

# RECORD BUSINESS

September 18, 1978

VOLUME ONE / Number 27

35p

## TOP SINGLE

COMMODORES (Three Times A Lady)  
Motown TMG 1113 (EMI)

## CHARTMAKER

SKIDS / Sweet  
Suburban  
Virgin V5 227 (CBS)

## TOP ALBUM

BONEY M / Nightflight to Venus  
Atlantic/Hansa K50489 (WEA)

## CHARTMAKER

BLONDIE / Parallel Lines  
Chrysalis CHR 1192  
(Phonodisc)

## PANEL PICKS

Top new singles chosen by the RB V16 Panel of 25 UK radio personalities  
ROLLING STONES / Respectable  
BROTHERHOOD OF MAN / Middle Of The Night (Fya)  
JACKSONS / Blame It On The Boogie (Epic)  
FATHER ABRAHAM (5th Simi) / Diddy Day (Decca)  
ANDREW GOLD / Thank You For Being A Friend (Asylum)  
CHRIS REA / If You Think It's Over (Magnet)  
YELLOW DOG / Little Gods (Virgin)  
JONATHAN KING / One For You One For Me (GTO)  
RAMONES / Don't Come Close (Sire)



## Man Tran head WEA's drive for £30m sales

**WOOLWORTH** To experiment with new release promotion in 50 big stores; **Boots** helping the record business by catching customers who seldom visit record stores — just a few of the subjects raised when nine major retail powers met in a London hotel on Wednesday for a video presentation organised by EMI GRD. Results in full next week.

Pictured at the Churchill Hotel are (standing, left to right) Pete Stone (Virgin marketing manager), Dave Wilde (HMV Subs general manager), Brian Austin (record merchandising manager at W. H. Smith), Colin Reilly (Wynd-Up Records MD), Hassan Akhtar (Record Merchandisers MD) and Bob Egerton (Woolworth chief record buyer). Seated left to right are: Roger Stubbs (EMI Records business planning manager), Tony Relf (Long Player Record Store, Canterbury), Peter Hulm (general sales manager, EMI GRD) and Will Price, (Boots chief record buyer).

AFTER RACKING up target-busting sales this year, WEA is aiming to shift £30 million worth of discs over UK counters next year with what managing director John Fruin described as "a modest increase in our business."

A massive television campaign for Manhattan Transfer's upcoming live album will spearhead WEA's £30 million bid. The company is planning to spend £250,000 on tv advertising to ram home the impact of *Manhattan Transfer Live* between October 27 and November 10.

Revealing the televised onslaught at WEA's one-day, no-frills sales conference at the Heathrow Hotel on Monday — the company ran similar events in Birmingham and Oldham later in the week — creative services director David Cliphsham said the campaign would be buttressed with heavy guest exposure on top entertainment shows for the close harmony act.

A re-vamp of WEA's top management was also announced at the conference with David Cliphsham taking on extra duties as creative services director, and in an attempt at closer co-ordination between marketing, promotion and a&r, respective label heads report to him.

Mike Hitches is to take over responsibility for all activities at the company's Alperston distribution centre, reporting to distribution managing director Tony Muxlow and working closely with Clive Hudson who becomes deputy for all Alperston commercial services.

Nigel Molden will report to Mike Hitches and look after international affairs, while Geoff Grimes moves from promotion manager to become associated labels chief reporting to David Cliphsham.

David Cliphsham, Tony Muxlow and Ed Byrnes have been appointed to the WEA board.

## Beeb confirms radio re-vamp

RADIO 1 and 2 are spending about £1 million to separate the two services

coinciding with the wavelength changes operative from November 11-12. The changes, plus the introduction of 24-hour broadcasting by Radio-2, first reported by *Record Business* two weeks ago, were confirmed at a BBC press conference last week.

Mackenzie said, "We felt it was important that we should team up with the most creditable organisation to produce a chart as an alternative to the national BMRB chart. The *Record Business* chart which we will be using will obviously influence the material that we playlist on the station."

Radio-1, with Derek Chinnery taking the title of Controller, will be on the air from 6 am to midnight. New shows between 7 pm-10 pm will be presented by Kid Jensen, Anne Nightingale, Ed Stewart and Sue Cook. A new dj, not yet named, will host a rock show from 8 pm-9.50 pm nightly. John Peel's show continues

from 10 pm to midnight Monday-Thursday with another rock show, produced by Tony Wilson, introduced on Friday. Presenter is still to be named. On Saturday Adrian Juste reclaims his show and there will be live music featuring Scottish and North of England bands, plus a disco show coming from Manchester. Simon Pledger's Sunday chart show goes to Top 40. There will also be biographical features, the first on the Moody Blues, and two-hour evening shows with major artists presenting their favourite records. Jazz will get a two-hour Sunday airing.

## Special RB chart for Beacon

BEACON RADIO, the independent commercial station serving the West Midlands, is to use a specially produced local Top Forty chart prepared by *Record Business*.

The weekly chart will be based on sales in record shops throughout the Beacon broadcasting area and will be introduced next month.

Beacon programme controller Allen



## Until You Come Back To Me

The new single from

Johnny Mathis & Deniece Williams

## Imports sales promo team for EMI

GROWING DEMAND for its wide range of overseas material has resulted in EMI Imports putting a sales team on the road, manager Phil Lloyd told the EMI LRD conference.

Disclosing that Indian and Pakistan repertoire was now accounting for 40 percent of total turnover, Lloyd disclosed the formation of an Asian Department of six people, among them three van salesmen. To sell international repertoire, a sales team under Mike Boddy has just gone on the road. This comprises Ian Simpson (North), Chris Brook (Midlands) and Mickey Barker (South). The team will be charged with securing 600 retail outlets which can be serviced exclusively, leaving the EMI salesmen to handle sales into any other shops.

A new client for EMI Imports is the Walt Disney label. Apart from occasional one-off deals with Pickwick, EMI Imports will be handling the complete catalogue in Britain. A new act available to the sales team is Liza Minnelli who has just signed to the New York label DRG, which EMI imports into the UK.

## Charly price increases

CHARLY RECORDS has followed the lead of the majors and announced a batch of price rises effective immediately.

Singles rise from 80p to 90p, but EPs stay at 99p. On the albums front CRM prefixes rise by 25p to £2.50; CR prefixes from £3.25 to £3.60; CRL prefixes from £4.05 to £4.50; AFF also from £4.05 to £4.50 and CDX prefixes from £4.85 to £5.35.



"FLASH" MARTIN Barter, MAM label manager, turns salesman and does a number on the autumn releases on Bob Packham, manager of the record department at London's Baker Street Bookshop. Well, that's what it looks like—but in fact Barter was doing his spiv salesman routine for the benefit of the photographer taking shots for use in his product presentation at EMI's LRD conference.

## RCA plans media barrage for new Al Stewart album

A TWO-PHASE campaign is planned around the release of Al Stewart's first album for two years entitled *Time Passages* (PL 25173) released on September 22.

At release time the company will weigh in with a consumer and trade advertising barrage and from September 25, 200 window displays will be placed backed with posters and extensive point-of-sale material.

The second phase of the operation, still to be finalised, begins in December when Stewart flies in to play concerts.

Waylon Jennings' new album *I've Always Been Crazy* (PL 12979), set for October 2, also comes in for a big marketing push designed to break him into the crossover market already exploited by Dolly Parton for RCA. All areas of the music press would be advertised, and videos will appear on forthcoming Wilde Rock tapes.

RCA is also determined to have success with Hall and Oates' new album *Along The Red Ledge* (PL 12084) which comes out on October 6 to a wide-ranging press and fly-posting

effort. The release will be prefaced with a single on September 22 called 'The Last Time'. Special door stickers, posters in 14 cities and advertising in *Girl About Town*, *Time Out* and *Miss London* feature in the marketing drive.

Other RCA projects in the pre-Christmas period include 'best of' sets from Vangelis, Harry Nilsson, Mud, Bonnie Tyler and David Bowie.

## WEA tracks become Island 12"

IN WHAT is almost certainly a unique move, Island Records has licensed two cuts from Allan Toussaint's current WEA album 'Motion' and is to release them on a 12-inch single on September 29.

The unusual arrangement was concluded between Jerry Wexler of WEA and Island's Chris Blackwell and allows 'Night People' and *Motion* (IPR 2031) to appear on Island's IPR 12-inch promotional series. It is very unusual for tracks from a current album release to be licensed to another company for singles exploitation.

## Prince from Pye to Motown

PETER PRINCE, Pye's a&r director, has been appointed vice-president and managing director of Motown International following the decision of Ken East to rejoin EMI. Prince, who has been with Pye for nine years, will also run the Jobete Music publishing company. He first became involved with Motown in the mid-60s when he was EMI promotion manager. His successor at Pye has not been announced and neither has the date of his departure from Pye.

## Streetband push from Logo; Albertos album also set

OPERATING THE same dealer discount incentive scheme as its distributor RCA, Logo Records will be concentrating its Autumn promotion on eight sets, it was announced at RCA's sales conference.

The new Streetband album *London* and single 'Hold On' will be backed by music press advertising, an Autumn tour and dealer posters. Also released to coincide with UK tours with heavy promotion are the *Wish You Were*

*Here* album by Boys Of The Lough and *Burn The Witch* by The McCalmans—scheduled for television advertising in Scotland.

Logo hopes to break Australian black singer Marcia Hines—who at present has a double live album out and will be taking to the road on a major UK tour early next year.

An album *Skite* by Alberto Y Lost Trios Paranoias will be out on October 6.

<p>MICK JACKSON "Blame It On The Boogie"  K11102</p>	<p>DAVE EDMUNDS "Deborah"  SSK 19413</p>	<p>FLAMIN' GROOVIES "Move It"  SIR 4002</p>	<p>RENAISSANCE "Back Home Once Again"  K17102</p>
--	--	---	---

## MULLINGS

WILL IT soon be onwards and upwards at BBC TV for TOTP's **Robin Nash?** ... bearing in mind the importance of EMI's recent top-level reshuffle, strategic public relations opportunity was missed by **Bhaskar Menon's** swift departure for America as the news was released ... a piquant situation for **Ken East** to have America negotiating his return to EMI at the same time as he was transferring Motown's Australian licence from EMI to Astor and negotiating the label's new UK deal ... most old - RCA's continuing advertising campaign for the new **David Bowie** album still minus a release date; delay is allegedly due to Bowie's insistence that the two LP is contractually a double, while RCA contends that as a live recording it only counts as a single ...

THE LIG of the year - Arista-hosted junket to Cairo for **MM's Mick Watts** and **Max Bell** of **NME** in company with press chief **Howard Harding** to catch **Grateful Dead** concerts, one of which coincided with a total eclipse of the moon, before the Pyramids ... congratulations to **Martin Wyatt** of **Bright Music** who is about to celebrate 20 years in the record business ... at his Festival Hall opening, **Frank Sinatra** mentioned recording comeback, but explained his long absence from disc by alleging that nobody from his record company had been to see him ... **Sam Trust**, president of **ATV Music Group** in America, announcing an aggressive campaign against pirated versions of **Lennon-McCartney** copyrights, estimated that unauthorized recordings, plus stage and film productions have defrauded company of \$1 million-plus in royalties ...

MUSEXPO ORGANISER **Roddy Shashoua** interested in hearing about acts for possible inclusion in two international showcase evenings at this year's function in Miami ... congratulations to EMI's **Leslie Hill** and wife **Chris** on birth of a second son ... recent pairing of the ways for **Clifford T. Ward** and manager **Clive Selwood** ... now being managed by Yes-man **Brian Lane**, **Fabulous Poodles** in receipt of £25,000 support from **Pye** for their 40-date tour starting at the end of September ... after four years with the label, **Arista's** artists' development director **Andy Bailey** moving on to form a creative consultancy, with **Arista** his first client ... after EMI's **Ginger Rogers** album, co-produced by **Kenny Lynch** and **Chris Ellis**, another legendary hooper **Gene Kelly** makes stereo disc debut for **Decca** with *Singing in The Rain Again* album produced by bring 'em-back-alive specialist **Ken Barnes** ... much favourable comment at **EMI LRD** conference for consistent quality of scripts written by ad manager **Paul Minnett** - but after all those Irish jokes shouldn't the Dublin contingent have been given ten minutes right of reply? ... in America, **Tony King** and **Rocket Records** have parted company.

LEGENDARY AMERICAN producer **Jerry Wexler** will be in charge of next **Dire Straits** album ... for America, m.d. **David Betteridge** has placed **Bonzo** label with **Chrysalis** under licence ... expect a chart comeback for **Island** album by **Cat Stevens** following renewal of his previously successful association with **Paul Samwell Smith** ... also watch out for **Jilted John** repeat by **Manchester's** **Rabid Records** with 'Kinnel Tommy' by **Ed Banger** which definitely will not be **Radio 1** playlisted ... another iffy one is long delayed **Jane Birkin** follow-up to 'Je T'Aime' entitled 'Sun, Sea and Sand' complete with heavy breathing which **Phonogram** is lining up for release ... considerable achievement by **Island** press-guy **Rob Partridge** who had features on both **Robert Palmer** and **Steel Pulse** dominating last week's **Daily Mirror** pop page ...

FURTHER TO our recent mention of UK's **Paul Bliss** Band being signed to **CBS**, producer **Skunk Baxter** of the **Doobies** first heard a **Bliss** tape in the **Manchester** office of **RCA** regional promotion man **Derek Brandwood**, an old mate ... from managing director of **Air Services**, **Eddie Blackwell** moves up to become group m.d., with marketing director **Gerry Zierler** taking **Blackwell's** job ... **RB** reporters travelled to many unmentionable places and worked throughout one afternoon to ensure that coverage of the industry's most important one-liners was presented fresh and hot in this week's paper.

## RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG  
01-836 9311

EDITOR/MANAGING DIRECTOR **Brian Mulligan**  
DEPUTY EDITOR (News) **John Hayward**  
ASSISTANT EDITOR (Production) **Peter Harvey**  
EDITORIAL **David Redshaw (Talent)**; **Brian Harrigan (Radio)**  
**Tim Smith (Retailing)**; **Frank Granville Barker (Classical)**  
RESEARCH **Godfrey Rust (Manager)**; **Dafydd Rees (Assistant Manager)**; **Barry Lazell**; **Jan Martin**  
ADVERTISING **Nigel Steffens (Manager)**; **Julia Ball (Production Assistant)**  
COMMERCIAL DIRECTOR **Bill Newton**

Subscriptions c/o **RBP Ltd., Oakfield House, Perrymount Road, Haywards Heath, Sussex RH16 3DH.**

Published by **Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2**, set by **TypeMatters Ltd.** and printed for the publishers by **Garrod and Lofthouse Ltd., Bedford.** Registered at the Post Office as a newspaper.

24 24 24 24

# EARTH WIND & FIRE

24 24 24 24

The exciting sound of 'Earth, Wind & Fire' captured on their new single 'Got To Get You Into My Life' - a version that's fast becoming the most highly acclaimed song from the Sgt Pepper movie.

Earth, Wind & Fire are ready to sweep through the charts with

## 'Got To Get You Into My Life'



Are you ready? Order now from the CBS Order Desk, Tel. 01-960 2155 CBS Distribution Centre, Barlby Road, London W10.

24 24 24 24

## RCA launches showcase with ski schemes

RCA RECORDS unveiled a new mid-price label, showcase — to retail at £2.49 with an initial 15-album launch — at its Maidenhead sales conference on Friday, and is also to re-activate its Gold Seal classical label.

Showcase LPs feature artists as diverse as Lou Reed and Mario Lanza in its first line-up, and product manager Dave Machray told of generous discounts for the retail trade together with full marketing support and a window display contest to back the new range.

Salesmen will be out travelling with cameras to shoot photographic evidence of the best Showcase window and in-store displays for a competition to be judged before Christmas. Skiing holidays are offered as prizes to the best displays and the salesmen who place them.

RCA is also hoping to tempt classical customers with the re-launch of the mid-price Gold Seal label retailing at £2.49 and sporting elegant packaging with a strong artists line-up including James Galway and Arthur Rubenstein.

Dealers answering four simple questions after ordering 12 copies of Gold Seal product stand a chance of winning a long weekend in Milan among other prizes in a draw. Further orders of 12 or more mean more chances to win.

“SPEND CHRISTMAS with WEA” is the masthead of the company’s Autumn dealer offer, effective from September 18, when retailers who order 100 units of material not covered by the Sound Generators scheme will receive a £10 Marks and Spencer voucher. Each order of 100 units will qualify for further bonuses.

BRIAN HARRIGAN, formerly of *Melody Maker* and the Phonogram press office has joined the staff of *Record Business* with special responsibility for Disco and Radio matters.



RCA'S PRODUCT presenters take a bow after a gruelling day at the Eurocast Hotel: left to right are classical manager Ray Crick; MD Ken Glancy; national sales manager John Howes; creative development manager Derek Everett and product manager Chris Loten. Seated are product manager Dave Machray and product managers Steve Weltman and Sally Ormsby.

## State broadens base with classics and Cartland

THE LAUNCH of the new Prima MOR/classics headed up Wayne Bickerton's State Records presentation at WEA's sales conference. Priced at £3.79, the label will feature the work of Capital Radio's Wren Orchestra on three LPs plus *Famous Concert Marches* by the Band Of The Royal Marines. The first four albums are set for release on November 3.

Explained Bickerton: “Prima is an important aspect of State's new philosophy and thinking. It will give us ever-increasing breadth and depth to the catalogue, and we hope Prima will become synonymous with top quality recordings.”

Also presented at the conference was State's big banker for the Christmas

## Stevie's 'Secret Life' LP due before Christmas?

THE POSSIBILITY of Stevie Wonder's long-delayed new album *The Secret Life Of Plants* being released before Christmas was hinted at by Motown president Barney Ales at EMI LRD sales conference.

Ales said that although nothing had been confirmed there was a chance that the film *The Secret Life Of Plants* would be released in America in October and he anticipated that there was “a good chance” the album would be available to coincide with this. He explained that it was a documentary regarding the evolution of plants from the very beginning of the earth and that Wonder's contribution to it was quite remarkable since it involved a blind man writing about something he had never seen. Ales also revealed that Wonder was contemplating going back on the road again, possibly in February-March in America after which a European trek could take place.

The news of the Wonder album came as a surprise to the Motown UK staff which had not been expecting the album before Christmas. Also revealed by Ales was the probability of a studio album from Diana Ross before the end of the year as well as a Marvin Gaye Greatest Hits 2LP.

Jim Howell, LRD's business development manager, reported that 250,000 LPs and 68,000 tapes of the *Big Wheels of Motown* compilation had been sold in readiness for the unveiling of the tv advertising campaign on September 18. Promotion manager Keith Harris played tracks by two new signings, Switch and A Finish Touch and veteran soul singer Major Lance who has just joined the label. Other additions to the label's revitalised artist roster include Grover Washington, Bonnie Pointer formerly of the Pointer Sisters Brothers, the ex-Decca act, and Billy Preston.

## RAK in Sun newspaper promotion

RAK AND EMI LRD will be embarking on a novel promotion campaign involving *The Sun* newspaper to promote LPs by Suzie Quatro and Smoke.

There will be seven consecutive advertisements in the Sun to promote The Great Rak Race which will take the form of a battle between the two LPs to be first to top the charts. The Sun itself is running a reader competition with EMI and Rak providing the prizes and the paper has also allowed its title itself to be used on an EMI Sun newspaper devoted to the two artists and their records for distribution to record shops. The Suzie Quatro LP is entitled *If You New Suzie* while Smoke's is *The Montreux Sessions*.

