petze (head of A&R, Epic), Ron McCarrell (marketing, Epic). Barry Taylor (Stiff) and Dave Robinson (Stiff)

This nefarious incident occurred during Stiff's recent Stateside assault during which a licensing deal with Columbia/Epic was concluded. First product to be released under the deal will be albums from Lene Lovich, Rachel Sweet, Ian Dury and new Stiff-America signing Ian Gomm.

To coincide with the release of their records in the US both Lene Lovich and Rachel Sweet will embark on tours, Lovich touring radio stations throughout the country, Sweet playing live dates with Fingerprintz.

The only Stiff act not involved in the deal is The Rumour, who have signed direct with Arista, joining Graham Parker.

WEA: Best Disco Album on TV with £1/4 million spend

OVER A quarter of a million will be spent on TV advertising by WEA in an effort to promote The Best Disco Album In The World (K 58888 TV), details of which were exclusively revealed in the June 15 edition of R&RN.

The commercial, which will be screened over a four-week period commencing July 4, utilises special video techniques never

seen before on British televis Edited to 30 second length in America, i is estimated that 90% of the viewing population will see the ad at least five times

The Best Disco Album, which includes 1 tracks by Chic, Amii Stewart, Eruption Boney M, Chaka Khan, Funkadelic, Siste Sledge, Ashford And Simpson, The Pointe Sisters, Rose Royce and Mick Jackson, wi also receive extensive in-store promotio throughout July, WEA supplying display using 3D effects plus posters.

Hammer: new London label launch

A NEW London-based record label, Hammer Records, is to be launched in July by producer Des Dolan.

The first releases include albums by Mike 'Stand' Douglas (HMR 9001), Fats Dom



Record News by Fred Dellar every week in R&RN

(Golden Greats - HMR 9002) and Chuc Berry (20 Golden Greats - HMR 900 while others by Jerry Lee Lewis (HM 7002) and Johnny Cash (HMB 7001) are the pipeline, along with future releases I Bob Marley, Mary O'Hara, The Platte and Johnny And The Hurricanes.

The first three releases retail at a RRP £4.25. First single from Hammer is Ro And Roll This And That (HS 301 - £1.0 by New York cult band The Mumps.

Negotiations are now taking place th may result in The Mumps touring Brita during August.

DJM: Money, mone

MY MONEY, Your Money, the new sin by Geno Washington, produced by Bra Johnston and Curt Becher, will now available on July 13. The disc will pressed in a limited 12" edition (DJR 180 while a normal 7" pressing (DJS 10919 also planned.

Radio & Record Net



Soak up these sounds...

A Question of Degree WIRE MARSIET

WINGS 2 R 6026 Old Siam, Sir Available in Special Bag

CLOUT > Save Me EMI 2953

imited edition 12". oth in full colour icture sleeve



mited edition in picture sleeve with special labe

RECORD NEWS

EMI gets copyright injunction

EMI RECORDS (UK) have been granted an injunction against infringement on their Columbia trademark by Karen Short, a record dealer trading at the London Market Place, Oxford Street, London.

The shop was found to be selling records of CBS Canadian manufacture carrying the Columbia trademark an EMI trademark worldwide except for North and South America, Japan and Spain.

A spokesman for EMI claimed: "As a matter of policy, we do not take legal action without warning retailers of the problem, and advising them of ways to avoid it.

Brolly: release put back

ONLY LOVE Can Break Your Heart, Brolly Records' first release, has now been put back to July 6. Which is just as well, because we blew the correct catalogue numbers the first time we mentioned this Rafoot single. Dealers should now order Rain LL1 for the 12° version and Rain 1 for the 7°. TONN BERRY, in his first fortight as primatel Records 'operations manager, has signed no less than 11 distribution deals, with more pending, Among the labels signed are Brolly, Rollercosster, KSV, Rabid, Bludgoln Riffola and RKM, Belgium, along with Inferno, whose six Northern Soul items have kept the Pinnacle phones basy during the past few days.

Virgin/Atlantic longterm contract

KEN BERRY, President of Virgin Records, USA, and Jerry Greenberg. President of Atlantic Records, have announced a long-term contract between the labels.



DON WILLIAMS's Images has gone double platinum, and the man himself is seen here (centre) being presented with the award by (L-R): Jim Foggesong (president of McA Nashville). Don Reedman (K-Fel GB), powid Milner (K-Fel USA and Canada) and Erv Woolsey, MCA Nashville's national promotion director

Making the announcent, Berg, asid: "Virgin has been involved in US distribution for a number of yeas. However, the major difference with this new agreement is halt Virgin with be here in the United States, with fully staffed offices. I am confident that this new association between Atlanic ans. Virgin will create the best environmer for our company to both succed will new bands and further develop ou already established artists."

Virgin's US offices already have fully operational promotion and publicity departments and will shortly be adding marketing and production divi sions. Virgin and Atlantic staffs will be working closely together to ensure the greatest coverage for each artist.

"Each release will be backed by a substantial advertising campaign and in most cases, the artists will follow up releases by touring," added Berry.

Virgin previously had a successfu association with Atlantic in 1973-75 during which time Mike Oldfield' Tubular Bells became a multi-millior selling album Stateside.



FRANK SINATRA





TO BE celebrating 40 years as an undisputed leader of, and a major contributor to, the entertainment world represents something that is quite out of the ordinary. And to have been warmly acknowledged, from far and wide, as a living legend during the greater portion of those two-score years is far, far in excess of anything remotely akin to the norm.

Longevity in any career, even though it encompases a variety of important categories of show business, inc't necessarily concomitant with continuing — let alone everlasting remains a vibres. But where Francis Albert Sinatra is concerned all this is true: in 1979, he remains a vibrant entertainer, and a 24-carat Living Legend. Moreover, on more than one occasion during a career of unparallelled success and distinction he has been tilled the Entertainer of the Century . . An anniversary tribute by Stan Britt

Frank Sinatra: 40 years of The Voice

FORTY YEARS ago to this very month a lean, 24-year-old Frank Sinata took the first tentative steps up the ladder of success when he eagerly accepted an invitation to sing with a recentlyassembled big band fronted by trumpeter Harry James, one of the leading lights during the period in pop music known as the Swing Era.

Smarra, it has been said, over and over again, has been super-confident, at all times, of his ability to make an indelible mark on pop music history; right from the beginning he was absolutely certain he was agoing to be the greatest singer in the world. Yown or, one of the same set of the same set of the same set of real achievements would be as impressive, boht areas of the entrainment interactially all the major areas of the entrainment interactially all the major areas of the entrainment interactially all the major expected by the same set of the transment of the interaction set interaction in the same especially with regard to the lifespan of its immureable personalities.

For, overall, Sinatra's reputation in 40 mostly glorious years is - as far as the international music business, the world of movies and the more discerning general public are concerned - second to none. For example, he has long since been recognised by cognoscenti of the silver screen as a gifted actor of Oscar-winning sensitivity (From Here To Eternity) who can also handle a widely varied range of roles maybe a dope addict (The Man With The Golden Arm), a girl-shy sailor on leave (On The Town) or a brainwashed US Army officer (The Manchurian Candidate). An actor about whom Otto Preminger (they worked together on The Man With The Golden Arm) once said that if he were to concentrate on this aspect of his talents full-time he would be the finest of all screen players.

Right from his early involvement with discs, Sinatra's name became a legend in the record business. A singer whose undoubted artistic gifts were matched by worldwide public acceptance. A perfectionist in the studio, who was prepared to make take after take until he was satisfied that he had produced a performance that was the very best, and nothing but the best. The possessor of an ultra-keen ear that could spot a split-second flaw somewhere in the accompanying orchestra that no-one else heard. The perpetrator of probably more definitive recorded songs than any other singer, past or present.

As a live performer, too, whether surrounded by the plushness of a top supper club or hotel entertainments room, or in a baaic concert setting outdoor as well as indoors — his reputation as an electrifying, tentally professional *ne plus ultra* vocal and entertain setting and the music business. An in-person antity should not he music business, immaculate as his microphone teshnique is unsurpassed (only Johnny Mathis approaches him in this latter aspect of the pop vocal art — but it was Sumar who first set the impreceable standard).

Elsewhere, at various stages of his career, Sinatra has an enviable track record as a leading personality of, and significant contributor to, both TV and

FRANK SINATRA

radio. Throughout his 40-year career he has been the recipient of all manner of awards. Apart from his Academy Award victory in 1954, for From Here To Eternity, he was given a special Oscar Award for The House 1 Live In (1945), a short film whose theme preached racial and religious tolerance.

In addition, Sinatra hosted the 35th Annual Academy Awards ecremony, in 1963; he was selected to present individual awards to Cary Grant (1970) and Rosalind Russell (1973), and in 1969, he sang one of the Oscar-nominated film songs for the year – Star.

"Frank Sinatra is the kind of singer who comes along once in a lifetime but why did it have to be my lifetime?" Bing Crosby

In 1965, it was Sinatra's turn to receive the twin accolades of Man of the Year and Entertainer of the Year. Three years later, he was Master of Ceremonies for the 1968 Emmy Awards presentations, and in 1971 during that year's Oscar ceremony, he received from Gregory Peck an exceptional award, the Jean Hersholt Humanitarian Award. This latter honour was given in recognition of Sinatra's tireless work over many years in aid of all manner of charities. Singing for charity, in many and different countries throughout the world - including, on more than one occasion, Great Britain - has been perhaps the most rewarding aspect of his involvement with show business. And high on his list of additional activities have been many concert appearances in support of prominent US politicians, including at least two former Presidents

Although Frank Sinatra has proved himself, time and again, as a highly accomplished actor, it is as the op meistexistinger of this and every generation of the present century that he will be most obviously — and warmly — remembered by anyone fortunate enough to have heard and/or seen him sing in one or more of the entertainment media since 1939.

Quite simply, Sinatra remains the greatest living interpreter of the popular lyric. And taking everything into consideration only the late and inimitable Billie Holiday - a premier influence on Sinatra's approach to his art, now as in his formative years - can be said to have equalled, if not surpassed, him in this area of pop singing. Certainly, a unique combination of exquisite phrasing plus impeccable diction has long since elevated him to the very pinnacle of the genre. Sinatra's vocal timbre is likewise very much an inimitable asset to his musical armoury - not even long-time buddy Sammy Davis Jr, for all his considerable skills as an impersonator of singers and actors has managed to reproduce anywhere near the actual sound of the Sinatra singing voice. And throughout his career Sinatra has never sacrificed emotional content for sheer vocal bravura.

It is no secret that amongs fellow singers Sinatra's name has been a byword for the very been in pop vocalism. Whether representing the musical past or present — or indeed the future — an extraordinarity wide selection of other vocalists continue to rate his being equal to none. He has been called The Voice, The Leader, The Chairman of the Board, and The Guv'nor (this last appellation bestowed upon Sinatra by Brijain's Natt Monro).

What his peers have said of him:

Sarah Vaughan: I love the way he sings, the down't have the greater vice on earth. But neither full Billie Holiday. But they both have plenty of soul- heter singing concers from the those out there screaming and holdering: finiting and failing out. And Pee loved hime ever since then...1 know wherever he appears, if you don't make a reservation of two... there ... four weeks in advance you won't get a seat. So, from of famatic..... to obs. J think that's kind of famatic......

Vic Damone: Long before I met him, I admired him as a performer. When I was about 14 or 15 1 used to listen to his recordings with Tommy Dorsey. You could say he was my biggest influence at that time. He is a marvellous interpreter of lyrics. An absolute spellbinder, He can weave a spell with a song. And everything he does is so professional. He's certainly one of the most confident men I've ever met. Like Crosby, he's a completely natural singer. I've been trained professionally, and Frank does things with his voice I would never dare to attempt. Even if he's suffering from a touch of laryngitis, he'll go for notes or phrase carry-overs that just seem an impossibility. But he always makes it. He has so much confidence, I want to kill him!

Amir Boos Sinatra reads a lyric so heautifully, and the way he phrase as aong is herer than even it was, so much so that he doesn't really have to actually *size*. He's also well aware of the kind of atmosphere, the kind of mood, he creates; he makes you feel so if you personally are the one he's singing to ... Now that he's older, 1 think he's singing there than ever. You feel he has lived the lyrics, that he knows what he's singing about. People say he can't reach the high notes anymore; that it's just sad to hear him, but I can't see that. Sinatra is way ahead of what's happening to-day, very few people can interpret a song the way he does. Technically? Well, apart from the phrasing, I suppose the breathing, the control, which he's always been very aware of as very important.

Andy Williams: 1 admire other people, too, of course, but I'm particular about how a song should be sung and Frank is especially communicative.

Jo Stafford: U's a matter of breath control. If you's got the pipes to begin with, heath control is the beginning and end of your singing. That's u He just has greated belows going (for him, and there by way of Cod... he is a perfectionat, he learned how to control that breath hat he had. He knows how to let our more and when not to be out so much. He knows how to constret k, therefore giving attention to tyrics. And boots the boots has nowing ever did. When about heter thin anyong ever did.

Peggy Lee: He's an extraordinarily fine singer. Has his own sound. His way with lyrics if beautiful, and so right. As someone who has written lyrics, I can say that Frank is the person almost any song-writer would want to sing his or her songs...

Rod Stewart: I saw Frank Sinatra in Chicago and I found his style and professionalism quite overwhelming.

Lena Horne: Back home in the States, Frank Sinatra is a legend; there is nothing bigger than him and that includes the Empire State Building. Bing Crosby: Frank Sinatra is the kind of singer who comes along once in a lifetime — but why did it have to be my lifetime?



WITH Gene Kelly in On The Town

Musicians are often the most critical fraternity, especially when asked to voice their opinions of vocal performers. Inevitably, though, when talking about Sinatra the Singer, they offer nothing but unstinting praise.

For example, Duke Ellington, who recorded with Sinatra in 1967 — "Artistry can make something of even the tritest lyric. Give it to Sinatra — and see what he does. It becomes a gem. The performance is the thing. I have a great opinion of Frank - as a man and a musician"

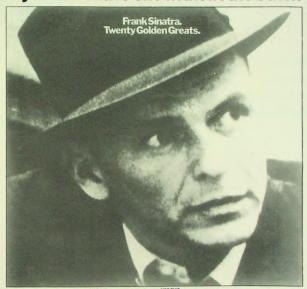
Record producer Jimmy Bowen, who worked with Sinara in this capacity during the Sixies – it was Bowen who produced Strangers In The Night, the singer's biggest-selling single relaxea – told her writer: "Recording Frank Sinara is a dream, he's a real pro. A Sinara session is more serious than other and produced strangers and single serious than other writer in the single series and single series than the satisfied he's gotten exactly what he wants. He has a furstaic expression is a more series and single a mile away.

Writers on things musical, too, have been unequivocal in their recognition of Sinatra's supremacy. The late Ralph J. Gleason — a Prince amongst writers on pop and jazz — produced an extraordinarily perceptive summation of Sinatra's vocal attributes in relation to one of the last albums the latter recorded during the Fifties, thus:

¹¹I love you?' is surely the most kackneyed phrase in language, yet it has served perpetually as the conduit for great emotion. Sinatra can take lyrics that are in themselves and of themselves banal, lyrics that are trite and sometimes even slight enough to be silly, and yet he can make them live and breathe and communicate emotion.

"This is the great creative force of a real artist: to make something live. The jazz player can do it with his horn, the painter with his brush, the composer with his pen. Sinatra does it with his voice and

Twenty Golden Greats. "...vou can't have one without the other."



FMTV 10-also available on tape.

SIDE ONE THAT OLD BLACK MAGIC 1 LOVE AND MARRIAGE 2 FOOLS RUSH IN 3 THE LADY IS A TRAMP 4 SWINGIN' DOWN THE LANE 5 ALL THE WAY 6 WITCHCRAFT 7 IT HAPPENED IN MONTEREY 8 YOU MAKE ME FEEL SO YOUNG 9 NICE'N'EASY 10

1 COME FLY WITH ME **2 HIGH HOPES** 3 LET'S DO IT (Let's Fall In Love)* **4 I'VE GOT YOU UNDER MY SKIN 5 CHICAGO 6 THREE COINS IN THE FOUNTAIN** 7 IT'S NICE TO GO TRAV'LING **8 YOUNG AT HEART** 9 IN THE WEE SMALL HOURS OF THE MORNING 10 (LOVE IS) THE TENDER TRAP



Radio & Record News

FRANK SINATRA

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personality. Note, for instance, the way in which he sings the verse to a song. Verses never have the impact that the chorus has, Yet, when he sings them, they take on new life, set the stage for the mood and the message of the song ..."

Like Crosby, who came before him, and Presley, who came into prominence after Sinatra had well and truly made his mark on the music scene, there is absolutely no substitute: there is, and always will be, only one Frank Sinatra ..."

* * *

The Sinatra Story: from Major Bowes to Tommy Dorsey

THE SINATEA STORY began December 12, 1915. In the industrial town of Hoboken, in New Jersey, Francis Albert was to be the only child of Marrin and Natalie (whom everyone called 'Dolly'). His father was a native of Catania, Sicily; his mother had been born in Grono. Both had emigrated to the US. At the time of his son's birth, Marrin Sinatra was employed as a shingp of cold emittion as a functionabul boxer. Dolly Sinatra often involved herself with local politics.

Young Frank's interest in music manifested itself first in a ukelek given him by an uncle, but he had already begun collecting gramophone records of the top pop vocalists of the day. One of these, Bing Crosby, was to have an important and lasting the strendy affired Nance Branch to a Croby show in Jersey City in 1933 that Frank decided his future lay in singing for his supper.

There was initial parental opposition to his decision, but eventually it was his mother who was to help him by purchasing a portable microphone/amp, and it was her influence which enabled him to make some sort of start, performing in the numerous roadhouses that were dotted throughout New Jersey.

It was at the State auditorium, in Jersey City, that Stnara won his first singing contest, although real recognition of a localised kind came in September 1935, when Sinatar was featured as lead vocalist with an initially makeshift group called the Hoboken show of a characterful local impresario. Major Bowes, who gave the quartet its name for his broadcast Amateur Hoar.

