

# RECORD BUSINESS

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February 16, 1981 VOLUME THREE Number 46

50p

## BPI raps Island 1 + 1 tape series

THE BPI has blasted Island Records in an unprecedented and strongly-worded statement attacking the controversial 1 + 1 cassette marketing scheme.

And it has called upon the retail trade to support the BPI in an all-industry stand against any move to extend the practice of issuing pre-recorded tape with a blank second side. It is understood Boots shops have already pledged their support.

The statement was released after the industry watchdog's council meeting last Wednesday when it is plain feelings were running high against Island's contentious move with Steve Winwood's *Arc Of A Diver* album.

The 16 companies represented at the council meeting agreed they would not become involved in manufacturing or distributing any subsequent tapes under the 1 + 1 'one side music, one side blank' banner.

Said the statement: "The council unanimously expressed their abhorrence of the practice of providing blank tape to music consumers in this manner.

"Home taping is gradually killing the

music industry in this country and it is particularly unfortunate that Island should embark on this venture at this time.

"The record industry's campaign to impress upon the public, government and parliament that rights owners should be compensated for the theft of their property is reaching a critical stage.

"All of the 16 companies represented at the meeting (which included Island's sales company Virgin and manufacturers and distributors EMJ) undertook that they would not be involved in manufacturing and distributing of any subsequent tapes which include pre-recorded music on one side but provide a blatant encouragement to copy on the other side in contravention of the 1956 Copyright Act.

"Representations will be made to the major chains of retailers RAVRO and other retail organisations in order to secure their support for the industry's stand. There has already been a positive response from one major chain, and the BPI director general will ask Island to cease this practice forthwith and to



**MEMBERS OF THE BUREAU** - just signed to WEA Records - may seem familiar in another guise. That's because several of them formed the nucleus of Dexy's Midnight Runners. The band is currently mixing its debut single 'Only For Sheep'. The band is pictured above with WEA UK production manager Stewart Till (third left), national promotion sales manager Mike Heap (fourth left), manager Dave Cork (extreme right) and a&r man Dave Walters (extreme bottom right).

convey the council's expectation that the company will support the record industry in its determination to preserve the livelihoods of singers, musicians, composers and the many thousands of others in a major creative industry."

Island was intending to release a further 12 1 + 1 tapes before the end of March, and the future of these cassettes is now uncertain.

Island chairman Martin Davis told *RB*: "We cannot pass comment until we have had time to study the BPI's statement on 1 + 1."

## Clark joins A&M

A&M HAS appointed Tony Clark as its new commercial director - a position that carries many of the responsibilities previously held by Glenn Simmons.

Clark, who has for the past three years been executive assistant to the chairman of CBS Records, will take a seat on the A&M board and will handle finance, administration and commercial planning. Derek Green remains vice president and managing director.

## Gem label leaves RCA

GEM RECORDS set up two years ago in conjunction with RCA has now parted company and for the present will be distributed by CBS.

The first record affected by the change is 'Things Aren't What They Used To Be' by the VIPs and forthcoming singles by the UK Subs and Cosmic Cowboys will also go through CBS.

David Simone, md of Gem, said: "Obviously I am sad to be leaving RCA but am looking forward to the future

with great confidence and enthusiasm and I am delighted that our first new release is through CBS who have impressed us all with their total professionalism."

Further details of Gem's future distribution plans should be announced soon.

Gem was signed by RCA in America but the option to renew was left with RCA UK, who decided against continuing the arrangement.

## Haley discs in demand - fans mourn

BILL HALEY'S death last week started a consumer spending spree similar to that which followed John Lennon's and 5,000 copies of the classic 'Rock Around The Clock' (MCA 128) were ordered within two days of Haley's death.

MCA carries the original mono Haley catalogue and as well as "RATC" worldwide sales estimated as more than 20 million - it has an EP 'Caledonia/R.O.C.K./Piccadilly Rock/The Saints Rock n Roll' (MCA EP2) available in colour bag.

On the LP front MCA has *Golden Greats* (MCF 2555) and *Bill Haley & His Comets Rock Around The Clock* (CBL 8017). Ironically the company was preparing a compilation to be called *20 Golden Greats* at the time of his death. This has now been extended to 24 tracks and will be released in April at least with the title *A Tribute To Bill Haley*. Artwork will feature original Decca covers and the album will be released as a collector's item.

All his albums are available on cassette. Haley also features on several MCA compilations, the latest of which is *The Age Of Rock n Roll* on which two tracks are featured. This will be widely advertised on release in two weeks time.

Sonet is another company with Haley catalogue. It has three albums *R.O.C.K., Just Rock n Roll Music* and *Everyone Can Rock n Roll* with catalogue numbers SNTF 710, 645 and 808 respectively.

In addition there are two single, 'Everyone Can Rock n Roll' (SON 2194) and 'Hail Hail Rock n Roll' (SON 2188) or 12-inch (SONL 2188).

Another ironic release is *Thumbs Up Records' Rocket '58'*/Teartains On My Heart' (TU 103). This was Haley's

● Turn to page 2

# SUBEL WIZERO

DON'T POINT YOUR FINGER  
DEBUT STUDIO ALBUM  
Produced by Glyn Johns

ON TOUR WITH THE WHO NOW

Album: AMLN 6833  
Cassette: CAN 6833

## EMI restructures marketing

FOLLOWING LAST week's news of staff cuts at EMI's Liberty UK label, the company has restructured its British marketing operation with marketing director Peter Buckleigh taking on responsibility for all EMI's marketing activities.

With the resignation of Liberty UK general manager Howard Berman, all Liberty UK product is to be merged into the EMI marketing divisions run by John Cavanagh and Rob Warr.

Product from licensed label RAK will also be handled by Cavanagh, while Motown general manager David

Hughes will now report direct to Buckleigh, as will Capital, EMI America and Liberty US general manager Marty Cox.

The UA label is being gradually run down in preparation for the time when EMI loses rights to the name in 1983.

Said Buckleigh this week: "We will continue to use the Liberty label for both established and new acts, and there is no danger of the artists currently on

the Liberty label suffering any loss of identity."

EMI managing director Cliff Busby added: "We regret that a number of people employed in the Liberty UK division have unfortunately left the company as a result of this restructuring. I personally would like to pay tribute to them for their hard work and dedication during a trying and difficult period."

## 'Attack again in 1981' is CBS spur to salesmen

CBS EXECUTIVES warned against complacency when they met for the company's mid-term sales conference in Slough, following the best ever quarter's business in the UK.

John Mair, sales director, set the scene when he opened the conference with the slogan 'opportunity and optimism'. "We no longer need to be on the defensive. In 1981 we attack again," he said.

Chairman Maurice Oberstein later talked of the enormous potential in CBS but warned that hard work was still necessary to achieve the maximum of, and for, each individual artist.

Speaking about worldwide policy he said that CBS was slowly towing Britain closer to Europe and was particularly enthusiastic about the success of the manufacturing link with Holland which provided albums for the British market when CBS's own Aylesbury pressing plant was at full stretch.

"The company has made a substantial investment in delivering to the marketplace not what is adequate, but what is best. We are concerned with getting the best possible product and with the worldwide growth of the company artists have better prospects on CBS than our rivals," said Oberstein.

Introducing a note of caution he warned against type casting artists, mentally and in promotion. "Straisand never sold more than 80,000 as an MOR artist but she now generates enormous sales. We have to treat artists as individuals and fight the urge to categorise them in narrow bands."

The day began with the announcement of a new *Best Of* series of classical albums featuring Gershwin, Copland and others.

CBS plan to release six TV advertised albums this year with two, by Englebert Humperdinck and Willie Nelson, due in March or April.

## Motown & Stiff Cassingles

MOTOWN RECORDS releases its first cassette single with Stevie Wonder's 'Lately/If It's Magic' (TCTMG 1226) on February 23. The single and cassette will carry full-colour pictures of Wonder and the latter will also feature the cover of *Hotter Than July* from which 'Lately' is taken.

● **STIFF RECORDS** also releases its first cassette this month. Lene Lovich's 'New Toy' (BUY 97 and ZBUY 97) will be available both as a seven inch single and cassette with the same dealer price (70p). The cassette version includes extended versions of the A and B side 'Cats Away' in addition to the two standard single versions. Stiff will be placing major advertisements in the consumer press and providing dealers with handbills and posters. Stiff is also pressing more copies of the Madness hit 'Return Of The Los Palmas 7' (BUYIT 108) to meet demand.



**LEADING UK indie label Cherry Red** has signed a series of European licence deals in the past few weeks, all with small label specialists. The agreements were reached with Virgin in France, Intercord in Germany, Sound Product in Holland, Planet in Scandinavia, Egidis in Spain and Ariston in Italy. First releases under the deals will be the Dead Kennedys album and new signing Eyeless In Gaza, while April will see a European package tour featuring Eyeless In Gaza, Medium Medium and 5 or 6. Pictured above (left to right) are Cherry Red chief Iain McNeil, Herbert Kollisch of Intercord, and Cherry Red's Theo Chalmers signing the German deal.

## Thorn-EMI £1½m TV push

AMID CLAIMS that it will dominate the UK software market by mid-1981 with a 15 per cent market share, Thorn-EMI Video Programmes has finally unveiled details of its new video catalogue.

Spearheaded by such blockbuster movies as *The Deer Hunter*, *One Flew Over The Cuckoo's Nest*, *Convoy* and *Death On A Sunday*, the 100-strong catalogue will be backed by an unprecedented £500,000 TV advertising campaign.

With distribution through EMI Records, the new catalogue will be available during the second week of March. Various movies in the catalogue have been available for some time, but over 30 new titles have been added.

They include ten titles from Thames TV, which has appointed Thorn-EMI as its video distributor. Included are such TV series as *World At War*, *Botanic Man*, *Morecambe and Wise* and *The Best Of Benny Hill*. New titles will be added regularly and a number of music videos are in the pipeline.

Television advertising begins mid-March and a further £500,000 TV campaign is planned for autumn 1981. Retailers ordering more than 100 units will receive a free dispenser unit and an extra five per cent discount.

Available in both VHS and Beta formats, the majority of the Thorn-EMI catalogue will retail at £39.50, however a selection of the titles previously available have been significantly reduced in price.

● **Bill Haley. From Page One** first rock n roll recording and the man who made it, Dave Miller, had some time previously decided to release it on his Thumbs Up label. Its picture bag features a specially commissioned oil painting and the release has been brought forward only a matter of days. It is available through Spartan.

## A COLLECTOR'S SPECIAL

# BILL HALEY



ROCKET '88'  
THE WORLD'S FIRST WHITE ROCK AND ROLL RECORD

WARNING: This is the only legal version of these performances. All unauthorised pressings will be vigorously prosecuted.

**SPARTAN**  
RECORDS

TU-103  
TU — 103

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THE SUCCESSION of ever wierder broadcasting bans on records by the IBA reached what many regard as a dizzy zenith last week when it took Dingles Records' 'Metal Mickey' single off the air on the grounds that it featured a play-out line alleged to say: "Go and get your Metal Mickey magic kits." Dingles were understandably miffed, as the disc had been plucked on around 18 stations, but there is no such thing as a Metal Mickey Magic Kit, and anyway the line actually reads "Go and get your Metal Mickey magic KIDS". Plug copies of the song were hastily edited and the line has been removed completely, so the dreaded robot is back on the air again . . . meanwhile reader Clive Tonkin of Kays Records & Tapes, Brislington writes to point out that the 'Tomorrow's World Theme' is selling well around his part of the world "All it needs now," he says, "is for the Beeb to mention it is available after the programme and for PRT to give it a push, say in a picture bag."

NEW LONDON consumer paper TRAX had the benefit of expert guidance when it came to 'English as she is written'. Much to the mirth of editorial staff Rockett press officer Laura Beggs returned their introductory letter complete with corrections in her schoolmarm's red biro . . . despite facelift and change of editor MM's circulation slide continues from 140,490 copies a week during July 1989 to 179,588 copies in the last six months of 1980. At 216,666 copies, NME over 3,000 copies up on previous 12 months, according to latest ABC figures . . . to avoid confusion with Dolly Parton's hit, Sheena Easton's 'Nice To Five' single is out in the USA as 'My Baby Takes The Morning Train' and has shot into the charts there at 74 with *Billboard*, 65 with *Record World* and 64 on *Cashbox*. . . among forthcoming titles from Virgin Books are The Gimmix Book Of Records, "a lavish photographic moment of the more sensational gimmicks in the history of the gramophone record"; Popeye - The First 50 Years, and Michael Moorcock's expanded novel The Great Rock 'n' Roll Swindle. All this and Sting's first venture into writing in *Message In A Bottle*, with 25 colour illustrations and 44 bottle-shaped pages, a snip at £3.95 . . . Gary Numan and father Tony Berry now partners in Brian Adam's Rock City studio, label and publishing operation at Shepperton . . . after a spell in hospital suffering from complete exhaustion, Jeremy Thomas is back in harness, away from Criminal Records and intent on setting up an interesting record scheme as well as managing a couple of acts, working out of Chess Advertising's offices . . . veteran professional manager Geoff Morris joins the ranks of the unemployed after two years with Robert Kingston Music and can be contacted on 777 1855 . . . lost property department - left behind at the *RB* Video Awards - one shirt and two albums - owners please come and collect . . . BPI has been seeing presentations from ad agencies interested in taking on an industry promotion campaign.

