

Singles chart, 10-11;  
Album chart, 21; New  
Singles, 22; New  
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Labels, 16; Video, 6.

February 2, 1981 VOLUME THREE Number 44

60p

## One side music – one blank, is new Island tape ploy

ISLAND RECORDS is launching a new cassette concept which seems certain to arouse controversy in an industry pledged to fight home taping.

Under the banner 'One Plus One', Island is releasing a chrome tape cassette containing the whole of Steve Winwood's *Arc Of A Diver* (ICT 9576) on one side, but leaving the reverse side blank.

The company is putting out the cassette on February 6 at a list price of just £3.99 – £1.30 cheaper than its previous tape price tag, with a major marketing campaign to coincide.

Mid-February will see the release of *Shades* by J.J. Cale, *Healing* by Todd Rundgren and *Bunny Wailer Sings The Wailers* and in March there will be a further nine One Plus One releases.

All future Island tapes will automatically appear on One Plus One and the company's back catalogue will be transferred to the new series as soon as possible.

At the BPI, director general John Deacon said: "I feel until we have had a chance to assess and evaluate the scheme and talk the whole matter over with Island, we are not in a position to make a comment." Although at press time, Island chairman Martin Davis was not available to explain Island's marketing philosophy which appears to be encouraging home-taping, the company's position is firm: "We are not marketing blank tape, we are marketing a music-cassette," said a spokesman. "At £3.99 it is competitively priced, represents improved value for money combined with better sound quality and the added

blank tape as a bonus."

The One Plus One tapes are being produced on BASF chrome tape, and Island's marketing push includes a competition run in conjunction with BASF. The company's C90 special packs in March will advertise One Plus One and carry details of a contest with a first prize of a holiday for two in Nassau.

In addition there will be 5,000 runner-up prizes of special One Plus One tapes – not commercially available – featuring Island artists. The reverse side of the cassette will be blank.

This will be backed by full page advertisements in the rock consumer press, *Smash Hits*, *Time Out* and point-of-sale material including counter displays and posters.



BRITAIN'S top music business publicists pose for the *Record Business* cameraman after receiving their Leslie Perrin Awards. Pictured (left to right) are top independent record company pr Nigel Dick (Stiff); top independent publicist Judy Totton; top major company pr Shirley Stone (RCA); highly commended independent record company pr Hugh Birley (Chrysalis); highly commended major record company prs Brian Munns (EMI) and Judy Lipsy (CBS) and highly commended independent record company pr, self-effacing Keith Bourton (Virgin). Highly commended independent publicists Howard Harding and Mick Houghton were working abroad when the presentation took place last Friday. Leslie Perrin awards were set up by *RB* to remember the work of the first great music pr Leslie Perrin and are judged by a panel of national and rock press journalists.

## UK indies clean up at MIDEM

BRITISH SMALL labels were cock-a-hoop in Cannes last week as they dominated the UK presence at the annual MIDEM music industry convention.

With many major English companies missing from the South Of France this year, it was left to the indie labels to fly the flag at an event that was clearly not as well attended as in previous years.

And while the big labels and publishers were chasing multi-million catalogues like Billy Joel, Jobete, Bruce Springsteen and others, small labels such as PVK, Cavalis, Human, Conspiracy, Armageddon, Red and distributors including Fresh and Pinnacle

found themselves deluged with delegates from around the world.

PVK's Peter Cormack said: "This is a very important MIDEM for us because we went independent on a worldwide basis at the end of 1980. I have been very encouraged by response to our product and have been able to renew deals in Germany, Scandinavia, France and Spain, and set new contracts in Canada and New Zealand, American and Australian deals will follow."

At the busy Human Records stand, founder Steve Melhuus was also optimistic, while Richard Bishop of tiny Armageddon Records was in heavy

demand, especially for the Pylon album *Gyrate* which was licensed for most major territories by the end of the third day of the convention.

Operating from the Fresh Records stand, Red Records concluded agreements for German release of *Chrome* and *Material*, while Hugh Hopper product was assigned in France.

Henry Haddaway of Sattil had his new *Crash* label on offer featuring new acts Tom Rowney, Tony Dial, Silhouette Theatre and Marney Webb, and labels deals were quickly made for France, Portugal, Australia and the Benelux countries.



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# MADNESS



A SUMMER IN January – seen on board the yacht Sophisticated Lady enjoying Midem's unexpectedly sunny weather are Bob Summer, president of RCA Records, with some of his London executives and heads of new signed labels. With Summer (third left) are (from left) Dave Howman (international director Celebrity Records), Gavin Dare (md Enigma), Nigel Grey (deputy md RCA UK) and Steve Weltman (international manager RCA UK).

## BPI-MRS price survey results due in June

FIRST RESULTS of the joint MRS-BPI Survey of retail prices will be disclosed in June. These will then form the basis for an agreement regarding payment of mechanical royalties, the subject of dispute between publishers and record companies since the UK has largely dropped recommended retail prices.

Making this information known at a publishers' meeting at Midem, Ron White, md of EMI Music Publishing, in his capacity as president of the International Federation of Pop Music Publishers, mentioned "many months of acrimonious debate" between the two sides when it seemed that publishers might refuse to grant first-recording licenses at the usual 6¼ percent rate.

The research company would report in mid-June and at six monthly intervals thereafter. "It will be expensive to both sides, but it seems to be the only way," said White.

White added that the agreement would be back dated to April and that an allowance would be made for returns on records shipped and sent back in the same quarter. However, an agreement still had to be made regarding TV-promoted albums where the incidence of returns was usually much higher.

Hans Sikorski of West Germany

## AIRC needletime battle

THE ASSOCIATION OF Independent Radio Contractors (AIRC) is this week beginning its fight back in court against last year's ruling by a Performing Right Tribunal on the fees payable for broadcasting records.

After a hugely expensive and long running hearing of AIRC's appeal for a reduction in the licence fees, the Tribunal's decision made very little difference to the money paid by smaller stations, but had a greater effect on the contributions from major stations.

## Audit clause in BPI hype code

THE BPI is asking record stores on the BMRB industry chart panel to sign a 'terms and conditions' document as part of its new code of conduct on chart compilation that will allow its investigators to inspect the shop's accounts in the event of hyping allegations.

The code of conduct – which has to be signed by all record companies as a prerequisite to membership of the BPI – sets out to be an effective means of protecting the validity of the BMRB chart which is broadcast by the BBC.

Its publication follows last year's *World In Action* TV documentary which uncovered widespread corruption of the chart, despite a previous BPI effort to create a code of conduct.

The new code – which must be signed by record company mds and company secretaries – includes a provision for a committee of enquiry to be appointed to

examine future chart-hype allegations. Companies failing to endorse the code will be stripped of BPI membership, and those found guilty of contravening the code render themselves liable to: Expulsion from the BPI; reporting to the police; censure, surcharge and/or costs.

The BPI is laying on a 'freephone' for anyone wishing to make a complaint or disclose information. Terms and conditions of record company employees will contain a clause making it clear that a breach of the code could result in dismissal.

Specifically banned under the code are: Falsification or distortion of the reporting of sales; attempting to influence retailers making chart returns in any manner contrary to the code; making offers to stores which are dependent on records entering the chart or affect-

ing its position and deliberately buying records in an attempt to enhance chart placing.

To top up the code, field investigators will follow up allegations and have the right to enter shops and compare stock records, invoices, current stock levels and sales reported in order to confirm the validity of sales reported.

The chart research company will have the right to suspend a record from the chart, if it feels it has been promoted unfairly, for a fortnight with legal immunity.

Reaction to the code from the retail trade has been lukewarm. Ian Gray HMV marketing director said: "I am not wild about having our accounts inspected, but as a company we try to help the BPI in any way we can. Our managers are already subject to dismissal if they are found fiddling chart returns."

Steve Mandy, managing director of the Virgin chain commented: "What is needed is the right to investigate record company books to see what is going on at the other end of the scale. I will need convincing proof of the integrity of their investigators before I allow my store managers to open their accounts books to their inspectors. Like HMV, Virgin shop staff know that they will be dismissed if they cheat on the chart – not that I think any of them are foolish enough to go along with hyping."

## Disc & video shops urged to join RAVRO

THE GRRD was officially relaunched as the Record and Video Retailers Organisation (RAVRO) at a press conference in London last week and chairman, Harry Tipler, outlined plans to attract video dealers to the new trade association.

He claimed that plans were under way for meetings with video companies to discuss trading terms and that standard agreements would hopefully be eventually reached. He also said that video training was being considered.

Tipler commented: "The sky is the limit as far as we are concerned with video retailer membership and we are expecting as many as we have on the record side – about 550 members representing 4,000 outlets."

RAVRO will function as an autonomous division of the MTA, representing the interests of both video and record dealers, and Tipler said that he hoped that video retailers would be co-opted onto the organisation's council in the near future. He did, however, point out that half of the record dealers on the existing council were involved in video software.

Tipler added: "I would not be fulfilling any functions if I did not urge those unrepresented retailers to join us. It must make sense for retailers to come under the RAVRO banner and I believe retailers have too much good sense to stay out."

## MIDEM NEWS

### Industry turnout lower this year.

THE FIFTEENTH Midem reflected the tough time the record industry has been having internationally with 5,104 participants, a reduction of 350 on last year, and 1,176 companies, almost 200 less than in 1980. It was in fact the lowest turnout of companies since 1977. No details of the number of exhibiting companies were disclosed, but the downward trend which has been evident in the last two years had obviously accelerated. The concert hall for instance which in the last two years had been converted to exhibition space was this year turned over to live music once again.

Nevertheless, director Bernard Chevry expressed himself satisfied with the level of business achieved by all participants, particularly the small and medium sized companies.

"A lot of people stayed for a shorter period – four or five days – but there was no wasted time. Companies brought their best people – the ones qualified to do business," he said, adding that Midem 1982 would be one day shorter. Starting date would depend on the completion of the strike-hit construction of the new Palais des Festivals.

## More cassettes

ANOTHER TWO cassette singles have been released this week. They form an addition to the traditional 7-ins version of 'Rock This Town/Can't Hurry Love' by the Stray Cats (Arista CSCAT2) and the Pretenders' 'Message of Love/Porcelain' (REAL ARE 15M).

The Stray Cats single will be limited to 10,000 in the tape format, while the Pretenders cassette will be available in unlimited numbers. The most successful single cassette this year is 'Woman' by John Lennon, which accounted for nine per cent of the song's total sales on the RB chart.

## MULLINGS

MULLINGS A MIDEAM - NOTWITHSTANDING the generally more civilised atmosphere which thankfully has replaced the traditional hubbub of an event which had become too vast for comfort, Mideam was not without its moments of predictable madness. Hardly to anybody's surprise, there were a couple of frustrating interludes associated with live entertainment. **Chrysalis**, highly prominent throughout and not only for **Terry Ellis**'s quietly casual fur trench coat, endeavoured to present the excellent Q-Tips at a club called Studio Circus. And so it turned out to be, as guests arrived to find the reserved area had been occupied by the Frigs who with **Falls** stubbornly refused to budge, leaving visitors buying the drinks at a modestly priced 70 francs each, after vouchers which could have been presented at the bar were carefully collected at the door. There was also a tale about one ill-advised Chrysalis staffer jokingly shouting: "The drinks are all on **Des Brown**" and the unfortunate international director receiving a bill for 300 glassfuls the next morning. Two days later **Wiko Johnson** was due to play a set there, but didn't actually make the stage when the local band refused to move its equipment, a matter of some slight regret to his distributor **Alex Howe** of Fresh Records who to hear his lad in action had achieved the impossible - a flight from Heathrow to Nice without a passport, which had gone missing at a time when officialdom was off for the weekend . . .