The Four won first prize in the contest, and as a result toured, for 550 a week, with meals found, as part of Bowes' travelling troupe, Frank Sinatra was singing professionally for the first time, and what was more it was evidently he who attracted individual attention whenever the Four were called upon to appear together in the Bowe sunit.

From the beginning of 1936, he recommenced appearances at local New Jersey clubs. Two years later, business had picked up. This time, it was radio that helped spread his reputation. Sinatra himself has



aid that at one period his singing voice could be heard as often as 18 times a day, a monopolistic situation that involved practically all hours of the day and night, covering all wavelengths.

A single event of significance was to follow. Sinstrawas invited to work at the Russific Cabin, and unimpressive roadhouse a few miles from Englewood, NJ. He took a cut in salary when he live broadensting, and, as author George T. Simon has revealed. Simitar's sondnets for singing with big bands also manifested itself during his days at the roadhouse: "... (Sinstra) used to come into New York mornings to rehearse with Bob Chester's band. He never worked with i, just reheared with if or the never worked with i, just reheared with if or the band, rather than just an organ, blowing behind hum. That was in May 1929.

The ambitious young man from Hoboken, NJ, had a singing style that was no carbon copy of any other vocalists of the period (or before)

The Rustic Cabin management soon upped his weekly salary, but Sinatra was in need of a substantial increase in pay, for in early February he and girlfriend Nancy had married, and taken a threeroom apartment in Jersey City.

It was the leader of a big band — Harry James, in June 1939 — who provided both the increase and the opportunity to break into the Big Time, and whose own search for a male vocalist to help his new band on its way ended one evening at the Rustic Cabin, after an introduction to Sinatra's singing by way of a WNEW transmission the previous hight.

Sinatra left the Rustic Cabin to join the James payroll at a promising 553-aweek, and debuted with the James band, in Baltimore, at the tail-end of June. The association lasted just six months, during which time Sinatra worked hard at developing his own individual style and dispensing with any vocal shortcomines.

It was with Harry James that Sinatra made his

first-ever appearance on record. Today, the two ided that ennanted from the first James-Snarta studies session — From The Bottom. Of My Heart and Melancholy Mood — are important mously from an historic standpoint. Yet, already, there are signs that the ambitious young man from Hoboken. NJ, had singing style that was no carbon-copy of any other vocalists of the period (or before); and despite a rather charming naivere in delivery, there is no doubting a certain sincerity and wantibity.

Of the 10 sides Sinatra recorded with James the best are probably 11's Funny To Everyone But M and On A Little Street. In Singapore – recorded in August and September 1939, respectively – and far the least effective item is the Neapolian Ravuerd Ciribirbin, with the singer's light balanton reaching high into the upper register, especially at the ending.

With the advent of 1940, with Sinatra's reputation growing, slowly but surely, came a most tempting offer: to become featured vocalist with the Tomm Dorsey Orchestra, one of the most respected popular, jazz-influenced dancebands of the period.

With Dorsey, Sinatra's flowering talent real began to emerge. Earliest recorded evidence - bot from record sessions and live appearances indicate, still, a slight tentative quality in the singing But by the time he had chalked up a year's servin with the band, he had begun to evince a defini assertiveness. And certain characteristics of th Sinatra approach to singing that would, in a fe years' time, be identifiable as easy recognition of unique and individual style, were already mo apparent. Apart from the crystal-clear diction, th mellow sound and the elegant phrasing, it was th extraordinary breath control that enabled him to I bracketed - even at this embryonic stage - with the very best of the pop singers of the early-Forties: brand of breath control that enabled him to execu carry-over phrases, for instance, with consumma ease, apparently without his needing to take a brea in the customary places.

Sinatra himself has often been the first to crec Tommy Dorsey with being foremost in helping hi to acquire a technique that includes an effortless w of breathing, naturally, whilst singing — or seemi Radio & Record New

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FRANK SINATRA

not to breathe at all.

In a fascinating explanation for Life International magazine, much later in his career, he told how much he learned merely from watching Dorsey playing trombone "How in the hell did he do it? I used to sit behind him on the bandstand and watch, trying to see him sneak a breath. But I never saw the bellows move in his back. His jacket didn't even move. I used to edge my chair to the side a little, and peek around to watch him. Finally, after a while, I discovered that he had a 'sneak' pinhole in the corner of his mouth - not an actual pinhole, but a tiny place where he was breathing. In the middle of a phrase, while the tone was still being carried through the trombone, he'd go shhhhh and take a quick breath and play another four bars with that breath. Why couldn't a singer do that too? Fascinated, I began listening to other soloists. I bought every Jascha Heifetz record I could find and listened to him play the violin hour after hour. His constant bowing, where you never heard a break, carried the melody line straight on through, just like Dorsey's trombone

"It was my idea to make my voice work in the same way as a trombone or violin - not sounding like them, but 'playing' the voice like those instruments. The first thing I needed was extraordinary breath control, which I didn't have. I began swimming every chance I got in public pools taking laps under water and thinking song lyrics to myself as I swam holding my breath. I worked out on the track at the Stevens Institute in Hoboken, running one lap, trotting the next. Pretty soon I had good breath control, but that still wasn't the whole answer. I still had to learn to sneak a breath without

"It was my idea to make my voice work like a trombone or a violin - not sounding like them, but 'playing' the voice like them."

Frank Sinatra

being too obvious. It was easier for Dorsey to do it through his 'pinhole' while he played the trombone. He could control the inhalation better because the horn's mouthpiece was covering up his mouth. Try it and see, and sing at the same time.

"Instead of singing only two bars or four bars of music at a time - like most of the other guys around - I was able to sing six bars, and in some songs eight bars, without taking a visible or audible breath. This gave the melody a flowing, unbroken quality and that - if anything - was what made me sound different. It wasn't the voice alone: in fact, my voice was always a little too high, I thought, and not as good in natural quality as some of the competition".*

Sinatra's colleagues with Dorsey soon became most respectful of his always musicianly, totally perfectionist attitude to his work. When he joined the Dorsey band, Jo Stafford was singing lead with * 1965 Frank Sinatra, Sinatra Enterprises

the Pied Pipers vocal group. They became friends, a situation which lasts up to the present, and her opinion of his abilities was emphatic: " 'He was absolutely the best singer I had ever heard . . . He sounded completely original - he sounded like noone else. In those days, everyone was trying to sound like Bing Crosby. Frank sounded nothing like Crosby. He was himself. He was an original - and he was awfully good. I heard about eight bars and I thought: 'Wow! This is one of the best vocal sounds I've ever heard! . . . I can't speak for all of the Dorsey crew but I know the rest of the Pipers thought he was marvellous"

It was during his tenure with Dorsey that Frank Sinatra made his first film appearances. Both Las Vegas Nights (1941) and Ship Ahoy (1942) featured the Tommy Dorsey Orchestra and singers.

As a singer with the Dorsey band there were many occasions when repertoire and Sinatra's vocal performance proved to be of a comparably high quality (e.g. East Of The Sun, I'll Never Smile Again, The One I Love (Belongs To Somebody Else), Imagination, Everything Happens To Me, This Love Of Mine, Violets For Your Furs, Street Of Dreams, There Are Such Things). And Sinatra (alone, or acting as a fifth Pied Piper) was responsible for a string of hit discs that did much to further increase the overall popularity of Tommy Dorsey

But by early 1942, there were rumours in the US music business that Dorsey's ever-improving male singer might well try his luck elsewhere. Frank Sinatra's astonishing career as a solo artist was about to begin.

Continued next week.

To all at ... CBS, Polydor, EMI, Capitol, A& M, Philips, Virgin, Motown, Ariola, Rubber Records, Apple, Decca... and everybody else...

... this is the message to our listeners... Vouhecuditification Metro



Ring Norman Bilton Sales Director 0632 884121 or BMS Ltd. 018394151

RADIO SALES

THERE IS an air of confidence at Radio Sales and Marketing these days. In the last 18 months the company has moved from the sidelines into the full furore of the battle for national sales representation of the 19 ILR stations. It is acquitting itself very well indeed.

Established in spring 1973 as LBC's sales force, RS&M spent the first three years of its active life immersed in, almost submerged by, LBC's financial difficulties. Then came the first tentative steps on dry land and it was not until alte 1977 that RS&M was able to start looking towards the pickings available amongst the UK's other commercial stations.

In January 1978 RS&M acquired the representation of Manx Radio and again lay low for a year before bursting onto the front pages in the spring and early summer of this year with the acquisition of three more stations, Beacon, Victory and Hallam, in almost as many months.

By August 1 this year, when RS&M officially starts representing Hallam, it will handle about 20 per cent of 1LR's total revenue. (Capital, going it alone in October, will account for about 30 per cent, leaving the other 50 per cent to Air Services and BMS.)

The turning point, according to Dick Seabright, RS&M's managing director, came when "we started to make substantial revenue levels for LBC, pushing them into the number two slot in ILR. Two years intense achievement with LBC gave su the credentials without which we could never have pitched against the other two agencies."

Not only has RS&M increased LBC's share of network revence, Scabright continues, but of London revenue as well, proving that it can perform in a directly competitive market – only in London do two LLR stations fight for the same market. "Now, on the eve of its sixth birthday, LBC is incredibly strong – It's bigger than the two London evening papers put together, and at one tenth of the cost."

But the battle is not over with LBC. The sales message has taken a long time to get through to advertisers and with LBC's large speech programming costs Scabright sees the need for revenue to expand much more than inflationary trends for the station simply to stand still.

To a sales agency which had only ever soft an allspeech station. Man Radio came as something of a something to a challenge — a necessary challenge for anyone wanning to break into the bulk of LR. Although Manx was a guinea pig to an extent, the advantages flowed bulk ways, says Sabarjiat. "While we gained experience from them, they got solus treatment from us (RS&M had by now created a special division to sell LBC solely). They didn't want to be tail-end-Charlie with another sales house."

The particular lessons RS&M have learnt through Manx are "what you can and can't do with sponsored programmes." What you can't do, apparently, is sell very many of them. English advertisers regard sponsorship with the utnoss advertisers regard sponsorship with the utnoss advertisers regard sponsorship between shoult the abuse of sponsorship therefore between pretty well groundless. "Anyone who doesn't believe me should try selling a few." he quips.

With the right treatment, Manx has highly profitable potential — it is, after all, effectively a legitimate offshore pirate whose new boosted transmitter beams into the west coast of England and Wales. Although Manx can't be sold on this basis — only on the offstail audeence on the island — Reasts from the toffstail audeence on the island — Reasts from the UK with "substantial revenue" for "immiscuel". Local revenue has increased dramatically as well and the station is still being sold at the same cost per thousand at 1 andom — ie very cheaply, says Seabright, who is now patting on four or five Manx presentations to agreence send week.

Over the last year or so RS&M had begun pitching to other stations around the network who "wanted to be sold more individualistically" — the so far

Dick Seabright: RS&M makes its breakthrough



RS&M managing director Dick Seabright is justifiably pleased at his company's recent successes. Here he talks to JAMIE JAUNCEY about recent events and what the future holds in store.

Seabright: RS&M for stations who

want to be sold "more individualis-

visible results have been Beacon, Victory and Hallam. Seabright won't even be drawn to speculate on whether he will maintain his current rate of acquisition. But it's fair, to say that even if his lips are sealed there is a distinct glint in his eye.

Nor will he divulge his selling pitch except to say that RS&M now has a first class track record, is constantly investing money into new services such as the Portable Audience Statistical System and the computer link to the Target Group Index information bank in New York, and has "a unique package to offer."

RS&M's new share of ILR revenue is big enough to alter the balance of power within the industry, says Scabright who doesn't consider RS&M in the same league as BMS and Air Services (meaning of course that he doesn't consider BMS and Air Services in the same league as RS&M).

"Our organisation is run fundamentally differently — we don't have the same line selling function, nor do we sell on headcounts. Our research is very important and it all leads to two jobs at the end of the day; selling the concept of radio and acquiring the biggest possible share of the market. We are doing both at the moment."

Capital's impending move from BMS to its own selling operation will not affect the way RSAM sells. LBC. "We've been selling the London market as a whole now for there years and Capital's move work inevitable" and positively advantageous to both the London and total LIR markets. Any advertise attracted to radio in London is a potential national advertiser and with his as the goal. I.B. Can d'Applia presentations, jointly offering 52 per cent net coverage of the Ling at a cost that is "very, very low".

Seabright doesn't subscribe to the fragmentation theory which says that Capital setting up its own sales house merely adds one more element to the already confusing mix of sales avenues. "This idea presupposes that the radio buyer knows less and is looking for job lots, whereas in fact he ought to know more. Anyway, the two London stations are destined to go their own way by their size and proximity."

tically "

As RSAM's managing director he naturally doesn't want to see more sales houses springing up, but he believes they will appear "as and when they're needed" if they can overcome the serious obstacle of expense and lack of track record in an industry which has now been going long enough to look for such things. The advertising industry's fears of proliferation are somewhat III-lounded, he believes, dismissing the possibility of other stations following Capital's lead as "externedy impractacla."

Seabright clearly predicts a glowing future for RS&M — he doesn't say as much, but the inference is there not least in his passing, reference to the possibilities that ITV might open up to RS&M which, hes asy, harbours a good deal of TV expertise. "We have a job to do for our present stations, to demonstrate that we can do for them what we stall we to a lot of stations, putting in an incredible amount of work which we'd like to see the benefit of in the not too distant future."

The general future for LR. Scabright sea as being one of "progressive expansion". There will not be explosive growth as there was in TV but LR will relentissly expand at a rate far better than inflation. "The new nine stations won't provoke a studden growth and there's only one thing that will – an understanding for some time because they'ts steeped in the tradition that it's a disadvantage not to be able to see the product."



TOTP and TV

THE CHART below gives details of artists appearing last week on TV shows, with title of song, label, catalogue number, distributor code (see key on Monday 100), chart position last week and this, and comment.

TOP OF THE POPS BBC 1 Network Thursday (28) 19.25 DJ; Peter Powell

SEX PISTOLS (playint Circon Everybody Mrgin VS-777 (c) (245) Could be No.1 next week Jack MAS 1944 (c) 313 Should be No.2 next week ENE LOVICH Say When Shift BUY 46 (c) 7528 Should be No.2 next week ENE LOVICH Say When Shift BUY 46 (c) 7528 Shales pashed THOM PACE Maybe RSD RSD 341 ((4034) Should continue to noe this time

Hou Hou 34 (t) (4) 34 o stroub commute to hos this tim OUANTUM JUMP The Lone Ranger Electric WOT 33 (p) 15-4 Taumatavhakatanghanga koayaustamanateaturipuokakapikinaung . . . JANET KAY Silly Games

Sorpe SC 2 (W (22-14) Gels increasing THIN UZZY Do Anything You Want To Vertige UZZY 4 (b (22-14) Stould go up again next week UK SUBS Stranglehold GEM Gems 5 (r) (45.38) A Gem from Gem GERNY RAFERTY Nicht Owl

U.A. UP 36512 (c) (12-6) Top five next week? BONNIE TYLER Married Men RCA PB 5164 (r) (New at 69) First success for nearly

two years CHAS AND DAVE Gertchs EMI 2947 (el 1918) Still selling well TUBEWAY ARMY: Are Friends Electric B. Banguett BEG 18 (w) (2:1) Congrats all round SUCK (play-out) Space Bass Fantasy FIC 105 (e) (2327) Probably peaked

JACK GOOD'S OH BOY! ATV Network

Monday (2) 19.00 and for next 5 weeks JOE BROWN ALVIN STARDUST LES GRAY SHAKIN STEVENS Spockey Epic PDC 725 (c) Typical but not exceptional FREDDIC FINDERS' LEE REVIEW ANTAN

JUKE BOX JURY BBC 1 Network Saturday (30) 18.15 Host: Neel Edmonds. Panel: Joan Collins, Elaine Paige, Alan Freeman & Johnny Rotten. SHOWADDYWADDY Sweet Little Rock & Rolter Aviaz 321 (Bood Reworked Idde DOWA SUMMER Bof Gris Davabanc CAN IS (ja Anshrin bigga alxady at Na. 42 ABBA Angel Eyrs Dir, EPC 7493 (c) Probabili Numker Die ADRIAN MUNSEY Cest Sheep Viegin VS 268 (c) Instrumental Bielings SIOUXSIE & THE BANSHEES Playground Wrist Polydor PDS? 96 (f) Storoer Hin last one MONKS I An'i Gerting Any EMI 2372 (a): Kee Ing, shame about the record EMI 2372 (a): Kee Ing, shame about the record

JUKE BOX JURY BBC 1 Network Saturday (7) 18.15 Host: Noel Edmonds BLACK LACE BONNIE POINTER SALFORD JETS SALFORD JETS STEPHANIE DE SYKES DARTS KANDIDATE

MERSEY PIRATE Granada Network Saturday (30) 10.30 Host: Douggie Brown

Citication (1996) 1000 reserved forma faill in Over EMI 2967 (e) (New at 87) Should Go Top Forty LINDA LEWIS I'd Be Surprisingly Good Ariola ARO 166 (p) (39.66) Wil disappear within two weeks

SUPERTRAMP Breakfast In America A&M AMS 7451 (c) (51-38) Still attaining saturation

ansthu The Monday Report gives details of over 450

singles every week releases, airplay, sales, gimmicks, TV appearances

Hit Line

Boyl Have we got some goodies for you this week. Our favourite RCA repcame round last week and threw a new DAVID BOWHE single at us saying that it has been rush-released. The single is called DJ (RCA BOW 3), was released last Friday (29) and isn't (on initial hearing) as strong as his last but it is bound to chart quite strongly.

Watch out for the new single from HARVEY MASON called Growying You HARVES ANSON called Growying You HARVES ANSON LI It has been to go well in this country on the discosone. Also just starting to buzi to a single by DAVD. BENDETH called Feel The Real. The record is an import on the Canadian label interglobe with UK rights probably held by EPIC. This track is discorpop and looks set to be a biggie you have been warred

If you like number one records then you will like the new BOOMTOWN RATS single. I Don't Like Mondays (Ensign ENY 30) is out on July 13 and though it is not typical RATS (what is?) it is destined for the very top.

