

RECORD BUSINESS

WITH
RADIO WEEK

Singles chart, 10-11; Album chart, 26; New Singles, 27; New Albums, 7; Airplay guide, 18-19; Retailing, 6; Elvis Special, 20-25.

August 11, 1980 VOLUME THREE Number 21

60p

Chrysalis tests anti-counterfeit LP device

CHRYSLIS RECORDS is to pioneer an anti-counterfeiting system on a forthcoming UK album. And in a further show of initiative the company is reducing the price of three forthcoming pre-recorded rock tapes.

The system was invented in America, where all the label's new album releases will carry the safeguard, which involves additions to the LP sleeve or cassette pack.

In Britain Chrysalis is testing the breakthrough on August 29 when it releases Pat Benatar's new album *Crimes Of Passion*. At present there are no plans to extend the system to back catalogue or any other releases until the test results have been evaluated.

Not surprisingly Chrysalis is reluctant to reveal how the system works, however it is said an 'invisible ink' will be incorporated in the album cover or tape package that will be detectable by a 'secret device.'

In America, label president Sal Licata said: "The decision comes after months of investigating several systems and determining the method the label has decided which seems the best and most effective."

"We don't know if this system will be the one that is ultimately adopted by the record industry. We do know, however, that it is an effective one and that we want to do something positive, constructive and immediate to combat counterfeiting."

In America Chrysalis's distributors will be the first line of defence in testing for counterfeit material coming in on return. In the UK, the label's distributor PolyGram will obviously have to be involved, although in what way and by which personnel was not certain at press time.

● IN A move calculated to stimulate pre-recorded cassette sales of rock material - thought to be the hardest-hit end of the record industry by home taping - Chrysalis Records is to reduce the rrp of three forthcoming cassettes to its track catalogue price of £3.99.

The first two artists affected will be The Michael Schenker Group whose album of the same name appears on August 29 together with Jethro Tull's *A*. These will be followed by a 'live' Rory Gallagher album *Stage Struck* on September 12.

Under Chrysalis's new price structure the Gallagher and Schenker LPs (ZCHR 1280 and ZCHR 1302) will cost £4.99 and the Tull album (ZCDL 1301) £5.99. However, the cassettes (only) will retail at £3.99.

Chrysalis publicity chief Chris Poole told *RB*: "We feel we need to stimulate sales of our rock material on pre-recorded cassette. Overall, the ratio between tape and record sales is pretty consistent, but hard rock seems the hardest hit."

"Now we are aiming to make pre-recorded cassettes more attractive to the rock end of the market."



MARTHA AND The Muffins are presented with gold discs for sales of their debut LP *Maro Music* in Canada. Pictured left to right: Carol Wilson, Dindisc md, Carl Finkle, Martha Johnson, Andy Haas, Tim Gane, Donna Thompson, head of promotion, Martha Lady, Mark Gane, Diane Wray, Dinsong general manager, and Nicky Davies, Dindisc marketing manager.

New RB key

TO IMPROVE its service to dealers *RB* has introduced a comprehensive distributor listing which will appear every week on the New Singles page at the back of the magazine.

All distributor codes on all charts (Singles, Album, Disco, Indie, Airplay and the new release listings) will now refer to this new key.

Pye-RCA merger delayed

WITH THE failure of Pye-PRT and RCA to make the August 1 deadline, industry speculation is growing that the postponed merger of the two companies may not now make the finishing post.

A decision has been postponed until September 1 and in the event that negotiations are still incomplete by then any further delay would seriously jeopardise the opportunities available

to the joint company to maximise its peak season trading. Although an RCA spokesman stressed that there was "nothing disturbing" about the latest delay and expressed his confidence that the merger would take place as planned, the belief is that the two sides are still some way apart in agreeing terms.

While both are concerned to make a

● To Page 2

Richmond Platz split

ONE OF longest-established and most distinguished partnerships of the music publishing world between David Platz and Howie Richmond is about to be dissolved.

After 25 years together during which time the Essex Music group has become one of the leading independently owned international publishing operations with the ownership of 30,000 copyrights, Platz and Richmond will be going their separate ways from the end of the year. As a result the 30 staff working at Essex Music's Poland Street offices have been given notice. Some redundancies will be inevitable.

The association between the two men began when Platz left Southern Music after 13 years to start a UK company for Richmond. From partner he became a partner in 1966 and the operation has continued to flourish since, with Essex Music companies in all major territories of the world. Plans are being formulated for the continued operation of the international affiliates under the Essex Music international banner.

Disposition of the copyrights will be decided by the end of the year, with each man taking about one-half each, with ownership of those which cannot be equally split to be determined.

Among writers to have composed for Essex are Johnny Mercer, Charles Aznavour, Lionel Bart, Marc Bolan, Joni Mitchell, Peter Cooke and Dudley Moore, Pink Floyd, Black Sabbath, Rolling Stones, Procol Harum, Leslie Bricusse and Tony Newley.

"I am breaking away for personal reasons," Platz told *TB*. "After 25 years I need to be able to develop in my own way those aspects of the business which I have been responsible for creating."

STEVE HACKETT

PRESENTS A NEW ELECTRICALLY RECORDED SINGLE
WITH VOCAL REFRAIN BY MR. PETER HICKS

Sentimental Institution

C/W 'THE TOAST' TAKEN FROM THE CHART ALBUM 'DEFECTOR'
IN LIMITED EDITION PICTURE SLEEVE

1368



Publishers to meet BPI over royalty threat

THE MRS is seeking a meeting with the BPI "at the earliest possible date" to resolve the growing concern among publishers over the threat of diminishing mechanical royalty payments.

The controversy was sparked off by recent decisions by EMI, PolyGram and CBS to replace rpp, which has always been used to calculate royalties, by a "suggested" list price without consulting the MRS.

Concerned that the lower prices would result in a reduction in income,

● PVE/RCA. From Page 1

deal that would not mean a loss for either in matters of taxation, a more serious problem is understood to be the difficulty in the light of current UK trading conditions for realistically encouraging forecasts of profitability to be made. At present neither RCA nor PRT are profitable record operations and with video unlikely to be a major contributor to earnings for a year or two, future prospects are not viewed favourably.

Certainly, RCA's scrutiny of Pve's accounts and inventories is being particularly protracted and there is a suspicion that RCA may be cooling on a deal which Lord Grade initiated personally with Edgar Griffiths, RCA's president. Additionally, Griffiths is engaged in corporate wranglings which have seen two top-level executives leave the company. This is not regarded as helping to expedite matters in the UK.

Jack Craig, RCA's UK md, is due to return to New York for further discussions, but the latest postponement was greeted with disbelief by many RCA staffers. "At one stage we knew what was going on for at least three days. Now we are totally confused," was the comment to *RB* of one senior executive.

Apart from the effect that the failure to make a deal after six months of off-on talks is having on staff morale, particularly at Pve where senior staff are beginning to drift away, Michael Levy, managing director designate will be anxious to know whether or not his appointment is going to be confirmed and whether his asking price of £1-million plus for Magnet is going to be met. Levy is unlikely to be prepared to wait indefinitely for a decision, and in the event that the only real candidate for the top job pulls out, then a further serious complication could endanger the final outcome.

● Two departures from Pve are those of Ron Gale, national sales manager, and Malcolm Harrison, Southern area manager. Gale is joining the new British arm of German's Bellaphon Records as sales manager and has five salesmen to appoint by the beginning of September. Harrison is joining another German-owned record operation, the Leisure Circle direct mail company, owned by Bertlesmann, the parent company of Anola-Arista.

MRS general administrator Bob Montgomery wrote to the BPI's Copyright Association emphasising that publishers did not accept "suggested" prices as a basis for royalty payments.

This led to speculation that publishers might block the release of albums and singles in the UK unless record companies backed down. But Ron White, MRS vice-president and EMI Music md, insisted last week that this was out of the question.

White told *RB*: "It definitely isn't a case of us trying to stop the record industry functioning. We want a meeting with the BPI at the earliest possible date to sort out the whole thing - although it's unlikely that anything will be fixed up until September."

In any event, such are the ramifications of the international record industry that music publishers would find it difficult to use their legal rights to block the first recording of a copyright. Even if it were to be prevented in Britain, there is always the possibility of the record being manufactured abroad and imported.

Meanwhile, MCPS is working on its own nationwide assessment of average prices. "We are not accepting any of the figures being presented by manufacturers until we have assembled our evidence," commented MCPS md Bob Montgomery. He felt it would be necessary to agree a formula for royalty payments based on prices agreed by both sides. "We won't agree a formula based on prices determined by heavy promotional discounts offered to a few multiples," he stressed.

But unless manufacturers and copyright owners enter into an unpublished agreement on basic prices for computing royalty payments, then the outcome will look like a return to recommended retail prices, whatever they choose to give it.

Video shuffle at Thorn-EMI

IN ANTICIPATION of the long-awaited video boom, Thorn EMI has completely reorganised its video division.

Previously known as EMI Audio Visual Services, the division has been renamed Thorn EMI Video Programmes, and will in future operate as two

New Chrysalis dealer terms

CHRYSALIS RECORDS has decided to raise its new album prices and reduce its dealer margin from Monday August 4.

The company's dealer margin now stands at 30 percent, a drop from 33 percent.

Although singles and back catalogue prices remain the same - catalogue retail at £3.99 - Chrysalis CDL prefix LP's move from £4.99 to £5.29 and CHR prefix albums rise from £4.79 to £4.99.



Clive Swann to PolyGram

THE EXODUS of former EMI executives to PolyGram continued last week with the announcement that Clive Swann has been appointed commercial director of PolyGram Record Operations.

Swann, previously EMI Records' national sales director, replaces Tom Parkinson, who left PolyGram at the end of July after seven years with the company.

The appointment is effective immediately, and all staff previously reporting to Parkinson will now report to Swann. As commercial director, Swann will have responsibility for the PolyGram sales force, pressing, distribution and creative services.

A CHEQUE for £3,500, raised at the recent Rockabilia auction at Hammersmith Palais, is handed over to the music business charity Rock Aid to the Mayor of Waltham Forest for the Waltham Forest Society for the Mentally Handicapped.

Pictured left to right: Gayle Clark, A&M, Roger Bolton, Bronze, Neil Warnock, Bron Agency chairman, Alex Sowerby, chairman of the Waltham Forest Society for the Mentally Handicapped, Mayor of Waltham Forest, Claire Pipicarn, Bronze, Margaret Taylor, Cream, Pete Stone, Virgin, and Mrs Warnock.

Following the success of the charity's first event, a number of other schemes are now in the pipeline. They include a 'Hot Gossip' show at the Venue, Victoria, before the end of the year and another auction early next year.

Conn to launch country label

LEADING COUNTRY music promoter Mervyn Conn is to launch a new label aimed firmly at country fans under the masthead Mervyn Conn Presents.

A national distribution deal is being tied up this week with a major national operator and first releases are due out in September.

An album from Wanda Jackson - on tour in September - called *Good Times* and a single 'Don't Let The Good Times Fool You' will spearhead the schedule followed by a 45 from J.J. Barrie which will utilise 'a unique form of popular press promotion' and a single from new artist Razzy Kramer.

Ex-K-Tel marketing manager Keith Hudson has been appointed managing director of the new company.

CORRECTION: In the *Record Business* disc, tape and video catalogue (part two) published last week Wynd-Up Records' video distribution address was given as 14 Birch Lane, Longsight, Chester. It should of course have read Manchester.

Merchandising

K-tel TV for Cilla, Jim Reeves

K-TEL IS launching TV campaigns for albums by Cilla Black and Jim Reeves this month.

Cilla Black's *Especially For You* begins on Trident on August 11 and Jim Reeves' *Country Gentleman* will run in the Granada area from August 18. Both campaigns are likely to roll out nationally.

K-Tel is also making 22 old TV albums available at the special retail price of £1.87. Among the albums are *Classic Rock*, John Williams, Charlie Pride, the Moody Blues and Don Williams.

Lugtons, one of K-Tel's main distributors, is also offering dealers an extra 2% per cent discount for monthly settlement and 3% per cent for settlement of accounts within seven days.

AN EXTENSIVE campaign has been lined-up to back last week's release of the soundtrack album of the film *McVicar*, starring Roger Daltry.

In addition to a clear vinyl limited edition, Polydor, in conjunction with Brent Walker, is utilising national and music press advertising, a poster campaign on the London underground, fly-posting in five major cities and window displays. *Captain Video* will also be promoting the album in 250 outlets.

SKY IS rush-releasing the previously un-recorded 'Dies Irae' (DIES 1) - a classical piece first performed at the band's Hammersmith Odeon concerts which were recently televised. The track has not been cut from its original seven-minute 43-second length and will only be available on 12-inch having been digitally remixed and cut for the release. The disc is out on August 15.

TO COINCIDE with heavy rock band April Wine's appearance at the forthcoming 'Monsters Of Rock' festival at Donington Park Race track on August 16, *Capital Records* is releasing 'Ladies Men' on the 'A' SIDE and THREE LIVE TRACKS ON THE FLIP. There will also be a 7-inch version carrying only one live cut on the 'B' side.

ARIOLA HEAVY metal band Krokus, due to play the Reading Festival release a limited edition 12-inch single entitled 'Tokyo Nights' (ARO 241) in yellow vinyl backed with two previously unreleased live tracks on August 15. Both 7-inch and 12-inch pressings come in a picture bag with a free Japanese 'fun' sticker.

WITH GARY Glitter playing dates around the country, *GTO RECORDS* has decided to re-issue four of his hits 'The Leader Of The Gang', 'Rock 'n' Roll Part Two', 'Hello Hello I'm Back Again' and 'Do You Wanna Touch' (GT 282) in a picture bag.

MERCURY RECORDS has released a 16-track mid-price album of '60s music, drawn for the first time from the Phonogram, Polydor and Decca



OFF FOR A 14 day holiday in Barbados are the winning salesmen in RCA's recent five month competition to stimulate retail sales. Pictured left to right with their wives are Dave Harmer, sales manager, Malcolm Popple, Midlands, Norman Mitchell, Scotland, Steve Owens, East Anglia, Dave Hardaker, Northern Region, and Gerry Massavella, Scottish area manager.

catalogues. Titled *All Nighters*, it features tracks from The Who (when they were known as The High Numbers), James Brown, the Small Faces, Bobbie Gray, The Flamingos, Nina Simone, Mitch Ryder and The Chiffons.

A LIMITED edition 12-inch single of the Judas Priest numbers 'The Ripper' and 'Victim Of Changes' (GULS 7112) will be released by Gall Records on August 15 packaged in a special illustrated picture sleeve.

A HEAVY marketing campaign has been lined up by Secret Records to back August 15 release of the new Brian Brain album *Unexpected Noises*. It will feature window displays in all towns visited on the artist's forthcoming UK tour, a fly-posting campaign in major cities and a joint advertising campaign with a major retailer. Albums ordered prior to the release date will also carry the special retail price of £3.99.

THE NEW Yes album entitled *Drama* (KS0736) is scheduled for August 22 release. The band's first studio album for two years it features new members Geoff Downes and Trevor Horn (Bugles) and is being supported with full page advertisements in the consumer rock press, a massive window display campaign, teleguide and flyposting.

ARIOLA RECORDS has signed songwriter/guitarist Davey Johnstone to a worldwide deal. His first single for the label, titled 'Love Is A Crazy Feeling' (ARO 237), was released last week.

FOLLOWING GOOD initial sales and strong airplay on the independent Elite label, the single 'Love Meating Love' Level 42 has been picked up by Polydor Records and was rushed released on Friday 7-inch and 12-inch formats. Catalogue numbers are POSP 170/POSPX 170.

NEON MUSIC has clinched a deal to represent top country catalogue

House of Bryant throughout Europe in conjunction with John Flower of Showcase Music, the company's European representative. The Nashville-based publishing house is owned by Felice and Boudleaux Bryant and includes 300 of their songs written after 1967. Neon Marketing and Communications, the recently formed PR and marketing division of Neon Music will also be handling personal public relations for the Bryants on a forthcoming project.

