

# RECORD BUSINESS

October 30, 1978

VOLUME ONE/Number 33

35p

## TOP SINGLE

JOHN TRAVOLTA & OLIVIA  
NEWTON-JOHN/Summer Nights  
(RSD)

(Phonodisc) (6th Week)

## CHARTMAKER

OLIVIA NEWTON-JOHN/  
Hopelessly Devoted To You (RSD)

## TOP ALBUM

GREASE/Soundtrack  
(RSD) (4th Week)

## CHARTMAKER

EMOTIONS/Various  
(K-Tel)

## PANEL PICKS

Top new singles chosen by the RB  
Hit Panel of 55 UK radio personalities

ANDY GIBB/Why (RSD)  
OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSD)  
SHOWADY WADY/Pretty Little Angel Eyes (Arista)  
JOE WALSH/Over And Over (Asylum)

## Trade split on cut-price ban scheme

OPINION AMONG the record retail trade is seriously split over the announcement that the Government plans to ban the use of rrp as a basis for bargain offers.

The proposal, which is expected to be passed by Parliament early next year under price display legislation, is intended to halt bogus bargain offers that mislead the consumer. It would put an end to such signs as '£1 off'.

The ban has been welcomed by many small independent retailers, however the large discount chains have claimed that it will only lead to greater consumer confusion and that the record retail trade should be exempted altogether.

Michael Isaacs, director of leading London discounters Our Price Records, told *Record Business*: "In my opinion the consumer will suffer if this ban becomes law. All the incentive for passing on discounts will be taken

away and it will defeat the purpose of the legislation."

He added: "It is incredible how stupid the Government can be. There should be an exemption for the record retail trade."

And Steve Mandy, managing director of the Virgin retail chain, commented: "The record retail trade is one area where rrp is not abused. This ban will have a negative effect and increase confusion among consumers."

However, Harry Tipple, GRRC secretary, said: "Independent dealers will definitely benefit from this move, and it seems extremely unlikely to me that there will be any increase in consumer confusion."

Mandy said that Virgin would be quite prepared to run advertisements comparing their prices to other retailers—one of the ways around the proposed ban. Isaacs said that Our Price Records would probably reduce the level of discounts.

## RB Disco Forum for The Venue

*RECORD BUSINESS* is sponsoring a Disco Forum to be held on Sunday, November 26 at The Venue, Virgin Records' new club, in Victoria.

The forum is aimed at bringing regional disco DJs and record company promotion managers together for discussions on matters of mutual interest. The programme will cover such matters as record company mailing lists, the scheduling of new releases and the effectiveness of regional DJ associations.

The event will also mark the introduction of the *RB* Disco Awards for the best records of the past 12 months, to be chosen by members of the regional associations.

Negotiations are taking place for a live performance during the evening by a top British act whose records have proved exceptionally popular in discos. The registration fee will be £7.50 plus VAT (£8.10) to include meals and entertainment.

Further details of the Disco Forum and the line-up of speakers will be announced next week.



## Exposed: the Queen cover-up scandal

PICTURE ONE (top) shows the original 'Bicycle Race' advertisement for Queen's 'Bicycle Race'/'Fat Bottomed Girls' single, in which the model appeared in the unashamed altogether. The middle picture shows the sleeve for the English single in which the girl's rear is discreetly covered with a bikini, while bottom (whoops) is Elektra's American sleeve on which she has also acquired a bra. Confronted by an intrepid *RB* newshound, EMI GRD general manager Peter Buckleigh said that the advertisement had been left as originally photographed because of its evident impact. Agreement had been reached for standardisation of a half-bikini sleeve in Britain and America, and EMI had been surprised to see a further change on the US sleeve. "I suppose," he said, "that they have more problems in America with displays of bare flesh than we have here."

## Rod Stewart's "£5" LP battle

IN A stand against the "£5" album, Rod Stewart and his management have forced WEA to peg the price of Stewart's new *Blondes Have More Fun* LP to £4.49.

Pointing out that British albums were now the most expensive in the world, Stewart's manager, Bill Gaff, told *Record Business*: "Prices are shooting ahead too quickly and it's scaring me. We've arrived at the £5 album and it's too much."

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See page 41 Oh, Yes

## BPI cassette raid boosts piracy rout

THE BPI believes it has made considerable progress towards stamping out the trade in counterfeit cassettes following a successful raid on a house being used as a distribution centre in South London ten days ago.

Acting on a search and seize order issued by the High Court, BPI investigators recovered 1,500 finished cassettes, consisting of 350 different titles—among them *Saturday Night Fever* and *Grease*.

The occupants of the house, Grace Reilly and her daughter Linda Reilly, appeared in the High Court last Tuesday to answer a civil action alleging infringement of copyright. The case was adjourned until November 7.

The BPI failed to discover equipment used to produce the counterfeit cassettes, but solicitor, Derek Cumberland, told *Record Business*: "We now have a strong suspicion who is responsible and with this raid we hope we have killed off a significant part of the counterfeit cassette business."

Mrs Reilly has been ordered to provide information of the source of the tapes by the High Court. The two had been trading under the unregistered company Ararat Recording Co.

The other major breakthrough

THE SERIOUS pressing capacity problems suffered by Phonodisc in recent weeks—which forced the company to limit dealers' orders for certain singles—have now been overcome.

Phonodisc distribution manager, Barry Dean, told *Record Business*: "We didn't ration retailers at all last week and will not have to in the foreseeable future."

To meet the unexpectedly high demand for such singles as "Sandy" by John Travolta, "Summer Nights" by Travolta and Olivia Newton-John and Frankie Valli's "Grease" pressing had to be farmed out all over the world, including South Africa and even a number of UK competitors.

achieved by the BPI is the right to bring a civil action via a single record company. In the past actions have had to be brought jointly by up to 30 record companies, an extremely time consuming process because of the mass of paperwork required.

## More stations

LOCAL RADIO received its biggest boost in five years last week with the Government giving the go-ahead to 18 new radio stations—nine each for the BBC and the Independent Broadcasting Authority. But simultaneously a Government report has disclosed that during the past two years five ILR stations have been warned by the IBA to improve standards.

The pleasure expressed by both bodies at the announcement was tempered with disappointment at the IBA, which had sought ILR stations in Londonderry and Norwich.

Instead Norwich is one of the BBC locations along with Barrow, Lincoln and Taunton—due to open by 1981—plus Cambridge, Northampton, Shrewsbury, Truro and York.

BBC local radio expansion depends on how much cash is available, which in turn depends on an increase in the tv licence fee to £30. It costs up to £300,000 to open a station and yearly operating costs can be as much as £220,000.

The areas allocated to IBA are Bournemouth, Cardiff, Coventry, Gloucester, Peterborough and four stations in twin locations—Aberdeen-Inverness, Chelmsford-Southend, Dundee-Perth and Exeter-Torbay.

The IBA, pressing to get the details of the new areas settled, envisages all stations will be in operation by the end of 1980.

With the new stations, the BBC and the IBA will control a total of 57 stations. Over 100 local radio stations are foreseen in the UK within the next 15 years.



TRENDSETTER OF the month, Barbara Cartland, took time off from her novelettes to launch her debut album, *Barbara Cartland's Album Of Love Songs (State)*, at a reception last week. From left to right are: Wayne Bickerton (State Records md), Ms. Cartland, Bob Edgerton (Woolworth's record buyer) and Mike Hitches (WEA director of sales).

## A&M & EMI in £600,000 tv campaign

A&M RECORDS is spending £300,000 during November—the company's most expensive campaign to date—to promote the new Carpenters' album *Singles 1974-78*, released on November 10.

It will be spearheaded by national television advertising beginning on November 15 and a four-week radio campaign.

The album is being offered on full sor and includes such Carpenters' hits as "There's A Kind Of Hush", "Calling Occupants Of Interplanetary Craft" and "Jambalaya".

### ● from page one

Gaff was successful in convincing WEA that the new trtp of £4.99 should not apply to Stewart's album. But WEA's marketing director, David Clipsham, said the £4.49 price would only apply for an initial period, covering Stewart's 12-date tour of the UK in December and the Christmas period. "The official price is £4.99 and the price will revert to that in January," he said, adding that WEA believed premium artists should be sold at premium prices.

EMI RECORDS is to plough £300,000 into the campaign for its next tv album, Neil Diamond's *20 Golden Greats (EMTV 14)*, the most costly promotion so far in the EMI tv series.

Released on November 3, television advertising will begin on November 6 nationwide and run for three weeks.

Full sor will apply until January 19 with minimum initial orders of 25 for discs, ten for cassettes and five for cartridges. Album trtp will be £4.40 (dealer price £3.06) and tape trtp £4.60 (dealer price £3.19).

However, Gaff said: "If they try to increase the price there will be a court case. We will fight it tooth and nail. We believe it's time to make a stand. We know the argument is that because it's Rod Stewart it will sell anyway, but faced with albums 60p cheaper the buyer is going to think twice. With the price kept at £4.49 we're now confident of selling more of this album than the last. I just think if kids pay £5 for an album they are stupid."

LUISA FERNANDEZ  
"Lay Love On You"

K17061

ASHFORD & SIMPSON  
"It Seems To Hang On"

K17237

FRANKIE VALLI  
"Save Me, Save Me"

K17251

VAN MORRISON  
"Wavelength"

