

RECORD BUSINESS

April 27, 1981 VOLUME FOUR Number 6

INSIDE

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Ronco says 'Buy one disco album and get the other one free'

THE DAY of the giveaway album has arrived. In a trailblazing experiment with two 16-track disco compilations, currently being promoted in Granada-London, Ronco is making the unprecedented offer to consumers who buy one of being given the other free.

The offer, which also applies to tapes, involves *Disco Nites* (RTL 2056A) and *Disco Daze* (RTL 2056B). Recommended retail price for both LPs, in either disc or tape form, is £5.49.

TV advertising, now underway, will also have an innovative aspect, with Ronco going for a longer than usual period of promotion - five weeks of 30-seconds commercials which will be seen on average 12 times a week. "We have decided on a blitz campaign and our initial ship-out of 20,000 pieces (or 40,000 copies of the two titles) is already subject to re-orders. On this basis we anticipate minimum national sales in the region of 150,000 pieces if the campaign rolls out as planned," commented Ronco general manager Sean O'Brien.

Artists featured on *Disco Nites* include Linx, Amii Stewart, Lipps Inc, Dan Hartman, Anita Ward and Gene Chandler. Among acts on *Disco Daze* are Donna Summer (her first track on a compilation album), Whispers, Gladys Knight, Sister Sledge, Freeez and Sugar Hill Gang.

"When we started trying to license tracks for a disco album, we checked out the usual 40, expecting about 20 to be cleared. In the end we found that 32 were available, and with the co-

operation of the repertoire companies on a slightly reduced royalty rate we decided it made economic sense to try the two-for-the-price-of-one concept. They are both strong on talent, but experience has proved that double albums promoted on TV don't sell," said O'Brien.

"Our break-even figure changes by about 20-30,000 pieces, but I am confident that we shall comfortably exceed that amount in extra sales." He added that to have tried to sell one album at £2.75 would have been too risky, with Ronco being left with only 75p to cover promotion and shipping costs, which were just as expensive as with a £5.49 product. He recalled that "margins were very tight" with a £3.99 line featured in a pre-Christmas campaign.

"I think this move will re-establish the price advantage which TV albums used to enjoy but have lost to a large extent and generate some extra volume in a depressed market. As TV merchandisers we are in the front line and we must come up with fresh ideas to



MOTORHEAD GO over the top again with a multitude of 'metal' discs - silver and gold for the *Ace of Spades* album, silver for the *Overkill* album and silver for the single with *Girlschool* 'Please Don't Touch'. To celebrate *Ace of Spades* going gold, a limited edition of 10,000 albums (BRONG 531) are available in gold vinyl. Pictured above are Simon Porter, publicity manager, Robert Lemon, general manager, Roger Bolton, promotion director, Lemmy, Philthy Animal Taylor and Eddie Clarke.

produce sales at retail.

"This scheme also provides us with an opportunity to test our tactics for next Christmas," said O'Brien.

● Ronco series of *Gold boxed* sets of four albums or tapes are being made available with dealer margin increased from 22½ percent to 30 percent until September. Eleven sets are featured and three more sets will be added in time for Christmas and a TV re-promotion.

Lennon, Adam top first quarter

AT THE end of the first quarter of 1981 the old and the new dominate. John Lennon's tragic death in December has resulted in the expected demand for the artist's work, which has seen him take pole position for Top Artist in both singles and albums categories with *The Beatles* coming out as fourth Album act.

Adam and the Ants, with five singles in the Top 100 at one point, have the Top Album.

EMI and CBS share the honours as leading companies in both singles and albums, with a string of big hit singles helping Polydor to the top label award.

BMRB 'breach of secrecy' angers dealer

THE BMRB is being accused of disclosing "confidential" information by the proprietor of one of the three shops at the centre of the latest chart hipping storm.

Peter Bennett of Earthshaker was furious when his shop was named by the BPI, with obvious inference that it had been involved in the return of falsified diaries.

"In the past year I have furnished information to the BMRB about certain attempts to interfere with returns and was visited three times by a BPI inspector. I gave him a great deal of help and understood that all the information would be confidential," said Bennett.

He refused to say whether it was his information that led to the investigation into the activities of Paul Wreford, a freelance promotion man, and record companies WEA and PVK.

Bennett, who runs his own Earthshaker label, is very critical of record company sharp practice and is keen to see hyping stamped out. "Most reps know my feelings and wouldn't dare try to interfere while I was there. I personally think that all free gifts and expensive foreign trips are bad for the industry, particularly the artist."

"I was particularly annoyed that everybody seems to know the identity of chart return shops, not only the record companies but promotion companies and freelance promotion men. My solicitor is keeping a close watch on the situation and I am considering an action for defamation. One thing is sure, I'm going to see someone's head roll for this," said Bennett.

A statement is expected soon from

● Turn to page 20

LADY DIANA

C/W IT'S YOUR LIFE

by

MICK GANNON (SR030)

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Out Now. Picture Union Jack bag. Order now for the Royal Wedding.

MP renews call for PRS enquiry

MP LESLIE Huckfield has redoubled his bid to have songwriters collection body PRS independently reviewed following an earlier Parliamentary attempt which was turned down by the government.

The Labour member for Nuneaton pressed chairman of the PRS general council Richard Toeman in an open letter for a 'clear and unequivocal answers' to a series of questions set out in an earlier letter.

These included why the PRS has consistently resisted a Public Enquiry or any form of independent review of its business methods and activities, and in what circumstances chief executive Michael Fregard is speaking on behalf of the PRS and when his press statements are made on a personal basis.

The main bone of contention is the secret list of 400 PRS members who have effective voting control of the organisation because they earn the majority of the Society's distributed funds.

However, the Government is amending the new Companies Bill with a specific provision for the PRS to make the details of its weighted voting system public.