THE DICKIES release their version of Paranoid this Friday (6) — a two minute blast — and are headed for at least the Top Forty. Another release this Friday sees THE DARTS getting back on top of things with a ROV WOOD produced revival of Gene Chandler's Duke of Earl a top ten smash (MAG 147).

July 20th sees the release of THE TOURISTS first picture disc entitled Loneliest Man In The World (GO(P)360). This should give the band the follow up they need.

Well, there you go! See you next week for some more hot tips.

EMI Cutbacks

EMI TODAY (Monday) annunced substantial cuthocks in its sales forcestaffs. As from today, the Licensed Repertoirs and Group Repertoire Divissions' sales forces are to be amalgamated under the overall control of Clive Swan, formerly LRD sales manager. Swan will report direct in turare to Ramon Lopez, EMI Records managing director.

CARDIFF BROADCASTING announced on Friday (29) that if has appointed AIR Services to handle national sales following "lively meetings between the working party of board members and the senior management of AIR." said chairperson David Williams.

 BBC RADIO and the IBA are to join forces to mount a semiara and lectures during the 1979 Edinburgh Infermational Festival in August, managing director of BBC Radio; Patrick Ramay, controller of BBC Scotland; John Thompson, director of Scotland; John Thompson, director for Radio, IBA and Richard Findlay, managing director of Radio Forth. The theme: Radio – Art and Ulifity.

Picks of the week



SWANSEA SOUND Stewart Freeman – We Don't Talk Anymore/Cliff Richard – EMI 2975



RADIO 1 Kid Jensen – Thinkin/Steve Forbert – Epic EPC 83308



Radio & Record News.

INHNNY STORM

	ſ	MI	Report MC				NDAY 1 2nd July, 1979		C		♦ CHARTBOUND ★ THE PRETENDERS Kid DAVID BOWIE DJ
	WIE	BILLE	Star TITLE-Artist (Producer) Label & Number (Distributing Label)	INS	NEK	ND Sole	TITLE-Artist (Producer) Label & Number (Distributing Label)	THS	NEK	THAN ON	TITLE-Artist (Producer) Label & Number (Distributing Label)
		2	7 ARE FRIENDS ELECTRIC Tubeway Army * (G. Numan) (B. Banquet/A. Heath) B. Banquet BEG 18 (w)	35	32	8	I FOUGHT THE LAW The Clash (Clash/Bill Price) (Acuff Rose/Riva) CBS 7324 (c)	0	ATHE		MARRIED MEN Bonnie Tyler + +
	2	1	7 RING MY BELL Anita Ward * * (F. Knight) (Two Knight Music) TK TKR 7543 S (c)	6	45	5	STRANGLEHOLD UK Subs © ● U McCoy/UK Subs! Famous Chappell GEM GEMS 5 (r)	70	35	9	IScott/Wolfel (Pendulum/See Shanty/Chappelli RCA PB 5164 (r) BOY'S KEEP SWINGING David Bowie
		3	6 UP THE JUNCTION Squeeze (Squeeze/ J. Wood) (Rondor/Deptford Songs) A&M AMS 7444 (c)	37	34	4	ONE RULE FOR YOU After The Fire	0	97	2	(Bowie/Visconti) (Bewley Bros/Fleur/E.G.) RCA BOW 20 (r) You're Gonna Make Me Love Somebody Ese Jones Girls * * (Jefferson/Simmons) (Mighty Three/Carlin) PIB 7361 (e)
			6 THE LONE RANGER Quantum Jump • © * * (Rupert Hine) (Chrysalis) Electric WOT 33 (p)	•	61	3	BREAKFAST IN AMERICA Supertramp • (Supertramp/P Henderson) Rondor ABM AMS 7451 (c)	72	38	15	* * Outnerson/sammons/ Mighty Three/Carlin / PIR 7361 (c) THE NO. 1 SONG IN HEAVEN sparks * * • (c) (Giorgio Moroder) (Heath Levy/Island) Virgin VS 244 (c)
			2 C,MON EVERYBODY Sex Pistols (Cook/Jones) (Fanfare Music) Virgin VS 272 (c)	39	26	6	CRACKIN UP Nick Lowe e (Nick Lowe) (Plangent Visions) Radar ADA 34 (w)	•	100	2	I'M A SUCKER FOR YOUR LOVE Teena Marie * * (James/Stewart) (Jobette UK) Motown TMG 1146 (e)
			6 NIGHT OWL Gerry Rafferty • (H. Murphy/G. Rafferty) (Belfen) U.A. UP 36512 (e)	40	33	4	HEAD OVER HEELS IN LOVE Kevin Keegan e IC. Norman/P. Spencerl Smokey/Chinnichap/RAK EMI EMI2965 (e)	74	67	4	BLIND AMONG THE FLOWERS The Tourists Z • (Conny Plank/Tourists) Logo Songs/Arnakata Logo GO(D) 350 (r)
		4	(Eddy Grant) (Marco Music) Ensign ENY 26 (f)	0	43		FRIDAY'S ANGEL Generation X * * © • (lan Hunter) Chrysalis CHS2330/CHS122330 (f)	0	96	2	HONESTY Billy Joel (Phil Ramone) (Joelsongs) CBS CBS 7422 (c)
	1		(Barry Leng) Kondor/A I V Atlantic/Hansa K11278 (w)	0	NEW EN		BAD GIRLS Donna Summer • * * (Moroder/Bellotte) (Starlin) Casablanca CAN 155 (p)	•	88	4	TAKE ME TO YOUR LEADER Sinceros • © (Jo Wissert) April Epic EPC 7367 (c)
1			9 BOOGIE WONDERLAND Earth, Wind & Fire * * (Maurice White) (Rondor) CBS 7292 S (c) 8 AINT NO STOPPING US NOW McFadden & Whitehead		66		SUNBURN Graham Gouldman (Gouldman) (St. Annes) Mercury SUNNY 1 (f)	0	ALWER		NOTHING TO LOSE UK (Jobson/Whetton) IEG Music) Polydor POSP 55 (r)
	13		* * (Whitehood/McFadden/Cohen) (Mighty Three/Carlin) PIR 7365(c)		91	2	GOLD John Stewart (Stewart) (Bugle/RSO/Chappells) RSO RSO 35 (f)	0	NTW E		DOCTOR JACKYLL & MISTER FUNK Jackie McLean * * (Faber) (Distant Land) RCA PB 1575 (r)
12	6	11	(Edwin Starr) (ATV) Twentieth Century 2408 (r)	- 1		2	I CAN'T STAND LOSING YOU Police • © (Police) (Virgin) A&M AMS 7381 (c)	79	OL.		AT HOME HE'S A TOURIST Gang of Four (Gang of Four) Gang of Four EMI 2956 (e)
0	18	17	1 DANCE AWAY Roxy Music • (Ferry) (EG Music) Polydor POSP 44G (f) CAVATINA John Williams •			* 8	THE GOLDEN LADY Three Degrees	80 81			POP MUZIK M * * • (Aida Scare) (Copywright) MCA 413 G (e)
0	22	5	(S. Myers) (Robbin) Cube BUG 80 (p) SILLY GAMES Janet Kay + +			4	HALFWAY HOTEL Voyager (Gus Dudgeon) (Eiger/Panache) Mountain VOY 001 GIRLS TALK Dave Edmunds		78 59	-	You're The Only One That I Ever Needed Nona Hendryx © • (Nei/Waish) Cop.Con. Arista ARIBV253 (f)
15	8	7	(Arawak) (MCPS Fox) Scope SC2 (w) WE ARE FAMILY Sister Siedge * *			3	Dave Edmundsi Plangent Visions Swansong SSK19418 (w) DON'T KILL IT CAROL Manfred Mann's Earthband *		59	1.1	JIMMY JIMMY The Undertones • © (Roger Bechirian) (WB Music) Sire SIR 4015 (w) DEATH DISCO Public Image • * *
16	7	8	(Edwards/Rodgers) (WB Music) Atlantic K 11293 (w) SUNDAY GIRL Blondie • * * 50	1		9	(A Moore) Hitsongs Bronze BR077/BR0P77 (e) HOT STUFF Donna Summer + + • ©	84		1	Public Image) (Warner Bros) Virgin VS 274 (c. EASY COME EASY GO Sutherland Brothers *
D	17	5	(Mike Chapman) (EMI Songs) Chrysalis CHS 2320 G (f) GO WEST Village People * * •			2	(Gorgio Moroder) (Heath Levy) Casablanca CAN 151 (p) REUNITED Peaches And Herb	6	50	1	(Glen Spreen) (Heapdean/ATV) CBS 7121 (c BRING THE FAMILY BACK Billy Paul * *
) 1	9	6	(Jacques Morali) (Zorba) Mercury 6007 221 (f) GERTCHA Chas & Dave •				(Perren) (ATVI Polydor POSP 43 S (f) LOVE IS THE ANSWER England Dan & John Ford Colev	-	64		(Terry/Smith) (Mighty Three/Carlin) Philadelphia PIR 7456(c
3	0	3	(Chas & Dave) (Big Jim) EMI 2947 (e) BABYLON BURNING The Ruts • 53	3-4	1		Kyle Lehning) (Island) Big Tree K 11296 (w) DANCE WITH YOU Carrie Lueas * *	0	04		WHEN YOU WAKE UP TOMORROW Candy Staton (Candy Staton/Jimmy Simpson) (Leeds) WB K 17370 (w
1	6	9	(M. Glossop) Virgin VIRGIN VS271	1			ID Griffey) Chappell Solar FB1482/FC1482 (r) GET ANOTHER LOVE Chantal Curtis * *	1		1	NEVER GONNA FALL IN LOVE Tom Robinson • (Wood) (Big Pig Music) EMI 2967
	2		(Chris Neil) (Copyright Control) Carrere CAR 110 (w)			7	(Jaubert) (Art Music) Pye 7P 5003	88	71	5	THE DAY MY BABY GAVE ME A SURPRIZE Devo • (Ken Scott) (Devo/Virgin) Virgin VS 265

	-			(China Wein (Copyright Control) Carrere CAR (10/ (W)				(Jaubert) (Art Music) Pye 7P 5003
1		23	5	LADY LYNDA Beach Boys (Johnstone/Guercio) (Carlin) Caribou CRB 7427 (c)	69	65	2	NO CLASS Motorhead e (J. Miller) (Leosongs) Bronze BRO 78
1		1	11	THEME FROM THE DEERHUNTER The Shadows • (The Shadows) (Robbins Music) EMI 2939 S (e)	0	70	2	IFTHAD YOU Korgis (Korgis) (Heath/W. Bros) Rialto TREB 103
	23	1	7	MASQUERADE Skids • Z (Bill Nolson/John Leckie) (Virgin Music) Virgin VS 262 (c)	57	53	2	DRIVER'S SEAT Sniff And The Tears * • (Salconi) (Bockin' Music) Chiswick CHIS 105
	1	1/21	1	DO ANYTHING YOU WANT TO Thin Lizzy • (Tony Visconti/Thin Lizzy) Chappell/Pint Vertigo Lizzy 4 (f)	58	44	5	SHE BELIEVES IN ME Kenny Rogers [Larry Butler] (ATVI U.A. UP 36533
		ک (🕲	7)2	MY SHARONA The Knack (M. Chapman) (Eighties/Small Hill) Capitol CL 16087 (e)	59	77	3	BABY LAY DOWN Ruby Winters . (S Shulman/D Thompson) EMI CREOLE CR 171
	12	6 5	8	SHINE A LITTLE LOVE ELO • * * © (Jeff Lynne) (Jet/UA) Jet 144 (c)	60	47	4	BOOGIE MAN Match * * © (Chris Rae/Frank MacDonald) Macrae/Peterman Flamingo FM
5	27	29	5	SPACE BASS Slick * * (Barry/James/ (Rubens/Bernstein) Bocu Music Ltd. Fantasy FTC 176 (e)	0	-	-	DEEPER THAN THE NIGHT Olivia Newton-John (J. Farrar) (Bondor) EMI 2984
8	28	25	9	SAY WHEN Lene Lovich • * * (The Stateless) (Oval Music) Stiff BUY 46	62	48-	3	TALK TO ME Third World * * (Third World) Blue Mountain/Catibo Island WIP6496
	6	31	4	CHUCK E'S IN LOVE Rickie Lee Jones	0	PLUY C		I WAS MADE FOR LOVIN' Kiss • **
	0	49	7	WANTED Dooleys (Ben Findon) Black Sheep/Heath Levy) GTO GT 249	0	73	2	BAD CASE OF LOVING YOU Robert-Palmer . [Palmer] (Island Music) Island WIP 6481
	31	28	3	OLD SIAM SIR Wings (McCartney/Thomas) McCartney/ATV Parlophone R6026 (e)	6	79	2	STARS Sylvester * * (Eugua/Sylvester) (Peterman) Fantasy FTC 177
	0	50	4	BORN TO BE ALIVE Patrick Hernandez * * (Jean Vanloo) Evensound/Leosong Gem/Aguarius Gems 4 (r)	66	39	5	I'D BE SURPRISINGLY GOOD FOR YOU Linda Li (Mike Batt) (Evita) Ariola ARO 166
	0	87	2	GOOD TIMES Chic * * (Rogers/Edwards) (Chic Music/W. Bros) Atlantic K 11310 (w)	0	-	-	PLAYGROUND TWIST Slouxsie & The Banshees (Stevenson) (Pure Noise/Chappell) Polydor POSP 59
4	0	40	6	MAYBE Thom Pace	68	41	24	BRIGHT EYES Art Garfunkel •_

ON'T KILL IT CAROL Manfred Mann's Earthband * Moore) Hitsongs Bronze BR077/BR0P77 (e)	63	ATING	DITE AT	DEATH DISCO Public Image • * * (Public Image) (Warner Bros) Virgin VS 274 (c)
DT STUFF Donna Summer * * • © orgio Moroder) (Heath Levy) Casablanca CAN 151 (p)	84	56	8	EASY COME EASY GO Sutherland Brothers * (Glen Spreen) (Heapdean/ATV) CBS 7121 (c)
UNITED Peaches And Herb rreni (ATVI Polydor POSP 43 S (f)	0	hirw	ENTRY	BRING THE FAMILY BACK Billy Paul * * (Terry/Smith) (Mighty Three/Carlin) Philadelphia PIR 7456(c)
VE IS THE ANSWER England Dan & John Ford Coley le Lehning) (Island) Big Tree K 11296 (w)	86	64	5	WHEN YOU WAKE UP TOMORROW Candy Staton
NCE WITH YOU Carrie Lucas * * Sriffey) Chappell Solar FB1482/FC1482 (r)	0	NUM	UNTRY	NEVER GONNA FALL IN LOVE Tom Babinson
T ANOTHER LOVE Chantal Curtis * * (p)	88	71	5	(Wood) (Big Pig Music) EMI 2967 (e) THE DAY MY BABY GAVE ME A SURPRIZE Devo • (Ken Scott) (Devo/Virgin) Virgin VS 265 (c)
Miller) (Leosongs) Bronze BRO 78	89	52	8	ACCIDENTS WILL HAPPEN Elvis Costello (Nick Lowe) (Plangent Vision) Radar ADA 35 (w)
rgis) (Heath/W. Bros) Rialto TREB 103 (5)	90	75	5	MAKE YOUR MOVE Joe Thomas * *
RIVER'S SEAT Sniff And The Tears * e Ilconi) (Rockin' Music) Chiswick CHIS 105 (e)	91	60	10	DOES YOUR MOTHER KNOW Abba (Andersson/Ulvaeus) (BOCU) Epic EPC 7274 (c)
E BELIEVES IN ME Kenny Rogers my Butleri (ATV) U.A. UP 36533 (e)	0	NOTES	-	SINCE I DON'T HAVE YOU Art Gartunkel (Shelton) (Southern) GBS 7371 (c)
ABY LAY DOWN Ruby Winters Shulman / D Thompson) EMI CREOLE CR 171 (c)	93	85		Pitterson) (Blue Mountain) Island WIP 6490 (e)
DOGIE MAN Match * * © rris Rae/Frank MacDonaldi Macrae/Peterman Flamingo FM2 (e)	94	58	10	(-) (Screen Gems) (EMI) Epic EPC 7258 (c)
EPER THAN THE NIGHT Olivia Newton-John Färrar) (Rondor) EMI 2984 [e]	6	NEW EN		I'VE GOT THE NEXT DANCE Deniece Williams * * (D. Foster) (Island) CBS 7399 (c)
LK TO ME Third World * * ird World) Blue Mountain/Catibolsland WIP6496 (e)	0	NEW D		MINUTE BY MINUTE Doobie Brothers (Templeman) (Snug Music) W. Brothers K 17411 (w)
VAS MADE FOR LOVIN' Kiss • **	97	51	5	LOVE DISCO STYLE Erotic Drum Band * * (Peter De Milo) (Copywright Control) Scope SC 1 (w)
D CASE OF LOVING YOU Robert Palmer	0	NOV D		TURN ON THE TAP EP Wilbert Longmire etc * * (James/Chattaway) (Various) CBS 13 7333 (c)
ARS Sylvester * * gua/Sylvester) (Peterman) Fantasy FTC 177 (e)	0	NOT		I WILL SURVIVE Billie Jo Spears (L. Butler) (U.A.) United Artists UP 601 (e)
BE SURPRISINGLY GOOD FOR YOU Linda Lewis ke Batti (Evita) Ariola ARO 166 (f)	100	55	11	PARISIENNE WALKWAYS Gary Moore (Tsan Garides/Moore) (Mr Sam/Heath Levy) MCA 419 (c)
AYGROUND TWIST Sigursie & The Banshees	-	-		
rvenson) (Pure Noise/Chappell) Polydor POSP 59 (f)				GIMMICK INDEX
RIGHT EYES Art Garfunkel ke Batt) (April Music) CBS 6947 P (c)		Colou	red V	a * * 12-inch & 7-inch
	12	12-inc	h on	ly Z Double Single O Picture Disc 12-inch

This symbol is gained for 1-10 an upward movement; 11-30 upward movement of 5 places; 31-100 upward movement of 8 places. Symbols are also issued for large sales increases. S indicates silver sales (¼ million), G is Gold (¼ million), P is Platinum (1 million) as supplied by the BPI. The Monday 100 is

a sales related chart formulated from Computerised Diary Returns of record dealers, airplay input and telephone sales information.