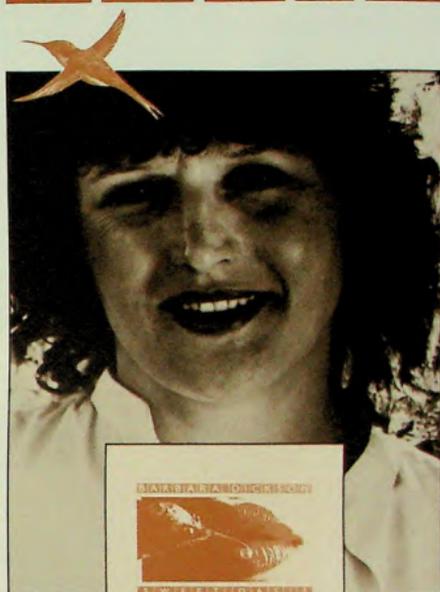
K17254

STAR CLIMBERS

# MULLINGS

AN AFTERTHOUGHT on the recent RB chart survey – if the corporate singles share had been recognised, then the combined efforts of Phonogram and Polydor would have given the Polygram group the number one position with a resounding 27.9 percent, ahead of EMI's share of 25.6 percent (including UA) – a sign of the times perchance? . . . what's in a name? – well, **Angie McCartney**, stepdaughter of himself, who works for the **Mike Mingard** (ex-**RAM**) organisation in Birkenhead, apparently finds the famous appellation somewhat inhibiting and has announced that by deed poll she is calling herself **Williams**, which has to be considerably more anonymous than **McGear** . . . for the second Christmas running, **Abba** will not be delivering a new album – which has left the CBS stalwarts a trifle underwhelmed – while around at WEA the failure of the **Eagles** and **Fleetwood Mac** to catch the Christmas market is not a matter for celebration either – although the new **Rod Stewart** cut-price LP and the arrival at the end of November for a tour, promoted by **Danny Betesh**, of **Boney M** will be a cause of seasonal justification . . . ELSEWHERE YOU will have seen the increasing acquisition of clothing by the comely lass in the **Queen** advertisement – she was located with some difficulty and devotion to duty by **Cream's Mike Stamford** and **Margaret Taylor** who sought curves without the flab and thanks to the recommendation of the art director of **Penthouse**, a man with some experience in such delicate matters, the final choice settled on an Israeli girl who is visiting the country to study dancing – and who will forever be known as the **Queen** bunn . . . while still in whimsical mood, may we ponder whether with dual hit versions to contend with **Geoffrey Heath** and **Eddie Levy** are singing 'One For You, One For Me' . . . dealers who actually bother to read such things amused to see the **GTO** trade mailing apologising that "due to an error at the factory" the new **Movies'** single "Last Train" is now available . . . RETURN OF **Les Cocks** to **ATV/Pye** after a brief sojourn at **Rak** marks his fourth spell with the Great Cumberland Place crew . . . expect an announcement soon from Phonogram regarding a recording deal with ex-A&M artist **Andy Fairweather Low** . . . do we prefer the new **OGWT** with **Annie** (bright-as-a-button) **Nightingale**, or was it better with the **Bomber** snuffing away as front man rather than in the background? Answers on a limited edition 12-inch postcard . . . **Gerry Oord's** arrival at the **IFPI** as the scourge of the pirates will be sans salary, and with expenses only, we hear . . . FORTHCOMING SINGLE on **Logo** entitled 'Car 67' by **Driver 67**, which has the makings of a hit, sounds suspiciously like the voice of **Paul Phillips**, editor of **R&RN** . . . Polydor international exploitation manager **Adrian Rudge** huddling in **NY** with Polydor Inc president **Fred Haayen** and veep **Dick Kline** to hustle **US** release for current crop of British hits . . . CBS reception for folk poet **John Cooper Clarke** at **Speakers Corner** not appreciated by the men in blue who asked him to "move along" when illegal megaphone was brought into use . . . never one to miss a good opportunity, **Different Records** shipped 30,000 records to **Nigeria** on the last available flight pre government's ban on imported discs . . . expect new morning paper **Daily Star** to recruit **Kid Jensen** to write the record column . . . SHOWADDYWADDY INVITED to appear on next month's **Royal Variety Show** – the "Sell out" headlines, which will have nothing to do with seating, are awaited . . . not to be missed, **Pete Murray** sounding not unlike **Richard Burton**, throatily declaiming **El Zim's** 'May You Stay Forever Young' (not dedicated to **JY**) on his EMI disc debut, produced by **Mike Green** . . . never mind the talent, what about the money – **Sunday Times** report on the **Vicious** Affair quoted a **WB-US** spokesman as saying: "We paid a lot of money (for the **Sex Pistols**) because we thought other companies were after them", and also reports **Malcolm McLaren** claims that **Virgin** put up 50,000 dollars bail in return for recordings made before **Vicious** comes to trial . . . never mind the talent, never mind the money – **Rod Stewart's** patronage declined by **Claridges** . . . to promote new **Jim Rafferty** single 'This Time', **Decca** sent a singalong kit to media people comprising **Fisherman's** **Friend** lozenges, an egg timer and a miniature **Chivas Regal**.

S W E E T  
O A S I S



Barbara Dickson has already established a massive following, with numerous TV appearances, sell-out tours and a couple of hit singles – 'Another Suitcase In Another Hall' and 'Answer Me'.

Now comes her debut album on CBS – the beautiful 'Sweet Oasis', backed with massive advertising, a national tour and even more prime TV guest spots to send it straight up the charts.

Everyone will be looking for 'Sweet Oasis'.  
Make sure you've got it in your store.

#### TOUR DATES

Sun. Nov 12th Belfast, Queens University  
Tue. Nov 14th Carlisle, Assembly Hall  
Thu. Nov 16th Southport, New Theatre  
Fri. Nov 17th Sheffield Polytechnic  
Sat. Nov 18th LONDON, RAINBOW

#### RELEASED NEXT WEEK

BARBARA  
DICKSON

Single: 'City To City' CBS 6825  
released November 3rd.  
Album: 'Sweet Oasis' CBS 83198  
released November 10th.

'SWEET OASIS'  
Also available on cassette  
Production and Sound by Bones Howe.  
A.B.H. Production  
Records



Order from CBS Order Desk. Tel. 01-960 2155. CBS Distribution Centre, Barby Road, London W10

## RECORD BUSINESS

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# First year successes prompt RS expansion

MANY COMPLIMENTS from clients were extended to the Record Sales team at the company's first birthday sales conference held in Stratford-on-Avon. Robbie Hart of Chrystalis suggested that while some companies might regard RS as a separate entity, Chrystalis saw the firm as an extension of its own sales-promotion activities. Robert Lemon, general manager of Bronze, said that the efforts of the Record Sales team had "shown up the inadequacies" of other large forces, while Colin Ashby of K-Tel noted that promotion had been so effective that the *Moments To Remember* and the Tom Jones albums, the first two Lotus label releases, had charted in advance of the TV campaign.

In their introductory remarks, directors Richard Jakubowski and Alan Wade emphasised the impressive strides that the company had made in its first year and announced four new appointments. These bring the total staff strength to 19 people, seven more than were employed in the beginning.

The newcomers are Chris Beckwith (London and South), Keith Connor (Yorks), Robert Goldsmith (East Anglia, a new territory) and Steve Jenkins (ILR Midlands and North). A further staff addition will be a promotion man to service Radio 1 and Capital and a disco promotion team is also on the way.

Current and future assignments for Record Sales include the forthcoming Real Thing album, a two-month project, Streetband's 'Toast' for Logo, two K-Tel albums, *The Amazing Darts and Disco Hustle*, the *Black Velvet LP* for Warwick, and three RCA singles, 'Time Passes' by Al Stewart, 'Hard Times' by Hall and Oates, and 'New York, New York' by Gerard Kenny.

## Ins & Outs

ARISTA MARKETING director Denis Knowles has announced a major shake-up in the company's marketing and promotion department. Alison Short becomes promotion manager in charge of London based radio and tv stations, Jimmy Devlin takes over Scotland and the north east having joined from Polydor, Frank Stuart-Brown rejoins from Private Stock to cover Lancashire and Yorkshire while Brian Martin's area is expanded to include the midland and the south. Lettice Davies is promoted to disco promotion supervisor from promotion department assistant while Jack Stewart Grayson, formerly creative services manager, goes to the newly created post of label manager with specific responsibility for development



ROGER BARLETT, owner of the Sounds Good record shop in West Bromwich, gets a visit from The Three Degrees who take the opportunity to flash their album *New Dimensions*. (Left to right) Valerie Holiday, Roger Barlett, Helen Scott and Sheila Ferguson.

of American repertoire. Paul Henry joins Arista as in-house art director and advertising manager from United Artists while Annie Benson becomes sales promotion manager with expanded duties to cover telephone sales, jukebox and export accounts plus field promotion including regional window displays. She will continue to work closely with the Tandem sales force. Naomi Gordon has been made production controller and will be assisted by Liz Gould while a/cr department administrator Julie Hooker's duties have been expanded to include artist liaison. Finally Andrew Baley, who left the company to form his own creative consultancy, will continue to be employed by Arista in a freelance capacity to advise on artist and project development and forward planning.

A CHANGE round in the management of the recently opened Solomon and Peres wholesale operation in Glasgow brings in Eddie Webster former m.d. of One Stop, London, as general manager. Webster who left One Stop in August, will be replacing Fred Sinden who joined S&P from Selecta Manchester in July. Sinden has decided to return to work closer to his home in Durham and has been appointed manager of the new Fox of Doncaster record and tape store which is opening next door to the firm's music shop at the Galleries shopping precinct at Washington, Co. Durham.

DAN LOGGINS has been appointed WEA International's executive director, internal a/cr. He left CBS UK earlier this year where he was head of a/cr.

TOM SHEEHAN's Home Services Pictures photographic-features agency has moved to new premises at 21 Ashbourne Road, Mitcham (640-3836) following the completion of new darkroom facilities. Co-founder Julia Barnes has resigned from the partnership but will continue to be associated with the business on a part-time basis.

PETER OAKMAN, formerly with Target, has joined Rampage to handle Radio 1 and ILR promotion.

EX-EMI and RCA md Gerry Oord has been appointed by the International Federation of Producers of Phonograms and Videograms as an international advisory consultant in the IFPI's burgeoning anti-piracy drive. The IFPI expects to make further appointments in this direction following its recent Council meeting in Oslo. Oord will be lobbying at government level internationally in a bid to get copyright laws reformed.

TREVOR EYLES, formerly national sales manager, has been promoted to the position of Pye Records sales director. He has been with the company for over five years.

## Merchandising

MCA RECORDS aims to increase its share of the disco market with a major autumn campaign based around a compilation album and four singles.

The album, *Down Town Disco*, is released during November and will include US disco mixes of Stargard numbers plus Rose Royce and Love Unlimited. Radio slots and promotion at discos nationwide is scheduled.

The singles, all released during November, are 'I'll Keep You Satisfied' (MCA 395) by Adrian Baker, 'Disco Fever' (MCA 394) by NRG, 'Party' (MCA 390) by Leon Haywood and 'Youngblood' (MCA 399) by War - which will be released on an initial 30,000 12-inch pressing.

MCA is also rush releasing the London cast soundtrack album of the musical 'Beyond The Rainbow' and a single from the play 'Clementina' (MCA 401). The musical opens on November 9.

STIFF RECORDS is rush releasing a Rachel Sweet single 'Baby' (BUY 39) in a full colour sleeve (only available from Stiff) due to massive demand generated from the current Be Stiff '78 tour. It should be out by November 10.

SHAM 69, the Jam and Siouxsie And The Banshees are teamed in a special shop display being sent out to 400 dealers at the beginning of November to help promote albums by the three bands.

Sham 69's second album *That's Life*, the Jam's third album *All Mod Cons* and Siouxsie's debut *The Scream* each get a three week full page advertising campaign in the four consumer music papers plus ads in Time Out and Zig Zag. Each campaign will be supported by fly-posting and give-away badges.

WEA THIS week releases a limited edition, six-album, Charlie Parker boxed set. Each set is individually hand-numbered and only 4,000 of each are available worldwide. Retail price is £25 per box. The material comes from previously released albums on the Dial label, a fertile period for the legendary jazz saxophonist when he was playing with Miles Davis, Max Roach, Teddy Wilson and Lucky Thompson. Each set includes a ten-page booklet and the sleeves of the albums feature a series of prints by leading contemporary American painters.

