

RECORD BUSINESS

April 13, 1981 VOLUME FOUR Number 4

INSIDE

Singles chart, 6-7; Album chart, 17; New Singles, 18; New Albums, 16; Airplay guide, 14-15; Small Labels, 12.

Epic denies Stevens LP is duping public

EPIC RECORDS has been accused of cashing in on the current success of Shakin' Stevens at the expense of his fans.

Some of them have complained that they bought his 'new' album *This Ole House* (EPC 84985) only to find that 11 of the 12 tracks were on his previous LP released last year with little success. Only the title track is new.

The problem was brought to light by DJ Nicky Horne on his *Thames At Six* TV spot last Monday, after complaints from fans.

An Epic spokesman denied any attempt to dupe the public but confirmed that it was a re-package of virtually the same album. "The album is selling very well and has a good chart placing. I think that shows that the public is quite happy with our decision," he said.

Law Lords have not blunted anti-piracy weapon says BPI

THE BPI denied last week that a recent Law Lords decision giving protection to two alleged London video pirates would seriously affect the continuing battle against piracy.

They judged that pirates caught in surprise raids authorised by a High Court Anton Pillar Search and seize order - the BPI's main weapon against bootleggers and counterfeiters - are perfectly entitled to stay silent about their customers and suppliers.

This was because alleged offenders were protected from self-incrimination by long-standing legal privilege.

The five Law Lords dismissed an appeal by Rank Film Distributors and six other film companies representing the owners of the copyright in nearly

every English language feature film shown in this country.

The companies had challenged a decision of the court of Appeal in February last year in favour of Michael Lee and Susan Gomberg, owners of the Video Information Centre of Kensington, London. A business associate of theirs, whose Essex laboratory was raided by police in April 1979, was now being prosecuted on charges of conspiracy to defraud.

Lord Wilberforce said it was "a strange paradox" that the worse a pirate's activities could be made to appear, the less effective was the civil remedy that could be granted.

But as the law stood, an alleged pirate was entitled to be protected from the consequences of disclosures which might lead to incrimination or the discovery of evidence of an incriminating character.

Lord Russell of Killowen said he would welcome legislation aimed at removing the privilege against self-incrimination while preventing the use of statements, which would otherwise have been privileged, in criminal proceedings.

A BPI legal spokesman said that it was felt that the Law Lords judgement would not present a problem to the industry in its continuing fight against piracy.

"We will not encounter the problem the film people created for themselves by involving the police and getting them to charge the offender with conspiracy to defraud. Once that has happened you cannot ask the offender to incriminate himself in civil proceedings.

The BPI's course of action is only to



ALL'S WELL that ends well - singer Eve Graham and publicist Howard Harding after their long-delayed parachute jump to raise money for ex-singer Sheila Rostall, now in America being treated for a total allergy syndrome. They are pictured with Celebrity Records md Gavin Dare (left) handing cheques for nearly £2,000 to Annette Eddy organiser of the Save Sheila Fund.

utilise civil proceedings under which disclosure of the source of supply can still be sought. In any event a Bill now going through Parliament, known as The Supreme Court Bill, will include an amendment to deal with the matter of privilege."

BPI investigates first chart hyping allegations

THE BPI'S team of investigators is looking into serious allegations of chart hyping for the first time since the industry watchdog set up its anti-chart malpractice code of conduct early this year.

The organisation has refused to name the company or companies under scrutiny, but confirmed last week that 'certain matters' have been uncovered by chart investigators which have precipitated a full enquiry.

If their suspicions are born out, a full press statement will be published and an investigation committee could be convened from the recently-published list

of prominent legal and showbusiness luminaries.

Companies found guilty of chart manipulation can be treated in a variety of ways under the code of conduct, including contributing to the cost of any enquiry, public censure or in extreme cases loss of BPI membership.

The firm or firms under scrutiny need not know they are being watched at this stage, and BPI spokesman Richard Robson told RB: "I have no idea when we will be able to name the companies we suspect. The investigation will take as long as it takes to reach its conclusion."

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All-industry promo plan researched

ALTHOUGH NO firm decision has been taken for the BPI to launch its own all-industry promotion scheme for records, top advertising agency Saatchi and Saatchi has been instructed to carry out initial market research into the project.

If the research proves favourable, the BPI will see presentations from advertising agencies with a view to commissioning a six-figure campaign. Launch date would be designed to coincide with the Christmas buying season.

The BPI's PR committee, headed by new WEA managing director Charles Levison, has been allocated a budget which will be sent to EMI press man Brian Southall to the American NARM industry convention to investigate the methods employed there for generic music advertising.

The PR Committee's brief is to seek ways of improving the record industry's image throughout the media, government and in the eyes of the public.

Funds will be sought from all areas of the business including record companies, publishers, artists and managers, to support the cost of the campaign.

Warner cancels all its new video releases

IN AN unprecedented move, Warner Home Video has cancelled all its video releases until the Autumn.

The decision has been taken to enable Warner Home Video to relaunch during the Autumn with the rental scheme it is currently testing in-house.

Warner titles already released will continue to be available. However its April releases - which were expected to include *Exorcist 2*, *The Candidate*, *Dial M For Murder* and *Who's Afraid Of Virginia Woolf* - have been postponed.

Geoff Grimes, Warner Home Video general manager, commented: "We hope to announce the rental scheme next month but it will not be in operation until the Autumn. In the meantime we will be keeping a low profile."

The rental scheme is expected to be based on leasing agreements without the need for any paperwork. Certain titles will be available for sale only and others for rental only.

Radio boosts Pickwick Spoken Word launch

PICKWICK'S FIRST venture into the spoken word market begins this month with a national radio campaign planned to promote the first release of a new tape-only line, Talking Books.

With 21 titles scheduled to be in the shops by Easter, all newly recorded and playing for 60 minutes or more, Talking Books with a retail price of £2.25 will provide stiff competition for MIP's Listen For Pleasure spokenword twin-cassettes which have a recommended list price of £4.99.

The supplement comprises a range of fiction aimed at adult and juvenile listeners, read by familiar names, mostly from the world of entertainment. Richard Briers and Robert Powell, whose voices will be heard in the two weeks of radio commercials aired by major stations from April 15, can be heard narrating Enid Blyton's *Noddy Tales* (Briers) and Frederick Forsyth's

The Shepherd (Powell). Other titles featured include *The Living Daylights* by Ian Fleming (Anthony Valentine), *The Daten Of Love* by Barbara Cartland (John Carson), *Paul Temple And The Hardale Robbery* by Francis Durbridge (Francis Matthews), *The Lighthouse/The Kinnon* by H.E. Bates (Martin Jarvis), *The Dr. Who story State Of Decay* by Terrance Dicks (Tom Baker) and *Four Tales Of Rupert Bear* (John Lumley). All tapes are blister-packed on board featuring a book-cover design, and Pickwick will be using p-o-s material using the slogan 'Every book tells a story' and offering tape racks with a new headerboard.

Pickwick has geared the first release towards the expectation of greater use of cars during the Spring and Summer and is planning a further release in the Autumn when titles from the Argos catalogue will be available.

EMI solves Lipatti mystery

EMI'S CLASSICAL division has solved the mystery of a record it had been marketing as a rare performance by Rumanian pianist Dinu Lipatti, but which actually turned out to be a concert by a Polish virtuoso.

The division has now admitted that the disc, which has sold around 60,000 copies, is really a 1955 recording of Chopin's First Piano Concerto made by the Czech company Supraphon performed by Halina Czerny-Stefanska. The company has now stopped manu-

facturing the record and plans to release a newly-discovered Lipatti recording in its place.

EMI engineers are now working to clean up a tape made in 1950 for Swiss radio featuring Lipatti with the Zurich Tonhalle Orchestra under Otto Ackermann. Lipatti's widow has authenticated the tape, and it will be released as soon as possible.

The mystery began in early March when a listener to Robin Ray's Radio-3 programme pointed out that Lipatti's EMI Chopin recital bore an uncanny resemblance to the Czech version.

Now EMI is apologising to Ms. Czerny-Stefanska and will be making financial restitution both to her and her record company. Replacement records will be available for people who bought the original 'Lipatti' recording.

WEA cassingle package offer

DEALERS ARE being offered a special package of WEA single cassettes consisting of 50 tapes, trade price £35. Each of the ten featured artists is duplicated five times in every pack (SPC11).

The cassettes are the Pretenders' 'Stop Your Sobbing'/'Kid', Angelic Upstarts 'I'm An Upstart'/'Never 'ad Nothin'', Rezillos 'Top Of The Pops'/'Destination Venus', Tubeway Army 'Are Friends Electric'/'Down In The Park', Pretenders 'Brass In Pocket'/'Talk Of The Town', Ramones 'Baby I Love You'/'Don't Come Close', Gary Numan 'Cars'/'We Are Glass', Saxon 'Wheels Of Steel'/'Strangers In The Night', Talking Heads 'Take Me To The River'/'Psycho Killer' and Jane Birkin and Serge Gainsbourg 'Je T'aime... Moi Non Plus'/'Jane B'.