AFTER THE SMASH SUCCESS AT THE READING FESTIVAL

THE BLUE MAX



RELEASE THEIR DEBUT BRITISH SINGLE  
DREAM MACHINE  
w/ MURDER AT THE MOVIES no. CB 322

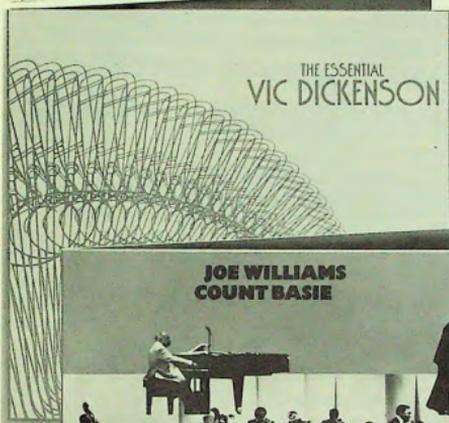
Towards the end of the set, a plane began to hover over the site. It was one of those Airfixkit, World War One, double-decker affairs and had Blue Max emblazoned all over it. We all looked puzzled.

Later, the jigsaw pieces fell into place. Surprise, surprise, it was a record company stunt. Charisma have just signed Blue Max and have a massive promotional budget. People were also walking around in blue slastic masks (geddit?)

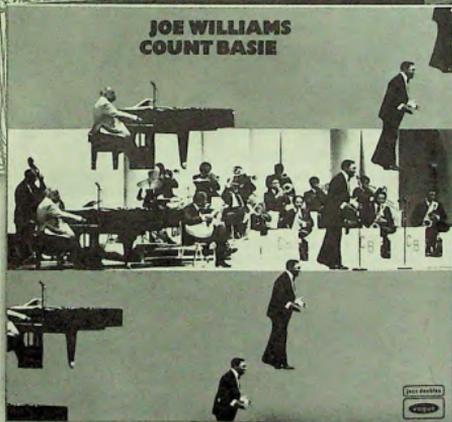
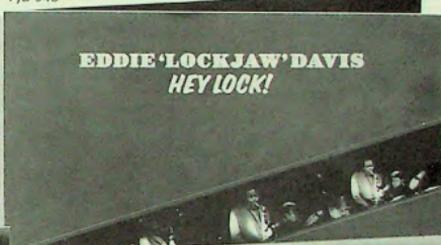
MELODY MAKER sept 2nd

# 4 GREAT NEW DOUBLES FROM VOGUE!

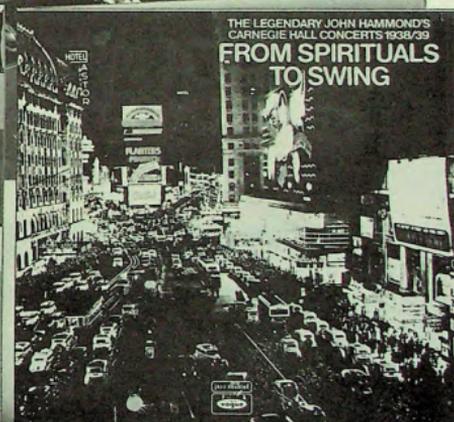
Vic Dickenson  
The Essential Vic Dickenson  
VJD 551



Eddie 'Lock Jaw' Davis  
Hey Lock  
VJD 548



Joe Williams - Count Basie  
Joe Williams - Count Basie  
VJD 553



The Legendary John Hammond's  
Carnegie Hall Concerts 1938/39  
From Spirituals To Swing  
VJD 550

jazz doubles



Orders To: Pye Records (Sales) Ltd.,  
132 Western Road, Mitcham,  
Surrey CR4 3UT.

VOGUE

RECORDS  
GROUP

Telephone: 01-640 3344.

Comprehensive Jazz Catalogue available. Get a copy from your Sales Rep. NOW!

## Great Jazz albums are always in Vogue

# ONE STOPS

## BEST-SELLING ALBUMS

Descending order of sales

**NATIONAL**  
**WHO ARE YOU** - Who - Polydor  
**SONGS FOR ANNIE** - James Galway - RCA Red Seal  
**DON'T LOOK BACK** - Boston - Epic  
**Q: ARE WE NOT MEN? A: WE ARE DEVO** - Devo - Virgin  
**SUNLIGHT** - Herbie Hancock - CBS  
**NASHVILLE ALBUM** - Sydney Devine - Philips  
**ITCHY FEET** - Johnny Cash - CBS  
**PARALLEL LINES** - Blondie - Chrysalis  
**B FOR BROTHERHOOD** - Brotherhood of Man  
**SOLID SENDERS** - Wilko Johnson's Solid Senders - Virgin  
**L - Creme And Godley** - Mercury  
**DOUBLE VISION** - Foreigner - Atlantic  
**LEO SAYER** - Leo Sayer - Chrysalis  
**ROSE ROYCE STRIKES AGAIN** - Rose Royce - Whittford  
**BLOODY TOURISTS** - 10cc - Mercury

**LIGHTNING LORDAN**  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Hansa  
**CLASSIC ROCK** - LSO - K-Tel  
**SUNLIGHT** - Herbie Hancock - CBS  
**NATURAL HIGH** - Commodores - Motown  
**WHO ARE YOU** - Who - Polydor  
**ARE WE NOT MEN? A: WE ARE DEVO** - Devo - Virgin  
**IMAGES** - Don Williams - K-Tel  
**GREASE** - Soundtrack - RSO  
**DON'T LOOK BACK** - Boston - Epic  
**ITCHY FEET** - Johnny Cash - CBS  
**PARALLEL LINES** - Blondie - Chrysalis  
**L - Creme & Godley** - Mercury  
**STAR PARTY** - Various - K-Tel  
**NEW BOOTS AND PANTIES!!** - Ian Dury - Stiff  
**JEFF WAYNE'S 'THE WAR OF THE WORLDS'** - Various - CBS  
**DOUBLE VISION** - Foreigner - Atlantic  
**CANT STAND THE REZILLOS** - Rezilios - Sire  
**STREET-LEGAL** - Bob Dylan - CBS  
**YOU SEND ME** - Roy Ayers - Polydor  
**SATURDAY NIGHT FEVER** - Soundtrack - RSO

**ONE-STOP/LONDON**  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Hansa  
**GREASE** - Soundtrack - RSO

**IMAGES** - Don Williams - K-Tel  
**CLASSIC ROCK** - LSO - K-Tel  
**SATURDAY NIGHT FEVER** - Soundtrack - RSO  
**NATURAL HIGH** - Commodores - Motown  
**SONGS FOR ANNIE** - James Galway - RCA Red Seal  
**JEFF WAYNE'S 'THE WAR OF THE WORLDS'** - Various - CBS  
**20 GIANT HITS** - Nolan Sisters - Target  
**DON'T LOOK BACK** - Boston - Epic  
**THAT'S WHAT FRIENDS ARE FOR** - Johnny Mathis & Deniece Williams - CBS  
**WHO ARE YOU** - Who - Polydor  
**STAR PARTY** - Various - K-Tel  
**SUNLIGHT** - Herbie Hancock - CBS  
**LEO SAYER** - Leo Sayer - Chrysalis  
**OUT OF THE BLUE** - ELO - Jet

**ROCK BOTTOM/CROYDON**  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Hansa  
**CLASSIC ROCK** - LSO - K-Tel  
**SATURDAY NIGHT FEVER** - Soundtrack - RSO  
**GREASE** - Soundtrack - RSO  
**JEFF WAYNE'S 'THE WAR OF THE WORLDS'** - Various - CBS  
**STAR PARTY** - Various - K-Tel  
**IMAGES** - Don Williams - K-Tel  
**SONGS FOR ANNIE** - James Galway - RCA Red Seal  
**WHO ARE YOU** - Who - Polydor  
**A SONG FOR ALL SEASONS** - Renaissance - Warner Bros  
**CANT STAND THE REZILLOS** - Rezilios - Sire  
**OUT OF THE BLUE** - ELO - Jet  
**THE KICK INSIDE** - Kate Bush - EMI  
**NATURAL HIGH** - Commodores - Motown  
**RUMOURS** - Fleetwood Mac - Warner Bros  
**THAT'S WHAT FRIENDS ARE FOR** - Johnny Mathis & Deniece Williams - CBS

**SCOTIA/EDINBURGH**  
**Q: ARE WE NOT MEN? A: WE ARE DEVO** - Devo - Virgin  
**IMAGES** - Don Williams - K-Tel  
**NASHVILLE ALBUM** - Sydney Devine - Philips  
**SONGS FOR ANNIE** - James Galway - RCA Red Seal  
**DON'T LOOK BACK** - Boston - Epic  
**STAR PARTY** - Various - K-Tel  
**CLASSIC ROCK** - LSO - K-Tel  
**BAT OUT OF HELL** - Meat Loaf - Epic  
**STREET-LEGAL** - Bob Dylan - CBS  
**SOLID SENDERS** - Wilko Johnson's Solid Senders - Virgin  
**DIRE STRAITS** - Dire Straits - Vertigo  
**WHO ARE YOU** - Who - Polydor  
**JEFF WAYNE'S 'THE WAR OF THE WORLDS'** - Various - CBS  
**NATURAL HIGH** - Commodores - Motown

**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Hansa  
**EDINBURGH MILITARY TATTOO, 1978** - Various - EMI  
**SATURDAY NIGHT FEVER** - Soundtrack - RSO  
**MASQUES** - Brand X - Charisma  
**TRACKS ON WAX 4** - Dave Edmunds - Swansong

**WYND-UP/MANCHESTER**  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Hansa  
**SATURDAY NIGHT FEVER** - Soundtrack - RSO  
**IMAGES** - Don Williams - K-Tel  
**JEFF WAYNE'S 'THE WAR OF THE WORLDS'** - Various - CBS  
**NATURAL HIGH** - Commodores - Motown  
**CANT STAND THE REZILLOS** - Rezilios - Sire  
**GREASE** - Soundtrack - RSO  
**DON'T LOOK BACK** - Boston - Epic  
**THAT'S WHAT FRIENDS ARE FOR** - Johnny Mathis & Deniece Williams - CBS  
**WHO ARE YOU** - Who - Polydor  
**CLASSIC ROCK** - LSO - K-Tel  
**STREET-LEGAL** - Bob Dylan - CBS  
**SONGS FOR ANNIE** - James Galway - RCA Red Seal  
**EVEN NOW** - Barry Manilow - Arista  
**STAR PARTY** - Various - K-Tel  
**BAT OUT OF HELL** - Meat Loaf - Epic  
**OUT OF THE BLUE** - ELO - Jet  
**... AND THEN THERE WERE THREE** - Genesis - Charisma  
**THE ALBUM** - Abba - Joe Walsh - Asylum

**MOSS MUSIC/BIDEFORD, DEVON**  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Hansa  
**Q: ARE WE NOT MEN? A: WE ARE DEVO** - Devo - Virgin  
**IMAGES** - Don Williams - K-Tel  
**GREASE** - Soundtrack - RSO  
**APPROVED BY THE MOTORS** - Motors - Virgin  
**SATURDAY NIGHT FEVER** - Soundtrack - RSO  
**JEFF WAYNE'S 'THE WAR OF THE WORLDS'** - Various - CBS  
**WHO ARE YOU** - Who - Polydor  
**STREET-LEGAL** - Bob Dylan - CBS  
**THE LENA MARTELL COLLECTION** - Lena Martell - Ronco  
**LEO SAYER** - Leo Sayer - Chrysalis  
**B FOR BROTHERHOOD** - Brotherhood of Man - Pye  
**ROSE ROYCE STRIKES AGAIN** - Rose Royce - Whittford  
**PARALLEL LINES** - Blondie - Chrysalis  
**SONGS FOR ANNIE** - James Galway - RCA Red Seal  
**BLOODY TOURISTS** - 10c - Mercury  
**WHO'S HAPPY NOW** - Connie Francis - United Artists  
**20 GIANT HITS** - Nolan Sisters - Target  
**HANDS WORTH REVOLUTION** - Steel Pulse - Island  
**DOUBLE VISION** - Foreigner - Atlantic

**TERRY**  
**BLOOD/STOCK-ON-TRENT**  
**IMAGES** - Don Williams - K-Tel  
**CLASSIC ROCK** - LSO - K-Tel  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Hansa  
**JEFF WAYNE'S 'THE WAR OF THE WORLDS'** - Various - CBS  
**SATURDAY NIGHT FEVER** - Soundtrack - RSO  
**GREASE** - Soundtrack - RSO  
**NATURAL HIGH** - Commodores - Motown  
**STAR PARTY** - Various - K-Tel  
**STREET-LEGAL** - Bob Dylan - CBS  
**THE ALBUM** - Abba - Epic  
**RUMOURS** - Fleetwood Mac - Warner Bros  
**20 GIANT HITS** - Nolan Sisters - Target  
**SHAM DANCING** - Andy Gibb - CBS  
**OCTAVE** - Moody Blues - Decca  
**LIVE AND DANGEROUS** - Thin Lizzy - Vertigo  
**OUT OF THE BLUE** - ELO - Jet  
**WHO PAYS THE FERRYMAN?** - Yannis Mariosopoulos - BBC  
**B FOR BROTHERHOOD** - Brotherhood of Man - Pye  
**I'M COMING HOME** - Tom Jones - Lotus  
**MOMENTS TO REMEMBER** - Various - Lotus

# Smooth Wynd-Up removal

A TOTAL of 80 man-hours was all it took to move Wynd-Up's Manchester operation, together with 50,000 stock in just two days to new premises at Green-gate Lane, Prestwich.

However, Colin Reilly feels the need to apologise to dealers who found themselves waiting on the phone trying to contact the company for urgent stock orders. It seems the gremlins found their way into the new 10-line phone system and it wasn't until this week that things began to work as required.

"In fact, we didn't lose any business, and dealers will find a quick response to their phone calls now," said Reilly, "But our teething troubles are over and we will be able to supply as many units of the new K-Tel Lotus lines, as people need. Tom Jones and the Memories albums are doing particularly well."

Reilly also had news of his three new exclusive salesmen: Alan Dandridge, Cyril Spencer and George Turner, all ex-Selecta and all on the road this month in the North-West, North-East and Midlands areas carrying stocks of carrying cases, styli and general sidelines.

Wholesalers H.R. Taylor, Lugtons, Lightings, Solomons & Pears Wynd-Up and others are just getting stocks of Big Bear's reactivated blues product. Albums include material from Homesick James, Big John Wrencher, Clark Terry's Big Band and Cousin Joe. The Homesick James LP, *Home Sweet Homesick James* (Bear 10) comes, appropriately enough in blue vinyl.

Where others are having difficulty in obtaining pressings, Derek Wrenn at Scotia is finding no trouble getting hold of Beatles doubles in Red, white and blue vinyl. They are US imports and go out at around £6.25 apiece.

S. Gold & Sons of London's Leytonstone are now nearing the completion of their expansion plans. "Five or six weeks should see the building works finished," said a busy Tony Gold.

WARREN'S RECORDS and Tapes wish us to point out they were in no way connected with recently reported proceedings in the High Court against Scarlet Band of West London, as mentioned in the One Stops column last week (Sept 11).

Let dealers know what's happening in the *Record Business* weekly one-stop column: contact Tim Smith (01) 836 9311.

1 stop

COLOURED

VINYL IMPORTS

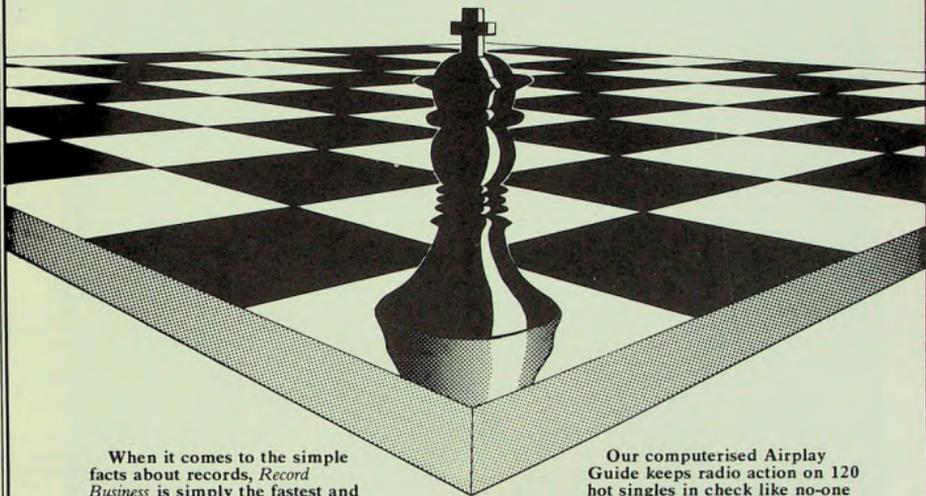
UNBEATABLE PRICES: CHECK THEM OUT!

<b>BEATLES</b>	<b>RED DOUBLE</b>	<b>ON RED</b>	<b>£4.54</b>
	<b>BLUE DOUBLE</b>	<b>ON BLUE</b>	<b>£4.54</b>
	<b>GREATEST HITS</b>	<b>ON GOLD</b>	<b>£3.49</b>
	<b>LET IT BE</b>	<b>ON WHITE</b>	<b>£3.49</b>
	<b>MAGICAL M.TOUR</b>	<b>ON YELLOW</b>	<b>£3.49</b>
	<b>ABBEY ROAD</b>	<b>ON GREEN</b>	<b>£3.49</b>
<b>KATE BUSH</b>	<b>KICK INSIDE</b>	<b>ON PLATINUM</b>	<b>£3.49</b>
<b>LINDA RONSTADT</b>	<b>SOUTHERN BELLE</b>	<b>ON GOLD</b>	<b>£2.75</b>
<b>E.L.O.</b>	<b>LIGHT SHINES ON</b>	<b>ON PINK</b>	<b>£2.75</b>

STOCKS ARE STRICTLY LIMITED - MAKE SURE BY COMING IN, FIRST COME, FIRST SERVED

11-15 WILLIAM RD, LONDON, NW1 01 388 0137

# WE HAVE THE FACTS RIGHT ACROSS THE BOARD



When it comes to the simple facts about records, *Record Business* is simply the fastest and best.

Our Top 120 Singles Chart picks out big hits one, two, three or four weeks ahead of our rivals – week after week

Our New Singles listings are 20 percent more complete than anyone else's – with the bonus of our 'Gimmicks' guide to 12' and special promotional action.

Our computerised Airplay Guide keeps radio action on 120 hot singles in check like no-one else can.

And it's all yours on Monday morning – before other trade papers are even awake in most parts of the country.

It's all down in black and white.

A subscription to *RB* has to be a smart opening move.

NAME.....

ADDRESS.....

POSITION.....

NATURE OF BUSINESS.....

..... | ENCLOSE A CHEQUE FOR £.....

Subscription rates	
UK and Ire.....	£12.50 for 51 issues
Europe.....	£17.50
Middle East.....	£30.00
South America, Africa, India.....	£35.00
Australasia/Far East.....	£37.50
USA/Canada.....	\$70.00 sent by airmail

Send to Record Business Subscription Servicing, Ground Floor Post Room, Oakfield House, Perrymount Road, Haywards Heath, West Sussex RH16 3DH. Tel: 04444 59188

# MCA readies a single Evita LP for October

THE CAST album of Evita will be in the shops by October 1, revealed managing director Roy Featherstone.

Unlike the original recording which has now done £1 million worth of business, it will be a single LP running for 56 minutes. Featherstone said recording MCA had created "no expense spared" packaging and display material in silver, black and white reflecting the design theme of the stage show.

A new Wishbone Ash LP, *No Smoke Without Fire* will carry a sleeve sticker indicating the additional inclusion of a two-track single, 'Lorelei' and 'Come In From The Rain', both recorded live. On their way is a new single 'You See Red' backed, on the 12-ins pressing, with a 10-minute version of 'Bad Weather Blues', not previously available in the UK.

Two new singles to the label are keyboards star Rod Argent and top guitarist Gary Moore, now with Thin Lizzy. Argent will release an LP in November on which Phil Collins of Genesis plays drums. It also features Gary Moore who also has a similarly titled solo LP and single. *Back On The Streets* on the way.

A back-catalogue album *Downtown Disco Party* will have 25 minutes of contemporary music on Side 1 by acts such as War, Galaxy, Stargard and Rose Royce. The B-side has been designed for use at parties with favourites such as '1-2-3', 'Drift Away' and 'Walkin' In The Rain' featured.