LATEST IN the continuing story of Robert Stigwood's legal battles is that the mighty mogul is suing Filmways Inc for a modest 30 million dollars alleging that the company defaulted on its co-production deal for the Lauren Bacall film *The Fan*. . . following dealer protests, EMI looks set to scrap the idea of coding dealer prices on delivery notes in favour of giving retailers a price to work on - full details expected soon . . . Mike Beaton who went into record retailing after closure of Private Stock, now running a restaurant built on the side of his Yateley home. Known as Lanes, it is being highly recommended by industry gourmets who have sampled the cuisine . . . preparing to play to 400,000 people at only seven concerts in Brazil and Argentina (an event unequalled in the history of South American tours according to a gushing press release) Queen was revealed to be earning more from Queen Productions Ltd than the real monarch gets from the Civil List. The band's members are the highest paid executives in the UK earning between £660,000 and £697,000 each from their efforts - former BPI director general Geoffrey Briggs has been appointed a director of the British Institute of Recorded Sound . . . Sparta (who coincidentally narrowly lost a darts match against the invincible RB team last Monday) have picked up manufacturing and distribution rights to the British darts team's official theme tune '180' on the Smile label .

## RECORD BUSINESS

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Subscriptions c/o RBP Ltd., Oakfield House, Perrywood Road, Haywards Heath, Sussex RH16 3DH.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2D, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Crawley. Registered at the Post Office as a newspaper.

## Ireland

### Chance missed for Irish songs

WITH LAST year's Eurovision victory by Johnny Logan singing Shay Healy's 'What's Another Year' still fresh in many minds, one would have hoped that something special might have emerged in this year's Irish National Song Contest.

After all, the Eurovision is on home ground. With that as a spur, we might have aimed at producing something which truly stood out in terms of quality and at the same time bore an unmistakable stamp of Irishness. Shaun Davey, who has just seen his excellent Brendan Voyage released in an album featuring Liam O'Flainn on Tara, is one example of the kind of writer who can work within a mainstream approach - witness his fine jingle for the National Dairy Council - and still produce something memorable and lasting, which is Irish in its roots and unmistakably so.

And there are others. The point being that for once there was the opportunity to go beyond the terrible limitations which are imposed by people's interpretation of the Eurovision imperative. Working from a position of strength, we could have ignored the general policy of basing our choice around the lowest common denominator that Europp has become. And, I believe, we would as a result have stood an even better chance of winning a second year running with something which wiped the floor with the opposition in musical terms.

But looking at the list of songs, writers and performers who have been chosen for the final of the National Song Contest, this seems like a forlorn hope. Without having heard the songs, it'd be wrong to be categorical. But the collection of titles and individuals involved conjures an impression of such unredeemed MOR that really it'll only be if someone transcends their track record that we'll be presented with anything truly worthwhile.

Within the accepted terms of Eurovision, we could, of course, be looking at



DAVID DUKE (left), general manager CBS Records, with new act Kari signing recording contract, watched by the artist's manager Peter Roche. A single 'Oh, Yes I Do' will be released in February.

strong material yet. Danny Ellis's 'Where Does That Love Come From' will be worth keeping an eye on - it'll be sung by the Duskey sisters, Sandy, Barbara and Nina who have no background worth worrying about either way. There is however a natural instinct to suspect Irish female vocal trios - which have a tendency to be gauche in the extreme. Every time I've seen them, Sheeba has been an unfortunate example - though they're sufficiently well thought of in RTE to be chosen again to sing 'Horoscopes' written by the proficient Joe Burckett and Jim Kelly in this year's final.

If the list of performers offers anything of note, it's the dominance of women - a strange development in a country sadly bereft of accomplished female performers working in the pop area. One can only assume that the feeling is that it's about time a woman won Eurovision again . . .

In this respect, Joe Kerr, who is a real professional and one with international experience, may prove a good bet. Her song 'The One In My Life' is by Ted O'Neill and Peter Beckett - so that one can at least assume a basic standard, however predictable the title sounds.

And finally for strangeness, there's unlikely to be anything to match Karen Black's 'My Pet Parrot'. Unfortunately we'll have to wait a while yet to find out what the hell it's all about.

Normally at this moment record companies would be sharpening their pencils and going in for the kill - the game of course being to spot the likely winner in advance. But I can't see people falling over one another looking at this list. Nor would I blame the Irish music industry feeling that RTE has let them down yet again.

May I be wrong on all counts and let something amazing emerge on March 1st. At the very least, Ireland could well win with the few bob a win in the Eurovision generes.

NIALL STOKES

## Scotland

THE HOTTEST piece of news to come out of Scotland for some time involves Glasgow band The Recognitions.

There has been much coming and going at their West End flat in recent weeks as various A&R persons attempted to lure them South. One singularly keen fellow even flew up from London to 'audition' the band in their living room.

Spokesperson Paul McGuire claims the band have finally put pen to paper and will be in the studios next week to work on their first single - 'Too Much Fiction'. McGuire would not reveal the identity of the company, which it seems, wishes to make the official announcement itself.

Virgin has signed West of Scotland new wave rockers, The Cuban Hotels and part of the deal gives the band a distribution guarantee for their own Cuba Libre label . . . That's good news for former Zones front man, Willie Gardner and rockabilly trio The Shakin' Pyramids, both of whom have produced out on Cuba Libre at the moment.

# Same terms for all – let's think about it

IT'S MOST interesting to see the diametrically opposed attitudes of record companies to last year's sales situation. RCA has implemented a price hike that has put its product somewhere close to the moon as far as buyers are concerned, while CBS has initiated an average 15 percent reduction on albums and extended its mid-priced range.

Following the commendable Christmas and post-Christmas performance, particularly with regard to product availability, I must give my wholehearted congratulations to CBS on its dynamic, far-sighted and challenging pricing policies. Watch out RCA, your dealer prices are approaching the CBS retail levels.

I do hope that record company executives, as well as retailers, read that piece in the *Daily Mail* on Wednesday January 28, about our industry sliding down the drain. What Martin Davis, chairman of Island Records, was quoted as saying seemed pertinent, but having had difficulty obtaining some Island catalogue material this past few months, I wonder whether Island's house is as orderly as it should be.

me by my association with a programme on my local radio station. The presenter had the idea of asking listeners to write or phone in with problems they had experienced in obtaining records.

Their queries are coming in so fast that you would think there were any record shops in the area!

Returning to what the companies are up to, perhaps such a divergence of opinion in the industry – between putting prices up or down and between mid-pricing back-catalogue and deleting it – will be the best thing ever to happen to it. Let's hope that the next few months will result in commercial sanity in the record market place – to everybody's advantage.

Just to add that if WEA implements its thoughts on SOR, it could revolutionise the industry. If every company allowed retailers a selection, one or two copies per title, of new and catalogue material on SOR, their warehouses would be less full and the public would be confronted with a much wider choice even in the smallest outlet. And if the 'renegade' applies the 60's executives referred to by Island's Martin Davis would like to know how an SOR system could work, please don't hesitate to get in touch. MARTIN ANSCOMBE

## HMV chain pioneers 'discs for lovers'

HMV RECORD stores this year pioneered a campaign to encourage people to give records as Valentine gifts with special packaging available to send albums through the post to loved ones.

With an ode to the durability of the record, as opposed to flowers, chocolates etc, HMV tried to encourage the sending of albums as gifts and the special envelopes on sale, priced 30p, throughout February.

HMV went as far as suggesting titles for the less imaginative suitor, but any album would have done. As HMV put it, 'Why say it with flowers – when you can say it with music!'

## Dealer shop window contest

RECORD DEALERS with an eye to designing attractive window displays could earn recognition for their efforts by entering the National Shop Window Display Competition.

Entry is free and shops should submit a 10x8 inch matt colour photograph of the display and entry form. These are available from Westbourne Exhibitions, Crown House, Morden, Surrey.

The closing date is Friday, May 15 and the entries will be judged and displayed at the Shopex International '81, retail service exhibition at Olympia from June 14-18.

## Wholesale & Import Round-up

ROCKBILITY FEVER continues unabated with importers and specialist rock 'n' roll wholesalers having a hectic time fulfilling demand.

Two-man Tonal Records in South London is doing extraordinary business in both albums and singles by artists like The Big Bopper, Jack Sock, Sid King, Janis Martin, Billy Briggs and, of course, the 'Three Cats.'

With the 'blue cats' – Stray, Pole and Blue – leading the home produced market and plenty of material available from America and Europe, with good dealer margins, there is more rock 'n' roll material available than for some time and the public interest is certainly there.

Swift Records, of Sussex, is another specialist importer enjoying success with rock 'n' roll at present. They import the American Rolling Rock (Mac Curtis, Ray Campi), Solid Smoke (Johnny Burnette) Lee, Barrelhouse and Revival labels – both albums and singles. A big favourite at present is *The Other Kings* an album of Presley soundalikes. Swift also stock a wide range of English rock 'n' roll labels.

Other items of interest from the wholesalers are Glenn Miller *Rare Performances* (Rarities) which carries a dealer price of £2.90 + VAT. Three music paper backs also arrived last week 'Those Who Died Young' by Marianne Sinclair, 'Punk Rock' by Virginia Boston and 'No One Here Gets Out Alive' (the biography of The Doors' Jim Morrison) by Sugarman and Hopkins.

Pacific Records has just received copies of an American compilation of James White & The Contortions numbers entitled *Second Chance* (Ze/PVC) which will cost dealers £2.95 + VAT. From Australia comes a two-album anthology of *The Easybeats* songs called *The Absolute Anthology* (Alber) which includes a 12-page booklet and carries a dealer price of £5.65 + VAT.

Stage One and Lugtons are both hoping for big things of the Nazareth debut album on NEMS which is receiving TV ads and an extensive campaign. Stage One is kept very busy with British catalogue, its own product ranges and best sellers like Black Sabbath. The Immediate catalogue has just returned to them after a short stay with Virgin Records.

Lugtons is pressing the claims of

several Charly new releases this month with *Hear The Beatles Tell All* (CRV 202) making an obvious leader. In addition there are albums from The Yardbirds, Animals, Graham Bond, Blue Cats, Carl Mann, Roy Orbison, Jerry Lee Lewis, Charlie Rich and Johnny Cash.

A new label for jazz enthusiasts is available through Lugtons. Called 'Jazz Vault' the label has released 16 mid-priced albums with Count Basie, Duke Ellington, Coleman Hawkins and Woody Herman among the artists. Each carries a dealer price of £1.50 + VAT.

PolyGram subsidiary IMS will be bringing in German copies of the top RB import chart hit *Fuse* One starting in March and the dealer price will be £3 + VAT.

Conifer Records, of West Drayton, have an exclusive deal with the New York DRG label and the latest offering from that tie-in is *Walk On The Water* (SI 19) by Terry Muligan & His Orchestra. This is the first album available featuring the orchestra which performed on last year's sell-out British tour. The album carries a dealer price of £3.07 + VAT.

HR Taylor, of Birmingham, has just completed a licensing/distribution deal with Melodic Records which means that the company will make available such Prince Buster classics as 'Al Capone' (BB 324), 'Ten Commandments Of Man' (BB 334) and 'Big Five' (BP 1) and the album *Greatest Hits* (MS 1). Also available is *Swing Your Partners* – *Authentic American Square Dances*.

Wynd-Up Records, Manchester and Glasgow, is offering the entire Black Sabbath NEMS catalogue at just £1.45 + VAT to dealers in a special offer. Along with spartan, Wynd-Up has picked up distribution on the Vince Williams & The BDO Chorus single '180's' (Smile SRO 28) – the official theme of the British Darts Organisation which can be heard on BBC darts programmes.

## TV GUIDE

Forthcoming TV-advertised albums. All prices are dealer prices except K-tel (rpt)

<b>ANGLIA</b>	HIT MACHINE Various (Now, 2 weeks) (5.49/5.29)	K-tel NE 113 (JC 2113)
	26 COUNTRY CLASSIC George Hamilton IV (Now, 2 weeks) (4.99/5.29)	Warwick WW(4) 5101
<b>GRAMPIAN</b>	HIT MACHINE Various (Now, 2 weeks) (5.49/5.49)	K-tel NE 113 (JC 2113)
<b>GRANADA</b>	HIT MACHINE Various (Now, 2 weeks) (5.49/5.49)	K-tel NE 113 (JC 2113)
	MAGIC OF Joan Baez (Now, 2 weeks) (5.49/5.29)	K-tel NE 114 (JC 2114)
<b>HTV</b>	VERY BEST OF Pat Boone (1/6 2 weeks) (4.99/5.29)	Warwick WW(4) 5089
	HIT MACHINE Various (Now, 2 weeks) (5.49/5.49)	K-tel NE 113 (JC 2113)
<b>SCOTLAND</b>	HIT MACHINE Various (Now, 2 weeks) (5.49/5.49)	K-tel NE 113 (JC 2113)
<b>TRIDENT</b>	HIT MACHINE Various (Now, 2 weeks) (5.49/5.49)	K-tel NE 113 (JC 2113)
	LATE NIGHT AFFAIR Various (Now, 1 week) (4.99/5.49)	Ronco (ACT) RT054
<b>WESTWARD</b>	VERY BEST OF Pat Boone (1/6 2 weeks) (4.99/5.29)	Warwick WW(4) 5089



ROCK GROUP Nazareth whose new album *The Fool Circle* is receiving TV ads in the Thames area at present.

## Top 60

**HEATWAVE: Candles (GTO GLTP 047) Prod: James Guthrie/Johnnie Wilder Jr**

First album since Johnny Wilder's tragic injury and it's still an impressive album, kicked off by the current singles hit 'Gangsters Of The Groove'. The rest consists of modern funk with just a touch from the disco electronics department pointing up the sound, and one or two slower – and less appealing – tracks. Solid, danceable funk, this should make a reasonable chart position.

