

RECORD BUSINESS

May 7, 1979

VOLUME TWO/Number 8

45p

TOP SINGLE

BRIGHT EYES/Art Garfunkel (CBS) (5th Week)

CHARTMAKER

LOVE SONG/Damned (Chiswick) 24

TOP ALBUM

BLACK ROSE/Thin Lizzy (Vertigo) (1st Week)

CHARTMAKER

GO WEST/Village People (Mercury) 25

PANEL PICKS

Next month sees the introduction of a new Hit Panel system. More details will be published at a later date.

'Wait & see' is new disc import policy

WITH AN import single topping this week's *Record Business* disco chart for the first time, the impact of imported product on the UK market has reached far greater proportions than ever before.

The single, McFadden and Whitehead's 'Ain't No Stopping' (PIR 7365) on the Philadelphia International label, is being released in an unlimited 12-inch edition in the UK this week by CBS Records—a move that highlights a new departure in disco marketing now being employed by British majors.

Peter Robinson, CBS' marketing director designate, told *RB*: "We have come to recognise that simultaneous release with the US was working against us and we have suffered with some unknown product. It's better now to employ a 'wait and see' policy. We will schedule the disc and if import action builds up release it."

In *Record Business*' first disco chart of the year, there were an unprecedented 26 imports. By March the level had fallen dramatically with record companies rushing out UK releases before import feedback. Companies have now adopted the 'wait and see' policy with the McFadden and Whitehead single for example selling an estimated 25,000 copies prior to UK release by CBS.

RCA product manager, Dave Yeats, commented: "For us this is now the

King's flimsy vote

JONATHAN KING'S bid for Parliament ended in disappointment in the Richmond and Twickenham constituency on Thursday when he was beaten into fourth place polling only 315 votes. However he beat the National Front and English National Party candidates.

general rule and obviously the sensible way of doing things. If you have access to the records you try to create a street level buzz through import sales and then if you get the right feedback release the singles."

Dave McAleer, Pyc's disco division head, said: "Apart from the physical problems that delay some UK releases, we do wait and see in some cases. We schedule more releases of US disco product than we are going to put out in this country. Without this initial import action we would lose money."

This carefully worked out strategy has also led to one-stop operations greatly increasing import business—a trend partly attributed to the refusal by major record companies to grant significant discounts.

RB chart wins big ITV run on Mersey Pirate

GRANADA TELEVISION'S Mersey Pirate show is launched on Saturday May 19—and each edition of the 16-week series presents the national Top Twenty compiled by *Record Business*.

The show's co-producer Steve Leahy said this week that the *RB* chart would be presented by host Phil Wood, dj with Piccadilly, at 11 am every Saturday.

Mersey Pirate, which runs for three hours from 9.30 am, has achieved near-national-wide networking. The first edition is transmitted by Granada, London Weekend, Border, Southern and Grampian.

Scottish, Anglia and HTV join the series from June 2 and Westward from June 30.



YES, THAT really is Ariola md Robin Blanchflower shaking hands with HRH Princess Margaret. The encounter took place after a recent Three Degrees concert.

Tory win means £1 single, but industry happy

ALTHOUGH THE Conservative election victory is likely to mean a VAT increase and the advent of the £1-plus single and push Superstar albums over £5.00, all facets of the record industry greeted Friday's news in good spirits.

For the trade, GRRCC secretary Harry Tipple commented: "I would assume higher VAT will be brought in and this would push singles through the important £1 barrier—which could create some consumer resistance."

"There's also a possibility the Tories might introduce new proprietor company legislation which would make life easier."

At Phonogram Records, managing director Ken Maliphant was still weighing up the consequences: "If they do increase VAT, which looks inevitable, it will be on so-called luxury items like drink, cigarettes and records. However, this might be outweighed by tax cuts putting more cash in people's pockets."

Maliphant said he would also welcome more radio and tv stations to give companies more scope for promotion, and any government encouragement to bring tax exiles home.

On the wholesale front, Wynd-Up's Colin Reilly told *RB*: "I think the proposed rise in VAT will be offset by income tax cuts. In the whole economic climate will be much better and I look forward to increased sales, although I think I would have been worried if the conservatives had not gained an overall majority."

Bob Mercer, EMI GRD managing director said: "It should put us in a better position because a lot of our problems in recent years have been due to reduced consumer spending."

Black Rose

The new album from THIN LIZZY

Album 9102 032 Cassette 7231 022

Marketed by phonogram

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VERTIGO

Merchandising

UA push for Rafferty and Feelgoods

□ **HEAVY CAMPAIGNS** are lined-up by United Artists Records for new albums from Gerry Rafferty and Dr Feelgood, both scheduled for May 18 release.

The Gerry Rafferty LP *Night Owl* will be backed by extensive consumer press advertising, posters and a 350 window display push. A single 'Night Owl' (UP 36532) will be released on May 11. The album *As It Happens* by Dr Feelgood will have a free four track EP with the first 25,000 copies and will be supported by consumer advertising, posters on the London underground and 350 window displays.

□ **THE SKIDS** of virgin single 'Masquerade' is released by Newlin Records on May 18 in a double pack gatefold sleeve which will also include the single 'Another Emotion'. The band kicks off a twelve date UK tour on May 16.

□ **THE DEBUT** album by Sandy McLelland And The Backline, titled *Sandy McLelland And The Backline* (Mercury 910 9620) is released this week. The band appears on *Old Grey Whistle Test* on BBC 2 tonight (Tuesday). The album is supported by a series of radio commercials across the country, trade and consumer press advertising, 200 window-in-store displays and a nationwide flyposter campaign.

□ **MOTOWN RECORDS** last week released two 12-inch singles - 'Shoulda Gone Dancin'' (12TMG 1142) by High Energy and 'Space Dance' (12TMG 1143) by Motown Sounds. Both come in

limited editions of 10,000 before reverting to standard seven inchers.

□ **BEGGARS BANQUET** Records released its first picture disc on May 4 entitled 'Our Friends Electric' by Tubeway Army taken from the band's *Replicas* album in a limited edition of 20,000.

□ **A NEW Kenny Rogers** single titled 'She Believes In Me' (UP 36533) has been rush released by United Artists Records.

□ **SHAKE**, THE new band formed by three former members of the Rezillos will release a four-track EP on Sire on June 1 in 10-inch form in a picture sleeve.

□ **FAULTY PRODUCTS** has repressed and taken over distribution of the Wimps' EP 'Hamburger Radio', a disc which has already shipped over 1,000 copies. Also available from Faulty Products from May 11 is the Fashion single 'Cititine', which is on the band's own Fashion Music label. A Fashion LP titled *Product Perfect* is scheduled for June release via Faulty Products. A debut solo single 'Ain't That A Shame' by ex-Damned member Brian James has also been released through Faulty Products on the BJ Records label.

□ **RECENT ARIOLA/Hansa** signing Angeltar releases its first single on May 18 titled 'Things To Make And Do'. It comes in a special picture bag and a 12-inch version will be released at a later date. An eleven date UK tour began last week.

□ **ARISTA RELEASES** this week a third version of the current Raydio single 'You Can't Change That'. Already available in standard seven inch black vinyl (ARIST 249) and limited edition clear vinyl (ARICV 249) it also comes out in limited edition 12-inch format.

Ins&Outs

AUSTIN POWELL, Beacon Radio's promotion manager, leaves this week to become Midlands and north west promotion and marketing manager for MCA Records. Powell, who was with Beacon for a year, is replaced by Bob Gilligan who joins the station from Rackhams department store where he was display manager.

Beacon lunchtime presenter Mark Williams is also leaving the station - he is emigrating to Australia. A replacement has yet to be named.

BRMB Radio's promotions manager Andrew Peet plans to leave the station in July - but his future plans have yet to be revealed.

FOLLOWING THE recent appointment to the EPA press office of former EMI GRD press officer Judy Lipsy, Steve Reeves has joined the EPA promotion team as Epic product promoter for Radio 2, Luxembourg and Capital.

JOHN HARDMAN has been appointed CBS Records custom sales manager.

GEOFF MORRIS has replaced Geoff Wilkins as professional manager for the Robert Kingston Organisation.

CBS RECORDS has restructured its business affairs department following the departure of business affairs director, Paul Rodwell.

Tim Bowen is appointed senior business affairs manager, reporting directly to managing director David Bettegriede. Bowen joined CBS in 1976. Gary Casson also rejoins CBS from GRI in New York taking up the position of business affairs manager.

ERIC HALL has been appointed managing director of Rocket Publishing and will leave his position as ATV Music creative manager shortly.

KEN EVANS, managing director of Anchor Records, wound up following the acquisition of the ABC label by MCA, is joining Radio-2. He starts this week as a freelance producer.

LOGO RECORDS a&r manager John Brigo has left the company to go into independent production, having been with Logo and transatlantic for three years. Meanwhile marketing manager Keith Peacock will assume responsibility for a&r as well as his existing duties.



K-Tel links with Creole

K-TEL RECORDS has linked with Creole Records to launch its first joint tv-promotion with a contemporary artist - the new Ruby Winters LP *Songbird* - which will be test-marketed in the ATV area from May 21 with a projected national roll-out in mid-June.

Creole plans to release the singer's new single 'Baby Lay Down' (CR 171) at the same time, the first 20,000 of which will be in picture bags.

Songbird (K Tel NE1045) is priced at £4.49 with the cassette (CE2045) at £4.69.

She will be touring the UK for the first time to coincide with the album launch, while point-of-sale promotion will revolve around extensive window displays, full colour posters and counter display cards.

Barn Records signs up to Pinnacle

PINNACLE DISTRIBUTION's latest addition to a growing list of represented labels is Chas Chandler's Barn Records.

The label had been without product or distribution for six months following the end of its deal with Polydor. Now Pye will press the label, Pinnacle will handle sales and St. Pierre Publicity are conducting press and promotion activities.

First releases, set for May 18 are 'Coconut Shuffle' (Barn 001) by Staveley Makepeace and 'All or Nothing' (Barn 002) by Nick Van Eede. May 25 will see Slade's 'Jinny Jinny' (Barn 003) released in yellow vinyl.

Pictured above are (left to right): Pinnacle Record managing director Paul Linton, Barn Records managing director Mike Hayles, and Barn chairman Chas Chandler.

Deals

ROY WOOD has become the second act to sign to Nick Mobbs' Automatic Records label, which has rush-released a debut single 'We're On The Road Again'. Wood has also readied a new album and is finalising plans for a new band to be called Roy Wood's Rock Brigade.

CHARISMA RECORDS has signed 50-year-old guitarist Link Wray to a recording contract and releases a new album and single on May 11.

The LP *Bull Shot* was produced by Richard Gottner, while the single 'It's All Over Now, Baby Blue' comes in a 10,000 limited edition of blue vinyl.

APRIL MUSIC has finalised a deal to represent the Ramsey Lewis group of companies - Ramsey Lewis Music Company, Pamoja Music Group and Lewis and Sons - for the world. The artist releases a new CBS LP on June 8 entitled *Ramsey*.

A NEW jazz division has been launched by Motown Records in the States, to be headed by the current creative adminis-

trative vice president, Lee Young. First product to be released in the UK will be an album from Dr Strut. **SONGWRITER ROGER COOK** has signed a long term publishing agreement with Chrysalis Music for his Nashville-based company Picalic Tunes. Contracted to the operation are Bobby Wood, Mark True, Charles Cochran and Ralph Murphy, Ted Lindsey and Wally Zwoil, all with good country writing track records.

CANTERBURY'S DISASTER RECORDS' debut signing is local band Wasteland and its first release will be an EP in a picture bag entitled 'Want Not', retailing at £1. The label is handling its own distribution from 15A, Temple Road, Canterbury, Kent.

NEW BRITISH rock band Alias, handled by Darts manager Bob England has signed a five-year worldwide deal with Magnet Records.

A&M RECORDS has signed the band Live Wire - the company's first signing of the year. A debut album is being prepared for release in the summer.

MULLINGS

COULD BE that onetime Decca classical supremo **John Culshaw** now freelance since leaving the BBC is about to rejoin a record company – and there are those who believe that he's likely to be heading in the direction of RCA... after ten years as a tax haven for the creative little people, Ireland's population has been swollen by 80k writers, sculptors, artists and the like, of which 40 list their occupations as composers... and we hear the time is not too far distant with the Republic might headquarter a currently British-based record company... strange but true – **Art Garfunkel's** chart-topping 'Bright Eyes' has never made the all-important Page One of Radio-1's playlist, which must say something for the power of commercial radio to break best-sellers... **Laurie Krieger's** Harlequin empire now departed from darkest Soho to even darker Kenton, Middlesex, and based in premises once occupied by **Derek Lawson's** disc mailorder company...

JOHN WILSON SMITH, who looks after sleeve production for Phonogram, this year celebrates 21 years with the company and reckons he is now the longest-serving employee there... in a specially re-shot sequence **Bonnie Tyler** will make her screen debut singing the Bugatti and Musker theme from the new sexploiter movie *The World Is Full Of Married Men*... is all sweetness and light between **Stiff** and **Rachel Sweet?**... **Quantum Jump** single 'Lone Ranger' currently picking up national airplay is on its second re-release... after last week's note re first-quarter pause of the two American giants, interesting to note that the final **Billboard** album chart for April showed 15 WEA albums in the Top 50 against seven from CBS... hopefully only temporarily while cash-flow problems are resolved, *Disc* magazine in its 13th week suspended publication...

AMERICAN SOURCES reckon that prestigious *Rolling Stone* magazine may be looking to sell... **Willy Barrett** reappears on Polydor with 'Let's Play Schools' and a B-side entitled 'I Did It Otway' dedicated, if that's the word, to his former partner and featuring him sawing up the *Pride of Aylesbury's* guitar... **Rush**, Canada's finest currently blowing the hearts, minds, feet and wallets of millions – well thousands – on their current UK tour can boast the world's tallest roadie – a towering six feet ten inches of him and he answers to the name **Lurch**...

AT HIS MPL headquarters in Soho, **Paul McCartney** has installed a mixing studio with the control room a replica of the Abbey Road Studio Two, with affection and nostalgia carried to the ultimate with the installation of a fake window through which it's possible to see a photograph of the famous studio's interior... don't all enter at once – **Chappell** and the *Evening News* collaborating to sponsor a competition to compose a march for the Metropolitan Police – first prize £250 plus a holiday for two on a Greek isle... to its assorted services to the music and broadcasting industries, **Gloria Bristow's** Fenix promotion/p.r. company will be offering facilities for translation into five languages, including Russian and official government Chinese... with the title 'God Helps Those Who Help Themselves' by leading US gospel group **The Gospelaires of Dayton, O.**, **Arista** boots new album not unlike disco single...

OUR MEN at **Jet's** lais international conference at the Piccadilly Hotel, report a good time was had by all, but still puzzled that only two tracs from forthcoming **ELK** album were played to what the appetites of all those dealers from faraway places... the best time of all was had by a quick-witted gatecrasher from Norwich who dined on the press table and nipped off the catch the coach home with two bottles of passable plonk muttering half-apologetically: "The boys will never believe me otherwise"... Stylish and totally professional performance by **Helen Shapiro** in Nat Joseph-produced musical *The French Have A Song For It* at Piccadilly... not only **Derek Brandwood**, but also **Kennedy Street's Hovey Lisberg** involved in managing Polydor hopeful **Shan Lee Parker**...

It's what your right ear's for!



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DECCA

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World sales fall is EMI warning

SIGNS ARE growing that the international record market has reached a sales plateau and is having difficulty in maintaining volume growth and profitability.

Following first quarter results recently published in America by CBS and WEA which pointed to a decline in the domestic market, EMI last week alerted shareholders that in common with leading competitors it was suffering from "a substantial worsening of trading conditions in the record business throughout the world". The company warned that as a result of "an unforeseen downturn" in the group's music business pre-tax results for the second half of the year ending June 30 were likely to show a loss. On the full year's trading a loss is not anticipated.

Sales volume, says the company, has fallen well below expectations, partly due to the non-delivery of a number of potential best-sellers previously planned for release in the closing months of the current financial year. A further aggravation is the position of the recently-acquired UA

Records where improved profitability is not expected before next year.

Leslie Hill, EMI Group Music director responsible for the UK and Europe told *Record Business* that the bad weather at the start of the year had affected sales, and that economic problems in Europe generally meant that consumers had less money to spend on records. He referred particularly to poor sales in the Scandinavian territories, once a strong area in relation to population. So far as he was aware, there were no countries around the world in which sales were booming.

In a comment on business in America, Hill felt that there had been a lack of preparation for a decline in sales in a market where continuing growth had become the norm.

"We have to adjust ourselves to a business which no longer goes on growing like it did," said Hill who felt that technological developments like digital recording and the videodisc might in due course help stimulate consumer interest in records.

EMI LRD debuts on TV with £200,000 'sandwich'

EMI HAS unveiled plans to spend £200,000 on its first tv-advertised compilation album from its Licensed Repertoire Division.

The 20-track collection entitled *Knuckle Sandwich* (EMTV 18) will retail at £4.40 and tape versions at £4.60 and is released on May 11. The campaign will also include heavy window and in-store displays and trade press advertising.

Tracks include material from Ian

Dury, Inner Circle, Manfred Mann's Earth Band, Sylvester and X-Ray Spex. Nine of the LRD's labels are featured and all 20 cuts made the Top 75, with six Top 10 hits.

Television promotion begins on May 14. The LP will be available to dealers on firm sale, and although cassette supplies are normal, the 8-track will only be available on initial release after a manufacture-to-order production.

Jet-meet sparks orders

JET RECORDS' £125,000 international convention proved money well spent last weekend when industry-owned backers Record Merchandisers doubled its order for ELO's 'Shine A Little Love' single after hearing it previewed at the Piccadilly Hotel.

And apart from presentations of Jet's current releases and marketing plans, sparks flew at an international dealer seminar where Woolworth's Bob Egerton was impassioned plea for joint action from both multiples and independents to end the price-cutting battle.

More than 120 UK and US record dealers were in London for the convention.

Spereading the presentations by Jet sales manager Ray Cooper was news of ELO's *Discovery* LP, scheduled for May 31 worldwide

release, with massive back-up support including a Mike Mansfield-directed promotion film, a London laser show run in conjunction with Capital Radio featuring a 70-foot balloon (later to tour the country) and piles of in-store merchandising including giant cut-outs, "treasure chests" with illuminated ELO logos, cubes showing all aspects of the Arabian theme of the LP design, posters and cardboard swords. The album is already flying on UK advance orders.

In addition Jeff Lynne has agreed to do a two-hour ITV special for networking later in the year.

Cooper also revealed that Jet is taking the singles market increasingly seriously and following its ventures into gimmicks like heart-shaped and square 45s, has pledged that all future 7-inch releases will come in picture bags.



PLATINUM DISCS abounded at the Jet Records International Convention last weekend and here's just one of them. Jet vice-president Don Arden (left) is presented with the award by CBS managing director David Betheridge while movie star Britt Ekland lends extra glamour.

Law session for Interpop

THE INTERPOP '79 international music trade fair due to take place at London's Connaught Rooms in September will incorporate a Copyright Conference for international lawyers.

The European Law of Copyright will be exhaustively discussed, along with regulations affecting licensing and sub-publishing, piracy and dumping in the EEC. Panel speakers will include Jean Francois Bellis, legal secretary, and Bryan Harris, head of the intellectual property division, of the European Communities, Professor Francis Jacobs of King's College, London, and lawyer Diana Guy.

The legal conference is open free of charge to Interpop participants, and lawyers can register separately.

Trade organisations having booked stands are MTA, Songwriters Guild, BPI and the APRS.

Tina Turner in 'video first'

AMERICAN SOUL singer Tina Turner stars on a 30-minute video cassette recording claimed by producers VCL Video Services to be the first in the UK made specifically for domestic sale.

VCL, Europe's largest independent distributor of pre-recorded software, staged the concert before an invited audience in London in March. The cassettes will appear in the three main domestic formats—VHS and Beta (£19.27) and VCR Long Play (£37.80).

"Tina Turner was the obvious choice because her stage act is visually electrifying and adds an important dimension to her music," commented VCL director Carl Fischer. Another 30-minute recording may be released later this year.