Distributors code: (c) CBS, (ch) Charmdale, (e) EMI, (f) Polygram, (i) Independent, (p) Pye, (pn) Pinnacle, (r) RCA, (rt) Rough Trade, (s) Selecta, (Sp) Spartan, (w) WEA.

ANG OF FOUR 72 MOORE GARY 100 STARR BOWN 11 WINGS MARONEL AND STARR BOWN 11 WINGS STARDAK AND STARR BOWN 11 WINGS WINTERSTRUGY 20. UMB LLOS OF WAS COST WAS UND LICE OF UNE WAS UND LICE UND LICE UND LICE UND LICE UND LICE UND	DULAR DULAR DOBLE BROTHERS. DOLEYS ARTH, WIND & FIRE DMONDS, DAVE O NGLAND DAN ROTIC DRUM BANE ANG OF FOUR	54 88 96 30 8 30 8 48 26 52 52 52 52 52 7 97 79	LEWIS, L LONGMI LOVICH, LOWE, N LUCAS, M MANFRE MATCH. McEADE MOORE	INDA RE, WILBEF LENE IICK CARRIE D MANN JACKIE SARY	EHEAD	66 98 28 39 53 80 49 60 78 78 100	SHAD SINCE SIOUX SISTE SKIDS SLICK SNIFF SPARI SPEAF	OWS ROS SIE & THE R SLEDGE AND THE KS RS, BILLY EZE	BANSHEE TEARS. JO	5	22 TU 76 TYI 67 UK 15 UK 15 UN 15 VIL 57 VO 99 WI 31	SUBS DERTONE LAGE PEO YAGER RD, ANIT LLIAMS, D	RMY VIE S PLE A DENIECE OHN	65 77 36 83 11 4 96
	RFUNKEL, ART		MOTOR	HEAD			STATO	DN, CAND	Y		86 WI	NTERŞ, RU	JBY	
es unes unes per la	to mee mee													

TANGER GUE

CHART ACTION

TUBEWAY ARMY do become the first totally new wave number one, and it's also the first number one for Beggars Banquet. SULEEZE have a strong sales increase at number three, but watch out for the SEX SULESE have a strong sales increase at number three, but watch out for the SEX ULAGE FEORE seem to have ywell with EDDIE GRANT and JANET KAY, but the NLAGE FEORE seem to have paked at seventeen. After WEA turned them down, ULAGE FEORE seem to have paked at seventeen. After WEA turned them down, WIGKIN. Two possible number one is in the next few weeks from THE KNACK at 25, down of the set of the set of the set only BILY PAUL could be looked upon as the next mean.

only BILLY PAUL could be looked upon as top ten material. Last week's chart drop outs came from TUBES, GAKYS'S GANG, HEATWAVE, POLICE, ERUPTION, CHARLE FAWW, SCORPIONS, FISHER-2, HITENSION, MELBA, MOCHE, BOMBERS, PATTI SMITH, JONDE ON BLONDE and HUDSON PEOPLE.

PLAYLISTS REPORT-Singles

COMMERCIAL

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THE PLAYLISTS REPORT is designed to give an alphabetical, at-aglance guide to which playings any individual record is on (read horizontality), and to complete station playings fread worth-cally). It regressents Station, Personality and Hir Picks, • represents a place on the playist. New entries are entered alphabetically at the head of the Report. Hit Picks are solo listed station by station down the right-hand side of the page.



Dave Lee Travis Renegade/Styx, ABM Simon Bates Game Set B Match/P T. & The Plinsols

Paul Burnett Church/Bob Wolch, Capitol Tony Blackburn The Boss/Diana Ross, Motown Kid Jensen Thinkin'/Steve Forbert, Epic



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People's Choice Girls Girls Grite, Kanddane, RAK Climbers Going My Way (Drever 67, Lopo: Conscisus Mani, Johy Brachers, Balfasic; True Bromance (Andrew Matheson, Ariolas, Kid/Pretenders, Red Records; 11 Never Love Tris Way Again/Donne Warwick, Arista



Radio Luxembourg Power Play Bang Bang/B.A Roberston, Asylem Star Plays Chelsoa Gris/Simple Minds, Arista (You Really) Rock Mel/Nick Girler, Chrystais I Can's Saam



Bob Snyder You Really Rock Mel Nick Gilder, Chrysla George Ferguson Stay With Me Till Dawrid Judie Truke Rocket Dick Faher We Don't Talk Anymosel Cliff Richard, EMI Galandrag Talk Boom, Aride John Warwick Dhurch/B6b Wetch, Capitol Peter Craig Och What A Lifer Gloson Bros, Island Peter Gerenarts Cavit Stere Losing You/Polce, AdM



Nick Clarke Stay With Me Till Daven/Judy Table, Rocket Collin Bauryan Make Love To Me/Hean Reddy, Carlou Anna Davies Bolty, Carlo Roych Peter Shery, Carlo Barry, Or Valmers, Rubber Connection Stan Laurden I Will Survive Stills Jo Spars, UA Tony Bayres Cultavis II Just Stan Laurden I Will Survive Stills Jo Spars, UA Tony Bayres Cultavis II Just Stan Laurden I Will Survive Stills Jo Spars, UA Tony Bayres Cultavis II Just State Collaboration CBS

Mark Waddington I Love Yo So/Natalie Cole, Capitol



Norman Thomas We Don't Talk Anymore/Cliff Richard, EMI

Dave Lincoln Quietly And Softy/Catherine Howe, Ariola Billy Butter Hare Comes Summer/Child, Ariola

Radio & Record News

1	2	6	Saturday 30 June to	6 5
	8	1	Sunday 8 July 1979	200
4	3,44	e.		
8	н		NEW THIS WEEK	
	-		ABBA Angel Eyes Epic EPC 7499	+++
	14		A LA CARTE When The Boys Come Home Sonet at AN ANDREW Street Sincer Zero	111
	-		ALAN, ANDREW Street Singer Zero ALTON McLAIN & DESTINY It Must Be Love Polydor 2095 026	1
		4		1.1-1-
8		÷	ANGLETREX Things To Make And Do Ariola Hansa AHA 541 ATLANTIC STARR Let's Rock N Roll AMS 7452	HT.
8	-		BASSEY, SHIRLEY Moonraker UA UP 602	
8	÷	8	BEAR, RICHARD T. Sunshine Hotel RCA PB 1470	1
H		ł	BECHET, SIDNEY Summertime Blue Note UP 36535	111
8	÷÷		BOWIE, DAVID DJ RCA BOW 3	111
	1		BULLENS, CINDY Desire Wire UA UP 36515	111
H			CARS Let's Go ElektralAsylum K 12371	111
2			CHEEKS, JUDY Little Girls Ariola ARD 164	
8	m		CIRCUS, MARTYN Disco Circus Pye Int 12P 5001	1
1	-	ł	COMIC ROMANCE Cry Myself To Sleep WB	1010
	-	d.	COUGAR, JOHNNY Miami Riva 20	10
			CREEDENCE CLEARWATER REVIVAL Grapevine FTC 178	1 tot
			CULBERTSON, CLIVE Busy Signal Rip Off	111
	1		CURTIS, CHANTAL Get Another Love Pye 12P 5003	1
			DARTS Duke Of Earl Magnet MAG 147	No.
			DUDEK, ANDRE Cello Caprice Laser LAS 4	2017
2			FARRELL, BRIAN England WB	10 B
	-		FAVOURITES S.O.S. 4 Play	10
8	-		RAMIN GROOVIES Absolutely Sweet Marie Sire SIR 4018	
8		đ	FLEISHMAN, ROBERT All For You Arista	
			FORBERT, STEVE Thinkin Epic EPC 7491	100
			FRANTIQUE Strut Your Funky Stuff Philly Imp	120
et:		1	GRATIS Please Call My Number BPM 1	100 ST
н	•		HOWE, CATHERINE Quietly And Softly Ariola ARO 174	113
	17		JACKIE Under Fire EMI 2963	
		T	JACKSON, LYNNE Sad Songs MAM 188	STAT
8			JAMES, RONNIE Love Is All Safari SAF 1	10
		18	JANKOWSKI, HORST Follow Me To Happylandintersound ISS 104	
	1		JOLLY BRDS Conscious Man Ballistic 12UP 36415	
	13		KANDIDATE Girls Girls Girls RAK 295	
			KERMIT Rainbow Connection CBS 7495	
			MIDLER, BETTE Married Men Atlantic K 11258	
			MILES, VICTORIA Midnight Mover Atlantic K 11258	
			MOTORHEAD No Class Bronze BRO 78	
			OAKRIDGE BOYS Sail Away ABC 4258	
		1	OIL CITY SHIEKS Don't Take But A Few Minutes UA UP 36514	144
		1	OLYMPIC RUNNERS The Bitch Polydor POSP 63	
	1		PAIGE, ELAINE Don't Cry EP MCA MCEP 201	
		No.	PHILLY CREAM Motown Review Fantasy Imp	
	2		POINTER, BONNIE Heaven Must Have Sent You Motown Imp	
	-	1	P.T. & THE PLIMSDLLS Game, Set & Match Terrific TRIF 002	
1			RICHARD, CLIFF We Don't Talk Anymore EMI 2975	
			RING Savage Love Vanguard VS 5013	
1			ROXY ROLLER I Need A Holiday Polydor POSP 60	
	H	R.	RUBINODS Hold Me Beserkley B 2226	
		2	SAVOY Sunny Side Of The Street EMI 2951	
R			SHELLEY, PETER Baby It Feels So Right CBS 7475	
14			SIMON, CARLY Vengeance Elektra K 12362	
			SKYY First Time Around Salsoul SSCL 119	
			SPECIAL A.K.A. Gangsters Chrysalis	
-	1	F	STUDIO SWEETHEARTS I Believe DJM DJS 10915	
1	-		TELEX Rock Around The Clock Sire SIR 4020	
-		1	TRAVERS, WALDORF Night Blindness UA UP 36516	
10	1.		TRIUMPH Hold On RCA 1569	
	-	H	WARRIORS Theme From A&M AMS 7442	
E.		R	WOODARD, CYNTHIS California Dreaming H&L 6105 090	
1		N	YELLOW MAGIC ORCHESTRA Teng Poo A&M AMS 7447	and and
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Records being programmed for the period

Reger Blyth Baby II: Feels So Right/Peter Sholley, CBS Phil Easton SOS/The Favouries, 4 Play Johnary Jason Vergeance/Carly Simon, Bektra Kwin Curtis Girls Girls, Girls, Kanddaa, RAK Mark Joeng Bad Girls/Donna

RADIO

Current Choice Bod Giry Corns Summer, Castlanca Dave Marshall Don't Make Me Owe/Jenote Warner, Anste Davig Donneth Monring Rebard Park We Don't Tale Sector of Park We Don't Tale Saturd Strategy Control Sector of Park We Don't Tale Saturd Strategy Control Sector of Park We Don't Tale Saturd Strategy Control Sector of Park We Don't Tale Saturd Strategy Control Sector of Park Sector Office Sector Office Sector Sector Tim Stevens Bang Bang/BA.



Eddie Wast Don't Make Me Over/Jennifer Wannes, Aristo Hendi Hold Me/The Rubinoos, Benerkley: Lynda Jayne I Write The Song/Illary Manilow, Aristo John Paul, I Ain't Gesting Any/EMI Big T Here Comes



Station Hit Bang Bang/B.A. Robertson, WB Mike Scott Bad Girls/Donna Summer, Casabianca Streve Hemilton African Shuffle/Rash And The Pan, Engin Brian Ford DJ/David Bowie, RCA Bill Torrance Quidty, And Soft/Casharine Hows, Ariola Jay Crawford Renegate/Strys

Midnight Flyer Friday's Angels/Generation X, Chrysalit



Keith Skuss Angel Frei Albas, Ero, The Ori Devi Albas, Ero, The Ori Devi Albay, Faron, RCA Johnny Mears The Dry Casser Fron Des Devis Black Michael Group (Cassellando Bill Coales (Birl/David Sammer, Cassellando Bill Coales (Birl/David Sammer, David Binsbes, Parlot The Binsbes, Parlot Binsbes, Parlot Showeddywardy, Ariste



Susie Barnes Feer Of Plying/Charlie Dore, Island Maleolm Laycock Never Gonna Fall In Love (Again)/Tom Robinson, EM Tony Fish I'd Rather Leove While I'm In Love/Peter All Adat

COMMERCIAL BBC **Records** being programmed for the period Saturday 30 June to 224522 Sunday 8 July 1979 15 TASA AFTER THE FIRE One Rule For You CBS 7025 -7 78 ALLAN, STEVE Just When I Needed You Most Arista ARIST 277 4. AFM AMS 7439 ALLEN PETER I'd Rather Leave... 251 ANDERSON LYNN Outlaw Is Just A State Of Mind CBS 7390 BALL, KENNY March Of The Siamese Children Pye 7P102 BARNES, J.J. How Long Casino Classics CD9 Caribou CRB 7427 00 .. 0000 BEACH BOYS Lady Lynda C 11.6 ē BENNET, CHRIS Billy's Theme Casablanca CAN 138 ... BENSON, GEORGE Unchained Melody WD ¥ 17/0 C. e 304 -. -Chrysalis CHS 2320 BLONDIE Sunday Girl 285 Ariola 172 BOOM, TAKA Night Dancing BOONE, LEN There's No Me Without You Chrysalis CHS 2315 22 25/6 **BCA PB 5167** BRETT PAUL 1999 186 Pye 7P 110 -BROTHERHOOD OF MAN Tax 1 BROWN, PETER Crank It Up TY TYP 7545 10 . 4/E BROWNE, DUNCAN The Wild Places Logo GO 325 . 28/5 Polydor 2041 988 CAMBRIDGE BUSKERS King's Parade 04 CAPALDI, JIM Shoeshine Polydor 2095 137 CARTER, VALERIE The Blue Side C85 Ariola ARO 168 CHANSON I Can Tell ... EMI 2047 . CHAS & DAVE Gentcha 25/6 • Atlantic K 11310 1 CHIC Good Times 186 00 ... a Hansa AHA 545 CHILD Here Comes Summa C Polydor POSP 54 i. CHILLY For Your Love 11/6 CLOUT Save Me EMI 2953 F Decca F 13842 ... COLE, FREDOY My Heart Caught Fire 186 Isong FB 1552 CORNICHE Theme From Chips • 25 6 COWBOYS INTERNATIONAL Nothin' Doin Virgin VS 267 0.0 25/6 Darm 68 13843 CROWCUSS Running Starts 4/6 Decca FR 13839 CRUISERS Hossa Hossa Ho • DAN, ENGLAND ... Love Is The Answer Atlantic K 11296 000 --DANA The Girl Is Back GT0 GT 251 • UA UP 36534 **NAVIES/ESTELLE Cool Water** 11/5 DEENE, CARDL Ready For the Times To Get Better RIM 003 00 DENNING, CHRIS Jamaica's Farewell Atlantic K 11300 DEVD The Day My Baby Gave Me A Suprize Virgin VS 265 DIAMOND, GREGG & BIONIC BOOGIE Chains Polydor POSP 50 ... 285 CRS 7408 OLAMOND, NEIL The American Popular Song 734 0 OCT OF CONTRACT OF CONTRACTONO rrere CAR 110 000 -00 0000 186 WB K 17411 . C lē HO DOOBIE BROTHERS Minute By Minute F GTO GT 249 @ O OO DOOLEYS Wanted ---Island WIP 6476 DORE, CHARLIE Fear Of Flying ie. ... Loso GO 355 DRIVER 67 Going My Way 25/6 DYLAN, BOB Forever Young CBS 7473 30/4 CONTRACTOR WIND & FIRE Boogie Wonderland CBS 7292 0.00 116 EDE, NICK VAN All Or Nothing Barn P 12803 21/5 . Swan Song SSK 19417 EDMUNDS, DAVE Girls Talk 415 00 Ariola ARO 171 FGAN JOE Freeze ie. 25 6 AVI AVIS 104 EL COCO Dance Man 7/5 100 FLO Shine A Little Love 186 Scotia SCO 17 EMERY, DICK Rocking Horse Cowboy . -116 Pve 7P106 . 0 ENID, THE Dambuster's March Charisma CB 336 t. EVERAGE, DAME EDNA Disco Matilda 285 6 Warners Hansa K 17385 FAWN, CHARLIE Blue Skies 215 UA UP 35509 FISCHER-Z The Worker Ensign ENY 28 H FLASH & THE PAN American Shuffle 21/5 EMI 2944 FLINT, BERNI Beautiful Lover 46 FOODBAND Send Me On To Mona Electric WOT 12 . FOX NOOSHA The Heat is On Chrysalis CHS 2337 ŝ 186 FRAMPTON, PETER I Can't Stand It No More A&M AMS 7449 4/6 Decca F 13824 FREEWAY I Love The Music GANG OF FOUR At Home He's A Touri EMI 2958 11/6 GARFUNKEL ART Since I Don't Have You CBS 73171 ... **HEAL** 186 Chrysalis CHS 2336 **GENERATION X Friday's Angels GIBSON BROTHERS What A Life** Island WIP 6503 ۲ 18:6 GIDEA PARK The Boogie Romance Ariola ARD 157 Chorale CHS 7377 GILDER, NICK Rock Me H 46 GOLILDMAN, GRAHAM Sunburn Mercury SUNNY 1 . Υ. GO Make My Dream Reality Arista ARIST 263 21/5 Ensign ENY 26 GRANT, EDDIE Living On The Front Line 118 GUARDIAN ANGEL China Gate Laser LAS 5 25 E GURVITZ, ADRIAN Untouchable & Free Jet 140 28/5 WB K 17371 HALLEN, VAN Dance The Night Away 21/5 HENDRYX, NONA You're The Only One Arista ABIBV 253

HERNANDEZ, PATRICK Born To Be Alive Gern'Aquarius GEMS 4 .

