RADIO WEEK

chart, 21; New Singles 22; New Albums, 20; Airplay guide, 18-19; Video, 9; Indie labels, 8.

May 5, 1980 VOLUME THREE Number Seven

Merger prospects grow between Pye & RCA

NEGOTIATIONS HAVE been Pye, but nothing has been decided. Our resumed between Pye & RCA and a merger between the two companies is now in prospect.

There were preliminary discussions a few weeks ago (RB April 7) but these broke down when the two sides failed to reach agreement. Last week the two companies began talking again and an RCA spokesman confirmed that meet-

ings had been taking place "We have been discussing various amalgamations with other record companies. The board has been meeting record division president has gone back to the USA to think about it." he said. At press time, significantly, Pye

managing director Derek Honey was stated to be en route for New York for discussions with RCA.

The company's chairman Louis Renjamin commented: "There have been discussions of a general nature about ways and means of the two companies getting together, but these do not involve one company buying the other. more a use of common facilities.



DEFYING THE laws of gravity, members of the all girl band Tour De Force manage to lift manager Harvey Goldsmith at last week's reception to celebrate their signing to Liberty United Records. The band is the first to be signed to the new management company formed by Goldsmith and Pete

Wage demands fuel rise in record costs

RECORD MANUFACTURING costs are set to rocket over the next few months with almost all major record companies facing hefty wage claims from staff at pressing and distribution

Despite the recent one-day stoppage by members of the TGWU at Record Merchandisers in Haves, at present there appears to be no immediate danger of full-scale industrial action

But, coupled with the recent rises in vinyl costs, the anticipated level of settlements must raise the spectre of a further round of record price rises later this year

Following recent heavy redundancies, EMI unions are asking for a 24 percent wage rise, backdated to the beginning of April. Management is currently offering 12 percent and a meeting was scheduled for the end of last week.

With CBS offering 14 percent, unions at Barlby Road are claiming a 30 percent rise and negotiations are continuing. WEA negotiations for annual rises do not begin until the end of May, but unions have already put in a claim for 24

So far PRT/Pve is the only company to have settled its wage increases. Workers received a 17.5 percent rise at the end of March. RCA and Polygram wages rises are due in July and negotiations have not yet begun with unions

At presstime, CBS and EMI executives were not available for comment on the effect the wage rises would have on the cost of discs

And BPI director general, John Deacon, commented: "In the current trading climate there is just not enough money in the pot to meet these kind of demands.

NBRC launches direct mail T

A BOOST to Britain's sluggish record sales is anticipated by the formation of Teledisc, a direct mail company using TV advertising, funded by NBRC, the UK subsidiary of the giant Bertlesmann company of Germany, the owner of Arista and Ariola Records.

Teledisc will be jointly owned by NBRC and the Hutton Company, the advertising agency which represents the two NBRC labels. Man in charge will be Dennis Knowles, former Arista marketing director

Using two-minute commercials - the longest ever screened to promote a record - the first package will be a Very Best Of Barry Manilow 2LP. Both albums and tapes will sell for £5.99 and the commercials will be screened ten times in peak viewing slots over a twoweek period from May 5. First screenings will be through Thames TV, with the campaign set to roll out nationally following negotiations with TV contrac-

Teledisc will not restrict its activities to Arista-Ariola repertoire, but will seek

material from other labels. A June package is already in the pipeline from a negotiation for other albums. "There has been a high level of interest in what we are doing from all the companies we have spoken to so far," commented Knowles, whose involvement with Teledisc will only be in the area of direct response marketing

There have been previous attempts to sell records direct to consumers through TV advertising - the most recent being a Byrds album by CBS and a Nana Mouskouri package from Polygram but it has not been a notably successful enterprise. However, Thames TV is sufficiently impressed with the potential of the Teledisc scheme to have asked the company to promote one music package each month for the next year. "Thames takes a gamble along with us, by selling airtime at a discounted rate and then taking a percentage of the profits," explained NBRC md Andrew Pryor, pointing out that otherwise the Thames area campaign alone would have cost £250,000. This is why Teledisc can afford two-minute commercials of which some 30 seconds is given over to explaining to viewers how the scheme

Cheques or postal orders are sent freepost to an identified fulfilment house and for credit card users 25 phone lines are available round the clock

"In the present sales climate, the industry must look to broaden the appeal of records and stimulate sales and growth in hitherto untapped sections of the potential market. We believe there is a vast market for records among people who own playing equipment, but who are not inclined to buy regularly. Viewers can now order music direct without leaving their homes," said Pryor.

He rejects any suggestion that Teledisc is likely to discourage consumers from going into record shops. "It is well known that successful TV direct response LPs in the past have instigated considerably increased sales of catalogue in the shops," he said

GRAHAM PARKER STUPEFACTION taken from his forthcoming album "THE UP ESCALATOR" seex 23 also available in bakers' dozen counterbox-order 12 copies-get one FREE BD72

> **BUY 72** ORDER YOUR COPIES NOW FROM CBS. TEL. SALES (01) 960 2155

Len Wood to leave EMI in September Logo RECORDS has signed no

LEN WOOD, doyen of the British record industry, will formally retire from EMI in September - 50 years after he joined the company as a salesman

His forthcoming departure from the company to which he has dedicated a lifetime's service is the chief reason behind his decision not to seek reelection as chairman of the BPI at next month's annual meeting. Wood has been chairman of the BPI since 1973 The vice-chairman, John Fruin, has been nominated as his successor, with Chrysalis chief Chris Wright appointed as the new vice-chairman

Wood told RB "Since the job is for a three-year term, it would have been wrong for me to have sought re-election. The BPI needs a new voice and a vounger man as its chairman now." Wood however, expressed himself "honoured" to have been invited to continue in a non-voting capacity as president

Wood has been what he described as "non-operational" at EMI, of which he has remained a director, for the last two and one-half years. He has been fulfilling a mainly consultancy role and expects to continue to do so after his September retirement. He is also hopeful that regulations will allow him to retain his involvement with the IFPI

Letters

BPI replies on

MR. MICHAEL Collins of Aintree Records suggests that there is no such thing as a "search and seize order". (Record Business issue dated April 21, 1980), He is quite wrong. The basis of an "Anton Piller" order, as they are colloquially known, is that the persons to whom the order is directed must permit representatives from the solicitors to look for, inspect, photograph and remove infringing material and documents relating to such material There is no requirement under the order to nominate particular items or documents.

The second point in Mr. Collins' letter is quite without foundation. Any order requiring an act to be done is endorsed with a penal notice which is pointed out to a defendant when served. The effect of the notice is that if the order is not complied with, that defendant risks possible imprisonment or fine for Contempt of Court. Mr. Collins gives the impression that a person who fails to comply with the order is immediately imprisoned. This is far from the case, the matter is brought before a Court for determination.

Finally, on the question of self-incrimination, a defendant served with an order does not have an automatic right to withold compliance on that ground. The question of whether or not documents o answers will incriminate him depends upon the circumstances. Since the recent decision in the Court of Appeal, Judges making



and The Books to a long-term worldwide deal. The first single 'Broadcast Broadcast' comes out in May, at which time The Books tour under Human

Left to right: Logo md Geoff Hannington, Steve Betts of The Books, and manager Cyril Van Den Hemel.

Dealer tags inconclusive

PHONOGRAM'S EXPERIMENTAL radio campaign for 10cc's Look Hear album which featured commercials of different lengths and content on three stations has proved inconclusive.

The company's marketing manager Tony Powell was hoping to prove that spots booked in prime time with a dealer tag had more direct effect on sales than a conventional 21-spot TAP (total audience package) 30-second campaign.

I can certainly say that our 45 second commercials on Hallam peal time had a much bigger impact than the TAP package we bought on Liverpool's Radio City," said Powell.

'In the Trent area, where we added a 15-second dealer tag voice-over to the 45-second peak spots, I did not notice any marked sales improvement. However, there was no real momentum behind the effort because the 10cc single did not really take off to coincide

'Anton Pillar'

Anton Pillar orders give very serious conideration to whether or not there is a real likelihood of the order placing a defendant in a position where he may incriminate himself. If the Court is of the view that there is a real risk the order will not be

In practice as your readers and Mr. Collins in particular, will be well aware, the criminal provisions of the Copyright Act 1956 and the Performers' Protection Acts 1958-1972, are of no practical assistance to the legitimate record companies, and are not used by them or by the police. Any prosecution that may be brought by the police would be in respect of offences under the Theft Act 1968. That Act would appear to apply to the sale of counterfeit records and cassettes. In so far as offences under the Theft Act are concerned, the 'defence' that disclosure in a civil action is likely to result in self-incrimination is

It should be noted that since the Court of Appeal decision referred to above, the Courts have continued to grant "Anton Pillar" orders on the application of members of BPI, recognising that there is no real risk of criminal proceedings being brought against the pirate or bootleggers. I trust this letter is of some help to your

expressly barred by the Statute.

JOHN DEACON, DIRECTOR GEN-ERAL, B.P.I.

MM re-launch threatened by journalists' dispute

new-look Melody Maker, due to begin on May 24, is in jeopardy because of the decision to dismiss 1,500 journalists employed in IPC's Magazine and Specialist Press divisions. Neither the MM nor the NME were published last

Dismissal notices alleging breach of contract were handed out to NIII members on April 25 following the threat of selective disruption of production in support of a pay claim. In the High Court last week, the NIII was refused an application for an injunction against the dismissal notices.

At presstime, MM editor Richard Williams stressed that no decision had vet been taken whether or not to proceed with the re-launch. However, since TV advertising forms part of the promotion

Oil brings tape boom in Scotland

THE SALE of pre-recorded cassettes to oil workers in remote parts of Scotland is booming. One camp estimates a weekly sale in excess of 8 000 tanes

At the Firth oil construction camp in Moss Bank, Shetland, site proprietors Grand Metropolitan Scottish Services have linked with distribution company Wynd Up of Glasgow to supply cassettes to workers Sold through the site's centralised

multi-purpose store, interest in cassettes has rocketed in recent months forcing Grand Metropolitan to treble the display and range

Retail supervisor Brian McFeat told Record Business: "As this is a permanent camp the turnover is very good considering the location. I have a regular clientele for top 75 material, but country, pop and new wave lines are also good sellers. I'm selling, at a guess, upwards of 8,000 cassettes a week."

The Firth camp caters for over 6,500 workers, and sales campaigns and discount offers are introduced to move particular products. Company emplovees also enjoy a 10 percent-off scheme

Through Wynd Up, Firth's orders are flown to Shetland, generally on a monthly basis. Ominously, the shop has also recently begun to re-stock large amounts of blank cassettes, bought direct from London through Agfa. McFeat says: "C90s are by far our best

Discs had been a feature in the camp shop but they were not popular with workers, most of whom found it more convenient to own portable cassette machines

A similar retail and distribution link up is also in operation at Toft construction camp, where the suppliers are Clyde Factors

taken this week. The dilemma facing the MM is that if the May 24 date cannot be met, then the likelihood is that the whole exercise will have to be postponed until the quieter summer months are

If the relaunch goes ahead as planned, then MM readers will see a paper rede signed, as Williams puts it "from top to toe". Apart from minor adjustments this will be the first new look since 1964-65

The changes, according to Williams, will be "fairly subtle" and designed to make the paper more appealing to a younger readership, where the MM has been losing ground to the NME and Sounds. However, he regards it as important that the paper's broad objective coverage of popular music is retained, but that the specialist sections be made accessible and interesting to the

non-committed reader

It is a measure of the enthusiasm of the staff for the project that they are continuing to report for work, although they know that they will not be paid "There is a considerable emotional, not to mention physical, involvement on the part of everybody. The present situation is frustrating for us all," said Williams. · Meanwhile the continuing uncer tainty surrounding IPC's consumer music press has opened the way for a stop-gap rock weekly to be called New Music News planned for a debut issue on May 9, featuring charts compiled by

Record Business Research. Melody Maker's Mark Williams is the editor of the magazine which hopes to print a minimum of 100,000 48-page copies to be distributed nationally by Moore-Harness. The backers are publishers Bunch/Sportscene of 14 Rathbone Place, London W1 which has found union-approved printers to handle the job. Editorial enquiries are being dealt with on 01-637 7991 and advertising by Richard Howell on

Heaviest promo for Galway/Laine NEXT MONTH sees RCA Records

01-631 3187

launch its heaviest promotion to date for the album Sometimes When We Touch (RL 25296) by James Galway and Cleo

The initial push will be spearheaded by TV advertising on ATV during the first three weeks of June and on Granada during the last three weeks of June, featuring peak and off-peak slots. It successful, TV advertising will be extended nationally

Also lined-up by RCA are window displays throughout the UK, radio advertising on selected stations, 2,000 posters on the London underground and special in-store displays.

With both album and cassette retailing at £5.49, the usual margin for TV oduct of 25 percent will apply. Release date is set for May 9.

MULLINGS

GROWING SPECULATION that Wignia Retail is about to break the Ne. Book Agreement, which percents process until an asson as in sign defores a ready, has finally reached W. H. Smith, which it will be recalled was a front or use of price cutting. Virgin Book med Maxim Jaulwooks it reported a call from a worried top executive of the multiple requesting further information. Taking his deaf from chairman Kichard Bramon, Jaulwooks it opported a call from a worried top executive of the multiple requesting further information. Taking his deform chairman Kichard Bramon, Jaulwooks it op damitted that the idea is under consideration . . . the future plans of Ramon Lopez will shortly be disclosed to the waiting world, but in the meantine staff at Manchester Square EMI and as Lopez prepares to bid a final farewell to Manchester Square, EMI also said a Lopez prepares to bid a final farewell to Manchester Square, EMI also said to Lope to the body scanner. It goes to General Electric in America for 16.5 million who can be be the control of the body scanner. It goes to General Electric in America for 16.5 million who can be considerable honour for Dick James – het Neen deleved honorary president of the United Jewish Appeal music division, the leading America Industrialing organisation, the first Englishman to be given they he of the control of the long of the position of the part of the position of the present of the proper of the position of the position of the position of the present of the position of the pos

THE FORTHCOMING retirement after many years of dedicated service to the BPI, of chairman Len Wood may well result in a change in the way of conducting business in the future. Wood, a believer in behind-the-scenes diplomacy, felt all BPI decisions should be unanimous. Now there is a move afoot to introduce a larger measure of democracy which would mean decisions being approved by a strong majority vote. The first, it would appear, has already been taken. Wood's successor John Fruin was nominated by a majority vote after a fair amount of lobbying among Council members had taken place . . . according to The Beat, 'Mirror In The Bathroom/'lackpot' is the first digitally recorded 7-ins to be released in the UK. Band is also offering a chance for local bands to appear in the third spot on their tour - details available from Go Feet Records, PO Box 320, Birmingham B29 7PR . . . Spartan has secured distribution of 'All Shook Up' by the Columbia Brothers, first release on Frank Rodgers' Hotel label – and with airplay support from Radio-1, Capital, 208, Hallam and Pennine, the ex-Decca label manager has his fingers crossed that a hit may be in prospect . . . decision to engage the Beach Boys to headline at Knebworth brings back memories of the band's last planned open-air appearance at Wemblev three years ago, cancelled it was said because there had been insufficient time to put their act together . . .incidentally, because the show is pre-harvest, Capital has had to purchase a field of wheat from Knebworth owner David Cobbold, who fears that it will be trampled by the hoardes emerging from the camping site...promotion at A&M for marketing director John Cokell and A&R chief Mike Noble – both elected to the

RAK PRESS release from Bill Harry on Hot Chocolate's 'No Doubt About If's single claims record was inspired by a UPO sighting unisseed not only by Daw Most, but also co-writers Steve Glen and Mike Burns. And where did this mysuic manifestation take place = 41 530pm on January 27 while the three were driving along Finchley Road in North London. They watched it for 90 minutes and followed it from Humpstead Health ost. John's Wood. Where it went then we're now excape for Ronnie Scori's club chief Pete King—in practice for the European Curring Car championship in Northera Italy, his Ecord was weeked when hit from behind, leaving King with four broken ribs. . RB Research boffins claiming that Jam's 10 jungles in last week's chart was and all-time crowd. . Jands 10 soking for a bargain recording acesson should call new company Reef Lime (248 3222) set up to fill numsed bookings in 20 London studios. . .

DESPITE THE label's remarkable record, even 2-Tone doesn't win 'em all – Dexy's Midnight Runners actually turned down an approach by the Coventry label on the grounds that its musical policy wasn't right for them...former DJM publishing head Roa Cole, now living in Tel Aviv, taking over as business affairs manager of the local CBS Operation.

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VICE VERSA HAMMERHEAD PICTURE SLEEVED ATEST SINGLE TOUR

Custom-made TV LP from Boxcar leads off in Scotland

WARWICK RECORDS is putting a TV campaign behind country singer Boxcar Willie, a relatively unknown American country artist whose reputation is growing steadily in this country. He has made two acclaimed appearances at the Wembley Country Music Festival and last November his achievements were recognised at the CMA Awards presentation when his Big R album Daddy Was A Railroad Man was named LP Of The Year.

Boxcar Willie, a charismatic character whose stage outfit shuns the usual country gear in favour of baggy railroad engineer's overalls, has recorded a 20-track album of country favourites entitled King Of The Road (WW 5084) in Nashville specially for Warwick. Inirially the TV campaign will concentrate on the Stags TV area in Scotland where

the singer has developed his biggest following. At present Warwick plans to delay national TV until later in the year. probably the Autumn. 'We sold 4,700 copies of King Of The

Road at Wembley at Easter and this suggests that he could develop into a major artist," commented Warwick md Ian Miles. The company has an option for a further album if this one proves

Another May TV promotion for Warwick is Country Welcome (WW 5082), featuring tracks by Dolly Parton. Crystal Gayle, Barbara Mandrell, Charlie Rich, Waylon Jennings, Charlie Daniels Band and Johnny Cash. Initial promotion will be in the Anglia area from May 12.