Rock Bottom shuts one-stop

ROCK BOTTOM, the South London one-stop wholesaler which called in a receiver to manage its affairs in February, has finally given up the struggle to stay in business.

It closed down last week and at the weekend began the first of two two-day sales to the public of the contents of its Croydon warehouse, estimated to be worth £80,000 at trade prices. The stock is being disposed of at prices close to, but not below, trade prices.

The remaining parts of the company of which Rock Bottom was a part, the Sounds Ahead mail order company, the export side and the record store in Wimbledon will continue to trade.

A spokesman for the firm of receivers which has been administering Rock Bottom said that there had been a "dramatic increase" in sales since they had taken control, but the difficulty of securing adequate discounts from some manufacturers plus the failure to find a buyer had left no alternative but to close down the wholesale side. Other parts of the operation were trading profitably.

Missing sleeves

PYE HAS shipped the new Mandrake 12-inch single 'Dancing The Night Away' (Response 12SR 527) without picture sleeves. Dealers who have received such copies should contact Dave Haywood at the Pye factory (648 7000) or Response head Mike Claire (979 3875).

JENNIE HALSALL'S public relations operation moved this week to Suite 99, 12-13, Henrietta Street, London WC2 (Tel: 01-240 5601).

Letter

FURTHER TO your story on the Disco Promotion Company (RB, April 23), there are a few points we would like to add. In addition to Record Sales supplying DPC records to the DPC dealer, we have a disco team of four backing up with personal contact with the dis. James Raffan is responsible for Scotland, Keith Conner for the North, Paul Birch for the Midlands, and Kelvin Jacobs in London for the South.

Despite the comments of the DJF spokesman, we feel that the vast majority of djs do call on the dealers specialising in disco music and we don't believe that most djs get all their records from mailing lists. Many of them do spend anywhere from £10-£20 a week on new records.

For our part, the DPC is helping to make Record Sales more effective. We will only promote a disco record to Record Sales dealers when we know there is a genuine demand for it. Richard Jakubowski, Record Sales, London W1.



Few debut singles meet with the approval and praise that has already been given to Runner for "Run For Your Life" (BAT 2). Chosen as DLT's Single of the Week and acclaimed by Melody Maker's Simon Frith as "hip easy listening radio music at its best" in whose company "the rest of the week's pop releases are dull."

It's the first of many excellent tracks from the band's debut album, also entitled "Runner" (ACROB 1), released on May 11. The four members of the band have a fine pedigree and feature

Steve Gould (Lead guitar, vocals), ex-Rare Bird and the composer of "Sympathy," Mick Feat (Bass guitar, vocals), ex-Rare Bird, Streetwalkers and Van Morrison,

Dave Dowle (Drums, vocals), ex-Streetwalkers and Whitesnake, and Alan Merrill (Guitar, keyboards, vocals), ex-Arrows.

For our campaign we'll be taking Full Page trade and consumer ads which will jointly feature "Run For Your Life" and "Runner." Vacuum Form Displays and A2 Posters will be available to promote the album.

The single has a special bag and will be backed up by a 15' x 12' counter display. The campaign will be spearheaded by an appearance of the band at The Venue on June 12th.

ACROBAT



MARKETED AND DISTRIBUTED BY ARISTA RECORDS

ARISTA

'Being big doesn't always mean being right'

WITH THE development by some American major companies of distribution activities, are we going to see further polarisation of distribution in America, with independents handling certain small labels, but with companies the size of A&M going through the majors' branch operations?

Independents with good financial resources will always remain in business. Their immediate answer to the shrinkage of available companies is to expand their business territorially. For instance, the distributor who used to handle Cleveland and Pittsburgh will now handle Detroit and Michigan and Upper New York State out of the same warehouse. Those with good resources which are allowed by manufacturers to expand their territories should do well.

There is another facet to this. If I were starting out in the record business today, I wouldn't be in New York or LA or Chicago. If I felt comfortable in say Texas or Atlanta or Milwaukee, I would go out and find the best band, record it, and have some records pressed. I would have them distributed by an independent and promote the band in its local area and then, having broken the record there, I would move on. There is still a great future in that sort of approach. The independent distributor must recognise that there are young and energetic entrepreneurs of this sort. Also young record people are gravitating towards the New Wave groups because the music is accessible, the recording costs reasonable, and this is where the independent distributor should be looking so far as the future is concerned. To continue, nobody has closed down since we left and Chrysalis, Arista and Motown appear to be staying with independent distribution and are even making statements that they are happy that we have gone because that means they will get more attention. I like happy endings and I am trying to find one. We made a positive move for ourselves, not away from something but towards something.

Some time ago, you were reported in the American trade press as having criticised the tactics of the American major record companies. Do you still feel this way?

This was at an A&M Convention. I warned our people not to be intimidated by the size of the two monoliths — CBS and Warners — and that being right, I believed that both these companies were not exercising certain standards that leaders of an industry should aspire to. I made some comment about the qual-

LAST WEEK Jerry Moss spoke his mind on the state of the American business, independent distribution and the British renaissance' — this week he looks at the majors and the prospects for the future. By BRIAN MULLIGAN.

ity of record pressing and there has been some move — not especially because of anything I said — to improve quality drastically. I asked for a statement from one of these companies regarding the introduction of bar coding — and this year we have bar coding. A&M was one of the first companies to institute it. It has been on just about every other product but not on records.

Being distributed by RCA which has the responsibility for collecting receivables, I am not so concerned with credit problems as was previously the case. But I have always felt that credit was given too freely with no real insistence on payment. One national retailer who is on "hold" from time to time is actively purchasing real estate around his stores. In effect, he is using money he is not paying on time back to record companies.

It is one thing for companies like CBS and WEA to take the loss and pay the interest on the money which they can well afford, but the pressure to give the same sort of credit also falls on the independent distributor.

Everybody, of course, is in business to sell records the best way they can and business has its other problems. There must be many artists in big companies who feel they don't get a fair shake because there are so many other artists. That's a problem with being big. We, on the other hand, think we can look after each artist with some degree of care.

Things change, of course, and you will notice all sorts of statements that this year the net profits relating to gross sales of those large companies have shrunk considerably. That is important to notice and hopefully CBS and Warners will take something from that, because we are all swept up in this battle of those corporations to dominate the industry and be number one.

A&M never seems to be mentioned as bidding for high-priced talent. Is this a conscious decision on your part not to buy at this level?

At one time we were going to bid for two major acts — I don't think I'd better tell you their names. They deserved the best deal because of who they were and they were very much interested in A&M and



JERRY MOSS with promising new UK act Chris de Burgh

said that money wasn't an issue. But eventually they talked to other gentlemen of equal persuasion in their record companies who had larger chequesbooks. We just didn't stand a chance.

Some people in some companies will sign an artist to stop another company and so that they can put that name on a shelf, so to speak, and say "That belongs to us." They take pride in the fact that an artist of stature is signed to them and whether he sells records to the level of the commitment is unimportant.

To be frank, I just got to the point that I decided I would rather be with a new artist — it is more exciting watching a new artist grow. At the moment, I want to dedicate my time to introducing something to the world rather than just buying something which is a known commodity. I think that is what A&M is all about. Last year in America we were successful in putting five artists into platinum that had never been there before — Chuck Mangione, Pablo Cruise, Gino Vanelli, Quincy Jones and LTD. With the exception of Chuck and Quincy who had made records for other people, none of them had recorded before they joined A&M. That indicated we were doing the right thing. We have continuity with those artists and we have a relationship that will hopefully continue for years to come.

The focus of A&M's artist roster, like much of the American industry's, seems to be aimed at the adult market. Isn't there any kind of music being developed in America specifically aimed at teen audiences like the British New Wave?

There is an American equivalent to the New Wave coming up. But it is tough to find raw bands which are able to make a

good record at a comparable cost to their UK equivalents. Once they get to be good, the bidding starts and then suddenly the situation becomes serious. Bands that were going out for 500 dollars a night and moving their own equipment in their own van were making money. But as soon as the record company moves in they seem to have large amounts of gear and roadies, and need 5,000 dollars a night to break even. It is crazy but these are sometimes well intentioned record company-induced conditions. Bands in the UK are allowed to grow and develop without that kind of intrusion. They get to know themselves a bit better than American bands before they record. But it is beginning to happen in America and we are looking to sign the best of those groups. I think we will be successful with them.

Looking ahead to the next five years, do you think the American record industry can continue to retain the current level of interest being shown by the over-30 age group, but at the same time not lose contact with the grassroots teenage audiences? Will the market continue to expand?

I think it will, but companies will have to find a way of dealing with these great expenses in marketing product. We are going to have to look for leadership in this from companies like Warners and CBS, because as I have said we are all swept along within the business they have created.

Is there no sign then that the bubble could burst?

The future looks not only bright, but exciting as well. What with the video side about to come into it in a big way, we should see an ever expanding market place. One, where, if we're smart enough and tasteful enough, we can all prosper.

'The future looks bright and exciting'

ELTON JOHN

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Sessions '77

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'Mama Can't Buy You Love'

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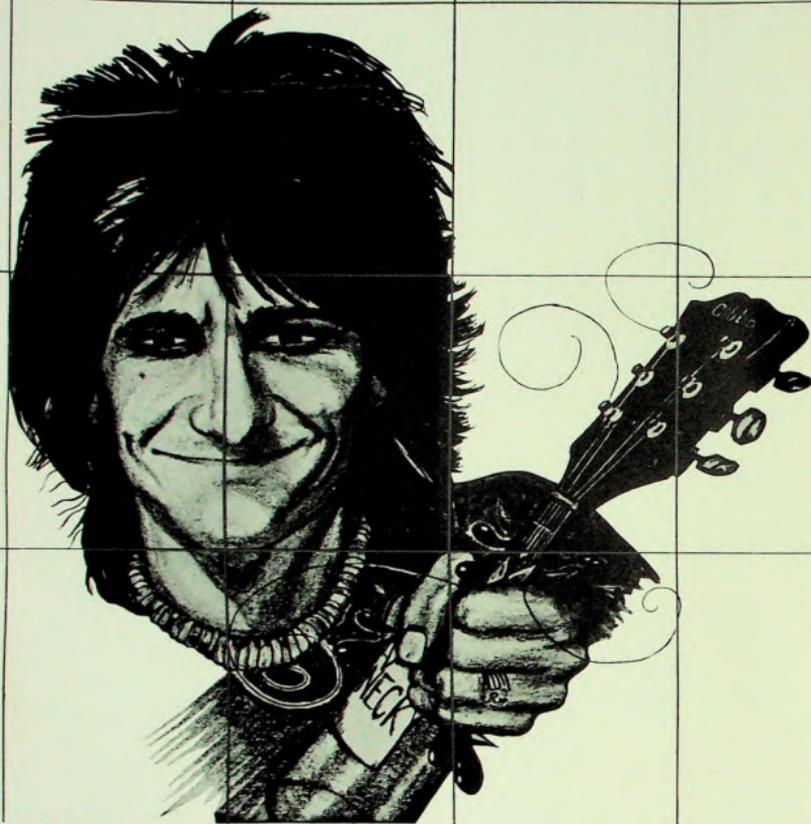
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IAN GRAY, marketing manager for HMV chain: 'back catalogue incentive schemes have cushioned the effects of falling sales.'



BRUCE FINDLAY: a new back catalogue demand will be created by new wave and disco acts.

Which side is buttered?

FOR THE benefit of concerned dealers, UK record company executives have for many years served up the comparatively reassuring maxim that back catalogue sales are the retailers' bread and butter, new releases the jam.

In today's market, very few record retailers, not to mention record companies, would take this statement seriously. Over the last 12 months the industry has witnessed a dramatic decline in back catalogue sales.

This has been despite the various back catalogue schemes being operated by British majors — among them EMI's Music Centre, WEA's Sound Generator, Phonogram's Going For A Song and the price-cutting by Pye Records of its NSPL catalogue. For a time, Polydor backed a Sound Seller Scheme and Phonogram introduced the Dealer Pack, both since discontinued. The apparent failure of Phonogram's Going For A Song campaign is perhaps the final confirmation of the dismal demand for back catalogue material. By being based on existing stocks, it was the only scheme that required no continuing long term commitment from retailers and had the advantage of being backed by consumer advertising. In general it was met by apathy from dealers and the public.

The fall in back catalogue sales appears to vary from one outlet to another. Tony Bromwich, who runs Callers in Newcastle, told *Record Business*: "Over the last year there has been at least a 30 per cent drop in back catalogue sales."

And Chesterfield retailer, Ken Smith, added: "We haven't been hit as badly as some, but back catalogue sales have definitely fallen off. The worst aspect of this is that the depth of stock carried by independents is our main advantage over the multiples."

Steve Mandy, managing director of the Virgin Records retail chain, claimed he had not experienced a drastic fall in back catalogue sales — partly because Virgin now refused to stock any LP that did not have a three-month turnover.

But he went on: "Once a year we examine our competitors and we have found most people are giving up on back catalogue. We have only managed to maintain our sales because of the huge customer flow generated through heavy

BACK CATALOGUE was once the most important aspect of a record dealer's business. This is no longer the case. In the first of two articles, Tim Smith, looks at the problem of declining sales from the retailers' viewpoint.

advertising and the small discounts we offer on back catalogue product."

Although every record dealer contacted by *Record Business* confirmed the downward spiral in back catalogue sales, there was very little agreement among retailers as to the factors which had led to, and fueled, this situation.

Mike Isaacs, a director of leading London discounters Out Price Records, commented: "There are the obvious price anomalies with back catalogue where customers are paying more for an old album than a new release. But in our opinion, the main adverse effect has been the huge increase in tv advertised LP's. People are being persuaded to spend their money on tv product instead of back catalogue."

This view was reiterated by Laurie Krieger, boss of Harlequin Records. "In the past we always managed to shift any back catalogue that was left over from Christmas," he said. "But because of the heavy tv advertising this is no longer the case."

Paul Horowitz, who runs the Music Machine outlet in North London, told *Record Business*: "There is obvious consumer resistance to the high prices, but a lot of back catalogue sales have been destroyed by the mass of Greatest Hits albums."

A slightly more optimistic view was expressed by Bruce Findlay, owner of the Scottish Bruce's chain. He explained: "There has been a considerable fall over the last year or so, but I believe this is because of the advent of new wave and disco."

He went on: "This new material has wiped out the demand for old back catalogue. But as the new artists that have emerged over the last two years age, a new demand will be created for the old Elvis Costello, Dury and Blondie albums."

Ian Gray, marketing manager for the HMV chain, summed up the position. "The decline has really been due to a

combination of factors; prices, promotional concentration by record companies on new product, the general economic climate which has led to the growth in singles sales and the problems many retailer have in carrying a large stock."

A universal complaint from dealers was that although back catalogue incentive schemes had been introduced by many record companies, there was insufficient advertising or in-store and window display material to bump up back catalogue turnover.

Retailer, Ken Smith, argued: "A major cause has been the lack of promotion from record companies for back catalogue. Take Pye for example — when they cut the prices of the NSPL series, apart from being unable to get hold of promotion display material, the company didn't even tell us it had happened."

The one area where back catalogue sales appear to survive is the mail order business. National press advertising is regularly taken out by such main order firms as Audio Club of Great Britain, owned by the Polygram group, and the EMI subsidiary World Records, both of which offer competitively-priced combinations.

And CBS Records recently ran a joint mail order offer with Heinz for a collection of current albums — despite the storm of protest it brought from record dealers.

The feeling among retailers, however, is that they would like to see record

companies utilising such promotions to channel business through retail outlets, as well as drawing attention to previous LP's during campaigns for newly released product.

Reaction to the manufacturers back catalogue incentive schemes is lukewarm. HMV's Ian Gray commented: "These schemes may not have solved the problem, but they have perhaps cushioned the effect of falling sales for dealers."

Gray added: "There are a number of ways dealers can help themselves — such as featuring back catalogue on in-store and window displays and local promotions."

Apart from additional record company support and store promotions, there appears to be very little retailers can do to recover this decline in business. Subsequently many are moving into different retail lines.

Laurie Krieger told *Record Business*: "We know that price-cutting has convinced the public that back catalogue is not good value. We are therefore moving more and more into deletions and import material that offer higher margins."

It is obvious that unless record companies rethink their pricing structure on LP's or somehow revitalise catalogue sales, a far greater number of retailers will come to rely on import material for survival and the profitability of the UK industry will continue to suffer.

Next: The victims of the manufacturers.

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AIRPLAY

Basic Key (see foot of page for details)

- A - Main Playlists/Charts
- B - Breakers
- C - Extras
- - Hit Picks
- ! - Station Pick

POINTER SISTERS



* RADIOACTIVE: Strongest Airplay Gains

- HAPPINESS/Pointer Sisters (Planet)
- HOT STUFF/Donna Summer (Casablanca)
- EMOTIONAL TRAFFIC/Rumour (Stiff)
- ARE YOU READY FOR LOVE/Elton John (Rocket)
- AS LONG AS THE PRICE IS RIGHT/Dr. Feelgood (UA)
- HALFWAY HOTEL/Voyager (Mountain)
- MINDLESS BOOGIE/Hot Chocolate (RAK)

% AIRPLAY RATING

100% = maximum play on listed stations
plus BBC's Top 10 of The Pops (added later)