In his reply to Huckfield's original letter, general council chairman Toeman said the MP had not been accurately informed on the PRS's purpose and workings and suggested a visit to PRS headquarters to see for himself how the system worked. He also said he had nothing to add to the Government reply in the House of Commons to Huckfield's original call for an enquiry.

To this Huckfield has returned: "Your invitation to visit you behind closed doors to be educated as to the society's functions is a most inappropriate and distasteful suggestion."

Fregard, PRS chief executive, replied: "Our chairman has received Mr Huckfield's open letter and is considering how if at all, he will be replying to it."



COUNTRY STAR Tammy Wynette called in at CBS Records when she visited England to appear at the Wembley Country Music Festival. She is pictured with, from left to right, Jim Halsey (her manager), George Richey (her husband), David Betteridge (CBS md), Peter Robinson (international a&r director) Frank Brunger (Epic product manager), Ian Groves (Epic general manager) and, seated, Jonathan Morrisish (Epic press manager).

MSD fire bill could top £1m

CAUSE OF the fire which destroyed Multiple Sound Distributors Hackney warehouse - damage is estimated at about £1 million - may never be accurately ascertained. However, according to managing director Ian Miles, the possibility of its having been started deliberately cannot be ruled out.

The fire occurred while Miles was on an American business trip, but it has since been discovered that during his absence at least two attempts to break into the building had taken place. Another possibility is that it may have been an act of revenge by a redundant employee - a number of staff had been paid off at the company's North London pressing plant which used the warehouse to store bulk stocks.

Firemen were on duty for 24 hours - at the height of the blaze 21 appliances and 120 men were on duty - but by the time they left the scene the building was in a dangerous state and had to be partly demolished. This has inhibited the efforts of forensic scientists to make a full assessment of the likely cause. However, it is thought that the fire began on the first floor, partly used as a store by a firm of reproduction antique cabinet makers which occupies ground floor workshops.

"The loss of stock is valued at about £400,000 and I estimate that to restate the property will cost about £600,000," said Miles. "Fortunately our business has only been marginally disrupted, for most of the stock was awaiting transfer to other warehouses. However, sleeves, labels and inlay cards will all have to be reprocessed."

Record Sales duo splits up

A SPLIT between Alan Wade and Richard Jakubowski, partners in the Record Sales promotion company, has resulted in Wade's departure to form his own competitive operation, Promopole.

And the end of a four-year partnership could mean the defection of a number of the Record Sales staff to join Promopole. Already three, Keith Palmer (London), Peter Todd (East Anglia) and Dave Pritchard of Scotland have handed in their resignations and more are expected.

With financial backing from the Goldliner Group, a sports promotion company, Wade plans to put an 18-strong team into the field to service shops and local radio stations.

"This will be a larger team than we employed at Record Sales and we aim to offer a complete marketing and design service, something which should particularly appeal to small labels who cannot afford to employ people on staff to do the work," he said.

Promopole will work on a fee basis with a bonus for sales and Wade commented: "I don't think it is necessary to give away vast quantities of a single to make a hit, but once a record starts moving reps will be carrying supplies which they can sell to dealers who need to top up their stocks."

Promopole will be based at 9, Paddington St, W1.

First two assignments are to work on Gem's three-track single by the UK Subs and 'Dogs Of War' by Exploited on Secret Records, a subsidiary of Nems, as well as a deal with MCA to promote Tom Petty and Andrew Lloyd Webber. "Alan's departure came as a shock," said Jakubowski. "However we welcome the competition. Since his departure, we have taken on assignments on behalf of two leading companies for which we have not worked before." He added that replacements for the departing reps would be announced later this week.

£191,000 Bellaphon debts

BELLAPHON RECORDS, which crashed in January only seven months after a major UK launch, was revealed to have total debts of £191,920 at a London creditors meeting before Easter.

Now a number of the company's creditors have instructed barristers to scrub the Treaty of Rome for a possible route to force the German-based independent UK employees were particularly angry that they had spent personal funds to keep the UK operation going.

Agitation among UK debts, Bellaphon UK was said to have a mere £5,000 worth of assets, comprising office furniture, unpaid share capital and a number of unsold records.

Large-scale creditors like Woolworth and Record Company Services, PRS and Cool King Records are unlikely to see more than a tiny proportion of their debts unless an EEC solution can be discovered by lawyers.

Also owed money are UK employees who continued to work despite the non-appearance of wage cheques. Among them is promotion executive John Holman who had invested more than £2,000 of his own money, and was left to accompany visiting Boardwalk artist Harry Chapin on a British tour which began after the sudden demise of Bellaphon. Boardwalk had been a licensed label of Bellaphon.

● **SECRECY BREACH.** From P.1. Record Scene of Staines, and of the shops named by the BPI analysts from the chart panel, and the Our Price directors were not available. The Bot and a steadily denied knowledge of hyping and promised full co-operation to the BPI investigation.

Bellaphon Germany was not represented at the creditors meeting and company chief Branco Zivanovic had not spoken to the British press since the UK company's sudden demise, an indication of the amount of interest taken in Bellaphon UK's affairs since Christmas.

CBS picks up Boardwalk

NEIL BOGART'S Boardwalk label has been signed to CBS Records worldwide, with the exception of most countries in Europe and South Africa, for marketing and distribution.

In Britain Boardwalk was left high and dry when Bellaphon collapsed in January after less than a year's operation. Its product is now becoming available through CBS's Epic division with Epic catalogue numbers.

The new release is the soundtrack from Post Malone's (EPC 70203) which is now available. On May 8 it releases Sequel (EPC 70204) and 'Remember When' (EPC 70205) by Phil Seymour, Ohio Players and also had a single by Boyer Sages are forthcoming.

Cha...ave pen Spurs single

TO MARK... in the FA Cup Final... rush-released by a... final squad entitled... (Spurs Are On Their Way To... label (SHELF 1).