GUN RECORDS has concluded a deal with international artiste Charles D Vincent to give him his first UK release under his own name. Released on August 15 the 45 will be a rock-ska version of 'Got To Get You Into My Life'.

GTO RECORDS has signed an 18-piece orchestra called Tot Taylor and his Orchestra and releases a three-track single 'Offbeat' b/w 'Hotel Lux' and 'The Man With The Gong' (GT 281) on August 22 which comes in a picture sleeve.

Ins & Outs

FOLLOWING the appointment of Brian Shepherd as a&R director of Phonogram, the company has announced the formation of its new a&R team with the arrival of Roger Adams and Chris Briggs from EMI. They join Jeremy Ensor and Dave Bates.

ISLAND RECORDS new promotion team is to be headed up by former Warner Brothers promotion manager Mick Carling, who is joined by Tony Michaelides, who returns to Island after a year with Charisma to look after regional promotion based at Manchester 061-437 0068.

DAVID FLAVELL has been promoted from senior sales executive to assistant advertising manager of *New Musical Express* having joined the paper in 1977.

LORRAINE MCKECHNIE HAS BEEN appointed head of Symphonia Records' newly formed head of Symphonia Records, based in Belfast.

SMALL LABELS

THE INDIE CHART

SINGLES EPI	
1	LOVE WILL TEAR US APART Factory FAC 23 (P)
2	HOLDY IN CAMBODIA Cherry Red CHERY 13 (M)
3	DIAD KENNEDY Cherry Red CHERY 13 (M)
4	HOW I WROTE ELASTIC MAN CITY HORGOLDS Fall
5	ZEROX Adam & The Ants Do It DUN 8 (NP)
6	TERRON COUPLE K.L. COLONEL Savannah AAO AD (7N)
7	BLOODY REVOLUTIONS-PERSONS UNKNOWN Crass 4219841 (D)
8	TRANSMISSION Crass/Fusion Girls Crass 4219841 (D)
9	ARMY LIFE Engaged England 22F 1020 (V)
10	MY WAY OF THINKING I THINK IT'S 13ING TO BRAN TOWNS L&A Graduate (12) GRAD 8 (M/T)
11	CALIFORNIA UBER ALLES Dave Kennedys Fast East 12 (N)
12	FIGHT BACK (EP) Discharge Clay (F)
13	REALLY ASYLUM CLASS Crass 194540 (D)
14	FINAL DAYS Young Marble Giants RT 043 (N)
15	DO YOU DREAM IN COLOUR Bill Nelson Cowboy COO 1 (M)
16	JUST LIKE EDDIE/SUN FLIGHT Mute MAUTE 008 (N)
17	MAN NEXT DOOR Silo RT 044 (7 N)
18	NO ROOM IN AMERICA Silo RT 045 (3 N)
19	WHERE'S CAPTAIN KIRK? Spizz Energy Red Rhino RED 1 (M)
20	SNOW MANSIONS Red Rhino RED 1 (M)
21	DIE MATROSEN Lipupt RT 047 (N)
22	THE BURNING BROTHERS Personalities RT 051 (N)
23	BORN A SOLDIER Spizz Energy RT 050 (3 N)
24	THE FLAMES Red Crayon RT 050 (3 N)
25	THE PICTURES ON MY WALL Fresh CAGE 004 (M)
26	MADMAN Cuddly Toys FINE FINE 10 (F)
27	BETTER SCREAM Inevitable INEV 001 (P)
28	WHITE MICE Mo-Dettes MODE MOCE 1 (N)
29	NEED YOUR MOTHER Nite Nite 06 (N/P)
30	GOING THROUGH THE MOTIONS Prefect RT 040 (N)
31	THE FEELS OF WAR Discharge RT 040 (N)
32	LIKE THIS FOR AGES Cupol AAO BAD 8 (N)
33	NEED YOUR MOTHER Nite Nite 06 (N/P)
34	TREASON (IT'S JUST A STORY) Spizz Energy CAGE 008 (N)
35	YOU CAN BE YOU (GIRL ON THE RUN) Spizz Energy CAGE 008 (N)
36	FEEDING OF THE 5,000 Crass 521984-1 (D)
37	CRASS EFFECT Small Wonder WEENEY 2 (N)
38	GETTY MOTHER WAS A FRIEND OF AN ENEMY OF THE PEOPLE Blot RT 041 (F)
39	FIREY JACK Fall Step Forward SF 13 (F)
40	THE GREAT BROUGHTON (EP) USA Graduate GRAD 6 (M/T)
41	MICHAEL Magic MAGIC 1 (3)
42	SEK MINE Crass Crass Factory FAC 17 (P)
43	NOT READY Subject 27 Piano SEC 27 (P)
44	FINAL SOLUTION Pure Unit RT 058 (N)
45	YOU/JANUICATION Data 5 RT 041 (N)
46	JEALOUSY Wasted Youth Salford SALT 1 (N)
47	KINGDOM OF LOVE Bridge House BHS 5 (P)
48	SOFT BROS Armageddon AEP 0020 (N)
49	CARTHOUBLE Adam And The Ants Do It DUN 10 (NP)
50	CATCH ME IF YOU CAN Do It DUN 10 (NP)
51	SHOPPING FOR CLOTHES Smash Fresh FET 004 (M)

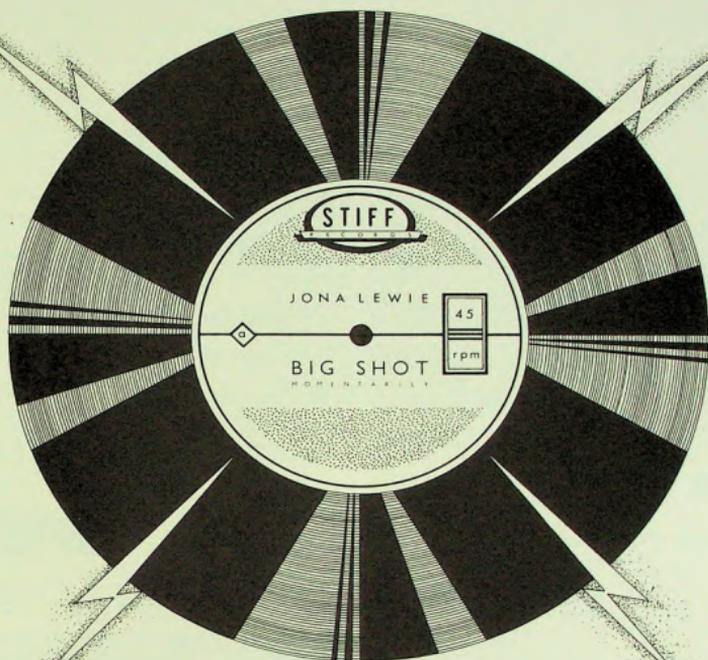
©Atlantic, US Great Western Road, London W6

LPs

1	CLOSER Joy Division Factory FAC 25 (P)
2	LINE OF DEVIATION Factory FAC 10 (P)
3	THE VOICES OF AMERICA Cabaret Voltaire RT ROUGH 11 (N)
4	COLLECTIVE Young Marble Giants RT ROUGH 8 (N)
5	STATIONS OF THE CRASS Crass 521984 (D)
6	LIVE AT LAST NEMS BE 001 (S)
7	TOTAL'S TURNS (IT'S NOW OR NEVER) Fall NEMS BE 001 (S)
8	MUSIC FOR PARTIES Adam And The Ants Do It DUN 10 (NP)
9	THE KLEENEN AND DIE BOSEN Onkel & Antonsche Frensch Platt Mute STUMM 2 (N)
10	WE ARE TIME Pop God VIRT POUND 12 (5 N)
11	BLACKBOARD MATERIAL Sift Life Fingers RT ROUGH 11 (N)
12	OU EST LA RAISON DE PIERRE FINE 10 (F)
13	THE RAINCOATS Crass Crass RT ROUGH 3 (N)
14	CRY TOWNS DUB ENCOUNTER CHAPTER 3 Price Factory RT ROUGH 10 (N)
15	THE BLUE MEANING Salford EYE 606 (M)
16	HOME Graham Lewis & Bruce Gilbert Salford EYE 606 (M)
17	STARSHIP ACRYAL Creation Head HOPLI (P/D)
18	DIRK WEARS WHITE SOX Adam And The Ants Do It DUN 8 (NP)
19	LOS ANGELES Salford EYE 606 (M)
20	RETURN OF THE DURRIT LUNATIC Durrit Colours RT ROUGH 14 (P/P)

See New Singles page for Distributor Code details

TO: ANYONE WHO WORKS AT A RADIO STATION



This, is Jona Lewie's follow up to
"You'll Always Find Me In The Kitchen At Parties".

We at Stiff know it's a top 5 single.
Jona has written over 200 songs of this high calibre
which we will be issuing at regular intervals.

We need AIRPLAY, on this record
and the rest will be History.

Special run of 5,000 5" records now available.

Special price 60p, Dealer price 35p

Catalogue no. BUY 5.85

7" Catalogue no. BUY 85

JONA SAYS "EVERY PLAY COUNTS"

RM's expansion moves

RECORD MERCHANTISERS managing director Hassan Akhtar revealed the company's long-term plans to beat the record industry recession at the recent annual sales conference held in Buckinghamshire.

Claiming that Record Merchandisers aimed to increase its gross sales by 15 percent by mid-1981, Akhtar said that the company had two main objectives — to expand its customer base and to move into additional product lines.

The push for extra sales outlets has already seen Record Merchandisers move into Fine Fare and Top Shop, and there are long-term plans for distribution of such associated lines as video software and accessories.

RM distribution manager Peter Moore also told the conference that because of improved efficiency the company's Hayes distribution centre could now handle double the number of orders for singles per day and that there was now a guaranteed 24-hour turnaround for singles.

Akhtar told salesmen: "Over the last few years we have had to concentrate on putting our house in order, cutting costs and improving our service."

He continued: "During the same time the record industry overall has remained

complacent and shortsighted, and some management has been less than able to cope with emerging problems. I have no doubt that Record Merchandisers will be among the survivors although the going will be rough for all of us."

Other planned improvement by RM include the installation of new facilities in the company's order processing area for albums which should considerably improve the order fulfillment rate.



HMV's OXFORD Street store turns over its window to promote the Electric Light Orchestra Olivia Newton-John soundtrack LP *Xanadu*, currently riding high in the RB album chart and available on Jet Records.

Wholesale & Import Round-up

ALTHOUGH THE copyright dispute over the Black Sabbath *Live At Last* album was resolved last weekend, distributor Stage-1 was unable to meet dealers' orders for much of last week.

Stocks were seriously depleted because of the ban on manufacturing imposed by the High Court following the action brought by the band and Gimcastle Ltd. But Stage-1 managing director Nigel Howick claimed that the

company should be able to meet all orders by Friday (August 8).

Meanwhile, London's Lightning Records is offering almost 70 EMI UK-manufactured albums at 15 percent of dealer price. Among the titles are Hot Chocolate's *20 Greatest Hits* and Wings' *Greatest Hits*.

Lightning's other current special offers include *Dreams* by Grace Slick at £2.45, the *Roberta Flack and Donny Hathaway* album at £2.45, *The Pretenders* LP at £1.95 and the Ultravox album *Vienna* LP at £2.50.

A sizeable selection of Japanese jazz-funk imports are now on the shelves at Fly-over/Disc Empire. Among them are *Live In Japan* by Dave Grusin and the GRP Allstars and *Nice Shot* by Sado Watanabe.

TV GUIDE

Albums to be advertised on television

GRANADA
HS GREATEST LOVE SONGS
Charles Aznavour K-tel NE 1078 CE 2087
(now, 1 week) (4.99/4.99)

TRIDENT
ESPECIALLY FOR YOU
Cilla Black K-tel ONE 1085 OCE 2055
(now, 4 weeks) (4.99/4.99)

MCCARTNEY II
Paul McCartney Parlophone (TC) PCTC 256
(now, 1 week) (2.29/3.29)

(All prices indicated (excluding K-tel) are trade prices.)

REGIONAL

Homespun country, Shock Rock new wave

DESPITE A decline in record sales all round, Homespun Records is maintaining its release pattern. Two new albums are *Silver Haired Daddy Of Mine* by country artist Brian Coll & The Buckaroos, and also on the country theme *Jan Because I'm A Woman* by Tracy Wells. Both artists are highly popular in Ulster.

New Wave label Shock Rock has two singles on the market — Reflex Action's self-composed song 'Spies', and Flash's 'Caroline' and 'Allykatz', both numbers composed by Paul Curtis.

CBS Ireland has released a single by Ulster singer and composer Peter Beckett. The song, 'Stepping Stone' was voted second in the RTE National Song Contest, some months back.

A new band, manager and record for Mary Lou. The single, on their own label is 'The Doodle Song'. Manager George Hillard feels with air-play support it should enjoy good sales.

Top Spin rush releases 'Baby Make Love' by Colm Hughes and the Paddy Cole Superstars. The number was recorded in the Red Bus Studios in London, under producer Liam Hurley. An excellent production from this versatile pop outfit.

DUE TO the industrial dispute between the BBC and the Musicians Union, BBC-TV in Belfast has been forced to cancel most of the *Frank Carson* series. One or two shows were completed

before the strike started. The rest of the series will not be recorded, while no further editions of the *Country Music* series hosted by Paddy O'Flaherty will be recorded as hoped this year. The two previous series were highly popular and screened also by RTE.

PILGRIM RECORDS and Belfast-based manager Dennis Milligan have parted company. He left mainly because the company had reduced its recording commitments in Ulster. Denis will be continuing his involvement in the local recording scene, and will be announcing further details of his forthcoming plans within the next few weeks. His new address is Suite 207, Fountain House, 19 Donegall Place, Belfast, BT1 5AB.

RTE RADIO 2, and monthly publication *Entertainment News* will sponsor an open-air concert starring Tom T. Hall in the Castleblaney Football Grounds on August 8. The show hosted by Peadar Mooney will also feature Hall's band *The Storytellers*, plus Patrice and her Stage 5.

BBC RADIO Ulster country music presenter Paddy O'Flaherty presented Jim Geogh of this Homespun Roadshow, with the Big Ivan Memorial Award, for contributions to country music in Ulster. David Flood of the Castlebar International Song Contest, reports that

1,800 compositions from America, Britain and Europe have been received for their three day event in mid-October. Some 27 songs will compete in the final.



SCOTTISH SINGER Alasdair Gillies attempts to drum up some business for his new double album, with the assistance of accordionist John Carmichael and a willing bus driver. In the background is the bus which BGS Productions hired to promote the 2 LP, released on the Country House label and retailing at £4.25. The bus is touring around Scotland calling in at Woolworth stores where Gillies is making personal appearances.

Ireland

David have asked the selectors to be very careful, as last year, among the songs they rejected, was one called 'What's Another Year'.



OPEN YOUR EYES TO BLONDIE'S 'EAT TO THE BEAT'

'Eat To The Beat' is no straight concert performance, but a specially produced video programme shot entirely on location in Blondie's home town New York. Featuring the three hit singles 'Atomic', 'Union City Blue' and 'Dreaming', it all adds up to 42 minutes of pulsating action.

'Eat To The Beat' is the world's first LP on videocassette. It's a landmark not just in the history of pop, but in the history of music itself. A collector's item in every sense of the word.

You've sold thousands of albums in your time, but you've never sold one like this before. So make sure you're well stocked up. Because with the 'Eat To The Beat' video-album sales are really going to take off. You just watch.

THE WORLD'S FIRST L.P. ON VIDEO.



Chrysalis

Order from Brent Walker Video Ltd., 01 491 4430, your Tandem Representative or Polygram.
Betamax - VID BEI, VHS - VID VHI.