COMMERCIAL

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Records being programmed for the period Saturday 30 June to

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1	1	for the period		e E c	199	A CAN
2		Saturday 30 June Sunday 8 July 19		Sec.	PE S	and a
8	4	HI TENSION Funktified (Pt. 1)	Island WIP 6489	7000	000	111
		HOT GOSSIP Super Casanova	Atlantic K 11309	111		11
-		HOWELL, EDDIE This Could Be You	Gem GEMS 6			111
		HUDSON PEOPLE Trip To Your Mind	Ensign ENY 27	171		
			Rocket XPRES 12			
		INTERVIEW You Didn't Have To Lie To Me JACKSON, MILLIE Kiss You All Over	Virgin VS 249 Spring 2059 091	-		
		JOEL, BILLY Honesty	CBS 7422		++	
Ĩ		JOHN, OLIVIA-NEWTON Deeper Than The N				
•		JONES GIRLS Love Somebody Else	Philly PIR 7361		•	
2		 JONES, RICKIE LEE Chuck E's In Love 	WB K 17390		•	• •
9	-	KAY, JANET Silly Games KEEGAN, KEVIN Head Over Heels In Love	Scope SC 2 EMI 2965		1	•
		KENNEDY EXPRESS Linte Lolina	Jet JET 145			1
		KENYON, STEVE St. Back & Let The Music Play		111		
		KIHN, GREG BAND Moulin Rouge	Beserkley BZZ 27	(els)		
		KING, EVELYN CHAMPAGNE Music Box	RCA PB 1588			
			sablanca CAN 152 Carrere CAR 112		1	
		KISSOON, MACK Lavender Blue KNACK, THE Sharona	Capitol CL 16087			
•	1	KNIGHT, GLADYS You Bring Dut The Best In			5	
•	•	KORGIS If I Had You	Rialto TREB 103		•	
		LAWS, REG Rebel C	hrysalis CHS 2340			
		LEE, ALBERT Country Boy	A&M AMS 7443			•
		LEND, SAM Love LEWIS, LINDA I'd Be Surprisingly Good For Yo	PVK PV22			di l
-	2	LEWIS, DNUK TO BE Surprisingly Good For T	Ensign ENY 25	1		
	-	LIQUID GOLD Mr. Groovy	Crecle CR 178			3
		LOCOMOTIVE Rudi's In Love	EMI 2960			
•		 LOVICH, LENE Say When 	Stiff BUY 48	•		•
		LOWE, NICK Crackin' Up	Radar ADA 34 Solar SB 1482			•
		LUCAS, CARRIE Dance With You LULU I Love To Boogie	Rocket XPRES 15		1	
ē		LYNN, CHERYL Star Love	CBS Import			
•	2	MANFRED MANN Don't Kill It Carol	Bronze BRO 73	•		2 10
		MANHATTENS Here Come The Hurt Again	CBS 7360			29.1
-	•	 MacCOLL, KRISTY They Don't Know 	Stiff BUY 47		•	•
	2	MALONEY BUNNY I Just Wanna Be Your Ever MANDRELS, BARBARA I Don't To Be Right	ABC 4255	101		
•		MANILOW, BARRY I Write The Songs	Arista ARIST 280			•
		MASON, JEANE What Would I Do	Epic EPC 7385			
		MATCH Boogie Man	Flamingo FM 2	411		
	2	MATHESON, ANDREW True Romance	Ariola ARO 161 Electric WOT 34		•	
		 MATTHEWS, AL I Can't Face The Music MAYALL, JOHN Bottom Line 	DJM DJS 10918			
•		 McFADDENWHITEHEAD Ain't No Stoppin' Us 	Phily PIR 7365	•		
		McLEAN, JACKIE Dr. Jackyll & Mr. Funk	RCA PB 1575	1.14	32	
		METRO Girls In Love	EMI 2942			
		MIDNITE Love's Gonna Hit You Like A Bulle	t Magnet MAG 148 EMI 2972	4	1.1	-
	6	MONKS I Ain't Gettin' Any MORRISEY/MULLEN Love Don't Live Here		11-	1	
Ē		NASH, JOHNNY Wonderful Woman	Epic EPC 7332			
		NAUGHTON, DAVID Makin' It	RSO 32	•		
		NEIL, CHRISTOPHER Working Girl	Acrobat BAT 3			
		NICHOLAS, PAUL Two Up Two Down NIGHT Hot Summer Night	RSO 29 WB K 12367			11
		OLIVER, JANE Stay The Night	CBS 7236		100	T
•		ORBISON, ROY Easy Way Dut	Asylum K 13153	TTT		•
•	•	PACE, THOM Maybe	RSO 34	•		• •
•		PALMER, ROBERT Bad Case Of Loving You	Island WIP 6481	••	•	
-	-	 PARTON, DOLLY You're The Only One PARTON, STELLA Steady As The Rain Elektr 	RCA PB 1577	111.		-
		PAUL, BILLY Bring The Family Back Phil	adelphia PIR7456			
		PEACHES & HERB Reunited	Polydor POSP 43			
•		POLICE Can't Stand Losing You	A&M AMS 7481			
-		PRETENDERS Kid PROTEX I Can't Cope	Real ARE Polydor 2059 124			
		PHUTEX I Can't Cope PUSSYF00T Lay Your Love On The Line	Polydor 2059 124 EMI 2952			tt
•		QUANTUM JUMP The Lone Ranger	Electric WOT 33			
•	•	 RAFFERTY, GERRY Night Dwl 	UA UP 36612		•	• •
		RAINBOW, CHRIS Ring Ring	EMI 2958		ALL Y	•
-		REAL THING Boogie Down RECORDS Teenerama	Pye 7P105 Virgin VS 250			
		REDDY, HELEN Make Love To Me	Capitol CL 16085			
	1	RENAISSANCE Jeckyll & Hyde	WB K 1740			

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Bob Kilby Honesty/Billy Jost,

UBS Bob Richards I Just Want To Be Your Everything/Bunny Malone, Gull

219 the voice of Mann

Andy Mac You're The Only Andy Mac You're The Only One (Doly Parton, RCA Su Richardson (Vivi) Su Richardson (Vivi) Nike Reynolds Minute Br Minute Doole Biro, Wit Tony Myles Sitv, The Noph (Jane Oliver, et Sitv, Wit Song Bury Marilow, Anista Situ Lowe It Maril De Lowe/Alton Michard D Destiny, Polydor



Brian Fa Shirley Bassey, UA Don Durbridge Angel Eyes/Abba, Epic Water/Windsor Davies & Dor Estelle, UA Mike Brill Ring Ring/Chris Rainbow, EMI Tony Valence Ooh What A Life/Gibson Bros, Island Dave Brown Sweet Little Rock N Roller/Showaddywaddy, Ian Pearson I Write The



Chris Jones Quietly And Sottly/Catheryn Howe, Ariola Dave Porter Bad Gris/Denna Summer, Casablanca Alan Jackson Love You're Mating All The Fools/Ted, Fein Epic Steve Kave I Will



Bernard Muthern I Ain't Getting Any/The Monks, EMI Andry Archer Absolutiv Sweet Mare/The Flaming Groovies, Site Tony Valence The Bitch/Olympic Runners, Pototes Polydor Greg Bance Things To Make And Do/Anglettas, Ariola Keith Regers Feer Ol Flying/Charlie Dore, Island Tony Gilham 400 Durbeent Therent, Andia Polydor

Tony Gilham 400 Dragons/Thieves, Ariola Patrick Eade How Long/J.J. Barnes, Casino Classics Nigel Rennie You're The Orly One/Dolly Parton, RCA



Radio Oxford

Phil Rapps Minute By Minute/The Dooble Brot WB Alan Roberts Can't Flind Losing You/The Police, ABM Development of the Police, ABM Development of the Police Development of the Police Development of the Police Martin Statenford Clin What A Lose/Cobion Bros. Island Tim Mallett Rudi's In Lower/Locomotive. EMI



tina/ Elaine Bob Preddy 400



People's Choice Don't Make Brian Day Stars / Suburn Fantasy Carmella McKenzie Honesty/Billy Joel, CBS



Single Of The Week Sunny Side Of The Street/Savoy, EMI Jimmy Mack Angel Abbs, Epic Ferrie Bang Bang/B.A Robertson, WB Rhythm And News Love You're Makin' All The



Radio Wales on Untouchable An

Richard Rees Church/Bob Welch, Capitol



Baster Och ! / Gibson Bros, Island wart Freeman We Don's Anymore/Cliff Richard. John Sachs Heaven Must Have Sent You/Bonnie Steve Dewett This Could Be You/Eddle Howell, Gem Bob McCord Jeckyll & we Forbert, Epi



Paul Hollingdale Gold/John Stewart, RSO Mike Matthews I Will Sunive/Bille Jos Spears, UA Howard Parce When The Boys Come Home/A la Carte, Tony Fox Fear Of Flying/Charlie Dore, Island



Records being programmed for the period Saturday 30 June to Sunday 8 July 1979

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	•	RHODEN, PAT Stop Ariola Hansa AHA 542	214
		RICH, CHARLIE When I Get Home ElektralAsylum K 12348	
	•	RITZ Locomotion · Epic EPC 7457	
		ROBERTSON, B.A. Bang Bang Asylum K 13152	
			4
		ROBINSON, TOM Never Going To Fall In Love EMI 2967	21
		RODRIGUEZ, ANTONIA La Bamba Magnet MAG 149	•
		ROGERS, KENNY She Believes In Me UA UP 36533	•
		ROSS, DIANA The Boss Motown TMG 1150	1222
	•	ROXY MUSIC Dance Away Polydor POSP 44	Shine
	11	RUTS, THE Babylon's Burning Virgin VS 271	1815
	11	SEAWIND Hold On To Love A&M AMS 7440	
	-		1
	-	SEX PISTOLS C'mon Everybody Virgin VS 277	-
	Đ	SHADOWS Theme From The Deer Hunter EMI 2939	2122
	80	SHOWADDYWADDY Sweet Little Rock 'n' Roller Arista ARIST 278	15500
	17	SIMPLE MINDS Chelsea Girl Arista ZUM 11	1.6
	-		100
	M	SINCEROS Take Me To Your Leader Epic EPC 7367	100
		SISTER SLEDGE We Are Family Atlantic K 11293	•
	0	SKIDS Masquerade Virgin VS 262	243
	t	SKIDS Masquerade Virgin VS 262 SLICK Space Bass Fantasy FTC 176	3 13 1
2	-	SNIFF'N THE TEARS Driver's Seat Chiswick CHISP 105	- 1-1-1
	12		
		SPEARS, BILLIE JO I Will Survive UA UP 601	
	1	SPYRO GYRA Morning Dance Infinity	1000
	-		
	10		
	1	STATON, CANDY When You Wake Up Tomorrow WB K 17370	1.1
0	0	STARR, EDWIN Happy Radio 20th Century Import	•
	Ľ	STEEL PULSE Sound System Island WIP 6490	18
÷	-	STEWART, AMIL Light My Fire Atlantic K 11278	-
¢			
	1	STEWART, JOHN Gold RSD 35	•
	10	STONESBRIDGEIMcGUINNESS Oo-Eeh Baby RCA PB 5163	2400
8	1	STRAKER, NICK A Walk In The Park Pinnacle PIN 1	1000
10	1-		1.0
	1.	STYX Renegade A&M AMS 7446	212
8	1	SUMMER, DONNA Hot Stuff Casablanca CAN 151	
F	1	SUMMER, DONNA Bad Girls Casablanca CAN 155	
			200
C	12		• •
		SUTHERLAND BROTHERS Easy Come Easy Go CBS 7121	
		SYLVESTER Stars Fantasy FTC 177	
t		TALKING HEADS Take Me To The River Sire SIR 4004	
	4-		
	14		
8	30	TAYLOR, JAMES Up On The Road CBS 7389	
		TCHAIKOWSKY, BRAM I'm The One Radar ADA 37	
1	10	TED Love, you're Making All The Fools Epic EPC 7477	
-	12		
	1	TEENA MARIE I'm A Sucker Motown TMG 1146	
2	10	THIEVES 400 Dragons Arista ARIGV 266	
C	10	THIN LIZZY Do Anything You Want To Do Vertigo LIZZY 4	
1	1	THIRD WORLD Talk To Me Island WIP 6496	
*	-	THOMAS JOF Make Your Move TK Import	
4	i.		- total
R.		THREE DEGREES The Golden Lady Ariola ARO 170	•
22	1	TOTO Georgy Porgy CBS 7378	00
1	1	TOURISTS Blind Among The Flowers Logo GD (D) 356	
2.	+		
2	-	TRANSVOLTA Disco Computer Pinnacle PIN 3	11.
9	0	TUBEWAY ARMY Are Friend's Electric Beggars Banquet BEG 18	-
	1	TYCOON Such A Woman Arista ARIST 254	
i.	t,	TYLER, BONNIE Married Men BCA	
1			H
3	10		11-1-1
3	I	UK Nothing To Lose Polydor POSP 55	1
1		UK SUBS Stranglehold Gem GEMS 5	
1	1	ULTIMATE Ritmo De Brazil Casablanca CAN 148	
1	+		
4	1		free of
L.		VILLAGE PEOPLE Go West Mercury 6007 221	
18	1	VIDLINSKI Save Me Jet JET 146	
19		VOUDDURIS, ROGER Get Used To It WB K 17348	
1	t	VOUDDUDINS, HOBER det det det over 10 m VOYAGER Halfway Hotel Mountain VOY 001	1 . 1 . 1
4	3		1 march
	1	WAKEMAN, RICK Animal Showdown A&M AMS 7435	
T	0	WARD, ANITA Ring My Bell TK TKR 7543	
T	1	WARNES, JENNIFER Don't Make Me Over Arista ARIST 272	
P	17	WARNICK, DIONNE I'll Never Love Arista ARIST 276	137.
4	-		1210
	1	WEBSTER, MAX Paradise Skies Capitol CL 16079	L. A.L.
E.		WELCH, BOB Church Capitol CL 15086	H
1	1	WILLIAMS, DENIECE I've Got The Next Dance CBS 7399	
1			
-	1	WILLIAMS, JOHN Cavatina Electric/Cube BUG 80	
Į.		WINGS Old Siam Sir EMI R 6026	
	10	WINTERS, RUBY Baby Lay Down Creole CR 171	••

COMMERCIAL

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Airplay Top 50

Monday 2nd July 1979

TWC	LAST	THIS	3	CHART
2	1		BEACH BOYS Lady Lynda	Caribou CRB 7427 5
14	2		RICKIE LEE JONES Chuck E's In Love	W. Bros K 17390 4
10	5	3	GERRY RAFFERTY Night Owl	UA UP 36612 8
15	7	4	WINGS Old Slam Sir	Parlophone R 6026 4
16	13	5	SQUEEZE Up The Junction	A&M AMS 7444 5
1	18	6	SUPERTRAMP Breakfast In America	A&M AMS 7451 3
4	3		VILLAGE PEOPLE Go West	Mercury 6007 221 5
24	22	8	KNACK My Sharona	Capitol CL 16087 3
5	4	9	DOLLAR Who Were You With In The Mo	onlight
				Carrere CAR 110 7
	23	10	DAVE EDMUNDS Girl Talk St	wan Song SSK 19417 2
11	8	11	EARTH WIND AND FIRE Boogie Wonde	rland CBS 7292 10
25	12	12	AMII STEWART Light My Fire	Atlantic K 11278 5
12	16		THIN LIZZY Do Anything You Want To	Vertigo LIZZY 4 3
29	26	14	QUANTUM JUMP The Lone Banger	Electric WOT 33 5
21	17	15	EDDIE GRANT Living On The Front Line	Ensign ENY 26 5
18	14	16	ENGLAND DAN & JOHN FORD COLEY	Love is The Answer
10	14	10	ENGLAND DAILE OUTHER OND ODEL	Big Tree K 11296 5
1 2	19		DOOBIE BROTHERS Minute By Minute	WB K 17411 2
E	20		KORGIS If I Had You	Rialto TREB 103 3
19	28		JOHN STEWART Gold	RSO 35 3
	11		ANITA WARD Ring My Bell	TK TKR 7543 6
3			POLICE I Can't Stand Losing You	A&M AMS 7381 2
	29			Atlantic K 11310 2
	35		CHIC Good Times	Stiff BUY 47 4
33	30	23	KIRSTY McCOLL They Don't Know PRETENDERS Kid	Real ARE 9 1
1	-		DONNA SUMMER Bad Girls	Casablanca CAN 155 1
1	-	25		CBS 7422 4
34	31	26	BILLY JOEL Honesty	BAK 295 1
-	-		KANDIDATE Girls Girls Girls	Chrysalis CHS 2320 9
20	21		BLONDIE Sunday Girl	A&M AMS 7443 3
37	34		ALBERT LEE Country Boy	CBS 7025 6
9	36	30	AFTER THE FIRE One Rule For You	
35	42	31	UK Nothing To Lose	
-	45		TUBEWAY ARMY Are Friends Electric	
-	175	33	GIBSON BROTHERS Ooh What A Life	
6	15	34	McFADDEN & WHITEHEAD Ain't No S	Philadelphia PIR 7365 8
		10		
38	32		GRAHAM GOULDMAN Sunburn	Mercury SUNNY 1 5 Jet 144 8
7	27		E.L.O. Shine A Little Love	Chrysalis CHS 2332 1
-	100		NICK GILDER Rock Me	
-	44		JUDIE TZUKE Stay With Me Till Dawn	
13	9	39	NEIL DIAMOND American Popular Song	
31	10		NICK LOWE Cracking Up	Radar ADA 34 8
-	-			Philadelphia PIR 7456 1
46	43		ART GARFUNKEL Since I Don't Have Yo	CBS 7317 3
48	49		SYLVESTER Stars	Fantasy FTC 177 3
41	39		PATRICK HERNANDEZ Born To Be Alix	e GEM Gems 5 4
-	-		DIONNE WARWICK I'll Never Love	Arista 276 1
-	-	46	RUTS Babylon Burning	Virgin VS271 1
-	41	47	CARRIE LUCAS Dance With You	Solar FB 1482 2
36	37		VOYAGER Halfway Hotel	Mountain VOY 001 10
42	46		CHAS AND DAVE Gertcha	EMI 2947 3
8	6	50	SISTER SLEDGE We Are Family	Atlantic K 11239 7

The Airplay 50 is computed from all the playlists on the preceding pages, and is based on the number of plays per week, each station's playlist being accorded a value based on actual audience figures established by JICRAR and BBC Audience Research.

