

RECORD BUSINESS

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February 23, 1981 VOLUME THREE Number 47

60p

RCA 'Best Buy' plan to reduce prices

RCA RECORDS' new md Don Ellis has personally phoned dealers who have publicly criticised his company's price increases and the result could be greater understanding between the two. As an immediate move RCA is reducing the dealer price of the de luxe ZZ series - by bringing some titles into the HH category - and then giving 20 percent off dealer price for bulk orders.

RCA received considerable adverse comment over Christmas when it pushed singles prices above E1 and increased album prices above those of competitors recently.

Ellis was inviting heavy criticism when he called dealers, but maintains that the conversations were always constructive and could help companies and dealers work better together.

"If the industry is going to maintain and grow in a time of recession, we must recognise mutual problems and help each other," said Ellis.

He made the comments at a national sales meeting last week when he offered dealers concrete help in the current price war - a special catalogue campaign under the banner 'Best Buy'.

The message from dealers appeared to be that they wanted to sell records cheaper and 'Best Buy' can enable them to sell ZZ series albums - normally sold at more than £6 - at £3.99.

While the retail price is left to dealers RCA is cutting 20 percent off the standard dealer price for HH items in orders of 50 units from a selection of 50 titles.

Artists such as Bowie, Presley, Odyssey, Al Stewart, Sad Cafe, The Tourists, Vangelis and Tomita are included and some are ZZ items specially reduced to HH level in order to standardise the system.

"Everybody will be offered this deal which we hope will assist the dealer by enabling them to buy good selling material at lower prices. We will further help by providing posters, stickers, leaflets etc to let the consumer know about the special prices," said RCA marketing manager Gareth Harris.

Dealers qualifying for the discount with an initial order of 50 albums, or 35 cassettes, will receive the discount on re-orders until April 30.

Moon suicide verdict

GRAHAM MOON, 36-year-old managing director of the Gloucester IIR station, Severn Sound, and a former marketing manager with DJM and RCA, was found dead in his car after being sacked on the day that he returned from holiday. At an inquest last Tuesday (17) the Cheltenham Coroner, David Faulkner, decided that Moon took his own life.

The inquest lasted 15 minutes and no evidence was given to explain Moon's suicide. It was disclosed that his death

was caused by carbon monoxide poisoning. A pipe was found attached to the exhaust of his car, which had been fed into the car through a rear window. Letters found in the car were not read to the court and neither was a written statement given to the police by his widow.

Moon, after a spell out of the record business, took over the Gloucester station last summer prior to its opening in October. He had no previous direct

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THIS HAPPY bunch is gathered together to celebrate the signing to MCA of three-piece band The Donkeys: Mark Wellham (waving), Neil Ferguson (with fluffy donkey who is not a member) and Dave Owen (leaning precariously towards sofa). The others are (back row) Chris Dixon, manager, Phil Sanderson, ATV Music, Roy Featherstone, MCA president. (Front row) Stuart Watson, marketing manager, Steve McCaughey, promotions.

RB surveys UK retail prices

FINDING AVERAGE retail prices for albums, tapes and singles in the absence of rrp is going extremely difficult as our major survey (page 8) shows.

With discounting now the norm rather than the exception the BPI and MCPS has set a complex problem for the British Market Research Bureau to estimate an average price.

Mechanical rights payments used to be made according to rrp but most companies have abolished the system. An interim agreement has been struck and the first result is expected in June.

A working party, chaired by Bill Judd, of EMI, is still investigating the means of arriving at an average price and it is expected research will be carried out twice yearly.

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Island goes ahead with I & I tapes

ISLAND RECORDS is refusing to back down on the issue of its 'music one side - blank the other' 1 + 1 cassette series, despite last week's swingeing BPI attack on the scheme.

And although both EMI and Virgin were among the 16 BPI council members who unanimously condemned Island last Wednesday and asked the company to withdraw future 1 + 1 cassettes, both companies were continuing to handle the material on Island's behalf at present.

Island recently signed a pressing and distributing agreement with EMI while its new product is sold into stores by the Virgin sales team.

With the exception of the Boots High Street chain, the retail trade also appears to have ignored the BPI's call to boycott the controversial £3.99 tape of Steve Winwood's *Arc Of A Diver* album.

The sell-in of the next three tapes in the series - JJ Cale's *Shades LP*, Bunny Wailer's *Sings The Waiters* and Todd Rundgren's *Healing* - is already complete, while Virgin salesmen have just embarked on the push for the next nine titles, due out in March.

These include albums like Bob Marley's *Exodus* and *Uprising*, *Cat Stevens Greatest Hits*, Robert Palmer's *Clues* and the Jags new album *No Tie Like A Present*.

Initial reports from Virgin indicate that the proportion of tape-to-disc response is higher than might normally be expected, especially on new releases.

While the trade adopts a wait-and-see attitude to the tapes, EMI executives met Island chiefs on Wednesday to discuss the matter and further talks are planned.

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HAVE YOU BEEN GETTING ENOUGH LATELY?

The original version of 'LATELY' by STEVIE WONDER is now available as a 7" single TMG 1226 and as Motown's very first cassette single TCTMG 1226. Expect heavy demand.

Make sure you get enough.



ORDER NOW FROM YOUR EMI SALESMAN OR EMI RECORDS DISTRIBUTION CENTRE. TELEPHONE 01-561 8722.

More major acts set for ASV label launch

ADDITIONAL SIGNINGS of internationally acclaimed artists were announced at last week's launch of Academy Sound & Vision's ASV label. First release, due on March 6, will comprise 30 albums covering new and unissued classical recordings, jazz, folk and spoken word and compilations of rare collectors' items.

Set up by former Argo md Harry Ussil, with financial backing from the City, ASV has signed Hungarian pianist Tamas Vasary, the choirs of King's College and St. John's College, Cambridge, and Neville Mariner and the Academy of St. Martin-in-the-Fields. Vasary and Mariner will continue to record on a non-exclusive basis with DG and Philips.

Label's first release, due on March 6 and distributed through PRT, will comprise 30 albums covering new and reissued classical recordings, jazz, folk and spoken word and compilations of rare collectors' items. The first will be two digital albums *St. John's Classical Collection* (DCA503) and *Spring Serenade* (DCA505), both by the Orchestra of St. John's Smith Square. Completing the full-price line-up are a world premiere recording of Benjamin Britten's *Third Suite For Cello*, with Julian Lloyd Webber (ACA 1001), *The Classical Oboe* by the RPO with soloist Derek Wickens (ACA 1003) and Schubert's *Inter In F*, D903 by the Music Group of London (ACA 1004). Webber also figures in a selection of 16 mid-price albums, mainly drawn from the Enigma catalogue, acquired from WEA, with *The Romantic Cello* (ACM 2002). Additionally, these include albums by pianist John Lill and Peter And The Wolf narrated by Angela Rippon.

ASV's popular albums are *A Little Bit Of Downer* by The Yetties (ALA 1001) and another digital recording, *Jungle Nights In Harlem* by The Midnight Follies Orchestra (ALA 3002). The Living Books, spoken-word series, bows with two double cassettes on which Michael Hordern reads stories from C.S. Lewis' *The Chronicles of Narnia*, which in paperback book form have sold over one million copies.

ASV's full price classical and digital LPs and cassettes will carry a dealer price of £3.50, full-price MOR £3.04, mid-price and spoken word £2.28 and 2LPs £4.56. All prices are ex-VAT. On

MOON VERDICT. FROM PAGE ONE

experience of running a radio station, was determined to put his previous marketing experience to work in establishing the station among advertisers and the public. He made his mark by producing IJR's first marketing guide and predicted correctly that others would follow.

However, Moon's policies did not meet with the approval of all his 12 co-directors, among them playwright Dennis Potter and ex-rugby international Mike Burton. He was dismissed

orders executed before the end of April, ASV is offering additional discounts of 5 percent (20 units), 7½ percent (35 units) and 10 percent (50 units).

There will be further releases in April and May, the latter month being devoted to a special promotion on the Transcend catalogue of train recordings.

"We are aiming to be original and different right from the beginning and the positive trade response so far bodes well for the future," commented marketing director Jack Boyce.

Ames delays library growth

WITH CONTINUED industry surveillance still a possibility, Preston dealer Philip Ames is not planning any immediate expansion of his lending-library scheme for records, despite the BPI losing its High Court case against him.

Ames' rent-a-disc arrangement, operated in his shops in Blackburn and Burnley, was cleared by Mr Justice Whitford who rejected the BPI's claim that the scheme amounted to unlawfully authorising record borrowers to infringe copyright by home taping the discs. The judge said he was satisfied that at no time had Ames expressly sanctioned, approved or encouraged home taping activity. Warning notices against copyright infringement were displayed in the shops and warning stickers were also attached to the hired LP sleeves.

Ames is, in any event, waiting while the BPI decides whether to appeal, not regarded as being a certain development, but in court his solicitor, Nigel Haworth, pointed out that he would have to consider his future plans in view of the likelihood of constant supervision by BPI investigators.

Estimating that total costs to be born by the BPI might be as high as £25,000, Ames expressed to RB his disappointment with the way the industry had pursued his case. A major dealer in the North-East, Ames claimed that the receipt of the writ was his first evidence of the industry's intention to do it. "They knew well enough where we were, so the least they could have done was to have sent somebody to have a look at the scheme and how it is worked. Instead of fighting among ourselves we should be fighting for a bigger share of

sed after what a company statement described as a "crisis of confidence."

Eddie Vickers, programme controller who is running the station for the time being, told RB: "Graham's ability in sales and marketing were never in question, but it was felt he was concentrating too much on these areas at the expense of day-to-day management."

Vickers added that Severn Sound's launch had been the most successful in IJR's history with a 61 percent audience reach. This was a "formidable achievement" and since then sales targets had been consistently exceeded.



SOME OF the artists who turned out to toast the new ASV label, launched by Academy Sound & Vision. They are (from left) Yettie Mac, Julian Lloyd Webber, Marisa Robles, Yettie Pete, Tamas Vasary, Yettie Bonny, Neville Mariner and John Lill.

leisure spending."

Ames started his loan scheme nine months ago "having been forced into a position of having to survive." After paying a membership subscription of £5, customers were allowed to borrow one record a week for 50p. If two were required, then membership cost increased to £8. He said that it had become "quite a good business" and had helped to sell records, particularly by exposing unfamiliar artists. "It has proved to be a good way for fans to explore new areas of music without having to risk spending a lot of money and then realising they didn't like the record," he said.

He considered that his scheme was basically no different from those which public lending libraries had been operating for years.

Festivals set

SCRATCH RECORDS chief Brian Adams is to promote an unspecified number of one-day open-air festivals during the Summer at Park Hall Arena—a site near the Charnock St. Richard service area on the M6 between Chorley and Preston, where the July 'Wakes' events were held some years ago.

The site has a capacity of 20,000, and will utilise sound staging and lights facilities available to Adams at his Rock City Shepperton base.

ISLAND TAPES. FROM PAGE ONE

In a statement issued shortly after the BPI's condemnation, Island said: "We believe 1 + 1 will take sales away, repeat away, from the blank tape market. According to the BPI's own figures, over £200 million is lost by the record industry to home tapes every year. If 1 + 1 was adopted as the standard cassette system in Britain, we believe the income generated would more than compensate for the industry's potential losses."

And the company's founder Chris Blackwell told American trade paper *Record World* that any organisation opposing the idea is simply trying to halt progress.

Support for the BPI has come from RAVRO chairman Harry Tipple who called the blank tape side an encouragement to home-taping. "Those fighting for the cause have every reason to be upset at a major company doing this".

Stop Press

FOLLOWING THE surprise resignation earlier this month of Ken Malphanth, Brian Shepherd has been appointed managing director of Phonogram UK. The company had been administered by Ramon Lopez with Shepherd (34) as his deputy.

Meanwhile Chris Briggs, who moved with Shepherd from EMI last year, moves up to become a & r director, and Roger Ames assumes responsibility for Decca UK a & r responsibilities. Legal advisor John Kennedy has joined the Phonogram board.

DG repertoire for Contour

PICKWICK HAS acquired a fresh injection of budget repertoire as a result of a new agreement with the PolyGram group. The deal, concluded by Pickwick md Monty Lewis and David Fine, chief executive of PolyGram Leisure, gives Pickwick additional pop repertoire, including material from the Decca catalogue, and a range of classical product previously available on Decca, DG and Philips. In addition some ex-Argo spoken-word recordings will be made available. The product will be released on the Contour label which Pickwick has been handling since PolyGram pulled out of the budget business in 1976.

BPI anti-piracy successes

DAMAGES RECOVERED by the BPI/MRS anti-piracy unit last year from successful legal action amounted to over £55,000—the biggest figure in any world territory and an increase of 36 percent over 1979.

The eight-year-old Squad investigated 160 cases, most of which were concerned with bootleggers (over 100 of them). Other wrongdoers were 23 counterfeiters, 20 pirates, five Singapore importers and five blank tape cassette advertisers who were inciting the public to tape at home.

The biggest operation—code-name Radar—was the infiltration of a large ring of companies and individuals distributing high-grade counterfeit material.

The trial of counterfeit cassette dealer Iain Cameron Wallace last Autumn was concluded when Wallace was found to be in gross contempt of court. He was fined £10,000 plus the BPI's costs—approximately £18,000, after submitting a false name of his supplier.

NEWS

Virgin raids Scotland

IN A sudden raid on the Scottish talent market, Virgin has signed a worldwide licensing deal with the independent Cuba Libre label and has gained access to two bands currently stirring up excitement North of the Border.