PYE RECORDS is releasing the first 30,000 copies of the new Patrick Juvet single 'I Love America' (CAF 132) in 12-inch format and blue vinyl. It will also have a special "stars and stripes" label. When the singles revert to seven inch format the catalogue number will be CAN 132.

RELEASE OF the new Santana album *Inner Secrets* will be backed by a CBS national window display campaign plus British Rail and London underground posters and advertising space in the music press.

ISLAND RECORDS releases the follow-up to Third World's hit single 'Now That We Found Love' on November 10. Titled 'Cool Meditation' (WIP 6469), the seven inch edition features an instrumental version of the A side on the flip while the 12-inch (12WIP 6469) is backed by a disco mix of 'Journey To Addis', the title track of the band's current album.

## Deals

ISLAND RECORDS has concluded a UK only licensing deal with the newly-formed New York based ZE Records. First release is a single by the Reasons titled 'Hard Day At The Office' (WIP 6467), out this week.

November 3 sees the release of 'Disco Clone' by Cristina (WIP 6466) followed by a 12-inch version of the same single (1ZZE 401) on November 10 on the ZE label - in contrast with the other releases which are brought out under a split ZE/Island logo.

ZE is headed by Michael Zilkha and Michel Esteban. Zilkha was previously theatre critic on New York's village Voice and set up the short lived Spy Records with John Cale last year.

CBS RECORDS has formed a new publishing company with the Kirschner Entertainment Company. It is the first independent music publishing deal in which CBS has been involved. The company will be known as Kirschner/CBS Music Publishing.

MCA RECORDS has entered into a licensing agreement with Do I Records, Richmond-based independent. First release under the new deal will be 'Modern Man' by M, a single currently available on import with demand exceeding the availability. Rush-released on October 27, first 10,000 copies will come in a special colour bag.

VIRGIN MUSIC has now obtained UK representation for the Shelter Records publishing companies whose other records include such acts as Tom Petty, J. J. Cale, Dwight Twilley and Phoebe Snow as well as titles by Peter Tosh, Bunny Wailer and Leon Russell.

RCA HAS acquired hit punk band The Adverts on a long-term, world-wide contract from its previous label Bright. The first single is released on November 3, titled 'Television's Over'. An album is planned for the New Year.

**"There exists some schools of thought  
that believe that only black Americans are  
capable of producing good soul music"..**

**Now**

# **REAL -THING**



**NATIONWIDE  
POSTER CAMPAIGN  
FOLLOWING THE TOUR**

**invite you to...**

## **'STEP INTO OUR WORLD'**

REAL THING 'STEP INTO OUR WORLD' ALBUM TO BE RUSHED RELEASED NSPL 18587 CASSETTE ZCP 18587

**APPEARING AT**

**OCTOBER**

Wed. 18th St. Georges Hall, Blackburn  
Fri. 20th City Hall, Salisbury  
Sat. 21st Assembly Halls, Barking, Essex  
Sun. 22nd Festival Theatre, Paignton  
Mon. 23rd Winter Gardens, Bournemouth  
Thur. 26th Spa Pavilion, Cleveland (Saltburn)

Fri. 27th Mayfair Ballroom, Newcastle  
Sat. 28th Town Hall, Walsall  
Sun. 29th Willows Leisure Centre, Salford

**NOVEMBER**

Wed. 1st Salon Ballroom, Northampton  
Fri. 3rd Sports Centre, Crawley

Sat. 4th Alfred Beck Centre, Hayes, Middlesex  
Sun. 5th White Wheat, Maesteg, South Wales  
Tues. 7th New Theatre, Hull  
Wed. 8th Civic Centre, Whitehaven  
Thur. 9th Civic Hall, Winsford  
Fri. 10th St. Georges Hall, Bradford  
Sat. 11th Playhouse, Manchester

Orders To: Pye Records (Sales) Ltd., 132 Western Road, Mitcham, Surrey CR4 3UT. Telephone: 01-640 3344.



# ONE STOPS

## BEST-SELLING ALBUMS Descending order of sales

### NATIONAL

New and Reactivated Product  
**ROSE ROYCE STRIKES AGAIN** - Rose Royce - Whitefield  
**LIVE AND MORE** - Donna Summer - Casablanca  
**LIVE BURSTING OUT** - Jethro Tull - Chrysalis  
**MOVING TARGETS** - Penetration - Virgin  
**GO 2 - XTC** - Virgin  
**A SINGLE MAN** - Elton John - Rocket  
**20 GOLDEN GREATS** - Kinks - Ronco  
**SATIN CITY** - Various - CBS  
**25th ANNIVERSARY ALBUM** - Shirley Bassey - United Artists  
**TO THE LIMIT** - Joan Armatrading - A&M  
**SOME ENCHANTED EVENING** - Blue Oyster Cult - CBS  
**THE MANHATTAN TRANSFER LIVE** - Manhattan Transfer - Atlantic  
**20 GREATS** - Brotherhood of Man - K-Tel  
**FOOL AROUND** - Rachel Sweet - Stiff  
**JUPPANESE** - Mickey Jupp - Stiff

## ONE STOP/LONDON

**GREASE** - Soundtrack - RSO  
**JEFF WAYNE'S THE WAR OF THE WORLDS** - Various - CBS  
**RUMOURS** - Fleetwood Mac - Warner Bros (White)  
**IMAGES** - Don Williams - K-Tel  
**ROSE ROYCE STRIKES AGAIN** - Rose Royce - Whitefield  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Nones  
**LIVE BURSTING OUT** - Jethro Tull - Chrysalis  
**HOTEL CALIFORNIA** - Eagles - Asylum (Blue)  
**BLOODY TOURISTS** - 10cc - Mercury  
**STAGE** - David Bowie - RCA  
**20 GOLDEN GREATS** - Kinks - Ronco  
**LET IT BLEED** - Rolling Stones - Decca (Blue)  
**GREEN LIGHTS** - Cliff Richard - EMI  
**20 GOLDEN GREATS** - Kinks - Ronco  
**CLASSIC ROCK** - LSO - K-Tel  
**TO THE LIMIT** - Joan Armatrading - A&M  
**WHEN I DREAM** - Crystal Gayle - United Artists  
**LIVE AND MORE** - Donna Summer - Casablanca  
**LIVING IN THE USA** - Linda Ronstadt - Asylum

## LIGHTNING/LONDON

**GREASE** - Soundtrack - RSO  
**THE BIG WHEELS OF MOTOHUN** - Various - Motown  
**GO 2 - XTC** - Virgin  
**ROSE ROYCE STRIKES AGAIN** - Rose Royce - Whitefield  
**STAGE** - David Bowie - RCA  
**BLOODY TOURISTS** - 10cc - Mercury  
**MOVING TARGETS** - Penetration - Virgin  
**LIVE BURSTING OUT** - Jethro Tull - Chrysalis  
**SEPARATES** - 999 - United Artists  
**LIVE AND MORE** - Donna Summer - Casablanca  
**TORNATO** - Yes - Atlantic  
**SKITE** - Alberto Y Loos/Trio Paranoias - Logo  
**IF YOU WANT BLOOD WE'VE GOT IT** - AC/DC - Atlantic  
**20th ANNIVERSARY ALBUM** - Shirley Bassey - United Artists  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Nones  
**ELECTRIC GUITAR** - Gary Boyle - Gulf  
**LOVE BITES** - Buzzcocks - United Artists  
**WET DREAM** - Rick Wright - Harvest

## MOSS MUSIC/BIDEFORD, DEVON

**GREASE** - Soundtrack - RSO  
**THE MANHATTAN TRANSFER LIVE** - The Manhattan Transfer - Atlantic  
**LIVE AND MORE** - Donna Summer - Casablanca  
**A SINGLE MAN** - Elton John - Rocket  
**THE BIG WHEELS OF MOTOHUN** - Various - Motown  
**DEEP PURPLE** - Deep Purple - Harvest  
**LIVE BURSTING OUT** - Jethro Tull - Chrysalis  
**DON'T LOOK BACK** - Boston - Epic  
**OUT OF THE BLUE** - ELO - Jive  
**IMAGES** - Don Williams - K-Tel  
**PARALLEL LINES** - Blondie - Chrysalis  
**ROSE ROYCE STRIKES AGAIN** - Rose Royce - Whitefield  
**SOME ENCHANTED EVENING** - Blue Oyster Cult - CBS  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Nones  
**TO THE LIMIT** - Joan Armatrading - A&M  
**BLOODY TOURISTS** - 10cc - Mercury  
**LEO SAYER** - Leo Sayer - Chrysalis  
**FM COMING HOME** - Tom Jones - Lulus  
**NEVER SAY DIE** - Black Sabbath - Vertigo  
**20 GREATS** - Brotherhood of Man - K-Tel

## TERRY BLOOD/STOKE-ON-TRENT

**GREASE** - Soundtrack - RSO  
**IMAGES** - Don Williams - K-Tel  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Nones  
**JEFF WAYNE'S THE WAR OF THE WORLDS** - Various - CBS  
**LIVE AND MORE** - Donna Summer - Casablanca  
**LEO SAYER** - Leo Sayer - Chrysalis  
**CLASSIC ROCK** - LSO - K-Tel  
**BLOODY TOURISTS** - 10cc - Mercury  
**STAGE** - David Bowie - RCA

**LIVE BURSTING OUT** - Jethro Tull - Chrysalis  
**20 GREATS** - Brotherhood of Man - K-Tel  
**TO THE LIMIT** - Joan Armatrading - A&M  
**SATIN CITY** - Various - CBS  
**WELL, WELL, SAYS THE ROCKING CHAIR** - Dean Friedman - Long  
**IF YOU WANT BLOOD WE'VE GOT IT** - AC/DC - Atlantic  
**EXPRESSIONS** - Don Williams - ABC  
**SATURDAY NIGHT FEVER** - Various - RSO  
**A SINGLE MAN** - Elton John - Rocket  
**25 YEARS ON** - Hawkwoods - Charnita  
**LOVE BITES** - Buzzcocks - United Artists

## SCOTIA/EDINBURGH

**GREASE** - Soundtrack - RSO  
**FOOL AROUND** - Rachel Sweet - Stiff  
**JUPPANESE** - Mickey Jupp - Stiff  
**ON THE OTHER HAND THERE'S A STIFF** - Jona Lewis - Stiff  
**THE WONDERFUL WORLD OF WRECKLESS ERIC** - Wreckless Eric - Stiff  
**STATELESS** - Lennox Lovell - Stiff  
**LEO SAYER** - Leo Sayer - Chrysalis  
**SOME ENCHANTED EVENING** - Blue Oyster Cult - CBS  
**A SINGLE MAN** - Elton John - Rocket  
**ELVIS 40 GREATS** - Elvis Presley - RCA  
**EMOTIONS** - Various - K-Tel  
**IMAGES** - Don Williams - K-Tel  
**LYNYRD SKYNYRD** - First and Last - Lynryd Skynyrd - MCA  
**COMES A TIME** - Neil Young - Reprise  
**LET IT BLEED** - Rolling Stones - Decca  
**EXPRESSIONS** - Don Williams - ABC  
**FEAR OF THE DARK** - Gordon Grame - Electric  
**NO SMOKE WITHOUT FIRE** - Warhorse Ash - MCA  
**STAGE** - David Bowie - RCA  
**20 GREATS** - Brotherhood of Man - K-Tel

