

RECORD BUSINESS

WITH
RADIO WEEK

Singles chart, 10-11; Album chart, 21; New Singles, 22; Airplay guide, 14-15; Retailing, 8; Small Labels, 7.

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60p

Virgin music books go through CBS to disc trade

VIRGIN BOOKS is planning to make its range of music-based titles available for sale in UK record shops. In a unique move Virgin Books has linked with CBS for distribution and with the Virgin Records sales force to handle selling to record retail accounts.

"From our experience to date in the Virgin record stores it is obvious that rock books, as well as other non-music titles, are attracting increasing sales. We think that record stores generally can develop useful extra business with books, although we shall only be offering music-related titles at first," Maxim Jakubowski, Virgin Books' MD told *Record Business*.

The first release will comprise four titles - *The Rolling Stone Record Guide* (£5.25), *The Sid Vicious Family Album* (£1.95), *Rockstars in Their Underpants* by Paula Yates, *Record Mirror* gossip columnist (£4.95) and the *1981 Rock Year Book* (£5.95). Also available on an experimental basis will be copies of *The Elephant Man Film Book* (£3.95). The film opens here in October and there is a stage version on Broadway in which David Bowie is starring.

The Virgin range will be offered on a firm sale arrangement, with a minimum order of five copies of each title. Dealer discount will be 30 percent.

With record store display potential in mind, Virgin has designed most of the books to fit prominently into standard album display racks. All order fulfillment is being channelled through CBS and Jakubowski anticipated that dealers could expect the similar speedy turnaround given on records.



NEWLY LAUNCHED Bellaphon Records signs its first act - Data. Left to right: George Kajanus, producer, Frankie and Phil Boulting, Data, and Bellaphon's UK managing director, Robin Taylor. The act's first single 'Fall Out' (BPS 001) was released on Friday.

PRT moves to Mitcham 12 are made redundant

A MONTH after the collapse of plans to merge with RCA, heavy redundancies have been announced by PRT and the company's London head office is to be shut down.

About 12 of the 32 head office staff have been made redundant and a director John House and marketing manager Peter Summerfield have left the company.

With the exception of press, promotion and A&R staff, who will probably operate from the ATV Music offices, all remaining head office staff, including managing director Derek Honey, will be based at PRT's pressing and distribution premises at Mitcham from the beginning of October.

Honey told *Record Business* that there will also be about 14 redundancies among the 60 distribution staff.

Among the head office casualties are marketing men Tony Darrell and Eddie Foster who will be retained on a consultancy basis.

The studio in the basement of ACC House, the head office premises, will continue to operate. Combining the responsibilities for PRT's four in-house

labels is also now being considered.

Honey commented: "We are generally restructuring the company to cut back on overheads. We are retaining a presence in the West End and we feel that the rest of the company can operate just as effectively from Mitcham."

Grace made head of Rondor Intl.

RONDOR MUSIC managing director Bob Grace has been appointed president of Rondor Music International and will take over A&M's publishing activities for the world outside North America with immediate effect.

Grace retains his position as head of the London company, but will work alongside Lance Freed who is the new president of Almo/Irving Publishing where he heads up the North American organisation.

Freed and Grace are assuming posts held jointly by Chuck Kaye before his recent departure from the A&M publishing empire.

First PolyGram Sales pow wow Jam, Lizzy Moodies due

POLYGRAM STAGED its first joint sales conference in Bournemouth last week with Polydor, Phonogram and Decca unveiling details of their Autumn release schedules and marketing campaigns.

Phonogram will be spearheading its release schedule with new albums from Thin Lizzy, Status Quo, Dire Straits and Peter Skellern.

Lizzy's *China Town* will be released on October 3, Status Quo's *Just Supposin'* will be out on October 17, Dire Straits' *Making Movies* is scheduled for October 24 and Skellern's *Snail Magic* LP is lined up for the beginning of November.

All four album will be backed by over 500 window displays each, advertising space throughout the music press and the Status Quo album will be supported by a fly-posting campaign in major cities.

Polydor's main forthcoming release will be the new Jam album *Sound Effects*, but albums from Rainbow, Marti Webb, Captain Beaky and Sham 69 are due, all supported by full campaigns. Decca's future releases were announced by newly appointed pop repertoire general manager, John Preston, who emphasised the success that Decca had had with its two most recent signings - Splodgenessabounds and the Mo-dettes.

Lined up by Decca is a new Moody Blues album, a single from the Mo-dettes, out on October 10, plus a series of compilation albums featuring material from the Rolling Stones, Tom Jones, Alan Price, Ten Years After and Marianne Faithfull.

Full details of the PolyGram sales conference will be published next week.

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Bron spoiler signal "works rather well"

MONTHS OF exhaustive tests lie in front of the Bron Organisation in its bid to perfect a home-taping spoiler signal for records, but company chairman Gerry Bron told *RB* last week: "We have a signal which we think works rather well."

Bron and his small team of engineers at Design Electronics have been working on the problem for about four months and admit they are learning as they go along.

The BPI commissioned a Southampton University team to look into a home taping spoiler signal, three years ago, but the baffins had to admit defeat earlier this year. It was then that Bron took up the challenge.

"Our engineers say we have come up with a signal that nobody else had thought of," said Gerry Bron. "But we are not prepared to say too much until we have had a chance to test it thoroughly in all circumstances."

"It is a very complicated matter. The

signal has to be tried out on all kinds of amps, pick-ups, tape decks and recording processes.

"I doubt if we could claim to have the breakthrough until Christmas at least. If we claimed to have done it, it would be extremely embarrassing if it turned out the signal barely worked on certain equipment."

The spoiler signal on discs was once the main content against a blank tape levy in the battle against the home tape menace being waged by the BPI, but when Southampton University called off the search the industry's watchdog's efforts went totally behind a government levy.

The government is currently preparing a "green paper" discussion document which will explore proposals for a blank tape levy. The BPI has submitted its recommendations on the subject to the Department of Trade and awaits the publication of the green paper before Christmas.

More import bans on big LPs

THE SECOND MCPS import ban on a CBS album within a fortnight has been imposed on copies of The Jacksons new LP *Trauma* (FE 36424) manufactured in the USA or Canada.

The MCPS has circulated importers with its usual warning, that the album's UK copyright holders Carlin Music are not prepared to grant an import licence for the album. Importers should not import, sell or deal with copies of the record. Any such dealing would be in breach of copyright and render offenders liable to an injunction, damages, delivery up of all copies of the disc and costs.

Meanwhile retailers have received a

circular from EMI containing a similar warning about imported copies of albums from Cliff Richard and Kate Bush.

The letter states that if it comes to the attention of EMI that copies of Ms. Bush's *Never For Ever* or Richard's *I'm No Hero* imported from non-EEC sources are for sale, dealers will be in breach of copyright and liable to similar penalties to the ones laid out in the MCPS warning letter.

"This is a course of action EMI takes from time to time for certain of its major selling albums," said a company spokesman.

208 ditches punk for melody

IN A major programme re-shuffle Radio Luxembourg says goodbye to rock and punk in favour of melody and adult contemporary music.

On 9pm Empire Rosko and back comes David Allen Jensen aka Dick Jensen, to present a weekly show from America.

Jensen joined in 1969 and then worked for Radio Trent and Radio-1 before leaving suddenly in July for his American TV career.

208's new schedule begins this Friday (26). The nightly chart shows remain but on Thursdays the station is introducing its answers to *Top Of The Pops*. Hosted by Rob Jones it features the Top 30 on the same lines, and immediately after the TV show at 8pm.

Luxembourg launches regular selected specials of music by the Beatles, Elvis Presley, and Frank Sinatra and in addition special shows are featured nightly between 2am — 3am. On Monday Ronnie Scott introduces a jazz show. Tuesday is rock'n'roll with Tony Prince, on Wednesday film critic Peter Noble presents showings, Thursday is

the Elvis special, Friday the Sinatra special and Sunday Les Reed introduces big band music.

The Beatles hour is Tuesday at 8pm. Melodic album tracks are featured on Sundays and Fridays at midnight, in a show titled *Night Tracks*.

"We recently commissioned Gallup Poll to provide us with a programme research study," said managing director Alan Keen, "and it is apparent that record companies and radio stations have given too much exposure and emphasis to rock and punk."

"Radio Luxembourg will now present a musical format based upon adult contemporary music — easy listening and musical output based upon melody. We are not diverting from our primary target market audience but our objective will be to gain listeners within broader age groups throughout the night."

"Radio Luxembourg has always been aware of musical trends in advance of our competitors and our new format will undoubtedly meet with the demands of British listeners."

Fastest-ever Toots live LP

AN AMBITIOUS Island Records promotion plan for Toots and the Maytals is aimed at recording and manufacturing the fastest live album ever made.

The Jamaican group will play a concert at Hammersmith Palais on Monday September 29 and the resulting tapes will be mixed, cut and pressed overnight in time for 1,000 copies to be on sale in Coventry by mid-afternoon Tuesday. Toots plays a date at the city's Tiffany's club that night.

Island has previously produced a 24-hour album. Two years ago the group Warsaw Pact cut a direct-to-disc session and had the results out in the stores the next day.

But the Toots project — masterminded by production manager Trevor Wyatt — involves a live concert on tape in a mobile studio, where Alex Sadkin will spend 11pm to 2am mixing. The results will then go to Hammersmith Sound Clinic to be cut between 2am and 4am.

The lacquers will then be taken to the Geddel factory in Leicester to be converted into stampers, a process which should be finished by 10am. Wellingborough's Stateline plant will press the 1,000 LPs — to be titled *Live* and carrying the catalogue number TOOTS 1 — by 12.30 pm with finished copies delivered to shops in Coventry by mid-afternoon.

EMI fortifies the over-40s

BRITAIN'S RECORDING artists will be able to draw pensions from the age of 40 under a scheme unveiled last week by EMI.

In the first instance it is likely that EMI's own acts will benefit from an arrangement which the Inland Revenue has approved and which recognises the cyclical nature of a recording artist's earnings. But the scheme will not be limited to EMI talent, for the operators the Jersey-based European Services Group is jointly owned by EMI and Hambros Bank.

The scheme has been designed to enable a successful recording artist to defer substantial portions of his income during the years of peak earnings and then at 40 or later, according to choice, take a cash sum and an annual income for life. To qualify for the pension arrangement, the artist becomes "employed" by ESG. This can take place at any age from the time of signing a recording contract and the level of payments is decided according to individual requirements.

If, for instance, the artist joined aged 25 and earned £100,000 a year for the next four years, at the age of 40 he would be entitled to £56,250 cash and a pension of £1,250 a year. But an artist who could sustain an annual income of

£100,000 increasing by 10 percent a year for 10 years from the age of 30, could expect a £97,000 cash payment supplemented by a pension of £36,000 a year for life. And an artist entering the scheme at 25 and earning £100,000 a year increasing at the rate of 10 percent for 10 years and decreasing at 10 percent for five years could look forward to a comfortable retirement payment of £137,000 and a pension of £51,000 a year. By arrangement with the tax authorities, the scheme can be extended past the age of 40.

So far, according to an EMI spokesman, ESG has received 100 enquiries from artists about the scheme.

Xanadu album back on line

FOLLOWING THE contradictory rumours that Jet Records was to switch from a p&d to a licensing deal with CBS in the UK, relations between the two companies have further deteriorated due to the dispute over the *Xanadu* album.

Following the receipt of a letter from Jet Records on September 11 referring to a contractual dispute with MCA in America, CBS Records hastily ceased distribution of the soundtrack album. Record dealers' orders were extended by CBS, and it was the beginning of last week before the mystery legal problems were sorted out and the UK major began distribution of the album again.

However, Jet Records president Don Arden last week claimed that "there had never been any dispute over the album and that CBS should not have halted distribution."

Arden told *Record Business*: "There isn't a row over the album and there never has been. It was a misunderstanding. It's a shame CBS executives don't spend more time selling records than spreading unnecessary rumours." CBS Records chairman, Maurice Oberstein, commented that the album had been withdrawn because of a contractual dispute between MCA, Jet and CBS and that distribution of *Xanadu* was now back to normal.

BPI chart bids

WHEN THE BPI considers changing its chart contract next month only three companies will be bidding for the contract — *Record Business*, Gallup and the current holders of the chart compilation franchise BMRB.

A fourth contender had been in the running until recent weeks, but it was rejected at last Wednesday's BPI council meeting that market research company RSGB had pulled out.

In response to recent television exposure of alleged chart hyping, the BPI and BMRB are also said to be considering ways to strengthen the BPI code of conduct which regulates so-called "import marketing" methods, from both a record company and dealer viewpoint.

MULLINGS

WHITHER KENNY Everett following the end of his much-loved Capital Radio show? Television, of course, beckons. Everett is set to team up with former Miss World Mary Steavin in a new Mike Mansfield project. To be entitled *Galaxy*, the series is at the pilot stage, and the setting is a spaceship orbiting around the world to which entertainment is beamed from Earth. It all sounds a bit like the Kremen and Carla Show. Mansfield has ambitious plans for it to have an international rather than a UK slant and is looking to sell it around the world. Who will screen it in this country? Well, if Mansfield has yet done a deal he's not telling who it's with. Meanwhile best wishes to Dave Cash who with a country music show has the uneven task of following the best act that radio ever produced . . . newly formed Neptune Records is not finding the going easy in the early stages of existence. A Scottish traditional label has surfaced claiming prior right to the name and after an exchange of letters the prospect looms of consigning to the deep large quantities of headed paper and promotional paraphernalia . . . a further snag has been the rapid exit of trade journalist Val Falloon who has parted company with colleague Nick Underwood and managing director Lynda Turner before even taking up her job as head of the Neptune publishing company. She's continuing as the London manager of Record World. Nobody's saying officially what went wrong, but it wouldn't be surprising if the ladies concerned didn't see eye to eye on all matters, although Ms. Falloon will continue to retain a freelance connection . . . a bright spot in the midst of the gloom - Rocket has favoured the fortunate media few with miniature battery-operated pinball machines imported from the States which do all the things that the full size versions do. It's all in a good cause, of course - promoting the label's latest signings, 3 Minutes whose choreographed stage act was well received when they played support on the Vapors tour. First release is entitled 'Automatic Kids' . . . by strange coincidence after printing Hank Marvin's gag about Cliff Richard saving with EMI to collect a pension - EMI came out with the official statement of its pension plan for the over-40s, for which CR is about to qualify . . . a late entry in the Shadows past and present competition came in from Harry de Louw of the International Cliff Richard Movement in Amsterdam who listed Francis Monkman, Herbie Flowers, Graham Todd, Alan Tarney, Brian Hodges and Dave Richmond as being other musicians associated with the group at one time or another . . .

QUEEN LOOKING like candidates for American number one single with 'Another One Bites The Dust' . . . Boots record buyer Wilf Price wishes to thank the many people in the industry for messages of sympathy and floral tributes following the sudden death of his wife Vera . . . although no rock press hacks were invited, Barclay James Harvest delighted to see a glowing write-up of their Berlin free concert in *Record Mirror* - contributed by the local correspondent . . . affectionately known as the House Of Wax in days gone by, Decca Music now up for sale, with owners Rascal expecting to pick up £7m or so . . . for the first time in five years Paul Simon will play UK concerts at Hammersmith Odeon in November - while the word is that Elton John, who attracted an audience of 400,000 for a Central Park, NY concert, will be on the road in the UK in the Spring - and about time, too . . .

BRYAN WHITMAN'S Realmheath display and video promotion firm celebrating its fifth birthday and shortly to announce expansion of its involvement with Woolworths . . . German publisher George Gluck, whose partner is Hansa's Peter Meisel, has set up a London office at 23 Bruton St. (493 1067) with Hanne Jordan as personal assistant . . . after four years Rainbow and pr lady Jenny Halsall part company, but she's consoled by the arrival of new clients Comsat Angels, Planets and Books . . . friends of Joanne Stone, formerly of R&J Stone, who died last year organising a benefit concert to set up a trust fund for her two children at Fairfield Halls on October 19. Artists appearing free will include Madeline Bell, Joe Brown, Vicki Brown, Chas & Dave, Pearly Gates, Nelson's Column Big Band, Frank Riccotti Group, Cliff Richard and members of the James Last orchestra and choir.

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Wynd-up dealer tour hits road in October

WYND-UP, the Manchester Glasgow-based wholesaler, is taking a meet-the-trade exhibition on the road during October.

Dates booked are Newcastle, Gosforth Park Hotel (October 1), Glasgow, Albany Hotel (2), Leeds, Queen Hotel (6), Manchester, Piccadilly Hotel (8), Birmingham, Albany Hotel (14), London, Kensington Town Hall, (16-17). The exhibition, to which admission is free, is open daily from 12 noon — 10pm, with the exception of the final date in London when opening hours are from 10.00 am — 9.30 pm.

The tour will be supported by Wynd-Up suppliers mainly in the blank tape, video, badges and accessory areas. Among the firms involved are BASF, TDK, Hokusim video, Michael Platt, Bib accessories, DSC styli, Metro-sound, Memorex, Network, Zerostat, Exclusive Concert Shirts. Also on display will be a Merlin t-shirt transfer machine. Newly formed record com-

pany Bellaphon will also be participating and it is also possible that Pye and Magnet will be taking stands.

"In the absence of any other trade tour this year we felt this would be an ideal opportunity for us to present our range of merchandise, with particular emphasis on our growing video activity. We are looking forward to a strong dealer response," sales director Leslie O'Meara commented.