RCA seeks longer success for Bucks Fizz

EUROVISION SONG contest winners Bucks Fizz are in Europe at present adding television appearances to the promotion of single 'Making Your Mind Up' which RCA had made available in almost all of the competition territories.

In Britain the single has already earned a silver disc and RCA confidently expects it to go gold soon. The company committed itself to releasing a Bucks Fizz album as soon as the single made the charts and is currently looking for a follow up single.

Md Don Ellis commented that the company's aim was now to consolidate the group's success and turn them into long-term album-selling artists.

Meanwhile this week sees the release of further songs entered for the contest - and the scrapping of others. Already released are the second-placed German entry, 'Johnny Blue' by Lena Valaitis (ARO 256) and Belgian entry 'Samson' by Emily Starr (ARO 260) both from Ariola.

They are joined this week by three from EMI: the Swedish entry 'Haunted By A Dream' from Njorn Skifs (EMI 5172), the Danish 'Straight Out Of My Hair' by Debbie Cameron and Tommy Seebach (EMI 5173) and Portuguese 'Playback' by Carlos Paiao (EMI 5174). All the 'A' sides are in English with the original language version on the reverse.

Epics plans to release the Swiss song 'Me Without You' by Peter, Sue & Marc on Friday. Phonogram had the songs from Spain, Greece and Cyprus available but decided against release when they were not successful. So far no company has had the courage to release the song from Norway 'Aldri i Det' by Finn Kalvik which scored no points at all in the contest, although it received Radio-1 airplay.

Smiths & Boots top of teen pops

A SURVEY of teenage spending conducted by Mintel among 1,000 young people reports that in 1980 records and tapes claimed £146 million of their pocket money and earnings. This put music in third position in the popularity table. At the top was clothing (£315 million), followed by confectionery (£152 million).

Of the total amount spent on record music, £111 million was spent by those in the 15-17 year-old age-bracket, where 28 percent of those interviewed listed records as one of the three main claims on their disposable income. However, only 5 percent put the purchase of pre-recorded tapes in the same category. The report reveals that among 11-17 year olds, 47 percent

owned a record or radio-cassette player.

A survey of shopping patterns concludes that the most successful shops which win teenage confidence are those which 'provide advice and information without being oppressively helpful.' Among those reckoned to have found the right formula are W.H. Smith and Boots.

The report discloses that average earnings range from 75p for 11 year olds, to £4.35 for 14 year olds and £23 for 17 year olds, although 17 percent in this bracket receive over £40 per week.

'The Teenage Market, 1981' is available at £300 a copy before the end of April (thereafter £350) from Mintel Publications, 20 Buckingham Street, London WC2.

prompeople are coming

MULLINGS

LATEST NEWS is that another two months will elapse before the publication by the Government of the Green Paper, the discussion document which the industry hopes will lead to a levy on blank tape and equipment. In the meantime, lobbying continues, with BPI chairman **Chris Wright** much to the forefront in his bid to win friends and influence the right people in Parliament. A round of lunches and dinners with MPs has seen Liberal leader **David Steele** and Labour Shadow Cabinet minister **Roy Hattersley** among his guests . . . now his future with most recent venture **F-Beat** is reportedly uncertain, the betting in some quarters is that **Andrew Lauder's** next move may unexpectedly reassociate him with former Radar partner **Martin Davis** at Island . . . although with **EMI Records** finally under one roof at Manchester Square and the prospect of a move to the outer fringes of Hayes recording, **MIP** likely to move out of Blythe Road premises to fill some of the empty spaces at Uxbridge Road . . . word is that former RCA chief **Ken Glancy** is involved with a new American jazz label which may come to CBS for distribution . . .

NOT WIDELY known to possess an obsessive interest in the purity of H2O, Charisma pressguy **Dave Brown** swapping the giddy social round for the rural calm of Huntingdon and editorship of *The Anglian News*, housemag of the Anglian Water Authority. A heartbroken Brown claims he felt he had no future after failing to win an RB publicist award . . . could another **Elton John-Kiki Dee** duet be in prospect? . . . a tv goody tomorrow evening (14) on BBC-2 – the first of two concerts by **Gladys Knight and the Pips**, taped in London . . . those wishing to be recorded for posterity clapping and cheering on a live EP should present themselves at either the **White Lion**, Putney on April 16 or **Nelson's Club**, Wimbledon (17), where **Johnny G** will be in action for **Beggars' Banquet** . . . **Dick James Music** expanding into the Nashville market, has opened an office there and has signed singer-writer **Steve Davis** . . .

AFTER REPEATED postponements because of bad weather, singer **Eve Graham** and publicist **Howard Harding** finally made their charity parachute jump last week. Although **Harding** landed back on the airfield, **Eve** drifted away and finished up in a tree – and by the time a posse of cameramen reached the spot, some gallant soldiers had helped her to the ground . . . although industry observers anticipate a staff re-shuffle at **WEA**, particularly in a&r and marketing, **md Charles Levison** stresses that he has inherited "an excellent staff" and is planning "adjustments and improvements in structure" rather than a "mass reorganisation" . . . CBS pr man **Graham Betts** marries **Caroline Ross** in **Chorley Wood** on April 25 – a date advanced from May 9 to avoid Cup Final clash (now there's a man who knows his priorities!) . . . **Val Falloon**, *Record World's* lady in London, temporarily minus office space, but can be contacted through 580 1486 . . . death in Switzerland, aged 69, of **Oscar Hamilton**, EMI regional director Europe, until his retirement in 1979 . . .

VISITORS TO such gaming places as Crock-fords may well spot various members of the **E Street Band** whiling away the time they should have been spending entertaining British audiences. Meanwhile leader **Bruce Springsteen** is well on the mend and should be in fine form when he finally plays those postponed UK concerts . . . seen in a Japanese magazine a photofeature on EMI romantics **Dulan Dulan** – and you thought they only spoke that way . . . a high grade of talent assembled for judges – **Barrie Masters**, **Charlie Gillett**, **Brian Harrigan** and **John Hayward** – at **Ratt Promotions** talent contest at trendy **Woolwich Tramshed** (now promoted by **Peter Walmsley** and **Terry Bennett**). South London's **Nerves** – high-class technomusic with girl singer – won the day, with skinhead band **Case** in second place. They have the songs and manic presentation to go far and a&r men should check them out. **Barry Sullivan** of the **Musicians Corner** club in Camden is the manager . . . tonight (13) a highly prestigious collection of artists, among them **Arlo Guthrie**, **Rick Wakeman**, **Barbara Thompson**, **Bert Jansch**, **Simon Nicol** et al will be playing at a 50th birthday party at the **Venue** for writer **Karl Dallas**, with money raised to be donated to Morocco's **Master Musicians Of Jajouka**.

RECORD BUSINESS

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Colour booklet part of big push for new Gillan LP

THE SECOND Virgin album by Gillan *Future Shock* is to be the subject of considerable promotional effort when it is released on April 17. The promotion will take place despite the fact that advance orders have already raised the record to silver disc standard.

Future Shock (VK 2196), is a special, packaged album that comes with a 16-page booklet in colour. The inclusion of this booklet does not affect normal dealer margin prices or the cost of the record to consumers – both will remain the same.

Therecord will be featured in WH Smith's national and consumer press advertising. There are also full-page ads scheduled by Virgin themselves in all of the major consumer and trade press. In addition, a comprehensive in-store campaign will take place with multiple chains and independent stores. A special tie-in with Woolworths stores involves the screening of a Gillan video.

POLYDOR/EG has launched a novel promotion for the release of the new Robert Fripp album – his second *taskin* – a month. Both his new release *Let The Power Fall* (EGED 10) and the *League Of Gentlemen* (EGED 9) are coupled on the same cassette at a special low price.

The new album and cassette (EGDC 1) are released on April 17. The cassette

Merchandising

carries a dealer price of £3.04 and the album of £2.37. The cassette is being marketed under the banner *Two Albums On One Cassette* and it features in an extensive marketing campaign with colour posters.

EMI RECORDS releases the new Rolling Stones album *Sucking In The 70s* (CUNS 39112) on April 21 at the specially low dealer price of £3.07. It is being supported by in-store promotions and trade and consumer press advertisements. It is a compilation of successful tracks from the 70s, such as 'Foot To Cry' and 'Hot Stuff', plus two previously unreleased numbers – 'Everything Is Turning To Gold' and 'It Was A Dancer' – and a live version of 'When The Whip Comes Down'. It was originally planned as a US-only album, but is being rush-released here to stem a flood of imports.

CREOLE HAS promised full promotion for rock singer David Byron's debut single with the label 'Every Inch Of The Way' released on April 24 with an album to follow in June. The single comes in a picture bag and is being released simul-



CAPITAL RADIO DJ Greg Edwards (seated, 3rd from left) presents Rose Royce with a platinum album for their *Greatest Hits LP*. The band has just concluded a UK tour with three nights at the Apollo, Victoria.

aneously in France, Germany, Benelux and Scandinavia. Byron, former lead singer with Uriah Heep and Rough Diamond is now managed by John Holman and Maggi Farran.