## CLYDE FACTORS/GLASGOW

**GREASE** - Soundtrack - RSO  
**IMAGES** - Don Williams - K-Tel  
**BLUACQUA** - Various - K-Tel  
**20 GOLDEN GREATS** - Kinks - Ronco  
**FEELINGS** - Various - K-Tel  
**THE BLUE** - Leo Sayer - Chrysalis  
**LIVING IN THE USA** - Linda Ronstadt - Asylum  
**DARK SIDE OF THE MOON** - Pink Floyd - Harvest  
**LINGALONGAMONG** - Mar Supares - Ronco  
**EASTAY** - Various - K-Tel  
**CLASSIC ROCK** - LSO - K-Tel  
**JEFF WAYNE'S THE WAR OF THE WORLDS** - Various - CBS  
**THE ALBUM** - Abba - Atlantic  
**JAMES GALTWAY PLAYS SONGS FOR ANNIE** - James Galtway - RCA/Red Seal  
**RUMOURS** - Fleetwood Mac - Warner Bros  
**WHEN I DREAM** - Crystal Gayle - United Artists  
**LEO SAYER** - Leo Sayer - Chrysalis  
**BLOODY TOURISTS** - 10cc - Mercury  
**WHO ARE YOU** - Who - Polydor  
**BAT OUT OF HELL** - Meat Loaf - Epic

## WYND-UP/MANCHESTER

**GREASE** - Soundtrack - RSO  
**20th ANNIVERSARY ALBUM** - Shirley Bassey - United Artists  
**THE BIG WHEELS OF MOTOHUN** - Various - Motown  
**SATIN CITY** - Various - CBS  
**GO 2 - XTC** - Virgin  
**MOVING TARGETS** - Penetration - Virgin  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Nones  
**IMAGES** - Don Williams - K-Tel  
**JEFF WAYNE'S THE WAR OF THE WORLDS** - Various - CBS  
**BLOODY TOURISTS** - 10cc - Mercury  
**ROSE ROYCE STRIKES AGAIN** - Rose Royce - Whitefield  
**STAGE** - David Bowie - RCA  
**TORNATO** - Yes - Atlantic  
**SATURDAY NIGHT FEVER** - Various - RSO  
**20 GOLDEN GREATS** - Kinks - Ronco  
**20 GREATS** - Brotherhood of Man - K-Tel  
**CLASSIC ROCK** - LSO - K-Tel  
**TO THE LIMIT** - Joan Armatrading - A&M  
**JOURNEY TO ADDIS** - Third World - Island  
**NEVER SAY DIE** - Black Sabbath - Vertigo

## ROCK BOTTOM/CROYDON

**GREASE** - Soundtrack - RSO  
**THE BIG WHEELS OF MOTOHUN** - Various - Motown  
**IMAGES** - Don Williams - K-Tel  
**NIGHT FLIGHT TO VENUS** - Boney M - Atlantic/Nones  
**JEFF WAYNE'S THE WAR OF THE WORLDS** - Various - CBS  
**CLASSIC ROCK** - LSO - K-Tel  
**ROSE ROYCE STRIKES AGAIN** - Rose Royce - Whitefield  
**BLOODY TOURISTS** - 10cc - Mercury  
**SATURDAY NIGHT FEVER** - Various - RSO  
**STAGE** - David Bowie - RCA  
**TORNATO** - Yes - Atlantic  
**NEVER SAY DIE** - Black Sabbath - Vertigo  
**20 GREATS** - Brotherhood of Man - K-Tel  
**TO THE LIMIT** - Joan Armatrading - A&M  
**LOVE BITES** - Buzzcocks - United Artists

# Laws reads 1-Stop label

THE LONDON-based 1-Stop is preparing to launch its own label during November, according to new managing director, Ray Laws.

The full details are not at present available, however the label will apparently be called 1-Stop and an album by "an established artist" is already lined up for release: catalogue number STB 001.

Meanwhile, Laws has introduced a number of new lines in 1-Stop since taking over from former boss Eddie Webster. Blank tapes have been on sale for the last few weeks plus stickers (packs of 72 at 10p each - rrp 20p) and a range of large John Travolta/Olivia Newton-John mirrors (dealer price £6.50 - rrp £9.95).

Judging from local newspaper reports, Croydon one-stop, Bonapartes, has been creating quite a stir in computer land with a Stiff Records window display that includes a lifelike dummy artistically laid out in a coffin hired from the local funeral directors. Yet another blow in the cause of free publicity.

Specialist London reggae one-stop, Mojo Records, reports an interesting collection of both albums and singles currently in stock. Albums include Ronnie Davis' *The Incredible, Drum Talk* by Mabrax, *Rastafier* by Errol Scorcher and *Marcus Children* by Burning Spear.

Singles in stock include Gregory Isaacs' 'Cool Rider' on Virgin, the Royals' 'Israel Be Wise' on ballistics (the label owned by Mojo) and the Dennis Brown and Trinity single 'Funny Feeling', which has been out of stock for almost four months.

Back to 1-Stop: apart from the Fleetwood Mac, Eagles and Neil Young covered vinyl albums now in circulation, copies of that much sought after 12-inch blue vinyl single by Mankind 'Dr Who' on Motor Records are in stock.

Charmdale has stocks of two Moon-ood albums, never released in Britain before, plus Buddy Holly and Beach Boys albums for only £1.75. Special cash discounts apply on large orders.

Edinburgh one-stop Scotia has failed to conclude an exclusive deal with DJM Records for distribution of the Elton John album *Yellow Brick Road* on yellow vinyl. The album is now available through CBS, rrp £5.99, and catalogue number (DJE 29001).

Pickwick's special "Limited Edition Collection" is now in stock at Lutgton, North London, as well as some new items from Charley Records including Gray Cavan 'n' The Rhythm Rockers' album *Crazy Rhythm*. Lutgton is also offering extra dealer discounts on Redifusion product.

Let record dealers know what's happening in the *Record Business* weekly one-stop column: contact Tim Smith (01) 836 9311.

## EVEN MORE COLOURED VINYL

# stop

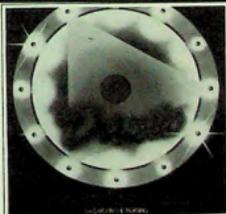
BEATLES	SGT. PEPPER	ON YELLOW	3.80
PINK FLOW	DARK SIDE...	ON WHITE	3.80
JEFF RYANOFF	CITY TO CITY	ON RED	3.80
COMMODORES	NATURAL HIGH	ON BLUE	3.80
QUEEN	NIGHT AT THE OPERA	ON WHITE	3.80
	WAR OF THE WORLDS	ONLY	4.19
	OUT OF THE BLUE	ONLY	3.50
	LIVE DOUBLE	ONLY	3.38
	3 TIMES A LADY	ONLY	1.50

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'Daddy Cool'—No.6  
'Come Back My Love'—No.2  
'The Boy From New York  
City'—No.2  
'It's Raining'—No.2



**'Don't Let It Fade Away'**  
(MAG 134)—Darts' first No. 1?  
Released Nov 3rd in full  
colour sleeve.

 Magnet Records Ltd.

Produced by Tommy Boyce & Richard Hartley.

Order from: EMI Hayes Distribution Centre. Tel: 01-759 4532/4611 & 848 9811.

## RETAILING

# Music Master plans micro explosion

IT IS almost five years since *Music Master*, the record retailer's guide to such essential information as catalogue number, disc distribution and deletion dates, was introduced.

If founder and managing director, John Humphries, has his way, within the next year record dealers could be gleaming this information from tiny microfiches as opposed to ploughing their way through yearly editions the size of telephone directories.

This is the most ambitious of a number of long-term and immediate developments recently announced by Humphries which he hopes will turn *Music Master* into the most comprehensive dealer information service available.

At present the 3,000 plus *Music Master* subscribers receive an annual edition which lists details of all albums, singles, cassettes and eight-tracks currently available with catalogue numbers, labels, and distributors plus complete price lists for each company.

On top of this, subscribers receive a monthly *Music Master* supplement containing new releases, which brings the whole information service up to date.

PICKWICK'S CURRENT advertising slogan - "we refuse to double our prices to be taken seriously" - says a lot about the credibility problem the budget company has suffered over the years.

Managing Director, Monty Lewis, hopes that the imminent £125,000 media campaign for Pickwick's much heralded "Limited Edition Collection" will not only give the company the required degree of credibility but also persuade the industry in general to take them seriously.

The promotion, for a new range of 20 albums each with 20 tracks, hits the radio airwaves next week with strong back-up in the national press and music trades. For the first time Pickwick will be using Radio Luxembourg.

Each album is being limited to 250,000 copies and for tapes only

To demonstrate the extent of the task, the current *Music Master* lists 40,000 albums, 13,500 cassettes, 5,000 cartridges and 18,000 singles. It requires a staff of ten to compile.

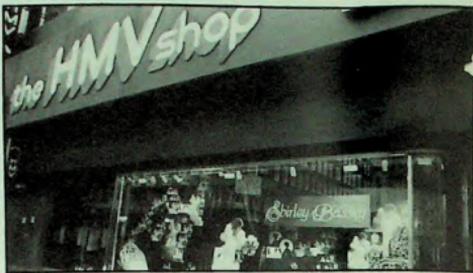
It covers all aspects of "pop" plus film and play soundtracks, jazz, sound effect albums and all language course albums. At present the only product left out is classical music - and it will not be left out much longer. From January, 1979, all classical releases are to be included.

Other developments planned by Humphries include the listing of all track details on albums in all supplements after January, the illustration of the main catalogue with such things as pictures of album sleeves and a full scale drive to attract advertising from the industry.

"At the moment we rely purely on subscriptions to keep the catalogue going", explained Humphries. "However if we are to succeed in keeping the price down we are going to have to attract advertising to pay for these new developments."

It has taken Humphries over two years to develop a process which will

by Tim Smith



THE HMV shop in Oxford Street celebrates Shirley Bassey's 25 years in show biz in appropriate style. Her latest album *40 Greatest Hits* was recently released by United Artists.

enable illustrations to be used for the catalogue - and it will make *Music Master* the only illustrated catalogue in the world.

He is also planning to increase the format size of both the main catalogue and the supplements in the near future, although discussions are still being held with printers.

The scheme to transfer the whole of the *Music Master* catalogue onto microfiche is still very much in the pipeline. However Humphries has calculated that all ten million characters could be squeezed onto a mere five fiches.

To use the microfiches, retailers would also have to purchase an electronic viewer - costing on average £125 and, according to Humphries, almost certain to last ten years.