Trident adds own label Stage-1 to distribute

LONDON'S WELL-known Trident Studios has launched its own label this week called Trident Records to be distributed by Stage-1.

Headed up by managing director Peter Booth, the company will release its first two singles 'Holiday Romance' (TR001) by Famous Names and 'Can't Help Falling In Love' (TR002) by Lisa King on Friday (26).

"It was a move that had to come," said Booth. "Trident is involved with sound and vision, so a record label was a natural extension of our interests."

"We will be aiming to break new artists in the main, although there is one major signing in the offing, and the material will span the whole range of rock, pop disco and funk. There is an album to come in October and then

RM's new system

IN AN attempt to improve its dealer service, Record Merchandisers has just spent over £100,000 installing a new order processing system at its Hayes distribution centre.

The move is the latest phase in the industry rack jobbers' £25,000 investment programme, which has been running for the last two years. Similar systems have already been introduced into the singles and new releases section at Hayes.

According to Record Merchandisers, the new system for catalogue product will double processing capacity. Orders are picked and packed onto a moving conveyor belt instead of being handled manually.

Charisma warning

CHARISMA RECORDS has threatened dealers with legal action if they handle Portuguese imports of its current product.

The warning has been prompted by complaints to the company from members of the public of faulty records and tapes that have apparently come from Portugal.

Although the issue of Portuguese imports has still to be settled in the High Court, Charisma said last week that it considered the imported records and tapes in question infringed the 1956 Copyright Act.



SALESMAN MIKE Lowe picks up the award for rep of the year at last week's Pickwick sales conference held at the Strathmore Hotel, Luton. Left

to right: Neville Summers, Pickwick field sales manager, Mike Lowe, and Stephen Lewis, managing director PRD.

A&M shows True Colours

A&M RECORDS has brought in a quantity of *True Colours* albums by Split Enz incorporating a special laser-cut graphic design which shows up as multiple colour patterns when played under good light.

The LPs are available this week and retail at the same price as the normal blank vinyl version. The idea for the project came from A&M research into laser-cut logo to combat counterfeiting and involves etching a blank master prior to mastering. Since the laser cut is the same depth as the groove, there is no apparent effect on sound quality.

WEA and Our Price in Co-op Inmates promo

THE INMATES second album for *Wea Shot In The Dark*, released on September 19, is being backed by substantial marketing activities including a fortnight's co-operative radio advertising with Our Price Records in London from September 18, full page advertisements in the rock consumer press during the same period and full in-store merchandising including posters and centre-pieces.

Merchandising

TO COINCIDE with the release of his album *Love Fantasy*, Polydor Records is releasing a Roy Ayers single later this month in both 7-inch and 12-inch formats. Titled '(Sometimes) Believe In Yourself', the 12-inch version will feature an extra track.

THE FIRST 20,000 copies of The Blues Band's new album *Ready* (BB2) out on October 3, will include a free single with live versions of stage favourites 'Nadine' and 'That's Alright'. The band is midway through a 74-date UK and European tour and filming is now taking place for a half-hour documentary-style film about the band which will go on national cinema distribution in December.

FANCY FOOTWORK (DDL1) by The Dance Band — the first album from Dave Dee's Double D label — was released on Friday with a £1-off £3.99 retail offer on the first 5,000 copies. Thereafter it reverts to the normal £4.99 price tag.

Betts manages Calibre label

GRAHAM BETTS, PRT press officer, has replaced Dave McAleer as label manager of the company's Calibre R&B label. McAleer has joined DJM Records. Betts will retain responsibility for press.

WINSTON LEE is joining A&A Marketing on October 1 as head of promotion for the Ariola label. Lee has recently been running his own independent promotion company and before that was with RCA, Private Stock and Bell Records.

EUGENE MANZI, previously marketing manager at Dindisc and Virgin Records, has moved to head of Modern Publicity.

SIMON FRODSHAM has been appointed US press officer for WEA Records UK, reporting to director of press and A&R Moura Bellas. He will be responsible for PR for all the company's American signed acts and will be assisted by Patsy Johnson. Frodsham was with the CBS UK press office for more than four years.

ALLISON WENHAM has joined Concorde Records from distributors Parlophone as manager of promotion and marketing.

INDEPENDENT LABEL Secret Records has moved offices to 52A Princess Street, Luton, Beds. (Tel: Luton 32219).

Deals

ZOMBA MUSIC has concluded three new publishing deals. The Beat has been signed to a worldwide agreement, singer/songwriter Robin Scott has finalised a deal with Zomba for the world for all titles by the group M, and US funk act Locksmith has been picked up for the UK. . . MODERN MANAGEMENT, run by former Stranglers manager Ian Grant and publicist Alan Edwards, has taken over direction of Virgin band The Skids, formerly with Arakata. . . GLOBAL RECORDS, a division of the Munich-based Global Music Group, has acquired the single by The Citizens titled 'Satisfy The Citizens' and all future product by the band on a worldwide basis. The single will be re-issued in the UK on Epic on October 10. . . GEM RECORDS has retained the Liaison and Promotion Company, formed by ex-Gem general manager Clifford Gee and Gary Davison, previously with Infinity, to hand its autumn marketing campaigns. Under the deal, the Liaison and Promotion Company will also handle research and development for GTO Videos. . . CHRISTY MUSIC has signed a pressing and distribution deal with Spartan. The first release are 'Walk On By' by Don Estelle and 'The Green Cross Code Song' by David Prowse. Both are available immediately. . . POLYDOR has signed The Passions to a worldwide deal. First single 'The Swimmer' is scheduled for release at the end of September, coinciding with a UK tour. . . Manchester-based band The Cheaters, previously with Pre-Fab Records, have signed to EMI's PARLOPHONE label. A three-track single is scheduled for October release.

REGIONAL

Joe Dolan makes his Vegas Cabaret debut at Silverbird Hotel

IRELAND'S top cabaret and ballroom performer Joe Dolan makes his debut in Las Vegas this month. With his eight-piece band, he is playing a 21-day engagement at the Silverbird Hotel in the US gambling-leisure city.

The deal was clinched after four



JOE DOLAN in action.

Not just a mere Bagatelle

FOLLOWING the huge success of their debut album and the single 'Summer In Dublin', rock band Bagatelle are hoping for success on the international market.

Michael Hoppe, a&R manager for Polygram in Holland, was in Dublin recently to watch the band in action and hoping that something on an international scale will arise out of this," said the group's manager, Oliver Barry.

Meanwhile, an extensive concert tour of Ireland is currently being planned for next month which will include a show at Dublin's Stadium. "After the concert tour, we are planning to get the boys out of the country for a period," added Barry.

A re-mix of a single issued last year, called 'Trump Card,' has been released for the local market.

Ginger signs to Melgo Records

A POPULAR folk and comedy act on the Irish cabaret circuit has released its first single. The group, Ginger, featuring Mick Gilmore and Paul Malone, have signed to Melgo Records and their debut disc features two originals - 'J.R.', 'The Answer', a parody of the popular TV series, and 'Nashville', a comical send-up of the country music scene.

The single is also being released in South America and the group will play a week at the Buenos Aires Hilton.

executives from the Silverbird jetted to Ireland to catch Dolan on stage at a Dublin cabaret venue.

Dolan is estimated to be making £50,000 from the deal. As Ireland's top pop attraction, he is reported to earn £2,000 gross nightly at home.

If all goes well he is expected to return to Vegas for a further stay in about three months' time. Industry figures are in little doubt that he will be a big smash - the only puzzle being why it has taken him so long to get there. In a long career Dolan has already appeared in Russia, Australia, Europe, South Africa and Brazil.

New Logan 45

FOLLOWING the failure in Britain of Johnny Logan's 'Save Me,' the follow-up to his Eurovision smash 'What's Another Year,' plans are being made to rush-release another single.

The new 45 is likely to be 'Give A Little Bit More' and Logan's worldwide production company, Spider, describes it as "top notch and something completely different from anything we have heard from Johnny to date".

Logan's first album on Epic, which will include, naturally, 'What's Another Year,' is also due for release.

The Eurovision single topped the charts in 11 countries and has sold about 2.5 million copies. 'Save Me' did well on the home market selling over 10,000 copies in three weeks.

Gina joins Barry

ONE OF the country's major ballroom attractions has switched management as part of a bid for disc success internationally.

Gina, Dale Haze and the Champions are now handled by top impresario Oliver Barry who also manages the Wolfe Tones and Bagatelle as well as bringing numerous international stars for concert appearances.

"We have done very well here with cover versions of Continental hits," said Gina. "But obviously that won't get us very far on the Continental itself. We really need original material."

Following a holiday in America this month, the band go back into the studio to complete work on a new album.

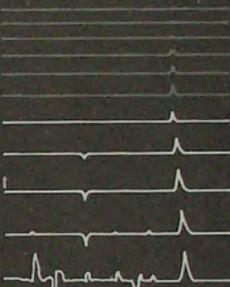
Dunne's first LP

CATHAL DUNNE, Ireland's Eurovision representative last year, has his first album released this month. Entitled *That Time In Stockholm*, it features 12 own-compositions and was recorded at Abba's Sweden studios. It will be released in that country on the Good-time labe. Copies are being imported for Irish distribution by Dunne's manager Jackie Johnson.



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Kalodner scouts UK acts for Geffen's label

by John Hayward

WHILE THE British a&R contingent frantically searches around for artists with the new English values of severe spikiness and blue-eyed soul, a man with a mission visited London last week.

His name? John David Kalodner. His mission to find British talent which will appeal to the very un-English virtues (as he sees it in the current climate) of musicianship and good old singer-songwriter ability.

His outlet? The new WCI label called Geffen Records, formed this year by the return of a certain David Geffen from the wilderness whence he had departed after signal success with a little label that ran under the banner Asylum Records and conspired to break massive talents including Joni Mitchell, Jackson Browne and a band called The Eagles. Kalodner himself is associated in the States with AC/DC and Foreigner and closely attached to Yes, Genesis and Roxby Music. All acts that have a British bias and ones that have convinced him that there is more of a chance of meeting potential stars on this side of the pond than either New York or Los Angeles where: "They all sound the same."

Former rock critic

As one of Geffen Records two a&R people—the other is Carole Childs who brought Ray Parker and Raxdio to Arista among others, Kalodner is obviously a very powerful man, and his stay at London's Inn On The Park is significant reaffirmation of the kind of store Americans still set by British artists who are always capable of breaking wide open in America.

He came to the record industry via a spell in Philadelphia as a rock critic and into a job in press with Atlantic. His enthusiasm for music soon found him in artist liaison and from there an a&R gig was a natural move.

To English ears, Geffen Records sounds like an awful ego trip, but as Kolodner points out, wasn't Warner Brothers a similar operation to begin with?

"I liked the idea," said Kolodner. "Kids don't look at labels when they buy records. They buy a song or artist. Mind you, David Geffen is one of the few people who can get away with putting his own name to a label. The reaction so far has been good."

Hardly surprising when the label's first release is 'The Wanderer' by Donna Summer with an album to follow in three weeks time, evidently full of surprise in a rock'n'roll vein.

The encouraging point about Kalodner's presence in London is that he is here at all. After all the depressing news that has permeated his business for the past year, it is nice to meet a chap with confidence in British talent and funds to keep the faith with a development artist until it breaks.

"I don't consider myself an expert on the UK record market," said Kalodner. "But I am pretty sure that Def Leppard will break through in the USA, and I am sure hoping I can find another Russ Ballard out there somewhere."

"Age doesn't really matter too much. Mick Jones of Foreigner was 30 before he got that talent together. As long as you look attractive you can make it, if you have the talent."

"I think there are two factors in favour of making the trip across the Atlantic to find talent in the UK. The first is that musicianship is a lot higher because, frankly, there isn't all that much to do in the UK. The players aren't as jaded and trend-ridden as they are in New York or LA."

"The second is that many of the world's best producers cut their teeth here. I am thinking about Glyn Johns, Roy Thomas Baker and Mutt Lange."

"If we take on a UK band, it will be on the sort of terms that mean a hit record straight away is not an absolute necessity. Geffen Records is still in the business of keeping the faith with an artist we have often seen groups take a couple of albums to show their true talent—Pink Floyd, Yes and Genesis spring to mind."

Speaking to executives of new record companies, reporters tend to hear the same old cliché trotted out about keeping the roster small. That certainly isn't the case with Kalodner.

"We are not going to keep a small roster," he says. "I find 20 great acts will sign 20 great acts. On the other hand we are determined to keep our staff small and there won't be any flying Concorde. Those days are gone and so are the days of fancy offices."

Sunset Boulevard

"Geffen Records is based at 9126 Sunset Boulevard — the same small place that Asylum was set up all those years ago. We are keeping our staff to a&R, promotion and marketing people because there is no reason to add the burden of sales and distribution staff when we are involved with a big company like WEA. Distribution with WEA is 90 per cent of the battle in America."

On the other hand Kalodner does not understand the British attitude to the American style of going to town to inhibit signing to a US company for fear of being accused of 'selling out'.

And to British ears, the US market seems to be lagging far behind in its approach to the popular song. The political and social comment that finds its way into UK chart singles would never sell records in America.

"Quite right," replied Kalodner. "American kids will always go for a youth anthem like AC/DC's 'Highway To Hell' or Foreigner's 'Hot Blooded'. Although things are not so good as they might be in the States, the youth culture really still wants to hear songs about love



DEF LEPPARD — Kalodner's tip for a UK band likely to make an American breakthrough.

and sex and rock & roll. It's not negative and it's not violently political. It's all about having a good time.

"We know there are more Genesis's, AC/DCs and Clashes out there," said Kalodner. "Not many, but they must be there and we would like to hear from them and sign them."

"Artists can no longer look upon an American record company as a banker. We don't believe in putting up gigantic front money so that the band can waste it. But we will spend money on talent development, find the right studio and wait around for the right producer, because that's the way good records are made."

On the broader scale Kalodner has some interesting insights into the way the American record industry is likely to go in the next few years, which evidently hinges on the outcome of the forthcoming presidential election.

"If Reagan is elected, the music scene will become more reminiscent of the late

60s and early 70s. It has been proved, that when a political leader comes in that does not appeal to the subculture, there is always an increase in creativity."

"And if he brings back the draft, which I believe he will, I think we will see a whole new upsurge in psychedelic peace and love type music in the next year or two. The bands will look softer and less severe with longer hair."

"That ought to be combined with an easier commercial life in America with freer spending which can only be good for the record business."

That may go against the grain in Britain right now, but just look at the recent upsurge of long-hair heavy metal and its chart success. The encouraging thing is that Geffen Records, with its long-term commitment to 'music as art' and proven track record is interested in the British scene at all when so much of the business seems to be determined to play down its future in a morass of doom and apocalyptic prediction.

THE BREATHERS
LIVIN IN THE AGE AGE
DIV III

PEEBT SINGLE
ON
DIVERISION DIV III
RECORDS
OUT NOW

DISTRIBUTED BY SPARTAN
★
CURLY ARTISTS

90
1
REI
|||

Safari wins Purple Hearts

SAFARI RECORDS has signed former Fiction Records band the Purple Hearts and plans to release a single 'My Life's A Jigsaw' (SAFE 30) on September 30.

Meanwhile, The Boys have finished recording their second album for the label to be called *Boys Only* and preface its release with a single 'Weekend' (SAFE 31) on October 17 as well as playing some London gigs.

Other news from Safari comes in the form of a specially-recorded (never before available) and so far untitled single from Toyah to coincide with her forthcoming *Toyah—The Life And Times Of* one-hour tv special. The label has signed a three-piece London band Blood Donor which releases a debut single 'Dr Who' (SAFE 29) soon.



ALVIN LEE, once billed as the fastest guitar in the West, has packed to Avatar Records for the world excluding the US and Canada. Pictured above are co-chairmen of Avatar Robert Patterson and Jon Brewer with Lee.

Scabies' latest Victim on disc

ILLUMINATED RECORDS of Fleet in Hampshire is having a busy couple of months. Rat Scabies has produced the latest single in Victim, a Belfast band now resident in Manchester called 'The Teen Age' c/w 'Junior Criminals' and Hang On To Yourself' (ILL 1).

The 45 retails at £1.15 and is distributed by Pinnacle, as is product from The Modernaires, recently signed to Illuminated Records on a three-year recording deal.

The first single from the band will be called 'Life In Our Times' c/w 'Barbed Up' and is due on October 10, followed by an album *Way of Living*.

Briefs

NICE TO hear from London's Capital Radio that the very wonderful Charlie Gillett is back on the case. Having devoted most of his time of late to the re-establishment of his Oval Records label — and coming up with a fine album from Harry Kakouli in the process — Charlie returns to the airwaves in London on Sundays between 4-5 pm with a show called *Undercurrents* with a brief to feature material from the small labels scene.

PINNACLE RECORDS has signed a distribution agreement with Voxette Records which has a single called 'N.c.t. Dreams' (VOX 1001) by Nick Nicely out this week in a picture sleeve.

FOLK SPECIALISTS and novelty hit makers Delgraves has formed a new label for its non-folk product. The new label, Diversion Records, is distributed by Spartan and kicks off with a single from 'The Breathers' called 'Livin' In The Age Age' (DIV 111). Dingles itself continues as a folk-only outlet.

SECRET RECORDS is sponsoring a night in London's Music Machine on September 30 to showcase Brian Brain, The Civilians, Temporary Title Band and Baby Patrol. The company is recording the entire show.