**UK SUBS: Diminished Responsibility (GEMPL 112) Prod: Nicky Garratt/Mike Leander**

Red vinyl, 13 tracks and a full lyric sheet make the Subs third album an attractive proposition and the cover artwork is unusually subdued. Their market is fairly well established with a hard core of punks who refuse to admit that the style is dead and an ever younger singles market. Guitars thrash along at 100 mph, drums explode and Charlie Harper chants above the din. At worst the numbers sound like pale copies of the original punks, Sex Pistols, Clash, Buzzcocks and Damned – whose Captain Sensible makes a keyboard contribution to *Diminished Responsibility*. So saying the Subs following has stayed loyal so far and is likely to bring the album some success.

## Best of the rest

**JEFFERSON STARSHIP: Red Octopus (RCA INTS 5069) Prod: Jefferson Starship/Larry Cox**

The original and perhaps best Jefferson Starship line-up with their second album – now available on the mid-priced RCA International label. Grace Slick does, of course, dominate and the album includes some strong material such as 'Play On Love' and 'There Will Be Love'. Starship at this point included Papa John Creach, Paul Kantner, Marly Bain and David Freiberg and the San Francisco sound has rarely been heard better. Jefferson Starship and Airplane didn't enjoy the same success in Britain as they did in America but their following has been growing steadily.

**LOU REED: Live (RCA INTS 5071) Prod: Steve Katz**

New mid-priced packaging of Lou Reed's best songs of six years ago recorded in performance in New York. The cover is almost identical to the original full-priced release and sound quality is good. 'Walk On The Wild Side', 'Vicious' and 'Satellite Of Love' are all versions of tracks on the successful *Transformer* album but Reed live is very different from his clinical studio work. *Live* also includes 'I'm Waiting For The Man', 'Oh Jim'

and 'Sad Song'. Now that Reed has re-signed for RCA perhaps we can look forward to much more good material like this.

**THE BOYS: Boys Only (Safari Boys 4) Prod: Nick Tauber**

It's difficult to understand quite why bands like The Boys continue to make albums like *Boys Only*. They certainly make no pretence of exploring musical ideas or writing thought-provoking lyrics. Fair enough, but some of the tracks are positively offensive – for example it's obvious that the Boys don't think very much of girls. There's one about a 'Scrubber', one about a 'Poor Little Rich Girl' and one about a prostitute – 'Satisfaction Guaranteed'. The most emotional song on this album is about John Wayne.

**THE dBs: Stands for deciBels (Albion ALB 105B) Prod: Alan Betrock**

Chris Stamey's dBs are one of the most interesting bands to emerge from the US (New York) recently. They contributed an outstanding track, 'Soul Kiss' to last year's American compilation *Sharp Cuts* and their first solo album lives up to that promise, successfully merging 60s beat with 80s new wave. The songs are intelligent, sometimes witty and always inventive, which is not least due to the brilliant drumming of Will Rigby. If the Beatles influence on *Stands for deciBels* is easily discernible, it is pleasant rather

than overpowering and the band have enough ideas of their own to make this a very impressive debut.

**NASH THE SLASH: Children Of The Night (Dindisc did 9) Prod: Steve Hillage**

The Bandaged One makes use of electric mandolin, electric violin, electronic percussion and keyboards ('there are no guitars') to interesting, if oppressive, effect. Standards like 'Dead Man's Curve' and '19th Nervous Breakdown' are transformed into eerie approximations of their former selves, though strangely enough, echoes of the guitar-orientated Jan and Dean, Stones and Deep Purple can be heard in Nash's own un-nerving compositions.

**THE BARRACUDAS: Drop Out With The Barracudas (Zonophone ZONO 103) Prod: Pat Moran/John David**

Sub-titled '4 great guys, 3 great chords, 14 great songs' we get a reasonable idea of what the Barracudas are all about, and when they cut numbers like 'California Lament' and 'I Wish It Could Be 1965 Again' the impression is reinforced that the band could be a kind of British Flamin' Groovies. That's only half the truth however, for while the style might be described as Byrds or Beachboys with adrenalin, the lyrical content is a good deal more uneasy and up to date.

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# Nems and Secret get together

NEMS HAS acquired a shareholding in the leading independent label Secret Records. Both companies will now be based at 31 Kings Road, London SW3, and Secret has terminated its distribution agreement mutually with Spartan with immediate effect. All future Secret product will be sold and distributed by Stage One. Martin Hooker, md and founder of Secret has also taken on additional responsibilities as a director of NEMS Records.

This move will not affect the development of Secret which will continue to sign its own artists and retain its own identity. Commented Hooker: "NEMS has been watching the growth of the Secret label and the development of artists like Brian Brain and Temporary Title for some months. The deal will enable Secret to embark on a major programme of expansion while at the same time retaining its position as one of the UK's most aggressive independent labels."

Forthcoming releases on Secret will include a new single and album from Temporary Title and a compilation of new acts.

## Briefs

A NEW LABEL, V-Tone Records, was launched last week by Vince Edwards and producer Tony Atkins. The first single is called 'Right Back Where We Started From' (Another Night) (V-Tone 1) by the Jay-Vees, originally a hit for Maxine Nightingale. The song is already picking up some regional airplay. V-Tone has no deal for distribution at the moment, but they can be contacted on 551 3578.

THE FAST Product distribution service now has exclusive distribution of the Glasgow label Static. It's two current releases are 'Passion' c/w 'Ghosts' by Positive Noise and 'Say Hello To The World Of Love' (EP) by Radio Ghosts.

Due for release on February 20th is a compilation album featuring Jamaican musicians Dobby Dobson and Rupie Edwards. Titled *Lovers Roots*, it contains old and new material from lover's rock to roots reggae, and includes Edwards hit 'Ire Feelings'. The album is distributed by Pinnacle.

A NEW band - the Pianos - on a new label, the Plaza Plastic Company, have released their first single 'Be A Fool For You'. The band is a five-piece featuring saxophone player Gary Barnacle.



THIS IS Alex Howe, Fresh Records boss, with right hand person Judy Hoyal manning their MIDEEM stand. Despite hassles with a local club and losing his passport, notice Howe's smile. This is because he concluded myriad deals for bands like Cuddly Toys, Dumb Blondes and Wilko Johnson.

THE NEW Situation 2 label has released a 12-inch single 'Tell Me Easter's On Friday' (SIT 1/12) by the Associates. Distribution is through Rough Trade.

BELGIAN LABEL Les Disques du Crepuscule has recorded a single with Bill Nelson, his first since 'Do You Dream In Colour', called 'Rooms With Brittle Views'. It is being imported into the UK by Rough Trade and is available now.

ROCK AND ROLL trio the Bopcats have their first album *Rock 'n' Roll Graffiti* out on Magnum Force Records. The Bopcats are currently on a tour to support the album, ending on February 28th in Newhall, Notts.

Distributed by Spartan, the Songwriters Workshop has two releases out this month. They are 'Cowboys And Indians' (SW15) by Juice on the Loose and 'My World Is A Song' (SW14) by Steve Joseph.

RUSSIAN ROULETTE, a new independent label headed by Russian exile Seva, has signed reggae band Icarus on a long term deal. First single is 'Don't Put Reggae In A Bag' (RUR 01) out on February 27th. An album will

follow shortly. To co-incide with the release, Icarus will be touring London during February.

ELECTRONIC SYNTHESIZER Sound Projects (ESSP) - promoters and distributors of electronic music - are revising their catalogue of recordings and publications. The company is also expanding the distribution and information service to include major and independent record company releases and home studio 'cassette only' productions. A list of recordings and books specialising in electronic music is issued regularly in return for a SAE sent to PO Box 37b, East Mosely, Surrey KT8 9JB.

ARMAGEDDON RECORDS has completed a deal with Stage One Records for distribution of their entire catalogue, effective from February 6. In addition to all back catalogue, which includes the Soft Boys and Pylon, Stage One will be handling all new releases. The first of these will be a 10-inch four track EP (AEP 12004) by Pylon and a single, 'Urges' (AS 007) by Tom Dolby. New albums from Danny Adler, Blurt and Robyn Hitchcock are scheduled for Spring release.

The Armageddon switch from Spartan Distribution to Stage One was finalised at Mideem last month.

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- 3 KIDNEY THE ARTS Factory FACT 26
- 4 LUBRICATE YOUR LIVING ROOM  
Fire Engines
- 5 UNKNOWN PLEASURES Accessory ACC-001
- 6 FRESH FRUIT FOR ROTTING VEGETABLES  
Dead Kamehys Cherry Red 8 RED 10
- 7 THIRST Clockwork Fiction FI 2002
- 8 IN THE PLAT FIELD Bauhaus A&C CAD 13
- 9 TOYAH TOYAH TOYAH TOYAH Toyah Sire SLIVE 7
- 10 GROTESQUE (AFTER THE GRAMME)  
Fall Rough Trade RUT 118
- 11 LIVE AT THE COUNTER EUROVISION 79  
Blazy In/Books People Unite PUI 03
- 12 THE HITCH-HIKERS' GUIDE TO THE GALAXY  
PART TWO: THE RESTAURANT AT THE END OF THE UNIVERSE  
Original Cast Original ORA 50
- 13 THE HITCH-HIKERS' GUIDE TO THE GALAXY  
Original Cast Original ORA 42
- 14 13 STATIONS OF THE CRASS Crass CRASS 521 984
- 15 CHAPPAQUIDDICK BRIDGE  
Town Girls Crass 421 984-2
- 16 A FACTORY QUARTET Factory FACT 24
- 17 SCIENTIST MEETS THE SPACE INVADERS  
Scientists Greenleeves GREL 19
- 18 THE RECORDER  
Fish Food/Records X-Car's/Walders/  
Peter Gabriel Bristol Recorder BR 02
- 19 COLOSSAL YOUTH  
Young Marble Giants Rough Trade ROUGH 9
- 20 INFLAMMABLE MATERIAL  
Blast Lane Rough Trade ROUGH 11

## DISTRIBUTOR AND WHOLESALEERS DIRECTORY 1981

### SONET RECORDS AND PUBLISHING

121 Ledbury Road, London W11 2AQ  
Telephone: 01-229 7267

Contact: Dee Sparrow

Labels Distributed: Sonet, Specialty, Kicking Mule, Takoma, Titanic, Stone Alligator, (some) Rounder, Grand Prix, Red Strpne, 'A Side, Discotic Catalogue request and information from Sonet. Record orders from Pye order phone.

## Disco Dealer

**THE TRIPLE CROWN** for Freeez, who this week top every disco chart available to them with 'Southern Freeez'. Congratulations both to the band and to Beggars Banquet for such a resounding success in a musical field which has previously been well outside the label's territory. Moreover, all the running in the remainder of the upper third of the chart is also being made by British discs, with the Rah Band soaring to 7, Spectrum and Powerline taking significant jumps to 11 and 20 respectively, and perhaps most notably (as predicted here last week), the Breakfast Band achieving a devastating first entry at 16.

Wilton Felder's strong debut at 24 with 'Insight' seems largely due to a sudden and belated infusion of the 12-inch pressing, since the 7-inch release has been hanging around for what seems like weeks without achieving very much. Wilton's Crusadermate Joe Sample has just started moving into the shops with 'Burnin' Up The Carnival' (though availability still seemed very patchy whilst this chart was being compiled) and the two of them should be registering strongly together next week, although it remains to be seen whether either record will have the strength to become a major seller for any period of time. At the moment, Sample is still cleaning up with album buyers, having finally crossed successfully from import to domestic sales.

Gene Dunlap's import set sold better than ever this week, taking the No. 1 slot on this chart in spite of the very strong challenge from Kleer (who may have lost a few sales to the 7-inch single version of 'Get Tough'). Still no sign of the Change album, though in its absence (the US release has now apparently been postponed too) a host of new imports have had a dramatic first week of sales. Most notable is Bernard Wright's *Nard* (Arista/GRP), already enjoying the sort of attention stablemate Tom Browne received with his first appearances on import. Also straight into the chart come Bob James' double live set *All Around The Town* (Tappan Zee), which is already scheduled for quick CBS release; *Love Is* (MCA) from One Day featuring Al Hudson, Denise LaSalle, *Satisfaction Guaranteed* (MCA); and *Listen And Dance* from Willie Mitchell, marking the return of the erstwhile mainstay of the Memphis Hi label via the unlikely auspices of Bearsville. Selling healthily too are Barbara Mason with *A Piece Of My Life* (Fantasy/WMOT); and Alicia from Alicia Myers (MCA); while B.B. King's *There Must Be A Better World Somewhere* (MCA) is also moving for a couple of shops. Meanwhile, Capital has plans to rush-release the Gene Dunlap set on the heels of a 12-inch release of the title track, and this should leave the top of the import chart wide open for one of these newcomers (or even Change).