WAR: featured on disco album

MCA Extended Play Series, which has so far scored 40,000 sales, will be continued with releases by Brenda Lee, Len Barry, Danny Kaye and a Crazy Favourites collection.

On the country side, MCA has a new LP, *I'm Always On A Mountain When I Fall*, and single, 'It's Been A Great Afternoon' out this month. Also on the way are albums from Loretta Lynn, Jerry Jeff Walker, Mel Tillis whose American number one country hit, 'I Believe In You' is coming out as a single, and a *Best Of Bill Anderson* 20-track compilation.

In December the company is putting out a 6 LP box-set of the complete recordings of Buddy Holly. For the first time all the singer's A and B-sides will be available in one pack and some have been remastered in stereo. The sixth LP will include some interviews with Holly and the whole package will be supplemented by a 60-page booklet. Retail price will be £13.99.

## Island confident

THE CONTINUING resurgence of Island as a source of hit product looks certain to be maintained on the evidence of material presented to the conference by sales manager John Knowles.

He was particularly confident of the chart potential of Hi-Tension's new single 'Autumn Love' and said that 5000 12-ins pressings had already been snapped up by eager dealers. The October 13 release will be backed with a 30-date tour and 500 window displays.

Another Knowles prediction was that Jamaican band Third World has sufficient crossover potential to "break bigger than Bob Marley". The band would be touring here with Peter Tosh and a 17,000 advance order for their LP had been secured. The album *Journey To Addis* is out on September 15.

Spontaneous applause greeted two tracks from a new Cat Stevens' LP *Back To Earth* from which either 'Randy' or 'Breakdown' will be issued as a single. Release date October 6.

## Magnet push for Chris Rea

MAGNET'S MAJOR drive this autumn will be to secure a UK breakthrough for Chris Rea. The British singer-writer has an album *Whatever Happened To Benny Santini?* and a couple of singles released earlier this year, none of which generated much interest. But in America the single 'Fool (If You Think It's Over)' made the Top 10 and the LP chalked up 500,000 sales. It went gold in Canada and has also achieved strong sales in Australia. As a first stage in breaking Chris Rea, Magnet is promoting the 'Fool' single in the UK market.

Also due for a strong promotional push is the JALN Band with a single, *Universal Love* and an album *Moons City High* the title track of which will be released as a 12-ins single. The act will be engaged in a 20-day disco tour during October-November and appropriate press and in-store advertising will be undertaken.

Magnet has high hopes for a single 'The Other Side of Midnight' by Marsha Hunt. Release date is September 22. A new Darts single will be available before Christmas, but their new LP will not be out until early 1979.

## More radio advertising urged

EMI LRD will be encouraging dealers to advertise their stock on commercial radio during the autumn. Revealing this, general manager Mike Harvey said this would form part of "A huge EMI package" and was still in the planning stage.

Harvey urged the sales forces to think more about the opportunities for involving the dealer in more aggressive promotion via local media. He suggested that they should consider themselves "advisors to the trade" and arrange dealer visits to local radio stations or set up advertising specials with local newspapers.

## Briefs

### PURPLE

The Purple label will continue its programme of repackaging the Deep Purple back catalogue with a second EP in the new *Live & Rare* series released on September 15. This will be followed in early 1979 with an album entitled *The Mark 2 Purple Singles*. Volume Three of *New, Live & Rare* is scheduled for March and a second album of A and B-sides, *The Mark Three Purple Singles*, featuring the Tommy Bolin-Dave Coverdale line-up is also planned.

### EMI INTERNATIONAL

A NEW artist from Rabid Records, the Manchester independent which produced the Jilted John hit, is **Ed Banger** who will have a single 'Kinnel Tommy' out in October on the EMI International label.

The EMI International label has signed noted film and TV music composer **Carl Davis** whose credit includes *The Mayor Of Casterbridge*, *Snow Goose* and the forthcoming *Wuthering Heights* serialisation. With the Royal Philharmonic Orchestra, Davis has recorded an album, *Music For Television*, for October release.

### STAX/FANTASY

THE CONTINUING Stax reissue programme will include albums by **Booker T** and the **Emotions**. A new US signing is **Sho Nuff**.

Formerly released here through Polydor, **Idris Muhammad** has through Fantasy. He is expected in the UK in November to tour in support of an album release. Although due to be screened in the US in November, a UK version of Fantasy's film the animated version of *Lord Of The Rings* has not been decided and the soundtrack album will not come out until the date has been set.

### PRIVATE STOCK

PRIVATE STOCK will be offering additional dealer discounts to encourage stocking of a new single and album by **Rosetta Stone** which has been close to scoring chart success with earlier material. Soul singer **Cissy Houston** will have an album available in October and in the same month the label will be going with a single from legendary guitarist **Link Wray** entitled 'Switchblade'. There will also be a new single, not yet titled or scheduled, during October by **David Soul** while both **Robert Gordon** and the Michael Zager Band are in the process of recording new material.

### BRONZE

ROSSY MUSIC is reforming and will be touring from November 11-28, coinciding with the Bronze promotion for an **Andy Mackay** album, *Resolving Contradictions*.

The Mackay LP will be backed by national press advertising, as will be a first release by **Sally Oldfield** entitled *Water Bearer*. The Durable **Uriah Heep** have a new album *Fallen Angel* which will be supported by a national radio campaign, press advertising and in-store display. The group has completed a 20-minute live video feature which is available for tv use.

### MAM

TV SPECIALS plus trade and consumer press advertising as well as in-store display will support the MAM release of **Charles Aznavour's** LP, *A Private Christmas*. The LP will feature in EMI's pre-Christmas stock campaigns, and will also be included in Woolworths festive tv advertising.

The conference was also given an preview of a new MAM signing, **Xanadu**, a

five-piece band from Australia. Their debut single 'Let Me Be Your Sunshine' has been produced by the label's new a&r head **Bar Martin** who produced **Goldie** for Bronze. Xanadu later played live after the Thursday evening dinner, with **Rak's Autographs** and **Island's Hi-Tension** bands entertaining on Friday evening.

### CHISWICK

NEWLY ACQUIRED licensed label Chiswick presented a strong programme of autumn releases, headed by a **Count Bishops** single 'I Want Candy', releases in 6-ins, 7-ins and 10-ins versions.

**Radio Stars**, will have a single called 'Radio Stars' out on September 22 and will be touring 50 venues to promote their *Holiday Album* long-player.

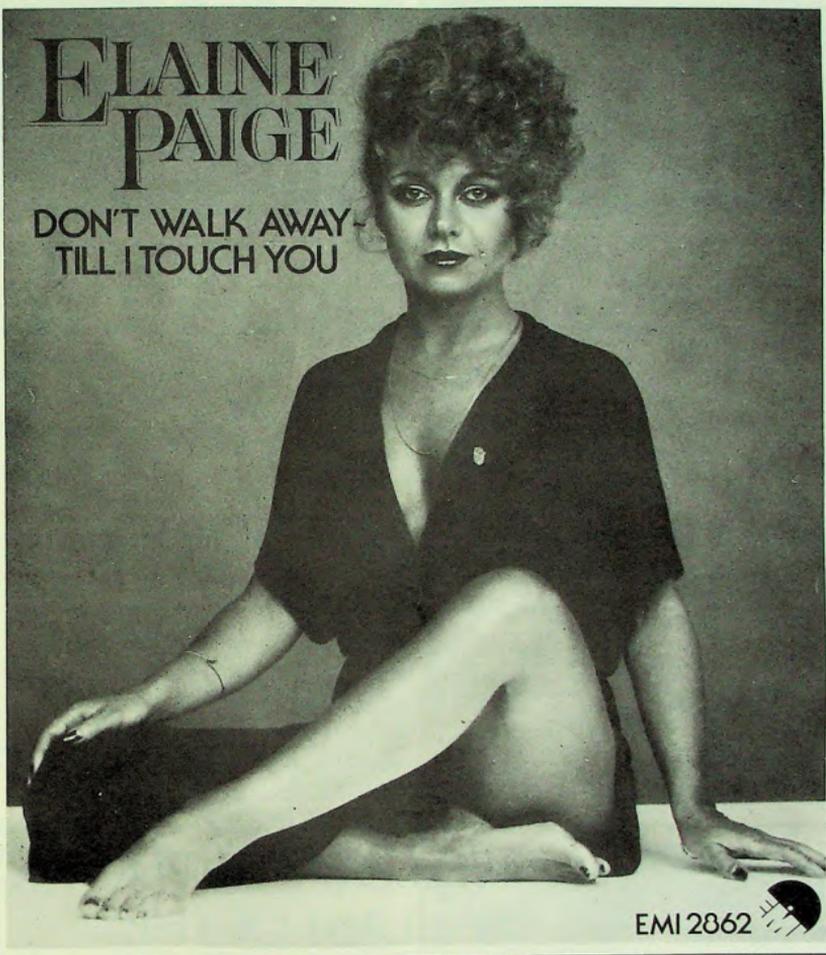
A particularly promising act, **Snuff 'n' Tears** will bow an album *Fickle Heat* in November after releasing a single, 'Driver's Seat'.

**Radiators**, previously signed to Anchor, have a four-month-old single 'Million Dollar Hero' just added to the Radio-1 playlist and will have an LP, *Ghost Train*, available in January.

THE NEW SINGLE BY THE STAR OF 'EVITA'

ELAINE  
PAIGE

DON'T WALK AWAY  
TILL I TOUCH YOU



EMI 2862



FIRST 15000 COPIES IN SPECIAL LIMITED EDITION  
FULL COLOUR BAG  
EXTENSIVE PRESS CAMPAIGN PLUS WINDOW  
& IN-STORE FULL COLOUR POSTERS & STREAMERS



**VARIOUS ARTISTS:** The Big Wheels Of Motown (EMTV 12) Prod: Various

Although all of these classic tracks have appeared on one or the other of the Motown Chartbusters' albums, this one wins the prize and will appeal to every mortal who has ever grooved to the Motown sound. As complete as any anthology could be, the collection contains all the really strong Motown tracks of the 60s and early 70s. With the TV campaign it's bound to be an enormous seller.



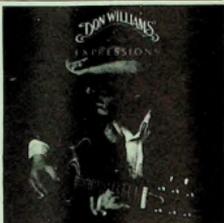
**10CC:** Bloody Tourists (Mercury 9102 503) Prods: Eric Stewart/Graham Gouldman

Following the success of the single 'Dreadlock Holiday' it seems a safe bet that *Bloody Tourists*—which incidentally includes the single—will be a successful album. And yet it is a disturbingly mundane piece of product. Since the departure of Creme and Godley, 10cc has obviously lost that special creative spark that made it such an imaginative band. Thus, *Bloody Tourists* is an average effort.



**BLONDIE:** Parallel Lines (Chrysalis CDL 1192) Prod: Mike Chapman

Although there are two gvnor tracks here in the single 'Picture This' and a re-vamp of Holly's 'I'm Gonna Love You Too' the general opinion must be that the album as a whole is below par for Blondie. Debbie Harry has lost much of her early snarl (she even sounds like The Caravelles on one track) and the band itself has lost a bit of edge. But Blondie is going down a storm live at present and this album should still do well.



**DON WILLIAMS:** Expressions (ABC ABCL 5253) Prod: Don Williams/Garth Fundis

Although Don Williams appeared with strings at the Wembley Festival and appeared to have been going more and more easy-listening, this one lands him right back in the warm simple, country-influenced style with which he started. There's a complete lack of clutter about the production and a superb start-off track in Williams' version of Tompall Glaser's classic 'Lay Down Beside Me'. This album should do well on the back of the K-Tel Images success.

## Best of the rest

**RICH KIDS:** Ghosts Of Princes In Towers (EMI EMC 3263) Prod: Mick Ronson

Mick Ronson may have to take the prize for this one. The album, Rich Kids debut, is produced in that heavy-handed manner that smacks of too long out of the British record scene, and despite some interesting ideas, things don't quite make it for 1978. The title track has some nice touches and a good hook, like most of the songs Matlock has anything to do with here, but the material is blown up to semi-heavy-metal proportions and lacks that certain empty space quality for which modern acts strive. The singles 'Marching Men' and 'Rich Kids' are included so there ought to be a reasonable demand for the LP.

**ROSE ROYCE:** Strikes Again Whitfield K56527) Prod: Norman Whitfield

This combination needed little more than some progression on its own funky front to produce a bigger, better album than the last. Therefore this new set has all the guile of an assured funk machine, sporting the best licks and the best vocals. Gwen Dickie sounds more demonic than ever while the band, Norman Whitfield proteges all, have a new maturity. The best yet and likely to garner sales via the initial lift off of the appealing single, 'Love Don't Live Here Anymore'.

**BETTE MIDLER:** The Best Of Bette Midler (Atlantic K50530) Prod: Not listed

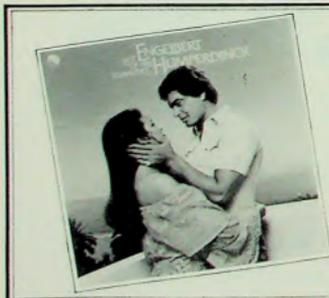
Although the Divine Miss M has never equalled her American star status over here, her recent LWT TV spectacular and her sell-out London Palladium appearances should create a good sales climate for this compilation. This is a wise choice of material in that many of the songs will be familiar though not necessarily through Miss Midler's interpretations. Included are 'Do You Want To Dance', 'In The Mood', 'Da Do Ron Ron' and her latest single 'Say Goodbye To Hollywood'.

**THE FORCE OF MUSIC:** Freedom Fighter's Dub (Ballistic UAS 30190) Prod: Roy Cousins  
Wholly instrumental album of excellent sparse, clean reggae by top ses-

sion men. The dub effects are tastefully used and not allowed to hinder the hypnotic rhythmic flow. It's difficult to say how the album will do because it's not right in the mainstream of today's taste (viz: overwhelming oceans of rolling, echoing sound) but it's certainly a class album of its type.

**PRINCE MOHAMMED:** People Are You Ready (Ballistic UAS 30192) Prod: B. Riley

Pleasantly laconic 'toaster' with a nice ironic vocal style against an insistent and very danceable backing track. The DJ is not well known to the wider audience but could start to build some interest eventually.



# ENGELBERT HUMPERDINCK

## LAST OF THE ROMANTICS

Radio 2 Album Of The Week  
Stock up now to meet demand

EMC 3257 Available on tape



## Polydor hits 350 clubs in Grease promo

■ POLYDOR ARE launching a massive promotion for the latest in their string of disco monsters, *Grease*. Disco promotion manager Theo Loyla reports that the company will be involved in 350 special disco promotion nights all over the country during the next two months. It's in response to unprecedented demand says Loyla, the biggest effort of its type in the company's history and outdistances the promotion nights figure on *Saturday Night Fever* by about 600 per cent.

■ RADIO LUXEMBOURG have launched a 14 week series of disco shows at London's Hammersmith Palais. The shows - scheduled to kick off last night - run from 8pm to 2am and feature live bands plus Radio Luxembourg deejays. The shows are set to culminate on December 17.

■ RCA ARTIST Evelyn 'Champagne' King's current single 'Shame' has become the biggest selling twelve inch ever in Britain. 'Shame' racks up its nineteenth week in the charts this week and has sold more than 85,000 copies on twelve inch.

■ BIG M Promotions are offering a specialised disco promotion service in the north of England. Servicing the Lancashire and Yorkshire areas Big M promote singles and albums in discos plus youth clubs, internal radio stations and so forth at a rate of £20 per disc and £12.50 for each extra record in the same mail-out. Big M boss Martyn Wood says he can provide a full statistical report on each record within a month. Big M are at 49, Bradford Road, Shipley, Yorkshire (Shipley 52107).

■ DEBUT RELEASE on Polydor by the Olympic Runners is 'Get It While You Can' (RUN 012) set for September 29. The Runners, who include Pete Wingfield on keyboards, are currently on tour with Kandidate. The first 30,000 copies of the single will be twelve inch and this will be followed by the release of the Runners debut album for Polydor in mid-October.

■ TWO COVER versions of the Spencer Davis Group classic 'I'm A Man' are battling it out in the States currently - and both are from unlikely sources. American Record has imported an album by an Italian band called Macho which includes an 18 minute version of the song. TK, meanwhile, have released an eight minute plus version by Canadian outfit Star City. Macho's version seems to have the edge at the moment with heavy play in major discos in New York and New Orleans, for example.

## Dealer action

WITH disco fairs currently in full swing here in the steaming metropolis this week's offering will be a bit short and subdued, as all night boogie-ing is not too good on the body the next day!

Current tracks that seem to be really coming through are 'Prance On' by Eddie Henderson on the Import Capitol album, Blair 'Night Life' on Solar Sound Records, and US import, Samuel Jonathan Johnson's 'You' a 12" remix.

The Blair 'Night Life' track is tremendous. A soft funk floater with hypnotic vibrations. This is unusual in that it isn't pure disco. Only available from obscure import label as an album, dealers should really try to stock a few copies. There are rumours of an English deal and I will report on this immediately it's confirmed. Samuel Jonathan Johnson's 'You' has been tipped for quite some time first on the album, then the 45 and now the new remix 12". This is not a record that goes down all over the country - it seems to be isolated to the North West and London. Worth taking a few copies on import. If you can sell disco albums, one of the best at the moment is the Glass Family 'Do You Want to Dance Mr DJ' on JDC records, US import. The hottest track is 'You Know How To Make Me Dance'.

The Gampagnone 'Time of the Season' 12" is to be rush released on A&M AMSP 7377. This, again, has achieved a tremendous reputation in discos, well worth taking copies of the 12".

Pick of the week comes from K D Paul at Baileys who has tipped Nina Simone's Baltimore' (STSP14). Must be a Top 20 single.

A few hot imports single-wise at the moment are:

'Set Me on Fire' - Frankie Jamo on Space US Import  
'The Greatest Show On Earth' - Metropolis, Solar US Import  
'Slipping Away' - The Independent Movement, Polydor US Import  
'Ready or Not' - Deborah Washington, US Ariola Import  
'Back to Music' - Theo Vanness, Prelude US Import

Just a quick mention here to all dealers not to miss this goody - Carol Douglas's 12" that should be out at the end of September is on a chocolate 12". Take a minimum order of 15 not only for the colour but the fact that it's taken off in every disco already and don't forget, this was an exclusive Record Business review.