AFTER **Bruce Springsteen**'s publishing, could **Elton John** and **Big Pig Music** be the next major name to enter the Intersong Fold? . . . spotted striding jauntily through the Carlton lobby - **Demis Roussos** looking like the winner of the Slimmer Of The Year Contest . . . Mideam looked as though it had been sponsored by **Sony**, with the trends all strolling around with their Stowaway tape recorders plugged into the receptive ears . . . **Howard Harding**, on his first gig as liaison man for English-speaking press did a sterling job and tells the story of being pestered by a lady journalist for tickets for the James Brown gala. As a postscript to her final earnest plea she added; "he is the one who is married to Carly Simon, isn't he?" . . . **Monty Lewis** still maintaining the tradition of imaginative Pickwick stands - this year it was a Western jail slightly reminiscent of last year's saloon - looking to announce an important catalogue deal shortly . . . BBC producer **Stuart Grundy** delighted to have made useful contacts to advance interviews for forthcoming Radio-1 series on producers and guitarists . . . although Arcade exceedingly quiet on the UK record front these days, **Larry Levene** planning a new recording project . . . in attendance as a VCL video company executive, **Philip Goodhand-Tait**, singer-songwriter once being groomed by DJM as Elton John's successor . . . Capital men **Aidan Day** and **Tim Blackmore** took the opportunity to tie up a forthcoming live breakfast show link with Radio Monte Carlo . . . For his new formed Hood Records, **Dave Chapman** picked up a single from Connecticut label Long View Farm Records entitled 'If You See Kay' by Fragile and the Eggs - and reckoned that airplay won't be a problem - he hopes . . .

full marks to **Michael Levy** for using Mideam for a snappy product presentation and lunch for foreign licensees - but a shame that other labels don't take the opportunity to do likewise . . . Australia's **Little River Band**, now with Carrere for the UK, looking to George Martin to produce their next album, as indeed is **Paul McCartney** at the Air Studio in Montserrat in February . . . **Tony Bigwood**, Stray Cats manager, who seems to have a natural Croesus touch despite limited experience - he was formerly a clothes designer and New York barman before signing the band last June - was seeking another barrowload of dollars for the band's publishing, and also took time out to set up a record deal for a New York doo-wop band the BMT's . . . at Mideam, where sleep is at a premium, human Records md Chris Youle made himself comfortable on the floor of the Martinez bar for a two-hour nap . . . even normally reserved Germans and South African were seen cracking a smile at **Original Records** video of the HeeBeeGees performing 'Meaningless Songs In Very High Voices' . . . **Wayne Bickerton**, after a mellow first evening out, arrived in his Carlton room, threw his coat on the bed without looking, only to hear a voice saying: "Gee, this must be my lucky night" - a mix-up at the porters' desk had left him with the wrong key . . .

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# MAM opts out of rock TBA takes roster

FOLLOWING LAST week's news that three MAM agents have left the company to form the TBA agency – and taken with them almost the entire MAM roster – MAM has decided not to try to build up a new contemporary roster.

TBA has been set up by Ian Wright and John Giddings with another former MAM booker Dan Silver. They immediately announced a list of artists comprising everything MAM used to represent apart from the Moody Blues, Rick Wakeman and Racey.

Among newest signings to TBA is chart singer Jane Kenaway, and the agency, which will also involve itself in promotions and management, is plan-

ning a February tour with the Stranglers, a March visit from Rose Royce and a Hall and Oates tour in June. David Bowie is also on the roster, but is not expected to play the UK this year.

TBA is based at Strutworth's former offices at 49 Hancock Square London W1 (Tel: 249 9433).

MAM Agency's Tony McArthur told RB: "We will not be pulling out of contemporary agency completely, because we will continue to handle tours by Rick Wakeman and the Moody Blues as well as our international clients but we will not be hiring staff to replace Wright, Giddings and Silver."

Promotion is based around the character 'Eddie' featured in the band's artwork and a considerable quantity of electronic badges will be distributed.

Eddie also features in four colour posters which will be used as part of a window display campaign which includes a mounted cent-piece cut-cut. Fly-posting will take place in five major cities to be visited by the band on their national tour in February and March.

Iron Maiden make personal appearances at the Virgin Megastore on Friday, February 13 and Penny Farthing the following day and will be making their two regional circuits throughout the tour.

MCA RECORDS release a two singles for the price of one set by heavy metal band Tygers of Pan Tang on Friday (February 6).

The first 15,000 copies of 'Hellbound' will contain a free single in a special bag. A full-page ad has been taken in *Sounds* to promote the single and the band can be heard on Radio One's 'In Concert' programme on February 14.

LIBERTY UNITED release a new single from Dr Feelgood today (February 2) to coincide with a nationwide tour. The song chosen is *Ons Rashed number 'Violent Love' (BP 386)* produced by Nick Lowe. It will receive selected rock press advertising.

NERVOUS RECORDS releases the Polecats first album *Cult Heroes* on February 14th. The track album (Nerd 001) was completed before the group signed to Phonogram at the beginning of January. To promote *Cult Heroes* Nervous will be launching a campaign including window displays, ads in specialist rock n' roll magazines and posters in London and other major towns. The album is distributed by Pinnacle, price £4.50.

MCA RECORDS is rash releasing the single 'Some Boys' (MCA 673) by Going Red, previously available on the Manchester independent Razz Records. Going Red is Graham Fellows, better known as Jilted John for his 1978 number four hit.

J.J. CALE ends a silence of more than a year with an album called *Shades* (Sheher ISA 5021) released through Island on Monday (February 9). Featured musicians include Leon Russell and Russ Kunkel.



BOB LAMB, producer of UB40, has formed his own label Romantic Records, with publishing through Heath Levy and worldwide licensing placed with MCA. First release in March will be by Lamb's own band, Reality. Pictured with Lamb (second left) are (from left) Eddie Levy, Liam Teeling, (both of Heath Levy), Roy Featherstone, and MCA, John Wilkes (international manager MCA) and Geoffrey Heath.

# 'Hot Press' magazine's UK debut

THE FOUR UK weeklies face another challenge to their supremacy when the Dublin-based *Hot Press* is launched on the British market. *Hot Press*, a fortnightly tabloid, is the top selling music publication in Ireland, and expansion into Britain is seen by the paper's editor, Niall Stokes, as the next logical and inevitable stage in the paper's development.

"The small size of the Irish market places real limitations on what can be achieved, and we feel we are close to maximum penetration of that market," says Stokes.

*Hot Press* is launched in Britain on January 22, distributed by Spotlight Publications. It will be available in W H Smith and John Menzies as well as local outlets. The launch takes place with the paper's 94th issue. The first British issue includes exclusive interviews with the Who and Peter Gabriel and the initial print order is 25,000 copies. In Ireland circulation hovers just under 20,000, and exceeds the combined totals there of the four British weeklies.

As a fortnightly *Hot Press* is not in head-on competition with the weeklies as a news magazine; the emphasis will instead be placed on more in-depth treatment of selected stories. But the paper does carry a full range of interviews, record and live reviews and appropriate TV, radio, film and book coverage, and indeed it has already earned a considerable reputation within the British music business for the quality of its editorial content, which Stokes describes as "possibly more balanced, and certainly less tribal, than much of what appears in the weeklies." Stokes hopes, however, to be in a position to go weekly in about a year.

● BRITAIN'S FIRST music paper to concentrate on the London area only is launched on February 11. Trax was the idea of ex-EMI employee Mark Steels, who is also the editor, and the paper aims to show the music influence on fashion, radio, cinema and television in addition to coverage of the London music scene.

Trax will be published in tabloid form every week, circulating in London and the South East and priced at 25p. The paper is published by Associated Newspapers, distributed by Comag and promotion is planned on Capital Radio, in the press and some flyposting.

services to record companies and artists. Launched at the end of last year, Loophole offers print and production facilities but specialises in advice for unusual or original campaigns. The company is run by Lucy Quiney who is based at 57 Poland Street, London W1, Tel. 01 434 3930.

## Merchandising

CAPITOL RECORDS and film distributors Columbia-EMI Warner are working on a major campaign for the film and soundtrack *The Jazz Singer* (East 12120).

The campaign begins today (February 2) when a series of TV commercials will be shown. A series of 30 second radio ads have been prepared and these will be supported by press advertising in national, provincial, music press and magazines. Five hundred posters are appearing on London Transport and there will be flyposting of underground stations.

EMI RECORDS is giving substantial promotion to the second album by heavy metal band Iron Maiden, called *Killers* (EMC 3357) released on February 9.

## TV GUIDE

Forecasting TV-advertised albums. All prices are dealer prices except K-tel (trp).

<b>ATV</b>			
HT MACHINE Various (FF. 6. 3 weeks) (5.49-5.49)	K-tel/NE 1113 (C) 2133		
THE ROGER WHITTAKER ALBUM Roger Whittaker (Now. 1 weeks) (5.49-5.49)	K-tel/NE 1105 (C) 2105		
<b>ANGLIA</b>			
NIGHT LIFE Various (Now. 1 weeks) (5.49-5.49)	K-tel/NE 1107 (C) 2107		
<b>GRAMPIAN</b>			
BEST OF David Bowie (Now. 1 weeks) (5.49-5.49)	K-tel/NE 1111 (C) 2111		
HT MACHINE Various (FF. 6. 3 weeks) (5.49-5.49)	K-tel/NE 1113 (C) 2133		
<b>GRANADA</b>			
NIGHT LIFE Various (Now. 1 weeks) (5.49-5.49)	K-tel/NE 1107 (C) 2107		
HT MACHINE Various (Now. 1 weeks) (5.49-5.49)	K-tel/NE 1113 (C) 2133		
MAGIC OF Joan Baez (FF. 6. 3 weeks) (5.49-5.49)	K-tel/NE 1114 (C) 2114		
<b>HTV</b>			
BEST OF David Bowie (Now. 1 weeks) (5.49-5.49)	K-tel/NE 1111 (C) 2111		
HT MACHINE Various (Now. 2 weeks) (5.49-5.49)	K-tel/NE 1113 (C) 2133		
<b>SCOTLAND</b>			
MAKING WAVES Nolans (Now. 1 weeks) (3.44-3.44)	Epic (C)ECP 10023		
BEST OF David Bowie (Now. 1 weeks) (5.49-5.49)	K-tel/NE 1111 (C) 2111		
HT MACHINE Various (FF. 6. 3 weeks) (5.49-5.49)	K-tel/NE 1113 (C) 2133		
<b>SOUTHERN</b>			
BEST OF David Bowie (Now. 1 weeks) (5.49-5.49)	K-tel/NE 1111 (C) 2111		
<b>TRIDENT</b>			
NIGHT LIFE Various (Now. 1 weeks) (5.49-5.49)	K-tel/NE 1107 (C) 2107		
LATE NIGHT AFFAIR Various (Now. 1 weeks) (5.49-5.49)	Ronco (I)AC/RTL 2054		
HT MACHINE Various (Now. 1 weeks) (5.49-5.49)	K-tel/NE 1113 (C) 2133		

## Deals

EXECUTIVES OF Charisma and Phonogram have signed new long term pressing and distribution arrangement for the UK and the world, excluding the United States.

The signing ended months of speculation after Charisma's announced intention to stay independent despite offers from PolyGram.

UK arrangements were negotiated by PolyGram md Ramon Lopez and Charisma md Brian Gibbon, and these will last for two years. Phonogram international president for repertoire, Aert Dalhuisen, and Charisma chairman Tony Stratton Smith signed a three year agreement for the world. Canada, which formerly had a direct licence with Charisma, is included but the USA is still excluded.

Charisma has been with Phonogram International for 11 years and Stratton Smith said, "In the final analysis we are accustomed to working with Phonogram. We have achieved a great deal together. However, it was difficult to disappoint certain other friends in the industry who had shown real enthusiasm for working with us."

Dalhuisen said, "Charisma's creativity has continued to run at a high level, with many good new projects in development. Peter Gabriel made an important international breakthrough in 1980 and coupled with the enormous success of Genesis this was a deal we clearly wanted to keep."

Phonogram UK md Ken Maliphant added that the company was looking forward to maintaining the successful relationship built up with Charisma.

EX MEMBERS OF the Tigers, a WEA band who split up last year, have formed a new band – the Dynamites. A single 'Do the Crawls', is released through Logo Records on January 30th. Another ex Tiger, Nic Potter has teamed up with Guy Evans to record an album The Long Hello too. It will be released in March through Bt Records.

LOOPHOLE PROMOTIONS is a new company who offers a complete

# Gracing your TV screen now!

Grace Kennedy stars in her own 6-week TV series on BBC2 starting Monday 26th January.

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Saturday 21 Feb PORTSMOUTH – GUILDHALL

Wednesday 25 Feb BRISTOL – COLSTON HALL

Thursday 26 Feb BRIGHTON – THE DOME

Saturday 28 Feb CHATHAM – CENTRAL HALL

Sunday 8 Mar CARDIFF – NEW THEATRE

## Her great new single

"I'm Starting Again" is getting strong national airplay, and plenty of exposure on her TV appearances and at her concerts.

She's in great demand, so make sure she's gracing your store now!