BARRY LAZELL

## Breakers

51	— TARANTULA Walk	Ensign (white label)
52	— <i>RAY CHARLES</i> Ray Charles	MCA
53	— <i>GOLDMINE</i> David Bendeth	Ensign
54	— <i>THE BODY LAND</i> Ray Charles	MCA
55	— <i>DANCE TO THE FUNKY GROOVE</i> Maurice Starr	RCA (import)
56	— <i>LOVE</i> Kelly Marie	Capitol
57	— <i>THE LOUDER</i> Peter Jacques Band	RCA
58	— <i>CHILL-OUT</i> Free Expression	Salsoul (import)
59	— <i>CRUISIN'</i> J-Town Herosmith	Arista
60	— <i>SOUL</i> Frankie Valli	MCA
61	— <i>BAND OF GOLD</i> Freddie Payne	Vintage Champagne
62	— <i>DANCIN' ME TO ECSTASY</i> Mel Carter	Kaladocscope
63	— <i>RAM SALVADOR</i> Azoto	Ram's Horn (import)
64	— <i>GOLDEN TOUCH</i> Rose Royce	Whitfield
65	— <i>SINGING</i> Delegation	Capitol
66	— <i>LOVE IS GONNA BE ON YOUR SIDE</i> Love	Emergency (import)
67	— <i>ALL I WANT TO DO IS MAKE LOVE TO YOU</i> Ch. Lines	20th Century
68	— <i>FREE BASS</i> Wizardom	TK (import)
69	— <i>REMOTE CONTROL</i> Reddings	Epic
70	— <i>#9 SHUFFLE</i> Allitude	UK Champagne

## Import Albums

1	IT'S JUST THE WAY I FEEL	Capitol
2	LICENSE TO DREAM	Kleer
3	NARD	Beggars Banquet
4	HOUSE OF MUSIC	S. Monk
5	SHARON REDD	Sharon Redd
6	IN OUR LIFETIME	Marvin Gaye
7	JUMP ON IT	Ozone
8	FUSED	ONE DAY
9	LOVE IS ONE WAY	Frank Hooker & Positive People
10	FRANK HOOKER & POSITIVE PEOPLE	Panorama
11	FRANK HOOKER & POSITIVE PEOPLE	Summers
12	LISTEN AND DANCE	Willie Mitchell
13	ALL AROUND THE TOWN	Bob James
14	SATISFACTION GUARANTEED	Denise LaSalle
15	LIKE WHAT YOU'RE DOING TO ME	Young & Co.
16	SKYTOP	Philly
17	GOOD BLACK IS HARD TO CRACK	Mercury
18	MAGIC TOM BROWNE	Magic Tom Browne
19	AWAKENING	Reddings
20	THE BOYS ARE BACK	Stone City Band

## Disco Albums

1	SOUTHERN FREEEZ	Freeez
2	IMAGINATION	Whispers
3	VOICES IN THE RAIN	Joe Sample
4	MOTTER THAN JULY	Slewie Wonder
5	CANDLES	Heatwave
6	MYSTERY OF THE WORLD	MFSB
7	WINEHIGHT	Grover Washington Jr
8	GOLDEN TOUCH	Rose Royce
9	MOUNTAIN DANCE	Dave Grusin
10	ROULETTE	Light Of The World
11	MAGIC	Tom Browne
12	ALL AMERICAN GIRLS	Sister Sledge
13	NIGHT LIFE	Various
14	LOVE ME THE NIGHT	George Benson
15	SOUL SYNDROME	James Brown
16	GAP BAND III	Gap Band
17	CELEBRATE	Kool & The Gang
18	HANG UP THE PHONE	Cherise
19	THREE FOR LOVE	Shamler
20	POSH	Patrice Rueter

## Twelve Inchers

1	SOUTHERN FREEEZ	Freeez
2	STOP THE MUSIC	Yahweh
3	MYSTERY OF THE WORLD	MFSB
4	DOES ANYBODY	Cherise
5	TAKIN' IT TO THE TOP	Spectrum
6	GANGSTERS OF THE GROOVE	14
7	RAPTURE	Blonde
8	SOMEWHERE	HELP ME OUT
9	RUBBER	ON ME
10	MR MACK	Inversions
11	SLIP	Blonde
12	JOURNEY	Powerline
13	ALL NIGHT LONG	Cloud
14	UNDERWATER	Harry Thumann
15	TO PROVE MY LOVE	Ned Doherty
16	HERE IS TO YOU	New York Sky
17	A LITTLE BIT OF JAZZ	Nick Slicker
18	YOU KNOW YOU CAN DO IT	Central Line
19	INSIGHT	Wilton Felder

## Gene Dunlap

The notable LP success of the last two weeks has been Gene Dunlap's *It's Just The Way I Feel* (Capitol), which has come quite out of the blue to challenge Marvin Gaye at the import chart top, and seems quite likely to take over now that further imports of the Gaye album are embargoed. Dunlap is a drummer with Roy Ayers connections, though not a name which would have been expected to lead to automatic big sales, even in specialist circles. The fact that the album has sold so well can be attributed to some really enthusiastic dealer support, reminiscent of the way in which many dealers quickly got behind the (then) unknown Yarbrough And Peoples album when it was first on import a few months back.

BARRY LAZELL  
RECORD BUSINESS February 9 1981

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# Singles Top 100

**SALES RATING**  
100 = Strong No. 1 Sales

**AIRPLAY RATING**  
100% = maximum radio play plus BBCHV  
% = Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World.  
The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating.  
300 shops report weekly sales, average reporting time being Thursday noon.

• **Bullet** Strong upward movement on sales and/or airplay  
■ **New Entry**  
● **Platinum Disc** 1 million sales (BPI certified)  
● **Gold Disc** 1/2 million sales (BPI certified)  
○ **Silver Disc** 1/4 million sales (BPI certified)  
○ **Sales or Airplay Index** less than 0.5  
\* **Ind** indices are rounded to nearest whole number  
D **Distributor Code** details: see New Singles Page  
() **Brackets** as part of a catalogue number indicates 12-inch availability. CABL 503 indicates:  
CAB 503 = 7-inch single  
CABL 503 = 12-inch single  
Record Business guide to last week's market strength

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Debut		
1	1	5	79	73	VIENNA ULTRAVOX			
2	2	5	77	84	WOMAN JOHN LENNON			
★	3	32	2	70	40	SHADDAP YOU FACE JOE DOLCE		
4	3	5	54	70	IN THE AIR TONIGHT PHIL COLLINS			
★	5	9	4	43	60	I SURRENDER RAINBOW		
6	5	10	34	29	ANTMUSIC ADAM AND THE ANTS			
★	7	11	4	30	72	THE RETURN OF THE LOS PALMAS 7 MADNESS		
★	8	13	6	29	57	ROMEO & JULIET DIRE STRAITS		
9	4	10	29	16	IMAGINE JOHN LENNON			
★	10	16	4	27	57	OLDEST SWINGER IN TOWN FRED WEDLOCK		
11	7	10	27	67	FADE TO GREY VISAGE			
12	6	5	27	72	RAPTURE BLONDIE			
★	13	33	2	26	71	ROCK THIS TOWN STRAY CATS		
14	8	9	26	42	DON'T STOP THE MUSIC YARBROUGH & PEOPLES			
15	14	2	23	3	THAT'S ENTERTAINMENT JAM			
16	10	11	21	27	YOUNG PARISIANS ADAM & THE ANTS			
17	12	4	20	71	THE FREEZE SPANDAU BALLET			
★	18	26	3	19	56	WE'LL BRING THE HOUSE DOWN SLADE		
19	17	5	19	85	A LITTLE IN LOVE CLIFF RICHARD			
20	22	4	19	63	SGT. ROCK (IS GOING TO HELP ME) XTC			
★	21	31	3	16	62	I'M IN LOVE WITH A GERMAN FILM STAR PASSIONS		
★	22	44	2	16	80	MESSAGE OF LOVE PRETENDERS		
23	15	9	15	25	I AM THE BEAT THE LOOK			
24	20	5	14	72	IT'S MY TURN DIANA ROSS			
25	28	10	13	19	CARTBOUBLE ADAM AND THE ANTS			
26	19	6	13	36	BURN RUBBER ON ME (WHY YOU WANNA HURT ME) GAP BAND			
27	24	6	12	72	TWILIGHT CAFE SUSAN FASSBENDER			
★	28	76	2	12	15	MUTUALLY ASSURED DESTRUCTION GILLAN		
29	23	4	12	63	THE ELEPHANTS GRAVEYARD (GUILTY) BOOMTOWN RATS			
★	30	51	2	11	52	ONCE IN A LIFETIME TALKING HEADS		
31	39	4	11	67	JUST WHEN I NEEDED YOU MOST BARBARA JONES			
32	29	10	11	*	ZEROX ADAM AND THE ANTS			
33	25	5	11	58	GANGSTERS OF THE GROOVE HEATWAVE			
★	34	18	9	11	39	I AIN'T GONNA STAND FOR IT STEVIE WONDER		
★	35	37	5	9	57	THE BED'S TOO BIG WITHOUT YOU SHEILA HYLTON		
36	55	3	9	48	SOUTHERN FREEZE FREEZE			
37	21	10	11	3	DO NOTHING SPECIALS FEATURING RICO			
★	38	38	3	10	29	REWARD TEARDROP EXPLODES		
★	39	56	3	8	39	I MADE IT THROUGH THE RAIN BARRY MANILOW		
40	53	3	8	47	DO THE HUCKLEBUCK COAST TO COAST			
41	27	12	8	2	FLASH QUEEN			
42	34	4	7	5	THROWN AWAY STRANGLERS			
★	43	30	11	7	3	TOO NICE TO TALK TO BEAT		
44	■	1	5	41	JEALOUS GUY ROXY MUSIC			
★	45	40	4	5	57	THE BEST OF TIMES STYX		
46	■	1	5	48	TAKE MY TIME SHEENA EASTON			
★	47	45	5	5	44	HANG TOGETHER ODYSSEY		
48	74	2	5	47	'WHAT'S ON YOUR MIND' GEORGE BENSON			
49	51	3	6	5	FAN-DABI-DOZI KRANKIES			
50	41	3	6	9	MYSTERIES OF THE WORLD MFSB			
51	35	12	6	2	LORRAINE BAD MANNERS			
★	52	36	5	6	12	GIVE PEACE A CHANCE PLASTIC ONO BAND		
★	53	■	1	5	19	'ST. VALENTINE'S DAY MASSACRE' MOTORHEAD/GIRLSCHOOL		
★	54	73	2	5	22	SLIDE RAH BAND		
★	55	94	2	6	1	FOUR FROM TOYAH (EP) TOYAH		
★	56	■	1	5	46	GITAR MAN ELVIS PRESLEY		
★	57	68	3	5	17	(SOMEBODY) HELP ME OUT BEGGAR & CO.		
★	58	■	7	5	*	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS		
★	59	65	5	5	15	SAILING CHRISTOPHER CROSS		
60	42	6	5	14	SCARY MONSTERS (AND SUPER CREEPS) DAVID BOWIE			
					CHRYSALIS CHS (12)2481	F		
					O GEFEN K79 195(M)	W		
					EPIC EPC 95 18	C		
					VIRGIN VSK 102	C		
					POLYDOR POSP 221	F		
					● CBS 9352	C		
					STIFF BUY(IT) 108	C		
					VERTIGO MOVIE 1	F		
					● APPLE R6009	E		
					ROCKET XPRES 46	F		
					POLYDOR POSPIX 194	F		
					O CHRYSALIS CHS (12)2485	F		
					ARISTA (C)SAC 2	C		
					MERCURY MERIX 53	F		
					METRONOME 0030 364	F		
					DECCA F13803	F		
					REFORMATION CHS (12)2486	F		
					CHEAPSKATE CHEAP 16	R		
					EMI 5123	E		
					VIRGIN VS 384	C		
					POLYDOR POSP 222	F		
					REAL ARE 15 (M)	W		
					MCA 647	C		
					MOTOWN TMG 1217	E		
					DO IT DUN 10	M		
					MERCURY MERIX 52	F		
					CBS 9468	C		
					VIRGIN VSK 103	C		
					MERCURY BONGO 2	F		
					SIRE SIR 4048	W		
					A-SIDE SON 2221/GG 088	A		
					DO IT DUN 8	M		
					GTO GT (13)285	C		
					MOTOWN 12)ITMG 1215	E		
					ISLAND (12)WIP 6671	E		
					BEGGARS BANQUET BEG5(IT) W			
					O 2-TONE CHS TT 16	F		
					MERCURY TEAR 2	F		
					ARISTA ARIST 384/5	F		
					POLYDOR POSP 214	F		
					O EMI 5126	E		
					LIBERTY BP 383	E		
					O GO-FEET FEET (12)4	F		
					POLYDOR/E.G. ROXY 2	F		
					A&M AMS 8102	C		
					EMI 5135	E		
					RCA RCA(T) 23	R		
					WARNER BROS K17748(T)	W		
					MONARCH MON 21	A		
					TSOP PIR (13)9501	C		
					MAGNET (12)MAG 181	A		
					APPLE 13	E		
					BONNE BROIX 116	F		
					DMJ DJS (D)JR 10964	C		
					SAFARI TOY 1	M		
					RCA 43	R		
					ENSGN ENY(T) 201	R		
					CBS 8877	C		
					WARNER BROS K17695	W		
					RCA BOW(C) 8	R		