They are the Cuban Heels, who have been signed direct to Virgin, and the Shakin' Pyramids, an acoustic rockabilly trio, who will debut on Cuba Libre on March 6 with a double-pack maxi single entitled 'Take A Trip'. Also out on that date will be 'Back From The Dead' by James King. An album from the Pyramids and a first single from Cuban Heels will follow. Both groups will play a special show at the Venue on

February 26.

Cuba Libre was formed by Ali Mackenzie, Cuban Heels drummer and Pyramids' producer, and it was after an impromptu Pyramids performance at the Venue that Virgin began setting up a deal with business managers Paul Brown and Sandy Robertson of World's End Music.

Cream drops Warner rentals

FOLLOWING A High Court case last week, the Cream video mail order company has withdrawn all Warner Home Video titles from its controversial exchange scheme.

However, as Cream decided to back down before a full hearing, the legality of unauthorised rental and exchange schemes remains untested in the courts.

Cream has been offering a wide range of pre-recorded cassettes, including Warner product which is only available for direct sale, on a sale and exchange basis with consumers paying £7.95 per exchange.

In court, Cream gave undertakings sought by Warner Home Video that it would not lease, rent or offer a plan to repurchase any Warner Home Video tapes. Cream also undertook to divulge to Warner the names of its suppliers with seven days.

Cream director, Jack Levy, said after the hearing: "We have agreed to the undertakings and withdrawn the Warner titles. We don't want to be the test case because of the costs this could incur."

Watson resigns

ALAN WATSON has resigned his position as head of Ariola International's London office to emigrate to Australia.

There he will be partnering Tony Hogarth founder of Australia's Wizzard Records in the formation of Nudge Pty. Ltd, a Sydney-based marketing and promotion company catering for the needs of European and American companies. As well as Australia, they will service New Zealand and South East Asia territories.

Watson commented: "These territories are the prime expansion markets of the 80s. Nudge will be offering a unique set of services to non-Australia record and publishing companies which have only been dealt with through third-party licensees." He will remain at Ariola until the end of March before leaving for Sydney.

Merchandising

Winston in dub

THE BLACK Label is being launched on March 6 with the release of 'Without Prejudice' (GB 001) - recording of wartime leader Sir Winston Churchill's 'Finest Hour' speech set to a musical backing - by a band called The Finest Hours.

Distributed by Stage-1, the single will be backed by heavy national and consumer rock press advertising, including space in *RB*, *The Sun*, *Daily Mirror*, *Times*, *Time Out*, *Private Eye*, *Smash Hits*, *Sounds* and *Record Mirror*. The 45 comes in a limited edition picture bag.

Producer John Williams obtained permission for use of Churchill's speech from MP Winston Churchill and Decca Records.

DECCA RECORDS next week launches a series of hit single reissues with original couplings in picture bags. First releases are *The Tornados*, *Telstar*, *Jungle Fever* (F 11494), and *The Small Faces*, *Sha La La Le Le!* (*What's cha Gonna Do About It*), *All Or Nothing* (F113727). These are followed by on March 18 by Roy C's *Shotgun Wedding*, *Highschool Dropout* and David

Bowie's *'London Boys/Till Tuesday'* (F 13579) and on March 20 by a Big Three EP featuring *'What'd I Say/Don't Start Running Away/Zipadeedoodah/Reelin' and Rockin'* (DFE 8552).

VIRGIN RECORDS is embarking on a widescale re-promotion of XTC's *Black Sea* album which includes the band's current 'Sergeant Rock' hit as well as previous 45a 'Generals and Majors' and 'Towers Of London'.

The company has set a new dealer price of £2.43, designed to result in a 'maximum retail price' of £3.99 in a move set to be applicable for the next two months. Extensive co-operative advertising with retailers has been booked to coincide, with initial space being taken with HMV.

● Virgin is releasing a new Phil Collins single on February 27. It is 'I Missed Again' (VS 402) to be followed a week later by a 12-inch version (VS 402 12).

NEW LOOK Human League release their first single since the band split in half with *'Boys And Girls/Tom Baker'* (Virgin VS 395). The single comes in a gatefold sleeve in full colour and it seems unlikely that the band will release an album until August.

THE PHOTOS



THE PHOTOS

new single



THE PHOTOS

new single

'LIFE IN A DAY'



Produced by Tony Visconti
Released this week in full colour picture bag.

EPIC A1010 Order from CBS Direct, Dept. Tel. 01 960 7155. CBS Distribution Centre, Barby Road, London W10.

Philips/Sony digital disc near standard?

PHILIPS AND Sony now look a step nearer having their compact digital audio disc accepted as the world standard with the announcement that Matsushita of Japan is to adopt the system.

Matsushita (Technics, Quasar National and Panasonic) also has a 51 per cent stake in JVC - a rival for the standard system.

Just three candidates are left in the running for the standard; Philips/Sony, Telefunken and JVC. It is not yet known how the Matsushita decision will affect the JVC presentation when the Digital Audio Disc Standardisation Conference meets to choose a standard

system in a few months time.

JVC has an agreement with Thorn EMI in this country primarily concerned with marketing and manufacture of the VHD video discs. Audio discs were to have followed the introduction of the VHD systems next year.

Philips' audio discs will be 12 cm in diameter and have a playing time of one hour. They are 'played' by a laser picking up encoded signals on the disc.

The advantage is that the disc will play when scratched, dusty or covered in fingerprints without the sound quality being harmed.



MINDER DENNIS Waterman was star attraction when Andys Records of Cambridge opened its seventh shop, in Ipswich, last week. Pictured are staff Colin Ames, manager, David Voyle, Joy Ames, Marysia Basarah, and Dave Powell with a bearded Waterman at the new St Nicholas Street premises.

IFPI 'serious concern' at home taping boom

HOME TAPING and international record piracy problems dominated the business at last meeting of the IFPI board in Nice late last month.

The International Federation of Producers of Phonograms and Videograms meeting, chaired by president Neshui Ertegun, was told that private copying was escalating dangerously, and the board was "seriously concerned" at the situation and the amount of damage it was causing to the recording industry and all other dependent businesses.

IFPI director general John Hall reported that the Singapore government

was aware of the serious piracy problem in the area and the need for adequate protection and enforcement. Hall had also visited Japan and the Netherlands where he learned about problems at first hand.

The board agreed to continue its policy of trying to persuade governments that home taping was a flagrant misuse of the rights of disc manufacturers, authors and performers and that these governments that permit it to continue without proper compensation payments undermine the very existence of those rights.

On the anti-piracy front, it was revealed that progress had been made in many problem areas including Italy, Greece and Portugal in Europe, in Egypt, and also in Malaysia, Thailand and the Philippines. The IFPI board regretted that the record industry still carried the major financial burden of the anti-piracy campaign and ways were proposed to persuade others who benefited from the campaign to shoulder a larger part of the burden.

The IFPI board meets again on May 31 in Copenhagen.

Deals

UPRIGHT ARTISTS is the name of a new management and agency company formed by respected artists agent Bill Gilliam to handle work by The Alley Cats, Dead Kennedys, Doll By Doll, The Mutants from Los Angeles, Night Doctor, The Regents and Wall Of Voodoo. Former Panda booker Chris Robinson has been brought in to handle the agency side of the company.

Said Dead Kennedys manager Gilliam: "We have set up the operation to provide thorough all-round management and agency service for a small number of hand-picked artists, and the aim is to stay with a relatively small roster with high potential."

THE MIME Music consultancy formed recently by Paul Watt has signed producer Laurence Diana to a management deal. Diana has built up a reputation in the new music area working with Strangers and Orchestral Manoeuvres in the Dark as well as Girls At Our Best. Watt sees the deal as a natural extension of his international licensing business, and is available at 53, Kensington Gardens Square, London W2 (Tel: 01-229 3221).

LOGO RECORDS has signed Belgian band Toy and releases its first single 'Suspicion' c/w 'Not Your Friend' (GO 397) on February 20.

DERAM RECORDS has signed futurist band B. Movie - one of several new groups featured on Phonogram's Some Bizzare album - and a single 'Remembrance Day' (DM 437) is released this week. The single is also available on 12 inch (DMX 43712).

VIRGIN HAS signed a distribution deal with Night and Day Records which came into effect last Friday with the release of a single 'Devils and Angels' b/w 'Watching You Dance' by The Passage. An album - the band's second - is planned for April or May.

COUNTRY ROAD Enterprises, a management, production and promotions company has acquired the Allen Promotions agency. Allen Promotions has a roster of ten UK acts including Kelvin Henderson, Slim Pickens and City Limits.

Ins & Outs

Yates to Eurodisc mgr

BRIAN YATES has been appointed senior manager of the Arista-Ariola company Eurodisc in a series of top personnel shifts.

As senior manager, Yates' functions will include being a working director of subsidiaries, executive assistant to the board and he will take a senior role in financial planning, organisation and systems of all departments.

Tim Read is made marketing manager with full creative and planning responsibilities. An artist development manager for the marketing area will be appointed shortly.

Confirming her current functions within Eurodisc, Alison Short is appointed head of Arista promotion and artist relations, while Gale Barber becomes marketing co-ordinator and Ann Kelly takes over as secretary to Yate and Read.

GBS RECORDS has appointed Paul Everall as employee relations and remuneration manager, reporting directly to personnel director David Meakin. He joins GBS from the Ford Motor Company and replaces Jim Chester and Brendan Nolan who have left the company.

SUE MARSH has been appointed executive assistant to directors Gavin Dare and Mike Ashwell at Celebrity Records.

Sample warning

THE MGPS has circulated importers with a warning that Joe Sample's album *Voices In The Rain* (US catalogue no. MCA 5172) should not be brought into the UK from the USA or Canada because British publishers Leeds Music have not granted it an import licence.

Anyone infringing copyright by importing the album renders himself liable to an injunction, damages, delivery-up of all copies of the record and costs.

Merchandising

Big treatment for Clapton's new album

RSO RECORDS is carrying out an extensive marketing campaign to promote the new Eric Clapton album *Another Ticket* (RSD 5008). National newspaper and music paper advertisements are being taken in co-operation with Virgin and Our Price and radio with Virgin. There will be a limited co-operative TV advertising in the Anglia area. The album cover features a rail ticket and in-store promotion and carrier bags based on this design are available. Five hundred posters are being displayed on the London underground. Advertisements are also being taken in football programmes for the album released this Friday (February 27).

CAPITOL RECORDS will launch an extensive campaign for the release of the new Glen Campbell album *It's The World Gone Crazy In April*. Capitol is hoping that the newly released single 'Why Don't We Just Sleep On It Tonight', a duet with Tanya Tucker, will get the campaign off to a successful start and a major promotion is being planned for April. Campbell is touring Britain, with Tucker, and will be making national television appearances. National advertising will be taken and in-store displays available.

ARIOLA RECORDS is supporting Kevin Peek's first solo album *Awakening* (ARL 5065) - released on February 20 - with national Press advertising in the *Guardian*, *Daily Mail*, *Sunday Times* and the rock consumer press, backed by a campaign of national window and in-store displays.

Peek, who was signed to Ariola at MIDEA and well known for his guitar playing with Sky, simultaneously releases a single 'Saiplane' (ARL 225) in a full colour bag and the LP will also be available on cassette. Peek will be appearing on national TV and radio later this month.

ARISTA RECORDS is giving away self adhesive tattoos of the Stray Cats logo with copies of the rockabilly groups' debut album *Stray Cats (STRAY 1)* released this week. The album contains both hit singles, and window displays and posters are available for in-store promotion.

BEGGARS BANQUET Records is reducing the trade price of Colin Newman's album *A-Z* from £2.44 to £1.82 from March 1. The company released the LP last October, but with the new price aiming for a retail tag of £2.99, it hopes to encourage fringe buyers. The move ties in with issue of a new Newman single 'Inventory' (BEG 42) on March 6.

Beggars Banquet is also keen to point out that Freez's *Southern Freez LP* (BEGA 22) carried a £2.44 trade price and a suggested retail price of £3.99 like all the label's BEGA prefix albums.

MULLINGS

MORE THAN A few tremors of concern among record companies over a report elsewhere purporting to define what is a single—for the purposes of inclusion in the industry chart, that is. It was suggested that a single should carry no more than four tracks, one being prominent, have a maximum of 15 minutes playing time, same artist on all tracks and music on one side only of cassettes. A call to the BPI confirmed that the story was not correct and that the recommendations were actually contained in a privately circulated discussion document, details of which were mysteriously leaked. Had the 'rules' been implemented, then any future releases like those *Grease* singles 'Summer Nights' and 'You're The One That I Want', with different artists on either side, would have been ineligible along with some 12-inchers with their lengthy playing times and, come to think of it, Stiff's cassette by *Leae Lovich* which has music on both sides... it's been a long long time, nine years in fact, but recent chart activity has encouraged *Cliff Richard* to take the plunge and embark on a concert tour of North America, beginning next month... also America-bound later this year is balladeer *Roger Whittaker*, also enjoying a belated burst of fame on the other side of the Atlantic. He will be travelling with over seven tons of equipment, which *Emery Freight* is shipping out from the UK.