To order her great new LP "I'm Starting Again" (DJF 20572, Cassette DJH 40572) and her new single, the title track, (DJS 10963) and 12" version (DJR 10963), phone:

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## VCL forced to axe Quo video

VIDEO COMPANY VCL has opted to accept the MRS recommended copyright royalty rate card for video cassettes, following a recent High Court copyright infringement case.

The company was forced to withdraw its recently released tape *Status Quo - Off The Road* after the successful action brought by the band's publisher.

The MCPS claimed after the hearing that the case was thought to be the first action for copyright infringement by reproduction of musical works on a video cassette for public sale.

In court, Mr Justice Browne-Wilkinson granted Status Quo Publishing an injunction against VCL preventing sale or distribution of the tape. He also ordered an inquiry into damages and delivery up of the offending cassettes.

Status Quo Publishing said VCL had

approached administrators Eaton Music for permission to use various songs by the band on a video cassette, but that a licence had been refused.

A VCL statement - issued in Cannes during last week's MIDEM convention said: "Due to the present confusion over the UK publisher's copyright rate for video cassette, VCL has decided to accept the MRS recommended rate card until the British Videogram Association completes its negotiations with MCPS."

"VCL will continue, however, to clear and negotiate separate licences with those publishers who do not collect through MCPS, and as part of future policy VCL will endeavour to work closely with those publishers who are able to negotiate a rate which reflects the true economics within the video market."

## MCPS/AVA code talks underway

DISCUSSIONS ARE being held between the MCPS and the Audio Visual Association (AVA) over proposals for a code of practice to cover legal action against musical copyright infringements in film and video productions.

It is hoped that the code of practice will ensure that legal action is taken in a prescribed way and that production houses, studios and facility houses entering into an agreement with the MCPS would know that any litigation would go through prescribed channels before being taken to the courts.

Talks are also being staged between the two bodies over a proposed system for logging and declaring recorded uses of copyright music in film and video tape productions.

## Precision films from ITC

ACC SUBSIDIARY Precision Video, has released its third batch of video cassettes - all drawn from Lord Grade's ITC film catalogue.

Top titles are a full length version of

## Top 40 Videos

1 JAWS	CIC	VHA 1001 BEA 1001	39.95
2 DIRTY HARRY	WARNER	PRECISION	39.95
3 BLAZING SADDLES	WARNER	PRECISION	39.95
4 THE EXORCIST	WARNER	PRECISION	39.95
5 THE WINDY RIDGE	WARNER	PRECISION	39.95
6 THE WILD GESE	RANK	7800 010 760100 30	39.95
7 ELECTRIC BLUE 004	WARNER	PRECISION	39.95
8 MAGNUM FORCE	WARNER	PRECISION	39.95
9 THE TEXAS CHAINSAW MASSACRE	VIDEORAMA	N/A	39.95
10 STRAW DOGS	GUILD	N/A	39.95
11 THE MILPET MOVIE	PRECISION	VTIC 2018BTC 2014	39.95
12 THE WARRIORS	CIC	VHA 2002 BEA 2007	39.95
13 DEATH WISH	CIC	VHA 2004 BEA 2004	39.95
14 JAWS 2	CIC	VHA 1002 BEA 1002	39.95
15 THE BITCH	IPC	N/A	39.95
16 SATURDAY NIGHT FEVER	CIC	VHA 2001 BEA 2001	39.95
17 THE WORLD IS FULL OF MARRIED MEN	JAGUAR	N/A	39.95
18 GREASE	CIC	VHA 2003 EA 2003	39.95
19 BATTLESTAR GALACTICA	PRECISION	VHA 1006 BEA 1006	39.95
20 CAPRICORN ONE	PRECISION	VTIC 2011BTC 2011	39.95
21 THE STRING	WARNER	PRECISION	39.95
22 WOODSTOCK	WARNER	PRECISION	39.95
23 THE GODFATHER	CIC	PRECISION	39.95
24 THE STRING	CIC	PRECISION	39.95
25 THE OMEN	MAGNETIC VIDEO	JAG96	39.95
26 THE STUD	IPC	N/A	39.95
27 BLONDE RAT TO THE BEAT	BRENT WALKER	N/A	39.95
28 SILENT PARTNER	IPC	N/A	39.95
29 BABY FACE	IPC	N/A	39.95
30 A STAR IS BORN	WARNER	PRECISION	39.95
31 LOVE STORY	RANK	VHA 2006 BEA 2006	39.95
32 TAKE THE MONEY AND RUN	RANK	N/A	39.95
33 TRUE GRIT	CIC	VHA 2009 BEA 2009	39.95
34 GARY NUMAN	WARNER	PRECISION	39.95
35 THE IMPRESS FILE	RANK	N/A	39.95
36 ELECTRIC BLUE 002	WARNER	PRECISION	39.95
37 THE DIARY OF ANNE FRANK	MAGNETIC VIDEO	JAG89	39.95
38 THE BOYS FROM BRAZIL	PRECISION	VTIC 2010BTC 2010	39.95
39 THE BUDDY HOLLY STORY	HOKUSHIN	N/A	39.95
40 MEAN STREETS	HOKUSHIN	N/A	39.95

## Top 20 Rental Videos

1. JAWS CIC VIDEO VHA BEA 1001 VHA BEA 1001
2. SATURDAY NIGHT FEVER CIC VIDEO VHA BEA 1001
3. JAWS CIC VIDEO VHA BEA 1002
4. GREASE CIC VIDEO VHA BEA 2003
5. THE WARRIORS CIC VIDEO VHA BEA 2007
6. BATTLESTAR GALACTICA CIC VIDEO VHA BEA 1006
7. ROLLERBALL UNITED ARTISTS U.A.B. 5004
8. ANIMAL HOUSE CIC VIDEO VHA BEA 1004
9. THE ELECTRIC HORSEMAN CIC VIDEO VHA BEA 1001
10. DEATH WISH CIC VIDEO VHA BEA 2004
11. ROCKY 2 UNITED ARTISTS U.A.B. 5019
12. A BRIDGE TOO FAR UNITED ARTISTS U.A.B. 5014
13. CARBIDE UNITED ARTISTS U.A.B. 5006
14. JUST ANGILOLO VCL N/A
15. NETWORK UNITED ARTISTS U.A.B. 5018
16. JESUS CHRIST SUPERSTAR CIC VIDEO VHA BEA 1008
17. CHITTY CHITTY BANG BANG UNITED ARTISTS U.A.B. 5011
18. LENNY UNITED ARTISTS U.A.B. 5003
19. EL CID INTERVISION U.A. 0202
20. SMOKEY AND THE BANDIT CIC VIDEO VHA BEA 1009



DON MACLEAN, BVA chairman and Thorn-EMI Video Programmes managing director, pictured left, presents the awards at the Record Business 1980 Video Awards ceremony held at the Bijou Theatre, Wardour Street, London.

Pictured with him, left to right, are Brian Grant, Scott Millaney, both of Millaney-Grant, Laurie Freeman, Ronco sales manager, who were collecting second prize in the TV merchandisers section for the *Street Level* commercial, and DJ Tommy Vance, who hosted the awards.

Other awards presented to Millaney-Grant were for the videos 'Flight 19' by BA Robertson (runner-up major record companies screened) and 'My Favourite Sins' by Larry Hagman (winner major record companies unscreened).

*Voyage Of The Damned* starring Faye Dunaway, Malcolm McDowell, Orson Wells and James Mason, and *Al Quiet On The Western Front*, a movie which only went on general release last year.

Other titles include *Escape To Athena*, *Movie, Movie*, *Great Expectations*, *HMS Pinafore*, *Anthony And Cleopatra*, *The Domino Killings*, *Love And Bullets*, *Farewell My Lovely*, *Brief Encounter* and *Rising Dust*.

## Cream mail order dispute

NO PROGRESS has been made towards solving the dispute between the video mail order company run by the

Cream advertising agency and various major video companies.

Warner Home Video, Precision and Thorn-EMI Video Programmes have threatened legal action over Cream's exchange scheme (£7.95 per title) for pre-recorded video cassettes. If the dispute reaches court, it is expected to test the legality of exchange systems.

Cream's Jack Levy said: "We took legal advice before launching the scheme and we believe we are in the right. Our lawyers have exchanged letters with the various companies and we have had discussions with Thorn-EMI but so far nothing has been settled."



MGM DIRECTOR, Russell Mulcahy, pictured centre, picks up his awards for the Ultravox 'Passing Strangers' video (highly commended independent record companies screened) and 'No-one Driving' by John Fox (winner indies unscreened) at the Record Business 1980 Video Awards.

Pictured with him, left to right, are producer Phil MacDonald (winner in indies screened section for Madras 'Buggy Troussers'), BVA chairman Don Maclean, Mike Watts, marketing manager at Charisma (runner-up in indies screened with 'Games Without Frontiers' by Peter Gabriel) and Garth Beattie who collected Jon Roseman's award for highly commended in major record companies screened section with Judas Priest's 'Breaking The Law'.

# Linx

TOP 1

“

TOP

AND  
SOLID/R.S.M. MUSIC  
RECORD BUSINESS FOR VOTING

“**YOU'RE LYING'**”

- \* 2nd BEST DISCO SINGLE 1980
- \* BEST PRODUCED\* SINGLE 1980

\*PRODUCED BY BOB CARTER, PETER MARTIN AND DAVID GRANT.  
(THE SOLID FOUNDATION)  
DAVID GRANT APPEARS COURTESY OF "PIGS IN SPACE"

LINX AND BOB CARTER REPRESENTED BY BRIAN FRESHWATER,  
FOR R.S.M. MANAGEMENT, 81 HARLEY HOUSE, LONDON, NW1  
TEL: 01-487 5587



## Disco Dealer Record Business Disco Awards

AS PREDICTED here, the reissued Freeze album *Southron Freeze* on Beggars Banquet, plus the 12-inch mix of the title track, have retaken the disco charts by storm. In comes the album at number one on the disco LP chart despite tremendous competition from both MF5B and the Whispers; in fact, the lead at the top is by a very clear margin of sales. The Joe Sample album *Voices In The Rain* should have been available in domestic format, and probably will be by the time you read this, but at the time of chart compilation, no shop had seen a copy, and most cleared out their remaining stocks of imports instead.

Blondie, thanks to a 12-inch cut which emphasises its disco-oriented instrumental attributes, including some splendid guest solo work from Tom Scott, is clearly dominant on the singles chart, though interestingly on 12-inch sales only it is still placed just behind Yarbrough And Peoples, with who may still be in the lead. The Doheeny single, the most eagerly awaited 12-inch for many months, has maintained the tremendous sales momentum which slammed it into last week's top 10, but strong competition surrounds it from Cloud, MF5B and New York Sky, as well as the aforementioned Freeze. All these records are enjoying most of their sales through the 12-inch versions, and yet are showing signs of crossing over already to the pop charts, with all of these titles being represented in the lower half of the top 120.

Groove productions' K.I.D. and Inversions releases also continue to make great strides. K.I.D.'s 'Don't Stop' has already been taken over by EMI and is now available on (12) EMI 5143; the Inversions' 'Mr Mack' remains with Groove from the moment, and should be ordered from 01-439 8331 or from Discus on 01-549 1745.

Just around the corner from Groove, Record Shack has what is certainly its strongest 12-inch yet on the way with 'Takin' It To The Top' by Spectrum, a lengthy, tight funk side with instant appeal — and not to be confused, of course, with Cloud's 'Take It To The Top', which in any case has been eclipsed in appeal by the reissued 'All Night Long' with which it is coupled. The Spectrum disc can be ordered from Record Shack on 01-437 3655, and there are no plans to licence this one anywhere; the Shack intends to retain distribution even if a pop crossover is indicated (as is very likely in the current climate).

Dealers will be aware by now that the new Ensign releases — notably Beggars and Co which has zoomed back up the chart, and David Bendeth which should do likewise just as soon as becomes apparent whether 'Love Collect' or 'Gold Mine' is the side which counts, are available through RCA. Remember, you read about it here first.