Three new releases on the brass and military band label Parade will be promoted in national and specialist press using the theme 'You've seen them in uniform, now see them on Parade' There will also be p-o-s display material available

The albums are A European Excursion by the Band Of The Royal Air Force Germany (PRD2005), The Death Or Glory Boys by the Band of the 17-21 Lancers (PRD2006) and World Champions by the Strathclyde Police Band(PRD2007). Parade retails at £3.50



EMI'S PROMOTION team demonstrate their wrestling skills as they meet the company's latest signing - wrestling star Big Daddy, real name, believe or not, Shirley Crabtree, EMI released his single 'We Shall Not Be Moved' (DB 9079) on April 25 - the number that over the years has become Big Daddy's theme tune in the

Deals

THE DRIFTERS have signed a new recording deal with Epic Records. First release under the new deal is the single 'I'm Not That Kind Of Guy'. produced by Biddu.

WEA RECORDS has signed four piece band Broken Home. The first single 'Death Of Gog' is already available and the group begins a 17 date UK tour this week.

PYE RECORDS has finalised a deal for release of the debut Spiders single 'Mony Mony' (REDS 004) on the newly formed Red Shadow label. It is available immediately.

FIRST RELEASE from new Logo Records signing The Books will be the single 'Broadcast Broadcast' (BOOK 1). out on May 16.

NEWLY FORMED label Rewind Records, distributed by Pinnacle, released its first single last week 'Isn't It About Time We Were On TV' (REWIND 1) by three-piece rock band Huang Chung.

PVK RECORDS has signed singer/ songwriter Richard Newman to a worl dwide deal. Newman is currently working on his debut album

NEW SIGNING to Fabulous Records is The Push, the band formed by songwriter Carl Groszman. First release will be the single 'Geraldine'. A UK tour is scheduled for the summer.

PROMO COMPANY Rush Release has been retained by Liberty United to handle new singles by Two Tons Of Fun and Sore Throat and by Afrodisc Production to handle the new Bunny Mack single. Rush Release has also set up a new side-line Instant Image - to produce poster and sleeve designs and photographic work.

NEAT RECORDS of Wallsend weighs in this week with another of its seemingly never-ending heavy metal signings. This time it is Fist, a four-piece from South Shields, originally formed in 1977 as Axe. The single is a double 'A' side of 'Name Rank and Serial

More indies for Pinnacle

ACTIVITY ON the Pinnacle distribution front this week includes a nations distribution deal with Attrix Records of Brighton for the label's entire catalogue. Pinnacle will be concentrating on the new Piranhas single 'Yap-Yap' (RB06) and the Dodgems single 'Science Fiction (Baby You're So)' (RB07). The back catalogue will also be available from Orpington including the two albums Vaultage 78 (RB03) and Vaultage '79 (RB08), both compilations by Southern rock bands

Pinnacle has also clinched a sole distribution deal with Unitone and its Schoc Wave Label which gives it 7-inch and 12-inch singles including Sharon Bengamin's 'Mr. Guy' (SRP003) in a picture bag

Pinnacle's new Street Beat Label has also been active with the signing of Newcastle metal merchants Mythra whose four-track EP on Guardian Records racked up 14,000 sales in three weeks, via Bullett. Street Beat will issue 'Killer' plus 'Death and Destiny' and 'UFO' (LAMP 2) as a 7-inch 45 and adds an extra cut 'Overlord' on the 12-inch version.

Number' c/w 'You'll Never Get Me Un (In One Of Those)' (Neat 04). IAIN MCNAY'S Cherry Red label has

picked up the rights to the second British Lions album entitled Trouble With Women and releases it on May 2. The line-up is John Fiddler, Morgan-Fisher, Overend Watts, Buffin and Ray Major. THE REGENTS have signed a worl-

dwide deal outside of Canada and the USA with Arista Records and release See You Later' (ARIST 350) on May 9. The band has signed to Derek Block's agency which is currently setting up a tour to coincide with release of the band's debut album, due out in Tuly

12 inch single on 4, A.D. (tel: 373-2987) or order

from Rough Trade, Fresh



Ins & Outs

FOLLOWING THE departure of Golly Gallagher, CBS Records has appointed Richard Comben as head of promotion for EPA. He will report to EPA general manager Ian Groves. In addition, Colin Davey has been promoted to the position of EPA product promoter for Radio-1.

> JEFFREY COLLINS (WHOLESALE)

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May's new post

CLIVE MAY has been appointed to the corporate finance department of Thorn EMI in the newly-created position of controller, music entertainment and

He joined EMI in 1965 and has held a number of posts within the company including group chief accountant, finance director, Thames Television and director of development planning and director of commercial affairs Europe, when he was based in Switzerland. Since his return to the UK in 1979 as general manager EMI group finance he has been exercising the function of financial controller reporting to EMI's group finance director



Blues Band developed into something of a MMOBA (Manfred Mann Old Boys Association) reunion. The Blues Band was formed by ex-Manfreds Tom McGuinness and Paul Jones and guests picutred here at the Bridge House, East London's major rock pub, include Manfred Mann and Mike Vickers, together with assorted blues stalwarts like Alexis Korner and Ian Stewart.

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12 RAK 316 Order now from your U.A. salesman or EMI Distribution Co

THE SINGLES

SALES RATING | AIRPLAY RATING

The Record Business Top 100 is compiled from sales and simplay on a system adapted from the charts of the successful Ustrade pager Record World The Top 30 is based on sales determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.





	100	mor I	
JOHNNY L	OGAN		

		ong N			100% = Top Of The Pops		JOHNNY LOGAN	
				7/				
This Week	Last Week	Wks on			TITLE/ARTIST		Label/Cat. No. 0	Dealer Use
* 1	2	8	82	79	GENO DEXY'S MIDNIGHT RUNNERS	-	PARLOPHONE R6033	E
* 2	6	3	67	77	COMING UP PAUL MCCARTNEY	_	PARLOPHONE R6035	F
3	1	5	58	76	CALL ME BLONDIE	0	CHRYSALIS CHS 2414	F
* 4	8	6	41	67	TOCCATA SKY	_	ARIOLA ARO 300	A
5	5	6	40	77	SILVER DREAM MACHINE (PART ONE) DAVID ESSEX		MERCURY BIKE 1	F
* 6	59	2	38	56	WHAT'S ANOTHER YEAR JOHNNY LOGAN	-	EPIC EPC 8572	C
7	3	12	38	52	FOOD FOR THOUGHT UB40		GRADUATE GRAD 6	M
* 8	18	3	30	69	THE GROOVE RODNEY FRANKLIN		CBS 8529/13 8529	C
9	4	12	27	45	WORKING MY WAY BACK TO YOU - FORGIVE ME, GIRL DETROIT SPINNERS	0	ATLANTIC K11432	W
★ 10	21	7	27	65	CHECK OUT THE GROOVE BOBBY THURSTON		EPIC EPC 13 8348	С
11	7	7	27	75	SEXY EYES DR.HOOK		CAPITOL CL/12CL 16127	E
★ 12	14	6	26	66	MY PERFECT COUSIN UNDERTONES		SIRE SIR 4038	W
★ 13	29	3	22	75	I SHOULDA LOVED YA NARADA MICHAEL WALDEN		ATLANTIC K11413/K11413T	W
★ 14	85	2	20	14	THE GOLDEN YEARS (LIVE) (EP) MOTORHEAD		BRONZE BRO / 12BRO 92	E
15	12	9	20	55	DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD		20TH CENTURY TC/TCD 2443	
★ 16	24	2	19	52	BREATHING KATE BUSH		EMI 5058	E
17	9	6	18	75	TALK OF THE TOWN PRETENDERS		REAL ARE 12	W
★ 18	19	5	17	75	DON'T MAKE WAVES NOLANS		EPIC EPC 8349	С
★ 19	70	2	16	82	NO DOUBT ABOUT IT HOT CHOCOLATE		RAK 310	E
* 20 * 21	49	2	16	39	THE GREATEST COCKNEY RIP-OFF COCKNEY REJECTS		ZONOPHONE Z2	E
22	11	3	15	36	FOOL FOR YOUR LOVING WHITESNAKE		UNITED ARTISTS BP 352	_
* 23	58	6	13	84	WORK REST AND PLAY (EP) MADNESS THIS WORLD OF WATER NEW MUSIK	_	STIFF BUY 71	C
24	10	11	13	17	DANCE YOURSELF DIZZY LIQUID GOLD	0	GTO GT 268 POLO 1/12-1	C
25	13	11	13	8	POISON IVY LAMBRETTAS	O	2 STROKE XPRES 25	F
★ 26	46	2	13	41	SHE'S OUT OF MY LIFE MICHAEL JACKSON	-	EPIC EPC 8384	C
27	16	3	12	24	STARING AT THE RUDE BOYS RUTS	-	VIRGIN VS 327	C
+ 28	47	4	12	3	A FOREST CURE	_	FICTION FICS/FICSX 10	E
* 29	55	4	12	78	HOLD ON TO MY LOVE JIMMY RUFFIN		RSO 57	F
30	22	7	12	63	MISSING WORDS THE SELECTER	_	2 TONE CHS TT10	F
31	31	8	12	62	MY OH MY SAD CAFE		RCA SAD 3	R
★ 32	60	3	11	57	JUST CAN'T GIVE YOU UP MYSTIC MERLIN		CAPITOL CL/12CL 16133	E
* 33	48	5	12	39	TAKE GOOD CARE OF MY BABY SMOKIE		RAK 309	E
34	15	9	11	44	JANUARY FEBRUARY BARBARA DICKSON		EPIC EPC 8115	С
★ 35	65	2	10	65	LET'S GO ROUND AGAIN PART 1 AVERAGE WHITE BAND		RCA AWB 1/12-1	R
★ 36		1	9	63	MIRROR IN THE BATHROOM BEAT		GO FEET FEET 2	F
37	20	10	11	29	KOOL IN THE KAFTAN B.A.ROBERTSON		ASYLUM K12427	W
38	43	2	12	•	IN THE CITY JAM		POLYDOR 2058 866	F
39	17	8	11	7	GOING UNDERGROUND - THE DREAMS OF CHILDREN JAM	0	POLYDOR POSP 113	F
40	27	7	10	16	WHEELS OF STEEL SAXON	_	CARRERE CAR 143	W
* 41 + 42	51	4	9	27	LOVE ENOUGH FOR TWO PRIMA DONNA		ARIOLA ARO 221	Α
★ 42 43	62 23	9	10	29	STRANGE TOWN JAM	-	POLYDOR POSP 34	F
+ 44	61	2	9	29	TURN IT ON AGAIN GENESIS NEWS OF THE WORLD JAM	_	CHARISMA CB 356	F
* 45	63	2	9	2	DAVID WATTS JAM	-	POLYDOR 2058 995 POLYDOR 2059 054	F
46	44	2	9		ALL AROUND THE WORLD JAM	-	POLYDOR 2058 903	F
* 47	54	3	7	37	MY FRIEND JACK BONEY M	_	ATLANTIC HANSA K11463	w
48	52	2	9		THE MODERN WORLD JAM		POLYDOR 2058 945	F
49	35	7	7	39	DEAR MISS LONELY HEARTS PHILIP LYNOTT		VERTIGO SOLO 1/12	F
50	56	9	9	3	NE-NE NA-NA NA-NA NU-NU BAD MANNERS		MAGNET MAG 164	A
51	34	7	5	75	ALL FOR LEYNA BILLY JOEL		CBS 8325	С
52	36	5	6	55	ROUGH BOYS PETE TOWNSHEND		ATCO K11460	w
53	53	5	6		IN THE THICK OF IT - SO GOOD SO RIGHT BRENDA RUSSELL		A&M AMS/AMSP 7515	С
★ 54	57	3	8		POLICE AND THIEVES JUNIOR MURVIN		ISLAND WIP 6539	E
★ 55	71	2	7		SOMETHING'S MISSING CHORDS		POLYDOR POSP 146	F
56	39	9	8	8	LET'S DO ROCK STEADY - RUDER THAN YOU BODYSNATCHERS	-	2 TONE CHS TT9	F
57	30	7	7	9	LIVING AFTER MIDNIGHT JUDAS PRIEST	-	CBS 8379/12 8379	С
58	28	10	6		MY WORLD SECRET AFFAIR	-	I-SPY SEE 005	F
★ 59	73	2			HOLIDAY 80 (DOUBLE SINGLE) HUMAN LEAGUE	-	VIRGIN SV 105	C
★ 60	90	2	7	9	YOU GAVE ME LOVE CROWN HEIGHTS AFFAIR	-	DE-LITE MER/MERX 9	F

KEY TO DISTRIBUTORS -Pye: B - One Stops: C - CBS: E - EMI: F A – Pye, B – One stops, C – CBS; E – EMI; F –
Phonodisc; H – Lightning; I – Solomon &
Peres; J – Charmdale; K – Crecke; L –
Lugtons, M – Spartan; O – President; P –
Pinnacle; Q – Rough Trade; R – RCA: S –
Selecta; T – Faulty Products; U – Scotia; W –
WEA. V – Charmagner – Charm WEA; X - Clyde Factors; Y - Wynd Up

New Entry

Platinum Disc (1 million sales) Gold Disc (½ million sales)
 Silver Disc (¼ million sales) Index less than 0.5

(Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

A-Z Guide to Producers/Publishers

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	his	Last Week	Wks on Chart	Sales Index	Airplay Index	TITLE/ARTIST	Label/Cat. No.	Dealer Use
	61	33	6	5	45	CLEAN, CLEAN BUGGLES	ISLAND WIP 6584	E
	62	42	12	7	3	THE MONKEES (EP) MONKEES	ARISTA ARIST 326	F
*	63	80	3	6	21	THE SEDUCTION (LOVE THEME) JAMES LAST BAND	POLYDOR PD 2071	F
	64	25	12	6	9	STOMP BROTHERS JOHNSON	A&M AMS/AMSP 7509	C
*	65		1	6		THE BUCKET OF WATER SONG FOUR BUCKETEERS	CBS 8393	c
	66	32	4	4	58	HIGH FIDELITY ELVIS COSTELLO & THE ATTRACTIONS	F-BEAT XX 3/3T	w
	67	69	2	4	49	SAIGON MARTHA & THE MUFFINS	DINDISC DIN 17	C
	68	45	4	4	48	DO YOU REMEMBER ROCK 'N' ROLL RADIO? RAMONES	SIRE SIR 4037	W
*	69	-	1	3	53	PULLING MUSSELS (FROM A SHELL) SQUEEZE	A&M AMS 7523	C
	70	26	9	5	6	HAPPY HOUSE SIOUXSIE & THE BANSHEES	POLYDOR POSP 117	F
*	71	77	2	3	41	YOU'LL ALWAYS FIND ME IN THE KITCHEN AT PARTIES JONA LEWIE	STIFF BUY 73	C
*	72	-	1	4	9	THEME FROM MASH MASH	CBS 8536	C
*	73		1	4	15	LET'S GET SERIOUS JERMAINE JACKSON	MOTOWN TMG/12TMG 1183	E
	74	50	7	4	24	LOVE AND LONELINESS MOTORS	VIRGIN VS 263	C
	75	37	9	4	11	HIM RUPERT HOLMES	MCA 565	C
	76	84	5	3	42	S.Y.S.L.J.F.M.(THE LETTER SONG) Q.TIPS	SHOTGUN SHOT 1	F
*	77		1	2	58	RUDI GOT MARRIED LAUREL AITKEN & THE UNITONE	I-SPY SEE 6	F
	78	64	5	3	37	IF YOU COULD READ MY MIND VIOLA WILLS	ARIOLA HANSA AHA(D) 557	A
	79	67	3	4	7	SUPREMES' MEDLEY - PART 1 DIANA ROSS & THE SUPREMES	MOTOWN TMG/12TMG 1180	Ε
	80	68	2	4		DOWN IN THE TUBE STATION AT MIDNIGHT JAM	POLYDOR POSP 8	F
	81	41	4	3	17	TELL THE CHILDREN SHAM 69	POLYDOR POSP 136	F
*	82	100	2	1	63	NO LOVE IN THE MORNING CAPTAIN & TENNILLE	CASABLANCA CAN/CANL 191	A
*	83		1	3	20	PLATINUM BLONDE PRELUDE	EMI 5046	E
*	84	-	1	3	30	MIDNIGHT DYNAMOS MATCHBOX	MAGNET MAG 169	A
	85	38	13	4	4	TURNING JAPANESE VAPORS 0	UNITED ARTISTS BP 334	8
	86	82	. 5	2	23	DAYDREAM BELIEVER ANNE MURRAY	CAPITOL CL 16123	E
*	87	-	1	3	6	NO SELF CONTROL PETER GABRIEL	CHARISMA CB 360	F
	88	88	2	3		WHEN YOU'RE YOUNG JAM	POLYDOR POSP 69	F
*	89		1	3		MAKE IT REAL SCORPIONS	HARVEST HAR 5206	E
*	90		1	3	16	BODY LANGUAGE DETROIT SPINNERS	ATLANTIC K11392/K11392T	W
3	91	81	12	3	1	ECHO BEACH MARTHA & THE MUFFINS	DINDISC DIN 9	C
ı	92	87	3	3	9	LOVE YOU FOREVER BUNNY MACK	RCA MACK 1/12-1	R
E	93		1	2	15	SO LONG FISCHER Z	UNITED ARTISTS BP 342	E
i	94	-	1	2	44	TWO PLACES AT THE SAME TIME RAYDIO	ARISTA ARIST 334	F
ű	95	89	2	3		THE ETON RIFLES JAM	POLYDOR POSP 83	F
Ē	96	96	4	1	40	THE SHOW STEVE HACKETT	CHARISMA CB 357	F
ī	97	72	3	1	40	RIDE LIKE THE WIND CHRISTOPHER CROSS	WARNER BROS K17582	w
1	98		1	2	22	YOUNG GIRLS SPARKS	VIRGIN VS 343/34312	С

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K1759/TI)

116 DON'T FALL IN LOVE WITH A DREAMER
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(UNITED ARTISTS UP 625)

117 TWILIGHT ZONE - TWILIGHT TONE
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V11479

118 DO IT IN A HEARTBEAT CARLENE CARTER

(WARNER BROS K17597)
119 HARLEM SHUFFLE BOB & EARL (SUE WIP 120 SUN OF JAMAICA GOOMBAY DANCE BAND (EPIC EPC 7947)

RECORD BUSINESS Charts are used by Radios Capital, Luxembourg,

BRMB, Forth, Beacon, Tees, Trent, Plymouth and 210; the Daily Star and Evening News, Smash Hits, Superpop, Black Echoes. All charts are compiled by Record Business Research and enquiries should be referred to the research director, Godfrey Rust (01 836 9311).



