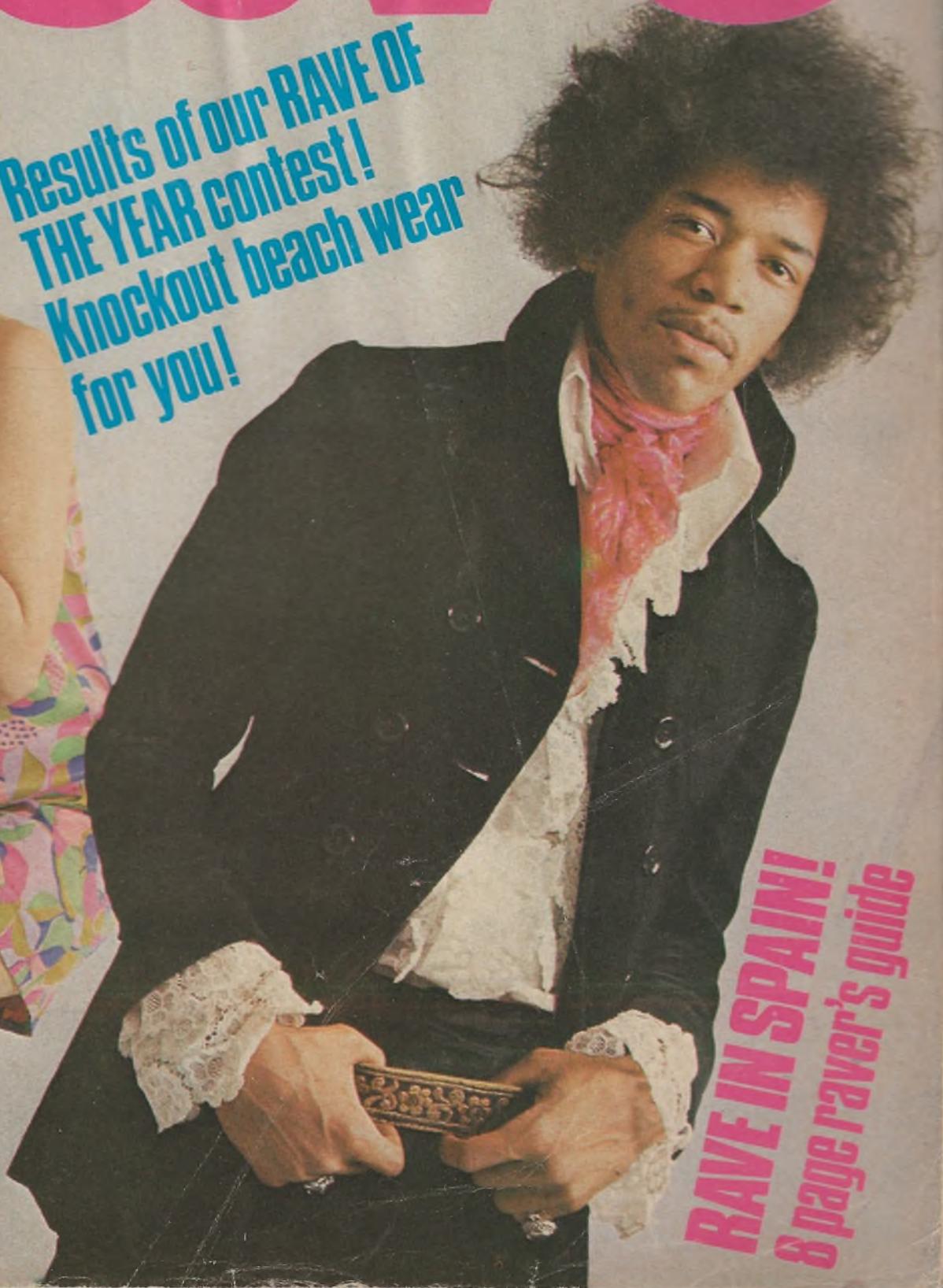


BRITAIN'S MOST INFLUENTIAL YOUNG MAGAZINE

rave

JULY 2s 6d

Results of our RAVE OF
THE YEAR contest!
Knockout beach wear
for you!



RAVE IN SPAIN!
8 page raver's guide



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Hi Fans, you know, that's right! Over one million of you read us every month! If you're a regular reader you'll know why. Zingy fashions, up-to-the-minute pop news, exclusive pictures, fantastic offers - RAVE has everything!

Perhaps you are reading RAVE for the first time, curious to know if all the great things people say about us are really true. Look inside, we won't disappoint you! See you next month. Stay raving! *The Editor*

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rave

RAVE OF THE MONTH!

At last! COLOUR in men's shoes! Read more about where you can buy them in Today's Raves.



It's an all-happening month for rave people! Inside, the result of our election campaign to find your Rave Of The Year may surprise you as much as it did us. If you dream about going to Spain, our raver's guide tells you all about the rave scene there, and how to have a great time if you're lucky enough to be going this summer! And stay with us next month. Our RAVE team will be reporting on the strange and fascinating scene they found when they visited Russia!

WHAT'S IN IT FOR YOU . . .

POP

- 12 Davy Jones answers your questions/Fabulous Denny Laine competition for you to enter
- 18 Tremulous!—the Tremeloes
- 38 Sixth Sense and the Procol Harum
- 45 Monkee Revealed! This month: Peter Tork

FASHION AND BEAUTY

- 10 The Great Male Robbery!
- 17 A Browner Shade Of Pale!
- 23 Raver's Boutique: fabulous dress offer!
- 59 Penny's Stall: a rave fashion for you to make
- 64 A Beach Ball!

REGULARS

- 14 RAVE At The Flicks
- 21 Raving Report looks at a famous face
- 24 Ronny: the diary of a rave girl
- 26 Heart-to-Heart with the Move
- 42 Raverscope: horoscope predictions for you
- 46 Today's Raves
- 48 Johnny Rave
- 51 RAVE's Whether Chart
- 52 This Is Where It's At: Mike Grant's pop gossip
- 55 Raver's U.S. Cable
- 57 O'Grady Says . . .
- 60 Dodo's Pop Datebook
- 62 You're Telling Us!/Pen Pals

- 63 We're Telling You!/Boys and Girls—Lost and Found
- 70 Lloyd Alexander

SPECIALS

- 6 Your Rave Of The Year!
- 30 RAVE in Spain! Eight-page raver's guide

IN COLOUR

- 6 Davy Jones 7 Scott Walker
- 8 Steve Marriott 29 The Move
- 36/37 RAVE in Spain! 44 Peter Tork 65/68/69 A Beach Ball!

OUR COVER

Jimi Hendrix and a fan. The gimmicky dress and hat (you buy them in a tin can) are by Roberta Roma, price 11 gns.

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Now...for the first time in lipstick!

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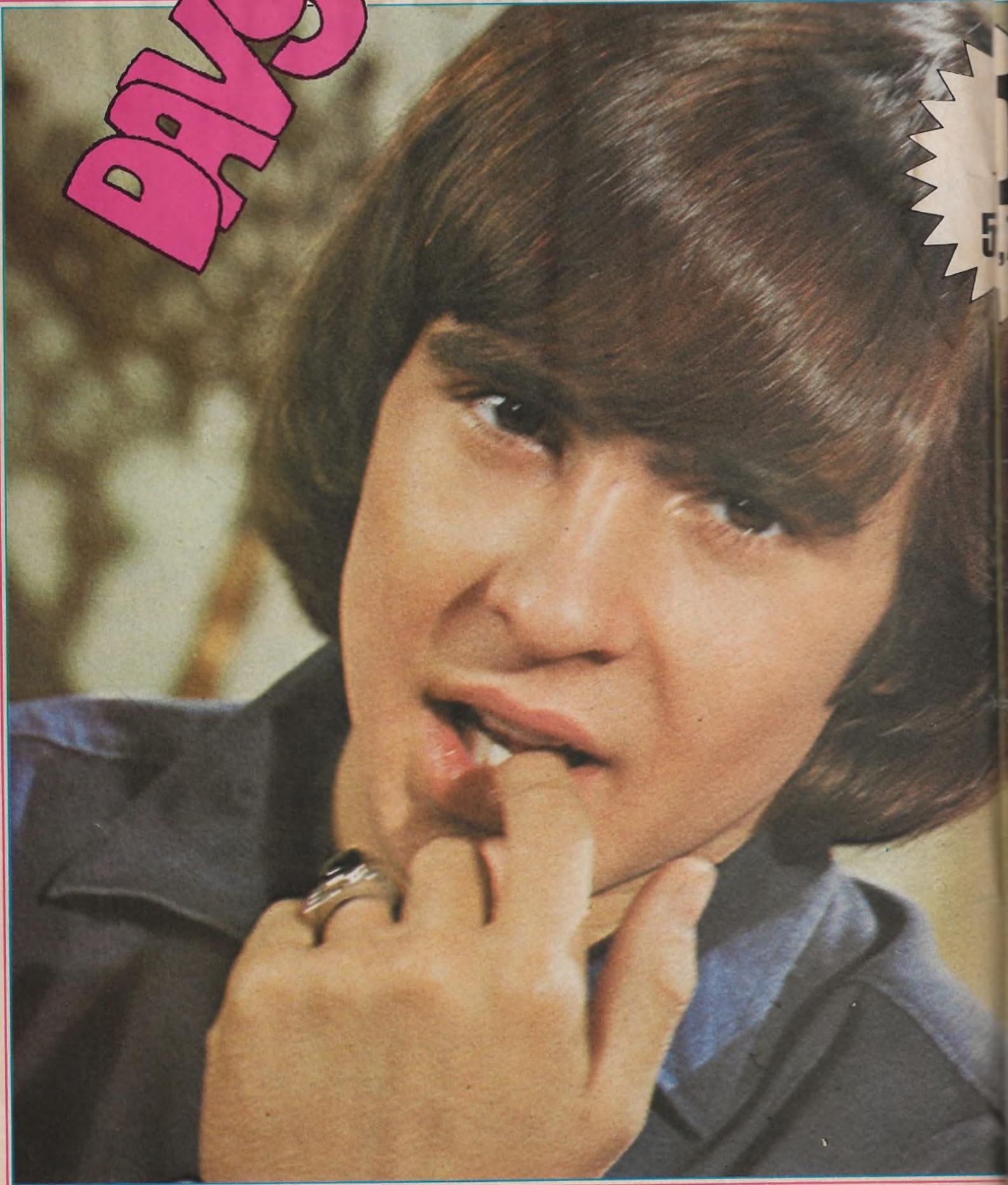
...gloss and see-through colour
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gloss and see-through colour together in one lipstick.
In four shades. Smooth. Moist. Delicious.



HE'S YOUR RAVE OF THE

DAVE



5

YEAR!

1st

5,773 votes

SCOTT

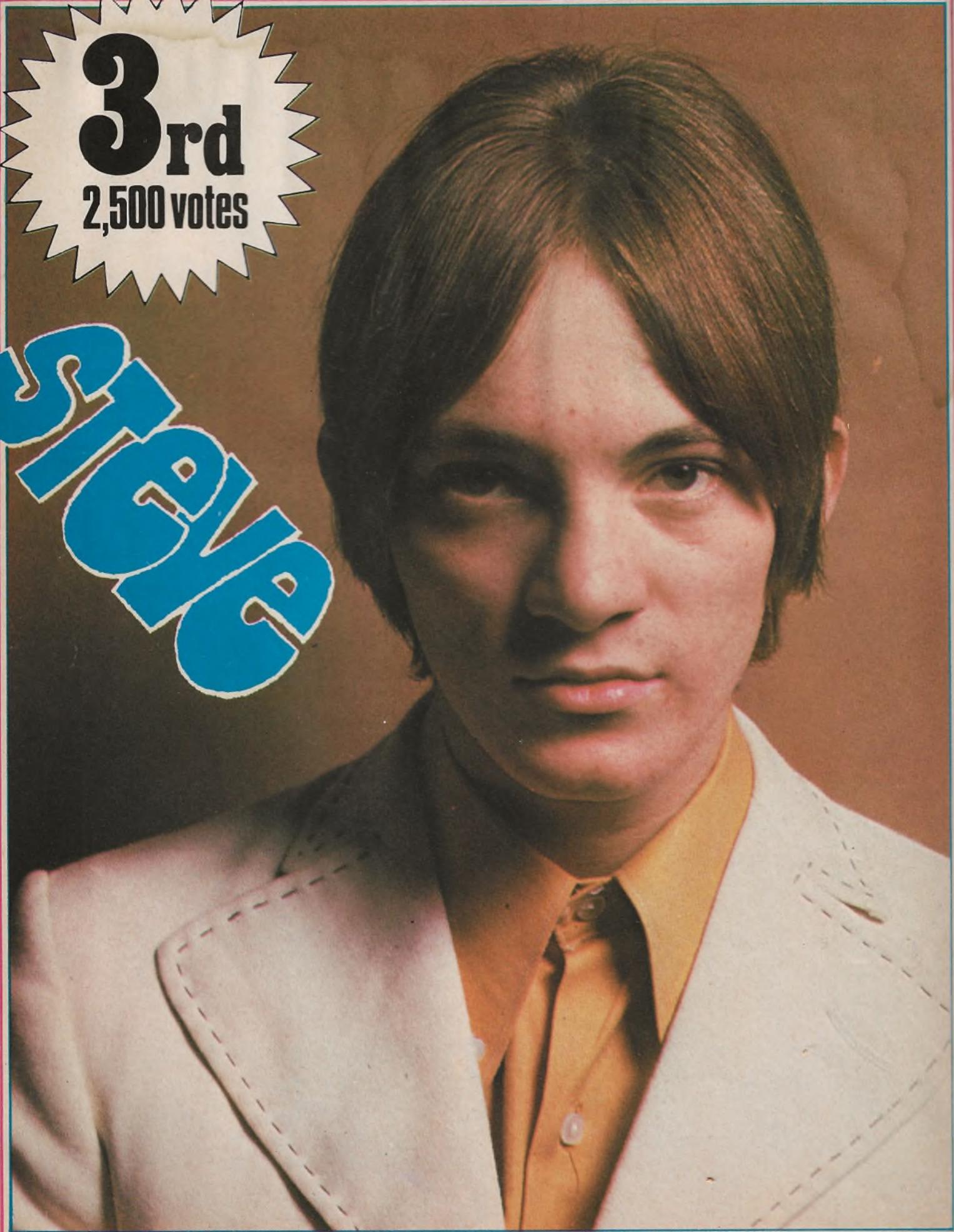


2nd

5,005 votes

3rd
2,500 votes

Steve



RAVE OF THE YEAR!

Here are RAVE's own comments on the fantastic election result. And to see if the rave you voted for was placed, look below.

Yes, Davy Jones is your Rave Of The Year!

What a fantastic achievement for our own pint-sized Monkee. And he wasn't even known last year! Davy has certainly proved that you can be small in inches but big in popularity!

Scott Engel, now solo since the Walkers' split, ran a close second to Davy and is the only one of last year's raves to stay in the top three—a wonderful feat, especially with so many new, talented faces

on the scene.

And talking of faces, that small one, Steve Marriott, got your votes rolling in to put him in third position!

We are sure that Davy will be delighted to hear the result and to know that his fellow Monkees are also well placed. It is a great honour for him to achieve such popularity in his own country, especially after working so long in America.

Both Scott and Davy are faced with problems for the year ahead.

Solo Scott

Scott and the other Walkers, John and Gary, have gone their own ways and Scott will be working hard to build himself into a top-flight solo entertainer. We have no doubt that he can do it and that his thousands of fans will stay with

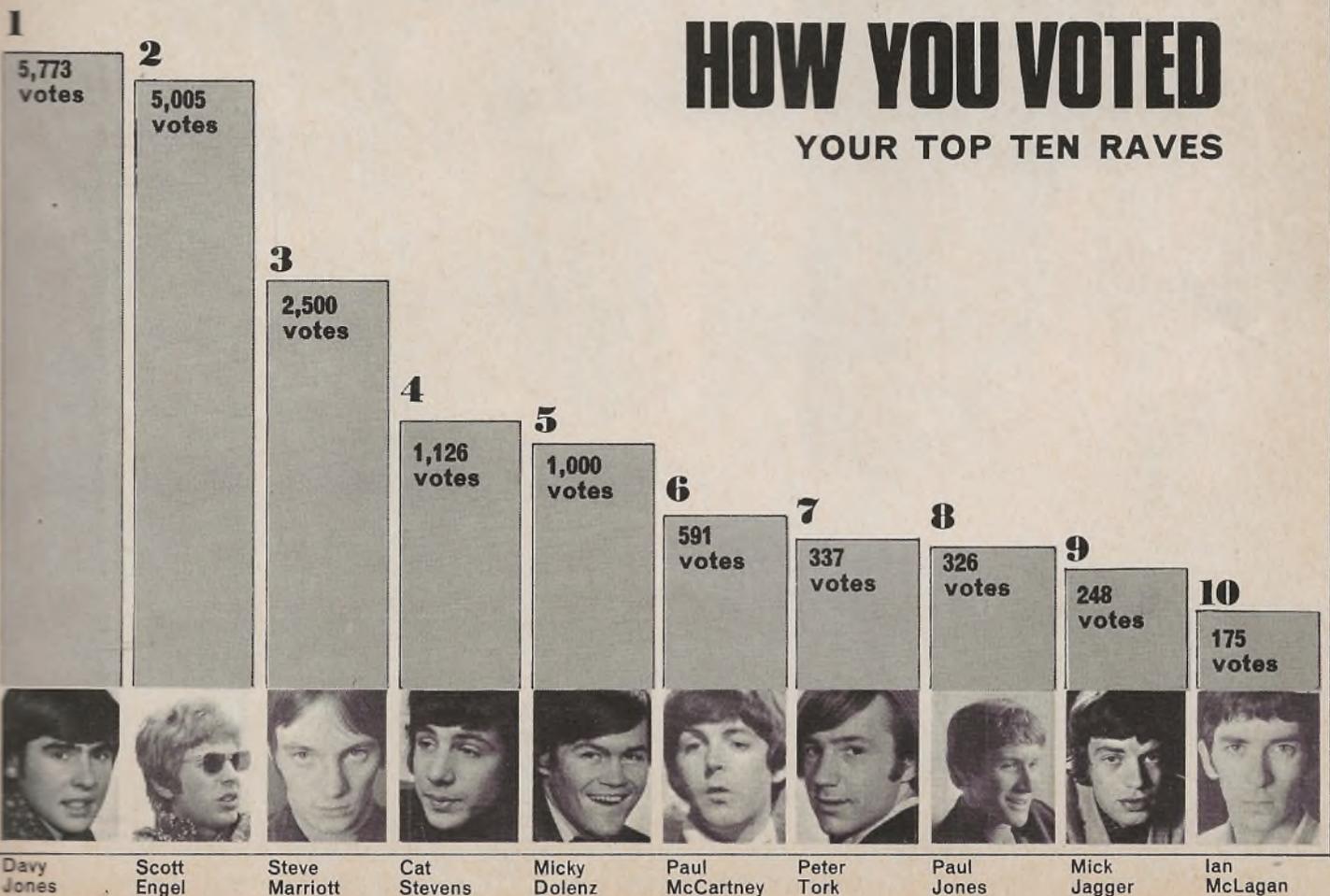
him throughout his career.

Steve Marriott didn't have to move very far to win his place in your hearts, but he's certainly gone a long way. The Small Faces climbed from strength to strength in the past year and Kenny Jones, Plonk Lane and Ian McLagan all got lots of your votes.

Next Year?

Who will be the top rave next year? Well, Paul Jones is this year's number eight, which is very good for so short a solo career, and after "Privilege" and other exciting plans he has for the future, who knows what he'll do in a year's time?

Or will there be another sensational group like the Monkees? Who knows? That's what makes it so exciting. Congratulations, again, Davy, from all RAVE readers!



THE GREAT MATE



Above: now you can be a swingin' twosome—a pin-stripe suit in navy and white by Stanley Adams, £21. The jabot blouse with super lace trim is by John Craig, 89s. 6d. Patriotic hankies in stars 'n' stripes or Union Jack from Gentry Male, 5s. 6d. each.

ROBBERY!

His 'n' hers! It's the latest rave idea to dress like your boy-friend! Boys envied girls—and their way-out gear in fantastic colours. Girls envied boys—and their well-cut trousers and jackets. So the two just had to meet! Here's RAVE's selection of his 'n' hers gear, where the birds have pinched ideas from the boys in the greatest male robbery in raving history!



Above: Celia Birtwell's jazzy print fabric for this dress was snatched for a wild shirt. Both available from Over The Rainbow, 63 Knightsbridge, London, S.W.1. Dress, 6 gns. Shirt, 59s. 6d. Black trousers by John Stephen, 6 gns. Granny-type sunglasses by Gentry Male, 19s. 6d.