The 45, performed by Tottenham Hotspur Cup Final Squad 1980-81 came out last Friday in a souvenir picture bag and will be backed by a London fly-posting and dealer campaign. The brand-new committed Spurs fan and Chelsea supporter... in England, it was written by... pressed and distributed within three days.

Big HMV re-fit

HMV RETAIL has begun a major investment programme, with new stores, relocations and refits planned in major stores.

Oxford Street is receiving a "floor to ceiling" refit which in addition to redesigning and improving existing facilities, will add a further 1,700 square feet extra retail space.

In Manchester work has begun on a new 7,000 square foot store in the Arndale shopping centre - opposite the Virgin store. This will replace the present single storey shop. Greater Manchester is receiving plenty of attention with a new store opening in... and two other towns under...

is to have a new HMV store and use full details of the programme will be announced this summer.

MULLINGS

WITH SOME amusement, A&M chief Derek Green has been showing colleagues a school report dating back to the days when he was a 15-year-old pupil in Mitcham. In it, the headmaster, with a remarkable failure to foresee future prospects, comments: "A completely wasted year . . . as long as he prefers to be out and about playing gramophone records etc. rather than take an interest in school work, then improvement will be impossible" . . . although some members have been anticipating that PPL income, already extensively used to fund much anti-piracy activity, would also be utilised to underwrite chart expenditure, the difficulty of implementing a scheme which would not affect the income of the many member labels not at all interested in chart placings, makes the venture an unlikely starter . . . although no major companies regarded it worthy of their support, Stiff, the Venue and participating labels were well pleased with the enthusiastic public turnout for the record fair on Easter Sunday. Mike Watts of Charisma reported a £500 take on the label's stall. Probability is that the event will be repeated next year . . .

AFTER READING RB ad placed by solicitors Cutner Bond wishing to hear from anybody claiming prior rights to a batch of 1961 Beatles tapes, their former pressguy Tony Barrow wonders if they could be the audition tapes made for Decca. "To my certain knowledge at least eight of the titles listed were on the Decca tape," he reports. . . incidentally *Sunday Times* printed a list letter from Barrow putting down Philip Norman's theory, as contained in the serialised extracts from his book, that Brian Epstein was murdered . . . meanwhile the last man to uncover long-forgotten Beatles material, Paul Murphy who acquired some Hamburg tapes for his Lingsang label, re-emerges after a spell in France working for Avalanche, with a new label, Recorded Delivery, backed by Bristow Helicopters, whose only previous involvement in music has been in a publishing company with Geoff Morrow . . . after his production skill reactivated the record sales of Cliff Richard, Bruce Welch may well do the same for the Hollies, for whom he is producing an album. Also possible - a collaboration between Welch and Ireland's Johnny Logan, who has found disc success elusive since his Eurovision winner 'What's Another Year' . . . expect interesting licensing deal to be announced by Island soonest . . . nothing but the best for the British press contingent who attended the preview of the Compact Digital Audio Disc in Salzburg - no scheduled flights for them, but three 10-seater executive jets and a gourmet hotel lunch which included a main course of stuffed quail served on a slice of venison . . . press reports that Brian Adams of Rock City is planning shows in the David Smart Circus Tent in Battersea Park caused a bit of tiz last week. Smart's director Jamie Hawks pointed out that no dates have been confirmed and that family entertainment rather than rock would be the keynote of its booking policy, while man-about-town Barry McLeod called to say he had been negotiating with Smart's for nine months. Anyway, Hawks confirmed that the 3,300-seater tent is open for booking and that through a third-party there had been an approach by Adams. Watch out for the next episode of this ongoing story of city folk . . . recent death, aged about 50, of David Firmstone, former manager of Alex Harvey and in recent years a night porter in a Bayswater Hotel . . . Dean Friedman, who tickled a few fancies with his Windsong releases, but then disappeared from sight through contractual hassles, likely to reappear on a direct contract with GTO, which previously licensed the label . . . The Place in Hanley, which reckons to be Britain's first major discotheque, celebrates its 18th birthday with the publication of a softback history chronicling the first six years, entitled *The Place (Part One)*, written (and published) by accountant-owner Keith Donovan . . . more book news - Shakin' Stevens producer Stu Coleman is writing a book about the people who instigated rock 'n' roll, while Anne Nightingale has authored a tome about rock in the 70s entitled *Chase The Fade*. . . Marvin The Paranoid Android, one of the best characters from *The Hitchhikers Guide To The Galaxy*, has a single 'Marvin' out on Polydor - will another chapter be added to the series' outstanding success story? . . . a daughter Kate for bronze gm Robert Lemon and wife Eve . . .

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THE RECORD

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Bette Davis Eyes

Kim Carnes

ALREADY TOP 20 IN THE STATES



RECORD BUSINESS

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NEWS

New price low on tape-only LP series

A NEW series of budget tapes is being launched this month with a suggested retail price of just 99p.

The tape-only label is called OAK and has been set up by artist manager Derek Boulton, who manages Sheila Southern and Caterina Valente. The cassettes are believed to be the lowest-priced pre-recorded tapes available in the UK.

Initial release consists of 24 titles ranging right across the musical range from classical to pop and Boulton, who has set up a new company Derek Boulton Music Ltd to handle the product, plans to augment the catalogue at the rate of six new titles per month for the rest of the year.

He has licensed the repertoire from independent producer Dave Miller and other sources via Damont Records of which Miller was formerly a director. The tapes will be manufactured at Damont's tape facility at Hayes with Terry Blood handling the bulk of distribution. Normal retail margins will apply.

Interest has been high from both UK and continental retail trades.

Managers form label

RAMKUP MANAGEMENT, which handles the UK Subs and Sam, has formed a new label - Ramkup Records. The first release will be 'Rabies' (Cat. No. 003) by Naked Lunch out on May 1 and future singles are now being planned.