WINDMILL LANE Studio Dublin's newest 24-track facility a presentation by EMI Ireland of a silver disc to Dr. Hook for sales of the single 'A Little Bit More'. Pictured here with Denis LeCorriere and the rest of the hand are RTF2 DI Martin Whelan and producer Ron Haskin. With the mood of the occasion upon them, Dr. Hook assembled an impromptu recording session, thus following in the footsteps of their overseas visitors Showaddywaddy and Smokie

Album prices reach £6.30

ALBUM PRICES in Ireland have broken the critical £6 barrier. In the country's record shops the dearest albums are now selling at £6.30 while most labels are averaging prices at £5.99

A combination of increased manufacturing costs, plus a 10 percent rise in excise duty on imported product (from 30 - 40 percent), imposed in the recent Irish Budget, have pushed prices over the £6 mark. Pre-recorded tapes also face a stiff rise in Ireland from May 1 when VAT goes up from 20 to 25

percent. Tapes, however, are unaffected by the excise duty increase.

Most of the popular RCA series are now selling at £6.30 as opposed at £5.69 before the budget while WEA product is priced at £5.99, a rise of 24p.

WEA tapes are expected to go from £5.85 to £6.10 from May 1 although oddly enough, RCA tapes will actually go down, from £5.69 to £5.50, to compete with UK prices.

Most Top 30 albums are now selling in the shops at £5.99, but both EMI currently strike bound - and Polydor are two of the major companies who

have yet to bring in new prices.

Both CBS and A&M claim to have absorded most of ths rising costs themselves and imposed only minimal

increases while still keeping competitive

prices had gone up by about 10 percent overall with the average LP selling at £5.49. CBS, he said, manufacture the bulk of product in Ireland and only imported about 30 per cent.

A&M's man in Ireland, John Buckley, said their albums had gone from £4.99 to £5.49 and insisted the company was determined to keep prices at a competitive level.

INTEREST BY the major companies in Irish rock acts continues unabated and bidding to take advantage of what is one of the country's leading groups, the Roach Band.

On the road now for just over 18 months and fronted by singer/songwriter, Billy Roach, the Roach Band already have two singles released - 'Shamrock Shuffle' and 'Italy', both original numbers on independent Irish

labels In its short life the band has made six television appearances in Ireland (one a half-hour special transmitted recently). TONY O'BRIEN

 BRITISH COMPOSER Ed Welch shared first prize of £2,000 at the Cavan International Song Contest with Ireland's Teresa O'Donnell, Welch, outright winner two years ago, submitted 'Love Is A Strange Thing', sung by Michael Price from Bristol, which scored equal votes with Teresa O'Donnell's country song 'Farewell Party', performed by Harry Ramsbottom and Particia Origen. David Duke head of CBS Ireland said

More musical variety among the indies

grow apace with some interesting new variants in amongst the band-owned local outfire

How about Streetsong, not so much a record label, more 'virtually a new media form' according to the press release, comprising as it does a 7-inch disc combined with a folded broadsheet measuring 17" × 24". The first release, though Pinnacle, is 'Blackbirds Of Brittany' c/w 'The Mariner's Farewell' and features Bert Jansch among others. It shows how a theme from the headlines in this case oil pollution and seabirds can be dramatised via music, lyrics, graphic photomontage and the written and spoken word. The idea is to devote a percentage of the profits to a relevant voluntary agency as well as drawing attention to its work.

Forthcoming issues will include a girl's lib space adventure, the perils of heavy drugs and a project on the cause of

Then there's Instant Records which debuts with 'Goodbye Caroline' (INST 101) - a suitably 60s tribute to the memory of Radio Caroline by The One Shots with a promise to donate a proportion of royalities to the Royal National Lifeboat Institution.

By complete accident, London-based four-piece the Thompson Twins, who combine pop ethics with experimental music, have come up with 12 different colours for the sleeves of their first single 'Squares and Triangles' c/w 'Could Be Her . . . Cold Be You . . , on South London label Dirtydiscs. Rough Trade, Red Rhino and Revolver all have sup-

With Urgent Records about to be converted into an exclusive vehicle for the increasingly popular Hitmen, the Chipperfield brothers Adrian and Chips and Pete Hawkins are to launch Prefab Records for new projects, the first being The Cheethas, a new r'n'b band from

• THE DARK Star label makes it mark this week with an album from legandary lyricist for the Grateful Dead Robert Hunter entitled Tack O'Roses through Stage-1.

THE INDIE CHART

SINGLES/FPS

1 1 FOOD FOR THOUGHT UB40 Graduate GRAD 6 (M/T) 2 2 YOU/ANTICIPATION Dolta 5 Rough Trade RT 041 (Q.M)
3 3 IN THE BEGINNING/WHERE THERE'S A
WILL...

WILL.
SiturPop Group. Y Rough Trade RT 039 (Q/M)
4 TREASON (IT'S JUST A STORY)
The Tear crop Explodes. Zoo CAGE 008 (Q/M)
5 9 YOU CAN BE YOU.

 TOU CAN BE YOU
 SERVICE STREET
 S Adam And The Ants Do it DUN 10 (Q/M)
11 16 ARAUCO Robert Wyatt Rough Trade RT 037 (Q/M)
12 8 SOLDER SOLDER
Spitz Energi Rough Trade RTSO 3 (Q/M)
13 15 BETTER SCREAU

Insultable INEV 001 (0) Wahl Heat
14 11 WARDANCE
Kiling Joke
15 12 FEVER Cramps
16 14 TRANSMISSION Malicious Damage MD 540 (0) Illiegal ILS 0017 (F

16 14 TRANSMISSON
JOY O'NIGHO Factory FAC 13 (P)(I)
17 30 DEATH AND DESTINY
MYTER
16 22 MOTORNEAD
MOTORNEAD
MOTORNEAD
19 24 NANTUCKET SLEIGHRIDE
OUNTER
OUNTER

Reddington's DAN 1 (P/Z) 20 21 GIVE 'EM HELL 20 21 GIVE EM HELL Witchtynde Rondolet ROUND 1 (M) 21 - NAME RANK AND SERIAL NUMBER Fist Neat 04 (P/Z/N)

ALBUMS

1 BOOTLEG RETROSPECTIVE Sits Y.Y3 (QIM)
2 FOR HOW MUCH LONGER MUST WE TOLERATE MASS MURDER POP GROUP RT ROUGH 9 (QIM)
4 COLOSSAL YOUTH

4 COLOSSA: VOINT STROUGH 8 (QIM)
5 COUNT DRACULA AND OTHER LOVE SONGS:
Reddington's REDD 001 (P/Z)
6 SONGS THE LORD TAUGHT US
Cramps
Illegal ILP 005 (f)

Cramps Hegal ILP 005 (I) HICKS FROM THE STICKS Rockburgh ROC 111 (M) STATIONS OF THE CRASS STATIONS OF THE CRASS
Crass
Crass 521984 (Q)
INFLAMMABLE MATERIAL
Stiff Little Fingers
RT ROUGH 1 (Q/M)

Stiff Little Fingers RT ROUGH 1 (Q/M)
UNKNOWN PLEASURES
Joy Division: Factory FAC 10 (P/Z)
NINE MONTHS TO THE DISCO
Glaxo Bablies Heartheat HB 2 (M)

-Key To India Distribut H-Fast 031-661 5811 F-Fairly Products 01-727 073 L-Lugters 01-346 9122 M-Sparten 01-903 4753/6 M-Heat 0632 52999 P-Printable 01-734 4531 03-903 Trade 01-221 7355 T-Gastelle 0381 5098 6 P-brook 01-402 9861 M-Recommended 01-627 8837 X-Recdirejon's 021-543 2017 2-8ulet 078 3429 The following also carry many India Charts titles

South East Fresh 01-258 0572 Bonaparte 01-278 3481/3 5 Die 0425 53953 South West Revolver 0272 299105 Midfal Terry Blood 0782 62021;5 Morth Wynd-Up 61-798 9252 Rhino 0904 36499 Socilland Wynd-Up 041 479 5155 Social 031-557 0009



- OVER 3,750 ALBUMS & SINGLES FROM 380 LABELS
- ALPHABETIC LABEL LISTING WITH ADDRESS, PHONE NUMBER & DISTRIBUTOR
- A-Z ARTISTS INDEX

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Telephone Jacquie Harvey in RB's Sales Office. 01-836 9311

WITH UNDERSTANDABLE caution, the record retail trade has begun to test the much publicised potential of the growing video software market.

Despite the heavy initial stock investment that is required, the first few months of 1980 have seen a steady stream of enterprising record dealers introduce limited ranges of prerecorded video cassette titles

Manchester-based Wynd-Up, the first record wholesaler to move into the video business, is now supplying over 200 record outlets with video software on a regular basis.

"The number of dealers stocking selections of our 350-plus titles is grow ing at a very healthy rate," commented Wynd-Up's national sales manager John Champion "Record dealers are certainly making good profits out of video and it's proved successful for almost all who have tried.'

Raymond Goldsmith, managing director of Film-A-Disc, the company that has signed the deal with Chrysalis Records for the Blondie Eat To The Beat video cassette, sees the record retail trade as a vital element in the video market

He commented: "At the moment there can only be about 500 record dealers stocking video software - but we now estimate that this figure is likely to rise to the 2,000 mark by the end of the summer.'

As well as various independent retailers, such chains as W.H. Smiths, Boots and Virgin have already staked their claim to a slice of the video market. But it is perhaps the HMV chain that is currently doing the most effective job proving that record shops can be an ideal outlet for video software.

HMV sells blank and pre-recorded video cassettes in London from its Notting Hill Gate and Oxford Street stores and in Brighton. Predictably the Oxford Street flagship store is achieving the really significant turnover.

HMV's move into video software came just over nine months ago, having been under consideration since the beginning of 1979.

Robin Wells, who runs the video and audio cassette department at Oxford Street, explained: "We were first approached by VCL almost two years ago to see if we were interested in carrying its software. But at the time we didn't feel the market was big enough. He continued: "About a year ago

customers started to ask us if we carried video cassettes, so we decided to stock a range of blank cassettes. We're the largest pre-recorded audio cassette outlet in the UK and we felt that the two lines would compliment each other. Blank cassettes were followed by a

small range of pre-recorded product supplied by VCL, Magnetic Video and Intervision. Other software distributors were contacted, including IVS which has a range of Arabic product, and the business rapidly took off.
Said Wells: "We went into it head-

first with a heavy stock and it was obviously a bit of a gamble. But sales soon reinforced our feeling that it would be successful and we now turn over a much as £6,000 a week on video software HMV now carries between 400 and



VIDEO CASSETTES on display, by mode, at HMV, Oxford Street

500 video dealers could rise to 2,000 this year

VHS formats stocked for every Betamax and only a small range of Philips formats. Blank cassettes account for about 23 percent of sales and all three formats are stocked.

Software prices range between £17.50 for children's films and £44 for fulllength feature films with margins between 25 and 30 percent depending on quantities. And a major advantage for retailers is that software suppliers currently insist that dealers do not dis-

The margin on blank cassettes is also around the 30 percent mark with HMV selling three-hour tapes between £12.95 and £14.95

The product range covers all the most popular titles on pre-recorded cassette films, children's programmes, sports features and music plus the adult movies, although Wells insists that only the softest of the pornography films are stocked

The Oxford Street store obviously benefits from the West End's massive tourist business, but Wells claims that it is not just wealthy Arabs and other tourists that constitute the bulk of its turnover.

Wells said: "Tourism does account for a good proportion of our business but our other branches that sell video are

500 pre-recorded titles, with about five doing reasonably well and consumer interest in the UK is growing."

As for music programmes, Wells claims that the amount of material available by no means satisfies demand. "It is the 20-30 age group that buys music on video cassette," he said. "Sales of music from such acts as Abba and the Bee Gees could be huge.

Video cassettes are on open display and, although there is some pilfering, Wells believes that this is more than offset by the extra sales generated. At present, one monitor unit is utilised for in-store promotion. It is hoped that this will shortly be increased with TV screens placed all over the store and possibly the huge six foot screens.

As for the problems of carrying video software, Wells said that the main restriction for dealers is the large repeat orders that must be placed with certain suppliers if full discounts are to be obtained

Wells is convinced that the arrival of the videodisc during 1981 could revolutionalise the whole market and he concluded: "Over the next year we want to establish the HMV chain in the forefront of the video market. It will be a hugely profitable area and for record retailers it is essential that they prove

May likely for setting up of **BPI Video** Association

THE BPI Video Association looks unlikely to be officially set up until the end of May. So far no date has been scheduled for the first meeting and a chairman is still to be appointed. Record and video companies have

already been contacted and letters are being sent out to the main video producers. But until the next BPI council meeting, to be held mid-May, takes place no progress is likely.

The decision to create a BPI Video Association was taken following a special report from a working committee chaired by CBS chairman, Maurice Oberstein. Its initial aim will be to solve the current dispute over the level of royalty payments for video music programmes



GARY NUMAN - Beggars Banquet reckon to sell over 5,000 copies of his Live In Concert video cassette by Sep-

Chrome next on music video? WITH THE Gary Numan Live In Con-

ert video cassette already clocking up healthy sales, independent label Beggars Banquet is considering releasing a second title It is likely to be the entire Red

Exposure album by San Francisco band Chrome, for which Beggars Banquet holds the UK rights. If filming goes ahead as planned, it will be out within the next three months. Beggars Banquet director Martin

Mills said last week: "Sales of the Gary Numan video cassette have been very encouraging - we sold over 100 in the first few days and we look like selling well over 5,000 in the next three months. We've already got some Chrome promotion films so we decided to start work on a video cassette of the whole album."

Mills added that the Chrome video cassette would probably carry the same retail price as Numan's Live In Concert (£19.99 for VHS and Betamax and £29.99 for VCR) and likewise only be available on a mail order basis.

VIDEO TOP 10 (HMV, Oxford Street)

(Wynd Up, Manchester)

| Rank 7309 0010 | 9 | TEXAS CHAIN SAW MASACRE | Iver Films 22 | Intervision FE 45 10 | ELECTRIC BLUE, VOL 2 | World OI Video 2000 EB 002 | VCL 21 | World OI Video 2000 EB 002 | VCL 21 | World OI Video 2000 EB 002 | VCL 21 | VCL 10 TINA TURNER

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they can sell video software.

RECORD BUSINESS May 5 1980

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retirement.
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Footloose and fancy-free, he drifts into a left-wing workers group but later falls in with a bunch of decadent Nazis (led by DAVID HEMMINGS).

Soon after though, he discovers that his vulnerability makes him desperately attractive to women. APrussian General's widow (KIM

NOVAK) takes him in hand and provides a decent wardrobe of fine new clothing. He realises he can make a comfortable living from rich elderly ladies and shortly afterwards is formally recruited into a band of similar young

men by MARLENE DIETRICH.

He has become "Just a Gigolo".

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VCL Video Services Ltd., 58 Parker Street, London WC2 England. Tel: 01-405 3732, Telex: 8814427 Union G THE VID '80 conference sponsored by Nord Media, added up to a seldom dull diet of futurology, packed into two days crowded with rhetoric - and eager listeners.

Spokesman after spokesman affirmed corporate commitment to this or that (usually incompatible) system, and projected dynamic marketing strategies to be followed by everupward sales curves. They couldn't, one felt bemusedly, surely all be right? All this well-tailored confidence, these soaring graphs - there

had to be a catch somewhere? Well, no, not if brisk, articulate Mr. X of the colossal Y conglomerate which had such a success with Z technology all those years ago, was to be trusted. Not a glimmer of doubt! Onward and upward!! When, at con-ference end, Sir Harold Wilson quietly let slip if you had the odd £100 million to spare and launched your own satellite, you could clean up £70 million in one week, this seemed quite earthbound compared with the glowing pies in corporate skies.

Nobody much seemed to be talking today's pounds, pence, dollars, cents, this month's trading figures (i.e. today's bankable cash). The future, though, is portraved as

nothing if not colourful. Video players, cassette and disc, are going to get smaller. Indeed, reduction in size towards easy portability of today's cumbersome tabletop machines is inevitable. Already, Philips has come up with a 4-inch one-hour stereo disc. This is only a hint of the small-is-beautiful move-

And video is, in Japan today, the world tomorrow, killing Super 8. Nikon has stopped making Super 8 cameras, and manufacturers are putting massive weight behind swinging video into acceptance as a substitute for the Super 8 package.

Tape and disc are going to co-exist for the forseeable future, simply

Charles Robinson's Video View

recorded over, and has time-shift capacity, meaning its preprogrammable for home off-air recording up to 16 days ahead.

A looming systems battle - again between VHS and Betamax is going to be further complicated by the Philips 2000 format, described as second gen eration, which Philips projects to have the largest European share within two or three years, in three versions from luxury through simplified to portable, with or without tuner. Vast sums are going to be spent coaxing a bewildered public into switching formats. With a hypothetical video owner/rentalship nudging 67 million in Europe alone foreseen for 1984, stakes are awesome; Philips is said to have spent £70 million on the 2000 family alone.

While demand has sharply increased for ever-longer playing time on videocassettes, strong public disappointment is already being voiced over RCA Selecta Vision's lack of stereo capacity. Sound on today's home TV isn't up to much, and stereo is certain to be an important future plus. Future Sony and IVC models are scheduled for stereo, also later Philips 2020's, while all discs except Selecta Vision have two-channel capac-

RCA's marketing philosophy, though, for SelectaVision, isn't interested in refinement. RCA has shopped heavily and expensively to acquire a vast list of entertainment titles. US national sales of \$15-\$20 two-hour discs begin in the first quarter of 1981, with a projection of 200,000 players at \$500 each bein sold by next year's end - in interest

ing contast to Magnavox's estimated 5,000 units sold during test-launch year of 1979. RCA's figures unabashedly see SelectaVision achieving a 30-50 percent penetration of all US TV homes within ten years, which conservatively could mean production of 5-6 million players, and sales of 200-250 million pre-recorded discs; so the tenth year market could exceed \$2.5 billion.