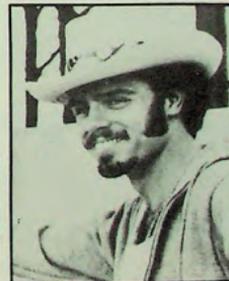
Peter Waterman

THE UK'S ONLY SALES-BASED DISCO CHART

# THE DISCO CHART TOP 50

This Week	Last Week	Max. Pos. Chart	TITLE/ARTIST	Imp-Import	Label/Cat. No.	D
#1	1	4	BRITISH HUSTLE/H-TENSION		ISLAND WIP 6446 E	
#2	5	4	YOU MAKE ME FEEL (MIGHTY REAL) YESTER		FANTASY FTC 160 E	
#3	2	4	THREE TIMES A LADY/COMMOORES		MOTOWN TWG 1113 E	
#4	3	4	SUPERNATURE CERINCE		ATLANTIC AT1095 W	
#5	4	4	WHAT YOU WAITIN' FOR STARGARD		MCA 305 E	
#6	6	3	AIN'T WE FUNKIN' NOW BROTHERS JOHNSON		ASM AM5 6781 C	
#7	9	4	GALAXY OF LOVE CROWN HEIGHTS AFFAIR		MERCURY 21560 F	
#8	13	2	DANCE GET DOWN (FEEL THE GROOVE) AL HUDSON		ABC 4229 C	
#9	11	4	SHAME EVELYN 'CHAMPAGNE' KING		RCA PB 1122 R	
#10	10	4	HOT SHOT KAREN YOUNG		ATLANTIC K1180 W	
#11	7	3	GIMME YOUR LUVIN' ATLANTIC STARR		ASM AM5 7380 C	
#12	16	2	GREASE FRANKIE VALLI		RSD 012 F	
#13	12	4	I THOUGHT IT WAS YOU HERBIE HANCOCK		CBS 6520 C	
#14	18	4	AN EVER AFTER ASHLEY AND YOUNG GIBBS		RSD 015 F	
#15	8	3	HOLD ON (WHEN LOVE IS GONE) L.T.D.		ASM AM5 579 C	
#16	39	2	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE		WHITELEI K1726 W	
#17	21	4	STUFF LIFE THAT QUINCY JONES		ASM AM5 7367 C	
#18	17	4	GOT A FEELING PATRICK JUVET		CASABLANCA CN 127 A	
#19	14	4	LET'S START THE DANCE HAMILTON BOHANNON		MERCURY 6167700 F	
#20	30	2	HONEY I'M RICH RYDIA		ARISTA ARIST 183 F	
#21	25	2	POINT ZERO/LATIN ODYSSEY VENNY		GTO GT 237 C	
#22	15	1	YOU GOT ME RUNNING-Lenny Williams		ABC 4228 C	
#23	34	4	SUMMER LOVE MUSIQUE		CBS 6579 C	
#24	22	4	LET THE MUSIC PLAY CHARLES EARLAND		MERCURY 6167703 F	
#25	15	1	HOW THAT WE'VE FOUND LOVE THIRD WORLD		ISLAND WIP 6457 E	
#26	20	4	DON'T WANNA SAY GOODNIGHT KANDIDATE		RAK 280 E	
#27	11	1	BAMA BOOGIE WOODIE CLEVELAND EATON		GULL GULLS 63 'S	
#28	19	2	A WHITER SHADE OF PURE PLUM MACHINÉ		ODSIS 3 C	
#29	15	4	STANDING ON THE VERGE MACHINÉ HOOK		MOTOWN TWG 1115 E	
#30	28	3	HEY MISTER MELODY MAKER JOHNHIE TAYLOR		CBS 6518 C	
#31	11	1	YOU SHOULD DO IT PETER BROWN		TK TKR 6048 C	
#32	24	3	AIN'T NOTHING GONNA KEEP... TERI DE SARNO		CASABLANCA CN 128 A	
#33	41	2	RAINING THROUGH MY SUNSHINE REAL THING		PYE 7N 4513 A	
#34	31	3	MONTEGO BAY SUGAR CANE		ARJOLA ANJOLA 502 A	
#35	45	4	METRON MAN LEE D JACKSON		MERCURY 6007 185 E	
#36	11	1	GIVING UP, GIVING IN THREE DEGREES		ARJOLA ARO 130 A	
#37	27	4	INTERPLAY DEREK AND RAY		RCA PB 9136 R	
#38	26	4	LOST SUMMER LOVE LORRAINE SILVER		CASINO CLASSICS CC2 A	
#39	32	4	CO-COPABANA BARRY MANLOW		ARISTA ARIST 198 F	
#40	3	3	DO OR DIE GRACE JONES		ISLAND WIP 6450 E	
#41	40	4	THINK IT OVER CISSY HOUSTON		PRIVATE STOCK PVT 166 E	
#42	39	4	YOU AND I DICK JAMES		MOTOWN TWG 1110 E	
#43	11	1	BRANDY O'JAYS		PHIL. INT. PR 6659 C	
#44	1	1	BOOGIE FUNK SOLAR FLARE		RCA PB 1331 B	
#45	1	1	WAR DANCE KEBEK/ELECTRIC		EPIC EPC 6577 C	
#46	31	3	DISCO INFERNO TRAMPTES		ATLANTIC K1135 W	
#47	46	2	YOU'RE MINE NOW NIGEL MARTINEZ		STATE STAT 81 W	
#48	48	3	I WON'T MENTION IT AGAIN RUBY WINTERS		CREOLE CR 160 K	
#49	23	4	MUSIC FEVER/SOUL TO SOUL MICHAEL ZAGER		PRIVATE STOCK PVT 168 E	
#50	11	1	DANCING IN PARADISE EL COCO		RVE INT. TN 5792 A	

Compiled by Record Business Research from returns from specialist disco shops.



PETER WATERMAN debuts at No. 31

## Twelve 12s

Top Selling 12" Singles

- 1) BRITISH HUSTLE-H-Tension-Island
- 2) DANCE, GET DOWN FEEL THE GROOVE-Al Hudson-ABC
- 3) WHAT YOU WAITIN' FOR-Stargard-MCA
- 4) YOU MAKE ME FEEL (MIGHTY REAL)-Syvester-Fantasy
- 5) SHAME-Evelyn 'Champagne' King-RCA
- 6) AIN'T WE FUNKIN' NOW-Brothers Johnson-ABC
- 7) YOU GOT ME RUNNING-Lenny Williams-ABC
- 8) HOLDING ON (WHEN LOVE IS GONE)-L.T.D.-ASM
- 9) HOT SHOT-Karen Young-Atlantic
- 10) GIMME YOUR LUVIN'-Atlantic Starr-ASM
- 11) BAMA BOOGIE-Woodie-Cleveland
- 12) STUFF LIFE THAT-Quincy Jones-ASM

# The Force Of Music

# Freedom Fighters Dub

'The Force Of Music' dub from back a  
yard. Played by the hardest musicians.  
Masterminded by Roy Cousins. Mixed at  
King Tubby's by Prince Jammy.

Listen loud and be moved.

UAS 30190



'People Are You Ready' for Prince  
Mohammed, a toasting DeeJay with  
original witty lyrics that will excite, delight  
and make you ride the rhythm.

UAS30192

# People Are You Ready

## Prince Mohammed



Marketed by United Artists Records

The Album Chart is compiled by *Record Business* from sales up to Tuesday last from 350 shops.

# THE ALBUM CHART 1-60

## DISTRIBUTORS

A—Pye, C—CBS, D—Ronco, E—EMI, F—Phonodisc, G—K-Tel, H—Lightning, J—Munipac, Sound, K—Creole/CBS, L—Lutons, N—Enterprise, O—President, R—RCA, S—Selecta, W—WEA.

## KEY

**NEW** New Entry

**RE-ENTRY** Re-Entry

\* Bullet

● Platinum Disc (£1m sales)

● Gold Disc (£500,000 sales)

○ Silver Disc (£150,000 sales)

(Platinum, Gold & Silver Disc information supplied by the British Phonographic Industry)

This Week	Last Week	Was on Chart	TITLE/ARTIST	Producer	Label/Cat. No.	D	Order Use
*1	1	9	NIGHT FLIGHT TO VENUS BONEY M	Frank Farian	ATLANTIC/HANSA K50498	W	
2	2	14	GRASSY NIGHT FEVER SOUNDTRACK	Various	RSD 2668 133	C	
*3	3	11	SATURDAY SOUNDTRACK	Various	RSD RSD 2001	F	
4	4	13	JEFF WAYNE'S 'THE WAR OF THE WORLDS' VARIOUS	Jeff Wayne	CBS 9000	C	
*5	6	7	IMAGES DON WILLIAMS	Not listed	K-TEL NE 1033	G	
6	6	11	CLASSIC ROCK LONDON SYMPHONY ORCHESTRA	Don Freedman/John Jarratt	K-TEL ONE 1000	C	
7	5	4	WHO ARE YOU WHO	Glyn Johns/John Astley	POLYGRAM HMD 5004	F	
*8	18	3	SONGS FOR ANNIE JAMES GALWAY	Ralph MacFie	K-TEL NE 1034	G	
9	7	6	STAR PARTY VARIOUS	Various	CBS 8967	R	
10	11	13	STREET-LEGAL BOB DYLAN	Don DeVito	CBS 8967	R	
11	9	14	NATURAL HIGH COMMODORES	Commodores/James Carmichael	MOTOWN STA 12067	E	
12	14	2	G. ARE WE NOT MEN? A. WE ARE DEVOI DEVO	Brian Eno	IRVINGA V2106	C	
13	17	14	LIVE AND DANGEROUS THIN LUZZY	Thin Lizzy/Tony Visconti	VERTIGO 8611 807	F	
14	16	14	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA	Jeff Lynne	JET SET P 300	C	
*15	13	9	20 GIANT HITS NOLAN SISTERS	Roger Greenaway	TARGET 502	W	
16	20	14	NEW BOOTS AND PANTIES IAN DURY	Laure Latham/Rick Watson/Peter Jenner	STIFF 582 4	E	
17	10	3	DON'T LOOK BACK BOSTON	Tom Scholz	EPIC EPC 86057	F	
*18	NEW	1	PARALLEL LINES BLONDIE	George Eliot	CHRYSALIS CHR 1192	F	
19	24	14	BAT OUT OF HELL MEAT LOAF	Todd Rundgren	EPIC EPC 8415	C	
*20	35	12	THE LENA MARTELL COLLECTION LENA MARTELL	George Elvik	FONDO RT 2028	D	
21	12	8	CAN'T STAND THE REZILLOS REZILLOS	Rezillos/Quinn/Bangrove/Clearmountain	SIRE X4530	W	
22	19	14	... AND THEN THERE WERE THREE GENESIS	Genesis/David Hentschel	CHARMGA GDS 4010	F	
23	25	14	RUMOURS FLEETWOOD MAC	Fleetwood Mac/Richard Dashut/Karl Caslat	WARNER BROS 93644	W	
24	21	14	OCTAVE MOODY BLUES	Tony Clarke	DECCA TXS 129	S	
25	15	11	20 GOLDEN GREATS HOLLIES	Ron Richards	EMI EMV 111	E	
26	36	14	THE ALBUM ABBA	Bjorn Ulvaeus/Benny Andersson	EPIC EPC 8602	C	
27	23	17	B FOR BROTHERHOOD BROTHERHOOD OF MAN	John Hiler	PHILIPS 18567	A	
28	26	14	BUT SERIOUSLY, FOLKS... JOE WALSH	Bill Szymczyk	ATLANTA XLS3081	W	
*29	43	13	EVERYONE PLAYS DARTS DARTS	Richard Hartley/Tommy Boyce	MAGNET TMS 2022	C	
30	27	5	THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHS & DENICE WILLIAMS	John Gork	CBS 86069	C	
31	31	14	SOME GIRLS ROLLING STONES	Glimmer Twins	ROLLING STONES JN 3106	E	
32	32	14	THE KICK INSIDE KATE BUSH	Andrew Powell	EMI EMC 323	E	
33	32	12	A TONIC FOR THE TROOPS BOOMTOWN RATS	Robert John Lange	ENGINA ENY 3	F	
34	34	4	LEO SAYER LEO SAYER	Richard Perry	CHRYSALIS CD 1196	F	
35	46	14	BLACK AND WHITE STRANGLERS	Martin Rushent	UNITED ARTISTS UKA 3022	E	
*36	NEW	2	WHO PAYS THE FERRYMAN? YANNIS MARKOPOULOS	Not listed	BBC REB 315	A	
*37	52	5	TONY FEET JOHNNY CASH	Not listed	CBS 10009	C	
*38	58	6	EVITA VARIOUS	Andrew Lloyd-Webber/Tim Rice	MCA MC 903	C	
39	28	8	HANDSWORD REVOLUTION STEEL PULSE	Karl Peterson	ISLAND LPS 5607	F	
40	39	11	DARK SIDE OF THE MOON PINK FLOYD	Pink Floyd	HARVEST SAS 104	C	
*41	NEW	1	SKELLERN PETER SKELLERN	Peter Skellern	MERCURY 9109 707	F	
42	41	30	5 DOUBLE VISION FOREIGNER	Ian MacDonald/Mick Jones	ATLANTIC 450476	W	
43	38	5	A SONG FOR ALL SEASONS RENAISSANCE	David Hentschel	WARNER BROS 656460	W	
*44	NEW	1	SOLID SENDERS WILKO JOHNSON'S SOLID SENDERS	David Butcher	VIRGIN V2105	C	
45	51	2	SUNLIGHT HERBIE HANCOCK	David Rubinson & Friends/Herbie Hancock	CBS 8240	C	
46	53	5	BLAM BROTHERS JOHNSON	Osloiny Jones	A&M AMH 84714	F	
47	29	5	SHADOW DANCING ANDY GIBB	Albby Gaulten/Barry Gibb/Karl Richardson	RSD RSD 0001	F	
48	40	9	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA	Jeff Lynne	JET SET P 300	C	
*49	NEW	1	ROSE ROYCE STRIKES AGAIN ROSE ROYCE	Norman Whitfield	WESTFIELD 58027	F	
50	42	14	BACK AND FORTH LINDISFARNE	Lindisfarne/Gus Dudgeon	MERCURY 9109 819	F	
*51	10	2	PASTICHE MANNATHAN TRANSFER	Tim Hauser	ATLANTIC 450444	JN	
*52	1	2	WHEN I DREAM CRYSTAL GAYLE	Allen Reynolds	UNITED ARTISTS UKA 3068	F	
*53	57	7	THE SOUND OF BREAD BREAD	David Gates	PI EXTRA X5267	W	
54	55	12	SHOOTING STAR ELKIE BROOKS	David Kesherbaum	A&M AMH 84805	C	
55	37	10	EASTER PATTI SMITH GROUP	Jimmy Iovine	ARISTA SPART 1043	F	
56	56	10	LONDON TOWN WINGS	Paul McCartney	PHILIPSNE PAS 3007	E	
57	NEW	1	THE LAST WALTZ SOUNDTRACK	Various	WARNER BROS 936676	W	
58	54	11	FM SOUNDTRACK	Various	MCA MCG 384	F	
59	50	14	GREATEST HITS ABBA	Bjorn Ulvaeus/Benny Andersson	EPIC EPC 8519	W	
60	47	12	DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN	Bruce Springsteen/Jan Lanolin	CBS 86091	C	

## Index

ABBA	26.59
ANDY GIBB	47
BLONDIE	18
BOB DYLAN	33
BOOMTOWN RATS	31
BOSTON	17
BREAD	53
BROTHERS JOHNSON	46
BROTHERHOOD OF MAN	37
BRUCE SPRINGSTEEN	60
COMMODORES	11
CRYSTAL GAYLE	48
DARTS	29
DEVO	12
DEW WILLIAMS	5
ELECTRIC LIGHT ORCHESTRA	14.46
ELKIE BROOKS	54
FLEETWOOD MAC	23
FOREIGNER	42
GENESIS	22
HERBIE HANCOCK	45
HOLLIES	25
IAN DURY	35
JAMES GALWAY	16
JOE WALSH	8
JOHNNY MATHS & DENICE WILLIAMS	30
JONNY CASH	37
KATE BUSH	32
LENA MARTELL	20
LEO SAYER	34
LINDISFARNE	50
LONDON SYMPHONY ORCHESTRA	6
MANNATHAN TRANSFER	51
MEAT LOAF	19
MOODY BLUES	15
NOLAN SISTERS	24
PATTI SMITH GROUP	55
PETER SKELLERN	41
PINK FLOYD	40
RENAISSANCE	43
REZILLOS	21
ROLLING STONES	31
ROSE ROYCE	49
Soundtracks—	
FM	57
THE LAST WALTZ	58
SATURDAY NIGHT FEVER	3
GREASE	3
STEEL PULSE	3
STRANGLERS	35
THIN LUZZY	13
Various—	
STAR PARTY	9
JEFF WAYNE'S 'THE WAR OF THE WORLDS'	4
EVITA	7
WHO	38
WILKO JOHNSON'S SOLID SENDERS	44
YANNIS MARKOPOULOS	56

## FOR BROTHERHOOD



**AS ADVERTISED ON TELEVISION**

Now a silver album!  
and Top 20 in the Charts

**stock-up Now!**

B FOR BROTHERHOOD  
NSPL 18567

Orders To: Pye Records (Sales) Ltd,  
132 Waterloo Road, Mitcham, Surrey CR4 3JL,  
Telephone: 01-640 3344.



# ★ RADIOACTIVE: Strongest Airplay Gains

LUCKY STARS: Dean Friedman (Lifesong)  
 NOW THAT WE'VE FOUND LOVE/Third World (Island)  
 FOOL (IF YOU THINK IT'S OVER)/Chris Rea (Magnet)  
 BLAME IT ON THE BOOGIE/Jacksons (Epic)  
 BLAME IT ON THE BOOGIE/Mick Jackson (Atlantic)  
 MIDDLE OF THE NIGHT/Brotherhood Of Man (Pye)  
 FLYIN'/Prism (Ariola)

DEAN FRIEDMAN



# THE AIRPLAY

YOUR ABC GUIDE TO SINGLES AIRPLAY

Daytime  
 playlists and  
 scripted  
 plays only

Basic Key  
 A - Main Playlist  
 B - Breakers  
 C - Extras  
 \* - Hit Picks  
 † - Station Pick  
 (New adds show)

## ⊘ AIRPLAY RATING

100% = maximum play on listed stations  
 plus BBC's Top Of The Pops (added later)

		RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	TOP TOWN 50	PICCADILLY	BRMB	CITY	DOWNTOWN	METRO						
1 ★	70	DAYLIGHT KATY GORDON LIGHTFOOT	A	C	A	A	A	A	A	B	A	B	WARNER BROS K 172 14	W				
2 ★	68	LUCKY STARS DEAN FRIEDMAN	A	C	*	B	B	A	B	*	A	A	B	A	LIFESONG LHS 402	C		
3	67	I CAN'T STOP LOVING YOU... LEO SAYER	A	C	A	C	B	A	A	A	A	A	A	A	B	CHRYSALIS CHS 2240	F	
4 ★	66	MEXICAN GIRL SMOKIE	A	A	B	B	B	A	*	A	B	B	A	A	B	RAK 283	E	
5 ★	64	NOW THAT WE'VE FOUND LOVE THIRD WORLD	A	A	B	*	A	B	A	B	A	A	B	A	B	ISLAND WIP 6457	E	
6 ★	63	COMING HOME MARSHALL, HAIN	A	*	*	*	*	A	*	*	*	*	B			HARVEST HAR 5168	E	
7 ★	61	MAKIN' ALL THE RIGHT MOVES TINA CHARLES	A	B	A	B	B	A	B	A	B	A	A	B	A	CBS 6594	C	
8	60	GOT A FEELING PATRICK JUVET	A	C	A	A	A	B	A	A	A	A	C	B		CASABLANCA CAN 127	A	
9 ★	58	BLAME IT ON THE BOOGIE JACKSONS	A	A	*	A	B	*	B	*	B	*	B	*		EPIC EP 6683	C	
10 ★	56	HONEY I'M RICH RYDIO	A	C	C	B	B	B	B	B	B	B	B	B		ARISTA ARIST 183	F	
11 ★	56	BLAME IT ON THE BOOGIE MICK JACKSON	A	A	B	B	A	C	B	A	B	A	B	A	B	ATLANTIC K 11102	W	
12	54	TOO GOOD TO BE TRUE TOM ROBINSON BAND	A	C	A	A	A	B	B	A	A	A	A	A		EMI 2847	E	
13	51	WHAT YOU WAITIN' FOR STARGARD	A	C	A	A	A	I	A	A	A	A	A	A	B	MCA 382	E	
14	50	DOWN AT THE DOCTORS DR FEELGOOD	A	A	B	B	B	B	B	B	B	B	B	B		UNITED ARTISTS UP 36444	E	
15 ★	50	HOLLYWOOD NIGHTS BOB SEGER	I	A	B	*	B	*	B	*	B	B	B	B		CAPITOL CL 16004	E	
16 ★	49	FOOL (IF YOU THINK IT'S OVER) CHRIS REA	A	C	B	B	B	B	A	*	B	*				MAGNET MAG 111	E	
17	47	TO BE ALONE GOLDIE	A	B	B	A	B	A	B	B	A	B	B	B		BRONZE BRO 519	E	
18 ★	46	IT'S THE FALLING IN LOVE CAROLE BAYER SAGER	A	C	B	B	B	C								ELEKTRA K 12314	W	
19	45	PLEASE REMEMBER ME CLIFF RICHARD	A	C	B	B	B	B	A	A	A	A	B	B		EMI 2832	E	
20 ★	44	MOVE IT FLAMIN' GROOVIES	A	C	B	B	B	B	B	B	B	B	B	B		SIRE SIR 4002	W	
21	44	REMINISCING LITTLE RIVER BAND	B	*	A	B	B	A	B	A	A	A	B	B		EMI 2839	E	
22	44	THE EVE OF THE WAR JEFF WAYNE	C	A	A	B	A	B	B	A	B	A	A	B	B	CBS 6496	C	
23	41	BABY FACE (SHE SAID DO DO DO DO) WAR	A	C	B	B	B	B	B	B	B	B	B	B		MCA 383	E	
24	40	SHE'S GONNA WIN BILBO	B	B	A	A	A	A	A	A	A	A	A	A	B	LIGHTNING LIG 6548	W	
25	38	BRANDY O' JAYS	C	C	A	A	A	A	B	A	B	A	B	A	B	PHIL. INT. PIR 5658	C	
26	37	A ROSE HAS TO DIE DOOLEYS	B	A	A	A	B	A	A	A	A	A	A	A	A	GTO GT 229	C	
27 ★	36	SHAKIN' ALL OVER PIRATES	C	B	A	A	B	B	A	A	A	A	A	A	A	WARNER BROS K 17231	W	
28	34	DON'T KILL THE WHALE YES	C	A	B	A	B	B	A	A	A	A	A	B	B	ATLANTIC K 11184	W	
29	33	SOUL TWIST MINK VELYE	B	B	B	B	*	B	B	B	B	B	B	B		CAPITOL CL 16005	E	
30 ★	33	WHERE DID OUR LOVE GO MANHATTAN TRANSFER	B	B	B	B	B	A	B	A	A	A	A	A		ATLANTIC K 11182	W	
31	32	AIN'T NOTHING GONNA KEEP ME... TERI DESARIO	C	C	A	A	A	I	A	B	B	B	A	A	A	B	CASABLANCA CAN 128	A
32 ★	31	I DON'T WANT TO BE ALONE TONIGHT DR.HOOK	C	C	*	B	B	B	B	B	B	B	*	A	B	CAPITOL CL 16013	E	
33 ★	29	JUKE BOX GIPSY LINDISARNE	C	*	B	B	B	B	B	C	A	B	*	A	B	MERCURY 6007 187	F	
34	28	ONE FOR YOU, ONE FOR ME LA BIONDA	*	C	*											MERCURY 6198 227	F	
35	27	WHENEVER I CALL YOU 'FRIEND' KENNY LOGGINS	C	C	B	A	B	C	A	*	B	B	A			CBS 6551	C	
36 ★	26	LOVE DELUXE SHADOWS	C	*												EMI 2838	E	
37 ★	26	DON'T COME CLOSE RAMONES	I													SIRE SRE 1031	W	
38 ★	26	BACK HOME ONCE AGAIN RENAISSANCE	C	*	A	*	B	B	B	B	B	B	B			WARNER BROS K 17012	W	
39	25	HOT CHILD IN THE CITY NICK GILDER	*													CHRYSALIS CHS 2226	F	
40	25	JUST LIKE A HURRICANE SANDY & THE BACKLINE	A	B	B	B	B	B	B	B	B	B	B	B		MERCURY 6007 186	F	
41	25	DON'T LOOK BACK BOSTON	C	B	B	B	B	B	C	A	B	B	B	B		EPIC EP 6653	C	
42	25	GIVING UP, GIVING IN THREE DEGREES	C	C	B	B	B	B	A	B	B	B	B	B		ARIOLA ARO 130	A	
43 ★	25	IT'S OVER BOZ SCAGGS	C	C	C	B	B	B	I	B	B	B	B	B		CBS 6493	C	
44 ★	25	IT'S A BETTER THAN GOOD TIME GLADYS KNIGHT	C	*	C	B	A	B	A	B	B	B	B	B		BUDDAH BDS 478	A	
45 ★	23	YOU'RE THE LOVE SEALS & CROFTS	C	C	*	A	B	B	A	B	B	B	B	B		WARNER BROS K 17211	W	
46	23	TRANQUILLO (MELT MY HEART) CARLY SIMON	C	C	*	A	B	B	A	B	A	B	A	B		ELEKTRA K 12315	W	
47 ★	23	HOLD ON IAN GOMM	C	B	I	B	B	B	A	B	A	B	*			ALBION ION 2	E	
48	22	AIN'T IT FUNNY COLIN BLUNSTONE	C	C	A	B	B	B	A	B	A	B	A	B		EPIC EP 6535	C	
49	22	DEBORAH DAVE EDMUNDS	C	B	B	A	A	B	B	A	B	A	B	A	B	SWAN SONG SSK 19413	W	
50	21	DANCE YOU OUT OF YOUR PAIN GARY PORTLAND	C	A	A	B	B	*								CAPITOL CL 15995	E	
51	20	MONTEGO BAY SUGAR CANE	C	C	C											ARIOLA HANSA AHA 524	A	
52 ★	20	FOR YOU JUDIE TZUKE	C	C	C											ROCKET ROKN 541	E	
53	20	'57 CHEVROLET BILLIE JO SPEARS	B	B	B	B	B	B	B	B	B	B	B	A		UNITED ARTISTS UP 36434	E	
54	19	AND THE BAND PLAYED ON FLASH AND THE PAN	C	A	B	B	B	B	A	B	B	B	B	B		ENSGIN EY 15	F	
55	18	BREAK DOWN AND CRY BEAVER	B	B	B	B	B	B	B	B	B	B	B	B		ROCKBURY ROCS 205	J	
56	18	MUSTANG WINE CARL PERKINS	B	B	B	B	B	B	B	B	B	B	B	B		JET 117	C	
57 ★	18	LET ME TAKE YOU IN MY ARMS... NEL DIAMOND	C	*	B	A	B	A	A	A	A	A	B	A		CBS 6207	C	
58	18	TWO OUT OF THREE AIN'T BAD NEAL DODFORD	C	B	A	C	B	A	B	A	A	A	A	B		EPIC EP 6281	C	
59	17	LOVE OR SOMETHING LIKE IT KENNY ROGERS	C	B	A	C	B	A	B	A	A	A	A	B		UNITED ARTISTS UP 36419	C	
60	17	LONDON TOWN WINGS	C	A	B	B	B	A	A	A	A	A	A	B		PARLOPHONE R6021	E	

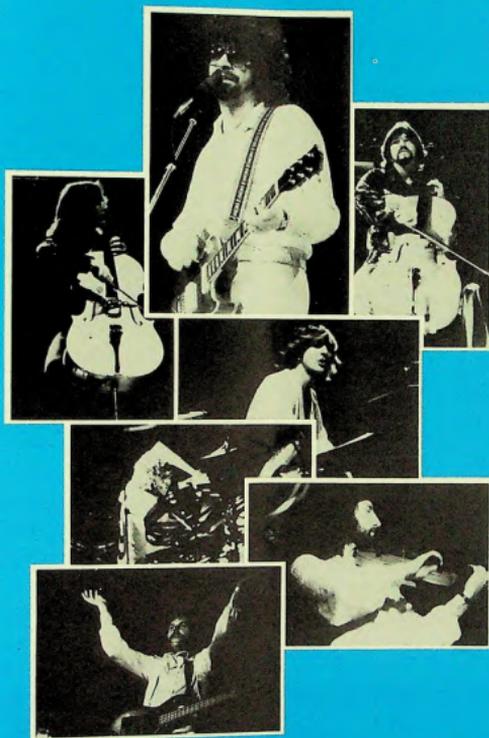
KEY	RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	TOP TOWN 50	PICCADILLY	BRMB	CITY	DOWNTOWN	METRO
TO	A Featured 40	1 Top 40	A List	A List	Chart 50	Hit 20	Playlist	Playlist	Top 30	Top 40	Sounds
AIRPLAY	B 5+ plays	5+ plays	Page 2 Singles	B List	Charters	Charters	Rockshow Int	Rockshow Int	Breakers	Featured 50	Singles
RATINGS	C 1-4 plays	1-4 plays	Discs Ozon	Extras	Extras	Extras	Presoner Picks	Presoner Picks	Hit Picks	New Sounds	New Sounds
	* Goes to Watch		Ballets	Charters	Personality Picks				Music Mover		
	† Record of the Week		Powerplay/Twinnan	People's Choice	Current Choice						





Electric Light Orchestra

# Sweet Talkin' Woman



Their new single out this week  
b/w 'Bluebird Is Dead'  
Produced by Jeff Lynne



**Jet**  
RECORDS  
JET 121

First 250,000 in clear lilac vinyl

Limited quantity  
counter display

Order from CBS Order Desk. Tel. 01-960 2155 CBS Distribution Centre, Barlby Road, London W.10

## Breaking new UK acts becomes a priority

DURING THE next few months one of the most important aspects of CBS' policy will be to break acts in its UK roster — both on a national and international basis. Tony Woolcott, marketing director, declared at the company's sales conference.

"We will demand more of our artists, more of their managers, agents, promoters, publishers and more of ourselves," he said. "With these ingredients we will establish and break more acts than any other company in the UK."

With a warning note, he went on: "We will not tolerate anything other than total professionalism and to those who find this too demanding, I say

beware, since it is a code by which we will judge not only ourselves but also our associates."

Explaining that recent years had seen huge changes in the record industry, he claimed that CBS was a company that was always willing to modify or change as the needs of the market place dictated.

He said: "Traditionally, the market leaders in any industry in order to remain market leaders must recognise and perhaps even cause changes to occur. CBS is the market leader and will always be at the forefront of the record industry both in the UK and throughout the world."



WOOLCOTT: demanding total professionalism

## A year of 'disasters' prompts fewer DJM releases

DJM WILL pursue a policy over the next year of fewer releases of better quality, given far stronger promotion back-up.

Revealing product plans to the conference Graham Moon, DJM's general marketing manager, admitted that the company had suffered problems during the last 12 months.

"In the past we have been too specialised", he told delegates. "Subsequently we have had our disasters — but please give us credit for owning up to these and stop knocking the independents."

DJM's Autumn releases will include product from Rod McKuen, Jenny Daren, Melanie Harrold, Jasper Carrott, Grace Kennedy, Edward Woodward plus a TV themes compilation album. Moon added that Elton John back catalogue and Johnny Guitar Watson remained big-sellers for the company.

## More salesmen to maintain LP lead

WITH A restructured and enlarged sales force, CBS Records looks set to maintain its claim to be the UK's leading album company with a wealth of releases scheduled for the run-up to Christmas.

Among the most important albums, announced at the Company's sales conference in Eastbourne, are a new Santana album *Inner Secrets*, a Clash album, Ted Nugent's *Weekend Warriors*, a Billy Joel album and the *Waterstep Down* soundtrack.

Debut albums are due from poet John Cooper Clarke, Flying Squad and new CBS signing Barbara Dickson. A Tina Charles *Greatest Hits* compilation is planned plus albums from Earth, Wind and Fire, The Jacksons, Judas Priest, Grand Hotel, Steve Khan, Pasadena Roof Orchestra and Brendon Grace — billed by CBS as Ireland's answer to Billy Connolly.

Additional product can be expected from Lou Rawls, Aerosmith, Dean Friedman, Ramsay Lewis, Kebekelectric, Heart, Weather Report, Musique, Jebediah, Dan Fogelberg and Tim Weisberg, the Barron Knights, Bill Withers, Crawler, Southside Johnny, Moe Bandy, Voyage, Barbara Fairchild, Marilyn McCoo, George Jones, Billy Cobham, Foxy, Champion and Gruppo Sportivo.

On the classical front, CBS will be releasing *The John Williams Collection*, eight titles on the newly launched Embassy series plus the soundtrack from the film *Stevie*, which features John Williams.

All releases will receive heavy promotion, in differing degrees, and taking in radio and press advertising, posters and dealer displays.

## Discount for new classics

RECORD RETAILERS will be able to obtain ten per cent discount on the new Embassy classical series — due to be launched by CBS in October.

Backed by extensive merchandising, the Embassy Classics, featuring eight titles, will replace the recently deleted Harmony series. To receive the discount dealers will have to purchase a pack con-

taining all eight albums. These are Eugene Ormandy's *Rimsky-Korsakov: Scheherazade; Liszt: Hungarian Rhapsody; Sahrle Dance; Johann Strauss: The Blue Danube; Beethoven: Fifth Symphony; and Wagner: Ride of the Valkyries*, Philippe Entremont's *Chopin: 14 Waltzes* and Leonard Bernstein's *Tchaikovsky: 1812*.

++++ TO ALL SCOTTISH RECORD DEALERS STOP

URGENT +++++

YOU CAN NOW OBTAIN ALL YOUR RECORD AND TAPE

REQUIREMENTS WITH ONE ORDER STOP++++

NO SURCHARGES STOP ALL UK DEALER PRICES STOP

IMMEDIATE DELIVERY OF ALL CHART + POP + TV

SCOTTISH + IRISH + LABELS. STOP

++++ PHONE 041 429 7477 STOP

SOLOMON AND PERES LTD 7 KILBIRNIE PLACE

TRADESTON INDUSTRIAL ESTATE / GLASGOW G5 STOP+++

PHONE 041 429 7477 5 AND P STOP+++++



SALESMAN OF THE YEAR: Tony Rowe is presented with his award by Maurice Oberstein (left), Bob Lewis (second left) and Sales Director John Mair (right)

# And then, of course, there's orthodox jazz . . .

SOME WOULD say quite categorically that it don't mean a thing if it ain't got that swing. Others would content it was all down to the individual musician, his personal expression, his improvisation, and swing be damned.

Therein is both the biggest strength and the biggest weakness of jazz: its rich variety, its rich contentiveness. What one should always bear in mind however is firstly, that like most other musical forms, jazz has always been extremely promiscuous, borrowing constantly from the blues, various folk musics, contemporary classical writing and, of course, itself. Secondly, that jazz is a strongly historical music; musicians are not discarded merely for not being in the vanguard of fashion; and almost from the start, 'revivalists' of one form or another form a valid and significant ancillary to major goings-on. Finally - and we shall be coming back to this - jazz in both its artistic and its business aspects is essentially a collection of individuals.

Currently there are two national organisations concerned with furthering

the cause. Jazz Centre Society acts more than anything as a promoter, mainly of UK musicians, but also more frequently now of American players. Plans are in hand for building a National Jazz Centre in Covent Garden. A Manchester branch has been serving the North for the past 21 years, and a Midlands branch is now being set up.

Jazz Circle was set up this year essentially as an information exchange to try and help both trade and public take full advantage of the diverse, under-publicised and often unlinked events through the country, principally through a monthly newspaper. In intention Jazz Circle is non-denominational, though in practice it veers away from avant-garde and crossover. Members receive discounts on various events, and a 10% discount on records, books etc. from member dealers.

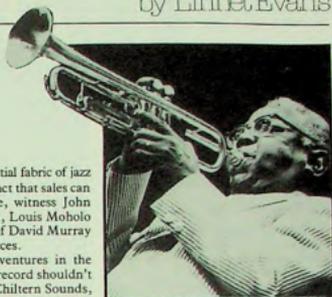
A selective list of the most important British and foreign independent labels is given elsewhere. Although it's tempting to automatically belittle such operations when countered with the mighty marketing powers of, say, a WEA or a CBS,

these indies are the essential fabric of jazz recording. It stands as fact that sales can be of signal importance, witness John Coltrane on Blue Parrot, Louis Moholo on Ogun, and a clutch of David Murray titles from various sources.

A couple of recent ventures in the presentation of jazz on record shouldn't be overlooked. One is Chiltern Sounds, whose first issues were 12" 45s, an attempt to return to a world entirely stocked with LPs to the tangibility of a six minute single. Secondly is the case of direct-to-disc recordings with a high (50%) incidence of jazz titles. Here, Jon Soyka of direct-to-disc importers Quadrangle explained the cause and results:

"To make this kind of recording you have to be a professional musician, and a jazz musician who is probably playing on stage 250-300 nights of the year has the ability to work straight through one side of an album, to improvise on the spot and so on. And of course doesn't charge exorbitant money and doesn't demand huge sales.

"Most of the people who were buying our stuff up to 4-5 months ago were



ROY ELDRIDGE: noted Verve artist available in the UK through Polydor strictly hi-fi buffs, interested purely in the quality. But now we're getting a lot of people going for the artist. In some cases the tunes aren't on other albums, and they in turn get hooked on the quality."

The voracious Japanese market has enabled the release in that country of otherwise totally unavailable material, and this in turn has produced a small-scale and finely-tuned demand here for what are invariably very expensive albums. Graham Griffiths of Mole Jazz, who import direct from Japan, gave a specific example.

● to next page

# Dudu Pukwana Randy Weston Miroslav Vitous

Three top flight  
modern jazz albums  
from the outstanding  
Freedom label



Marketed by Logo Records, 86 Marylebone High St., London W1.



DUDU PUKWANA  
Diamond Express FLP 41041



RANDY WESTON  
Blues To Africa FLP 41044



MIROSLAV VITOUS  
Miroslav FLP 41040

## The many faces of jazz

• from previous page

"The big album for us next month is going to be a reissue by Serge Chaloff of 'Boston Blowup', of which we're getting in 50 copies, and we're reckoning to sell them in about 2 weeks at £1.50 a time, then in about two weeks at £1.50 a time. This is because it's an album that, when it was issued here, very few were pressed. Since then, everybody's heard about it, no-one's got it and they all want it."

But, sifting through vast and ever-changing catalogues in the knowledge that his total jazz sales are unlikely to take more than a token slice of his overall turnover, what is the most judicious policy for a general dealer? What can he sell, and how fast?

"On the whole," explained CRD's Simon Lawman, "nothing changes very much in jazz. But you find that the classic jazz performers will always sell - Art Tatum, Duke Ellington, Oscar Peterson. Because there is always a new public that's discovering them, hearing 'The A Train' for the first time. However, such avant-garde jazz as we handle, particularly Ogun, now seems to be earning appreciation."

"The white jazz of the 20s, people like Miff Mole, are suddenly becoming popular", reckoned JSU's John Pilgrim.

"With the specialist buyer it remains pretty constant," confirmed Graham Griffiths, taking an overview of Mole Jazz, "though at the moment there's a big demand for loft jazz. Older customers seem to be looking to this as well. One thing we have found though, when people come in to look through the crossover section, they'll often buy another album which is more conventional jazz."

For, despite dire warnings from some quarters that crossover has been no more than a moneyspinning artistic sewer, *o.n.o.*, it does appear that one of its faint ideologies is being proved true and that the crossover experience has encouraged some punters to look further.

"Quite a lot of our mail order customers have asked us to recommend things," said Dave Lawrence of Projection Records, "and we've found they've gone on from the Brothers Johnson to ordering ECM, even Black Saint. I'd say an emphatic yes to that question."

As indicated at the beginning, it's hard to say where jazz begins and where it ends, but looking at likely contenders for 'the fringes of jazz', there has been a fair amount of activity including, for instance, the occasional swing band featured in Decca's largely *rom* catalogue. The year's standout event, though, must be the rise and rise of the Midnite



NOTHING CHANGES: "The classic jazz performers will always sell." Top, Oscar Peterson, above, Count Basie, below Dizzy Gillespie.



Follies Orchestra. The 12-strong outfit reads like a who's who to orthodox jazz circles with figures like Digby Fairweather and Alan Eldson. Fronted by American crooner Johnny M., it holds a degree more authenticity than its closest rivals, the Pasadena Roof Orchestra, in featuring fresh arrangements of Ellington, Calloway, Lunceford et al, plus a

few originals, i.e. cutting afresh at the territory between Dixie and fully-fledged big band. The Follies' diary has been respectably stocked through the year; they have understandably had a wide and favourable press; their QEH date on September 27th is liable to generate yet more interest in time for EMI's releasing their debut album in October.