British Country Music Chart

CMA/R&RN Country Album Chart

2nd July 1975

1	(1)	10	BILLIE JO SPEARS Singles Album	UA UAK 30231
2	(5)	13	CRYSTAL GAYLE When I Dream	UA UAG 30169
234567	(2)	13	VARIOUS Country Life	EMI EMTV 16
4	(4)	13	DON WILLIAMS Images	K-Tel NE 1003
5	(3)	13	MARTY ROBBINS Golden Collection	Lotus WH 5008
6	(10)	6	BOXCAR WILLIE Daddy Was A Railroad Man	Big R BRA 1004
7	(15)	2	ALBERT LEE Hiding	A&M 64750
8	(13)	13	DON WILLIAMS Expressions	ABC ABCL 5253
9	(9)	12	JOHN DENVER John Denver	RCA PB 13075
10	(8)	12	DOLLY PARTON Both Sides Of	Lotus WH 5006
11	(12)	3	KENNY ROGERS The Gambler	UA UAG 30220
12	(28)	2	EMMYLOU HARRIS Profile	Asylum K 56570
13	(14)	6	CHARLY PRIDE Burgers And Fries	RCA PL 12983
14	(-)	1	JOHNNY CASH Gone Girl	CBS 83323
15	(-)	1	BOBBY BARE Sleeper Wherever I Fall	CBS 83533
16	1-1	1	LINDA RONSTADT Greatest Hits	Asylum K 53055
17	(19)	4	EMMYLOU HARRIS Blue Kentucky Girl	WB K 56627
18	(-)	1	MOE BANDY It's A Cheatin Situation	Epic EPC 83552
19	(11)	9	CHARLIE RICH Bich Collection	Lotus WH 5012
20	(-)	1	COUNTRY BREEZE The Gentle Sound Of	Nevis NEVLP 141
21	1-1	1	JOHNNY CASH Bing Of Fire	Pickwick SHM 988
22	(7)	13	GEORGE HAMILTON IV Reflections	Lotus WH 5009
23	(17)	4	WILLIE NELSON Willie And Family Live	CBS 88333
24	(-)	1	CONWAY TWITTY Conway	MCA MCF 2878
25	(6)	12	VARIOUS Country Portraits	Warwick WW 5057
26	(22)	5	TAMMY WYNETTE Stand By Your Man	Epic EPC 69141
27	(27)	6	BOXCAR WILLIE Boxcar Willie	Big R BRA 1001
28	(21)	2	MARTY ROBBINS The Performer	CBS 83488
29	(30)	3	GENE WATSON Reflections	Capitol E-ST 11805
30	(-)	1	EMMYLOU HARRIS Legendary Gliding Bird A	
			anning and a second second second second second	a for the barr

THIS CHART is the official Country Music Association of Greet British ohm; compiled from returns from a panel of fifty specialist country shops. It is used by the CMA, by the Daily Mirror, Country Music Roundsus, Country Manuer, Cub, Radio Cleveland Country Time, Radio Clyder Country Sounds; Radio Lucenbourg Big L Country Swensea Sound Country Stage: Redio Humberstel Country, Time, "Radio Context Dovell Country, Radio Candon London Country,"

Country Comment

CRYSTAL GAYLE forces COUNTRY LIFE into third place, as sales of the latter begin to tail off a little. But BILLEI O SPEARS still very safe at the top. ALBERT LEE makes another strong move up to 7. ANNE MURRAY's New Kind Of Feeling just outside the 30. Perhaps it'll come in next week.

CountryAirplay

PATSY CLINE Country Hall Of Fame	MCA
DOTTSIE Trying To Satisfy You	RCA
JANIS FRICKE Love Notes	CBS
GRASSROOTS Feeling So Bluegrass	Champ
TOM T, HALL Places I've Done Time	BCA
FREDDY HART My Lady	Capitol
WAYLON JENNINGS I've Always Been Crazy	RCA
ALBERT LEE Hiding	AEtM
RANDY C. NEWMAN Progressive C.C.	Charly
STELLA PARTON Love Ya	Elektra
RONNIE PROPHET Just For You	Tee Vee
ALAN BAY International	Westwood
KENNY SERBATT Give Me A Title and I'll Write	Big R.
	UA
BILLIE JO SPEARS The Billie Jo Spears Singles Album	MCA
ERNEST TUBB Country Hall Of Fame	MCA
TANIA TUCKER T.N.T.	Capitol
GENE WATSON Reflections	ABC
DON WILLIAMS Expressions	
HANK WILLIAMS Legendary	World Records
NEIL YOUNG AND CRAZY HORSE Rust Never Sleeps	WB
Records listed under Country Airplay are in alphabeti compiled from returns made by specialist radio programm	ical order. The list is ne presenters.





COOL NOTES

Like A Fool (VOY 004) also some limited edition 12" mix (12VOY 004)

CLINTON GRANT

Double 'A' I'm Going To Love You My Way (VOY 002) Keep On Grooving Me Girl

KUSHITES

Under Control Pt 1 and Pt 2 (VOY 003)

A.D. 1984

The Russians Are Coming [VOY 005]

Future releases: Reggae Shop, Jersey Gang (VOY 007/12VOY 007) Meat (Sheep May Safely Graze) Rotavators (VOY 008) Available from Voyage International Rocords Ltd, 284 Lovender Hill, London SW11 1LJ, Tel 223 6543/4, Lightning, Mojo, Vandisc, Wynd Up, Jet Star, Bonaparte and other leading distributors.

Album releases

Albums scheduled for release week ending 6 July 1979 **AMERICA** Silent Letter Capitol E-ST 11950 (e) Trojan TRLS 164 (c) BOOTHE, KEN Who Gets Your Love? Tabu TBU 83736 (e) **BRAINSTORM** Funky Entertainment Capitol E-ST 11952 (e) CALDERA Dreamer Step Forward SFLP 2 (fp) CHELSEA Chelsea Capitol E-ST 11942 (e) CLAYTON, LEE Naked Child Riva RVLP 9 (w) COUGAR, JOHN John Cougar MCA MCF 3008 (c) CRUSADERS Street Life WB K 56004P (w) CURVED AIR Air Conditioning DAN ENGLAND & JOHN FORD COLEY Dr Heckle & Mr Jive Atlantic K 50602 (w) DeGAETANI, J. Sonata For Violin Nonesuch H 71355 (w) Atlantic K 50544 (e) **DETROIT SPINNERS** From Here To Eternally DOLLAR Shooting Stars Carrere CAL 111 (w) Atlantic K 50632 (w) **EBUPTION** Leave A Light Fashion Music FML1 (fp) **FASHION** Product Perfect FOODBAND Foodband Cube/Electric-TRIX 10 (p) Laser LASL 3(w) GIBBS, JOE Maiestic Dub **GIBSON BROTHERS** Cuba Island ILPS 9579 (e) GUTHRIE, ARLO Outlasting The Blues WB K 56658 (w) HALLE ORCHESTRA/LOUGHRAN Schubert Symphony No. 9 The Great" in C Minor Enigma K 53582 (w) Elektra/Asylum K 52135 (w) HAMMER Black Sheep HEARTBREAKERS, THE Live At Max's Beggars Banquet BEGA 9 (w) Pve N107 (p) HEDDA Hedda ISAACS, GREGORY Soon Forward Front Line FL 1044 (c) **ISLEY BROTHERS Winner Takes All** Epic EPC 88460 (e) JACOBS, P. 6 Sonatas For Piano Nonesuch H 71359 (w) JONES, TOM Sings The Hits Columbia SCX 6613 (e) JUNGHANNS/TRACY 2 Harpsichords Nonesuch H 71357 (w) Kirschner KIR 83644 (c) KANSAS Monolith KO & THE SUNSHINE BAND Do You Wanna Go Party TK TKR 83369 (c) Capitol EA-ST 11953 (e) KING, CAROLE Touch The Sky Casablanca CALD 2051 (p) KISS Dynasty KLEEER I Love To Dance Atlantic K 50614 (w) Capitol E-ST 11948 (e) KNACK, THE Get The Knack KORGIS, THE The Korgis Rialto TENOR 101 (e) LABELLE, PATTI It's Alright With Me Epic EPC 83524 (c) CBS 83480 (c) LAKE Paradise Island LEE, BYRON Jamaica's Golden Hits Vol. 2 State ETMP 17 (w) Nonesuch H 71346 (w) LEIBER & STOLLER Other Songs AVI AVLP 402 (p) LIBERACE Best Of The Classics LOUISIANA'S LE ROUX Keep The Fire Burnin' Capitol E-ST 11926 (e) Nonesuch H 71358 (w) MORRIS & BOLCOM Gershwin Songs MUSIC GROUP OF LONDON Beethoven Chamber Music Enigma K 53579 (w) OAKRIDGE BOYS The Oakridge Boys Have Arrived ABC ABCL 5270 (c) **ORBISON, ROY** Laminar Flow Elektra/Asylum K 53092 (w) **ORIGINAL SOUNDTRACK** Lord Of The Rings Fantasy LOR 1 (e) Chopper CHOPE 3(c) PINKNEY PAYETTE One Degree EMI EMSP 330 (e) **QUEEN** Live Killers Elektra/Asylum K 52135 (w) **BABBITT, EDDIE** Loveline Epic EPC 83658 (c) RAWLE, LOU Let Me Be Good To You RUNAWAYS, THE And Now ... The Runaways Cherry Red ARED 3 (f) ST. GEORGE'S CANZONA A Tapestry Of Music For King Charles 1 & His Cavalier Enigma K 53580 (w) ST. GEORGE'S CANZONA A Tapestry Of Music For Oliver Cromwell Enigma K 53581 (w) & His Roundheads SUN Desination Sun Capitol E-ST 11941 (e) Casablanca CAI 2050 (p) SYLVERS Disco Fever Nonesuch H 71356 (w) TARR, E./G. KENT Trumpet & Organ TONY LEE TRIO Tony Lee & Friends Pye N 109 (p) London HAR 8535 (s) VALENCE, RITCHIE Ritchie Valence Trojan TRLD 403 (c) VARIOUS Rebel Music VARIOUS 16 Reggae Rockers Trojan TRLS 168 (c) VITESSE Vitess UA UAG 30250 (e) RCA PM 42404 (r) WASHBOARD RHYTHM KINGS 1930-1933 WILLIAMS, JOHN Cavatina Electric HIFLY 32 (p) UA UAG 30245 (e) WOMACK, BOBBY A Portrait Of WUNDERLICH, KLAUS More Golden Hammond Pops Telefunken AF 522243 (s) WYNETTE, TAMMY Just Tammy Epic EPC 83695 (c) YOUNG, NEIL & CRAZY HORSE Rust Never Sleeps Reprise K 54105 (w)

> The Disco Play Top 50 is on the Specialist Charts page of the Monday Report every week



Regional charts for London, Northern Ireland, Scotland and the North East are on the Monday Report Specialist Charts page every week

F	BB	C Records being	C	0			MF		20	-	4		5	
	ж	programmed dur	ing		IV	I	VII	1	a		A	L		1
	1/	the period Saturday 25 June	to	1	1	1	11	11	11	1	/	11		
	13/5/		979	1	11	1	1		1	1		11	1	
		NEW THIS WEEK		BITT		ale	Train In	Sercembra	HIN	Sam	10	In	THE REAL	1
		CARS Candy O	Elektra K 52148 A&M AMLH 64760		1	Ĩ	0		Ť		ñ			1
		HALL, LANI Double Or Nothing LADD, CHERYL Dance Forever	Capitol E-ST 11927		-					-		•	H	1
	•	LAST, JAMES Classics Up To Date SIMON, CARLY Spy	Polydor Super 2371 910 Elektra K 52147	•			•	•		•	•	•	•	
	•	TAYLOR, JAMES Flag WARD, ANITA Songs Of Love	CBS 86091 TK TKR 83071		-	•	Ō		H	•	•	•		
		WILLIAMS, DENIECE When Love Comes Calling WILLIAMS, PAUL A Little On The Windy Side	CBS 83201 Portrait PRT 83197			•	•					•	1	
		WINTERS, RUBY Songbird	K-Tel NE 1045					•	-	-				
		ARRA Vouler, Vous	Epic EPC 80086										Ħ,	
		ALDRICH, RONNIE Tomorrow's Yesterdays	Decca SKL 5308 Caribou CR8 86081							+			Ħ	
		BEACH BOYS LA (Light Album) BELL & JAMES Bell & James	A6M AMLH 64728		+			•		+		-		1
		BOULAYE, PATTI You Stepped Into My Life BOWIE, DAVID Lodger	Polydor POLS 1009 RCA BOW 1	-	-			•	•				-	
		BROOKER, GARY No More Fear Of Flying CLIMAX BLUES BAND Real To Reel	Chrysalis CHR 1224	•				•	F					1
-		CREEDENCE CLEARWATER REVIVAL 20 Greatest Hits DION & THE BELMONTS 20 Original Hit Recordings	Fantasy FTC 558 Ension ENGY 8	•						T		•		1
	•		Ensign ENGY 8 Vertigo 9102 031	•			•	•			•	• •		
	•	DISTEL, SACHA From Sacha With Love DOOLEYS The Best Of DOZIER, LAMONT Bittersweet	Mercury 9198 139 GTO GTTV 038						•	•	•		•	
		DR. FEELGOOD As it Happens	WB K 56594 UA UAK 30239							•			H	
		DURY, IAN Do it Yourself DYLAN, BOB At The Budokan	Stiff CBS 96004	-	•				-	•		-	+	8
	•	EARTH WIND & FIRE I Am EDMUNDS, DAVE Repeat When Necessary	CBS 85084 Swan Song		•	•	••	•				•	•	
		EGAN, JOE Cut Of Nowhere	Ariola ARL 5021 Jet JETLX 500	•	0							•		•
		ELO Discovery EXILE All There Is	RAX SRAK 535	1						+			-	
		FIFTH DIMENSION High On Sunshine FIVE PENNY PIECE The Very Best Of	Motown Columbia SCX 6612	•	-			•		-				
		FUNT, BERNI Just Like A Movie EDBBERT, STEVE Alive On Arrival	EMI EMC 3297 Epic EPC 83008 A&M AMLK 63710	E	•	•			•				+	-
•		FRAMPTON, PETER Where I Should Be	A6M AMLK 63710 CBS 83543	•			••		-	•	•	•		•
		FRICKE, JANIE Love Notes GALLANT, PATSY Patsy GARFUNKEL, ART Fate For Breakfast	Miracle MLP 3004 CBS 86082	•				•	•	+				
		HAYWORTH, BRYN Keep The Ball Rolling	A&M AMLH 68507 WB K 56627	•	-				-					
		HARRIS, EMMYLOU Blue Kensucky Girl HEATWAVE Hot Property	GTO GTLP 039					•		ě				•
•		HUMPERDINCK, ENGELBERT This Moment In Time JONES, RICKIE LEE Rickie Lee Jones	Columbia SCX 6611 WB K 56628	•			•	•	•					•
•	•	KENNY GERRARD Made It Thru The Rain	RCA PL 25218 A&M AMLH 64750				••	•			•		•	
•		LEE, ALBERT Hiding LEWIS, JERRY LEE Jerry Lee Lewis LOWE, NICK Labour Of Lust	A&M AMLH 64750 Bektra K 52152 Radar RAD 21	•		-						-		
•		MANHATTANS Love Talk	CBS 8342 EMI TWOX 1078							ě				-
		MATHIS, JOHNNY Best Days Of My Life	CIIIS 86080	E		L				+				
		McFADDEN & WHITEHEAD McFadden & Whitehead McLELLAND, SANDY Sandy & The Backline	Philadelphia PiR 83613 Mercury 9109 620	-		•		•		•			-	-
•		MELANIE Ballroom Streets MORRISSEY & MULLEN Cape Wrath	RCA XL 03073 Harvest SHSP 4098							•	2			
		MOTHER'S FINEST Mother Factor MURRAY, ANNE New Kind Of Feeling	Epic EPC 83011 Caritol E-ST 11849			T				•				
• •		MURRAY, ANNE New Kind Of Feeling NASH, JOHNNY Let's Go Danting NOLAN SISTERS The Bost Of Vol 2	Epic EPC R0043	•			•		•				•	
		OLIVER, JANE Stay The Night	Pickwick SHM 994 CBS 82934			-					,			
		ORLEANS Forever PARTON, STELLA Love Ya	Elektra K 52138	•	-								-	
		PAUL, BILLY First Class RAFFERTY, GERRY Night Owl	Philadelphia PIR 83461 UA UAK 30238	•				•				•	Þ	
		RECORDS Shades In Red	Virgin V 2122 UA UAG 30235	1		K		-					T	
	•	ROGERS, KENNY & DOTTLE WEST Classics ROLLING STONES Time Waits For No-One	W8 CCC 59107			•			-	•			=	
		SAYER, LEO The Very Best Of SKY Sky	Chrysalis COL 1222 Ariola		•						+		•	
•		SPEARS, BILLIE JO The Billie Jo Spears Singles Album SPYROGYRA Morning Dance	UA UAK 30231 Infinity INS 2003	2		-			-	-	-			
		STEWART, JOHN Bombs Away Dream Babies	RSO RSS 6 Casablanca CALD 5007					•						
1000		SUMMER, DONNA Bad Girls SUPERTRAMP Breakfast In America	A&M AMLK 63708		•	1	-							
• •		SUTHERLAND BROTHERS When The Night Comes Dow TARNEY SPENCER BAND Run For Your Life	ARM AMI H 64757			E.				č				
		TOWNLEY, JOHN Townley TZUKE, JUDY Welcome To The Cruise VARIOUS It Takes Two	EMI EMC 3298 Rocket TRAIN 7	•	-							•	-	•
•		VARIOUS Poos We Love You	Motown STMR 9002 Motown						+	F	-			
		VARIOUS That Summer	Arista SPART 1088 ABM AMLS 68568	F						0		•		
:		WAKEMAN, RICK Hupsodes WARNES, JENNIFER Shot Through The Heart WARWICK, DIONNE Dionne	Arista SPART 1097		-	1			•				-	
••••	-		Arista SPART 1096 Capitol E-ST 11805	1	-	1			•				-	
7		WELCH, BOB Three Hearts WHO The Kids Are Alright	Capitol EA-ST 11907 Polydor 2675 179	•	-	-	-		-		-		+-	
		WILLIAMS, JOHN Bridges WINGS Back To The Egg WOOD, RON Gimme Same Netk	Lotus WH 515 MPL PCTC 257	-			•	•	-					
			CBS 83337	9	-	-	ALC: NO	-	-	-	-		-	