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	BRMB	CITY	DOWNTOWN	METRO
1	★	79	ARE YOU READY FOR LOVE	ELTON JOHN	A	C	•	A	B	A	B	F
2	★	74	LOVE BALLAD	GEORGE BENSON	A	C	B	B	B	C	A	W
3	★	73	BRIDGE OVER TROUBLED WATER	LINDA CLIFFORD	A	A	A	A	A	A	A	F
4	★	67	SAY WHEN	LENE LOVICH	A	A	•	A	B	A	A	E
5	★	66	BOOGIE WONDERLAND	EARTH WIND & FIRE	A	A	A	•	B	A	B	C
6	★	66	HOW COULD THIS GO WRONG	EXILE	A	B	B	B	B	A	A	E
7	★	63	HOT STUFF	DONNA SUMMER	A	A	C	I	B	A	A	A
8	★	62	ACCIDENTS WILL HAPPEN	ELVIS COSTELLO	A	A	•	B	B	A	A	W
9	★	61	BLONDES (HAVE MORE FUN)	ROD STEWART	A	B	B	A	A	B	A	A
10	★	59	MINDLESS BOOGIE	HOT CHOCOLATE	A	•	C	B	B	A	A	E
11	★	56	LONG LIVE ROCK	WHO	A	B	B	B	B	A	B	F
12	★	55	PICK ME UP I'LL DANCE	MELBA MOORE	A	A	B	B	A	A	A	C
13	★	55	EASY COME, EASY GO	SUTHERLAND BROTHERS	A	A	B	A	A	B	A	W
14	★	52	HAPPINESS	POINTER SISTERS	A	A	•	B	A	A	A	E
15	★	52	HALFWAY HOTEL	VOYAGER	A	A	•	B	A	A	A	F
16	★	52	DIAMONDS	CHRIS REA	A	B	A	A	A	B	A	E
17	★	52	HERE COMES THE NIGHT	BEACH BOYS	A	C	B	A	A	A	A	F
18	★	52	SWEET LUI-LOUISE	IRONHORSE	A	B	A	A	A	A	A	C
19	★	51	PRIME TIME	TUBES	A	B	A	A	A	A	A	C
20	★	50	FRIDAY NIGHT T-CONNECTION		A	C	A	A	B	C	A	C
21	★	49	AS LONG AS THE PRICE IS RIGHT	DR. FEELGOOD	A	B	A	A	A	B	A	A
22	★	48	CHAINS	LATE SHOW	A	B	A	B	A	C	A	S
23	★	48	LOVE COMES TO EVERYONE	GEORGE HARRISON	A	C	A	B	A	C	B	A
24	★	42	EMOTIONAL TRAFFIC	RUMOUR	I	A	B	A	A	B	•	E
25	★	42	I WANT ME A LINGER		A	B	A	A	B	C	A	A
26	★	35	YOU AND YOU TO WANT ME	CHEAP TRICK	B	B	A	B	A	B	B	W
27	★	34	RUN FOR YOUR LIFE	RUNNER	B	A	B	A	A	A	B	F
28	★	33	I'D BE SURPRISINGLY GOOD	FOR YOU	LINDA LEWIS	B	B	B	A	A	C	F
29	★	33	FREDERICK	PATTI SMITH	B	B	A	A	A	B	B	•
30	★	33	THE NUMBER ONE SONG	IN HEAVEN SPARKS	B	B	A	C	A	A	B	A
31	★	32	RAZZLE DAZZLE	HEATWAVE	B	B	B	B	B	A	B	C
32	★	32	ANISON	LINDA RONSTADT	B	C	B	B	B	A	B	W
33	★	31	FEEL THE NEED	LEIF GARRETT	B	B	A	A	A	A	B	A
34	★	31	SUNDAY GIRL	BLONDIE	B	I	•	B	•	•	•	F
35	★	30	WHO WERE YOU WITH	IN THE MOONLIGHT DOLLAR	B	C	B	B	A	A	B	A
36	★	30	(EVERYBODY) GET DANCIN'	BOMBERS	B	A	B	A	B	B	B	A
37	★	30	RITMO DE BRAZIL	ULTIMATE	B	C	A	B	A	A	B	A
38	★	29	DANCIN' FOOL	FRANK ZAPPA	I	•	B	B	A	B	B	A
39	★	29	YOU CAN'T CHANGE THAT	RAYDIO	C	C	B	B	A	B	B	A
40	★	29	DON'T YOU WRITE...	MCGUINN CLARK & HILLMAN	B	C	B	•	A	B	C	A
41	★	22	GOIN' DOWN TO LAUREL	STEVE FORBERT	B	B	B	A	A	A	B	A
42	★	22	I'LL SUPPLY THE LOVE	TOTO	B	B	B	B	A	A	•	C
43	★	22	WALK ON BY	AVERAGE WHITE BAND	B	B	A	B	A	A	A	R
44	★	22	TAKING THE LONG WAY	HOME PLAIN SAILING	B	B	B	A	A	B	B	F
45	★	22	THEME FROM 'THE DEER HUNTER'	SHADOWS	C	C	B	C	B	A	B	A
46	★	22	THROUGH THE EYES	OF LOVE MELISSA MANCHESTER	B	C	B	B	A	C	B	A
47	★	22	ENGLAND MY ENGLAND	ALAN PRICE	B	C	B	B	•	A	B	C
48	★	21	I FOUND LOVE	BARRY WHITE	B	C	B	B	A	B	A	B
49	★	21	UNTIL THE NIGHT	BILLY JOEL	A	B	A	A	B	A	B	A
50	★	21	SAY THAT YOU WILL	GEORGE DUKE	B	B	B	A	A	B	B	C
51	★	20	SHINE A LITTLE LOVE	ELECTRIC LIGHT ORCHESTRA	B	•	B	•	I	•	•	A
52	★	18	TILL IT SHINES	BOB SEGER	B	B	B	B	A	A	B	A
53	★	17	AFTERMATH	COWBOYS INTERNATIONAL	B	C	A	B	B	B	B	B
54	★	17	WHEN I DREAM	CRYSTAL GAYLE	B	A	B	A	B	B	B	B
55	★	17	GIRL (HOW AM I GONNA WIN YOU)	T. J. THORPE	B	C	B	B	A	A	B	B
56	★	17	STOP BREAKING MY HEART	INNER CIRCLE	B	A	A	B	B	B	B	B
57	★	17	EVENING STAR	JUDAS PRIEST	B	•	B	B	B	A	B	B
58	★	17	WANTED	DOOLEYS	B	•	B	•	•	•	•	C
59	★	16	WOW	KATE BUSH	B	C	A	A	A	A	B	A
60	★	16	SWINGIN' LIGHT	OF THE WORLD	B	C	A	A	A	A	B	A

NEW ADDITIONS IN BOLD TYPE

KEY	RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	BRMB	CITY	DOWNTOWN	METRO
TO	A Featured 40	B Additional 5	A List	A List	Turban 30	Hit 30	Playlist	Top 30	Playlist	Sounds
AIRPLAY	C	1-4 plays	B List	B List	Climbers	Extras	Playlist	Breakers	Hit Picks	Singles
RATINGS	•	Record of the Week	C List	Extras	Personality Picks	Current Choice	Presenter Picks	Hit Picks	Music Mover	New Sounds
			Powerplay	People's Choice						

ONE STOPS

BEST-SELLING LPs
Descending order of sales

NATIONAL

Best-selling new and re-activated
COUNTRY LIFE Various - EMI
FATE FOR BREAKFAST Art Garfunkel - CBS
BLACK ROSE Thin Lizzy - Vertigo
HI ENERGY Various - K-Tel
LAST THE WHOLE NIGHT LONG James Last - Polydor
OUTLANDS D'AMOUR Police - A&M
THE FANTASTIC SOUND of Klaus Wunderlich - Lotus
MISSION ACCOMPLISHED ... BUT THE BEAT GOES ON - Resilio
DISCO INFERNO Various - K-Tel
VAN HALEN II Van Halen - Warner Bros
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC Ian Hunter - Chrysalis
LIFE IN A DAY Simple Minds - Zoom
L.A. (LIGHT ALBUM) Beach Boys - Caribou
THE MARK II PURPLE SINGLES Deep Purple - Purple
THE MAGIC IS YOU Shirley Bassey - United Artists

LIGHTNING/LONDON

THE VERY BEST OF Leo Sayer - Chrysalis
COUNTRY LIFE Various - EMI
PARALLEL LINES Blondie - Chrysalis
SPIRITS HAVING FLOWN Bee Gees - RSO
DIRE STRAITS Dire Straits - Vertigo
BLACK ROSE Thin Lizzy - Vertigo
GREATEST HITS VOL 2 Barbra Streisand - CBS
BREAKFAST IN AMERICA Supertramp - A&M
COUNTRY PORTRAIT Various - Warwick
C'EST CHIC Chic - Atlantic
FATE FOR BREAKFAST Art Garfunkel - CBS
THE GREAT ROCK 'N' ROLL SWINDLE Sex Pistols - Virgin
LAST THE WHOLE NIGHT LONG Members - Virgin
MISSION ACCOMPLISHED ... BUT THE BEAT GOES ON - Resilio
DISCO INFERNO Various - K-Tel
WATERSHIP DOWN Soundtrack - CBS
HI ENERGY Various - K-Tel
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC Ian Hunter - Chrysalis

MOSS MUSIC/BIDEFORD, DEVON

THE VERY BEST OF Leo Sayer - Chrysalis
BLACK ROSE Thin Lizzy - Vertigo
BREAKFAST IN AMERICA Supertramp - A&M
COUNTRY LIFE Various - EMI
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC Ian Hunter - Chrysalis
FATE FOR BREAKFAST Art Garfunkel - CBS
C'EST CHIC Chic - Atlantic
GREATEST HITS VOL 2 Barbra Streisand - CBS
THE GREAT ROCK 'N' ROLL SWINDLE Sex Pistols - Virgin
YOU'VE-YOUST Abba - Epic
GO WEST Village People - Mercury
VAN HALEN II Van Halen - Warner Bros
STRANGE MAN, CHANGED MAN Bram Topolovskiy - Radar
LIFE IN A DAY Simple Minds - Zoom
GREATEST HITS VOL 2 Barbra Streisand - CBS
SQUEEZING OUT SPARKS Graham Parker & Rumour - Virgin
MANILOW MAGIC Barry Manilow - Arpa
MISSION ACCOMPLISHED ... BUT THE BEAT GOES ON - Resilio
NEW BOOTS & PANTIES! Ian Dury - Stiff
LOVE TRACKS Gloria Gaynor - Polydor

WARRENS/LONDON

BREAKFAST IN AMERICA Supertramp - A&M
THE VERY BEST OF Leo Sayer - Chrysalis
BLACK ROSE Thin Lizzy - Vertigo
SPIRITS HAVING FLOWN Bee Gees - RSO
GREATEST HITS VOL 2 Barbra Streisand - CBS
COUNTRY LIFE Various - EMI
FATE FOR BREAKFAST Art Garfunkel - CBS
PARALLEL LINES Blondie - Chrysalis
DIRE STRAITS Dire Straits - Vertigo
LAST THE WHOLE NIGHT LONG James Last - Polydor
C'EST CHIC Chic - Atlantic
A COLLECTION OF THEIR 20 GREATEST HITS Three Degrees - Epic
MANILOW MAGIC Barry Manilow - Arpa
LIONHEART Kate Bush - EMI
DISCO INFERNO Various - K-Tel
ARMED FORCES Elie Costello - Radar
DESTINY Jacksons - Epic
MISSION ACCOMPLISHED ... BUT THE BEAT GOES ON - Resilio - Stiff

SCOTIA/EDINBURGH

BLACK ROSE Thin Lizzy - Vertigo
LIFE IN A DAY Simple Minds - Zoom
THE VERY BEST OF Leo Sayer - Chrysalis
DIRE STRAITS Dire Straits - Vertigo
FATE FOR BREAKFAST Art Garfunkel - CBS
OUTLANDS D'AMOUR Police - A&M
BREAKFAST IN AMERICA Supertramp - A&M
BAT OUT OF HELL Meat Loaf - Epic
THE GREAT ROCK 'N' ROLL SWINDLE Sex Pistols - Virgin
NEW BOOTS & PANTIES! Ian Dury - Stiff
HI ENERGY Various - K-Tel
C'EST CHIC Chic - Atlantic
GREATEST HITS VOL 2 Barbra Streisand - CBS
MISSION ACCOMPLISHED ... BUT THE BEAT GOES ON - Resilio
DISCO INFERNO Various - K-Tel
COUNTRY LIFE Various - EMI
FEEL NO FRET Average White Band - RCA
THE MARK II PURPLE SINGLES Deep Purple - Purple
SCARED TO DANCE Whites - Virgin
LIFE AT THE WITCH TRIALS Fall - Spiff Forward

ONE STOP/LONDON

GREATEST HITS VOL 2 Barbra Streisand - CBS
FATE FOR BREAKFAST Art Garfunkel - CBS
BLACK ROSE Thin Lizzy - Vertigo
DIRE STRAITS Dire Straits - Vertigo
PARALLEL LINES Blondie - Chrysalis
THE VERY BEST OF Leo Sayer - Chrysalis
BREAKFAST IN AMERICA Supertramp - A&M
SOCIAL LYING Burning Spear - One Stop
COUNTRY LIFE Various - EMI
GO WEST Village People - Mercury
SPIRITS HAVING FLOWN Bee Gees - RSO
LIONHEART Kate Bush - EMI
JEFF WAINES' STAR OF THE WORLDS Various - CBS
LIFE IN A DAY Simple Minds - Arista
JUG HIGGS One Stop
FEEL NO FRET Average White Band - RCA
LAST THE WHOLE NIGHT LONG James Last - Polydor
ARMED WIZARD David Essex - Mercury
LOVE TRACKS Gloria Gaynor - Polydor
TBB 2 Tom Robinson Band - EMI

WYND-UP/MANCHESTER

THE VERY BEST OF Leo Sayer - Chrysalis
THE FANTASTIC SOUND of Klaus Wunderlich - Lotus
LAST THE WHOLE NIGHT LONG James Last - Polydor
FATE FOR BREAKFAST Art Garfunkel - CBS
BREAKFAST IN AMERICA Supertramp - A&M
SPIRITS HAVING FLOWN Bee Gees - RSO
HI ENERGY Various - K-Tel
A COLLECTION OF THEIR 20 GREATEST HITS Three Degrees - Epic
COUNTRY LIFE Various - EMI
THE SINGLE ALBUM Billie Joe Sparo - United Artists
PARALLEL LINES Blondie - Chrysalis
DIRE STRAITS Dire Straits - Vertigo
COUNTRY SUPERSTARS Various - Lotus
LIONHEART Kate Bush - EMI
FEEL NO FRET Average White Band - RCA
20 ROCK REGGAE Various - Ronco
OUTLANDS D'AMOUR Police - A&M
THE MAGIC IS YOU Shirley Bassey - United Artists

SOLOMON & PERES/GLASGOW

THE VERY BEST OF Leo Sayer - Chrysalis
GREATEST HITS VOL 2 Barbra Streisand - CBS
PARALLEL LINES Blondie - Chrysalis
SPIRITS HAVING FLOWN Bee Gees - RSO
COUNTRY LIFE Various - EMI
FATE FOR BREAKFAST Art Garfunkel - CBS
LAST THE WHOLE NIGHT LONG James Last - Polydor
DIRE STRAITS Dire Straits - Vertigo
PARALLEL LINES Blondie - Chrysalis
C'EST CHIC Chic - Atlantic
BREAKFAST IN AMERICA Supertramp - A&M
HI ENERGY Various - K-Tel
WINGS GREATEST Wings - EMI
A COLLECTION OF THEIR 20 GREATEST HITS Three Degrees - Epic
OUTLANDS D'AMOUR Police - A&M
DISCO INFERNO Various - K-Tel
OUT OF THE BLUE Electric Light Orchestra - Jet
LIONHEART Kate Bush - EMI

CLYDE FACTORS/GLASGOW

TARTAN ALBUM Various - REL
THE VERY BEST OF Leo Sayer - Chrysalis
GREATEST HITS VOL 2 Barbra Streisand - CBS
COUNTRY LIFE Various - EMI
SPIRITS HAVING FLOWN Bee Gees - RSO
BREAKFAST IN AMERICA Supertramp - A&M
PARALLEL LINES Blondie - Chrysalis
LAST THE WHOLE NIGHT LONG James Last - Polydor
A COLLECTION OF THEIR 20 GREATEST HITS Three Degrees - Epic
FATE FOR BREAKFAST Art Garfunkel - CBS
COUNTRY PORTRAITS Various - Warwick
FEEL NO FRET Average White Band - RCA
HI ENERGY Various - K-Tel
WINGS GREATEST Wings - EMI
OUT OF THE BLUE Electric Light Orchestra - Jet
LIVING INSIDE YOUR Love George Benson - Warner Bros
L.A. (LIGHT ALBUM) Beach Boys - Caribou
GOLDEN COLLECTION Marty Robbins - Lotus
NIGHTFLIGHT TO VENUS Boney M. - Atlantic
GREASE Soundtrack - RSO

Pacific to accentuate the singular

CAMDEN-BASED importer, Pacific Records, has announced the extension of its stocking policy with far greater emphasis to be placed on singles in the future.

A shipment of US singles is already on the shelves - about 40 titles altogether, mainly featuring American new wave acts such as Bees and Brains. Dealer prices are between 85p and 95p, with all singles in coloured vinyl and many in varying shades of picture bays. Also in stock is the Dury single 'Hit Me With Your Rhythm Stick' in 12-inch.

In addition, Pacific has an interesting selection of LPs currently available. Among them are a couple of Japanese imports - Jimi Hendrix's *Legacy* and Herbie Hancock *Live*, plus Mitch Ryder's *How I Spent My Vacation*, *Live Grape* by Moby Grape and a compilation titled *Michigan Rocks* which features among others Ted Nugent and Bob Seger.

London reggae one-stop, Mojo, has received two hot Jamaican import albums - Cedric Brooks' *Sweet Africa* and *Africa On My Mind* by Harold Butler, both on the Aquarius label. Also now in stock is the new Al Campbell single, on Warrior, 'If Loving You Is Wrong'.

Croydon one-stop, Bonapartes, has received a mass of French imports that include the Public Image Ltd single plus early Sex Pistols and Stranglers singles - all in picture bags. Also at present selling well are the old Damned LP on Stiff Records and a Heartbreaker's L.A.M.F. Robinson's Records, a wholesaler specialising in independent labels, country and western imports, Northern Soul and deletions - based in Manchester, has various offbeat items in stock at the moment.

Northern Soul product includes singles from Poppies, Dobbie Gray, Eddie Foster and Voices Of East Harlem. The Boozar Willie LPs *Daddy Was A Railroad Man* and *Boxcar Willie* are immediately available, and on top of a batch of US import singles, Robinson's has singles from such UK new wave outfits as Mekons, Screwdriver, Monochrome Set, Drones and File Under Pop.

Sussex importer, Swift Records, has received a collection of soundtrack albums on French import. They include *Wonderful Country*, *The Scalph Hunter* and *Solomon And Sheba*. Swift has also just received new jazz albums on the US Concord label from, among others, Charlie Byrd, Kenny Burrell.

North London's Chardmale Records has new supplies of both US singles and albums. LP's including Danny O'Keefe's *The Global Blues*, Marshall Tucker Band's *Running Like The Wind*, *Insanum Of Boney Snatchers* by Parlat and Patrick Juvet's *Lady Night*. Among the 12-inch singles are Gloria Gaynor's 'Anybody Want To Party' and 'This Is My Life' by Shirley Bassey.

Lat record dealers know what's happening in the *Record Business* weekly one-stop, wholesaler and import company: contact Tim Smith 01 836 9311.

INTERESTING IMPORTS

ELVIS
and
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Dealer action

TONY PRINCE revealed exclusively to your Duck that Luxemborg is looking for a new dj, but please, no tapes to Record Business or Luxy, as by the time you read this the search will no doubt be over. While on this subject, possibly one of the best radio voices not currently with any one station must be Graham Carter. The Fat Man's deep tones would certainly make your average housewife...

This week your Duck went roller-skating at Dunstable's California Roller-drome and despite the shocking sound system and scruffy kids the whole night was made worthwhile seeing the Penthouse Pets zooming

round with the Royal Ruler. The idea of the do was to publicise the new Penthouse album *Let's Make Love In Public Places*. Can't see this making the Radio 1 playlist.

It seems that it's album time again. Here are some fine albums that should bring your next batch of big singles. A Canadian guy by the name of Dale Jacobs has an album called *Cobra* on US Epic - all the cuts are hot. This leans towards the jazz-funk market. Heatwave are hit bound once again with their new US album, *Hot Property*. Majority of cuts are good, but I am not over-enthusiastic about the new single. Djs may be best advised to play whichever album cut suits them best.

A few weeks ago I tipped the Gene McFadden and John Whitehead single to be a monster - well your duck seems to have been well on this one. Spin Inn has sold over 500 copies and Kevin assures me he has not seen this sort of business for a long, long time. This will be released in the UK next Friday. I told you originally to stock 15 - better make it 25.

Philly seems to be in top form at the moment. After John and Gene, 'You're Gonna Make Me Love Somebody Else' by the Jones Girls on US Philly is destined to be another big one for CBS UK.

Miracle this week has one of my all-time favourite songs discovered by a band called Riviera. Produced by Barry Long and Jerry Morris, it's the old Skyliners, 'Since I Don't Have You'. This is very much in the 'Knock On Wood' vein of which Barry was the producer and Jerry the bass player.

Special thanks this week to all the people that sent me telegrams and cards on my recent bereavement... oops... marriage.

Peter Waterman, The White House Cottage, Upper Eastern Green Lane, Coventry.