Taking a Fresh look at indie distribution

AROUND the small label distributors, one name is being increasingly mentioned as an efficient, expanding and ambitious outfit that can deliver the goods.

Fresh Records is currently heavily involved in ten of the week's Indie Chart Top 50, either on its own label or as a distributor and must be eligible for some kind of award for ensuring supplies of RB's disc of the moment 'There Goes Concorde Again' by And The Native Hipsters.

But catch out for fast-rising Hawaii Five-O 'Theme' from The Dark on Fresh and 'Ghetto' by The Wall.

The whole operation is the work of one Alex Howe who decided back in early 1978 that the time was right to take the plunge into the record business, but that the best way to learn was via the nuts and bolts end of retailing, mail order, and wholesaling.

Accordingly, he borrowed £2,000 from his long-suffering mum and set up shop in Soho as Wretched Records. Two and a half years later he has carved out a niche as a buffer between the dedicated artist-based Rough Trade type organisation and the heavier business approach of the likes of Our Price Records, which is now worth something like half a million units a year out of Fresh's 300 square foot Edgware Road warehouse.

After setting up the record store, Howe put out his first single with Family Fodder — a little number entitled 'Playing Golf With My Flesh Crawling' in conjunction with Parole Records. This was followed by 45s from The Dark, Art Attax, Bernie Tormé Cuddly Toys while pressing and distribution deals came about with Clay Records and other labels.

Distribution is carried out with the aid of Courier Express around the UK, but a rickied van and a car representative operate in the Greater London area. Fresh has a staff of between six and eight — some part-time — depending on the season.

But as Howe admits: "We could

never handle our own distribution of the Fresh label properly without losing personal contact with the trade and our artists. That's why we use what are known as 'the aware regional distributors' which give us the best of both worlds — national representation and a sympathetic way of doing business.

"I would say our main angle is that we fill a gap between the very, very professional business-oriented companies like Spartan, Pinnacle, Lightning, Terry Blood and Wynd-Up and the possibly more musically involved but rather less skilled operators like Rough Trade and RD Rhino.

"We know enough to be involved on a musical level, but can apply a more businesslike approach to the straighter areas of the industry. So we find ourselves facing both ways, working between Rough Trade and Our Price, for instance."

The distribution side of the company now stocks the entire RB Indie Chart (extended version) plus as much esoteric material as possible.

"We had a conscious plan when we started," went on Howe. "I saw the way retail, wholesale, mail order and a label could be interlinked and began the shop in order to learn about the trade at the sharp end. We slowly went into distribution, and then mail order, although that has now been dissolved. In our best week we recently handled 20,000 units — both singles and albums — and I think we must now be on target for a half-million units per year."

"Now, most of our energies are going into the Fresh Records label. We are aiming for strong distribution through the regional network so that when we are working with artists, we can make sure their records are well distributed, rather than having to hand them over to a major where they might get lost at the end of a release schedule."

"My main thrill is in finding a band that has potential and excitement, and then working with it until it has a major following."

THE INDIE CHART

SINGLES EPs	
1	2 PARANOID Black Sabbath NEMS B55 10 (S)
2	TOTALLY WROD! All RT 596 (N)
3	HOLIDAY IN CAMBODIA Deak Kennedy Cherry Red CHERRY 13 (M)
4	I CAN'T CHEAT KARMA/WAR/SURVIVOR Factory FAC 258 (P)
5	LOVE WILL TEAR US APART Joy Division FAC XXXI (N) (P)
6	BLOODY REVOLUTIONS/PERSONS UNKNOWN Crass Crass 421984 1 (H)
7	REALLY KEVIN'S CLASS Crass 194549 (M)
8	CALIFORNIA UBER ALLES Fast Forward 12 (N) (P)
9	TRANSMISSION Joy Division Factory FAC 13 (N) (P)
10	ZERO! Ben & The Axis Gas 1 (N) (P)
11	THERE GOES CONCORDE AGAIN The Native Hipsters Gas 2 (N) (P)
12	FIGHT BACK EP! Discharge Heatset Music HNV 254 (H 2)
13	HOW I WROTE ALEIC MANTICITY HOBGOBLINS Discharge Clay 3 (H)
14	ARMY LIFE Exploited Exploited EXP 1007 (H)
15	CARTROUBLE Adam & The Ants Igoal 105 0021 (H)
16	FINAL DAYS Young Marble Giants RT 043 (N)
17	DIRTY TRAP Capone RT 045 (N)
18	TERROR COOL KILL COLLEGE ADD AD 7 (N)
19	BLUE BOY Orange Juice Postcard 90 2 (H)
20	TRASH TALKING THE TEACUP CAGE 008 (M)
21	MEANINGLESS SONGS Original ABO 2 (S)
22	GET MY MOTHER WAS A FRIEND OF AN ENEMY OF THE PEOPLE ADD AD 7 (N)
23	SHWARD FOX Smack Test Pressing T.P. 1 (H)
24	REALITIES OF WAR Discharge Clay 2 (H)
25	YOU CAN BE MY GIRL (ON THE RUN) The Teacup CAGE 008 (M)
26	MOTORHEAD Motorhead Big Beat 153 (P)
27	SPAZZ ENERGY '87 Spazz Energy RT 052 (N)
28	THE PICTURENARY K. Deacy RT 050 (N)
29	ARE YOU GLAD TO BE IN AMERICA Joy Division RT 045 (N)
30	SOLDIER SOLDIER RT 045 (N)
31	GILBERT & SULLI Ghetto To The Wall House 17 (H)
32	I'LL REMEMBER YOU Shattered Youth Bridge House BHS 10 (H)
33	THE ROBOTS DANCE ESPES 11 (H)
34	JEAZU EP! JEAZU Youth Bridge House 5 (H)
35	IF YOU NEED YOUR MUM JOY Division New! 06 (H) (P)
36	THE END DRILLTIME Joy Division Postcard 90 3-1* (H)
37	IF YOU'RE GONNA MESSAGE Fresh 14 (H)
38	BETTER SCREEN Joy Division Postcard 90 4 (H)
39	AWESOME AND INNOCENT Diamond Head MCA SCREEN 1 (P)
40	SNOW Machine Red Rhino 102 (H)
41	DIE MATROSEN SPLIT Liput RT 047 (N)
42	LARI Cannon Clay 4 (H)
43	I THOUGHT YOU WERE DEAD Adolescents Spicy Soul NELLCO 3 (H)
44	NEOSPACE Chelsea Soap Forward 5 (H)
45	LIMITED ENTERTAINMENT Y&N Clay 5 (H)
46	NO ROOM IN MY HEAD Spazz Energy RT 052 (N)
47	SO EASY EP! Chelsea Attrax BB 102 (P)
48	DEBORAH HARRY's Family Fodder Fresh 15 (H)
49	ALTERNATIVE OF ALTERNATE Spazz Energy RT 052 (N)
50	THE PICTURENARY ON MY WALL Echo & The Bunnymen Zoo CAGE 004 (M)

ALBUMS	
1	1 SIGNING OFF 1840 Grating GRAP LP 1 (M)
2	2 FRESH FRUIT FOR ROTATING VEGETABLES The Cherry Red Cherry Red 102 (H)
3	3 CLOSER Joy Division Factory FAC 25 (P)
4	4 STATIONS OF THE CROSS Crass Crass 521984 (H)
5	5 UNKNOWN PLEASURE Factory FAC 10 (H) (P)
6	6 THE ART OF WALKING RT 049 (H) (N)
7	7 JANE FROM OCCUPIED EUROPE RT 049 (H) (S)
8	8 COLOSSAL YOUTH Cherry Red Cherry Red 102 (H)
9	9 LIVE AT LAST Black Sabbath NEMS B55 001 (S)
10	10 CULTURAL VOLUTION RT 049 (H) (N)
11	11 WORSHIP BY MYSELF Joy Division RT 049 (H) (N)
12	12 INFLAMMABLE MATERIAL RT 049 (H) (N)
13	13 DIRK WEARS WHITE SOX NO TO DIRK 3 (N)
14	14 TOTAL'S TURNS (IT'S NOW OR NEVER) ELECTRIC CUPID RT 049 (H) (N)
15	15 RETURN OF THE DURRITT COLLUM Factory FAC 10 (H) (P)
16	16 PUT ME ON THE GUEST LIST Factory FAC 10 (H) (P)
17	17 MUSIC FOR PARTIES Mute STAM 2 (M)
18	18 THE BLUE MEANING Toyah Salmon EYE 6 (H)
19	19 WE ARE TIME Pop Group RT 049 (H) (N)
20	20 GULLITONE LIVE AT THE ELECTRIC CUPID Various Cherry Red VCL 5001 3 (P)

*Postcard, 185 West Prince Street, Glasgow G4 6PL
 See New Singles page for Distributor Code details



BRINGING a bit of colour to Belfast city centre: with the help of local girls (left to right) Linda McKeown, Liz Finlay, Colette McAlpine and Kim Campbell, retailer Smyth's For Records recently launched its own one-day promotion, 600 singles with lucky number leaflets were dished out to passers-by, and the prize-winners all received free albums.

Wholesale & Import Round-up

IMS integrates with PolyGram distribution

WITH ITS first year in business almost completed, IMS, the import subsidiary launched by the PolyGram group, is to integrate its distribution system with the main PolyGram operation at Chadwell Heath.

From October 1, record dealers should place IMS orders with their usual PolyGram order, and they will receive one statement instead of two. IMS faulty returns will also be included with PolyGram returns — although the five percent returns system will not apply to IMS product.

IMS general manager Barry Griffiths said that the switch was aimed at cutting down administration costs and that the six IMS staff previously running distribution would be absorbed by PolyGram. He added that IMS had showed a small first year profit on a turnover of £750,000.

On the new product side, IMS has a Cream box set of German import containing five single LP's and one double and carrying a dealer price of £12.60, plus a compilation LP titled *Made In Britain* — made in the USA — featuring the Polydor bands Project, Comsat Angels, Invaders and Excel.

London's Lightning Records has various special offers at present. They include AC/DC's *Back In Black* at a dealer price of £2.69, Hawkwind's *Live '79* at £2.65, The Shadows' *Another String Of Hits* at £2.75. *The Game* by

Queen at £2.85 and Leo Sayer's *Living In A Fantasy* at £2.65.

Wholesaler S. Golds in Leytonstone has the AC/DC albums *High Voltage*, *TNT* and *Let There Be Rock* on Australian import with each featuring various tracks not previously released in the UK. Golds also has the Elvis Presley double *Greatest Hits* LP at £3.00 trade in pink vinyl and the previously released Beach Boys *Christmas Album* at only 75 pence.

Slightly later than planned, Bonapartes will be launching its own new label within the next two weeks — to be known as Human Records. Director, Steve Melhuus, has also just returned from a US trade fair and reports a considerable increase in the company's export business.

Sussex importer Swift Records has various new titles on the shelves — including a US compilation album titled *The Other Kings*, featuring various Presley impersonations, and the compilation *Miami Rockability* on the US Art label.

Kilmarnock retailer By-pass Records has started its own wholesale operation, specialising in US country imports. Currently available are the Statler Brothers tenth anniversary album, Hank Williams Junior's *Habit* *Old And New* and *Your Body Is An Outlaw* by Mel Tillis.

Benson album on the cheap

HEY, DEALERS — good news! Rush along to a certain East Anglian dealer and buy your copies of the George Benson chart album at one tenth of a penny less than you can get it from WEA!

There is this well known mini-chain actually advertising it on TV at only £3.39. Well now, most of you are paying the current dealer price of £3.04: knock off three pence because you settle within 14 days and add 15 percent VAT and you pay WEA £3.39 per copy.

But, seriously, this incredible retail price has not been influenced by WEA. Indeed, managing director, John Fruin, has told me that he deplores this level of

So, one asks, how is it that some dealers can afford to price-cut to dealer price? One answer may be loss-leading, in the hope that punters may purchase other items as well as the loss-leader.

This may work with — say — groceries, loss-lead on sugar and take the profits on eggs and flour, but in such a selective market place as records I don't see it working. It certainly never has for me, and looking at Woolley's profits it doesn't seem to work in a much retail market place either.

Or it may be that the loss leading is sparked off by an in-fighting price war between retailers, in which case somebody is going to the wall.

However, I guess, the other and most likely answer is parallel imports. As Benson is a Stateside artist, WEA/US has no control over the master tapes. Hence, the Portuguese can (legally, I understand due to EEC status as an accepted applicant) flood the UK market with pressings, and there are the cheap sources from North America of more questionable worth.

As in many other British industries, it's galling to find that merchandise can be produced overseas, transported to and marketed in the UK, and still cost less than the UK product.

However, unlike some other products, and despite constant criticism of our own industry's product quality control, one thing is for sure: Portuguese and Stateside copies are in my experience invariably of inferior quality to the home-produced items.

I believe any dealer who peddles them is not only a fool unto himself but also has little consideration for his clientele, let alone the record industry in general.

MARTIN ANSCOMBE

Observation Post

step price-cutting as much as the majority of dealers do.

He agrees with me that there is a distinct difference between price leading and savage price-cutting. Whereas the former tends to promote record sales and maintains a buoyancy of public interest in the record market, the latter is so unsubtle that it leads to total confusion among punters.

Where customers see and hear that current chart albums are on sale with up to a massive one-third off, they are not too willing to pay the more regular prices being asked in the average outlet.

If the potential customer cannot get to where it's happening he will most likely end up by not getting a copy at all. Thus, overall, such price-cutting becomes counter-productive to the industry as a whole.

TV GUIDE

Forthcoming TV-advertised albums
All prices dealer price excepted (pp)

LONDON

MOUNTING EXCITEMENT Various (Now, 2 weeks) (2.95-3.99) K-tel NE 1091 (CE 2091)
ESPECIALLY FOR YOU Cilla Black (Now, 2 weeks) (2.33-2.25) Polydor EYETVIMC 1
ANOTHER SEASIDE OF IRISH FOLK Various (Now, 2 weeks) (2.99-3.99) K-tel NE 1085 (CE 2085)
THE VERY BEST OF Don McLean (Now, 2 weeks) (2.95-2.95) UA/UA(G/T) 30314

SCOTCH

THE VERY BEST OF Don McLean (Now, 2 weeks) (2.95-2.95) UA/UA(G/T) 30314
ANOTHER SEASIDE OF IRISH FOLK Various (Now, 2 weeks) (2.33-2.25) Polydor EYETVIMC 1
ESPECIALLY FOR YOU Cilla Black (Now, 2 weeks) (2.99-3.99) K-tel NE 1091 (CE 2091)
THE VERY BEST OF Don McLean (Now, 2 weeks) (2.99-4.99) K-tel NE 1085 (CE 2085)

SOUTHERN
ESPECIALLY FOR YOU Cilla Black (Now, 2 weeks) (4.99-4.99) K-tel NE 1085 (CE 2085)

TRIDENT
MOUNTING EXCITEMENT Various (Now, 2 weeks) (2.99-4.99) K-tel NE 1091 (CE 2091)
HIS BEST SONGS Jim Croce (Now, 2 weeks) (2.99-4.99) K-tel NE 1085 (CE 2085)
ANOTHER SEASIDE OF IRISH FOLK Various (Now, 2 weeks) (2.33-2.25) Polydor EYETVIMC 1
THE VERY BEST OF Don McLean (Now, 2 weeks) (2.95-2.95) UA/UA(G/T) 30314

TYE TEES
GREATEST HITS Smoke (Now, 2 weeks) (3.29-3.07) RAK/(TC)SRK 540

ULSTER
THE VERY BEST OF Don McLean (Now, 2 weeks) (2.95-2.95) UA/UA(G/T) 30314
ANOTHER SEASIDE OF IRISH FOLK Various (Now, 2 weeks) (2.33-2.25) Polydor EYETVIMC 1

WESTWARD
A TOUCH OF LOVE Gladys Knight & the Pips (Now, 3 weeks) (4.99-4.99) K-tel NE 1090 (CE 2090)

ATV

THE VERY BEST OF Don McLean (Now, 2 weeks) (2.95-2.95) UA/UA(G/T) 30314
YOU MUST REMEMBER THIS Robin Sarnett (Now, 2 weeks) (4.99-4.99) Warwick TW (4) 5086
COUNTRY ROUNDUP Various (Now, 2 weeks) (2.95-2.95) Polystar COWTVMC 1
MOUNTING EXCITEMENT Various (Now, 2 weeks) (4.99-4.99) K-tel NE 1091 (CE 2091)
A TOUCH OF LOVE Gladys Knight & the Pips (Now, 3 weeks) (4.99-4.99) K-tel NE 1090 (CE 2090)

ANGLIA

MOUNTING EXCITEMENT Various (Now, 2 weeks) (4.99-4.99) K-tel NE 1091 (CE 2091)
A TOUCH OF LOVE Gladys Knight & the Pips (Now, 3 weeks) (4.99-4.99) K-tel NE 1090 (CE 2090)

BORDER

THE VERY BEST OF Don McLean (Now, 2 weeks) (2.95-2.95) UA/UA(G/T) 30314
ESPECIALLY FOR YOU Cilla Black (Now, 2 weeks) (4.99-4.99) K-tel NE 1085 (CE 2085)

GRAMPIAN

THE VERY BEST OF Don McLean (Now, 2 weeks) (2.95-2.95) UA/UA(G/T) 30314

GRANADA

MOUNTING EXCITEMENT Various (Now, 2 weeks) (4.99-4.99) K-tel NE 1091 (CE 2091)
A TOUCH OF LOVE Gladys Knight & the Pips (Now, 3 weeks) (4.99-4.99) K-tel NE 1090 (CE 2090)
GOLD Three Dog Night (Now, 2 weeks) (2.95-2.95) UA/UA(G/T) 30314
I AM WOMAN Various (Now, 1 week) (2.33-2.25) Polystar WOMTVMC 1
THE VERY BEST OF Don McLean (Now, 2 weeks) (4.99-4.99) K-tel NE 1089 (CE 2089)

HTV

I AM WOMAN Various (Now, 1 week) (2.33-2.25) Polystar WOMTVMC 1
A TOUCH OF LOVE Gladys Knight & the Pips (Now, 3 weeks) (4.99-4.99) K-tel NE 1090 (CE 2090)

Disco Dealer

AS PREDICTED last week, the two records which zoomed to the top have stabilized themselves in the same order. The RB disco panel has then virtually neck-and-neck on 12-inch sales alone, though overall Randy Crawford has a very clear lead over Stevie Wonder in every region of the country except London/South-East.