THE FIRST RECORD on RCA-licensed Zilch Records will be 'Breakfast In Maine' by Sean Tyla (ZILCH 1) which will also be available as a 12-inch (ZILCH T 1). The song, which has been a top 30 German hit, will be backed with a promotional video, and is out on April 10.

ARILORA RECORDS releases a four track EP by heavy rock group Krobus on April 24, in a special picture bag. 'Beside Radio' (ARO 258) is the featured track, the second time around for the track which was the group debut single last year.

Stefan Bown, previously business affairs co-ordinator, has been made marketing manager with immediate effect, reporting directly to general manager John Patrick.

Bill Hopkins has been appointed classical field promotion and display manager reporting to Bown for all divisional responsibilities.

POSITIVE MANAGEMENT has formed a new record company and expanded its promotion department as well as moving to new offices. The group of companies now consists of Positive Management, Positive Designs, Rotate Records and Lighting Productions and has moved to 17 Station Street, London SE25 5AH (Tel: 01-771 57718, 01-653 1750).

Ins & Outs

LESLEY REES has been appointed personal assistant to Zomba group of companies managing director Clive Calder, having previously worked with former Phonogram and Ken Mulphand and Polygram group chairman Steve Goutleb.

Simon Lundquist has been made Zomba Music Publishers royalty manager and will fulfill the same responsibilities for the associated Street Music. Previously with Dick James Music he will also be working on royalty projects within the Zomba Management area.

Penny Hansen has been made studio manager of Zomba's studio subsidiary Battery Studios, having previously been with Island for 14 years, latterly as manager of the company's Basing Street complex.

Jackie Wilkes has been made Battery's studio co-ordinator.

EMI RECORDS has made two new appointments in its classical division and set an objective to increase national visibility, maximise promotional support at retail level and strengthen dealer relations in the face of mounting competition.

Deals

DERAM HAS signed London band The Flatbackers and has released a debut single 'Serenade Of Love' (DM 440) to coincide with a nationwide tour of small venues.

FORMER TRIDENT Records managing director Peter Booth and long-time group manager and agent John Glover have formed a new independent record label called Street Tunes.

Distributed by Stage-1 the label's first two releases are 'Smoke' by Stage Struck (DONT AVE 1) and 'The Stuart Hall Song' by the St. Augustine School Choir and Band (STS 003). Other artists signed to the label include: Famous Names, Screen Idols and a Paul Kosoff compilation to be titled The Hunter. The company can be contacted at 01-883 0775.

EMI MUSIC has signed a licensing deal with the China Record Company of Beijing to manufacture and market three classical recordings by the China Broadcasting Orchestra with Hon See Wah.

The deal is a long term agreement for Hong Kong, Malaysia, Singapore and Thailand. It follows a similar one between Toshiba-EMI and the Chinese company last year when the three albums were released in Japan to coincide with the Chinese orchestra's first Japanese tour.

THE GLASSICAL music label, Lodia is now distributed by The Other Label Distribution. Re-issues of eight albums, price £5.25, are planned. They include Tchaikovsky's 6th Symphony played by the National Philharmonic Orchestra and Brahms Symphony No. 1, also by the NPO.

WORLDS END Music is the new management vehicle for Sandy Robertson and Paul Brown with first clients John Martyn, The Cuban Heels, and The Shakin' Pyramids. Both Robertson and Brown have extensive experience in recording and publishing and have returned to their joint activities as managers after a five-year break.

THE BEATLES 1961 VINTAGE

We are solicitors for persons who have certain rights in a crystal clear recording of the Beatles performing their own and other material certain of which are thought not previously to have been released.

Before our clients take any steps to exploit the recording we are anxious to contact any persons claiming rights to whatever nature to the following (whether performed by the Beatles or not)

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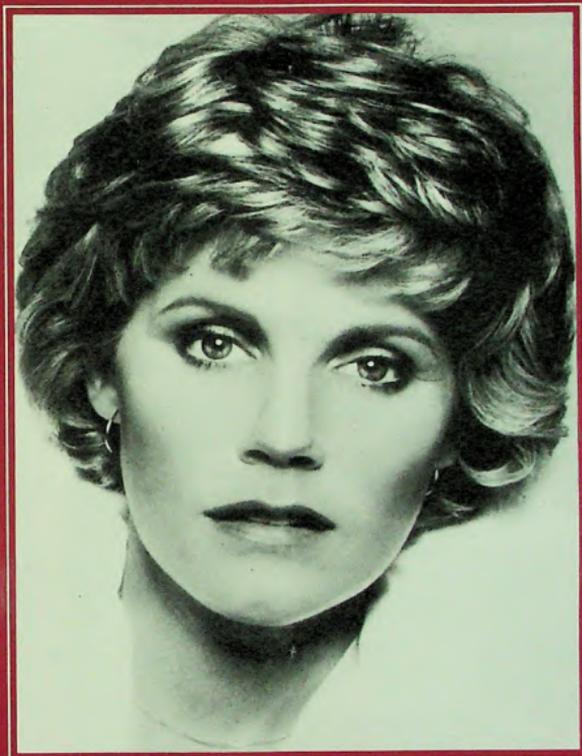
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Singles Top 100

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World.

The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

- **Bullet** - Strong upward movement on sales and/or airplay
 - **New Entry**
 - **Platinum Disc** - 1 million sales (RIPI certified)
 - **Gold Disc** - 1/2 million sales (RIPI certified)
 - **Silver Disc** - 1/4 million sales (RIPI certified)
 - **Sales or Airplay Index** - less than 0.5
 - * **All entries are rounded to nearest whole number**
 - D **Distributor Code details:** see New Singles Page
 - () **Brackets as part of a catalogue number indicates 12-inch availability.** eg. CAB(L) 503 indicates CAB 503 = 7-inch single
CAB 503 = 12-inch single
- Record Business guide to last week's market strength