Left: real togetherness in a super suede jacket by John Stephen, 23 gns., also made up in this great suit for the birds in orange and beige for 27 gns. The beige mini sweater underneath is by Duke, 36s. 11d. Scarves in chiffon by Liberty.

* For details of where these clothes are available around the country, write to Lee, RAVE, Tower House, Southampton St., London, W.C.2. enclosing a stamped, self-addressed envelope.

Your pop questions a

Lots of you write to us every month, wanting information on Davy Jones and all your other favourite pop stars. Here we answer some of the questions. Perhaps yours is among them.

■ Who designed the Beatles' latest LP cover? It was designed by pop artist Peter Blake and his wife Jann Haworth.

■ What records have the Turtles made other than "Happy Together"? The Turtles have recorded "It Ain't Me Babe" (a Bob Dylan number), "Let Me Be" and "She'd Rather Be With Me". They also have an LP out called "Happy Together".

■ What is Davy Jones' real name? Davy's real name is David Thomas Jones!

■ Which numbers from "Sgt. Pepper" have been covered—and by whom? Kenny Ball and Bernard Cribbins made "When I'm Sixty-four", the Young Idea and Joe Brown made "With A Little Help From My Friends" and David and Jonathan covered "She's Leaving Home".

■ How long has the LP "Sound of Music" been in the Charts? About 116 weeks—this is a record!

■ What is Davy Jones' birthdate? Davy was born on December 30th, 1945.

■ Where does Paul Jones have his hair cut? Paul's hair is cut at Leonard in London.

■ What is Whistling Jack Smith's real name? His name is Billy Moeller and he used to be known as Coby Wells. Billy is the brother of Tommy Moeller, lead singer with Unit 4 Plus 2.

■ Why didn't the Troggs issue "My Lady"? They weren't satisfied that it was a good enough song to put out as a single. The record was cut when Reg Presley came up with "Night Of The Long Grass".

■ Has Geno Washington ever had a hit record? Geno had a small hit with a song called "Michael". But his LP "Funky Butt Live" was a major hit in the album Charts.

■ Who played the part of Steven Shorter's publicist in Paul Jones' film "Privilege"? The actor's name is Mark London.



answered!



■ Which group did Denny Laine belong to and what is the name of his record? Denny used to be the lead singer of the Moody Blues. His first record was called "Say You Don't Mind", which he wrote himself and which was released on Deram. He has formed his own group consisting of ex-Pretty Things drummer Viv Prince, bassist, and two violinists and cellists which, together, he calls his Electric String Band. He is managed by the Procol Harum's manager, Jonathan Weston.

■ What are Jimi Hendrix's previous hit records? Jimi kicked off with "Hey Joe", following with "Purple Haze" and "The Wind Cries Mary", which were released within a couple of weeks of each other. He also has a hit LP called "Are You Experienced?"

■ Is it true that Judith Durham is leaving the Seekers?

No. Judith has made a solo record called "The Olive Tree", but denies that she intends to leave the group yet.

■ Who wrote "The Boat That I Row"?

Neil Diamond, who also wrote "A Little Bit Me, A Little Bit You" and "I'm A Believer" for the Monkees. He sings as well, and his latest disc is called "Girl, You'll Be A Woman Soon".

■ What is the line-up of Traffic?

Traffic consist of Stevie Winwood, who was with the Spencer Davis group, Dave Mason, Jim Capaldi, the drummer, and Chris Wood. All the boys met in Birmingham.

FREE COMPETITION OPEN TO ALL RAVERS!

■ How would you like to win a trip to Radio London with Denny Laine, choose an outfit of clothes from a swinging London boutique, and select for yourself any long-playing record on the fantastic Deram label? You would? Well here RAVE gives you the chance in this easy-to-enter competition.

On the left are six pictures of Denny Laine. All you have to do is think of a humorous caption of not more than ten words for each picture. For instance, when you have thought of a caption for picture A, write it carefully by the letter A on your entry form, and so on.

Cut out your entry form and send it to RAVE, Denny Laine Competition, Tower House, Southampton Street, London, W.C.2.

Your entry must reach RAVE not later than Tuesday, 1st August, so hurry! The two lucky runners-up will each receive a Deram long-playing record of their choice.

The judge will be the Editor of RAVE.

cut here



ENTRY FORM DENNY LAINE COMPETITION

NAME AGE

ADDRESS

A

B

C

D

E

F

RAVE AT THE FLICKS

All the latest films reviewed
by RAVE girl Lucy Abelson

STRANGER IN THE HOUSE

Stars: James Mason, Geraldine Chaplin, Bobby Darin

■ The story revolves around two people, John Sawyer (James Mason), and his daughter Angela (Geraldine Chaplin).

They live in the same house, but have little to do with each other. John Sawyer keep himself to himself and Angela is always out with her gang, and her boyfriend, a Cypriot called Jo Christophorides.

One day the gang meet a layabout called Barney Teale. After various incidents and accidents he ends up living in the attic of John Sawyer's house. One night he's murdered.

In many ways it's a sentimental story. James Mason and Geraldine Chaplin act magnificently. There's intrigue the whole way through. Hardly surprising, since the book of the film was written by Georges Simenon.

Geraldine Chaplin: magnificent

CHUKA

Stars: Luciana Paluzzi, Rod Taylor, John Mills

■ Not the greatest film around but it does have fantastic boyfriend appeal plus love interest and Injuns.

The story is set in the late nineteenth century, when some American soldiers are defending a little prairie fort against Indians. Chuka (Rod Taylor), yet another lone gunfighter, joins them because his childhood sweetheart Veronica (Luciana Paluzzi) is inside.

While waiting for the Indians to attack, the characters of the fort's inmates become apparent. It's an interesting film and well acted, especially by John Mills, who plays Colonel Valois, the seemingly cowardly commander.

When the Indians do attack, there's the usual blood bath, unnecessarily gory, I thought. Boyfriends may like it though. Especially when Chuka is hit by a lance in the back and it comes out of the front!



David McCallum: not as raveable

THREE BITES OF THE APPLE

Stars: David McCallum, Sylvia Koscina

■ For this film the dashing ex-spy has become a bus driver, Mr. Thrumm, taking tourists round France and Italy. Not very successfully! He starts off well, winning £11,000 at a casino, but he foolishly falls in love with play-girl Carla (Sylvia Koscina) and tells her all. With the help of her ex-husband she promptly sets about stealing the money.

It's meant to be funny and in parts it is, but the story moves very slowly, and David McCallum is not nearly as raveable as when he is a spy.

Some of the supporting characters are very funny, such as Cardew Robinson, who plays one of those dreadful people one meets on holiday. There's a good background theme jingle anyway.



Michael Caine: living part

HURRY SUNDOWN

Stars: Michael Caine, Jane Fonda, John Phillip Law

■ The place is Georgia. The time is immediately after World War II. Riverside, a modern super-farm, is being built out of former hand-cultivated plots. If only the developers can get hold of two small farms and a stretch of land, Riverside will dominate the district.

The land belongs to Julie Ann Warren (Jane Fonda), who's married to Henry Warren (Michael Caine). Henry is an ambitious, self-made man, whose way to the top is through the Riverside development.

It's an interesting story, with lots of suspense. The relationships between the people are well portrayed, and Michael Caine and Jane Fonda really live their parts. John Phillip Law is very dishy, and although he doesn't do much more than clench his teeth and look ever more rugged, you feel great waves of sympathy when he's in trouble.



BAREFOOT IN THE PARK

Stars: Robert Redford, Charles Boyer, Jane Fonda

■ Have you ever thought your mother an old fusser and your boyfriend a bit square. Then you're just like Corie Bratter (Jane Fonda). Only she *marries* her boyfriend!

She tries to liven him up, but he doesn't want to be livened up. Corie persists. With the help of Mr. Velasco, a middle-aged man living in the same block of flats, she decorates their little attic flat and they plan an evening's entertainment.

Corie's mother is asked to double up for the evening with Mr. Velasco, who's rather eccentric.

Not a complicated story, but sophisticated. The acting's great and the dialogue is funny.

Jane Fonda and Robert Redford



CAPRICE

Stars: Doris Day, Richard Harris

■ The film's a gas in more ways than one! It's a villainous concoction of industrial espionage in the cosmetic industry, as well as being very funny. Spy Patricia Fowler, real name Foster, in fact Doris Day, has to steal the secret formula for a water repellent hair spray from big-timer Matthew Cutter (Jack Kruschen), of the United States, to give to the Parisian cosmetics giant, Sir Jason Fox (Edward Mulhare). Richard Harris is Christopher White, double agent, heart throb and seducer who manages to get mixed up in everything.

Doris Day acts well too. She's very amusing in a much less slapstick style than usual.

All round it's a fun film with a dishy hero, and enough mystery to keep you guessing for an hour and a half.

Left: a scene from "Caprice"

FILM CHAT

Gossip on people and happenings in the film world

■ Staid old St. John's Wood, in London, had a sudden awakening when Lulu and Paul McCartney moved into the area. Now "Smashing Time" is going to be filmed there. The film's going to be a take-off of swinging London, with Lynn Redgrave and Rita Tushingham playing the two glamour-hungry girls from the North caught up in various misadventures.

Also appearing will be Michael York. Watch out for him. He's a great actor and should go a long way.

■ Two pop stars who have recently popped into the film world are Cilla Black, who has just finished filming "Work Is A Four Letter Word", and Lulu, whose first film, "To Sir With Love", should be out in August.

Lulu said it was great fun making the film, but very frightening watching it for the first time. She said she sat on the edge of her chair all the way through!

Cilla thought acting was dead easy! "A big tea break," she said. "This talk about it being tough is just blown up. You do a scene and then you do it again until you get it right. Then you hang about for hours waiting to do the next one."

As for actors and actresses, said Cilla: "They're a bizarre lot. They seem to live in a world of their own. They say things I wouldn't dream of saying. I wasn't brought up all that strictly but I found them very outspoken about things."

■ All aboard the Bond bandwagon! Dusty Springfield and Herb Alpert have both recorded the "Casino Royale" theme. Nancy Sinatra has recorded the title song of "You Only Live Twice".

■ Christian Roberts is keeping the bright yellow suit and black, flowered shirt that he wears in the film "To Sir With Love". "The trouble is," he said, "I don't dare wear the suit because it's so bright! I have worn the shirt once or twice." In the film Christian plays a trouble-making kid.



■ In case you haven't seen them yet, above are the two lucky young people who have been chosen by film director Franco Zeffereilli to play Romeo and Juliet in his forthcoming film of the Shakespearian play. They are fifteen year old Olivia Hussey and sixteen year old Leonard Whiting. RAVE wishes them luck. We're sure they have a star future ahead of them.

■ The music for the film "Here We Go Round The Mulberry Bush" is going to be provided by Spencer Davis and Stevie Winwood's Traffic.



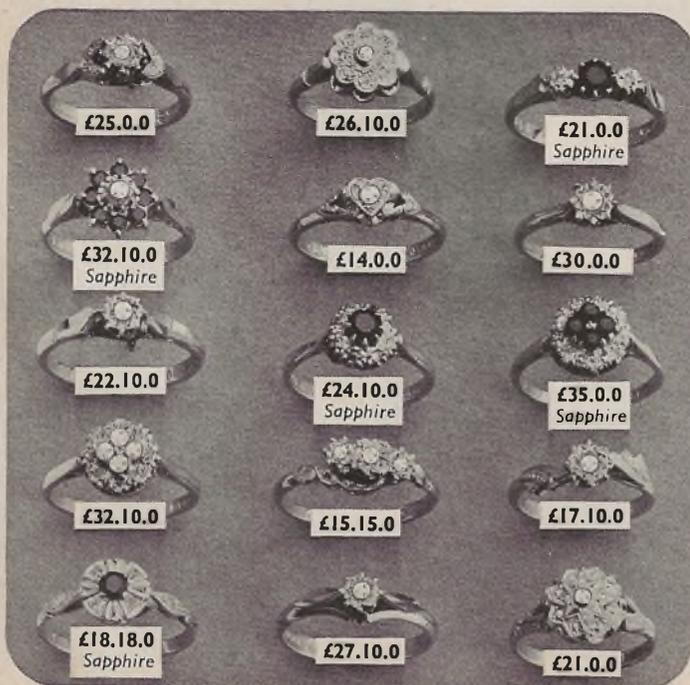
Christian Roberts and Lulu in "To Sir With Love"



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ADDRESS _____

A browner shade of pale!

RAVE beauty girl Samantha shows ravers the super cool way to a golden tan

■ Well, baby, if you want to be super cool this summer then you've got to make with a tan. But, like it's all been said before, the switched-on way to get it is sun-soaking for the amount of time that suits your super cool skin best. Take chances; and you'll end up a right freak-out on the beach! Remember to turn your mind on to the type of tan you want. Going a browner shade of pale takes time and care. Any cat can go red!

For pale, fragile chicks who want to stay that way, or for ravers who really want to be different, get in the groove of being as white as snow. Protect yourself with Ardena Covering Cream, 11s. 6d. or Protecta Cream at 13s. 6d., both by Elizabeth Arden.

Not your scene? Want to tan in a hurry? Then turn a browner shade before you make the scene with fab Tan-In-A-Minute, 9s. 6d. or QT Lotion, 7s. 9d.

If you dig a real tan and think it's kinda groovy against wild dresses and bikinis that'd give any boy hallucinations and send him out of his mind, that's fine. But why suffer the agonies of frazzled red skin at the end of a happy-go-lucky day? Get relief from burning areas with Boots' After Sun, 3s. 7d., or Eight Hour Cream by Elizabeth Arden, 12s. 9d.

Ravers who go for the freedom kick among cool lakes and freaky mountain scenes will need extra way-out protection. Try Ambre Skf, 7s. 6d. or for madly sensitive types, Sun Tan Lotion Pads, 3s. 9d.

Cats who tan as soon as they gaze at the sun can get a great soul-deep tan with fab type oils like Ambre Solaire Oil, 7s. 4d., Innox a Sunplay, 7s. 6d. and Boots' Soltan, 2s. 3d.

For boy-meets-girl happenings on the beach, ravers' kits must include a man-size mirror, hairy brushes and a floppy hat in towelling, not forgetting dark shades. Get with an all-in-one make-up for touch-ups, and gloss-like lipstick—ready for beachmania! Eliminate embarrassing moments, like sitting in tar, with Ambre Solaire Beach Tar Remover, 5s. 6d.

Watch out for the mad midday sun and have a real trip-out!



It's our RAVE way of congratulating the Tremeloes on their fantastic return to success. For the inside story Maureen O'Grady reports. . .

No-one was quite sure what would happen to the Tremeloes when they decided to part company with Brian Poole. It looked as though they were doomed to become nonentities. But, knowing this strange pop world, I might have guessed it would not be so. For the Tremeloes seem to be emerging on the scene as a sparkling new group who can do no wrong.

When I went to meet them they were trying to fill in the likes and dislikes sec-

tion of their fan club biographies. They seemed to find this a greater problem than getting a record to No. 1 in the Charts!

They told me, "We had already recorded 'Here Comes My Baby' before we had officially left Brian, and were pretty certain that it would be a hit before we decided to break out on our own." "The thing was," said Alan Blakely, "nobody had seen us for about a year on TV. or in magazines, and we were having a pretty rough time all round. Then, when they suddenly saw us on TV. with a hit record,

TREMULTUOUS!



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TREMULTUOUS!



everyone said we'd changed our looks and style overnight. We'd in fact been looking and playing that way for over a year, but no-one was interested in us then because we weren't in the hit parade! Nobody wants to know you unless you're really successful.

Break Inevitable

"The reason for the split with Brian was that we had entirely different outlooks on absolutely everything. He used to cringe at the clothes we liked wearing on stage, and we didn't like his. And of course, musically, we both wanted to do entirely different things. The break just had to come sooner or later. We didn't argue or anything, and we're still great mates. In fact Chip and Dave play football with Brian some weekends. Brian's doing well, I believe, singing classy songs. I suppose as our money is split four ways, he is probably earning just as much as anyone of us now he's on his own. He really didn't like us wearing all that mod stuff!"

For the last two years with Brian, the boys readily admitted they hadn't done anything worth mentioning. It must have been a terrible slump for them, after being a pretty popular group with a fair amount of success. They started to look at themselves, searching for new and different ideas, trying to find out exactly where they were going wrong. Just over a year ago Chip Hawkes joined the group. He used



The Tremeloes: l. to r. Ricky West, Chip Hawkes, Dave Munden and Alan Blakely

to play with Davy Sands and the Essex and that's the time when he first met the Tremeloes. He spent over a year in Germany, just after the Beatles had gone, playing with a group called the Horizons. Then came the Tremeloes. "I always rated the Tremeloes before I knew them or joined them," said Chip. "We met him," said Dave, "in the days when we had big money to throw around and waste. It was when we were trying to be big-headed A. & R. men that we recorded Davy Sands and the Essex, and met Chip." "Even when I had just joined them," said Chip, "I noticed the change in their stage suits and their long hair. Before I came along the image was bow ties and short hair—but now we're all long-haired gits!"

They're a very happy group now, always laughing at the least excuse. It's as though they've been given a second lease of life, and this time won't let it slip through their fingers. Success is hard to get, but easy to lose.

After their first hit reached number four in the Charts, "Silence Is Golden" went straight up to Number One after only three or four weeks in the shops. "We had so much confidence in it," said Ricky. "We really knew it was going to be a big hit, and we're not being big-headed. We've always loved this song. For the whole year we've been singing it on stage. It's gone down well, and we're naturally thrilled out of our heads at its success."

TV. Show

After the success of "Silence", the boys have taken a well-earned rest. A holiday in Italy.

Dave Munden, the drummer, is the lead singer of the group, and most of the boys have always rated his voice above Brian's. Unfortunately Dave never had a chance to use it, apart from the occasional harmonising with Brian.

"Next on our list is to get this TV. series together," they said. "It is definitely due to be shown in America, but the televising date has yet to be fixed. We've already shot one piece. The style has been compared to the Monkees' show.

We did act before, if you can call it that, in 'A Touch Of Blarney', which we made in Ireland. On the strength of that comedy film we were picked for this series. The man who's doing these films is an English fellow who was responsible for that great series, the Telegoons! Just look at our faces and you'll see why he picked us!

"Seriously though, the film is about a firm who will undertake to do anything! We have to test boots for the Army by marching from Land's End to John o' Goats! Only in the film that is."

"Ricky here," said Dave, "plays a young girl and an old woman, apart from himself! It was very difficult filming all day and playing in the evenings. That's why it took two weeks to get that one in the can. But it will be planned much better in future." And future plans include a trip to the States this month, where "Here Comes My Baby" has had a fantastic success in the Charts. They're looking forward to that. Apart from that, they say they won't be drifting from England too much. "Now we've got the market going here, it would be stupid to start neglecting it."

Raving Fans

"We always have to watch what Chip says in interviews these days," said Dave. "Somehow he never fails to put his foot in it! Like the time he told a German reporter he didn't like Germany, which was a bit stupid!" "Well, at least I'm honest," said Chip.

The Tremeloes' new success has also brought them a new kind of audience. "People that used to listen to us were considered the older, nicer types, but now we get the raving birds, and we prefer that," said Alan. Ricky agreed, then remembered he was married! "We've never had dolly birds hanging round before. Trouble is, you can't get to them because you're so well barricaded in. Still, the other night some raving girls knocked down a ballroom barrier that had stood for twenty years, after hearing only two chords of 'Here Comes My Baby'! It was all very frightening, but we like it. Very much!"



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RAVING REPORT

looks at one of today's most famous faces

The face looks familiar. But who is she? She certainly doesn't look very different from thousands of other girls reading RAVE at this moment, though in fact she's one of the most famous faces in the world today! Got it yet? Let us give you some clues. She's seventeen

years old (though she was just fifteen when these photos were taken) and her boyfriend is also her manager. She used to live in a semi-detached house in Kilburn, yet now earns over £3,000 a week! Any closer to the answer? Well, the give-away clue is that at school

she used to be called stick-legs, and her real name is Lesley Hornby.

That's right, it's Twiggy. Proving that a few years can go a long way to making a face of the future.

P.S. To see what Twiggy looks like now, turn to page 55.





MORE

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Ronny

THE DIARY OF A RAVE GIRL

Ronny and her flatmate Jan nerve themselves to discuss a rather embarrassing problem with their temporary lodger, Sonya. Jan at last receives the letter she's been waiting for. And when the two friends reply to a newspaper advertisement, exciting plans get moving . . .