New entries hold few surprises, though Diana Ross has a lot of excitement though opposition to overcome if she is to reach the top again, despite a healthy first smack at No. 12. The ones to watch particularly are Ottawan pop smash as well as a dancefloor favourite), William DeVaughn, and thenew hot reggae name Black Slate.

With most of the lower chart in a fairly stable state, it's worth mentioning a cluster of singles just bubbling below and likely to enter the list next week: 'Out The Box' by the Whispers (Solar), Kurtis Blow's 'The Breaks' (Mercury), 'This Is It' from Millie Jackson (Spring), Irene Cara's 'Fame' (RSO), and 'Jogging (In America)' by Americas, still circulating healthily via Diplomat. The Irene Cara single, originally released months ago to minimal response, seems now to be slowly picking up interest in the wake of its parent album (up to No. 5 on the LP chart) and the 'Fame' movie. Irene has a top 10 pop hit with the disc in the USA, and could just eventually find similar success here before the end of the year.

Two more white label records are poised on the threshold of the London specialist scene: Freeze return with 'Stay', and the Reality Band offers 'Step Into My Life'. Dealers anywhere should be able to check out availability from D.D.D. on 01-207 2373.

On the import scene, one of the customary monthly lulls seems to be on us in terms of brand new product, with very few albums making their debut in the shops this week. Linda Clifford's *I'm Yours* (RSC/Custom) just squeezing in at No. 20 on the import albums chart, is the biggest of them initially, while other titles include *First Be A Woman* from Leonore O'Malley (Deluxe), and the late Donny Hathaway's live set *In Performance* (Atlantic). Of those mentioned last week, Dave Valentin's *Land Of The Third Eye* (GRP) has taken the specialist scene by storm entering RB's import chart at No. 1, while Norman Connors will not be spending much time on this particular chart with *Take It To The Limit*, as the British Arista pressing is just shipping.

Import singles action is even slackier. Earth, Wind & Fire's new offering 'Let Me Talk' is around on a 7-inch (US Columbia), while 12-inch discs creating some interest are 'Everybody Get Off' by Daybreak (Prelude), and Bravo's 'Touch Me Now' (Launch). Evelyn 'Champagne' King, of the long 1978 hit run with 'Shame', also returns on RCA with 'Let's Get Funky Tonight'.

BARRY LAZELL

THE DISCO CHART

Compiled by RB Research from returns from specialist disc-oriented shops.

The	Best	Week	Artist	Title	Label	Chart	Weeks	
1	1	ONE DAY I WILL FLY AWAY	RANDY CRAWFORD	Warner Bros (71 8607)	W	32	32	
2	2	MASTERBLASTER	STEVE WONDER	Motown (1217MG 1204)	E	44	44	
3	4	FEELS LIKE I'M IN LOVE	KELLY MARIE	Columbia Plus (PLUS 1)	L	21	26	
4	5	SEARCHIN' CHANGE	WEA (97156617)	A	128	66		
5	6	IOWE YOU THE SHALAMAR	Solar (501121)	R	114	48		
6	3	D.I.S.C.O. OTTAWIAN	Careers (CAR 16117)	R	124	45		
7	5	YOU'RE LYING LNU	Chrystals (CS 12246)	F	94	45		
8	13	BIG TIME RICK JAMES	Motown (1217MG 1198)	E	117	61		
9	17	BE THANKFUL WILLIAM DEVAUGHN	(121EM510)	E	108	78		
10	11	ANOTHER ONE BITES THE DUST	QUEEN	EMI (5102)	F	N/A		
11	18	AMIGO BLACK SLATE	Black Slate	Ensign (ENV 421)	F	87		
12	12	MY OLD FIANCIE DIANA ROSS	Motown (1217MG 1202)	E	119	46		
13	8	GIVE ME THE NIGHT	GEORGE BENSON	Warner Bros (11763731)	W	100	42	
14	9	UNLOCK THE FUNK	LOCKSMITH	Arista (ARST 12364)	F	114	76	
15	20	CAN'T STOP THE MUSIC	VILLAGE PEOPLE	Mercury (MER 31)	F	N/A		
16	16	THREE LITTLE BIRDS	BONNIE MARLEY	Island (WV 661)	E	Reg	N/A	
17	19	DON'T MAKE ME WAIT	ROBERTA FLACK	Atlantic (K 115557)	F	117	44	
18	12	(OOPS) UPSIDE YOUR HEAD	GAB BAND	Mercury (MER) 22	F	106	77	
19	13	BLACK STROKIN'	FATBACK	Spring (SPR) 149	F	118	63	
20	7	TASTE OF BITTER	LOU LAYDS KNIGHT	CBS (138890)	C	109	51	
21	52	IF YOU'RE LOOKING FOR A WAY	TO ODYSSEY	RCA (1212)	R	59	29	
22	30	WALKER	GOODIE GOODIE	Flamingo (FM 1217)	R	116	93	
23	14	ILIKE WHAT YOU'RE DOING	LOUAYES & CO	Blue Bird (BLB 213)	F	110	100	
24	13	FUNKIN' FOR JAMAICA	TOM BROWNE	Arista (ARST 112357)	F	112	54	
25	16	CAN'T FAKE THE FEELING	GERALDINE HUNT	(Phon PDS 405)	Imp	115	75	
26	4	TAKE IT TO THE LIMIT	NORMAN CONNORS	Arista (ARST 12363)	F	73		
27	15	DANCING ON A WIRE	SUSAN POSE	Greave (GP 1021)	W	129	59	
28	22	DYNAMITE	STACY LATTASAW	Atlantic (K 1155417)	W	116	52	
29	32	ALL ABOUT THE PAPERS	DELLS	20th Century (TC) 2643	R	122	96	
30	6	METROPOLIS	GIBSON BROTHERS	Island (121WV 660)	E	105	52	
31	29	UPSIDE DOWN	DIANA ROSS	Motown (121MG 1195)	E	110	28	
32	1	PARTY LIGHTS	GAB BAND	Mercury (MER) 37	F	120	78	
33	9	POP YOUR FINGERS	ROSE ROYCE	Whitlock (W 76741)	W	120	46	
34	25	WEANERS FOR YOUR SWEETIES	JIMMY SENYAH	Blue Bird (BLB 2163)	R	114	90	
35	15	HEADIN' TO MCADAM'S	WHITEHEAD	PSY (138984)	C	119	57	
36	5	I'M YOUR FRODO CHOCOLATE MILK	RCA (RPM) 209	R	112	85		
37	41	SUGAR RASTED	LOVE FLAKES	Calder (CABL) 556	A	100	75	
38	38	11	MEETING LOVE	LEVEL 42	Elite (PSOP) 117	F	99	79
39	27	LET'S GET IT OFF	CAMERON	Salsoul (SAL 1214)	R	119	96	
40	35	I NEED YOUR LOVING	TEENA MARIE	Motown (TM 1203)	E	110	N/A	
41	34	LOVE DON'T MAKE IT	ASHFORD & SIMPSON	Warner Bros (K 71971)	W	110	64	
42	42	RED LIGHT LINDA CLIFFORD		RSC/OK (R 4)	F	120	56	
43	33	8	WAS THAT ALL IT WAS	JEAN CARL	Phil Int (PI 13884)	C	114	74
44	45	2	MOVE YOUR BUTT TO THE OUNCE	ZAPP	Warner Bros (49534)	W	96	
45	39	10	STEPPIE	DECATUR	Polygram (POG) 163	F	98	80
46	53	3	ROLLER	JUBILEE ALL DIAGLOA	CBS (12163)	C	128	30
47	4	4	WHEN I COME HOME	(REMIX) AURRA	Salsoul (SAL 1175)	R	118	100
48	46	12	I'VE JUST BEGUN TO LOVE	YOU DYNASTY	Solar (S 12110)	R	115	58
49	11	1	THE WANDERER	DONNA SUMMER	Warner (Geffen) K79180	W	N/A	
50	1	1	JUST WANNA DANCE	STARPOINT	Casablanca (CAN) 205	A	98	
51	31	17	TAKE YOUR TIME	(DO IT RIGHT) SOS BAND	Tabu (TB 118564)	F	119	56
52	4	5	SPLIT DECISION	THE OTHER SPINNERS	Atlantic (K 1155117)	W	126	50
53	29	9	PRIVATE LIFE	GRACE JONES	Island (121WV 6629)	E	105	49
54	36	3	LADIES OF THE 80'S	BO SLADIES	(Mer) 121WV 660	E	105	100
55	37	15	COULD YOU BE LOVED	BONNIE MARLEY	Island (121WV 661)	E	Reg.	30
56	40	8	WANNA DUT WITH YOU	RITZ	(Phon) POS 1201	Imp	118	100
57	43	5	YOU'RE A STAR	STARSHIP ORCHESTRA	CBS (138888)	C	122	100
58	3	3	SHINE ON! L.D.		AMS/MS/PS 7555	C	76	76
59	47	8	YOU'RE BEING DOWN	CROWN HEIGHTS AFFAIR	Dele (MER) X 28	F	122	80
60	43	5	HOUSE PARTY	FRED WESLEY	(RSC/Custom 1037)	Imp	N/A	

See New Singles page for Distributor Code details

UK DISCO LPS

1	2	NOW WE MAY BEGIN	Randy Crawford	Warner Bros
2	1	GIVE ME THE NIGHT	George Benson	Warner Bros
3	3	THE GLOW OF LOVE	Change 4	WEA
4	4	UPSIDE DOWN	Diana Ross	Island
5	5	THE WALKERS	Bob Marley & The Wailers	RSC
6	6	FAME	Soundtracks	Motown
7	7	UNLOCK THE FUNK	Locksmith	Arista
8	11	ROUTES	Various	CBS
9	8	CAN'T STOP THE MUSIC	Club Soundtracks	Mercury
10	10	1AM	Norman Connors	Polygram
11	12	IF YOU'RE LOOKING FOR A WAY TO ODYSSEY	Teddy Pendergrass	TSOP
12	13	ON THE RIVER	Club Soundtracks	AW
13	16	MOTOWN'S 20th ANNIVERSARY ALBUM	Motown	Motown
14	14	MULTI-TYPES	Magic Duo	ASM
15	17	OFF THE WALL	Michael Jackson	Motown
16	15	HAND TO YOUR OWN	Deisy	RCA
17	12	THE BEST OF MUSIC	Various Artists	Dynasty
18	14	LOVIN' APPROACH	Tom Browne	MCA
19	19	PHANASOP	Blues Crusaders	MCA
20	20	MUSICAL AFFAIR	Various	Warner Bros

IMPORT LPS

1	1	LAND OF THE THIRD EYE	Dave Valentin	GRP
2	2	DELIVER	Blippi Collette	De-Lux
3	3	NIGHT CRUISER	Deidra	Warner Bros
4	2	BRONX	Johnnie Marie	Gloria
5	7	17 AT THE BUDDOAN	Sade	Warner Bros
6	4	LOOK IN YOUR HEART	Eve Watts	US Columbia
7	7	TAKE IT TO THE LIMIT	Norman Connors	Arista
8	5	HUNT UP WIND	Machine Funkmakers	Inner City
9	9	REGENERATE FOR THE CITY	Various Artists	Motown
10	13	CAN YOU GO	Magazine David Beggott	AW
11	13	IT'S MY TIME	Magazine	US Columbia
12	10	THE OTHER WORLD	Johnnie Roberts	Inner City
13	11	FIGURES CAN'T CALCULATE	Wilson Davis	TAC
14	11	KINDOM COME	Shogun	MCA
15	10	JOY AND PAIN	Max	Capitol
16	16	ZAPP ZAPP	Deisy	Warner Bros
17	18	BRASS	THE FUTURE	Capitol
18	8	BRASS	CONSTRUCTION VI	Capitol
19	18	BRASS	CONSTRUCTION	United Artists
20	19	BRASS	CONSTRUCTION	United Artists
21	19	FM YOUNG	Linda Clifford	RSC/Custom

VIDEO

Rental takes a big leap forward via Intervision

INTERVISION'S ANNOUNCEMENT that, come November, it is bringing out a sackful of major (and relatively recent) movies from United Artists on video - for rental only - marks a big leap forward in the fast accelerating trend towards seeing films on home video simultaneously with or shortly after their release. MD Mike Tenner stated that he had paid "over seven figures" for the package, which includes such lustrous titles as *Amie Hall*, *Las Tango In Paris*, *Rocky, Rocky II*, *Fiddler On The Roof*, *A Bridge Too Far*, *Casablanca*, *Network* and two *Pink Panthers*. He defended the rental-only deal with the argument that Intervision had spent nearly five years establishing rental through in excess of 500 dealers, and stayed with it "because we look after peoples' copyrights. We're bringing the theatre into the home", he declared - "and that's what video's all about."

Warner, after test-marketing 30 titles in the States, is bringing 14 out in Britain. These include *Dirty Harry*, *The Wild Bunch*, *The Searchers*, *The Green Berets* and - likely to give the home market a vigorous kick - Bruce Lee's *Enter The Dragon*. Brent Walker is strongly rumoured to be bringing out *Monty Python And The Holy Grail* and the original *Emmanuelle* towards the end of this year.

Peter Railton, manager of the Rank Video Library, confirms that Rank's policy is to release recent titles as quickly as possible even if they are off the circuit. He told *Record Business* that in his opinion the five-year rule applies to television only.

All of which is cheering news for consumers who up till now have been lumbered with a somewhat dismal and arbitrary choice of home viewing. Add Paramount's upcoming sensationally good package including *Godfather 1* and 2 - (in the States the list was knocking *Magnetic Video* sideways), an evidence of major progress becomes overwhelming.

Significant changes have been happening to EMI Audio Visual Services. It's now called Thorn EMI Video Programmes, and md of its Video Production Division is that widely respected guru of the videodisc, Donald MacLean.

After a distinguished career of nearly 30 years at the BBC, he joined EMI in 1973. He will be originating programme material for video, a daunting task to which he brings a shrewd and open mind, committing only at this stage to saying that output he sponsors will take directions "significantly different from Hollywood and from broadcast TV."

The trend is positive: newer and superior film titles are on their way to home video screens... and one of the wisest and clearest minds in video today will be creating original material in a medium that cries out for ever more of the best.