BARRY LAZELL

## AN ANALYSIS of performance in the RB disco charts of acts and labels in 1980.

## Top Single (male)

**Leon Haywood** — 'Don't Push It, Don't Force It' (20th Century)  
 Runner-up: **George Benson** — 'Give Me The Night' (Warner Bros)

## Top Single (female)

**Stacy Lattisav** — 'Jump To The Beat' (Atlantic)  
 Runner-up: **Fern Kinney** — 'Together We Are Beautiful' (WEA)

## Top Single (group)

**Whispers** — 'And The Beat Goes On' (Soliar)  
 Runner-up: **Gap Band** — '(Oops) Upside Your Head' (Mercury)

## Top Album (male)

**George Benson** — 'Give Me The Night' (Warner Bros)  
 Runner-up: **Stevie Wonder** — 'Hotter Than July' (Motown)

## Top Album (female)

**Randy Crawford** — 'Now We May Be' (Warner Bros)  
 Runner-up: **Diana Ross** — 'Diana' (Motown)

## Top Album (group)

**Rose Royce** — 'Greatest Hits' (Whitfield)  
 Runner-up: **Brothers Johnson** — 'Light Up The Night' (A&M)

## Top UK Production

**Linx** — 'You're Lyng' (Chrysalis)  
 Runner-up: **Eddy Grant** — 'Do You Feel My Love' (Ice/Ensign)

## Top New Act

**Young & Co** — 'I Like (What You're Doing To Me)' (Excalibur)  
 Runner-up: **Linx** — 'You're Lyng' (Chrysalis)

## Top Disco Company (Singles)

**RCA**  
 Runner-up: **Phonogram**  
 Top Disco Company (Albums)  
**WEA**  
 Runner-up: **Motown**

RECORD BUSINESS' disco awards for 1980 have been decided by a system similar to that used by the paper's associate publication *Record World* in the USA; by analysis of the success of labels and individual records through the year's disco sales charts.

The 1980 disco top 30, published in RB two weeks ago, was compiled by close analysis of the top 30 sellers from each week's disco chart, plus the biggest sellers from the disco album list. Easily the biggest single of the year was the Whispers' 'And The Beat Goes On',

which spent a full six weeks at No. 1 and out-pointed every other contender by a considerable margin.

Together with Odyssey's 'Use It Up and Wear It Out' and Leon Haywood's 'Don't Push It, Don't Force It', which were the third and fourth most successful disco records of the year, this confirmed the placing of RCA and its associate labels as the top company in singles sales. Phonogram, with the second-biggest single of the year — an upside of the longest-lived — in 'Oops Upside Your Head' by the Gap Band was a close runner-up.

Once again, a long and consistent list of hits by acts like Kool & The Gang and Crown Heights Affair played a vital part in this success, and the Phonogram group in fact saw the old year out and the new one in with a feat not likely to be emulated in a hurry, holding down at top four positions on the disco singles chart.

IN THE disco album field, WEA took top honours largely on the success of three outstandingly big-selling albums — George Benson's *Give Me The Night*, *Greatest Hits* by Rose Royce, and Randy Crawford's *Now We May Be*. Again, Motown, with strong sales on Diana Ross' *Diana* and particularly Stevie Wonder's long-awaited *Hotter Than July*, emerged as the runner-up company.

The top new act category was a fairly close tussle between the American Young & Co and hometown act Linx. The tremendous longevity of the Young & Co disc, which now holds the record for length of stay on the disco charts and has not quite finished selling even yet, eventually gave it the edge. The disc also marked the rapid emergence of the Excalibur label, joint branchchild of Red Bus and Morgan Khan, as a major force in disco music.

LINX DID emerge top in the section for UK productions, though to be fair to runner-up Eddy Grant, his sales were proved to be a major growth year for British-backed oriented music product, whether jazz-funk, reggae or straight funk; interestingly, much of it emerged on small independent labels before being picked up by various majors as it quickly proved its sales potential through the specialist outlets.

These awards could not give full credit to this burgeoning talent growth, though the charts through the year certainly reflected it, with names like Shakatak, Atmosfear, Level 42, Freeze,

Incognito, Cloud, the UK Players, Funk Masters and several others all making their mark forcibly on the scene. It is by no means inconceivable that many of these names and others still to arrive on this new British movement may be picking up the awards for the most successful disco records of the year once 1981 has rolled to a close.

ARTIST	ALBUM	WHA 2001 BEA 2001	1980
BARON	VHA 2001 EA 2001	39.95	
BARON	VHA 1006 BEA 1006	39.95	
BARON	VTC 5011 BEA 5011	29.95	
LD OF VIDEO 2001	PVNS 1006 BEA 1006	39.95	
LD OF VIDEO 2001	VHA 1005 BEA 1005	39.95	
LD OF VIDEO 2001	3A006	39.95	
LD OF VIDEO 2001	N.A.	29.95	
LD OF VIDEO 2001	N.A.	39.95	
LD OF VIDEO 2001	PVNS 1006 BEA 1006	39.95	
LD OF VIDEO 2001	PVNS 1006 BEA 2006	39.95	
LD OF VIDEO 2001	VHA 1006 BEA 2006	39.95	
LD OF VIDEO 2001	PVNS 1006 BEA 0001	39.95	
LD OF VIDEO 2001	N.A.	29.95	
LD OF VIDEO 2001	N.A.	39.95	
LD OF VIDEO 2001	VTC 5010 BEA 5010	39.95	
LD OF VIDEO 2001	N.A.	39.95	
LD OF VIDEO 2001	N.A.	39.95	

## Cream advertising agency and various

- 1 SOUTHERN FREEZE Freeze/Beggars Banquet
- 2 IMAGINE Whispers
- 3 MYSTERIES THE WORLD MF5B
- 4 HOTTER THAN JULY Stevie Wonder
- 5 WINGSLIGHT Crown Heights Affair
- 6 ROUND TRIP Legot of the World
- 7 MOUNTAIN KING David Crowen
- 8 NIGHT LIFE Various
- 9 212001 CHAUSURUS
- 10 GIVE ME THE NIGHT George Benson
- 11 GAP BAND II Gap Band
- 12 THREE FOR LOVE Shalamar
- 13 GOLDEN TOUCH Wilson Pickett
- 14 INHERIT THE WIND Herbie Hancock
- 15 DIANA Diana Ross
- 16 THE TWO OF US Farouq & Patti
- 17 CELEBRATE Kool & The Gang
- 18 I WANT YOU TO BE WITH ME VOL. II Hancock
- 19 I HAD TO SAY IT Millie Jackson
- 20 WHAT TOGETHER Odyssey

## Import Albums

- 1 IN OUR LIFETIME Marvin Gaye
- 2 VOICES IN THE RAIN Joe Sample
- 3 SHARON RED Sharon Red
- 4 HOUSE OF MUSIC S. Moris
- 5 CALLI WHAT YOU WANT BE Sumner
- 6 IT'S JUST THE WAY I FEEL
- 7 JUMP ON IT Ozzy
- 8 THREE FOR LOVE Shalamar
- 9 THE BOYS ARE BACK
- 10 STONE CITY BAND
- 11 WHAT YOU'RE DOING TO ME Young & Co
- 12 AWAKENING Weddings
- 13 SKYPORT COOL
- 14 FUEL FOR THE FIRE
- 15 THE CITY CONNECTIONS
- 16 GANG WAR
- 17 SAVANNAH NATIVE Natie S. King
- 18 LET'S GO! AGAIN Fabrice
- 19 HOT SHOTS Dan Seigal
- 20 ROBERTA FIASCHI & PEAZO BRYSON

## Breakers

- 51 59 THROWIN' DOWN Cameo
- 52 40 CAN YOU HANDLE IT Sharon Red
- 53 106 ONE MORE DREAM
- 54 62 BAND OF GOLD D. Freya Payne
- 55 38 CELEBRATION Kool & The Gang
- 56 TAKE ME AWAY Temparators
- 57 LET'S GO! AGAIN Fabrice
- 58 GET UP AND DANCE Norman Coleman Jr.
- 59 46 FEEL MY LOVE Steve
- 60 BON BON VIE S. King
- 61 61 GIVE ME YOUR LOVE
- 62 SOUL FRAMINE Yali
- 63 FUEL FOR THE FIRE Young & Co
- 64 52 EVERYBODY GET UP L.I.K. J. Parks
- 65 IF YOU WANT OUT THAT DOOR
- 66 SHUFFLE Altitude
- 67 COWBOYS AND KIPS Philly Cream
- 68 WALK ON BY
- 69 THE GREAT RAP HITS (EP) Various
- 70 60 EON White Beaver



ONE OF THE year's longest-lived disco hits was The Gap Band's 'Oops Upside Your Head'.

"The No 1 Award for the  
TOP DISCO COMPANY – ALBUMS –  
goes to **wea**"

"The No 1 Award for the  
TOP DISCO ALBUM – GROUP –  
Rose Royce – Greatest Hits  
goes to **wea**"



"The No 1 Award for the  
TOP DISCO ALBUM – MALE –  
George Benson – Give Me The Night  
goes to **wea**"

"The No 1 Award for the  
TOP DISCO ALBUM – FEMALE –  
Randy Crawford – Now We May Begin  
goes to **wea**"



"The No 1 Award for the  
TOP DISCO SINGLE – FEMALE –  
Stacy Lattisaw – Jump To The Beat  
goes to **wea**"

"The No 2 Award for the  
TOP DISCO SINGLE – FEMALE –  
Fern Kinney – Together We Are Beautiful  
goes to **wea**"

"The No 2 Award for the  
TOP DISCO SINGLE – MALE –  
George Benson – Give Me The Night  
goes to **wea**"



THANK YOU RECORD BUSINESS

# Singles Top 100

**SALES RATING**  
100 = Strong No. 1 Sales

**AIRPLAY RATING**  
100% = maximum radio play plus BBCH's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World.  
The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating.  
300 shops report weekly sales, average reporting time being Thursday noon.

• **Bullet** - Strong upward movement on sales and/or airplay  
■ **New Entry**  
● **Platinum Disc** - 1 million sales (IFPI certified)  
● **Gold Disc** - 500,000 sales (IFPI certified)  
● **Silver Disc** - 250,000 sales (IFPI certified)  
• **Sales or Airplay Index** - less than 0.5  
All indices are rounded to nearest whole number  
D **Distributor Code** details: see New Singles Page  
() **Brackets** as part of a catalogue number indicates 12-inch availability, eg. CABL1 503 indicates CABL 503 = 7-inch single  
CABL 503 = 12-inch single  
*Record Business guide to last week's market strength*