Tuesday

■ Three good things have happened. We saw an ad. in the paper saying: "Wanted: two friendly birds to accompany two friendly guys with mini-van for fortnight holiday in Spain. No strings. Box 8675".

"No strings?" said Jan, seizing her pen. "This is too good to be true, it could solve all our holiday problems." And so we wrote back saying how friendly we were and could we meet, and how much, etc.

Number two is that we nerved ourselves to have a serious talk with Sonya, our temporary lodger, who had that terrible French guy to stay. We lied tremendously of course, because neither of us could face saying we couldn't stand seeing spotty men over breakfast.

"Look Sonya," we said. "We're terribly sorry, but you know that guy who stayed . . ."

"Surely you don't mind, darlings?" she said, clutching Mr. Dog to her.

"No," said Jan. "We don't mind . . ." "No, you could have ten million people to stay every night if you wanted," I said. "It's just that we're not allowed to have more than three people sharing this flat, and if the landlord thought there was anyone else staying he'd chuck us out at once. You see it's tricky . . ."

Sheer genius. Sonya was amazingly apologetic and since then we haven't seen

much of her; she just nips in and changes and stays the odd night, which is all right by us. Jan and I had a celebratory lager between us, patting each other on the back for our amazing tact and diplomacy.

There's nothing like a really good lie that is believed. It's awful, but you get a great kick out of it.

And number three is that George wrote! "Dear R," he said. "Birmingham's a real drag. The people in my office are totally grey. I suppose there are some good ones around but it's difficult to meet them in a strange city. I have one mate called Paul who is only possible because he's just off-white, not completely grey. We spend our evenings going to awful



movies, playing pin-tables, going round the pubs (he's a great pub man) and going to Palais dances, but everyone's got such a tight clique here it's difficult to break in. How is London? Write and tell me. My pad here is OK except it's on the outskirts, above a railway, and the food's disgusting. Only two more months. Give Jan my love and take some yourself. Miss you, love George."

I've read it so many times I almost know it by heart. I keep it in my handbag and it's getting all tatty and dirty and worn at the folds. Poor George. It sounds horrid, but I'm afraid I'm rather glad because I couldn't bear it if I thought he was having a really great time.

Saturday

The two "friendly" guys turned out to be called Sam and Robert. They sent us a polite letter suggesting we go round this evening for coffee. They live in a bed-sit in Earls Court, and it was a bit embarrassing when we arrived because two birds were there already. Obviously Sam and Robert had been inundated with replies and had us all on a schedule. Sam was about twenty and Robert was nineteen; Sam was Australian, with blond hair, and worked as a washer-up in a coffee bar; Robert had sort of sandy hair and was filling in time before going to LSE by working on a building site. We sat about on their beds feeling idiotic until the other two girls left.

"What a draggy pair," said Sam. "I'm so sorry they were here but we've been seeing these birds all day and the schedule overlapped because Robert thought he fancied a nurse."

"You fancied her," said Robert.

"You're joking," said Sam. "I wouldn't touch her with a bargepole. Always suspect nurses. Too clinical. Anyway, Robert, remember your resolution?"

"Sam and I have made this resolution," said Robert. "We've both recovered from painful involvements with girls and we've decided we're going to lay off."

"For at least a week," said Sam.

"For two months," said Robert firmly. "Sam is terribly susceptible to birds."

"I like that!" said Sam. "Robert used to have a scooter until he stared too long at a girl in a mini-skirt and drove it straight into a wall!" "Complete lies," said Robert. "Have some coffee."

They really were rather nice, particularly Robert. They had some pretty terrible records and had never heard of Jimi Hendrix, and thought the Monkees were spelt with a Y, but as Jan and I aren't too keen to get involved in anything on a holiday either, they seemed great. They really were just "friendly", like they said.

The idea was that we should drive down to Madrid, sharing the cost of the petrol, stay a few days there to see the sights, then go on to the South and camp in a field or two and just drive around looking, which seemed super as Jan and I have never been to Spain. Particularly good to go with two people we don't really know because there wouldn't be enough time to have rows or anything. It would take ten days to get over the politeness bit.

We'd barely got down to money when the bell rang and the next assignment arrived—



Anita and Simone, blonde, busty Jayne Mansfield types.

"Oh, well, that's it," said Jan, as we walked down the Earls Court Road. "They'll obviously go for those two blondies. No question about it. Pity, because I quite liked Robert."

"I quite liked Robert, too," I said. "I bet the holiday doesn't exist anyway. It's just a crafty scheme for meeting birds."

Still, when we got home the phone was ringing and it was Robert. "Hey, look, sorry about those two. How do you feel about it? Have you torn us to shreds on your way home? I've persuaded Sam that you're the ideal people to go away with and he . . ." There was a scuffling sound at the end. "I persuaded Robert," said Sam's voice. "He went completely boggled-eyed about those two. It was all I could do to drag him away from Anita . . ." More scuffling. "Don't listen! Anyway, do you want to come?"

So we said knock-out, and felt very good. "Our charming personalities shining through as usual," said Jan proudly.

"The other two were just cheap substitutes for the real thing." That's our new expression. Everything is just a cheap substitute for the real thing. Anyway, that's good and we've got them coming round to meet our parents so they won't worry. I'll have to leave Doc Summers and get a new temporary job when I get back.

Thursday

Writing back to George is a problem. I have re-written my letter about eight times and it sounds all funny and stilted. How does one say one misses someone without saying one misses them? If I just say "miss you" it'll look like an echo of his letter, but I don't want to get too passionate.

I've tried so many endings. "Wish you were back home" and "Wish you were back

home". Those took me an hour to compose! Then there was "Birmingham may be awful, but London's not too great without you". But that was too coy. Or: "We have a girl called Sonya in your room now, but she's just a cheap substitute for the real thing". Thought about that for ages but it sounded very condescending. Finally put: "Dear George, write soon, please, very soon", which is just sort of friendship cubed. It's awful how you worry

about these things. I mean you should be able to get out your quill pen and dash off a subtle, flattering letter full of affection and humour and half-said inuendos. Instead I spent two evenings working out: "Dear George, write soon, please, very soon".

Still, couldn't spend too long brooding because we're preparing for the holiday, getting our money and looking at maps . . . Hendaye . . . Madrid . . . Malaga . . . sounds fantastic. Olé!



"Sam and Robert were just 'friendly', like they said"

THE MOVE



ALAN FREEMAN IN AN EXCLUSIVE RAVE HEART-TO-HEART

When news of five Birmingham boys with dynamic musical ideas filtered through to London a few months ago, it was the first step in their big move to success. Here three of the Move, Carl, Trevor and Chris, talk about the unique ideas that set them moving.

When you're stuck in a rut, stock-still and stagnant, what do you do? If you have sense—you *move*.

That's the situation big, thoughtful Carl Wayne found himself in just eighteen months back. Christmas 1965 was coming on, and his native Birmingham seemed to be closing in around him until he could hardly breathe.

Carl was fronting a group called Carl Wayne and the Vikings. But musically the Midlands scene wasn't happening for him. All the local wheels seemed to be

grinding out was mechanical pop, all head and no heart. Cynical, calculated stuff with only one aim—to hit the Charts and make money.

As he wandered past the department stores, with their commercialised gaiety and their synthetic Santa Clauses, it became clear to Carl that he had to make a break. He had to *move*.

There were others who felt the same way. Among them were young Trevor Burton and Chris Kefford. Trev, whose deceptively baby face hides a shrewd



INTERVIEW

mind, had been four years on the claustrophobic circuit of Brum beat, and had begun to feel like an ingrowing toenail through frustration. Chris, with a blinding white coiffure that reflects his former skills as a barber, had played the same soul-killing pub circuit with Carl for two years, and he'd had enough too.

There was quiet, multi-talented Roy Wood, one-time art student who had graduated from repairing musical instruments to playing them. And there was Bev Bevan, a rather moody drummer who

harboured a love of the Goons, and Arab music—and had a startling ambition to own a private Boeing 707.

Carl, Roy and Trev lay in the sun on my roof-garden now, digging the lazy warmth and the long drinks. Below, the bad-tempered traffic rumbled and ground through the streets, carrying from one worry to the next the thousands of people who resented the pressures of their lives—but who would never make the move that could free them.

"I spent that Christmas thinking of one thing," Carl said. "Progress. The problem was to work out an act that would be totally different and that nobody could imitate, and then to find the right places to put it on.

"We decided we'd give up playing the pubs and spend a month working in places where the best of the record-buying public were likely to be. We made a list of about twenty places, and we picked one called the Belfry, which is in Wishaw, near Birmingham."

Trev nodded. "Looking back on it," he said, "that was the best show we ever did, because it wasn't just a matter of proving ourselves to the audience. We had to prove to *ourselves* that we'd progressed, and that it wasn't all just chat.

"But the reception we got was fantastic. They just couldn't get any more people in there. It was packed."

Beach Boys Influence

For a group that has since acquired a reputation for violent assault on the senses, that experimental debut looks a little sedate from here. "We used a lot more harmony then," said Roy, the group's musical mainspring. "There was a big Beach Boys influence in the early things we did."

A welcome tinkle of ice on glass announced the arrival of my secretary with a tray of reloads. "Hey, look at this, Alan," said Carl, surveying the world through the bottom of an amber tumbler. "Ever see such wild shapes?"

I looked at him through it. His head was six feet long and he had tiny feet a thousand miles away. Trust the Move not to miss a new possibility of using sound, colour or light.

Surfacing to a normally-dimensional world, I asked: "Who has been the biggest influence on the Move?"

"Everybody," they said in unison.

Roy said, "There are just a few groups that are progressing the way we've tried to, and all the rest are going to be left behind. The Cream, us, the Who are all sort of moving in one direction. So's Jimi Hendrix.

"It's bringing back the excitement of the old rock 'n' roll days, but in a modern way."

Carl sat up on the sun-lounger and said with intensity, "Jimi Hendrix and the Stones are exactly what we wanted to be. They're outrageous to the older generation." I could sense the old resentment against the dull-eyed, unresponsive crowds they had played to in the pub days not so many months ago.

"Unless you're eccentric today you'll get nowhere. Why should anybody conform? Why not set your own trends? I believe that young people today are completely revolutionary. They live for the present and don't give a damn about what happens when they die. They don't live for the future any longer. They just change with it when it comes.

"I have to take the musical community as I see it. And I don't think the youngsters of Britain nowadays have enough gall to get up and fight for what they believe in. Because they don't really know what they do believe in!"

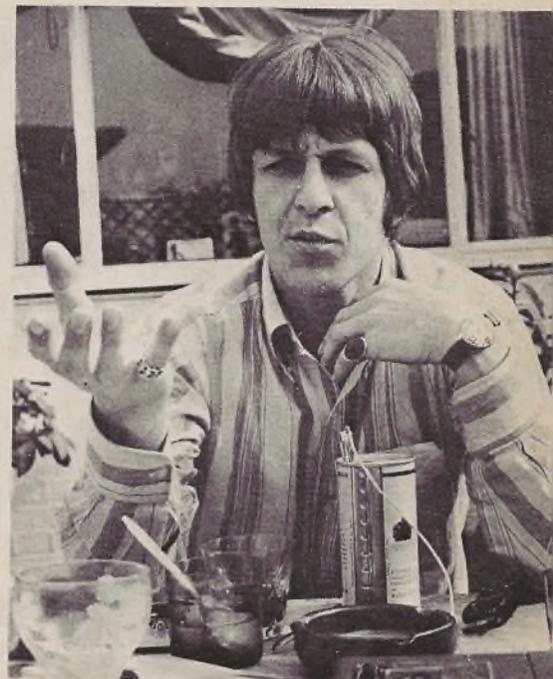
Better Scene

I disagreed with Carl. "The Move is based on progress," I said. "How can you have progress if you only believe in the present? There must be things you want to get rid of if you want to make a better scene."

"Yes, I suppose you're right," he replied. "But, like I said, we're talking about the musical world. You see, we're in the public eye, but in a restricted way. What we say doesn't have a lot of influence on a lot of people. We have to reach them through our music.

"But we try to reach them directly. You know we said earlier that the Beach Boys were an influence on us when we were getting started? Well, what I meant was the *natural* side of them, their harmonies and so on. Today our concepts of the Beach Boys have completely changed. They've turned into a kind of fake, doing something which is thought up and carried out in a recording studio in California and sent over here and sold. It's just goods. That's not reaching people directly."

The chance of making their personal ●●●



"You've got to be eccentric"

● ● ● impact on a wider audience came to the Move when Mexican-moustached recording manager Tony Secunda picked up a buzz about them which had filtered through to London. He went to Birmingham, listened, and was immediately convinced of their enormous potential. He signed the boys to a contract and brought them to London.

Soon the stars were swarming into the Marquee Club to experience the Move's dynamic performances. Carl, who had once been an assistant to an explosives expert in the Midlands, found his background useful for their stage effects!

The Happening

At the famous session at London's Roundhouse on New Year's Eve they made national headlines by wrecking a car, old television sets and images of Hitler and Ian Smith, while smoke bombs and thunderflashes burst, and weird bits of film were projected on to the acrid, swirling fog.

Similar happenings added to the Move's notoriety at Wolverhampton, Leicester, the Slade School of Art and Wimbledon Palais, where the action added a large and unscheduled hole to the stage.

Despite the extravagance of these proceedings, Carl is hostile to the whole idea of psychedelic music. Though the Move's exuberant shows attracted very stropy police and fire brigade contingents during the peak of this phase, Carl insisted that the intention was never psychedelic. It

was simply anti-conformist.

The psychedelic bit, he has always claimed, was merely a con on the music public and really belongs in fairground sideshows. In any case, said manager Secunda after the astonishing Roundhouse caper, the Move's destructive era was over and they would be progressing to new fields.

By this Spring the promise had been honoured. The Move graduated and matured from bashing and splintering to a more constructive mood, which laid a more respectful emphasis on Roy Wood's musical innovations. Roy's creative restlessness wasn't being satisfied by the nightly explosions and volcanic upheavals on stage. He wanted to concentrate on modest projects such as what he calls "an electronic opera in the ninth dimension" —and to get on at the same time with compositions more likely to achieve his business dream of owning a skyscraper block of flats.

Roy found satisfaction in writing most of the tracks for the Move's first LP. The success of "I Can Hear The Grass Grow" persuaded the boys that they were right to concentrate on gentler, more harmonic numbers. The only concession that the reformed Move has made to visual kicks is the giant rig of dazzling, flashing coloured lights which flank them with high-speed stroboscopic effects. And throwing allegedly "electronic" bananas at audiences who wanted to know how they could hear grass grow.

Carl admits that much of this space-age



Carl: "We've got it made"

larking about isn't to be taken too seriously, for he abhors conformity by young people as much as by their elders. He has no time for anyone who relies on others all the way for livening up life.

"If you look at a thing properly you'll be able to conjure up in your mind exactly what it looks like," he said. "Too many people don't want to know what reality is. They want to exist on imagination all the time.

"It may sound funny, but the big difference between ourselves and young people today is that we are bound to follow a pattern of life which they don't have to. Here we are, talking about their freedom to live how they want, and yet we have to stick to routine in work, on tour and so on."

The sun was getting low in the evening sky. Carl looked at his big, yellow-dialled watch and stared up at the white clouds.

"It'll be nice weather for the run home," he said. "We're driving to Birmingham tonight. A little rest, then we rehearse. Then Scandinavia and the States. And there's a guy who wants us to do a far-out film in Tangier. More recording. Plenty of work for Roy, writing and all.

"I suppose you could say we've got it made. Once I thought I was going to be a physical training instructor. But when I thought it out I realised I'd be 24 or 25 before I qualified, and I'd only be making a lousy twelve or fifteen pounds a week. So I said, no thanks, I'll take a chance on music.

"I'm glad I did. It worked out and we're doing well now. But, believe me, Alan, you learn that you can't always do what you want to in a group. That's why I think people who're really free are fools if they don't take advantage of that freedom."

The boys put down their glasses and stood up. "One last question," I said. "What's the short secret of the Move's success?"

"Confidence," they said, with one voice. And they were quite definite about that!



Trevor (left), Roy and Carl talk to Alan Freeman

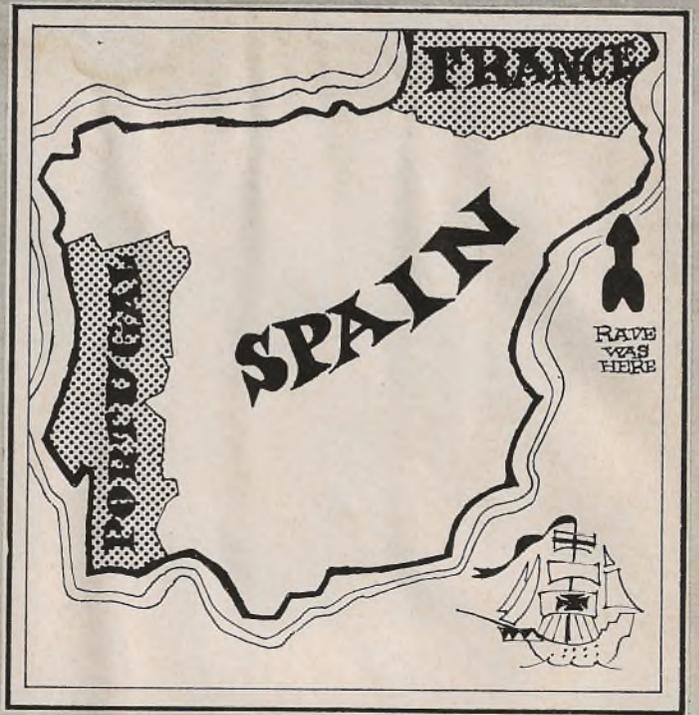
rave



MOVE

RAVE IN

SPAIN!



An all-happening guide to the Costa Brava, sun-trap of Spain. Where to go, what to do, how much it costs, everything you want to know to have a raving time on holiday! So rave on! Join the RAVE team as they take a fabulous Iberia jet to Spain!



There may be a £50 limit on money being taken out of the country, but ravers heading for Spain should have no worries, for not only can you have a fantastic fortnight's raving on far less, but you'll find that in Spain the one thing there's absolutely no limit on is **FUN!** The people, the places, the weather—they're the most friendly anywhere. And to get the very best raving out of Spanish life, always have this **RAVE** guide handy.

THE PEOPLE

■ Although there are very few genuine ravers about (Spain is basically still a poor country), you'll find everyone most friendly and helpful. In fact it is said of Spain that no matter what language you speak, someone will always understand you!

Spanish fans tend to stick to holidaying in Spain, unless they are studying other languages. The numbers visiting Britain increase annually. Spanish ravers tend to copy the English and French. Currently in, and to be found in most of Spain's Ye-Ye boutiques (set in most big stores) are—**FOR BOYS:** chunky shoes, mini-pullovers, brightly - coloured trousers, styled straight and narrow (no bell-bottoms). Britain has influenced a lot of the fashion! **FOR GIRLS:** brightly - coloured trouser suits and mini-pullovers. Girls' fashion tends to be more influenced by the French.

Skirts are short but not mini—they are frowned upon in the same way as bikinis! French magazines are widely read. The native designers appeal only to the slightly older age groups.

Prices for fashions vary: shoes cost approx. 350-600 pesetas; a good trouser suit, 2,000 pesetas; a mini, crocheted dress, 1,500. Concentrate on home-manufactured products. All suede and leather gar-



On the Costa Brava, there are clubs to suit all ravers

ments are wonderfully cheap and you can pick up a fabulous suede or leather suit for about 2,000 pesetas.

THE PLACES

■ No matter which resort you choose on the Costa Brava, you'll find it packed out with clubs to suit your style of night raving. Much as we would have liked to, the RAVE team couldn't visit every resort on the Costa Brava, but we can guarantee ravers that wherever you go, you'll find a club that suits you. For anyone who wants to follow RAVE's trip, here's how we went:

From London (Heathrow)

Airport we took a Caravelle jet to Barcelona on a fantastic Iberia flight. From there a ride into Barcelona town, where we stayed at the Hotel Continental, situated on Ramblas, the main street of Barcelona, and one of the most famous thoroughfares in Europe. The Ramblas is in the heart of Barcelona. Bullfight fans gather beneath the Arco del Teatro, football fans by the Canaletas fountains. The pavement cafés are crowded, and there are shops selling everything. Through the middle of the Ramblas runs a market, where the stallholders are almost as colourful as the flowers they sell.

To the left, down many of the side-streets that run off the Ramblas is a little street that leads to the Barrio Chino. To the right of the Plaza del Teatro is a turning, the Escudillers, full of restaurants and fried fish shops and bars where there is flamenco singing. The Paraleo is the place where Barcelona's night life really comes into its own.