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# Disco Top 50

1	3	<b>SOUTHERN FREEZE</b> FREEZE	Beggars Banquet BEG 51(T)
2	1	<b>DON'T STOP THE MUSIC</b> YARBROUGH & PEOPLES	Mercury MER(X) 53
3	2	<b>RAPTURE</b> BLONDIE	Chrysalis CHS (12) 248
4	4	<b>BURN RUBBER ON ME (WHY YOU WANNA HURT ME)</b> GAP BAND	Mercury MER(X) 52
5	5	<b>GANGSTERS OF THE GROOVE</b> HEATWAVE	GTO GT (13) 285
6	7	<b>MYSTERIES OF THE WORLD</b> MFSB	TSOP PIR (13) 9501
7	21	<b>SLIDE</b> RAH BAND	DJM DJ'S(DJR) 10964
8	8	<b>(SOMEBODY) HELP ME OUT</b> BEGGAR & CO	Ensign ENY(T) 201
9	10	<b>DON'T STOP</b> K.I.D.	Groove/EMI (12)EMI 5143
10	6	<b>ALL NIGHT LONG (RE-MIX)/TAKE IT TO THE TOP</b> CLOUD	Champagne FUNK(Y) 1
11	20	<b>TAKIN' IT TO THE TOP</b> SPECTRUM	Record Shack-SMJ/D 001
12	15	<b>JUST WHEN I NEEDED YOU MOST</b> BARBARA JONES	A-Side SON 2221/(GG 088)
13	13	<b>THE BED'S TOO BIG WITHOUT YOU</b> SHEILA HYLTON	Island (12)WIP 6671
14	14	<b>UNDERWATER</b> HARRY THUMANN	Decca (LJF 13901)
15	11	<b>MR MAC INVERSIONS</b>	Groove Productions GP 106(T)
16	11	<b>L.A. 14</b> BREAKFAST BAND	Disc Empire DEF 1
17	9	<b>TO PROVE MY LOVE</b> NED DOHENY	CBS (13)9481
18	12	<b>(YOU KNOW) YOU CAN DO IT</b> CENTRAL LINE	Mercury LINE (7)12
19	35	<b>WHAT'S ON YOUR MIND</b> GEORGE BENSON	Warner Bros K17748T
20	33	<b>JOURNEY/DOUBLE JOURNEY</b> POWERLINE	Elite DAZZ 7
21	18	<b>HERE'S TO YOU</b> NEW YORK SKYY	Excaliber EXCL 504
22	19	<b>HANG TOGETHER</b> ODYSSEY	RCA(T) 23
23	23	<b>IT'S MY TURN</b> DIANA ROSS	Motown TMG 1217
24	11	<b>INSIGHT</b> WILTON FELDER	MCA(T) 665
25	47	<b>A LITTLE BIT OF JAZZ</b> NICK STRAKER BAND	CBS (13)9519
26	46	<b>LOVE MONEY</b> FUNK MASTERS	Tania TAN 001
27	16	<b>YOU'RE TOO LATE</b> FANTASY	Epic EPC (13)9500
28	17	<b>I AIN'T GONNA STAND FOR IT</b> STEVIE WONDER	Motown TMG 1215
29	27	<b>THE BOTTLE</b> GIL SCOTT-HERON & BRIAN JACKSON	Vintage Champagne VAT(S) 302
30	26	<b>ALL MY LOVE</b> L.A.X.	Epic EPC (12)EPC 9457
31	31	<b>LATELY</b> RUDY GRANT	Ensign ENY(T) 202
32	11	<b>DON'T KNOW WHAT TO SAY</b> BLACKBYRDS	Fantasy FTD(T) 194
33	37	<b>IT'S A LIVE THING</b> WHISPERS	(Solar) YD 12154
34	34	<b>NIGHTS (FEELS LIKE GETTING DOWN)</b> BILLY OCEAN	GTO GT (13)286
35	32	<b>I HAD TO SAY IT</b> MILLIE JACKSON	Spring POSP(X) 223
36	36	<b>GET YOURSELF TOGETHER</b> MYSTIC TOUCH	(Reflection) CBL 135
37	—	<b>CAN YOU HANDLE IT</b> SHARON REDD	Epic EPC (13)9572
38	25	<b>NEVER GONNA GIVE YOU UP (WON'T LET YOU BE)</b> PATRICIE RUSHEN	Elektra K12494(T)
39	26	<b>I HEAR MUSIC IN THE STREETS</b> UNLIMITED TOUCH	Epic EPC (13)9477
40	30	<b>LOVE NO LONGER HAS A HOLD ON ME</b> JOHNNY BRISTOL	Ariola/Hansa AHA(L) 567
41	24	<b>I SHOT THE SHERIFF</b> LIGHT OF THE WORLD	Ensign ENY 46(12)
42	22	<b>RAPP PAYBACK</b> JAMES BROWN	RCA(T) 28
43	29	<b>MAGIC/MIDNIGHT INTERLUDE</b> TOM BROWNE	Arista/GRP ARIST (12)387
44	—	<b>BON BON VIE</b> T.S. MONK	Mirage K11653(T)
45	43	<b>WATCHING YOU SLAVE</b>	Atlantic K11645(T)
46	11	<b>ALL-AMERICAN GIRLS</b> SISTER SLEDGE	Atlantic K11656(T)
47	44	<b>TOO TIGHT</b> CON FUNK SHUN	Mercury MEB(X) 57
48	39	<b>BODY MUSIC</b> ONE ON ONE	(Bonus) BN 555(1)
49	11	<b>GET TOUGH</b> KLEEFER	(Atlantic) 3788
50	45	<b>(FLYING ON THE) WINGS OF LOVE</b> LEVEL 42	Polydor POSP(X) 200

# Indie Top 50

1	1	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
2	2	ZEROX ADAM & THE ANTS	Do It DUN 8
3	4	IT'S OBVIOUS DIET AU PARRS	Human OTO 4
4	35	FOUR FROM TOYAH (AP) TOYAH	Safari TOY 1
5	3	BULLSHIT DETECTOR VARIOUS	Cross 421984/4
6	—	TRANSMISSION JOY DIVISION	Factory FAC 13L/12
7	8	DECONTROL DISCHARGE	Clay 5
8	33	LAST ROCKERS VICE SQUAD	Riot City RIOT 1
9	10	LET THEM FREE ANTI-PASTI	Rondelet ROUND 5
10	23	IS VIC THERE? DEPARTMENT S	Demon D 1003
11	5	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
12	8	SIMPLY THRILLED HONEY ORANGE JUICE	Postcard 80/6
13	9	GET UP AND USE ME FIRE ENGINES	Codex Communications CDX 1
14	14	STOP THAT GIRL VIC GODARD & SUBWAY SECT	Rough Trade RT 068
15	7	ORIGINAL SIN THEATRE OF HATE	SS 3
16	12	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC 22
17	17	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
18	■	WHAT BECOMES OF THE BROKEN HEARTED DAVE STEWART/COLIN BLUNSTONE Broken BROKEN 1	
19	11	SEVEN MINUTES TO MIDNIGHT WAHI HEAT ...	Inevitable INEV 004
20	19	KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
21	15	IT'S KINDA FUNNY JOSEF K	Postcard 80/5
22	22	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast FAST 12
23	13	HOLIDAY IN CAMBODIA DEAD KENNEDYS	Cherry Red CHERRY 13
24	29	WARDANCE/PSYCHE KILLING JOKE	Malicious Damage MD 540
25	41	TWENTY TENS (I'VE BEEN SMOKING ALL NIGHT) VIRGIN PRUNES	Baby BABY 001
26	16	DANCED TOYAH	Safari SAFE 32
27	24	BLUE BOY ORANGE JUICE	Postcard 80/2
28	32	EXPLOITED BARMY ARMY EXPLOITED	Exploited EXP 1002
29	18	TRY DELTA 5	Rough Trade RT 061
30	30	REQUIEM/CHANGE KILLING JOKE	Malicious Damage EGM0X 1.00
31	■	STALIN WASN'T STALLING ROBERT WYATT	Rough Trade RT 046
32	45	DOLPHIN'S SPURT MINNY POPS	Factory FAC 31
33	21	POLITICS/IT'S FASHION GIRLS AT OUR BEST	Record/Rough Trade RR2/RT 055
34	26	REALITY ASYLUM CRASS	Cross 19454U
35	28	TELEGRAM SAM BAUHAUS	4AD AD 17 (T)
36	20	BLOODY REVOLUTIONS CRASS	Cross 421984/1
37	36	FLIGHT A CERTAIN RATIO	Factory FAC 22
38	34	GUILTY HONEY BANE	HB 946
39	25	FEEDING OF THE 5,000 (SECOND SITTING) CRASS	Cross 621984
40	39	ARMY LIFE EXPLOITED	Exploited EXP 1001
41	37	BETTER SCREAM WAHI HEAT ...	Inevitable INEV 001
42	50	JOURNEY OF THE SORCERER HITCH-HIKERS' GUIDE TO THE GALAXY THEME	Original ABO 5
43	38	RADIO DRILL TIME JOSEF K	Postcard 80/3
44	■	NIGHT SHIFT NAMES	Factory FAC 29
45	27	THE EARTH DIES SCREAMING/DREAM A LIE UB40	Graduate (12) GRAD 10
46	48	FADE AWAY NEW AGE STEPPERS	ONU ON-U 1
47	42	TOTALLY WIRED FALL	Rough Trade RT 055
48	44	SECONDS TOO LATE CABARET VOLTAIRE	Rough Trade RT 060
49	40	DEAF CRISPY AMBULANCE	Factory FAC 32
50	—	FOR MY COUNTRY U.K. DECAF	Fresh FRESH 12

# OUT NOW Nazareth

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NEL 6019



# Nazareth

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**nems**



The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

## NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

**Basic Key**  
**A** - Main Playlist/Chart  
**B** - Breakers/Climbers  
**C** - Extras  
 ☆ - Hit Picks  
 ☆ - Station Pick

		RAIO 2	LIVERPOOL RADIO 2	CAMRADIO	ESSEX RADIO 2	DOWNTOWN RADIO	HULL RADIO	TRENT RADIO	FORTE RADIO	BEACON RADIO	SWANSEA RADIO	SWANSEA RADIO	FRANCO RADIO	FLYING DUTCHMAN RADIO	HBB SCOTLAND			
71	55	DEAD MAN'S CURVE NASH THE SLASH														A	DIN 28	C 21
72	88	VIOLENT LOVE DR.FEELGOOD														B * B *	BP 386	E 21
73	95	RIGHT FROM THE START RICHARD LEIGH														A	VP 398	E 20
74	0	CAN YOU HANDLE IT SHARON REDD														C * C *	EPC 9572	C 20
75	51	YOUNG MAN DRIVES FAST THE QUICK														C	EPC 9466	C 20
76	76	SHE'S SO GOODLOOKING KNOX														B	GEMS 46	R 19
77	93	LATELY RUDY GRANT														C *	ENY 202	R 19
78	0	YOU BETTER YOU BET WHO														C *	POSP	F 19
79	73	FOOL THAT I AM RITA COOLIDGE														B	AMS 8103	C 18
80	75	COULD BE DREAMIN' POINTER SISTERS														C	K12505	W 18
81	37	I'M ONLY HUMAN MICHAEL DES BARRÉS														C	DLSF 7	F 18
82	0	HE CAN'T LOVE YOU MICHAEL STANLEY BAND														C	EA 112	E 18
83	83	WASN'T LOVE STRONG ENOUGH DENNIS WATERMAN														B	EMI 5129	E 18
84	0	HIDING FROM LOVE ROSETTA STONE														C	LIMO 1	A 17
85	57	GAMES PEOPLE PLAY ALAN PARSONS PROJECT														C	ARIST 386	F 17
86	0	RUN TO HIM LABI SIFFRE														C	POSP 215	F 17
87	67	LOSING YOU HOT CHOCOLATE														C	PAR 113	A 17
88	0	HEART BEAT LINDA HAYES														C	RAK 328	E 17
89	58	YOUNG PARISIANS ADAM & THE ANTS														C	F13803	F 16
90	78	ST. VALENTINE'S DAY MASSACRE MOTORHEAD ETC.														C	BRO 116	F 16
91	54	ANTMUSIC ADAM AND THE ANTS														C	CBS 9352	C 16
92	0	IT'S EASY TO LOVE ENGBERT HUMPERDINCK														C	EPC 9353	C 16
93	90	HOUND DOG MAN HENRY TURTLE														C *	HMS 5	P 16
94	53	KEEP YOUR HANDS OFF MY BABY KIRSTY MACCOLL														C	POSP 225	F 16
95	0	ALL AMERICAN GIRLS SISTER SLEDGE														C	K11656	W 16
96	29	HANG TOGETHER ODYSSEY														C	RCA 23	R 16
97	0	ANNIVERSARY SONG (OH HOW WE DANCED) MIKE BERRY														C	POSP 231	F 16
98	84	WHO'S THAT KNOCKING JETS														B	EMI 5134	E 15
99	0	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS														C	CBS. 8877	C 15
100	79	CAR TROUBLE ADAM AND THE ANTS														C	DUN 10	M 15
BREAKER		WHILE YOU SEE A CHANCE STEVE WINWOOD														C	WIP 6655	E 15
BREAKER		JONES VS JONES KOOL & THE GANG														C	KOOL 11	F 15
BREAKER		BLACK ROSE SAD CAFE														C	RCAE 42	R 15
BREAKER		DON'T SEND ME FLOWERS SAILOR														C	CRB 9077	C 14
BREAKER		DO WAH DIDDY SHOWADDY WADDY														C	ARIST 393	F 14
BREAKER		THIS OLE HOUSE SHAKIN' STEVENS														C	EPC 9555	C 14
BREAKER		I CAN'T PRETEND BARRACUDA'S														C	Z 17	E 14
BREAKER		IS VIC THERE? DEPARTMENT 5														C	D.1003	Q 14
BREAKER		WILD CAT ROCK CRUISERS														C	FLG 114	R 14
BREAKER		YOUTH COUP HOLLY & THE ITALIANS														C	VS 391	C 13
BREAKER		STRANGE WAY TONY KISHMAN														C	RCA 38	R 13
BREAKER		THE FARMER'S DAUGHTER FLEETWOOD MAC														C	K17746	W 13
BREAKER		GANGSTERS OF THE GROOVE HEATWAVE														C	GT 285	C 12
BREAKER		THE BEST IS YET TO COME CLIFFORD T. WARD														C	BK18426	W 12
BREAKER		THE GIRL WITH EVERYTHING TOT TAYLOR														C	GT 287	C 12
BREAKER		FOR YOU MANFRED MANN'S BIRTH BAND														C	BRO 113	F 11
BREAKER		ENOUGH OF EACH OTHER JANIE FRICKE														C	CBS 9396	C 11
BREAKER		BURN RUBBER ON ME GAP BAND														C	MER 52	F 11
BREAKER		(SOMEBODY) HELP ME OUT BEGGAR & CO.														C	ENY 201	R 11
BREAKER		FAMILY AFFAIRS FAY RAY														C	HMS 5	P 10
BREAKER		OVERBOARD SHONA LAING														C *	EMI 5136	E 10
BREAKER		BURNIN' UP THE CARNIVAL JOE SAMPLE														C	MCA 671	C 10
BREAKER		DRIVER'S SEAT (REMIX) SNIFF 'N' THE TEARS														C	CHIS 105	E 10
BREAKER		HOUSE OF THE RISING SUN BILL LOVELADY														C	CB. 379	F 9
BREAKER		THE GREAT ROMANTIC EUGENE & THE SYNCOPATORS														C	WAM 112	P 9
BREAKER		DON'T FALL IN LOVE KENNY ROGERS & KIM CARNES														C	UP 625	E 9
BREAKER		MORE THAN MOLECULES NOOHA FOX														C	ELB-S-101	P 9
BREAKER		THE SHUTTERED PALACE ELLEN FOLEY														C	EPC 9522	C 9
BREAKER		I'M HAPPY THAT LOVE HAS FOUND YOU JIMMY HALL														C	EPC 380	F 9
BREAKER		READY FOR LOVE CIMARONS														C	AMS 122	M 9
BREAKER		DYING TO LIVE WITH YOU GARY BENSON														C	MANS 207	A 8
BREAKER		THINGS COULD BE BETTER MODERN MAN														C	ARIST 969	F 8
BREAKER		JUST A LITTLE REGENTS														C	POSP 213	F 8
BREAKER		TRUMP CARD BAGATELLE														C	K11653	W 8
BREAKER		BON BON VIE T.S.MONK														C	EA 119	E 8
BREAKER		SHERRY ROBERT JOHN														C	ARE 14	W 8
BREAKER		TALKING IN THE CANTEEN MOONDOGS														C	BDS 495	A 7
BREAKER		ICY BLUE CHARLIE FLETCHER														C	ARE 14	W 8
BREAKER		TIME IS TIME ANDY GIBB														C	RSO 73	F 7