Director Mike Phillips commented: "As a record label we intend to be very selective in what we sign and release, as we will only work with artists we have total belief in, and we put behind them all the promotion push we feel necessary to ensure that these records make the right impact."

Video



Exclusive wholesale distribution to your letterhead. For further details attach this advertisement to your order, and send to: PMA Video, 4, St. James, High St, Tattenhall, Chester CH3 9 1P. Tel: 07856.

Ramkup will be based at 4 New Bridge Street, London EC4. Distribution will be through Pinnacle.

Low price for TV disco LP

POLYGRAM TV merchandising specialists Polystar have set a special low dealer price of £2.94 including VAT for disc and £3.03 for tape on its new *Roll On* disco compilation album.

The aim is for retailers to sell the album at a suggested price of around £4.50.

Polystar is spending more than £130,000 on a full national TV campaign commencing on Wednesday April 29 and running for a fortnight, followed by a further two weeks in a number of selected areas. The barrage will be backed by window displays consisting of sleeves and posters.

Among the 16 dance numbers on the LP are The Gap Band's 'Oops Upside Your Head', Eddy Grant's 'Do You Feel My Love', Heatwave's 'Gangsters of the Groove' and 'Don't Stop The Music' by Yarbrough and Peoples.

Patterson co. admin. deal

POSSIBILITY OF an administration deal for its publishing activities with a major company is being discussed by the Jon Brewer-Robert Patterson Organisation. This follows the announcement by Tony Roberts, managing director, that he is leaving Tony Roberts Music, the company which has been looking after the group's publishing.

In the meantime, Inger Ryall will continue to handle copyright and Peter Chalcraft will be in charge of A&R. Pending a new deal, Robert Patterson is in charge of publishing matters.

Deals

THE STREETBEAT LABEL has signed a deal for distribution with Pinnacle. First release '9 For a Cop' (PIN 503), a tribute to C. J. and Band radio, by the variety duo Nicky & Nicky.



PROMOTION MAN turned singer Henry Turtle signs a two-year recording deal with Logo. His debut single under the agreement is 'All By Myself' (LOGO 401) set for May 1 which is also the first 45 under Logo's recent RCA deal. Pictured above (left to right) are: Peter Misson, Turtle, and Geoff Hannington and Sue Porter.

Ins & Outs

RICHARD BALDWIN, who retired last month as Music for Pleasure's managing director, has been appointed md of Tigerprint, a company involved in primarily non-publishing activities within the Octopus Publishing Group, with effect from May 1.

This was announced by Octopus chairman Paul Hamlyn last week. MIP was launched in 1965 as a joint IPC/EMI venture, and Baldwin remained a director of the Hamlyn Group until MIP became a wholly-owned EMI company.

THE PROPOSED departure of general manager Rob Warr from EMI's contemporary rock division which includes the Zonophone label has prompted a staff reshuffle.

Warr, who is leaving EMI to go back into artist management, is to be replaced by current Motown general manager David Hughes who comes in as marketing manager. Meanwhile Gordon Frezwin, now Motown label manager, takes over from Hughes with responsibility for press, promotion and marketing. Both men will report to marketing director Peter Buckleigh and the appointments will take effect from May 1.

TV GUIDE

Fortnighting TV. advertised albums. All prices dealer prices except K-tel (tr)

- NATIONAL: All Regions**
ROLL ON Various
 (Now, 2 weeks) (2.94-3.03) Polystar REDTY (REDAC) 1
- AL.**
THIS JACK, VOL 2 Various
 (29th Nov) (5.49-5.49) K-tel NE 1130 (ICE 2120)
 (29th Nov) NE Spinak Stevens
 (29th Nov) Epic (40) (8.9985)
- ANGL.**
THE ROGER WHITTE.
 (Now, 1 week) (5.49-5.49) K-tel NE 1105 (ICE 2105)
- GRANADA**
THIS OLE HOUSE
 (Now, 2 weeks) (4.99-5.49) Warwick (4)
- THE SMURFS ALL STAR SHOW**
 (Now, 2 weeks) (4.99-5.49) Warwick (4)
- TRIDENT**
THE ROGER WHITTE ALBUM Roger Whitte.
 (Now, 1 week) (5.49-5.49) K-tel NE 1105 (ICE 2105)
- WESTWARD**
FESTIVAL OF COUNTRY MUSIC Various
 (Now, 2 weeks) (4.99-5.49) Warwick Ww(4) 5105

Merchandising

Rod catalogue price cut to beat imports

IN A move designed to encourage British dealers to order the home-manufactured Rod Stewart album, Riva Records has slashed the trade price of all the singer's albums currently available through WEA to £1.82.

The policy, which also applies to cassette versions, is effective from April 27 and takes in *A Night On The Town* (RVLP 1), *Atlantic Crossing* (RVLP 4), *Footloose and Fancy Free* (RVLP 5), *Blondes Have More Fun* (RVLP 8), *Greatest Hits* (RVLP 1) and *Foolish Behaviour* (RODT 11).

To back the back catalogue campaign, Riva is installing window displays featuring six albums and the new reduced price.

Commented Riva managing director Bill Stansbridge: "While imports continue to flood into Britain from Europe damaging UK sales there seems to be no alternative but to compete in price with these imports."

"We therefore hope that dealers will note what we have done and in future order British copies of these records."

IRON MAIDEN releases a video cassette of seven numbers recorded live at the Rainbow Theatre on May 11. This is the group's first video and features tracks from both EMI albums.

EMI RECORDS has released the first single under its deal with German electronic band Kraftwerk and an album is due in May. The single 'Pocketcalculator' (EMI 5175) is available as both a single play cassette and a 12-inch disc with an extra track. The release of these special versions are on April 27 and May 5 respectively. The album *Computerworld* (EMC 3370) is released on May 5, just prior to a British tour by the band.