BARCELONA NIGHT CLUBS VISITED BY RAVE

Bolero

Bar and cabaret. Quite large, with chairs and tables. No entrance fee and drinks 100 pesetas each.



The RAVE team flew from London to Barcelona in this fabulous Iberia Caravelle jet

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—the first shampoo to brighten your hair

Fun to put a sparkle, a glint of colour in your hair. Hint of a Tint by Inecto is a wonderful shampoo. Its fast-action conditioner makes your hair spanking clean, soft and shiny yet easy to manage. Its clever brightening action highlights each strand without ever changing your natural colour. Bring up your hair's real brightness with Hint of Honey, Hint of Gold, Hint of Chestnut, Hint of Copper or Hint of Silver (specially for grey hair)—today.

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•••

El Papagayo

Very smoochy club for couples in love. Unfortunately, prices are for those with stars in their eyes! A bottle of champagne cost RAVE 720 pesetas! Very soft lights and music such as "Guantanamera" (the most popular song in Spain on our visit).

Titanic

Club décor gives the impression of being on board ship, with portholes for windows, so an excuse for ravers who start swaying from side to side! No entrance fee. Drinks about 50 pesetas each.

Rio

Bar and cabaret. No entrance fee. Drink prices about 100 pesetas each.

Emporium

Bar and cabaret. No entrance fee. Drinks about 100 pesetas each.

New York

Bar and cabaret. No entrance fee. Drink prices about 100 pesetas each.

■ From Barcelona the RAVE team travelled to Rosas, a tiny fishing village with great sandy beaches over a mile long. There we were made most welcome at the Hotel Coral Playa, a fabulous hotel based right on the water's edge.

NIGHT CLUBS IN ROSAS VISITED BY THE RAVE TEAM

Bahia:

Split into two clubs. One open air, the other covered. Balcony surrounds the open air dance floor. Open 10 p.m. - 2 a.m. Adjoining cafe open all day. Groups and records. Prices: champagne show—150 pesetas per person for all the champagne you can drink! Normal show: 100 pesetas entrance. Drink prices: 100 pesetas plus for a bottle of champagne, 15 pesetas plus for spirits, Cokes.

Picasso:

Groups and records. Small club with balcony. Bar upstairs. Serves hot and cold snacks. Approximate prices: Cokes 20 pesetas, champagne 100 plus per bottle, spirits 30.

Granny's:

Records. Very small club run by an Englishman. One of the most popular with the locals.

Right: Brincos—a group with a future



Spanish ravers relax

Approximate prices: Cokes 20 pesetas, spirits 30, champagne 100 plus per bottle.

El Jardin:

Groups and records. Open air club with trees growing through the dance floor. Very cool. Approximate prices: Cokes 14 pesetas, spirits 25 pesetas, champagne 100 pesetas plus per bottle.



Sabrina:

Records. Small club above a cafe. Approximate prices: Cokes 20 pesetas, spirits 30, champagne 100 plus per bottle.

Campanera:

Very small bar with barrels as tables. Intimate atmosphere. Prices: very cheap. Coke 7-8 pesetas, champagne 60 - 70 pesetas per bottle.

Passi Club:

One of the biggest clubs. Groups and records. Entrance and all the champagne you can drink, 150 pesetas. Approximate prices: Cokes 20 pesetas, spirits 30 pesetas.

TO EAT**Brasilia****Brasil**

Both situated behind the Picasso club and run by the same owner. Very good food at very reasonable prices.

■ From Rosas we drove through many wonderful coastal resorts, stopping at La Escala, where we spent a fabulous evening at the club LA NANCA, which boasts an intimate atmosphere and dancing until the wee small hours.

After a visit there the owner insisted we stay and drink at his expense. Just a typical gesture of the friendliness and hospitality shown to every visitor. From La Escala we drove through Estartit, Aiguafreda, Palamos, Playo de Aro, S'Agaro and Tossa de Mar.

At Tossa de Mar we stayed at the Gran Hotel, Reymar.

**NIGHT RAVING
IN TOSSA DE MAR****Rocamar**

Small club owned by an English couple, the Rocamar is the central meeting point for all English and German ravers. Waitresses are English, entrance is 25 pesetas per person, which allows you one drink each. Drinks after that cost about the same, with a bottle of champagne costing from 130-175 pesetas. Records only.

Chez Biel

Very comfortable club better suited for late-night smooching than raving. Prices: approximately 50 pesetas per drink.

Lolita

Very small club. Records only. About 30 pesetas per drink. ● ● ●

Underarm deodorants are fine for under arms.

But don't use them for preventing odour on the most sensitive part of your body. The vaginal area deserves special treatment. It is lined with delicate mucous membranes which continuously secrete moisture to lubricate and cleanse.

It is perfectly natural and healthy.

But it is a problem, because it is the reason for odour, especially in warm weather.

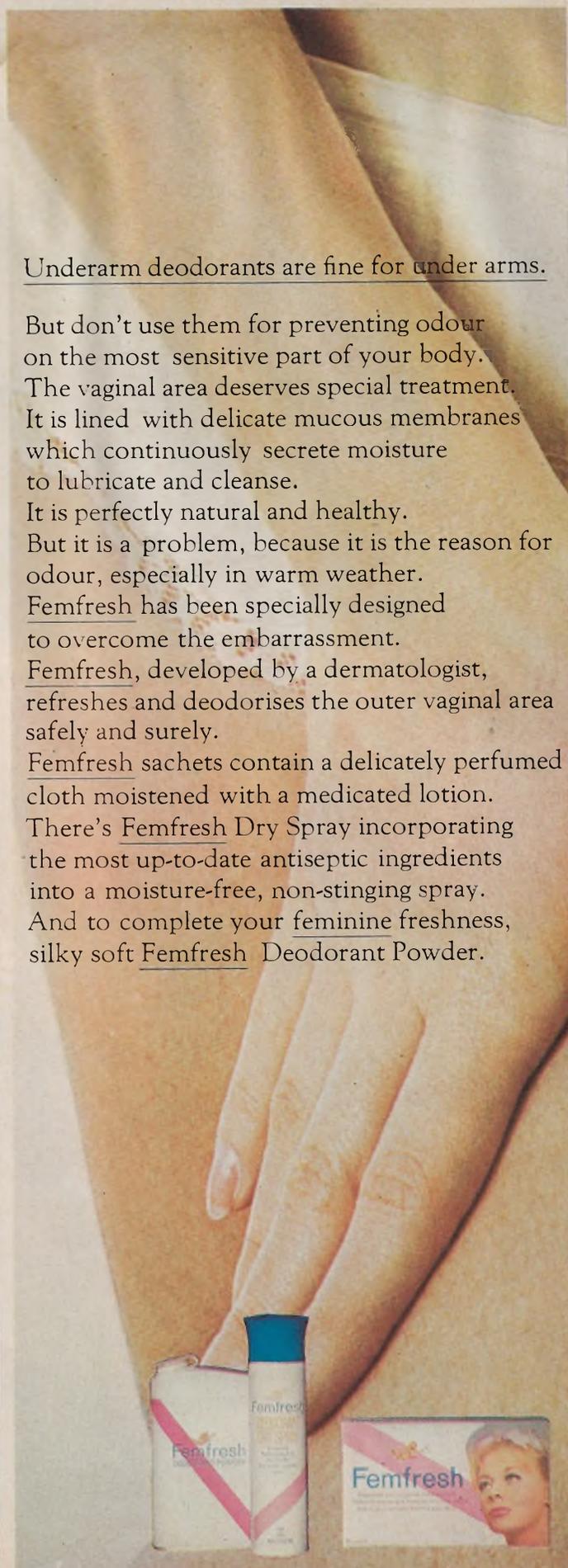
Femfresh has been specially designed to overcome the embarrassment.

Femfresh, developed by a dermatologist, refreshes and deodorises the outer vaginal area safely and surely.

Femfresh sachets contain a delicately perfumed cloth moistened with a medicated lotion.

There's Femfresh Dry Spray incorporating the most up-to-date antiseptic ingredients into a moisture-free, non-stinging spray.

And to complete your feminine freshness, silky soft Femfresh Deodorant Powder.





Los Bravos: a rave group in Britain and in Spain



In clothes, Spanish ravers tend to copy British styles

POPULAR STARS IN SPAIN

■ *The Beatles are still highly thought of in Spain, though of course there are no raving scenes to compare with England. Also popular in Spain are Brincos, Los Bravos, Los Juruejorables and Raphael. Brincos are handled by Troggs man Larry Page and he forecasts a bright future for them in England. Also popular are the Stones, Tom Jones, Cat Stevens and the Move.*

HOW TO GET ABOUT

By taxi: costs 5 pesetas from the moment you hail the cab, plus whatever is clocked up on the meter. Tipping should be approximately 15 per cent of the total cost.

By tram: approx. 1.50 pesetas

By bus: approx. 2.50 pesetas

CINEMAS

■ Cinemas in Spain give three performances. One in the morning, one in the afternoon and one in the evening. Prices vary from 12-60 pesetas depending on your choice of seat and the film showing, though usually morning performances are the cheapest.

WHAT TO SAY

■ As we mentioned whatever language you speak in Spain someone will understand you. However, it's always nice to be able to greet someone in their own language, and a phrase book is often handy when you have something really important to find out. Collins do a useful Spanish phrase book, price 3s. 6d. from most newsagents. A few words and phrases to know are listed below.

English

How much?
Good morning sir

Good afternoon
(evening) madam
Yes, No
Please

Thank You
I'm sorry. Excuse me
Do you speak
English?

Spanish

Cuánto?
Buenos dias señor

Buenas tardes
señora
Sí, No
Por favor; haga el
favor

Gracias
Perdone
Entiende habla al
ingles

Pronunciation

kwán-to
bwáy-nos dee-as
sayn-yór
bway-nas tár-days
sayn-yó-ra
see, no
por fá-vór; á-ga el
fa-vór
grá-thee-as
per-dó-nay
en-tee-én-day a-bla
el een-gláys

MONEY

■ The exchange rate varies, but approximately 5 pesetas are equivalent to 7d. Therefore 25 pesetas are worth about 3s. 50 pesetas 6s., and a 100 pesetas 12s. A postcard will cost you between two and seven pesetas.

A modest meal in a restaurant can cost you as little as 25 pesetas. For 75 pesetas you can eat really well. A seat for a bullfight will cost you about 100 pesetas, though this varies on the fame of the matadors appearing. In the richer areas Spanish parents tend to be indulgent and teens are given quite a lot to spend. A student living at home may have up to a fiver a week. They spend it much as British ravers would.

WHERE TO STAY

■ There are more than 6,000 establishments in Spain which cater for over a third of a million visitors. A room for a night can cost anything between 30 and 700 pesetas, depending upon your choice of accommodation. A wise investment for the raver travelling around is the "Guide To Spanish Hotels", which can be bought at most bookstalls, price 200 pesetas. It gives all the hotels in Spain: luxury, 1st and 2nd class.

As a safeguard against being over-charged for your room, all hotels by law have to have the price of the room posted up on the back of the bedroom door.

THE SPANISH DAY

■ For ravers of course, the day starts the moment you wake up. But it's wise to keep an eye on important times; like breakfast, lunch and dinner! And of course, opening and closing times in the clubs! As a rule breakfast is between 8 and 10 a.m., lunch between 1 and 3 p.m. and dinner between 8 and 10 p.m.

A normal breakfast consists of coffee and rolls. Lunch and dinner are usually four course meals that really fill you up. Some tasty dishes to try are paella (a traditional dish of seafood in saffron-tinted rice), escudella i carn d'olla (a vegetable meat and vermicelli stew) and of course, a Spanish omelette, which is really appetising. Wine costs from 50 pesetas a bottle.

What to drink: champagne is by far the cheapest. A bottle can cost anything from 30 pesetas. Coffee costs approximately 5 pesetas, a Coke about 8 pesetas, all depending on where you buy.

BULLFIGHTS

■ No-one can go to Spain without seeing a bullfight, still the national sport. Arenas are to be found in and around most big cities. Bullfights are called corridas and take place from March to October. The main events coincide with fiestas, though the biggest cities have many bullfights on Sundays, and in Barcelona and Madrid often during the week too. El Cordobes (El Beatle) is Spain's



Street scene in gay, busy Barcelona

most famous bullfighter. There is even an English bullfighter, El Higgins, who won the bull's ears in his first professional fight last March.

HOW TO GET TO SPAIN

By train and boat: to Barcelona, via Newhaven and Dieppe, £26 6s. return.

By Plane: to Barcelona by Iberia Airlines of Spain—

return night flight, weekdays, £28 4s.; weekends, £33. You can fly to Barcelona with Iberia Airlines from London, Manchester, Dublin and Glasgow.

■ For more information about raving in Spain, write to the Spanish National Tourist Office, 70 Jermyn Street, London, S.W.1. Tel: WHI 8578. . . .

El Cordobes in action—Spain's most famous and popular bullfighter



WHAT TO WEAR IN SPAIN





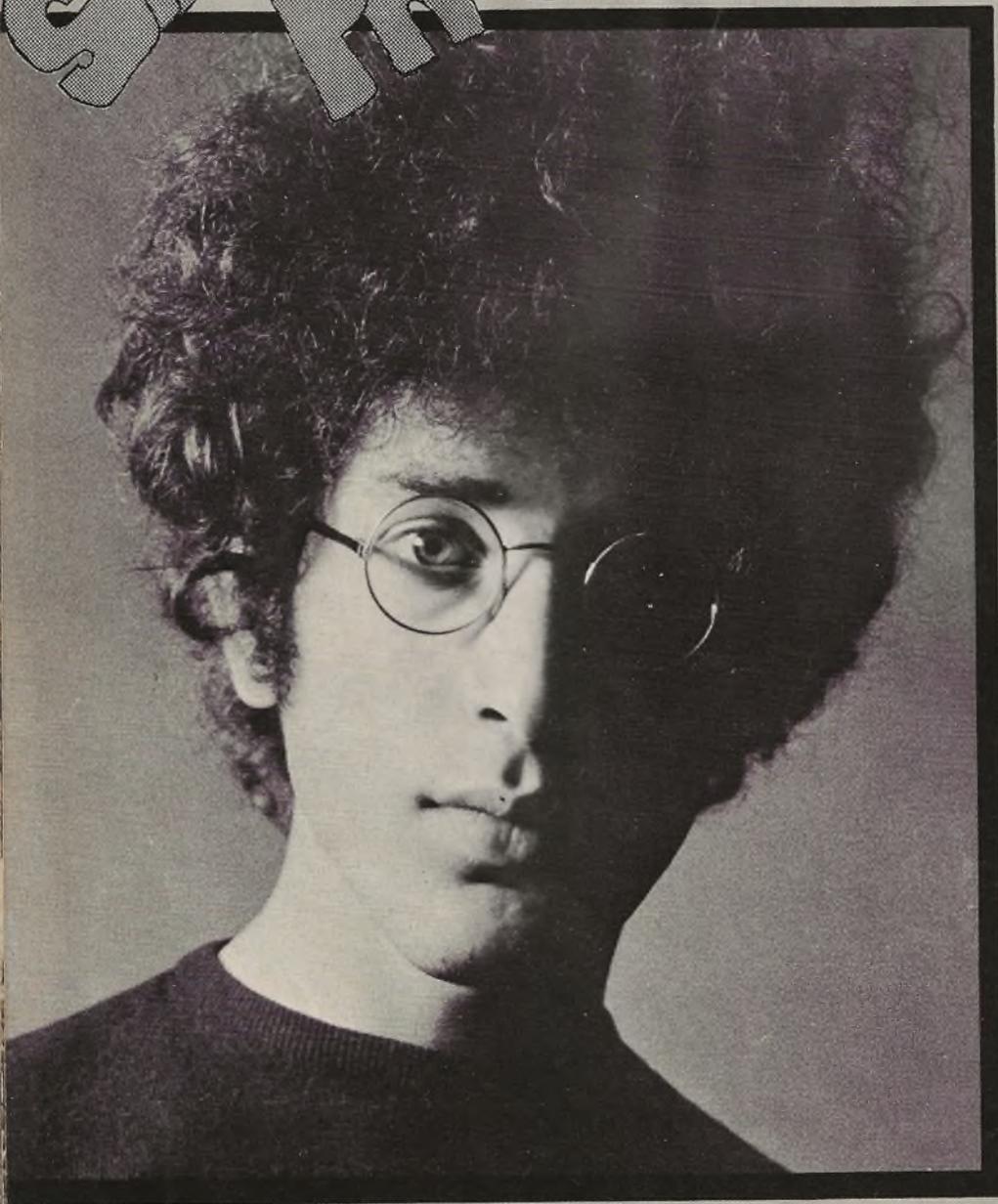
Hot, hot sun, sandy beaches, cobbled streets, shady cafes—you'll want easy-to-wear holiday gear if you're planning to go raving in Spain. Here's our choice of rave gear guaranteed to turn those Spanish heads!

■ *Left:* really showing the flag—red, white and blue jersey dress by Lenbry, 5 gns. Sunglasses by Correna, 37s. 6d.

■ *Above:* time to make friends! Super towelling tee-shirt, 12s. 11d., teamed with a cable-stitch cardigan, 49s. 11d. The matching socks are 1s. 11d. a pair. All by Lewis Separates. The denim skirt is by Trendsetters, 29s. 6d., and the denim shoes by Dunlop, 28s.

■ *Right:* you'll really wow the Spaniards in this Celon jersey dress by Marlborough, £5 19s. 6d. (Stockings not available). Suede shoes by Ravel, £4 19s. 6d.

SIXTH SENSE AND THE PROCOL HARUM



Keith Reid: he was convinced "Whiter Shade" could be a hit

The Procol Harum are five in number. But there is a sixth called Keith Reid, a strange, dreamy young man whose guiding, creative hand helped shoot their first disc to number one in a shortness of time that made pop history. The Procol Harum's sixth sense talks to RAVE pop writer Jeremy Pascall—about the Procol Harum.

The first time I met Keith Reid, creative director, and Gary Brooker, lead singer and pianist of the Procol Harum, was when they walked into a pub, completely unknown and unnoticed. They sat on bar stools and talked about a song they had written and recorded with their newly-formed group, the Procol Harum. They believed it could be a hit.

Three weeks later, backstage at London's Saville Theatre, I could hardly fight my way through the photographers, fans and celebrities congratulating the shy group on a number one hit, "A Whiter Shade Of Pale".

"Quite Pleased"

The traditional way to celebrate is to the sound of popping champagne corks, but the Harum are taking it all very calmly. Gary and Keith are two very cool characters. Gary is too much a professional to be dazzled by "instant" success. After all, it's taken him nearly seven years to achieve it! And Keith? He's a very private person who blinks at you wisely from behind smoke-grey granny glasses and gives nothing away. He *may* smile secretly and say "I'm quite pleased".

The only noticeable sign of success is their extreme tiredness. Keith looks around in bewilderment and tries to concentrate on questions. He does not perform, and yet is an important member of the Procol Harum.

"They call me the 'creative director'," he said, "but I'm not quite sure what that means! The whole thing started about a year ago at a party, when I heard someone say 'You've turned a whiter shade of pale'. What a great thing to say. I wished I'd thought of it! Well, this kept with me and I started to write other things around it. It wasn't a poem, but I thought it would make a good pop song.

"I can't write music or play an instrument, so I went to a music publisher who liked the words and suggested I find somebody to write the music. I knew Gary, because we both lived in Southend, and I thought he might be interested. He was, he wrote the music and we then decided

that we needed the right combination to perform it. So we spent months auditioning musicians, eventually satisfied ourselves, cut a demo disc, played it to record producer Denny Cordell, who liked it and recorded us. The rest happened so fast I'm still trying to catch up!"

Gary and Keith are complete opposites. Gary is robust and stocky, sporting a moustache that will, if all goes well, make him look like a Chinese mandarin. He knows the pop world and is used to its strains. Keith is frail and slender, his face so pallid that it resembles the title of his song. His hair is piled above his head in unruly curls. He looks like a poet and talks like one. He is a stranger to pop and doesn't wholly approve of its ways.

While Keith is a trifle nonplussed by the rigours and demands of being part of a hit group, Gary is philosophical.

"How do I feel about being number one? Nothing. Same as when we were a number eleven and all the rest. I'm pleased, of course, but we expected it the way sales were going; the only surprise was the speed. It was very fast, wasn't it? I don't know if it's been done before. I suppose it must have been. All it's meant to me so far is hard work, it just hasn't stopped. In the last week I've been to Paris, all over England, filming, television, the lot. I've only been home once for some clean clothes.

"I don't think I've really realised yet. I looked in the papers and they said we were top, so it had to be true."