THE DISCO CHART

The UK's only weekly sales-based Disco/Soul Chart - with 'Beats-per-minute' ratings

	Last Week	Chart	Imp—Import	BPM**
*1	6	5	AIN'T NO STOPPIN' US NOW McFadden & Whitehead	(Phl. Int. 228 3675) Imp 113
2	1	7	SHAKE YOUR BODY JACKSONS	Epic EPC/EPC12 7181 C 122
*3	4	7	KNOCK ON WOOD AMY STEWART	Atlantic K11216 W 129
*4	7	3	ONE WAY TICKET ERUPTION	Atlantic Hansa K1264 W
*5	10	4	REUNITED PEACHES & HERB	Polydor POSP 43 F 120
*6	8	6	DANCER GINO SOCCIO	Warner Bros LV 23 W 122
*7	9	9	GET DANCIN' BOMBERS	Flamingo FM1/2FM 1 E 127
*8	3	14	HE'S THE GREATEST DANCER SISTER SLEDGE	Atlantic K11257 W 116
*9	54	2	BRIDGE OVER TROUBLED WATER Linda LaBelle	RSO Curton RSO/RHSOX 30 F 130
*10	14	8	LOVE LINDA GUY GEORGE BENSON	Warner Bros K17333 W 112
11	5	9	HAVEN'T STOPPED DANCING YET GONZALEZ	Sidewalk 12 S10 102 E 135
12	2	7	THE RUNNER THREE DEGREES	Arista ARI/AOR/AO 154 A 133
13	38	4	SATURDAY NIGHT CONNECTION	TK TRX 7502 C 133
*14	1	1	RISE THE DROOVE PLAYERS ASSOCIATION	Vanguard VVS/VSL 5016 C
15	8	1	PICK ME UP, I'LL DANCE MELBA MOORE	Epic EPC/EPC12 7222 C 128
16	11	7	SWINGIN' LIGHT OF THE WORLD	Ensign ENT 22 162 F 132
17	41	2	RING MY BELL ANITA WARD	(TK TKD 124) Imp
*18	30	2	WALK ON BY AVERAGE WHITE BAND	RCA RBXCX 1087 R Slow
*19	NEW	1	AIN'T THAT LOVIN' YOU DENNIS BROWN	Laser LAS 14LV26 W Reggae
20	22	9	HERE COMES THE NIGHT BEACH BOYS	Caribou CRB/CRB12 7204 C 134
21	21	11	KEEP YOUR BODY WORKING KLEVER	Atlantic K11268/LV 21 W 29
22	17	3	BOOGIE BUSINESS LAMONT DOZIER	Warner Bros LV 24 W 128
23	18	9	CUBA GIBSON BROTHERS	Island WPF 6483 E 122
*24	61	6	JAMMIN' AT THE DISCO PHILLY CREAM	Fantasy FTC 12-173 E 126
*25	35	5	ROCK YOUR BODY FOR ME	(Phl. Int. 228 3675) Imp 124
26	19	11	CAPTAIN BOOGIE WARDHILL PEPPER	Midwest POPSP/POSP 42 F 130
27	15	12	I WANT YOUR LOVE CHIC	Atlantic K11245 W 116
28	15	8	DANCE LADY DANCE CROWN HEIGHTS AFFAIR	Mercury 6168 804/9188 161 F 113
29	10	10	LEVIN UP LEVIN UP AND JAMES	ALM AM/AM/AM 7424 C 119
*30	NEW	1	GO FOR IT! BRYLINDA P. STREETA	Motown 12TM 1139 E 128
31	27	8	IN THE NAY VILLAGE PEOPLE	Mercury 6007 209/9188 144 F 127
32	32	5	LOVE CRUSADER SARAH BRIGHTMAN	Ariola Hansa AHA/AHAD 538 A 132
*33	NEW	1	HOT STUFF DONNA SUMMER	Casablanca CAN 151 A 122
*34	NEW	1	GET UP TO THE FIVE TATA VEPA	Motown 12TM/12TM 1140 E
35	32	14	DISCO NIGHTS (ROCK-FREAK) G.O.	Arista ARIST 12-245 F 123
36	26	4	LOVIN' IS REALLY MY GAME BRAINSTORM	Melrose M5/MS 112 A 142
37	20	9	TURN THE MUSIC UP PLAYERS ASSOCIATION	Vanguard VVS/VSL 5011 A 115
*38	62	2	SUNSHINE HOTEL RICHARD T. BEAR	ABC RBC/RBC 1470 R 118
39	12	12	CAN YOU FEEL THE FORCE OF REAL THING	Phl. Int. 46417 A Imp 132
40	48	5	GOT TO HAVE LOVIN' DON RAY	Polydor POSP/POSP 42 F 130
*41	NEW	1	FLASHBACK ASHFORD & SIMPSON	Warner Bros K17345 W
42	44	2	WALKING ON MUSIC PETER JACQUES BAND	Ariola ARI/AOR/AO 182 A
43	28	8	LET'S FLY AWAY VOYAGE	GTO Hansa GT 245 C 129
*44	NEW	1	I'M INTO DEEP JAMES BRADLEY	CBS/CBS12 7182 C 126
*45	NEW	1	YOU'RE GONNA MAKE ME LOVE JONES GIRLS	(Phl. Int. 22 35757) Imp
*46	NEW	1	THE FORCE REAL THING (INST. REMIX)	(Epic 28-50689) Imp 132
*47	63	2	CANT YOU SEE MASS PRODUCTION	Atlantic LV 27 W 130
48	14	18	KEEP ON DANCING DARYL'S GANG	CBS/CBS12 7109 C 126
49	34	7	LOVE AND DESIRE AIRBEGG	Polydor POSP/POSP 40 F 130
50	24	15	I WILL SURVIVE GIORGIO GAYNOR	Polydor 2095 017 F 117
51	33	5	BY THE WAY YOU DANCE BUNNY SINGER	Salsoul SSOL12/SSOL11 117 E 126
52	23	11	MONEY IN MY POCKET DENNIS BROWN	Lighting LV 5 E Reggae
*53	NEW	1	MAKE YOUR MOVE JOE THOMAS	(TK TKD 146) Imp
54	25	6	MAGNETISM EUGENE RECORD	Warner Bros LV 25 W 126
*55	45	3	TELL EVERYBODY HERBIE HANCOCK	CBS/CBS12 7229 F 124
56	46	2	SUGAR BE GUY JONESSES	Mercury 6167 780/9188 134 F
57	42	4	YOU CAN CHANGE THAT RAYDIO	Arista ARIST 248 F
58	57	5	HOT FOR YOU BRAINSTORM	(Epic 25u 555) Imp 130-139
59	67	2	WASTIN' MY LOVE STICKY FINGERS*	CBS/CBS12 7235 S 135
60	36	4	IT MUST BE LOVE ALTON MCCLAIN & DESTINY	Polydor 2095 626 F 120
61	37	7	I WHO HAVE NOTHING SILVSTER	Fantasy FT01/2X FTC 171 E 132
62	NEW	1	CRYING INSTANT FUNK	Salsoul SSOL12/SSOL 118 E 130
*63	NEW	1	LOVE AT TACK MANDRILL	(Arista CP 701) Imp 132
64	56	17	BOOGIE TO WINE FLR	Fantasy FTG1/2XFTC 186 E 126
65	73	8	NANI NANI DADDY DEWOPROP	Pye Int. 7N/7N 25603 A 122
66	39	15	SHAKE EVELYN 'CHAMPAGNE' KING	RCA RCD 001 R 133
67	37	5	NIGHT LIFE BLAIR	(MUSICA MANNA 12) 30
68	68	2	ALL NIGHT LONG SLENDER	(USC Columbia 10927) Imp
69	59	9	FIRE FINDER SISTERS	Planet K 12339 W 119
70	60	11	EVERYTHING IS GREAT INNER CIRCLE	Island WPF 6472 E 122
71	52	20	CONTACT EDWIN STARR	20th Century BGT/BCTJ 2396 A 134
72	NEW	1	SHOULDA GONE DANCIN' HIGH ENERGY	(Motown 00019) Imp 136
73	NEW	1	NYTRO EXPRESS NYTRO	(WhiteHill 8782) Imp 113
74	-	4	YOU CAN DO IT ALL HURDSON	(ABC 12459) Imp
75	-	5	THE BUT FOR THE GRACE OF GOD GO MACHINE	RCA RBPC/AB 146 F 134

*Previously in chart as import

**BPM = Beats per minute

Compiled by Record Business Research from returns from specialist

disc shops.

Top Imports

Best Selling Import Albums

- (1) MORNING DANCE Spyro Gyra - Island
- (2) BAKER CHOCOLATE CO. - B Baker Chocolate - LDC
- (3) THE GAP BAND Gap Band - Mercury
- (4) (-) BURN ME UP Kay Gees - Duke
- (5) (1) SKY YOUR MOVE Joe Thomas - LRC
- (6) (1) SKY Sky - Salsoul
- (7) (2) BOMBERS II Bombers - West End
- (8) (16) GROOVIN' YOU Harvey Moore - Arista
- (9) (12) BITTER SWEET Lamont Dozier - Warner Bros
- (10) (22) HAPPY FEET Al Hudson & The Soul Partners - ABC
- (11) (21) PARADISE Richard Washington Jr. - Elektra
- (12) (11) STROKIN' Richard Tee - Tappan Zeale
- (13) (-) I LOVE, LOVE, LOVE My Lady Arista Adams - AM
- (14) (19) MONUMENTS Jackie McLean - RCA
- (15) (-) LET ME BE YOUR WOMAN Linda Clifford - RSO/Curtom
- (16) (14) RICHARD EVANS Richard Evans - Horizon
- (17) (-) CHAMPAGNE Wilbert Longmire - Tappan Zeale
- (18) (-) THE SPREAD OF THE FUTURE Chocolate Jam - LDC
- (19) (-) SONGS OF LOVE Anita Ward - Janna
- (20) (17) LAND OF PASSION Hubert Laws - US Columbia

12s

Top Selling 12" Singles

- (1) AIN'T NO STOPPIN' US NOW McFadden & Whitehead - Phl. Int. (import)
- (2) DANCER Gino Soccio - Warner Bros
- (3) (EVERYBODY) GET DANCIN' BOMBERS - Fantasy
- (4) (-) BRIDGE OVER TROUBLED WATER Linda LaBelle - RSO/Curtom
- (5) RISE THE GROOVE Players Association - Vanguard
- (6) (-) HAVEN'T STOPPED DANCING YET Gonzales - Sidewalk
- (7) (-) SATURDAY NIGHT DENNIS BROWN - TK
- (8) (18) RING MY BELL Anita Ward - TK (import)
- (9) (11) ONE WAY TICKET Eruption - Atlantic/Hansa
- (10) (-) AIN'T THAT LOVIN' YOU DENNIS BROWN - Laser
- (11) (6) SWINGIN' Light Of The World - Ensign
- (12) (17) KNOCK ON WOOD AMY STEWART - Atlantic
- (13) (4) THE RUNNER Three Degrees - TK (import)
- (14) (8) PICK ME UP, I'LL DANCE Melba Moore - Epic
- (15) (12) KEEP YOUR BODY WORKING KLEVER - Atlantic
- (16) (-) JAMMIN' AT THE DISCO Philly Cream - Fantasy
- (17) BOOGIE BUSINESS Lamont Dozier - Warner Bros
- (18) (-) HE'S THE GREATEST DANCER SISTER SLEDGE - Atlantic
- (19) (9) SKY YOUR MOVE JOE THOMAS - LDC
- (20) (-) WALK ON BY Average White Band - RCA

US DISCO TOP 20

- (Courtesy Record World)
- 1 DANCER DANCE TO DANCE Gino Soccio - Warner/BFC
 - 2 FORBIDDEN LOVE Madeline Kane - Warner
 - 3 WE ARE FAMILY Greatest Dancers - Capitol
 - 4 WORK THAT BODY Tanea Gardner - West End
 - 5 DANCE WITH YOU Carrie Lucas - Solar
 - 6 NO ROMANCE/KEEP ON DANCIN' Tappan Zeale - TK
 - 7 TAKE ME HOME CHIC Casablanca
 - 8 MUSIC IS MY WAY OF LIFE Phil Collins - Epic
 - 9 GREAT EXPECTATIONS First Choice - Capitol
 - 10 LET ME BE YOUR WOMAN Linda Clifford - Curtom
 - 11 DISCO NIGHTS (ROCK FREAK) G.O. - Arista
 - 12 BANG A GONG WHICH WUEN - Island
 - 13 MY BABY'S BAWLY Liquid Gold - Fantasy
 - 14 I WHO HAVE NOTHING Sylvester - Fantasy
 - 15 ONE MORE MINUTE St. Tropez - Atlantic
 - 16 MAMM IT David Naughton - RSO
 - 17 ROCK IT TO THE TOP Mantus - Salsoul
 - 18 THERE BUT FOR THE GRACE OF GOD GO Machine - Atlantic/RCA
 - 19 POSSE - Vanguard
 - 20 I GOT MY MIND MADE UP Instant Funk - Salsoul

DONNA SUMMER - HOT STUFF (CASABLANCA CAN 151)
Bustling to 24 after two weeks chart action *Starside* shows just how hot this stuff is. Riveting disco beat, another top-notch production job from Giorgio Moroder, and a good vocal performance from the vastly underappreciated Ms. Summer. Sure to be a sales and airplay monster.

ELVIS COSTELLO & THE ATTRACCTIONS - ACCIDENTS WILL HAPPEN (RADAR ADA 35)

Second cut from *Armed Forces* album, is another mid-tempo item in typical quirky Costello style. Previously unreleased flip-side cuts and pic bag will sell it to the fans. While less immediate than 'Oliver's Army' will spiral upwards.

EARTH WIND & FIRE WITH THE EMOTIONS - BOOGIE WONDERLAND (CBS 7292)

Another superior cut from the mastery Maurice White. Irresistible rhythm base with layer upon layer of instrumental and vocal sweetening. The Emotions' back-up vocals complement Philip Bailey's soaring falsetto perfectly. Unlimited supply of the 12" version will guarantee a Top 10 placing.

HOT CHOCOLATE - MINDLESS BOOGIE (RAK 292)

After a departure with 'I'll Put You Together Again', the band return to their more familiar style with an insidious disco cut penned by lead vocalist Errol Brown. A fascinating track both melodically and lyrically, and yet another winner, with help from the 12" version.

BARRY WHITE - I FOUND LOVE (UNLIMITED GOLD ULG 7319)

White's first on his own label, licensed through CBS, shows a distinct change of style. More than a hint of the Burt Bacharach of old, even down to the direct snatch of a melody and lyric from 'Loneliness Remembers'. No getting away from the Heavyweight One's sonorous vocal tones though, and a likely chart middler.



PATTI SMITH GROUP - FREDERICK (ARISTA ARIST 264)

The New Jersey songstress returns to the singles scene with her most commercial offering since 'Because The Night'. Similar in style to that cut, but lacking its killer hook. An airplay cert and should find chart success without too much trouble.

JUDAS PRIEST - EVENING STAR (CBS 7312)

The success of 'Take On The World' was well deserved for one of this country's hardest working bands. This cut is a shade gentler, and without the football terrace type chant of their hit unlikely to register in as big a way. The extra track on the flip of the 12" version should boost its chances however.

DENNIS BROWN - AIN'T THAT LOVIN' YOU (LASER LAS 1)

The first single on the new Laser label sees Dennis Brown follow 'Money In My Pocket' with a cover of Luther Ingram's Stateside hit of 1970. Standard reggae approach but without the crossover potential of the last hit. From flipping to hear a reggae 'Hole In My Bucket'.

INSTANT FUNK - CRYING (SAL-SOUL SSOL 118)

Straight pop item for the band's follow up to 'Got My Mind Made Up', and unlikely to bring them much joy in chart terms. Could be a certain amount of radio appeal with its catchy hook, but without the support of the disco fraternity will find sales minimal.

MANCHESTER UNITED FIRST TEAM SQUAD - ONWARD SEXTON'S SOLDIERS (RCA MAN 1);
THE ARSENAL - SUPER ARSENAL F.C. (UNITED ARTISTS UP 36518);
NORTH BANK - ARSENAL WE'RE RIGHT BEHIND YOU (ROBOT RRS 1);
MANCHESTER UNITED - MANCHESTER UNITED (DECCA F13633)
Manchester United 0 Arsenal 0.

ELTON JOHN - ARE YOU READY FOR LOVE (ROCKET XPRES 1312)

The famed Philly sessions of late '77 at last appear on this 12" only three track package. The Bell & James/Thom Bell song on the top side is ideally suited to Elton's soulful vocal style, although it lacks the punch of much of his own material. Will certainly win the battle with the equally good Detroit Spinners' version.

Polydor and Phonogram bus together

POLYDOR AND Phonogram have teamed up for the first time to promote their joint new album *Boogie Bus* - the 16 track sequel set which is being advertised on television.

The companies have set up an 18 date promotional tour which will last to the

final week in June and will cover most of the country including London, Sheffield, Manchester, Liverpool, Glasgow, Portsmouth and Plymouth.

The promotional nights are scheduled to coincide with the regional tv advertising - when Granada is being used the Boogie Bus promo tour will cover Lancashire and so forth.

Phonogram's John Waller tells *RB* that the content of the promotional nights will be totally different to anything done before. He emphasises that the album will be played non-stop with visuals provided by a professional dance troupe - the Boogie Bus Dancers.

Services attack on companies

BRITISH SERVICEMEN based overseas have formed their own disc jockey association - the British Forces DJA - and first chairman of the group is Chris Duke, who is currently in Germany.

Duke has started his tenure with an attack on UK record companies for consistently ignoring his colleagues.

'Says Duke: "We are always told that record companies only service the UK - but our bases are pieces of the UK, we buy our records from the UK, base our shows on UK charts and entertain

mainly UK based citizens.

"We expose record companies' product to a far greater record-buying public than any of our UK counterparts, because of the higher wages and duty free hi-fi we can buy.

"In addition the postage is as Britain to BFPPO numbers so why do record companies continue to pass us by?"

Duke concludes by saying "Record companies take heed - Mecca, Rank and other big concerns are not the only places to promote your product".

Natalie is non-plussed by novelty

NATALIE COLE is a singularly soulful artiste - a rare visitor to our shores, a classy on-stage performer and an extremely knowledgeable young lady, interested in every aspect of the music business.

To help promote her new album *I Love You So* (Capitol E-ST 1928) Ms Cole recently embarked on a European tour which included two live shows at London's Theatre Royal, Drury Lane, and a day's worth of interviews at her Piccadilly hotel, which saw her tired and somewhat non-plussed.

As she put it: "Whenever I come over to Europe it's kind of a strange thing finding myself doing interviews and personal appearances all trying to promote myself - I don't have to do that in the States."

Nonetheless she admitted she enjoyed the novel experience and also had a word of praise for European audiences. "A lot of people seem to think that just because the audiences over here don't jump around and scream that they aren't getting through. But there's a certain feeling you get in England and Europe that tells you for sure that you just know you're on the same level and getting right through."

Ms Cole classes herself as a hard-working girl with scarcely a day off from one end of the month to other, playing all kinds of venues in the States - from 5000 seaters upwards.

In addition she spent longer over on the current album, starting work in mid-September and finishing off in the

second week of January.

She also admitted that the material for the album hadn't been finished by the time they started recording. She counts the sound on the album as the best achieved so far. "But I guess I'll never really find that special invisible sound that I know is ideal".

When Natalie returns to the States she'll enter a different phase in her career - producing. "I can't tell you who the people are but I can tell you that one is a white female Canadian and the other is a black male American - she's kind of a Joni Mitchell sort of acoustic guitar type lady and he's more commercial, more disco. I'm producing them separately - but now that I've started thinking about them again they could be very good teamed together".

As for herself, though, Natalie would never dream of producing her own albums. "I couldn't get outside of myself far enough to get the kind of sound that would be Natalie Cole's".



NATALIE COLE: moving into production

Best of the rest

PATTI SMITH GROUP: *Wave* (Arista SPART 1086) Prod: Todd Rundgren

An album split almost evenly between La Smith at her angst-filled, majestic, rock 'n' roll best on the one hand, and some exquisitely self-indulgent tedium on the other. Rock's greatest tightrope walker is still up there and still tottering unsteadily. Lack of a current tour will probably prevent this album charting but good airplay on some of the better cuts should ensure at least a steady sale.

RAYDIO: *Rock On* (Arista SPART 1087) Prod: Ray Parker Jr

The second album from the band fronted by the prodigiously talented Ray Parker is a further mixture of funky get-down rhythms sweetened with a magical web of synthesiser and guitar lines. The band is still a long way short of the success it deserves, and while its excellent current single 'You Can't Change That' still wants to take off in a big way this classy package can expect to meet with less than moderate sales.

DOLLY PARTON: *The Dolly Parton Collection* (Camden PDA 053, 2-record set). *The Great Dolly Parton* (Camden CDS 1171)

The 2-record set contains some very good early Parton material dating from 1969 and 1970, a period when she was working with Porter Wagoner and making pure (and very buff) country music. True country buffs will prefer this to modern Parton. The other album is a single set with a selection of many of the better things from the double.

ELVIS PRESLEY: *The Elvis Collection Vol. 3* (Camden PDA 054, 2-record set). *Flaming Star* (Camden CDS 1185)

Songs from the film *Flaming Star* (one of Presley's less inspired movies in a pantheon of uninspired movies) make up half of the double set and the rest are a mixture of ballads and light rock. Will only inspire the fanatics - of whom there are still a lot. Then there's the *Flaming Star* single LP which includes 'Too Much Monkey Business', 'Do The Vega' and standards like 'The Eyes Of Texas' and 'Yellow Rose Of Texas'.