VIRGIN RECORDS releases the first Magazine single for eight months on May 1. 'About The Weather' (V5 412) will be available in seven and 12-inch, although the latter is released a week later, with an extra track. These tracks and others produced by Martin Hannett will be considered for a new album *Magic, Murder And The Weather* which has yet to be scheduled. In *America Magazine* has signed with Miles Copeland's IRS label after the group's performance in the movie *Urgh*, expected in this country this summer. The soundtrack will be released by A&M.

RESPONDING TO import interest in the 'mutant funk' of New York's ZE label, Island Records is releasing an album called *Mutant Discs*. The label's 'action of the Norm on ZE on May 1' featuring six discomix-length Pop + cluding 'Que Pasa/Me No Out' by 'M' and 'Wheel Me Out' by 'M'. Only two of the cassettes have been released in the UK.

NEWS

The (mini) shape of records to come

BRIAN MULLIGAN was in Salzburg to assess the potential for the UK market of the new 5-inch mini-album.

BEFORE A suitably impressive gathering of the European media in a recital studio at the Salzburg offices of the Austrian Broadcasting company, a hierarchical triumvirate representing Philips, PolyGram and Sony briefly lifted the veil of secrecy on the shape of sounds to come.

For reasons which were not immediately made apparent to the visitors, Joop Van Tilburg, senior md of Philips Audio Division, Richard Busch, deputy president PolyGram International and Akio Morita, chairman of Sony, had chosen the week before Easter and the occasion of the Salzburg Music Festival to demonstrate their togetherness in the music industry's latest technological achievement, the Compact Disc Digital Audio System, a laser-read disc with a playing time of 60 minutes, but measuring slightly less than 5-ins in diameter.

One explanation may have been that the festival is an important public occasion, for Herbert Von Karajan, who presided over the proceedings, has already recorded some material using the digital technique and is an enthusiastic advocate of its enhanced sound qualities. Alternatively, as some slightly sceptical members of the British party observed, it could have been because a competitor has a similar development in the pipeline and the three collaborating companies were determined to establish their claims first. It was, otherwise, slightly early to preview a sound system which will not be commercially available for another 12 months, and despite its acceptance by the likes of Akai, Bang & Olufsen, Crown and Revox, has yet to be officially recognised as the global standard.

Indeed, the presentation itself had indications of being somewhat rushed, with the baize cover of a table being briefly lifted to show a collection of

electronic gadgetry being used to decode the sound signal, since the domestic equipment is not yet quite ready. While there was any attempt made as recorded selections were played, to compare them with their analogue equivalents so that some clear appreciation of the improved sound could be gained.

Nevertheless, the playback was of itself impressive enough, with the delicacy of a subdued choir and several glockenspiels in a sequence from *The Magic Flute* coming through with perfect clarity as did the climactic final percussive sequences from *Pictures At An Exhibition* specially recorded for the occasion by maestro von Karajan and the Berlin Philharmonic Orchestra.

Apart from the superior sound offered with its greater undistorted dynamic range, CD has numerous other advantages. Because it is laser-read, there is no mechanical contact with the disc which is not subject to wear and because of a transparent protective coating is not affected by dust or scratches. Its size allows it to be used for in-car entertainment or where space is limited. Because of its affinity with the videodisc, there are additional programming possibilities - song lyrics, for instance, can easily be encoded and then printed out via luminiscent display or TV monitor screen.

A distinct consumer advantage will be that a digital player will be the only piece of new equipment needed. This will be fully compatible with existing amplifiers and speakers.

It will also present problems of piracy which may not easily be resolved. How much will it all cost? Nobody was being specific about prices with the actual launch date still so far distant.

However, players are expected to be comparable in price with an existing top quality deck, which should put it in the £200 range. Discs are likely to be about 30 percent higher than a normal LP, which suggests a retail price in the region of £7. A catalogue of several hundred titles is in preparation.



THE SHAPE of sound to come - the compact audio disc, shown against a conventional 12-inch LP, and the compatible playing equipment developed by the Philips-Sony partnership.

NOW IS THE TIME FOR AMERICA

THE NEW SINGLE BY

NEIL DIAMOND

CL 16197



FROM THE PLATINUM WORLDWIDE BESTSELLER

THE JAZZ SINGER

Capitol

Singles Top 100

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World.

The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

- **Bullet** - Strong upward movement on sales and/or airplay
 - **New Entry**
 - **Platinum Disc** - 1 million sales (RIPI certified)
 - **Gold Disc** - 1/2 million sales (RIPI certified)
 - **Silver Disc** - 1/4 million sales (RIPI certified)
 - **Sales or Airplay Index** - less than 0.5
- All values are rounded to nearest whole number.
- D **Distributor Code** details: see New Singles Page
 () Brackets as part of a catalogue number indicates 12-inch availability, e.g. CABL(5) 503 indicates CAB 503 = 7-inch single CABL 503 = 12-inch single