### Key To Station Playlists

- MERCA SOUND**  
 A - List  
 B - List  
 C - List  
 ☆ - Hit Pick  
 ☆ - Station Pick
- PENNING**  
 A - List  
 B - BAC List  
 C - List  
 ☆ - Hit Pick  
 ☆ - Penning Pick
- Thames Valley**  
 A - List  
 B - List  
 C - List  
 ☆ - Hit Pick  
 ☆ - Thames Valley Pick
- FRIDAY SOUND**  
 A - List  
 B - List  
 C - List  
 ☆ - Hit Pick  
 ☆ - Peoples Choice
- CBC**  
 A - List  
 B - List  
 C - List  
 ☆ - Hit Pick  
 ☆ - Top 30
- BBC SCOTLAND**  
 A - List  
 B - List  
 C - List  
 ☆ - Hit Pick  
 ☆ - Single Of Week  
 ☆ - Hit Pick  
 ☆ - Station Pick

The inactive symbol (○) is awarded for a gain of at least 25% on the supply rating - equivalent to one major or two or three minor I.R. station playlists.

Each playlist is weighted according to frequency of play and audience reach as indicated by available published research.

- Key To Distributors**  
 A - Pye  
 B - One Shops  
 C - CBS  
 D - Stage One  
 E - EMI  
 F - Polygram  
 G - Rough Trade/  
 Spartan  
 H - Fast  
 I - Quality Products  
 J - Fresh  
 K - Crestle  
 L - Logans  
 M - Spartan  
 N - Nipper  
 O - President  
 P - Penning  
 Q - Rough Trade  
 R - RCA  
 S - Stage One  
 T - Goodtone  
 U - MSD  
 V - Red Rhino  
 W - WEA  
 X - Redingtons  
 Y - Vinyl Up  
 Z - Buller

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**Airlines**

IN AN uncharacteristic moment of lightheartedness, the AIRC released the following statement to the press last week: "The Association of Independent Radio Contractors are proud to be able to announce that they have managed to entice media superstar Ricky T. Planning out of retirement in the south of Rumania to offer his invaluable advice to the delegates at the TV and Radio Conference in Monte Carlo on February 19th.

Planning was renowned for his unique 'Double Exposure' technique which he pioneered, the gist of which was his discovery that a 30-second TV spot projected at twice the usual speed could fit into a 15-second slot without losing the message.

He was also famous for his 'Profit by Litigation' technique in which he registered soap powder as Brand X and proceeded to sue his competitors who featured the brand in their advertising.

During the seminar, Ricky will be talking about the challenge of radio in the 70s: a look ahead at past developments in radio. He will also be looking at the threat of the transistor and ask: "Will it ever overtake the valve?" All in all, this should be a speech which everyone interested in the power of radio should not fail to miss. . . Radio Victory have come up with a new single package which is based on the Pompey Chimes. Described by head of programmes Paul Brown as "deliberately orchestral and luscious" the package has been designed to compliment the station's move towards an easy listening format . . .

**New ad. house launched**

A NEW advertising house called Radio Business, has been launched by Tony Hertz and Chris Nutbrown and is billed as the complete radio service consisting of creative concept and production through to media budget, planning and airtime buying.

According to Nutbrown "Radio Business is the first full service radio company and by full service we mean that we have no interest in any other medium. We work in the medium to provide advertisers with the most effective use of radio to sell their product or service and we do that by providing a total service of writing and production

with media planning."

The need for the service has grown out of the negative attitudes that so many advertisers have towards radio said Nutbrown. Most agencies simply avoid radio because they don't know how to use the medium effectively, or because buying radio time is such a complex business. Nutbrown feels that by "bringing together the best media facility available and the best creative facility we are offering a unique service for clients who wish to use radio successfully." The firm can be contacted at Media House, Morwall St., London WC1, (01-637 7942).



GENESIS DRUMMER Phil Collins was a special guest on Capital Radio's Nicky Horne show recently when he previewed demos of his new album *Face to Face*, now released on Virgin.

During the hour-long interview Phil mentioned that Genesis were in the process of recording a new album and that a tour was in the offing in the near future. Perhaps the most surprising comment from Phil was that he could never work with a woman tape operator/producer because of nerves!

**Capital plans another jazz fest**

CAPITAL RADIO has announced plans for another jazz festival. Last year's fire at the Alexandra Palace meant that the event had to be cancelled at the last minute, but this year's concert should be an even bigger, more star-studded event combining some of the artists who weren't able to play last year with a host of new names.

Capital has applied to the GLC for a license to hold the festival on Clapham Common on the weekends of July 18 and 19 and 25 and 26, with a series of other events in halls and venues on the days in between.

While the station is waiting for the application for a license to hold the festival at Clapham, co-producer George Wein has been busy lining up more than 100 artists, among them Herbie Hancock, Chuck Berry, Chick Corea, Dizzy Gillespie, Lionel Hampton, Lightnin'

Hopkins, McCoy Tyner and Bob Crosby with the original Bobcats.

Capital will be recording the festival music for later broadcasting, and will be making the tapes available to I.L.R. stations around the country, giving the festival a potential audience of some 18 million.

**Avonside radio training course**

BRISTOL I.L.R. franchise, Radio Avonside, recently held a training course on independent local radio in which 60 people from the Bristol and Avon area took part. The week-long programme attracted nearly 200 applicants and was

the first of three sessions planned for 1981. Places were granted to "those judged most likely to profit from the blend of lectures and practical studios of I.L.R. stations, Bristol's Hospital Radio Service and Bath Campus Radio."

**SHOWCASE**  
NEW RELEASES

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**INSTANT BLUES SMASH**



**'WOKE UP THIS MORNING AND FOUND MYSELF DEAD'**

by **JIMI HENDRIX**  
(RL 0015)

**JUST OUT - STORMING R & B**

FROM **JOHNNY TAYLOR**  
**"I SHOULD BE A PREACHER"**  
(RL 0030)

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- 1 ARC OF A DIVER Island EPS 9676
- 2 THE WILD THE WILLING & THE INNOCENT UFO Chrysalis CHR 1307
- 3 PARADISE THEATRE ABM AMLK 36719
- 4 TRUST F-Beat XCLP 11
- 5 TREVOR RABIN Chrysalis CHR 1293
- 6 BORDERWAVE Sir Douglas Quintet Chrysalis CHR 1330
- 7 SANDRIETTA Clash CBS FSLN 1
- 8 THE NATURE OF THE BEAST Agt/Wine Capitol E-ST 12125
- 9 MONDO BONGO Boomtown Hits Mercury 6359 042
- 10 MAKING MOVIES Don Strain Vertigo 6359 042

**MOST ADDED**

- 1 KILLERS Iron Maiden EMI EMC 3357
- 2 FACE VALUE Phil Collins Virgin V2185
- 3 HARDWARE Kribs Anico ARL 5064
- 4 J.J. CADE J.J. Cade Shelter ISA 5021
- 5 THEMENINBLACK Liberty LBG 30313
- 6 DANCE CRAZE Various Liberty LBG TT 5004
- 7 NUDE Camel Decca SKLS323
- 8 DIFFICULT TO CURE Rainbow Polydor PCLD 5036

CHRYSLIS records seems to be dominating the airwaves these days with UFO's *The Wild The Willing and the Innocent* making a strong challenge to Steve Winwood's top spot, and Trevor Rabin's *Wolf and the Lamb*. Sir Douglas Quintet's *Borderwave* pulling in strong play around the country. As far as new adds are concerned, the company also has a hand in with *Dance Craze* on 2 Tone (distributed by Chrysalis) in at number six. This performance seems to more than make up for the rather lukewarm reception to Blondie's *Autoamerican* at the end of last year. As for the rest of this week's new adds Iron Maiden just made the top of the chart with Phil Collins running a close second. However, no prizes for guessing that *Face Value* will make a better showing on next week's Most Airplay.

Jeff Cooper at Clyde has introduced a new feature into his programme. Listeners are invited to spend 30 minutes in the studio to select and play their own music and provide reasons why they chose to play the records they did. According to Jeff: "The reaction has been very good and the contributions on air absolutely first class." Also on the subject of new features Simon Ward at 2CR now features a half hour of heavy metal on Monday evenings. The programme is called Iron Rations.

Mike Davies and Mick Wright at Beacon have come up with another one of their lists of 'useful imports'. This time they include *Suicide Vocalist* by Alan Vega; *The Live Rise of Richard Strange*; Grace Slick's *The Wrecking Ball*; Terry Allen's *Smokin' The Dummy*; and ex-Dwight Twilley man Phil Seymour's solo effort.

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AN IN-DEPTH look at the various music services and creative facilities now centred on London's Shepperton area. By BRIAN MULLIGAN and PAUL CAMPBELL

## Shepperton Studios— a unique music business community

SHEPPERTON STUDIOS, once a bulwark of British film production, has today assumed a new importance as a unique music community, offering service and creative facilities second to none. Its scope encompasses: 24-track recording studio and linked video studio, soundproof rehearsal stages large enough to erect a complete touring rig, lighting and p.a. equipment, the Rolling Stones mobile studio, holography, truck rental, record label and publishing company. It is also the home of BBC-2's *Old Grey Whistle Test*, which has been produced at Shepperton since September 1979.

The change of emphasis at Shepperton, where films are still produced from time to time, began seven years ago when The Who took over a substantial part of the estate, including the old manor house, to use as a headquarters for their business enterprises. It was The Who's vision, and the late Keith Moon's in particular, that the site had tremendous potential to be developed as an all-embracing self-contained centre where all facilities could be located within easy reach of each other.

While their initiative still has some way to go to be completely fulfilled, their involvement certainly turned the spotlight on the centre. Other companies which have followed, like Rock City and Kadec Vision have also seen the potential of combining their individual strengths and may well succeed in leading the way in the future.

The time for a change was signalled at Shepperton back in 1974 when the film studio had reached a critical point in existence. It was a case either of moving in a new direction or closing down completely. The decision was taken to seek new customers to bring in business and revenue.

The first opportunity to be exploited was to make Shepperton's huge soundstage available as rehearsal stages for bands about to go out on tour. They had a unique appeal in that they were both soundproofed and large enough for the bands to set up all their p.a. equipment, some of which could easily have been provided by the Entec hire company, one of the subsidiary companies of the Marquee operation, and a longtime resident of Shepperton. Other advantages included the ease of access for trucks and a working environment where familiar faces are taken for granted and are consequently not bothered by hoards of curious hangers-on.

Subsequently Shepperton has become the normal starting point for any tour of real prestige, particularly since

part of The Who Group's operation is M.L. Executives, one of the busiest trucking firms in the country.

The Who recognised that Shepperton had the scope to become something more than just a rehearsal centre and they bought the elegant old manor house, with its wood-paneled and open log fires, and some of the vacant sound stages. It is on J-Stage that the *Old Grey Whistle Test* is taped each week.