Thru Weeks	Last Weeks	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Debut Use	
1	1	8	56	IMAGINE JOHN LENNON	● APPLE R6009	E	
★	2	3	3	54	WOMAN JOHN LENNON	GEFFEN K79195(M)	W
★	3	4	3	51	IN THE AIR TONIGHT PHIL COLLINS	VIRGIN VSK 102	C
★	4	8	3	45	VIENNA ULTRAVOX	CHRYSLIS CHS (12)2481	F
5	2	8	38	ANTMUSIC ADAM & THE ANTS	CBS 9352	C	
★	6	10	8	35	RAPTURE BLONDIE	○ CHRYSLIS CHS (12)2485	F
★	7	11	3	29	DON'T STOP THE MUSIC YARBROUGH & PEOPLES	MERCURY MER(X) 53	F
8	6	9	27	YOUNG PARISIANS ADAM & THE ANTS	DECCA F13803	F	
9	7	7	27	I AM THE BEAT THE LOOK	MCA 847	F	
10	5	8	25	DO NOTHING SPECIALS FEATURING RICO	○ 2-TONE CHS TT 16	C	
★	11	19	8	25	FADE TO GREY VISAGE	POLYDOR POSP(X) 194	F
12	9	9	25	TOO NICE TO TALK TO BEAT	GO-FEET FEET (12)14	F	
★	13	23	2	24	THE FREEZE SPANDAU BALLET	REFORMATION CHS (12)2486	F
14	13	7	21-	I AIN'T GONNA STAND FOR IT STEVIE WONDER	MOTOWN (12)TMG 1215	E	
★	15	18	4	21	ROMEO & JULIET DIRE STRAITS	VERTIGO MOVIE 1	F
★	16	34	2	21	THE RETURN OF THE LOS PALMAS 7 MADNESS	STIFF BUY 108	C
★	17	69	2	20	I SURRENDER RAINBOW	POLYDOR POSP 221	F
★	18	26	3	19	A LITTLE IN LOVE CLIFF RICHARD	EMI 5123	E
★	19	62	2	18	THE ELEPHANTS GRAVEYARD (GUILTY) BOOMTOWN RATS	MERCURY BONGO 2	F
20	12	10	17	FLASH QUEEN	○ EMI 5126	E	
21	24	4	16	BURN RUBBER ON ME (WHY YOU WANNA HURT ME) GAP BAND	MERCURY MER(X) 52	F	
★	22	32	3	16	GANGSTERS OF THE GROOVE HEATWAVE	GTO GT (13)285	C
★	23	40	2	16	SGT ROCK (IS GOING TO HELP ME) XTC	VIRGIN VS 384	C
24	27	10	15	LORRAINE BAD MANNERS	MAGNET (12)MAG 181	A	
★	25	63	3	15	L.O.U.JANE KENNAWAY & STRANGE BEHAVIOUR	DERAM DM 436	F
26	29	4	15	TWILIGHT CAFE SUSAN FASSBENDER	CBS 9468	C	
27	21	7	14	RUNAROUND SUE RACEY	RAK 325	E	
28	17	4	14	SCARY MONSTERS (AND SUPER CREEPS) DAVID BOWIE	RCA BOW(C) 8	R	
29	31	3	14	IT'S MY TURN DIANA ROSS	MOTOWN TMG 1217	E	
★	30	75	2	13	OLDEST SWINGER IN TOWN FRED WEDLOCK	ROCKET XPRES 46	F
31	14	14	13	(JUST LIKE) STARTING OVER JOHN LENNON	● GEFFEN K79186	W	
32	35	8	13	CARTROUBLE ADAM AND THE ANTS	DO IT DUN 10	M	
★	33	41	8	12	ZEROX ADAM AND THE ANTS	DO IT DUN 8	M
★	34	47	2	10	THE BEST OF TIMES STYX	A&M AMS 8102	C
35	15	10	10	WHO'S GONNA ROCK YOU? NOLANS	EPIC EPC 9325	C	
★	36	98	2	11	THROWN AWAY STRANGLERS	LIBERTY BP 383	E
37	16	10	10	HAPPY XMAS (WAR IS OVER) JOHN & YOKO, PLASTIC ONO BAND ETC.	○ APPLE R6970	E	
★	38	56	3	10	GIVE PEACE A CHANCE PLASTIC ONO BAND	APPLE 13	E
39	42	3	10	LONELY HEART UFO	CHRYSLIS CHS 2482	F	
★	40	■	1	9	I'M IN LOVE WITH A GERMAN FILM STAR PASSIONS	POLYDOR POSP 222	F
41	46	3	8	WHILE YOU SEE A CHANCE STEVE WINWOOD	IS.(C)WIP 6655(IPR 2040)	E	
★	42	49	3	8	THE BED'S TOO BIG WITHOUT YOU SHEILA HYLTON	ISLAND WIP 6671	E
43	37	8	8	I SHOT THE SHERIFF LIGHT OF THE WORLD	ENGLISH ENY 46(12)	F	
★	44	57	2	8	HITSVILLE U.K. CLASH	CBS 9480	C
★	45	■	1	7	REWARD TEARDROP EXPLODES	MERCURY TEAR 2	F
46	38	13	7	IT'S HARD TO BE HUMBLE MAC DAVIS	CASABLANCA CAN 210	A	
★	47	91	2	7	TURN ME ON TURN ME OFF HONEY BANE	20NPHONE 215	E
48	22	10	7	RABBIT CHAS & DAVE	○ ROCKNEY 9	P	
★	49	87	2	7	JUST WHEN I NEEDED YOU MOST BARBARA JONES	A-SIDE SON 2221	A
50	25	11	7	EMBARRASSMENT MADNESS	● STIFF BUY 102	C	
51	54	3	7	HANG TOGETHER ODYSSEY	RCA RCA(T) 23	R	
★	52	■	1	7	WE'LL BRING THE HOUSE DOWN SLADE	CHEEPSKATE CHEAP 16	R
★	53	■	1	6	MYSTERIES OF THE WORLD MFSB	TSOP PIR (13) 9501	W
54	44	3	6	RAPP PAYBACK (PART ONE) JAMES BROWN	RCA RCA(T) 28	R	
★	55	89	2	6	DANCING WITH MYSELF GEN X	CHRYSLIS CHS (12) 2488	F
★	56	66	2	6	POOR BOY SPLIT ENZ	A&M AMS 8101	C
★	57	67	2	6	MAGIC TOM BROWNE	ARISTA ARIST (12) 387	E
58	30	9	5	LIES STAN QUO	○ VERTIGO QUO 4	F	
59	28	9	5	DE DO DO DO, DE DA DA DA POLICE	● A&M AMS 7578	C	
60	20	20	4	STOP THE CAVALRY JONA LEWIE	● STIFF BUY 104	C	



# DISCO ECSTASY FROM HOT CUISINE

New single  
'Dancing Me  
To Ecstasy'  
and  
'All Fired Up'

New band  
New single  
7" and 12"



**KRL**  
Kaleidoscope Records Limited

7" - KRL 9461  
12" KRL 13-9461.

Hot Cuisine  
'Dancing Me To Ecstasy'

RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

## Disco Top 50

1	2	<b>RAPTURE</b> BLONDIE	Chrysalis DHS (12) 2465
2	1	<b>DON'T STOP THE MUSIC</b> YARBROUGH & PEOPLES	Mercury MER(4)53
3	3	<b>BURN RUBBER ON ME</b> (WHY YOU WANNA HURT ME) GAP BAND	Mercury MER(4)53
4	4	<b>GANGSTERS OF THE GROOVE</b> HEATWAVE	GTO GT (13)285
5	8	<b>ALL NIGHT LONG/TAKE IT TO THE TOP</b> CLOUD	UK Champagne FUNK(7)1
6	6	<b>TO PROVE MY LOVE</b> NED DOHENY	CBS (13)9481
7	5	<b>MYSTERIES OF THE WORLD</b> MFSB	TSOP PIR (13) 5001
8	7	<b>SOUTHERN FREEZE</b> FREEZE	Beggars Banquet BEG 54(7)1
9	5	<b>YOU'RE TOO LATE</b> FANTASY	Epic EPC (13)9500
10	10	<b>I SHOT THE SHERIFF</b> LIGHT OF THE WORLD	Ensign ENY 46(12)1
11	17	<b>MR MACK</b> INVERSIONS	Groove Productions GP 106(7)
12	19	<b>HERE'S TO YOU</b> NEW YORK SKYY	Excaliber EXCL 504(7)
13	18	<b>DON'T STOP</b> K.I.D.	EMI (12)EMI 514(7)
14	14	<b>(YOU KNOW) YOU CAN DO IT</b> CENTRAL LINE	Mercury LINE (7)12
15	15	<b>THE BED'S TOO BIG WITHOUT YOU</b> SHEILA HYLTON	Island (12)WIP 56(7)1
16	34	<b>(SOMEBODY) HELP ME OUT</b> BEGGAR & CO.	Ensign ENY(7) 20(7)
17	9	<b>I AIN'T GONNA STAND FOR IT</b> STEVIE WONDER	Motown TMG 12(15)
18	7	<b>RAPP PAYBACK</b> (WHERE IS MOSES?) JAMES BROWN	RCA(1)28
19	11	<b>JUST WHEN I NEEDED YOU MOST</b> BARBARA JONES	A-Side SON 222(7)
20	11	<b>ALL MY LOVE</b> L.A.X.	Epic (12)EPC 945(7)
21	28	<b>UNDERWATER</b> HARRY THUMANN	Decca (LIF 1390)7
22	16	<b>LOVE MONEY</b> FUNK MASTERS	Tania TAN 00(7)
23	13	<b>IT'S MY TURN</b> DIANA ROSS	Motown TMG 12(15)
24	12	<b>HANG TOGETHER</b> ODYSSEY	RCA(7)28
25	25	<b>NEVER GONNA GIVE YOU UP</b> PATRICE RUSHEN	Elektra K12494(7)1
26	23	<b>MAGIC</b> TOM BROWNE	Arista/GRP ARIST (12)38(7)
27	27	<b>WHAT'S ON YOUR MIND</b> GEORGE BENSON	Warner Bros K17748(7)
28	44	<b>THE BOTTLE</b> GIL SCOTT-HERON & BRIAN JACKSON	Vintage Champagne VAT(S)302(7)
29	26	<b>BODY MUSIC</b> ONE ON ONE	(Bonus BN 555)1
30	33	<b>I HEAR MUSIC IN THE STREETS</b> UNLIMITED TOUCH	Epic EPC (13) 947(7)
31	31	<b>THE LOUDER</b> PETER JACQUES BAND	RCA(1)28
32	11	<b>TOO TIGHT</b> CON FUNK SHUN	Mercury MER(4)57
33	49	<b>DANCE TO THE FUNKY GROOVE</b> MAURICE STARR	(RCA PD 12162)1
34	21	<b>WATCHING YOU</b> SLAVE	Atlantic K11645(7)1
35	35	<b>(FLYING ON THE) WINGS OF LOVE</b> LEVEL 42	Polydor POSP (X) 200(7)
36	22	<b>GET YOURSELF TOGETHER</b> MYSTIC TOUCH	(Reflection CBL 135)1
37	20	<b>IT'S A LOVE THING</b> WHISPERS	(Solar YU 12154)1
38	41	<b>LOVE NO LONGER HAS A HOLD ON ME</b> JOHNNY BRISTOL	Ariola/Hansa AHA(L)56(7)1
39	29	<b>STRETCH</b> B.T. EXPRESS	Excaliber EXCL(1) 50(3)
40	27	<b>CRUISIN' J-TOWN</b> HIROSHIMA	Arista ARIST (12)388(7)
41	...	<b>NIGHTS (FEELING LIKE GETTIN' DOWN)</b> BILLY OCEAN	GTO GT (13)288(7)
42	36	<b>I LIKE (WHAT YOU'RE DOING TO ME)</b> YOUNG & CO.	Excaliber EXCL(1)50(1)
43	...	<b>LAST CALL</b> CRUSADERS	MCA(7)56(7)
44	...	<b>CHILL-OUT</b> FREE EXPRESSION	(Vanguard SPV 39)1
45	30	<b>LET IT FLOW</b> GROVER WASHINGTON JR.	Elektra K12495(7)1
46	43	<b>REMOTE CONTROL</b> REDDINGS	Epic EPC 9360(7)
47	24	<b>DO YOU FEEL MY LOVE</b> EDDY GRANT	Ensign ENY 45(12)1
48	42	<b>COLD LOVE</b> DONNA SUMMER	Geffen K7919(3)
49	47	<b>STEP ON/SEXY DANCER</b> HARRY MOSCO	Samba SA 00(3)
50	...	<b>SAN SALVADOR</b> AZOTO	(Ram's Horn 123008)1