Record Business guide to last week's market strength

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Depr Use	
1	1	6	92 99	MAKING YOUR MIND UP BUCKS FIZZ	● RCA 56	R	
★	2	3	4	71 43	CHI MAI ENNIO MORRICONE	○ BBC REEL 92	A
★	3	7	5	49 68	GOOD THING GOING SURGE MINOTT	○ RCA RCA(1) 58	R
4	4	8	39 69	LATELY STEVIE WONDER	○ MOTOWN (T)CTIMG 1226	E	
5	2	9	39 76	THIS OLE HOUSE SHAKIN' STEVENS	● EPIC EPC 9555	C	
6	5	9	34 60	EINSTEIN A GO-GO LANDSCAPE	○ RCA RCA(1) 22	R	
★	7	11	10 32	CAN YOU FEEL IT JACKSONS	EPIC EPC (13)9554	C	
8	6	6	31 70	NIGHT GAMES GRAHAM BONNET	VERTIGO VER 1	F	
★	9	57	2 28	41 STARS ON 45 STAR SOUND	CBS CBS A(13)(40)1102	C	
10	8	8	27 55	IT'S A LOVE THING WHISPERS	R/SOLAR SO-16(T)	R	
★	11	66	2 27	38 GREY DAY MADNESS	STIFF (Z)BUY 112	C	
12	9	6	23 48	INTUITION LINX	○ CHRYSALIS CHS (12)2500	F	
13	13	4	22 41	AND THE BANDS PLAYED ON SAXON	CARRERE CAR 180(P)	W	
14	16	4	22 52	MUSCLE BOUND - GLOW SPANDAU BALLET	REFORMATION CHS (12)2509	F	
★	15	23	3 21	11 CROCODILES ECHO & THE BUNNYMEN	KOROVA ECHO (1M)	W	
★	16	20	5 21	59 JUST A FEELING BAD MANNERS	MAGNET MAG 177	A	
17	18	7	21 59	ATTENTION TO ME NOLANS	EPIC EPC 9571	C	
★	18	22	4 19	49 DON'T BREAK MY HEART AGAIN WHITESNAKE	LIBERTY (T)CIBP 395	E	
19	14	4	18 5	FLOWERS OF ROMANCE PUBLIC IMAGE LTD.	VIRGIN VS 397(12)	C	
20	10	10	18 22	KIDS IN AMERICA KIM WILDE	● RAK 327	E	
★	21	43	2 17	37 DROWNING - ALL OUT TO GET YOU BEAT	GO FEET FEET 6	F	
22	12	7	17 34	D DAYS HAZEL O'CONNOR	ALBION (12)(C)ION 1009	M	
23	24	5	17 85	ONLY CRYING KEITH MARSHALL	ARRIVAL PIK 2	P	
24	19	7	16 40	NEW ORLEANS GILLAN	VIRGIN VS 406	C	
★	25	26	4 16	69 CAN'T GET ENOUGH OF YOU EDDY GRANT	ENSIGN ENVY(T) 207	R	
26	15	12	15 5	FOUR FROM TOYAH (AP) TOYAH	○ SAFARI TOY 1	M	
★	27	37	10 15	47 IS VIC THERE? DEPARTMENT 5	RCA D 1003	R	
28	17	10	14 54	WHAT BECOMES OF THE BROKEN HEARTED STEWART & BLUNSTONE	STIFF/BROKEN BROKEN 1	C	
29	28	4	14 67	BERMUDA TRIANGLE BARRY MANILOW	ARISTA ARIST 406	F	
★	30	31	5 13	38 KEEP ON LOVING YOU REO SPEEDWAGON	EPIC EPC 9544	C	
★	31	32	6 13	69 AI NO CORRIDA (I-NO-KO-REE-DA) QUINCY JONES	A&M AMS(X) 8109	C	
32	29	4	13 21	HIT AND RUN GIRLSCHOOL	BRONZE BRO(X) 118	F	
33	25	5	11 61	WATCHING THE WHEELS JOHN LENNON & YOKO ONO	GEFFEN K79207(M)	W	
34	21	6	11 20	THE SHEFFIELD GRINDER - CAPSTICK COMES HOME TONY CAPSTICK	DINGLE'S SID 27	D	
35	33	6	10 31	MAKE THAT MOVE SHALAMAR	SOLAR SO(1) 7	R	
36	30	5	9 47	SKATEAWAY DIRE STRAITS	VERTIGO MOVIE 2	F	
★	37	65	2 10	1 KEEP ON RUNNING (TIL YOU BURN) U.K. SUBS	GEM GEMS 45	C	
★	38	41	4 10	8 PRIMARY CURE	FICTION FICS(X) 12	F	
39	27	8	9 12	MIND OF A TOY (REMIX) VISAGE	POLYDOR POSP 236	F	
★	40	45	3 8	41 FUTURE MANAGEMENT ROGER TAYLOR	EMI 5157	F	
41	38	17	8 1	KINGS OF THE WILD FRONTIER ADAM & THE ANTS	CBS 8877	C	
★	42	62	2 7	12 THE MAGNIFICENT SEVEN CLASH	CBS CBS A 1133	C	
43	35	11	7 10	PLANET EARTH DURAN DURAN	EMI (12)EMI 5137	E	
★	44	56	3 6	41 FLYING HIGH FREEEZ	BEGGARS BANQUET BEG55(T) W	S	
★	45	58	4 8	* DOGS OF WAR EXPLOITED	SECRET SHH 110	S	
46	48	4	7 18	HUMPIN' GAP BAND	MERCURY MER(X) 63	F	
47	39	14	7 2	DO THE HUCKLEBUCK COAST TO COAST	○ POLYDOR POSP 214	F	
48	44	5	6 26	I'M SO HAPPY - TIME LIGHT OF THE WORLD	MERCURY MER(X) 64	F	
49	34	6	6 12	UP THE HILL BACKWARDS DAVID BOWIE	RCA BOW(T) 9	R	
50	36	11	6 2	JEALOUS GUY ROXY MUSIC	● E.G./POLYDOR ROXY 2	F	
51	47	8	6 25	DREAMING OF ME DEPECHE MOE	MUTE MUTE 013	Q/M	
52	54	6	6 *	(WE DON'T NEED THIS) FA	B.E.F./VIRGIN VS 400	C	
53	46	5	6 10	JUST FADE AWAY (T)	CHRYSALIS CHS 2510	F	
54	50	3	5 21	SING ME A SON	RARN MBFS 001	F	
★	55	75	2 5	31 LOOVE (THANG HEAVEN) 17	POLYDOR POSP(X) 234	F	
★	56	1	4 39	* SCAT 3	SCAT 3	F	
57	40	14	5	Y TEAR 2	Y TEAR 2	F	
★	58	94	7 5	1 DEHAM	DEHAM	F	
★	59	70	5 5	1 BEGGARS BANQUET BEG54(T) W	BEGGARS BANQUET BEG54(T) W	W	
★	60	81	2 4	37 LOVING	RCA 48	R	

RETAILING

Edited by PAUL CAMPBELL

Oldsters spurn shops — Teledisc has proved it

TUCKED AWAY in the Business News of the *Sunday Times* (April 12) there is a snippet about the direct-selling of records on TV.