Because SelectaVision is RCA's greatest single investment ever on a new consumer-electronics product -greater even than colour TV - which cost about \$130 million of 1954 dollars to develop, this Tesco "pile it high and sell it cheap" approach has its validity compared with Magnayov's more methodical marketing pattern, not helped by severe technical problems including a rumoured 90 percent rejection rate of discs inside MCA's California plant.

Still, people demand entertainment and cheap discs with an affordable player unit add up to an attractive proposition. What, though, if there's a breakthrough cost/quality wise by some other manufacturer, who can offer stero as well as freeze frame, random access, reverse, and similar goodies at unrefusable cost? RCA has the titles, but isn't likely then to confine their availability to an outflanked format. Such a disc system could by JVC's VHD. It's capacitance, like Selecta Vision (i.e. needle 'n groove), and pencilled in for launch in autumn VHD is much talked about, and will have significant industrial/educational uses, like the optical Philips and Thomson-CSF formats. It's also claimed to have a workable copyguard, to prevent copyrights material being recorded

Briefs

EMI VIDEOGRAM has just added six more feature films to its range of software titles. They are Morgan- A Suitable Case For Treatment, Tales of Beatrix Potter, The Dam Busters, The Cruel Sea, The Go Between and I'm Alright Tack staring Peter Sellers. Another new batch of titles is expected to be announced shortly.

CAPTAIN VIDEO, the Fulhambased in-store video promotion company, has finalised deals to distribute its programmes in three new territories - Germany, Holland and Spain. The new agreements bring the number of countries utilising Captain Video's service up to 11, including the UK.

THE COVENTRY based video retail specialists Studio 45 will be staging a video hardware exhibition - The Midlands AV And Video Show the Manor Hotel, Meriden, on May 12-14. Aimed at both retailers and consumers, exhibitors will include IVC, Sony, Philips, National Panasonic and Hitachi. The organisers can be contacted on (0203) 461341

DESPITE LAST week's news that Topic Displays has been forced into voluntary liquidation by the general record industry recession, the company in-store video promotion operation Videad will be staying in business. Videad at present supplies Boots with all its video promotion filme

TOTP videos set for June

Chrysalis for handling of the Blondie Eat To The Beat video cassette, promotion company Film-A-Disc has revealed plans for a series of new and high ambitious projects.

Scheduled for June release is the first of what will become a monthly series of Top Of The Pops video cas settes featuring up to 15 record company promotion films. Film-A-Disc hopes to keep the retail price down to £13 - no more expensive than a three-hour blank video cas-

Managing director, Raymond Goldsmith, commented: "The video cassettes will run about 45 minutes and royalty payments to record companies should enable them to completely recoup the cost of the initial promo films." He added that negotiations were still being held with the Musicians Union. Film-A-Disc is also planning to

RECORD BUSINESS May 5 1980

FOLLOWING ITS deal with release various new albums on vide cassette. Talks are currently bein held over production rights with UI record companies for both the hom market and other territories.

> The retail price of these vide cassettes should be around th £17.50 mark, and abstract film an animation is likely to be included a well as footage of the acts performing. Detail of the first release it expected within the next two weeks.

Goldsmith said that distribution will probably be through Py Records newly formed video dis tribution company - Precision Vide and Brent/Walker Video Services He hopes to cover record, hi-fi an video outlets.

Film-A-Disc also introduces i in-store video promotion films int various W.H. Smith and Virgin ou lets later this month These will b significantly different from the plan ned Top Of The Pops video cassettes

NEW VIDEO

	Code No	VHS	PHILIPS: GRUNDIG	Running Time
FATURE FILMS	507	40.00	61.00	
THE GO-BETWEEN (EMI) Young boy caucht up in Edwardan country house intrigues (Colour		40.00	0110	
EMON POPSICI F (Holostia)	VM-25	39.95	49.95	95mins
Three boys struggle through 1960s adolescence accompanied by 25	hits of the bit	nes (Colour)		
THE BUDDY HOLLY STORY (Hokushin) Recent film blog of legendary Filtes rock and roll star (Colour)	VM-24	39.95	49.95	110mins
THE DAMBUSTERS (EMI)	039	37.50	59.00	
Eccentric inventor joins torces with RAF heroism in classic true life to	oid to drown Gr	turan wat-eg		100)
ASERBLAST (Intervision) Abundoned alien laser gun wreaks small-town havoc (Colour)		39.95	N/A	87mira
THE DUCHESS AND THE DIRTWATER FOX (Magnetic Video) Golde Hawn and George Segal in Wild West mismatch (Colour)	3A-060	29.95	N/A	100mms
DIRTY MARY, CRAZY LARRY (Magnetic Video) 1970s Bornie and Clyde staming Peter Fonds and Susan George (C	3A-049 (olour)	29.95	N.A.	89mins
PLANET OF THE APES (Magnetic Video) Roday McDowell needs chimp domination of post-holocaust Earth (3A-054 (Colour)	29.95	N.A.	108mins
MUSIC SOMETOWN RATS (VCL)		25.46	N/A	60mins
THIN LOZZY (VCL)		25.46	N/A	60mins
BLACK SABBATH (VCL)		25.46	N/A	Bomins
KENNY BALL & HIS JAZZMEN (VCL)		20.53	N/A	30mins
AVERAGE WHITE BAND (VCL)		20.53	N/A	30mins
AMANDA LEAR (VCL)		20.53	N/A	30mins
CHINDONS				
CHILDRENS HOUR CARTOONS (World of Video 2000)	GF 515	TBA	TBA	60mins
CANDY CANDY (Intervision) Cartoon series follows adventures of orphan girl into adulthood		39.95	N.A	3115
CAPTAIN HARLOCK (Intervision) Cardoon Solice pirate protects Early from deadly Zelons		39.95	N/A	3hrs
DOCUMENTARY: SPECIAL INTERESTS THE PRIVATE LIFE OF ADOLF HITLER (World Of Video 2000) Two gart leature covering public and private life, including Eva Bra	GF 517 un's home me	TBA wes (Black &	TBA White!	115mms
GET SLIM, STAY SLIM WITH ANGIE BEST (IFC) Keep in shape with George's wife		37.75	N/A	60mins
LEARNING TO LOVE— A FRANK GUIDE FOR THE YOUNG (IPC)		37.75	N/A	60mins
SECRETS OF THE ALL-BLACK (PC)		27.75	N.A	60mms
PELE—THE STORY OF THE WORLD'S GREATEST FOOTBALLER (FO Ongoing Brazilian Lim with specially recorded English commentary	3	37.75	N/A	80mins



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(Rialto TREB 115) JAGS/PARTY GAMES (Island WIP 6587) AIR SUPPLY/LOST IN LOVE (Arista ARIST 329) L A BOPPERS/IS THIS THE BEST (Mercury MER 12) REGENTS/SEE YOU LATER (Arista ARIST 350) PETER GABRIEL/NO SELF CONTROL (Char CB 360)

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SIGNS FAMILIAR Howdale, Downham Market, Norfolk PE38 9AL. Phone: (03663) 2511/4,

BUDGE

MFP IS following up its successful first entry into new wave pop, the Live Stiffs album, with another imaginative compilation. Entitled We Do 'em Our Way (MFP 50481), it is a 12-track collection of contemporary versions of yesteryear classics.

Tracks featured include 'Rock Around The Clock' by the Sex Pistols, Devo's 'Satisfaction', 'Money' by the Flying Lizards, 'I Heard It Through The Grapevine' by the Slits and 'Walk On By' by the Stranglers - the basis for an album aimed accurately at a juvenile market scarcely used to getting such value for £1.99. And to make sure they don't miss it in the racks, MFP has produced a daring sleeve, the centrepiece of which is a suitably enigmatic painting of a punk Mona Lisa, complete with bondage outfit and nasal safetypin. There will be strong advertising and p-o-s support running through May and June.

At the other end of the scale stylistically, MFP is beginning a marathon recording cycle with the Geoff Love Singers. Your Hundred Favourite Love Songs Vol.1 (MFP 50473) combines melodic treatments of old and new favourites. The series will be developed with the release of two albums a year for the next three years.

Pickwick, enjoying strong consumer response to its recent Presley campaign - the Double Dynamite 2LP has shipped over 120,000 copies - is putting out its first package from the WEA back-catalogue in May. It is a varied collection of mainly vintage material, supplemented by a Roberta Flack compilation which looks to have the strongest appeal. Entitled The First Time Ever I Saw Your Face, it also features 'Killing Me Softly'. Likely to pick up sales on the strength of the 'Green Onions' hit, although in competition with WEA's own release, is a Booker T & the MGs album. The Everly Brothers Cathy's Clown is a near-Best Of collection and the other releases are the Drifters' Saturday Night At The Club, A Certain Mister by Antonio Carlos Jobim and If I Had A Hammer by Trini Lopez.

ı	PICKWICK TOP 15
ī	Single Albums (RRP £1.99)
1	DON WILLIAMS W POZO SECO SINGERS
	Pozo Seco Singers SHM 3021 (HSC 3021)
2	THE BEST OF Nolan Sisters SHM 993 (HSC 371)
3	DOLLY PARTON CDS 1190 (CAM 500)
4	DOLLY PARTON CDS 1164 (CAM 474)
5	MEMORIES Orig. (15 tr) SHM 987 (HSC 366)
6	KNIGHTS OF LAUGHTER
	Barron Knights SHM 981 (HSC 361)
7	ELVIS - DOUBLE DYNAMITE CDS 1188 (CAM 499)
8	15 TEARJERKERS Orig. SHM 979 (HSC 360)
	JAMES GALWAY SHM 3010 (MSC 3010)
0	MASSACHUSETTS Bee Gees CN 2002 (CN4 2002)
	Double Albums (RRP £3.49, cassette £3.99)
ш	DOUBLE DYNAMITE COLLECTION PDA (PDC) 057

ig. (40 tr) PLD(C) ICS Orig. (40 tr) PLD(C) Everly Bros. PDA (PDC)

	MfP TOP 15	
	ROCK ON WITH THE SHADOWS	50468
2	BOCK ON WITH CLIFF	50467
К	SHOWADDYWADDY	50353
	RELICS Pick Floyd	50397
в	VERY BEST OF Engelbert Humperdinck	50458
	TICKET TO RIDE Carpenters	50431
e	I'VE CRED THE BLUE RIGHT OUT OF MY	EYES
7	Crystal Gayle	
	NEL DIAMOND	50449
Ŗ,	PLAYGROUP SONGTIME	50350
10	54 IRVING BERLIN SONGS	
"	Black and White Minstrels	50376
	SO DEEP IS THE NIGHT Tony Christie	50396
4	GILBERT O'SULLIVAN	50399
	TAKE ME HOME COUNTRY ROADS	

UY'S IN LOVE WITH YOU

50310

שם אנות התפוח שעים

1	1	Ī	TE DIDGO	CURUI	
Com	nilec	t h	RB Research from returns from speci	alist disco-orientated shops	
This		Wks	BPMs (Brats-cer-minute) supplied by West Midl		h
1	1	3	THE GROOVE ROONEY FRANKLIN	CBS 8539/13 8539 C 109 775	×
2	3	7	CHECK OUT THE GROOVE BOBBY THURSTON	Epic EPC 8438/12 8438 C 120 641	4
3	2	4	JUST CAN'T GIVE YOU UP MYSTIC MERLIN	Capitol CL/12CL 16133 E 123 801	×
*4	9	3	I SHOULDA LOVED YA NARADA MICHAEL WA	DEN Afantic K11413(T) W 117 681	4
5	5	12	DON'T PUSH IT LEON HAYWOOD	20th Century TC/TCD 2443 R 114 575	6
*6		1	KEEP IN TOUCH FREEEZ	Pink Rhythm 12 PINKY 1 P 1001	16
7	4	4	CALL ME BLONDIE	Chrysalis CHS 2414 F 144 N/	Ā
*8	13	2	YOU GAVE ME LOVE CROWN HEIGHTS AFFAI	R De-Life MER/MERX 9 F 116 915	5
9	8	5	IN THE THICK OF IT BRENDA RUSSELL	A&M AMS/AMSP 7515 C 103 721	6
10	7	13	STOMP BROTHERS JOHNSON	A&M AMS/AMSP 7509 C 121 611	5
*11	18	3	LET'S GET SERIOUS JERMAINE JACKSON	Motown TMG/12TMG 1183 E 110 91	5
*12	25	2	LET'S GO ROUND AGAIN AVERAGE WHITE BA	ND RCA AWB 1/12-1 R 126 465	5
*13	56	2	BODY LANGUAGE DETROIT SPINNERS	Atlantic K11392(T) W 126 765	5
*14	23	4	HOLD ON TO MY LOVE JIMMY RUFFIN	RSO 57 F 130 N/	Ā
15	14	3	POLICE & THIEVES JUNIOR MURVIN	Island WIP/12WIP 6539 E Reg. 715	1
*16	26	2	CALIBRE CUTS VARIOUS	Calibre CAB 502 A Var. 911	16
17	12	3	SUPREMES MEDLEY DWNA ROSS & THE SUP	REMES Motown TMG 1044 E Var. 851	5
18	15	6	GO FOR IT HERBIE HANCOCK	CBS 8362/12 8362 C 134 781	8
19	10	7	LOVE YOU FOREVER BUNNY MACK	Rokel MACK 1/12-1 R 126 861	5
20	11	10	DANCE YOURSELF DIZZY LIQUID GOLD	Polo 1/12-1 C 130 361	×
*21		1	CLOSE TO YOU KLEEER	Atlantic LV 36 W 119 1005	×
22	16	4	SEXY DANCER PRINCE	Warner Bros K17590(T) W 122 925	16
*23	38	4	THE SEDUCTION JAMES LAST BAND	Polydor PD 2071 F Slow 601	%
24	6	12	WORKING MY WAY BACK TO YOU DETROIT S	PINNERSAtiantic K11432(T) W 123 151	×
25	21	2	OVERNIGHT SENSATION JERRY KNIGHT	A&M AMS 7521 (SP 12033) C 120 425	74
26	19	2	SHE'S OUT OF MY LIFE MICHAEL JACKSON	Epic EPC 8384 C Slow N/	Ā
*27		1	FUNKY TOWN LIPPS INC	(Casablanca NBD 2233) Imp N/	Ā
28	28	10	(OOPS) UPSIDE YOUR HEAD GAP BAND	Mercury MER/MERX 2 F 106 84	%
29	22	4	IF YOU COULD READ MY MIND VIOLA WILLS A	viola Hansa AHA/AHAD 557 A 124 57	%
30	30	5	TWO PLACES AT THE SAME TIME RAYDIO	Arista ARIST 334 F N/A	-
31	17	14	RIGHT IN THE SOCKET (REMOX) SHALAMAR	Solar SO 2/12-7 R 123 781	×
32	20	2	STAY THE NIGHT BILLY OCEAN	GTO GT 271/12-271 C 117 77	%
33	29	4	RUNNING AWAY ROY AYERS	Polydor POSP/POSPX 135 F 116 94	%
34	24	5	THE LIQUIDATOR HARRY J & THE ALL STARS	Troian TRO/TROT 9063 M Reg. 491	×
★35		1	HARLEM SHUFFLE BOB & EARL	Sue WIP 6599 E 86	*
*36		1	JUST US TWO TONS OF FUN	Fantasy FTC/12FTC 188 E 87	%
37	27	11	MOTIVATION ATMOSFEAR	MCA/MCAT 580 C 131 94	×
*38		1	LADY WHISPERS	Solar SO 4/12-4 R Slow N//	A .
39	33	9	YOUNG CHILD RONNIE LAWS	United Artists UP/12UP 619 E 134 88	×
*40		1	USE IT UP, WEAR IT OUT ODYSSEY	(RCA PD 11963) Imp 1001	%
*41	-	2	PUNK IT EDDIE ROSEMUND	(Laser SLP 251) Imp 130 100	%
*42		1	TWILIGHT ZONE MANHATTAN TRANSFER	Atlantic K11476 W N	A
43	39	12	TONIGHT I'M ALRIGHT MICHAEL WALDEN	Atlantic K11437(T) W 121 74	%
44	42	11	THIS IS LOVERS ROCK EARGASM	Venture EAR 26 M Reg. 75	%
*45		1	FOR THE PUBLIC HEATH BROS	(US Columbia 43-11258) Imp 100	%
*46		2	BUMPER TO BUMPER AVENUE B BOOGIE BA	ND Salsoul SAL 12-2 R 112 55	%
*47		1	MUSIC TRANCE BEN E. KING	(Atlantic 3635) Imp 10	%
48	48	9	CISSELIN' HOT CHUCK CISSEL	Arista ARIST 338/12338 F 132 71	%
49	31	5	SPECIAL LADY RAY, GOODMAN & BROWN	Mercury 6008 800 F Slow N.	A
_	-	-		DOLDO 1000 D 101 07	-

Solar SQ 1/12-1 R 116 81% 40 8 IF YOU WANT IT NITEFLYTE Ariola ARO/AROD 220 A Slow 68% 41 4 FIRST TIME AROUND (REMDI) SKYY Salsoul SAL1/12-1 R 54 4 SWEET SENSATION STEPHANIE MILLS 55 52 12 GIVE UP FUNK B.T. EXPRESS (US Columbia 1-11200) Imp 115 (Warner Bros) Imp 56 1 SAME OLD STORY BANDY CRAWFORD

RCA PC 1922 R 121

CBS 8840/12 8840 C 125 93%

35 8 NOW I'M ENE GREY A HANKS

26 17 AND THE BEAT GOES ON WHISDERS

5 STREET PLAYER CHICAGO

0th Century TCD 106) Imp 110 80% 32 14 TOGETHER WE ARE BEAUTIFUL FERN KINNEY WEA K79111(T) W 113 43% Vanguard VS/VSL 5017 A 115 84% 7 GET DOWN MELLOW SOUND PLAYERS ASSOC 59 44 1 ISRAELITES DESMOND DEKKER SHERLIV/BUYIT 70 C Ren