ROBERT FRIPP: *Exposure* (EG Records EGLP 101)

Fripp, once of King Crimson, can be heard introducing the album as being "some of the new things I have done which could be quite commercial." His idea of what is commercial may not coincide with the views of the majority, but what has emerged is a set which mixes the accessible ('You Bum Me Up' and 'North Star') with the disturbing dissonances of 'Disengage' and the domestic bitterness of 'NY3'. The contrasts are what make the album stimulating, and Fripp is assisted by an all-star line-up which includes Peter Gabriel, Daryl Hall, Phil Collins and Brian Eno.

THE UNDERTONES: *The Undertones* (Sire SRK 6071) Prod: Roger Becherian

Charmingly naive-sounding, first-generation punk complete with tinny guitars and thump-thump rhythm but also featuring a driving desire for pop accessibility which is reminiscent of the Merseybeat days. This and the airplay which the hitmaking Derry band's debut album will certainly score, should see the set into the charts. It's a throwback in time to two years ago but an acceptable one nonetheless.

Top 40



Top 60



VARIOUS ARTISTS: *20 Rock Legends* (Ronco RLT 2037)

Some tried-and-tested dinosaurs, mainly from the late-60s/early-70s era. Black Sabbath's 'Paranoid', Deep Purple's 'Smoke On The Water', Nazareth's 'Holy Roller', ELO's 'Evil Woman' and Hendrix's 'Redhouse' make up this side of the music while lighter stuff such as 'Whiter Shade Of Pale' and 'Ride A White Swan' provide a contrast. But there are also up-to-date tracks - Foreigner's 'Cold As Ice' and Renaissance's 'Northern Lights'.

IRONHORSE: *Ironhorse* (Scotti Brothers K 50598) Prod: Randy Bachman

Solid heavy metal outing from Randy Bachman (he of Bachman-Turner Overdrive fame) and his new band. There is currently such a resurgence of consumer interest in riffs, guitar-heros and suchlike that the LP is bound to pick up significant sales among the cognoscenti. All the cuts thunder along in the accepted style, Bachman's guitar work is as powerful as ever and there are some interesting sounds conjured from the Roland synthesizer guitar, but no new ground is broken.

DONNA SUMMER: *I REMEMBER YESTERDAY* (CBS EMERASY 31718) Prod: Giorgio Moroder and Pete Bellotte

The first mid-price album from Donna is probably undersold by its title, being to all intents and purposes a 'greatest hits' set. 'Love's

Unkind' and 'Back In Love Again' are on display in addition to the hit title track, plus the electronic disco tour-de-force 'I Feel Love' - a number one hit. Add the straightforward but effective packaging and the attractive price tag to a hot name and it will take little more to keep this album moving out of the racks like the proverbial hot cakes.

ORLEANS: *Forever* (Infinity INS 2004) Prod: Orleans/Roy Cicala

Although now without their founder member John Hall, Orleans retains the familiar sound with Larry Hoppert still in his role as lead vocalist. 'Love Takes Time' sees the band at its best, although the cut has almost gone unnoticed as a single. There are a couple of unsuccessful gospel items and at best the album is patchy but nonetheless pleasant enough listening.

NEW ORLEANS DANCE HALL SERIES (Biograph Cent label available through EMI Imports)

EMI Imports' distribution deal with the American Biograph jazz collector label makes available in the UK a richly-endowed catalogue. It includes these 16 albums made in the mid-1950/60 period by the veteran New Orleans revivalists who had such an influence on the British scene and still command a degree of nostalgic affection among middle-aged traddies. Despite their considerable historical significance, they need to be

approached with caution for they were more often than not recorded live on unsophisticated equipment under adverse acoustic conditions. However, there are occasions when the vitality of the music handsomely overcomes such limitations. Outstanding is *De De Pierce's New Orleans Stompers* (CEN-5). This features the legendary clarinet player George Lewis who also shines in the less rugged but nonetheless enjoyable company of a white Dixieland band, *The Mustache Stompers* (CEN-1). Other aces in

GEOFF LOVE ORCHESTRA: *More Waltzes With Love* (MFP 50425) Prod: Norman Newell.

In the easy-listening stakes, Geoff Love almost alone now stands for Britain against the European threat and his consistency of releases has developed a strong consumer following. This is a sumptuous set with Love leading a large aggregation of strings and subdued brass through 12 romantic favourites, among them 'La Ronde', 'Around The World', 'Edelweiss' and 'Moulin Rouge'. Essential stock item.

THE POP GROUP: *The Pop Group* (Radar RAD 20) Prod: Dennis Blackbeard Bovelle/The Pop Group

Jagged, a-rhythmic and aggressively political, Bristol band The Pop Group will well prove to be the new wave what Captain Beefheart was to the progressive movement in the late-60s during his *Troust Mask Replica* period. A barrage of instruments buzz in and out of the front line, occasionally gelling into a recognisable beat for a few bars before dissolving once again into anarchy while the lyrics are shoved in between the gaps. It isn't pretty listening and its unlikely to be the spearhead for 80s pop, but it's committed and may well prove influential in years to come.

THE MUSIC OF MANDINGO (MFP 50428) Prod: Norman Newell

The identity of Mandoing is not disclosed, but he leads a powerhouse big band that focuses strongly on percussive effects underpinning a hardblowing brass section and a more than useful rock guitarist. Notes reveal that 24 instruments are struck, among them an African saxes buzz in and out of the front line, occasionally gelling into a temple block. It's pulsating stuff and makes a good gutsy change from the dreaded disco as music to groove to.

SPORTING THEMES (BBC REPTH348)

What do 'Chase Side Shoot Up', 'Soul Limbo', 'Surf Rider', 'Soul Riff', 'Heavy Action' have to do with golf tournaments, Test cricket, Wimbledon tennis, crown green bowls and snooker's 'Supper' contest? Unlikely though it may seem, the titles are the themes from the respective TV shows, and these plus 15 others of which only a snatch is often heard can be heard in full in this rather entertaining collection.

DISCO ACTION

LISTEN TO THE DISCO TOP 30 SHOW EVERY SUNDAY 10PM - MIDNIGHT

ON
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1	6	AIN'T NO STOPPING US NOW	McFadden & Whitehead	IMPOR
2	1	SHAKE YOUR BODY	Jacksons	IMPOR
3	4	KNOCK ON WOOD	Amii Stewart	IMPOR
4	7	ONE WAY TICKET	Eruption	IMPOR
5	10	REUNITED	Peaches & Herb	IMPOR
6	3	DANCER	Gino Soccio	IMPOR
7	2	GET DANCIN'	Bombers	IMPOR
8		HE'S THE GREATEST DANCER	Sister Sledge	IMPOR
9	NEW	BRIDGE OVER TROUBLED WATERS	Linda Clifford	IMPOR
10	14	LOVE BALLAD	George Benson	IMPOR
11	3	HAVEN'T STOPPED DANCING YET	Gonzalez	IMPOR
12	2	THE RUNNER	Three Degrees	IMPOR
13	38	SATURDAY NIGHT	T-Connection	IMPOR
14	NEW	RIDE THE GROOVE	Players Association	IMPOR
15	16	PICK ME UP I'LL DANCE	Melba Moore	IMPOR
16	11	SWINGIN'	Light Of The World	IMPOR
17	41	RING MY BELL	Anita Ward	IMPOR
18	30	WALK ON BY	Average White Band	IMPOR
19	NEW	AIN'T THAT LOVIN' YOU	Dennis Brown	IMPOR
20	22	HERE COMES THE NIGHT	Beach Boys	IMPOR
21	21	KEEP YOUR BODY WORKING	Kleeer	IMPOR
22	17	BOOGIE BUSINESS	Lamont Dozier	IMPOR
23	18	CUBA	Gibson Brothers	IMPOR
24	NEW	JAMMIN' AT THE DISCO	Philly Cream	IMPOR
25	35	ROCK YOUR BABY	Force	IMPOR
26	19	CAPTAIN BOOGIE	Wardell Piper	IMPOR
27	13	I WANT YOUR LOVE	Chic	IMPOR
28	15	DANCE LADY DANCE	Crown Heights Affair	IMPOR
29	29	LIVIN' IT UP	Bell and James	IMPOR
30	NEW	GO FOR IT	Billy Preston & Syreeta	IMPOR
31	12	IN THE NAVY	Village People	IMPOR
32	27	LOVE CRUSADER	Sarah Brightman	IMPOR
33	NEW	HOT STUFF	Donna Summer	IMPOR
34	NEW	GET IT UP FOR LOVE	Tata Vega	IMPOR
35	32	DISCO NIGHTS (ROCK-FREAK)	G.O.	IMPOR
36	26	LOVIN' IS REALLY MY GAME	Brainstorm	IMPOR
37	30	TURN THE MUSIC UP	Players Association	IMPOR
38	NEW	SUNSHINE HOTEL	Richard T. Bear	IMPOR
39	31	CAN YOU FEEL THE FORCE?	Real Thing	IMPOR
40	48	GOT TO HAVE LOVING	Don Ray	IMPOR
41	NEW	FLASHBACK	Ashford & Simpson	IMPOR
42	44	WALKING ON MUSIC	Peter Jacques Band	IMPOR
43	28	LET'S FLY AWAY	Voyage	IMPOR
44	NEW	I'M IN TOO DEEP	James Bradley	IMPOR
45	NEW	YOU'RE GONNA MAKE ME LOVE	Jones Girls	IMPOR
46	NEW	THE FORCE	Real Thing (Inst. Remix)	IMPOR
47	NEW	CAN'T YOU SEE	Mass Production	IMPOR
48	43	KEEP ON DANCING	Gary's Gang	IMPOR
49	34	LOVE AND DESIRE	Arpeggio	IMPOR
50	24	I WILL SURVIVE	Gloria Gaynor	IMPOR

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'Dancing Up the Charts

Miracle, the hottest disco label around present their latest dynamite bunch of chartbound hits. See your local Pye Miracle Worker and stock up on...



BRAINSTORM
Lovin' is really my game N5



BLAZE
'Night Life' M4



PATSY GALLANT
NEW SINGLE
'O' Michael M7



RIVERA
'Since I don't have you'
NEW ALBUM
'PATSY'
MCP 3004



PENTHOUSE
presents the
Love Symphony Orchestra
MCP 3003
Miracle
RECORDS
If it's a hit it's a miracle.

Artists: THIN LIZZY

Venue: London, Hammersmith Odeon (3,480)

Current product: Album *Black Rose* (Vertigo 9102 032);

Single 'Waiting For An Alibi' (Vertigo LIZZY 003)

FIRST LET it be said that it will be a bold day in Hell before Thin Lizzy ever turns in a bad performance on stage. Phil Lynott and his boys, with new guitarist Gary Moore, have their stage show pared down to such a fine art they could earn an encore out of an audience of autistic earthworms. As it was Hammersmith was filled with strapping examples of the flower of British manhood (tee-shirts, dandruff, sweat-soaked etc) and the whole show was played to a background of enthusiasm that wouldn't have been out of place at the Second Coming.

The new numbers from the band's current album fitted in extremely well, particularly 'Roisin Dubh' and 'Got To Give It Up'. If anything they overshadowed some of the old faithfuls—like 'Warriors' and 'The Boys Are Back In Town'. It may be the reason why this show didn't seem quite as hot as some past Lizzy events. We could have done with more of them to balance the over-familiarity of much-played Lizzy standbys.

Still, in the final analysis, Lizzy put on a good show, with Moore adding a little more action to the band's antics. His style of playing, so different from Brian Robertson's, takes some getting used to but it has to be added that he's a fine technician. Overall, it was a good evening's entertainment—but more new material would have made it great.

BRIAN HARRIGAN

Artist: MIKE OLDFIELD

Venue: Wembley Conference Centre (2,700)

Current product: Album *Incantations* (VDT 101); Single 'Guiltily' (VS245)

FIRSTLY, the antiseptic environs of the Wembley conference centre are not really right for any form of rock music. The room is too light and airy and comfortable, so real atmosphere is hard to generate. Secondly, Oldfield had built up a certain mystique from his hermit's life out in multiple-overdue country, which is now effectively blown.

He towed 40 stage performers around with him for his first-ever tour, along with costly lights and the most sophisticated sound system ever heard here to re-produce the acoustic and electric instruments with equal strength. The whole thing cost a fortune—equally shared between millionaire Oldfield himself and Virgin Records, which has built its current strong position on his success.

And the result of all this? More than an hour of *Incantations*—not the most dramatic pieces which showed the composer up as a clever musical doodler who develops insubstantial links into essentially shallow themes.



Theatre of Bush

Artist: KATE BUSH

Venue: London Palladium (2325)
Current product: Album *Lionheart* (EMI EMA 787); Single 'Wow' (EMI 2911)

AS A piece of rock theatre, Kate Bush's show was not only the best to grace any British hall for a long time, but it will also overshadow future concerts for a long time to come. It was beautifully choreographed, directed in the same manner as a top-flight movie, performed magnificently and greeted enthusiastically by a packed house.

Ms Bush proved as good a dancer

as she is a singer, while her two male dancers, her lame magician and her band performed with style and panache. Perhaps the only fault was in the actual music itself which tended to be, at times, a little repetitious but this was more than compensated for by the theatricalities and sheer professionalism of the show. Ms Bush treated the crowd to material from both *Lionheart* and *The Kick Inside*. One final enthusiastic remark: if she takes this show exactly as it stands to New York or Los Angeles then America will fall for her like a ton of gold records.

BRIAN HARRIGAN

Artists: RUSH/Max Webster

Venue: Glasgow, Apollo (3,000)
Current product: Rush Album *Hemispheres* (Mercury 9100 059); Max Webster Album *A Million Vacations* (Capitol EST 11937);

Single 'Paradise Skies' (CL 16079)
RUSH RETURNS to Britain with a sell-out tour (most tickets were snapped up within 24 hours of going on sale) and the audience reaction at Glasgow was exactly what one might have expected—ecstatic. But first spare a word for classy support outfit Max Webster who went down extremely well, courtesy of its metallic music laced with overtones of absurdity. An excellent live band of which the UK is going to hear a lot more.

Understandably though Glasgow belonged to Rush. The light show was technically brilliant as ever and provided a fine visual counterpoint to the outfit's heroic, almost epic, style of music. There were no surprises in the

set, since the Canadian band has yet to record a new album since last year's *Hemispheres*. Nevertheless Rush played with style and conviction, not to mention a certain assurance gained from the knowledge that the band is set on an inevitable course to heavy metal superstardom in this country. A fine set.

BRIAN HARRIGAN

Artists: MAGNUM

Venue: London, Marquee (450)
Current product: Album *Kingdom Of Madness* (Jet LP 210)

THIS FIVE-PIECE Birmingham band has been the subject of considerable praise in certain sectors of the consumer press and it's easy to see why. Coming across at times as a kind of combination between Black Sabbath and Rush, Magnum performed in a convincing manner.

Concentrating in the main on material from its only album to date, Magnum demonstrated its feeling for metal in its many and various forms, ranging from the symphonic to the industrial to straight ahead rock'n'roll. Particularly enjoyable were 'Kingdom Of Madness' and the encore number, Magnum's reading of 'Runaround Sue'. There should be another album from these guys within the next three months, provided the right producer can be found in the near future, and that should go a long way to establishing them in a much firmer way.

BRIAN HARRIGAN

Artist: PHOEBE SNOW

Venue: Theatre Royal, London (2,200)

Current product: Album *Against The Grain* (CBS 82915)

Single: 'In My Life' (CBS 7175)
PHOEBE SNOW is the product of an American recording studio, from which four distinctive CBS albums have emerged, suggesting an individual, blues-rooted voice of considerable emotional depths. Her stage appearances are rare and on her London debut it showed. Her performance

cried out for direction which would smooth the rough edges, teach her a microphone technique which would allow her to handle her power and range without threatening permanent damage to the audience's hearing, and develop her naturally engaging rap. Then something special will emerge for sure, for there are no voices around which quite match up to hers for technique allied to joyous, uninhibited vocal adventure. It didn't always work, but a little less 'back-light and shade would help it to work more effectively; but there were moments of magic, like her confident build-up of her own 'Keep A Watch On The Shoreline' but most notably the startling vocal swoops of her unaccompanied opening 'A Little Less Backlight' and her stratospheric take-off at the conclusion of 'Girlish Ways', which soared to heights that must have caused a tremor of excitement among the canine population of Covent Garden. Obviously taken aback by the enthusiasm of her audience, she announced her intention of making a speedy return. She will be welcome.

BRIAN MULLIGAN

JOHN HAYWARD

Patti Smith Group



★ FREDERICK. ★

★ The New Single: FREDERICK. ARIST 264. ★

Taken from the Album 'WAVE' SPART 1086

%/w

★ FIRE OF UNKNOWN ORIGIN ★

(Special B Side)

★ Produced by Todd Rundgren ★

★ ARISTA ★

Franchises for Cardiff and Coventry

CARDIFF BROADCASTING and Midland Community Radio have won franchises from the IBA for new radio stations in Cardiff and Coventry.

The two stations - first of the nine new commercial radio stations given the go-ahead by the government last year - should be on the air next year, subject to IBA approval.

The Cardiff station is expected to be run along much the same lines as Plymouth Sound, with the emphasis on discussion programmes.

The next new franchise announcement is expected for the Peterborough station, followed by Gloucester, Cheltenham, Dundee/Perth, Exeter/Torquay and Bournemouth.

The IBA has not advertised the Aberdeen/Inverness and Chelmsford/Southend sites yet.

New Station for Liverpool

A BRAND NEW purpose built radio station is scheduled to begin operations in Liverpool within the next two years.

Work begins this autumn on a £1 million building for BBC Radio Merseyside and according to station



DAVID BOWIE, on location at Broadcasting House, specially recording his edition of *Sar Special*, for broadcast on May 20 on Radio 1 at 7.02pm - he presents two hours of his favourite music. Other artists lined up for the series are Tina Turner and Justin Hayward.

More consideration for radio?

A NEW radio production company has been launched which will, according to the partners running it, "do anything on audio tape from commer-

cially to sponsored radio programmes for the UK and overseas".

Called Mitchell-Baderwood Associates Radio Productions, the company is run by Adam Mitchell-Christie and Paul Brockhurst. Mitchell-Christie says "Our plea is that more people give more consideration to audio, radio or tape, as a communication medium either for in-house or external PR purposes".

MBA can be contacted on Southampton 37287 or Emmsworth, Hants, 3610.

208 is Keen on expansion

RADIO LUXEMBOURG'S announcement last week of an English-language day-time service for listeners in Luxembourg plus parts of Germany, France and Belgium was but the first phase of a long-term expansion programme.

Managing director Alan Keen declined to comment when asked on the possibility of this new venture being the start of a programme to launch day-time broadcasting in the UK. "I can't really expand upon that at the moment" he commented. "Except to say that today is just phase one of our expansion programme".

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Mitchell-Christie says "Our plea is that more people give more consideration to audio, radio or tape, as a communication medium either for in-house or external PR purposes".

MBA can be contacted on Southampton 37287 or Emmsworth, Hants, 3610.

BRIEFS

FOLLOWING The departure of community affairs organiser, David Lucas to become programme controller at Swansea Sound, Capital has made four new appointments.

Maggie Norden becomes education programmer, which means she will be responsible for all on-air educational material. Former research assistant Tim O'Mara becomes education officer, Marilyn Pettiman, previously Helpine organiser, is made head of community projects and Howell James, Capital's promotions manager, is now also responsible for *Help A London Child* activities.

THIS MORNING, if plans ran to schedule, Radio London presenter David Carter should have completed his May Day Marathon - 48½ hours of non-stop transmission.

The programme was launched to raise money for charity through on air dedications and auctions.

RADIO SHEFFIELD is claiming a 50 per cent increase in its audience for the first three months of this year compared with the same period last year.

Audience research shows that Sheffield has close to half a million regular listeners. Station manager Ron Coles attributes the figures to the station's emergency broadcasts during the bad weather at the start of the year.