## CURRENT JAZZ SELECTIONS

**ART TATUM:** The Tatum Solo Masterpieces, Vol 6 (Pablo 2310 791)  
Prod: Norman Granz  
Part of separately packaged reissue of all 13 albums of boxed set. Usual inventive versions of, primarily, standard songs. Tatum is a paradigm steady seller but one wonders, as far as this particular series is concerned, whether the impetus is now waning.

**TEDDY WILSON:** Cole Porter Classics (Black Lion BLP 30200) Prod: Alan Bates

Another case of a near-household name, and one whose technique has scarcely diminished through the years. Recorded last year during a UK visit. Combined with the subject-matter ('I Get A Kick Out of You') another sale bet.

**SHORTY ROGERS & HIS GIANTS:** Clickin With Clax (Atlantic K50481)  
"Swinging, compelling music," the sleeve note quite rightly says. Previously with Woody Herman and Stan Kenton, trumpeter Rogers cut these previously unissued tracks in 1956. A solid reputation with mainstream buyers; little recent jazz activity otherwise on Atlantic.

**STEPHANE GRAPPELLI:** Uptown Dance (CBS 82959)  
Prod: Ettore Stratta

The usual difficulty of trying to drop an older musician into a stolidly modern context: results here are on the whole quite gross and likely to be instantly rejected by the jazz fraternity. There's a danger remaining though that the general public could go for the name.

**MILES DAVIS:** The Birth of the Cool (Capitol CAPS 1024)  
Much publicised reissue of tracks from a seminal 1948 session, orchestral in an almost European way, that anticipated the 'cool school' of a few years later. Guaranteed seller; interesting to find Capitol tracking back from their usual funk mode.

**TRITON:** Wilderness of Glass (Mosaic GCM 782)  
Prod: Mark Griffiths

A triad of individually able players led by sax player Alan Wakeman (cousin of Rick) playing an exploratory music whose structure can sometimes lack punch but which is completely marred by idle production. A pity.

**ART BLAKEY & THE JAZZ MESS-SENGERS:** In My Prime, Vol 1 (Timeless SJP 114)  
Prod: Wim Wigt

Cut in December of last year, this is more or less the same Messengers as have appeared at Ronnie Scott's, Middlebrough et al. Good solid blowing of its kind, if nothing radical; fine passages from trombonist Curtis Fuller in particular. Providing it's in the shops, should do well: Timeless is a label to be watched closely.

# BEBOP IS BACK

One of the finest, most important collections of jazz recordings of the 1940s & 1950s, the American Savoy Records catalogue, is to be released in the U.K. by Arista Records. The first available titles include superb recordings by such jazz giants as Dizzy Gillespie, Charlie Parker, John Coltrane and Lester Young. All classic recordings, they have been beautifully repackaged as double albums at the bargain r.r.p. of £4.99 each.

Extensive promotion, including radio commercials and press advertising in the jazz and rock press means that the albums will be brought to the attention of a very wide audience.



Marketed by Arista Records

Order from your TANDEN salesman or from PHONODISC LTD.  
P.O. Box 36 Clyde Works, Grove Rd., Romford RM8 4DR. Phone 01-500 7766

- SAVOY 2204 BILLY FERSTINE, MR. B. AND THE BAND 0798
- SAVOY 2214 DONNY VAS SAVOY JAM PARTY 0798
- SAVOY 2215 THE RED NORVO TRIO WITH TAL FARROW AND CHARLES MINOVS 0798
- SAVOY 2216 DEXTER GORDON/LONGTALL DEXTER 0798
- SAVOY 2217 JIMMY HODGKINS AND OTHER MOUTHERS 0798
- SAVOY 2218 DIZZY GILLESPIE, DEE GREENAYS 0798
- SAVOY 2219 THE CHANGING FACE OF HARLEM 0798
- SAVOY 2220 FERROLI GARNER THE ELF 0798
- SAVOY 2206 CANNONBALL ADDERLEY, SPONTANEOUS COMBUSTION YOSEPH LATEEF/MORNING 0798
- SAVOY 2204 MILT JACKSON/SECOND NATURE 0798
- SAVOY 2205 JOHN COLTRANE WITH PHILIP MARRAS AND SAM JOHNSON 0798
- SAVOY 2206 CHARLES PARKER VOL. 1 - 1945 - THE GREAT ELF SAVOY RECORDINGS 0798

# DEALER GUIDE TO JAZZ

**BLUE NOTE**, after 29 years of operation, was bought up by Liberty in 1968, that company itself subsequently merging with United Artists. Though its back catalogue covers everything from New Orleans revival onwards, it is strong in bop and semi-avant-grade material from the fifties and sixties, and this is what the company judiciously plumped for in its first reissue of 16 single albums (L3.99 r.r.p.) and four doubles (L5.99 r.r.p.). The single albums come in their period packaging while the doubles are a format first seen on their original release some three years back. The Blue Note 'family' of musicians (Lee Morgan, Curtis Fuller et al.) were much in evidence as are figures like Herbie Hancock, now far more widely known. Howard Berman, marketing manager at UA, explained the origins of the label and the reasoning behind the relaunch.

"Blue Note was a label formed by two fans for two fans", explained Howard Berman, UA's marketing manager of the recent 20 album reissue programme, and this is what has always ensured the quality of the label's output. It seemed wrong that such a good catalogue wasn't available both for the jazz aficionado and the casual fan alike. Our philosophy is that it's time jazz was made more accessible to people. Most of the stuff on Blue Note isn't staid academic stuff, it's great to listen to. But there are new generations of record buyers who are probably intimidated by the word 'jazz', and we've decided to reach them as much as the already-converted,

## Blue Note digging for jazz treasure

to which end we're putting them out in their original sleeves.

"For the first relaunch we did a double page spread in *Melody Maker* and some of the jazz papers with the theme of "Bring jazz out of the mothballs". Dealers could order a Blue Note pack which came with all 20 albums, a divider card, poster, leaflets... basically all to try and make jazz fun again.

"The idea of releasing 20 titles together meant we could run a corporate advertising campaign rather than lots of bitty ads for individual albums. In other words we're doing justice to the albums. In choosing the albums out of the back catalogue we simply went for some of the most famous releases, and on a merchandising level we know that those albums are going to sell when they're in the shops. It gives us the opportunity to sell them to the dealer as a pack, but once they start selling we know that he'll re-order."

Again, a very truncated look at some



**BLAKEY:** stays in the news

of the 20 titles: Anthony Williams, "Life Time" (BNS 40018). Extraordinary sense of 18-year old drummer in 1964, patently auguring his importance for progressive jazz through the decade. Subject of recent *Black Music* feature. Art Blakey & The Jazz Messengers, *Roots & Herbs* (BNS 40029). Good example in today's light of how to be entertaining without being self-debating. With several UK engagements this year, Blakey stays in the news - and of course has current recordings to compete with this. Herbie Hancock, *Maiden Voyage* (BNS 40020). Unexceptional, almost tedious album destined for a bad press. The later *Speak Like a Child* (BNS 40025) is gently innovative and carries more authority. Hancock was at that time working with Miles Davis, founding father of fusion jazz.

## 50 essential albums to stock

**ORIGINAL DIXIELAND JAZZ BAND:** Vols 1-2 (RCA Jazz 730.703/14)

**KING OLIVER:** 1929/31 (RCA France FXM1.7061)

**LOUIS ARMSTRONG:** Satchmo's Greatest, Vol. 1 (RCA France 730.682)

**DUKE ELLINGTON:** The Essential Jazz, Vol. 1 (VLP 71)

**CLARENCE HAYES:** Oh by Jingo (Delmark DL 210)

**VARIOUS ARTISTS:** Women Jazz Pianists (Stash ST-112)

**EDDIE CONDON:** Commodore Record London (DHMC 1/2)

**FATS WALLER:** The Vocal Fats (RCA USA 3112)

**FATS WALLER:** Piano Rolls (Biograph BLP 10020)

**BESSIE SMITH:** Film Sound Tracks Vol 1 - St. Louis Blues (Storyville SLP 702)

**HENRY ALLEN** and his Orchestra, Vol 3-4 (Collectors Classics CC53-4)

**WOODY HERMAN:** 1937 (Hindsight HSR 116)

**SIDNEY BECHET:** His Way (Pumpkin 102)

**KENNY GRAHAM'S AFRO-CUBISTS:** Mango Walk (Esquire 308)

**H O W A R D M e G H E E ' S O R C H E S T R A:** Cooking Time (Hep 2001)

**CHARLIE PARKER:** One Night in Birdland (CBS 88250)

**ART TATUM:** The V-Discs (Black

Lion BLP 30203)

**THE LESTER YOUNG** Story, Vol 3: (CBS 88266)

**BUD POWELL:** The Best Years (Vogue VJD 546)

**DIZZY GILLESPIE & ROY ELDRIDGE:** Jazz Maturity (Pablo 2510 816)

**OSCAR PETERSON:** Reunion Blues (MPS 68.087)

**JOHN COLTRANE:** Live at the Village Vanguard (Impulse IMPL 8041)

**JOHN COLTRANE:** Brazilia (Blue Parrot AR 705)

**ERIC DOLPHY:** Berlin Concerts (Enja 3007)

**CHARLES MINGUS:** Town Hall Concert (Blue Note BNS 40034)

**CHARLES MINGUS:** Cambia & Jazz Fusion (Atlantic KS 50486)

**DUKE ELLINGTON:** New Orleans Suite (Atlantic ATL 50403)

**GIL EVANS:** There Comes A Time (RCA PL 11057)

**ART BLAKEY & THE JAZZ MESSENGRS:** Roots & Herbs (Blue Note BNS 40029)

**ORNETTE COLEMAN:** Free Jazz (Atlantic ATL 50 240)

**ORNETTE COLEMAN:** Dancing In Your Head (A&M SP 722)

**ANTHONY WILLIAMS:** Life Time (Blue Note BNS 40018)

**SUN RA & HIS SOLAR MYTH ARKSTRA:** The Solar Myth Approach (Affinity AFF10)

**DON CHERRY:** Mu First Part (Affinity AFF 8)

**REVOLUTIONARY ENSEMBLE:** The People's Republic (A&M AMLJ 708)

**DAVID MURRAY QUARTET:** Let The Music Take You (Marge 04)

**JOE LEE WILSON:** Secrets from the Sun (Sun Records SR 113)

**PAUL BLEY a.o.:** JAPAN SUITE (Improvising Artists IAJ 373849)

**GLOBE UNITY:** Improvisations (JAO 60021)

**LOUIS MOHOLO:** Spirits Rejoice (Ogun OG 520)

**LOL COXHILL:** Joy of Paranoia (Ogun OG 525)

**MIKE WESTBROOK'S BRASS BAND:** Goose Sauce (Original ORA 001)

**DON PULLIN:** Healing Force (Black Saint BSR 0010)

**KEITH JARRETT:** My Song (ECM 1115)

**EBERHARD WEBER & COLOURS:** Silent Feet (ECM 1107)

**COMPANY:** 5 (Incus 28)

**STAN TRACY & KEITH TIPPETT:** T n T (Steam SJ 104)

**CHRIS BARBER:** Sideways (Juno BLP 12172)

**CHARLIE BYRD:** Byrd in the Hand (Fantasy FT 547)

**STEVE LAND'S FAMOUS SOUTHERN STOMPERS:** Movin On (VJM SLC 31)

## A to Z of independent jazz labels

**BIOGRAPH:** Mainly twenties and thirties, blues-slanted. Fats Waller set.

**BLACK SAINT:** Italian label, American new music. Held in high esteem.

**BLUE PARROT:** Important for Coltrane and Parker material.

**CADILLAC:** Newly revitalised, array of British and US moderns. Expect David Murray Quintet album of recent London gig in future.

**CHILDREN SOUND:** Unusually, stated with 12" 45 - Let Coxhill, Oxford band Edge, etc. Soon to move into LOs.

**CONCORD:** Mainly mainstream, cool. Good reputation.

**DE MARK:** Odd mix, trad to avant-garde.

**ECM:** Invariably attractive chamber jazz, German-based, predominantly US artists - Keith Jarrett, John Abercrombie. Available through Virgin.

**ENJA:** Spectrum of American, European, Japanese progressives.

**ESQUIRE:** Gradual reissue of original catalogue. Mainstream. Strong reputation in its price.

**FIRST HEARD:** Primarily big band, swing reissues.

**HEP:** Primarily big band, some later material. Edinburgh-based.

**IMPROVISING ARTISTS:** American new music. Owned by Paul BleY. Strong reputation.

**IMPULSE:** Bop and beyond; a very strong catalogue. Available variously as imports or through Anchor.

**INCUS:** British avant-grade, owned by Derek Bailey & Evan Parker. Respected form-setter.

**INDIA NAVIGATION:** American new music.

**JAPO:** Primarily European new music. Available through Virgin.

**MILESTONE:** Single albums, important listening-post for sixties, early seventies. Doubles, including some New Orleans.

**MPS:** Healthy spectrum of American and European moderns, including George Duke, Oscar Peterson. Available through EMI Imports.

**MOSAIC:** British moderns. Well-established.

**OGUN:** British moderns and avant-garde, South African linkages. Very strong reputation.

**RCA FRANCE:** Impressive array, mainly 20s and 30s, up to cool. Strong reputation for classic jazz. Available through Selecta.

**SAGA:** No activity on jazz front currently, though all titles available.

**SONET:** Small coverage of mainstream amongst blues catalogue.

**SPO LITE:** Mix of reissues, including Pacific and Dial recordings, and British moderns.

**STEAM:** Owned by Stan Tracy; his big band and small group work. Good, classical reputation.

**STEEPLECHASE:** Variety, principally American mainstream/moderns in Denmark.

**TIMELESS:** Dutch label, mainly American moderns. Growing reputation.

**VINYL:** British new music. German label, unactivated.

**VJM:** Revivalist 'hot jazz' plus valuable Dixie-type reissues.

**WAVE:** Peter Ind, Tristanano school.

**77:** Early work of British trad bands; Americans live in Europe. Activities currently shelved; most titles still in catalogue.



# CAPITOL- AND ALL THAT JAZZ

IAN CARR'S NUCLEUS  
IN FLAGRANTI DELICTO  
EST 11771

ALSO AVAILABLE ON TOWER



MILES DAVIS  
THE BIRTH OF THE COOL  
CAPS 1024



GARY BARTZ  
LOVE AFFAIR  
EST 11789



RAUL DESOUSA  
DON'T ASK MY NEIGHBOURS  
EST 11774



# DEALER GUIDE TO JAZZ

## SAVOY (Arista)

WHILE ARISTA already have a certain stake in contemporary jazz (Larry Coryell, Anthony Braxton), with the acquisition, first by the US, subsequently by the UK companies, of the Savoy catalogue, they enter the fray in earnest.

Of the 28 Double albums originally compiled for US consumption two years ago, Arista are putting out 15 titles now and the remaining 13 in November.

Dennis Knowles, responsible for the reintroduction of the series in this country, clarified: "An important factor is that the internal prices which the American company charge us make it possible for us to charge only £4.99 for the double, r. r. p. I would like to see a lot more people become interested in jazz, and if they're going to do so, they're not going to pay a punitive price for the privilege of finding out what it's about.

"As far as marketing is concerned, our salesmen have been selling them, as far as they can, as a package. I'm taking two and a half pages in *Melody Maker* and the jazz magazines, with two pages given over to telling the world about Savoy very sensibly, very extensively, and the final half page given to listing the 619 dealers who have taken the whole set. Obviously 15 double albums at once may be a problem for a reviewer, but from our point of view, if we're going to make a jazz catalogue available again - complete with its SJL prefix! - we've got to do the thing properly. If you simply released them two or three at a time, they'd get lost

## UK majors jazz re-releases

among all the other albums, they wouldn't be given a separate identity or separate browsing space.

"I see it also, actually, as a device for the media, the radio in particular, to give them more encouragement to give the series more air time as a result. That, if it works, will increase the interest in jazz generally. In other words it's a door if you like: by using the good prestige stuff it will hopefully enable us later on to move into the more contemporary material."

With generally authoritative material, good recording, strong presentation and that price tag, Arista should be assured of a good response from existing jazz buyers, though the frequency of alternate takes may hang a small question mark over the series' attraction for the wider public.

## VERVE & PABLO (Polydor)

WITH VERVE and Pablo, Polydor have the luxury of a very extensive coverage, and at generally high artistic level, of figures such as Count Basie, Ella Fitzgerald, Oscar Peterson, Joe Pass and Dizzy Gillespie who can generally be reckoned household names as well as fodder for the buffs. In this case the two

labels have a common thread in promoter and producer Norman Grant.

Pablo releases - new or reissue - follow a general pattern of two or three titles a month, plus occasional mammoth programmes like the rather unwieldy 15-strong *Montreux 77* collection, or the vaulted 13-record Art Tatum *Solo Masterpieces*.

Among forthcoming releases will be the final volumes in the re-run of the Tatum boxed set as individually packaged albums, and albums featuring Ella Fitzgerald and Sarah Vaughan.

## RCA

OFTEN rather shy about their jazz product, which includes good sellers from Phil Woods, Gil Evans, a.o. Definitive Ellington boxed set released a couple of years ago. Forthcoming jazz doubles aimed specifically at a general market.

## CBS

AFTER MASSIVE all-embracing campaign a year ago, CBS has generally settled back to conquer the crossover market. Nevertheless some recent repertive doubles of Lester Young, Charlie Parker and Montreux Summit jams. Continually enticing established artists, e.g. Bobby Hutcherson, from other labels.

## EMI

FOR BETTER or for worse, EMI's occasional forays into jazz come under the MOR banner - incongruous in extremis in the case of Tony Coe. Some

activity on contemporary front Capital (Nucleus) and MCA (Colosseum II, recent signing of Barbara Thompson). EMI Imports handle strong MPS catalogue.

## DECCA

COMMODORE licence has produced a number of double repackages e.g. Muggsy Spanier; Phase 4 has had dull but well-selling Benny Goodman. Occasional forays into swing and big band which could be rather better exploited. Forthcoming 'Pennies from Heaven'.

## WEA

COMMENDABLE, if spasmodic, forays, e.g. Don Pullen and Don Ellis albums from Montreux, tremendous *That's Jazz* reissue programme on Atlantic, 1976-77.

## PYC

WITH PYE, as with most majors, the activity comes down to the enthusiasm of a number of individuals within the company, most signally US label manager David Years.

He says "We've now persuaded Vanguard to allow us to adapt their material to our Vogue format. You've then taken the product into an accepted series which has got credibility in the marketplace. It does work, which is why we take the trouble. So from Vanguard we're not just about to release the *Spirituals to Swing* album, and we've got releases from Vic Dickenson and Sir Charles Thompson coming up."



# HOTTER THAN HADES

SIDE 1 1.Old Man Blues 2.No Strings 3.Midnite Follies 4.Minnie The Moocher  
5.Three Little Words 6.When The Folks High-Up Do The Mean Lowdown 7.Hot And Anxious  
SIDE 2 1.Stormy Weather 2.Krazy Kat 3.Double Check Stamp 4.I've Got The World On A String  
5.Hotter Than Hades 6.The Man From Harlem 7.Jazznocracy

## DIRECTED BY KEITH NICHOLS AND ALAN COHEN

Featuring: Alan Eisdon, Digby Fairweather, Nick Stevenson, Pete Strange, Gordon Blundy, Johnnie Barnes, Will Hastie, Olav Vas, Bob Taylor, Richard Warner, Laurie Chescoe. Vocals: Johnny M.



ODN 1001

ALSO AVAILABLE ON TAPE

EMI Records, 20 Manchester Square, London W1A 1ES



WHO'S HAPPY NOW?

# Connie Francis



## A Brand New Album

Including: Lovin' Man; Where The Boys Are; Cryin' In The Rain; A-Ba-Ni-Bi; Number One With A Heartache



Album UAS 30182. Cassette TCK 30182

# DEALER GUIDE TO JAZZ

WITHOUT MUCH question, the big chief among all the British independents is Alan Bates. Mainstream buyers will know him for his Black Lion label which covers both the less radical (not necessarily conservative) end of British activity, and a spectrum of new and licensed recordings from American artists. More adventurous punters may also know the intermittently-active Freedom label which spans the contemporary end of jazz, almost entirely American-based.