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Debut		
★	1	5	4	84	100	MAKING YOUR MIND UP BUCKS FIZZ	○ RCA 56	R
	2	1	7	71	99	THIS OLE HOUSE SHAKIN' STEVENS	● EPIC EPC 9555	C
	3	2	6	58	87	LATELY STEVIE WONDER	MOTOWN (TC)TMG 1226	E
	4	3	8	45	58	KIDS IN AMERICA KIM WILDE	○ RAK 327	E
★	5	8	7	43	61	EINSTEIN A GO-GO LANDSCAPE	RCA RCA(T) 22	R
★	6	7	7	36	83	INTUITION LIX	CHRYSLIS CHS (12)2500	F
	7	4	4	33	67	THE SHEFFIELD GRINDER - CAPSTICK COMES HOME TONY CAPSTICK	DINGLE'S SID 27	M
★	8	84	2	29	11	CHI MAI ENNIO MORRICONE	BBC RCL 92	A
	9	6	10	29	27	FOUR FROM TOYAH (AP) TOYAH	○ SAFARI TOY 1	M
★	10	10	5	27	75	D DAYS HAZEL O'CONNOR	ALBION (12)CJION 1009	M
★	11	19	4	26	79	NIGHT GAMES GRAHAM BONNET	VERTIGO VER 1	F
★	12	14	6	25	82	IT'S A LOVE THING WHISPERS	SCAR SO-16(1)	R
★	13	34	3	25	58	GOOD THING GOING SUGAR MINOTT	RCA RCA(T) 58	R
	14	12	8	23	84	WHAT BECOMES OF THE BROKEN HEARTED STEWART & BLUNSTONE	STIFF/BROKEN BROKEN 1	C
★	15	24	8	22	59	CAN YOU FEEL IT JACKSONS	EPIC EPC (13)9554	C
★	16	22	5	20	72	ATTENTION TO ME NOLANS	EPIC EPC 9571	C
★	17	33	2	18	12	FLOWERS OF ROMANCE PUBLIC IMAGE LTD.	VIRGIN VS 397(12)	C
	18	15	6	18	68	MIND OF A TOY (REMIX) VISAGE	POLYDOR POSP 236	F
	19	9	9	18	36	JEALOUS GUY ROXY MUSIC	● E.G./POLYDOR ROXY 2	F
★	20	48	2	17	39	MUSCLE BOUND - GLOW SPANDAU BALLE	REFORMATION CHS (12)2509	F
★	21	71	2	16	16	AND THE BAND PLAYED ON SAXON	CARRERE CAR 180(P)	A
★	22	28	3	16	54	JUST A FEELING BAD MANNERS	MAGNET MAG 187	W
	23	11	12	16	33	REWARD TEARDROP EXPLODES	○ MERCURY TEAR 2	F
	24	13	12	16	33	DO THE HUCKLEBUCK COAST TO COAST	○ POLYDOR POSP 2 14	F
	25	21	5	15	56	NEW ORLEANS GILLAN	VIRGIN VS 406	C
	26	16	9	14	25	PLANET EARTH DURAN DURAN	EMI (12)EMI 5137	E
	27	17	15	13	8	KINGS OF THE WILD FRONTIER ADAM & THE ANTS	CBS 8877	C
★	28	30	3	13	70	WATCHING THE WHEELS JOHN LENNON & YOKO ONO	GEFFEN K79207(M)	W
	29	18	7	13	68	YOU BETTER YOU BET WHO	POLYDOR WHO 4	F
	30	20	4	12	24	SLOW MOTION ULTRAVOX	ISLAND (12)WIP 669 1	E
	31	23	8	12	38	JONES VS JONES KOOL & THE GANG	DE-LITE KOOL 11(12)	F
	32	27	4	10	62	UP THE HILL BACKWARDS DAVID BOWIE	RCA BOW(T) 9	R
★	33	55	3	10	76	ONLY CRYING KEITH MARSHALL	ARRIVAL PIK 2	P
★	34	41	3	10	68	SKATEAWAY DIRE STRAITS	VERTIGO MOVIE 2	F
★	35	86	2	11	27	DON'T BREAK MY HEART AGAIN WHITESNAKE	LIBERTY (TC)BP 395	E
★	36	40	3	10	18	JUST FADE AWAY STIFF LITTLE FINGERS	CHRYSLIS CHS 25.10	F
★	37	45	2	10	23	PRIMARY CURE	FICTION FICS(X) 12	F
	38	25	9	9	43	STAR KIKI DEE	ARIOLA ARO 25 1	A
	39	29	7	8	42	I MISSED AGAIN PHIL COLLINS	VIRGIN VS 402(12)	C
★	40	68	2	7	51	BERMUDA TRIANGLE BARRY MANILOW	ARISTA ARIST 406	F
★	41	54	3	8	26	I'M SO HAPPY - TIME LIGHT OF THE WORLD	MERCURY MER(X) 64	F
	42	26	13	8	2	VIENNA ULTRAVOX	● CHRYSLIS CHS (12)2481	F
	43	38	5	6	53	JITTERBUGGIN' HEATWAVE	GTO GT (13)290	C
★	44	56	4	7	24	MAKE THAT MOVE SHALAMAR	SOLAR SO(T) 17	R
★	45	100	2	8	9	HIT AND RUN GIRLSCHOOL	BRONZE BRO(X) 118	F
★	46	85	2	6	47	CAN'T GET ENOUGH OF YOU EDDY GRANT	ENSGN ENY(T) 207	R
	47	31	3	7	6	VITAL SIGNS RUSH	MERCURY VITAL 7(12)	F
★	48	65	2	6	47	BABE'S IN THE WOOD MATCHBOX	MAGNET MAG 193	A
★	49	75	3	6	27	KEEP ON LOVING YOU REO SPEEDWAGON	EPIC EPC 9544	C
	50	35	4	7	6	(WE DON'T NEED THIS) FASCIST GROOVE THANG HEAVEN 17	B.E.F./VIRGIN VS 400	C
★	51	74	2	6	47	WHEELS AIN'T COMING DOWN SLADE	CHEAPSKATE CHEAP 21	R
	52	43	6	6	49	JOHN I'M ONLY DANCING - BIG GREEN CAR POLECATS	MERCURY POLE 10	F
	53	47	3	6	49	ONE MORE CHANCE DIANA ROSS	MOTOWN TMG 1227	E
★	54	62	8	6	18	IS VIC THERE? DEPARTMENT S	RCA D 1003	R
★	55	58	6	6	23	DREAMING OF ME DEPECHE MODE	MUTE MUTE 013	Q/M
	56	32	11	6	9	SOUTHERN FREEZE FREEZE	○ BEGGARS BANQUET BEG5(11)T	W
★	57	82	2	6	10	HUMPIN' GAP BAND	MERCURY MER(X) 63	F
	58	36	6	6	1	CEREMONY NEW ORDER	FACTORY FAC 33(1) 2	Q/P
	59	39	4	5	17	I SAW HER STANDING THERE ELTON JOHN BAND FEATURING JOHN LENNON	DJM DJS 10965	C
	60	42	6	5	25	CAN YOU HANDLE IT SHARON REDD	EPIC EPC (13)9572	C

Top 40

THIN LIZZY: The Adventures Of Thin Lizzy (Vertigo LIZTV1)

A compilation of the band's singles over the past nine years. It dates back to 1972 with 'Whisky In A Jar' and tracks them through to their more macho heavier performances like 'Jailbreak', 'The Boys Are Back In Town', more melodic tracks including 'Dancing In The Moonlight' and the positively lyrical 'Sarah', before the natural bent for aggression takes over again for two final forceful performances with 'Chinatown' and 'Killer On The Loose'. With TV promotion underway in the ATV area and a May rollout planned, this hits package should score strongly.

DAVE EDMUNDS: Twangin' (Swan Song SSK 59411) Prod: Dave Edmunds

More rock 'n' roll in the grand tradition from Dave Edmunds who must take a large share of the credit for leading the way towards the current rockabilly revival. His enduring affection for the style manifests itself several times, with a revival of 'The Race Is On' finding him in company with the Stray Cats. Other vintage influences are also discernible, but Edmunds' expert modern way with yesterday's sounds provides stimulating listening throughout, with some standout tracks among them his 'Singin' The Blues' hit and most recent single 'Almost Saturday Night'.

Top 60

DON GIBSON: Country My Way (Warwick WW5103)

Gibson has ranged far and wide for material for this 22-track compilation, the follow-up to his previous 'best-selling package of his own winners'. This time not all songs are his own and neither are they all directly associated with country. Consequently anthems ancient and modern like 'You Win Again', and 'Green Green Grass Of Home' rub shoulders with such MOR standards as 'Spanish Eyes'. 'The World Is Waiting For The Sunrise' and 'My Way', for the most part reasonably comfortably. In those regions where TV promotion is scheduled, it will win worthwhile sales.

SNIPS: La Rocca! (MAM EMC 3359) Prod: Chris Spedding

After a sporadic but influential career, usually working with leading British rock luminaries, vocalist and songwriter Snips is sounding better than ever. Surrounded by class in the form of Chris Spedding, Bill Nelson and Dave Mattacks, with the ubiquitous Midge Ure popping up here and there, Snips powers his way through a clutch of strong originals like the dark 'Backs of Millions' and rocking 'Tight Shoes' and makes more than just a good fist of Larry Wallis's fine 'Police Car'. Recent dates have brought the singer back into the public eye while 'Nine o'Clock' has been reactivated as the single and is picking up play. Could be a grower.

COCKNEY REJECTS: Greatest Hits Volume 3, Live And Loud (Zonophone ZEM 101)

Yet more mileage from a band that now sounds very dated. Most tracks are in the heading, football aggro mould and the presence of 'Easy Life' and 'War On The Terraces' should ensure success with the followers of 'oi music' who are getting more vocal in the music press these days. The set was actually recorded 'live' before an invited but vociferous audience at Abbey Road studios.

TYGERS OF PAN TANG: Spellbound (MCA MCF 3104) Prod: Chris Tsangaris

It's curious that the so-called 'new' heavy metal bands sound more dated than the old guard. The five young men who make up the Tygers of Pan Tang, with their waist-length hair and denims have produced an album of startling mediocrity which would have been unimaginative in 1970. The recent upsurge in this type of music seems to have predominately benefitted the established (if ageing) bands, and listening to albums like Spellbound, it's not hard to see why. It fails to come up with a single tune and the lyrics (printed on the sleeve) can only be described as amateurish.

Best of the rest

TANGERINE DREAM: Thief (Virgin V2198) Prod: Michael Mann/Tangerine Dream

As creators of vital modern music, Tangerine Dream's reputation has suffered over the past five years, although with the rise of techno-rock you can bet the futurist contingent will be keeping a close eye on Edgar Froese. *Thief* is movie soundtrack music and as such is suitably atmospheric and laden with tension. Froese is a master of electronics and some of the breathy effects and slinky themes employed here will make a strong impression.

SCARS: Author! Author! (Pre PEX 5) Prod: Robert Blumire

A couple of years ago it was Northern Ireland and now it seems that everything is coming up Scottish. This is a brilliant debut album fully justifying the potential shown way back in 1977 on the group's first single for Bob Last's Fast Product label.

The cover shot features the Edinburgh group in the sort of new romantic fancy dress you'd associate with Spandau Ballet, but where the new romantics are cool and detached Scars are passionate and involved. Punk still shows through the raw edges of the material, although it is dominated by a driving, dance beat.

VARIOUS: Declaration Of Independents (Stiff YANK 2) Prod: Steve Leeds/Bruce Rosenstein

Stiff's first album of 1981 is a compilation of more American new wave/small label bands. As may be expected with such a vague common factor, the standard varies. Unfortunately nothing stands out as exceptional. American new wave seems to consist largely of heavy sixties influences - pleasant but unremarkable.