CHARLES ROBINSON

THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBC's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating +50% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



POLICE

This Week	Last Week	Who on Chart	TITLE/ARTIST	Label/Cat. No.	D	Dealer Use
★ 1	2	6	78 92	ONE DAY I'LL FLY AWAY RANDY CRAWFORD	WARNER BROS K17680(T)	W
	2	1	9 69 78	FEELS LIKE I'M IN LOVE KELLY MARIE	○ CALIBRE PLUS PLUS(L) 1	A
★ 3	17	2	46 84	MASTERBLASTER (JAMMIN') STEVIE WONDER	MOTOWN (12)TMG 1204	E
★ 4	9	5	39 83	IT'S ONLY LOVE ELVIS PRESLEY	RCA 4	R
★ 5	14	3	31 51	ANOTHER ONE BITES THE DUST QUEEN	EMI 5102	E
	6	5	7 30 68	EIGHTH DAY HAZEL O'CONNOR	○ A&M AMS 7553	C
	7	3	6 29 57	START JAM	○ POLYDOR 2059 266	F
★ 8	■	1	28 67	DON'T STAND SO CLOSE TO ME POLICE	○ A&M AMS 7564	C
	9	4	7 26 42	ASHES TO ASHES DAVID BOWIE	○ RCA BOW 6	R
★ 10	12	7	26 71	MODERN GIRL SHEENA EASTON	○ EMI 5042	E
★ 11	23	2	25 53	BAGGY TROUSERS MADNESS	STIFF BUY 84	C
	12	6	7 24 46	BANKROBBER CLASH	CBS 8323	C
	13	7	11 23 21	9 TO 5 SHEENA EASTON	○ EMI 5066	E
	14	13	6 23 88	DREAMIN' CLIFF RICHARD	EMI 5095	E
	15	11	9 22 45	TOM HARK PIRANHAS	SIRE/HANSA SIR 4044	W
★ 16	33	3	20 24	D.I.S.C.O. OTTAWAN	CARRERE CAR 161(T)	W
	17	15	10 20 72	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	CBS 8753	C
	18	10	9 19 55	SUNSHINE OF YOUR SMILE MIKE BERRY	POLYDOR 2059 261	F
	19	20	7 19 18	PARANOID BLACK SABBATH	NEMS BSS 101	S
★ 20	30	8	19 66	I GOT YOU SPLIT ENZ	A&M AMS 7546	C
	21	16	7 18 63	CAN'T STOP THE MUSIC VILLAGE PEOPLE	MERCURY MER 16	F
	22	8	5 16 40	I DIE YOU DIE GARY NUMAN	BEGGARS BANQUET BEG 46	W
★ 23	26	5	16 58	I OWE YOU ONE SHALAMAR	SOLAR SO (12)11	R
★ 24	27	7	16 58	MARIE, MARIE SHAKIN STEVENS	EPIC EPC 8725	C
★ 25	28	5	15 33	UNITED JUDAS PRIEST	CBS 8897	C
	26	2	3 15 64	GENERALS AND MAJORS - DON'T LOSE YOUR TEMPER XTC	VIRGIN VS 365	C
★ 27	35	4	14 59	SEARCHING CHANGE	WEA K79156(T)	W
★ 28	42	3	14 19	TWO LITTLE BOYS SPODGENESSABOUNDS	DERAM ROLF 1	F
	29	24	6 13 62	BEST FRIEND - STAND DOWN MARGARET BEAT	GO-FEET FEET 3	F
	30	25	5 13 57	I WANT TO BE STRAIGHT IAN DURY & THE BLOCKHEADS	STIFF BUY 90	C
	31	21	8 12 64	A WALK IN THE PARK NICK STRAKER BAND	CBS 8525	C
★ 32	■	1	12 19	INTERNATIONAL JET SET SPECIALS	2 TONE CHS TT 13	F
★ 33	■	1	11 53	MY OLD PIANO DIANA ROSS	MOTOWN TMG 1202	E
	34	19	15 13 6	OOPS UPSIDE YOUR HEAD GAP BAND	MERCURY MER(X) 22	F
★ 35	40	4	10 71	JOHNNY AND MARY ROBERT PALMER	ISLAND (12)WIP 6638	E
★ 36	59	2	12 27	THREE LITTLE BIRDS BOB MARLEY & THE WAILERS	ISLAND (12)WIP 6641	E
	37	34	3 11 49	MISUNDERSTANDING GENESIS	CHARISMA CB 369	F
★ 38	52	3	11 51	IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY	RCA (12)15	R
	39	18	9 11 26	THE WINNER TAKES IT ALL ABBA	EPIC EPC 8835	C
	40	36	3 11 12	YOU SHOOK ME ALL NIGHT LONG AC DC	ATLANTIC K11600	W
	41	31	6 11 31	CIRCUS GAMES SKIDS	VIRGIN VS 359	C
	42	43	6 7 59	LATE IN THE EVENING PAUL SIMON	WARNER BROS K17666	W
	43	45	3 10 3	CRAZY TRAIN OZZY OSBOURNE BLIZZARD OF OZZ	JET 197	C
	44	29	11 10 6	GIVE ME THE NIGHT GEORGE BENSON	WARNER K17673 (LV 40)	W
	45	32	11 9 15	UPSIDE DOWN DIANA ROSS	○ MOTOWN (12)TMG 1195	E
	46	49	3 8 36	BIG TIME RICK JAMES	MOTOWN (12)TMG 1198	E
	47	51	6 7 57	TASTE OF BITTER LOVE GLADYS KNIGHT & THE PIPS	CBS (13) 8890	C
	48	44	5 6 56	ALL THE WAY FROM AMERICA JOAN ARMATRADING	A&M AMS 7552	C
★ 49	65	4	7 38	GOTTA PULL MYSELF TOGETHER NOLANS	EPIC EPC 8878	C
	50	46	4 8 8	ARMED AND READY MICHAEL SCHENKER GROUP	CHRYSALIS CHS 2455	F
★ 51	82	2	7 11	AMIGO BLACK SLATE	ENSGN ENY 42(12)	F
★ 52	81	2	7 17	BE THANKFUL FOR WHAT YOU'VE GOT WILLIAM DE VAUGHN	(12)EMI 5101	E
	53	56	6 6 36	DON'T MAKE ME WAIT TOO LONG ROBERTA FLACK	ATLANTIC K11655(T)	W
★ 54	83	2	6 9	YOU'RE LYING LIXX	CHRYSALIS CHS (12)2461	B
	55	48	6 5 42	MAGIC OLIVIA NEWTON-JOHN	JET 186	C
★ 56	61	8	5 28	BODY LANGUAGE DOOLEYS	GTO GT 276	C
	57	57	7 5 32	YEARS FROM NOW DR HOOK	CAPITOL CL 16154	E
★ 58	64	3	5 24	THE QUARTER MOON V.I.P.'S	GEM GEMS 39	R
	59	38	12 5 10	FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE	ARISTA ARIST (12)357	F
	60	37	6 5 19	THE WHISPER SELECTER	CHRYSALIS CHS S1	F

THE SINGLES CHART 61-100

• **Bullet**
Strong upward movement in sales and/or airplay

■ **New Entry**

◆ **Platinum Disc**
(million sales, BPI certified)

● **Gold Disc**
(million sales, BPI certified)

○ **Silver Disc**
(million sales, BPI certified)

◆ **Sales or Airplay Index less than 0.5**

For details of distributor codes, see New Singles Page

Brackets as part of catalogue numbers indicate 12-inch availability, e.g. CABL1 503 indicates catalogue numbers as follows:

CAB 503 - 7-inch single
CABL 503 - 12-inch single

INDEX

A-Z Guide to Producers/Publishers

9 TO 5 CHRIS NEIL (PENDULUM)/CHAPPELL 13
A WALK IN THE PARK NICK BAILEY/JEREMY
MAYNTON/MURR 31
ALL OUT OF LOVE ROBERT RIVA/BIRM/ARISTA 87
ALL THE WAY THE WORLD JEY LYNEE LIET/APRIL 68
ALL THE WAY FROM AMERICA RICHARD
WOTNER/ESSEX 48
AMIGO BLACK SLATE (WISE OWL) 81
ANOTHER ONE BITES THE DUST QUEEN
LIZZY/EMI 8
ARE EVERYTHING - WHY SHE'S A GIRL... NOT
LIZZY/VIRGIN 61
ARMED AND READY ROGER GLOVER
(SCHENKER SONGS/CHRYSALIS) 50
ARMY LIFE DAVID LEAPER (CHAPPELL/SARAH)
98
ARRIVAL DAVID HENTSCHEL/MIKE OLDFIELD
BROS 76
ASHES TO ASHES TONY VISCONTI (BEWLEY
BROS/FLUOR) 9
BACKSTROKIN' BILL CURTIS/GERRY THOMAS
(CLITA) 64
BADGY TROUSERS CLIVE LANGER/ALAN
GARDNER/BLU MUFFY SOUNDS/WARNER
BROS 11
BLACKBERRY MERRY DREAD (MCPB/BIEM) 12
BE THANKFUL FOR WHAT YOU'VE GOT FRANK
RIKAVANTU/LOU DEUSE/PAL RAKES
(INTERSONG) 82
BEING BOILED HUMAN LEAGUE (VIRGIN) 73
BEST FRIEND - STAND DOWN MARGARET BOB
DUNN (ZOMBA) 21
BIG TIME RICK JAMES (LOBJET) 6
BLOODY REVOLUTIONS - PERSONS
UNKNOWN CRASS/PENNY RIBAUD (CRASS/
EXTENTENTIAL/XX TRX) 87
BODY LANGUAGE BEN FINDON (BLACK SHEEP)
96
CAN'T CHEAT KARMA PERRY RIMBAUD
(RENTAL) 91
CAN'T STOP THE MUSIC JACQUES MORALI
(ZOMBA) 21
CIRCUS GAMES MICK GLOSSOP (VIRGIN/
ARNAKATA) 41
CRAZY TRAM OZZY OSBOURNE/DAIFLEY
BROS/ESSEX (AVANTION) 43
DAMAGED GOODS GANG OF FOUR/BOB LAST
91
DON'T MAKE ME WAIT TOO LONG ROBERTA
FLACK/ERIC MERCURY (LOBJET/BLACK BULL)
94
DON'T STAND SO CLOSE TO ME POLICE/NIGEL
GARY (VIRGIN) 8
DONT' ALAN TARNEY (ATV/LONGMANOR/
CHRYSALIS) 14
DYNAMITE NARADA MICHAEL WALDEN
(BROS) 83
D.I.S.C.O. DANIEL VANGARE (HEALTH LEVY) 18
DIGNITY TONY GARDNER (ALBION) 8
FEELS LIKE I'M IN LOVE PETER YEAH/STONE
(GRADE ONE/RED BUS) 2
FUNKY (OR JAMAICA) JAY DAVE GRUSH/
LARRY ROSEN (INTERSONG) 59
GENERALS AND MAJORS - DON'T LOSE YOUR
MIND TO LOVE STEVE LITTLE (VIRGIN) 28
GIVE ME THE NIGHT QUINCY JONES
(RODGERS) 44
GOD PULL MYSELF TOGETHER BEN FINDON
(BLACK SHEEP) 49
GODS IN CAMBODIA DEAD KENNEDYS
(COPYRIGHT CONTROL) 77
I DIE YOU DIE GARY NUMAN (NUMAN) 22
I GOT YOU (DAVID TICKLE/MODERN)/ATV 20
I LOVE YOU ONE LION SYLVERS (CHAPPELL/
RODRO 23
I WANT TO BE STRAIGHT PALS (BLACKLILL) 30
IF IT'S ALRIGHT WITH YOU BABY KORGIS
(BROS)/WARNER BROS 90
IF YOU'RE LOOKIN' FOR A WAY OUT 1 3B
IT'S ONLY LOVE FELTON JARVIS (SCREEN GEMS/
DAVE JORDAN) 92
IT'S STILL ROCK AND ROLL TO ME PHIL
RAMONE (APRIL) 17
I'M THE LEADER OF THE GANG (I AM) GARY
GLITTER (LEDS) 86
I'M YOUR RADIO 1 100
I'M YOUR MAN ANDY ROBERT PALMER
(BRUNGALVO/ISLAND) 36
LA DA-DI-DEE STACY LATTISAW (ANNIE) 81
LATE IN THE EVENING PHIL RAMONE/PAUL
SIMON (WARNER BROS) 42

This Week	Last Week	Wks on Chart	Sales Index	Airplay Index	TITLE/ARTIST	Label/Cat. No.	D	Genre
61	53	3	3	20	ARE EVERYTHING - WHY SHE'S A GIRL... BUZZCOCKS	UNITED ARTISTS BP 366	F	E
62	78	2	3	58	ONCE A WHILE LEO SAYER	CHRYSALIS CHS 2460	F	E
63	47	4	5	20	WEST ONE (SHINE ON ME) RUTS	VIRGIN VS 370	F	C
64	58	7	5	5	BACKSTROKIN' FATBACK	VIRGIN POPSO 149	F	C
65	55	7	5	13	UNLOCK THE FUNK LOCKSMITH	SPRING ARIST 1120364	F	C
66	84	2	3	37	WHAT'S IN A KISS GIBBY O'SULLIVAN	CBS 8929	C	C
67	39	9	5	3	OH YEAH (ON THE RADIO) ROY MUSIC	POLYDOR 2001 972	F	C
68	41	9	4	16	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA	JET 195	C	C
69	69	1	5	3	WHEN I DREAM TEARDROP EXPLODES	MERCURY TEAR 1	F	C
70	70	1	4	9	SPECIAL BREW BAD MANNERS	MAGNET MAG 180	A	A
71	68	4	3	41	PEACHES DARTS	MAGNET MAG 179	A	A
72	50	7	4	13	SOUND OF CONFUSION SECRET AFFAIR	I-SPY SEE 8	F	F
73	89	2	4	4	BINGO BOILED HUMAN LEAGUE	FAST PRODUCT FAST 4	F	F
74	54	6	3	32	SARTORIAL ELOUENCE FRED FRANKS/ELTON JOHN	KROCKET XPRS 41	F	C
75	75	1	3	24	ARRIVAL MIKE OLDFIELD	VIRGIN VS 374	F	C
76	76	1	2	38	TEMPORARY SECRETARY PAUL MCCARTNEY	PALPHONHE 128 6039	E	C
77	71	13	4	*	HOLIDAY IN CAMBODIA DEAD KENNEDYS	CHERRY RED CHERRY 13	M	C
78	78	1	3	19	METROPOLIS GIBSON BROTHERS	ISLAND 112WHP 6640	E	C
79	87	2	3	20	MEANINGLESS SONGS (IN VERY HIGH VOICES) HERBEEGEBEES	ORIGINAL ADO 2	S	C
80	80	1	3	23	THE WANDERER DONNA SUMNER	WARNER/GEFFEN K79180 W	W	C
81	90	2	3	26	LA-DI-DA SAD SAFE	RCA SAD 5	S	C
82	88	2	3	5	SUZY HOLODN SAXON	CARRERE CAR 165	W	C
83	83	1	3	8	PARTY LIGHTS GAP BAND	MERCURY POSP 367	F	F
84	76	7	3	15	LOVE MEETING LOVE LEVEL 42	POLYDOR P00X01 170	F	F
85	98	2	3	3	I'M THE LEADER OF THE GANG (I AM) GARY GLITTER	OTO CT 282	C	C
86	60	9	3	16	PRIVATE LIFE GRACE JONES	ISLAND 112WHP 6629	E	C
87	67	1	2	35	ALL OUT OF LOVE AIR SUPPLY	ARISTA ARIST 362	F	C
88	88	1	3	13	YOU'VE LOST THAT LOVIN' FEELIN' DARYL HALL & JOHN OATES	RCA 1	R	R
89	63	5	3	8	DYNAMITE STACY LATTISAW	ATLANTIC K115847	W	C
90	67	8	2	19	IF IT'S ALRIGHT WITH YOU BABY KORGIS	RIALTO TREB 118	A	A
91	76	3	3	*	CAN'T CHEAT KARMA ZOUNZ	CHASSET 421984/3	F	C
92	96	2	3	2	THE ZOO SCORPIONS	HARVEST HAR 5212	E	C
93	100	2	3	1	DAMAGED GOODS GANG OF FOUR	FAST PRODUCT FAST 5	E	C
94	94	1	2	28	YOUR EARS SHOULD BE BURNING NOW MARTI WEBB	POLYDOR POSP 166	F	F
95	95	1	3	4	WHAT MAKES THE WORLD GO ROUND KISS	MERCURY KISS 3	F	F
96	96	1	3	19	WHY DO LOVERS BREAK OUR HEARTS? SHOWADODDY	ARISTA ARIST 359	F	C
97	92	15	3	*	BLOODY REVOLUTIONS - PERSONS UNKNOWN CRASS - POISON GIRLS	EXPLOTT 421984-1	H	C
98	98	2	3	*	ARMY LIFE EXPLOITED	EXPLOTT EXP 1001	H	C
99	99	1	3	*	TOTALLY WIRED FAL	ROUGH TRADE RT 056	H	C
100	99	1	2	30	I'M YOUR RADIO CHOCOLATE MILK	RCA BPBC1 2030	R	R