Disco Dealer

GEORGE BENSON finally makes his expected climb to the chart top after a slight step backwards last week. Benson significantly outsold Diana Ross in all regions covered by the *RB* disco chart panel with the exceptions of Scotland and the East Midlands, whilst also maintaining his position as the best-selling 12-inch for the third week running. The next challenger for No. 1 is now less clear than it seemed last week, with Grace Jones grinding to a halt and Shakata hitting the top 10 at breakneck speed. Locksmith and Fatback meet in with a chance, ditto Gladys Knight, who with 'Taste Of Bitter Love' has easily done what the ill-served 'Bourgie Bourgie' promised but couldn't achieve.

Note that Elite's Level 4 disc is not being distributed so far, although, hot on the heels of Shakata, the catalogue number switches to POP(X) 170. Further on the UK productions scene, the Record Shack organisation which originated Shakata comes in strongly with its second release, 'Galactic Funk' by Soul Shack (Record Shack 002). Only partially distributed so far, the 12-inch is already selling strongly enough to register at 46 on the *RB* chart. Interested dealers should ring Record Shack on 01-37 3655, or Dylomatic Distribution on 01-207 2373. Meanwhile, over at Groove Productions a second Surface Noise offering is also off and running; the title is 'Dancing On A Wire' (GP 102) and it's doing the white label rounds around the country. At the moment, though, should be further aided by the time you read this. The phone number you'll need is 01-439 8231.

A quieter week for imports than usual, though dealers are generally anticipating 'some hot stuff on the way' which is presumably in mid-Atlantic at the moment. Ashford and Simpson's *A Musical Affair* (Warner Bros) should be kicking up the dust by next week, while both Teddy Pendergrass with *T.P.* (Philadelphia Int) and Idris Muhammad with *Make It Count* (Fantasy) have already made their presence felt on the *RB* import albums chart. Other newies already getting support are *Magic Lady* by Magic Lady (Arista); *Alone* by Tina Turner (Inner City); *Spinetta's Spinetta* (US Columbia); and *East Winds* from Walter Barr (Muse).

On the single/12-inch imports scene, the Dells are looking promising with their 'All About The Papers', an uncharacteristically uptempo dancer available on both formats from US 20th Century. Also around are the Sugarbairn gang with 'Hot Hot Summer Day' (Sugarhill); Cameron and 'The Magic Of You' (Salsoul); and 'You're The Girl Of My Dreams' from the O'Jays (Philadelphia Int).

Finally, this week's bubblebers beneath the top 60 are 'Never Given Up' by Al Jarreau (Warner Bros); 'Dance Turns Into A Love Affair' from the Jones Girls (Phil Int); Carrie Lucas' 'Keep Smiling' (Solar); and Leon Huff's 'The Money's Tight' (Phil Int import).

BARRY LAZELL

THE DISCO CHART

Compiled by RB Research from returns from specialist disco-oriented shops

Pos	Last Wk	Artist	Title	Label	Wks	Days	Days
1	3	GEORGE BENSON	GIVE ME THE NIGHT	Warner Bros	17	7673	LV 40
2	1	DIANA ROSS	UPSIDE DOWN	Motown	12	217M	1195 E
3	4	FUNKIN' FOR JAMAICA	TOM BROWNE	Arista	ARIST	11267 F	112 68%
4	2	USE IT UP	WEAR IT OUT	O'DYSSEY	RCA	RPBCJ	12937 R
5	3	COULD YOU BE LOVED	SOON	HARLEY	Motown	1127W	6011 F
6	7	22	COULD YOU BE LOVED	GAP BAND	Mercury	MERIX	22 F
7	26	4	STEPPI'N'	SHAKATA	Polydor	POSP(X)	143 F
8	3	PRIVATE LIFE	GRACE JONES	Island	1127W	6129 E	105 51%
9	6	BURNIN'	NOT JERMANE JACKSON	Motown	1127M	1194 E	119 61%
10	12	10	IN THE FOREST	BABY O	Calibre	CABL(L)	505 A
11	11	9	A LOVER'S HOLIDAY	CHANGE	WEA	KP3914(T)	117 48%
12	13	11	DOES SHE HAVE A FRIEND?	THE CHANDLER	20th Century	CT201	2451 R
13	9	10	JUMP TO THE BEAT	STACY LATTISAW	Atlantic	K11496(T)	120 44%
14	25	3	BACK STROKIN'	FATBACK	Spring	POSP(X)	149 F
15	12	8	BRAZILIAN LOVE AFFAIR	GEORGE DUKE	Epic	EPIC	15875(T)
16	2	2	UNLOCK THE FUNK	LOCKSMITH	Arista	ARIST	12364 F
17	21	6	I'VE JUST BEGUN TO LOVE	YOU DYNASTY	Solar	SO	121010 R
18	20	5	LOVE MEETING LOVE	LEVEL 42	Elite	POSP(X)	170 F
19	24	2	YOU'VE BEEN GOOD	CROWN HEIGHTS AFFAIR	De La	MEROX	28 F
20	15	11	TAKE YOUR TIME	(DO IT RIGHT)	SOS BAND	Tabu	TBU
21	21	1	TASTE OF BITTER LOVE	GLADYS KNIGHT	CBS	113889	109 79%
22	14	13	THEME FROM THE INVADERS	YELLOW MAGIC ORCH.	AMA	AM517	702 C
23	29	4	SHINING STAR	MANNATHANS	CBS	8624 C	120 55%
24	35	5	FEELS LIKE I'M IN LOVE	KELLY MARIE	Calibre	PLUS(L)	1
25	22	5	YOU'VE GOT TO BE A	TRIP EXPRES	Calibre	CABL(L)	503 A
26	18	3	MARIANA	GIBBONS BROTHERS	Island	WIP	6817 E
27	50	2	ROLLER	JUBILEE AL D'OGELA	CBS	1138863 C	129 68%
28	45	2	WAS THAT ALL IT WAS	JEAN CARN	Phil Int	PIR	113840 R
29	17	7	MY GIRL	WHISPERS	Solar	SO	1128 R
30	33	2	POP IT ONE WAY	WITH AL HUDSON	MCAT	619	113 93%
31	18	7	CUPID	— I'VE LOVED YOU	DETROIT SPINNERS	Atlantic	K11498(T)
32	19	5	ARE YOU GETTING	ENOUGH HOT CHOCOLATE	Rak	112P3A	118 C
33	23	5	GIRLFRIEND	MICHAEL JACKSON	Epic	EPIC	8782 G
34	30	4	MY GUY	STEVE STARS' JOHNNY BRISTOL	Atlantic	K115010 W	120 55%
35	44	3	POP YOUR	LOVE AVERAGE WHITE BAND	RCA	ARC	11922 F
36	42	1	I LIKE WHAT YOU'RE DOING	YOUNG & CO.	Bumpdoc	D	213
37	38	3	SOUL SHADOW	CROUSADERS	MCAT	630	128 74%
38	27	4	STRETCH	— UNTO GAYLE ADAMS	Epic	113191	121 71%
39	31	3	REALLY REALLY LOVE	YOU CECIL PARENTE	EMI	112161	105 72%
40	49	3	I DON'T WANT	NOBODY ELSE MICHAEL WALDEN	Atlantic	K115049(T)	126 75%
41	41	2	I WANNA DO IT	WITH YOU ITZY	(Posse)	PO1	1011
42	34	13	THIS FEELING	RANK HOOKER	DJM	DJS	10947
43	1	1	ROCK IT	LIPPS INC.	Casablanca	CAN	1172 E
44	1	1	LOVELY DESIRE	TEENA MARIE	Motown	11217M	119 E
45	43	3	IF YOU WANT	TO BE MY LOVE RHYZZE	Epic	EPIC	13374 F
46	1	1	GALACTIC FUNK	SOUL SHACK	Record Shack	002	100%
47	37	3	POP YOUR FINGERS	ROSE ROYCE	(Whitehall)	WH	49274
48	55	5	BIG TIME	RICK JAMES	iGody	I	7185(F)
49	39	14	BEHIND THE GROOVE	TEENA MARIE	Motown	11217M	1185 E
50	53	2	I HEARD IT	MCADANNE & WHITEHEAD	(Phil Int)	PIR	1191
51	47	4	DALLAS	THE MEXICANO	Mercury	MERIX	209 F
52	1	1	WHEN I COME HOME	(REMIX) AURRA	(Dream Dog)	DD	118
53	1	1	RESCUE ME	A TASTE OF HONEY	Capitol	1252	1619 E
54	51	3	HARD WORK	JOHN HANDY	MCAT	626	123 100%
55	52	1	ON THE ONE	GANG	Casablanca	CAN	1191 A
56	52	2	SEARCHING	CHANGE	(RFC)	49151	101
57	1	1	CAN'T STOP THE MUSIC	VILLAGE PEOPLE	Mercury	MR	16 F
58	36	14	HANGIN' OUT	(REMIX) KULI & THE GANG	De-Lite	KOOL	1912 F
59	59	3	NO TIME LIKE	THE PRESENT PHILLY CREM	Calibre	CABL(L)	504 A
60	4	1	FREE & EASY	RENE & ANGELA	One Way	OW	1216155 E

See New Singles page for Distributor Code details

UK DISCO LPS

1	1	GIVE ME THE NIGHT	George Benson
2	1	UPSIDE DOWN	The Funk Locksmith
3	4	FUNKIN' FOR JAMAICA	Tom Browne
4	2	DAN MARYLYN & THE WATERS	Island
5	3	LOVE APPROACH	Tom Browne
6	7	RHAPSODY & BLUES	Crusaders
7	6	OFF THE WALL	Michael Jackson
8	5	BRAZILIAN LOVE AFFAIR	George Duke
9	11	MOTOWN 20th ANNIVERSARY	Various
10	11	LET'S GET SERIOUS	Al Jarreau
11	10	ADAPTATION	John Jackson
12	13	GLADYS KNIGHT & THE PIPS	CBS
13	14	ROCK ME	Warner Bros
14	18	HEROES	RCA
15	15	ROCK ME	Mercury
16	16	ROBERTA FLACK	Roberta Flack
17	17	LET ME BE YOUR ANGEL	Chaka Khan
18	19	FOR MEN ONLY	Millie Jackson

IMPORT LPS

1	2	ROUTES	Ramsey Lewis
2	1	JOY FUL MUSE	John P. Mizel
3	1	HUNT FOR THE WILD GINGER	John P. Mizel
4	3	THE GLOW	MCAT 626
5	5	FLIPPERN' CAN'T CALCULATE	MCAT 626
6	20	SUICIDE AND DIPPIN'	COLE
7	7	ADVENTURES IN THE LAND OF MUSIC	Various
8	7	GARDEN OF LOVE	Rose Royce
9	1	T.P. Teddy Pendergrass	Phil Int
10	1	MAKÉ IT COUNT	Sweet Inspirations
11	8	STARBURST	Sam Salsoul
12	10	JUST HOW SWEET IS YOUR LOVE	Sam Salsoul
13	9	VIBRATION	Cameron
14	11	BALLS OUT LIKE THE HOKEY	Various
15	12	BAGNY'CENT MADNESS	Various
16	8	THICE AS ONE	Belmont
17	11	SOMETHING TO BELIEVE IN	Various
18	8	THICE AS ONE	Various
19	1	— AFTER MIDNIGHT	Mannhattans
20	1	— ONE WAY	Various
21	1	TOUCHED A DREAM	Dells

CLASSICAL

ANDRE PREVIN, an exclusive EMI artist since 1971, has just signed a further three-year contract with the company which will keep him busy recording with half a dozen leading orchestras. This month sees the release of his latest album with the Pittsburgh Symphony, the colourful, easy-on-the-ear *Rustic Wedding Symphony* by Karl Goldmark (HMV ASD 3891). Also due to appear in the next months are the Berlinz Grand *Messe des Morts* with the London Philharmonic Choir and Orchestra, and Richard Strauss *Ten Poems* with the Vienna Philharmonic. Other orchestras with which Previn will record under the new contract are the Berlin Philharmonic, Dresden Staatskapelle and the London Symphony.

EMI is set to cash in on the GPO's issue of a series of 10 Guinean postage stamps in early September featuring four conductor-knights, Thomas Beecham, Malcolm Sargent, John Barbirolli and Henry Wood. An album of English music played under their batons is on the way with the title—guess what?—*The Stamp of Greatness*, its sleeve design incorporating the four stamps. Beecham would have been furious to see himself at 43 with his arch-rival Sargent rated higher at 15p.

Krystian Zimerman, the young Polish pianist who has made some top-selling albums of Chopin, has become a long-term exclusive artist with Polydor International. He follows up his widely praised version of the *Concerto No. 1*, issued in May last year, with a new version of the *Piano Concerto No. 2*, again with Carlo Gulotta conducting the Los Angeles Philharmonic (Deutsche Grammophon 2531 126). Also on the way are albums of Brahms solo piano music and the Liszt concertos.

Decca has added to a good thing with *Bravo Pavarotti*, released in the UK this month. This is the double album which smashed the US classical charts wide open, a collection of arias and duets from complete opera sets he made with co-stars Joan Sutherland and Montserrat Caballe, who joins him in several of these excerpts (Decca D129D 2). The company breaks new ground with the first recording of Massenet's *Le Roi de Lahore* with Sutherland, Sherrill Milnes and Luis Lima in the lead roles. Richard Bonynge conducting the National Philharmonic (Decca D210D 3). And it is yet another digital opera release. Bonynge has another Massenet 'first', the music for his ballet *Cigale* (Decca SXL 6932), a score that should appeal to anyone who enjoys the romantic ballet music of Tchaikovsky and Delibes.

CBS goes for the more traditional Beethoven *Eroica Symphony* with Zubin Mehta conducting the New York Philharmonic, always a high-powered combination (CBS 35883). The company offers something of a bargain with its reissue of Berg's *Wozzeck*, Pierre Boulez conducting Walter Berry in the title-role, at the Paris Opera Chorus and Orchestra (CBS 39975). Another good buy is the reissue of Stravinsky conducting his own *Les Noces, Renard and Ragtime* in the mid-price CBS Classics series (CBS 61975).

THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBC's
100% = Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



DAVID BOWIE

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Genre
★ 1	3	3	62 100 THE WINNER TAKES IT ALL ABBA	EPIC EPC 8835		C
2	1	5	62 90 UPSIDE DOWN DIANA ROSS	MOTOWN (12)TMG 1195 E		E
3	2	8	44 71 USE IT UP AND WEAR IT OUT ODYSSEY	O RCA PB (PB) 1962 R		R
★ 4	■	1	39 56 ASHES TO ASHES DAVID BOWIE	RCA BOW 6 R		R
★ 5	8	3	39 88 OH YEAH ROXY MUSIC	POLYDOR 2001 972 F		F
6	4	7	39 81 MORE THAN I CAN SAY LEO SAYER	O CHRYSALIS CHS 2442 F		F
★ 7	15	5	32 92 9 TO 5 SHEENA EASTON	EMI 5066 E		E
8	5	6	30 74 BABOOSHKA KATE BUSH	EMI 5085 E		E
★ 9	10	9	29 58 OOPS UPSIDE YOUR HEAD GAP BAND	MERCURY MER(X) 22 F		F
★ 10	12	5	28 86 GIVE ME THE NIGHT GEORGE BENSON	WARNER K17673 (ILV 40) W		W
11	6	9	28 62 COULD YOU BE LOVED BOB MARLEY & THE WAILERS	ISLAND WIP 6610 E		E
★ 12	14	6	25 56 FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE	ARISTA ARIST (12)357 F		F
13	7	9	21 46 XANADU OLIVIA NEWTON JOHN-ELECTRIC LIGHT ORCHESTRA	O JET 185(10) C		C
14	11	5	20 70 THERE, THERE MY DEAR DEXY'S MIDNIGHT RUNNERS	PARLOPHONE R6038 E		E
★ 15	39	3	20 59 TOM HARK PIRANHAS	SIRE/HANSA SIR 4044 W		W
16	17	6	20 89 MARIANA GIBSON BROTHERS	ISLAND WIP 6617 E		E
17	18	3	19 49 PRIVATE LIFE GRACE JONES	ISLAND (12)WIP 6629 E		E
★ 18	32	3	19 73 ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA	JET 195 C		C
19	9	9	18 15 JUMP TO THE BEAT STACY LATTISAW	ATLANTIC K11496(T) W		W
★ 20	■	1	16 BANKROBBER CLASH	CBS 8323 C		C
21	23	7	15 51 SLEEPWALK ULTRAVOX	CHRYSALIS CHS 2441 F		F
22	26	10	14 60 LIP UP FATTY BAD MANNERS	MAGNET MAG 175 A		A
23	19	4	13 52 BURNING CAR JOHN FOX	METALBEAT VS 360 C		C
24	13	8	13 32 CUPID - I'VE LOVED YOU FOR A LONG TIME DETROIT SPINNERS	ATLANTIC K11498 W		W
25	28	3	13 24 C30, C60, C90 GO BOW-WOW-WOW	EMI 5088 E		E
26	16	7	13 38 EMOTIONAL RESCUE ROLLING STONES	ROLLING STONES RSR 105 E		E
27	31	8	12 67 DOES SHE HAVE A FRIEND? GENE CHANDLER	20TH CENTURY TC(D) 2451 R		R
★ 28	57	3	12 20 SUNSHINE OF YOUR SMILE MIKE BERRY	POLYDOR 2059 261 F		F
29	30	3	12 15 BACK TO FRONT - MR FIRE COAL-MAN STIFF LITTLE FINGERS	CHRYSALIS CHS 2447 F		F
30	22	9	11 13 MY WAY OF THINKING - I THINK ITS GOING TO RAIN TUDOU UB40	GRADUATE (12)GRAD 8 M		M
31	24	5	11 80 ARE YOU GETTING ENOUGH OF WHAT MAKES YOU HAPPY HOT CHOCOLATE	RAK (12)RAK 318 E		E
32	27	5	11 77 GIRLFRIEND MICHAEL JACKSON	EPIC EPC 8782 C		C
33	37	7	11 66 WEDNESDAY WEEK UNDERTONES	SIRE SIR 4042 W		W
34	33	4	11 45 BURNIN' HOT JERMAINE JACKSON	MOTOWN (12)TMG 1194 E		E
35	20	8	11 28 LOVE WILL TEAR US APART JOY DIVISION	FACTORY FAC 23 P.C		P.C
36	21	11	11 18 LET'S HANG ON DARTS	MAGNET MAG 174 A		A
★ 37	58	2	11 5 KINGS OF THE WILD FRONTIER ADAM & THE ANTS	CBS 8877 C		C
38	25	7	10 20 A LOVER'S HOLIDAY CHANGE	WEA K79141(T) W		W
39	35	6	9 44 SANCTUARY NEW MUSIK	GTO GT 275 C		C
40	62	3	10 11 FEELS LIKE I'M IN LOVE KELLY MARIE	CALIBRE PLUS PLUS(ILV) 1 A		A
★ 41	83	2	8 50 A WALK IN THE PARK NICK STRAKER BAND	CBS 8525 C		C
42	36	12	9 31 ME MYSELF I JOAN ARMATRADING	A&M AMS 7527 W		W
43	38	5	8 50 MY GUY - MY GIRL AMII STEWART & JOHNNY BRISTOL	ATLANTIC/HANSA K11550 W		W
★ 44	78	2	8 30 YOU GOTTA BE A HUSTLER IF YOU WANNA GET ON SUE WILKINSON	CHEAPSKATE CHEAP 2 R		R
★ 45	50	4	8 48 SHINING STAR MANHATTANS	CBS 8624 C		C
★ 46	56	2	10 2 BLACK NIGHT DEEP PURPLE	HARVEST HAR 5210 E		E
★ 47	66	4	7 54 IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	CBS 8753 C		C
48	29	12	9 4 COMPUTER GAME (THEME FROM THE INVADERS) YELLOW MAGIC ORCHESTRA	A&M AMS(P) 7502 C		C
49	34	6	7 41 MY GIRL WHISPERS	SOLAR SO (12)-R R		R
50	51	5	6 65 FOR YOU FOR LOVE AVERAGE WHITE BAND	RCA AWB (12)-I R		R
★ 51	61	3	8 * LAST NIGHT ANOTHER SOLDIER ANGELIC UPSTARTS	ZONOPHONE 27 E		E
★ 52	79	2	7 29 FREE ME ROGER DALTRY	POLYDOR 2001 980 F		F
★ 53	69	2	7 21 RACE WITH THE DEVIL GIRLSSCHOOL	BRONZE BRO 100 E		E
54	47	4	7 13 IN THE FOREST BABY 'O	CALIBRE CAB(L) 505 A		A
55	43	5	6 32 BRAZILIAN LOVE AFFAIR GEORGE DUKE	EPIC (13) 8751 C		C
56	40	9	7 2 747 (STRANGERS IN THE NIGHT) SAXON	CARRERE CAR 151(T) W		W
★ 57	76	2	6 22 YOU'VE BEEN GONE CROWN HEIGHTS AFFAIR	DE-LITE MER(X) 28 F		F
58	41	7	6 5 NEON KNIGHTS BLACK SABBATH	VERTIGO SAB 3 F		F
59	45	3	6 14 SWEETHEART CONTRACT MAGAZINE,	VIRGIN VS 368 C		C
60	46	6	6 18 PAINT IT BLACK MO-DETTES	DERAM DET-R 1 F		F

THE SINGLES CHART 6-100

- ★ **Bullet**
Shows upward movement in sales and/or airplay
 - ◆ **New Entry**
 - ◆ **Platinum Disc**
(million sales (BPI certified))
 - ◆ **Gold Disc**
(million sales (BPI certified))
 - **Silver Disc**
(million sales (BPI certified))
 - * **Sales or Airplay Index less than 0.5**
- For details of distributor codes, see New Singles Page
- Brackets as part of catalogue numbers allow 12-inch availability, e.g. CABLI 503 indicates catalogue numbers as follows:
- CAB 503 - 7-inch single
CABL 503 - 12-inch single

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6	5	4	Index	Index		
★ 61	90	2	6	9	ANOTHER DAY (ANOTHER GIRL) LAMBRETTAS	
★ 62	85	2	4	49	I GOT YOU SPLIT ENZ	
★ 63	59	7	6	*	HOLIDAY IN CAMBODIA DEAD KENNEDYS	
★ 64	75	2	4	62	IF IT'S ALRIGHT WITH YOU BABY KORGIS	
★ 65	◆	◆	◆	14	GIVE ME BACK MY NIGHT Y&L	
★ 66	◆	◆	◆	46	SOUND OF CONFUSION SECRET AFFAIR	
★ 67	74	3	6	22	THEME FROM NEW YORK, NEW YORK FRANK SINATRA	
★ 68	52	4	6	*	BUTCHER BABY PLASMATICS	
★ 69	◆	◆	◆	1	HOT DESERTS ATHLETICO SPIZZ' 80	
70	42	8	5	7	WATERFALLS PAUL MCCARTNEY	
71	44	13	5	*	FUNKY TOWN LIPPS INC.	
72	54	7	5	*	WHOLE LOTTA ROSE AC DC	
73	70	4	5	6	DREAM SEQUENCE (ONE) PAULINE MURRAY & THE INVISIBLE GIRLS	
★ 74	◆	◆	◆	5	MODERN GIRL SHEENA EASTON	
★ 75	◆	◆	◆	5	BACKSTROKIN' FALL	
76	65	4	14	14	JUST ANOTHER DREAM PROFESSIONALS	
★ 77	◆	◆	◆	3	MARIE, MARIE SHAKIN STEVENS	
78	53	5	5	7	TAKE YOUR TIME (DO IT RIGHT) PART 1 S.O.S. BAND	
79	64	3	5	6	DOES IT FEEL GOOD B.T. EXPRESS	
★ 80	◆	◆	◆	3	SINCE I DON'T HAVE YOU DON MCLEAN	
★ 81	88	2	3	34	BODY LANGUAGE DOOLEYS	
82	87	3	2	39	SUN SHADOWS CRUSADERS	
83	60	14	4	*	CRYING DON MCLEAN	
★ 84	◆	◆	◆	4	STEPPIN' SHAKATA	
85	84	3	4	*	HOW I WROTE 'ELASTIC MAN' FALL	
86	80	3	2	41	PAINT YOUR PRETTY PICTURE ELOE BRUKS	
87	49	12	4	3	TO BE OR NOT TO BE B.A. ROBERTSON	
★ 88	◆	◆	◆	4	UNLOCK THE FUNK LOCKSMITH	
89	89	2	4	1	NO EASY WAY GILLAN	
90	◆	◆	◆	3	SUMMER FUN BARRACADAS	
91	◆	◆	◆	2	IT'S REALLY YOU BARBARA DICKSON	
92	◆	◆	◆	1	EIGHTH DAY HAZEL O'CONNOR	
93	86	2	12	1	I DON'T WANT NOBODY ERIE NARADA MICHAEL WALDEN	
94	48	4	3	3	READY AM WILLING (EMERSON SATISFACTION) WHITESNAKE	
95	◆	◆	◆	3	CAN'T STOP THE MUSIC VILLAGE PEOPLE	
96	◆	◆	◆	2	30	CAN'T STOP THE MUSIC VILLAGE PEOPLE
97	55	4	3	8	EASY LIFE BODYSMATHS	
98	◆	◆	◆	3	PARANOID BLACK SABBATH	
99	◆	◆	◆	3	I'VE JUST BEGUN TO LOVE YOU DYNASTY	
100	◆	◆	◆	3	LOVE MEETING LOVE LEVEL 42	

Label/Cat. No.	D	Origin
ROCKET XPRES 36	F	C
AMM XMAS 746	F	C
RHM XMAS 356	F	C
CHEERY RED CHERRY 13	M	A
RIALTO TREE 118	A	A
ISLAND WOP 6579	E	E
IS-SPY SE 8	F	F
HEPRISE K14502	W	C
STIFF BUYU7I 76	C	C
AMM XMAS 7550	C	C
PARLPHONE RC6037	E	E
O CASABLANCA CANTAL 194	A	A
ATLANTIC HM 4	W	F
ILLUSIVE VEXI 1	F	F
EMI 5042	E	E
SPRING POPSPO 149	F	F
VIRGIN VS 353	C	C
EPIC ETC 125	C	C
TABU TRU 111 8564	C	C
CALIBRE CABLI 503	A	A
EMI 5094	E	E
GT 07 726	C	C
MCA MCATI 630	C	C
EMI 5051	E	E
POLYDOR POPSPO 163	F	F
ROUGH TRADE RT 048	N	N
AMM XMAS 7547	C	C
ASTYLEM K12449	W	C
ARISTA INTL 112364	F	F
VIRGIN VS 362	C	C
ZONOPEX 25	E	E
EPIC EPC 8338	C	C
AMM XMAS 7553	C	C
WARNER BROS K1154871	W	C
UNITED ARTISTS UP 363	E	E
MERCURY MER 15	F	F
APTIL CL 16154	E	E
2 TONE CHS 1712	F	F
NEMS BSS 101	S	S
SOLAR 112-10	R	R
POLYDOR POPSPO 170	F	F

- JUST ANOTHER DREAM PAUL COOK/STEVIE
JONES (WARNER BROS) 78
- THE WILD CENTER CHRIS HUGHES
(EMI) 37
- LIGHT MEET ANOTHER SOLDIER PETE WILSON
(SINGALING) 61
- LET'S HANG ON TOMMY BOGERT/RICHARD
HARTLEY (AROMORE & BEECHWOOD) 36
- LIP UP FATTY ROGER LOMAS (MAGNET) 22
- LOVE MEETING LOVE SOUKA/PIKE (ATV) 100
- LOVE WILL TEAR US APART MARTIN HANNETT
(FRACTURED) 36
- MARIANA DANIEL VANGARDE (BLUE MOUNTAIN
MUSIC) 86
- MARIE, MARIE NOT LISTED (WARNER BROS) 77
- ME MYSELF I RICHARD GOTTSCHEW (INDORON)
42
- MODERN GIRL CHRISTOPHER NEIL (PENDULUM/
SEA MUSIC) 74
- MORE THAN I CAN SAY ALAN TARNEY
(SINGALING) 88
- MY GIRLBOY GRIFFY/WHISPERS (LOULETS) 49
- MY GUY - MY GIRL BARRY LEMON/SIMON MAY
(SINGALING) 88
- MY WAY OF THINKING - I THINK ITS GOING
TO RAIN TODAY ROB LAMB (GRADUATE/
NEW CLAMS) 41
- NEON KNIGHTS MARTIN BRILL (ESSEX/
MUSIC) 88
- NO EASY WAY A K R PRODUCTION (PUSSY/
CHAPPELL) 89
- ON THE BEACH DAVE ROSS/ROCKY MUSIC (EG) 6
- OOOPS UP YOUR HEAD LEON SIMMONS
(TOTAL EXPERIENCE/LEONING) 9
- PART II BLACK HOGGER LOMAS (ESSEX) 60
- PAINT YOUR PRETTY PICTURE GUY DOUGEN
(SINGALING) 88
- PARANOID NOT LISTED (ESSEX) 98
- PRIVATE LIFE CHRIS BLACKWELL/ELAD SADDIN
(SINGALING) 88
- RACE WITH THE DEVIL VIC MAILE (POPEXUN/
LOUNGE) 53
- READY AM WILLING (SWEET SATISFACTION)
MARTIN BRILL (SEABREEZE/WHITESNAKE/
PETERMAN) 64
- SANCTUARY TONY MANSHAM (APRIL) 39
- SHUNING STAR LEO GARDEN (CONTENT/
SINGALING) 45
- SINCE I DON'T HAVE YOU LARRY ULTRAVOX
(SOUTHERN) 80
- SLEEPER BLACK CONNY PLANK/LUX (LUX/
ISLAND/COPYRIGHT CONTROL) 21
- SUN SHADOWS CRUSADERS (SINGALING) 39
- SOUND OF CONFUSION DAVID CAIRNS/IAN
PAGE (BRYAN MORRISON) 66

- STEPPIE L MCCUTCHEON/N WRIGHT
(SCRATCH) 84
- SUMMER FUN KENNY LAGUNA (COPYRIGHT
CONTROL) 90
- SUNSHINE OF YOUR SMILE CHAS HODGES
(FRANCIS DAVE & HUNTER/EMI) 28
- SWEETHEART CONTRACT MARTIN HANNETT
(VIRGIN) 59
- TAKE YOUR TIME (DO IT RIGHT) PART 1 SIGID
(AVANT GARDE/INTERSONG) SIGID'S SONG) 78
- THE WINNER TAKES IT ALL BENNY
ANDERSON/BILLY HILVAELUS (BOCU) 1
- THEME FROM NEW YORK, NEW YORK SONNY
BURKE (UNITED ARTISTS) 67
- THERE, THERE MY DEAR PETE WINGFIELD (EMI)
10
- TO BE OR NOT TO BE TERRY BRITEN (MY AXE/
UNITED ARTISTS/COPYRIGHT CONTROL) 87
- TOM HARK PETER COLLINS (SOUTHERN) 16
- UNLOCK THE FUNK HARVEY MASON
(SINGALING) 88
- UPSIDE DOWN BERNARD EDWARDS/NILE
RODGERS (WARNER BROS) 2
- USE IT UP AND WEAR IT OUT SANDY LINZER
(CHAPPELL/ATV) 3
- WATERFALLS PAUL MCCARTNEY (MCCARTNEY/
VIRGIN) 59
- WEDNESDAY WEEK ROGER BECHIRIAN
(WARNER BROS) 33
- WHOLE LOTTA ROSE HARVEY VANDA/GEORGE
YOUNG (EMI) 72
- WINDY CITY JEFF LYNNE (JET/APRIL) 13
- YEARS FROM NOW RON HAFKINE (CHRYSALIS)
17
- YOU GOTTA BE A HUSTLER IF YOU WANNA
GET ON TRISHA O'KEE (STRIPED) 44
- YOU'VE BEEN GONE F KERONIGS/B RITTEN
(PLANETARY NOME) 57

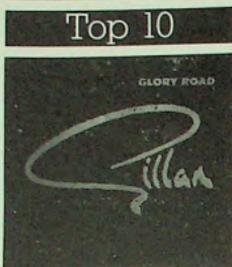
- ## Ones To Watch
- 101 LOVE IS A GAME GIRL LIT (10191) 91
- 102 DREAMIN' CLIFF RICHARD (EMI) 5095
- 103 CURIOUS GAMES SIGID (VIRGIN VS 359)
- 104 BEST FRIENDS - STAND DOWN MARGARET
BEAT (GO FEET FEET) 3
- 105 TASTE OF BITTER LOVE GLADYS KNIGHT &
THE PIPS (CBS) 8900
- 106 EQUINOXE (PART V) SHADOWS (POLYDOR
POSP 148)
- 107 REST OF MY LIFE RACE (RAK 317)
- 108 PRAYING MANIKS PRAYING MANIKS (GEM
UNION) 100
- 109 HARD WORK JOHN HANDY (MCA CANTAL
626)
- 110 TIME AND AGAIN MIKE RUTHERFORD
(CHARISMA CB 364)
- 111 LATE IN THE EVENING PAUL SIMON
(WARNER BROS K17666)
- 112 TRANSMISSION JOY DIVISION (FACTORY
FAC 1)
- 113 SIMONE SCOT SCAGGS (CBS) 8926
- 114 ROLLER JUBILEE AL DI MEOLA (CBS) 113
8929
- 115 MAGIC OLIVIA NEWTON-JOHAN (JET 196)
- 116 ROCK IT UP (MCA CASABLANCA) CANTAL
172
- 117 APAGNE SKA-DOWS (CHEAPSKATE
CH&I) 1
- 118 CITIES TALKING HEADS (SIRE SR 4040T)
- 119 SARTORIAL ELDOLEND ELOTON JOHN
(ROCKET XPRES) 41
- 120 TERNOR COULD KILL COLONEL BALHAUS
(4AD AD) 7

ALL RECORD BUSINESS Charts are compiled by Record Business Research and are used by newspapers and broadcasters throughout the UK including Capital Radio, Luxembourg, Independent Television, New Music News, Daily Star, Sounds, Smash Hits, Black Echoes and the London Evening News.