ALTHOUGH REMAINING with CBS here and elsewhere, for America *The Nolans* have signed with *Paul Drew's Real World Records*, with *Drew* also handling the gals' management... *Polydor* promotion man *Joe Reddington* won a dedication on air from *John Peel*, thanks to his enthusiastic response when hearing *Peel* playing an *Elmore James* cut. *Peel* commented that being a plugger was the job he would least like to do in the industry... after eight previews, new *Andrew Lloyd Webber* musical *Cats* opens at the New London Theatre on April 30... with *Chris Thomas* producing, *Elton John* recording new album in Los Angeles prior to late-Spring or early-summer tour of the UK... could it be that legendary publicist *Maxie Waxie Needham* will hang up his blue suede shoes now that he is handling *pp* for the *Camping Club* of the Mediterranean?... former *Apple Records* boss, *Ron Kass* now usually a film producer, making one of his occasional forays back into the biz as head of *Entertainment Investments* new music and management divisions. First artist is *Malcolm Roberts* whose first release is on the *Cheapskate* label...

POP MUSIC photographers *Harry Hammond* and *Gered Mankowitz* have an exhibition of their work spanning 30 years of famous faces at the *Photographers Gallery*, Gt. Newport St, London, running from March 5-29... in *Billboard* *Terry Blood* advertising for large quantities of American overstocks and deletions... who is the mysterious *Steven Jay Valentine* who has been offering his services via *Time Out* magazine as a Saturday-nights dial-a-waiter? Why none other than *Apple Records* boss, *Ron Kass* now usually a film producer, making one of his occasional forays back into the biz as head of *Entertainment Investments* new music and management divisions. First artist is *Malcolm Roberts* whose first release is on the *Cheapskate* label... *Neil Storey*, deceptively fit *Island* pressguy, running seven miles a day in training for forthcoming *Gillette London Marathon*, wants to hear from other joggers with the aim of putting together a phalanx of industry supermen for the event—and presumably a pint of *London Pride* afterwards... bulky *Baron Knight* manager *Toni Avern* would like to meet the thief who stole his briefcase at *Heathrow* when the band returned from entertaining the forces in *Ulster*—as well as business document, the briefcase contained two irreplaceable phone books containing 20 years of painstakingly compiled numbers... with five refuges from *Dexy's Midnight Runners* signing to *WEA* as *The Bureau*, does this mean that *EMI* is left to make the best of a bad job with vocalist *Kevin Rowland* pursuing a solo career... after hearing the oldest swinger in town *Fred Wedlock* on *Noel Edmunds* show, *Rocket* put in a call to *RB* to discover the whereabouts of *Kevin Wyatt-Lown's* *Coast Records* and thereafter quickly struck a deal for disc and publishing. It's all part of the service.

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG
01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward

EDITORIAL David Redshaw (Production/Reviews); Paul Campbell (Retailing); Sarah Lewis (Small Labels); Tim Smith (Video); Frank Granville-Barker (Classical).

RESEARCH Datydd Rees (Director); Barry Lazell; Patricia Thomas; Ian Shepherd.

ADVERTISING Howard Rosen (Manager); Jane Redman (Assistant Manager); Roger Kent (Sales Executive); Jacqui Harvey (Production).

COMMERCIAL/CIRCULATION Richard Tan (Manager).

Subscriptions c/o RBP Ltd., Oakfield House, Perrymount Road,

Haywards Heath, Sussex RH16 3DH.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Crawley. Registered at the Post Office as a newspaper.

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Singles Top 100

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*.
The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating.
300 shops report weekly sales, average reporting time being Thursday noon.

• **Bullet** Strong upward movement on sales and/or airplay
■ **New Entry**
● **Platinum Disc** 1 million sales (RPI certified)
● **Gold Disc** 1/2 million sales (RPI certified)
○ **Silver Disc** 1/4 million sales (RPI certified)
* **Sales or Airplay Index** less than 0.5
All indices are rounded to nearest whole number.
D **Distributor Code** details: see New Singles Page
() **Brackets** as part of a catalogue number indicates 12-inch availability, eg. CAB(L) 503 indicates: CAB 503 = 7-inch single
CAB(L) 503 = 12-inch single
Record Business guide to last week's market strength

| This Week | Last Week | Wks on Chart | TITLE/ARTIST | | Label/Cat. No. | D | Score | |
|-----------|-----------|--------------|--------------|-----|----------------|--|--------------------------|---|
| ★ | 1 | 3 | 3 | 113 | 63 | SHADDAP YOU FACE JOE DOLCE | EPIC EPC 9518 | C |
| | 2 | 1 | 6 | 76 | 58 | VIENNA ULTRAVOX | ○ CHRYSALIS CHS (12)2481 | F |
| | 3 | 2 | 6 | 65 | 81 | WOMAN JOHN LENNON | ○ GEFEN K79195(IM) | W |
| ★ | 4 | 5 | 5 | 52 | 73 | I SURRENDER RAINBOW | POLYDOR POSP 221 | F |
| | 5 | 4 | 6 | 35 | 70 | IN THE AIR TONIGHT PHIL COLLINS | ○ VIRGIN VSK 102 | C |
| ★ | 6 | 10 | 5 | 30 | 68 | OLDEST SWINGER IN TOWN FRED WEDLOCK | ROCKET XPRES 46 | F |
| ★ | 7 | 44 | 2 | 30 | 49 | JEALOUS GUY ROXY MUSIC | POLYDOR/E.G. ROXY 2 | F |
| | 8 | 7 | 5 | 27 | 74 | THE RETURN OF THE LOS PALMAS 7 MADNESS | STIFF BUY(IT) 108 | C |
| ★ | 9 | 53 | 2 | 25 | 29 | 'S.T. VALENTINE'S DAY MASSACRE' MOTORHEAD/GIRLSCHOOL | BRONZE BRO(X) 116 | F |
| ★ | 10 | 22 | 3 | 25 | 70 | MESSAGE OF LOVE PRETENDERS | REAL ARE 15 (IM) | W |
| ★ | 11 | 18 | 4 | 25 | 44 | WE'LL BRING THE HOUSE DOWN SLADE | CHEAPSKATE CHEAP 16 | R |
| | 12 | 6 | 11 | 25 | 17 | ANTMUSIC ADAM & THE ANTS | ● CBS 9352 | C |
| | 13 | 13 | 3 | 24 | 84 | ROCK THIS TOWN STRAY CATS | ARISTA (C)SCAT 2 | F |
| | 14 | 8 | 7 | 23 | 50 | ROMEO & JULIET DIRE STRAITS | VERTIGO MOVIE 1 | F |
| | 15 | 15 | 3 | 22 | 33 | THAT'S ENTERTAINMENT JAM | METRONOME 0030 364 | F |
| ★ | 16 | 36 | 4 | 21 | 59 | SOUTHERN FREEZE FREEZE | BEGGARS BANQUET BEG51(T) | W |
| ★ | 17 | 20 | 5 | 20 | 66 | SGT. ROCK (IS GOING TO HELP ME) XTC | VIRGIN VS 384 | C |
| ★ | 18 | 40 | 5 | 19 | 51 | DO THE HUCKLEBUCK COAST TO COAST | POLYDOR POSP 214 | F |
| | 19 | 11 | 11 | 19 | 42 | FADE TO GREY VISAGE | POLYDOR POSP(X) 194 | F |
| | 20 | 9 | 11 | 19 | 10 | IMAGINE JOHN LENNON | ● APPLE R6009 | E |
| | 21 | 12 | 6 | 18 | 71 | RAPTURE BLONDIE | ○ CHRYSALIS CHS (12)2485 | F |
| ★ | 22 | 28 | 3 | 16 | 4 | MUTUALLY ASSURED DESTRUCTION GILLAN | VIRGIN VSK 103 | C |
| | 23 | 14 | 10 | 15 | 24 | DON'T STOP THE MUSIC YARBROUGH & PEOPLES | MERCURY MER(X) 53 | F |
| | 24 | 17 | 5 | 15 | 70 | THE FREEZE SPANDAU BALLRET | REFORMATION CHS (12)2486 | F |
| | 25 | 21 | 4 | 15 | 63 | I'M IN LOVE WITH A GERMAN FILM STAR PASSIONS | POLYDOR POSP 222 | F |
| | 26 | 16 | 12 | 15 | 17 | YOUNG PARISIANS ADAM & THE ANTS | DECCA F13803 | F |
| ★ | 27 | 30 | 3 | 13 | 70 | ONCE IN A LIFETIME TALKING HEADS | SIRE SIR 4048 | W |
| | 28 | 25 | 11 | 13 | 16 | CARTROUBLE ADAM & THE ANTS | DO IT DUN 10 | M |
| ★ | 29 | 57 | 4 | 13 | 11 | (SOMEBODY) HELP ME OUT BEGGAR & CO. | ENSIGN ENY(T) 201 | R |
| ★ | 30 | 58 | 8 | 13 | 28 | KINGS OF THE WILD FRONTIER ADAM & THE ANTS | CBS 8877 | C |
| | 31 | 19 | 6 | 12 | 66 | A LITTLE IN LOVE CLIFF RICHARD | EMI 5123 | E |
| | 32 | 31 | 5 | 12 | 51 | JUST WHEN I NEEDED YOU MOST BARBARA JONES | A-SIDE SON 221/GG 088 | A |
| | 33 | 27 | 7 | 9 | 69 | TWILIGHT CAFE SUSAN FASSBENDER | CBS 9468 | C |
| | 34 | 26 | 7 | 10 | 11 | BURN RUBBER ON ME (WHY YOU WANNA HURT ME) GAP BAND | MERCURY MER(X) 52 | F |
| | 35 | 24 | 6 | 9 | 52 | IT'S MY TURN DIANA ROSS | MOTOWN TMG 1217 | E |
| ★ | 36 | 39 | 4 | 8 | 57 | I MADE IT THROUGH THE RAIN BARRY MANILOW | ARISTA ARIST 384/5 | F |
| | 37 | 38 | 5 | 8 | 43 | REWARD TEARDROP EXPLODES | MERCURY TEAR 2 | F |
| ★ | 38 | 56 | 2 | 8 | 62 | GUITAR MAN ELVIS PRESLEY | RCA 43 | R |
| ★ | 39 | 48 | 3 | 8 | 50 | WHAT'S ON YOUR MIND GEORGE BENSON | WARNER BROS K17748(T) | W |
| | 40 | 35 | 6 | 8 | 54 | THE BED'S TOO BIG WITHOUT YOU SHEILA HYLTON | ISLAND (12)WIP 6671 | E |
| | 41 | 32 | 11 | 9 | * | ZEROX ADAM & THE ANTS | DO IT DUN 8 | M |
| | 42 | 33 | 6 | 8 | 13 | GANGSTERS OF THE GROOVE HEATWAVE | GTO GT (13)285 | C |
| | 43 | 23 | 10 | 8 | 13 | I AM THE BEAT THE LOOK | ○ MCA 647 | C |
| | 44 | 29 | 5 | 7 | 48 | THE ELEPHANTS GRAVEYARD (GUILTY) BOOMTOWN RATS | MERCURY BONGO 2 | F |
| | 45 | 46 | 2 | 6 | 57 | TAKE MY TIME SHEENA EASTON | EMI 5135 | E |
| ★ | 46 | 67 | 3 | 7 | 22 | HOT LOVE KELLY MARIE | CALIBRE PLUS PLUS(L) 5 | A |
| ★ | 47 | 55 | 3 | 7 | 19 | FOUR FROM TOYAH (EP) TOYAH | SAFARI TOY 1 | M |
| | 48 | 34 | 10 | 6 | 27 | I AIN'T GONNA STAND FOR IT STEVIE WONDER | MOTOWN (12)TMG 1215 | E |
| ★ | 49 | 59 | 6 | 6 | 32 | SAILING CHRISTOPHER CROSS | WARNER BROS K17695 | W |
| ★ | 50 | 95 | 2 | 6 | 23 | DON'T GO JUDAS PRIEST | CBS 9520 | C |
| ★ | 51 | 68 | 4 | 6 | 32 | UNDERWATER HARRY THUMANN | DECCA (L)F 13901 | F |
| ★ | 52 | 54 | 3 | 5 | 28 | SLIDE RAH BAND | DJM DJS (DJR) 10964 | C |
| ★ | 53 | 66 | 2 | 5 | 28 | PLANET EARTH DURAN DURAN | EMI (12)EMI 5137 | E |
| ★ | 54 | 74 | 2 | 5 | 4 | HELLBOUND TYGERS OF PAN TANG | MCA 672 | C |
| ★ | 55 | 80 | 2 | 4 | 46 | HELLO AGAIN NEIL DIAMOND | CAPITOL CL 16176 | E |
| ★ | 56 | 63 | 5 | 4 | 39 | I'M IN LOVE WITH THE GIRL... FRESHIES | MCA 670 | C |
| ★ | 57 | 50 | 4 | 5 | 6 | MYSTERIES OF THE WORLD MFSB | TSOP PIR (13)9501 | C |
| ★ | 58 | 65 | 20 | 5 | * | DOG EAT DOG ADAM & THE ANTS | ○ CBS 9039 | C |
| ★ | 59 | 77 | 2 | 4 | 59 | STAR KIKI DEE | ARIOLA ARO 251 | A |
| | 60 | 37 | 11 | 5 | 2 | DO NOTHING SPECIALS FEATURING RICO | ○ 2-TONE CHS TT 16 | F |

The RB Guide to current dealer prices

SINCE THE abolition of rrp by most major record companies industry and trade have been in the dark about retail record prices throughout the country. The BPI and MGPS have set themselves the task of collating accurate average prices, in order that mechanical royalty payments may be fairly defrayed from June onwards. However, an *RB* survey shows that the retail market is wide open and estimating an average price is going to be very difficult. In our survey all the prices are approximate and changing daily with special offers, parallel imports and other factors constantly being revised.