Ireland

Irish song talent gets noticed

IRELAND'S LONG-STANDING tradition as a country of song is at last beginning to win some recognition on the publishing front, as local companies continue their struggle to establish an identity separate from the UK.

It was notable at Midem that Irish publishing companies offering their services as administrator and licensees of international product were attracting attention and among registrants. The move is obvious really, for it makes sense to have someone on the spot who can make sure that all is as it should be.

PolyGram's success in securing international releases for Bagatelle, whose publishing is held by the Raglan Music publishing arm, marks a further stage in the growing awareness of Irish pop writing. Of course, the ball started rolling 12 months ago when Johnny Logan won the Eurovision Contest for Ireland with Shay Healy's song 'What's Another Year'. Although neither Healy nor Logan has yet succeeded in finding a comparable follow-up hit, Healy's reputation was sufficient to generate overseas interest in his copyrights at Midem. As a result he's been able to secure a couple of covers of songs he has written by artists in Germany and Denmark. Further deals are expected during the year.

One Irish songwriter from whom EMI in the UK is expecting big things is Tony Koklin. Dublin-born Koklin has been performing his songs with a band since 1977 and regularly gigs around the country.

His first album *Time Chaser* has just been released, after being recorded at Ridge Farm studio in Kent under the guidance of producer Roger Behrman. Taken from the album is a single, 'Claude Monet (Reincarnation Of An Artist)', a humorous piece, and 'Lucky Man' which has autobiographical overtones. NIALL STOKES

Scotland

North's Stray Cats

TO COINCIDE with the release of their debut *Cuba Libre/Virgin* album entitled *Shin 'em Up! The Shakin' Pyramids*, the North's answer to the Stray Cats, are to embark on what must be the craziest tour since Ottway and Barratt travelled the country living under canvas.

The Pyramids plan a blitz on every major town and city and say they'll give impromptu performances to any crowd numbering a dozen-plus! Bus, cinema and theatre queues look out.

The trio of course are used to busking the streets. They were discovered playing

to earn "beer money" at Glasgow's famous Barrowland market.

All the tracks on the album, with the exception of two, were recorded in Glasgow's CaVa Studios.

Meanwhile their debut single 'Take a Trip' charted in *RB* only a few days after release.

Another Glasgow band - End Games - crop up on a couple of albums just now. They have one track on the Charisma *Heat From The Street* compilation and a couple of songs featured on the latest Clapham 101 offering *Live Letters*.

The exposure has caused considerable interest in the outfit with more than a handful major labels sniffing around. In this meantime, they have just completed a CaVa session with John Leckie of Simple Minds/Magazine production fame, in the hot seat.

A&R People from most London-based companies are to be found lurking in dark corners at most 'live' venues north of the Border these days. Among bands causing excitement are Factory Poems, Rapid Dance, Dance Walesa and Edinburgh's Little Red Duffie Coats.

As the big boys continue to chafe after The Associates, the band seem content to issue a stream of indie singles. Next to hit the shops will be a duet between Bill McKenzie and an unnamed female vocalist of the classic Simon Dupree hit, 'Kites'.

Adam and The Ants are doing record business up here. Where tickets for their Glasgow Apollo concert went on sale to the public, they sold out in three hours... that's 3,500 tickets! Demand was so great that Apollo manager Bob Saville went into hiding until the heat was off. LOUDON TEMPLE

Ulster

Big response for Cavan

COMPOSERS from Britain, America, France, Israel, Gibraltar and Ireland have had their songs selected for the fourth Cavan International Song Contest. On April 24-26. Among the British composers are Bob Barratt, Trevor Littleton, and Gerald Brown (Dana's brother), the Irish composers include Eurovision composers Shay Healy, and Cathal Dunne, as well as RTE Sports-caster Brendan O'Reilly. In all 22 songs will compete in the Contest for a prize worth IRE7,000, in various prizes. Organisers Ann Lennon and Maura Maloney are delighted with the response.

Peggy and Richard Fitzgerald have set April 26 as launch date for their new venture Brook Hill Records. They will issue two albums and a single at all star concert in St. Patrick's Hall, Bundoran. The albums launched are *A Family Of Great Music* featuring the revived Richard Fitzgerald Ceili Band, and an compilation album entitled *Bundoran* featuring the top local singers, traditional artists and groups.

DONAL K. O'BOYLE

Easter Record Buyers Fair

Roll up! roll up! get your rare vinyl here

WHEN YOU are in the record business, just about the most boring day of the year is almost certainly Easter Sunday. Unless you happen to be a church-going music fan, that is.

But for Londoners this Easter Sunday ought to turn out a little more exciting. For on April 19 Stiff Records and The Venue are co-operating to host their first annual 'Record Buyers Fair', where between 10am-10pm an assortment of interested parties will be seeking to dispose of dusty collector's items to a crowd of up to 4,000 rare records enthusiasts.

Paramount among staff-holders are Stiff of course, who are guaranteeing the appearance of items like imported Damned albums, articles from John Otway on the label's American offshoot and strange, but desirable Spanish and Italian versions of Madness's 'One Step Beyond' on 12-inch too.

Stiff general manager Paul Conroy had the idea of a full-scale collectors' event after attending smaller events at London's Ivanhoe Hotel and fashion auctions at Kensington Town Hall.

"Frankly, I thought it would be a good idea for Stiff because we had some records and material gathering dust on the shelves that needed to be cleared. I

went to see John Reid at The Venue, who thought London needed something like this and was able to lay on the premises," he said.

Admission to the event is £1, but to make the fair attractive and enjoyable to both public and trade most record companies are providing a selection of their newest videos (on U-Matic) for showing throughout the day - a good move when promotional outlets have fallen away considerably since the holiday absences of *Tierras* and *Multi-Coloured Swap Shop*. Assorted stars will arrive to sign autographs.

As well as rare records, there should be plenty of interest in the other stands, like those of juke-box specialists Flynn Electrics and tour merchandisers Holy T-Shirts.

Flynn Electrics is run by Mike Flynn, who has devoted his professional life to the restoration of historic machines by legendary companies like Wurlitzer, Seeburg, AMI and Rockola.

Based at 90 Chalton Street, Euston, London NW1 Flynn usually has up to 25 machines in stock at any one time.

Flynn will have four machines on show at The Venue, including the AMIA, whose main claim to fame is that it was the first juke box which could

turn a record over and play the other side. The last one that came on to the market fetched £1,600 at Sotheby's two years ago, and that's not counting VAT and buyer's premium.

He will also have a 1950s Seeburg carrying 80 selections available for sale at £350, a 1960s Wurlitzer with visible mechanism which plays the discs vertically before your eyes at £450 and a 1970s Seeburg with 100 selections with a very powerful amplifier, stereo sound, and double bass bins and power horns with plenty of the garish colours that modern day enthusiasts appreciate. That machine can be bought outright for £450 or hired out for parties at £30 per night. Flynn will programme it with music of your choice.

He says: "All my retail prices include a six-month guarantee, but if they machine lasts six months it will almost certainly last six years, because they were built for non-stop commercial use. "They are all completely re-built before they go out anyway."

Heavy metal merchandising is the name of Holy T-Shirts game. The company has handled on an exclusive basis, tours by Rush, Motorhead, Girlschool, and Black Sabbath. The company's Eve Carr will be bringing along stocks of T-Shirts, badges, posters and programmes including rare stuff from Rush's '78 tour and similar items. She will be asking trade prices.

Among the record companies anxious to clear out their shelves will be Island



THESE ARE certain to be some old PIL discs on sale.

and Virgin.

Island's vast stock of vintage reggae gems will be unveiled with now-deleted 12-inchers from Bob Marley, Third World, Linton Kwesi Johnson on sale along with Eddie and the Hot Rods and Slits material on the same format. The PRE series reggae catalogue is always in demand on the West Indian market, while the casual customer will be interested in vintage sweat-shirts, posters and badges.

Virgin is currently combing its warehouse for the tastiest goodies, but there are certain to be examples of old PIL vinyl and stuff by Devo and Sparks - all likely to be in demand.