Mike Appleton, OGWT's producer, recalls that when studio space became short at the TV Centre, he was "given an OB unit and told to find an outside studio." Shepperton provided the answer to his problems, by offering adequate sound insulation for the bands appearing on the show and meeting with the safety regulations required for the BBC's technicians. "It certainly meets with our requirements, even though it is a bit distant from TV Centre," commented Appleton, who will be taking OGWT back into a BBC studio in April, but is expecting to have to start his next series in October using outside facilities. Entec supplies the monitors used by OGWT, at a rate considerably cheaper than the norm, simply because the equipment doesn't leave the site.

One of the most interesting uses to which Shepperton has so far been put took place last night (15) when comedian Jim Davidson recorded his new album for Scratch Records, using Rock City's 24-track studio—without actually going into it. He recorded in a night club setting constructed on the adjacent M-stage, now linked for sound to Rock City's main studio. And to complete the total audio-visual concept, Scratch was hoping that it would be possible to secure permission to video record the album using facilities provided by Kadec Vision, with whose studio Rock City already has a cable link, with the aim of providing sound and video capability designed to the highest professional standards.

"We expect," says Rock City md Brian Adams, "for this facility to be increasingly used in the future as video becomes a more important factor in home entertainment." He points out, too, that because Rock City isn't required to meet the high costs of a central London location, rates for studio hire are reduced accordingly. Daytime hire charges are £40 per hour and £45 after 6pm, with weekly rate open to negotiation.

An interesting aspect of community co-operation is the on-site presence of Trident Audio Developments, makers of top quality recording equipment. Rock City has a Trident 32 into 24-track



TWO OF the people who have found Shepperton a profitable proposition—Dave Paralom of Performance Music and Brian Adams of Rock City.

Trident desk installed, which means that servicing facilities are literally on the studio doorstep. And Trident is always happy to escort musicians visiting the site for whatever reason around its works and give them a demonstration of its available equipment.

"The future development of Shepperton depends of the level of crossover which can be achieved by all the companies working down here," says Adams. "None of us are in direct competition and if you can't work with your neighbours what chance do you have."

All the facilities that anybody in the rock business could ever need are all centred here and you don't have to walk more than a few hundred yards to get to them."

## Shepperton in miniature at Rock City

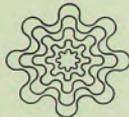
ROCK CITY, two years on, is a company which embraces recording studios, record label, management, publishing, and equipment rental. Even in its most basic form, the concept reflects a high degree of vision and flair, but viewed more broadly Rock City may well be the catalyst needed to expose Shepperton's true potential as a centre abundantly well equipped to cater for the needs of the music industry in the

1980s. The name was well chosen when the company moved into empty offices two years ago, possessed of an idealistic awareness that Shepperton's facilities, correctly harnessed, could provide the basis for a unique music community. It took the Who to open people's eyes to Shepperton as being something more than a rundown film studio and it could well be Rock City that succeeds in turning the commercial spotlight on its music-video possibilities.

Rock City was formed when Adams, who had been managing Five Hand Reel and Beggars Opera, got together with two former members of Manfred Mann's Earth Band, drummer Colin

Continued over page

# ENTEC



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## FOCUS ON SHEPPERTON STUDIOS

Pattenden and drummer Chris Slade. They began by hiring out a 10 kw p.a. system and to do so formed a company called Dale P.A. Needing somewhere to store the equipment Adams who once ran the music division for British Lion Films, then owners of Shepperton, was able to acquire a lease on about 1,000 square feet of space. This has been extended several times as Rock City has grown into an entertainment complex.

The management company Rock City Entertainments has Beggars Opera and Five Hand Reel among its clients, along with Jim Capaldi and Terra Nova, the Berlin Blondes and Denny Laine, and acts as a consultant to Alex Harvey.

It also boasts a flourishing publishing company Performance Music, headed by Dave Paramor, former assistant md of UVA Music. In 18 months, Paramor, has built up a library of 500 master recorded copyrights and representation for 30 writers, among them Denny Laine, Ray Dorset, Duffo, Jim Capaldi, Peter Bennett, Lee Kerslake, the Wombles' Jayman Music and the main attraction, Gary Numan's Numan Music.

The aim, according to Adams, was not just to pick up copyrights for administration, but to use the studio to turn them into recordings which could be leased to companies worldwide. This worked well enough for a while, but it became obvious that the best way to develop on the recording front was to launch a label.

Scratch Records, for the first six

months, had a pressing and distribution deal with Pye. After releasing seven singles Scratch switched to a licensing arrangement with RCA. There are now four acts recording for Scratch - Denny Laine, Jackie Lynton, Jim Davidson and Beggers Opera.

Adams admits that keeping the Rock City concept on an even keel in this period of recession has been no easy matter, particularly since all income had to be generated from earnings with no financial backing to lean on in difficult times. However, a recent development has eased the situation somewhat, for Gary Numan and his father Tony Webb have invested in Rock City and become equal shareholders. This has given the operation not just added financial stability, but the active involvement of a major name in the record world who can help promote the company and its facilities. Numan, for instance, recorded his *Telecom* album in Rock City's 24-track studio.

### Entec - lighting up Shepperton

ONLY THE Who Group has been in Shepperton longer than Entec (Entertainments Technicians) the sound and lighting specialists.

The firm has room to store all its equipment on the rare occasions it is not in use and space to manufacture lighting rigs.

Part of the Marquee operation, Entec has been in existence since the days of the liquid light wheel 15 years ago.

It has operated from Shepperton for the past five years and will be renewing its lease soon, having found the studios a self-supporting community of interests.

With 125,000 watts of Martin Midas p.a. power available and 500K of lights, Entec is equipped for the largest job and recent hires of stage equipment range from Gillan, Tangerine Dream, Camel and Stray Cats to Al Stewart and Leonard Cohen.

In addition Entec specialises in outdoor festivals in Britain and Europe and has an office in New York catering for the North American market.

Installation of sound and light equipment in discotheques and leisure centres is another of Entec's services.

The firm employs more than 20 full-time members of staff with many more freelancers taken on in the summer for outdoor promotions.

John Denby admits that the company first found Shepperton 'remote' but all the staff have since moved to the area and would find it a wrench to return to the city.

One of the most attractive features of Shepperton in Entec's view is the power available to firms. Films need a lot of available electricity and so does Entec. It can set up a complete p.a. and lighting rig for demonstrations and rehearsals, without having to hire in generating equipment.

## Classic concept from CHP

WITH TEN YEARS experience in publishing and music management to his credit, including two years in charge of the Who Group Ltd., Tony Pryor now controls probably the smallest company on the site.

His responsibility now is his own enterprise, Claude Hopper Productions, a highly successful unit with an offbeat name - suggested by a character in the *Dandy* comic - specialising in offbeat productions. Pryor is the brains behind the *Classic Rock* series of albums released by K-tel in which contemporary pop themes are given a symphonic orchestral interpretation.

Meanwhile K-tel had been mulling over the idea of spanning the listening tastes of rock and classical music fans with a concept album to be known as *Classic Rock*. However, the enormous cost of production frightened off the record company and Pryor was asked if he was interested in undertaking the project.

The three albums so far have sold 2.3 million copies and a fourth collection is about to be released. Sales are continuing to increase abroad - the last album sold 400,000-plus in Germany - and the next step is to take *Classic Rock* into the concert halls with a European tour under consideration for September.

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# Singles Business

Week	Last week	Wks on chart	TITLE ARTIST	LP (cassette) No.	Dist.	Prices
★14	3	4	WIENNA ULTRAVOX	○ CHRYSLIS ZICHR 1296	F	3.04 (3.04)
2	1	14	KINGS OF THE WILD FRONTIER ANDY AND THE ANTS	● CBS 46084549	C	2.74 (2.74)
3	2	13	DOUBLE FANTASY JOHN LENNON YOKO ONO	● GEFENON K4199134	W	3.04 (3.04)
★4	1	1	FACE VALUE PHIL COLLINS	● VIRGIN V2185	C	3.04 (3.04)
★5	2	2	CANDICE CRAZE SOUNDTRACK	2 TONE ZICHR TT 5034	F	3.04 (3.04)
★6	1	1	DIFFICULT TO CURE HANDBOY	● POLYCOR POLDCD1 5008	F	3.23 (3.23)
7	1	1	MAKING MOVIES DIRTY STRAITS	○ VERTIGO 6399 034 (7190 034)	F	3.44 (3.43)
8	4	8	THE VERY BEST OF DAVID BOWIE DAVID BOWIE	● K-Tel NE 1111 ICE 2111	G	5.49 (5.49/R)
★9	12	4	VISAGE VISAGE	● POLYDOR 2490 157 (3184 151)	F	3.25 (3.26)
★10	7	10	IMAGINE JOHN LENNON	● APPLE (TC)PAM 10004	E	3.29 (3.29)
11	5	4	PARADISE THEATER STYX	● A&M AMLK (CM) 63719	C	3.04 (3.04)
12	10	76	MANILOW MAGIC BARRY MANILOW	● ARISTA ARTV(C) 2	F	3.05 (3.05)
★13	1	1	MOVING PICTURES RUSH	● MERCURY 6337 160 (7190 160)	F	3.04 (3.14)
14	21	14	THE JAZZ SINGER NEL DIAMOND	● CAPITOL (TC)EST 12120	E	3.29 (3.29)
15	4	1	TRUST ELVIS COSTELLO & THE ATTRactions	● F-Beat XLP 1200 11	W	3.04 (3.04)
16	11	12	BARRY BARRY MANILOW	● ARISTA CLART (CLART) 2	F	3.34 (3.34)
17	8	5	MORDE BONDG BOORWOUND RATS	● MERCURY 6399 042 (7190 042)	F	3.44 (3.53)
18	14	5	SHAVED FISH JOHN LENNON	● APPLE (TC)PSC 7173	E	3.07 (3.07)
19	13	6	ARC OF A DIVER STEVE WINWOOD	● ISLAND RPS (ZCI) 8578	E	3.07 (3.42)
20	17	4	TAKE MY TIME SHEENA EASTON	● EMI (TC)EM 3354	E	3.07 (3.07)
21	15	24	SIGNING OFF LUKE	● GRADUATE GRAD(P)GRADC 2	M	2.89 (2.89)
22	16	20	ABSOLUTELY MADNESS	● STIFF (Z)ISEE 29	C	3.05 (3.24)
23	16	4	DIRK WEARS WHITE SOX AND THE ANTS	● DO IT RIDE 3	M	2.89 (2.89)
★24	1	1	THE GOSPEL ACCORDING TO THE MENINBLACK TRINCLERS	● LIBERTY LMB 38313	E	3.07 (3.07)
25	20	10	GUILTY BARBRA STREISAND	● CBS 4608122	C	2.74 (2.74)
26	20	13	AUTOAMERICAN BLONDIE	● CHRYSLIS ZICDL 1290	F	3.22 (3.22)
27	19	14	SUPER TROUPER ARBA	● EPIC EPC (49) 10022	C	3.45 (3.45)
28	24	16	HOTTER THAN JULY STEVE WONDER	● MOTOWN (C)S/TMA 8035	E	3.29 (3.29)
29	26	5	THE WILD, THE WILLING AND THE INNOCENT U.F.O.	● CHRYSLIS ZICHR 1307	F	3.04 (3.04)
★30	3	2	FAWLTY TOWERS ORIGINAL CAST	● BBC REB (ZCF) 405	A	3.04 (3.03)
31	23	12	DR. HOOK'S GREATEST HITS DR. HOOK	● CAPITOL (TC)E-ST 26037	E	3.26 (3.26)
32	28	20	ZENYATTA MONDATTI POLICE	● A&M AMLH (CAM) 64831	C	3.04 (3.04)
33	25	6	YESSHOWS YES	● ATLANTIC K14 80142	W	3.04 (3.04)
34	27	12	SOUND AFFECTS JAM	● POLYCOR POLDCD1 5035	F	3.25 (3.26)
35	37	1	FLASH AND BLOOD RUBY MUSIC	● POLYCOR PDLNCL 2	F	3.50 (3.50)
36	31	3	NUDE CAMEL	● DECCA SKL (KSCN) 5303	F	3.04 (3.20)
37	29	10	FLASH GORDON QUEEN	● EMI (TC)EM 3351	E	3.07 (3.07)
38	38	18	THE RIVER BRUCE SPRINGSTEEN	● CBS 460 88510	C	4.25 (4.25)
★39	-	6	REMAIN IN LIGHT TALKING HEADS	● SIRE SRC (SRC) 6095	W	3.04 (3.04)
40	45	2	SOUTHERN FREEZE FREEZE	● BEGGARS BANQUET REG 22	W	2.42 (4.42)
★41	50	2	THE ROGER WHITTAKER ALBUM ROGER WHITTAKER	● K-Tel NE 1105 ICE 2105	G	5.49 (5.49/R)
★42	1	1	EVANGELINE EMMYLOU HARRIS	● WARNER BROS K14 56880	W	3.04 (3.04)
43	35	22	SCARY MONSTERS AND SUPER CREEPS DAVID BOWIE	● RCA BROS 1 (R)DWN 2	B	3.34 (3.34)
★44	1	1	HARDWARE XCRUIS	● ARIOLA ARL 5014	A	3.05 (3.05)
45	34	15	NOT THE NINE O'CLOCK NEWS ORIGINAL CAST	● BBC REB (ZCF) 400	A	3.04 (3.03)
46	48	14	BAT OUT OF THE HELL MEAT LOAF	● EPIC EPC (49) 82419	E	2.74 (2.74)
47	40	10	THE BEATLES 1962-1966 BEATLES	● APPLE (TC)PSCP 717	E	4.87 (4.87)
48	39	54	ONE STEP BEYOND MADNESS	● STIFF (Z)ISEE 17	E	2.89 (3.00)
49	41	10	THE BEATLES 1966-1970 BEATLES	● APPLE (TC)PSCP 718	E	4.87 (4.87)
★50	-	1	CANDLES HEATWAVE	● GTO GT LP 107 (M) 248	C	2.74 (2.74)
51	36	16	MORE SPECIALS SPECIALS	● 2 TONE ZICHR TT 5003	F	3.04 (3.04)
52	69	4	LIVE IN BELMONT ROWAN ATKINSON	● ARISTA SPART (TC)ART 1150	F	3.05 (3.05)
53	47	10	SANFISTA CLASH	● CBS 460 FSN 1	C	3.64 (3.64/2)
54	47	5	NIGHT LIFE VARIOUS	● K-Tel NE 1107 ICE 2107	G	5.49 (5.49/R)
55	44	17	MAKING WAVES NOLANS	● EPIC EPC (49) 10023	C	3.44 (3.44)
56	50	9	HUMOURS FLEETWOOD MAC	● WARNER BROS K14 56844	W	2.44 (2.44)
57	58	24	GIVE ME THE NIGHT GEORGE BENSON	● WARNER BROS K14 56823	W	3.04 (3.04)
58	43	34	SKY 2 SKY	● ARIOLA ARDXY (Z)CRK 2	A	4.50 (4.50)
59	51	8	THE HELIX-MAKERS GUIDE TO THE GALAXY PART TWO SOUNDTRACK	● ORIGINAL (T)QNA 54	-	3.34 (3.34)
60	-	1	HIT MACHINE VARIOUS	● K-Tel NE 1136(2E)13	G	5.49 (5.49/R)