Taking the categories in order:

There is a difference of some £2 between the cheapest and dearest chart album on sale in record shops today, although between £3.99-£4.99 appears to be the general average.

Catalogue is the area where the greatest price differences occur and it is in this area that most special offers exist. It is this area, also, where the possibilities for selling import copies are greatest. Catalogue should, however, be an area where dealers can achieve good margins.

For the deluxe category we took the RCA ZZ series as an example and the blank spaces tell their own tale about dealer resistance to the last round of RCA price increases. Many dealers expressed a reluctance to price a single album above £5, but in RCA's case they were prepared to pass on the increase, make sure the public knew whose fault it was, and stock less of the expensive items.

Singles prices show a reluctance to break the £1 barrier and the 85 pence low is admittedly a 'giveaway' offer.

Some dealers have as many as four levels of singles price: chart, shelf, independent release, and, of course, RCA. Most appear to be passing on the RCA increase.

In the Tape section 'No' means that there is generally no difference between the price of a particular album and its tape equivalent, though there are exceptions to this rule. Most dealers appear to want an end to the artificial difference between album and tape prices, special offers and chart qualification.

Dealers tend to agree that, in the absence of rrp, the most useful information companies can supply is the dealer price. From that information dealers can work out a margin of around 30 percent and discount from that. As all the dealers questioned are based in major population centres all have competition and pricing is keen.

| Dealer | Area | Outlets | Top Sellers | Catalogue | Deluxe (RCA 22 series) | Singles | Tape |
|--------------|--------------------------|---------|-------------|-----------|------------------------|---------|-----------|
| Woolworths | National | 960 | 3.99-5.29 | 2.99-5.29 | 5.00 | 99-1.15 | Same |
| Smiths | National | 240 | 3.49-5.69 | 2.95-5.75 | 5.69 | 99-1.09 | Same |
| Boots | National | 265 | 3.99-4.99 | 2.49-5.49 | 6.25 | 99-1.15 | 3.49-5.55 |
| HMV | National | 35 | 3.99 | 2.99-5.30 | 6.29 | 99-1.10 | Same |
| Virgin | National | 25 | 3.49-4.99 | 1.99-5.49 | 6.29 | 99-1.20 | Same |
| Our Price | London and Home Counties | 56 | 3.99 | 2.99-5.49 | 6.29 | 99-1.20 | 4.29-5.99 |
| Bruce's | Scotland | 8 | 3.89-4.50 | 2.99-4.99 | 5.99 | 99-1.15 | 4.00-5.00 |
| Andy's | East | 7 | 3.99 | 2.99-4.99 | 5.49 | 97 | 4.39-4.69 |
| Reddingtons | Birmingham | 4 | 3.99 | 3.99-4.99 | 5.99 | 90-1.20 | Same |
| Revolver | Midlands | 4 | 2.59-4.99 | 2.99-4.99 | Not stocked | 99-1.15 | LP + 30p |
| Callers | Newcastle | 3 | 3.98-4.29 | 3.78-4.99 | Not Stocked | 85-1.15 | Same |
| Tom Russells | Glasgow | 3 | 3.99-4.99 | 3.50-4.99 | Not stocked | 99-1.15 | Same |
| Kays | Bristol | 3 | 4.49 | 2.99-5.29 | 5.49 | 1.10 | Same |
| Marshalls | Manchester | 2 | 3.99 | 2.99-4.75 | 6.29 | 99-1.15 | 4.00-5.00 |
| Tudor | Liverpool | 2 | 3.99-4.49 | 3.99-4.99 | Not stocked | 99-1.10 | Same |
| Jumbo | Leeds | 1 | 3.99-4.30 | 3.99-4.99 | 5.49 | 99-1.10 | LP + 30p |
| Subway | Sth Coast | 3 | 3.99 | 3.99-4.99 | Not stocked | 99-1.15 | Same |

Information compiled by PAUL CAMPBELL

New Galway album, Karajan digital Falstaff

THE MOST popular release in a none too exciting month is pretty sure to be the latest excursion by James Galway, this time to Australia. He plays a dozen numbers with the Sydney Symphony Orchestra under the title *Songs Of The Southern Cross* (RCA RL 25326), and there's no prize for guessing they include 'Waltzing Matilda'. Some of the others will be less familiar to English ears, but Galway can always be relied on to nose out catchy tunes, so his fans can be certain of enjoying yet another flute album.

The big operatic event is the new Verdi *Falstaff* conducted by Karajan and digitally recorded. (Philips 6769 060, three LPs). It faces stiff opposition from the maestro's own earlier set, with Tito Gobbi in the title-role, recently reissued by EMI at a lower price (HMV SLS 5211), even from Decca's version with Geraint Evans as Falstaff and Solti conducting (2BB 104-6). There's always a big demand, however, for anything new from Karajan, and here there is also the digital advantage. The Falstaff this time is veteran baritone Giuseppe Taddai, whose voice continues to defy the passing of time. At the ripe old age of 64 - most singers hang up their vocal cords by the time they reach 50 - Taddai sounds just right as Shakespeare's ripe old rascal.

TWO NEW EMI imports, distributed by Conifer, explore interesting new territory with two stage pieces by Mendelssohn. The first, *Die beiden Pädagogen* (EMI IC 065 45416), an operetta he composed at the age of 12, is engagingly tuneful and remarkable witty; the second, *Die Heimkehr aus der Fremde* (EMI IC 065 30741), a comic opera usually known in English as 'Son and Stranger', represents the mature composer aged 20. Both feature Diet-

rich Fischer-Dieskau, a strong selling point, Mendelssohn's music always has a wide appeal, and each is short enough to be accommodated on a single disc.

This is also a month for piano concertos, the companies continuing to flood what might seem an already saturated market. Murray Perahia adds to his Mozart series, conducting the English Chamber Orchestra from the keyboard, with the Concertos Nos 8 and 22 (CBS 76966). His earlier recordings have proved very successful, so this one should arouse plenty of interest. One of these concertos, alas, is also included in a new album from Emanuel Ax, soloist with the Dallas Symphony Orchestra, conducted by Eduardo Mata, which couples the Concertos Nos 20 and 22 (RCA RL 13457). Classics for Pleasure would seem to be on safer ground with its albums introducing Martino Trimo as soloist in the two Brahms Piano Concertos with the London Philharmonic Orchestra (No. 1 on CIP 40343 and No. 2 on CIP 40344), distinguished performances made available at considerably less than half the price of any new issue from a major company.

STILL ON concertos, EMI offers the first digital version of the Brahms Violin Concertos played by Ulf Hoelscher with the North German Radio Orchestra conducted by Klaus Tennstedt (HMV ASD 3973). This has to compete with recordings by more famous violinists, so it is one to steer mainly in the direction of customers hooked on digital. The same consideration applies to an album of Ravel, including the notorious 'Bolero' and the deservedly popular 'Rapsodie Espagnole', with Eduardo Mata conducting the Dallas Symphony Orchestra (RCA RL 13686), though in this case the sheer brilliance and colour of the composer's orchestral writing cries out for optimum recording quality.

Scotland

Lismor plus margins and trebles sales

DESPITE A price increase late last year expected to affect sales, Lismor Recordings has compensated with its own distribution set-up offering dealers greatly enhanced margins and an increase of staff to deal with orders.

The result was a trebling of sales over the Christmas period for Scotland's largest record company, and with the addition of distribution for other independent labels makes the Lismor Group the strongest configuration in the country. Changes in the company have meant that Peter Hamilton - until last June sole proprietor of the company - was being joined by Ronnie Simpson and Andrew Harvey as partners. Although Peter Hamilton continues to take a solid interest, the policy has been broadened and as well as the hard core of Scottish traditional, dance bands, and country and western music, the company is looking to other fields. It has taken distribution of other labels - apart from the Lismor, Neptune and Pulsar labels it owns - and now distributes North of Watford (NOW) records, Kite, Circle in the Square, Jammy and French Records for local indies in Scotland.

The sales team has been expanded to include David Wright formerly of British Steel, and Jeff Hippolite formerly of Kellogg as well as project marketing man Frank Reid. Ronnie Simpson told *Record Business*: "At the end of last year we thought that perhaps we could do better than our distributors had been doing for us. We have proved that we could handle it - although we are still on good terms with our main distributors. Offering the more substantial discounts we now do, has proved a winner with dealers and obviously they prefer margin to one-stop shopping. It is heartening to see product move out at speed in the way it has been doing. At the moment our catalogue is mainly Scottish, with some country music thrown in, but we intend to develop from that base with more country music, and indeed more of the 'sharp end' of the market, making Scottish traditional music more of our bread and butter, and adding the jam with more popular styles of music.

"Our publishing will continue to be as wide ranging as before - and Peter Hamilton despite ill-health last year, has agreed to look after all our publishing interests as well as keeping an eye on general operations. It means junking some artists who have been with us for some time, and bringing in the new music that we think can make it in this toughest of all businesses, but we are confident that our new stance will win us dealer support."

GLASGOW'S ALAN Horne plans to deliver a postcard from Belgium to Josef K fans later this month. The Edinburgh psychédelic combo who normally are a by-product on Horne's Postcard label, will

have their next single 'Sorry For Laughing' out on the Les Disques Du Crepuscule label, owned by Annik Honore who handles most of the Factory distribution from her Brussels HQ.

Although the band's single will in fact be an import, Horne says it will sell at "the normal price"

Josef K recorded the two tracks (the B side is 'Revelation') while playing in Brussels at the beginning of the year.

Those other Postcard posters, Orange Juice, currently sitting pretty in the RB indie labels singles charts with 'Simply Thrilled, Honey', follow with 'Poor Old Soul' which should be in the shops by February 28. The track was recorded at Castle Sound Studios, Edinburgh, as was the latest product to come out of the Postcard stable - the debut single from East Kilbride's Aztec Camera. Their first offering, 'Just Like Gold', (c/w 'We Could Send Letters') should be available by mid-March.

Josef K will be playing some live dates in London during March prior to touring Holland and Belgium. Their LP will be recorded in Brussels in April and Horne plans a mid-May release date. In the meantime, all three Postcard acts can be found on the NME/Rough Trade cassette offer.

IT LOOKS AS though up-and-coming Scots acts will lose a valuable platform for their music following heated words between the Musicians' Union and the BBC.

The MU, acting on a single complaint from a member, wrote to Beeb producer, Chris Worrall, claiming that he was using bands for studio sessions on his *Rock on Scotland* show for Radio Scotland, and not paying the musicians union rates.

MU Scottish district organiser Jack Jenkins commented: "We were shocked to learn the BBC is apparently using young bands for this programme and sending them home afterwards with a pat on the back and an offer of a tape recording of the session.

Producer Worrall answered: "I am sure this must be an isolated complaint. We give exposure to many local bands who would not normally get a chance to be heard on the radio.

If the MU presses its point, it looks as though the Beeb will be forced to stop all studio sessions, dropping the curtains on an important shop window for local talent. LOUDON TEMPLE



AURA RECORDS has signed a new long-term agreement with Pickwick/Ireland for Pickwick to distribute the Aura catalogue in Ireland. Initial releases will be an album and single from Alan Clarke and Gary Benson.

Pictured at the signing of the agreement are Shay Hennessy, managing director/Pickwick Ireland, and Aaron Sixx managing director/Aura.



AN AUSTRALIAN concept album from flautist Galway which includes the inevitable 'Waltzing Matilda'.



Pinnacle goes disco

PINNACLE DISTRIBUTION has moved into the disco market with a long-term UK distribution deal for Record Shack (H & L Records). The first release is 'Taking It To The Top' (SMJD001) by Spectrum, a six-piece soul band from South London. Complete marketing and sales support will be provided to establish the label.

Band zapped by Thatcherism

MANCHESTER BAND the Politicians (as yet unsigned) have become disillusioned with the System. Having increased their productivity by putting more songs into their sets, they find that no-one can afford to go to the gigs. So the resourceful Politicians have taken

Pinnacle are also stepping up activities with the Impact label and are currently distributing 'Rhythms In Blue' (IMP2) by EAJ All Stars and 'Six Nine Shuffle' (IMP1) by Altitude.

Mirage Records has signed a distribution deal with Pinnacle, first release being 'We Found Love Today' by Rosetta Hightower (IMA001).

the step of writing to their local MP Robert Sheldon for help. The letter ends: "Please ask Mrs Thatcher what she's playing at?" The band await a reply and have ordered a copy of Hansard to see what (if anything) a politician is prepared to do for fellow Politicians.

JOHN DUMMER and Helen April sign a long term contract with Red Shadow Records following the success of the single 'Own Up (if You're over 25)'. Pictured with John and Helen are the directors of Red Shadow, Julian Spear and Terry O'Neil, all over 25.

NEW RELEASES this week kick off with Rewind Records of London, which puts out a single 'Lost in the Jungle' (Rewind 9) by the London Apaches, a five-piece rock and R & B band. Also due for release (February 27) is 'Fire' (Rewind 8) by The Bouncing Flowers. The song is produced by Rat Scabies.

Hawkeye Records has re-released 'Go Deh Right' (HD034) by Sugar Minott in 7-inch form because of heavy demand and amplay on Capital Radio.

The dB's, one of the six New York groups featured on the "Taking Liber-

ties' show at the Rainbow on February 20th, release their second UK single on that day for Albion Records. The A side is 'Big Brown Eyes' while the B side features two tracks, a new version of 'Soul Kiss' and 'Baby Talk'. Albion are also releasing the first 'canned' cassette — a limited edition of 5,000 cassettes of the *Stand for Decibels* album will be available in a sealed tin can, retailing at the regular price. The dB's can be seen on the *Old Grey Whistle Test* on March 7.