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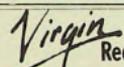
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Disco Top 50

1	1	INTUITION LINX	Chrysalis CHS (12)2500
2	2	IT'S A LOVE THING WHISPERS	Solar SO(T) 46
3	3	GOOD THING GOING SUGAR MINOTT	RCA(T) 58
4	4	LATELY STEVIE WONDER	Motown TMG 1226
5	5	TIME LIGHT OF THE WORLD	Mercury MER(X) 64
6	13	LOVE GAMES LEVEL 42	Polydor POSP(X) 234
7	14	CAN YOU FEEL IT JACKSONS	Epic EPC (13)9554
8	8	JONES VS JONES KOOL & THE GANG	De-Lite KOOL 11(112)
9	11	BY ALL MEANS ALPHONSE MOUZON	Excaliber EXC(L) 509
10	20	HIT 'N RUN LOVER CAROL JIANI	Champagne FIZZ(FIZY) 506
11	16	AI NO CORRIDA QUINCY JONES	A&M AMS(X) 8109
12	12	CAN YOU HANDLE IT SHARON REDD	Epic EPC (13)9572
13	10	MAKE THAT MOVE SHALAMAR	Solar SO(T) 17
14	19	HUMPIN' GAP BAND	Mercury MER(X) 63
15	15	FLYING HIGH FREEEZ	Beggars Banquet BEG 55(T)
16	7	LOVE (IS GONNA BE ON YOUR SIDE) FIREFLY	Excaliber EXC(L) 506
17	18	CAN'T GET ENOUGH OF YOU EDDY GRANT	Ice/Ensign ENY(T) 207
18	9	JITTERBUGGIN' HEATWAVE	GTO GT (13)290
19	6	GET TOUGH KLEEEER	Atlantic KI1560(T)
20	—	JUST THE TWO OF US GROVER WASHINGTON JR.	Elektra K12514(T)
21	17	SOUTHERN FREEEZ FREEEZ	Beggars Banquet BEG 51(T)
22	25	CAN I TAKE YOU HOME MEL SHEPPARD	(TSOB TS 2002)
23	15	GRAND PRIX FUSE ONE	CTI CTSP(X) 16
24	15	LOC-IT-UP LEPRECHAUN	Excaliber EXC(L) 508
25	21	PARADISE CHANGE	WEA K79196(T)
26	24	YOUR PLACE OR MINE SCRATTSCH BAND	Groove/EMI (12)EMI 5154
27	23	GROOVE CONTROL DYNASTY	Solar SO(T) 18
28	26	BODY MUSIC STRIKERS	(Prelude PRLD 608)
29	22	(SOMEBODY) HELP ME OUT BEGGAR & CO.	Ensign ENY(T) 201
30	30	LOOK UP PATRICE RUSHEN	Elektra K12506(T)
31	39	IT'S UP TO YOU TOUCH	EMI 5140
32	15	AIN'T NO STOPPIN' - DISCO MIX 1981 VARIOUS	Record Shack SK2
33	48	I CAN'T TURN YOU LOOSE ARETHA FRANKLIN	Arista ARIST (12)395
34	44	DON'T PANIC LIQUID GOLD	Polo (12)8
35	45	PRAISE MARVIN GAYE	Motown (12)TMG 1225
36	28	ONE MORE CHANCE DIANA ROSS	Motown TMG 1227
37	41	DYING TO BE DANCING EMPRESS	(Prelude PRLD 607)
38	43	WON'T YOU LET ME MICHAEL MCGLOIRY	(Airwave AW 12-94964)
39	29	LIVING IN THE U.K. SHAKATAK	Polydor POSP(X) 230
40	31	HOW 'BOUT US CHAMPAIGN	CBS A 1046
41	15	HAVE YOU SEEN HER CHI-LITES	20th Century TC(D) 2481
42	42	L.A. 14 BREAKFAST BAND	Disc Empire DEF 1
43	38	BODY MUSIC ONE ON ONE	RCA(T) 46
44	15	ARE YOU SINGLE ALURRA	(Salsout SG 346)
45	47	TARANTULA WALK RAY CARLESS	Ensign ENY(T) 204
46	35	MR. BRIEFCASE LEE RITENOUR	Elektra K12525(T)
47	35	CHILL-OUT FREE EXPRESSION	Vanguard VS(L) 5019
48	27	DON'T STOP K.I.D.	Groove/EMI (12)EMI 5143
49	—	GET YOURSELF TOGETHER MYSTIC TOUCH	Champagne FIZZ(FIZY) 505
50	36	SUPERLOVE NEW YORK SKYY	Excaliber EXC(L) 507

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1	1	FOUR FROM TOYAH (AP) TOYAH	Safari TOY 1
2	2	CAPSTICK COMES HOME TONY CAPSTICK	Dingle's SID 27
3	4	D-DAY HAZEL O'CONNOR	Albion (12)JON 1009
4	3	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
5	6	POOR OLD SOUL ORANGE JUICE	Postcard 81/2
6	7	DREAMING OF ME DEPECHE MODE	Mute MUTE 013
7	9	DOGS OF WAR EXPLOITED	Secret SHH 110
8	5	CEREMONY NEW ORDER	Factory FAC 33(12)
9	11	ONLY CRYING KEITH MARSHALL	Arrival PIK 2
10	12	TESTCARD EP YOUNG MARBLE GIANTS	Rough Trade RT 059
11	14	JUST LIKE GOLD AZTEC CAMERA	Postcard 81/3
12	8	TELL ME EASTER'S ON FRIDAY ASSOCIATES	Situation 2 SIT 1/12
13	13	REBEL WITHOUT A BRAIN THEATRE OF HATE	Burning Rome BRR 1
14	13	UNEXPECTED GUEST U.K. DECAY	Fresh FRESH 26
15	16	BELA LUGOSI'S DEAD BAUHAUS	Small Wonder TEENY 2
16	10	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
17	37	SING ME A SONG MARC BOLAN	Rarr MBFS 001
18	15	ORIGINAL SIN THEATRE OF HATE	SS3
19	20	TRANSMISSION JOY DIVISION	Factory FAC 13(12)
20	17	FEEDING OF THE 5,000 (SECOND SITTING) CRASS	Crass 621984
21	31	MAKE ROOM FAD GADGET	Mute MUTE 012
22	22	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
23	29	LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
24	23	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII(XII)
25	21	REALITY ASYLUM CRASS	Crass 19454U
26	18	ZEROX ADAM & THE ANTS	Do It DUN 8
27	33	FLIGHT A CERTAIN RATIO	Factory FAC 22
28	19	BLOODY REVOLUTIONS: PERSONS UNKNOWN CRASS:POISON GIRLS	Crass 421984/1
29	24	BULLSHIT DETECTOR VARIOUS	Crass 421984/4
30	27	I'M FALLING DEAD OR ALIVE	Inevitable INEV 005
31	34	SIMPLY THRILLED HONEY ORANGE JUICE	Postcard 80/2
32	28	WORK BLUE ORCHIDS	Rough Trade RT 066
33	30	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
34	26	DIET IT'S OBVIOUS AU PAIRS	Human OTO 4
35	36	CANDYSKIN FIRE ENGINES	Pop Aural POP 010
36	36	EXPLOITED BARMY ARMY EXPLOITED	Secret SHH 113
37	25	GIVE ME PASSION POSITIVE NOISE	Static STATIC 3(12)
38	43	SEVEN MINUTES TO MIDNIGHT WAH! HEAT	Inevitable INEV 004
39	42	GET UP AND USE ME FIRE ENGINES	Codex Communications CDX 1
40	48	ARMY LIFE EXPLOITED	Secret SHH 112
41	38	FOR MY COUNTRY U.K. DECAY	Fresh FRESH 12
42	32	DECONTROL DISCHARGE	Clay CLAY 5
43	—	BLUE BOY ORANGE JUICE	Postcard 80/2
44	35	TELEGRAM SAM BAUHAUS	4AD AD 17(1)
45	—	TEMPORARY MUSIC 2 MATERIAL	Red RS 12-008
46	39	LAST ROCKERS VICE SQUAD	Riot City RIOT 1
47	41	ANTI-POLICE DEMOB	Round Ear ROUND 1
48	44	WARRIOR STYLE MIKEY DREAD	Dread At The Controls DCD 003
49	—	THE ACT BECKENHOL BULLOCK BROTHERS	Macdonald & Lydon BOLL 2
50	46	21 GUNS 21 GUNS	Shack SHA 001

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POP 910	THE FIRE ENGINES	CANDYSKIN	7"
SHH 110	THE EXPLOITED	DOGS OF WAR	7"
421 984/8	THE POISON GIRLS	DIRTY WORK	7"
ROOM 1	OUT ON BLUE FIX	PARTY MOOD	7"
RB 13	THE CHEFS	24 HOURS/LET'S MAKE UP/ SOMEONE I KNOW	LP
RT 071	THE FALL	SLATES	10"
BRR 1	THEATRE OF HATE	REBEL WITHOUT A BRAIN	7"
PC 812	AZTEC CAMERA	JUST LIKE GOLD	7"
ERICS 8	JUKE BOX AT ERICS	VARIOUS	LP
INEV 6	FACTION	—	LP
FAC 35	A CERTAIN RATIO	TO EACH	LP
RB 13	STEVE BERSBERG	DOUBLE INDEMNITY	LP
	TRISTON HONSHINGER	—	LP

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SMALL LABELS

Folk music a success at Dingles

REACHING THE top five of the singles chart may well prove to be the commercial highlight of Tony Capstick's career. An established Sheffield folk comedian, his current hit 'Capstick Comes Home' was recorded on Dingles Records, a label not unfamiliar with the one hit wonder syndrome.

In 1979 Dingles had a number one with the irrepressibly jolly 'Day Trip to Bangor (Didn't I Have a Lovely Time)'. The song, written and recorded by folkies Fiddlers Dram, was originally featured on the 1978 album *To See the Play* (DIN 304). Several revised versions followed before they hit on the final winning arrangement of 'Day Trip'.