Having worked for four years as marketing manager for Polydor, and having done production work prior to that, Alan Bates was more strongly versed in the ways and means of the industry when he came to start Black Lion in 1971 than many embarking on similar ventures. He elects, for example, to delete selectively titles from his back catalogue (which would otherwise run well into three figures), and does not re-release earlier issues, there always so much other stuff waiting to be released that to reissue a title simply means that something else won't get out."

"Once a record has been released and out for a couple of months, it's completely dead because other product comes along at such an astounding rate that it fades. And even where I could re-release earlier issues, there's always so much other stuff waiting to be released that to reissue a title simply means that something else won't get out."

But if an independent operation has to perform such constrictions, where can it score over the major labels? And can an independent benefit from using a major distributor? Both Alan Bates and Freedom are distributed, via Logo, through RCA; but Alan Bates' comments are intended as a more general overview).

"The major labels," he noted, "have this attitude that jazz doesn't sell. They don't understand it, don't know how to cope with it. Therefore while they're geared partially if not wholly to the way the industry's set itself up, trying to get chart crackers and so on, they haven't got time to worry about an album that's going to sell a couple of thousand copies."

"As to distribution it's six of one and half a dozen of the other. A major, if it

## Alan Bates: giving jazz an independent understanding

decides to get behind the records can get you a fairly wide distribution, good penetration into the stores. But if they don't, and in circumstances like that, an independent specialist distributor is obviously much better equipped to deal with your product.

Returning to the question of releases and priorities: Black Lion's catalogue is divided fairly evenly between current recordings of British artists and both current and revitalised material from American performers. For example, the last few months have seen the release of Chris Barber: *Sideways*, BLP 12149, and Bob Hall & George Green: *Jammin and Boogie*, BLP 12164, both recent recordings; Earl Hines: *One for my Baby*, BLP 20197, from 1974, and Art Tatum, *The V-Disc*, BLP 30203, from the mid-40s. How can the label choose to release these.

"It depends which way the wind is blowing." Alan Bates went to qualify that: "You remember, the main thing about jazz is that it's essentially timeless. Although you might get a peak of interest in an artist, let's say Earl Hines when he appeared at Ronnie's (Scott's) and everybody was writing about him, an Earl Hines record recorded five years ago is much the same as an Earl Hines made last week. "Therefore, there, the pressure situation doesn't apply in the way it does for British bands who are working up and down the country and on the Continent every night of the week."

"In more general terms, I record someone if I think that the artist has something to say, or is a talent that I think is worth investing in as in the case of Joanne Brackeen who so far hasn't got



CHRIS BARBER: recent release

many records out and deserves to be heard. I mean, you know with a Ruby Braff album what it's going to sell before you've got it out, but then Joanne Brackeen may not become popular for several years. I recorded Dollar Brand in '65; here we are 13 years later and he's quite a big name.

Ruby Braff, with an album titled *Ruby Got Rhythm*, is one of the artists scheduled for Black Lion's next batch of releases along with such material as a Bud Freeman album previously issued in 1962. Pianist Joanne Brackeen, however, is one of a reasonably topical and certainly attractive bunch marking the confirmation of a new deal between Freedom and Logo. Other titles here include *Diamond Express* from Dudu Pukwana, featuring the now-dead Mongezi Feza, and *Miroslav* from the sometime Weather Report bassist, Miroslav Vilas. It is indeed with Freedom where Alan Bates intends to concentrate his energies.

"I think Freedom has never realised the exposure it should have had in this country," he said, "so I'm going in the next few months to concentrate on putting that product out. I'm going to be more involved with the artists, and I'm going to have a lot more time in the States than I have been doing."

"That's not to say that the British side is going to be neglected. But I'd like the two things to be built up in their own right."

## Independent distributors

ONE CAN generally assume that most independent UK labels, such as Ogun, Mosaic, Incite, Esquire, Cadillac, Steam, Spottus and 77, will be available through a number of these distributors. CADILLAC, 180 Shaftesbury Avenue, London WC2 (01-836 3646). Mainly new music. Also some folk, ethnic, reggae: "we don't stock anything we don't believe in". Labels include India Navigation, FMP, Horo, Palm, Owl, Fluid, Enja.

CRD, Lyon Way, Rockware Avenue, Greenford, Middx (01-578 4311). Jazz takes 30% of total throughput; wide coverage. French Musidisc series including Milestone and Prestige; Japanese Riverside; Storyville.

JAZZ HORIZONS, 4 Hoestock Road, Sawbridge, Werts (0279 725863). Wide spectrum, but one source for swing and mainstream. Steeplechase, Sackville, Quendisc, Zim, Jazz Guild, Joker and many others.

JAZZ SERVICES UNLIMITED, 66 West Street, Sowerby Bridge, W Yorks (0422 33750). Chiltern Sound, India Navigation, Fountain, Timeless, German Solid Sender, Pumpkin, Dandclub, etc. Wide spectrum though edging more towards new music.

## SINGLES REVIEWS

LACK OF space has meant the curtailment of our usual singles reviews, but there are some likely hits worth pinpointing among this week's crop of releases. *Rainbow's* 'L.A. Connection' (Polydor 2066 968) comes with red vinyl, picture sleeve, and even a personalised label, and should have no trouble following its predecessor from the band's *Long Live Rock'n'Roll* album into the chart, the customary heavy riff is topped by the surprisingly melodic vocal line.

In complete contrast, *Renaissance* follow up 'Northern Lights' with 'Back Home Once Again' (Warner Bros K17012), which is actually a reissue of the single preceding the smash. Theme from the Tyne Tees TV series

*The Paper Lads*, it lacks some of 'Lights' melodic richness, but the crystal-clear vocals of Annie Haslam are an unmissable, and the disc is an obvious commercial prospect in the present context.

A tremendous undercurrent of enthusiasm has already built up for *Third World's* 'Now That We've Found Love' (Island WIP 6457), a cool, melodic reggae/funk blend on a strong *Carole Huff* number. Strong disco reaction and healthy sales of a pricey pre-release point to this quickly becoming a left-field smash.

The *Jacksons'* 'Blame It On The Boogie' (Epic EPC 6683) is a cover of the Atlantic release by  *Mick Jackson*, an unfortunate situation which is likely

to cause much confusion at all levels from the radio programmers to the buyers in the shops. That said, it's strong dance disc from the brothers, and their likeliest chart bet for many months.

American soft-rock ballads with very strong airplay chances are *Andrew Gold* with 'Thank You For Being A Friend' (Asylum K13135), *Stephen Bishop's* 'Looking For The Right One' (ABC 4232) and *David Gates* on 'Never Let Her Go' (Elektra K12318). Gold, following two top 30 hits, must offer the best sales bet; this is another cut from his *All This And Heaven Too* Album, and was in fact the first single extracted from the LP in the States, where it charted very healthily. Gates'

song, apart from being a cut from his album *Goodbye Girl*, is a reissue of a single from some years back; since 'Took the Last Train' charted mainly on considerably airplay, much the same performance can be expected from this.

The singles packaging aspires to yet more extreme heights with *Yellow Dog* and 'Little Dogs' (Virgin VS 224). This comes in milky vinyl which actually glows in the dark, and is appropriately wrapped in a transparent plastic sleeve. The song itself is a snappy, arresting number; a little way-out perhaps for some radio programmers, but is surely has a head start to bigger sales than the band's last single.

# ALBERT KING



**'WALKING THE BACK STREETS AND CRYING'**  
A classic collection of R&B masterpieces from the very greatest names in the House of Stax.  
STM 7004

# STANLEY TURRENTINE



**'NIGHTWINGS'**  
The legendary saxman soars to new pinnacles on wings of purest jazz.  
FT 535

# BLUES MASTERS



**'THE PINCH'**  
Blues with a funk undercurrent to put the bottom back into the top of the charts.  
STX 3001

# CHARLIE BYRD



**'BYRD IN THE HAND'**  
CHARLIE BYRD'S GREAT RECORDINGS 1973-1975  
A fine showcase for the consummate artistry of one of this century's great-est guitarists.  
FT 547

# FOUR FACTS OF LIFE FROM STAX AND FANTASY

EMI



# SHOWCASE



**EUROPE'S No. 1 FOR DELETIONS.**  
If you're serious about selling records you'll want a copy of the SP&S Catalogue. It contains a cross section of our top selling major label deletions.  
From a stockholding of over 2,000,000 LP's, Cassettes and 8 tracks you'll find top artists and music spanning the total music scene.

**WHAT'S IN IT FOR YOU.**  
In a nutshell - an absolute minimum of 50% profit and delighted customers into the bargain.  
Add weight to your sales by running promotions, super sale times and discount features simply by stocking SP&S material.

**BUYING - SIMPLICITY ITSELF!**  
Cash and Carry warehouses in London and Manchester, or a house call from one of our fully trained national sales vans take the hassle out of buying. The serious record dealer can't afford to be without SP&S. Phone Europe's No. 1 now - there's a great deal waiting for you.

N.B. Ask for the new SP&S 45 rpm single and get the 'audible' low down.



SP&S RECORDS

**EUROPE'S No. 1 WHOLESALE OF MAJOR LABEL DELETIONS**  
Hega House Ullin Street London E14 6PN Tel: 01-987 3812 Telex: 8951427  
Glamport House 47 Bengal Street Manchester M4 6AF Tel: 061-228 6655

## S. GOLD & SONS LTD. YOU'VE TRIED THE REST NOW TRY THE BEST!

Top selling singles. Plus Top 1000 LP's always in stock. Top 200 cassettes. Plus hundreds of oldies.  
Accessories including Blank Cassettes, Cassette and Cartridge cleaners, Record Cases etc. Polythene Covers only £6.50 per 1000 PVC covers only £6.00 per 100.  
24 hour service to Northern Ireland, Holland, Belgium, West Germany, France and Eire. Overseas enquiries are welcome.  
24 hour courier service to Scotland, Wales and all parts of the UK.  
Very competitive prices. Strictly trade + 3% handling charge.

Our cash & carry and distribution warehouse is at:  
**779, HIGH ROAD, LEYTONSTONE, LONDON E11**  
(Car parking facilities)  
Telephone: 01-556 2429 (Ansaphone after 6pm and weekends.)

### CLEAR P.V.C. RECORD COVERS

Made from 500 gauge polythene film giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Available in 12" and 7". Sample prices and discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM  
LP size: 1000. £25 including VAT and carriage.

Samples of 50 items available  
**PLASTIC SALES (Leicester) LIMITED**  
10/12 DARTFORD ROAD, LEICESTER, LE2 7PG  
Tel: 0533 83691

### STEREO ALBUMS 8p EACH

Famous artists and labels

Write  
**COLOSEUM RECORDS**

Department RB 134  
20th Street  
Philadelphia P.A. 1903  
USA

# The Rolling Stones new single

**RESPECTABLE**



**THE ROLLING STONES**

EMI 2861  
IN SPECIAL FULL COLOUR BAG



TAKEN FROM THE ALBUM  
**'SOME GIRLS' CUM 39108**  
ON ROLLING STONES RECORDS AND TAPES

# THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

**SALES RATING**  
100 = Strong No. 1 Sales

**AIRPLAY RATING**  
100% = Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

## Action Of The Week



SKIDS: Making Their Mark

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No.	D	Deal/In
1	1	8	76	94	THREE TIMES A LADY COMMODORES	●	MOTOWN TMG 1113 E
2	2	8	62	87	DREADLOCK HOLIDAY 10CC	▽	MERCURY 6008 035 F
3	4	6	62	84	OH WHAT A CIRCUS DAVID ESSEX	▽	MERCURY 6007 185 F
★4	6	11	51	53	JILTED JOHN JILTED JOHN	E	EMI INT. INT 567 E
5	5	22	49	45	RIVERS OF BABYLON - BROWN GIRL IN THE RING BONEY M	☆	ATLANTIC K 11120 W
6	3	8	48	32	IT'S RAINING DARTS	●	MAGNET MAG 126 E
★7	9	5	35	55	HONG KONG GARDEN SIOUXSIE AND THE BANSHIES	●	POLYDOR 2059 052 F
★8	15	8	31	80	KISS YOU ALL OVER EXILE	E	RAK 279 E
9	7	5	30	81	PICTURE THIS BLONDIE	●	CHRYSALIS CHS 2242 F
★10	12	7	28	63	BRITISH HUSTLE - PEACE ON EARTH HI-TENSION	●	ISLAND WIP 6446 E
★11	26	2	28	82	SUMMER NIGHT CITY ABBA	▽	EPIC EPC 6595 C
★12	17	5	27	90	GREASE FRANKIE VALLI	●	RSO 012 F
★13	14	4	26	79	AGAIN AND AGAIN STATUS QUO	●	VERTIGO QUO 1 F
14	11	7	26	81	AN EVERLASTING LOVE ANDY GIBB	●	RSO 015 F
★15	19	6	25	72	FORGET ABOUT YOU MOTORS	●	VIRGIN VS 222 C
16	8	12	24	22	SUPERNAUTE CERRONE	▽	ATLANTIC K 11089 W
17	10	19	23	13	YOU'RE THE ONE THAT I WANT JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	★	RSO 006 F
★18	31	6	22	27	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER	●	FANTASY FTC 160 E
19	16	8	21	54	TOP OF THE POPS REZILLOS	●	SIRE SIR 4001 W
★20	85	2	21	62	SUMMER NIGHTS JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	●	RSO 018 F
★21	24	2	21	17	YOU'RE THE ONE THAT I WANT HYDLA BAKER & ARTHUR MULLARD	●	PYE 7N 46121 A
22	13	9	18	21	IT'S ONLY MAKE BELIEVE CHILD	●	ARIOLA HANSA AHA 522 A
23	22	6	17	78	I THOUGHT IT WAS YOU HERBIE HANCOCK	●	CBS 6530 C
24	27	6	16	72	GALAXY OF LOVE CROWN HEIGHTS AFFAIR	●	MERCURY 6168 801 F
25	25	5	13	58	DAVID WATTS - 'A' BOMB IN WARDOUR STREET JAM	●	POLYDOR 2059 054 F
26	29	10	13	50	WHO ARE YOU - HAD ENOUGH WHO	●	POLYDOR WHO 1 F
27	18	15	12	13	FOREVER AUTUMN JEFF WAYNE'S 'WAR OF THE WORLDS'	▽	CBS 6368 C
★28	38	7	12	12	THE WINKER'S SONG IVOR BIGGUN AND THE RED-NOSED BURGLARS	●	BEGGARS BANQUET BOP 1 E
★29	32	6	12	77	TALKING IN YOUR SLEEP CRYSTAL GAYLE	●	UNITED ARTISTS UP 36422 E
★30	81	2	12	68	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE	●	WHITFIELD K17236 W
★31	36	8	11	59	GOT A FEELING PATRICK JUVET	●	CASABLANCA CAN 127 A
★32	47	6	11	60	A ROSE HAS TO DIE DOOLEYS	●	GTO GT 229 C
33	34	8	10	66	TWO OUT OF THREE AIN'T BAD MEAT LOAF	●	EPIC EPC 6281 C
34	35	2	11	23	DON'T KILL THE WHALE YES	●	ATLANTIC K11184 W
35	20	9	11	7	BABY STOP CRYING BOB DYLAN	●	CBS 6499 C
★36	50	3	9	51	WHAT YOU WAITIN' FOR STARGARD	●	MCA 382 E
★37	67	2	8	64	I CAN'T STOP LOVING YOU (THOUGH I TRY) LEO SAYER	●	CHRYSALIS CHS 2240 F
38	23	16	9	4	SUBSTITUTE CLOUT	●	CARRERE EMI 2788 E
★39	41	4	7	47	SHE'S GONNA WIN BILBO	●	LIGHTNING LIG 548 W
★40	51	3	9	6	AIN'T NO FUNKIN' NOW BROTHERS JOHNSON	●	A&M AMSP 7379 C
★41	56	3	7	36	THE EVE OF THE WAR JEFF WAYNE'S 'WAR OF THE WORLDS'	●	CBS 6496 C
42	30	13	8	7	NORTHERN LIGHTS RENAISSANCE	●	WARNER BROS K17177 W
43	21	15	8	2	BOOGIE OOGIE A TASTE OF HONEY	▽	CAPITOL CL 15988 E
44	39	8	7	24	DON'T WANNA SAY GOODNIGHT KANDIDATE	●	RAK 280 E
45	46	4	5	62	LONDON TOWN WINGS	●	PARLOPHONE E6021 E
46	40	7	7	9	WALK ON BY STRANGLERS	●	UNITED ARTISTS UP 36429 A
47	48	7	5	60	RAININ' THROUGH MY SUNSHINE REAL THING	●	PYE 7N 46113 E
48	42	8	5	51	SIGN OF THE TIMES BRYAN FERRY	●	POLYDOR 2001 798 F
★49	NEW	1	7	7	SWEET SUBURBIA SKIDS	●	VIRGIN VS 227 C
★50	57	5	5	32	WHERE DID OUR LOVE GO - JE VOULAIS MANHATTAN TRANSFER	●	ATLANTIC K 11182 W
51	28	14	6	5	'6,7,0,5,' CITY BOY	▽	VERTIGO 6059 207 F
★52	79	2	3	68	DOWN AT THE DOCTORS DR FEELGOOD	●	UNITED ARTISTS UP 36444 E
53	44	7	5	27	AIN'T NOTHING GONNA KEEP ME FROM YOU TERI DE SARIO	●	CASABLANCA CAN 128 A
★54	71	4	4	59	DAYLIGHT KATY GORDON LIGHTFOOT	●	WARNER BROS K17214 W
55	45	6	6	17	HOT SHOT KAREN YOUNG	●	ATLANTIC K 11180 W
★56	NEW	1	3	68	MEXICAN GIRL SMOKIE	●	RAK 283 E
★57	73	2	3	50	HONEY I'M RICH RAYDIO	●	ARISTA ARIST 183 F
★58	NEW	1	3	47	NOW THAT WE'VE FOUND LOVE THIRD WORLD	●	ISLAND WIP 6457 E
59	53	8	5	14	DON'T CARE KLARK KENT	●	A&M AMS 7376 C
60	33	9	5	5	IF THE KIDS ARE UNITED SHAM 69	●	POLYDOR 2059 050 F

KEY TO DISTRIBUTORS:

A—Pye, B—One Stop, C—CBS, E—EMI, F—Phonodisc, H—Lightning, K—Creole, L—Light, O—President, P—Pinnacle, R—RCA, S—Selecta, T—Faulty Products, U—Scotia, W—WEA, X—Clyde Factors

KEY

**NEW** New Entry  Re-Entry  
 \* Bullet  
 \* Platinum Disc (1 million sales)  
 \* Gold Disc (1/2 million sales)  
 \* Silver Disc (100,000 sales)  
 \* Ind. = less than 0.5  
 (Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

# ONES TO WATCH

- 101 Juice Box Gypsy, Lindisfarne (Mercury 137)
- 102 Magic Mandrake, Sarr Band (Calendar Day 115)
- 103 Little Gods, Yellow Dog (Virgin US 224)
- 104 A Whiter Shade Of Pale, Munich Machine (Oasis 5)
- 105 Point Zero, Vorage (GTO GT 235)
- 106 Hollywood Nights, Bob Seger (Capitol 15004)
- 107 Montego Bay, Sugar Cane (Ariola Hansa AHA 524)
- 108 Love Deluxe, Shadows (EMI 2838)
- 109 Soul Train, Mick Deville (Capitol CL 16005)
- 110 I Don't Want To Be Alone Tonight, Dr Hook & The Commotions (Radar ADA 18)
- 111 CBI Resemblance (EP), Various (CBS 6495)
- 112 You Should Do It, Peter Brown (TK TRK 6048)
- 113 Savannah, Yvonne Elliman (RSO 4)
- 114 My Boyfriend's Back, Betts Bright & The Illuminations (Radar ADA 18)
- 115 One For You, One For Me, Jonathan King (GTO GT 237)
- 116 Blame It On The Boogie, Mick Jackson (Atlantic K1112)
- 117 Summer Love, Musque (CBS 6579)
- 118 Or Do We, Grace Jones (Island WIP 6450)
- 119 Interplay, Derek & Jack (RCA PB 9138)
- 120 Best Of Both Worlds, Robert Palmer (Island WIP 6445)