Phonogram's Back Door label releases 'Heartbeat' by Daleki Love You

on February 27. The single was produced by Ants producer Chris Hughes and features Antperson Merrick on drums.

Surrey Sound Records, distributed by Pinnacle, has recently released two singles: 'Family Affairs' (HMS5) by Fay Ray, and 'Hound Dog Man' (HMS6) by Henry Turtle.

Briefs

FRESH RECORDS' campaign to promote UK Decay's new single 'Unexpected Guest, c/w 'Dresden' includes advertising in *RB*, *NME* and *Sounds* as well as space in local newspapers. Posters will go up in record stores and the band starts a ten-date tour on February 20 to coincide. Enclosed with copies of the single will be a badge duplicating the poster design.

NEW PUBLICATION *Volume*, 'the international discography of the new wave', is a comprehensive guide to labels, distributors, fanzines, venues and the music press. It was edited by American Bob George of One Ten Records and contains a vast amount of information, especially useful for US fans and figures. *Volume* is available through Rough Trade and Virgin, price £4.50, (7.95 dollars).

AN APOLOGY to Do-It Records and fans of Adam and the Ants: the 12-inch EP referred to in the issue of February 9 does not exist, despite premature advertising. There are no plans to release in the future.

DISTRIBUTOR AND WHOLESALERS DIRECTORY 1981

SONET RECORDS AND PUBLISHING
121 Ledbury Road, London W11 2AQ
Telephone: 01-229 7267

Contact: Dee Sparrow

Labels Distributed: Sonet, Specialty, Kicking Mule, Takoma, Titanic, Stone Alligator, (some) Rounder, Grand Prix, Red Stripe, 'A' Side, Disclitic. Catalogue request and information from Sonet. Record orders from Frye order phone

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- 17 THE HITCH-HIKERS' GUIDE TO THE GALAXY PART TWO: THE RESTAURANT AT THE END OF THE UNIVERSE Original CRA 52
Original CRA
- 18 THE HITCH-HIKERS' GUIDE TO THE GALAXY Original CRA 42
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- 19 WORE UP THIS MORNING AND FOUND MYSELF DEAD
Smileheads
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Suffi One Page
Rough Trade ROUGH 11
Rough Trade ROUGH 22

RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

Indie Top 50

| | | |
|----|--|-------------------------------|
| 1 | CARTROUBLE ADAM & THE ANTS | Do It DUN 10 |
| 2 | ZEROX ADAM & THE ANTS | Do It DUN 8 |
| 3 | FOUR FROM TOYAH (AP) TOYAH | Safari TOY 1 |
| 4 | TRANSMISSION JOY DIVISION | Factory FACUS 13(12) |
| 5 | IS VIC THERE? DEPARTMENT S | Demon D 1003 |
| 6 | BULLSHIT DETECTOR VARIOUS | Cross 421984/4 |
| 7 | LAST ROCKERS VICE SQUAD | Riot City RIOT 1 |
| 8 | IT'S OBVIOUS: DIET AU PAIRS | Human OTO 4 |
| 9 | DECONTROL DISCHARGE | Clay 5 |
| 10 | LET THEM FREE ANTI-PASTI | Rondelet ROUND 5 |
| 11 | ORIGINAL SIN THEATRE OF HATE | SS 3 |
| 12 | FOUR SORE POINTS (EP) ANTI-PASTI | Rondelet ROUND 2 |
| 13 | ATMOSPHERE JOY DIVISION | Factory FACUS 2 LUK |
| 14 | SIMPLY THRILLED HONEY ORANGE JUICE | Postcard 80/6 |
| 15 | WHAT BECOMES OF THE BROKEN HEARTED DAVE STEWART/COLIN BLUNSTONE Broken BROKEN 1 | |
| 16 | SEVEN MINUTES TO MIDNIGHT WAHI HEAT ... | Inevitable INEV 004 |
| 17 | GET UP AND USE ME FIRE ENGINES | Codex Communications CDX 1 |
| 18 | LOVE WILL TEAR US APART JOY DIVISION | Factory FAC 22 |
| 19 | STOP THAT GIRL VIC GODARD & SUBWAY SECT | Rough Trade RT 068 |
| 20 | WARDANCE/PSYCHE KILLING JOKE | Malicious Damage MD 540 |
| 21 | KILL THE POOR DEAD KENNEDYS | Cherry Red CHERRY 16 |
| 22 | IT'S KINDA FUNNY JOSEF K | Postcard 80/5 |
| 23 | DOLPHIN'S SPURT MINNY POPS | Factory FAC 31 |
| 24 | CALIFORNIA UBER ALLES DEAD KENNEDYS | Fast FAST 12 |
| 25 | TWENTY TENS (I'VE BEEN SMOKING ALL NIGHT) VIRGIN PRUNES | Baby BABY 001 |
| 26 | REALITY ASYLUM CRASS | Cross 1945/4U |
| 27 | STALIN WASN'T STALLING ROBERT WYATT | Rough Trade RT 046 |
| 28 | EXPLOITED BARMY ARMY EXPLOITED | Exploited EXP 1002 |
| 29 | FEEDING OF THE 5,000 (SECOND SITTING) CRASS | Cross 621984 |
| 30 | ARMY LIFE EXPLOITED | Exploited EXP 1001 |
| 31 | HOLIDAY IN CAMBODIA DEAD KENNEDYS | Cherry Red CHERRY 13 |
| 32 | BLUE BOY ORANGE JUICE | Postcard 80/2 |
| 33 | TELEGRAM SAM BAUHAUS | 4AD AD 17(T) |
| 34 | REQUIEM/CHANGE KILLING JOKE | Malicious Damage EGMGX 1.00 |
| 35 | NIGHT SHIFT NAMES | Factory FAC 29 |
| 36 | BETTER SCREAM WAHI HEAT ... | Inevitable INEV 001 |
| 37 | POLITICS!/IT'S FASHION GIRLS AT OUR BEST | Record/Rough Trade RR2/RT 055 |

DANCED TOYAH

TRY DELTA S

BLOODY BIRCH



RECORD BUSINESS February 23 1981

February 23 1981

INDEPENDENT MUSIC 7" singles

| | | |
|----------|-------------------|-------------------------------------|
| RT 046 | PERE UBU | NOT HAPPY / LONESOME CORBY DAVE |
| FAC 33 | NEW ORDER | CEREMONY / IN A LOVELY PLACE |
| MUTE 13 | DEPECHE MODE | DREAMING OF ME / ICE MACHINE |
| 421984/5 | CRASS | NAGASAKI NIGHTMARE / BIG A LITTLE A |
| RT 053 | ESSENTIAL LOGIC | MUSIC IS A BETTER NOISE / WOODSTOCK |
| RIOT 1 | VICE SQUAD | LIVING ON DREAMS / LAST ROCKERS |
| RT 062 | LILIPUT | KEESIGER WEND / WHEN THE CATS AWAY |
| RT 063 | T V PERSONALITIES | WHERE'S DVD BARRETT NOW |

from INDEPENDENT OUTLETS

| | |
|--------------|--------------|
| BACKS | 0603 25458 |
| FAST PRODUKT | 031 661 5811 |
| TVRERO | 021 238 9291 |
| RED BEINO | 0864 2849 |
| REVOLVER | 0272 239165 |
| ROUGH TRADE | 01 231 1100 |
| SERVICE | 061 941 3810 |
| FRESH | 01 258 0572 |

FIVE NEW DEMONS

THE FIRST FIVE SINGLES ON DEMON RECORDS

- MY FLAMINGO THE SUBTERRANEANS D 1001
- IS VIC THERE? DEPARTMENT S D 1003
- ON THE RUN TV 21 D 1004
- A FOOL LIKE YOU YACHTS D 1005
- STORIES THE SPECTRES D 1002

AVAILABLE FROM ROUGH TRADE AND FRESH

RECORDS

3089

The Way

SPIZZ OIL
SPIZZ ENERGI
ATHLETICO SPIZZ 80

PIZZLES

GEORGE (Epic EPC) The title says himself by Costello and continues only. He his Costello the respect his usual productio

SIK!

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SMALL LABELS



JOHN DUMMER and Helen April sign a long term contract with Red Shadow Records following the success of the single 'Own Up (If You're over 25)'. Pictured with John and Helen are the directors of Red Shadow, Julian Spear and Terry O'Neil, all over 25.

NEW RELEASES this week kick off with Rewind Records of London, which puts out a single 'Lost in the Jungle' (Rewind 9) by the **London Apaches**, a five-piece rock and R & B band. Also due for release (February 27) is 'Fire' (Rewind 8) by **The Bouncing Flowers**. The song is produced by Rat Scabies.

Hawkeye Records has re-released 'Go Deh Right' (HD034) by **Sugar Minott** in 7-inch form because of heavy demand and airplay on Capital Radio.

The dB's, one of the six New York groups featured on the 'Taking Liber-

Pinnacle goes disco

PINNACLE DISTRIBUTION has moved into the disco market with a long-term UK distribution deal for Record Shack (H & L Records). The first release is 'Taking It To The Top' (SMJ0001) by Spectrum, a six-piece soul band from South London. Complete marketing and sales support will be provided to establish the label.

Band zapped by Thatcherism

MANCHESTER BAND the Politicians (as yet unsigned) have become disillusioned with The System. Having increased their productivity by putting more songs into their sets, they find that no-one can afford to go to the gigs. So the resourceful Politicians have taken

the step of writing to their local MP Robert Sheldon for help. The letter ends: "Please ask Mrs Thatcher what she's playing at?" The band await a reply and have ordered a copy of Hansard to see what (if anything) a politician is prepared to do for fellow Politicians.

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on February 27. The single was produced by Ants producer Chris Hughes and features Anterson Merrick on drums.

Surrey Sound Records, distributed by Pinnacle, have recently released two singles: 'Family Affairs' (HMS5) by **Fay Ray**, and 'Hound Dog Man' (HMS6) by **Henry Turtle**.

Briefs

FRESH RECORDS' campaign to promote UK Decay's new single 'Unexpected Guest, c/w 'NME' includes advertising in *RB*, *NME* and *Sounds* as well as space in local newspapers. Posters will go up in record stores and the band starts a ten-date tour on February 20 to coincide. Enclosed with copies of the single will be a badge duplicating the poster design.

NEW PUBLICATION *Volume*, 'the international discography of the new wave', is a comprehensive guide to labels, distributors, fanzines, venues and the music press. It was edited by American Bob George of One Ten Records and contains a vast amount of information, especially useful for US facts and figures. *Volume* is available through Rough Trade and Virgin, price £4.50, (7.95 dollars).

AN APOLOGY to Do-It Records and fans of Adam and the Ants: the 12-inch EP referred to in the issue of February 9 does not exist, despite premature advertising. There are no plans to release in the future.

Indie White Sox

- 1 **DIRK WEARS WHITES**
Adam & The Ants Do a RIDE 3
- 2 **SOUNDING OFF** 40 Graduate GRADLP 2
- 3 **CLOSER** Joy Division Factory FACT 25
- 4 **UNKNOWN PLEASURES** Joy Division Factory FACT 10
- 5 **LUBRICATE YOUR LIVING ROOM**
Fire Engines Accessory ACC-001
- 6 **FRESH FRUIT FOR ROTTING VEGETABLES**
David Kennedy Cherry FRED RE 10
- 7 **THRIST CLOU DVA** Fetish FR 2002
- 8 **TOYAH TOYAH TOYAH TOYAH** Sater LIVE 2
- 9 **NEW AGE STEPPERS** ON-U SOUND 2
- 10 **STATIONS OF THE CRASS** Crass Crass 521984
- 11 **IN THE FLAT BELLS** Rough Trade RTOGH 13
- 12 **GROTESQUE (AFTER THE GRAMME)**
Fall Rough Trade RTOGH 18
- 13 **LIVE AT THE COUNTER EUROVISION 79**
Mera in Boots Purple Unite PU 003 ALB
- 14 **CHAPPAQUIDDICK BRIDGE**
Pogon Girls Crass 421984-2
- 15 **SCIENTIST MEETS THE SPACE INVADERS**
Scientist GreenSleeves GREL 19
- 16 **THE HITCH-HIKERS GUIDE TO THE GALAXY PART TWO: THE RESTAURANT AT THE END OF THE UNIVERSE**
Original Cast Original DRA 52
- 17 **THE HITCH-HIKERS GUIDE TO THE GALAXY Original Cast**
Original DRA 42
- 18 **WAKE UP THIS MORNING AND FOUND MYSELF DEAD**
Hemlock Red Lightnin' RL 0015
- 19 **INFLAMMABLE MATERIAL**
Soft Life Fingers Rough Trade ROUGH 11
- 20 **THE MODERN DANCE PERA Uta**
Rough Trade ROUGH 22