Killing Pace

The rest of the group are Mathew Fisher, organist, who once studied at the Guildhall School of Music and then played with Billy Fury and Peter Jay's Jaywalkers; Ray Royer, lead guitarist, whose past is shrouded in mystery; Dave Knights, bassist, and Bobby Harrison, originally a singer with the Powerpack. How are the boys facing the killing pace? They are so tired and bewildered that they have nothing to say. They just stand waiting to be photographed for the thousandth time, asking politely if they could have a bite to eat because it's been a day since they last saw food, automatically signing autographs and nodding and smiling listlessly at the congratulations. In between it all they just slump into chairs, reach for English cigarettes because the French ones from their Paris visit are destroying their throats, and try to recharge their spent batteries.

They are still getting to know each



The Procol Harum: l to r—Bobby (foreground), Dave, Gary, Mathew and Ray

other. After all, they've only been together for a few weeks and they spend all their time in each other's company. Occasionally the pressure leads to friction and one of them will suddenly lose his temper, but it's to be expected and all is forgiven and forgiven just as fast.

As Gary put it: "I haven't seen anybody getting big-headed. If anything we're more humble than before. We're all so tired. Really I'm the one that flares up. With all the pressures and tension it's a little thing like an untuned piano that does it."

But what about the people around the group? Like Gary's girlfriend of two years? "I'm a bit fed-up. The only time I see him is at photo sessions, but I'm pleased for him. I knew he would make it and he's worked so hard for success. There've been bad times but they're gone now. I would like to see him more often though!"

The Harum's future plans are vague. A trip to America is planned for the near future and, of course, a new single, but there is no rush. "We want time to work out a really good follow-up," said Keith.

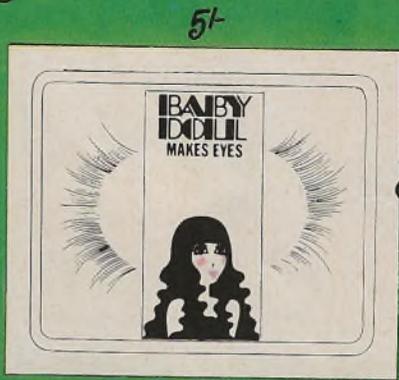
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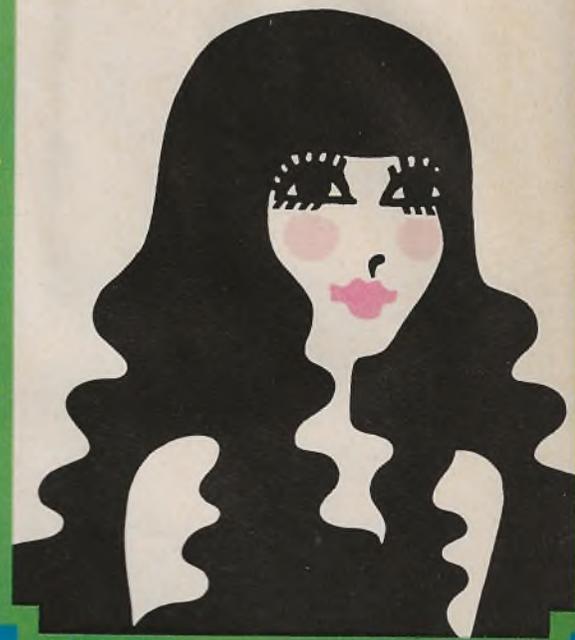
4 PLAIN

3 PEARL...&... SILVER SPARKLE too!



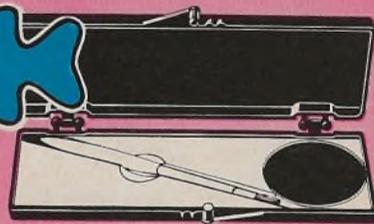
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MISS CANCER YOUR YEAR AHEAD

No immediate clouds on your horizon. Travel is likely in July/August—one journey leading to another. October brings a slightly unfavourable phase—disagreements at home, temperamental behaviour from your boyfriend, minor problems at work. Don't be tempted to leave your job on impulse. Irritating workmates will themselves take off after Christmas and working life will settle down happily again. The New Year has good things in store around mid-1968, and you should find yourself enjoying good health, fun and excitement, luck in love and money and family happiness.

CANCER AS A BOYFRIEND

He'll be soft-hearted, shy, a bit too sensitive. If he takes you out then he really likes you—Mr. Cancer is not terribly interested in "casual" dates. Don't be too put off if he uses a purse! He's probably not mean—but he believes in looking after what he has. Remember, he's a home-lover. If you want to make headway, be sure to praise his mum—and make a fuss of his pets! Mr. Cancer is mad about the sea and ships—you can expect lots of outings to the seaside. "Water-sign" Scorpio and Pisces girls will understand him especially well.

A PERSONAL FORECAST FOR YOU

Cancer

(June 22-July 23)

Romance An unusual amount of people will be popping in and out of your life.

Money Contact important, influential people around the 25th.

Fun You'll be on the move mentally and physically. Enjoy it!

Leo

(July 24-August 23)

Romance For some reason you'll be shy about introducing a new boyfriend.

Money You may not know it, but people are pulling strings for you!

Fun A feeling of fitness helps you enjoy all activities.

Virgo

(August 24-September 23)

Romance Affection deepens rapidly in a current attraction.

Money Cash comes to hand in mysterious ways. A lucky three months ahead.

Fun Good chances socially; see your appearance is sparkling.

Libra

(September 24-October 23)

Romance A romance could begin with someone you meet at work.

Money Don't hesitate if a chance comes along to better yourself.

Fun Too much gadding about leads to a depletion of energy.

Scorpio

(October 24-November 22)

Romance Someone has been giving you the eye and you haven't noticed!

Money You'll be in the mood to look for ways of making extra cash.

Fun Accept invitations to sporting activities.

Sagittarius

(November 23-December 22)

Romance Romance develops with someone you meet in a group activity.

Money Happenings at work affecting the fortunes of a workmate could influence your own interests.

Fun If indulging in sporting pursuits, watch out for cuts, bruises and sprains.

Capricorn

(December 23-January 20)

Romance An associate you take for granted may go out of your life.

Money New people you meet between the 9th and 14th could be the means of profit coming to you.

Fun Fun could be curtailed by relations making a convenience of you.

Aquarius

(January 21-February 19)

Romance Your boyfriend is in an irritable mood. Tact and patience needed!

Money After a rough financial period, things now start to improve.

Fun Too many parties will detract from the enjoyment.

Pisces

(February 20-March 21)

Romance A temporary parting from someone you're fond of.

Money The 25th very good for handling money. Having a bargain hunt.

Fun Time you gave a disc-party yourself! Prepare well in advance.

Aries

(March 22-April 20)

Romance You could meet a new attraction at an informal party mid-month.

Money A windfall, money out of the blue, between the 14th and 23rd.

Fun Open air entertainments more enjoyable than you think.

Taurus

(April 21-May 21)

Romance Your boyfriend comes up with pleasant surprises between 10th and 15th.

Money Trips and journeys to do with your work are likely.

Fun You'll be involved in exciting developments connected with a relative of your own age.

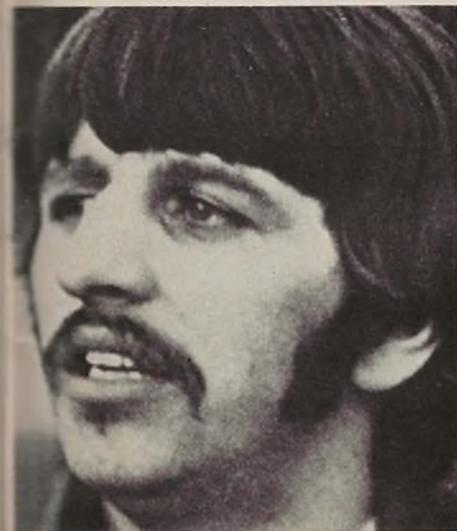
Gemini

(May 21-June 21)

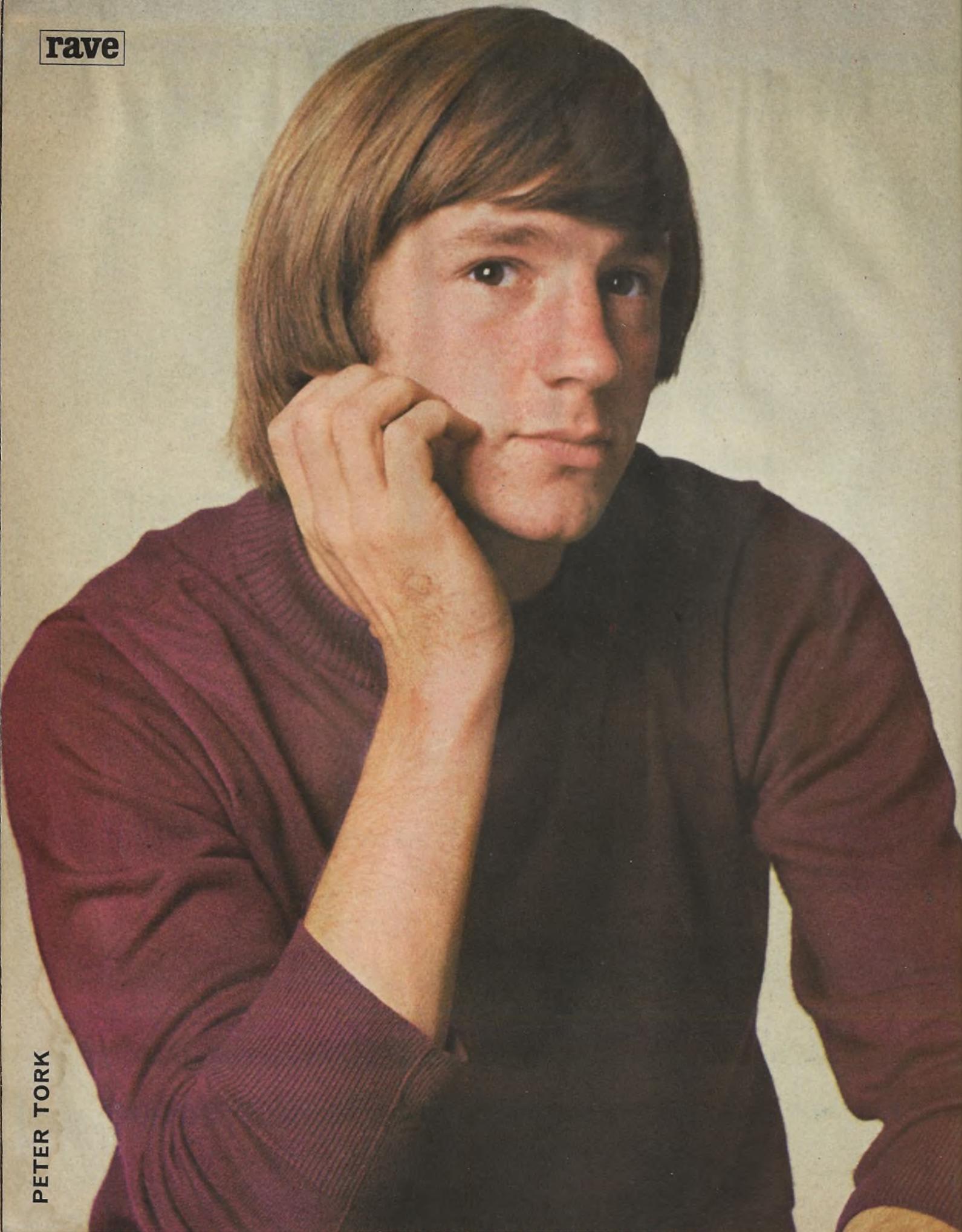
Romance A great temptation to give your present boyfriend the air.

Money Good fortune will come through a person of off-beat personality.

Fun A lot of interest going on in the family circle.



rave



PETER TORK

Exclusively for RAVE, Peter Tork has filled in Marcel Proust's famous questionnaire, that exposes a person's true inner character through their answers to selected questions. And here it is! RAVE was the first to try out the questionnaire on the Beatles, the Stones and the Walker Brothers—with amazing results!

* Marcel Proust is a famous French author and poet who died at the beginning of the century. His questionnaires became famous for their ability to search and expose true character.

- 1 What is, for you, the height of misery? Answering questions.
- 2 Where would you like to live? Two blocks from here.
- 3 What is your idea of happiness? Cynthia, Jane, and Marie.
- 4 What mistake do you disregard most frequently? Past ones.
- 5 Who is your favourite personality in history? Eliot Mertz.
- 6 Who are your favourite heroines in real life? Elizabeth and Taylor.
- 7 Who is your favourite musician? Durward Kirby.
- 8 What quality do you like most in a woman? Ab.
- 9 What quality do you prefer in a man? Tall.
- 10 What is your most admirable virtue? Patience in answering questions.
- 11 What is your favourite occupation? Feeding monkey wrenches banana.
- 12 Who would you like to have been? Anywhere else.
- 13 What is the main feature of your character? Right after the short subjects.
- 14 What qualities do you appreciate most in a friend? Agreeable.
- 15 What is the main fault in your character? Hardly any.
- 16 What is the greatest misfortune that could happen to you? ~~Some one else~~
That you print these answers.
- 17 What would you like to be? Taller.
- 18 What is your favourite colour? Milk.
- 19 What is your favourite flower? 3:30 a.m.
- 20 What is your favourite bird? The white-throated shuttlecock.
- 21 Who are your favourite heroes in real life? Mike Nesmith, Davy Jones, Micky Dolenz.
- 22 What are your favourite names? Fast and slow.
- 23 Who do you hate most? Libarace's Aunt Sarah.
- 24 What historical character do you despise most? Arthur Somerset.
- 25 What military event do you admire most? None.
- 26 What reform do you admire most? Reform who?
- 27 What natural gift would you like to have? Manhattan island.
- 28 How would you like to die? Hardly.
- 29 What is the present state of your mind? Frozen.
- 30 What is your motto? My fotto's wife.

PETER TORK: What his questionnaire reveals about him

■ His answers reveal a fine intelligence and a strong character. His mind is precise, decisive and forceful, but these characteristics are partly hidden by his readiness to laugh, his good nature and easy-going attitude. He is clown-like, tends to be free and easy, rather bohemian.

Separating the true Peter Tork from the false is difficult

because he likes to play many parts. However, he believes very much in what he does and has a spontaneous kindness. Amid all the clowning, his critical intelligence is always at work, preventing him from going too far.

Generous and unselfish, he is a gay and sympathetic person who does not believe in getting bogged down.

■ **What is strong in his character:** he has intelligence and high spirits, good self control, is good-natured, gay and sociable. He knows how to adapt himself, is active and practical, and has artistic talent with strong commercial aptitudes.

■ **What is weak in his character:** he has a tendency to be too sceptical. He

worries and is not generally satisfied with his situation in life. He has a distrusting nature, is too proud and a little conceited.

■ **Conclusions:** Peter Tork is an astute person with a practical sense and a desire for achievement which is often frustrated by his love of fooling.

(Analysis by International Psycho-Service, Paris)

WE ALWAYS LEFT EARLY



UNTIL!
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NAME

ADDRESS

TODAY'S

New ideas, rave gimmicks—this is where

■ No-one has yet come up with anything to replace the mini-skirt, although the designers keep trying. New Scientist, that scholarly magazine, has come up with the best idea—the hover-skirt! It would be ground-length, with a kind of extra false hem attached! Whenever you wanted to go anywhere, in hovercraft style, you would just pull a cord or press a button, rise up on your hem and glide along!

■ CiDiCi is a boutique that's crammed full of super furnishing ideas, from paper lampshades in different colours to funfair furniture! Well worth a raver's visit. The newest branch is at 50 Goodge Street, London, W.1. Other London branches are at Putney, Hammer-smith and Kew.

■ Get switched-on this summer—it's the raver's way to look different for £5 19s. 6d.! That's all it costs to get this 22 in. long half-wig of fine hair, by London's Hair and Wig Boutique.

You can see below how it can transform a short cut to a swinging new hair-style for day or evening.

Just send a postal order or cheque (made payable to Bandellas), plus 2s. postage and a 2 in. cutting of your own hair to: RAVE Bandella Offer, Hillside House, 2 Friern Park, London, N.12.

■ Latest in mini gear — "no-gloves" and "no-shoes"! They're merely crossed leather straps! Completely useless and impractical, but great fun! Available from Harrods, Knightsbridge, London, S.W.1. and other main London stores. "No-gloves" cost 12s. 6d., "no-shoes", 14s. 6d.



■ The latest thing at your fingertips should be Mary Quant's nailshine. It's a pencil containing a nail cream that conditions your nails. Price 15s. 9d. from chemists and big stores.



RAVES

we tell you about tomorrow's crazes today!

68 Graham Presents In San Francisco

THE MOTHERS

OXFORD GIRLIE STARTS AT 9.00pm

FILLMORE AUDITORIUM

NOTICE
OUT OF RESPECT FOR THE RELIGIOUS SERVICES IN THE TEMPLE NEXT TO THE FILLMORE AUDITORIUM SATURDAY NIGHTS DANCE WILL BE HELD AT THE SCOTCH RYAN

TICKETS

SAN FRANCISCO: City Lights Bookstore, The Psychonaut Shop, Baby La (Union Square), The Train Station (11th & Market), Mountain (15th & Market), BERRYLEY, Campus Records, Blount Street, Shaker Square & Co., HILL VALLEY, The Mad Horse, Sausalito: The Tiber Bookstore, Beach Pharmacy.

■ As a change from sticking travel posters all over your bedroom walls, how about these art nouveau posters? You can buy them in fascinating designs from Dandie Fashions, 161 Kings Road, London, S.W.3., and the Square Orange, Pimlico Road, London, S.W.1. They cost 15s. There are also some terrific love cards for birthdays, friendship and get well, priced about 4s. For collectors there's an assortment of other post-cards for about 2s. 6d. each.

■ Agents wanted! And that could mean you. Art Galore boutique is looking for girls to sell super cheap mod clothes in their "Rags to Riches" range. The girls will have to buy a large, colourful poster called a "Galoral" for 5s. On it will be illustrated the season's clothes as a substitute for a catalogue. For everything the agents sells, she will get ten per cent commission. Interested? Write to Art Galore, 6 Leapale Road, Guildford, Surrey.

■ Boys! Would you dare to wear your shoes in the masses of colours that girls do? Well now's your chance. They're on the market in a variety of styles and colours, including cobalt, violet, sap green, carmine pink and orange sienna! Made by Lotus, they cost approx. £4 and are stocked exclusively by Topper of Carnaby Street, London, W.1.

■ A face in the crowd — that's what you'd be wearing a Bob Dylan-face dress by Karen Moller. It's made of paper and costs about 30s. from the Soukh Boutique, 82 Hampstead High Street, London, N.W.3.

■ Energen have brought out a record called "March Against Starch", which is the instrumental jingle that has been used to back their advertisements. If you like the idea of a free record you can get this one by writing to Energen Food, Birling Road, Ashford, Kent.

■ Airtex-type fabric is coming back in a big way! At Foale and Tuffin, 1 Marlborough Court, London, W.1, you can buy a super Airtex-type dress for 6½ gns.

Exclusive holiday offer!



FABULOUS FASHION BIKINI FOR ONLY 23/11 with rose-scented BU-TO hair removing cream

IT'S WORTH £2!... but you can have this fashion-right Bikini for only 23/11, plus one pack end from rose-scented Bu-To.

BU-TO gets your skin smooth in only seconds. And it's proved safe, even for your face. An essential summer beauty aid! So buy now and make sure of your Fashion Bikini. Beautifully styled in drip-dry cotton, choose the delightful 'little girl' check design in pink/blue, green/blue or apricot/green. Fill in the coupon today.

To: Bu-To Offer, R. Sculthorp & Co. Ltd., Blackfriars House, New Bridge St., London, E.C.4.

Please send me my BU-TO Fashion Bikini in

1st colour choice _____

2nd colour choice _____

Size _____ (Bust 32, 34 or 36)

I enclose cheque/Postal Order for 23/11 plus one Bu-To pack end.

Cheques and Postal Orders should be made payable to R. Sculthorp & Co. Ltd. and crossed & Co.

NAME _____
USE BLOCK LETTERS PLEASE

ADDRESS _____

Please allow 21 days for delivery.

JOHNNY RAVE

A boy's point of view on your boyfriend problems! Write to Johnny Rave at Tower House, Southampton Street, London, W.C.2.

Hi! Johnny Rave here again, ready to solve any boyfriend problems you may have. Remember, I'm able to supply the answers, because I'm a boy. I know how boys react. So if boys are your problem, write and let me know about it.