Key To Singles Distributors A-Pye B-One Stops C-CBS D-Stage One E-EMF-Fihonodiss G-Spartan & Rough Trade H-Fast Products J-Fresh K-Onole L-Lugtons M-Spartan H-Near D-Precident P-Pinnacle Q-Rough Trade R-RCA S-Selecta T-Graduate V-Red Rhino W-Red X-

		UK DISCO LP	S			IMPORT LI	PS PS
	1		Whitfield	- 1		LET'S GET SERIOUS	
			Motown			Jermaine Jackson	Motows
u	- 6	THE MAGIC OF Boney M Atlant	ic Hansa	2	7	THE GLOW OF LOVE Change	RFC
r	4	SKYLARKIN'		3	8	ROBERTA FLACK feet, DONNY	YAWAHTAH
		Grover Washington Jr	Motown			Roberta Flack	Atlanta
ı	5	LIGHT UP THE NIGHT Brothers Johnson	on A&M		12	1980 B.T. Express	US Columbia
ų	2	MONSTER Herbie Hancock	CBS	5	3	BARTZ Gary Bartz	Arist
۲	8	OFF THE WALL Michael Jackson	Epic	6		AURRA Aurra	Dream
ı	11	EVERY GENERATION Romin Laws	UA	7	18	KWICK Kwick	Epi
ð	7	YOU GOT WHAT IT TAKES		8	2	YOU'LL NEVER KNOW	
		Bobby Thurston	Epic				US Columbia
•	13	THE DANCE OF LIFE		9		NOMAD Chico Hamilton	Elektr
		Nereda Michael Walden	Atlantic		- 6	TWO PLACES Raydio	Arist
	-	SURE SHOT		11	5	LOVE IS THE ANSWER	
		Crown Heights Affair	DeLite				US Columbi
ą	9	GQ TWO GQ	Arista	12	-	LIPPS INC Lipps Inc	Casablano
3	16	THE LAST DANCE Various	Motown	13	10	GO ALL THE WAY Isley Brothers	Ep
,	14	20 GOLDEN GREATS Diana Ross	Motown	14	. 9	SPIRIT OF LOVE Con Funk Shur	Mercur
5	-	BIG FUN Shalamar	Solar	15	15	SWEET SENSATION	
3	20	CUBA Gibson Brothers	Island			Stephanie Mills	20th Centur
ı	19	GONE CLEAR Manu Dibango	Island	16	19	DAYTON Dayton	Mercur
3	10			17	-	PARADISE Peabo Bryson	Capito
		Detroit Spinners	Atlantic	18	-	DO I MAKE YOU FEEL BETTER	1970
•	-	WARM THOUGHTS Smokey Robinson	Motown			Ndugu And The Chocolate Jam C	o Epi
)	12	THE BEST OF ROY AYERS		19	-	VOYAGE 3 Voyage	Siroco
		Roy Ayers	Polydor	20	11	VOYAGE 3 Voyage DREAM COME TRUE Earl Klugh	United Artist

Disco Dea

HUGE REGIONAL action this week on Lipps Inc's 'Funky Town' on Casablanca import has shot the record into the top 30 on the RB disco chart. The pace is being made in the Northern parts of the country, particularly Scotland, where one astonished Glasgow dealer reported having shifted over a hundred copies - more than on any domestic 45 he was selling in that week. The disc should be due here via Pye any week now, but in the meantime it's the importers who are cleaning up North of the border. Lipps Inc's album also makes a strong entry on the import album list at No. 12.

Hottest new release in the disco market, however, is clearly 'Keep In Touch' by Freeez, mentioned in this column last week. Here the bulk of the sales which have slammed it to an instant No. 6 placing on the chart have been from the Southern half of the country, spreading out from London, but nonetheless sales reports came in from virtually every region in RB's disco sales sample. In London itself, Freeez were second only to the mas sive Rodney Franklin in sales, and Disc Empire's distribution and wordof-mouth publicity around specialist dealers can be congratulated on delivering a real off-the-wall monster. With action as quick as this amongst the disco fraternity, rapid crossover to general punters certainly can't be ruled out

All the 'bubblers' mentioned here last week have now made top 60 entries. Just outside this week are 'Happy Feelin' ' by Shotgun (MCA); Gene Chandler's 'Does She Have A Friend?' (US 20th Century); Kool & The Gang's 12-inch remix import of 'Hangin' Out' (DeLite); 'High Society by Norma Jean (Bearsville); and Cameo's import newie 'On The One' (US Chocolate City).

Several interesting import albums are also fresh into the specialist shops. Good sales are already reported for Jeff Lorber Fusion's Wizard Island (Arista): Cameo with Cameosis (Chocolate City); Isaac Hayes And Once Again (Polydor); Splashdown by Breakwater (Arista); Power from the Temptations (Gordy); and Syreeta's new eponymous effort, also from the US Motown stable. The odd name to note must be Thomas Bucknasty, whose Blast-O-Funk (RCA) is also finding favour with some.

On the 12-inch scene, Rodney Franklin's 'The Groove' is again by far the biggest seller, followed by Bobby Thurston, Freeez, Mystic Merlin and Narada Michael Walden – which is not vastly different from the overall sales order. Notable sellers in the larger format from further down the chart are Eddie Rosemund's 'Funk It' import (US Laser) and Kleeer's 'Close To You' 3-tracker on Atlantic - while both Bob & Earl and Stiff's revival of Desmond Dekker are making most of their running on 10-inch pressings. The former is on Island's first Sue label 10-inch EP reissue, along with five other cuts of similar vintage

'Behind The Groove' from Teena Marie's Lady T album is to be released on 12-inch by Motown soon. A 7-inch import of the cut is currently moving.

Needletime in jeopardy if BBC orchestras go

IF THE BBC implements its proposal to disband five house orchestras, saving an estimated £500,000 on musicians' employment, then the amount of airtime given to records will automatically be in jeopardy.

peoparay.
Whether the record industry responds directly to the MU's plea for support or not, the necelletime argument is structured in such a way that any reduction in the amount spent on the employment of musicians is required to be matched by a similar cut in the number of hours available for playing recorded music.

Since the 1940s, when the first agreements were drawn up between the BBC and PPL, any needletime negotiations have been pre-empted by discussions between the Corporation and the MU to agree an increase in live music expenditure corresponding to any extra needletime granted. This provision was included in the last increase in needletime from 97 to 127 hours a week

TV GUIDE

NATIONAL: All Regions
THE MAGIC OF Boney M Atantic Hards BMTV
GREATEST HITS Suz Quarro RAK EMTV 2
BY REQUEST Liens Martell Bonco RTL 204

ANGLIA
THE VERY BEST OF Val Doonican
Warwick WW 5
THE INCOMPARABLE Ella Fitzger ald Polydor POL

COUNTRY NUMBER ONE Don Gloson
Warwick WW 5079*
20 COUNTRY PORTRAIT Various Warwick WW 5057*
20 COUNTRY CLASSICS Tammy Wynete
Warwick WW 5040*

20 GOLDEN GREATS
Don & The Belmorts
COLDEN MELODIES Various
GRANADA
GOLDEN MELODIES Various
HAPPY DAYS Various
GREATS
GREATS
THE Field Thing
K-Tel NE 1075
K-Tel NE 1076
K-Tel NE 1077
K

SOUTHERN
MELLOW MUSIC Acker Bilk Warwick WW 5069

MELLOW MUSIC Acker Bilk Warwick WW 5069
TRIDENT
HAPPY DAYS Various K-Tel NE 1076

IT WAS a memorable day for textiles student leany fox when she won Pic-

Should current discussions between

the BBC and MU fail to produce an

agreement, the Union threatens strike

action when all orchestra members and

those musicians who work occasionally

for the BBC would cease to work. With

the record industry in its present sales

frough it is unlikely that any record

companies would welcome a cutback in

the needletime hours simultaneously

with the disappearance from TV screens

of TOTP. But the MU, having given the

industry its support at the Performing Right Tribunal enquiring into ILR's

needletime payments, is not likely to

pass up the opportunity to secure pow-

PPL has already written to the BBC

reminding the Corporation of the basis

for its needletime agreement. If the cuts

go ahead the PPL board will meet to

discuss a corresponding reduction in

needletime allowed. Although the exact

formula is unknown, were the relation-

ship between live music and needletime

expenditure equal, calculated on the

BBC's current payment of £216 an hour,

a £500 000 reduction in live music

expenditure would be balanced by a loss

of 441 hours of needletime per week,

erful support for its cause.

over 6 hours a day.

IT WAS a memorable day for textiles student Jenny Fox when she won Piccadilly's Genesis competition devised by DJ Pete Baker, pictured with her. The prizes were a set of the band's albums, a book about Genesis and a pair of tickets to see the band at Manchester's Apollo – tickets for which Jenny had unsuccessfully queued for seven hours.



THE NEW features on BBC local radio's first stereo 16-channel desk being pointed out by Robert McLeish, head of BBC Local Radio Training.

Airlines

IN A special adjournment debate last Friday, MP Phillip Whitehead advocated that BBC licence fees should be payable with electricity bills and argued a case for a separate licence fee for radio services. Finance generated by broadcasting should help pay for the whole of broadcasting, he said, the present sys-tem being neatly divided into two halves, one overburdened with money and the other overburdened with debt Austin Mitchell supported his view, adding that the BBC's cuts turn interest against interest: "Radio-1 says "We have the audience, let Radio-3, which appeals to a minority, take the weight of the cuts.' News tries to pass them on to culture. The regions say that London is over-manned, that the Television Centre has too much money spent on it and that they, the regions, need the money. The producers turn against the administrators. Minority programmes say that too much is spent on big sports deals, the Eurovision slush contest or the mammoth spectaculars." Mitchell also argued that it is no use pushing for BBC local radio to be phased out and commercial stations taking over because the two are very different animals. "If one changes the nature of finance, one changes the nature of the beast"... Metro Radio has acquired the services of Mickie Most to head the



judging panel of its Music Makers '80 contest for local bands . . . Hallam presenter Alan West appearing on TV to talk on the "unknown" - Alan is the author of Close Encounters- the Strange Truth about UFOs . . . Jack McLaugh lin decided that too much heavy metal was creeping into Victory's strip show programming so he gave DJ Bill Padley a special weekly heavy metal show each Monday - Graham Starr taking over Padley's late night show those nights . . Air Services and Mercia Sound holding a special presentation next Tuesday (13) at Capital's Duke of York's Theatre . . . Metro's John Poulter in receipt of the Local Radio Programming award from the Sandford St Martin Trust for his documentary Supernatural Healing chosen from 75 entries . . . Victory MD Guy Paine Stateside at the moment talking to all the leading presidential candidates including Teddy Kennedy, plus an interview with Mrs Carter

Rockshow Report

MOST AIRPLAY

Descending Order

Genesis Charisma CBR 101
2 WOMEN & CHILDREN FIRST
Van Hallen Warner Bros K56793
3 WHEELS OF STEEL

3 WHEELS OF STEEL
Saxon Carrere CAL 115
4 BRITISH STEEL
Judas Priest CBS 84160
5 WHAT'S THE WORD

Fabulous Thunderbirds
Chrysalis CHR1287
6 SONGS THE LORD TAUGHT US

Cramps I TAUGHT US
Cramps Illegal ILP 005
7 ON THROUGH THE NIGHT
Del Leppard Vertigo 9102 040
8 HICKS FROM THE STICKS

8 HICKS FROM THE STICKS
Various Rockburgh ROC 111
9 GET HAPPY
Elvis Costello F-Beat XXLP 1

Elvis Costello F-Beat XXLP 1
10 LOUD & CLEAR
Sammy Hagar Capitol E-ST 25330

GENESIS' Duke has reclaimed its number one position in the most airplay chart. The album is being featured at BRMB (Robin Valk), Forth (Chris John), Metro (Malcolm Herdman), Orwell (Pete Barraclough), Piccadilly (John Evington), Plymouth Sound (Ian Calvert), Victory (Andy Ferriss), LonMOST ADDED
Descending Order

1 17 SECONDS
Cure Fiction FIX4
2 IRON MAIDEN FOR MAIDEN FOR MAIDEN FIXED
3 HYPNOTISED

Soz Scaggs CBS 86094
BRAND NEW AGE
JK Subs GEM GEMLP 106
SKY 2
Sky Ariola ADSKY 2

Sky Arbita AUSKY 2
8 ON TO VICTORY
Humble Pie
9 NO BALLADS
Rockets
RSO RSS20

don (Stuart Colman and Mike Sparrow), and CBC (Tim Lyons).

On the most added scene Sky's Sky 2

On the most added scene Sky's Sky 2 makes a debut at 7 and no doubt will crossover into the most airplay as the group begin their nationwide tour this month. The Ip is also supported by a promotional scheme which includes being played on every British Airways flight for two months or so.

Norfolk first local station for stereo THE BBC'S new local radio stations will same operational principles as the pres-

THE BBC'S new local radio stations will be broadcasting in stereo with a new 16-channel self-op stereo desk built by Neve. The first of an order of seven is now operational at the Local Radio Training Unit's new studios recently completed in the Langham.

First to use the Mark 3 (N) are the production staff being trained for BBC Radio Norfolk, due to begin broadcasting on September 11. Designed to the ent BBC Mark 3, the new desk is as compact as the old Mark 1 with a number of new features added. Robert McLeish, head of BBC Local

Radio Training, says: "The whole training suite – new desk, studio area and lecture room – underlines the BBC's commitment, not only to local radio development but also to the highest standards in training."