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SONET RECORDS AND PUBLISHING
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| | | | |
|----|----|---|------------------------------|
| 41 | 28 | I AIN'T GONNA STAND FOR IT STEVIE WONDER | Molown TMG 1215 |
| 42 | 29 | THE BOTTLE GIL SCOTT-HERON & BRIAN JACKSON | Vintage Champagne VAT(S) 302 |
| 43 | 22 | HANG TOGETHER ODYSSEY | RCA(T) 23 |
| 44 | 46 | ALL-AMERICAN GIRLS SISTER SLEDGE | Atlantic K11656(1) |
| 45 | ■ | HOT LOVE KELLY MARIE | Calibre Plus PLUS(L) 5 |
| 46 | ■ | INTUITION LINX | Chrysalis CHS (12)250 |
| 47 | ■ | HAPPY FEELING GORO CITY MANU DIBANGO | Island 12WIP 667 |
| 48 | ■ | TARANTULA WALK RAY CARELESS | Ensign ENY(T)29 |
| 49 | — | LAST CALL CRUSADERS | MCA(T) 56 |
| 50 | ■ | FANTASTIC VOYAGE LAKESIDE | Solar SO(T) 1 |

Indie Top 50

| | | |
|----|--|-------------------------------|
| 1 | CARTROUBLE ADAM & THE ANTS | Do It DUN 10 |
| 2 | ZEROX ADAM & THE ANTS | Do It DUN 8 |
| 3 | FOUR FROM TOYAH (AP) TOYAH | Safari TOY 1 |
| 4 | TRANSMISSION JOY DIVISION | Factory FAC 13(12) |
| 5 | IS VIC THERE? DEPARTMENT S | Demon D 1003 |
| 6 | BULLSHIT DETECTOR VARIOUS | Crass 421984/4 |
| 7 | LAST ROCKERS VICE SQUAD | Riot City RIOT 1 |
| 8 | IT'S OBVIOUS/DIET AU PAIRS | Human OTO 4 |
| 9 | DECONTROL DISCHARGE | Clay 5 |
| 10 | LET THEM FREE ANTI-PASTI | Rondelet ROUNO 5 |
| 11 | ORIGINAL SIN THEATRE OF HATE | SS 3 |
| 12 | FOUR SORE POINTS (EP) ANTI-PASTI | Rondelet ROUNO 2 |
| 13 | ATMOSPHERE JUVY DIVISION | Factory FACUS 2 UK |
| 14 | SIMPLY THRILLED HONEY ORANGE JUICE | Postcard 80/6 |
| 15 | WHAT BECOMES OF THE BROKEN HEARTED DAVE STEWART/COLIN BLUNSTONE | Broken BROKEN 1 |
| 16 | SEVEN MINUTES TO MIDNIGHT WAHI HEAT... | Inevitable INEV 004 |
| 17 | GET UP AND USE ME FIRE ENGINES | Codex Communications CDX 1 |
| 18 | LOVE WILL TEAR US APART JOY DIVISION | Factory FAC 22 |
| 19 | STOP THAT GIRL VIC GODARD & SUBWAY SECT | Rough Trade RT 068 |
| 20 | WARDANCE/PSYCHE KILLING JOKE | Malicious Damage MD 540 |
| 21 | KILL THE POOR DEAD KENNEDYS | Cherry Red CHERRY 16 |
| 22 | IT'S KINDA FUNNY JOSEF K | Postcard 80/5 |
| 23 | DOLPHIN'S SPURT MINNY POPPS | Factory FAC 31 |
| 24 | CALIFORNIA UBER ALLES DEAD KENNEDYS | Fast FAST 12 |
| 25 | TWENTY TENS (I'VE BEEN SMOKING ALL NIGHT) VIRGIN PRUNES | Baby BABY 001 |
| 26 | REALITY ASYLUM CRASS | Crass 19454U |
| 27 | STALIN WASN'T STALLING ROBERT WYATT | Rough Trade RT 046 |
| 28 | EXPLOITED BARMY ARMY EXPLOITED | Exploited EXP 1002 |
| 29 | FEEDING OF THE 5,000 (SECOND SITTING) CRASS | Crass 621984 |
| 30 | ARMY LIFE EXPLOITED | Exploited EXP 1001 |
| 31 | HOLIDAY IN CAMBODIA DEAD KENNEDYS | Cherry Red CHERRY 13 |
| 32 | BLUE BOY ORANGE JUICE | Postcard 80/2 |
| 33 | TELEGRAM SAM BAUHAUS | 4AD AD 17(1) |
| 34 | REQUIEM/CHANGE KILLING JOKE | Malicious Damage EGMDOX 1.00 |
| 35 | NIGHT SHIFT NAMES | Factory FAC 29 |
| 36 | BETTER SCREAM WAHI HEAT... | Inevitable INEV 001 |
| 37 | POLITICS! IT'S FASHION GIRLS AT OUR BEST | Record/Rough Trade RR2/RT 055 |
| 38 | DANCED TOYAH | Safari SAFE 32 |
| 39 | TRY DELTA 5 | Rough Trade RT 061 |
| 40 | BLOODY REVOLUTIONS CRASS | Crass 421984/1 |
| 41 | NAGASAKI NIGHTMARE CRASS | Crass 421984/5 |
| 42 | NOT HAPPY PERE UBU | Rough Trade RT 066 |
| 43 | RADIO DRILL TIME JOSEF K | Postcard 80/3 |
| 44 | EISIGER WIND/WHEN THE CAT'S AWAY THE MICE WILL PLAY LILIPUT | Rough Trade RT 062 |
| 45 | FLIGHT A CERTAIN RATIO | Factory FAC 22 |
| 46 | THE EARTH DIES SCREAMING/DIE A LIE UB40 | Graduage (12) GRAD 10 |
| 47 | I KNOW WHERE SYD BARRETT LIVES TELEVISION PERSONALITIES | Rough Trade RT 063 |
| 48 | SECONDS TOO LATE CABARET VOLTAIRE | Rough Trade RT 060 |
| 49 | DREAMS TO FILL THE VACUUM I'M SO HOLLOW | Hologram ISH 001/2 |
| 50 | FOR MY COUNTRY UK DECAF | Fresh FRESH 12 |

INDEPENDENT MUSIC 7" singles

| | | |
|----------|-------------------|-------------------------------------|
| RT 066 | PERE UBU | NOT HAPPY / LONESOME COWBOY DAVE |
| FAC 33 | NEW ORDER | CEREMONY / IN A LOVELY PLACE |
| MUTE 13 | DESPECHE MOISE | DREAMING OF ME / ICE MACHINE |
| 421984/5 | CRASS | NAGASAKI NIGHTMARE / BIG A LITTLE A |
| RT 053 | ESSENTIAL LOGIC | MUSIC IS A BETTER NOISE / WOODSTOCK |
| RIOT 1 | VICE SQUAD | LIVING ON DREAMS / LAST ROCKERS |
| RT 062 | LILIPUT | EISIGER WIND / WHEN THE CATS AWAY |
| RT 063 | T V PERSONALITIES | WHERE'S SYD BARRETT NOW |

from INDEPENDENT OUTLETS

| | |
|--------------|--------------|
| SHADES | 0803 35659 |
| FAST PRODUCT | 021 661 0811 |
| INTERNO | 021 236 9201 |
| RED BEINO | 0904 36499 |
| REVOLVER | 0072 290100 |
| ROUGH TRADE | 02 221 1100 |
| SERVICE | 061 941 3810 |
| FRESH | 01 258 0572 |

FIVE NEW DEMONS
THE FIRST FIVE SINGLES ON DEMON RECORDS

MY FLAMINGO
THE SUBTERRANEANS
D 1001

IS VIC THERE?
DEPARTMENT S
D 1003

A FOOL LIKE YOU
YACHTS
D 1005

STORIES
THE SPIRITS
D 1002

ON THE RUN
TV 2
D 1004

AVAILABLE FROM
ROUGH TRADE
AND FRESH

RECORDS

SPIZZ OIL
SPIZZ ENERGI
ATHLETICO SPIZZ 80

the
SPIZZLES

NEW SINGLE
RISK!

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Disco Dealer

PERHAPS PREDICTABLY, the highest new entries on this week's disco chart come from the Jacksons and Kool And The Gang, both strongly-marketed good-value packages. The Jacksons' 'Can You Feel It' is the track many thought should have been extracted as a single long ago from their *Triumph* album; in the event, it ended up as third choice, but ought to prove to be the group's strongest release for ages, provided that sheer over-familiarity with the album cut hasn't dulled its appeal. The inclusion of the new remix of 'Shake Your Body' on the 12-inch flipside is, meanwhile, giving the record a good initial impetus through specialist outlets.

Kool and the Gang, currently hotter than they have ever been on either side of the Atlantic ('Celebration' has just been on No. 1 on the American pop charts as well as the R&B listings), have 'Jones Vs Jones' available in no less than THREE configurations. The standard 7-inch single (KOOL 11) couples it with 'Summer Madness', while there is also a 7-inch EP version (GANG 11) with both these titles plus the new 'Gang biggies' 'Funky Stuff' and 'Hollywood Swinging' from the mid-70's. The 12-inch pressing also contains the four tracks, and obviously it is this configuration (KOOL 112) which has provided the bulk of the first week's sales through the RB disco chart panel. The choice could, however, be confusing for the average dealer who wonders out of which version he is ultimately likely to get the mileage. The 7-inch EP could well prove a useful compromise, assuming it isn't to be summarily deleted once the disc is well established, as many Phonogram 12-inchers have been in the past, to the chagrin of dealers and the delight of importers who promptly whip replacements in from the Continent.

The big action elsewhere comes from Beggars & Co., whose leap from 3 to 2 was not entirely expected, but which seems them holding off some of the more favoured opposition like Spectrum and the Breakfast Band, even while posing no real threat to Freeze at the moment. The one which may just prove impossible to hold back is Sharon Redd's 'Can You Handle It', which with a jump from 37 to 10 has even hardened critics of major label disco policy admitting that CBS has finally caught a real outsider in time, before its initial flame started to fade. Perhaps not another 'Ring My Bell', but pop prospects are already looking bright here.

The big import mover – and practically the only import – 12-inch of any real consequence at the moment – is Firefly's 'Love (Is Gonna Be On Your Side)' on the Emergency label. It just showed in the breakers last week almost as soon as it had reached the shops, and this week's leap to 31 leaves no doubt as to where its potential lies. Needless to say, several UK labels showed immediate interest in the disc, but Disco Dealer's fifth column report

that Excilbair already has wrapped up – confirmation of this when we get it.

To briefly survey the latest crop of import albums, none of which are causing more than ripples of excitement: T-Connection have moved to Start here with *Radiant* (A&M – and UK release imminent); Unlimited Touch's *Prelude* album, and Wilson Pickett's *Right Track* (EMI America).

BARRY LAZELL

Breakers

| | | | | |
|----|----|--------------------------------------|-----------------|-------------------|
| 51 | 35 | IHAD TO SHUFFLE IT | Millie Jackson | Spring |
| 52 | 35 | 76'S WHATCHA YOU SWE | UK Champagne | Klomatic |
| 53 | 40 | SOUL FRANKIE VALLI | MCA | |
| 54 | 45 | SATNS VICTOR AZOZO | Ram's Horn | (import) |
| 55 | 46 | BURNIN UP THE CARNIVAL | Joe Sample | MCA |
| 57 | 43 | MAGNUM BOMBIC INTERLUDE | Tom Brown | Arista/GRP |
| 58 | 48 | BOY BOY MUSIC ONE ON ONE | Tom Brown | Arista/GRP |
| 59 | 38 | NEVER GONNA GIVE YOU UP | Bonus | (import) |
| 60 | 52 | DANCIN ME TO ECSTASY | Patrice Rushen | Elektra |
| 61 | 60 | YIN YAN ON THE WINGS OF LOVE | Patrice Rushen | Kalifornia |
| 62 | 68 | FREE BASS WITH YOU | Level 42 | Polydor |
| 63 | 67 | ALL I WANT TO DO IS MAKE LOVE TO YOU | Oh Linn | 20th Century |
| 64 | 58 | CHILL-OUT | Free Expression | Sabot |
| 65 | 67 | ROOGIE BOOGIE LADY | Arista/GRP | Mercury |
| 65 | 65 | DANCE TO THE FUNKY GROOVE | Mercury | |
| 67 | 42 | RAPP RAP BACK | James Brown | RCA |
| 68 | 47 | TOO TIGHT ON FUNK | Shun Shun | Mercury |
| 68 | 64 | GOIN DOWN | Royal | Whitfield |
| 70 | 61 | AND OF GOLD | Freda Payne | Vintage Champagne |

Import Albums

| | | | | |
|----|----|----------------------------------|--------------------------------|--------------------|
| 1 | 2 | LICENSE TO DREAM | Kleeber | Atlantic |
| 2 | 8 | FUSE ONE FUSE | CTI | |
| 3 | 3 | NARD BERNARD WRIGHT | Arista/GRP | |
| 4 | 1 | 17'S JUST THE WAY I FEEL | Gene Davis | Capitol |
| 5 | 4 | HOUSE OF MUSIC T 1, MARK | Mitiga | |
| 6 | 5 | SHARON REDD | Sharon Redd | Prelude |
| 7 | 14 | SATISFACTION GUARANTEED | Dennis LaSalle | MCA |
| 8 | 11 | ALICIA ALICIA MYERS | Dennis LaSalle | MCA |
| 9 | 10 | LOVES ONE WAY | MCA | |
| 10 | 13 | ALL AROUND THE TOWN | Tapscott Zee | Motown |
| 11 | 7 | JUMP ON IT | Dozone | Gordy |
| 12 | 20 | THE BOYS ARE BACK | Sharon Redd | MCA |
| 13 | 1 | A PIECE OF MY LIFE | Barbara Mason | Fantasy/WMOOT |
| 14 | 11 | CAT'N' WHAT YOU'RE DOING TO ME | Sammy's | MCA |
| 15 | 11 | I LIKE WHAT YOU'RE WANTING TO BE | Young & Co. | Brunswick |
| 16 | 19 | FANTASTIC VOYAGE | Lakeside | CTI |
| 17 | 19 | AWAKENING | Headings | Believe In A Dream |
| 18 | 12 | LISTER AND DANCE | Witte Mitchell | Beareville |
| 19 | 19 | UNLIMITED TOUCH | Unlimited Touch | Prelude |
| 20 | 10 | FRANK HOOKER & POSITIVE PEOPLE | Frank Hooker & Positive People | Panorama |