# Indie Top 50

1	1	ZEROX ADAM & THE ANTS	Do It DUN 8
2	2	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
3	4	BULLSHIT DETECTOR VARIOUS	Crass 421984/4
4	3	IT'S OBVIOUS DIET AU PAIRS	Human OTO 4
5	6	SIMPLY THRILLED HONEY ORANGE JUICE	Postcard 80/6
6	5	ORIGINAL SIN THEATRE OF HATE	SS3
7	7	DECONTROL DISCHARGE	Clay 5
8	11	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
9	8	HOLIDAY IN CAMBODIA DEAD KENNEDYS	Cherry Red CHERRY 13
10	16	GET UP AND USE ME FIRE ENGINES	Codex Communications CDX 1
11	10	DANCED TOYAH	Safari SAFE 32
12	14	IT'S KINDA FUNNY JOSEF K	Postcard 80/5
13	20	BLOODY REVOLUTIONS CRASS	Crass 421984/1
14	17	POLITICS/IT'S FASHION GIRLS AT OUR BEST	Record/Rough Trade RR2/RT 055
15	15	KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
16	23	SEVEN MINUTES TO MIDNIGHT WAH! HEAT ...	Inevitable INEV 004
17	29	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast FAST 12
18	18	TELEGRAM SAM BAUHAUS	4AD AD 17(T)
19	12	TRY DELTA 5	Rough Trade RT 061
20	41	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC 22
21	25	REQUIEM KILLING JOKE	Malicious Damage EGM DX 1.00
22	21	REALITY ASYLUM CRASS	Crass 19454U
23	9	RABBIT CHAS & DAVE	Rockney ROCKNEY 9
24	24	EXPLOITED BARMY ARMY EXPLOITED	Exploited EXP 1002
25	22	GUILTY HONEY BANE	HB 946
26	37	BLUE BOY ORANGE JUICE	Postcard 80/2
27	35	DEAF CRISPY AMBULANCE	Factory FAC 32
28	13	THE EARTH DIES SCREAMING/DREAM A LIE UB40	Graduate (12) GRAD 10
29	■	STOP THAT GIRL VIC GODARD & SUBWAY SECT	Rough Trade RT 068
30	32	WARDANCE/PSYCHE KILLING JOKE	Malicious Damage MD 540
31	30	FLIGHT A CERTAIN RATIO	Factory FAC 22
32	19	FEEDING OF THE 5,000 (SECOND SITTING) CRASS	Crass 621984
33	28	ZAPATTA MISTY IN ROOTS	People Unite PU/S 004
34	39	TIME HAZEL O'CONNOR	Albion (12) ION 1006
35	34	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
36	44	DISNEY BOYS/THE FLOOD BLUE ORCHIDS	Rough Trade RT 065
37	31	SECONDS TOO LATE CABARET VOLTAIRE	Rough Trade RT 060
38	46	RADIO DRILL TIME JOSEF K	Postcard 80/3
39	33	ARMY LIFE EXPLOITED	Exploited EXP 1001
40	■	LAST ROCKERS VICE SQUAD	Riot City RIOT 1
41	40	TOTALLY WIRED FALL	Rough Trade RT 056
42	36	HAZARETH LIVE EP NAZARETH	NEMS BSD 1
43	■	LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
44	■	IS VIC THERE? DEPARTMENT S	Demon D 1003
45	27	FIGHT BACK (EP) DISCHARGE	Clay 3
46	■	JOURNEY OF THE SORCERER HITCH-HIKERS' GUIDE TO THE GALAXY THEME	Original AB0 5
47	■	MY FLAMINGO SUBTERRANEANS	Demon D 1001
48	43	TRANSMISSION JOY DIVISION	Factory FAC 13
49	28	REALITIES OF WAR DISCHARGE	Clay 2
50	■	TWENTY TENS (I'VE BEEN SMOKING ALL NIGHT) VIRGIN PRUNES	Baby BABY 001



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FREEEZ

distribution: UJBS



The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

### NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

**Basic Key**  
**A** - Main Playlist/Chart  
**B** - Breakers/Climbers  
**C** - Extras  
**\*** - Hit Picks  
**☆** - Station Pick

	RAIO 1	LIVERPOOL 2	CAPITAL	PGM ONLY	DOMINION	HALLAM	PREMIER	UHF	TOPIC	TEST	WEST	SWANSEA	MERCA	PENINS	FLYWOOD	HERWARD	BC SCOTLAND		
71	WHITE LIGHT HOUSEHOLD NAME	B				B	B										BC 104	A	22
72	OLDEST SWINGER IN TOWN FRED WEDLOCK					B	A	B	*			*	A	A			XPRES 46	F	22
73	41 LORRAINE BAD MANNERS	B				A	A		A	B	A	A	A	A			MAG 181	A	22
74	71 TOO MUCH I'M IN LOVE PETER SKELLERN	B	B			A	A		A	*		B	B	A			MER 54	F	21
75	DIANA TICH TURNER'S ESCALATOR	B															CHEAP 7	R	21
76	WE'VE GOTTA GET OUT WILD WILLY BARRETT	B															DARK 3	M	21
77	SHERRY ROBERT JOHN	C	B	C							B	A	*				EA 119	E	21
78	98 BIG NOISE FROM WINNETKA BETTE MIDLER	C	B	C			A		A	C	B	B		C	A	A	K11412	W	20
79	CHILDREN OF PARADISE BONEY M	C	C	C		*	B	A	B	A	A	A	B	*	B	A	K11637	W	20
80	100 RUN TO HIM LABI SIFFRE	C	C	*													POSP 215	F	20
81	HELLO AGAIN NEIL DIAMOND	C	B			B	*	A	A	A	C	A	B	*	B	A	CL 16176	E	20
82	65 WASN'T LOVE STRONG ENOUGH DENNIS WATERMAN	C	B	C		B	A	A	A		A	A	B	*	B	A	EMI 5129	E	20
83	KIDS IN AMERICA KIM WILDE	C	B	C		*										B	RAK 327	E	19
84	LONELY HEART UFO	C				*	A	B	A							B	CHS 2482	F	19
85	54 GOODBYE TO THE ISLAND BONNIE TYLER	C	C	B	B		A	A								A	RCA 19	R	19
86	GAMES PEOPLE PLAY ALAN PARSONS PROJECT	C				B	A	A	B		A	A	*	B	A	A	ARIST 386	F	18
87	74 SOME BOYS GOING RED	B													B		MCA 673	C	17
88	ROCK THIS TOWN STRAY CATS	B															SCAT 2	F	17
89	68 WHICH WAY DID THE WIND BLOW GRAND PRIX	C	B			B	A	B		A	B					B	RCA 18	R	17
90	SLIDE RAH BAND	C	*	*	B							A	B				DJS 10964	C	17
91	RIGHT FROM THE START RICHARD LEIGH	C	B			A		A	B	*	B	B	A	*	B	A	UP 638	E	17
92	93 THE BEST IS YET TO COME CLIFFORD T. WARD	C	B			*	A	A	C			B	B	A	A	A	K18426	W	16
93	81 ENOUGH OF EACH OTHER JANIE FRICKE	B	B									A	B				CBS 9396	C	16
94	FOOL THAT I AM RITA COOLIDGE	C			*	B			A	B	B	A	*	A	A	A	AMS 8103	C	16
95	I'M IN A HEARTACHE ROD DEMICK & IAN GOMM	C				*					*						VS 399	C	15
96	I NEVER WAS A BEACH BOY JAGS	C								*		*					WIP 6666	E	15
97	WHO ARE YOU OVERLOAD	C				A	A	A	*		B						MCA 556	C	15
98	STILL SUCH A THING GLADYS KNIGHT & THE PIPS	B	C	B		B	A	A	*			B	A	B	A	B	CBS 9496	C	15
99	61 IT'S HARD TO BE HUMBLE MAC DAVIS	C	B	C								A					CAN 210	A	14
100	86 BEAT CRAZY JOE JACKSON BAND	C				A	B									B	AMS 8100	C	14

### Key To Station Playlists

- MERCA SOUND**  
 A List  
 B List  
 C List  
 ☆ Hit Pick  
 ☆ Penine Pick
- PENINE**  
 A List  
 B List  
 C List  
 ☆ Hit Pick  
 ☆ Penine Pick
- 710**  
 Thomas Valley  
 A List  
 B List  
 C List  
 ☆ Hit Pick  
 ☆ Penine Pick
- PLYMOUTH SOUND**  
 A List  
 B List  
 C List  
 ☆ Hit Pick  
 ☆ Penine Pick
- CBC**  
 Cardiff  
 A Top 30  
 B List  
 C List  
 ☆ Hit Pick  
 ☆ Penine Pick
- BC SCOTLAND**  
 A List  
 B List  
 C List  
 ☆ Hit Pick  
 ☆ Single Of Week
- HERWARD**  
 Peterborough  
 A Playlist  
 ☆ Station Pick

RB regrets that due to a computer breakdown the airplay guide is repeated from last week's issue.

Up-to-date airplay information is available from the Research Department on 01 836 9311.

Anybody requiring up-to-date information should call the Record Business Research Department.

# SMALL LABELS

## Indie scene grows with five new labels

JANUARY SEES the launch of five new labels, Recreational, Arrival, Don't Fall Off the Mountain, Carve Up and Penthouse. Starting with Recreational Records, this label was formed as a progression of Revolver Distribution. The first release is a single 'Together Untogether (Play One)', by the X-Certs from Bristol, it is available from most independent distributors.

Pop product is the specialisation of the newly formed **Arrival Records**. Founder David Blaylock says the first release is 'Horoscope' by Local Boy Makes Good (PIK 1) and distribution is through Pinnacle. The label, based in Harpenden, Herts, has its own recording studio and a nucleus of bands and songwriters who form a music workshop.

**Don't Fall Off the Mountain** is the obscure name of another new label which releases the album *Figure 14* and single 'What Does Sex Mean to Me' by Human Sexual Response this month. Also out is an EP by New York band the Raybats.

**Red Lightnin'**, the R & B label, launches a new subsidiary label, **Carve Up**, at the beginning of February. First releases are singles by the Propellers and Spirit Rivvit. The label's first album will feature Spirit Rivvit, but is as yet untitled.

New releases this month kick off with **Skeleton Records** album *Uppers on Downers* (SKULP 2) by Windows. The band is fronted by Rodney Gilliard and they hope to embark on a national tour in the Spring. The album is distributed by Rough Trade.

The first Fetish release of 1981 is

*Thirst* by Clockdva (FR 2002), available from Spartan, Rough Trade and Bonaparte.

**Ocean Records**, licensed to Croole, release a single 'Too Serious' by Plain Jane this month. Cherry Red has released *The Bodast Tapes* (BRED 12), a previously unreleased 1969 album featuring 'Yes' guitarist Steve Howe.

The Commercial Acrobats from Teeside have released their first single 'A Little Mixed Up/Hearts Falling Apart' on the **Teesbeat** label. The band was formed by Dimmer Blackwekk, formerly of Blitzkrieg Pop.

**Aura Records** announces the signing of two new bands, the White Europeans from Harrow and Come On from New York. Singles from both bands are planned for release in early February.

Finally, a message from **Small Wonder**. Because of difficulties at the pressing plant, Bauhaus 12-inch debut single 'Bela Lugosi's Dead' has been unavailable for several months. However, all the record will be available from the end of problems have now been resolved and of January.



NEW ON the Teesbeat label, The Commercial Artists.

able for several months. However, all the record will be available from the end of problems have now been resolved and of January.

The RB SMALL LABELS page is now edited by SARAH LEWIS. News and information should be sent to her. Tel: 01-836 9311

## Bristol LP/magazine showcases acts

FOR A few heady days in the Spring of 1980, *Zenytia Mondatta* was being outdished in Bristol record shops by a curious fusion of LP and magazine known as the Bristol Recorder. It was originally intended as a fresh medium for local advertising and as a chance for Bristol bands to record, but now a second and more ambitious version has been produced.

The three graduates behind the idea, Martin Elbourne, Jonathon Arthur and Thomas Broomhead have dropped the 'Bristol' tag and are aiming at a wider audience and readership. The *Recorder* features three live tracks by one of the most local musician (Bath), Peter Gabriel, in addition to Bristol bands Fishhood, the X-Certs, the Radicals and the Welders.

The magazine section has extensive interviews with Gabriel, Echo and the Bunnymen, the Stray Cats—short but to the point—plus a feature on the *Tinseltown* team, a controversial interview with four Radio-1 DJs, a fashion page and information about the Bristol music scene.

The Recorder also issues an invitation in its 20 pages to undiscovered bands to send in demo tapes for inclusion on the planned third edition, which may star Robert Fripp. Despite this and the Recorder's claim to be 'the only record label without an A & R Dept.', the three editors say that they really don't want to become an established record company. The are also happy that the *Recorder*

retains a local identity despite reaching London this time. The wider distribution meant that some national companies were willing to advertise and space was sold to Virgin Records and the NME as well as many local firms.

Sales of the first *Recorder* covered its initial recording costs and the net loss was eventually quite small—about £200. The second is expected to make some sort of profit and tentative plans are being made not only for third but a fourth edition.

The *Recorder* was released on January 22nd and is distributed through Rough Trade, also available from 16 Amrose Road, Cliftonwood, Bristol 8., price £3.

## Indie Albums

1. DIRK WEARS WHITE SOX De HIDE 9
2. SIGNING OFF B&C Graduate GRAD LP 2
3. TOYAH! TOYAH! TOYAH! Thrive Safe/Live 2
4. CLOSER Joy Division Factory FACT 25
5. NEW PLEASURES Joy Division Factory FACT 10
6. FRESH FRUIT FOR ROTTING VEGETABLES Dead Kennedys Cherry Red BRED 10
7. GROTESQUE (AFTER THE GRAMME) Rough Trade ROUGH 18
8. THE HITCH-HIKERS GUIDE TO THE GALAXY Original Cash Original CASH 42
9. THE HITCH-HIKERS GUIDE TO THE GALAXY PART TWO: THE RESTAURANT AT THE END OF THE UNIVERSE Original CASH 42
10. LUBRICATE YOUR LIVING ROOM Factory FACT 30
11. 8 STATIONS OF THE CRASS Crass 42/1984
12. IN THE FLAT FIELD A&C CAD 13
13. CHAPPAQUIDD BRIDGE Poison/Dms Crass 42/1984 2
14. THE HEYDAY Sex Pistols Factory FACT 30
15. SONS AND LOVERS Indie O'Clocks Album ALB 1004
16. 13 A FACTORY QUARTET Factory FACT 24
17. UNINFLAMMABLE MATERIAL Rough Trade ROUGH 11
18. WOKED UP THIS MORNING AND FOUND MYSELF DEAD Red Lightnin' RL 0015
19. 14 COLLOSSAL YOUTH Round Marmalade Round Marmalade
20. LIVE AT THE COUNTER Rough Trade ROUGH 9

## Briefs

**WILD WILLY** Barret has recorded a version of 'We've Gotta Get Out of This Place' on Black Eye Records. The first 10,000 are in a special picture bag and Spartan distributors are doing a special deal on every box of 25 ordered.