All enquiries concerning RB charts and listings should be referred to the research director, Godfrey Rust (01-836 9311).

GILLAN: *Glory Road* (Virgin V2171)

Prod: Gillan
In an era when heavy rock has stylised and simplified to a ridiculous degree, it's almost a relief to hear bands like Gillan - which still tends a vaguely pomp path and isn't averse to pacing the music with slower ballads (such as the atmospheric 'If You Believe Me') and using plenty of varied keyboard sounds. The addition of Bernie Torme on guitar seems to have given this band a new thrust and this latest album will certainly go down well with fans and the more 'floating' HM punters. First 15,000 buyers receive an extra LP of previously unavailable material.



SHOXSIE AND THE BANSHES: *Kaleidoscope* (Polydor 2442 177) Prod: Nigel Gray and Siouxsie & The Banshees

With an unbroken string of hits to their credit over the last couple of years Siouxsie & The Banshees have established themselves as forerunners amongst Britain's new wave bands. *Kaleidoscope* is a further illustration of Siouxsie's penchant for witty lyrics and hypnotic melodies and includes the two most recent hit singles 'Happy House' and 'Christine'. A far more experimental and innovative album than last year's top-tenner *Join Hands* but equally compulsive and deserving of the high chart placing it's sure to get.

may work against the album ultimately in sales terms.
VARIOUS: *The Shape Of Finns To Come* (Cherry Red ARED 8) Prod: Various

For a country of just 4 million people (about the same as the West Midlands) Finland sure has a lot of hopeful young bands. Cherry Red presents six of them here, licensed from the local equivalent of Stiff (Poko Records) and although they lack much of an original spark, they all make up for it with plenty of enthusiasm. Eppu Normaali and Top Rank stand out, but all the groups seem to be going through the new wave experience about two years after the British peak. Sales must be restricted to expatriot Lapps and extremely conscientious collectors.

Top 40

HAZEL O'CONNOR: *Breaking Glass* (A&M AMLH 64820) Prod: Tony Visconti

A credible punk sound for the mass audience. *Breaking Glass* is of course a big film, soon to be released and backed by a huge promotion campaign. Hazel O'Connor herself sang in a band prior to her new-found fame and this music soundtrack album shows her to have an appealing but hard voice and some good song ideas, although the production is a pastiche of what it imagines 1980 new wave to be, rather than the real thing. But this album must do well on a mass level.
VARIOUS ARTISTS: *I Am Woman* (Polystar WOM TV1)

A rather good compilation from PolyGram's TV arm, it takes its title from Betty Wright's lusty proclamation of feminine strengths and embraces most of the best recent chart vocal performances and other strong material like Kiki Dee's agonising 'Slay With Me Baby'. It is broadly disco-based, the accent being on material by Gloria Gaynor, Sister Sledge, Anita Ward, Sheila B. Devotion, Amii Stewart, but for some strange reason Polydor's Millie Jackson, who is the most vocal spokesperson for her sex, has been omitted from the line-up. As TV albums go these days, this has notably strong sales potential.

Dream Away/White City Lights'. SOUNDTRACK: *Can't Stop The Music* (Mercury 6399 051) Prod: Jacques Morali

With the movie now launched on the national circuit there will be plenty of interest in the non-stop soundtrack album which features the excellent Ritchie Family and starlet David London as well as Village People. The massive promotion campaign that surrounds the film is bound to pay off, but probably to a smaller extent than originally thought since the whole package has appeared about a year too late.

SWEET: *Waters Edge* (Polydor POLS 1021) Prod: Sweet

Now slimmed down to a three-piece since the departure of lead vocalist Brian Connolly, Sweet are producing the best music of their career. The days when they were an extension of Chirnicap's skilled weenytop packaging are far behind, and Sweet now shapes as a tight, punchy little outfit, writing highly acceptable songs and performing them with style and confidence. Group vocals are particularly rewarding, and on the harmonies on 'Tell The Truth' are right in the Queen class. The album sounds as though it could provide several useful singles which could lead to a renewal of interest in the former hitmakers.

ALLMAN BROTHERS BAND: *Best Of* (Capricorn 2429 198)

The Allman Brothers, who set the fashion for Southern Boogie in the early 70s, are part of rock's legend. The sublime twin guitar lead of Duane Allman and Dickie Betts, and later Les Dudek and their soaring solo strengths, set standards of technical excellence and emotional intensity that were quite special and matched with Greg Allman's gritty, bluesy vocals give the band's music a timeless appeal. This best of collection features cuts from their five albums to 1973 and includes the magical 'Midnight Rider', 'Ramblin' Man', 'Southbound' and 'Jessica', arguably the best rock instrumental of them all.

SPLIT ENZ: *True Colours* (A&M AMLH 64822) Prod: David Tickle

The one-time weirdo appearance of this Australian band has now been ditched for a more straight pop approach. Gone are the spiky haircuts and clown clothing and in their place has come an equally spiky 'power pop' look. The music is now less 'progressive' and portentous and has been

honed down to snappy, modern pop, but it's doubtful if the new sound still has enough impact to get away without a very hit single.

LOCKSMITH: *Unlock The Funk* (Arista SPART 1143) Prod: Harvey Mason

The disco act that has done so well in the RB import and disco charts, Locksmith's album is now released here officially. The title track is the one that has been picked up for dancing purposes but the album itself is a nice mixture of dancers, ballads and instrumentals. The feel, when the players get down to it, is very pleasantly jazzy, and it is this very thing that

BROKEN HOME: *Broken Home* (WEA K58148) Prod: Robert John 'Mutt' Lange

Those with good medium-term memories might remember Mr. Big which scored a hit for EMI a few years ago. The main man in the group was Dicken, who reappears leading Broken Home for WEA, which turns out to be a mean and moody four-piece specialising in the kind of atmospheric slow-riffing that made Free famous. Dicken has a hand in every number and proves to have a strong voice for the dramatic material while guitarist Rory Willson has some good moments.

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Best of the rest

ROGER DALTRY: *McVicar* (Polydor POLD 5034) Prod: Jeff Wayne

Solo efforts by the individual members of The Who have never come anywhere near matching the sales appeal of the band's albums. Whether the added dimension of the film in which Daltry stars will give the album an extra lift remains to be seen. Certainly, a movie about a celebrated criminal doesn't immediately sound like a runaway box office success. Musically, the album provides good value so far as Daltry is concerned, and certainly has credibility in its own right. Jeff Wayne's production is elaborate and lush. Daltry is as dynamic as ever in the fiercer moments, but displays admirable restraint too, particularly on a brace of ballads, 'Just A

Capital rates up 30%

CAPITAL RADIO has implemented increases of just over 30 percent in potential terms within a new Rate Card effective from October 1. In June Card three percent of bookings were packages and the card sees the end of Total Audience, Daytime and Weekend Packages, instead offering a Housewife Audience Package and a Total Audience Supplementary Package.

With the introduction of an additional Time Segment, Capital is charging more for Peak Time while C Time rates are unchanged and therefore cheaper because Capital has not upped its rates since October last year. Increases are to take account of inflation and to establish the station's position in line with the general level of ILLR rates.

In its last rate card was a Fixed Spot facility where advertisers could buy fixed spots on a clock-hour basis at a 25 percent surcharge. Since its introduction in May, at certain times up to 80 percent of the minutes available were sold, especially at AM daytime and PM daytime. There is now a two-tier fixing facility - a 10 percent surcharge for day fixing and 20 percent for clock-hour fixing, combining to a charge of 30 percent.

A 20 percent discount is offered to new advertisers testing radio's effectiveness up to a maximum expenditure of £30,000 over 13 weeks. There is also a 20 percent discount to advertisers who have chosen London to test market new product up to £50,000 over 52 weeks.

For local advertisers the station continues to offer a 20 percent Local Advertiser discount, small business packages are introduced up to a maximum expenditure of £5,000 per year and these 10-spot and 20-spot packages include the cost of commercial production subject to style. This innovation, marketing manager Keith Reynolds says will encourage those potential local advertisers who are frightened away from the medium by the complexities of buying radio. He estimates one in three is lost in this way.

Agencies appear to have welcomed these innovations. Radio buyers are becoming increasingly selective in air-

time bought and the move to drop out-dated packages began three years ago. In offering the new Housewife packages the station is capitalising on its increased penetration among this group to 48 percent. The packages offer 25 spots over seven days and 100 spots over four weeks with schedules built at a minimum of Peak (Monday-Friday 6.30-9am + Saturday 9am-12) eight percent, Prime (Monday-Friday 9am-2pm + 4.30pm-6.30pm, Saturday 7am-9am + 12.30pm) and Sunday (9am-2pm) 40 percent and A (Monday-Friday 2pm-4.30pm, Sunday (am-9am + 2pm-4pm) 16 percent.

The new Total Audience Supplementary Package is introduced to add Reach and Frequency to an advertiser's basic rate campaign. It offers 40 spots over one week and 100 spots four weeks the latter schedules built at a minimum of five spots each in Peak, Prime, A and B segments.

Cost per thousand in peak time is now 81p, compared with the current network average of 78p. Sales director Tony Vickers anticipates a lean Autumn and considers the two test market rates very important in "making the cake bigger." Almost every TV rate card offer test market discount," he says. Obviously the station would encourage the medium to be used in conjunction with TV.

At the end of July the station launched a joint rate scheme with London Weekend Television to run until January 4. To date no-one has evailed themselves of this opportunity. For 30 second spots, 10 on Capital and five on LWT the A rate (July 28-August 31) is £15,850 and the B rate (September 1-January 4) is £24,250.

On the proposed National Rate Card front, Vickers says he has a formula but discussions will have to wait until the other ILLR stations' autumn rates have been finalised. He wants it to take effect from January 1 and says the idea has a lot of agency support, but total agreement from the industry would be imperative and Vickers is far from certain that this is possible.

Capital Radio Rates

Basic Rates (1979 in brackets)

Classification	15 secs	30 secs	45 secs	60 secs
Peak	£385 (-)	£550 (-)	£800 (-)	£990 (-)
Prime	£1280 (£240)	£400 (£340)	£580 (-)	£720 (£610)
A	£175 (£140)	£250 (£200)	£360 (-)	£450 (£369)
B	£50 (£40)	£75 (£60)	£110 (-)	£135 (£110)
C	£7 (£7)	£10 (£10)	£15 (-)	£18 (£18)

Contract Rates - Discount (1979 in brackets)

£50,000 5% (-), (£75,000 15%), (£150,000 12%), (£225,000 25%), (£250,000 15%), (£300,000 30%), (£350,000 20%), (£500,000 25%) (35%).

7.5% Lux. increase

THE LATEST ILLR audience figures show an increase of listening to Radio Luxembourg of 7.5 percent while growth in total penetration of all ILLR stations has been limited to 1.2 percent.

Listening hours to Luxembourg increased 8.9 percent in May 1980 against May 1979 while listeners spent 4.1 percent less hours tuned in to ILLR.

Airlines

COLIN MASON has already taken up his chief executive position at Chiltern Radio, winners of the Luton/Bedford contract although the station is not expected to air until autumn next year. He doesn't think it too early to be on the payroll in view of its twinned operation. The Luton transmitters will probably begin operations some time before the Bedford service opens when separation of programmes will gradually increase. Current calculations suggest that the combined audience could amount to well over a million... The IBA is expected to reach a decision on the Ayr franchise when it meets again in September. The authority then expected to announce Swindon and Wrexham//Deeside followed by Preston/Blackpool and Bury St Edmunds... Capital promoting Mike Smith's new breakfast show with 30 second commercial on Thames and LWT and Smith promoting the ads by giving away on screen paraphernalia (such as dancing tooth) in a competition for the best menu (such as Sebastian steak as served to Steve Overt)... Radio City the first European organisation to win a major promotion award presented annually by the American-based Broadcasters' Promotion Association and Michigan State University for a presentation of a full year's promotion and advertising work using non-broadcast media prepared by Brunnings of Liverpool. The winning entry included material connected with the station's fifth birthday which was marked by a gala concert and reception



attended by the Prince of Wales... Mercia breakfast man Gordon Astley claiming to be the first person ever to be brainwashed while doing a programme. On his way to the studio his automobile was impinged upon by that of a Scotsman whose condition led police to accost our friend in between records saying "could you blow into this" and "are you sure you can't find your MOT certificates?"... Radio Avonside in Bristol believed to be planning a £250,000 publicity launch...

Letters

WHILE OF course wishing every success to Peter Milburn who takes up the position of Programme Controller at Pennine Radio at the beginning of August, could I just point out that your comment about him, at 7, being the youngest person in charge of programmes at an ILLR station is incorrect. I took up my current responsibilities last October at the tender age of 26! John Rosborough, Head of Programming, Downtown Radio, Belfast.

Rockshow Report

MOST AIRPLAY		Descending Order	
1	CULTOSAURUS ERECTUS	CBS	86120
2	EMOTIONAL RESCUE	Blue Oyster Cult	
3	Rolling Stones	Rolling Stones	CUN 93111
4	Ultravox	Chrysalis	CHR 1296
5	ANYTIME ANYPLACE	Parlophone	
6	ROSSINGTON COLLINS BAND	MCA	MCC 4011
7	DO A RUNNER	ASB	AML 65814
8	ANYTIME ANYPLACE	Parlophone	
9	DEEPEST PURPLE	Harvest	EMT 25
10	THREE & BACK	EMI	EPC 83288
11	PETER GABRIEL	Charisma	CDS 4019
12	SEARCHING FOR THE YOUNG SOUL	Parlophone	
13	REBELS	Dovey's Midnight Runners	PCG 7213
14	Cherry Bumps	Parlophone	
15	Jay Division	Factory	FACT 25

ton Cooper (Sheffield), Dave Fanning (RTE) and Andy Lloyd (Merica). Within the next week or two the latest Gillan offering *Glorious Road* (the first 15,000 copies of which will contain a free extra lp called *For Gillan Fans Only*) should take off and start the wheels turning yet again.