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK AND IRELAND

AIRPLAY

AIRPLAY RATING

	لم	UIDE 100		1	50	9/2	8	1/4	190	2/	1	19/	18	3/6	3	1	18		15/2	y	1	5/	8		100%	macma rg KIE2
		OIDHIO	1	8	340	\$	30	78	(5)	5	0	1/2	1/0	3	4/	4	94	3	3	%	Y.	15	8	CH NO	No a	st Q
1	1	SILVER DREAM MACHINE DAVID ESSEX	A	1	A	A	A						AA	A	A	A	A A	A	В	A	A		7	BIKE 1	F	76
2	2	COMING UP PAUL MCCARTNEY	A		Α		A	* 4	A	A	A	A	AA	A	A	A	AA	A	В		A			R6035	E	76
3	12	HOLD ON TO MY LOVE JIMMY RUFFIN WHAT'S ANOTHER YEAR JOHNNY LOGAN	A					* A		A				A		Α,		В		П		A	I.	RSO 57	F	75
5 🛈		LET'S GO ROUND AGAIN AVERAGE WHITE BAND	A	В		A						A		A		A	AA	B		A	A			EPC 8572	C	79
6	8	NO DOUBT ABOUT IT HOT CHOCOLATE	A			A	A	* /	A	A	A	*	ВА	A	A	A	A			В	ď	'n		RAK 310	E	73
7	7	THIS WORLD OF WATER NEW MUSIK	A		Α		В	A	A	. A	A	В	BA	A	А	A	AA				A	A	ï	GT 268	C	72
8	19	I SHOULDA LOVED YA NARADA MICHAEL WALDEN MIRROR IN THE BATHROOM THE BEAT	A			A	A	B A	A	Α.	A	Α .	A B			A				A	F	В		K11413	W	
9 <u>û</u>	10	GENO DEXY'S MIDNIGHT RUNNERS	A	H	A		B	A A	*	A	B	B	B A A	A	В	A	A *	A			AA	A	H	FEET 2 R6033	F	70
111	21	THE GROOVE RODNEY FRANKLIN	A	Н	A	В	A	* 4	B	A	A	Â	AA	A	В	A	A B		C			A	H	CBS 8529	C	68
112	9	TOCCATA SKY	A		Α	A	A	CA	В	A	В	A	A				A B						A		A	69
113	13	CHECK OUT THE GROOVE BOBBY THURSTON MY PERFECT COUSIN UNDERTONES	A					A A				A			Α				C			Α	L	EPC 8348	C	66
15 1	11	JUST CAN'T GIVE YOU UP MYSTIC MERLIN	A	H				BAA			A	A	A A		*	A E			B	A		A	+	SIR 4038	·W	66
16 1		BODY LANGUAGE DETROIT SPINNERS	A	Н				* 4				+		^	B			В		A	١,	B	H	CL 16133 K11392	E	66
170	17	NO LOVE IN THE MORNING CAPTAIN & TENNILLE	A	Α	C					A				A			AA	В			A		A	CAN 191	A	67
18	4	SEXY EYES DR.HOOK	Α		A		A	BC	A	A	A	A	AA	A	A	A	A	A	A	A .	A	A	П	CL 16127	E	62
19	15	CALL ME BLONDIE DON'T MAKE WAVES NOLANS	A B	C	A		A	BA	A	A	A	A	AA	A	A	A	ВА	A		A		A		CHS 2414	F	62
20	20	IN THE THICK OF IT (DOUBLE A) BRENDA RUSSELL	B	C	B			A A				A					A A		A	A	A A	A		EPC 8349	C	57
22	5	TALK OF THE TOWN PRETENDERS	A	-	В		A					A		A	A	A					A	A	A		C	56 59
		OVER YOU ROXY MUSIC	☆			С		A A	*		*		В	A	*		*	f	ř		Ť	1	f	POSP 93	F	58
24	16	MISSING WORDS THE SELECTER	A			A		В			A		A A		Α			Α		A			Г	CHS TT10	F	56
25 26	43	CRYING DON MCLEAN BREATHING KATE BUSH	A	С	C				В				ВВ	L			A				A			EMI 5051	E	55
	67	FOOL FOR YOUR LOVING WHITESNAKE	A		A	C	A		A	A	C		A B		В		A A			A	A	В		EMI 5058	E	54
	72	STARLIGHT THREE DEGREES		В	*			ľ	B	*	A	*		A			AA	A		A	8		-	BP 352 ARO 228	E	53
29	22	RUDI GOT MARRIED LAUREL AITKEN	A		С	В		CA	Ē	Α	ì		В	t	В		3		В		8		П	SEE 6	F	50
30 ₺		THE ROYAL MILE GERRY RAFFERTY	A				В	A	*	¢	*			Α	*	*		*	В					BP 354	E	49
31 🕜	32	EVERYBODY'S GOT TO LEARN SOMETIME KORGIS SAIGON MARTHA & THE MUFFINS	×			*	4		-	ļ.				L										TREB 115	Α	47
	38	TWO PLACES AT THE SAME TIME RAYDIO	A	C	В		В	A B	В	Α	+	В	-	A	A	AA		В	B A	A	A B		H	DIN 17 ARIST 334	C	46
	41	SHE'S OUT OF MY LIFE MICHAEL JACKSON			С			BA		A		В					AA						4		C	47
35	29	PULLING MUSSELS (FROM A SHELL) SQUEEZE	В					AA			A	* 1	ВС	A	В	A	k A			A				AMS 7523	C	43
36 ☆	36	TWILIGHT ZONE MANHATTAN TRANSFER	A		В			*				В					Α	В		В		В		K11476	W	43
		PARTY GAMES JAGS LOST IN LOVE AIR SUPPLY	*		B ★		*		H	-														WIP 6587	E	41
	47	TAKE GOOD CARE OF MY BABY SMOKIE	B		A		A		Δ	А	Δ	Н,	B	Δ	A	A 6		A	B .	Α.		H	B	RAK 309	F	39
40 🖸	92	IS THIS THE BEST (BOP DOO WAH) L.A.BOPPERS	A		C					-		*	В	1		*	A			A	B	1	^	MER 12	F	39
	58	IS THIS LOVE PAT TRAVERS BAND	A				В	A										Г	С			ı		POSP 144	F	38
42 43 Û I	45	THE SHOW STEVE HACKETT SEE YOU LATER REGENTS	A							Α		В							C	A	A			CB 357	F	38
	56	I CAN'T HELP IT ANDY GIBB & OLIVIA NEWTON-JOHN	A	В	*		В		В	Н	A	BE			A		+	В	A	+	A B	B	-	ARIST 350	F	37
		DO IT IN A HEARTBEAT CARLENE CARTER	В	A		A			0	A	^	0	1	A	^	^	A		A		A B	В	-	RSO 59 K 17597	W	37
	44	RIDE LIKE THE WIND CHRISTOPHER CROSS	В		С	В		A	A	A	A	E	В		В	T			В		*			K17582	W	36
47		ROCKIN' INTO THE NIGHT 38 SPECIAL	Α		C										C									AMS 7517	C	34
49 1		YOU GAVE ME LOVE CROWN HEIGHTS AFFAIR	A		В	-	В			A	0	0	В									H	В	EMI 5053	E	33
	59	THE EYES HAVE IT KAREL FIALKA	A	۲	D	ď	D	-	A	-	В	В		A	В	× /	1	*	В	A	A	+		MER 9 BLU 2005	F	33
	52	MY FRIEND JACK BONEY M	В		ı		-	CA	A	A	A	В		A	A	A E	3 A	В		Α,	AA	A		K11463	W	32
	28	DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD	В		С			CA			В	A	A			AE	A		C .	A		ĺ		TC 2443	R	32
53 🕜	-	NO SELF CONTROL PETER GABRIEL ASHES AND DIAMONDS ZAINE GRIFF	*		*		1	A	В			В	1				4		С	4	1			CB 360	F	32
54 û	50	HATCHECK GIRL EDDIE HOWELL	B	С	*	★ R		A		A		-	3 B	1	A	1	A A	B	В	В	+	H		K17610	R	32
		IF YOU COULD READ MY MIND VIOLA WILLS	-	C			В	AA		A	A		AB	1	B	1	A				A	H	^	GEMS 27 AHA 557	A	36 26
57 🛕		LET'S GET SERIOUS JERMAINE JACKSON	В		Α		B	AA	В	ľ		,	★ B		В					В				TMG 1183	E	32
		MIDNIGHT DYNAMOS MATCHBOX IT'S A MIRACLE (DOUBLE A) BARRY MANILOW	В		В		BE	BA				* 8		A	В	A		В			A B			MAG 169	A	31
	84 61	DON'T FALL IN LOVE ROGERS & CARNES	В	B		*	В	A		A		B :	B	A		A	A		A	B A	AA		A	ARIST 337 UP 625	F	32
	63	PASSION FOR PARIS FRANKIE VALLI		В			В	-	0	A		B		A	A	А	A	B	^		A A	-	H	MCA 572	E	30
62	18	MY OH MY SAD CAFE	В	Ĩ	В		A	В		A		A	A			A	A	A	В		A	A		SAD 3	R	28
63	68	LOVE ENOUGH FOR TWO PRIMA DONNA			С		E	ВА					A B			A					A A		Α	ARO 221	A	27
65 ∩	35 80	BREAKDOWN DEAD AHEAD BOZ SCAGGS THE SEDUCTION (LOVE THEME) JAMES LAST BAND			B .	A C	В		В	A	B B			H			3 A			B .	A A	В		CBS 8501	C	26
65 ① 66	30	FOOD FOR THOUGHT UB40	H				A					A	B	A		AA	-	A		A	^	В	A	PD 2071 GRAD 6	F	25
67	39	JANUARY FEBRUARY BARBARA DICKSON	H		C		A	C				A		1		В	-	A			A A		f	EPC 8115	C	20
68	75	STARING AT THE RUDE BOYS RUTS	В		С		E	ВА				A		A		В		Α		A				VS 327	C	23
69	42	YOU'LL ALWAYS FIND ME JONA LEWIE BUT LOVE ME JANIE FRICKE	В			В	1			A	В		В		В	1		0	В	-		H		BUY 73	С	23
70 🖸	81	BOT FOAR MIS DAMIE LUICKE	L	C		A	1	A	L	A			5	L	В	1		В	Ш		1	1	A	CBS 8328	C	23

Key To Station **Playlists** RADIO 1 A-Featured 40 B-Additionals -Featured 40 & Record 0f Wk *-Record of Wk RADIO 2 A-8- plays B-5+ plays C-1+ plays (Mon-Fn LUXEMBOURG A-A List
B-BList
C-C List
*-Bullets
-Powerptay CAPITAL A-A List
B-B List
C-Extras

- Climbers
- Peoples
Choice



HALLAM
A-Top 40
b-New Releases
*-Hit Picks
FORTH
A-A List
B-BList
★-Hit Picks
-Station Hit
BEACON
A-A List
B-BList

BEACON
A-A List
B-BList
*-Hit Picks
TEES
A-Playlist
-Peoples
Pick
TRENT
A-A List
B B List
C-Instrument

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to C - Extras production deadlines is for last week) Playlists normally only affect daytime * - Hit Picks Monday-Friday shows. В 23 71 () WHY'D YA HAVE TO LIE THE SWEAT D DEE 2 SWEET LIFE FERN KINNEY & FREDERICK KNIGHT A CBS 8368 13 WORKING MY WAY BACK TO YOU DETROIT SPINNERS AAAA W 20 74 YOUNG GIRLS SPARKS VS 343 75 🗘 📟 **ALL SHOOK UP COLUMBIA BROTHERS** BCCB **ROOM 001** M 25 DREAMS GRACE SLICK CB AAB A * В В PB 9534 R 69 KICK DOWN THE DOOR RENT BOYS K18230 W 20 DO YOU REMEMBER ROCK 'N' ROLL RADIO RAMONES В BB SIR 4037 w STREET PLAYER CHICAGO В В 8 В BB **CBS 8040** 20 **↑** A FOREST CURE R A AA В 20 B 99 SO LONG FISCHER 2 В CA В A AB **BP 342** 20 PLATINUM BLONDES PRELLIDE 8 AAB AB BBAB Δ В EMI 5046 S.Y.S.L.J.F.M.(THE LETTER SONG) Q.TIPS В SHOT 1 19 84 🗘 🖿 TYGER REGINA RICHARDS & RED HOT AMS 7516 19 RSO 60 18 DON'T CRY FOR ME ARGENTINA FESTIVAL 2059 246 18 SOLDIERS SONG HOLLIES AAAA SOLO 1 18 DEAR MISS LONELY HEARTS PHILIP LYNOT EMI 5060 **FALLIN' IN LOVE (BEIN' FRIENDS) ROCKY BURNETTE** I'M NOT THAT KIND OF GUY DRIFTERS В В B EPC 8559 VS 341 MILES AWAY HOLLY & THE ITALIANS * B В YB 82 **DELLA AND THE DEALER HOYT AXTON** В K11478 16 KEEP DOWN LOVE DELUXE B W 16 93 STACKS OF TRACKS DANCE BAND B DD 1 **ONLY A LONELY HEART SEES FELIX CAVALIERE** AB EPC 8312 AMS 7519 16 LIVE EVERY MINUTE ALI THOMSON 8 A POLO 3 CRAZY ABOUT YOU ADRIAN BAKER DOOR 4 I'M THE FACE HIGH NUMBERS 14 CBS 832F 14 ALL FOR LEYNA BILLY JOEL В A AAAA R 99 1 MESSAGES ORCHESTRAL MANOEUVRES IN THE DARK **DIN 15** 14 MCA 571 14 100 1 WHEN THE WORLD TURNS BLUE MERRY CLAYTON В POSP 131 14 RREAKER GIVE THE LADY SOME RESPECT SWEET В ¢ POSP 146 14 RREAKER SOMETHING'S MISSING CHORDS RREAKER SHE HAS CHANGED RELUCTANT STEREOTYPES K18201 w 13 BAC LONDON BC SAFE 27 M 13 RREAKER YOU BETTER MOVE ON BOYS WIP 6563 13 BREAKER **BONANZA SKA CARLOS MALCOLM & THE AFRO CARIBS** В K11455 13 RREAKER EASY STREET SISTER SLEDGE P BREAKER ISN'T IT ABOUT TIME WE WERE ON TV HUANG CHUNG B **REWIND 1** В K11456 W 13 RREAKER WOMEN FOREIGNER В PV 36 BREAKER WALKIN' THE BOAD PETER GREEN XPRES 32 13 BREAKER LITTLE JEANNIE ELTON JOHN K12442 W 13 SLIPSTREAM ALLAN CLARKE RREAKER **RAK 316** E 13 RREAKER I'M YOUNG KANDIDATE B **ENY 37** 13 BREAKER IT'S AL RIGHT SHO NUE WS 102 M 10 RREAKER I'LL BE THINKING OF YOU ANDRAE CROUCH POSP 145 13 BREAKER В WIDE BOY GOD! EV & CREME ARO 220 A 13 BREAKER IF YOU WANT IT NITEFLYTE W 13 RREAKER SPLASH CLIVE LANGER XX 2 RREAKER KISS THIS ONE GOODBYE ANDREW GOLD BA K12441 w 12 ARIST 348 15 RREAKER FIRE IN THE MORNING MELISSA MANCHESTER AB **BUY 71** C BREAKER WORK REST AND PLAY (EP) MADNESS CA AA GT 270 13 RREAKER HAPPY EVERYTHING MAGGIE MOONE B ARIST 276 RREAKER I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK В BREAKER WILD WORLD WILLIE ELLISON В RBUS 50 A MER 10 RREAKER LOST IN LOVE DEMIS ROUSSOS CA A AA BAB CA RR 10 BREAKER STAY THE NIGHT BILLY OCEAN AB EMI 5056 13 BREAKER TIME HEALS EVERY WOUND ZAGER & WILLIAMS 8 ۸ Δ K17573 w BREAKER **DANCIN' COWBOYS BELLAMY BROTHERS** BREAKER DANCE YOURSELF DIZZY LIQUID GOLD Δ AA A POLO 1 10 В Δ K12439 W 13 BREAKER WHERE DOES THE LOVIN' GO DAVID GATES 10 SO-4 BREAKER LADY WHISPERS MER 7 8 Δ BREAKER LOVE'S NOT FOR ME GRAHAM GOULDMAN В A XX3 W 9 BREAKER HIGH FIDELITY ELVIS COSTELLO & THE ATTRACTIONS K12427 9 BREAKER KOOL IN THE KAFTAN B.A.ROBERTSON A w

Rasic Key

A - Main Playlist /Chart B - Breakers /Climbers

- Station Pick

Key To Station **Playlists** PENNINE

B-Singleplay SWANSEA SOUND

ORWELL A.Ten Att B-Newplays

> 210 PI YMOUTH A.A.Lust MANX A-A List B-B List *-Hit Picks **BBC WALES** BRC SCOTI AND A-A List B-B List *-Hit Picks "-Single Of Wk

A-A List B-Add Ons *-Presenter Picks The Radioactive syn bol () is awarded for a gain of at least 3% in the airplay rating equivalent to one muor or two or three minor playists ILR station

Each playlist is weighted according to approximate quency of play and sustance reach as indicated by available

Key To Distributors

A-Pye B-One Stops C-CBS D-Stage One E-EMI F-Polygram G-Rough Trade Spartan Fast H-Fast I-Faulty Products J-Fresh K-Creole L-Lugtons M-Spartan N-Neat O-Presider P-Pinnacle

CBS 8536

MACK 12-1 R 8

DJS 10937

BUY 72

8

AB PAUL 1

A A OBM 1004

THEME FROM MAASS H THE MASH

LOVE YOU FOREVER BUNNY MACK

SYNERGY ALEC R.COSTANDINOS

STUPEFACTION GRAHAM PARKER

CITY LIGHTS KENNY JOHNSON

REAUTY'S ONLY SKIN DEEP PAUL CARRACK

BREAKER

BREAKER

BREAKER

BREAKER

RREAVED

BREAKER

NEWALBUMS

The Record Business 5-Star Album Guide

*** CHART BUSTER - platinum album	18
**** HOT - major album with silver or gold potential	
*** UP-AND-COMING - strong release from	
established act or expected breakthrough	

ARTIST/TITLE (Label)

** STEADY - worthwhile catalogue or specialist album with crossover potential or simply new and hopeful *STRICITY (IMITED - specialist market sales only *Single likely to boost album sales

Cassede/RRP Dist Refesse

 ★ Controversial lemate performer will no doubt get plenty of n she has some new product existable 	nedia coverage and		he Venue is a poss	ibility now	
AUDREY SOURRES IN CONCERT (Klub) * Welsh lemale caparel artist who has built up a solid follows with a tive album for the Scotlish based Klub label		iver album	status in the past	comes up A	APR 23
BRAND X DO THEY HURT (Charisma) * * Ads in consumer and trade press The Guardian and Time O Brotond on tour during April and May	CAS 1151 uf support juzz/rock	5.15 group w	ho are in turn supp	ocrting Bill	MAY
DISTRACTIONS NOSCO'S PERFECT (Island) * * Manounian rock/power pop band with new album backed to Manchester and London. First 5,000 LP's at £3.99 then price	il page consumer a	ds. in-sto	re displays, and fe	5.29 E yposting in	MAY 9
DOLLY PARTON THE GREAT DOLLY PARTON VOL 2 (Camdon) * * Mid-grice collection of early RCA tracks from the well endo- lost weight	CDS 1184 wed songstress —	1.99 though it		1.99 ? as recently	APRIL
EARL KLUGH DREAM COME TRUE (United Artists) * * Acoustic puz guitarist with the gentle touch who recently co his own new set currently selling on import	UAG 30292 featured with Bob .	4.99 James on	the 'One On One' I	Preleases	MAY 9
PISCHER Z GOING DEAF FOR A LOVING (United Artists) **New outing from politically oriented electronic energy to			TCK 30295 d-April ●		MAY 2
FOOLS SOLD OUT (EMI America) * * New England based American rock band with debut album of Cluck •	AML 3008 ontaining their part		king Heads, "Psych		MAY 9

GRACE JONES WARM LEATHERETTE (Island)	ILPS 9592	5.29		E	MAY 9
 + High tashion black songstress returns, after bearing a child, page ads in consumers and glossies plus in-store and window 	with a new albu displays	n of glos	sy disco-pop backs	ed by full	
GRATEFUL DEAD GO TO HEAVEN (Arista) **Consumer ads and a possible European four (inc. UK) will i	SPART 1115 sack new album	5.00 said to b	TCART 1115 e better than their t		MAY 16
HAROLD MELVIN AND THE BLUENOTES THE BLUE ALBUM (Source) ★ # Return to Emeligif for group who suffered badly when Teddy success in their homeland USA	SOR 5000 Pendergrass left		976 but have now to		MAY 16
HINGE AND BRACKET LIVE AT ABBEY ROAD (Note) * Hinge and Bracket are two fellas in drag as ageing respects music half material that was popular when they were young' w	NTS 201 ble women who ith tongue in ch	perform !	TCNTS 201 the Gilbert and Sull a sense of humour	4.55 E ivan type up front	MAY 9
JOAN JETT JOAN JETT (Ariota)	ARL 5058	4.99		A	MAY 16

LAUREL AITKEN HIGH PREST (Star) ★Re-issue of virtage mid-60's ska from one of the originals getting with his first new product for years ◆	ors should garner sales fro	Laurel is	MAT
EOU REED GROWING UP IN PUBLIC (Arista) * * Inevitable heavy media coverage and UK dates lined up I known physical wreck	SPART 1131 5.0 or June will help to push n	5.00 F nd's best	MAY 16
MANTOVANI AND HIS DRCHESTRA A LIFETIME OF MUSIC — 1905-1980 (Decca) **Posthumous bibute to the legendary orchestra leader **	DPA 3089/90 5.2 ofth his cascading strings	5.25 S	MAY
MAX ROMEO LET THE POWER FALL (Star) * Re-issue of mid-60's pre-"Wit Dream" ska music from the n decades	PTLP 1027 4.2 nan who has produced qual		MAY

MICHAEL ZAGER ZAGER (EMI)	EWC 2250				MM1 10
* * Disco oriented press ads promoted 6 rst EMI album from Zager					
PAUL JONES HITS AND BLIES (One Us)	OU 2231		TCOU 2231	3.65 €	MAY 9
◆ ◆ Compilation leatures hits such as "I've Been A Bad Bad Guy"	and blues tracks	such as	that hit's B-side 7	Secry Boy	
Williamson' Released to coincide with the Blues Band's current sur	ccess this demon	strates t	he roots Jones has	returned to	
of late					
PIERRE MOFRIEN'S GONG					
PEIRRE MOERLEN'S GONG LIVE (Arista)	SPART 1130			F	MAY 16
* * Released to coincide with Mike Otofield's current tour which	features two God	а тепр	ers in the backing i	band white	
Oldfield quests on this live album. Consumer and programme a	ads help things	along			
POZO SECO SINGERS FEATURING DON WILLIAMS THE POZO		-			
SECO SINGERS FEATURING DON WILLIAMS (Pickwick)	SHM 3021	1.99	HSC 3021	1.99 7	APRIL