Hallam/Colin Salde
AIR SPECIAL *Brownsville* - Eric Burdon
INVERNESS *Inverness* - Scott Bros
VAN HALEN *Big House* - Warner Bros
REPLICAS *Taboo Army* - Beggars Banquet
A MILLION VACATIONS *Max Webster* - Capitol
ONE OF A KIND *Bill Butler* - Polygram

Luxemborg/Justin Henry
AT THE CHELSEA NIGHTCLUB *Members* - Virgin
LOVE ON ARRIVAL *Steve Forbert* - Epic
SECONDHAND DAYLIGHT *Magazine* - Virgin
LIFE IN A DAY *Simple Minds* - Zoom
MEANWHILE BACK IN THE STATES *Woe*
REPLICAS *Taboo Army* - Beggars Banquet
LIFE AT THE WITCH TRIALS *Fall* - Sep
FORST

Metro/Malcolm Herdman
BLACK ROSE *Thin Lizzy* - Vertigo
LIFE IN A DAY *Simple Minds* - Zoom
SQUEEZING OUT SPARKS *Graham Parker & The Rumour* - Vertigo
AT THE CHELSEA NIGHTCLUB *Members* - Virgin
BREAKFAST IN AMERICA *Supertramp* - A&M
LOVEDRIVE *Scorpions* - Harvest

Metro/John Coulson
A MILLION VACATIONS *Max Webster* - Capitol
LOVE ON ARRIVAL *Steve Forbert* - Epic
LIFE IN A DAY *Simple Minds* - Zoom
EXPOSURE *Robert Figg* - Polygram
REPLICAS *Taboo Army* - Beggars Banquet
BLACK ROSE *Thin Lizzy* - Vertigo

Orwell/Pete Barraclough
BLACK ROSE *Thin Lizzy* - Vertigo
LIFE IN A DAY *Simple Minds* - Zoom
LOVEDRIVE *Scorpions* - Harvest
MISSUS ACCOMPLISHED - BUT THE BEAT GOES ON *Harvest* - Vertigo
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC *In Hunter - Chrysalis*
REPLICAS *Taboo Army* - Beggars Banquet
BREAKFAST IN AMERICA *Supertramp* - A&M
LOVEDRIVE *Scorpions* - Harvest

Pennine/Bob Preedy
THE UNDERONES *Underones* - Siris
A MILLION VACATIONS *Max Webster* - Capitol
LIFE IN A DAY *Simple Minds* - Zoom
EUROKAM COMETH *J.J. Burvel* - United
SAY WINGS OF DESTINY *Justin Prude* - Gall
STALINGRAD *Sachertel* - Initial

Piccadilly/Pete Baker
SECONDHAND DAYLIGHT *Magazine* - Virgin
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC *In Hunter - Chrysalis*
RHAPSODY *Rick Wakeman* - A&M
LIFE IN A DAY *Simple Minds* - Zoom
NEW WALLS *Joy Prop* - Arista
SUNSET *Soulevard* *Kam Fowley* - Bignall

Swansea Sound/Steve Nicholas
LOVE ON ARRIVAL *Steve Forbert* - Epic
BLACK ROSE *Thin Lizzy* - Vertigo
BREAKFAST IN AMERICA *Supertramp* - A&M
LIFE IN A DAY *Simple Minds* - Zoom
THANKS I'LL SAY IT HERE *Lowell George* - Warner Bros
A MILLION VACATIONS *Max Webster* - Capitol

Tees/Brian Anderson
BLACK ROSE *Thin Lizzy* - Vertigo
NEW WALLS *Joy Prop* - Arista
LIFE IN A DAY *Simple Minds* - Zoom
AT THE CHELSEA NIGHTCLUB *Members* - Virgin
POPULAR MUSIC *No Justice* - Sals
THE TRUTH, THE HEART, AND THE MARGARITA *WAT Lines* - Rebus

Thames Valley/Bob Harris
OUTLANDS OF DAMOUR *Parkie* - A&M
AFRICAN GUE *Anthony Charles* - J. Lightning
LEGEND *Joe ABC*
REPLICAS *Taboo Army* - Beggars Banquet
THE B TART *Robbie Darvill* - EMI
SQUEEZING OUT SPARKS *Graham Parker & The Rumour* - Vertigo

Trent/Peter Tait
BLACK ROSE *Thin Lizzy* - Vertigo
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC *In Hunter - Chrysalis*
BREAKFAST IN AMERICA *Supertramp* - A&M
VAN HALEN *Big House* - Warner Bros
SQUEEZING OUT SPARKS *Graham Parker & The Rumour* - Vertigo

Victory/Andy Ferriss
WAVE PAT *Smith* - Arista
BLACK ROSE *Thin Lizzy* - Vertigo
THANKS I'LL SAY IT HERE *Lowell George* - Warner Bros
NEW WALLS *Joy Prop* - Arista
REMOTE CONTROL *Tubes* - Virgin
LIFE IN A DAY *Simple Minds* - Zoom

BBC London/Stuart Colman
BREAKFAST IN AMERICA *Supertramp* - A&M
SQUEEZING OUT SPARKS *Graham Parker & The Rumour* - Vertigo
DINE STRAITS *Joe Strain* - Vertigo
VAN HALEN *Big House* - Warner Bros
ARIAL STATION *Marlene Marlene's Earth Band* - Bignall
THE CARS *Car* - Elektra

BBC Manchester/Peter Sharratt
EASTY EVERWHERE *13th Floor Elevators* - Virgin
BLUES *Blues* - Vertigo
A MILLION VACATIONS *Max Webster* - Capitol
REPLICAS *Taboo Army* - Beggars Banquet
LOVE ON ARRIVAL *Steve Forbert* - Epic
LIFE ON THE CHELSEA NIGHTCLUB *Members* - Virgin

BBC Riverside/Phil Ross
LIVE AT THE WITCH TRIALS *Fall* - Sep
Y Prog *Group* - Nonesuch
REPLICAS *Taboo Army* - Beggars Banquet
NEW LOVE *Simple Minds* - Zoom
SQUEEZING OUT SPARKS *Graham Parker & The Rumour* - Vertigo

The Rockshow Chart

- 1 (1) BLACK ROSE Thin Lizzy - Vertigo
- 2 (2) AT THE CHELSEA NIGHTCLUB Members - Virgin
- 3 (3) YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC In Hunter - Chrysalis
- 4 (9) ALIVE ON ARRIVAL Steve Forbert - Epic
- 5 (10) LOVEDRIVE Scorpions - Harvest
- 6 (5) BREAKFAST IN AMERICA Supertramp - A&M
- 7 (15) LIFE IN A DAY Simple Minds - Zoom
- 8 (4) VAN HALEN II Van Halen - Warner Bros
- 9 (-) A MILLION VACATIONS Max Webster - Capitol
- 10 (6) THANKS I'LL SAY IT HERE Lowell George - Warner Bros
- 11 (8) SECONDHAND DAYLIGHT Magazine - Virgin
- 12 (5) SQUEEZING OUT SPARKS Graham Parker and The Rumour - Vertigo
- 13 (-) NEW WALLS Joy Prop - Arista
- 14 (-) REPLICAS Taboo Army - Beggars Banquet
- 15 (-) DOWN ON THE DRAG Joe Ely - MCA

The Rockshow Chart is compiled from the top ten most-played albums on each of Britain's leading radio stations programmes. For reasons of space only the top five in six from each contributor are published.

Radio One/John Peel

THE UNDERONES *Underones* - Siris
BLACK ROSE *Thin Lizzy* - Vertigo
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC *In Hunter - Chrysalis*
THE CURS *Cur* - Fiction
FORCES OF VICTORY *Leslie Kean* - Island

BRMB/Robin Valk

DOWN ON THE DRAG *Joe Ely* - MCA
A MILLION VACATIONS *Max Webster* - Capitol
GORDON PAYNE *Gordon Payne* - A&M
MISSUS ACCOMPLISHED - BUT THE BEAT GOES ON *Harvest* - Vertigo
AT THE CHELSEA NIGHTCLUB *Members* - Virgin

City/Phil Easton

BLACK ROSE *Thin Lizzy* - Vertigo
WHERE DO I GO RIGHT *John Henry* - Polygram
VAN HALEN II Van Halen - Warner Bros

THANKS I'LL SAY IT HERE *Lowell George* - Warner Bros
RHAPSODY *Rick Wakeman* - A&M
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC *In Hunter - Chrysalis*

Clyde/Dougie Donnelly
VAN HALEN II Van Halen - Warner Bros
LOVE ON ARRIVAL *Steve Forbert* - Epic
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC *In Hunter - Chrysalis*
BLACK ROSE *Thin Lizzy* - Vertigo
BREAKFAST IN AMERICA *Supertramp* - A&M
LOVEDRIVE *Scorpions* - Harvest

Downtown/John Paul

LOVEDRIVE *Scorpions* - Harvest
LOVE ON ARRIVAL *Steve Forbert* - Epic
BREAKFAST IN AMERICA *Supertramp* - A&M
CROSSING THE RUBICON *R&B*
SECONDHAND DAYLIGHT *Magazine* - Virgin
SQUEEZING OUT SPARKS *Graham Parker & The Rumour* - Vertigo

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SCORPIONS  HAR 585

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/Another Piece Of Meat

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THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING

100 = Strong No. 1 Sales

AIRPLAY RATING

100% = maximum radio play plus BBC's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



DAMNED: Busting Through

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Debit Use
1	13	94	64 BRIGHT EYES ART GARFUNKEL	● CBS 6947	C	
★2	5	6	56 88 POP MUSIK M	MCA 413	E	
3	2	7	55 61 SOME GIRLS RACEY	▽ RAK 291	E	
★4	10	3	50 76 HOORAY HOORAY IT'S A HOLI-HOLIDAY BONEY M	ATLANTIC/HANSA K11279 W		
5	3	8	39 76 SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS	EPIC EPC 7181	C	
★6	9	7	38 72 THE LOGICAL SONG SUPERTRAMP	A&M AMS 7427	C	
★7	8	6	38 87 GOODNIGHT TONIGHT WINGS	PARLOPHONE R6023	E	
★8	14	7	31 74 KNOCK ON WOOD AMI STEWART	ATLANTIC/HANSA K11214 W		
★9	33	2	31 92 DOES YOUR MOTHER KNOW ABBA	EPIC EPC 7316	C	
10	4	8	30 66 COOL FOR CATS SQUEEZE	● A&M AMS 7426	C	
11	6	4	29 80 HALLELUJAH MILK AND HONEY	POLYDOR 2001 870	F	
★12	22	4	27 85 REUNITED PEACHES & HERB	POLYDOR POSP 43	F	
13	13	4	26 34 BANANA SPLITS (THE TRA LA LA SONG) DICKIES	A&M AMS 7431	C	
14	12	11	24 49 I DON'T WANNA LOSE YOU KANDIDATE	RAK 289	E	
★15	25	4	24 75 ONE WAY TICKET ERUPTION	ATLANTIC/HANSA K11266 W		
16	16	5	22 85 LOVE YOU INSIDE OUT BEE GEES	RSO 31	F	
17	11	7	21 50 THE RUNNER THREE DEGREES	ARIOLA ARO 154	A	
★18	28	4	21 48 PARISIENNE WALKWAYS GARY MOORE	MCA 419	E	
★19	27	4	20 74 ROXANNE POLICE	A&M AMS 7348	C	
★20	62	2	18 31 BOYS KEEP SWINGING DAVID BOWIE	RCA BOW 2	R	
21	7	6	17 12 SILLY THING SEX PISTOLS	VIRGIN VS 256	C	
22	18	9	17 52 HAVEN'T STOPPED DANCING YET GONZALEZ	SIDEWALK SID 102	E	
★23	30	2	15 21 JIMMY JIMMY UNDERTONES	SIRE SIR 4015	W	
★24	36	4	15 35 NICE LEGS SHAME ABOUT HER FACE MONKS	CARRERE CAR 104	E	
★25	40	3	14 62 DANCE AWAY ROXY MUSIC	POLYDOR POSP 44	F	
26	15	8	14 36 HE'S THE GREATEST DANCER SISTER SLEDGE	ATLANTIC K11257	W	
★27	52	2	14 19 ONLY YOU (AND YOU ALONE) CHILD	ARIOLA/HANSA AHA 536 A	A	
28	26	4	14 73 GUILTY MIKE OLDFIELD	VIRGIN VS 245	C	
★29	NEW	1	12 * LOVE SONG DAMNED	CHISWICK CHIS 112	E	
★30	34	5	12 3 I'M AN UPSTART ANGELIC UPSTARTS	WARNER BROS K17354 W		
31	23	12	12 29 FOREVER IN BLUE JEANS NEIL DIAMOND	CBS 7047	C	
32	20	9	11 50 WOW KATE BUSH	EMI 2911	E	
★33	71	2	9 60 BRIDGE OVER TROUBLED WATER LINDA CLIFFORD	RSO/CURTOM 30	F	
34	38	7	8 75 LOVE BALLAD GEORGE BENSON	WARNER BROS K17333 W		
35	31	5	10 38 VALLEY OF THE DOLLS GENERATION X	CHRYSALIS CHS 2310	F	
36	24	7	10 28 REMEMBER THEN SHOWADDYWADDY	ARISTA ARIST 247	C	
★37	43	8	9 32 THE NUMBER ONE SONG IN HEAVEN SPARKS	VIRGIN VS 244	C	
38	19	10	10 12 SULTANS OF SWING DIRE STRAITS	VERTIGO 6059 206	F	
★39	48	3	8 51 PRIME TIME TUBES	A&M AMS 7423	C	
40	32	8	9 25 QUESTIONS AND ANSWERS SHAM 69	POLYDOR POSP 27	F	
41	39	7	7 78 HERE COMES THE NIGHT BEACH BOYS	CARIBOU CRB 7204	C	
42	44	2	7 57 LONG LIVE ROCK WHO	POLYDOR WHO 2	F	
★43	75	3	9 23 THEME FROM 'THE DEER HUNTER' SHADOWS	EMI 2939	E	
★44	94	2	8 31 AS LONG AS THE PRICE IS RIGHT DR. FEELGOOD	UNITED ARTISTS UP 36506 E		
45	17	9	8 14 IN THE NAVY VILLAGE PEOPLE	▽ MERCURY 6007 209	F	
★46	53	2	7 22 WALK ON BY AVERAGE WHITE BAND	RCA XB/XC 1087	R	
★47	87	2	6 46 SATURDAY NIGHT T-CONNECTION	CK TKR 7536	C	
48	21	10	9 1 SOMETHING ELSE SEX PISTOLS	▽ VIRGIN VS 240	C	
49	46	3	7 34 FEEL THE NEED LEIF GARRETT	SCOTTI BROTHERS K11274 W		
★50	61	3	7 16 DANCER GINO SOCCIO	WARNER BROS LV 23	W	
51	35	4	8 6 HIGHLY INFLAMMABLE X-RAY SPEX	EMI INT. INT 583	E	
★52	67	2	6 27 (EVERYBODY) GET DANCIN' BOMBERS	FLAMINGO FM 1	E	
53	45	7	7 6 THE STAIRCASE (MYSTERY) SIOUXSIE & THE BANSHIES	POLYDOR POSP 9	F	
54	50	6	5 40 SWINGIN' LIGHT OF THE WORLD	ENSGN ENY 22	F	
55	51	3	4 60 BLONDES (HAVE MORE FUN) ROD STEWART	RIVA 19	W	
★56	72	6	5 22 UNTIL THE NIGHT BILLY JOEL	CBS 7242	C	
★57	88	2	3 73 HOW COULD THIS GO WRONG EXILE	RAK 293	E	
★58	64	3	4 33 I WANT YOU TO WANT ME CHEAP TRICK	EPIC EPC 7258	C	
★59	NEW	1	5 2 RIDE THE GROOVE PLAYERS ASSOCIATION	VANGUARD VS 5012	A	
60	29	12	5 10 I WILL SURVIVE GLORIA GAYNOR	● POLYDOR 2095 017	F	

THE SINGLES CHART 6-100

KEY TO DISTRIBUTORS
 A—Pye; B—One Stop; C—CBS; E—EMI; F—Phonodisc; M—Lightning; L—Charmale; K—Creole; L—Lugtons; W—Spartan; O—President; P—Pinnacle; Q—Rough Trade; R—RCA; S—Selecta; T—Faulty Records; U—Scotia; W—WEA; X—Clyde Factors

KEY
 * New Entry □ Re-Entry
 ● Best
 ☆ Platinum Disc (1 million sales)
 ● Gold Disc (½ million sales)
 ▼ Silver Disc (¼ million sales)
 ◆ Less than 0.5

(Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

This Week	Last Week	Wks on Chart	Sales Index	Airplay Index	TITLE/ARTIST
61	41	9	5	4	STRANGE TOWN JAM
62	61	1	2	63	BOOGIE WONDERLAND EARTH WIND & FIRE WITH THE EMOTIONS
63	59	2	4	3	DANGER SIGNS PENETRATION
64	69	5	2	63	DIAMONDS CHRIS REA
65	37	6	4	15	OFFSHORE BANKING BUSINESS MEMBERS
66	73	3	4	15	REVOLT INTO STYLE BILLIE JOE'S RED NOISE
67	78	3	2	52	PICK ME UP I'LL DANCE MELBA MOORE
68	42	9	4	3	TURN THE MUSIC UP PLAYERS ASSOCIATION
69	NEW	1	2	44	SWEET LIL-LOUSE IRONHORSE
70	70	5	1	49	TILL IT SHINES BOB SEGER
71	47	12	4	5	I WANT YOUR LOVE CHIC
72	57	9	3	14	CUBA GIBSON BROTHERS
73	NEW	1	3	20	HOT STUFF DONNA SUMMER
74	NEW	1	3	2	AIN'T THAT LOVIN' YOU DENNIS BROWN
75	NEW	1	3	1	COME DANCING NO DICE
76	64	3	3	8	FREDDIE LAKER (CONCORDE & EUROBISS) J J BURNEL
77	77	5	3	2	FEAR OF THE DARK GORDON GILTRAP BAND
78	55	6	2	14	THE ADVENTURES OF THE LICE CRUSADER SARAH BRIGHTMAN
79	79	4	2	42	YOU CAN'T CHANGE THAT RAYDIO
80	80	6	1	37	JUST FALL IN LOVE AGAIN ANNE MURRAY
81	NEW	1	1	56	EASY COME, EASY GO SUTHERLAND BROTHERS
82	NEW	2	3	3	COLD WARS REZILLIOS
83	NEW	1	1	54	ARE YOU READY FOR LOVE ELTON JOHN
84	58	6	2	9	DANCE LADY DANCE CROWN HEIGHTS AFFAIR
85	68	4	3	2	PEACHES STRANGLERS
86	49	10	2	4	FIRE FONTER SISTERS
87	99	3	1	24	STOP BREAKING MY HEART INNER CIRCLE
88	95	2	2	1	99 PERCENT IS SHIT CASH BUCKSES
89	NEW	4	2	11	THE RUNAWAY ELKIE BROOKS
90	NEW	1	1	48	WHO WERE YOU WITH IN THE MOONLIGHT DALLAS
91	NEW	1	1	47	CHAINS LATE SHOW
92	NEW	1	1	46	MINDLESS BOOGIE HOT CHOCOLATE
93	NEW	1	1	44	LOVE COMES TO EVERYONE GEORGE HARRISON
94	NEW	1	1	4	LIFE BEGINS AT THE HOT XTC
95	NEW	1	1	4	20 FLIGHTS UP DAVID ESSEX
96	NEW	1	1	25	AM I TOO LATE GLADYS KNIGHT
97	NEW	1	1	16	EVENING STAR JUDAS PREST
98	93	3	1	14	TILL EVERYBODY HERBIE HANCOCK
99	98	2	1	1	LIFE IN A DAY SIMPLY MINDS
100	56	11	2	2	MONEY IN MY POCKET DENNIS BROWN

Note: When compiling this chart RB Research uses sales and airplay ratings calculated to one decimal place which are "rounded off" when published above.