Bob Preedy of Pennine has a query concerning Billy Squier. He writes "Has an album from Billy Squier ever been released on Capitol Records? He's on the American *Singles Back* compilation and the track is superb." Squier's first Capitol lp was released on the 18th of July this year under the title of *The Tale of the Tape* (EST 12068). He was previously with a group called Piper.

Piccadilly's John Evington has started sending in a copy of the Piccadilly Rock Chart to RB each week. The chart is compiled mostly from listener response but is also based very loosely on local sales. Top lps in the Manchester area are 1) Blue Oyster Cult; 2) Queen; 3) Deep Purple; 4) REO Speedwagon; 5) Rosington Collins Band; 6) Samson; 7) Tantom; 8) Jeff Beck; 9) Hawkwind; 10) Rolling Stones; 11) Gama; 12) Live Wire; 13) Prisma; 14) Blackfoot; 15) Joe Perry Project; 16) Girlschool; 17) Ultravox; 18) Black Sabbath; 19) Jim Capaldi; 20) Gambler.

PAT THOMAS

I'VE HAD ENOUGH/SHOW 'EM NOW



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CLIFF RICHARD DREAMIN'	EMI 5095
DR HOOK YEARS FROM NOW	Capitol CL 16154
JAM START	Polydor 2059 266
OLIVIA NEWTON-JOHN MAGIC	Jet JET 196
RANDY CRAWFORD ONE DAY I'LL FLY AWAY	Warner Bros K17680
V.I.P.'s THE QUARTER MOON	Gem GEMS 99
THE SELECTER THE WHISPER	Chrysalis CHS 51

DISCO/SOUL

Top new sellers on RB's **Disco Chart**

GLADYS KNIGHT TASTE OF BITTER LOVE	CBS (13) 8890
AL DI MEOLA ROLLER JUBILEE	CBS (13) 8863
LIPPS INC ROCK IT	Casablanca CAN(L) 172
TEENA MARIE LONELY DESIRE	Motown (12)TMG 1196
SOUL SHACK GALACTIC FUNK	Record Shack 002

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Dream

Hear Record Business



Disco Charts
Country Chart



Singles Charts
Disco Chart



Country Chart



Singles Chart
Country Chart



Disco Chart



Country Chart



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Singles
Chart



Singles Chart



Singles Chart
Disco Chart



Disco Chart



Singles Chart

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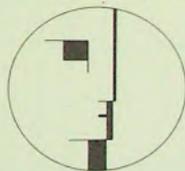
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The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
 ☆ - Hit Picks
 ★ - Station Pick

	LIVERPOOL 1 RADIO 1	LIVERPOOL 2 RADIO 2	SOUTH EAST COAST	POCAHONTAS CITY	DOWN DORSET	THE MIDLANDS	MERIDIAN FOR PITTS	FOR PITTS	WILTSHIRE BEAVERS	SWANSEA ON PARADE	WYVERN RADIO	2-4-2001 CARDIFF	BBC SCOTLAND HIGHLAND	FEET 3	F 24
71	■	■	■	■	■	■	■	■	■	■	■	■	■	BEST FRIEND - STAND DOWN MARGARET BEAT	F 24
72	67	67	67	67	67	67	67	67	67	67	67	67	67	C30, C60, C90 GO BOW-WOW-WOW	E 24
73	15	15	15	15	15	15	15	15	15	15	15	15	15	FOR YOU FOR LOVE AVERAGE WHITE BAND	R 23
74	65	65	65	65	65	65	65	65	65	65	65	65	65	LATE NIGHT TAXI DANCER PETER STRAKER	F 22
75	71	71	71	71	71	71	71	71	71	71	71	71	71	THEME FROM NEW YORK, NEW YORK FRANK SINATRA	W 22
76	6	6	6	6	6	6	6	6	6	6	6	6	6	SIMMER DOWN MOBSTER	F 20
77	80	80	80	80	80	80	80	80	80	80	80	80	80	WATCH OUT BROTHER EAT AT JOES	M 20
78	72	72	72	72	72	72	72	72	72	72	72	72	72	RACE WITH THE DEVIL GIRLSSCHOOL	E 20
79	27	27	27	27	27	27	27	27	27	27	27	27	27	MY GUY - MY GIRL AMI STEWART & JOHNNY BRISTOL	E 20
80	1	1	1	1	1	1	1	1	1	1	1	1	1	YOUNG BLOOD BUNK DOGGER	R 20
81	85	85	85	85	85	85	85	85	85	85	85	85	85	ROLLER JUBILEE AL DI MEOLA	C 19
82	45	45	45	45	45	45	45	45	45	45	45	45	45	SHINING STAR MANHATTANS	E 19
83	1	1	1	1	1	1	1	1	1	1	1	1	1	WHEN THE CHIPS ARE DOWN BOSS	C 18
84	1	1	1	1	1	1	1	1	1	1	1	1	1	SAVE ME JOHNNY LOGAN	E 18
85	1	1	1	1	1	1	1	1	1	1	1	1	1	DYNAMITE STACY LATTISAW	E 18
86	89	89	89	89	89	89	89	89	89	89	89	89	89	RESCUE ME A TASTE OF PALMER	E 18
87	1	1	1	1	1	1	1	1	1	1	1	1	1	JOHNNY AND MARY ROBERT PALMER	C 17
88	1	1	1	1	1	1	1	1	1	1	1	1	1	RUM AND COKE (RUM AND COCA-COLA) BARRY WHITE	C 17
89	77	77	77	77	77	77	77	77	77	77	77	77	77	SANTA ANA WINDS BEACH BOYS	A 17
90	69	69	69	69	69	69	69	69	69	69	69	69	69	I CAN SEE CLEARLY NOW RAY CHARLES	F 17
91	1	1	1	1	1	1	1	1	1	1	1	1	1	LOVE MEETING LOVE LEVEL 42	F 17
92	1	1	1	1	1	1	1	1	1	1	1	1	1	CIRCUS GAMES SKIDS	C 16
93	88	88	88	88	88	88	88	88	88	88	88	88	88	BULLET PROOF HEART FINGERPRINTZ	R 16
94	90	90	90	90	90	90	90	90	90	90	90	90	90	APACHE SKA-DOWS	C 16
95	95	95	95	95	95	95	95	95	95	95	95	95	95	PUT ME IN THE PICTURE MERTON PARKAS	C 16
96	86	86	86	86	86	86	86	86	86	86	86	86	86	GIMME SOME LOVIN' BLUES BROTHERS	W 15
97	87	87	87	87	87	87	87	87	87	87	87	87	87	ROCK IT UPPS INC	A 15
98	73	73	73	73	73	73	73	73	73	73	73	73	73	I'M CALLING PRETTY THINGS	B 15
99	96	96	96	96	96	96	96	96	96	96	96	96	96	BACK TO FRONT (DOUBLE A) STIFF LITTLE FINGERS	C 14
100	1	1	1	1	1	1	1	1	1	1	1	1	1	HOT DESERTS ATHLETIC SPIZZ '80	C 14
BREAKER														GIVE ME BACK MY MAN B-52S	E 14
BREAKER														PUMPING IRON FLATBACKERS	A 14
BREAKER														WHY DON'T YOU SPEND THE NIGHT FRANKIE MILLER	F 13
BREAKER														YOU G FORCE	C 13
BREAKER														SINGLE GIRL ATTRACTIONS	W 13
BREAKER														CLOSE JIMMY T. & RICKY D.	F 13
BREAKER														DAVID WATTS (EP) KINKS	F 13
BREAKER														BLUE SUDE SHOES (LEAVE ME ALONE) JOHNNY G	C 13
BREAKER														ON THE BEACH DA BIZ	W 13
BREAKER														ZODIAC RHYTHM HAWKS	P 13
BREAKER														TRAFFIC JAM THANE	C 13
BREAKER														MY LITTLE RED BOOK RUMOUR	C 13
BREAKER														BABY COME BACK PUBLIC SKOOL	R 13
BREAKER														SECOND CHOICE ANY TROUBLE	C 13
BREAKER														SUMMER IN THE CITY RAY GOMEZ	C 13
BREAKER														SHOULD'VE NEVER LET YOU GO NEIL & DARIA SEDAKA	F 12
BREAKER														YOU'RE LEAVING COLUMBIA BROTHERS	M 11
BREAKER														IN THE FOREST BABY O	A 11
BREAKER														I DON'T WANT NOBODY ELSE NARADA MICHAEL WALDEN	W 11
BREAKER														SOMEBODY LOVES ME ROBIN SARSTEDT	W 11
BREAKER														DRIVIN' MY LIFE AWAY EDDIE RABBITT	A 11
BREAKER														KEEP SMILING CARRIE LUCAS	W 11
BREAKER														IT HURTS TOO MUCH ERIC CARMEN	R 9
BREAKER														ANY OLE WIND THAT BLOWS BILLIE JO SPEARS	F 9
BREAKER														THAT LOVIN' YOU FEELIN' ORBISON & HARRIS	E 9
BREAKER														ONE FINE DAY CAROLE KING	W 9
BREAKER														NEW AGE MUSIC INNER CIRCLE	E 8
BREAKER														SOMETHIN' 'BOUT YOU CAMPBELL & COOLIDGE	E 8
BREAKER														I'LL BE THERE JOHN WETTON	F 7
BREAKER														STEADY EDDIE TREMBLERS	C 6
BREAKER														GOODYE MARIE KENNY ROGERS	E 6
BREAKER														TAKE A GIANT STEP TAJ MAHAL	A 6
BREAKER														WE WERE MEANT TO BE LOVERS PHOTOGLO	R 6
BREAKER														EQUINOXE Y SHADOWS	F 6
BREAKER														BLACK NIGHT DEEP PURPLE	E 6
BREAKER														SORRY DEMIS ROUSSOS	F 6
BREAKER														RING OF FIRE CARLENE CARTER	W 6
BREAKER														TAKE YOUR TIME (DO IT RIGHT) S.O.S.BAND	C 5
BREAKER														LOVE ALL OVER THE PLACE BUBBA LOU	M 5

Key To Station Playlists

- MERCIA SOUND
- Covey
- A A List
- B B List
- C C List
- Hit Picks
- FEMINE
- Bradford
- BBC Lions
- C List
- Hit Picks
- Phoenix Pick
- T10
- Thames Valley
- A A List
- B B List
- C C List
- Hit Picks
- PLYMOUTH SOUND
- A A List
- B B List
- Hit Picks
- Peoples Choice
- CBC
- Cardiff
- A Top 30
- B List
- Hit Picks
- BBC SCOTLAND
- A A List
- B B List
- Hit Picks
- Single 20 Week
- HERIWARD
- Peterborough
- A Playlist
- Station Pick

The Radioactive symbol (☼) is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor I.R.H. station playlists.

Each playlist is weighted according to the frequency of play and audience reach as indicated by available published research.

- Key To Distributors**
- A-Pye
 - B-One Stops
 - C-CBS
 - D-Stage One
 - E-EMI
 - F-Polygram
 - G-Rough Trade/Spartan
 - H-Fast
 - I-Fauly Products
 - J-Fresh
 - K-Creole
 - L-Luglons
 - M-Spartan
 - N-Neat
 - O-President
 - P-Pinnacle
 - Q-Rough Trade
 - R-RCA
 - S-Stage One
 - T-Grabate
 - U-MSD
 - V-Rad Rhino
 - W-WEA
 - X-Reddingtons
 - Y-Wind Up
 - Z-Bullet

The legend lives on — the music rolls on

IT'S 25 years ago this month that Elvis Presley exploded into world attention after a Summer spent making inroads in the Southern R&B and hillbilly charts. In this first feature, Chris Charlesworth looks at the fan fervour still surrounding Presley and checks out how much music is still left in the vaults.

August 16, 1977, Elvis, the phenomenon, will surely live forever. When Elvis died, the world mourned more than just a wonderfully gifted rock'n'roll singer, it grieved for a hero of magnificent and magnetic proportions — a man as identifiable as any great world statesman or monarch. Even the staid *Times* devoted two long columns to his obituary, the longest ever for an entertainer in any medium.

In March of this year, representing RCA Records, I attended an Elvis Presley Fan Club Convention in Leicester held to commemorate the 21st anniversary of the publication of their official journal, *Elvis Monthly*. It was the first event of this kind I had ever witnessed.

Fans of all — and I mean all — ages had homed in on the De Montfort Hall from all over the country. Their devotion to Presley — his memory,

music and lifestyle — was total. Presleys were dressed in Presley-style jump suits, films — seen, surely, for the umpteenth time — were greeted with hysteria, impersonators abounded and memories were constantly jolted as timeless songs like 'Heartbreak Hotel', 'Hound Dog', 'All Shook Up', and 'Jailhouse Rock' echoed from the public address system.

It is for these people more than any that RCA Records has decided to release an eight-album boxed-set of largely unreleased live material this week. The impressively packaged collection of albums is aimed at the serious Presley student, the genuine collector who will rejoice in the comprehensively detailed information that accompanies each record.

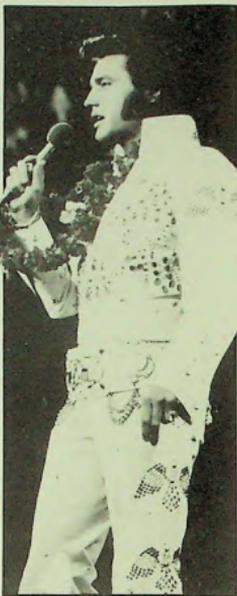
OVER THE years there has been much speculation on the existence of unreleased Presley material. After all, Buddy Holly maintained an almost indecent output of new material for several years after his death — and his recording career spanned just three years. Presley recorded for over 20, so the rejects, out-takes and taped jam sessions ought to be endless.

"This is just not so," says Shaun Greenfield, RCA's international A&R manager. "We just do not have the tracks apart from live stuff and alternative takes, and the new package makes a large quantity of this type of material available. Obviously we have plenty of live recordings which were not made available commercially, but we can't go on releasing live recordings of what are essentially the same songs."

"If there is genuine unreleased studio material, it has been lost. There are three songs mentioned frequently, 'Uncle Penn', 'Okie Boogie' and 'Tennessee Saturday Night' and I have seen the session sheets with these titles on them, but when the Sun tapes were delivered to RCA, these songs weren't among them. The staff in America have looked through the vaults and gone through everything."

Greenfield acknowledges that occasionally something new turns up, but this is often by accident. "Harbour Lights" was a song we never knew existed. RCA found the tape quite by accident with no recording data at all. By and large the speculation should end with the release of this package."

Presley fans, though, may not be so easily convinced. Roy Carr, a writer on the *New Musical Express* who wrote the liner notes on *The Sun Sessions* album and who is an avid Presley collector, feels that although RCA



may not have any outstanding Presley material, it nevertheless exists somewhere. "The Colonel is a canny fellow, you know," says Carr. "It wouldn't surprise me if he was hanging on to some things that nobody knows much about. Then there are tape-operators who were at the controls during Presley sessions. They often jammed together in the studio for hours before actually recording what they set out to record, and I'll bet the tapes were running half the time."

"The recent version of Elvis singing 'Don't Thing Twice It's Alright' is a case in point. That obviously came from a studio jam. And I think there may well be some things that Elvis recorded at home."

EITHER WAY, the interest in Elvis Presley refuses to die down. It is no secret that RCA Records sold more Presley albums during the year following his death than at any time since his initial breakthrough in 1956. "The sales reached an enormous peak in 1977 when he died, but we still maintain a high level of sale," says Gareth Harris, marketing manager at RCA.

"The interest in Presley fails to wane. "Not only are there thousands of devoted followers but there are constant new fans. We are always researching the vaults and this new boxed set is a major example of the work we still put in on Presley. We are using the repertoire to compile albums like the recent *Elvis Sings Leiber & Staller* budget set and the two '56 Sessions albums.