Vivian wrote to me on a desperate note: "I'm crazy about my boyfriend, but he knocks me around and seems to get a kick out of it. Do you think he's a sex maniac?"

Since I haven't met him Vivian, I couldn't say, but the point is—what are you going to do about it? Later in your letter you say that sometimes he bruises you quite badly. He may think he's having a bit of old-fashioned slap and tickle, but if you don't enjoy it you should tell him so. If he's unconsciously a bit rough, he'll feel sorry when you have a fit of temper and show him some bruises. On the other hand, if he is a sadist, the sooner you drop him the better. Don't be frightened of sticking up for yourself, because if you don't, you'll just be kicked around more.

Eileen has another boyfriend problem—boastful gossiping. She said: "My boyfriend keeps telling his mates all about us (sexually, I mean). What can I do about it?"

'Fraid the answer's much the same for you Eileen. Tell him you don't like it and what's more you won't stand for it. Either he stops gossiping or you'll stop going out with him. If he really cares about you he'll keep your relationship private.

Gossip is Sue's problem too. She's landed in a real network of intrigue. She and her flat-mate picked up two boys and for a while went around in a fairly successful foursome. Then CRUNCH: her friend quarrelled with her boyfriend and gave him up. She persuaded Sue to give up her boyfriend, Danny, which Sue did with reluctance. Now that friendly flat-mate is spreading rumours about Sue and Danny. And Danny and Sue have since met and would like to go out together again.

As I see it Sue, you can either cut

your throat and leave things as they are, or change flats and girlfriends. Your present flat-mate doesn't sound like a real friend, and if she's really jealous and spiteful, you'd do better to move and start going out with Danny again. The chances are that if you stay where you are the same thing will only happen again.

That's enough home troubles to be going on with. For Jennifer the work scene is getting her down. "It's our office junior," she wrote. "He's about two years younger than me but he's horrible. He's always creeping up behind me when no-one's around and lifting up my skirt or poking me in the bottom with a ruler or looking down my blouse. I just can't bear it, but whenever I tell him so and however sharply I do so, he laughs. I'm otherwise happy in my job and I've got such respect for my boss that I'd die of embarrassment rather than tell him."

Jennifer, my sympathies are with you. But, frankly, it's better to feel very embarrassed once than to be continually molested. Is there no-one other than your boss who you could get to talk to this boy? If not, I think you should warn him that you will tell your boss and then keep your threat. One point though: are you sure you don't unconsciously encourage him by the way you dress or walk? Why not make a great effort to avoid him and be as unprovocative as possible? Don't wear low-cut blouses or too short skirts.

■ Carrying through the feminine idea, I decided this month to show you this terrific floral tapestry jacket (right). It costs 12 gns. The ribbed sweater is vivid orange, price £3 9s. 6d. Both from Adam West One, Kingly Street, London, W.1. Soft white leather casual shoes with buckle fastening, 79s. 11d. from Steve Topper, Carnaby Street, London, W.1. The trousers are in beige. Price 65s., from the Way In boutique at Harrods, Knightsbridge, London, S.W.1.



Think the feminine look for men is sissy? Well take a look at the fabulous gear in these sketches. It proves that a feminine influence can achieve a very sleek, smart effect. For the ULTIMATE in femininity for men take a look at page 57!

■ Reminiscent of the old schooldays is this blazer-type jacket (right) in Union Jack colours of red, white and blue stripes. It costs 10 guineas from Cue at Austin Reed, Regent Street, London, W.1, and branches.

■ Very nocturnal and very smooth—this black, satin shirt (far right) has broderie anglais down the front and the Greek key pattern is embossed in gold round the parson's neck. It's a great design by New Young Styles and costs £3 15s. from Mr. James, 4 Hill Street, Richmond, Surrey.

■ The fab, thigh-length corduroy coat (below left) is by Quelrayn and costs £11 19s. 6d. Available from most male outfitters.

■ Great for beachwear is this cap and waistcoat (below right) in orange and red striped reversible towelling. The set costs £4 15s. There's a pocket in the waistcoat, handy for sun - glasses. The bell - bottom trousers in white cotton cost £3 12s. 6d. All from Mr. James, 4 Hill Street, Richmond.

■ I got an interesting piece of news through the post the other day about the sort of shoes rave boys buy.

It was the result of a survey carried out for John White Footwear Limited.

According to the survey, young men between sixteen and twenty-four years old pay less per pair for their shoes, on average about 67s. 5d., but they buy more pairs of shoes per year than other age groups.

Apparently most young men have a clear idea of the kind of shoe they want and then go out quickly and buy it. The younger ones are more likely to go in and buy if they see what they want in a window display. In spite of all the fabulous-coloured shoes around, the survey shows that black and brown are still the most popular, even in the younger age group. And of all the shoes in use last year, about three-quarters had never been repaired! So now you know! See you next month.



Johnny Rave



Float
free
of the
calendar
all
summer
long

Your flutter-kick leaves much to be desired? So what! Whether you're the pool lifeguard or the guardian of the pool raft, Tampax tampons keep you in the swim of things, every sun-kissed day.

Isn't it a blessing *to be sure* there are no wrinkles or bulges to show? Developed by a doctor for the benefit of all women—married or single—active or not—Tampax tampons are designed to keep pace with every minute of your busy life. Made of pure, surgical cotton, highly compressed, they're available in 2 absorbencies (Regular and Super) wherever such products are sold.



TAMPAX TAMPONS ARE MADE ONLY BY TAMPAX LIMITED, HAVANT, HAMPSHIRE

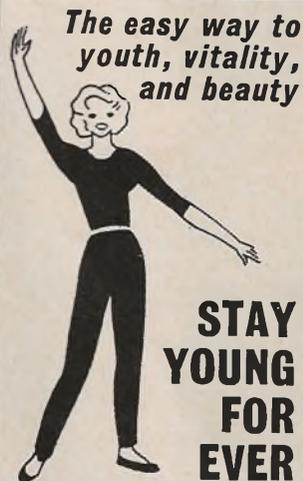


Faster-acting
...the most
dependable
hair-remover
you'll
ever use!



MEDIUM TUBE 2/10
LARGE TUBE 3/10
NEW GIANT
ECONOMY TUBE 5/11

For arms, underarms, legs—
and clinically tested for facial use.
Veet 'O' with lanolin is as nice to use as a beauty cream! The moment you smooth it on you know that this is no ordinary depilatory. In three or four minutes, depending on texture, unwanted hair simply melts away—no fuss, mess or smell. Clinically tested for facial use, gentle, fragrant Veet 'O' is kinder to skin—leaves arms, underarms and legs soft smooth, shadow-free.



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FOWLER

A woman is as young as she wants to be says Eileen Fowler. Slim, vital and pretty she is her own best advertisement for the secrets she shares with you here. Includes a special section for teenagers together with illustrated exercises, dietary notes etc.

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You will RAVE over these NEW
EXCITING SHEER STRETCH-PANTI-
HOSE at PURSE CONTROLLED
Prices.

FABULOUS BRAND NAME!
Fashioned from Durable Crepe S & Z
Twist—Nylon Yarn.

15 den. for only 10/11—Post Free.

Sizes S-M-L. Shades Light or Med.

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(Look like 20 den. when on.)

Sizes M-L. Shades Light or Med.

Write TODAY—P.O. or Cheque.

To: Promotional Marketing,
23/24 Madeira Place, Brighton 1.

Money Refunded if Not Delighted.

DRY CLEAN YOUR HAIR

IN 5 MINUTES—WITHOUT
DISTURBING YOUR SET!

Water and grease won't mix! That's why—if you've got greasy hair ordinary shampoos really aren't much help. Two days later back comes the grease and the "lank, floppy" look. All that money for an expensive set and it's spoiled!

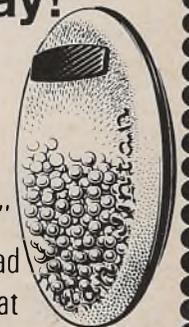
Here's the answer! Fabulous AERO Dry Shampoo! Five minutes each day and you'd never know your hair was greasy! AERO gets all the grease out (and dirt and dandruff too) and—because you're brushing your hair instead of wetting it—you're preserving your set instead of ruining it!

AERO—the only luxury dry shampoo in the handy side puffer pack—really is the answer to every greasy-haired maiden's prayer! Use it between shampoos or hair-dressers visits or—if your hair's really greasy—use AERO instead of ordinary shampoos! From Chemists only 3/1 a pack—enough for at least five shampoos.

Jintan

takes your
breath
away!

New
Jintan
"pearls"
clear bad
breath at



once, freshen the
whole mouth after
strong foods, smoking
or drinking. Jintan, in
the mini-pack cost only

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available from chemists, tobacconists and stores

rave's whether chart

Your favourite stars review their own new discs and tell you whether or not they think they'll make the Charts!

JEFF BECK
reviews
"TALLYMAN"

■ This one's nothing like "Hi-Ho Silver Lining". I don't like to do the same thing twice.
There's a lot of soul in it. It's basically a hit song, but after that last one, I don't know what it'll do. That was a pretty bad record. I mean, it was like giving someone a lousy car to



Jeff Beck: a hit song

win a race with—well I got a lousy song to prove myself with. "Tallyman" is a hit in itself. It's going to be different. I put over some really good guitar work and some two-part harmony with Rod Stewart.

GENO WASHINGTON
reviews
"SHE SHOT A HOLE IN MY SOUL"

■ We had a good time making this record. Sometimes a record session can be a great big drag, nothing happening. I guess we enjoy making LPs best of all—it's like holding a party around a tape recorder, and we felt this way when we made this disc—it was good fun!

We think it's our best single so far. Now we'll keep looking at the Charts to see whether we're right!

REG KING OF THE ACTION
reviews
"SHADOWS AND REFLECTIONS"

■ This is a new venture sound-wise for us. In the past we have concentrated more on the bass sound, but this time we are playing flower music. Flower music is soft, happy, gentle, full-of-life sunshine sounds. This new sound is what we've been trying for for a long time. I hope everyone will buy it and learn what it's all about.

WHISTLING JACK SMITH
reviews
"HEY THERE LITTLE MISS MARY"

■ This is a great whistling record with soul! And I actually say a few words, although they won't let me sing. It was written by the people who wrote "Kaiser Bill", Greenaway-Cook (David and Jonathan). It sounds a little like the Rooftop Singers' hit "Walk Right In". If people look on it purely and simply as a happy-go-lucky type of record, I think it will go. But I don't really worry about it, because the one after this will certainly not be a whistler.

ERIC BURDON
reviews
"CHANGES" LP

■ On this LP I've tried to be myself instead of trying to sound like an American negro, which I'm not! I'm Geordie—and white. I've written about things that mean something to me, about my personal experiences.

One track is called "The Black Plague". I took a great European tragedy, inspired by Ingmar Bergman's film "The Seventh Seal", and wrote about it using sound effects to recreate the flavour of the period.

You see, I'd like to be able to make films but I can't, so I use the medium I know, recorded sound, to make a song documentary.

The track "San Francisco" is self-explanatory. I wrote it because I think San Francisco holds the answer to America's problems. The elements of black versus white are there, but 'Frisco has a much more liberal approach to it all. The album is different, but it is still Eric Burdon. More so than ever before in fact.

SAM PINKERTON OF PINKERTON'S COLOURS
reviews
"MUM AND DAD"

■ This one was released on a Herman LP in America, but nobody has heard it over here yet. As soon as it was played to us we liked it and got it in the can before anybody else caught onto it. It's such a catchy song it sticks in your mind straight away and you find yourself humming it. The lyrics will certainly start people talking!

JOHN WALKER
reviews
"ANNABELLA"

■ The moment I heard it I thought "Baby, this has to be the song for my first single". I heard it on a demo. tape and was knocked out. It's a ballad with fantastic words and melody. I got very excited about it because my first solo release had to be quite something—it's make or break, and I think this one'll get me away.

The song is about a girl called Annabella, but it's not really a love song—it's a big ballad with a lush backing. I co-produced it with Johnny Franz, but my backing girls, Sue and Sonny, aren't on the disc. I'll only be using them on stage. I have so much faith in "Annabella", and I'm sure it's gonna put me into the Charts.



John Walker: excited

PAUL AND BARRY RYAN
review
"CLAIRE"

■ We're very excited about this record by Geoff Stephens, who wrote "Winchester Cathedral". It has beautiful lyrics about a girl. It's a sort of big, dramatic ballad with an orchestral backing—unlike anything we've done before. We think this is the one to put us back into the Charts. The song is such a lovely one that it deserves it.

TOP 20

BEST-SELLING DISCS OF '67

This is our Chart survey, compiled from the *New Musical Express* Charts, to find the top songs of the year. One hundred points are given to a record reaching the No. 1 spot, 95 to No. 2 and so on.
WEEK ENDED 17TH JUNE.

- (1) 1. **Engelbert Humperdinck**
Release Me 1195
 - (4) 2. **Sandie Shaw**
Puppet On A String 1100
 - (2) 3. **The Monkees**
I'm A Believer 845
 - (5) 4. **Frank & Nancy Sinatra**
Somethin' Stupid 840
 - (3) 5. **Petula Clark**
This Is My Song 810
 - (—) 6. **Mamas & Papas**
Dedicated To The One I Love 665
 - (6) 7. **Vince Hill**
Edelweiss 630
 - (—) 8. **The Tremeloes**
Silence Is Golden 615
 - (7) 9. **The Beatles**
Penny Lane 575
 - (12) 10. **The Monkees**
A Little Bit Me, A Little Bit You 550
 - (8) 11. **Tom Jones**
Green, Green Grass Of Home 540
 - (8) 11. **Harry Secombe**
This Is My Song 540
 - (10) 13. **Cat Stevens**
Matthew & Son 505
 - (11) 14. **The Stones**
Let's Spend The Night Together 485
 - (13) 15. **The Tremeloes**
Here Comes My Baby 475
 - (—) 16. **The Kinks**
Waterloo Sunset 455
 - (—) 17. **The Dubliners**
Seven Drunken Nights 435
 - (15) 17. **Manfred Mann**
Ha! Ha! Said The Clown 435
 - (—) 19. **Jimi Hendrix**
Purple Haze 430
 - (14) 20. **The Hollies**
On A Carousel 425
- Bracketed figures show last month's position

This is where it's at

RAVE man Mike Grant's news and gossip from around the pop scene



Gary, John and Scott: mixed feelings about their futures

■ A few words from the now-solo Walker Brothers on their plans for the future:

Scott:

"I'm really worried about my first release. It's a big and important decision. It'll be an album, I think, probably out about August, and it'll have about half a dozen of my own compositions on it. I got bored with the old line-up of two guys out front and Gary behind on drums, and I think the public did too. We took it as far as it could go, after all there are limitations. But now I'm going to have a forty or fifty piece orchestra behind me."

Gary:

"I want my first record to be really good. I've written about nine songs

with Graham Nash and I expect that something will come out of those, but there is nothing definite yet. I have several projects going, but I can't say what they are at the moment. Whatever I do it's gonna surprise quite a lot of people. That I can tell you!"

John:

"I will be concentrating on doing pop shows, tours and cabaret. The word to describe my present feelings is 'apprehensive'.

"I've got some girl vocalists. I think girlie harmonies sound more intimate than brass. Anyway, I fancy girls! I want my act to be totally unlimited, from rock 'n' roly rubbish through to a song like 'September Of My Years' if I feel like it! As for motor racing, it is still only a hobby."

■ Pete Townshend believes that a number of major pop groups are in danger from themselves.

"Progression in pop music is just great if you can take your public with you," says Pete. "But the way some groups are going at present they will just go completely over the heads of the public. It's not much use being advanced if no-one is going to listen to you.

"I believe pop music should be something you can turn on or off like your TV set. It's something that can drift to the back of your mind without any real effort."

■ The extraordinarily active mind of Ray Davies needs time out to unwind, and being a man of unique ideas he has unique methods.

"I play a lot of football," Ray told me. "And I like music—Ravel, Debussy or Simon and Garfunkel; I like the guy who does the arrangements on their albums. Sometimes I read, but purely as a relaxation, something soothing like a butterfly book or a first aid manual!"

■ Everyone has been trying to tag a label on that fantastic sound produced by the one-man guitarmobile, Jimi Hendrix. It has been described as 'free form pop', 'pop jazz' and most common, 'freak-out'.

"I don't want anyone to stick a psychedelic label around my neck," says Jimi. "Imagination is the key to my lyric and the rest is painted with a little science fiction. I could never keep to one musical style. On my LP, 'May This Be Love' is 'getyourmindtogether' music. 'Manic Depression' is ugly-times music and 'Red House' is a kind of r&b number which might make the top 500."

And if you think that Jimi's own listening might help you understand his influences, he lists "The Beach Boys, Roland Kirk, Georgie Fame, Charlie Mingus and the Move".

Quote of the Month

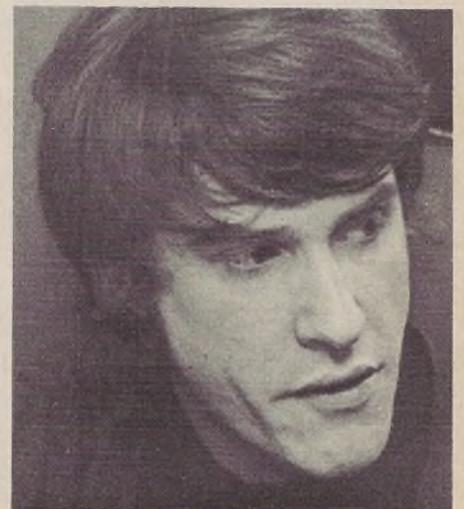
"Scott wrote somewhere that money offends him—personally I only like it so I can spend it."

John Walker.

■ Did you ever wonder how Samantha Juste came to be sitting up in that enviable high seat on *Top Of The Pops* each week.

"I owe the chance to Peter Murray," Sammy told me. "I did a modelling advert for a tape recorder with him once, and when *Top Of The Pops* came to Manchester Peter remembered me and told Johnny Stewart I might be able to help him get dancers for the show. I bought a whole gang of kids along for the show and was invited to sit in as an assistant DJ. I've been sitting in ever since."

When Sammy is not employed by the BBC, her time is fully occupied modelling.



Ray Davies: unique methods



Mike d'Abo: a pop complaint

■ Pop television has been making a bit of a come back with new shows like 'Dee Time' and 'As You Like It', but no-one seems to be able to get away from the conventional format of groups standing up straight and singing their latest record. Manfred Michael d'Abo had a few sensible things to say:

"Too many of the people behind these shows are old and not sufficiently knowledgeable about their market," Michael said. "'Stramash' was about the only fast-moving programme I've seen in recent years, but apart from that there's been nothing new since Jack Good's 'Oh Boy'!

"What I would like to see is some young, creative person with an insight into the pop business given a chance with a half hour programme. Give Andrew Oldham or Ray Davies a chance to do something, or even Peter Goldmann, who produced the last Beatles' TV. films."

■ Denny Laine and Keith Relf are raving about the San Francisco group Love, and particularly their latest album 'Da Capo', available on the Elektra label. Keith and the Yardbirds have been playing unbilled, unpaid gigs at Stratford East, where weekly 'happenings' happen.

"I've never felt so free as I did playing out there" Keith said. "The audiences were really switched-on to what we were doing. We played a lot of weird, taped sounds and the audience wandered around just as they liked. They had bubble pipes and could blow bubbles around, sit on the stage, do anything they wanted. It was great for us to feel appreciated and to do what we wanted."

■ Fairy tales are pop stars' favourite bedtime reading. Top of the list is J. R. R. Tolkien's whimsical tale, 'The Hobbit', which both Eric Burdon and the Procol Harum rave over. Eric is also a fan of 'The Little Prince' by St. Exupery, and hopes to record extracts of it, as well as a children's poem he taped from an American TV. show. "It's so beautiful I want to read to the accompaniment of an orchestra," said Eric.

■ Beach Boy Bruce Johnston visited Dolly's club in London with Mr. and Mrs. Ringo Starr while on a recent visit here, and reports he found them both charming.

"I was a little embarrassed about the fact that we were getting an award as the world's number one group," said Bruce. "I mean, as far as I'm concerned the Beatles are first and last. But Ringo was great—he just wished us luck again next year."

The Beach Boys' tip for the same title next year? Dennis bets on the Monkees—we'll see.



Beach Boy Bruce: embarrassed

■ It's a new, happy Eric Burdon. An Eric Burdon hung-up on the San Francisco hippie scene.

"There have always been hippies," he said, "but they've never been so intelligent before. Now they're not pushing back at the police, they just stand still and exert positive pacifism and roll sugar lumps at police dogs! They know that being violent is weak."