Disco Albums

| | | | | |
|----|----|------------------------|---------------------|-----------------|
| 1 | 1 | SOUTHERN FREEZE | Freeze | Beggars Banquet |
| 2 | 2 | IMAGINATION | Whispers | Solar |
| 3 | 1 | LET'S TAKE THE RAIN | Joe Sample | Motown |
| 4 | 1 | OUR LIFE TIME | Marvin Gaye | Motown |
| 5 | 4 | HOTTER THAN JULY | Shivaree | Motown |
| 6 | 1 | UNLIMITED TOUCH | Unlimited Touch | Prelude |
| 7 | 1 | ROUND TRIP | Light Of The World | Ensign |
| 8 | 1 | MAGIC | Tom Brown | Arista/GRP |
| 9 | 1 | ALL AMERICAN GIRLS | Sister Sledge | Atlantic |
| 10 | 6 | MYSTERIES OF THE WORLD | MF50 | TSCIP |
| 11 | 1 | WINGSLIGHT | Groove | Washington J. |
| 12 | 1 | GOLDEN TOUCH | Rose Royce | Whitfield |
| 13 | 1 | GIVE ME THE NIGHT | George Benson | Warner Bros |
| 14 | 1 | SOUL PARADE | James Brown | K-Tel |
| 15 | 13 | NIGHT LIFE | Verlous | Elektra |
| 16 | 1 | LET'S TAKE THE RAIN | Joe Sample | Motown |
| 17 | 1 | DIANA | Diana Ross | Delite |
| 18 | 1 | REBECCA | Kool & The Gang | Delite |
| 19 | 1 | COLETTA | Freda & Paul Bryson | Atlantic |

Anglia TV muscles in on radio selling

JUST AS news of the imminent demise of STAGS, the joint Scottish Television and Gramplan sales company, has begun to sink in, Anglia Television has decided to set up a separate marketing and sales subsidiary to sell airtime for other media as well as its existing ITV service. Anglia's sales controller, Dick Emery said: "The company will be structured in such a way as to streamline the selling of TV airtime and react to the rapid development of the broadcasting industry."

Although no further details have been released, it is thought that Emery will be sales director for the new company and John Margeston, currently Anglia's sales director, will be managing director. Informal talks have already taken place at Radio Orwell, with regards to selling the station's airtime. What effect, if any, the move has on the Orwell/Bury St. Edmunds joint venture remains to be seen.

A similar scheme is under discussion at TSW, the company taking over the Westward franchise, which includes the selling of airtime for Plymouth Sound and Devonair. But TSW's joint managing director, Peter Battle is at pains to stress that the company "cannot make firm plans at the moment."

On the Move

DAVID LUCAS has been appointed programme controller at CBC. Lucas has been programme controller at Swansea Sound for the past two years, and before that his career highlights have included operational and production duties with the BBC and a six-year stint at Capital as a producer of many of the station's well known shows. He also involved himself with Capital's community projects including *Jobfinder* and *Helpline*. Commenting on the appointment Lucas said: "I know that CBC has particular objectives and I look forward to helping achieve these within the framework of a popular and successful service for the area."



PICCADILLY RADIO'S Phil Wood (left) looks rather bemused as *Nat The Nine O'Clock News* star Rowan Atkinson attempts to take over the show. Now that the TV series is over, Atkinson admitted to being "very unemployed", so during his guest spot on *What's On*, Wood allowed him to take over the presenter's job. By the looks on the faces, it doesn't look as though the interview was proceeding too smoothly.

Rockshow Report

MOST AIRPLAY

| | | | |
|----|---------------------------------|-----------------|--------------------|
| 1 | ARC OF A DIVER | Steve Winwood | Island ILPS 9576 |
| 2 | FACE VALUE | Phil Collins | Virgin V2185 |
| 3 | SHADES | J.J. Cale | Shelter ISA 5021 |
| 4 | KILLERS | Iron Maiden | EMI/EMCO 3357 |
| 5 | THE WILD WILLING & THE INNOCENT | LFO | Chrysalis CHR 1307 |
| 6 | WOLF | Trevor Barnikol | Chrysalis CHR 1293 |
| 7 | TRUST | Elio Costello | F-Beat XLX 111 |
| 8 | PARADISE THEATER | Spy | A&M AMLK 36719 |
| 9 | THE NATURE OF THE BEAST | April Wine | Capitol E-ST 12125 |
| 10 | DRINKING MOVIES | Dire Straits | Vertigo 6359 042 |

MOST ADDED

| | | | |
|---|--------------------------|-------------------|------------------|
| 1 | THE FOOL CIRCLE | Nazareth | NEL 6019 |
| 2 | MADE IN AMERICA | Atlantic K50768 | |
| 3 | TIME TELLS LIES | Arista SPART 1153 | |
| 4 | MOVING PICTURES | Rush | Mercury 6337 160 |
| 5 | SMASHED RESPONSIBILITIES | UK Subs | GEM GEMLP 112 |
| 6 | NOTHIN' MATTERS | WHAT IF IT IS | John Cougar |
| 7 | | | Riva RIVLP 10 |

the past few weeks. CBS's Tim Lyons has started a new feature on his Tiger Bay Rock programme. Twenty minutes of the show are now produced by an organisation called the Rock Workshop. The Workshop is a group of people from the Cardiff Radio Trust, which is the community half of CBS, who represent band and the general public from the community.

Interviews and sessions around the country included Phil Collins at Tees, Piccadilly and Mercia (Andy Lloyd), Nun Atlat at RTE; Bad Manners and Lindisfarne at 2CR; local bands Anthem and No Idea at Piccadilly; and the Selector, Blues Band, John Cougar, Classis Nouveaux and local band Urge at Mercia.

NEW ENTRIES dominate the top of the chart this week with Phil Collins' *Face Value* crashing in at number 2, Capital (Nicky Horse/Alan Freedman), Downtown (Davy Sims), Piccadilly (John Evington), Trent (Graham Neale), Tees (Brian Anderson), 2CR (Simon Ward), Nottingham (Jaye C), and RTE (Dave Fanning), and being followed by J.J. Cale's *Shades* at 3 and Iron Maiden's *Killers* at 4. The shake up brings a welcome change to a chart which has been more or less stable for

SHOWCASE

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MOODY MESSENGERS

ALBUM REVIEWS

Top 10

RUSH: Moving Pictures (Mercury 6337 160) Prod: Rush/Terry Brown It's not hard to see why Rush has become such a successful band in the UK. It not only draws on the heavy metal audience that is so strong these days, but incorporates elements of grandeur and drama that are reminiscent of the heady days of pomp rock in the early 70s. The new album (a two sider) is strong on themes as well as power chords and ought to stay on the chart for some weeks.

standards such as 'Ubangi Stomp' and 'Jeanie Jeanie Jeanie'. The sound is not far removed from original rockability — a bit more frantic and thicker in texture perhaps. But the stylish young image this act is presenting is the main selling point.

Best of the rest

EYELESS IN GAZA: Photographs As Memories (Cherry Red B RED 13) Prod: Eyeless In Gaza

Angry and intense music from a Midlands duo working out of Leamington Spa's off-the-beaten-track WMRS Studios. The depth of feeling revealed in the synth-based work overcomes any shortcomings in Marty Bates distorted vocals, and can be classified as taking the Orchestral Manoeuvres electronic approach one step further. Patterns are laid down on rhythm machine and embellished on bass and simplistic guitar. The vocals shudder and roar over the top of this mix, with a demented sax filling in the gaps. It's the kind of music that you either love or hate, but it probably represents the acceptable face of new music and it's going to be influential.

J.J. CALE: Shades (Shelter ISA 5021) Prod: Audie Ashworth/J.J. Cale

Cale pops up with one of his infrequent, but always welcome, essays in unassuming, laid-back boogie. The album cover says it all, based on a pastiche of the Gitanes cigarette pack, for this is smoky Southern music that rarely accelerates past a jog trot. Of course it's tasteful and excellently played, but in the climate of 1981 major success is unlikely.

BRIAN ENO-DAVID BYRNE: My Life In The Bush Of Ghosts (EGLP 48)

Brian Eno has been pioneering new sounds ever since he inspired with Bryan Ferry to create the breath-takingly different Roxy Music in the 70s. Since he left Roxy his music has found a smaller, but loyal, avant garde audience. Recently, however, that audience has mushroomed with Eno's collaboration with David Byrne and his Talking Heads as the Top 40 position album 'Once In A Lifetime' shows. Byrne and Eno share an interest in taping unusual sounds and voices and adding rock instruments to create new and often strange rhythms and melodies. *My Life* has strong African influences and two particularly successful tracks are 'America Is Waiting' and 'Mountain Of Needles', with vocals taken from San Francisco radio.

BUNNY WALIER: Bunny Walier Sings The Wallers (Island ILPS 9629) Prod: Bunny Walier

Interesting release from Island spotlighting the last of the three founding Wallers to carve a solo recording career. He proves to be a great form, singing with a sane, based on the rock-solid foundations of the Sly and Robbie rhythm section and interpreting some fine material like 'I'm The

Toughest' and 'Rule This Land' and updating it with the most modern studio effects and keyboards available.

JOHNNY WINTER: The Johnny Winter Prods (Blue Sky SKY 22112) Prod: Various

Never really appreciated in the UK, Johnny Winter played a seminal part in the emergence of modern heavy metal as well as being one of the very earliest white exponents of the electric blues. This £5.99 double album traces his career between 1969 and 1978 and includes the one number that is still played around the HM discos 'Rock 'n' Roll Hoochie Koo', as well as his raw cover versions of Stones stuff like 'Jumpin' Jack Flash', 'Silver Train' and Lennon's 'Rock 'n' Roll People' — 23 tracks in all. A well compiled collection that fills in some of the gaps and makes a worthwhile introduction to the ace Texan singer-guitarist.

TRUST: Repression (CBS 84958) Prod: Trust/Dennis Weirich

Importing heavy metal bands from France must seem strange, but Trust is BIG in its native land and could well impress on tour with Iron Maiden at present. Language is no problem as Trust sing (very well) in English and what makes Trust stand out is the lyrics. Such themes as Big Brother, war, fame and the environment are not exactly numerous in heavy metal, but Trust is different. The music is uniformly loud, but is quite well balanced between straight boogie and bright instrumental breaks.

THE MELODIANS (Sweet Sensation (Island IRSP 13) Prod: Leslie Kong

Although they left behind a tiny legacy of finished tracks, the Melodians were an influential group in reggae circles. These eight cuts include the original version of 'Rivers Of Babylon' and the band's biggest JA hit 'Sweet Sensation' and prove immense in their close harmony appeal. Island has issued the album on its mid-price IRSP series, and it ought to pick up steady sales, which would be sparked up a bit if 'Sweet Sensation' were issued as a single.

RONNIE SPECTOR: Siren (Red Shadow RED LP 002) Prod: Genya Raven

Smart of tiny Red Shadow to licence in the best record Ronnie Spector has made for a long time. Instead of falling for the temptation to try to duplicate the Phil Spector wall of sound, Genya Raven has teamed Ms Spector with a selection of good New York rock musicians and assembled material that suits the former Ronnettes lead singer's now mature voice. Her repeated attempts at a comeback have given the right break. In treatment of the Frankie Miller hit 'Dartin' intimates that better times might be on the way.

TEN YEARS AFFAIR: Hear Me Calling (Decca TAB 12)

Alvin and co. made the tragic mistake of attempting a comeback during the new wave explosion which

was the worst time possible for a blues band which belonged firmly in the 60s in most people's minds. Their only hit, 'Love Like A Man' — not on this collection — was scored in 1970 but 'Leave Her Me Calling', written earlier, remains a favourite with bands such as Slade who recorded a great live version. Another track of particular note is 'Spoonful' the classic Willie Dixon number also recorded by Eric Clapton. Lee and Clapton are equally fine guitarists and it is for the former's virtuoso playing that this album will sell. It's an overall success, if nostalgic, collection in top quality stereo.

BLUE ANGEL: Blue Angel (Polydor 2391 486) Prod: Roy Halee

A collection of short but effective pop tunes from a band with an American nostalgia image. The songs seem to hover religiously around the 50s and 60s, but are all originals (except Gene Pitney's 'I'm Gonna Be Strong'). With their four-boy-and-girl singer line up, Blue Angel invite comparisons with Blondie, especially during their early career. Blue Angel would do better to drop the intentionally dated sound/style — it's engaging, but there's too much of it around.

DELBERT MCCLINTON: The Jelous Kind (Capitol EST 12115)

Prod: Barry Beckett/Muscle Shoals Rhythm Section

After 21 years of recording Delbert McClinton is at last enjoying personal success with 'Giving it Up For Your Love'. Blue Angel invite comparisons to be an airplay 'hit' in this country. While the single is not particularly representative of the album as a whole, there is still plenty to admire. It contains all the hallmark of a Muscle Shoals production, big sound, tight rhythm and brassy melody. Rhythm and blues is a general description of the material, but there are many influences in work.