"Microfiches are definitely the coming thing", said Humphries. "There are already up to 1,000 travel agencies using them for data, and we hope to come up with the first microfiches by next summer if everything goes as well as expected."

*Music Master* is definitely doing its bit to carry the record retail trade into the 1980's.

## 'We're serious' says Pickwick boss

by Tim Smith

75,000. Recommended retail price will be a mere £1.35 for album and £1.95 for tapes.

Musically there is something for everyone. *20 Original Rock Hits*, which includes offerings from Elton John, Fleetwood Mac, Johnny Guitar Watson and The Animals, *Star-Studded Country*, with contributions from Tammy Wynette and Johnny Cash, and *20 Rock And Roll Classics*, with numbers by Bill Haley, Carl Perkins and Jerry Lee Lewis.

Pickwick has also come up with *20 Walt Disney Super Soundtrack Originals*, an excellent classical collection - *20 Classical Masterpieces* by The London Symphony Orchestra. *Disco Dancing*, *Disco Fever*, *Soul Sensation* plus *20 Folk Favourites*, *20 Country Greats* and *Brass Band Extravaganza*, to name a few.

Lewis claims: "The collection has been created to introduce even more of the record buying public to the variety and quality of music available on Pickwick's label, and to emphasise the fact that Pickwick records are not of inferior quality but merely inexpensive."

He went on to emphasise: "The most important thing about this campaign is the slogan - "we refuse to double our

prices to be taken seriously". We might be a budget record company, but we want to prove that just because we are cheap in price we are not cheap in quality."

He added: "Every single record in this "Limited Edition Collection" is by the original artists. This whole campaign should establish us as a serious record company."

It will be interesting to see whether the promotion and the wide range of product does turn Pickwick into that "serious" record company. However from a financial point of view success at present seems guaranteed with advance orders now apparently well above the million mark for all 20 albums.



We have now completed our move to - 94 Craven Park Rd, Harlesden N.W.10, London. with our larger premises we can now offer you a better service, with our comprehensive range of reggae, and also our large selection of soul including re-releases and imports. Most of the black music spectrum is covered at Mojo. If you are not getting a call from our vans, please call into our one-stop or ring

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LIMITED EDITIONS: Pickwick boss, Monty Lewis, with his latest product

Edited by Brian Harrigan

## Airplay analysis

**RADIO LUXEMBOURG'S** new format is working well in that the station is really fast off the mark in the disco field.

Luxy put Roy Ayers' 'Get On Up, Get On Down' on its disco top 30 after it had made a tremendous impact on the 12-inch chart. Last week five stations picked up on Ayers - Piccadilly, Metro, Trent, Pennine and Orwell.

Now Luxy has Eddie Henderson's 'Prince Of' as a powerplay, in the same week as it topped RB's 12-inch chart. Expect ILR action on this.

Last week Luxembourg was on its own with a 'magnificent seven' singles, all of which are strong disco plays - Joe Thomas' 'Plato's Retreat', Musique's 'In The Bush', Patrick Juvet's 'I Love America', Robert Palmer's 'Best Of Both Worlds', Rick James' 'Mary Jane', Switch's 'There'll Never Be A Warlord's 'The Ultimate Warlord'.

Does Luxy sell records? Warlord may prove the point. Luxy has been on its own with this single for upwards of a month and according to dealers reporting to RB they've been getting strong public interest on it. Promotion is now being strengthened on Warlord and it's likely it will pick up sales and airplay.

**PICK UPS**

A STRONG week for pick-ups with Elkie Brooks, Julie Covington, Chicago and Frankie Valli showing particularly well. Brooks' 'Don't Cry Out Loud' made the Radio 1 featured 40 and added BRMB, Downtown, Metro, Hallam, Forth and 210.

Covington's 'Bright Lights' was supported strongly by the ILR stations with pick ups from Capital, Clyde, Piccadilly, City, Downtown, Metro, Hallam, Forth, Victory, Pennine, Orwell and 210.

**SLEEPERS**

NOT SO much sleepers in the accepted sense of the word but two singles that seem to have fallen asleep - Bram Tchaikovsky's 'Sarah Smiles' which gained only 210 last week and Brotherhood Of Man's 'Middle Of Night' which gained nothing at all.

And finally it will be interesting to see how the Hawkwind vs Hawklords saga shapes up. Charisma has released Hawklords' 'P.S.I. Power' which was C-rated on Radio 1 and BRMB.

United Artists has countered with yet another re-release of 'Silver Machine' which started off on Luxy's featured singles and last week gained Clyde, Piccadilly and Downtown.



**ELKIE BROOKS** picking up strong airplay

Chicago's 'Alive Again' was added by Clyde, Piccadilly, City, Hallam, Tees, Victory, Swansea, Pennine, Orwell and 210, while Frankie Valli's 'Save Me, Save Me' made a grand entry into the airplay listings with Radio 1, Piccadilly, City, Metro, Forth, Victory, Swansea, Pennine, Orwell and 210.

Colorado's 'California Dreaming' picked up nine ILR stations and Luxembourg on the back of healthy 12-inch sales - but Radio 1 still remained aloof.

Radio 1 appears to have been concentrating its non-featured 40 plays on Lulu's 'Don't Take Love For Granted',

Nick Gilder's 'Hot Child In The City' - which made the top of the American singles chart - and the Velvelettes' oldy 'Needle In A Haystack'.

The station also went strongly on Chas and Dave's 'Strumming', the B-side of the original 'I'm In Trouble'.

A SPECIAL investigation into comprehensive education in London has just been completed by LBC's Jill Laurie who spent two weeks interviewing interested parties including parents, teachers, politicians and school children.

The results of the investigation will be broadcast this week in ten minute segments from today until Thursday on LBC Reports at 2pm.

NIKKI LEVENE, formerly promotion assistant at Magnet Records, has left the company to join forces with Marilyn Ford at the newly formed Tequila Promotions where they can be contacted on 01-935 6720 at 67, Wigmore Street, London W1.

RADIO MANCHESTER'S early morning show presenter Mike Riddoch leaves the station next week to become anchor man on Granada TV's *What's On*, while engineer Ian Pettman goes to BBC local radio head office in London.

## CHILD



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AAH 528

## Young maestro, Rattle, conducts Stravinsky for EMI

IT IS difficult enough for a young conductor, especially a British one, to get a public hearing, and the odds against finding a major recent record company to sign him up are astronomical. Simon Rattle, whose recording of Stravinsky's *Pulcinella* has just been released by EMI (HMV ASD 3604), has achieved it all – and he's still only 23.

He was an enterprising, strong-willed 18-year-old when he first organised his fellow-students into an orchestra big enough to play ambitious works like Mahler's Second and Sixth Symphonies.

His big break came in 1974 when he won first prize in the inaugural John

Player International Conductors Competition, which made him Assistant Conductor of both the Symphony Orchestra and the smaller Sinfonietta at Bournemouth for two seasons.

The following year saw him conducting the English Chamber Orchestra and the Liverpool Philharmonic, and in 1976 he became the youngest ever maestro with the New Philharmonia at London's Royal Festival Hall, also making Continental debuts in Norway and Denmark. More recently he has branched out into opera at Glyndebourne.

He made vinyl early in 1976, though in a rather modest way, directing the

Nash Ensemble in one track of the *Felicity Palmer Sings Ravel* for Argo (ZRG 834). Then last year came Stravinsky's *Rite of Spring* with the National Youth Orchestra for Enigma (MID 5001).

The contract with EMI set the seal on his career. Last month he won rare reviews conducting concertos by Prokofiev and Ravel which started the Russian pianist Andrei Gavrilov, who is a year younger than Rattle. This album (HMV ASD 3571) features the youngest combination of soloist and conductor on a top-price label.

Rattle has been lucky in his career, which has not been marred with one orchestra in one city but spread over the whole country. Wherever his new album appears, classical customers are familiar with his name, his face and his strikingly accomplished style.

## Three-set Puccini

OPERA FANS who couldn't get into Covent Garden to see any of the sold-out performance of Puccini's *Fanciulla del West* (Girl of the Golden West) can now at least hear it thanks to Polydor (Deutsche Grammophon 2709 078, three LPs). There is only one change from the original London cast.

Carol Neblett, America's glamorous prima donna, made a meal of the leading role, and Plácido Domingo, who was brought up in Mexico, looked perfect as the Mexican bandit who's the hero of the piece, and as he's the best-selling tenor on records at the moment.

The supporting singers, who are especially important in this opera, are all Covent Garden regulars, and the Royal Opera House Chorus and Orchestra is conducted with superb panache by Zubin Mehta.

Even though one can't see her and heroine riding off into the sunset at the end singing 'Addio, mia California' – trust Puccini to think up the first spaghetti Western back in 1910 – the vivid recording certainly allows the listener to imagine the scene.



RATTLE: a major recording at 23

## Galway/Rodrigo coupling signals pop hit for RCA

THINK FIRST of James Galway, whose golden flute has lured a vast new public into an appreciation of classical music. Then think of Joaquín Rodrigo, whose *Concierto de Aranjuez* of 1940 is still the most popular of all guitar concerto with 20 rival recordings in the current catalogue.

Obviously Rodrigo was just the man whom Galway should commission to compose a flute concerto for him. And so, on 17 October, the world premiere of the *Concierto Pastoral* was given at the Royal Festival Hall with the Mexican maestro Eduardo Mata conducting the Philharmonia Orchestra.

The capacity audience, which included a lot of Galway fans who don't otherwise go to symphony concerts, enjoyed a gala evening complete with tv cameras. The composer was there, and so were some top brass from RCA, whose recording sessions took place a few days later.

As with the guitar concerto, Rodrigo has composed a work which falls easily on the ear and puts the soloist through his technical paces. The first movement gave Galway the chance of a virtuoso display which had one wondering whether he needs to breathe like everybody else.

In all three movements, the last of them a Rondo-type dance with a variety

of sharp rhythms, Rodrigo showed his flair for balancing a light solo instrument against the weight of an orchestra. RCA should have a winner on its hands when the album comes out next year.

There was an enthusiastic welcome for the concerto, Galway sharing the applause with the 75-year-old composer, who has been blind since the age of three. As an encore Galway played the finale from his own arrangement for flute of another Rodrigo guitar concerto, the *Fantasia para un Genitilhombre*. This will no doubt be coupled with the new work on the album.

## Decca artist wins award

SPANISH PIANIST Alicia de Larrocha has been awarded an Edison statuette for her recording of *Goyescas* by Granados (Decca SXL 6785). This album was selected by the jury as the best solo instrumental recording of the year.

The presentation was made at the Royal Festival Hall after her recent concert with Sir George Solti and the London Symphony Orchestra, when they performed Mozart's Piano Concerto in C, a work they have recently recorded together for Decca.