THE TOURISTS. The Tourists: LOGO 1018



DIRE STRAITS. Communique Phonogram Vertigo 9102 031



VARIOUS: The World is Full of Married Men: Ronco RTD 2038



IAN HUNTER. You're Never Alone with a Schizophrenic: Chrysalis CHR 1214

Radio & Record News

Special Charts

N Ireland Sales Scotland Sales

(1)	1	Tubeway Army	Beggars Banquet BEG 18 (w)	(4)
(3)	2	Squeeze	A&M AMS 7444 (c)	(1)
(11)	3	Gerry Rafferty	UA UP 36512 (e)	(13
0	4	Anita Ward	TK TKR 7543 (c)	(9)
(4)	5	Roxy Music	Polydor POSP 44 (f)	(2)
(9)	6	Blondie	Chrysalis CHS 2320 (f)	(3)
(7)	7	Quantum Jump	Electric WOT 33 (pl	123
(6)	8	Earth Wind & Fin		(8)
(15)	9	John Williams	Cube BUG 80 (p)	(6)
(10)	10	McFadden & Wh	itehead Phil PIR 7365 (c)	(14
(8)	11	Sister Sledge	Atlantic K 11293 (w)	(3)
(-)	12	Sex Pistols	Virgin VS 272 (c)	(10
(9)	13	Shadows	EMI 2939 (e)	D
(13)	14	Edwin Starr	20th Century TC 2408 (r)	(12
(17)	15	Dollar	Carrere CAR 110 (e)	(17)
(21)	16	Amii Stewart	Atlantic/Hansa K 11278 (w)	(15
(14)	17	Skids	Virgin VS 262 (c)	(24
(19)	18	Lene Lovich	Stiff BUY 48 (e)	(11
(12)	19	ELO	Jet JET 144 (c)	(22
(23)	20	Eddie Grant	Ensign ENY 26 (f)	(20
(22)	21	Village People	Mercury 6007 221 (f)	(21
(-)	22	Thin Lizzy	Vertigo LIZZY 4 (f)	(-)
(26)	23	Thom Pape	RSD 34 (f)	(15
(16)	24	Donna Summer	Casablanca CAN 151 (p)	(-)
(-)	25	Beach Boys	Caribou CRB 7427 (c)	(-)
(-)	26	Korpis	Raiho TREB 103 (s)	(28
(-)	27	Protex	Polydor 2059 124 (f)	(29
(29)	28	Janet Kay	Scope SC2 (w)	(-)
(24)	29	Clash	CBS 7324 (c)	(30
(-1	30	Buts	Virgin VS 271 (c)	1-
TUR	REM	AY ARMY ST	ay top, but SQUEEZE	GE
cha	len	ning strongly	GERRY RAFFERTY	VII
0.10	ine	right up to	and SEX PISTOLS	lea

1	1	Tubeway Army	Beggars Banquet BEG 18 (w)
	2	Anita Ward	TK TKR 7543 (c)
	3	Gerry Rafferty	UA UP 36512 (e)
	4	Squeeze	AGM AMS 7444 Id
	5	Roxy Music	Polydor POSP 44 If
	6	Blondie	Chrysalis CHS 2320 If
	7	Village People	Mercury 6007 221 If
	8	Quantum Jump	Electric WOT 33 (p
	9	Earth Wind & Fin	
	10	Edwin Starr	20th Century TC 2408 In
	11	McFadden & Wh	
	12	Shadows	EMI 2939 (e
	13	Sister Sledge	Atlantic K 11293 lw
	14	John Williams	Cube BUG 80 (p
	15	Dollar	Carrere CAR 110 (e
	15	Skids	Virgin VS 262 (c
Ľ.	17	Amii Stewart	AtlanticiHansa K 11278 (w
1	18	ELO	Jet JET 144 (c
n	19	Eddie Grant	Ensign ENY 26 (f
	20		Stiff BUY 46 (e
1	21	Clash	CBS 7324 (c
	22	Ruts	Virgin VS 271 (c
	23		Casablanca CAN 151 (p
		Beach Boys	Caribou CRB 7427 Ic
	25	Thin Lizzy	Vertigo LIZZY 4 (1
r.	26		RSD 34 (1
ŀ.		Janet Kay	Scope SC2 (w
	28		Fantasy FTC 176 le
X.		Chas & Dave	EMI 2947 (s
6	30	Sex Pistols	Virgin VS 272 (d
	RY	RAFFERTY	moving strongly.
1	AG	E PEOPLE mi	aking an even bigger
p	. Lo	its of new ent	ries. Interesting chart

N East Sales

Ward

Kay

London Sales

0	1	Tubeway Army	Bennars I	Banquet BEG	18 (m)	12	1	Tube
(1)	2	Anita Ward		TK TKB 7		(1)	2	Anita
(3)	3	Squeeze		A&M AMS 7	444 (c)	(5)	3	Sque
(9)	4	Quantum Jump		Electric W01	(g) 62 (p)	(a)	4	Earth
(5)	5	Boxy Music		Polydor POS	P 44 (f)	(3)	5	Rox
(4)	6	Earth Wind & Fire		CBS 1	292 (c)	(4)	6	Blon
(6)	7	Blondie	Ch	rysalis CHS :	2320 (f)	(2)	7	Quan
10	8	Gerry Rafferty		LIA UP 38		(9)	8	McF
(3)	9	Sister Sledge	3	Atlantic K 112	293 (w)	(14)	9	Gerr
11	10	Edwin Starr	20th	Century TC :	2408 (r)	(13)	10	John
(7)	11	McFadden & Whit	ehead	Phil PIR 7	365 (c)	(7)	11	Sist
15	12	John Williams		Cube BUE	6 80 (p)	(10)	12	Edw
112)	13	Shadows		EMI 2	939 (c)	(11)	13	Shar
22	14	Eddie Grant		Ensign EN	f 26 (f)	(19)	14	Eddi
20	15	Amii Stewart		Hansa K 112		(12)	15	ELO
16	16	Dollar		Carrere CAR		(22)	16	Ami
14)	17	Skids		Virgin VS		(21)	17	Lene
13	18	ELO		Jet JET		(16)	18	Doll
19	19	Lene Lovich		Stiff BUY	46 (e)	(28)	19	Char
21	20	Village People	N	tercury 6007	221 (f)	(17)	20	Skid
(-)	21	Ruts		Virgin VS	271 (c)	(25)	21	Villa
26	22	Chas & Dave		EMI 2	947 (e)	(26)	22	Jan
(27)	23	Janet Kay		Scope S		(-)	23	Ruta
(28)	24	Thom Pace			34 (0	(24)	24	Clas
(-)	25	Sex Pistols		Virgin VS		(-)	25	Sex
(23)	26	Clash		CBS 7		(29)	26	Thor
130	27	Wings	Pa	riophone R 6	026 (e)	(-)	27	Thin
(-)	28	Beach Boys	C	aribou CRB 7	427 (c)	(-)	28	Beau
(17)	29	Donna Summer		ibianca CAN		(15)	29	Don
(-)	30	Slick		Fantasy FTC		(-)	30	Slick
		o disprove the				Here		s e
AF	MY	goes top. Mi	ddle of	the cha	rt still	firm	lv i	n co
			10/200					

we entries from ob RUTS and SEX PISTOLS.

					3
	4	Earth Wind & Fire	CBS 7292 (c)		
	5	Boxy Music	Polydor PDSP 44 (f)	33	3
	6	Blandie	Chrysalis CHS 2320 ift	48	3
	7	Quantum Jump	Electric WOT 33 (p)	40	3
	8	McFadden & White	head Phil PIR 7365 (c)	21	3
ſ	9	Gerry Rafferty	UA UP 36512 (e)	1 -	3
l	10	John Williams	Cube BUG 80 (p)	43	3
	11	Sister Sledge	Atlantic K 11293 (w)	34	4
	12	Edwin Starr	20th Century TC 2408 (d)	41	4
	13	Shadows	EMI 2939 (e)		
	14	Eddie Grant	Ensign ENY 26 (f)	39	4
	15	FLO	Jet JET 144 (c)	-	43
	16	Amii Stewart	Atlantic/Hansa K 11278 (wł	-	4
	17	Lene Lovich	Stiff BUY 46 (e)	- 1	4
	18	Dollar	Carrere CAR 110 (e)	49	- 41
	19	Chas & Dave	EMI 2947 (e)	42	4

way Army Beggars Banquet BEG 18 (w) TK TKR 7543 (c)

> 6007 221 (1 rgin VS 271 (cl CBS 7324 (c gin VS 277 (c) 8S0 34 (f LIZZY 4 IE Caribou CRB 7427 (c) Casablanca CAN 151 (n)

> > Chrysalis

Fantasy FTC 176 (e) Isewhere TUBEWAY ARMY Introl. The SEX PISTOLS will

obviously go much higher, but what about the RUTS?

Disco Top 5	50
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			Off	Position
Last	This		Chart	reached
1	1	ANITA WARD Ring My Bell YK TKR 75	43 5	1
3	2	SLICK Space Bass Fantasy FTC 1		
7	3	CHANTAL CURTIS Get Another Love Pye 7P 50		
4	4			
5	5			
2	6			
10	7	McFADDEN & WHITEHEAD Ain't No Stopping Us Now Phil PIR73		
		JANET KAY Silly Games Scope St		
6	8	SISTER SLEDGE We Are Family Atlantic K112		
11	9	AMII STEWART Light My Fire Atlantic/Hansa K112		
19	10	CHIC Good Times · Atlantic K113		
28	11	DONNA SUMMER Bad Girls Casablanca CAN 1		
18	12	G.Q. Make My Dream A Reality Arista ARIST 2		
22	13	JONES GIRLS You're Gonna Make Me Phil, PIR73		
12	14	EARTH WIND & FIRE Boogie Wonderland CBS CBS 72		
9	15	EDWIN STARR H.A.P.P.Y. Radio 20th Century TC24		
26	16	TEENA MARIE Sucker For Your Love Motown TMG 11		
15	17	JACKSONS Shake Your Body Epic EPC7181 (impo	rt) 5	15
8	18	JOE THOMAS Make Your Move TK TKR 75	44 5	8
20	19	CARRIE LUCAS Dance With You Solar FB14	82 3	19
27	20	BILLY PAUL Bring The Family Back Phil PIB 74	56 5	20
13	21	CANDI STATON When You Wake Up Tomorrow WB K173	70 5	13
17	22	HI-TENSION Funktified Island 12WIP 64	89 4	11
23	23	HUDSON PEOPLE Trip To Your Mind Ensign ENY		
16	24	VILLAGE PEOPLE Go West Mercury 6007 2		
25	25	JACKIE McCLEAN Dr. Jackvil & Mr. Funk RCA PB 15		
14	26	PEACHES & HERB Re-united Polydor POSP		
45	27	SKYY First Time Around Salsoul SSOL 1		
31	28	DEXTER WANSELL It's Been Cool/I'll Never Forget Phil IMPOF		
21	29	ULTIMATE Ritmo De Brazil Casablanca CAN1		
21	30	LIGHT OF THE WORLD Midnight Groovin' Ensign ENY		
30	31	SYLVESTER Stars Fantasy FTC 1		
32	32	DENIECE WILLIAMS I've Got The Next Dance CBS CBS73		
32	32	PETER BROWN Crank It Up TK TKR 75		
33	33	LAX Dancin' At The Disco Pye 7P 50		
48				
40	35 36	FRANTIQUE Strut Your Funky Stuff Phil IMPOF FIVE SPECIAL Why Leave Us Alone BC IMPOF		
21	37	DONNA SUMMER Hot Stuff Casablanca CAN 1		
-	38	POUSSEZ Never Gonna Say Goodbye Vanguard VS 50		
43	39	GEORGE BENSON Before You Go/Unchained Melody WB K174		
34	40	PATTI LABELLE Music Is My Life Epic EPC 73	95 2	34
41	41	VARIOUS Turn On The Tap Tappan Zee CBS 73		
39	42	UNCLE LOUIE Full Tilt Boogie TK IMPOR		
-	43	HARVEY MASON Groovin' You Arista IMPOR		
-	44	SLICK Sexy Cream Fantasy IMPOR		
-	45	JAMES BROWN It's Too Funky Polydor IMPOF		
49	46	FRANCIE SIMONE Let Your Body Run BC IMPOR		
42	47	MARTIN CIRCUS Disco Circus Pye 7P50		
-	48	THE FLAKES Miss Fine Lover Source IMPOF		
-	49	KLEEER Tonight's The Night Atlantic IMPOR		
38	50	MELBA MOORE Pick Me Up I'll Dance Epic EPC72	34 5	5 14

ANITA WARD still henge on to the top slot but for how much longer with strong competition from the likes of SLICK and CHANTAL CURTIS. Highest new entry this week is from LIGHT OF THE WORLD (in a 30) with Midinght Groovin', Watch out for the REAL THING single Boogie Down which gets released next Friday (6).

The R&RN Disco Sales Top 50 (also appearing in Dealer) is compiled sales figures submitted by members of our Chart Returns Panel and is used by a number of radio stations including Manx Radio, Downtown Radio, BBC Radio Leicester, Radio Victory, BBC Radio Manchester and BBC Radio Merseyside.



New single available now on a picture disc cxp 2332

Rock Airplay

CARS Candy-O CHAMPS Greatest Hits MAX DAMIAN BAND Take It To The Max DEVO Duty Now For The Future DAVE EDMUNDS Repeat When Necessary PATRICK FITZGERALD Grubby Stories PETER GREEN In The Skies HOT TUNA Final Vinyl KNACK, THE Get The Knack **RICKIE LEE JONES Rickie Lee Jones** LINK WRAY Bullshot NICK LOWE Labour Of Lust MOLLY HATCHET Molly Hatchet TED NUGENT State Of Shock RAMONES It's Alive ROCKETS Rockets RECORDS Shades In Bed TOURISTS The Tourists YACHTS The Yachts ZONES Under The Influence

Elektra/Asylum Illegal Virgin Swan Song Polydor RCA Capitol WB Charisma Rada Epic Epic Sire RSO Virgin Logo Arista

FolkAirplay

AR LOG Ar Log BANDOGGS Bandoggs Dingle Transatlantic **BARDE** Barde FREEMAN BARBOUR Fire In The Hearth Radio Edinburgh MARTIN CARTHY Because It's There Topic PETER & CHRISTINE COE Out Of Season, Out Of Rhyme Trailer PETER & CHHISTINE COE OUT OF Season, SHIRLEY COLLINS Amaranth THE CORRIES 16 Scottish Favourites DE DANAAN Selected Uigs, Reels & Songs FAIRPORT CONVENTION Tipplers Tales VIN GARBUTT Tossin A Wobbler JOHN GOODLUCK Monday's Child Harvest Decca Vertigo Topic Tradition Free Refo MICHAEL HERBERT The Rampin Cat Topic KENTIGERN Kentigern MIKE MARAN Penny Whistles Alba

Records listed in the specialist airplay guides are in alphabetical order. The lists are compiled from returns made by specialist radio programme presenters.