A BILLION words have been written about Elvis Aaron Presley, the hillbilly cat who changed the course of popular music when he came thrashing out of Memphis 25 years ago this month. Certainly no other twentieth century entertainer has had anything like the impact on public taste — unwittingly, apparently, too — that Elvis had on his and future generations. And, though his life gave out on

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REGARDING THE spelling, *Elvis Aron Presley*, as used on the package: Throughout his life Elvis signed his name 'Elvis Aron Presley', as it is shown on the cover of the album, a signature which is actually taken from his first contract. In later life he confided to friends that he preferred the Biblical spelling, Aaron. When he died his birth certificate came to light and his name on the official document was *Elvis Aaron Presley*. Nevertheless RCA continues to honour its great recording star as *Elvis Aron Presley*.



ALTHOUGH ELVIS began to show his ill health in the last years, his on-stage power never gave out. RCA has now just released an eight-album box of largely unreleased live material.

ELVIS PRESLEY

Elvis books

THERE ARE an estimated 300 publications currently available detailing the life and music of Elvis Presley, and what are generally believed to be the best ten percent of these are sold by Music Sales.

The 30-plus books offered by Music Sales cover the sheet music of almost every song he ever released, full transcripts of almost every interview he ever gave and comprehensive accounts of his 42 years.

Among the publications are *The Complete Elvis*, which features 230 pages of his songs, the story of his life and a mass of photographs, *Private Elvis*, a pictorial record of his years in the US army, and *Elvis In His own Words*, which is based around the transcripts of all the major press interviews he gave.

The Presley sheet music books include *Elvis The Movies*, *Elvis Religious Songs*, *Elvis Rock 'n' Roll*, *Elvis The Ballads*, *Elvis—The Sun Sessions* and *It's Easy To Play—Elvis*. All publications retail at between £2.95 and £3.50. Music Sales director Neil Hammetton commented: "To be honest there is a lot of rubbish among all the Presley publications so we just carry the 30 best titles and we do a very good business supplying dealers throughout the country. Sales are particularly good around this time of year, but the loyalty of the Elvis fans is incredible."

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Released to celebrate the 25th Anniversary of Elvis Presley's signing to record exclusively with RCA Records.



THE TV SPECIALS

JAILHOUSE ROCK; SUSPICIOUS MINDS; LAWDY MISS CLAWDY; BABY WHAT YOU WANT ME TO DO; BLUE CHRISTMAS; YOU GAVE ME A MOUNTAIN; WELCOME TO MY WORLD; TRYING TO GET TO YOU; I'LL REMEMBER YOU; MY WAY.

COLLECTORS' GOLD FROM

THE MOVIE YEARS

THEY REMIND ME TOO MUCH OF YOU; TONIGHT IS SO RIGHT FOR LOVE; FOLLOW THAT DREAM; WILD IN THE COUNTRY; GATINI; SHOPPING AROUND; CAN'T HELP FALLING IN LOVE; A DOG'S LIFE; I'M FALLING IN LOVE TONIGHT; THANKS TO THE ROLLING SEA.

AN EARLY BENEFIT PERFORMANCE

HEARTBREAK HOTEL; ALL SHOOK UP; A FOOL SUCH AS I; I GOT A WOMAN; LOVE ME; INTRODUCTIONS; SUCH A NIGHT; RECONSIDER BABY; I NEED YOUR LOVE TONIGHT; THAT'S ALL RIGHT; DON'T BE CRUEL; ONE NIGHT; ARE YOU LONESOME TONIGHT; IT'S NOW OR NEVER; SWING DOWN SWEET CHARIOT; HOUND DOG.

AN EARLY LIVE PERFORMANCE

HEARTBREAK HOTEL; LONG TALL SALLY; BLUE SUEDE SHOES; MONEY HONEY.

AN ELVIS MONOLOGUE

THE CONCERT YEARS - CONCLUDED

HOUND DOG; THE WONDER OF YOU; BURNING LOVE; DIALOGUE/INTRODUCTIONS/JOHNNY B. GOODE; INTRODUCTIONS/LONG LIVE ROCK AND ROLL; T-R-O-U-B-L-E; WHY ME LORD; HOW GREAT THOU ART; LET ME BE THERE; AN AMERICAN TRILogy; FUNNY HOW TIME SLIPS AWAY; LITTLE DARLIN'; MYSTERY TRAIN/TIGER MAN; CAN'T HELP FALLING IN LOVE.

ELVIS AT THE PIANO

IT'S STILL HERE; I'LL TAKE YOU HOME AGAIN KATHLEEN; BEYOND THE REEF; I WILL BE TRUE.

THE CONCERT YEARS - PART 1

ALSO SPRACH ZARATHUSTRA (THEME FROM 2001); SEE SEE RIDER; I GOT A WOMAN/AMEN/I GOT A WOMAN; LOVE ME; IF YOU LOVE ME; LOVE ME TENDER; ALL SHOOK UP; TEDDY BEAR/DON'T BE CRUEL.

LOST SINGLES

I'M LEAVIN'; THE FIRST TIME EVER I SAW YOUR FACE; HI-HEEL SNEAKERS; SOFTLY, AS I LEAVE YOU; UNCHAINED MELODY; FOOL; RAGS TO RICHES; IT'S ONLY LOVE; AMERICA THE BEAUTIFUL.

THE LAS VEGAS YEARS

POLK SALAD ANNIE; YOU'VE LOST THAT LOVIN' FEELIN'; SWEET CAROLINE; KENTUCKY RAIN; ARE YOU LONESOME TONIGHT; MY BAE; IN THE GHETTO; AN AMERICAN TRILogy; LITTLE SISTER; GET BACK; YESTERDAY.



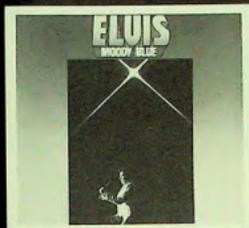
1955
1980
ANNIVERSARY
LIMITED EDITION
ALBUM & CASSETTE



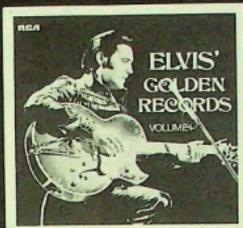
Album ELVIS 25 Cassette ELV15K 25
Limited Edition 8 Record Box Set

ELVIS ARON PRESLEY

TEN ALL TIME BEST SELLING ALBUMS



MOODY BLUE
ALBUM PL. 1242B, CASSETTE PK. 1242B



GOLDEN RECORDS - VOL. 1
ALBUM SF 8129, CASSETTE PK. 11602



THAT'S THE WAY IT IS
ALBUM SF 8162, CASSETTE PK. 11546



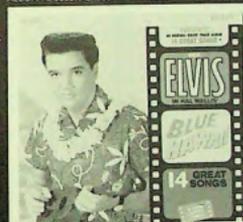
LIVE AT MADISON SQUARE GARDEN
ALBUM SF 8794, CASSETTE PK. 2054



IN CONCERT
ALBUM PL. 02587, CASSETTE PK. 02587



G.I. BLUES
ALBUM SF 5078, CASSETTE PK. 5078



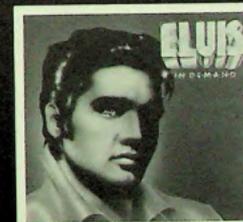
BLUE HAWAII
ALBUM SF 8145, CASSETTE PK. 11561



GOLDEN RECORDS VOL. 2
ALBUM SF 7630, CASSETTE PK. 11570



FROM MEMPHIS TO VEGAS
ALBUM SF 8080/8081 (2 RECORD SET)



IN DEMAND
ALBUM PL. 42003, CASSETTE PK. 42003

SPECIAL ANNIVERSARY EVENT

Most Elvis Presley albums and cassettes are available at a special discount effectively reducing the suggested selling price to £3.99.

Each album also contains a free poster.

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ASK FOR DEPT. EPRB

How British composers got songs to The King

THANKS TO the close and lengthy friendship which existed between Elvis Presley and Carlin Music president Freddie Bienstock, a number of British writers were provided with an opportunity to have their songs recorded by 'The King'.

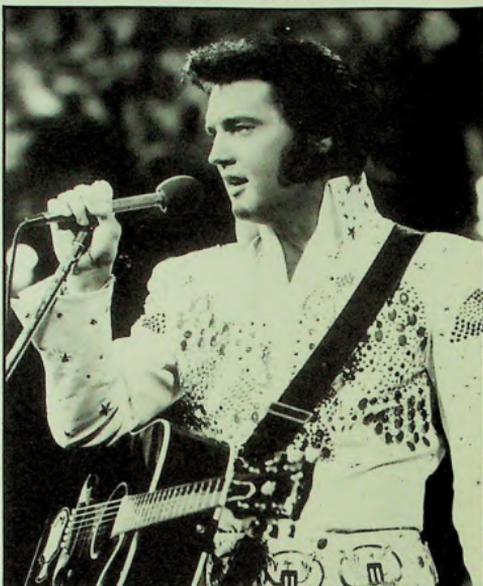
Bienstock's association with Presley began in the early days of the singer's career when the publisher was still working as general professional manager for Aberbach's in New York. He received a call from longtime friend, country singer Hank Snow who suggested that Bienstock should take a look at the young singer who was making it so difficult for more established artists higher up the bill. Bienstock liked what he saw and heard and there were some discussions about a possible management contract. In the event, Bienstock decided to stick to publishing, but it was the beginning of a close relationship which lasted right up until the singer's death. It was rare, for example, for Presley to record without Bienstock in attendance to advise and encourage.

When Bienstock left Aberbach to form Carlin Music, he took the opportunity to form Elvis Music and Whitehaven Music for the singer and

into these two companies went many copyrights of new songs going on disc for the first time courtesy of Presley.

With these outlets available, Bienstock was able to build up a comprehensive catalogue for Presley and create opportunities for writers to avail themselves of the considerable accolade of having one of their songs on a Presley single or album. And if the existence of publishing companies for a singer who wasn't a composer, smacks of 'having your cake and eating it', it has to be recognised that Presley didn't record a song unless he liked it and that any writer fortunate enough to be recognised could scarcely have any qualms that it would not turn into a useful source of income.

British writers to have had composer credits on a Presley disc include Ken Howard and Alan Blaikley, Tony Macaulay, Les Reed and Geoff Stephens, Clive Westlake, Guy Fletcher and Doug Flett, Arnold, Martin and Morrow. Most of their songs were used on albums, but Howard and Blaikley's 'I've Lost You' was an A-side single, while Clive Westlake's 'It's A Matter Of Time' was the recipient of a Country Music award in



HOWARD AND Blaikley, Les Reed and Tony Macaulay were among British songwriters whose songs were recorded by Presley.

What Recession?



Elvis merchandise sells:
Our business is booming.

Our customers have never had it so good:

And now with the third anniversary of his death there's never been a better time to invest in

ELVIS

We were recently featured on ITV's "Money-Go-Round" programme where millions of fans saw our extensive range of goods including posters, books, badges, patches, scarves, busts, cushions, rare colour photo sets, belts, buckles, mirrors, mugs, leather goods, key-rings, jewellery, etc. Our prices are ROCK BOTTOM, our services FANTASTIC (we ship anywhere within 48 hours).

Our new warehouse and showrooms have just been opened at:
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LONDON WC1

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P.O. Box 315 London NW10

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Laugh all the way to the bank with

ELVIS

America.

Presley had also partially recorded three songs by Paul Curtis during the last sessions before his death. Attempts were subsequently made to edit them to a standard suitable for release, but in the event the results were not acceptable.

What was Presley like? Paul Rich, Carlin vice-president met him on sev-

eral occasions. "Once you managed to get past the entourage that surrounded him, he was a most pleasant and very intelligent person. I remember meeting him in his hotel room. When I told him that I had supplied Clive Westlake's 'It's A Matter Of Time' and he responded by picking up his guitar and singing it to me on the spot."

The 'incredible' Elvis memorabilia industry

SINCE ITS formation two years ago *Elvisly Yours* has grown into one of the leading suppliers of Presley memorabilia in the UK. Basically, it's a case of you name it, the company will provide it.

Its vast range of lines now include Presley posters, badges, belts, buckles, mugs and a huge selection of Elvis photographs.

It all started when company boss Sid Shaw, a former teacher, started making busts of Presley in his garage shortly after the artist's death. "The response was incredible," he said. "We had literally thousands of orders and the whole business took off from there."

Today, *Elvisly Yours* has a consumer mailing list fast approaching 25,000 and almost 400 retail

accounts that carry its product throughout Britain, including the HMV record chain.

The success of the whole operation has prompted Shaw into moving into similar merchandising lines which feature such rock 'n' roll artists as Buddy Holly and Gene Vincent. He has also picked up good business with Presley product at London's Astoria Theatre where the Elvis musical was showing, and last year Shaw plans to put out 50,000 copies of special Presley magazine/poster.

He commented: "The business is growing and growing. Anyone who buys an Elvis Presley record is likely to buy one of our product lines and we feel that more record retailers could make use of what we are offering."

25 Years

ELVIS PRESLEY

CURRENT ELVIS DISCOGRAPHY ALBUMS

1956	Rock 'n' Roll	(RCA SF 8233)
1958	Kiss Creole	(RCA SF 8231)
1958	Elvis Golden Records	(RCA SF 8129)
1959		
1959	A Date With Elvis	(RCA PK 11529)
1960		(RCA INTS 5032)
1960	Elvis Golden Records Vol 2	(RCA SF 8151)
1960	Elvis Is Back	(RCA SF 5050)
1960	GI Blues	(RCA SF 5078)
1960	His Hand In Mine	(RCA SF 8207)
1961		
1961	Something For Everybody	(RCA SF 5106)
1963		
1963	Elvis: Rock 'n' Roll No. 2	(RCA SF 7528)
1963	It Happened At The World's Fair	(RCA INTS 5033)
1964	Elvis Golden Records Vol 3	(RCA SF 7630)
1965	GI Happy	(RCA INTS 5034)
1966	Harem Holiday	(RCA INTS 5035)
1966	Frankie And Johnny	(RCA INTS 5036)
1966	Paradise Hawaiian Style	(RCA INTS 5037)
1966	California Holiday	(RCA INTS 5038)
1966	How Great Thou Art	(RCA SF 8206)
1967		
1967	Double Trouble	(RCA INTS 5039)
1968		
1968	Samboke	(RCA INTS 5040)
1968	Elvis Golden Records Vol 4	(RCA SF 7924)
1969	Speedway	(RCA INTS 5041)
1969		
1969	From Elvis In Memphis	(RCA SF 8029)
1970		
1970	From Memphis To Vegas/From Vegas To Memphis	(RCA SF 8080-1)
1970	On Stage, February 1970	(RCA SF 8128)
1970	Worldwide 50 Gold Award Hits (Vol 1)	(RCA LPM 4041)
1971		
1971	That's The Way It Is	(RCA SF 8162)
1971	Elvis Now! Never Walk Alone	(Camden)
1971	Elvis Country (1m 10,000 Years Old)	(Camden)
1971	Elvis Now! Never Walk Alone	(RCA SF 8172)
1971	50 Worldwide Gold Award Hits, Vol 2	(Camden)
1971	The Other Sides	(RCA LPM 6402)
1971	I Got Lucky	(Camden)
1972		
1972	Elvis - Now!	(RCA SF 8266)
1972	Live at Madison Square Garden	(Camden)
1972	Elvis Sings Hits From His Movies Vol 1	(RCA SF 8296)
1972	Elvis Sings Hits From His Movies Vol 2	(Camden)
1972		
1973	Aloha From Hawaii Via Satellite	(RCA DPS 2040)
1974	Separate Ways (Camden)	(RCA LPL 17527)
1974	His Of The 70's	(RCA APL 10606)
1974	Live On Stage In Memphis	(RCA LPL 10606)
1974	A Legendary Performer, Vol. 1	(RCA CPL 1349)
1974		(RCA APL 0341)
1974	Promised Land	(RCA APL 0873)
1974	Elvis' 40 Greatest	(RCA PL 42691)
1974	Elvis' Christmas Album	(Camden)
1974	Good Times	(RCA AFL 0475)
1975	Elvis Today	(RCA RS 1011)
1975	Easy Come, Easy Go	(Camden)
1975	Elvis - US Male	(Camden)
1975	The Sun Collection	(RCA NL 42757)