**SWEDISH BAND** Vatten release their debut English language album, *Plain Water* on Gutta, distributed by Plankton Records (GUTS 003) on February 13th.

Vatten plan a UK tour in March, including London's St Marys College and dates in Sheffield, Oxford and Bath. The tour and album will be promoted by flyposting in the relevant local areas.

Plankton has also released a single, 'Summer Fever' (PLANK001) by Sea Stone.

**FRIED EGG** Records has signed a record and pressing deal with German company Fran Records of Hamburg for the album *Talk Like A Wheel* by Shoes for Industry. Fried Egg also has a single out, 'Keep On Walking' by the Untouchables.

Devil Records of Manchester has signed a distribution deal with Spartan Records—first product will be from the Editors, scheduled for April release.

**Red Shadow** Records has signed producer Doug Bennett to a management deal. He has previously worked with the Stranglers, Buzzcocks and Stiff Little Fingers.

**Bridge House** Records has completed a deal with CBS for the Roll-Ups album *Love Dives for High Balls*, which covers all Europe except the UK. The latest Bridge House single is Johnny Hollidays 'You Are The Power' (BHS 11). Holliday is to support Wasted Youth on their March tour.

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# Johnny Wilder's courage puts Heatwave back in the reckoning

TWO YEARS ago the lead singer of successful British-based soul band Heatwave was in a car crash which left him paralysed from the neck down. Today, with the help of American medical technology and his own monumental courage, Wilder is back making music and the new Heatwave album, the first since the crash, is just being released. Report by SARAH LEWIS

A NEW album and a chart single would be good news for most bands – for Heatwave the achievement is a minor miracle. During the completion of their last album, *Hot Property*, two years ago, lead singer and founder of the band Johnny Wilder was involved in a car crash. For the next six months he was kept in the critical care unit of a Californian hospital, where it was confirmed that his injuries had resulted in paralysis from the neck downwards. Yet Wilder's contribution to the band's triumphant comeback on GTO is as creatively significant as at any time

before the accident.

It took another five months in a rehabilitation centre, "to learn my new circumstances", as Wilder puts it quietly, before he was sent home.

Talking from his base in Ohio, Wilder remembered his immediate feeling of hopelessness but quickly added: "One day I woke up and just said to myself, 'I'm ready to get back into the music business.' I started rehearsing hard – my main problem was adjusting to a new technique of breathing to allow me to sing. My brain doesn't control my lungs properly any more."

Head of GTO Records, Dick Leahy who first signed Heatwave, has known Wilder for six years. After the accident he went to the USA to see Johnny and watch the rest of the band rehearse. He says: "Johnny had already taken the step of taking on another singer (J D Nicholas). Johnny, myself and Rod Temperon believed we could put together an album."

With people around to encourage and help Wilder during recording, Leahy feels they have made not just another

Heatwave album, but a great Heatwave album. He attributes this success to Wilder's continued influence on the band he began: "Johnny still choreographs, stages the show, organises clothes and keeps control – he's still the leader of the band."

Wilder's determination and subsequent success is evident on the forthcoming album *Candies* (G.T.P. 047), released on February 6th. He does backing vocals on all the tracks, sings lead on five of them and eventually intends to regain his full vocal strength, "it's just practice," he insists.

Of the nine songs on *Candies*, Wilder composed three and invited Lynsey de Paul to contribute one. This track 'All I Am', is a ballad and Wilder says that he is very pleased with it.

If much of what the man has achieved can be put down to sheer will power, he acknowledges the tremendous boost he receives from his spectacular wheelchair. One of only 20 existing in the USA, it was designed by a paraplegic electronics student, and built by a collaboration of two US wheelchair and computer companies. Not only can it be adjusted to any position the occupant desires – it will maintain the same point of gravity, essential to someone who no longer has any feeling in his limbs.

The chair gives Wilder a freedom that he must have thought he would never regain: "I can move myself around, dial or answer the telephone, record or play back my cassette machine, or play

electronic TV games. Plus it has lights and a horn. Everything is operated with my chin or my mouth, it's so sensitive that if I breathe hard I move!"

Heatwave are now in the process of organising a world tour to promote the album. But will Wilder appear on stage alongside his band? He laughs, but adds: "Well, there's no limit to what I might do. I'm really looking forward to getting to England – I'd come back tomorrow if I could." (Heatwave was a British-based band until the accident.)

*Candies* took eight months to record – a painstaking but rewarding process. As Johnny Wilder puts it: "We're all pretty proud of that album."



JOHNNY WILDER – "We're all pretty proud of the new album"

★  
★  
★  
★

Tom  
Browne

Magic

c/w Midnight  
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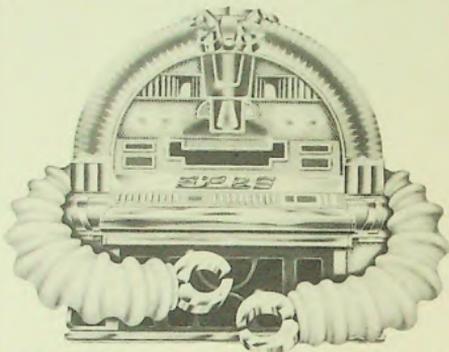
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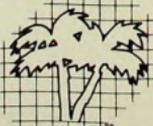
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## RADIO

## 'Light music' sound for London

THE NEW LOOK Radio London begins February 11 with a new musical sound which is intended to bridge the gap in the musical spectrum between Radios 2 and 3. Although there will still be a strong emphasis on news, travel and community service, music will now comprise half of the output. According to the station's research 70 per cent of listeners questioned plumped for a light music format that covers everything from Ella Fitzgerald to Elgar's Cello Concerto.

The weekday schedules will change to accommodate four new music shows a day one of which will be presented by Tony Blackburn. While still presenting *Junior Choice* on Radio-1, Blackburn will host a 2½ hour show every weekday which will include competitions, dedications, a crime spot direct from Scotland Yard, and a tea break with a guest celebrity. Another new twist will be the morning show, *Morning Star*, which will be



BETTIE MIDLER pauses for a rare moment of self-restraint, in the company of Clive James and Captain's Sarah Ward. Listeners to the station's 'London Tonight' programme heard 1½ hours of divine madness last week.

presented by a different celebrity each day.

Weekends are reserved for the station's programmes which include Bob Powell's country music spot, *London Country*; Stuart Colman's *Echoes*; Robbie Vincent's soul programmes; Mike Sparrow's *Breakthrough* rock show; and various other jazz and reggae programmes. According to BBC Local Radio, controller of BBC Local Radio, "I regard the new musical thrust of Radio London as an enterprise which will be of considerable attraction to large numbers of people. In spite of the financial considerations the BBC has been obliged to make, including those in local radio. I have no doubt that the new sounds coming from the station will be welcomed by the existing listeners and an increasing number of new ones."

## Training centre for Aberdeen

BBC RADIO Scotland has announced the formation of a radio training centre at Broadcasting House, Aberdeen. The centre is claimed to offer the first comprehensive training course outside of the London area with courses aimed primarily at contract and freelance broadcasters and also at junior staff such as production secretaries. Stan Stratton, BBC's manager, North-East Scotland, initiated the scheme with a pilot course in December of last year. According to Stratton "The Centre is not intended to supplement London courses, but to supplement training for Scots."

The course covers five main areas: microphone speech and technique; use of portable equipment; writing for radio; interview techniques; and programme format and content. It takes 9 students per term at £2000 per head.

## Airlines

FIRST THE Freshies' 'I'm In Love With The Girl On A Certain Manchester Megastore Checkout Desk', then Fred Wedlock's 'Oldest Swinger in Town', and now Joe Dolce's 'Shaddup You Face' on Epic puts in its bid for silly airplay song of the year. The record which is enjoying success in Australia is now available in this country and although Two Counties Radio (2CR) claim first rights for playing it as far back as December 1980, Radios 1 and 2 have also been giving it some airtime. Could 1981 be the year when a little bit of lightheartedness takes over from the oh-so-serious musical attitudes of recent years?

## Rockshow Report

### MOST AIRPLAY

- 1 SANDINISTA  
Clash CBS FSLN1
- 2 ARC OF A DIVER  
Steve Winwood Island LPS 9676
- 3 WOLF  
Trevor Rabin Chrysalis CHR 1293
- 4 THE WILD THE WILLING & UNWINDENT  
LFO Chrysalis CHR 1307
- 5 KISS ME DEADLY  
Gen X Chrysalis CHR 1237
- 6 MAKING MOVIES  
De-Siatis Vertigo 6359 034
- 7 STAND IN FIRE  
Vulgar Zenon Asylum KS2265
- 8 THE RIVER  
Bruce Springsteen CBS 88510
- 9 PARADISE THEATRE  
Sly ASM AMLK 63719
- 10 SECTOR 27  
Sector 27 Fontana SEC 29

### BUBBLING UNDER

- 11 MONDO BONGO  
Bloomtown Ratts Mercury 6359 042
- 12 SECOND EFFECTS  
Janice Polydor POLD 5035
- 13 GAUCHO  
Stacy Dan MCA MCF 3050
- 14 BOY  
UZ Island LPS 9646
- 15 TRUST  
Elio Costello F-Beat XXX1 11
- 16 THE NATURE OF THE BEAST  
Act Wine Musical E-ST 1125
- 17 SOME DEATHS TAKE FOREVER  
Bruce Springsteen Musical IRC 005
- 18 REMAIN IN LIGHT  
Sue SRK 6095
- 19 REPLAY  
Chris Sells & Nash Atlantic KS3766
- 20 GREATEST HITS  
Aerobich CBS 84704

New additions return next week.

# ALBUM REVIEWS

## Top 60

**TREVOR RABIN: Wolf (Chrysalis CHR 1293) Prod: Trevor Rabin**  
Rabin's third album finds him relinquishing his former role of playing absolutely everything on the sessions and bringing in top sidemen like Manfred Mann, Jack Bruce and Ray Davies. The material is still strong, hard rock that is good enough of its type to find a ready market in the light of current interest in heavy metal, and where things work best, as on 'Hear You Cry Wolf', this is metal of the classiest kind featuring Rabin's really supple guitar mastery.

## Best of the rest

**EMMYLOU HARRIS: Evangeline (Warner Bros 56880) Prod: Brian Ahern**  
Another impeccable album by the queen of country rock, who this time ventures into a little light, scat jazz on 'How High The Moon' and 'Mister Sandman' (this latter with supporting vocals from Linda Ronstadt and Dolly Parton). 'Hot Burrito Number 2' revives the memory of Gram Parsons again while there are two archetypal Harris tearjerkers in 'Ashes By Now' and 'Evangeline'. Credence's Bad Moon

Rising keeps the rock fans happy and overall Ms Harris has provided yet another carefully chosen, country based selection which should please her fans.

**GORDON GILTRAP: The Peacock Party (PVK Gil 1) Prod: Jon Miller/Triumvirate**

Acoustic guitar master Giltrap has experienced varying degrees of success over his long career, and now set up with a new record label and a concept based around Alan Aldridge's Peacock Party children's book he seems to stand his best chance yet of breaking into a wider market. Aided by recorder and crumhorn player Richard Harvey and Bimbo Acok on saxes, and woodwind, Giltrap builds sprightly instrumental music around the various themes of the book that is bound to pick up airplay. Sales ought to follow when the campaign involving record stores, music shops and health food outlets gets under way.