INDEX

- A-2 Guide to producers/publishers  
 A Rose Has To Die, Ben Findon (Black Sheep/Heavenly)
- AGG  
 Agnès and Pip, Will Williams (Shawbury/Eaton/EMI) 13  
 Ain't Gonna Get No Game Keep Me From You, Alby Galton/Barry Gibb/Karl Richardson (RSO) 53  
 Ain't We Funkin' Now, Quincy Jones (Sunbury/Kojak) 40  
 An Everlasting Love, Alby Galton/Barry Gibb/Karl Richardson (RSO) (Chappell) 14  
 And The Band Played On, Harry Vanda/George Young (EMI) 71  
 Another Girl, Another Planet, Only Ones (Verve) 26  
 Baby Face (She Said Do Do Do), Jerry Goldstein/Lonnie Jordan/Howard Scott (Leads) 97  
 Baby Stop Crying, Don De Vito (Big Ben) 35  
 Bama Boogie Woogie, Bama Music Inc. (Copyright Control/Martin/Couler) 91  
 Blame It On The Boogie, Jacksons (Peterson & Co) 78  
 Boogie Oogie Oogie, Fonze Mizell/Larry Mizell (Conductors/On Time) 43  
 Brandy, Tom Bell (Mighty Three/Carlin) 83  
 British Music/Screen Gen On Earth, Kofi Ayivor/Alby Galton/Pip Williams (EMI) 10  
 Can't Start Losing You, Police (Virgin) 85  
 Cold As Ice, Mick Jones/Gary Lyons/Ian Lancaster/John Sinclair (Copyright Control/MCP) 79  
 Come Back And Finish What You Started, Vee-Coy/Charles Kipp (United Artists) 68  
 Come Back, Jones, Brian Eno (Devo/Virgin) 63  
 Dance Get Down (Feel The Groove), Richard Blackford/Soul Partners (Copyright Control/MCP) 73  
 David Watts/C.M. Doves In Wardour Street, David Watts/C.M. Doves In Art/Son 25  
 Dearest Katy, Gordon Lightfoot/Lenny Waronoff (Mercury) 54  
 Deborah, Dave Edmunds (Rock Music/Plangent Vortex) 72  
 Don't Care, Kirk Kent (Island) 59  
 Don't Kill The Whale, Yes (Topic) (Virgin) 34  
 Don't Say Goodnight, Mickie Most (Island) 44  
 Live At The Doctors, Richard Gottlieb (Arista) 52

# THE SINGLES CHART 61-100

This Week	Last Week	Wks on Chart	Sales Index	Airplay Index	TITLE/ARTIST	Label/Cat. No.	D	Dealer Use
61	61	6	12	12	METEOR MAN DEE D JACKSON	MERCURY 6007 182	F	
62	62	5	1	77	TOO GOOD TO BE TRUE TOM ROBINSON BAND	EMI 2847	F	
63	49	4	5	7	COME BACK JONIE DEVO	VIRGIN US 223	C	
64	56	19	5	*	SHAME EVELYN 'CHAMPAGNE' KING	RCA PB 1122	L	
65	84	2	4	12	LOUIE LOUIE MOTORHEAD	BRONZE B80 50	F	
66	59	10	4	3	STUFF LIKE THAT QUINCY JONES	ABM AMS 7367	C	
67	64	3	4	2	GIMME YOUR LUVIN' ATLANTIC STARR	ABM AMSP 7380	C	
68	37	14	4	4	COME BACK AND FINISH WHAT YOU STARTED GLADYS KNIGHT & THE PIPS	BUDDAH B85 473	A	
69	68	3	4	9	HOLDING ON (WHEN LOVE IS GONE) L.T.D.	ABM AMSP 7378	C	
70	75	3	2	48	PLEASE REMEMBER ME CLIF RICHARD	EMI 2832	E	
71	75	3	2	50	AND THE BAND PLAYED ON FLASH AND THE PAN	ENGIN 15 15	F	
72	72	2	2	48	DEBORAH DAVE EDMUNDS	SWAN SONG SSK 1943	W	
73	82	2	4	4	DANCE GET DOWN (FEEL THE GROOVE) AL HUDSON & THE SOUL PARTNERS	ABC 4229	C	
74	54	10	3	17	SOMEWHERE IN THE NIGHT - COPACABANA BARRY MANLOW	ARISTA ARTIST 186	F	
75	70	3	1	53	HEADS DOWN NO NONSENSE MINDLESS BOOGIE ALBERTO Y LOST TRIO...	LOGO GO 323	R	
76	43	17	4	*	TO BE ALONE GOLDIE	BRONZE B80 59	E	
77	70	3	1	53	THE SMURF SONG FATHER ABRAHAM	DECCA FR 13759	S	
78	70	3	1	48	BLAME IT ON THE BOOGIE JACKSONS	EPIC EFC 6683	C	
79	58	11	3	11	COLD AS ICE FOREVER	ATLANTIC K10986	E	
80	80	1	2	32	LUCKY STARS DEAN FRIEDMAN	LIFESONG LS 402	C	
81	89	2	* 65		MAKIN' ALL THE RIGHT MOVES TINA CHARLES	CBS 6594	C	
82	82	1	3		EVER FALLEN IN LOVE (WITH SOMEONE YOU SHOULDN'T VE) BUZZCOCKS	UNITED ARTISTS UP 36468	E	
83	91	2	1	31	BRANDY Q JAYS	ARISTA ART 8666	C	
84	84	1	1	38	GIVING UP GIVING IN THREE DEGREES	ARISTA ARD 150	A	
85	86	1	1	29	CAN'T STAND LOSING YOU POLICE	ABM AMS 7381	A	
86	63	6	3	4	LET'S START THE DANCE HAMILTON BOHANNON	MERCURY 6167 700	F	
87	95	2	1	43	MOVE IT FLAMIN' GROOVES	SIRE SIR 4002	F	
88	80	6	* 47		YOU RITA COOLIDGE	ABM AMS 7375	C	
89	74	3	2	14	GHOSTS OF PRINCES IN TOWERS RICH KIDS	EMI 2848	E	
90	97	2	2	4	POST-WAR GLAMOUR GIRL JOHN COOPER CLARKE	CBS 6541	C	
91	91	1	2		BAMA BOOGIE WOOGIE CLEVELAND EATON	GILL GULS 63	A	
92	78	4	2	17	I WON'T MENTION IT AGAIN RUBY WINTERS	CREOLE CR 160	K	
93	65	6	2	10	LET THE MUSIC PLAY CHARLES EARLUND	MERCURY 6167 703	F	
94	60	10	2	*	IDENTITY X-RAY SPEX	EMI INT 1563	E	
95	96	1	2	*	YOU GOT ME RUNNING LENNY WILLIAMS	ABC 4228	C	
96	100	2	2	10	ANOTHER GIRL ANOTHER PLANET ONLY ONES	CBS 6576	C	
97	97	1	* 41		BABY FACE (SHE SAID DO DO DO) WAR	MCA 383	E	
98	98	1	1	26	IT'S A BETTER THAN GOOD TIME GLADYS KNIGHT & THE PIPS	BUDDAH B85 478	A	
99	96	4	* 37		REMINISCING LITTLE RIVER BAND	EMI 2839	E	
100	100	1	1	8	MIDDLE OF THE NIGHT BROTHERHOOD OF MAN	PYE 7N 46117	A	

Dreadlock Holiday, 10cc (St. Anne) 2  
 Ever Fallen In Love (With Someone You Shouldn't ve), Martin Rushent (Virgin) 82  
 "F.7.0.5.", Robert John Lange (Zomba/City Boy/Chegs) 81  
 Forever Autumn, Jeff Wayne (Leeds/Jeff Wayne) 27  
 Forget About You, Nick Garvey/Peter Kerr/Andy McMaster (Island) 15  
 Galaxy Of Love, Britt Britton/Freida Neragis (Planetar/Nong) 24  
 Ghosts Of Princes In Towers, Mick Ronson (Rich Kids) 89  
 Gimme Your Lovin', Bobby Eli (Friday's Child Music) 67  
 Giving Up Giving In, Giorgio Morandi (Heaphill) 84  
 G.O.A., Feeling, Jacques Morli (Copyright Control) 31  
 Grease, Barry Gibb/Alby Galton (RSO) 12  
 Ch-Ch-Chenki (Black Noise) 75  
 Holding On (When Love Is Gone), Bobby Martin (Rondor) 65  
 Honey I'm Rich, Ray Parker Jr. (Warner Bros) 37  
 Hong Kong Garden, Steve Lillywhite/Nis Stevenson (Copyright Control) 7  
 I'm Not A Kid, Kurt Bousiewicz/Andy Khan/Hot (Peterson & Co) 55  
 I Can't Stop Loving You (Though I Try), Richard Perry (G.H.) 37  
 I Thought It Was You, Herbie Hancock/David Robinson & Friends, Inc. (Panache/Watson) 23  
 I Don't Mention It Again, Stanley J. Shulman (See View) 82  
 Identity, Falcon Stuart/J-Ray Spex (Mobyjac) 94  
 Let The Kids Are United, Jimmy Pursey/Peter Hill (Signature) 60  
 It's A Better Than Good Time, Tony Macaulay (Macauley) 99  
 It's Only A Matter Of Believe, Ray Singer (Francis Day Music) 82  
 Just A Boy, Tommy Boyce/Richard Hartley 22  
 It's Raining, Tommy Boyce/Richard Hartley 22  
 Jilted John, Martin Zaro (Sparta Florida/Kennel) 4  
 Kiss You All Over, Mike Chapman (EastSide) 93  
 Let The Music Play, Randy Muller (Chappell) 93  
 Let's Start The Dance, Hamilton Bohannon (Interscope) 86  
 London Town, Paul McCartney (McCartney/ATV) 45

Louie Louie, Neil Richmond/Motorhead (Peter Maurice/KPM) 65  
 Love Don't Live Here Anymore, Norman Whitfield (Warner Bros) 30  
 Lucky Stars, Rob Stevens (Sweet City Songs/Heath) 80  
 Makin' All The Right Moves, Biddu (Interscope) 8  
 Meteor Man, Gary & Patty Vinson (Martin/Couler) 61  
 Mexican Girl, Mike Chapman (Smokie/Chinichap/RAX) 56  
 Middle Of The Night, Tony Hiller (Tony Hiller/ATV) 100  
 Move It, Dave Edmunds (Muitwood) 87  
 Northern Lights, David Hentschel/Renaissance (Warner Bros/Heath) 42  
 Now That We've Found Love, Alex Sackin/Three World (Carlin) 58  
 Oh What A Circus, Mike Batt (Evita) 3  
 Picture This, Mike Chapman (EMI) 9  
 Please Remember Me, Bruce Welch (Leads) 70  
 Post-War Glamour Girl, Martin Zaro (April/Soli Stars) 90  
 Rainin' Through My Sunshine, Ken Gold (Openchoica/Pateman & Co) 47  
 Reminiscing, John Boylan/Little River Band (EMI) 89  
 Rivers Of Babylon/Brown Girl In The Ring, Robert Farian (ATV/GEMA) 4  
 Shame, Theodore Linn (Interscope) 64  
 She's Gonna Win, Alan Bishler/Lightning (Interscope) 64  
 Sign Of The Times, Not listed (E.G.) 48  
 Somewhere In The Night/Copacabana, Ron Scharf/Patty Manlow (Rondor/Kemakazi) 74  
 Stuff Like That, Quincy Jones (Sunbury) 66  
 Substitute, Grahame Beags (ATV) 38  
 Summer Night City, Benny Andersson/Bjorn Ulvass (Bocui) 11  
 Summer Night, Louis St. Louis (Chappell/Morris) 20  
 Superstare, Carolee Bitchelver (Virgin) 49  
 Sweet Suburbia, David Bistchler (Virgin) 49  
 Talking In Your Sleep, Alan Reynolds (Interscope) 64  
 The Eve Of The War, Jeff Wayne (April/Jeff Wayne) 41  
 The Smurf Song, Pierre Kattner (Burlington/Bic) 77  
 The Winker's Song (Misprint), Not Listed (Beggars Banquet/Andrew Hest) 28  
 Three Times A Lady, James Carmichael/Commodores (Jobete) 1

To Be Alone, Mike Vernon (Essex) 76  
 Top Of The Pops, Alan Taylor/Reizlos (Virgin/Blas Disc) 19  
 Two Out Of Three Ain't Bad, Todd Rundgren (Dick James) 33  
 Walk On By, Martin Rushent (Carlin) 46  
 What You Wastin' For, Mark Davis (Warner Bros) 36  
 Where Did Our Love Go/Je Voulez, Tim Hauser/Jobete(EMI) 50  
 Who Are You/Had Enough, Glyn Johns (Eel Pie/White Rhymes) 26  
 You Got Me Running, Frank E. Wilson (Copyright Control) 95  
 You Make Me Feel (Mighty Real), Harvey Fuqua/Sylvestre (Beekeeper/Tidy) 18  
 You, David Andriele/Brooker T. Jones (Robbins/EMI) 88  
 You're The One That I Want, Roy Boughton/Glyn Lynch (Famous Chappell) 21  
 You're The One That I Want, John Farrar (Famous Chappell) 17

## Record Business Research

All charts and listings in *Record Business* are produced by the paper's own research department, employing a staff of four and an ICL 1503/43 computer known as *ARTHER*—the Airplay, Retail, Television, Hit-Potential & Exposure Reader.

The set-up is unique in Britain and is modelled on the approach used successfully for many years by the three major US trade papers, especially *RB*'s associate publication, *Record World*.

All enquiries about *RB* Research should be made to the Research Manager, Godfrey Rust (01-836-9311).

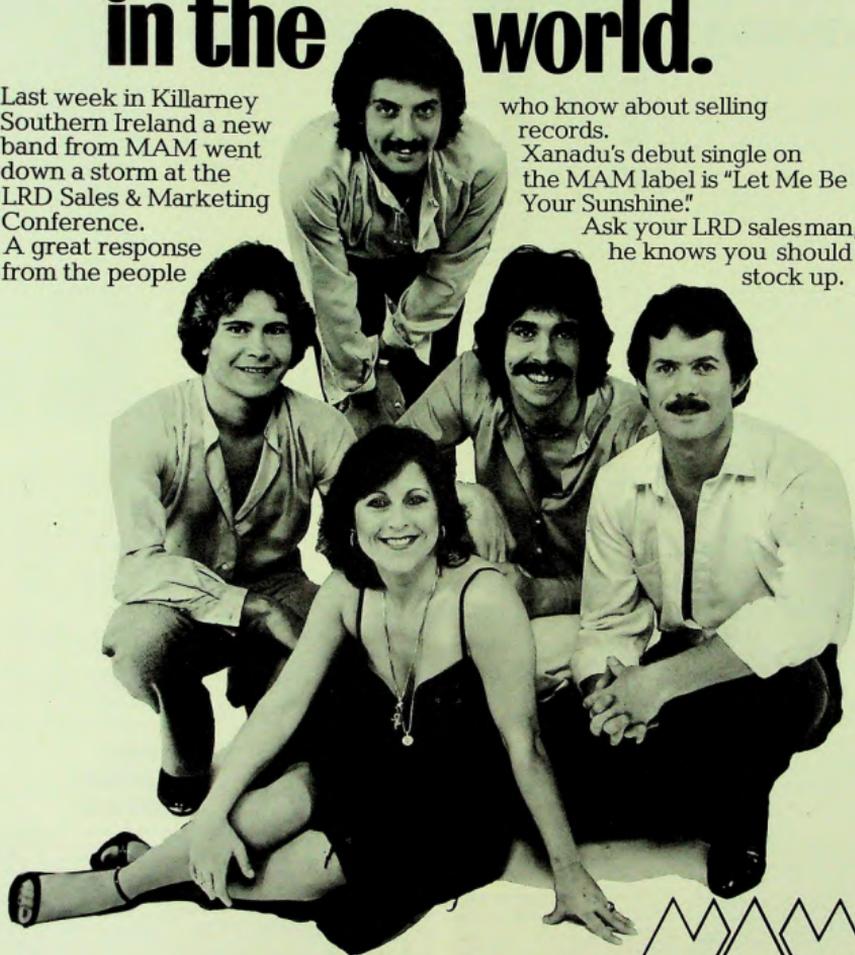
# Xanadu can please the hardest audience in the world.

Last week in Killarney Southern Ireland a new band from MAM went down a storm at the LRD Sales & Marketing Conference. A great response from the people

who know about selling records.

Xanadu's debut single on the MAM label is "Let Me Be Your Sunshine."

Ask your LRD sales man, he knows you should stock up.



EMI

"Let Me Be Your Sunshine" MAM 179

MAM

MAM Records

# WORDS & MUSIC



classics  
for pleasure

£1.49



Listen for  
Pleasure

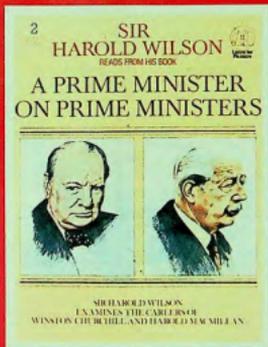
£3.99

## FROM LISTEN FOR PLEASURE



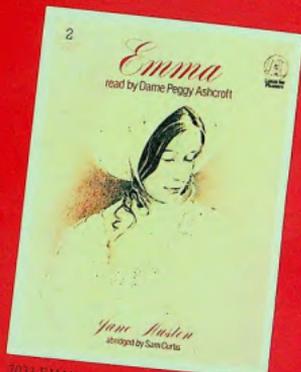
7032 SHANE

Jack Schaefer's famous western about a mysterious gunman who befriends Wyoming homesteaders in their fight against the powerful cattlemen. Two hours of enthralling entertainment, read by Peter Marinker.



7035 A PRIME MINISTER ON PRIME MINISTERS

A unique look at two modern statesmen through the eyes of the man who was himself the longest serving peace time Prime Minister of this century. Sir Harold Wilson reviews the lives and careers of Winston Churchill and Harold Macmillan.



7033 EMMA

A three-hour abridgement of Jane Austen's classic novel and read by one of the finest actresses of the English stage, Dame Peggy Ashcroft. Excellent value for students and Austen fans alike.

## AND CLASSICS FOR PLEASURE



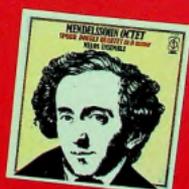
CFP 40293 PINEAPPLE POLL SUITE LEO CHARLES MACKERRAS



CFP 40294 RICHARD BAKER PRESENTS THESE YOU ONLY LOVE VOL. 1



CFP 40297 WAGNER THE FLYING DUTCHMAN OVERTURE LEO ELDOR AND BURNES



CFP 40297 MENDELSSOHN OCTET MARIO ENSEMBLE

AVAILABLE  
NOW

# RECORD BUSINESS

For a copy every Monday morning to your door for a year's subscription, please complete the subscription form below.

Name.....

Position.....

Address.....

Nature of business.....

I enclose cheque value.....

---

## Subscription rates

UK and Eire .....	£12.50 for 51 issues
Europe .....	£17.50
Middle East .....	£30.00
North/South America, Africa, India .....	£35.00
Australasia/Far East .....	£37.50
USA/Canada .....	\$70 sent by airmail

**Record Business**  
**Subscriptions Servicing**  
**Ground Floor Post Room**  
**Oakfield House**  
**Perrymount Road**  
**Haywards Heath**  
**Sussex RH16 3DH UK**  
**Tele: 0444 59-188**