Dingles Records is run from the home of Roger and Helen Holt in Edgware, North London. In 1976 Holt was running a folk club in the London area and had the idea of recording what was happening each night at the club. His first completed disc was a sampler album called *Dingles Regatta* (DIN 301), almost a step in the dark for Holt. "Of course then we had no marketing plans,



TWO OF Dingle's acts: right the big hit band Fiddlers Dram and left the steady-selling traditional Ar Log.

no distributor — we just peddled it around the clubs ourselves," he says.

With this moderate success, Roger was inspired to seek a distributor and, in November 1978 signed up with Spartan. The deal obviously eased the way for 'Day Trip', but Holt is also hoping for significant sales in other areas of his small empire. His favourite Dingles folk band is the Welsh language group Ar Log, who sing traditional gaelic songs.

After the success of Fiddlers Dram, Dingles, next big success was Tony Capstick's 'Capstick Comes Home'. Capstick (real name) was originally a DJ on Radio Sheffield and consequently recorded the station's theme tune, 'Sheffield Grinder', on the A side of a single that also included 'Capstick'. However, it was Tony's comic monologue that was finally promoted and became the hit. The song/sketch sounds like a cross between a Hovis ad, and a Monty Python script, but Holt says the inspiration was Capstick's own. "He's not taking anyone off — he really talks like that."

Does Dingles Records strive for the off-beat hit as a matter of policy? "We don't want to become a novelty company," insists Holt. "We'd like success from the right performers — Ar Log, John Kirkpatrick. We're also getting into the rock market. Our Diversion label was launched six months ago and features a new wave band from Hastings, The Breathers, who have a single out now 'Living in the Age Age' (DIV

111) and commercial pop acts like Air Space and Eileen Graham, who has a single 'Last Road' (DIV 113)."

Dingles has invested in its own studios at Woodford. With its admittedly broad outlook — and with the help of the occasional folk single (they are hoping for the second for 'Capstick'), the future looks bright for the Holts — Mr and Mrs Dingle.

Reviews

The Chiciness: Cry A Little (Dinosaur DD003)

The Chiciness, a three-piece band from Glasgow, release a very appealing first single. No reason (except tremendous competition) why 'Cry A Little' shouldn't get the necessary radio plays.

Marc Bolan: Sing Me A Song EP (Rarn Records MBFS 001)

A post-humous EP from Marc Bolan, sponsored by his still thriving fan club. 'Sing Me A Song' and 'Endless Sleep' were featured in the MarcTVis series. 'The Lilac Hand Of Menthol Dan' is a demo from 1967. For staunch Bolan/T Rex fans only.

DISTRIBUTOR AND WHOLESALEERS DIRECTORY 1981

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- 2 **CLOSER TO DIVISION** Factory/FAC 25
- 3 **DIRK WEARS WHITE SOX** Adam & The Apt Do It RIDE 3
- 4 **UNKNOWN PLEASURES** Factory/FAC 10
- 5 **STATIONS OF THE CRASS** Crass Crass 521984
- 6 **TOYAH! TOYAH! TOYAH!** Toyah - Safari LIVE 2
- 7 **LUSCIBATE YOUR LIVING ROOM** Fire Engines Accessory ACC-001
- 8 **SIGNS OFF U40** Accessory ACC-001
- 9 **IN THE FLAT FIELD** Bauhaus 4AD CAD 13
- 10 **SONS AND LOVERS** Greenpeace
- 11 **FRESH FRUIT FOR ROTTING VEGETABLES** Hazel O'Connor Albion ALB 104
- 12 **DEAD KENNEDYS** Cherry Red RED 10
- 13 **99 DEGREES OF SIMULATED STEREO** UBU LIVE
- 14 **Penk Ubu** Rough Trade ROUT 23
- 15 **THRUST** Clock DVA Rough Trade ROUT 23
- 16 **LIVE AT THE COUNTER** EUROVISION 79
- 17 **Mary In Chains** People Unite PU 003 ALB
- 18 **16 SCIENTIST MEETS THE SPACE INVADERS** Scientists
- 19 **AFRICAN GIRL** Sugar Minott Black Roots BRLP 400E
- 20 **THE BLUE MEANING** Toyah - Safari IEVA 666
- 21 **GIROTESQUE (AFTER THE GRAMMIE)** Fall Rough Trade ROUT 18
- 22 **CHAPPAQUIDDICK BRIDGE** Crass 421984-2
- 23 **IN BELNIN** Buti Armageddon ARM 6
- 24 **MUSTN'T GRUMBLE** Chie & Sparrow Reckony HCCOBY 909
- 25 **PRAYERS ON FIRE** Cherry Red RED 10
- 26 **INFLAMMABLE MATERIAL** Rough Trade ROUT 11
- 27 **THE LING FRINGE** Young Marble Giants
- 28 **COLOSSAL YOUTH** Rough Trade ROUT 19
- 29 **DUB LANDING** Scientist Starglitz SLD 901
- 30 **WAVE AGE STEPPERS** New Age Steppers On-U-LIP 1
- 31 **DOME'S 2** Domes Dome DCOME 2
- 32 **SHEEP FARMING IN BARNET** Saffron City INC 264
- 33 **PHOTOGRAPHS AS MEMORIES** Eynon & Blazzy Cherry Red RED 13
- 34 **FIGURE 14 Human Sexus** Rhapsodie Don't Fall Off The Mountain (X1)

Briefs

ONE OF London's newest record labels, Hyped Records, releases its first two singles on April 16 and 24. They are The Moderates, 'Yes to the Neutron Bomb' (BMRB 51) and the Close Rivals' 'Short Sharp Kick in the Teeth' (BMRB 52). Both singles will be supported by Hyped badges, t-shirts, trade paper advertising and marathon walks.

BRAVE TALES Records releases a third single by Sad Among Strangers

last week. It is a double-A-side, 'My Kind of Loser'/'It's So Good It's Incest', available in a special bag.

BEAUTIFUL RECORDS OF London has just released its first record 'I Can't Think of Anything More Beautiful' by Tony Troy. Distribution by Pinnacle.

A NEW LABEL, Romans in Britain, have released a compilation album of local bands (Norwich). Price is £2.99 and distribution is by Becks Records, who in turn are distributed by Rough Trade and other indie outlets.

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Albums/Tapes

Top 60

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 † For Distributor Code details

The Week	Last Week	Artist (Producer)	Album Title (Producers)	Cat. No.	(Price)	Disc Code	Dealer
1	3	SKY SKY 3 ●	(Hugh Benda/Tony Clark/Sky)	ARJLA/JZCASKY 3	(3.34/3.34)	A	
2	24	STEVIE WONDER HOTTER THAN JULY ●	(Stevie Wonder)	MOTOWN/TCGIMA 8035	(2.29/2.25)	E	
3	22	ADAM & THE ANTS KINGS OF THE WILD FRONTIER ☆	(Chris Hughton)	CBS/4904549	(2.74/2.74)	C	
4	5	NEIL DIAMOND THE JAZZ SINGER ☆	(Neil Diamond)	CAPITOL/TCGEAST 12120	(2.29/2.29)	E	
5	4	WHO FACE DANCES ●	(Gill Smyrnin)	POLYDOR/WHODISC 9037	(2.25/3.26)	F	
6	6	PHIL COLLINS FACE VALUE ●	(Phil Collins/Hugh Padgham)	VERIGN/TCV 2165	(2.20/2.20)	C	
7	4	STATUS QUO NEVER TOO LATE	(Lon Eason/Status Quo)	VERTIGO/6392 044 (7/59 033)	(2.25/3.25)	F	
8	12	ULTRAVOX VIENNA ●	(Conny Plank/Ultravox)	CHRYSALIS/ZDHR 1296	(0.83/0.84)	F	
9	11	DIRE STRAITS MAKING MOVIES ●	(Clinton Goffeys/Mack Koofter)	VERTIGO/6369 1750 (034)	(3.44/3.53)	F	
10	6	SPANDAU BALLET JOURNEYS TO GLORY	(Richard James Burgess)	REFORMATION/JZCHR 1331	(0.93/0.94)	F	

Number One

Chartmaker



Sky



Whitesnake

Bubbling Under

SIMON & GARFUNKEL SOUNDS OF SILENCE (CBS (40) 32003)
 (Bob Johnston/Tom Wilson)
SANTANA ABRAXAS (CBS (40) 32032)
 (Fred Catero)
BOZ SCAGGS SILK DEGREES (CBS (40) 32036)
 (Michael Omartian)
ELLEN POLEY SPIRIT OF ST. LOUIS (Epic EPC (40)84809)
 (Nick Jones)
BOB DYLAN BOB DYLAN (CBS (40) 32001)
 (Bob Johnston)
VARIOUS RHYTHM 'N' REGGAE (K-NEE 1115 (C) 2115)
 (Various)
SLADE WE'LL BRING THE HOUSE DOWN (Cheapstock SKATE(KAT) 1)
 (Slade)
FLEETWOOD MAC RUMOURS (Warner Bros K(4)56344)
 (Kean Callaghan/Richard Dachtel/Fleetwood Mac)
DIRE STRAITS DIRE STRAITS (Vertigo 9102 021 (7/231 015))
 (Muff Winwood)
POLICE ZENYATTA MONDATTI (A&M AMLH (CAM) 64831)
 (Nigel Gray/Police)