Jazz Airplay

ART ENSEMBLE OF CHICAGO Paris Sessions
SIDNEY BECHET Jazz Classics Vol 2
CARLA BLEY Musique Mecanique
BOB BROOKMEYER B. B. Small Band
BUCK CLAYTON/JIMMY RUSHING Copenhagen Concert
DUKE ELLINGTON Radio Transcriptions Vol 1
BOOKER ERVIN The Book Cooks
JAN GARBAREK Blue Sky
PAT HALCOX ALL STARS 7th Avenue
THE HANNA/FONTANA BAND Live At Concord
ILLINOIS JACOUET The Blues From Louisiana
LOUIS MOHOLO Spirits Rejoice
THELONIOUS MONK The Complete Genius
THELONIOUS MONK Sphere
WES MONTGOMERY Solitude
N.Y.J.O. To Russia With Jazz
ART PEPPER Art Pepper Today
SONNY ROLLINS Village Vanguard
JOE SAMPLE Fancy Dance
SOPRANO SUMMIT In Concert
And and and and a second se

Freedom Blue Note Watt Gryphon Steeplechase London Bethlehem ECM Plant Life Jazz Concord Jazz JRC Ogun Blue Note Affinity Affinity NYJÓ Galaxy Blue Note Sonet Concord

The Monday Report gives details **TV** appearances



BRITAIN'S ONLY COMPREHENSIVE TIP SHEET AIRPLAY AND CHART GUIDE In Radio & Record News every week



New Singles Breakdown

Predicted Hits

Artist	A & B Sides	Label	Cat No.	Dist				
ABBA	Angel Eves/Voulez Vous	Enic	FPC 7499	(c)	1	Pop	A	
DARTS	Duke Of Earl/I've Got To Have My Way		MAG 147	(e)	1	Pop	A	-
CARS. THE	Let's Go/That's it	Bektra/Asylum	K12371	(w)	2	Pop	A	+
QUEEN	Love Of My Life/Now I'm Here	EMI	FMI 2959	(e)	2	Bock	A	
BROWN, DENNIS	Should I/Cassandra	Laser	LAST/LAST7T	(w)	3	Require	В	
	Paranoid/I'm Okay, You're Okay	A&M	AMS 7468 (clear)	(c)	2	N. Wave	B	
DICKIES, THE	New York City Nights - Once A Fool/	ACIM	AIVIS 7400 (Clear)	107	3			
GARRETT, LEIF	Special Kind Of Girl	Scotti	K11316	(w)	3	Pop	в	-
MacCOLL, KIRSTY	They Don't Know/Motor On	Stiff	BUY 47	(e)	3	Soft Bock	A	*
OLYMPIC RUNNERS	The Bitch/Energy Beam	Polydor	POSP53/POSPX 63	(f)	3	Disco	В	**
RICHARD, CLIFF	We Don't Talk Anymore/Count Me Out		FMI 2975	(e)	3	Ballad	B	-
SKYY	Time Around/Disco Dancing	Salsoul	12SSOL 119	(e)	3	Disco	B	12

Artist

ACE, RICHARD ARDLEY, NEIL ASHTON, MARK ATLANTA RHYTHM BELL & JAMES BLACK LACE BRIDGEWATER, Dee Dee BROWN, DENNIS BROWN, JAMES BULLENS, CINDY COCHRAN, EDDIE CRAMPS Creedance Clearwater DEF LEPPARD Destroy all Monster EL DORADO FINISHED TOUCH FORBERT, STEVE FRUN GILDER NICK GORDON THE MORON HEARTBREAKERS HEDDA HULL, ALAN JACKSON, JOE JOHN POTTER'S CLAY KHAN, GHENGHIS KERMIT KIDDABAND KOMINOWSKI, BOGDAN L'ECLIPSE OVELADY, BILL LOVE, SYLVIA MASON, HARVEY MIGHTY DIAMONDS MITCHELL, JONI MONITORS, THE MONKS MUNDI, GLORIA MUNNINGS, RAY MURRAY, ANNE NAZARETH NUGGETS O'LOCHLAINN, RUAN PAIGE ELAINE PAINTER, BOB PLANETS PRESTON, Billy & Syreeta PRESTON, Billy & Syreeta RAMBOW, PHILIP RICHARDS, DIGBY ROBERTSON, BRIAN RUNNER SAINT & STEPHANIE SALFORD JETS SEGRINI, BOB SIEVEY, CHRIS SIMON, CARLY SUSSEX TAMBLACK TROIANO, DOMENIC WEATHER REPORT WRECKLESS ERIC

A & B Sides

Substitute/Ghetto Nation AIRE, Jane and Belvederes Every Night/Lazy Boy ALLAN, VICTOR Tomorrow Is My Destiny/Easy For You Leap In The Dark/Summer Ice Dancing In The Street/By My Side Do It Or Die/My Song Can't Get Enough/You Never Know So Long Suzi Baby/Little Miss Easy All For Me/Back Of Your Mind Wolf & Leopards/Emanuel It's Too Funky/Are We Really Dancing Desire Wire/Anxious Heart Crimon Everybody/Don't Ever Let Me Go The Human Fly/The Way I Walk Through The Grapevine/Keep On Chooglin' Through The Grapevine/Rockin' All Over Into The Sun/Getcha Rocks Off November 22nd 1963/Meet The Creeper Nora's Diary/Call Me A Fraud Fast Friends/French Bread Displaced Persons/Snake Dance The Down Sound Pt. 1/Pt. 2 Thinkin' /You Can't Win etc. Snap It Around/Psycle Sluts Bananas/No Plastic Leather You Really) Rock Me/Got To Get Out Fit For Nothing/Sold On You The Boogle Man/Mama Don't Boogle Get Off The Phone/I Wanna Be Loved Morning Lovers Leave Forever/Carrie Walk In The Sea/Corporation Rock is She Really/You've Got The Fever Speeding On EP Ghenghis Khan/Desert Inn Rainbow Connection/Something Better Finding My Way Back/Saturday Night Fever Blue Angel/Something She's Got In The Summertime/Should You Leave Me Reggae For It Now/Reggae For Strings Extratorrestrial Lover Dance 'n' Sing/Give It All Groovin' You/Never Give You Up Bodyguard/One Brother Short Dry Cleaner From Des Moines/Big Man Telegram/Compulsory Fun I Ain't Getting Any/Inter-City Kitty Y.Y.?/Do You Believe Funky Nassau/Jump In The Water In The Moonlight/Yucatan Cape Star/Born To Love New York (Harlem Session)/Proud Mary Sweet Narcissus/Barking Park Lane Don't Cry For Me Argentina/I'd Be etc. Can We/Waiting Game Lines/Further Down Go For It/Inst Go For It/With You I'm Born Again Go For It/With You I'm Born Again Fallen/Bondaged & Blue Time To Go To Bed/Losing You Bang Bang! & Side The C. Side Fooling Myself/Truly From Within Keep On Dancing/Standing On The Edge Manchester Boys/The Last Bus Lonely Dancer, Keep On Jumping/Mighty Real Got To Have Pop/People Are Strange Baiser/Last Vengeance/I Love You Be Half Treat Me Kind/What's The Point Caraiba/Invocation We All Need Love/Ambush Birdland/The Remark You Made Hit & Miss Judy/Let's Go To The Pictures

Dist Label Cat No. Require Plue Ine INC ST (w) (c) N Wave Virgin VS 273 Albion DEL 4 (f) Unheard Pop Decca FR 13847 Pop Jazz/Bock Ariola ARO 175 Polydor 2095 081 Ballad A&M AMS 7457 FMI 2971 Pop Elektra/Asyl m K12370 Disco Reggae Columbia DBR 102 Polydor POSP 68/POSPX 68 UA UP 36515 Pop UA UP 603 Oldie Illegal ILS 12012 Fantasy 12FTC 178 (En) N Wave Oldie (e) Fantasy FTC 178 Oldie (e) Fantasy FTC 178 Bludgeon Riffola MSB 001 Cherry Rod CHERRY 7 (Pin) N. Wave WB K 17415 (w) Comedy Ariola ABO 165/ABOD 165 16 Unheard Chrysalis CHS 2341 Motown TMG 1151 Epic EPC 7491 Pop Disco (a) Coft Book Unheard Absurd A3 (rt) Aura AUS 110 (p) Unheard Chrysalis CHS 2332/CXP 2332 Rabid TOSH 111 Rock (Pin) Unheard Creole CR 172 Unheard Beggars Banquet BEG 21 Pye JP 113 (w) Unheard (p) Rocket XPRES 19 Unheard A&M AMS 7459 Nighthawk HOT 3 (fp) **CBS 7317** Pop CBS 7496 (green) Carrere CAR 119 Unheard (w) Decca F 13845 Pye 7P 111/12P111 Ballad Chariema CB 337 Reggae RCA PB 5168/PC 5168 A&M AMS 7458/AMSP 7458 Arista ABIST 270/12270 Disco Front Line FLS 12212 (c) Reggae (w) Soft Rock Elektra/Asylum K13154 **RSO 39** (f) N. Wave EMI 2972 (0) RCA PB 5169 Tammy TAM 103 Capitol CL 16091 (r) (e) Disco Ballad Mountain TOP 45 Pop Mercury 602 7010/9198 277 Albion DEL 6 Disco MCA MCEP 201 Ballad Chrysalis CHS 2344 Bialto TREB 104 (s) Unbeard Motown 12TMG 1139 (e) Disco TMG 1139 Disco FMI 2974 (e) Unheard RCA PB 5166 Pop Elektra/Asylum K13152 Acrobat BAT 8 Arista ARIST 12283 Disco EMI INT 590 (e) N. Wave Flamingo FM 3 Epic EPC 7474 Rabid TOSH 109 Elektra/Asylum K 13362 (w) Soft Rock Genetic/Radar ADA 40 Island 12XWIP 6500/WIP 6500 (w) (w Capitol CL 16090 CBS 7701 (8) Stiff S12BUY 49 (Dayglo Orange) (e) Rock

0 B N. Wave N. Wave A Unheard B в Unheard N. Wave Unheard в Unheard BB Unheard Unheard N. Wave B Unheard Unheard

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Friday.	6th	July	1979

Kev INDEX

TOP 10 TOP 40 NO TOP 100 RATING EXCELLENT GOOD RAC PATHETIC GIMMICKS PIC BAG 12 12" ONLY * COLOURED VINYL - + + We told vou so EIGHT weeks ago w find the releases of May 7, and this week turns out to be our worst so far, with only an 85.7% success rate. Of the fourteen we predicted would chart, twelve did, coming from McFadden 5 Whitehead, Clash Candy Staton, Raydio Amii Stewart, Fisher-Z Jump On Blonde Blonde On Edwin Starr, Donna Summer, E.L.O. and Blondie. The two which didn't make it came from Dana and Phi Hurtt. Of the other fifty only seven charted, that's 14%. These were

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from Chas & Dave Lowe, Gerry Rafferty, Gary's Gang and three which at the were Buzzards Levton Skyhooks and Third World.

RUNNING TOTAL

Release dates: Predicted hits: Actual hits: 48 94.1% Hit ratio Predicted misses: 209 Predicted misses which were hits: Miss ratio:



IN HIS first studie album in two years, NBE Lofgren, on Nile (A&M AMLH 4750 bounces back with eight of his won song and Randy Nerwan's Ballimore. Although there is much terious subject matter, the prevailing effect is joyful and life-affirmingand the arrangements can be credited Uogren's sprightly high-range singing and the arrangements can be credited with his bright-lights texture. Nils is definitely on an up-trip here. Airplay ab been sights of ar, but could build

A pair of mainstream rock bands, New England (from 61 America) and Zanes (from 61 Agencia), have debut labels for not giving them both a tremedous promotional push. New England (Infinity INS 2005) has a juliarist-lead vocalist, John Fannon, sho wrote all 0 iongs for the quartet. Production is by Paul Stanley of Kiss cuts some of the influences operative there. The dominating impression — a wall of sound with over-riding vocalis

Turning Tables

This Week's Albums in Review

by Robert Shelton

tron plus the vocal-guitar-rhythm mix. The single, Puny Kid, (which boils down to PUNK), is sardonically representative of the polished New England sound.

Zones' debut, Under Influence, (Arista SPART 1095), has a professional, seasoned sound that belies that group's being together only two years. Support roles on Magazine and Igay Pop, tours have already build audience for Zones. A late July BBC Scotland TV documentary should spread their message. Not easy to categorise the quartet, except as to municable pop-rock of potentially wide anneal.

Briefly noted: The first album by Yachts (Radar RAD 19) is definitely causing a buzz among new-wavers. The band comes on with roaring pulse. I keep playing it — not out of joy, but searching for what the excitement's about. Has that ever happened to you, out there in radio land? Or does the creeping lava of new releases just push your listening onward, ever onward?

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Album of the Week NEIL YOUNG & CRAZY HORSE. Rust Never Sleeps (K 54105). Produced by Neil Young, David Briggs and Tim Mulligan.



THE FIRST of two allowns promised this year by the influential singerwhite, Young is no stranger to plaudits, on his own, or with Croshy, Sills and Nash, This strong new entry shows him as the solo singer with acoustic guidar sounding like a pained trevels surviving the rusty, dasty raful. Then, he etems with Crazy Horse as a hard-rocker. Young's versatile voice on be a bining as strong cited, as at node as deser, Hower, or J the chooses, turns him niso a high-voltage shouter. Imaginative programming offers on opening pathon, or any oncher rock king. "Some hat not forgotten." Welfare Mathers is a wistful drifter's song. All total, an album to treasure, and broadcast.

Less confusion here about the new album from the German band Can on it's self-named platter (Laser LASL 2). Heavily electronic, yet toward a sedative, not sensational end. Try the moody track All Gates Open, and see if it doesn't open new doors in restrained experimentation.

Flamenco, Olé!

Can't remember the last time I've heard flamenco's smouldering darkness or turbulent elimawes on British Synanis fick kevied music, for world concert halts have long been jammed plata and ... which brings me to Paco 254). A random track here and there should convince you that here's a Spanish guist master, oozing technique, burning with he dark inner vitruoos guitar master. Jost

Lost in the Shuffle?

I've goit nothing but sympathy for radio music programmers if they can't always sort out the worthis in discosoul. There's so much about! Charts tell a lot, but not always the whole story. Minnie Ripperton, for example, has a superb album called Minnie (Capitol SO-1986) that's only been in creatily, with the single, Memory tane, in the same vicinity. (The album has been playlisted on two stations here, Radio 201 and Hallam.)

None of which diminishes her superb singing, lush arrangements and quality material. Perhaps mentioning some of her guest session people will help with "gilt by association": Stevie Wonder, José Feliciano, Hubert Laws, Tom Scott and The Seawind Horns, among many others. Perhaps it's the slow-tempo soul balladiry that's kept Minnie from the top of the charts, thus far. But Dancin & Actin' Crazy, for example, is disco-soul of ineffable vitality.

Wardell Piper (Midsong Super 2310 664) hasn't made much of an impact yet for the lady who used to sing with First Choice. The Captain Boogie track alone proclaims an underappreciated disco-soul-stirrer of potential.

A few other disco-soul releases worth attention: Jimmy James: Dancing Till Dawn (Pye N 10)); The Beck Family: Dancin' On The Ceiling (London SHE 8334) and Alton (McCain & Desame rame; The Music He film of the same rame; The Music He film of the same rame; The Music Music Machine, should have no trouble moving up the charts. I forgot to mention that the special guest here is Patiti Boulaye.

Reggae's Split Roots

One can expect nothing but controversy over the new Peter Tosh album, Mystic Man (Rolling Stones CUN 39110). The former Wailer isn't heard here with patron Mick Jagger, but has a group, Word, Sound and Power, which includes two of reggae's magic men, Robbie Shakespeare and Sly Dunbar, Why controversy? Because Tosh is patently trying to break beyond reggae confines and go as mainstream as possible. If he gets the airplay, which is too soon to report, he'll be a hero, to some. If he doesn't then he'll have "sold out," to others. That's reggae's burden, at the moment

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PROMOTION

people

LLONG has joined Chrysalis exists promotion manager, starting much. Long has been promotion grandh. Long has been promotion defor or Chrysalis Music during the beer or Chrysalis Music during the beer or Chrysalis Music during the beer of the takes over from Gotff Jiada Han word on to become center and manager at Chrysalis

sit. hris Peters, with Chrysalis for two rs now, has been promoted to the intion of London promotion

Phil Smith, regional radio promomanager at Pinnacle, has left the apary to joine Pye. He starts as signal promotion co-ordinator at Pye ar(2).

8% of all music prorammers in radio read &RN and the Monday report



THE LOVELY Dame Edma Everidge, the Australian Fanny, Sorry, Australian Fanny, Sorry, Martine Fanny, Sorry, Australian Fanny Craddock, second nightly uname about the Moral Fibro of Piccadilly's Tim Grandy when he interviewed her recently LaG and the fanne of the standard of the second of Edma, Grandy was indukting his hobby of posing probing questions to popple who dress up in women's clothing.

Disgusting!

DECCA, no doubt perturbed about the "Titanic" jokes flying about the biz, has taken very drastic steps to promote its new material.

Jayne Stratton, an innocent and betrothed young lady on our Monday Report team, was most disturbed last week to receive a love letter from one "Alan" of Decca, pledging mind, body and soul if she reviewed the Scratch Band's Rock 'n' Roll Love Letter single (HLY 10567).

"GOD!" exclaimed the "Tortured" young lover-from-afar (in capitals to boot), "I WANT TO RUN MY FINGERS DOWN YOUR SPINE!!!" and went on to say that he is saving himself for the bemused Jayne.

Jayne, pristine young thing that she is, has no idea who "Alan" is. We have passed "Alan"s" address onto her fuming fiancee, Peter, who promises to get to the bottom of things.

If our young people are subjected to such filth, no wonder the country's full of football hooligans and delinguents.

Hype!

IE PROMOTIONAL disaster of the year struck last week when Dioma menick, faigued after her European tour, welked out in the middle of her niah tour. Various JT v specials had been lined up for La Warwick, and lete at week these were still in mid-air. Redoubtable Arita groom herd Allous her bounced quickly back, however, and remarked. "I've heard of Walk By Dust this is rotational or the structure of the standard and the structure of the structure of the structure of the structure like long and the structure of t

Prove Parter Party and that more the Annual ways drawing a wright mean barrow, only werts and public all the ligaments in the right have like data fing the night away in Erics, Liverpool, with The Russ ias week. A sense goal a Nacional Health wakers goids, and the Hype Invaded bit Ministrational Health wakers gradiest and the Hype Invaded bit ministration of the Hype Invaded bit and the Hype Invaded bit Ministration of the Hype Invaded bit and the Hype Invaded bit ministration of the Hype Invaded bit and the Hype Invaded bit Ministration of the Hype Invaded bit and the Hype Invaded bit Ministration of the Hype Invaded bit and the Hype Invaded bit and the Ministration of the Hype Invaded bit and the Hype Invaded

These at Radio Manchester are more intelligent that the up swittention to write the file long line of acts to accept Radio Lassembourg acts is one of the second second second second second second second second bill (J) for the second second second second second second Rick Deer Constant Kul Sensent Second second second second Rick Deer Second Second Second Second Second Second Second Roth Record, in which argos 2014 Cover Gene Vincent, Fiss Domino, 9 and others.



Grampian to re-run Gaelic kids show

GRAMPIAN Television is re-running its Saturday morning Radio I producers, and kids show, Cuir Car, throughout the summer. The 30-minute WEA's company show, which is presented completely in Gaelic, satured last chauffeur, Flash, eh! week and will go out each Saturday morning at 09.00.

The Gaelic rock band, RunRig, will be hosting the show, introducing cartoons, sketches and live music.

part of the promotion on The Cars' second album, Candy-O, WEA md John Fruin foolishly allowed his Chevrolet Blazer to be daubed with lurid art work for the new album. The car has been seen calling much attention to itself outside radio stations and on the streets of London. Snapped outside Broadcasting House are a collection of WEA promo bods, Radio 1 secretaries, chauffeur, Flash, eh!

THE CARS car. As



RCA American import, Gerard Kenny, sports an incongruous "I'm Not A Tourist – I Live Here" badge at the party held in Birningham recently to the bare the end of his regional promotion tour. Queueing up at the bar anogstic Gerard were, LeX: Brendam Karner, (BRMB), Noil Bonner (PBOCTYV), Ian Donnahor (Beccon), Gerard Langiban), Dave Williams (PBOCTYV), Ian Donnahor (Beccon), Gerard Langiban), Dave Williams (PBOCTYV), Ian Donnahor (Beccon), Gerard Langiban), Dave Williams (BRMB), So who was manning the station while here were getting toczde?

The new single ANGELEYES/VOULEZ-VOUS

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