LOVE MEETING LOVE JERRY PIKE/ANDY SOJKA (ATV) 84
MAGIC JOHN FARRAR (JOHN FARRAR) 55
MARIE, MARIE NOT LISTED (WARNER BROS) 24
MASTER LASTER (JAMMIN') STEVE WOODS
(LOBJET/BLACK BULL) 3
MEANINGLESS SONGS (IN VERY HIGH VOICES)
MARTIN LAWRENCE (ORIGINAL) 79
METROPOLIS DANIEL VANGARE (BLUE
MOUNTAIN) 78
MISUNDERSTANDING DAVID HENDEL/GENESIS
(CROSSDOND/HIT & RUN) 37
MODERN GIRL (CHRIS NEIL/PENDULUM/
SEA SHANTY/CHAPPELL) 10
MY OLD PIANO BERNARD EDWARDS/NILE
RODERS (WARNER BROS) 45
OH YEAH (ON THE RADIO) RHETT DAVIES/
MUSIC LEGS 82
ONCE IN A WHILE ALAN TARNEY (ATV) 62
ONE DAY I'LL FLY AWAY CRUSADERS (RODRO/
LEDS) 1
OOPS UP YOUR HEAD LONNIE SIMMONS
(TOTAL EXPERIENCE/LEDS) 34
PARANOID NOT LISTED (ESSEX) 19
PARTY LIGHTS LONNIE SIMMONS (TOTAL
EXPERIENCE) 63
PEACHES TOMMY BOY/RICHARD HARTY
(SCREEN GEMS/EMI) 71
PRIVATE LIFE CHRIS BLACKWELL/ALEX SAKIN
(HYNDE HOUSE OF HITS/MODERN/ATV) 86
SARTORIAL ELOUENCE CLIVE FRANKS/ELTON
JOHN (PIG/EMI) 74
SEARCHING JACQUES FRED PETRUS (WARNER
BROS) 27
SOUND OF CONFUSION DAVID CAIRNS/JAN
PAGE (BARNUM MORRISON) 72
SPECIAL BREW (ROCKAS) MAGNET 70
START UP COFFERS (SMITH-HEAVEN AND SON) 7
INTERNATIONAL JET SET JERRY DAMMERS/
DAVE JORDAN (P. ARGENT VISIONS) 32
SUNSHINE OF YOUR SMILE CHAS HODGES
FRANCIS DAVE & HUNTER/EMI 18
SUNSHINE ON SAKIN (PETER HINTON
(CARRERE)/HEATH LEVY) 82
TASTE OF BITTER LOVE NICKOLAS ASHFORD/
NILE RODERS (WARNER BROS) 47
TEMPORARY SECRETARY PAUL MCCARTNEY
(MPL) 76
THE QUARTER MOON MIKE LEANDER
(COPYRIGHT CONTROL) 88
THE WANDERER G MORDERER/P BELLOTTE
(MCP/SWEET SUMMER NIGHT) 80
THE WHISPER ROGER LOMAX (RAK) 60
THE WINNER TAKES IT ALL BENNY
ANDERSON/BLOOM LAVALUIS (BOUJI 39
THE ZOO DIETER DIEKS (ZOMBA) 92
THREE LITTLE BIRDS BOB MARLEY & THE
WAILERS (RODRO) 36
TOM HARK PETER COLLINS (SOUTHERN) 15
TOTALLY WIRED FAL/GEFF TRAVIS (ROUGH
TRADE) 99
TWO LITTLE BOYS MIKE ROBINSON (FELDMAN/
EMI)/COPYRIGHT CONTROL 28
UNITED TOM ALAN (ARNAKATA)/WARNER
BROS 29
UNITED THE FUNK HAWKEYE MASON (ZOMBA)
65
USIDE DOWN BERNARD EDWARDS/NILE
RODERS (WARNER BROS) 45
WEST ONE (SHINE ON ME) RUTS (VIRGIN) 63
WHAT MAKES THE WORLD GO ROUND 1 95
WHAT'S IN A KISS GUY DUGUEN (OSM) 66
WHEN I DREAM MIKE HOWLETT (2000/
WARNERS) 69
WHY DO LOVERS BREAK EACH OTHER'S
HEARTS? 1 96
YEARS FROM NOW RON HAFKINE (CHRYSALIS)
57
YOU SHOOK ME ALL NIGHT LONG ROBERT
JOHN LANGER (ZOMBA) 40
YOUR EARS SHOULD BE BURNING NOW TONY
MARTIN (DICK JAMES) 7 MAC 84
YOU'RE LYING BOB CARTER/DAVID GRANT/
PETER MARTIN (SOLID/AVE) 64
YOU'VE LOST THAT LOVIN' FEELIN' DARYL
HALL/JOHN OATES (SCREEN GEMS/EMI) 88

Ones To Watch

- 101 CASANOVA COFFEE (DE-LITE MERIX) 38
- 102 KILLER ON THE LOOSE THIN LIZZY
(VERTIGO LIZZY 17)
- 103 HUNGRY FOR LOVE REVILLOS (INDISID
DUN 2 25)
- 104 AMERICAN PIE DON MCLEAN (UNITED
ARTISTS UP 828)
- 105 SHINE ON L.T.O. (SAB AMSP) 7555)
- 106 DIES BRAE SKY (AROLA DIES) 1
- 107 TAKE IT TO THE LIMIT NORMAN CONNORS
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- 108 10TH ANNIVERSARY BOXED SET JIMI
HENDRIX (POLYDOR 2608 00)
- 109 1 TOUS LES JOURS (PETER DINKEL/COOT CENT.
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THE FIRE EPIC 8342)
- 111 WHOSE PROBLEM MOTELS (CAPTOL CL
161167)
- 112 DIDN'T YOU USED TO BE YOU
DUMMES (CHEAPEAK CHEAP 3)
- 113 HE'S SO FINEY PINDER SISTERS (PLANET
K12470)
- 114 DRUG TRAM (BRUNGALVO LS 0021)
- 115 HESHER (IN A LOVE SONG MCCADDEN &
WHITEHEAD TSPOR J1138964)
- 116 SUMMER GROOVES MURPHY FLAMINGO
FM 7)
- 117 RED LIGHT LINDA CLIFORD (ROSDO) 64
- 118 LADIES MAN APRIE WISE (CAPTOL T12CL
16164)
- 119 SUGAR PROTEIN LOVE (EMITL) FLAKES
(CARRERE) CABE 3
- 120 THERE GOES CONCORDE AGAIN AND THE
NATS WHISTERS (HEATER VOLUME
HWB 284)

ALL RECORD BUSINESS Charts are compiled by Record Business Research and are used by newspapers and broadcasters throughout the UK including Capital Radio, Luxembourg, Independent Television, New Music News, Daily Star, Sounds, Smash Hits, Black Echoes and the London Evening News. All enquiries concerning RB charts and listings should be referred to the research director, Godfrey Rust (01-836 9311).

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Hot on the RB Airplay Guide

- BLACK SLATE AMIGO Ensign ENY 42(12)
- MOTELS WHOSE PROBLEM Capitol CL 16167
- ROLLING STONES SHE'S SO COLD Rolling Stones RSR 106
- MATCHBOX WHEN YOU ASK ABOUT LOVE Magnet MAG 191
- WILLIAM DEVAUGHN BE THANKFUL EMI 5101
- SHOWADDYWADDY WHO DO LOVERS... Arista ARIST 359
- EARTH WIND & FIRE LET ME TALK CBS 8982
- FINGER PRINTZ HOUDINI Virgin VS 375
- REVILLOS HUNGRY FOR LOVE Snatzo DIN Z 20
- BARBRA STREISAND WOMAN IN LOVE CBS 8966
- PETE TOWNSHEND KEEP ON WORKING Atco K11609

DISCO/SOUL

Top new sellers on RB's Disco Chart

- GIBSON BROTHERS METROPOLIS Island (12)WIP 6640
- GAP BAND PARTY LIGHTS Mercury MER(X) 37
- CHOCOLATE MILK I'M YOUR RADIO RCA PB (PC) 2030
- DONNA SUMMER THE WANDERER Warner/Geffen K79180

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Fastest moving Disco/Soul imports

* NO NEW IMPORT CHARTBUSTERS THIS WEEK *

Hear Record Business charts

Disco Charts
Country Chart

Singles Charts
Disco Chart

Country Chart

Singles Chart
Country Chart

Disco Chart

Country Chart

Radio For
Singles Charts
Country Chart

Singles Chart

Disco Chart

Singles Chart

Singles Chart

Singles Chart

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TYGERS OF PAN TANG EUTHENASIA	MCA 644
EUMIR DEODATO NIGHT CRUISER/LOVE MAGIC	Warner Bros K17697(T)
ATHLETICO SPIZZ 80 CENTRAL PARK	A&M AMS 7566
SUPERTRAMP TAKE THE LONG WAY HOME (LIVE)	A&M AMS 7560

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TEARDROP EXPLODES WHEN I DREAM	Mercury TEAR 1
BAD MANNERS SPECIAL BREW	Magnet MAG 180
KISS WHAT MAKES THE WORLD GO ROUND	Mercury KISS 1
FALL TOTALLY WIRED	Rough Trade RT 956

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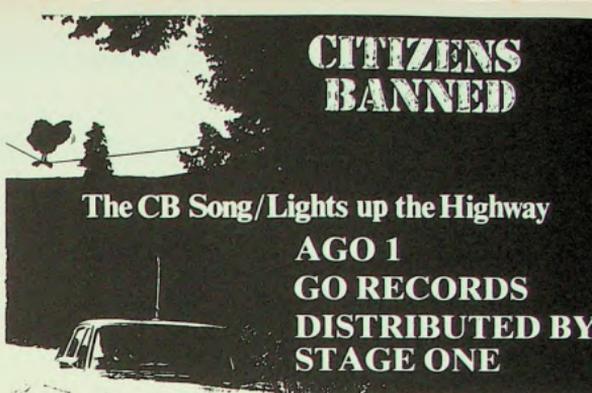
* NO NEW OFF THE WALL CHARTBUSTERS THIS WEEK *

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 Singles Chart	 Singles Chart Country Chart	 Singles Chart Country Chart	 Disco Chart	 Country Chart Country Chart
 Country Chart	 Disco Chart	 Country Chart	 Disco Country Chart	

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On the Move

Addis takes over as 210 new programme chief

FOLLOWING A board meeting at radio 210 it was announced that Neil French Blake has resigned from the board of Thames Valley Broadcasting and is at present abroad. A statement will be issued on his return. This statement is expected to be finalised shortly by French Blake and chairman Sir John Colville. Meanwhile David Addis, formerly news editor, has taken over French Blake's duties as programme controller (*Airings*, September 8).

Brown heads news at Radio Victory

GRMB OPERATIONS manager Paul Brown, 34, has been appointed head of presentation and news at Radio Victory. Brown began his broadcasting career at ARBS in Germany and returned home in 1978 when he joined the news department at Radio 210. He then joined GRMB where he had special responsibility for training. He joins the Portsmouth station in January.

Lacey at LBC

AFTER AN absence of six months Kenny Lacey has returned to LBC to host Saturday's *Nightline* phone-in. She is taking "a slightly lighter approach to topics of current interest."

Bournemouth LAC

THE BOURNEMOUTH IBA Local Advisory Committee is chaired by Carol Daniel, formerly an area administrator who trained at the Polytechnic of Central London. She is active in Bournemouth performing arts. Members of the Committee, numbering six men and four other women, are: Councillor John Amor, travel agent; Ian Andrews, town clerk and chief executive of Poole Borough Council; Councillor Bessie Bicknell, JP, retired hotelier; Reverend Dr. Robert Duce, retired Minister; Adrian Glover, radio ham and hi-fi enthusiast; Alison McLeish, probation officer; Anthony Rees, headmaster; Alison Smith, student; Thomas Steele, bus driver; and Janet Wilkes, housewife.

ILR applications to be made public by IBA

THE IBA has decided to make public proposals by applicants for ILR contracts, as is presently the case with ITV proposals. The first area to be affected is Wrexham & Deeside, advertised by the Authority last week with a closing date of Tuesday, December 16.

The new policy was made known by IBA deputy chairman and chairman designate Lord Thomson of Monifieth speaking to the Broadcasting Press Guild. Radio has always had a greater public accountability than television with the introduction of public meetings some years ago, only recently introduced to ITV. With the new round of television franchises in the offing, the Authority decided to make all applications public, and in this radio now follows.

Soon after the closing date a copy of each submission will be available at IBA headquarters in Brompton Road and also at the relevant regional office, in Wrexham & Deeside's case, is Cardiff. In addition each applicant group will prepare a precis which the Authority will duplicate and forward on request.

It is important to note that any change in company considers confidential, for example the identity of a member who would not wish his association to be known because he is working for an existing broadcasting company, can be noted in confidence. However the documentation made public must make reference to any confidential information included.

The Authority is at pains to point out how important public meetings are. Said Lord Thomson: "We are often asked if they are just cosmetic. I don't believe they are. Certainly the IBA at its meetings considers carefully the reports of the meetings and uses them along with the original applications for conducting its discussions with the applicant companies, clearing the ground for the questioning at the crucial final interviews."

Certainly the opportunity for debate of actual plans at public meetings should prove a considerable aid to the Authority. It will be interesting to note how much weight, if any, public opinion will carry in the appointment of new ILR owners.

At present three groups appear interested in acquiring the Wrexham & Deeside franchise: Radio Ofia, Menai Sound and Coastline Sounds with a possible fourth contender involving people from the temporary BBC station at Deeside earlier this year.

Of these four Radio Ofia and Coastline Sounds have been established the longest although neither company has raised its required capital. Ofia intends to raise £750,000 and has raised £200,000 at present. Chairman George Raymond Jones, a local business-man, says the company will find no difficulty raising the money once the franchise is granted. This group, established nine years ago, is backed by the area's biggest newspaper group, North Wales Newspapers.

There is no female representation on Ofia's board. The 14 members include a professional actor, the Cwyd director of

further education, a retired schoolmaster, the deputy director of education, Tom Roberts - vice-chairman of North Wales Newspapers, five local business-men and the chairman of the Cwyd County Council Development Committee.

Should Ofia win the franchise there would be a percentage of Welsh language programming, but the amount would be dictated by financial considerations. "We would be a truly commercial station," says Raymond Jones, "obviously concerned about the Welsh language but probably more concerned with the local Welsh culture and colour of the area. We would hope to involve the local community more than some existing ILR stations."

Coastline Sounds is also concerned with the question of Welsh language programming. Spokesman Neville Kelley says the group is presently up-dating its application to include a balance of Welsh language programming although he says the area contains a low percentage of Welsh speaking people. Nevertheless the pressure groups cannot be ignored. Coastline was formed around five years ago, is chaired by Lord Langford and has 10 directors with a spread of interests including newspapers and broadcasting.

This group hopes to raise £500,000 but has no prime backer and so far has experienced a few set-backs in raising the capital. The consortium believes its "trump card" will be an ILR executive whose identity remains confidential.

The IBA expects the medium wave transmitters to reach a potential adult audience numbering 430,000 whilst 280,000 people would be able to pick up VHF transmissions. The Authority will be charging £32,500 primary rental to the winning contractor.

Edited by GABRIELLE JAMES

Gillett starts Capital indie labels show

THIS SUNDAY (28) Charlie Gillett begins a new programme for Capital Radio primarily featuring material from independent labels. Gillett intends to use a single and album track from the *Record Business Indie Charts* every week.

The show takes over the slot vacated by the series *Making Waves* (4-5pm) and is titled, somewhat coincidentally, *Underecurrents*. Gillett says he will be featuring some of the more commercial indie releases which he believes "a lot of people could like if they knew about it and where to find it."

To this end he will be mentioning the shops and distributors involved. "I don't mean there will be a lot of speech in the show," he explains, "I'll be playing a lot of music." He welcomes the show's prime position, immediately following the *UK Top 30* programme. "I believe people have much broader tastes in music than they are given credit for," he says.

Capital's *UK Top 30 Show* runs for two nights again after being reduced to 60 minutes during the *Makin' Waves* series.

Underecurrents is followed by a new show introduced by Nicky Horne, called *Hullabaloo* which has been dropped. The new show will cover music trends, innovations, news, interviews and the lifestyle of London's rock fans, says producer Kerry Juby: "If an artist crashes into the Top 20 you could also expect to hear an interview."



"IS THAT a cake I see before me?" A sad Kenny Everett reflects on his last show for Capital Radio - a show full of naughty bits, fake commercials, BBC boozers, commercial boozers, Roger Scott making a fool of himself, ditto Robin Ray, jingles from the past, world's worst records, messages from Kate Bush, Paul McCartney, Jeff Lynn. Come back soon Ken.

BBC people take top jobs at Ayrshire ILR

RADIO AYRSHIRE, the company which pitched Radio Clyde to its coveted Ayr franchise, is entirely backed by Ayrshire firms with the single exception of a shareholding by the Royal Bank of Scotland, employer for 35 years of chairman Robert Hunter. No one shareholder has more than 10 per cent equity.

Managing director and programme controller designate is Kenneth Roy, currently a freelance broadcaster for the BBC and managing editor of *Scene* (magazine of the theatre in Scotland). Although he is the only person with media experience on the board, there are two non-executive members with broadcasting experience both of whom will have a hand in running the new station.

Robin Willie, currently chief news assistant of Radio Scotland is to be head of programme production and Jim Donaldson, founding chief engineer at Radio Forth is to be technical consultant. He is presently running his own consultancy business.

Radio Ayrshire expects to have a potential audience of between 300,000 (IBA estimates) and 375,000 (the population of Ayrshire). This includes the provision of a VHF-only relay in the Galloway South. It is believed that one of the reasons Radio Clyde was not granted the Ayr franchise was that the IBA intends to include the South West corner of Stranraer in the Solway/Firth area to ILR which would identify with the Ayrshire element. Looked at long term it would make a nonsense of the concept of local radio if the Ayr station were based in Glasgow.

The stretch of coast to the border is notoriously difficult to serve because of the awkward topography of the area. TV

aerials along the coast pick up Ulster TV and not Scottish TV. It is an area almost certainly unable to support its own ILR service and therefore it would seem sensible to eventually include it in the Ayrshire service.

At IBA public meetings most Ayrshire people appeared to want their own service, as opposed to an associate station from Glasgow. In fact certain elements were highly vocal in their opposition. After serious consideration the Authority was satisfied that proposals were viable.

Roy says the station will broadcast more spoken word than the average ILR station. With both the managing director and head of programme production being journalists, there is a natural commitment to news and current affairs, he says. But there will be music.

According to some audience research undertaken in Ayrshire, it was discovered, somewhat surprisingly thought Roy, that there's a great demand for country music and the station's music policy will reflect this. Roy thinks the early part of the evening will be devoted to rock, heavy metal, disco et al when the kids are home to hear it. The station will certainly not have a Top 40 format.

While preparing programme plans for what is predominantly a rural area, Roy spent some time studying the Plymouth Sound set-up. "We paid particular attention to Plymouth's methods," Roy told RB. "And speaking to the admirable Bob Hussell reinforced our views on the scheduling of pop." Plymouth, of course, concentrates on speech during daylight hours, reverting to music in the evenings.

ACTT dispute partly settled

AT PRESS time one of the issues in the Capital ACTT strike had been resolved. The Union acknowledged that management had the right to communicate with its staff and management agreed that individual members of staff have every right to consult the Union. This agreement left the matter of pay unresolved although last Tuesday afternoon a letter from the ACTT's Bob Hamilton was due to be presented to the board for consideration.