The Week	Last Week	Artist (Producer)	Album Title (Producers)	Cat. No.	(Price)	Disc Code	Dealer
11	12	VISAGE VISAGE ○	(Visage/Midge Ure)	POLYDOR 2490 157 (G184 151)	(2.25/3.26)	F	
12	13	LANDSCAPE FROM THE TEA-ROOMS OF MARS TO THE HELLHOLES OF URANUS	(Landscape)	RELA/FRX 5003	(3.34/3.34)	R	
13	12	JOHN LENNON/YOKO ONO DOUBLE FANTASY ☆	(John Lennon/Yoko Ono)	GEFFEN/PL09931	(0.83/0.84)	W	
14	10	RITA COOLIDGE THE VERY BEST OF RITA COOLIDGE	(David Anderle/Booker T. Jones)	A&M A&M (CAM) 66520	(2.04/3.54)	C	
15	16	BARRY MANILOW MANILOW MAGIC ☆	(Barry Manilow)	ARISTA/ARTARC 2	(0.95/0.95)	F	
16	21	LINX INTUITION	(Clinton Grant/Malin)	CHRYSALIS/ZDHR 1332	(0.83/0.84)	F	
17	31	SHAKIN' STEVENS THIS OLD HOUSE	(Shakin' Stevens)	EPIC/EPC40 84945	(2.74/2.74)	C	
18	15	RAINBOW DIFFICULT TO CURE ○	(Rainbow)	POLYDOR/POLDISC 9036	(2.25/3.26)	F	
19	1	WHITESNAKE COME 'N' GET IT	(Marlin Bruscantone)	LIBERTY/TC (L) 80 39397	(2.07/0.07)	E	
20	8	CHRISTOPHER CROSS CHRISTOPHER CROSS	(Christopher Cross)	WARNER BROS/WA 5679	(2.42/2.44)	W	
21	7	RUSH MOVING PICTURES	(Tony Bosworth)	MERCURY 6139 1719 (06)	(0.83/1.14)	F	
22	1	THIN LIZZY THE ADVENTURES OF THIN LIZZY	(Thin Lizzy)	VERTIGO/127VLWMC 1	(2.25/3.26)	F	
23	26	ROXY MUSIC FLESH AND BLOOD ☆	(Roxy Music)	POLYDOR/POLDISC 2	(3.50/3.50)	F	
24	20	BARRY MANILOW BARRY ☆	(Barry Manilow)	ARISTA/DARTLART 2	(3.34/3.34)	F	
25	24	TEARDROP EXPLODES KILIMANJARO	(Christopher Cross/Langer/Alan Marshall/Mike + The Soul 2)	MERCURY 6359 1750 (05)	(0.83/1.14)	F	
26	23	ADAM & THE ANTS DIRK WEARS WHITE SOX	(Adam & The Ants)	MERCURY 6139 1719 (06)	(2.89)	M	
27	26	BARBRA STREISAND GUILTY ☆	(Alyce Sullivan/Barry Clark/Karl Richardson)	CBS/4066932	(2.74/2.74)	C	
28	8	STRAY CATS STRAY CATS ○	(Stray Cats)	ARISTA/STRACAT 1	(0.83/0.69)	F	
29	24	STEVE WINWOOD ARC OF A DIVER ○	(Chris Blackwell/Mark Miller/Mundy/Silvest/Winwood)	ISLAND/KPSZC 9576	(0.72/0.43)	E	
30	7	TOYAH TOYAH TOYAH TOYAH!	(Toyah)	SABRE/IC (L) 27	(2.46/2.46)	M	
31	22	DIANA ROSS TO LOVE AGAIN	(Michael Masser)	MOTOWN/TCGIML 1212	(0.87/0.87)	F	
32	26	VARIOUS ROLL ON	(Various)	POLYSTAR/REDFV (REDMC 1)	(2.94/3.05)	F	
33	6	IRON MAIDEN KILLERS	(Iron Maiden)	EMI/TCM 3357	(0.67/0.67)	E	
34	18	TALKING HEADS REMAIN IN LIGHT ○	(Talking Heads)	SIRE/SKIRDIS 6095	(0.83/0.84)	W	
35	10	SOUNDTRACK DANCE CRAZE ●	(Dinners/Langer/Lomas/Salgado/Winfrey)	2 TONE/ZDHR 11 5004	(2.73/2.73)	F	

The Week	Last Week	Artist (Producer)	Album Title (Producers)	Cat. No.	(Price)	Disc Code	Dealer
36	10	MEAT LOAF BAT OUT OF HELL ☆	(Todd Rundgren)	EPIC/EPC 4082419	(2.74/2.74)	C	
37	1	ROGER TAYLOR FUN IN SPACE	(Roger Taylor)	EMI/TCM 3369	(0.67/0.67)	E	
38	27	DAVID BOWIE SCARY MONSTERS AND SUPERFACES	(David Bowie/Tony Visconti)	CBS/4066932	(3.34/3.34)	R	
39	4	ERIC CLAPTON ANOTHER TICKET	(Eric Clapton)	SID HEDCO/SID 2	(2.25/3.26)	F	
40	6	ROGER WHITTAKER THE ROGER WHITTAKER ALBUM	(Roger Whittaker)	K-TEL/KE 1105 (C) 2105	(0.49/0.49)	G	
41	25	DR. HOOK DR. HOOK'S GREATEST HITS ☆	(Dr. Hook)	CAPITOL/TC (L) 26037	(2.26/2.26)	F	
42	2	AL JOLSON 20 GOLDEN GREATS	(Al Jolson)	MGM/MTCM 14	(0.84/0.84)	C	
43	2	BOSTON BOSTON	(Linda Sullivan/Tom Scholz)	EPIC/EPC 401 50238	(1.82/1.82)	C	
44	26	BRUCE SPRINGSTEEN THE RIVER ●	(Bruce Springsteen)	CBS (40)88610	(1.83/3.83)	C	
45	14	DAVID BOWIE THE VERY BEST OF DAVID BOWIE ●	(David Bowie)	K-TEL/KE 1111 (C) 2105	(0.49/0.49)	G	
46	58	VARIOUS RE-MIXTURE!	(Various)	CHAMPAGNE/CHAMP 1	(1.75)	C	
47	68	FREEZE SOUTHERN FREEZE	(John Reginald)	BEGOGAS/BANQUET/BEA 22	(2.44/2.44)	W	
48	43	SKY SKY 2 ☆	(Hugh Benda/Tony Clark/Sky)	ARJLA/ARJLA/JZCASKY 2	(4.55/4.55)	A	
49	23	MADNESS ABSOLUTELY ☆	(Chris Langan/Alan Winans)	STFF/2 (SFF) 29	(0.85/0.43)	C	
50	1	QUINCY JONES THE DUDE	(Quincy Jones)	A&M/AMKAM/AM 83721	(0.84/0.84)	C	
51	54	UB40 SIGNING OFF ●	(Bobby Lambert)	GRADUATE/GRADU/GRADDC 2	(2.89/2.89)	C	
52	35	KEVIN PEAK AWAKENING	(Kevin Peak)	ARJLA/IC (L) 3085	(1.66/3.05)	A	
53	24	SAD CAFE LIVE	(Sad Cafe Live)	RCA/SAD 1914 (L)	(0.93/0.09)	R	
54	17	NOLAN MAKIN' WAVES	(Ben Folds/Nolan)	EPIC/EPC 401 10223	(3.44/3.44)	C	
55	2	BOB DYLAN ANOTHER SIDE OF BOB DYLAN	(Bob Dylan)	CBS (40)32034	(1.82/1.82)	C	
56	2	SIMON & GARFUNKEL PARSLEY SAGE ROSEMARY & THYME	(Simon & Garfunkel)	CBS (40)32033	(1.82/1.82)	C	
57	6	B.A. ROBERTSON BULLY FOR YOU	(B.A. Robertson)	ASYLUM/A&M/AS 2575	(3.04/3.04)	W	
58	42	ABBA SUPER TROUPER ☆	(Abba)	EPIC/EPC 401 09592	(0.49/0.49)	C	
59	27	BOB DYLAN THE TIMES THEY ARE A-CHANGIN'	(Bob Dylan)	CBS (40)32021	(1.82/1.82)	C	
60	39	JUDAS PRIEST POINT OF ENTRY ○	(Judas Priest)	CBS (40)84834	(2.74/2.74)	C	

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the film and his mastery of acoustic and electronic keyboards has produced a series of compellingly haunting themes. The music may well turn out to be among the film's most important attributes.

Album Review

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