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THE in-vogue gimmick - the cassette - continues to proliferate, with Stevie Wonder's 'Lately' (TMG 1226/TCMTC 1226). Watch for upcoming ones from Leona Lovich and Kevin Peck, who debuts as a solo artist for Ariola (he is of course one of Sky's guitarists) with 'Sailplane' (ARO 255) in ordinary '7' format at present.

Quite naturally various companies reissue product from Bill Haley. MCA who own the rights to his earlier, and best, material reprints 'Rock Around The Clock' (MCA 128) and the 'Caledonia' (EP) (MCA EP 2), while Thumbs Up, who would like it known that their release was planned some time ago, and is in fact brought forward by a few weeks, issue 'Rocket 88' originally recorded in 1951.

The V.I.P.'s, who saw some chart action with 'The Quarter Moon', issue their new single 'Things Aren't What They Used To Be' (GEMS 47) which is a particularly apt title in this case as theirs is the first Gem release to be distributed by CBS in a recently signed deal. All previous Gem product remains with RCA.

As once again in terms of quantity the small labels dominate the market, several well known and less well known indie acts issue new material, on both major and indie labels. Athletico Spizz Energy 80 are now using the moniker Spizzles for their latest A&M single 'Risk' (AMS 8107). While the Stiffs, after a brief sojourn with Zonophone, end up at their rightful home - Stiff records with 'Goodbye My Love' (BUY 86) (judging by the catalogue number, it looks as if the record had been awaiting release for some time). MCA, doing well with their picking up of indie acts, notably the Freshies, take over Rhusus' Donkeys record 'Don't Go' (MCA 682). Their last record was picked up by Decca, but this one - currently scoring a fair amount of Radio 1 airplay action - should fare better.

Watch for Depeche Mode - a much vaunted futuristic act, their 'Dreaming Of Me' (MUTE 013), with the old indie label (MUTE 013); while the old indie fare from UK Decay 'The Black Cat' (EP) (PLAS 002) is re-pressed. Also note New Order who formerly were Joy Division, without Ian Curtis of course. Their single on Factory is 'Ceremony' (FAC 33).

On the disco front the Jacksons new single 'Can You Feel It' (EPC 9554/139554) should receive much of notice with an eight minute version of 'Shake Your Body (Down To The Ground)' - the first Jet Star and Pinnacle are imported by Barbara Jones' current smash 'Just When I Needed You Most' on GG Records (GG 088). Available in the 12" format only, Pinnacle has the exclusive rights to the red vinyl version.

● New Entry  
 \* Re-Entry  
 ■ Bullet

● Platinum Disc (300,000 sales)  
 ● Gold Disc (100,000 sales)  
 ○ Silver Disc (60,000 sales)

See New Singles  
 for Distributor Code details

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# New Albums

The Record Business 5-Star Album Guide

- \*\*\*\*\* CHART BUSTER — platinum album
- \*\*\*\* HOT — major album with silver or gold potential
- \*\*\* UP-AND-COMING — strong release from established act or expected breakthrough
- \*\* STEADY — worthwhile catalogue or specialist album with crossover potential or simply new and hopeful
- \* STRICTLY LIMITED — specialist market sales only
- Single likely to boost album sales

ARTIST/TITLE (Label)	*LP/Dealer price	Cassette/Dealer price	Dist.	Release
ATLANTIC STARR RADAWAY (A&M)	AM/ML 64833 3.04		C	FEB 27
BERNARD WILLIAMS "HARD COPY" *New outing from disco band *First disc set included with a deleted import	DP 5011 3.34		F	FEB
BILLY CONNOLLY LIVE (Transatlantic)	TRS 103 2.00	KRS 103 2.00	F	FEB
*New set of old live material recorded at the City Hall, Glasgow on August 6th 1972 before an invited audience				
BOB JAMES ALL AROUND THE TOWN — LIVE (CBS)	CBS 86509 4.25/4 40 86509	4.25/40	FEB	FEB 27
*Live double set recorded at New York venues over two days includes "Carver", "We'll All Have", "There From L.A. & Back Home", "Came Musicians Include Steve Gasko, Tom Scott, Richard Tee and Herb Lovelle				
COUNT BASIE AMT IT THE TRUTH (Black Lion)	BLM 51009 2.67	KBLM 51009 2.67	F	FEB 13
*1954 product recorded for Skyline Records, Boston, Mass featuring Basie in a small band setting. Production is by George Wein and several numbers on side one are featured as alternative takes on side two				
DR'S STANDS FOR DECIBELS (A&M)	ALB 105 2.87	CALB 105 2.87	M	JAN 30
*Double UK album from New York funk veterans over two price bands. String of UK gigs starts on Feb 20 and album marketing includes cassette and tape ads, cassette copies, in a sealed case				
DELEGATION DELEGATION (Arista)	ARL 5063 3.05		A	FEB 6
*New set from disco outfit is produced again by Ken Gold of Post-Thing and contains certain single "Teach Yourself" •				
DUBLINERS THE TOWN I LOVED SO WELL (Polygram)	284 119 1.80	3100 562 1.82	F	FEB
*Mid-price re-issue of 1973 album originally linked Alan Stivell. Band from England and Scotland from Feb 21 to May 7				
GEORGE JONES "I AM WHAT I AM" (Epic)	EPC 8427 2.74	40 8427 2.74	C	FEB 20
*New set from long-established C & W artist				
JAMES BLOOD ULMER NO WAY (Moers Music)	MM 01072 3.04		M	FEB
*Blues set recorded in West Germany last year features Ulmer on guitar and vocals in his own band and occasional duet				
JOHN FARRAR JOHN FARRAR (CBS)	CBS 84324 2.74		C	FEB 6
*Self-produced set from man who has written many hits for Olivia Newton-John includes entirely original material in the pop/R&B mode as is Bill Richard •				
JOURNEY CAPTURED (CBS)	CBS 86325 2.74		C	FEB 27
*Live set from U.S. rock band				
JUDAS PREST POINT OF ENTRY (CBS)	CBS 84824 2.74	40 84834 2.74	C	FEB 27
*New set from long-established heavy rock band include new single "Don't Get" •				
KEVIN PECK "RAINBOWING" (Arista)	ARL 5005 3.05	2244L 5065 3.05	A	FEB 6
*New album features his tribute to Sly with solo set on cassette and co-produced with Don DeVito, a single live				
LEIF GARRETT CAN'T EXPLAIN (Scala Bros)	403758 3.04		W	FEB 6
*New album features his tribute of mid-60's songs from would-be pop star				
POLECATS COLD HEROES (Mercury)	MER 1 2.61		P	FEB 14
*Ten-track from R&B revival outfit now signed to Phonogram				
RALPH MCTELL STREETS OF LONDON (Transatlantic)	TRS 104 2.00	KRS 104 2.00	R	FEB 13
*Re-issue of album first released in 1968 features the original version of "Streets Of London" recorded A-78 seven years before his reprise version charted				
RAY DONOVAN THE PERFECT TEN CLASSICS (CBS)	CBS 84331 2.74	40 84533 2.74	C	FEB 6
*••				
REXY RUNNING OUT OF TIME (A&M)	BEALEN 2 2.64		P	FEB 6
*New set from L.A. synth-rock outfit is preceded by a single and a limited-edition cassette including track and cassette press ads •				
RUPERT HINE ANNUITY (A&M)	AM/ML 65519 3.04	CAAM 65519 3.04	C	FEB 27
*Solo set from magnetism behind Lane Ranger in Jay Quantum. Contains single "Misplaced Love" and features a novel and unusual approach to pop music. Post-awards hits "Lynx" and "Honey" •				
SCIENTIST SCIENTIST MEETS THE SPACE INVADERS (Greenline)	GNL 19 2.89		M	FEB 2
*New reggae set available from Sparrow and Jester is supported by two and three price sets •				
STEVE GIBBONS BAND STREET PARADE (RCA)	RCA LP 5005 3.34	RCA K 5005 3.34	R	FEB 13
*Double RCA set was recorded a year ago, but release was delayed due to change of record label. Set is musically diverse but lacks the band's rock 'n' roll roots. Production is by Bobby Friction with band and material on the whole original •				
VARIOUS THE RECORDED (Rough Trade)	RT 82 2.87		M	FEB
*Second Bristol compilation includes tracks from Fish-Foot, Neil Cars, X-Cuts and Welkers plus three previously unreleased live tracks from Peter Gabriel				

## Phonogram mid-price cassette-only releases

TO CC VOLUME 1 (Mercury) <th>7215 839 1.98 <th>R <th>FEB 13</th> </th></th>	7215 839 1.98 <th>R <th>FEB 13</th> </th>	R <th>FEB 13</th>	FEB 13
*Tracks include "I'm Not In Love", "At For A Sake" and "People In Love". Running time is 55 minutes			
DEMIS ROUSSOS VOLUME 1 (Phonogram)	7206 079 1.98	F	FEB 13
*Tracks include "Forever And Ever", "Voice Message", "My Day Fascination", "Midnight Is The Time I Need You" and "Goodbye My Love Forever". Total running time is 43 minutes			
ROD STEWART VOLUME 1 (Mercury)	7145 099 1.98	F	FEB 13
*Tracks include "Street Fighting Man", "Handbags And Gladrags", "Mandolin Wind", "Reason To Believe" and "Gasoline". Total running time is 58 minutes			
SPINNERS 1981 (Phonogram)	7215 044 1.98	F	FEB 13
*12 tracks from the 104. Spinners includes "Woman Sweeter Than Man", "The Family Of Man", "John Peel", "Barbara Alton" and "Back And White"			
STATLER BROTHERS VOLUME 1 (Mercury)	7145 010 1.98	F	FEB 13
*Tracks include "Bad Of Roses", "Powers On The Wall", "Cary Me Back", "The Cats Of St" and "I Go To My Grave"			
STATUS QUO VOLUME 1 1973-1974 (Phonogram)	7215 028 1.98	F	FEB 13
*Nine of single and album tracks include "All The Reasons", "Paper Plane" and "Roll Over Lay Down". Running time is 52 minutes			
BILLY BOY ARNOLD CRYING AND PLEADING (Charly)	CRB 1016 2.79	M	FEB 27
*Vintage blues revival			
EDDIE TAYLOR BIG TOWN PLAYBOY (Charly)	CRB 1015 2.79	M	FEB 27
*Contains his entire output of blues material for Vee Jay			
ELMORE JAMES GOT TO MOVE (Charly)	CRB 1017 2.79	M	FEB 27
*Vintage blues from the Enry catalogue			
IRMA THOMAS IN BETWEEN TEARS (Charly)	CRB 1020 2.79	M	FEB 27
*Soloists with material from the late 60's			
JIMMY REED HIGH AND LONELY (Charly)	CRB 1013 2.79	M	FEB 27
*Vintage blues material from the Vee Jay catalogue			
JOHN LEE HOOKER EVERYBODY ROCKIN' (Charly)	CRB 1014 2.79	M	FEB 27
*Blues material from the Jewel-Peas catalogue			
LITTLE JOHNNY TAYLOR PART TIME LOVE (Charly)	CRB 1012 2.79	M	FEB 27
*Vintage blues material from the Jewel-Peas catalogue			
LOWELL FULSON MAN OF ACTION (Charly)	CRB 1018 2.79	M	FEB 27
*Vintage blues from the Jewel-Peas catalogue			
SOLOMAN BURKE FROM THE HEART (Dunhill)	CRB 1024 2.79	M	FEB 27
*Late 60's soul outing			
T-BONE WALKER TENE JUMPS AHEAD (Charly)	CRB 1019 2.79	M	FEB 27
*Vintage blues from the Jewel-Peas catalogue			
TED TAYLOR KEEP ON WALKING (Charly)	CRB 1011 2.79	M	FEB 27
*Vintage soul material from the Jewel-Peas catalogue			



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