## Reviews

### SCHUBERT: Moments musicaux.

#### Values nobles

Daniel Barenboim (piano). Producer: Günther Brest. (Deutsche Grammophon 2530 996 £4.35)

Schubert's shorter piano pieces were rarely composed for playing in the home rather than the concert hall, for their tuneful charm is so intimate. They are easy to perform in the technical sense, but difficult to throw off with the right bewitching style. Barenboim takes them surprisingly seriously, so that the innocent little 'Moments musicaux' seem as calculated as the smiles of those 'Come Dancing' couples. You can't fault his finger-work or his phrasing, but you may well feel he misses the spirit of the music. Still, there are plenty of Barenboim fans.

### MUSIC FOR ALL SEASONS

London Early Music Group/James Tyler. Producer: Charles Gerhardt. (RCA RL 25159, two LPs) £7.98

Twenty years ago there would have been little chance for a two-disc issue of music from the time of the Tudors, but today it has become something of a cult. The reign of Henry VIII was a flourishing period for English music, and musicians had the best chances of anybody at his court of keeping their heads. James Tyler and his group produce the authentic sound of the music in a programme that has been skilfully arranged to give maximum variety.

### TCHAIKOVSKY: Piano Concerto No 1. Violin Concerto

Rafael Orozco (piano), Mayumi Fujikawa (violin). Rotterdam Philharmonic Orchestra/Edo de Waart. (Philips Festivo 6570 028) £2.45

Orozco's performance of the B Flat Minor may not be the best around, because his almost aggressive virtuosity is achieved at the expense of the music's romantic poetry. Miss Fujikawa on the other hand, gives an account of the Violin Concerto which has plenty of heart as well as techniques know-how. The coupling is ideal, and the album certainly provides value for money.

## CLASSICAL TOP 10

- 1 STRAUSS: SALOME. VIENNA PHILHARMONIC/KARAJAN (HMV SLS 5139)
- 2 PUCCINI: LA FANCIULLA DEL WEST. SOLOISTS, CHORUS & ORCHESTRA OF THE ROYAL OPERA HOUSE, COVENT GARDEN/MEHTA (DEUTSCHE GRAMMOPHON 2709 078)
- 3 VERDI: OTELLO. SOLOISTS, CHORUS, VIENNA PHILHARMONIC/SOLI (DECCA D102D)
- 4 VERDI: LA TRAVIATA. CALLAS, SOLOISTS, CHORUS & ORCHESTRA OF LA SCALA, MILAN/GIULINI (CETRA OPERALIVE LO 28)
- 5 JAMES GALWAY PLAYS SONGS FOR ANNIE (RCA RL 25163)
- 6 MARIA CALLAS – THE LEGEND (HMV ASD 3535)
- 7 JANACEK: GLAGOLITIC MASS; SINFONIETTA. SOLOISTS, CHORUS, ORCHESTRA/BAKALA (REDIFFUSION HERITAGE HCN 8005)
- 8 BEETHOVEN: SYMPHONY NO 9. SOLOISTS, CHORUS, VIENNA PHILHARMONIC/SCHMIDT-ISSERSTEDT (DECCA JB 1)
- 9 BACH: FLUTE SONATAS. WILLIAM BENNETT, GEORGE MALCOLM (ENIGMA K 53656)
- 10 BRAHMS: VIOLIN CONCERTO. OISTRAKH, FRENCH NATIONAL RADIO ORCHESTRA/KLEMPERER (HMV SXLP 30264) (Courtesy of Henry Stave, London)

News

**THAMES VALLEY** Disc Jockeys Association secretary Mark Anthony has landed a residency at Tuesdays Club in High Wycombe, just prior to a major facelift for the club. Anthony plans to emphasize personal appearances at the club and says "Already we've had the Chanter Sisters, Herb Reed and Sweet River and there's many more to come."

**CHRIS YOUNG**, head of the Surrey Disc Jockeys Association plans a series of "crusin" discos in his area aimed at lovers of Fifties and Sixties music. Young was scheduled to kick off the series at Dorking on Friday co-presenting with Mike Allen who hosts the Cruisin' programme on Capital Radio. "If all goes well," says Young, "we are hoping to put on regular crusin' discos in the area. Cruisin' crowds are nice, well-behaved people who know how to enjoy themselves."

**THE MARTYN** Ford Orchestra's new single—a rework of the old Temptations

classic 'Happy People' on Mountain Records—gets the big push from Phonogram, which distributes Mountain. Released on 12-inch (TOP431) and seven inch (TOP 43) the single is backed by a disco version of 'Morning Dew'.

**PHONOGAM DISCO** promotion man John Waller has a busy month ahead, with releases by Crown Heights Affair, 'Gonna Love You Forever' on Mercury (12-inch 9199 918 and seven inch 6168 803), Shampoo's 'Harlem Hustle' on Ensign (12-inch ENY 1812 and seven inch ENY 18) and the first single by Village People titled 'YMCA' on Mercury (12-inch 9199 944 and seven inch 6007 192). Also Serge Gainsbourg—remember 'Je T'Aime'—swings back into action on Philips (6042 412) with 'Sea, Sex and Sun'. There's a touch of female grunting towards the end of the song but no-one at Phonogram is sure whether it's Jane Birkin or not. Sadly the seven inch only for the public but Phonogram are pressing 12-inch promo copies.

Dealer action

**ON RECEIPT** of an American magazine called Discotheek I saw an interesting advert which I'm sure will raise a few eyebrows. It's offering a job as head disc jockey for a club in Boston at a salary equivalent to £16,000 a year. Anyone interested?

On the subject of 12-inch singles I know that Record Business covered the situation fully on the front cover a few weeks ago but there are really incredible 12-inch pressing problems at the moment. EMI is planning an interesting way round this by releasing a seven inch at 3rpm—stay tuned for what it will be.

Top import hit pick this week is 'Sly-Hi' by Philly Cream on US Fantasy, produced by Alan Rubens, Steve Bernstein and Len Barry.

This hunk of funk is hot. The A side (eight minutes 36 seconds) and the B side (eight minutes 58 seconds) are a medley of Sly Stone's greatest hits, including 'Dance To The Music', 'Thank You (Fallettine Be Mine Elf Again)' and other notable Stone gems.

Dealers should take at least 15 copies of this record, which can be obtained from such notable importers as Record Corner at Balham, or Virgin, as this will not be available in the UK until the New Year. This should make you a few bob for Christmas.

Hot one on the grapevine and already on our charts on import is Melba Moore's 'You Stepped Into My Life', produced by two great friends of mine—Gene McFadden and John Whitehead. This Be Gees song on US Epic 12-inch—weighing-in at seven minutes and 50 seconds—is a winner.

Casablanca, one of the foremost disco labels in the States, currently has a hot album titled *Our Miss Brooks*, produced by Simon Soussan. Hot cuts include 'This Is The House Where Love Died', 'Heartbreak In Disguise' and a medley of 'Come Fly With Me' and 'Let's Do It Again'.

Hot import single right now is Macho's 'I'm A Man' on US Prelude. I advise dealers to take a minimum of a box of this record because, with the current CBS pressing problems, I can't see this being issued until January or February. I would imagine you're quite safe on this one.

The inevitable Mr Gene Chandler—the old Duke of Earl himself—comes bounding back with a fantastic side of mother-funk entitled 'Get Down' on US Chrysalis. This is a Monty Kevin at Spin Inn ensures me that once you've heard this one you'll chuck yourself under a bus, it's that exciting.

Brass Construction's new single 'Pick Yourself Up' (US United Artists) from the new album is picking up loads of disco play and healthy early sales.

Any album that no jock should be without is the new Stargard collection titled *What Are You Waiting For?* available on American import. All of the tracks are red hot and this is a must.

Orbit Records has a hot little one titled 'Shock Me With Your Love' by Tasha Thomas, already bounding up our charts and likely to be as big as Hot Shot.

KD and myself would like to point out that the promotion man that spotted Darts at Gullivers (if you read the story in *Record Business*) was none other than our very own disco duck Chantilly Rutherford—whom we must also congratulate on his recent marriage.

Arista Records has a hot little seven inch from the Brecker Brothers—'Easy Rider' (ARTIST 211)—which should go hot.

That's all for this week except an apology to the guy who went to the Motor Show and parked his green Rolls Royce in my garden.

Pete Waterman

THE UK'S ONLY SALES-BASED DISCO CHART

THE DISCO CHART

This Week	Last Week	Wks On Chart	TITLE/ARTIST	Imp—Import	Label/Cat. No.	0
*1	11	3	INSTANT REPLAY DAN HARTMAN		BLUE SKY SKY 6706	C
2	1	4	MARCATHUR PARK DONNA SUMMER		CASABLANCA CAN 131	A
3	2	5	RASPUTIN BONEY M		ATLANTIC/DANANGA K 1192	W
*4	5	7	NOW THAT WE'VE FOUND LOVE THIRD WORLD		ISLAND WAF 6457	E
5	3	3	FRANCE ON EGIE HENDERSON		CAPTAIN CD 16015	E
6	6	3	GET ON UP, GET ON DOWN ROY AYERS		POLYCOR AYERS 7117	F
*7	8	6	INSTANT REPLAY DAN HARTMAN		(INSP. SOUNDS SP) 2001	W
8	4	8	LOVE DON'T LIVE HERE ANY MORE ROSE ROYCE		WHITEHILL K17226	W
9	7	5	CLOSE THE DOOR/ONLY YOU TEDDY PENDERGRASS		PHIL INT PR 6713	C
*10	NEW	1	SON EXPLOSION MANU DIBRANGO		DECCA F13810	F
*11	NEW	1	RIDE-O-ROCKET BROTHERS JOHNSON		AAM AMMS 7400	C
12	9	6	BLAME IT ON THE BOOGIE JACKSONS		EPIC EPC 6663	C
13	10	3	GET IT WHILE YOU CAN OLYMPIC BURNERS		POLYCOR 2006 922	F
*14	27	3	THE OTHER SIDE OF MIDNIGHT MARSHA HUNT		MAGNET MAG 130	E
*15	29	2	GREASE FRANKIE VALLI		PIRACLE PIR 617	F
16	12	7	GIVING UP, GIVING IN THREE DEGREES		ARJOLA ARA 190	E
*17	22	2	SIX MILLION STEPS RAINN HARRIS		(INSP. SOUNDS SP) 2001	W
*18	20	2	LAY LOVE ON YOU LUISA FERNANDEZ		WARNER BROS K17061	W
19	14	10	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER		FANTASY FC 160	E
*20	31	6	ONE NATION UNDER A GROOVE FUNKADELIC		(WARNER BROS 8618)	W
*21	NEW	1	DON'T LOOK BACK PETER TOSH		ROLLING STONES EM 2859	E
22	15	7	BANDY O'JAYS		PHIL INT PR 6658	C
23	17	5	PLATO'S RETREAT JOE THOMAS		TK 6KR 694	C
24	21	2	LIVE FREAK CHIC		(ATLANTIC) 3579	IMP
25	25	8	GREASE FRANKIE VALLI		RSD 012	F
26	15	5	BLAME IT ON THE BOOGIE MIKE JACKSON		ATLANTIC 11102	W
*27	41	5	LOVE, NEVER HAD IT TO GOOD CUNY JONES		AAM AMPS 2386	C
28	33	4	IN THE BUSH MUSIQUE		(PRELUDE) 71110	IMP
29	18	5	GOT TO GET YOU INTO MY LIFE EARTH WIND & FIRE		CBS 6553	A
30	19	4	IT SEEMS TO HANG ON ASHFORD & SIMPSON		WARNER BROS K17237	W
*31	50	2	I LOVE THE NIGHT LIFE ALICIA BRIDGES		POLYCOR 2066 916	F
32	34	4	MINI BLOWING DECISIONS HEATWAVE		(EPIC 850566)	IMP
*33	NEW	1	PUT IN ON THE NEWS FOUR TOPS		ABC 4235	C
34	16	7	BAMA BOOGIE WOODIE CLEVELAND EATON		GULL GULL 613	A
35	29	5	TWE OF THE SEASON GAY MANDIONE		A&M AMP 7317	A
36	28	10	SHAME EVELYN 'CHAMPAGNE' KING		RCA PB 1122	R
37	36	8	DANCE, GET DOWN (FEEL THE GROOVE) AL HUDSON		ABC 4226	C
*38	NEW	1	GET DOWN GENE CHANDLER		(20TH CENTURY) TC2386	IMP
*39	NEW	1	IT'S ALL THE WAY LOVE LAKESIDE		(SOLAR) YB11380	IMP
40	40	2	SHOOT ME WITH YOUR LOVE TASHA THOMAS		(ORBIT) OR 700	IMP
41	2	2	TAK IT TO THE BANK SHAALAMAR		(SOLAR) YB11379	IMP
42	1	1	DR WHO THEME MANKIND		MOTOR MTR01	IMP
43	NEW	1	EAST RIVER BRICKER BROTHERS		ARISTA ARIST 211	F
44	4	8	A WHITER SHADE OF PALE MUNICH MACHINE		CBS 5	A
45	23	4	ONE FOR ME, ONE FOR YOU LA BIONDA		MERCURY 6188 227	F
46	35	5	I GO TO PIECES (EVERYTIME...) JERRI GRANGER		CASINO CLASSICS CC 3	A
47	NEW	1	IT'S MUSIC DAMON HARRIS		(FANTASY) D-111	IMP
48	47	2	YOU STEPPED INTO MY LIFE MELBA MOORE		(EPIC 850560)	IMP
49	NEW	1	FREAK IN, FREAK OUT TIMMY THOMAS		TK TR 7505	C
50	NEW	1	GIVING IT BACK PHIL HURTT		FANTASY FT161	E