SPLIFF: The Spliff Radio Show (CBS 84555) Prod: Spliff

A concept album concerning the pitfalls of fame in rock 'n' roll by a German band formerly with Nina Hagen, plus special guests. The idea is not new, the Albertos' *Snuff Rock* did it better, and the show is, despite the title, more visual than aural. A performance on the Old Grey Whistle Test and one live show is all the British public is being given to decide. Lyrically there is a liberal and quite juvenile use of obscenities and music that is, intentionally or not, mere parody. Its announced intention is to challenge all who are hooked on rock 'n' roll but without humour it has little chance of succeeding.

DEFUNKT: Defunkt (Hannibal HNBL 1301) Prod: Byron Bowie/Janos Gat

At a time when jazz-funk is emerging from the underground and becoming a force in the chart, this exuberant album is likely to pick up play on the dance-music circuit. The band features unusual brass arrangements, often with Joe Bowie's beserk trombone leading the way and on numbers like 'Make Them Dance' and 'Thermonuclear Sweat' things get irresistible.

Top 20

VARIOUS: Late Night Affair (Ronco RTL 2054) Prod: Various

Cleaver concept compilation from Ronco that is bound to score in the chart. Paul Rich has assembled most of Burt Bacharach's best tunes by the artists that made them famous on a to 20-track album kicking off with Dionne Warwick's 'Walk On By' and working through '24 Hours From Tulsa' by Gene Pitney, 'Say A Little Prayer' by Aretha Franklin, 'Allie' by Cilla Black, 'I'll Never Fall In Love Again' by Bobbie Grier and many others. There is also room for classy MOR like this.

THE SELECTER: Celebrate The Bulleit (Chrysalis CHR 1306) Prod: Roger Lomas/The Selecter

After personnel changes and a swap to the Chrysalis label, The Selecter come back with album number two and sound in fine form. Whereas the first LP was upbeat and a bit tinnny, which tended to take away from the serious intent of the lyrics, this one is much better balanced, so that powerful statements like 'Bristol and Miami' and the title track are both danceable and a little chilling. 'Bombscare' by Coni Amanor with its toasting coda is also very effective. The band seems to be on the right lines and looks likely to chalk up another hit album.



Top 60

STRAY CATS: Stray Cats (Arista STRAY 1) Prod: Dave Edmunds/Brian Setzer/Stray Cats

The much awaited debut album from the new young rockabilly band that is creating so much interest. Brian Setzer proves to be able to write a very convincing rock 'n' roll song and his own material is split up with a few good

Albums/Tapes

Top 60

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 ○ Silver Disc (50,000 sales)
 See new Singles
 for Distributor Code details

| | | | | | |
|----|----|---|-----------------------------|-------------|---|
| 1 | 2 | FACE VALUE PHIL COLLINS ● (Phil Collins/David Hentscher) | WGRN/TCW 2185 | (3/20/23) | C |
| 2 | 6 | DIFFICULT TO CURE RAINBOW (Roger Glover) | POLYDOR POLD(C) 5036 | (3/25/36) | F |
| 3 | 13 | MOVING PICTURES RUSH (Terry Brown/Rush) | MERCURY 6337 160 (1/40/160) | (3/14/34) | F |
| 4 | 1 | VIENNA ULTRAVOX ● (Corry Clark/Ultravox) | CHRYSALIS (Z)CHR 1206 | (3/04/04) | F |
| 5 | 3 | DANCE CRAZE SOUNDTRACK ○ (Various) | 2 TONE (Z)CHR TT 5004 | (2/23/23) | F |
| 6 | 3 | DOUBLE FANTASY JOHN LENNON/YOKO ONO ☆ (Lack Gougeon/John Lennon/Yoko Ono) | GFFEN K14099134 | (3/04/04) | W |
| 7 | 2 | KINGS OF THE WILD FRONTIER ADAM & THE ANTS ● (Chris Hughes) | CBS 485408/49 | (2/14/24) | C |
| 8 | 18 | MAKING MOVIES DIRE STRAITS ● (Jimmy Irvine/Mick Knopfler) | VERTIGO 6359/034 (1/30/034) | (3/44/3/53) | F |
| 9 | 24 | THE GOSPEL ACCORDING TO THE MEN BLACK STRANGLERS (Chrislayne) | LIBERTY (T)CALBG 30013 | (3/07/3/07) | E |
| 10 | 14 | THE JAZZ SINGER NEIL DIAMOND ● (Bob Gaudio) | CAPITOL (T)CEAST 12120 | (3/29/29) | E |

| | | | | | |
|----|----|---|-----------------------------|---------------|---|
| 11 | 9 | VISAGE VISAGE (Village/Edge Line) | POLYDOR 2490 157 (3/18/15) | (3/25/36) | F |
| 12 | 8 | THE VERY BEST OF DAVID BOWIE DAVID BOWIE ● (Various) | A & TELNE 1111 (CE 2111) | (5/49/5/49) | G |
| 13 | 1 | MY LIFE IN THE BUSH OF GHOSTS BRIAN ENO & DAVID BYRNE (David Byrne/Brian Eno) | POLYDOR (E) G GANC 48 | (3/25/36) | F |
| 14 | 7 | MANILOW MAGIC BARRY MANILOW ☆ (Barry Manlow/Barry Manlow) | ARISTA ARSTV(C) 12 | (3/05/05) | F |
| 15 | 7 | ARC OF A DIVER STEVE WINWOOD (Steve Winwood) | ISLAND (E) SDCZ 9576 | (2/43/43) | E |
| 16 | 13 | BARRY BARRY BARRY MANILOW ☆ (Ron Dante/Barry Manlow) | ARISTA ARSTV(C) 12 | (3/34/34) | F |
| 17 | 10 | IMAGINE JOHN LENNON (John Lennon) | APPLE (T)CPS 10004 | (3/29/3/29) | E |
| 18 | 5 | TRUST ELVIS COSTELLO & THE ATTRACTIONS (Roger Bachman/Nick Level) | F BEAT XFLP/000 111 | (3/04/04) | W |
| 19 | 11 | PARADISE THEATER STYX ○ (Styx) | ADM AMPLX (C)ADM 63719 | (3/04/04) | C |
| 20 | 1 | KILLERS IRON MAIDEN (Various) | EMI (T)CEMC 3357 | (3/07/07) | E |
| 21 | 6 | SHAVED FISH JOHN LENNON (John Lennon/Yoko Ono/Phil Spector) | APPLE (T)CPCS 713 | (3/07/07) | E |
| 22 | 22 | ABSOLUTELY MADNESS ☆ (Various) | STIFF (T)SEER 29 | (1/307/1/243) | C |
| 23 | 25 | GUILTY BARBRA STREISAND ☆ (Arlan Gulan/Barbra Streisand/Karl Richardson) | CBS 44089/22 | (2/42/42) | C |
| 24 | 23 | DIRK WEAITS WHITE SOX ADAM & THE ANTS (Adam Ant) | DO IT RIDE 3 | (2/89/2/89) | M |
| 25 | 1 | DIMINISHED RESPONSIBILITY UK SUBS (Various) | GENE/EMG (E)EMV 112 | (3/34/34) | R |
| 26 | 17 | HOTTER THAN JULY STEVE WONDER ● (Steve Wonder) | MOTOWN (T)CISMA 8035 | (3/29/29) | M |
| 27 | 27 | SUPER TROUPER ABBA ☆ (Benny Andersson/Bjorn Ulvander) | EPIC EPC 140 10022 | (3/45/3/45) | C |
| 28 | 25 | SOUNDING OFF UB40 ● (Bob Larkin) | GRADUATE GRADUOLGR(C) 42 | (2/85/2/85) | M |
| 29 | 40 | SOUTHERN FREEZE FREEZE (John Rocco) | BEGGARS BANQUET BEGA 72 | (2/44/24) | W |
| 30 | 14 | AUTOAMERICAN BLONDIE ☆ (Blondie) | CHRYSALIS (Z)CDL 1200 | (3/22/2/25) | F |
| 31 | 13 | DR. HOOK'S GREATEST HITS DR. HOOK ☆ (Roy Mackenzie) | CAPITOL (T)CE ST 26037 | (3/26/2/26) | E |
| 32 | 5 | TAKE MY TIME SHEENA EASTON ○ (Christopher Neil) | EMI (T)CEMC 3354 | (3/07/07) | F |
| 33 | 17 | MONDO BONGO BOOMTOWN RATS ● (Tony Visconti) | MERCURY 6359/042 (1/30/042) | (3/44/3/53) | F |
| 34 | 30 | SECOND SITTING FAWCETT TOWERS (William Grierson) | BBC REB (Z)C 465 | (3/04/3/04) | A |
| 35 | 34 | SOUND EFFECTS JAM ● (Vic Cooper/John Haves) | POLYDOR POLD(C) 5035 | (3/25/36) | F |

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| 36 | 32 | ZENYATTA MONDATTI POLICE ☆ (Phil Davis/Ray Kincaid) | ADM AMPLX(CM) 64831 | (3/04/3/04) | C |
| 37 | 42 | EVANGELINE EMMYLOU HARRIS (Brian Ahern) | WARNER BROS K145668 | (3/04/3/04) | W |
| 38 | 10 | REMAIN IN LIGHT TALKING HEADS (Brian Eno/Talking Heads) | SIRE SIR 65RCA 6095 | (3/04/3/04) | W |
| 39 | 1 | STRAY CATS STRAY CATS (Clark Esposito/Brian Setton/Steve Cato) | ARISTA STRAY (Z)CAT 1 | (3/05/05) | F |
| 40 | 4 | HARDWARE KROKUS (Various) | AROLA/ARL 5064 | (3/05/05) | A |
| 41 | 60 | IT MACHINE VARIOUS (Various) | K-TEL NE 1113 (CE 2113) | (5/49/5/49) | C |
| 42 | 50 | CANDLES HEATWAVE (Lenny Galt/Jeffrey White/E.J.) | GTO GTP (Z)GM 047 | (2/42/42) | C |
| 43 | 29 | THE WILLING AND THE INNOCENT U.F.O. (U.F.O.) | CHRYSALIS (Z)CHR 1307 | (3/04/3/04) | F |
| 44 | 35 | FLESH AND BLOOD ROXY MUSIC ☆ (Phil Davis/Ray Kincaid) | POLYDOR POLD(C) 2 | (3/20/3/20) | F |
| 45 | 35 | SKY 2 SKY ☆ (John Beshoff/Tony Clark/Sky) | AROLA/ARL 5063 | (3/45/3/45) | A |
| 46 | 11 | FLASH GORDON QUEEN ● (Max Brian/Mia) | EMI (T)CEMC 3351 | (3/07/07) | E |
| 47 | 24 | GIVE ME THE NIGHT GEORGE BENSON ● (Various) | WARNER BROS K145623 | (3/04/3/04) | W |
| 48 | 123 | BAT OUT OF HELL MEAT LOAF ☆ (Chris Young) | EPIC EPC 140824/9 | (2/74/2/74) | C |
| 49 | 1 | SHADES J.J. CALE (Arlan Gulan/J.J. Cale) | SHELTER (CA) 5021 | (3/07/07) | E |
| 50 | 43 | SCARY MONSTERS AND SUPERCREEPS DAVIE BOWIE ● (David Bowie/Tony Visconti) | SCA BOWIE/P BOWA 2 | (3/34/3/34) | C |
| 51 | 21 | THE ROGER WHITTAKER ALBUM ROGER WHITTAKER (John Mackenzie/Roger Robertson) | K-TEL NE 1105 (CE 2105) | (5/49/5/49) | C |
| 52 | 45 | NOT THE NINE O'CLOCK NEWS ORIGINAL CAST ☆ (Various) | BBC REB (Z)CF 400 | (3/04/3/04) | A |
| 53 | — | DIRE STRAITS DIRE STRAITS (M.J. Woodcock) | VERTIGO 6302 (Z)117231 035 | (3/04/3/04) | F |
| 54 | 18 | THE RIVER BRUCE SPRINGSTEEN ● (Bruce Springsteen) | CBS 140 88510 | (4/25/4/25) | C |
| 55 | 1 | CHRISTOPHER CROSS CHRISTOPHER CROSS (Michael Omartian) | WARNER BROS K1456789 | (2/44/24) | W |
| 56 | 5 | ONE STEP BEYOND MADNESS ☆ (Chris Langan/Alan Winstanley) | STIFF (Z)SEER 12 | (2/86/3/20) | F |
| 57 | 36 | NUDE CAMEL (Wynon Bledsoe/Tony Clark/Camel) | DECCA SA (W)DC 5233 | (3/04/3/04) | F |
| 58 | 33 | YESSHOWS YES (Yes) | ATLANTIC (W)ATL 466149 | (3/04/3/04) | W |
| 59 | — | THE HITCH-HIKER'S GUIDE TO THE GALAXY ORIGINAL CAST ☆ (Various) | Capitol (T)ORA 42 | (4/86/4/86) | S |
| 60 | 56 | NUMBORS FLEETWOOD MAC ☆ (Mick Calet/Richard Plant/Derek Russell/Mick | WARNER BROS K145634 | (2/44/24) | W |

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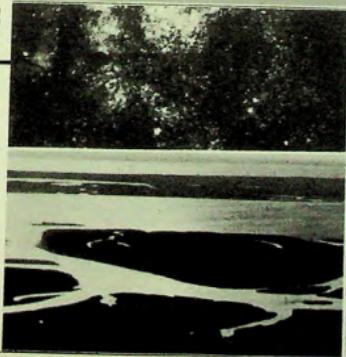
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