The company indicated that the two increases already offered are the maximum available. These represent 18.5 - 21 percent on basic scales plus the consolidation of £990 into basic scales from previously unconsolidated payments. This represents an increase in overtime payments and shift allowance. Also proposed are extensions of top grade increases to seven, eight and nine years' increments by appointment.

Last Tuesday pickets were still outside Euston Tower, Helpline was still out of action and Capital's three NUJ members were not crossing the picket line. The station had been forced to broadcast many repeat programmes, but continued transmissions 24 hours a day.

ILR advertising award for best use of music

Hot Gossip, the Dance Band & Capital Radio's Best Disco In Town will be providing the Cabaret at the ILR Advertising Awards Dinner at London's Hilton Hotel on November 10. Compering the evening is former-ATV Continuity Announcer Peter Tomlinson, currently MD of Beacon Radio.

The organisers have extended the closing date for entries indie the middle of this week (26) in view of the volume of tapes being submitted. The judges, chaired by Dennis Barham, of Leo Burnett, have also agreed to present a special award for the Best Use of Music, from all categories.

Hallam in Radio-4 row

A HALF hour programme aired by Radio 4 on alcoholism almost resulted in legal action being taken against the BBC network by the Sheffield ILR - Radio Hallam.

The Radio 4 programme was entitled *Dying For A Drink*. So was Radio Hallam's award-winning documentary on alcoholism, nationally acclaimed and broadcast by the entire ILR network except Capital. Managing director Bill Mac Donald took legal advice and found that he did have a legal case against Radio 4, although not on the grounds of copyright.

"Passing off" would be grounds for legal action. For example the marketing of a soap powder called Duz with an almost identical packaging to Daz would be illegally "passing off". Mac Donald's case rests on the fact that Radio 4's listing of a programme on alcoholism called *Dying For A Drink* could be taken as being the known ILR series of the same name on the same subject.

MacDonald tried to contact Radio 4 controller Monica Sims on the telephone without success. He then complained strongly by letter that either Radio 4 hadn't checked for previous use of the title or that Hallam's title had been delib-



erately copied.

"I was astonished that the BBC, with all its resources and experience, should quite blatantly seek to take the title which Radio Hallam had made its own on the same subject for independent radio two years before," he said. "I tried to get Radio 4's controller to acknowledge their plagiarism, or at least issue a clarification, but so far there has been no response."

Soon after making the above statement Mac Donald received a reply from Monica Sims pointing out that there is no copyright in a title and the programmes themselves were not remotely similar - one half hour programme against a documentary series. She said she thought the producer was actually unaware of the Radio Hallam series and anyway countless radio programme titles were duplicated - even Radio 4 titles were used by the likes of Radio Hallam, e.g. *Grapevine*.

Rockshow Report

MOST AIRPLAY

- 1 DRAMA Atlantic K50736
- 2 BACK IN BLACK Atlantic K50735
- 3 A.D. Atlantic K50735
- 4 Jethro Tull Chrysalis CDL 1301
- 4 GLOORY ROAD Virgin V2171
- 6 MICHAEL SCHENKER GROUP Chrysalis CHR 1302
- 7 WILD CAT MCA MCF 3075
- 8 BLACK SEA XTC Virgin V2173
- 8 WILD PLANETS Island ILPS 9622
- 9 TELEKON Gary Numan Beggar's Banquet BEGA 19
- 10 DISTINGUISHING MARKS Fingerprintz Virgin V2170

MOST ADDED

- 1 FRESH FRUIT FOR ROTTING VEGETABLES Cherry Red BRED 10
- 2 REV UP Revlon Snotto Reddori DIXD 3
- 3 BLIZZARD OF OZZ Ozzy Osbourne Blizzard of Ozz JETLP 234
- 4 THE ABSOLUTE GAME Jet JETLP 234
- 5 ATOMIC ROOSTER Virgin V2174
- 6 Atomic Rooster EMI EMC 3341

'modest' to play the album, the current trend towards ska/reggae should motivate other disc around the country to give it a spin or two.

Jaye C of Nottingham is "Back from hols & beautifully bronzed!" Unfortunately he came back to a distinct lack of new product to play and asks "Is promotion a part of the past?" A view echoed by Bill Padley at Victoria who writes "STILL no copy of the Queen album and naturally no Kate Bush. We'll have to wait at least a year for that!" Could it be that the grmlins are intercepting some of Victoria's post?

Winton Cooper of Sheffield's Flush Four Singles of the week are Saxon's 'Suzy Hold On', Artful Dodger's 'She's Just My Baby', Trooper's 'Raise A Little Hell' and Joe Carrasco's 'Buena'. Winton also included a snippet from a recent interview with local band Comsat Angels which wins the Rockshow award for the slickest answer to a pretty straightforward question. When asked how they felt about all the rave reviews of their album *Waiting For A Miracle* a band member replied "We're in no rush - if you rush that's how you make mistakes."

PAT THOMAS

ALBUM REVIEWS

Top 10

DAVID BOWIE - Scary Monsters (Howl LP2) Prod: David Bowie/Tony Visconti

Moving into the '80's, finally throwing off the influence of Eno and the partial self-indulgence of the *Low*, *Heroes*, *Lodger* triptych, Bowie has, seemingly, gone full circle and returned to his most enduring style. *Scary Monsters* is packed with instantly accessible, lyrically strong, striking songs, moving musically between rock and pop. With Pete Townshend and Robert Fripp among the credits, a burst of Japanese lyrics included, Bowie has delivered an excellent, highly commercial album that can only repeat the success of his current single 'Ashes To Ashes'.

DON MCLEAN: The Very Best of Don McLean (Liberty-Union UAG 30314)

Just coming off a number one hit, McLean is back in favour so this is a timely TV compilation which is bound to score quickly. Most of McLean's best songs are here including a full length 'American Pie', 'Vincent', the last big hit 'Crying' and his fine interpretation of Buddy Holly's 'Everyday' along with 'And I Love You So', 'Wonderful Baby' and a collection of good also-rans.

THE SPECIALS: More Specials (2 Tones CHR 5003) Prod: Jerry Dammers & David Jordan

Quite where The Specials would go when the ska bubble burst was worrying a lot of people. Well, now we know. The band has broadened its outlook and tackles everything from dub reggae to material that can only be described as Zapatecos on the new LP, but always remains danceable and fun. The single 'Stereo Types' comes in straight and dub versions. 'Enjoy Yourself' sounds like mardis-gras party music, 'Sock It To Me J.B.' is the old dance favourite re-interpreted, 'Man At C&A' and 'International Jet Set' as cutting as anything you will hear from bands more usually noted for social sarcasm. Should sustain the band's reputation for some time to come.

Top 40

THREE DEGREES: Gold (K-tel 3D2) Prod: Giorgio Moroder-Harold Faltemeyer-Brian Blanchard

A mix of studio and live recordings which has already triggered a positive response in the early stages of its TV test in Granada. The studio recordings concentrate on the act's hits like 'Giving Up', 'Giving In', 'The Runner' and 'Jump The Gun', while the concert material derives from the girls' Albert Hall performance last year. This features solo versions of 'Stardust', 'I'll Never Love This Way Again' and enthusiastic treatments of 'My Friends Could See Me Now', 'You Light Up My Life' and 'We Are Family'. The sound is quality and the atmosphere generated is probably sufficient compensation for most punters.

THE PIRANHAS (Sire SRK 6098) Prod: Peter Collins

The Piranhas made their mark with the gimmicky 'Tom Hark' and it will be interesting to see whether they get written off as one-hit wonders or whether they can develop some sales longevity. On the evidence of the album they should be around for some time to come, for while they are clearly Two-tone influenced, they display a quirky, humorous approach with songs like 'Getting Beaten Up' ('is part of growing up') and 'Fiddling While Babylon Burns' and the anti-war song 'Green Don't Suit Me', which suggests they may have tongue firmly in cheek so far as contemporary pop fashions are concerned. Anyway, it's all hugely entertaining and since the album ought to be productive of at least one more hit single, strong consumer interest can be anticipated.

Top 60

DR. FEELGOOD: A Case Of The Feels (Uniq Artists UAG 30311) Prod: Nick Lowe

More rough and ready r&b from the Feelgoods. With the release of album number nine, the band's stylistic approach is so well established that they can plough across familiar territory secure in the knowledge that they will arrive at the right destination. No great display of musical originality is needed or indeed called for. The way they tear into high-energy rockers like 'Green Me White' and 'Live Hound' is probably enough and also covers up occasionally imprecise vocals. The album reunites them with producer Nick Lowe and effectively captures the ease of a stage performance.

VAN MORRISON: Common One (Mercury 6302 021) Prod: Van Morrison & Henry Lewy

An outstanding album from one of the acknowledged masters who is now clearly in phase three of his long career. Here we find a man beginning to find peace and satisfaction in life after years of existing on the edge of sanity and hard rock or soul. The six long work-outs embroider a theme of natural living and loving with Morrison's voice meandering and interpreting a series of tranquil images while a medium sized band - featuring a soulful horn section and often arranged for strings - never becomes intrusive but is always there to point up moments of drama. Great stuff.

SKIDS: The Absolute Game (Virgin V2174) Prod: Mick Glossop

The Skids are finally enjoying a very accomplished band indeed. Currently in the chart with the characteristic 'Circus Games' with its forceful vocal chants the band has moved into an under-populated area of serious modern rock performed with an angular urgency which might not always be attractive but is generally compulsive listening. The forbidding 'Hurry On Boys', 'The Devil's Decade' and the atmospheric 'Woman In Winter' are all tracks that make this LP likely to sustain the initial impact, which is bound to come with a limited edition extra LP offer.

NEW ALBUMS

The Record Business 5-Star Album Guide

- ★★★★ CHART BUSTER - platinum album
- ★★★★ HOT - major album with silver or gold potential
- ★★★★ UP-AND-COMING - strong release from established act or expected breakthrough
- ★★★ STEADY - worthwhile catalogue or specialist album with crossover potential or simply new and hopeful
- ★★★ STRICTLY LIMITED - specialist market sales only
- ★★ Single likely to boost album sales

ARTIST/TITLE (Label)	LP/Dual price	Cassette/Price	Dist. Release
ANTONIO ROSSINI - HAVE TO ROSSINI (Mercury)	CHR 2	3.47	C SEPT
● Double album retrospective from original era of the well-rehearsed Rossini which includes Cal Palms on drums.			
BARBRA STREISAND GIVING UP (CBS)	CHR 8412	3.22	C SEP 26
● CBS' first LP from production team of Glibb, Galtner and Rifkin. Singles: 'I'm Women In Love' and full page track ads; support possible			
ELTON JOHN THE VERY BEST OF ELTON JOHN (K-tel)	CHR 1094	4.99	C OCT 04
● A second major UK vinyl album featuring 'Your Song', 'Daniel', 'Rocket Man', 'Song For Guy' and 'Candle In The Wind' plus a new album track 'Candleman'. Charts: Sep 29 in Hitlist. Southern and Westward at first release. Tracks are 1972.			
GLADYS KNIGHT AND THE PIPS A TOUCH OF LOVE (K-tel)	CHR 1030	4.99	C SEP 26
● A second major UK vinyl album featuring the new hit 'Butch out' including 'Makin' My Move', 'I'll Be There', 'So So Soft', 'Baby Don't Change Your Mind', 'The Way We Move' and 'I'm Glad That I'm Glad'. Charts: Hitlist and Westward at first release. Tracks are 1972.			
VARIOUS THE ALBUM (K-tel)	CHR 1092	4.99	C OCT 3
● A major album (includes) hits albums from Duke Ross & Four Men in the Mooney, 'Sail Out' (Eveready), 'Heres a Slice' (Composers), 'Lads Take 'K' and 'The Sunshine Band' and others. Full national TV campaign starts Oct 19.			

CHARLY: VINTAGE R&B/SOUL RE-ISSUES

BETTY EVERETT HOT TO TEND (Charly)	CHR 1006	2.23	M SEP 26
● 60's soul specialist who never made it big in UK.			
BETTY HARRIS IN THE SADDLE (Charly)	CHR 1002	2.23	M SEP 26
● Great label features material cut in New Orleans between the years '67-'68 with Alton Taylor backing up the production lines.			
DEE CLARKS KEEP IT UP (Charly)	CHR 1010	2.23	M SEP 26
● 60's rock and roll specialist who hit with 'Randy' (included here) and 'I've Got a Feeling' (released only 1975) when she was 17. With 'I Ain't Nothin' But a Good Girl' and 'I'm Back' (released from 1956 through 1963 and 1 and 15 respectively from New Year).			
ELMORE JAMES ONE MAN DUK OF (Charly)	CHR 1007	2.23	M SEP 26
● Classic blues instrumental which was 50's and 60's Slowdown. Charts: 1962 at the top of the Blues Bar.			
GENE CHANDLER JUST BE TRUE (Charly)	CHR 1009	2.23	M SEP 26
● Collection from 60's includes 'Duke Of', 'Heads On Top' and 'Rainbow' from new veteran soulster who has just hit with 'Dance She Ain't a Friend'. Most of tracks on album were by his bandmate half of nothing over here.			
JERRY BUTLER THE BROTHERS (Charly)	CHR 1003	2.23	M SEP 26
● Classic soul singer with leads from late 50's to mid 60's included from New Year.			
JIMMY REED YOUR REED (Charly)	CHR 1003	2.23	M SEP 26
● 60's R&B soul singer who hit with material he recorded for Charly in late 50's and early 60's.			
JOHN LEE HOOKER THIS IS MY CHANCE (Charly)	CHR 1004	2.23	M SEP 26
● Includes 10's and R&B material recorded in Chicago via New Year Records between the mid 50's and the mid 60's.			
METERS SECOND LINE STRUT (Charly)	CHR 1009	2.23	M SEP 26
● Great '70s funk producer produces from the legendary New Orleans house band of the 60's. Slowdowns by Danny Ayler.			

PICKWICK: MAJOR AUTUMN RELEASE

Promotion for Pickwick's big Autumn package includes point of sale material, a campaign on major RT stations plus a link-up with the major record labels. Pickwick prices are RRP's. Terms are 35% discount and full sale-on-exchange arrangement.

BARON KNIGHTS THE TWO SIDES OF (Pickwick)	SSD 8037	3.99	SSDC 8037	3.99
● Double album features one comedy record and one straight record from their time with Penny Farthing.				
BOB NEWHART BOB NEWHART (Pickwick)	SSP 3079	1.99	SSP 3079	1.99
● First of set of two LP's includes 'The Driving Instructor' and 'The Driving Instructor' on his last album.				
BUDDY HOLLY BUDDY HOLLY (Pickwick)	SSP 3070	1.99	SSP 3070	1.99
● 'That'll Be The Day', 'Everybody', 'I Wanna Be Like a Star' and 'Proud Mary' - the last on this set. Pickwick albums of MCA product that have included a 'hot' cover before being released.				
DAWN TE A YELLOW RIBBON (Pickwick)	SSP 3071	1.99	SSP 3071	1.99
● A yellow hit set includes 'Kisses That Burn', 'Candy' and 'I'm a Yellow Ribbon' along with a selection of other tracks. This is part of Pickwick's first Anniversary package.				
EARTH, WIND AND FIRE EARTH, WIND AND FIRE (Pickwick)	SSP 3078	1.99	SSP 3078	1.99
● 1971 produced from pre-CBS career at A&A.				
FACES THE FACES FEATURING ROD STEWART (Pickwick)	SSP 3074	1.99	SSP 3074	1.99
● Single included. Plus a selection of album tracks 'make up the first in a series of Faces' albums.				
GUY SUNDOLLS THERE'S A WHOLE LOT OF LOVING (Pickwick)	SSP 3076	1.99	SSP 3076	1.99
● 50's set of singles 'You Don't Have To Say You Love Me' plus album tracks and represents first of a Faces Anniversary deal.				
LENA MARTELL LENA MARTELL (Pickwick)	SSP 3072	1.99	SSP 3072	1.99
● Lena's first budget set priced RPI material recorded between 1973 and 1977.				
LED ZEPHER LED ZEPHER (Pickwick)	SSD 8030	3.99	SSDC 8030	3.99
● Live 'Greatest Hits', 'One Year Band' and 'Moonlighting' are supplemented by album tracks on the new LP's Pickwick double.				
MARY ONARA MUSIC SINGS LOUDER THAN WORDS (Pickwick)	SSP 3083	1.99	SSP 3083	1.99
● A tribute to those of 60's through '70's album at budget price from well-regarded high school hit 'Large Mouth' featuring 'The Day After Tomorrow'.				
RAY CHARLES THE BEST OF RAY CHARLES (Pickwick)	SSP 3075	1.99	SSP 3075	1.99
● Includes classic tracks such as 'Georgia On My Mind', 'Hit Me Hard Like a Hammer', 'What'd I Say' and 'Easier to Be Bad'.				
STATUS QUO STATUS QUO (Pickwick)	SSD 8035	3.99	SSDC 8035	3.99
● Second album of British hard rock. Tracks include 'Goodbye', 'Mudhoney Man', 'It's the Sun and Moon', 'Girl' representing both the pop and the hard rock sides of their early career.				
TAMMY WYNNETTE GIVING UP (Pickwick)	SSP 3073	1.99	SSP 3073	1.99
● A TV hit record and 'Sandy By Your Side' head the list on Pickwick's second Wynn album this year. The first single.				