Lagos (Peterman & Co) 52
 Fear Of The Dark, Rod Edwards/Roger Hand/John Miller (Essex) 77
 Feel The Need, Michael Lloyd (Carlin) 49
 Fire, Richard Perry (Intersong) 86
 Freddie Laker (Concorde & Eurobi) J J Burnel/Martin Rushent (April) 76
 High Inflammation, Falcon Stuart/X-Ray Spex (Festwood) 51
 I Want You To Want Me, Not Listed (Screen Gems) 58
 I Want Your Love, Bernard Edwards/Nile Rodgers (Chic/Warner Bros) 47
 I Will Survive, Tomi Fekani (ATV) 60
 I'm In The Mood, Jimmy Pursey (Singsanta) 30
 Jimmy Jimmy, Roger Bachman (Warner Bros) 23
 Knock On Wood, Barry Linn (Warner Bros) 8
 Love Baited, Tommy Lipscomb (Chappell) 14
 Love Comes To Everyone, George Harrison/Russ Tinsell (Ganga V) 93
 Love Song, Holly Johnson (Pact) 29
 Love You Inside Out, Alby Galun/Bee Gees/Karl Richardson (RSD/Chappell) 16

Mindless Boogie, Mickie Most (Chocolate/RAK) 92
 Money In My Pocket, Joe Gibbs (Lightning/Heath Levy) 100
 Nice Legs Shame About Her Face, A Nickelodeon Production (Amatka) 24
 Offshore Banking Business, Steve Lillywhite (Virgin) 65
 One Way Ticket, Rainer M. Ehrhardt/Frank Fasan (Robert Mell) 15
 Only You (And You Alone), Ray Singer (Sherwood) 27
 Parisienne Walkways, Gary Moore/Chrisi Randarides (Mr Sam/Pop) 8
 Peaches, Martin Rushent (April) 85
 Peaches In My Pocket, Gene McFadden/John Whitehead (Carlin) 67
 Pop Culture, A Midascore Production (Not Listed) 2
 Prime Time, Todd Rundgren (Rondor) 39
 Questions And Answers, Jimmy Pursey/Peter Wilson (Singsanta) 40
 Remember Them, Showaddywaddy (Ardmore & Beech) 36
 Reunited, Freddie Fender (ATV) 12
 Revolt Into Style, John Locke/Bill Nelson (Amatka) 66
 Ride The Groove, Danny Weiss (Panache) 59
 Rockin' Game, Police (Virgin) 29
 Saturday Night, Corv Wade (April) 47
 Shake Your Body (Down To The Ground), Jacksons (Carlin) 5
 Silly Thing, Paul Cook/Steve Jones (Warner Bros) 9
 Some Girls, Mickie Most (Chinchinac/RAK) 3
 Something Else, Steve Jones (Burlington) 48
 Stop Breakin' My Heart, Inner Circle (Blue Mountain) 87
 Strange Town, Vic Coppersmith/Heaven (And Swan) 61
 Sultans Of Swing, Dire Straits (Rondor/Street Level) 94
 Sweet Lil-Loose, Randy Bachman (Street Level) 69
 Sweet Little Castle, Dionne Warwick (EMI) 99
 Till Everybody, Herbie Hancock/David Robinson (Friends Inc) 98
 The Adventures Of The Lice Crusader, Steve Rowland (ATV/Cuckoo) 78
 The Logical Song, Peter Henderson/Supertramp

Label/Cat. No	D	Drate
POLYDOR POSP 34	F	
CBS 7292/12 7292 C		
VIRGIN VS 267 C		
MAGNET MAP 144 E		
VIRGIN VS 248 C		
HARVEST HAR 5183 E		
EPIC EPC 1234 C		
VANGUARD VS 5011 A		
SCOTTI BROTHERS KI11271 W		
CAPTOL CL 16073 E		
ATLANTIC WL 16/K11245 W		
ISLAND WIP 6483 E		
CASABLANCA CAN 151 A		
LASER LAS 1/LV 26 W		
EMI 2937 E		
UNITED ARTISTS UP 36500 E		
A ELECTRIC WOT 29 A		
ARIOLA/HANSA AHA 538 A		
ARISTA ARIST 249 E		
CAPTOL CL 16069 E		
CBS 7121 C		
SIRE SIR 4014 W		
ROCKET XPRES 1312 F		
MERCURY 5168 804 F		
UNITED ARTISTS UP 36248 E		
PLANET K 12339 W		
ISLAND WIP 6488 E		
THE LABEL LTR 010 B		
ABM AMS 7478 C		
CARRIER CAR 110 W		
DECCA F1385 S		
RAK 292 E		
DARK HORSE K12784 W		
VIRGIN VS 259 C		
UNITED ARTISTS UP 36020 C		
CBS 7173 C		
CBS 732 C		
CBS 7229 C		
ZOOM ZUM 10		
LIGHTNING LV 5/LIG 554 W		

(Rondor) 6
 The Number One Song In Heaven, Giorgio Moroder (Heath Levy/Island) 37
 The Runaway, Elkie Brooks/Derek Green (Rondor) 89
 The Runner, Giorgio Moroder (Sands/Heath Levy) 17
 The Staircase (Mystery), Nils Stevenson (Pure Noise/Chappell) 53
 Theme From "The Deer Hunter", Shadows (Rondor) 43
 Till It Shines, Bob Seger/Muscle Shoals Rhythm Section (Warner Bros) 70
 Turn The Music Up, Danny Weiss (Panache) 68
 Until The Night, Phil Ramone (April) 56
 Valley Of The Dolls, Ian Hunter (Chrysalis) 35
 Walk On By, Average White Band (Carlin) 46
 Who Were You With In The Moonlight, Christopher Cross (Copyright Control) 90
 Wow, Andrew Popoff (Kate Bush/EMI) 32
 You Can't Change That, Ray Parker Jr. (Warner Bros) 79

Record Business Research

All charts and listings in *Record Business* are produced by the paper's own research department employing a staff of five and an ICL 1500-283 computer.

Among users of *RB* charts are Independent Television, Radio Luxembourg, Capital, Beacon, Tees, Pennine, Plymouth, Sound and 210, the *Daily Star*, the *Evening News*, *Black Echoes*, *Smash Hits* and *Superpop*.

All enquiries about *RB* Research should be made to the Research Manager, Godfrey Rust, on 01-836 9311.

Ones To Watch

- Accidents Will Happen, Elvis Costello (Radar ADA 35)
- Paola Bonolis, Bushohof Of Man (Pye 7N 46194)
- Say When, Lena Lovich (Suff Bull) 46
- Freddie, Patil Smith Group (Arista ARIST 264)
- Rosy B. Daxila, Heavymate (GTO GT 248) (United Artists UP 36507)
- One Here In The Night, Only Ones (CBS 7285)
- Ill Supply The Love, Tote (CBS 7157)
- Oh Lord Sexton's Soldiers, Manchester United First Team Squad (RCA MAN 1)
- 110 Business, Lamont Dozier (Warner Bros LV 23)
- Down In The Park, Tubeway Army (Polygram Banquet REG 17)
- The Dignity Of Labour, Human League (Fast 10)
- 113 Flakback, Ashford & Simpson (Warner Bros K 17345)
- 114 Rascal, "N" Roth Love Letter, Records (VMS/V 247/24712)
- 115 Borderline, Rogue (Ariola ARO/ARO PK 547)
- 116 Name Dropping, Flys (EMI 2936)
- 117 Lovin' Is Really My Game, Brainstorm (Sire/Sire 516)
- 118 Girl (How Am I Gonna Win You), T. J. Bonds & The Band (Maxwest MX 1)
- 119 Go For It, Billy Preston & Sweets (Motown TMG/12 TMG 1139)
- 120 Jordinan, "In The Disco, Philly Cream (Fantasy FCT/12 FCT 173)

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A-Z Guide to producers/publishers

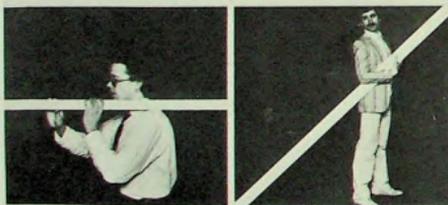
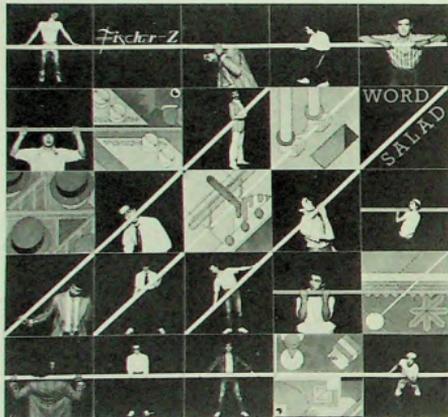
- 20 Flights Up, Mike Batt (Imperial Wizard Songs)
- 99 Percent Is Shit, Dave Goddard (Bondage)
- Ain't That Lovin' You, Joe Gibbs/Erol Thompson (Warner Bros) 74
- Am I Too Late, Jack Gold/Gladys Knight (ATV) 56
- Are You Ready For Love, Tom Bell (Carlin) 83
- As Long As The Price Is Right, David Batcher (Sire/Sire 516)
- Banana Split (The Tra La Song), John Hewlett (Intersong) 13
- Beats (Have More Fun), Tom Dowd (Riva/Warner Bros) 55
- Boogie Wonderland, Al McKay/Maurice White (Rondor) 62
- Boys Keep Swinging, David Bowie/Tony Visconti (Bewlay Bros/Heath Levy) 20
- Bridge Over Troubled Water, Gil Askey (Patterson) 33
- Bright Eyes, Mike Batt (April/Waterloo) 1
- Chains, Screen Gems (Burlington) 91
- Cold Wars, Tim Pearce/Rellinos (Virgin/Bluu Disc) 82
- Come Dancing, Rupert Holmes (Dynamic Cat)
- 70 Cool For Cats, Squeeze/John Wood (Rondor/Defloyd Songs) 10
- Cuba, Daniel Vangarde (Blue Mountain) 72
- Dance Away, Roky Mqs (E.G. 25)
- Dance Dance Dance, Cliff Richard/Crown Heights Affair/Freida Renner (Planetary Non) 94
- Dancer, Mix Machine (Fons Celestes/Sheddo) 80
- Danger Signs, Mick Glossop/Alan Perkins (Quang) 63
- Diamonds, Gus Gudgeon (Magnat) 66
- Does Your Mother Know, Benny Anderson/Vic Jonson (Boca) 98
- Easy Come, Easy Go, Glen Spreen (Headpine/ATV) 81
- Evil Star, James Guthrie/Judas Priest (Arista) 97
- Everybody Get Dancin', Pat Desario/Gary (Everybody)

Fischer-Z

DEBUT ALBUM WORD SALAD



ALBUM UAG 30232. CASSETTE TCK 30232

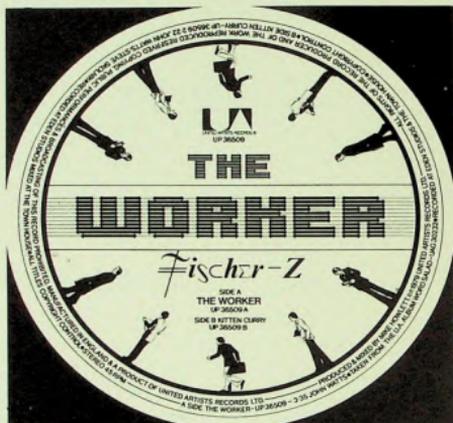


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MAY

9th LONDON, HOPE & ANCHOR
10th HIGH WYCOMBE, NAGS HEAD
11th LONDON, BEDFORD COLLEGE,
REGENTS PK

12th MANCHESTER, THE FACTORY
16th LONDON, MARQUEE CLUB
17th LONDON, HOPE & ANCHOR
18th STOKE, NORTH STAFFORDSHIRE POLY
19th BLACKPOOL, NORBRECK CASTLE

Dealer guide to MAYTV product

A Monument to British Rock

20 Rock Legends

James Last
Last The Whole Night Through

Knuckle Sandwich



EMTV 17



RTL 2037



PTD 001



EMTV 18

COMPANY	ALBUM & CATALOGUE No.	RRP	ANGLIA	ATV	BORDER	CHANNEL	GRAMPIAN	GRANADA	HTV	LONDON	SCOTTISH	SOUTHERN	TRIDENT	TYNE-TEES	ULSTER	WESTWARD	YORKSHIRE	COMMENTS		
POLYDOR	LAST THE WHOLE NIGHT THROUGH/JAMES LAST (Deluxe PTD 001)	£4.75	0	NOW	0	0	0	0	0	0	0	0	0	NOW	0	0	0	0	Ends May 16	
POLYGRAM	BOOGIE BUS/VA (9198174)	£4.35	0	0	0	0	0	NOW	0	0	0	0	0	0	0	0	0	0	Extensions are planned	
PHONOGRAM	GO WEST/VILLAGE PEOPLE (91061619)	£4.35	0	0	0	0	0	0	0	0	0	0	0	NOW	0	0	0	0	Extensions are scheduled	
PHONOGRAM	SONGS OF A LIFETIME/BING CROSSBY (Phillips 6641923)	£5.99	0	NOW	0	0	0	0	0	0	0	0	0	0	0	0	0	0	More regions lined up from mid-May	
U A	THE MAGIC IS YOU/SHIRLEY BASSEY (UATV/TCK 30230)	£4.49	0	NOW	0	0	0	NOW	0	0	0	0	0	0	0	0	0	0	NOW/Ends on May 11	
U A	BILLIE JO SPEARS SINGLE ALBUM/BILLIE JO SPEARS (UATV/TCK 30231)	£4.49	NOW	0	NOW	0	0	NOW	0	0	NOW	0	0	0	0	0	NOW	0	Rounds off on May 25	
K-TEL	COUNTRY SUPERSTARS/VA (WH 5014)	£4.29	0	0	0	0	0	NOW	NOW	0	0	0	0	0	0	0	0	0	Possible further extensions	
K-TEL	THE FANTASTIC SOUNDS OF KLAUS WUNDERLICH (WH 5013)	£4.29	0	0	0	0	0	NOW	0	0	0	0	0	0	0	0	0	0	On the Lotus label	
K-TEL	HI ENERGY/VA (NE 1043)	£4.49	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	Ends in two weeks	
WARWICK	COUNTRY PORTRAITS/VA (WW 5057)	£4.29	NOW	0	0	0	0	0	0	NOW	NOW	0	0	0	0	0	0	0	Possible extension	
WARWICK	HIT MISSIONAIRE/JONATHAN KING (WW 5059)	£4.29	NOW	NOW	0	0	0	0	0	0	0	0	0	0	0	0	0	0	Ends in two weeks	
WARWICK	MEET THE SPINNERS/THE SPINNERS (WW 5058)	£4.29	NOW	0	0	0	0	NOW	0	0	0	0	0	NOW	0	0	0	0	Further regions being considered	
CBS	THIS IS IT/VA (CBS 10014)	£4.49	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	12/5	NOW	12/5	12/5	12/5	12/5		
RONCO	CINEMA AND BROADWAY GOLD/VA (RTD 2036)	£4.99	0	NOW	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	Ends on May 31
RONCO	20 ROCK LEGENDS/VA (RTL 2037)	£4.25	24/5	31/5	31/5	31/5	31/5	31/5	31/5	31/5	31/5	31/5	31/5	31/5	31/5	31/5	31/5	31/5	National Campaign runs two weeks	
RONCO	THE LENA MARTELL COLLECTION (RPL 2028)	£4.25	0	0	0	0	0	0	0	10/5	0	0	0	0	0	0	0	0	In London until first week of June	
PHONOGRAM	FROM SACHA WITH LOVE/SACHA DISTEL (Mercury 9198139)	£4.35	0	0	0	0	0	14/5	0	0	0	0	0	0	0	0	0	0		
EMI	MONUMENT TO BRITISH ROCK/VA (EMTV 17)	£4.40	14/5	14/5	14/5	-6/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	Three-week promotion	
EMI	KNUCKLE SANDWICH/VA (EMTV 18)	£4.40	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	14/5	Runs for three weeks	
K-TEL	SONGBIRD/RUBY WINTERS (NE 1045)	£4.49	0	21/5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	Maybe national ads from mid-June	
RONCO	THE WORLD IS FULL OF MARRIED MEN/VA (RTD 2038)	£5.99	28/5	28/5	28/5	28/5	28/5	28/5	28/5	28/5	28/5	28/5	28/5	28/5	28/5	28/5	28/5	28/5	Double album, runs most of June	
WARWICK	ROCKABILLY DYNAMITE/VA (WW 5060)	£4.29	30/5	0	0	0	0	0	0	0	0	0	0	0	0	0	30/5	0	Should go national during June	
WARWICK	A WELCOME TO SCOTLAND/VA (WW 5063)	£4.29	0	0	0	0	0	0	0	0	30/5	0	0	0	0	0	0	0	Probably limited to Scotland	

Brown aims for the top with Laser

BIDDING TO expand his popularity, respected reggae artist Dennis Brown has joined Laser Records, the label recently set up by ex-Lightning Records man Alan Davison.

Laser is licensed to WEA who will be handling the entire marketing side and WEA press officer Dave Walters comments: "Dennis Brown is seen by our company as a major artist." WEA will be aiming Brown at the wider, rock market and Walters emphasises that part of this strategy will be to have the singer recording exclusively for Laser, not cutting albums for various labels simultaneously or being scooped by pre-releases.

Indicative of Laser's serious intent is that Brown is not now recording for DEB, the label which he owns. His debut album for Laser is *Words Of Wisdom* (LAS 1), a set which is being released in Britain even before Jamaica. Brown also embarks on a big British tour from May 10 and does two of these dates at the London Rainbow. He will be backed by top ja backing aggregation The Professionals.

Also Joe Gibbs, Rudy Thomas (supporting Brown on tour), The Professionals and Nigger Kojak.

ALBUM REVIEWS

TWINKLE BROTHERS: *Praise Ja* (Front Line FL 1041) Prod: Norman Grant

Cannily and quite thickly produced album featuring mainly snappy, up-tempo rhythms and a good dose of congas on the percussion tracks. This makes for a danceable and Caribbean-sounding. The Twinkle Brothers are up-and-comers, vying for a place in the Front Line crossover sunshine and there's plenty of potential in their harmonies — which feature a roughish lead over sweeter back-up voices. Should do very well in the reggae chart although the group doesn't tour here until later this summer.

NEW ALBUMS

BIG JOE AT The Control (Third World LAP 101)
DENNIS BROWN *Wolf And Leopards* (DEB DB01) (Re-release, distributed by EMI)
DENNIS BROWN *Words Of Wisdom* (Laser LAS 1)
AL CAMPBELL *Diamonds* (Burning Sounds BS 1036)
CORNELL CAMPBELL *Sweet Baby* (Burning Sounds BS 1034)
CLINT EASTWOOD *Jah Lights Shining* (Burning Sounds JSLP 0010)
JRENGLISH *Burning Dub* (Burning Sounds BV 1010)
THE GAYLADS *Understanding* (Ballistic UAS 20236)
JOE BIGGS *Unity Is Power* (One Stop STOP 1002)
JACKIE MITTOO *The Original* (Third World LAP 006)
MYSTIC EYES *Mysterious* (Burning Sounds BS 1033)
PRINCE FAR I *Cry Tough Dub Encounter - Part Two* (Front Line FLX 4002)
PRINCE MOHAMMED *African Roots* (Burning Sounds BR 1005)
THE REVOLUTIONARIES *Revolutionary Sounds - Volume Two* (Ballistic UAG 30237) (with free poster)
SUGAR MINOTT *Ghetto-Ology* (Third World TDWD 12)
LINAL THOMPSON *Follow My Heart* (Burning Sounds BR 1006)
TRINITY *Rock In The Ghetto* (Trojan TRLS 170)

DENNIS BROWN: *Words Of Wisdom* (Laser LASL 1) Prod: Joe Gibbs/Errol Thompson

Although this is the first of the Laser/WEA marketed albums for Brown (and indeed the first Laser) for the one expected to make him more than just a respected reggae-scene name, it doesn't differ markedly from previous work. Thus, lovers of Brown classics like *Visions* will still find the same dry but lyrical Joe Gibbs production sound, the mixture of politico/religious material and lover's rock, and also Brown's sweet but lonesome vocals over the top of some un-dubbed, top-notch instrumental work.