It seems that Teledisc is being enjoying a greater success with records than some of the older merchandisers through this medium.

Having myself pronounced that one of the reasons for falling record sales is the alienation of the older customer by record shops, Teledisc's director is quoted as giving this reason — alienation by noise, age and counter-staff attitudes — for the apparently high levels of direct-sell sales in a time of record industry recession.

Record companies and retailers cannot now say that they don't know what's wrong, or accuse me of being way out in my views! Image, that's what's wrong, and I have been saying so, one way or another for 18 months in this column.

There is, however, another side to the coin. Many customers do not like mail order; there is the hassle of packing and posting back faulty goods let alone the three to four week wait for the records to arrive in the first place.

Despite Teledisc's advertisement being quite clear about their albums not being available from record shops, I had a flood of enquiries for them — and moved alternative catalogue items in consequence. We can't complain about the Teledisc operation, but their message is clear for the industry as a whole.

The other aspect of 'alienation of customers' is price confusion — another hobby horse I have mentioned before. At least with a direct-sell TV advertisement every customer knows he is going to pay the same price as everyone else, but this certainly isn't the case in record shops.

It would be OK if the differentials were slight, but they are not. Take Sky 3 as a case in point.

It has a dealer price of £3.34 excluding VAT, so allowing for settlement and VAT the average dealer is paying £3.75

per unit. With a traditional mark-up, which many have to make to scratch a living in low turnover business a price tag of £5.79 would not be inappropriate.

However, Boots can manage to spend thousands of pounds on a press advertising campaign with Sky 3 at a retail price of £3.75 — the average dealer's buying price.

As no retailer could exist on this sort of pricing, I can only assume that Ariola has offered a large helping hand to Boots in return for bulk purchase and the press.

Observation Post

campaign. I don't know because Ariola's managing director has not responded to my enquiry. I asked because, no doubt, there are many dealers upset and confused by this piece of marketing, and if dealers are confused, what about the punters!?

Last month I erroneously compared EMI's 'Poundsmashers' scheme with RCA's current discount promotion. All dealers can get into 'Poundsmashers' without any commitment to bulk buy or their part.

The problem is that if you are not on a rep's calling list, and you missed the *RB* report on the scheme in an early March edition, you will know nothing about it and you will be losing at least ten percent on EMI back catalogue. EMI tells me that its mail shots are an unsuitable vehicle because of the differing ways in which some retailers are supplied.

However, as EMI now has an all-singing, all-dancing laser-printing accounts computer system, I would have thought the company could have encompassed all dealers in the scheme with a simple print-out of, and applications for, the scheme with the monthly statement.

MARTIN ANSCOMBE



CHRIST AND LINX caused in BH copies of the debut Chrysalis album *Intus* are pictured obliging the fans.

Disco Dealer

A SLIGHTLY reduced survey of *RB*'s disco panel this week due to the Easter break has had the effect of showing stable sales on most of the existing chart, and highlighting the very strong increases on the hottest of the new items. By far the most notable jump is to 3 and looking almost certainly for next week's No. 1 slot. It is now significantly outselling the rival 'Ain't No Stoppin' but this too has risen healthily from 23 to 15, and should get an extra boost from next week when it moves on to Creole. The anonymous artists are being recredited as Enigma, and the new catalogue number will be CR9 and CR 129 — ironically, Creole is distributed by CBS, so the two discos will soon be orderable together. In the meantime, though 'Ain't No Stoppin' is still SK2 from Record Shack or Pinnacle.

New chart entries include the expected items from Jeff Lorber, Cloud and Touchdown — the latter off to a particularly auspicious start. Hot Cousins' 'Who's Been Kissing You' is clearly selling better than this outfit's last release, which should bring sighs of relief at CBS and Kaleidoscope. The imports from Thelma Houston, Flakes and Esther Williams have all been around for a couple of weeks, and are now moving everywhere after following the usual spreading-from-London pattern. Interestingly, all three are RCA's for the taking, bearing in mind its current run of success with black product, one wonders how quickly the label will move to capitalise upon these three.

On the albums front, Atmosferic is in there amongst the leaders as predicted, while Lee Riteneru, now steadily moving into the singles top 30 with 'Mr Briefcase', was also to be expected in the top 10 with the parent album *Rit*. The two biggest of the current crop of disco compilation albums are still holding up well, although the Polystar and K-Tel efforts have now dropped from sight. Another TV marketer, Ronco, is also to make a bid in this particular field with two 16-track packages entitled *Disco Daze* and *Disco Nites* (RTL 2056B and 2056A). These feature a strong mix of recent and older material of the calibre of Edwin Starr's 'Contact', the Brothers Johnson's 'Stomp and Chic's 'Le Freak', plus 'Southern Freeze' by Freeze and the still-charting 'Intuition' from Linx.

NEW IMPORTS SPOTLIGHT
First of the big newbies this week comes from Dayton on Liberty, entitled *Cutie* (now as their earlier 'Eyes On You'), as an all-round strong package it rates a mention. The strongest cuts are 'One Day Or Another' 'Eyes Was He', and a short 'C' (all three on the disc of The Rock).
Chaka Khan — 'What a Wonderful World' (Warner Bros) This is a gem which includes such luminaries as Paulinho Da Costa, Dizzy Gil and Terbie Hancock and Ronnie J

amongst the instrumentalists. The strongest track is definitely 'And The Melody Lingers On'.