ED RIDER DON'T FIGHT IT (Capitol) ++Debut album from Canadian 'AOR' bend●	E-ST 12028	5.29	TCE-ST 12028	5.29 E	MAY 9
CHARD AND MAUREEN RICHARD & MAUREEN (Youb) **New album of MOR duets	KMLP 304	4.25		A	APR 23
MMY HAGAR NINE ON A TEN SCALE (Capitol) * * First UK issue of his debut solo album after leaving Montrose conjunction with his new set "Danger Zone"	E-ST 11489 which saw light		TCE-ST 11489 in 1976. Album adve	5.29 E mised in	
AMMY HAGAR SAMMY HAGAR (Capital) * * Re-issue of his second album (his first in UK) from 1977 teature and is advertised in conjunction with his new album "Danger Zo	me"	5.29 Weeken	TCE-ST 11599 f and 'Crusin' and B	5.29 E	MAY 9
AUNDRA STEEL SAUNDRA STEEL (United Artists)		4.99		E	MAY 9

* * Debut UK album for new American country/cross	sover artist				
SWITCH REACHING FOR TOMORROW (Motown) * * Jermaine Jackson produced set from funk priented	STML 12135 hand who sall better in th	5.29 • States	at oversent than the	v do here	APR 24
gets black press ads					
TANGERINE DREAM TANGRAM (Virgin)	V2147		TCV 2147	525 C	MAY 23
**Badges, stickers, tee-shirts, trade and consumer					
THE BEAT I JUST CAN'T STOP (Go Feet)	BEAT 001		TC8T 001	5.00 F	MAY 16
* * *First album from group with two hit singles beh	nd them and third, 'Mirror I	n The B	throom just charte	d gets full	

	page trade and consumer ads plus in-store displays featuring for 25 •	II-size cardboard To	kat-girt	C. UK four runs May	24-June		
	RS MANY MODDS (Star) *Re-issue of mid-60's ska from the group best rememberer	PTLP 1026 I for Return Of Dia			J	MAY	Ī
	METAL FOR MUTHAS VOL 2(EMI) ** Second in series of heavy metal compilations features a follow its predecissor into the chans helped by the £3.99 price Thereafter		en and i			MAY	16
VARIOUS	PRECIOUS METAL (MCA)	MCF 2069	3.99	MCFC 3069	3.99 C	MAY	16

totlow its predecessor into the charts helped by the £3 thereafter	99 price tag on initial album	orders.	Album price revert	s to £5.29	
VARIOUS PRECIOUS METAL (MCA) ★★+Heavy metal compilation available at £3.99 in b flyposting, streamers and counter displays. Price re-	MCF 3069 oth formats until May 31 gets ents to £4.99 June 1	3.99 consum	MCFC 3069 er and Capital Radi	3,99 C oads plus	MAY 16
VERA LYNN VERA LYNN (ideal) ★ Cassette only compilation of material by the leger	idary Dame Vera		TCIDL2	2.99 E	APR11
WILDLIFE BURNING (Chrysalis) * Norfolk based heavy/rock 'n' roll group with fir	CHR 1288 st album for Chrysalis	4.79	ZCHR 1288	4.79 F	MAY 9
WILLIE MILE WILLE NILE (Arista)	SPART 1126			loto the	MAY 16

Commence and the second of the

A-Pye B-Dres Stops C-DSS D-Ronce E-EMI F-Promodec G-Y-Tel I-Solemon & Press X-Crecis L-Lugitors M-Speatra O-President F-Princente D-Rough Trade R-RCA S-Selecta T-Graduate U-Warwick/MSD Y-Red Relice W-WEA X-World Y-Wyed Up Z-Buillet

ALBUM REVIEWS

Top 40

KENNY ROGERS: Gideon (Liberty United UAK 30303) Prod: Larry Butler/Kenny Rogers

A concept album that works splendidy, It casts Rogers as Gideon Tanner, a maverick Texan cowboy heading for the Last Roundup, surveying his life and loves. The role suits Rogers to perfection and he couldn't have been better served either by the gutsy backup band or the songs of Kim Carnes and Dave Elinsoon.

JUDIE TZUKE : Sports Car (Rocket TRAIN 9) Prod: Steve Taylor

Ms. Tzuke is a rapidly maturing talent about to consolidate her position with album number two. The strength and drive of the title track 'Sports Car' with its mocking lyric, and the finesse of the slower numbers like 'Understanding' point to her versatility at a time when too many other females are trying to sound like Debbie Harry and finding themselves locked into rock'n'roll and ver versions. Her collaboration with Mike Paxman has resulted in some unusual arrangements which make the most of her clean, cutting vocal sound and her band again displays a high degree of skill. Must go higher than Welcome To The Cruise.

ELLA FITZGERALD: The Imcomparable Ella (Verve POLTV9)
An intriguing new entry into the TV

stakes – and one which may handsomely repay the investment. She retains a vast concert following, but has been little recorded in recent years, so this package of classic cuts ought to getthe nod from her admirers. It seems mainly culled from her Song Bock series of albums, some of which date back to the mad-Sos, but her Tramp, Manhattan, and Tevery Time We Say Goodbye' are no more dateless than the songs of Rogers and Hart, Berlin, Gershwin and Porter, who are strongly represented throughout.

BAD MANNERS : Ska'n'B (Magnet MAGL 5033) Prod: Roger Lomas A veritable cartoon strip of a band, Bad Manners, led by the giant, bald and obese Buster Bloodyessel whose 13-inch tonque as seen on Top Of The Pops is already a star in its own right, have turned in a 12 track mix of 2-Tone-type ska with a lacing of rhythmn and blues that looks like seizing a sizeable chunk of the new dance music market. The nine-piece has already proved its chart potential with the infectious 'Ne-Ne Na-Na Na-Na Nu-Nu' single but watch out for 'Scruffy The Huffy Chuffy Tug Boat' plus covers like 'Magnificent 7' and 'Woolly Bully'. Band touring through to the end of May

MAGAZINE: The Correct Use Of Soap (Virgin V2156) Prod: Martin Hannett The third album from DeVoto and his

men veers towards a slight syn-drum disco feel. But otherwise it's the mixture as before – mysterious lyrics, measured vocals and, on the better tracks, a distinct similarity with the respected Television. Perhaps not as strong as the first album but probably about on a par with the second, and should see good chart action.

Best of the rest

FISCHER-Z : Going Deaf For A Living (Liberty-United UAG 30295) Prod: Mike Howlett

Although Fischer-Z has found little success in the UK where a solitary single found its way into the lower eaches of the charlastyear, the band is big news on the continent. The debut alturn was very good indeed, debut alturn was very good indeed, standard aided in the racks by an eye-catching John Pasche sleeve. This time the band has included more reggae-influenced numbers in amongst the more straightforward techno-rock material.

ALAN PRICE: Rising Sun (Jet JETLP 27) Proti: Bones Howe Inside every true rocker, there's a sofile trying to get out. True or clase? Well, in the case of Alan Price, the fact is only to obtwous on the evidence of ing start with a revival of 1 House OTThe Rising Sun', but unfortunately there's nothing to match this classic elsewhere on the aburn. Price varies the pace cleverly between the side of the properties of the prope

RICHARD PRYOR: Wanted (Warner Brothers 2BSK 3364) Prod: Richard Pryor/Biff Dawes

A sticker on the shrink-wrapping of this double album warns dealers to restrict sales to mature audiences, a wise move in the circumstances because cult-figure Pryor is a black comic who doesn't mince his words. He claims to speak with the authentic voice of the ghetto and that means talking dirty. But at the same time this is one of the funniest albums to get general release in the UK for many a year, recorded live in front of a doting audience. One routine alone - a piece about the difficulties facing Leon Spinks in buying a dollar fifty's worth of cocaine - is worth the price of admission.

MINK DE VILLE: Le Chat Bleu (Capitol E-ST 25390) Prod: Steve Douglas/Willie De Ville

After a crisis period in which he appeared to be without a label, Willie De Ville of 'Spanish Stroff 'Iamo comes up with his hard about for Captol. The influences are more diverse than pre-thing of an unban Py Cooder. But the attack and love for the music are still there, even though Louis Erlange alt that's left of the old band. But the last abour flated to chart and unless abour flated to chart and unless abour flated to that and unless abour flated to that and unless abour flated cut the last and the same path. De Ville's cut tollowing norwithstanding.

COUNTRY

son's Country Number One collection on Warwick, compiled from his Hickory material but featuring close-tothe-original versions of many of his original RCA hits, is now the bestselling country album. On Anglia TV at present, Don is being pushed along side three earlier Warwick releases -Country Portrait (WW 5057) Country Guitar (WW 5070), and Tammy Wynette's 20 Country Classics (WW 5040) - as part of a composite ad aimed at the region's strong country-listening population

Also on TV in certain areas, CBS First Ladies Of Country is now selling extremely well after a middling start The album contains some licensec ladies like Crystal Gayle in addition to CBS' own Tammy Wynette, Lynr Anderson, etc. It also spearheads : current rush of various artist country compilations which includes UA's own answer to the CBS package in Country Girls (LBR 1030); plus Nashville's Fin est Hour on RCA PL 43207; and Countr Welcome (Warwick WW 5082), The last-named feature mainly CRS licensed product, and is again due for Anglia TV promotion.

Some interesting Country reissues on recent release include two furthe items in MCA's mid-price Coral series Country Hall Of Fame; CDL 8504 is b Kitty Wells, and CDL 8505 by Bil Monroe. Both feature 1950s/60s coun try hit singles by the artists, and both are fully annotated for collectors benefit. RCA's International mid-price line is also getting into gear with reis sued material by Waylon Jennings of Singer Of Sad Songs (INTS 5020), and Willie Nelson on Yesterday's Win (INTS 5014). The RCA albums carry RRP of only £2.99, and the Corals ar £3.29. At these prices, all four album should turn over well, particularly is specialist-oriented outlets.

Other imported country product sel ling steadily here, in addition to th five albums listed in RB's Import chart, includes Ray Stevens' Shriner Convention (RCA); Ronnie Milsap' Milsap Magic (RCA); the soundtrack of Coal Miner's Daughter, with its stron Loretta Lynn associations (MCA) Heart And Soul by Conway Twitt (MCA); the Statler Brothers' Best O Rides Again, Vol. 2 (Mercury); an Lacy 7 Dalton by the lady of the sam name on US Columbia.

CMA/RB COUNTRY CHARTS

1	2	COUNTRY NUMBER ONE	
		Don Gibson THE CRYSTAL GAYLE SINGLES ALE	Warwick
2	1	THE CRYSTAL GAYLE SINGLES ALE	BUM
		Crystal Gayle Unit GIDEON Kenny Rogers Unit	ed Artists
3	-	GIDEON Kenny Ropers Unit	ed Artists
4	3	FIRST LADIES OF COUNTRY Various	CBS
5	6	FROM THE HEART Janie Fricke	CBS
6	4	HER BEST SONGS Emmylou Harris	K-Tel
7	5	CIDEON Kenny Rogers Unit FIRST LADIES OF COUNTRY Various FROM THE HEART Jarie Fricke HER BEST SONGS Emmylou Harris DOWN AND DIRTY BOODY KENNY Kenny Rogers Unit	CBS
8	8	KENNY Kenny Ropers Unit	ed Artists
10	13	COUNTRY GIRLS Various Unit	ed Artists
11	7		
		Kenny Rogers Unit	ed Artists
12	9		
13	11	OLD FLAMES Joe Sun	Ovation
14	-	THERE'S A LITTLE BIT OF HANK IN	ME
		Charley Pride	RCA
		JUST LIKE REAL PEOPLE Kendalis	Ovation
16	16	KING OF THE ROAD	
		TOGETHER Oak Ridge Boys	Warwick
17	-	TOGETHER Oak Ridge Boys	MCA
18	14	THE BILLE JO SPEARS SINGLES A	LBUM

19 15 OUT OF YOUR MIND Joe Sun 20 18 A BELIEVER SINGS THE TRUTH 1 DOLLY DOLLY DOLLY Doly Parson 2 SOMEBODY'S WAITING Anne Murray 3 THE WAY I AM Merie Haggard 4 LORETTA Loretta Lynn 5 THE GAME Gai Davies

Dealer Panel

THANKS TO TV promotion, Don Gib.

This	Last	Wason	TITLE ARTIST		LP (cassette) No.	Dist	RRPs
#1	week 8	chart		_			
*2	4	4	THE MAGIC OF BONEY M BONEY M	•	ARIOLA ADSKY (ZCSKY) 2 ATLANTIC HANSA BMTV1(41)	A W	6 49 (6.4
*3	6	3	GREATEST HITS SUZI QUATRO	-	RAK (TCIEMTV 24	W F	5,39 (5.3
4	3	6	DUKE GENESIS		CHARISMA CBRICI 101	F	5 49 (5 0
5	1	10			WHITFIELD RRTV(4) 1	w	5 00 (5.0
*6	14	2	HEAVEN AND HELL BLACK SABBATH	-	VERTIGO 9102 752 (7231 402)	F	4.99 (5.1
7	5	2	IRON MAIDEN IRON MAIDEN	-	EMI (TC) EMC 3330	F	5.29 (5.2
8	2	8	12 GOLD BARS STATUS QUO	_	VERTIGO QUO TV1 (MC1)	F	4.99 (5.
9	7	3			UA UAG (TCK) 30253	F	4.99 (41
10	10	2	HYPNOTISED UNDERTONES	•	SIRE SRK (SRC) 6088	W	5.00 (5.
11	11	3	BY REQUEST LENA MARTELL	-	RONCO (4C)RTL 2046	0	4.99 (5
12	12	4	THE BARBARA DICKSON ALBUM BARBARA DICKSON	-	EPIC EPC (40) 84088	C	4.99 (5
13	15	3	SNAKES AND LADDERS GERRY RAFFERTY	=	UA UAK (TCK) 30298	E	5,39 (4
14	9	4	BRITISH STEEL JUDAS PRIEST	-	CBS (40) 84160	C	4 99 (5
15	13	3	BRAND NEW AGE UK SUBS	-	GEM GEMLP (GEMK) 106	B	4.49 (4
16		1	EMPTY GLASS PETE TOWNSHEND		ATCO K(4)50699	W	
17	16	4	WHEELS OF STEEL SAXON	-	CARRERE CAL (CAC) 115	W	5.00 (5
18	21	2	SOLO IN SOHO PHILIP LYNOTT	-	VERTIGO 9102 038 (7231 030)	e e	
19		1	ANIMAL MAGNETISM SCORPIONS	-		_	4.99 (5
20	19		REGGATTA DE BLANC POLICE	-	HARVEST (TC) SHSP 4113	E	5.29 (5
21	23				A&M AMLH (CAM) 64792	W	4 99 (4
22	18				REAL RAL (C) 3		5 00 (5
23		1	17 SECONDS CURF	•	STIFF (Z)SEEZ 17	C	4.99 (4
24	24		OUTLANDOS D'AMOUR POLICE		FICTION FIX(C) 4	F	5.35 (5
25	25			-	A&M AMLH (CAM) 68502	C	4 99 (4
	30			•	CAPITOL (TC)E-ST 12018	E	5.29 (5
26	20		SNAP, CRACKLE (&) BOP JOHN COOPER CLARKE COUNTRY NUMBER ONE DON GIBSON	_	EPIC EPC (40) 84083	С	4.99 (5
28	32			-	WARWICK WW(4) 5079	U	4 99 (5
28			GLASS HOUSES BILLY JOEL	_	CBS (40) 86108	C	5.29 (5
	26		SKA'N'B BAD MANNERS	_	MAGNET MAGL (ZCMAG) 5033	_ A	3.99 (3
30			TELL ME ON A SUNDAY MARTI WEBB		POLYDOR POLD (C) 5031	F	5 35 (5
31	17		TEARS AND LAUGHTER JOHNNY MATHIS	•	CBS (40) 10019	C	5.29 (5
32	33		OFF THE WALL MICHAEL JACKSON	-	EPIC EPC (40) 83468	C	4.99 (5
33	28		WILD HORSES WILD HORSES	-	EMI (YC)EMC 3326	E	5 29 /5
34	36		MARAUDER MAGNUM		JET JETLP (JETCA) 230	_ c	4.99 (5
35	37		FIRST LADIES OF COUNTRY VARIOUS		CBS (40) 10018	C	5.29 (5
36	34		THE CRYSTAL GAYLE SINGLES ALBUM CRYSTAL GAYLE		UA UAG (TCK) 30287	E	4.99 (4
37	31		FACADES SAD CAFE	_	RCA PL (PK) 25249	R	5.49 (
38	35		SPECIALS SPECIALS		2 TONE COLTT(ZCOLT) 5001	F	4.99 (
39	39		SKY SKY		ARIOLA ARLH (ZCARH) 5022	A	5,25 0
40	22		HEARTBREAKERS MATT MONRO	•	EMI (TC)EMTV 23	E	5.29 (
41	42		EAT TO THE BEAT BLONDIE	_	CHRYSALIS (Z)CDL 1225	F	4.99 (
42	27		WOMEN AND CHILDREN FIRST VAN HALEN		WARNER BROS K(4)56793	W	5.00 (
43	50		1980 - THE CHOICE IS YOURS MEMBERS		VIRGIN (TC)V2153	C	5.25 0
44	44		THE LAST DANCE VARIOUS	•	MOTOWN (TC)EMTV.20	E	5.29 (
45	45	5 26	DOWN TO EARTH RAINBOW		POLYDOR POLO(C) 5023	F	5.35 (
46	46	3 6	INITIAL SUCCESS BA ROBERTSON		ASYLUM K(4)52216	W	5.00 (
¥47		1 1	GIDEON KENNY ROGERS		UA UAK (TCK) 30303	E	5.39 (
48	52		MIDDLE MAN BOZ SCAGGS		CBS (40) 86094	C	5.29 (
49	51		WELCOME TO THE CLUB IAN HUNTER		CHRYSALIS (Z)CJT 6	F	6.79 (
50	64	0 2	GOOD MORNING AMERICA VARIOUS		K-TEL NE 1072 (CE 2072)	G	4.99 (
51	40	0 7	LOUD AND CLEAR SAMMY HAGAR		CAPITOL ITCIE-ST 25330	E	5 29 (
52		1	BABY'S GOT A GUN ONLY ONES		CBS (40) 84089	C	4.99
53	31	8 33	STRING OF HITS SHADOWS		EMI (TC)EMC 3310	E	529
54	5	3 6	THE OFFICIAL BLUES BAND BOOTLEG BLUES BAND		ARISTA BBBP (TCBB) 101	E	4004
55	43	3 23	THE WALL PINK FLOYD		HARVEST (TC2)SHDW 411	E	8.45
56	54	6 13	GET HAPPY ELVIS COSTELLO		F-BEAT XXLP (XXC) 1		5.00
57	25	9 6	STAR TRAKS VARIOUS		K-TEL NE (CE) 1070	G	
58	5		LOOK HEAR? 10cc		MERCURY 9102 505 /7231 305		5.65