VARIOUS COUNTRY SUPERSTARS (Pickwick)	SSD 8034	3.99	SSDC 8034	3.99
● Double includes tracks from Weldon Jones, 21st Avenue, Bettye Baker and others. All of whom have produced on RPI.				
VARIOUS GOLDEN LADIES OF SOUL (Pickwick)	SSP 3077	1.99	SSP 3077	1.99
● Includes tracks by Gladys Knight, Mary Wells, The Chiffons and others. Full track listings which are not the original versions.				
VARIOUS ROCK LEGENDS (Pickwick)	SSD 8032	3.99	SSDC 8032	3.99
● Tracks include double cover from various sources and include 'Maverick's Men', 'New York', 'Columbia' and 'From a Stranger'. Head 'Gimme a Simple Life' and 'Blinded by the Light' from Manfred Mann.				
VARIOUS AMERICAN DRAMA (Pickwick)	SSD 8033	3.99	SSDC 8033	3.99
● Double album includes tracks from the Originals, Debbi Gray, Bob Troup, Kenny Rogers and other. Full track listings are set out in the original notes.				
VARIOUS HOT SHOTS (Pickwick)	SSD 8031	3.99	SSDC 8031	3.99
● Includes tracks from 'The Best of the Best' and 'Moonlighting' by Bettye Baker, 'Dance, Dance, Dance' by Ricki-Lee, 'Baby' by The B-52's and others.				
VARIOUS STAR POWER (Pickwick)	SSD 8036	3.99	SSDC 8036	3.99
● Probably the strongest Pickwick hit list. Double includes tracks from 'The Best of the Best' including tracks by 'The Best of the Best', 'The Best of the Best', 'The Best of the Best' and others.				

See New Singles page for distributor code details

THE ALBUM CHART 1-60

LIVE MUSIC

Kiss at Wembley

EVERYBODY KNOWS about Kiss don't they? Comic book make-up, outrageous posing, plenty of special effects like fire-breathing, rocket-powered guitars and a levitating drum kit.

What people probably don't know is that this band can really sing, and it was the members' ability to put together a tight and powerful three-piece harmony that was far more impressive at the Wembley Arena last week than any amount of volume and tacky horror-comic costumery.

Kiss has two levels of volume in the show - it starts out ear-splitting and quickly moves into the downright painful mode. Second string guitarist Paul Stanley does most of the between numbers 'rapping' which seemed to go down alright with the 80 percent full hall and Gene Simmons, the leader, showed us the measure of his tongue every now and again.

Older numbers like 'Firehouse', 'Dr. Love' and the less than subtle 'Love Gun' formed the basis of the initial spectacular set, followed by the more disco-oriented material, which really showed off their vocal abilities like '2000 Man' and 'I Was Made For Loving You' from the *Dynasty* album. 'New York Groove' and 'Talk To Me' were the main contenders from the recent *Unmasked* LP.

And the effects: Simmons' fire eating was brief and tossed in early in the proceedings. He also flew across the stage on wires and dribbled blood from atop a speaker column. Guitarist Ace Frehley copped the most applause for his rocket-powered Guitar which slowly ascended - still screaming out feedback - only to be shot down in a blaze of red tracer and thunderclashes. Great stuff.

The two UK concerts will have done nothing to harm the band's somewhat low-key standing here and turned out to be fun a good old escapapist entertainment kind of way. But the fact remains that buried under all that pan-stick and mega-watt volume is a fine heavy harmony band busting to get out.

JOHN HAYWARD

CMA RB COUNTRY CHART

1	I BELIEVE IN YOU	Don Williams	MCA
2	KING OF THE ROAD	Bobby Bare	Warner
3	OLD HAT	Hayt Aycock	Young Blood
4	COUNTRY COUNTRY	Jim Reeves	Kelnet
5	DOUBLE TROUBLE	George Jones	Johnny Paycheck
6	SOLDIER OF FORTUNE	Merle Haggard	RCA
7	WITH LOVE, MARY ROBBIENS	Mary Robb	CBS
8	THE CHAMP	Boyz n the Banda	CBS
9	THE COWBOY PARTON COLLECTION	Dolly Parton	Monument
10	THE COWBOY	Soundtrack	Asylum
11	THE WAY I AM	Johnny Cash	Mercury
12	THE CRYSTAL GAYE SINGLES ALBUM	Crystal Gayle	UA
13	SAN ANTONIO	Rosemary Clooney	CBS
14	17 ONLY LONELY SOMETIMES	Tina Turner	Mercury
15	BRONCO BILLY	Soundtrack	Big R
16	BOCAIR WILLIE SINGLES HANK WILLIAMS	Hank Williams	Elektra
17	STIEPPIN' OUT	Cates	Quavon
18	LOVES LIKE A WOMAN	Shelia Duvall	Quavon
19	COUNTRY WELCOME	Various	Wolfe
20	THE COLLECTOR'S HANK WILLIAMS, VOL. 3	Hank Williams	Polydor

IMPORTS

1	10TH ANNIVERSARY	Shane Brothers	Mercury
2	WHERE DID THE MONEY GO	Ray Avon	Jermah
3	FRIGHT NIGHT	Blues John Conlee	Mercury
4	LOVE IS ALL AROUND	Sonny Curtis	Elektra
5	SMOKE AND THE BANDIT	2 Soundtrack	MCA

This Last Week on

Rank	LP (cassette) No.	Dist.	Price
#1	SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE	RCA HOVL/R (B)W 2	R 3.34 (3.34)
#2	NEVER FOR EVER KATE BUSH	EMI (TC)EMA 74	F 3.29 (3.29)
#3	SIGNING OFF UB40	GRADUATE GRADUP/GRADU 2	M 2.89 (2.89)
#4	TELEKON GARY NUMAN	BEGARS BEGA (B)EC 1	W 3.04 (3.04)
#5	BLIZZARD OF OZZ OZZY OSBOURNE BLIZZARD OF OZZ	JET JETLP (M)ETA 234	C 3.04 (3.04)
#6	FM NO HERO CLIFF RICHARD	EMI (TC)EMA 796	F 3.29 (3.29)
#7	MANLOW MAGIC BARRY MANLOW	ARISTA (A)TVG 2	F 3.05 (3.05)
#8	HANK STRIPP LITTLE FINGERS	CHRYSALIS (Z)CRL 1300	F 2.43 (2.43)
#9	FLESH AND BLOOD ROXY MUSIC	POLYDOR (P)D 274	F 3.04 (3.04)
#10	SKY 2 SKY	ARICLA (A)ZCR 130	F 3.50 (3.50)
#11	NOW WE MAY BEGIN RANDY CRAWFORD	WARNER BROS K4156791	A 4.55 (4.55)
#12	DRAMA YES	ATLANTIC (A)450736	W 3.04 (3.04)
#13	GIVE ME THE NIGHT GEORGE BENSON	WARNER BROS K4156823	W 3.04 (3.04)
#14	MICHAEL SCHENKER GROUP MICHAEL SCHENKER GROUP	CHRYSALIS (Z)CRL 1302	F 3.04 (3.43)
#15	BREAKING GLASS HAZEL O'CONNOR	AMM AMHL (CA)M 4820	C 3.04 (3.04)
#16	BLACK SEA XTC	IRVIN (TCV) 2173	C 3.20 (3.20)
#17	ME MYSELF I JOAN ARMATRAZING	AMM AMHL (CA)M 4809	C 3.04 (3.04)
#18	CHANGE OF ADDRESS SHADOWS	POLYDOR 2442 179 (3184 147)	F 3.25 (3.38)
#19	BACK IN BLACK AC DC	ATLANTIC (A)450736	W 3.04 (3.04)
#20	OFF THE WALL MICHAEL JACKSON	EPIC (E)C 1401 33408	C 3.04 (3.04)
#21	WILD PLANETS B. B. KING	ISLAND (I)PS (Z)CS 9632	F 3.07 (3.07)
#22	REGGATA DE BLANC POLY	AMM AMHL (CA)M 48192	F 3.05 (3.04)
#23	FRESH FRUIT FOR ROTTING VEGETABLES DEAD KENNEDYS	CHEVY RED BRID 10	M 2.85
#24	A JETHRO TULL	CHRYSALIS (Z)CRL 1301	F 3.22 (3.22)
#25	THE GAME QUEEN	EMI (TC)EMA 795	F 3.29 (3.29)
#26	ONE TRICK PONY PALL SIMON	WARNER BROS K4156846	W 3.04 (3.04)
#27	GLORY ROAD GILLAN	IRVIN (TCV) 2171	C 3.20 (3.20)
#28	CLUES ROBERT PALMER	ISLAND (I)PS (Z)CS 9595	F 3.07 (3.07)
#29	BEHIND CLOSED DOORS SPECIAL AFFAIR	I SPY (TC) SPV 2	F 3.05 (3.05)
#30	I JUST CAN'T STOP IT THE BEAT	GO FRET TAP (T)GB 001	F 2.90 (2.91)
#31	FAME SOUNDTRACK	RCA 2472 231 (2616 265)	F 3.25 (3.38)
#32	DIANA DIANA DIANA	ARISTA (A)STMA 8033	F 3.29 (3.29)
#33	XANADU SOUNDTRACK	JET JETLP (M)ETA 308	C 3.22 (3.22)
#34	LIVING IN A FANTASY LEO SAYER	CHRYSALIS (Z)CRL 1297	F 3.22 (3.22)
#35	I AM WOMAN VARIOUS	POLYSTAR WDMY (W)MCM 1	F 3.23 (3.25)
#36	BAT OUT OF HELL MEAT LOAF	EPIC (E)C 1401 82419	F 3.04 (3.04)
#37	KALEIDOSCOPE SIOUXIE AND THE BANISHES	POLYDOR 2442 177 (3184 146)	F 3.25 (3.38)
#38	GLASS HOUSES BILLY JOEL	CBS (49) 86108	C 3.22 (3.22)
#39	THE COMMON ONE VAN MORISON	MERCURY 6302 051 (7344 021)	F 3.04 (3.14)
#40	CAN'T STOP THE MUSIC SOUNDTRACK	MERCURY 6399 051 (7199 051)	F 3.44 (3.53)
#41	DUKE GENESIS	CHARISMA (CB)C 101	F 3.16 (3.24)
#42	EMPIRES AND DANCE SIMPLE MINDS	ARISTA SPARTACUS (A) 1140	F 3.05 (3.05)
#43	CRASH COURSE LU SURIS	DEAL (D)M/P (B)EM 311	R 3.22 (3.22)
#44	WILD CAT FISHERS OF PALM TANK	MCA (M)C 3074	C 3.04
#45	OUTLANDER D'AMOUR POLY	AMM AMH (CA)M 48102	C 3.04 (3.04)
#46	PETER GABRIEL BLOOD	CHARISMA (CB)C 4019 (7150 015)	F 3.04 (3.14)
#47	IF YOU WANT PETER YOU'VE GOT IT AC DC	ATLANTIC (A)450932	W 2.44 (2.44)
#48	RUMOURS FLEETWOOD MAC	WARNER BROS K4156344	W 2.44 (2.44)
#49	THE ABSOLUTE GAME SKIDS	IRVIN (TCV) 2174	C 3.20 (3.20)
#50	I BELIEVE IN YOU DON WILLIAMS	MCA (M)C 3077	C 3.04 (3.04)
#51	CLOSER YOU DIVISION	FACTORY FACT 75	P 2.79
#52	WHEELS OF STEEL SANG	CARBIDE CAL (CA) 115	W 3.04 (3.04)
#53	DEEPEST PURPLE DEEP PURPLE	HARVEST (H)C (F)CV 15	F 3.07 (3.07)
#54	SWING OF DELIGHT CARLOS SANTANA	CBS 4620205	C 3.44 (3.44)
#55	GREAT TEST HITS ROSE ROYCE	UNITED (U) BTDULL 1	W 2.42 (2.44)
#56	VENNA ULTRAVOX	CHRYSALIS (Z)CRL 1396	F 3.04 (3.04)
#57	SEARCHING FOR THE YOUNG SOUL REBELS DEVS & MIDNIGHT RUNNERS	Late Night Sounds (L)TC (P)CS 2313	F 3.07 (3.07)
#58	TRUE COLOURS SPLIT ENZ	AMM AMH (CA)M 48482	C 3.04
#59	UPRISING BOB MARLEY AND THE WAILERS	ISLAND (I)PS (Z)CS 9596	F 3.07 (3.07)
#60	32 CARROLLS AL STEWART	RCA PL (PK) 25306	R 3.04 (3.04)

Index A-Z Guide to producers

AC DC Robert John Lange 47, 19
 Adam & The Wailers 39
 Barry Manlow Ron Dante Barry Manlow 7
 Deep Purple Tony Visconti 5
 Bob Marley And The Wailers Chris Blackwell Bob Marley & The Wailers 39
 Carlos Santana 54
 Cliff Richard Alan Tansey 6
 David Bowie Tony Visconti 1
 Dead Kennedys 23
 Diana Ross & Erykah Badu 34
 Queens Of The Stone Age 57
 Fleetwood Mac Kalman Katz Richard Dash & Fleetwood 48
 Gary Numan Gary Numan 4
 Hazel O'Connor Tony Visconti 15
 Jethro Tull Ian Anderson Robert Black 24
 Joan Armatrazing Richard Coletrier 17
 Kate Bush John Kelly Kate Bush 2
 Leo Sayer Alan Tansey 34
 Michael Jackson Quincy Jones Michael Jackson 20
 OZZY OSBOURNE BLIZZARD OF OZZY OZZY OSBOURNE Duffley Rhodes 5
 Paul Simon Paul Simon Phil Ramone 26
 Peter Gabriel Steve Livelyne 46
 Police Paice 45
 Leo Sayer Alan Tansey 34
 Queen Queen 25
 Robert Palmer Robert Palmer 11
 Roxie Royce Norman Whitfield 55
 Roxy Music Roxy Music Brett Davies 9
 Saxon Peter Hinton Saxon 22

Secret Affair David Cairns Ian Page 29
 Shadows Shadows 18
 Simple Minds 42
 Siouxie And The Banshees Nigel Gray Siouxsie & The Banshees 37
 Sky Sky Mike Clossidy 49
 Sky Sky Tony Clarker Haydn Bendall 10
 Soundtrack:
 Fame 21
 Can't Stop The Music Jacques Morali 40
 XTC Steve Lynne John Farrar 33
 Splitz Enzo David Tickle 58
 Split Little Fingers Doug Bennett 8
 The Beat Bob Geldof 30
 Tygers Of Pan Tang Chris Tsangarides 44
 UB40 Bob Lang UB40 3
 UK Subs 43
 Ultravox (UK) Plank Ultravox 56
 Van Morrison Morrison Levy 29
 Various 1 Am Woman Various 35
 XTC Steve Livelyne 16
 Yes Yes 12

New Entry
 Re-Entry
 Bullet
 Platinum Disc (500,000 sales)
 Gold Disc (100,000 sales)
 Silver Disc (60,000 sales)

The Album Chart is compiled by Record Business from sales information supplied by the RB Dealer Panel

See New Singles page for Distributor Code details

Twenty four track recording, computer assisted mixdown, Plasma display and Spectra Vue facilities.

Situated on a country estate ten miles from Inverness, the capital of the beautiful Highlands of Scotland, Highland Recording Studios offers musicians, artists and producers the opportunity to get away from the pressures of London to record and relax in a studio complex that offers its clients recording equipment and facilities second to none. The living accommodation, for which there is no charge, is part of the studio complex, offering the producer and artist a unique work-relax situation. We can also arrange for our clients the best fishing, golfing, shooting, ski-ing, sailing and sightseeing to be found anywhere in the world.

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Tape Machines: M.C.I. 24 track,
+ Autolocate 111. Two M.C.I.
stereo machines. Two
Revox with vary
speed (Tape
Delay Echo).

Monitoring:
JBL 4350,
JBL 4311,
Lockwood,
Auratone.

Echo:
EMT 140st,
Deltalab Digital Delay

Amplifiers:
BGW 750 x 2,
Quad 303 x 3,
Quad 405 x 1.

Microphones: Neumann
x 12, AKG x 12, Shure x 12.

Headphones: Beyer x 24.

Noise Reduction: Dolby.

Special Electronic Equipment Compressors:
UREI Audio & Design
Comex, DBX
RM160's

EQ: Orban
Parametric
De-Esser,
Klark-Tek
Graphic
White
Monitor
EQ.

Affects:
Eventide
Harmonizer,
Scamp
Rack,
Marshall
Time
Modulator,
Klark-Tek
DN36.

**Musical
Instruments:**

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Piano, Fender Rhoes 88
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SEPTEMBER
 LONDON, MANCHESTER
 11 GEDS UNIVERSITY
 12 THE CHANGING OF THE GUARDS, THE FORTYERS AND TWENTY THOUGHT
 13 THE KING THREATS ANY THOUGHT, 200 KING CAROLINA AND OCTOBER
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FIRST STIFF SINGLE BUY 98
TENPOLE TUDOR

THE ALBUM SEEZ 22
DIRTY LOOKS

FIRST SINGLE BUY 95
THE EQUATORS

THE ALBUM - WHERE ARE ALL THE NICE GIRLS - SEEZ 25 NEW SINGLE BUY 99
any TROUBLE

THE ALBUM SEEZ 26 NEW SINGLE BUY 94 THE SINGLES 7 BUY 98 THE 78 RPM 10 CROWN 1
JOE KING, CARRASCO AND THE CROWNS

★
THE SON OF STIFF
 ★
 TOUR 1980