■ Jeff Beck reports that on his last visit to the U.S. the fastest-rising sport among top stars such as Sammy Davis, Steve McQueen and Dean Martin was "gun play Western-style, with an emphasis on the fast draw".

"The fastest gun in America is reckoned to be Jerry Lewis," says Jeff. "They say he is so fast he could have outdrawn Wyatt Earpl!"



THE INFORMER

■ Pete Townshend was unhappy with "Pictures Of Lily".

■ Lulu sporting huge Mickey Mouse badge.

■ The Warm Sounds dig perspex rings.

■ Troggs helped Brincos to launch "Lola" at press party.

■ All Jimi Hendrix's clothes made so tight they have to be double-stitched—and they still split.

■ Gary Brooker now living in London—girlfriend Frankie found the flat.

■ Big success predicted for groups such as The Jefferson Airplane, Love, Buffalo Springfield and the Doors.

■ Rumours spreading that Manfred Tom McGuinness is getting fatter.

■ Graham Nash, Bruce Woodley and Gary Leeds good friends.

■ Michael d'Abo got inside info. on the Walkers' split from the Daily Mirror!

■ Carl Wilson a very genuine conscientious objector.

■ Spencer Davis anxious his new group should not sound "like a vicar's garden party".

■ Simon Dupree and the Big Sound play twenty-three instruments.

■ Mitch Mitchell believes green shoes are coming back—from where?

■ Mike Nesmith's wife Phyllis bewildered by Beatles' recording session.

■ Pete Townshend claims to have done world record number of unpublished interviews for national Press.

■ Jeff Beck an ex-car paint sprayer who played with the Crescents.

■ John Maus informs me it is pronounced "Moss" and read "Walker".

■ Alan Price found "Gladys" the mog and lost her again.

■ Jimmy Savile's monster jacket belongs to his manager, who can crush Coke bottle tops between his fingers and weighs nineteen stone.

■ Trogg Ronnie Bond has a double in Don of the Goodtimes, U.S. group.

■ Brincos Fernando a friend of bullfighter El Cordobes.

■ The Informer would like to thank the Raver for his good wishes.

■ What do the Top Of The Pops people promise the girls who won't dance at the warm-up of their show at Lime Grove?

■ Keith Reid of the Procol Harum spending wildly—he's bought a new pair of glasses!

■ Girl walked up to Stevie Winwood and recognised him—as Spencer Davis!

■ Whistling Jack Smith not pleased at whistling on New Vaudeville Band's "Finchley Central".

■ Herman loves practical jokes—others don't.

IT'S NEW IT'S CRAZY IT'S TWISTER!

THE TWISTIEST GAME YET

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Twiggy—the face of today. Now turn back to page 21!

NEXT MONTH:

ANOTHER RAVING ISSUE!

- **RAVE In Russia! A strange and fascinating report from inside Russia on the teenage scene**
- **Are you the RAVE Girl '67? Fantastic prizes to be won! A terrific opportunity for you! Don't miss this or you'll miss the chance of a lifetime!**
- **Fashions from far-away places. Do you live somewhere where the latest fashions take ages to get into the shops? Then this is for you! All the fashions shown can be bought through the post.**
- **HEART-TO-HEART WITH THE TRAFFIC**
- **Fabulous fashions designed by Monkee Mike Nesmith and modelled by his wife!**
- **Jimi Hendrix—in the most way-out colour photograph you've ever seen in your life!**
- *First-ever RAVE colour picture of the Traffic!*
- **It's all-happening in the August RAVE. Order your copy now.**
- **August RAVE on sale 28th July**

**RAVE'S
U.S. CABLE**

New happenings on the Stateside scene! RAVE's Jackie Harlow brings you the latest news and gossip.

■ The Turtles are just marvellous! It's a long time since I've come across a group who are so refreshing and open about things. They're nice guys who travel around in their own private 'plane, were in love with England even before they got there in June, and ask no more than to be enjoyed without complication. That's probably why they're one of the most televised groups in America today.

■ If it's music you're after, then there was nothing to beat the Monterey Pop Festival last month—a three-day rave-up featuring the biggest names on record. It was quite a gathering of the clans, with personal appearances by groups ranging from the Mamas and Papas and Eric Burdon and the Animals, to the Jefferson Airplane, the Who and Simon and Garfunkel, with an appearance by Ravi Shankar thrown in for good measure.

For three months before the event, the organisation committee, headed by Brian Wilson, Smokey Robinson (of the Miracles) and Lou Adler, worked hard in securing talent for the International Festival, from which all proceeds went to charity, and every group gave their services free. They're still counting the money, but you can bet your life it'll be a lot!

■ Everyone is now looking to Canada for the next 'in' cult. And it could well happen. This is the year anyway for all attention to be focused north of the border, since Montreal's Expo '67 is doing so well and drawing fantastic crowds.

First of the Canadian groups to kick up a storm here is one called the Mandala, who are absolutely, fantastically unbelievable. Their whole scene is called "Join The Soul Crusade".

It's white gospel, really, but there's this lead singer screaming to the audience, "Give me your love . . . give it to me", and every college audience in the country has flipped completely out! The Mandala (meaning Universe in Hindu-Buddhist culture), is thinking of taking out their own tent this summer, pitching it up in fields, and singing their own kind of gospel soul. They don't want to be paid—instead they'll pass the hat round and collect contributions!

■ Everyone here is wearing Paraphernalia gear! Their summer collection was a sensation, featuring for the first time the designs of Stella Brooks. She came up with some really stunning ideas that everyone loved. Her strapless mini-dress in multi-coloured organza poofs was a mere band around the body! Just as cheeky was her jersey outfit of tunic top and striped knickers, reminiscent of a turn-of-the-century bathing costume! To keep us guessing there was the "zoom print" dress designed by Diana Dew for Paraphernalia. On careful inspection, the word "zoom" could be found somewhere in the pattern.

Jackie

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'GRAPPY SAYS...

... it with flowers!

Flower-power is the latest craze to hit the mad West Coast of America! Here's Maureen O'Grady's personal opinion on flower-power, and other pop happenings.

■ I recently heard a very interesting record by an American named Scott McKenzie. Written by Papa John Phillips, it could be a very big sound. It's called "San Francisco (Wear Flowers In Your Hair)". If you're going to San Francisco, it says, wear some flowers in your hair, summertime will be loving there, and so on. . . .

Flower-power it seems is the latest thing on the West Coast of America!

The hippies wear flowers wherever they go and give them to people they meet, along with a few affectionate words of love. When tough cops march up to them, they are handed a flower and words of friendship. The Pink Floyd even gave their audiences daffodils at a recent concert in London. When you think of it, saying love, friendship and understanding with

flowers is really rather beautiful. There's never been much wrong with love and flowers, and it would make a nice change from LSD and the nastier side of pop that's come from the U.S.A. to see this fad catch on here. At least it's not quite so dangerous!

■ People who think all pop stars are millionaires should read this. Keith Relf of the Yardbirds was telling me the other day just where their money goes. Twenty per cent of their earnings goes to their manager, ten per cent to their agent, and after expenses such as hotels, food, fuel, clothes, road managers and so on, it is then split between the four Yardbirds and taxed!

"On our last tour we broke just about even. Jim and Chris have invested some money in three general stores, but I've put most of my money into a house I've bought. Apart from that, there's not much left. I think most pop stars get as much as they deserve."

■ Hasn't Gary Brooker of the Procol Harum a fantastic voice? I remember him years ago when he was doing the rounds with a group called the Paramounts, who had a minor hit with

'Poison Ivy'. I raved over his voice then and I'm really glad that at last he's made it.

■ What surprised me most about the Walkers' split was that John was the first to get out a disc, and the first to do public appearances. Sue and Sonny are the two girls he finally decided on as backing voices for his act.

■ This picture (below) recently came into the

office and I couldn't resist printing it. The thought of boys in mini-skirts really amused me. Just think of it! Boys will have to worry about who's behind them when they walk up stairs, and put up with being stared at if they wear their skirts too many inches above the knee. And you can imagine the poor old drummer in a group, trying to remain decent as he goes into a frantic drum solo!

No, sorry, I just can't see mini-skirts for men catching on. Can you?

Mini-skirts for men—an amusing thought



Scott McKenzie: follower of flower-power trend





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MAKE THIS GIGANTIC KIPPER TIE AND MATCHING HANKIE FOR 7s.!

I'm mad about huge kipper ties and matching floppy hankies at the moment. So's everyone on RAVE. But like anything that's new, and popular, they cost more to buy than I can afford. So I got busy designing, with a great guy-friend of mine, David Shilling, and this is the result! A kipper tie and hankie set that's easy to make for yourself or your boyfriend, and it'll only cost you a few shillings!



YOU'LL NEED: Approximately $\frac{1}{2}$ yard of material of your own choice, and $\frac{1}{2}$ yard of plain material for lining. Total cost about 7s. If, like me, you can use remnants or oddments of material, your tie and hankie set will cost you NOTHING!

TO MAKE THE TIE: Cut two tie shapes 36 in. long, graduating in width from 10 in. to 4 in. Cut another two tie shapes from your lining material, the same length, but 2 in. narrower. Place each pair right sides facing, and stitch across narrow ends. Lay tie out wrong side up and press a 1 in. fold down either side. Place length of lining material down on tie, right side up, and press another 1 in. hem down either side to enclose lining edges. Hem stitch. To close ends of tie, fold up and hem. The wide end can be turned up at an angle.

TO MAKE THE HANKIE: Cut out a square of material 10 in. by 10 in. Fold up half-inch all round and hem-stitch. Press well.

DODO'S POP DATEBOOK

THIRTY-ONE DAYS IN THE LIFE OF A POP LOVER

WHO
WHEN
WHERE
IN
JULY



1. The Monkees at Wembley Stadium with Lulu for two performances! D.J.s. will be RAVE's Alan Freeman and Dave Cash.

Wembley tonight

2. The Monkees at Wembley Stadium. The Bachelors at the Blackpool Opera House. Georgie Fame at Britannia Pier, Great Yarmouth. John Walker at Bournemouth Pavilion.

3. Judy Durham of the Seekers 24 today. Sandie Shaw in cabaret in Madrid. Fontella Bass 27 today. Monkees probably leave today.

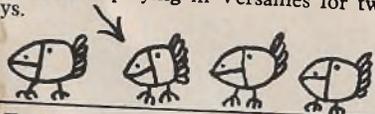
4. Dave Rowberry 27 today. The Move playing at the Marquee.

5. All this month—Sounds Incorporated at the Douglas Palace, Isle of Man.

6. Alan Freeman's birthday today. Happy birthday Alan! New Spencer Davis Group off to Hungary. New "Dusty Springfield Show" on TV. tonight.

7. Ringo 27 today—happy birthday Ringo! European Song Festival in Belgium—features solo Gerry Marsden. New Vaudeville Band to Italy for twelve days.

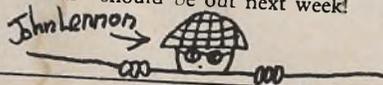
8. Yardbirds playing in Versailles for two days.



9. Freddie and the Dreamers at Margate Winter Gardens. Pretty Things at Montreal Expo today. Chris Farlowe at Great Yarmouth. Georgie Fame at Blackpool North Pier.

10. Beaky 23 today. Ruth Price now at Ronnie Scott's Club.

11. The John Lennon film "How I Won The War" should be out next week!



12. Julie Grant 21 today—happy birthday Julie!

13. Jim McGuinn of the Byrds 25 today! Herman concert in Calgary, Canada, today. "Dusty Springfield Show" on TV.

14. Yardbirds touring States till August 20th.

15. Twinkle 20 today. Herman, the Who, Blues Magoos start big U.S. tour at Seattle.



16. Whistling Jack Smith at Morecambe Central Pier. Engelbert, one week at Darwen, Cranberry Fold Inn. Bachelors—Blackpool Opera House. Geno—Great Yarmouth. Chris Farlowe—Blackpool.

17. Zoot Money 25 today and Spencer 26! Ryan Twins doubling in cabaret this week at Newcastle Cavendish and Sunderland Wetheralls. Whistling Jack Smith—Plaza Ballroom, Oldhill and Handsworth.

18. The Loot touring in Sweden till the 30th.

19. Sandie Shaw—until late August—in cabaret on French Riviera and Italy.

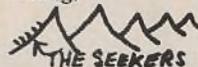
20. "Dusty Springfield Show" on TV. tonight. Tremeloes in the States this month.

21. Barry Whitwam of the Hermits 21 today.

22. Estelle of the Ronettes 23 today. End of Dave Clark Five's six week tour of the States—their sixth!

23. Freddie and the Dreamers at Rhyll Pavilion. Georgie Fame at Britannia Pier, Great Yarmouth. Geno Washington at Blackpool North Pier.

24. Seekers in Switzerland for seven days filming.



25. Bruce Woodall 25 today and Jim McCarty 24 today.

26. Mick Jagger 23 today. P. J. Proby now filming with Pet Clark in "Finian's Rainbow" in the States.

27. "Dusty Springfield Show" on TV. tonight. Georgie Fame at Britannia Pier, Great Yarmouth.

28. Rick Wright of the Pink Floyd 22 today. Spencer Davis Group on five-week tour of the States.

Good luck Spence!

29. Nancy Sinatra filming with Elvis in the States this month.

30. The Bachelors at Blackpool Opera House. Paul Anka 26 today. Zoot Money at Blackpool North Pier.

31. Karl Green of the Hermits 20 today.

NOTES:

Should be new Beatles' single out soon!





Writer round the pop scene Frankie McGowan is gone on Gordon-Moore's

She feature-writes for a top-teen magazine. Profiling all the happening filmbiz people. Time away from this zany, colourful crowd could find Frankie heading south, to a night-spot way out of London where her boy-friend's dj. It's an absolute rave-up. Frankie's clued-up on everything—even toothpaste. She uses Gordon-Moore's. Because it colour-pinks her gums. Gets teeth shining white. She says it's the first real breakthrough in toothpaste. *Get some Gordon-Moore's yourself. Today.*

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PART OF THE SPIN THEY'RE IN

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Jane Derbyshire

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- 2 How to make up a tan - or acquire one beautifully.
- 3 Pretty hair cover-ups - hats and scarves for the beach.
- 4 Stunning swimsuits, sunglasses and hairstyles to go with them.
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- 6 Home hair tinting - go copper bronze for sunny days step-by-step pix.

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model girl

JULY ISSUE OUT NOW 2/6



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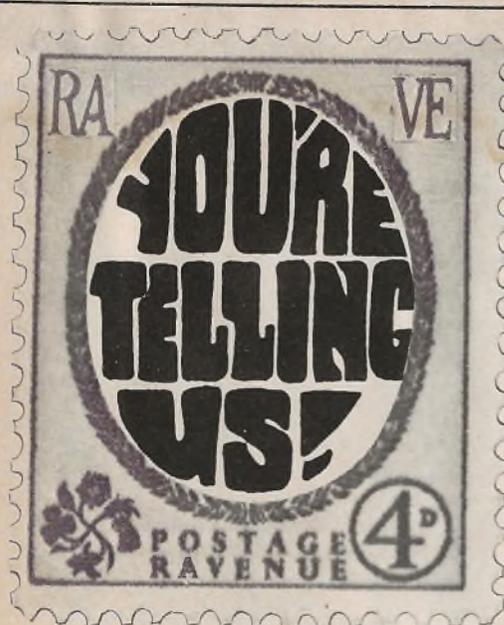


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This is **YOUR** column where you can air your views! Write to us about anything. We're always happy to hear from you. Our address is: **RAVE, You're Telling Us, Tower House, Southampton Street, London, W.C.2.**

Sorry boys!

Dear Dave Dee, Paul and Barry Ryan and Eric Burdon. Ravers in New Zealand are very sorry for the poor reception you received here. You were surprised to find us fans very quiet, and so few of us leaving our seats during your performance. The front row only had a few people in it. Well, did you know that in N.Z. anyone leaving their seat, whatever their age, is kept overnight in jail, charged with disturbing the peace and fined usually £10-£15! The front row was almost empty owing to the police. The few people in the row were plain-clothes policemen who wouldn't allow the sale of first row seats! Please come back to us!—**Ever-faithful Dave Dee fan, New Zealand.**

Thanks Johnny

At last we can talk over our boyfriend problems with someone who understands, because he's a boy! Thanks for Johnny Rave!—**June Parker, London, W.11.**

Cruel Cat

I am a great fan of Cat Stevens, but I object to the statement he made in RAVE to Alan Freeman, saying "I'm aiming at young adults, not little kids whose pocket money is being cut down in the crisis. I'm aiming at people who earn their money and who are as choosy as I am when it comes to buying records". This implies that all people under working age are little kids. This is not fair. Please tell Cat it was a cruel and hurtful thing to say. I still love him though!—**Sally Woodward, Shrewsbury Fields, Shropshire.**

Just for a kiss

I went to see the Lee Dorsey show six times. Reason? The most gorgeous backing group ever, the Gates of Eden. After one of the shows I managed to meet them. They were really great. Dave the singer, gave me his tie, and Tom gave me a kiss.—**Francis Gregory.**

Saville-mad

I think the Saville Theatre is one of the best ideas Brian Epstein has had since deciding to manage the Beatles. I've heard that it doesn't always pay off financially, but it certainly does with fans of people like Little Richard, Fats Domino, Garnett Mimms and Ben E. King, to mention just a few of the many great stars who have appeared at the Saville. I hope it will go on for ever and ever. Sunday nights wouldn't be the same without it!—**Amy Hosier, London, W.8.**

The original Hendrix

I think Jimi Hendrix is one of the greatest talents in pop! Everyone knows now what a fantastic guitarist he is. Everything about him is original; his music, his looks and his group. There are full houses wherever he goes. I just hope we don't lose him to America when he goes back there soon.—**Harriet Wetherall, Gerrards Cross, Bucks.**

Thrilled raver

I play rhythm guitar with a group called the Why, and we always need information on the pop world. I bought RAVE and was thrilled! It's a great magazine, better than anything in Germany.—**A new German RAVE fan—Manfred Boelke, Koln-Sulz de Noel Pl.9, Germany.**

Defending Davy

Some people think Davy Jones is a cissy because he is so small. I don't! What does size matter?—**A RAVE reader.**

Enchanted

When I saw the enchanting pictures in RAVE of Gene and Lynn Pitney, I had to write and thank you for printing them. They're lovely, and now have pride of place on my bedroom wall. Gene's wife is so sweet, I can't help liking her. Well done. Gene!—**Susan, Banstead, Surrey.**



Cat: reader objects

PEN-PALS

Get a **RAVE** pen-pal, and find out about ravers in other countries!

592 SAC Danny Phillips, Flying Wing Ops, RAF Muharraq, Arabian Gulf, BFPO 63. Age 21: Being confined to a life of girl-less boredom in the Arabian Gulf. Would like to hear from some young dollies.

Frances Squires, 10 Whitehall Street, Christchurch, New Zealand. Age 17: Wants boy pen-pals 18 or over. Likes Paul Jones, P. J. Proby, art, old cars and Sean Connery.

Mira Faltaos, 15 Mouhamed Shafik Street, Heliopolis, Cairo, U.A.R. Age 17½: Likes Beatles, Troggs and Elvis. Wants boy pen-pals 23 years or older.

Kerstin Ohlsson, Skalbuvagen 5 Itr. Sollentuna 4, Sweden. Age 17: Wants a mod boy pen-pal 18-20 from London. Likes Jimi Hendrix, Stevie Winwood, Animals, Moodies, Stones, Beatles.

Kerstin Eldfalt, Smultronvagen 37, Harnosand, Sweden. Age 16: Wants long-haired boy pen-pal from anywhere. Likes Moody Blues.

Paul Uricek, 24 Holleko Street, Zilina, Czechoslovakia. Age 19: Likes the Kinks, Bob Dylan, Stones, Donovan. Wants to write to girl with similar likes.

Tony Eaton, 46 Norman Road, Leytonstone, London, E.11. Age 21: Likes pop music, motor bikes, girls with long hair. Wants English girl pen-friend, 16-20.

Luka Rudnyckyj, 27 Beresford Street, Albany, West Australia. Age 16: Wants mod boy pen-pal aged 16-20 from England or America. Likes dancing and pop records.

Elisabeth Holmes, 119 Woodlands Avenue, Wanstead, E.11. Age 16: Wants boy pen-pal from 17 upwards. Likes Walkers, Monkees and Herman.

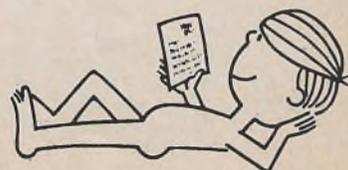
Isobel Porter, 16 Courtrai Street, Belfast 13, N. Ireland. Age 17: Wants male pen-pal preferably French. All letters answered.