SINGLES

1 SILLY GAMES Janet Kay (Arwak)/**2 IF YOU SHOULD LOSE ME** George Nooks & Trinity (Starlight)/**3 LITTLE GIRL** Heptics (D. Roy)/**4 NEVER TOO YOUNG** Sugar Minott (Warrior)/**5 NOTHING GAINED** Marie Pierre (Attack)/**6 SAN SALVADOR** Royal Rassees (Ballistic)/**7 MYSTERY BABYLON** Heptones (Third World)/**8 PERILOUS TIMES** Majestic Eyes & Trinity (Greensleeves)/**9 MONEY IN MY POCKET** Dennis Brown & Prince Mohammed (Lightning)/**10 DON'T LET IT GO TO YOUR HEAD** Black Harmony (DEB)

ALBUMS

1 CUMBOLO Culture (Front Line)/**2 HUMANITY** Royal Rassees (Ballistic)/**3 CANCER** (DUB) I. Roy (Front Line)/**4 GOLDMINE** DUB Revolutionaries (Greensleeves)/**5 NATURALITY** Gladiators (Front Line)/**6 CAN'T KEEP A GOOD MAN DOWN** U.Brown (Front Line)/**7 SOCIAL LIVING** Burning Spear (One Stop)/**8 COOL RULER** Gregory Isaacs (Front Line)/**9 FORCES OF VICTORY** Linton Kwesi Johnson (Island)/**10 WORLD ON FIRE** I. Roy (Front Line)
 Courtesy of Black Echoes

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Rowan
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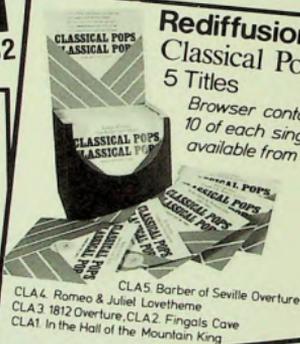


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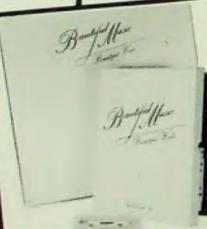


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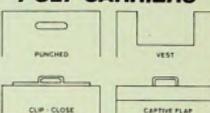
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The Album Chart is compiled by Record Business from sales information supplied by the RB Dealer Panel.

DISTRIBUTORS

A—Pye, C—CBS, D—Ronda, E—EMI, F—Phonodisc, G—K-Tel, H—Lightning, J—Multiple Sound, K—Creole/CBS, L—Luglons, M—Spartan, N—Enterprise, O—Sire/Disc, R—RCA, S—Selecta, U—Warwick, W—WEA.

KEY

NEW New Entry

RE-ENTRY Re-Entry

BULLET Bullet

◆ Platinum Disc (£1m sales)

● Gold Disc (£300,000 sales)

○ Silver Disc (£150,000 sales)

(Platinum, Gold & Silver Disc information supplied by the British Phonographic Industry)

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THE ALBUM CHART 1-60

Pos	Week	Last Week	Chart	TITLE/ARTIST	Producer	Label/Cat. No.	D	Days
★1	3	2		BLACK ROSE THIN LIZZY	Thin Lizzy/Lonny Van Lier	VERTIGO 9102 032		F
2	1	7		THE VERY BEST OF LEO SAYER LEO SAYER	Perry/Lazy/Courtesy/Balard	CHRYSALIS CHM 1222		F
★3	5	7		BREAKFAST IN AMERICA SUPERTRAMP	Supertramp/Peter Henderson	AMM AMK 67308		E
4	2	5		COUNTRY LIFE VARIOUS	Various	EMI EMU 74		C
★5	11	4		FATE FOR BREAKFAST ART GARFUNKEL	Loose Shikins/Mike Ball	CBS 80043		E
6	6	10		DIRE STRAITS DIRE STRAITS	MJM Winwood	VERTIGO 9102 021		F
7	7	5		LAST THE WHOLE NIGHT THROUGH JAMES LAST	James Last	POLYDOR PTD 001		F
8	8	13		SPIRITS HAVING FLOWN BEE GEES	Ive Geerulshy/Galexy/Karl Richardson	RSD RSG6 001		F
9	4	9		GREATEST HITS VOL 2 BARBARA STREISAND	Various	CBS 10012		C
10	10	13		PARALLEL LINES BLONDIE	Mike Chapman	CHRYSALIS CDL 1192		F
11	9	15		C'EST CHIC CHIC	Bernard Edwards/Nile Rodgers	ATLANTIC A50065		W
12	13	24		LIONHEART KATE BUSH	Andrew Powell	EMI EMA 787		E
13	12	11		MANILOW MAGIC BARRY MANILOW	Ron Davies/Barry Manilow	ARISTA ARV 2		F
★14	36	2		HI-ENERGY VARIOUS	Various	WARNER BRUS 47		W
15	15	10		A COLLECTION OF THE 20 GREATEST THREE DEGREES	Various	K-TEL NE 1044		W
16	18	18		ARMED FORCES ELVIS COSTELLO	Various	EPIC EPC 10013		C
17	10	17		THE GREAT ROCK'N'ROLL SWINDLE SEX PISTOLS	Nick Lane	RASHA RAD 4		G
18	19	10		FEEL NO FRET AVERAGE WHITE BAND	Various	VERNON VV 2510		C
19	19	10		FEEL NO FRET AVERAGE WHITE BAND	Average White Band/Gene Paul	RCA XL 13063		R
★19	29	3		OUTLANDS D'AMOUR POLICE	Police	AMM AMU 68502		C
★20	28	31		THE KICK INSIDE KATE BUSH	Andrew Powell	EMI EMC 3223		E
21	20	8		MANIFESTO ROXY MUSIC	Roxy Music	POLYDOR POLCH 1		F
22	22	20		WINGS' GREATEST WINGS	Paul McCartney/George Martin	EMI PCTC 256		E
23	21	39		BAT OUT OF HELL MEAT LOAF	Todd Rundgren	EPIC EPC 82419		C
24	23	46		OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA	Jeff Lynne	JET JETPC 400		C
★25	15	1		GO WEST VILLAGE PEOPLE	Jacques Morali	MERCURY 9109 621		C
26	25	45		JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	Jeff Wayne	CBS 96000		F
27	27	3		MARK 2 PURPLE SINGLES DEEP PURPLE	Various	JULES 175 2514		C
28	26	3		MISSION ACCOMPLISHED BUT THE BEAT GOES ON REZILLOS	Martin Rushin	SIRE SRS 6089		W
29	18	6		COUNTRY PORTRAITS VARIOUS	Various	WARNER BRUS 5057		U
30	14	6		DISCO INFERNO VARIOUS	Various	K-TEL NE 1043		G
★31	42	21		BLENDS HAVE MORE FUN ROD STEWART	Tony Dawd	RVA RVP 8		W
32	32	38		NEW BOOTS AND PANTIES IAN DURY	Laurie Latham/Peter Jenner/Dick Waton	STFF SEZ 4		E
★33	39	3		L.A. EIGHT ALBUM BEACH BOYS	Curt Becker/Bob Johnston	CARBON CB 8001		C
34	34	8		OVERKILL MOTORHEAD	Jimmy Miller	BRONZE BRON 515		E
35	31	19		YOU DON'T BRING ME FLOWERS NEIL DIAMOND	Bob Gaudio	CBS 80027		C
36	38	24		52ND STREET BILLY JOEL	Phil Ramone	CBS 83181		C
37	40	5		VAN HALEN IV VAN HALEN	Test Thempan	WARNER BRUS 456616		W
★38	49	41		NIGHTLIGHT TO VENUS BONEY M	Frank Farian	ATLANTIC WEGA 45048		W
39	24	6		SQUEEZING OUT SPARKS GRAHAM PARKER & THE RUMOUR	Tommy Liotta	WARNER BRUS 466085		F
40	43	7		LYNN INSIDE YOUR LOVE GEORGE BENSON	Bernard Edwards/Nile Rodgers	ATLANTIC 60567		W
★41	NEW	1		WE ARE FAMILY SISTER SLEDGE	Colin Thurston	VERNON VV211		C
★42	NEW	1		SECONDHAND DAYLIGHT MAGAZINE	John Locke	ZOOM Z110		C
★43	NEW	1		LIFE IN A CHELSEA MINDS	Street Lilywhite	VERNON VV217		F
44	45	3		AT THE CHELSEA NIGHT CLUB MEMBERS	Alan Winstanley/Martin Rushin	UNITED ARTISTS UAG 30314		E
45	33	3		EUROMAN COMETH J.J. BURNELL	Max Brown/Jan Hunter	CHRYSALIS CHM 1214		F
46	51	2		YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC IAN HUNTER	Squawkin' John Wood	AMM AMM 88003		C
★47	NEW	1		COOL FOR CATS SQUEEZE	Nick DeArzo	UNITED ARTISTS UATV 30330		E
★48	NEW	1		THE MAGIC IS YOU SHIRLEY BASSEY	Graeme Dennis	HANWELL SHPE 407		E
49	52	2		LOVEDRIVE SCORPIONS	Ray Thomas/SaberZque	EMI EMA 786		F
50	35	6		IMPERIAL WIZARD DAVID ESSEX	Maurice White	CBS 8184		F
51	37	24		JAZZ QUEEN	John Mack Jam	POLYDOR PTD 5007		F
52	50	20		THE BEST OF EARTH WIND & FIRE VOL 1 EARTH WIND & FIRE	Tommy Vance/Thin Lizzy	VERTIGO 9641 807		F
53	46	20		EQUINOXE JEAN MICHEL JARRE	Steve Hillage/Mike Riggs	VERNON VR 1		C
54	54	37		LIVE AND DANGEROUS THIN LIZZY	David Barbour	VERNON VV2116		F
55	60	2		RAINBOW DOME MUSIK STEVE HILLAGE	Alan Parsons	DECCA TKGR 125		S
56	41	9		SCARED TO DANCE SKIDS	Various	CBS 10014		C
57	NEW	1		MORE MILES PER HOUR JOHN MILES	Ken Caillat/Richard Dashaway/Redwood Mac	WARNER BRUS 456341		W
58	NEW	1		THIS IS IT VARIOUS	Various	RSD 2658 123		F
59	59	39		RUMOURS FLEETWOOD MAC				
60	60	45		SATURDAY NIGHT FEVER SOUNDTRACK				

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the hot chart album from

THE PLAYERS ASSOCIATION

Featuring the simultaneous Smeed Hits
'TURN THE MUSIC UP'
& 'RIDE THE GROOVE'

This week's releases: 67
Last week's releases: 81

THE NEW SINGLES

Scheduled for release
May 11

With the Record Business Gimmicks Guide: 12" — 12-inch single; ■—Special Bag; (White)—Special Vinyl

THIS WEEK sees picture discs from Fischer-Z and Blonde on Clash — Chas & Dave Courage TV ad — no.1 disco cut from McFadden & Whitehead — follow ups to hits from Gary's Gang, Leyton Buzzards and Tom Robinson Band — Bay City Rollers re-appear with abbreviated name — first 20th Century/RCA link up from Edwin Starr — 12" Blondie cut in French — long awaited follow ups from Gerry Rafferty and ELO

ARTIST/TITLE A SIDE/B Side/Label	Cat. No.	Gimmicks
ALJIO RESCUE ME/To It On (Epic)	EPC 7334	C (Blue)
AMERICAN CYPRESS WATER BOY/We're The Winners (Of The Funk Wars) (Sone)	SON 2177 (7")/SON 2177 (12")	A 12" ■
APOLLO ASTRO DISCO/Astro Disco (Part 2) (Motown)	TMG 1141 (7")/TMG 1141 (12")	E 12" ■
ARSENAL SUPER ARSENAL F.C. (Sing With The Gunners (United Artists))	UP 36518	A 12" ■ (Picture Disc)
ARSENAL SUPER ARSENAL F.C. (Sing With The Gunners (United Artists))	7N 46189 (7")/7N 46189 (12")/7NXP 46189 (Picture Disc)	A 12" ■ (Picture Disc)
BLONDE ON BLONDE WHOLE LOTTA LOVE/Make Me Smile (Pye)	CHS 2320 (7")/CHS 12320 (12")	F 12" ■
BLONDE SUNDAY GIRL/Know But I Don't Know (Chrysalis)	ARM 762	F 12" ■
BLOOD DONOR RUBBER REVOLUTION/Chemical Babies (Arista)	6105 989	F 12" ■
BRYN HAWORTH CITY BOY/Luxury Liner (A&M)	AMS 7445	F 12" ■
CAMBRIDGE BUSKERS KING'S PARADE/Peep's Dance (Polydor)	2041 986	F 12" ■
CANDI STATON WHEN YOU WAKE UP TOMORROW/Rough Times (Water Bros)	K17370	W 12" ■
CARTE BLANCHE GET UP GET ON YOUR FEET/Do You Like That (Pye)	7N 46193 (7")/7N 46193 (12")	A 12" ■
CD BAND HODDOD VOODOODOO Band (Mercury)	6007 216	W 12" ■
CHAS & DAVE GERTZHA/That's What It's All About (EMI)	EMI 2947	F 12" ■
CHROMIUM UFO/Caribbean Air Control (Infiniti)	INF 107 (7")/INF 107 (12")	C 12" ■
CLEAN THE COST OF LYING (EP) (CBS)	CBS 12-7324	C (picture bag)
COM-SAT ANGELS RED PLANET (EP) (Janta)	JUNTA 1	C ■ (4 different picture bags) (Red)
DAMNED LOVE SONG/Suicide/Noise Noise Noise (Chiswick)	CHS 112	C 12" ■
DAVID NAUGHTON MAKIN' IT/Still Makin' It (RSO)	RSO 32	R 12" (Red)
EDWIN STARR H.A.P.P.Y. RADIO/My Friend (20th Century)	TC 2408 (7")/TC 2408 (12")	R 12" (Red)
ELECTRIC LIGHT ORCHESTRA SHINE A LITTLE LOVE/Jungle (J&R)	UP 3559	C 12" ■
EWE SANDS KEEP MY LIGHT BURNIN'/I Can't Wait For You (RCA)	PB 1541 (7")/PB 1541 (12")	E ■ (Picture Disc)
FISCHER-Z THE WORKERS/Carry On (United Artists)	JK1702	C 12" ■
FOUR SEASONS/HARMONY/OCTOBER 1963 (OH, WHAT A NIGHT)/Who Loves You/Silver Star (Warner/Curb)	CBS 7328 (7")/CBS 12-7328 (12")	C 12" ■
GARY'S GANG LET'S LOVENDANCE TONIGHT/Shokin' (CBS)	UP 36512	E ■
GERRY RAFFERTY NIGHT OWL/Why Won't You Talk To Me (United Artists)	PB 1517	R 12" (picture bag)
GORDON HASKELL PEOPLE DON'T CARE/Silverdust (RCA)	CB 333	F 12" (picture bag)
HILARY DODD IT'S/Sundances (CBS)	K12351	F 12" (picture bag)
JERRY LEE LEWIS DON'T LET GO/ I Wish I Was Eighteen Again (Elektra)	EPC 7332	F 12" (picture bag)
JOHNNY NASH WONDERFUL WOMAN/Mr. Sea (J&R)	CHOP 4	E ■
LEE KRISTOFFERSON LADY LOVE/Can't Really Care (Chopper)	MCA 422	F 12" (picture bag)
LINA WILLIAMS GOOD NIGHTS MAKE GOOD MORNINGS/Yes Man (He Found Me In A Honky Tonk) (MCA)	CHS 2328	F 12" (picture bag)
LEYTON BUZZARDS 'M HANGING AROUND/No Dry Ice Of Flying Pig/If Don't Want To Go To Art School (Chrysalis)	CB 333	F 12" (picture bag)
LINK WRAIT IT'S ALL OVER NOW BABY/Blue Like Kind (Chrysalis)	SRE 1042	F 12" (picture bag)
LIONS DEN BOON FREE/Good Asy (Sire)	GOLD 5	R ■
LOU REED WALK ON THE WILD SIDE/Perfect Day (RCA)	REG 10	W 12" ■
LURKERS OUT IN THE DARK/CARABINER'S A Floor/Cyprus (Pye Version) (Beggars Banquet)	TMG 1144 (7")/TMG 1144 (12")	E 12" ■
MANDRE SWANG/Spirit Groove (Motown)	PIR 7365	C 12" ■
McFADDEN & WHITEHEAD ANTY NO STOPPIN US NOW/If Got The Love (Phil. Int.)	GO 352	R 12" ■
MEAL TICKET BLAME/It's The Family Fun (Logo)	BN 118	F 12" ■
MELVIN'S MARAUDERS & THE MYSTERY ALL-STARS BUZZ-A-DIDDLE IT/Three Months To Kill (Birds Nest)	2059 118	F 12" ■
MIQUEL BROWN DANCIN' WITH THE LIGHTS DOWN LOW/Something Made With Love (Polydor)	ADA 34	F 12" ■
NICK LOWE CRACKIN' UP/Passing Street (RCA)	PN 1	F 12" ■ (7" Picture Disc/12" (Green)
NICK STRAKER BAND WALK IN THE DARK/Something In The Music (Pinnacle/Finebird)	MCA 423	F 12" ■
NRG GET IT RIGHT/High Energy (MCA)	ENY 24	F 12" only ■
PARROT JUVET VIVA CALIFORNIA/Gay Paris (Carabianca)	CAN 150 (7")/CAN 150 (12")	A 12" ■
PHIL CORDELL HEARTS ON FIRE/Grimy Was A Rock 'N' Roller (Virgin)	VS 246 (7")/VS 24612 (12")	E 12" ■ (7" Red)/12" (White)
PHIL HURTT BOOGIE CITY/It's Factor Groove (Fantasy)	FC 174 (7")/FC 174 (12")	E 12" ■
QUANTUM JUMP THE LONG RANGERS/Neighbors (Elektra)	WOT 33 (7")/WOT 33 (12")	F 12" ■
RAY STEVENS I NEED YOUR HELP BARRY MANLOW/Oh My Romance (Warner Bros)	K1381	F 12" ■
RAY TISSIER LOVE IS A SMALL TOWN/Let's Dance (Erign)	ENY 24	F 12" ■
RAYDIO YOU CAN'T CHANGE THAT/Rock On (Arista)	ARST 1226	F 12" ■
RECORDS TEENRAMA/Up All Night (Virgin)	VS 250 (7")/VS 25012 (12")	C 12" ■
ROLLERS TURN ON THE RADIO/Washington's Birthday (Arista)	ARIST 259	F 12" ■
RUTH HATCHETT KEEP IT GOING/Don't Go Away (Bronze)	BR 75	F 12" ■
SECRET HOTEL CARABINEROS/Another Cold Night In Germany (A&M)	AMS 7432	C (Blue)
SHAKIN' STEVENS SPOOKY/No Other Baby (Epic)	EPC 7325	C (Yellow/Green)
SKYDOLLS WOMEN IN UNIFORM/B.E.S. Boogie (United Artists)	UP 36508	F 12" ■
SROE THROUGH KAM-I-KAZ-KID/Cap'd Down (Parlane)	FRI 2	E 12" (picture bag)
SPOONCH CRIME BUSTER	Laserdance (EMI) 2941	E 12" ■
STEX PULSE SOUND SYSTEM/Compars Style (7" only)/Devil's Disciples/Babylon Makes The Rules (12" only) (Island)	WIP 6490 (7")/WIP 6490 (12")	E 12" ■
TELEF MOSKOW DISKO/Two A St. Tropez (Sire)	SIR 4017	E 12" ■ (Orange)
TOM ROBINSON BAND ALRIGHT ALL NIGHT/Black Angel (EMI)	EMI 2945	R 12" ■
TOURISTS BUND AMONG FLOREDS/He Who Laughs Last (Logo)	GO 350	R 12" ■
TYNES YOU LITTLE TRUST/Maker/The North Hills (RCA)	GOLD 7	E 12" ■
WAR GOOD GOOD FEELIN'/Sweet Fighting Lady (7")/The Music Band (12") (MCA)	MCA 418 (7")/MCA 418 (12")	E 12" ■
WAVES O' SHAKE DENNIS SMOKES TABS (JOHN IS A FIC ROLL) (Epic) (Company)	CR 003	E 12" ■

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KEEP MY LIGHT BURNIN'	E
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