Index A-Z Guide to producers

58 57 5 LOOK HEAR? 10cc 59 55 12 TOO MUCH PRESSURE THE SELECTER

ON THROUGH THE NIGHT DEF LEPPARD

Index A.-Z. Guide to producers
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The Album Chart : compiled by Record Business from sales Information supplied by the RB

Now Marken VISI Mallore 7
and Cooper Carlot 23
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and See Part Ton Alon 14
and Francis 24
and

New Entry
Re-Entry

Bullet

Plathnum Disc (300,000 sales)

O Silver Disc (60,000 sales)

Rose Royce Norman Whitfield 5 Sad Cafe Eric Stiewart Sad Cafe 37 Sammy Hagar Sammy Hagar John Carter 51 Sexon Pete Hinton Saxon 17 Sexon Pote Hinton Saxon 19 Shadows Shadws 53

MERCURY 9102 505 (7231 305) F 5.65 (5.80)

F 4 99 (5 15)

• 2 TONE COLTT/ZCOLT) 5002 F 4 99 (4 99)

VERTIGO 9102 040 (7231 028)

A-Pye B-One Stops C-CBS D-Ronco E-EMI F-Phonodics G-K-Tel I-Solomon & Peres K-Credie L-Lugtons M-Spartan 0-President P-Pinnacle 0-Rough Trade R-RCA S-Selects T-Graduate U-Warwick/MSD V-Red Rhino W-WEA X-Word Y-Wynd Up Z-Bullet

WITH A figure well in excess of 100, the singles market is certainly not short of quantity - if not quality. Plenty of big names in evidence including Genesis with 'Duchess' (Charisma CR 363), Gerry Rafferty with 'The Royal Mile' (UA BP 354) and 'Chinatown' (LIZZY 6) from Thin Lizzy. First releases in some time come from Elton John and 'Little Jeannie' (XPRES 32) and Andrew Gold's 'Kiss This One Goodbye' (K12441)

RCA issue six EP's retailing at £1.49 with the featured artists Dave Edmunds, Janis Martin, Nazareth, Alex Harvey, Sam Cooke and Sweet. While Pve offer a six track various artists package including Renzo Fraise, David Benoit and Rinder & Lewis (12P 5016); plus a 4 track hits EP from the Real Thing (7P 178). Gimmick packages include a double single of P.P. Arnold's Immediate material on Virgin (SV 103); cerise vinyl from the U.K. Subs' hot-on-the-heels followup; 12"ers from Phyllis Hyman (ARIST 12343) and Kandidate (12RAK 316); and another double single from Bronze with Spencer's Alternative's 'Mumbo Jumbo' (BROX 94).

Pinnacle issues its usual quota of vinyl, but also makes available once again the Big Bear catalogue from BB13 to BB20 and several Hawkeye releases. These records will be listed next week, space permitting. Two singles listed last week now find themselves with distributors - the Columbia Brothers' 'All Shook Up' (Hotel ROOM 001) goes through Spartan, and Pinnacle pick up 'In The Goodnight Hour' from Propaganda on Index IND

12 Engle Street ... R Marra

Lesson in Leavin'	D	Messin' Around .
Ak Please Deday	-3	
Uber	E	Move A Little Dieser
All The Good Friends	_Y	Munbo Junbo
Angel Of The Morning	_P	My Boy Elvis
Angela (Theme From Taxi)	. 8	
	5	My Igen
3 Side The C Side	C	Nort Man
Saby I Love You -		No Sound From 25
Da Doo Ron Ron Back To The Gond	D	No Way
Back To The Good	W	On Broadway
Back Together Again	8	Outspeous
Behind The Grove	T	Over You
Blue Smoke	-8	Power
Children Of The Night	S	Raining Through My
Chinatown	- 1	Sungtine (EP)
Choose You	0	Reach Your Peak
Clouts	D	Revolving Boy
Coming Down	Ă	Ring Ring
Deidan		Rose Of Cimenton
Don't Laugh At Me	6	Di https: Ence (ED)
Don't Sip	1	Ruby Rhythms
Duchess		Rumon
Evarre	C	Sad Cale
Ever Met A Day	ě	
Eventody's Got To	- 0	See You Later
Learn Sometime	· Ar	Staker All Over
Extended Nucries	76	Stateed Glass
Follow Me in The Air		Ste Done Me In
Forget Art Let's Dance	- N	Steet Misk
Fax On The Run	- 6	
Fun And Garres		Silver Blades
Funky Town	-	Some Kind Of Woman
Gri You Want	0	Said Leater
Goodbye Caroline	- 0	Squares And Triangles
Hands Off	0	Stay With Me Tonight
Headed For A Fall		
Hi-Heel Sneakers	1	Tell-a-Star
Hollywood		That's What John Said
I Can Survive		The Ballad Or
I Don't Wanna See		Miss Demeanour
Your Picture	100	Theme from M*A*S*H
I Only Wish		
It's Aright		Times Are 8 A D
It's Not A Wonder	-	To be Home Again
		I Iwo Hearts in Pain
Em Young	- 3	Two Trole Overse
Jezebei		J Under Your Spell .
Jumping The Gun		Vice Versa
Just One Look		S Voodoo Cave
Kiss This One Goodbye		We Got The Boat
	- 4	V. Weskend Twist
Little Jeanne		E Why Don't You Say it
Livne Wild		Matter On Your Body
Love Hurts		N You And Me
Lost		1

NIPM CINCIPE

The Becord Business Steples Marketten Guide Special bag (White) Special Viryl (£1.49-Recommended Retail Price)

DIST. TITLE & SIDE IR Side (Laber)	7. ivrh	Ost. 12-mm
THE THE SEC SEAS MAN AND THE SEAS FOR MOSE YOU IN MAY PROVIDE ON SEAS OF SEAS	COT HIT	OST 12-INCH
K HARVEY DELILAH Boston Tea Pany, The Fath Healer (Mountain)	CBS 8545 HOT 2 (£1.49)	R
X FERGUSSON STAY WITH ME TONIGHT (To be Contimed) (Red)	■ HOT 2 (€1.49) RS 003 K12441	M.
EL CITY COMING DOWN No Ext (Epc)	EPC 8538	C
RY WHITE SHEET MUSIC Sheet Music Part 2 (Unimited Gold)	EPC 8538 ULG 8563 EM 5069	C C E
NI FLINT DON'T LAUGH AT ME Woman in Love (EM): LOVELADY SHE DONE ME IN DOUBLE INSTRUMENTALY (Chanselle)	■ CR 361	F
Y FALCON BLUE SMOKE Rocks in His Head (MCA)	© 361 MCA 587 CBS 8540	C C
JAMES ANGELA (THEME FROM TAXY) Caribbean Nights (Tappan Zee CBS)		
AMES SOCIAL THOSE FIRST NO. 120 Leading High Easter 180 AMES. OF MARKET HE SOCIAL THOSE FIRST NO. 120 Leaf 180 GO OF MANN. OR MARKET HIS PARK NO. 120 Leaf 180 GO OF MANN. OR MARKET HIS PARK NAME TO SOCIAL THOSE AMES TO SOCIAL THOSE THOSE AMES TO SOCIAL THOSE TO SOCIAL THOSE AMES TO SOCIAL THOSE AMES TO SOCIAL THOSE AMES TO SOCIAL THOSE AMES TO SOCIAL THOSE TO SOCIAL THOSE TO SOCIAL	PB 5251	R W K17617T (£1.99)
KA KHAN CLOUDS What You Did (Warner Bros) OK MARIONE FIRM AND GAMES Give II All You Girl Feels So Good (ARM)	(N.A) (N.A) MCA 591	
MANDER CODY TWO TRIPLE DIEESERockete (MCA)	■ MCA 591	C M
TY JOE & THE VARIABLE SPEED BAND EUGENE Madam Palm (Jigsaw)		M p
E EDMUNDS BARY I LOVE YOU DO DOO RON RON Born To Be With You Shot Of Phythm in Blues (RCA)	BHS 7 PE 5243 (£1 49)	R P
DBEATS CHOOSE YOU On Not Julie's Boylnerd (Ros Rhino)		P
KEYS NO WAY You Jane (Back Door)	VS 350 DOOR 6 RB 1010	1
Z YESTERDAY MAN War (Rebel)		PY
TIE WEST A LESSON IN LEAVIN' Love's So Easy For Two (Limited Artists)	UP 621	E M
IXING ELECTRICITY SHAKIN' ALL OVER (To Be Continued) (Peo Austi)	POP 004	M
UN STARR TELL A-STAR Ren Ren Sons (70th Century)	K12440 TC 2450	W R
TEIN ALBERT Mayday For The Hurran Race (WEA)		W
E BROOKS WHY DON'T YOU SAY IT WE AT HAVE OUR DISARTS (A&M)	■ AMS 7529 EFC 8561	č
E WARREN SHATTERED GLASS The World is Crying Out For Love (Precision)		A
THE WIST IN LISEON IN LISEON IN LISEON IS Given for the planed details. SERVICE ALL THOSE DOES (ALL AND ALL A	■ XPRES 32 ■ FM 003	À
NUM SETEN BLADES A DESET CUT (PESTION MUSC)		
FFALL HEADED FOR A FALL Just What You Need (Assance) WERS THE BULLAD DI MISS EXPERANCIS (IS DE Continued) (Flos Aural) MISSO WELLSIA THEVE FROM A"A"S" In (File De Continued) (EM)	K11483 PDP 003	W
NCISO YGELSIA THEME FROM M'A'S'H (To Be Continued) (EMI)	EMI 5067	E
ESIS DUCHESS Open Door (Charisma)	■ C8 363 ■ 8P 354	F
STS MY TOWN (in Your Man (Ansta)	ARIST 347	F
X WEEKEND TWIST Nice Mover (EMI)	FOP 003 EM: 5067 C 8 363 B P 354 ARST 347 E EM: 5062 B BUY 78	E
DON OH TRAP THEMS COOK THE WAI TON'S BANK OF A LAWRER (C. NO.)		Å
ESB DUSSES OF TWO CONCENTRATIONS OF THE STATE OF THE STAT	■ BUG 69 ■ PAR 104	Ä
COUNTED TO AN CONTROL OF PROFESSION AND CONTROL OF CONTROL OT CONTROL OF CONTROL OF CONTROL OF CONTROL OT	■ NARC CO2	P
DES SOME KIND OF WOMAN 10% WII Do (Polydor)		F
SEPOWER OUTRAGEOUS (To Be Continued) (Square)	SOS 2 HS 102 AUS 115	M
NORTH NO SOUND FROM 25 Hollowood Babylon (Augus)	MS 102	M
CATORS MODERN LOVE Strange Kind Of Lady (Gern)		R
KIE CHALLENOR MAMA Put Me Down Sotly (WEA)	K18207 ACT 6	R
ET ARMSTRONG TWO HEARTS IN PAIN Exploitation (Silent)	m SSH 1 (Mail order: 11)	R Talbot Rd W11 — £1.20 P&P/
IS MARTIN MY BOY ELVIS Crickerjack Love Me Love Good Love (RCA)		R
EMY TAYLOR AK PLEEZE DADDY/Lowe is Like A River (Pye)	7P 180	A
EMAIRE & FLOUZE FOLLOW ME IN THE AR-(To Be Confirmed) (Rocket)		F
IN STEWART NUMBERS HER THE MY WINGS (KSU)	RSD 61 CBS 8302 RAK 316	Ċ
IDIDATE I'M YOUNG GO TO Work On You (Risk)	RAK 316	E 128AK 316 (£1.99)
IN KEEGAN TO BE HOME AGAIN IN ENGLAND Somebody Needs (Goal)	■ GOAL 1 TRER 115	î
Y RACER JUMPING THE GUN BISSACIUL LOSEY (ASM)	■ GOAL 1 TREB 115 ■ AMS 7524 CAN 194	Ċ
S MARTINE MY DY L'US CLEEN LE ME LE MON LOUIS CHE MY LIMITE L'EST L'AUTRE L'EST L'EST L'AUTRE L'EST L'EST L'AUTRE L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE L'EST L'AUTRE		A
LE RIVER BAND ITS SUIT A MODULEN Myol and by Permisoning Clapticis LE RIVER BAND ITS SUIT A MODULEN Myol and by Permisoning Clapticis MK Z MY CALCULATORIS Ripfield for the Confirmed (Gun) MK Z MY CALCULATORIS Ripfield for the Confirmed (Gun) TO BE THE CONFIRMENT OF THE CONFIRMENT OF THE PROPERTY O	CL 16141	E JMR 227 (62.76)
E OF LIFE ORGEDINA EXTENDED NICETIES (HEIST) IX Z MY CALCULATOR'S RIGHT (To Be Continued) (Gun)	(N.A) AM 002 DUN 9	M
AYA CLIFFORD LIVING WILD: 1-2-3-4 Get On The Floor Buzz Buzz* (*12" Version Only) (Do It)	DUN 9	M DUN-IT 9 (£1.99)
CHANGES I DON'T WANNA SEE YOUR PICTURE Cool Johnny (Rivera)	RR1 WS 349	A C
AE The FORGET ART LET'S DANCE Misits (Ondisc)	DIN 14	Č
ARETH LOVE HURTS This Flight Tonight Broken Down Angel Hair Of The Dog (Mountain)	■ HOT 1 (C1 49)	8
LLIS HYMAN UNDER YOUR SPELL Kids You All Over Hold On? (*12" Version Only (Anoth)	DIN 14 HOT 1 (C1 49) INST 101 ARIST 343	P ARIST 12343 (£1.99)
Re Time Funder Law LLE () UNICE MODE (UNICE) ARRENT LOTH FUNDER THE FLORE THE CONTROL OF THE DOG (Mountain) SMOTS DOCOSYE CAROLINE Day, Jones' Rocker (Instant) LLIS HYMAN LUBRE YOUR SPELL KAS YOU All Over Hold On" ("12" Version Only) (Ansta) D ROSE OF CIMARRION LEGINO (MICK)	MCA 589	F ARIST 12343 (£1.99)
ARNOLD ANGEL OF THE MORNING (DOUBLE SINGLE) First Cut is The Deeped Everything's Go (Virgin)	■ SV 103	C
& THING RAINING THROUGH MY SUNSHINE (EP) Can You Feel The Force	72 178	
SO TO ME ARE EVERYING CART OUT BY WILLOW TOO (*YE!) ENTS SEE YOU LATER ON THEY (Arets)	■ ARST 350	A
IZO FRAISE 12 ENGLE STREET DAVID BENOTT Los Angeles RINDER & LEWIS Blue Steel		
on Paddis Good & Pienty La Pregusta Charrelson Jon Fadd's Ruter Blade (Pye International)	09.AJ K11481 ■ MER 13 ■ POSP 50	A 12P 5016 (£1.99) W K11481T (£1.99)
INIE BOND WRITTEN ON YOUR BOOY, Naked in The Sun (Mercury)	MER 13	F (2.133)
CY MUSIC OVER YOU Maniesto (Polydor)	POSP 93	F M
LY TOWNSEND JUST ONE LOOK (TIL Remember Him (OBM)	BLU 5 OBM 1005 PE 5511 (E1 49)	A
ORD OF COMMING LIGHT OF THE PROPERTY OF THE PR	■ PE 9511 (E1.49)	R
ISON VICE VERSA Hammerhead (EMI)	EMI 5061	E ENY 3712 (C1.99)
TER SLEDGE REACH YOUR PEAK You Fooled Around (Affants)	ENY 37 K11477 CHOP 102 7P 5017	W (01.99)
O CHILDREN OF THE NIGHT Save Your Lave For Mc (Chapper)	CHOP 102	R
NGO YOU AND ME, Worry (Pye International) NCER'S ALTERNATIVE AS MAD UNITED HE'S On Fire (Barrow)	■ BBD 94	î
INCER'S ALTERNATIVE MUMBO JUMBO He's On Fire Old Friends Mumbo Disco (Double Single) (Bronze)	■ BRD 94 ■ BRDX 94 ■ RL 45 0002	E
JT RIWITT SOUL LIMBO, Sale From You, Can't Be Skill (Red Lightning)	■ RL 45 0032 K18225	P.V.Z
COURT AND OTHER SECTION IS BUSINESS OF the Class and is so in a wine were shore obtain in An Section 1000,	3C 6	W
TE I CAR Y MICH IT & So Continued (IMI)		м
WWORS HANDS OFF Never Too Late (Arola Hinsa)	∠MA 301 AHA 563 ■ PE 5226 (£1 49)	A
EET FOX ON THE RUN Helto-ser Blockbuster Balkroom Bits (RCA)		R W
NA MARIE REHIND THE GROOVE YOU'R ALL THE ROOSE I NAVE (Watter 1905)	TMG 1185	E 121MG 1185 (£1.99
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