Compiled by Record Business Research from returns from specialist disco shops.

## Imports

Best Selling Import Singles

- 1 (1) INSTANT REPLAY - Dan Hartman - Epic
- 2 (1) SIX MILLION STEPS - Rainn Harris - Impersonal Sounds
- 3 (2) ONE NATION UNDER A GROOVE - Funkadelic - Warner Bros
- 4 (2) LIVE FREAK - Chic - Atlantic
- 5 (3) IN THE BUSH - Musique - Prelude
- 6 (2) MINI BLOWING DECISIONS - Heatwave - Epic
- 7 (2) GET DOWN - Gene Chandler - 20th Century
- 8 (1) IT'S ALL THE WAY LOVE - Lakeside - Solar
- 9 (1) SHOOT ME WITH YOUR LOVE - Tasha Thomas - Orbit
- 10 (1) TAK IT TO THE BANK - Shaalamar - Solar
- 11 (1) DR WHO THEME - Mankind - Fantasy
- 12 (1) YOU STEPPED INTO MY LIFE - Melba Moore - Epic

## Twelve 12s

Top Selling 12" Singles

- 1 (1) FRANCE ON - Eddie Henderson - Capitol
- 2 (3) INSTANT REPLAY - Dan Hartman - Blue Sky
- 3 (2) GET ON UP, GET ON DOWN - Roy Ayers - Polygram
- 4 (4) CLOSE THE DOOR ONLY YOU - Teddy Pendergrass - Phil Int
- 5 (4) THE OTHER SIDE OF MIDNIGHT - Marsha Hunt - Magnet
- 6 (1) SON EXPLOSION - Manu Dibango - Decca
- 7 (1) RIDE-O-ROCKET - Brothers Johnson - A&M
- 8 (6) SIX MILLION STEPS - Rainn Harris - Impersonal Sounds (import)
- 9 (12) SALBORNIA DREAMIN' - Colorado - Pinnacle
- 10 (5) GET IT WHILE YOU CAN - Olympic Burners - Polygram
- 11 (1) GET DOWN - Gene Chandler - 20th Century (import)
- 12 (11) MINI BLOWING DECISIONS (remix) - Heatwave - Epic (import)

# Van Halen no flash in the pan

**Artist:** VAN HALEN  
**Venue:** London Rainbow  
**Tickets:** £2.80 to £1.50  
**Audience:** People with an infinite capacity for loud noises  
**Current product:** *Album Van Halen Warner Bros (K56470)*

BRITAIN WAS treated to its first taste of Van Halen when the band toured as support to Black Sabbath earlier this year. Van Halen proved on that occasion that (a) the band could play authentic, ear-drum-blasting heavy metal and (b) it could play even in front of a committed audience like Black Sabbath's and leave the stage to a standing ovation.

This time, headlining in its own right for the first time here, Van Halen demonstrated that its support stint with

Sabbath was no flash in the pan. The band presented a blistering show to a packed house and lead singer Dave Lee Roth in particular excelled in a masterly macho performance that would have Women's Libbers gnashing their teeth in hate. The man makes Robert Plant look like a shrinking violet. Guitarist Ed Van Halen was also particularly impressive. The only disappointment about this show was that it wasn't part of a nationwide tour but, apparently, European commitments prevented that.

Don't be surprised to see Van Halen back in this country very soon or, for that matter, future albums surging up the charts. Van Halen is part of a new wave of heavy metal that has a legion of fans waiting for it.

BRIAN HARRIGAN



FIRST HEADLINING British date

**Artist:** B. B. KING  
**Venue:** Hammersmith Odeon (3,480)  
**Promoter:** Straight Music  
**Tickets:** £3.50 to £2  
**Audience:** Late 20s to early 30s  
**Current product:** *Album Midnight Believer (ABC ABDL 5246) (C)*  
THE BLUES has come a long way from Mississippi and in his 33 years on the road B.B. King has done much to bestow some showbusiness respectability on the form.

At Hammersmith, his ever-increasing bulk encased in a white suit, The King alternated between funk-flavoured boogie, ballads and traditional blues, with the seven-piece band given every chance to show its paces — keyboards player James Toney was particularly impressive.

A tribute to the gospel side of the blues had King's 'Lucille' (his 15th instrument) speaking for the preacher. This power-packed introduction led to some classic King blues but unfortunately for the purists snatches of

such early classics as 'Rock Me Baby' and 'Sweet 16' were incorporated into a medley, although they elicited massive applause. The more orchestrated ballads however — like 'My Song' — are more typical of King's current style. King's voice and guitar playing have lost none of their emotive quality but in maintaining his wide audience he has had to drift towards the middle of the road but response to material from his new album indicated that his status will remain intact.

GRAEME EWENS

**Artist:** AL DIMEOLA  
**Venue:** Hammersmith Odeon (3,480)  
**Promoter:** Harvey Goldsmith  
**Tickets:** £3.75 to £2.25  
**Audience:** Young, bearded and earnest  
**Current product:** *Album Casino (CBS 82645) (C)*

AL DIMEOLA, though darling of the US technicians/Downbeat set, has in

theory a lesser pull in the UK. *Casino* and its predecessor *Elegant Gypsy* have been brought down by critics for their dryness and self-obsession: add to that some downright brilliant playing, and you have a good example of what's rapidly becoming in the UK the highly salable fossilising of the jazz-rock tradition. Last seen in company with Return to Forever, Al Dimeola's first (and only) UK appearance as a solo artist elicited a virtually packed house.

In a set of over two hours, he took the audience more than once through his portfolio of tricks, most of them at high speed: a facility marred by the similarity of much of the material and by his gaucheness as a frontman. Pieces mainly came from *Casino*, went mainly unrecognised by the audience and received vast applause afterwards. A full and nervy backing came from a five-piece band, including percussionist, with marimba/synth player Philippe Saisse the standout figure. Some charming and lucid acoustic duets gained mixed reactions however. But all in all, after this acid test we'll undoubtedly be seeing and hearing further from Al Dimeola.

LINNET EVANS

**Artist:** OSCAR PETERSON  
**Venue:** Royal Festival Hall, London (3,000)  
**Promoter:** MAM  
**Tickets:** £5 to £2.50  
**Audience:** Tout le monde  
**Current product:** *Album: Oscar Peterson and the Bassists (Pablo 2308 213) (F)*

A FULL house for Oscar Peterson, star of stage and small screen, on the high-spot date of his month-long UK tour. For many lay punters, the black Canadian pianist is the acme of Jazz, a fact which Peterson happily perpetuated this year, as usual, in a driving but varied programme.

The first set found him in a classic bass and guitar setting: Neils Pedersen and Joe Pass, running through a variety of material old and new, with the luxury of not needing to link his programme to a particular album or albums. The second half was in the hotter company of drummer Louie Bellson — who held a long solo of his own towards the end — and noteworthy ex-Bass player John Heard. Peterson himself took one solo here, a long and delicate piece customised to display his tricks and talents at leisure. Any technical analysis of the night's work would be purely academic: the fact is, Oscar Peterson gave his audience all they expected and needed, at whatever level, and sent them home satisfied.

LINNET EVANS

**Artist:** OAK RIDGE BOYS  
**Venue:** Royal Albert Hall (5,600)  
**Promoter:** Derek Block  
**Tickets:** £7.50 to £1  
**Audience:** MOR  
**Albums fans**  
**Current Product:** *Album Room Service (ABC ABCL 5257) (C)*  
BOOKED TO open for Johnny Mathis in London, the Oak Ridge Boys probably made a few converts from among

the ranks of the passive Mathis audience. By the time they had finished their act the audience had roused itself from its easy-listening haze and was showing some interest.

The Oaks have previously played Britain in a country music capacity. Since those days the quartet has dropped much of the overt gospel element but still retains the attack and soulful feel of that music.

Vocally the Oaks are very impressive when in full harmony cry and they augment this with a visual presentation designed to punch home the message. This act is surely going to grow in popularity and has a tv special set for next February.

DAVID REDSHAW

**Artist:** CRAWLER  
**Venue:** Lyceum, London (1,500)  
**Promoter:** Harvey Goldsmith  
**Tickets:** £2.25  
**Audience:** Majority of long hair and leon pants brigade  
**Current product:** *Album: Snake Rattle and Roll (Epic EPC 82965) (C)*  
AFTER LAST year's *Crawler/Boxer/Moon* package, which seemed like a last desperate throw to keep three second-league bands afloat, one might have expected Crawler to have vanished from sight.