**PEARL HARBOR: Don't Follow Me, I'm Lost Too (WEA K56885) Prod: Mickey Gallagher**  
The second album from Ms Harbour, this one minus her Explosions, was recorded and produced (by Blockhead Gallagher) in Britain. Most of the 13 tracks on *Don't Follow Me* are Pearl Harbour originals (exceptions are Ian Dury's 'Rough Kids' and Wanda Jackson's 'Fujiyama Mama') and encompass a number of musical styles

— rockabilly, country & western and 60s girl group harmonies. 'Everybody's Boring But My Baby'. Versatility may not be a virtue in itself but almost every idea here works, and more important has a distinctive feel and a great deal of energy. The title does her an injustice, she should not stay Lost for much longer.

**WINDOWS: Uppers on Downers (Skeleton SKULP 2) Prod: Roddie Gillard**  
Hailing from Merseyside, Windows appears to be the brainchild of Roddie Gillard who sounds as if he was let loose in WSR studios to produce and distort seven stripped-down tracks of what amounts to minority interest Liverpoolian industrial dub. 'Toolbox Guitars' for instance is the sound of sawstrokes through planks of wood tweaked through the desk and accompanied by a little light keyboard music. 'Tenament Girl', however, is a nice, atmospheric track which is described as "council house music" on the info sheet and there is also a version of the Doors 'When The Music's Over'.

**HERMAN BROOD: Wait A Minute . . . (Ariola ARL 5063) Prod: Herman Brood**

Brood renews his acquaintance with Kim Fowley leaving his Wild Romance and the new wave far behind (or ahead). The songs are mostly Fowley/Brood compositions about rock n' roll and groupies.  
Brood has used a number of very

competent Dutch musicians and the overall sound is that of a Dutch Americanophile trying hard to make it with a lot of help from his friends — especially Wally. The formula works on the bluesy, witty 'Voices' for example, but there is nothing on *Wait A Minute*... as original or appealing as Brood's last Wild Romance single 'I Love You Like I Love Myself'.

**BASEMENT 5: 1965-1980 (Island ILPS 9641) Prod: Martin Hannett/ Basement 5**

The band formed by ace Island sleeve-designer and lensman Dennis Morris makes it debut with a strange synthesis of rock and reggae that never really comes off. Part of the problem lies in the simplistic lyrics that often sound more hilarious than angry, on obvious 'angry' subjects like wage slavery, high rise living, racial problems and Tory politics.

**MOON MARTIN: Street Fever (Capitol EST 12095) Prod: Moon Martin/Warren Dewey**

Capitol has been touting the prospects of Moon Martin for some time now and it would be a fair reward for the label's faith if this exceedingly good album provided the breakthrough. Crisply produced with a clean, live sound and packing a powerful rhythmic punch, the album emphasises Martin's appeal to an adult rock audience with a choice selection of melodic-tempo material.

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## Albums/Tapes Top 60

The Last Week on week chart	Wks on chart	TITLE ARTIST	LP (cassette) No.	Dist.	Prices
1	12	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS	● CBS 4084549	C	3.04 (3.04)
2	1	DOUBLE FANTASY JOHN LENNON YOKO ONO	● GEFEN KJ491934	W	3.04 (3.04)
3	4	THE VERY BEST OF DAVID BOWIE DAVID BOWIE	● K.TEL NE 111 (ICE 2111)	G	5.49 (5.49R)
★4	21	TRUST ELVIS COSTELLO & THE ATTRACTIONS	F.BEAT XXX 11	W	3.04 (3.04)
5	4	IMAGINE JOHN LENNON	● APPLE (TC)PCS 10004	E	3.29 (3.29)
6	2	PARADISE THEATER STYX	● ASIA AMJ (CMM) 83719	C	3.04 (3.04)
★7	58	2 YENNA ULTRAVOX	● CHRYSLER (Z)CHR 1296	F	3.04 (3.04)
8	7	MONDO BONGO BOOMTOWN MAN	● MERCURY 6359 042 (7150 042)	F	3.44 (3.53)
★9	11	MANLOW MAGIC BARRY MANLOW	● ARISTA ARTVIC 2	F	3.05 (3.05)
★10	13	15 MAKING MOVIES DIRE STRAITS	● VERTIGO 6359 034 (7150 034)	F	3.44 (3.53)
★11	23	10 BARRY BARRY MANLOW	● ARISTA DART (TLART) 2	F	3.34 (3.34)
12	5	12 SUPER TROUPER ABBA	● EPIC EPC (40) 10022	C	3.45 (3.45)
★13	17	4 ARC OF A DIVER STEVE WINWOOD	● ISLAND (LPS) ZCHR 9576	F	3.07 (3.07)
14	9	3 SHAVED FISH JOHN LENNON	● APPLE (TC)PCS 7173	E	3.07 (3.07)
★15	22	22 SIGNING OFF UB40	● GRADUATE (GRAD)GPRAD2	M	2.89 (2.89)
16	14	18 GUILTY BARBARA STREISAND	● CBS 40808122	C	3.22 (3.22)
★17	39	2 WISAGE WISAGE	● POLYDOR 2490 157 (3184 153)	E	3.25 (3.28)
18	19	14 HOTTER THAN JULY STEVE WONDER	● MOTOWN (LTC)STMA 8035	E	2.29 (3.29)
19	8	3 THE WILD, THE WILLING AND THE INNOCENT U.F.O.	● CHRYSLER (Z)CHR 1307	F	3.04 (3.04)
20	16	18 ABSOLUTELY MADNESS	● STIFF (Z)SFEZ 29	C	2.89 (3.03)
21	10	18 ZENYATTA MONDATT POLICE	● A&M AMJH (CMM) 64931	C	3.04 (3.04)
22	15	4 YESSHOWS YES	● ATLANTIC 690142	W	3.04 (3.04)
23	12	10 DR. HOOK'S GREATEST HITS DR. HOOK	● CAPITOL (LTC)E-ST 26037	E	3.26 (3.26)
24	24	2 DIRK WEARS WHITE SOX ADAM AND THE ANTS	DO IT RICE 3	M	
25	18	8 FLASH GORDON QUEEN	● EMI (TFC) EMO 3391	E	3.07 (3.07)
26	27	11 AMERICAN RONNIE	● CHRYSLER (Z)CDL 1290	F	3.22 (3.22)
27	26	10 SOUND AFFECTS JAM	● POLYDOR (POL)CDL 3025	F	3.25 (3.28)
★28	35	5 FLESH AND BLOOD ROXY MUSIC	● POLYDOR (POL)CDL 2	F	3.50 (3.50)
★29	34	8 SANDINISTA CLASH	● CBS 40815811	C	
30	20	12 THE JAZZ SINGER NEIL DIAMOND	● CAPITOL (LTC)EAST 12120	E	3.29 (3.29)
31	44	2 TAKE MY TIME SHEENA EASTON	● EMI (TC)EMG 3354	E	3.07 (3.07)
32	30	13 NOT THE NINE O'CLOCK NEWS ORIGINAL CAST	● BBC REC (Z)CFP 400	A	2.89 (3.03)
33	25	20 SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE	● RCA BOWLP (E) BROWK 2	R	3.34 (3.34)
★34	42	2 THE NATURE OF THE BEAST APRIL WINE	● CAPITOL (LTC)E-ST 12126	E	3.07 (3.07)
35	17	16 THE RIVER BRUCE SPRINGSTEEN	● CBS 408186510	C	4.25 (4.25)
36	31	15 MAKING WAVES MADNESS	● POLYDOR (POL)CDL 3025	F	3.25 (3.28)
37	29	32 SKY SKY	● AIRA (L)ASJ (Z)CSKY 2	A	4.55 (4.55)
38	32	2 ONE STEP BEYOND MADNESS	● STIFF (Z)SFEZ 17	C	2.89 (3.03)
39	40	14 MORE SPECIALS SPECIALS	● 2 TONE (Z)CHR TT 5003	F	3.04 (3.04)
★40	1	1 NUDE CAMEL	● DECCA SKL (W)DCD 5123	F	3.04 (3.20)
41	33	11 FOOLISH BEHAVIOUR BOB STEWART	● BWA BWA 11 (RV) 4111	W	3.04 (3.04)
42	32	8 REGGATA DE BLANC POLICE	● A&M AMJH (CMM) 64792	C	3.04 (3.04)
43	35	16 JUST FLEETWOOD STATUS QUO	● VERTIGO 6302 057 (7144 057)	F	3.44 (3.53)
44	36	8 LIVE SUPERSTAR MAC	● WARNER BROS KJ46607	W	3.65 (3.65)
★45	31	1 KISS ME DEADLY GEN X	● EMI (TC)EMA 794	F	3.29 (3.29)
46	36	21 NEVER FOR EVER KATE BUSH	● LIBERTY (LTC) LBG 30334	E	3.02 (3.02)
47	53	2 LADY KENNY ROGERS	● EPIC EPC (40) 82419	C	3.04 (3.04)
★48	11	120 SAT OUT OF HELL MEAT LOAF	● CO-GET BEAT (TC)BT 001	F	2.90 (2.91)
49	47	25 I JUST CAN'T STOP IT... THE BEAT	● APPLE (TC)PCS 718	E	4.87 (4.87)
50	56	8 THE BEATLES 1964-1970 BEATLES	● APPLE (TC)PCS 717	E	4.87 (4.87)
51	57	8 THE BEATLES 1962-1966 BEATLES	● APPLE (TC)PCS 7169	E	3.07 (3.07)
52	54	2 ROCK 'N' ROLL JOHN LENNON	● ATLANTIC KJ495735	W	3.04 (3.04)
53	17	3 BACK IN BLACK AC DC	● WARNER BROS KJ456344	W	2.44 (2.44)
54	50	88 RUMOURS FLEETWOOD MAC	● S&W ABC (LTC)E 2	M	2.46 (2.46)
55	46	3 TOYAH TOYAH TOYAH TOYAH	● DUNDIS DIOCD 6	C	3.20 (3.20)
56	45	15 ORGANISATION ORCHESTRAL MANOEUVRES IN THE DARK	● WARNER BROS KJ456803	W	3.04 (3.04)
57	22	2 GIVE ME THE NIGHT GEORGE BENSON	● A&M AMJH (CMM) 68502	C	3.04 (3.04)
58	43	12 OUTLANDS D'AMOUR POLICE	● PARLOPHONE (TC)PCS 7214	E	3.07 (3.07)
59	52	14 BEATLES BALLADS BEATLES	ORIGINAL (LTC)ORA 54	S	3.34 (3.34)
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Under the co-ordination of ex-EMI Holland executive Theo Roose, now running his own Flying Dutchman company, the rest of the line-up of European Promotion and Management Services (EPMS) will comprise Howard Marks of Howlin' Promotions (UK), Alexander Elbertzhagen (Germany) and Lex Cosel (Belgium). A French partner is still to be announced. The team is available to artists, managers and production companies and the arrangement is non-exclusive, with all partners retaining their individual companies and activities.

RED BUS established its own label identity with a licensing deal for Germany, Austria and Switzerland with RCA, with TTR for Holland and Gira for Portugal.

EAGLE RECORDS finalised catalogue deals for Spain, Portugal and Argentina, and separate representation for Gary Glitter in France and Canada and for Ginger in Germany and Benelux. Licensing deals for other European territories and Australia are pending.

FOR HIS BBT International company, *md* Stephen Bankler-Jukes set up Scandinavian distribution for the wholly-owned subsidiary *Peak River Records* and acquired UK distribution for a 90-minute American-produced video special featuring *top Blues performers*.

THE AVATAR label will be launched in Japan through Victor, with albums by Alvin Lee and Chevy. Other licensing arrangements for Portugal, Israel, Spain and Greece were completed during a "tremendously successful" week by joint chairman Jon Brewer.

TOP DELETED RECORDS company SPS-S, back with a stand for the first time in four years, reported bulk orders from companies in France, Belgium, Italy and America. Also established were future contacts for the Danmore record manufacturing subsidiary. "Despite the strength of the £ and the rate of interest, we were most satisfied with the interest shown on the business we were able to do with existing and new customers," commented export manager Peter Stack.

DAVID VIRR of Graduate Records pushed up gold discs from RTC New Zealand for UB40's single "Food For Thought", which spent five weeks at number one, and the Signing Off LP.

FOR THREE acts handled by his Black Snow Productions company, John Willams secured Scandinavian release through CM Records. Acts involved are Bogdan, East Side Band and Fiona Jane Hendley. For his own Black Label, Williams has a UK release planned of *Winston Churchill's* "This is their finest hour... speech set to a rock accompaniment."





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