Elvis Presley (Reader's Digest) 1976 A Legendary Performer Vol 2 (RCA CPL 1349)

From Elvis Presley Boulevard, Memphis, Tenn. (RCA RS 1060) (Camden)

The Elvis Collection 1977 (RCA PL 42003)

Elvis In Demand (Chiswick) RED 11

Welcome To My World (RCA PL 12274)

Moody Blue (RCA PL 12428)

Roustabout (RCA PL 42356)

Girls, Girls, Girls (RCA PL 42354)

Fun In Acapulco (RCA PL 42357)

Kissin' Cousins (RCA PL 42355)

Loving You (RCA PL 42358)

Elvis In Concert 3 7/8 (RCA PL 02587)

He Walks Beside Me 5/78 (RCA PL 12772)

58 Sessions Vol 1 6/78 (RCA PL 42101)

NBC TV Special 6/79 (RCA PL 42370)

58 Sessions Vol 2 6/79 (RCA PL 42102)

Our Memories Of Elvis Vol 1 1/79 (RCA PL 13279)

Legendary Performer Vol 3 (RCA PL 13082)

9/79 Our Memories Of Elvis Vol 2 (RCA PL 13448)

11/79 The Wonderful World Of Christmas (RCA PL 42371)

3 8/00 Pictures Of Elvis (RCA INTS)

6 8/00 Elvis Presley Sings Leiber & Stoller (RCA INTS 5031)

SINGLES

16 Number One's

All Shook Up/Heartbreak Hotel (RCA 2694)

Jailhouse Rock/Treat Me Nice (RCA 2695)

I Got Stung/One Night (RCA 2696)

A Fool Such As I/If I Need Your Love (RCA 2697)

It's Now Or Never/Make Me Know It (RCA 2698)

Are You Lonesome Tonight/I Gotta Know (RCA 2699)

Wooden Heart/Tonight Is So Right For Love (RCA 2700)

Surrender/Lonely Man (RCA 2701)

His Latest Flame/Little Sister (RCA 2702)

Rock-A-Hula Baby/Can't Help Falling In Love With You (RCA 2703)

Good Luck Charm/Anything That's Part Of You (RCA 2704)

She's Not You/Just Tell Him Jim Said Hello (RCA 2705)

Return To Sender/Where Do You Come From (RCA 2706)

Devil In Disguise/Please Don't Drag That String Around (RCA 2707)

Crying In The Chapel/Believe In The Man In The Sky (RCA 2708)

The Wonder Of You/Mama Liked Roses (RCA 2709)

Other Currently Available Singles

Hurt/For The Heart (RCA 2674)

The Girl Of My Best Friend/A Mess Of Blues (RCA 2729)

Suspicion/It's A Long Lonely Highway (RCA 2768)

Moody Blues/She Thinks I Still Care (PB 0857)

Way Down/Pledging My Love (PB 0998)

My Way/America (PB 1165)

Don't Be Cruel/Hound Dog (PB 9055)

Old Shap/Paralysed (PB 9334)

It Won't Seem Like Christmas Without You/ (PB/PC 9464)

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ELVIS '56

In the Beginning. An intimate, eyewitness photo-journal. Lavishly produced. Superbly illustrated. BX 52085 £3.95

ELVIS—THE MOVIES

19 film songs. Illustrated with film stills. AM 20827 £3.50

IT'S EASY TO PLAY—ELVIS

Easy to read, simplified arrangements of 18 of Presley's best loved songs. For piano/vocal with guitar chord symbols. AM 20868 £2.50

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Complete words and music to 19 of Elvis Presley's sacred songs. Selection includes Silent Night, Holy Night, Swing Down, Sweet Chariot, Take My Hand Precious Lord. AM 20835 £3.50

THE COMPLETE ELVIS

230 pages of his greatest hits. Plus Ray Connolly's review of Elvis's life and achievements; discography, many photos. AM 11248 £5.95

ELVIS ROCK 'N' ROLL

Eleven rock 'n' roll classics. Includes All Shook Up, Blue Suede Shoes, Heartbreak Hotel. Pictures, quotes from Elvis and recording details. AM 20892 £3.50

PRIVATE ELVIS

A pictorial record of Presley's service years with the United States Army. 200 pages of unique photos. FV 4001 1 £2.95

ELVIS THE BALLADS

Words and music to 12 of Elvis Presley's best-loved ballads. Includes Are You Lonesome Tonight, It's Now or Never, Can't Help Falling In Love With You. AM 21213 £3.50

ELVIS IN HIS OWN WORDS

An intimate glimpse of the King of Rock 'n' Roll. His own story as he told it. OP 40310 £2.95

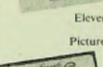
ELVIS—THE SUN SESSIONS

Words and music to 14 of Presley's legendary Sun recordings. Selection includes Blue Moon Of Kentucky, Mystery Train, That's All Right. AM 21247 £3.50

ELVIS ARON PRESLEY 1935-1977

THE MEMORIAL ALBUM

A handsomely produced tribute to Elvis Presley. With 32 pages of words and music to some of his greatest recordings, photos, chronology of his life. AM 20439 £3.50



Presley through the year

JUST UNDER three years ago the London-based printing company Danilo Ltd succeeded in finalising an exclusive merchandising deal with Elvis Presley's former manager Colonel Tom Parker. The result was a highly profitable sideline for the company — the official Elvis Presley calendar, which Danilo has been selling through record shops, newsagents and on a mail order basis since 1979.

The 1981 calendar, which retails at £2.99, is available to record dealers for the first time direct from RCA Records following a special deal with Danilo.

Danilo managing director Laurie Prince commented: "We have had tremendous success with the Presley calendars and because of this we are now moving into additional lines — and deals have been made for 1981 Dallas and Blondie calendars."

Over 30 books about Elvis Presley—the man and his music. Order them now, and sell them fast. Full details on 0284-66100/66550/703284 or write:

MUSIC SALES LIMITED
Distribution Centre
Newmarket Road, Bury St. Edmunds, Suffolk.

LIVE MUSIC

Milton Keynes Bowl could be ideal new venue

DESPITE THE appalling conditions resulting from torrential rain before the hand, the NJF-Marquee's first show at the Milton Keynes Bowl could well have set the pattern for an annual event, complementing the organisation's long established Reading Festival.

It's location close to the A5 road and its spacious amphitheatre characteristics make the Bowl into an ideal location for big open-air music festivals and if the weather hadn't broken at the critical moment, there is no doubt that attendance would have matched the anticipated figure of about 35,000 people paying £7 a ticket. As it was some 27,000 fans turned up, most of them having bought their tickets in advance. With day-sales usually being critical in turning such an event into a profit, the promotion was not the financial success it deserved to be. Nevertheless, NJF director Barbara Pendleton expressed herself satisfied with the promotion and the general facilities of the Bowl. "We shall definitely be doing something again there next year and we are talking to the Milton Keynes Development Corporation about a few things we would like to see improved," she said.

As things stand, the site is only suitable for one day events as there is no space for camping, but the rural location of the Bowl would not make this an insoluble problem. This month Reading Festival enters its tenth year at the race course site, but its future availability is uncertain since the local council is looking to develop it as a leisure centre. Longterm the NJF may be faced with the need to find a new venue for the country's longest-established open-air show.

From a musical point of view the Regatta de Bowl could not have been improved. Squeeze, who showed their potential for a bill-topping spot of their own, and the new but highly promising UB 40 all delivered high quality performances during the evening. But the real triumph was undoubtedly scored by the Police who confirmed their claim to be the country's number one rock act of the moment. The band delivered a confident, well-paced show, in which Sting showed himself to be a better vocalist than is apparent from records and a charismatic frontman into the bargain, while Andy Summers' guitar playing, subtly complemented by electronic trickery from an assortment of foot-pedals gave the group's sound great depth and variety. They and the other acts were particularly well served by the massive Etnic sound system which at one point looked as though it was not going to be usable in time. The morning thunderstorm had caused problems with the electrics and industrial heaters had to be brought in to dry it out.

THE ALBUM CHART 1-60

This week	Last week	Wks on chart	TITLE ARTIST	LP (cassette) No.	Dist.	Prices
1	2	2	BACK IN BLACK AC DC	ATLANTIC K4150735	W	3.04 (3.04)
2	1	4	XANADU SOUNDTRACK	NET JET/UX (JETCD) 526	C	3.22 (3.22)
3	4	4	SEARCHING FOR THE YOUNG REBELS DEXY'S MIDWINTER RUNNERS	LATE NIGHT FEELINGS (TC) (PC8) 721316	E	3.07 (3.07)
★4	10	2	FLESH AND BLOOD RORY MURPHY	● POLYDOR (POLMC) 2	F	3.50 (3.50)
5	3	5	DEEPEST PURPLE DEEP PURPLE	● HARVEST (TC) JEM TV 25	E	3.07 (3.07)
6	9	4	GIVE ME THE NIGHT GEORGE BENSON	● WARNER BROS (K4) 54623	W	3.04 (3.04)
7	6	6	EMOTIONAL RESCUE ROLLINS STONES	● ROLLING STONES (TC) CUN 39111	E	3.07 (3.07)
8	8	47	OFF THE WALL MICHAEL JACKSON	● EPIC (EPC) 401 84368	C	3.04 (3.04)
9	7	8	UPHISING BOB MARLEY AND THE WAILERS	● ISLAND (IRS) (ICI) 9596	E	3.07 (3.07)
10	11	4	CLOSER, JOY DIVISION	● FACTORY FAC 25	PIQ	2.79
★12	19	16	SKY 2 SKY	● ARIOLA ADSKY (ZSKY) 2	A	3.76 (3.76)
13	12	4	DIANA CRUISE ROSS	● MOTOWN (TC) TMA 8033	E	3.04 (3.46)
13	12	4	VIENNA ULTRAVOX	● CHRYSALIS (Z) CHR 1296	F	2.79 (2.79)
14	14	12	MARLBOROUGH & PAUL MCCARTNEY	● PARLOPHONE (TC) CPC 258	E	3.29 (3.26)
15	5	6	THE GAME QUEEN	● EMI (TC) JEM 795	E	3.29 (3.26)
16	16	46	REGGATA DE BLANC POLICE	● A&M A&M (CAM) 64792	C	3.04 (3.04)
17	21	4	DO A RUNNER ATHLETIC SPIZZ RO	● A&M A&M 68514	C	2.43
★18	57	2	LIVE 1979 HAWKWIND	● BRONZE (TC) BRON 527	E	3.07 (3.22)
19	13	12	ME MYSELF I JOAN ARMSTRONG	● A&M A&M (CAM) 64809	C	3.04 (3.04)
20	18	3	ANOTHER STRING OF HOT HITS SHADOWS	● EMI (TO) EMI 3339	E	3.07 (3.07)
21	26	49	MANLOW MAGIC BARRY MANLOW	● ARISTA (ARTV) 52	F	3.05 (3.05)
★22	1	1	GLORY ROAD GILLIAN	● VIRGIN (TC) V 217	F	3.03 (3.20)
★23	1	1	KALUCORPERS BUCKINGE AND THE BANSHES	● POLYDOR 2442177 (3) 164 (1.64)	F	3.25 (3.30)
24	15	11	PETER GABRIEL PETER GABRIEL	● CHARISMA DCS 4019 (7) 150 (1.50)	F	3.04 (3.14)
25	23	3	CROCODILES ECHO AND THE BUNNYMEN	● KORVOVA KODE 1	W	3.04
26	25	13	MAGIC REGGAE VARIOUS	● K-TEL NE 1074 (CE 2074)	G	4.99 (4.99R)
★27	38	6	IF YOU WANT BLOOD YOU'VE GOT IT AC DC	● ATLANTIC K4150532	W	2.44 (2.44)
28	30	101	BAT OUT OF HELL METAL LOAF	● EPIC (EPC) 401 82419	C	3.04 (3.04)
29	29	69	OUTLANDOS D'AMOUR POLICE	● A&M A&M (CAM) 68502	C	3.04 (3.04)
30	24	12	I JUST CAN'T STOP IT THE BEAT	● GO-FEET BEAT (TC) BT 001	F	2.90 (2.91)
31	20	10	READY 'N' WILLING WHITESNAKE	● UA (UATG) 30302	E	2.95 (2.95)
32	22	6	LIVE AT LAST BLACK SABBATH	● NEMS (BS) 001	S	2.75 (2.75)
33	32	18	WHEELS OF STEEL SAXON	● CARRERE CAL (CAC) 115	W	3.04 (3.04)
34	34	20	DUXE GENE	● CHARISMA (CBR) 101	F	3.18 (3.18)
★35	-	28	THE WALL PINK FLOYD	● BRISTOL (TC) BRW 411	E	4.87 (4.87)
36	33	4	PHAROOS AND BLUES CRUSADERS	● MCA (MCA) 4010	C	3.04 (3.04)
37	37	1	KING OF THE ROAD BOXXAR HILLIE	● WARNICK WYN (4) 5084	U	3.25 (3.45)
38	31	4	CULTSABRINS ERECTUS BLUE OYSTER CULT	● CBS (40) 86120	C	3.04 (3.04)
39	35	4	HEAD ON SAMSON	● GEM GEMP (GEM) 108	R	2.73 (2.73)
★40	49	11	HIGHWAY TO HELL AC DC	● ATLANTIC K4150628	W	2.44 (2.44)
41	41	102	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	● CBS (40) 96000/WOW 100	C	4.86 (4.86)
★42	1	1	BREAKING GLASS SOUNDTRACK	● A&M A&M (CAM) 64820	C	3.04 (3.04)
43	-	35	SKY SKY	● ARIOLA ARLH (Z) ARL 5022	A	3.34 (3.34)
★44	-	3	THE DARK SIDE OF THE MOON PINK FLOYD	● HARVEST (TC) SHV 804	E	3.29 (3.29)
45	39	6	DEMOLITION GIRL SCHOOL	● BRONZE (TC) BRON 525	E	3.07 (3.22)
46	44	16	HEAVEN AND HELL BLACK SABBATH	● VERTIGO 9102 792 (7231 402)	F	4.07 (3.41)
47	38	4	ROMANTIC GUITAR PAUL BRETT	● K-TEL NE 1079 (CE 2079)	G	4.99 (4.99R)
48	51	41	ONE STEP BEYOND MESSIAH	● STIFF (SZ) 52527	C	2.89 (3.00)
49	48	9	21 AT 33 ELTON JOHN	● ROCKET (MSP) (R) WND 116	F	3.44 (3.53)
50	43	18	MAGIC OF BONEY M BONEY M	● ATLANTIC/CHANSA (BMTV) 411	W	2.44 (2.44)
51	46	24	GREATEST HITS ROSE ROBYN	● WHITEFLY (RTV) 41	W	2.44 (2.44)
52	28	5	ALL FOR YOU JANNY MATHIS	● CBS (40) 86115	C	3.22 (3.22)
53	-	16	LONDON CALLING CLASH	● CBS (CLASH) 403	C	3.04 (3.04)
54	56	2	GRACIAS POR LA MUSICA ASBA	● EPIC (EPC) 86129	C	3.22
55	1	1	UNKNOWN PLEASURES JOY DIVISION	● FACTORY FAC 10	PIQ	2.79
56	50	5	HOLD OUT JACKSON BROWNE	● ASYLUM (A) 52226	W	3.04 (3.04)
57	37	7	SAVED BOB DYLAN	● CBS (40) 86113	C	3.22 (3.22)
58	58	22	ORCHESTRAL MANOEUVRES IN THE DARK ORCHESTRAL MANOEUVRES	● DINDIC (D) D 2	C	3.20 (3.20)
59	52	4	THERE AND BACK JEFF BECK	● EPIC (EPC) 401 83288	C	3.04 (3.04)
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