But here the band was, with the well-loved figure of John Bundrick on keyboards, still staying it down as if punk had never happened. Sure it wasn't a particularly big occasion — the Lyceum was only half full — but Crawler showed that its rock-with-progressive-edges style is still in good enough trim to continue pulling some kind of following.

DAVID REDSHAW

**Artist:** SORE THROAT  
**Venue:** Marquee Club, London (450)  
**Tickets:** £1  
**Audience:** Glass-throats, pogoing Scandinavian tourists and true fans

**Current product:** *Single Zombie Rock (Albion ION 3) (E)*  
SORE THROAT is an exciting and aggressive six-piece which successfully performs the rather impressive trick of being a high camp outfit with a hefty degree of enthusiasm for rock music. It has a carefully choreographed stage routine dominated by lead singer Justin Ward and keyboard player Matthew Flowers but effectively backed up by the other members.

Musically it's scarcely the most skilled band in the world — worse than Burlesque but better than the Albertos — but its real talent lies in songwriting, particularly lyrics.

'Judy' and 'Be My Guest' are two outstanding numbers plus the current single 'Zombie Rock' and the classic end-of-set blaster 'Don't Wanna Go Home'. Essentially a hard rocking band *Sore Throat* should perhaps work harder at introducing light and shade into its live work if it's to spread its wings beyond such venues as the Marquee. But a worthwhile club band at the moment.

BRIAN HARRIGAN

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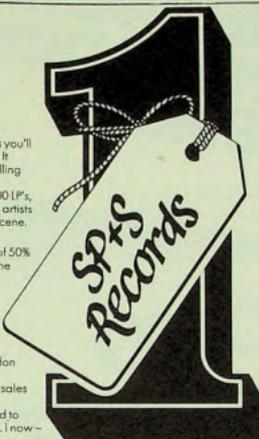
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- 4 Devil With A Blue Dress/Breakout - Mitch Ryder
- 5 Give Me Just A Little More Time - Chairman Of The Board
- 6 I'll Do Anything - Doris Troy
- 7 Moody Woman - Jerry Butler
- 8 Show Me - Joe Tex
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- 10 You're Ready Now - Frankie Valli

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# WEEKLY PRESSES

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**NEON LIGHT**

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# THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

**SALES RATING**  
100 = Strong No.1 Sales

**AIRPLAY RATING**  
100% = maximum radio play plus BBC's  
100% = Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

## Action Of The Week



OLIVIA NEWTON-JOHN: Hopefully Delighted

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No.	D	Order Line
1	1	8	99	89	SUMMER NIGHTS JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	★ RSO 018	F
2	2	5	75	78	SANDY JOHN TRAVOLTA	▽ MIDSONG/POLYDOR POSP 6F	
3	3	5	68	75	RASPUTIN BONEY M	▽ ATLANTIC/HANSA K 11192	W
★4	7	4	49	77	RAT TRAP BOOMTOWN RATS	ENGIN ENY 16	F
5	4	7	47	78	LUCKY STARS DEAN FRIEDMAN	▽ LIFESONG LS 402	C
★6	9	4	46	81	MACARTHUR PARK DONNA SUMMER	CASABLANCA CAN 131	A
7	5	5	46	80	SWEET TALKIN' WOMAN ELECTRIC LIGHT ORCHESTRA	▽ JET 121	C
8	8	2	40	23	PUBLIC IMAGE PUBLIC IMAGE LTD	VIRGIN VS 228	C
9	10	3	30	50	HURRY UP HARRY SHAM 69	POLYDOR POSP 7	F
★10	21	5	29	70	DARLIN' FRANKIE MILLER	CHRYSLIS CHS 2255	F
★11	19	7	29	49	EVEN FALLIN IN LOVE (WITH SOMEONE YOU SHOULDN'T 'VE) BUZZCOCKS	UNITED ARTISTS UP 36455	E
12	6	8	28	64	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE	▽ WHITFIELD K 17236	W
★13	16	7	27	67	BLAME IT ON THE BOOGIE JACKSONS	EPIC EPC 6683	C
★14	17	3	26	24	DOWN IN THE TUBE STATION AT MIDNIGHT JAM	POLYDOR POSP 8	F
15	14	12	25	35	TALKING IN YOUR SLEEP CRYSTAL GAYLE	▽ UNITED ARTISTS UP 36422	E
16	11	8	24	72	I CAN'T STOP LOVING YOU (THOUGH I TRY) LEO SAYER	▽ CHRYSLIS CHS 2240	F
17	13	12	22	35	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER	▽ FANTASY FIP 160	E
18	15	7	21	66	NOW THAT WE'VE FOUND LOVE THIRD WORLD	ISLAND WIP 6457	E
★19	26	2	21	60	BICYCLE RACE - FAT BOTTOMED GIRLS QUEEN	EMI 2870	E
20	12	11	20	21	GREASE FRANKIE VALLI	RSO 012	F
21	18	7	20	65	MEXICAN GIRL SMOOKIE	RAK 283	E
22	22	6	17	17	DIPPEY DAY FATHER ABRAHAM	DECCA FR 13798	S
★23	25	7	18	63	GIVING UP GIVING IN THREE DEGREES	ARIOLA ARO 130	A
★24	41	2	15	71	INSTANT REPLAY DAN HARTMAN	BLUE SKY SKY 6706	C
25	20	12	15	13	A ROSE HAS TO DIE DOOLEYS	GTO GT 229	C
★26	49	2	13	54	TEENAGE KICKS (EP) UNDERTONES	SIRE SIR 4007	W
★27	40	2	13	9	SILVER MACHINE HAWKWIND	UNITED ARTISTS UP 35381	E
★28	36	3	11	76	PART TIME LOVE ELTON JOHN	ROCKET XPRES 1	F
★29	35	6	11	57	RESPECTABLE ROLLING STONES	ROLLING STONES EMI 2861	E
★30	100	2	11	75	RADIO RADIO ELVIS COSTELLO	RADAR ADA 24	W
31	31	8	10	63	BRANDY O'JAYS	PHIL. INT. PIR 6658	C
32	32	6	8	74	COMING HOME MARSHALL, HAIN	HARVEST HAR 5168	E
33	33	6	9	61	BLAME IT ON THE BOOGIE MICK JACKSON	ATLANTIC K 11102	W
34	34	5	7	77	GOT TO GET YOU INTO MY LIFE EARTH WIND & FIRE	CBS 6553	C
★35	38	3	9	35	(YOU GOTTA WALK) DON'T LOOK BACK PETER TOSH	ROLLING STONES EMI 2859	E
36	23	14	10	8	KISS YOU ALL OVER EXILE	▽ RAK 279	E
37	24	8	9	21	SUMMER NIGHT CITY ABBA	EPIC EPC 6595	C
38	37	4	6	72	ONE FOR YOU, ONE FOR ME JONATHAN KING	GTO GT 237	C
★39	43	3	7	35	GET IT WHILE YOU CAN OLYMPIC RUNNERS	POLYDOR RUN 007	F
★40	45	4	6	69	THANK YOU FOR BEING A FRIEND ANDREW GOLD	ASYLUM K 13135	W
★41	56	4	6	60	PROMISES ERIC CLAPTON	RSO 21	F
★42	53	3	8	11	GET ON UP, GET ON DOWN ROY AYERS	POLYDOR AYERS 7	F
★43	54	2	8	2	NEON LIGHTS KRAFTWERK	CAPITOL CL 15998	E
44	30	13	8	*	THE WINKER'S SONG IVOR BIGGON AND THE RED-NOSED BURGLARS	BEGGARS BANQUET BOP 1	E
45	28	11	8	4	PICTURE THIS BLONDIE	▽ CHRYSLIS CHS 2242	F
46	29	3	7	6	HARD ROAD BLACK SABBATH	VERTIGO SAB 002	F
47	44	6	5	59	HOLLYWOOD NIGHTS BOB SEGER & THE SILVER BULLET BAND	CAPITOL CL 16004	E
★48	NIW	1	7	2	HOPELESSLY DEVOTED TO YOU OLIVIA NEWTON-JOHN	RSO 17	F
★49	NIW	1	4	64	PRETTY LITTLE ANGEL EYES SHOWADDY WADDY	ARISTA ARIST 222	F
50	46	5	4	55	FOOL (IF YOU THINK IT'S OVER) CHRIS REA	MAGNET MAG 111	E
★51	75	2	3	60	WHAT A NIGHT CITY BOY	VERTIGO 6059 211	F
★52	76	2	5	29	HOT BLOODED FOREIGNER	ATLANTIC K 11167	W
53	47	28	6	3	RIVERS OF BABYLON - BROWN GIRL IN THE RING BONEY M	★ ATLANTIC K 11120	W
54	62	7	5	22	CAN'T STAND LOSING YOU POLICE	A&M AMS 7381	C
★55	81	2	5	23	CALIFORNIA DREAMIN' COLORADO	PINNACLE PIN 67	P
★56	86	4	4	26	DON'T WALK AWAY TILL I TOUCH YOU ELAINE PAIGE	EMI 2862	E
★57	71	2	4	20	BRAVE NEW WORLD DAVID ESSEX	CBS 6705	C
58	42	5	3	52	ONE FOR YOU, ONE FOR ME LA BIONDA	MERCURY 6198 227	F
★59	87	4	5	15	IS YOUR LOVE IN VAIN? BOB DYLAN	CBS 6718	C
★60	67	4	2	55	YOU NEVER DONE IT LIKE THAT CAPTAIN & TENNILLE	A&M AMS 7384	C

# WORDS & MUSIC

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CFP 40296  
TCHAIKOVSKY SWAN LAKE  
(EXCERPTS)  
PHILHARMONIA / KURTZ



CFP 40295  
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GARDENS OF SPAIN  
IUKHELES / ROZHDESTVENSKY  
LOVE THE MAGICIAN  
ARKHIPOVA / YANSONS

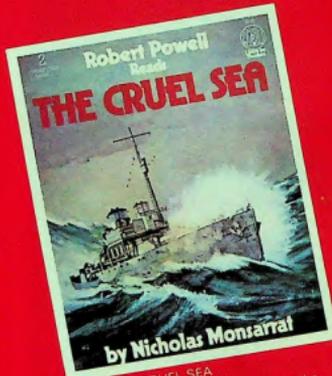


CFP 40298  
MESSIAEN THE TWO PIGEONS  
DELIBES LA SOURCE  
ROYAL OPERA HOUSE/  
MACKERRAS



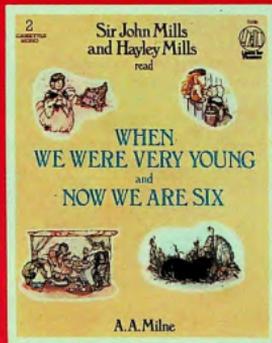
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