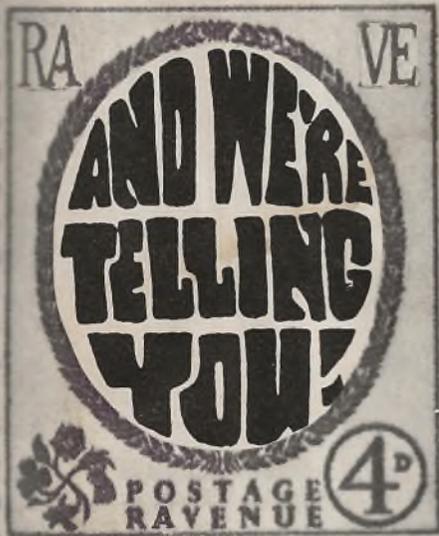
Gregory King, Westwood House, Westwood, Scarborough, Yorks. Age 16: Wants Scandinavian girl pen-pal of same age. Likes Dylan, Manfred, Beach Boys.

Vere Bittner, 4 Dusseldorf, Bachstr. 153, Germany. Age 16: Wants English pen-pal.

Maureen Coyne, 11 Chatham Street, Walworth, London, S.E.17. Age 17: Wants to write to German or Spanish boys. Loves Walkers, Cat, Beatles.

Margaret Williamson, 14 Kylemore Road, Birkenhead, Cheshire. Age 16: Wants girl pen-pals from England and France.





RAVE has all the information you want to know about pop, fashion, beauty — anything! Send your questions to us.

Could you please give me some information on the Jefferson Airplane? I thought their "Somebody To Love" was great!—**Lucy Prentiss, Blackpool, Lancs.**
The Airplane were first discovered in San Francisco in 1965 in the Matrix night club. From there on they have become one of the most exciting new groups in the States. The line-up is: Marty Balin, 23, founder member of the group; Paul Kantner, 24, rhythm guitar; Grace Slick, 22, a former model; Jorma Kaukonen, 25; Spencer Dryden, 23, the group's drummer; Jack Casady, bass guitarist.

Please, RAVE, help me! How do I get a kink out of my fringe? My hair is straight everywhere else.—**June Brown, Slough, Bucks.**

Beauty girl Samantha says: If you're the patient type put tape across it when you go to bed, securing it with a pin on either side. Wash it regularly, and dry it with a brush and hair dryer, pulling it tight across the brush and under until it's dry. The lazy way out is to straighten it with a home hair straightening kit or have it done at a salon.

Please could you print a picture of the Marmalade, and some info?—**Gaby Newton, Bournemouth, Hants.**

The line-up of the Marmalade is: Dean Ford, 21, lead singer from Coatbridge, Lanarkshire; Junior Campbell, the youngest member of the group, lead guitarist and harmony; Graham Knight, the newest member of the group, bass guitarist; Pat Firley, also a bass guitarist, and Alan Whitehead, drummer. All the boys are from Scotland except Alan.

I hear the Royal Guardsmen have an L.P. out. Could you tell me the tracks please?—**Stella Markham, Cheltenham, Glos.**

The tracks are: Snoopy vs. The Red Baron; The Man Who Shot Liberty Valance; Bears; Peanut Butter; Battle Of New Orleans; Baby Let's Wait; Bo Diddley; Road Runner; Sweetmeats Slide; Alley-oop; Li'l Red Riding Hood; Jolly Green Giant.

Could you please tell me the current line-up of the Nashville Teens?—**Tina Bantly, Hampstead, London, N.W.6.**

John Allen, 21, is on lead guitar; Pete Shannon, 23, on bass guitar; Ray Phillips, 22, on vocals and harmonica; Art Sharp, 23, vocals; John Hawken, 24, on piano, and Alan Groom, 21, on drums.

Could you tell me the names of the Warm Sounds?—**Michel Goddard, Stoke-on-Trent.**

They are Denver John Gerrard and Barry Raymond Youngusband, both 22.



The group with the golliwog symbol: the Marmalade

BOYS AND GIRLS LOST AND FOUND

Find old friends by writing to RAVE! Send us all the information you have on the raver you are looking for. And remember, if you can send in a picture of yourself or your lost friend, you stand a better chance of success!

■ I have lost a boy I met in London on 7th April. He was coming from Bradford, and was a student in physics and maths. His name was Anthony, he was 22, and very tall with blue eyes. I would be glad to know his address.—**Christianne Mohanessian, Lyon, France.**

■ Please can you help me find a girl, aged 18-20, chestnut hair with freckles. I met her on 1st March on the Victoria to Folkestone train. I saw her the day after on the train to Calais. She was going to Aigle in Switzerland and I was going to Rome. Please can you help me find her?—**Luciano Bierti, St. Peter Port, Guernsey.**

■ Last June I met a boy called David Gilmour in Cambridge. He played in a group called the Jokers Wild. He said he planned to go to London, and always wore blue jeans with patches on them. If anyone knows where he is, please tell him to write to the girl with long blonde hair who pushed his van up Guest Road to get it started. Tell him Vivien is anxious to hear from him, if he remembers her.—**Vivien Brans, N.Y. 10538, U.S.A.**

■ Please help me find a boy with brown hair, who was wearing a brown corduroy jacket, last seen on BOAC flight 219 from Beirut to London on 25th April.—**Carol Atkins, Ledsham Court, The Ridge, Hastings, Sussex.**

■ Does anyone know Richard Ganvin? He was on a visit in Finland on the 18th of April with some other boys. He was in our school, and now all the girls are mad about him. If anyone knows him, write to RAVE.—**Pirkko Kumpula, Luoteisvayla 28s, Helsinki 20, Finland.**

■ I would like to get in touch with someone I knew ages ago. His name is Ian Hall, and I knew him at Topcliffe, Yorkshire. He had ginger hair, would be about seventeen, and has an elder brother. If anyone knows Ian, please tell him to write to me care of RAVE.—**Josie Goodwin, Swanwick, Southampton, Hants.**

■ Lost: Graham Kirkham and friend Pete, who live in Stoke-on-Trent. We met them at Rhyl, on the beach, in April. They were sleeping out on sand-dunes. Graham wore an anorak, had brown, curly hair, green jacket and was about sixteen. Do they remember two girls on the beach? If anyone knows Graham and Pete, please, tell them to write, care of RAVE.—**Ann and Pat Bartlett, Cheshire.**



It's summer fun time! Have a real ball on the beach this summer in some knock-out beach gear, chosen especially for you by RAVE fashion girl Lee!

Left: come on in, the water's fine! And so is this terrific denim bikini in pale blue by Neatawear, 49s. 11d. It's got super patch pockets on the hips, just like jeans! Swim cap in white, orange and blue by Britmarine, 29s. 6d.

Below: bright and white—a swimsuit to get anyone in great shape! In a stretch towelling, zip-up style, it's by Jer-Sea at Neatawear, 4 gns. Orange-framed sunglasses by Correna, 5s. 11d.

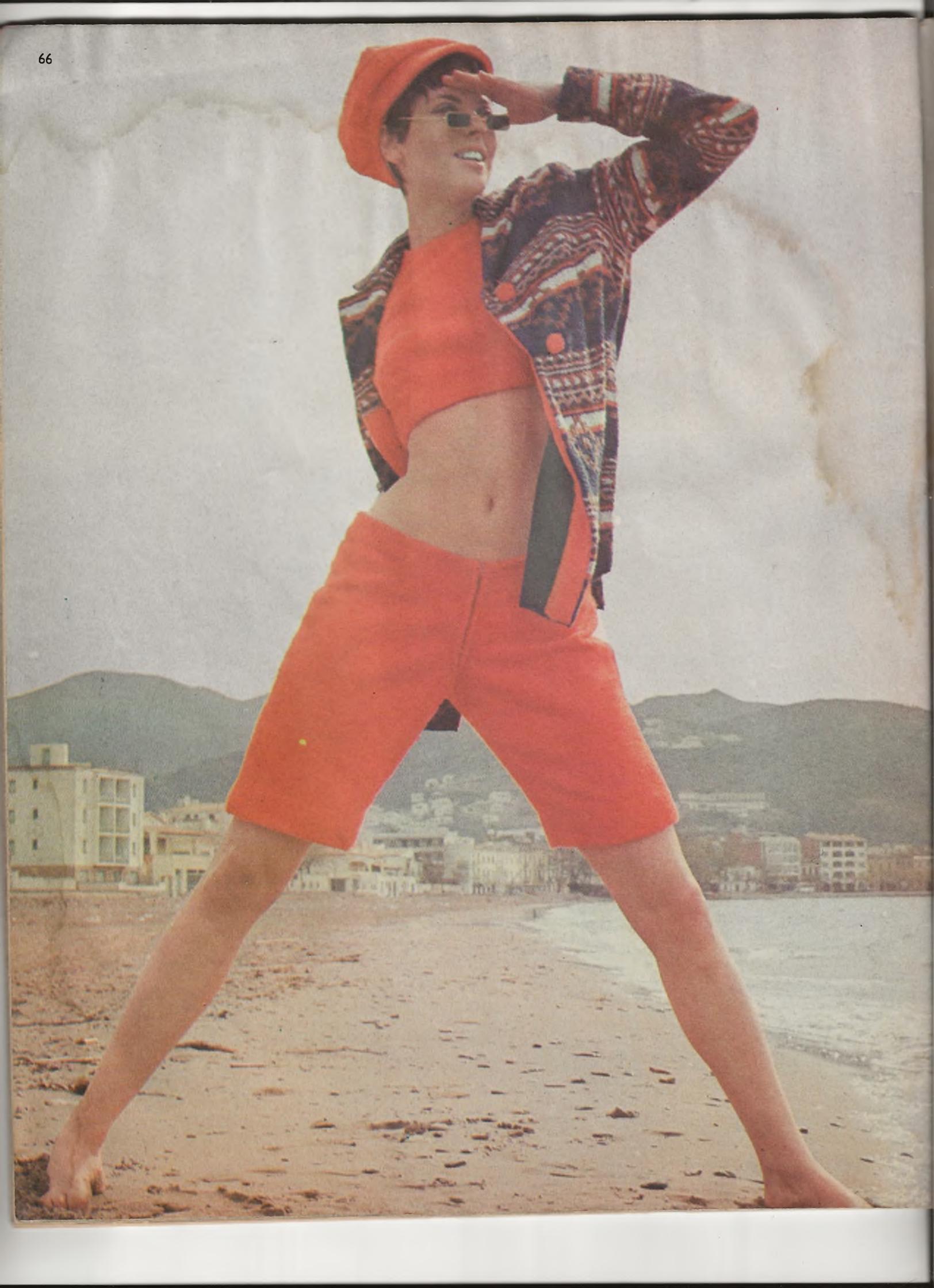
Right: a rave cover-up for beach parties—a hooded velour zip suit by Richer, 5½ gns. Yellow sunglasses by Correna, 5s. 11d.



Dear AN, just arrived and what a knock-out place! weather is fantastic!



À
BEACH
BALL!





Dear Ann, spending all day sun-bathing and swimming. It really is terrific!

Left: great for after a dip—a really super outfit in orange and printed towelling by Art Galore, 6 Leapale Road, Guildford, Surrey. (Also available by post, 3s. extra.) The cap, bermudas, midriff top and really heavy, towel-like jacket for only 6 gns. Super oblong glasses by Correna, 37s. 6d. You can choose from a range of different coloured lenses!

Above: orange towelling super skimpy bikini by Lewis Separates, 49s. 11d.

Right: wild holiday outfit in a t-shirt style, by Jer-Sea, in white with lime green binding, 4 gns. Cap to match, 39s. 6d. Glasses by Correna, 27s. 6d.

Below: tanning nicely in a crepon bikini from Neatawear, 69s. 11d.





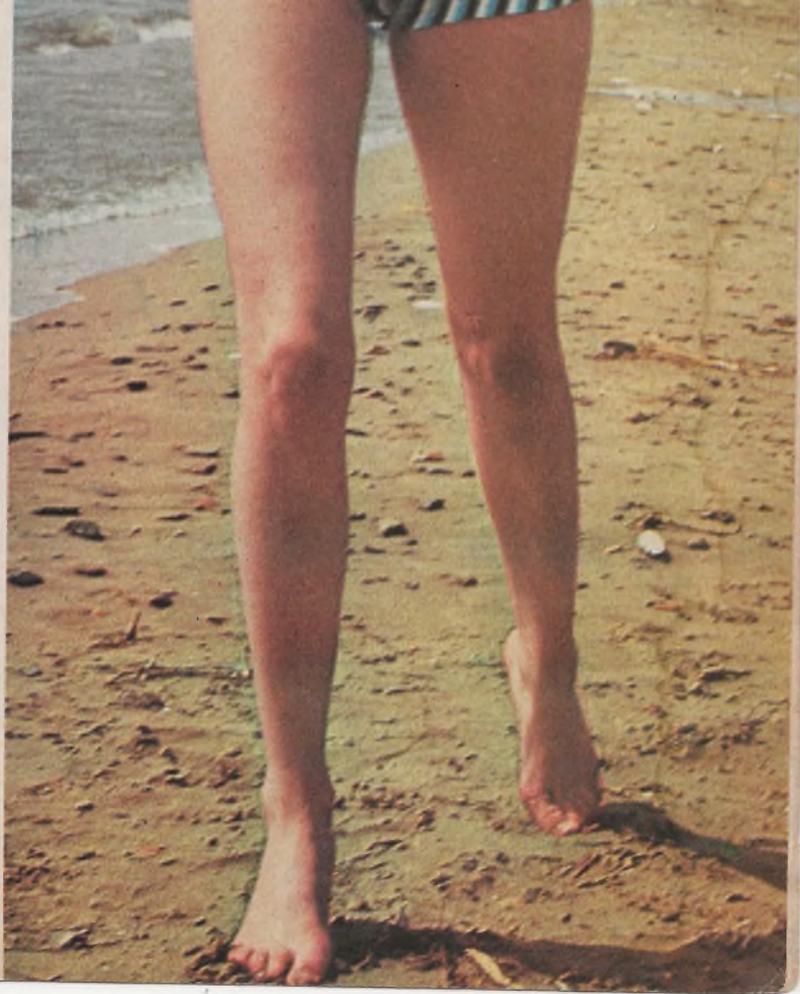
Dear AM, *Stim* very hot. I wish I could stay here forever just sunbathing!

Above: cool look in this hot coloured Antron swimsuit by Etam. Available in super colour combinations of lilac/cyclamen, white/cyclamen, green/white or white/lilac. Price 55s. 11d.

Right: romping on the sands in a cotton velour top and shorts outfit by Richer—top 59s. 6d. and shorts

39s. 11d. Panoramic pink glasses Correna, 17s. 6d.

Far right: for prancing, dancing summer girls—a cat suit and matching bikini by Lewis Separates. The bikini is 39s. 11d. and the cat suit with tie belt is 63s. Sun-glasses by Peter and Richard called “Boywatchers”, 5s. 6d.





LLOYD ALEXANDER

THE RAVING ADVENTURES OF AN AMOROUS YOUNG MAN

Lloyd is a reluctant best man at his friend's wedding. There is confusion when the couple are ready to go away, and Lloyd ends up taking the bride to her honeymoon hotel!

My friend Arnold was in a state of gibbering ecstasy over Julie. Julie wanted a white wedding and, worse, Arnold wanted *me* for best man!

The big day came with me in a more shattered state of nerves than either the bride or the groom. I mean it's frightening, all those shiny faces and squeaking shoes, the confetti, the photographs, the weeping women, the two sets of relatives smiling uneasily at each other.

I was positively shivering when I left the church, thinking about me being in Arnold's place, and I had to have a stiff Scotch when we got to the Goat and Parrot for the reception.

Now there's a thing. Weddings are the wrong way round. They should have the reception first—then the ceremony (if the groom is still around by that time).

It's at the reception that you see the sort of family you are marrying into. There's jovial Uncle Fred mopping up brown ale and insisting on singing his old army songs; snooty Aunt Muriel who looks at the groom as if he's a refugee from the reptile house; the family beat group who fuse all the lights, and Grandpa dropping his teeth into the trifle. Then all the insupportable, leering jokes about the honeymoon . . . need I go on?

I must say, though, that Julie's people had done it all pretty well—lashings of champagne, smoked salmon and a cake just a shade shorter than the GPO tower.

The departure of the newlyweds came as a timely distraction for the guests; the reception was getting a little out of hand. Uncle Fred was laid out under the piano in a cloud of brown ale fumes, a running fight was going on

among the kids, who were pelting each other with vol-au-vents, and a militant delegation from each side of the family was coming to blows in an argument over the Common Market.

Off they went, Julie and Arnold, in an aura of winks, old boots, confetti and more tears, while a rather glum-faced publican began sweeping up a thick layer of vol-au-vents, broken glass, cucumber sandwiches and Uncle Fred.

As the taxi roared off to the station, I went to seek out Sheila, (Julie's cousin, who I'd been chatting earlier), but found to my disgust that she was heavily involved with a rugger-playing type who was offering her a spin in his sports car. The rugger-playing hooray was quite clearly the *worst* man there—but then I overheard a jubilant aunt reporting to Sheila's mum that his dad was the canned food king of the north-east. Amazing, isn't it? They've no sooner got one wedding out of the way than they're planning the next.

Time for Alexander to slink away—so I got into my Sunbeam, after hearty goodbyes all round, and headed back to my pad, mentally rifling through my address book.

Then, as I was passing the station I did a triple-take. There, looking beautiful and

bewildered and flanked by two suitcases was Julie.

It turned out that Arnold had left the train to get some ciggies—and he'd left it a bit late. The train was all set to move off and still no Arnold. So Julie leapt off with the suitcases, not being much taken with the idea of having a honeymoon on her own.

But Arnold was nowhere to be seen and the girl in the tobacconist's reported that he'd raced back to the train as if his life depended on it. (It probably did).

Julie was near to tears when I told her that Arnold had probably jumped into the nearest carriage and was now speeding on his way to honeymoonville with no bride and no luggage.

Gallant Alexander to the rescue of course. So I topped up with petrol and set off hot-tyre for Bournemouth—after getting Julie to phone her folks to prepare them for Arnold's frantic phone call when he arrived at the Central Station.

"Don't worry," I told Julie. "Arnold's bound to phone, and your people will tell him we're on our way. He'll be at the hotel waiting for his blushing bride."

Julie brightened up a bit after this and settled down to

enjoy the ride.

"Alternatively," I said, "I know a swinging little inn in the New Forest . . ."

"You never change, Lloyd," she said despairingly. "How despicable to try to corrupt a girl who's been married to one of your best friends for three and a half hours."

It was 7.30 p.m. when we got to Bournemouth and encountered a teeny little snag. Julie had absolutely no idea which hotel they'd booked into.

"Never mind," I said with a light laugh, "there are only about 49 in the AA book."

"Arnold was so keen on keeping our destination and hotel a secret that he never even told me," Julie explained. "That's why nobody came to the station with us. I didn't know it was Bournemouth until he got the tickets—and then he mentioned the hotel, but I just can't remember it."

Words simply cannot describe the look Arnold gave me when we stumbled into the seventeenth hotel at ten minutes before midnight. It was a mixture of relief, fury, jealousy, disbelief, suspicion, indignation, frustration and recrimination.

"You shouldn't have any secrets from your wife, Arnold. Tut, tut, Why didn't you tell her the name of the hotel?"

But he wasn't listening. He was just staring at his beloved, as if examining her for damage.

Still, *he* should have worried. He was going to have a much better night than I was. Just to make his day I said, "It was dead funny, we almost got hustled into the bridal suite at one hotel because we looked such a perfect couple."

As Arnold choked, Julie smiled and said, "Thanks for everything Lloyd—I'll do the same for you one day."

"That," I said, as I made my way to the door, "will be the day! Marriage is a bit too high a price to pay for a honeymoon."

But the remark was wasted. Arnold and Julie, lost in admiration for each other, obviously didn't agree.



"I was more shattered than the bride or groom"

Miners has it:

200 LB.

W S

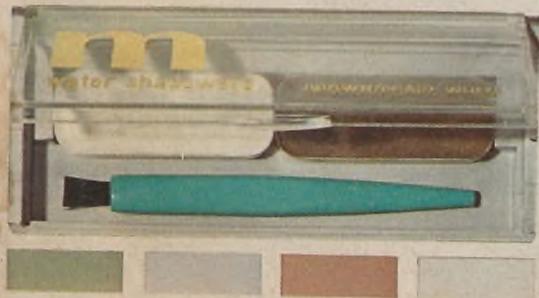
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