BARRY LAZZER

Breakers

- | | | | |
|----|----|-------------------------------|----------------------|
| 51 | 54 | TAKE OFF HARBOUR | G.P.A.F. (import) |
| 52 | 49 | BURNING BURNING BURNING BLACK | Banana |
| 53 | 58 | FRIENDS AGAIN NO. James Payer | Ultimate |
| 54 | 55 | HAPPY FEELING BOY | Beggars Banquet |
| 55 | 55 | HAPPY FEELING BOY | Island |
| 56 | 56 | WON'T YOU LET ME BE THE ONE | Island |
| 57 | 69 | YES I MISS YOU | Artnave (import) |
| 58 | 75 | THE REAL BARBARA MANLEY | W&A |
| 59 | 55 | THAT'S JAZZ CONGRESS | Congress Productions |
| 60 | 50 | THE REAL BARBARA MANLEY | Warner Bros |
| 61 | 50 | DON'T PANIC Liquid Gold | Fido |
| 62 | 51 | LIVING ON THE LK | Island |
| 63 | 49 | GET YOURSELF TOGETHER | Changpang |
| 64 | 41 | ONE MORE CHANCE Diana Ross | Motown |
| 65 | 48 | HAVE YOU SEEN HER Ch. Lines | 22nd Century |
| 66 | 47 | TONIGHT WE LOVE RUSS | MCA |
| 67 | 46 | LOVE RESCUE PERLEY | Creole |
| 68 | 46 | BREAKAWAY Watson Beasley | Creole |
| 69 | 47 | TONIGHT IS THE NIGHT | EPIC |
| 70 | 47 | Body Brothers | Capitol |
| 71 | 41 | BODY MUSIC One On One | Capitol |
| 72 | 41 | ROCK RADIO Gene Dupuis | Capitol |

Import Albums

- | | | | |
|----|----|---------------------------------|-------------|
| 1 | 1 | GALAXIAN Jeff Lorber Fusion | Arista |
| 2 | 3 | ONE WAY LOVE AFFAIR Sadane | Warner Bros |
| 3 | 2 | VOYEUR David Vanous | Warner Bros |
| 4 | 4 | LET ME BE THE ONE Webster Lewis | Capitol |
| 5 | 7 | SARABEST Jay Hoggard | Concord |
| 6 | 11 | STREET SONGS Rick James | Goncy |
| 7 | 17 | MARCO VENTURA | Mercury |
| 8 | 5 | Bobby Thurston | Prelude |
| 9 | 2 | THEY CAN'T TAKE AWAY MY MUSIC | Atlantic |
| 10 | 13 | LELLA LLELLA | Atlantic |
| 11 | 10 | THE MINSTRELS PLAY ON | Mute |
| 12 | 10 | DAVE PAPE | Prelude |
| 13 | 10 | WESLEY CARLISLEY | Inner City |
| 14 | 15 | CONDOR Bert Jansch | Capitol |
| 15 | 12 | TURN UP THE MUSIC | Capitol |
| 16 | 15 | MAKING CONTACT | Capitol |
| 17 | 15 | TANTRA THE DOUBLE ALBUM Tantra | Inner City |
| 18 | 15 | HOW BOUT US Champaign | Capitol |
| 19 | 15 | THE BROTHERS JOHNSON | Capitol |
| 20 | 15 | FORCE OF NATURE Sun | Capitol |

Disco Albums

- | | | | |
|----|----|----------------------------------|-----------------|
| 1 | 1 | JAZZ FUNK Incognito | Ensign |
| 2 | 2 | REX MURPHY | Ensign |
| 3 | 7 | M.V.P. Harvey Mason | Ensign |
| 4 | 5 | HOTTER THAN JULY Steve Wonder | Motown |
| 5 | 3 | THE BROTHERS JOHNSON | MCA |
| 6 | 8 | BITTER SUEB Varius | CBS |
| 7 | 6 | LEE RITENERU | Ensign |
| 8 | 9 | RIIT LEE Riteneru | Ensign |
| 9 | 11 | THE BROTHERS JOHNSON | Ensign |
| 10 | 11 | READY FOR TEDDY Teddy Pendraggas | TSOP |
| 11 | 11 | MAGINATION Whispers | Ensign |
| 12 | 8 | BODY MUSIC Gene Dupuis | Beggars Banquet |
| 13 | 14 | ROUND TRIP Light Of The World | Ensign |
| 14 | 15 | WINGS OF LOVE The Johnsons | Ensign |
| 15 | 15 | IT'S JUST THE WAY I FEEL | Capitol |
| 16 | 15 | MUSIC | Ensign |
| 17 | 15 | FUSE ONE Fuse | CTI |
| 18 | 15 | IN A MIST M.A. | MCA |
| 19 | 15 | HOUSE OF MUSIC'S T. Monk | Mirage |
| 20 | 15 | IN OUR LIFETIME Marvin Gaye | Motown |

Twelve Inches

- | | | | |
|----|----|----------------------------------|------------------|
| 1 | 1 | GOODS THING Sugar Minott | RCA |
| 2 | 1 | STARRING ON 45 Starwood | CBS |
| 3 | 2 | THE HILLS OF GREEN | Ensign |
| 4 | 7 | HIT N' RUN Loverboy Carol Jan | Changpang |
| 5 | 3 | THE BROTHERS JOHNSON | MCA |
| 6 | 4 | BY ALL MEANS ABOVEHER | Excelsior |
| 7 | 5 | CANDIDATES FOR LOVE T. Monk | Mirage |
| 8 | 11 | AIN'T NO STOPPIN' DISCO MIX 1981 | Record Shack |
| 9 | 3 | INTUITION Linx | Chrysalis |
| 10 | 9 | LOVE GAMES Level 42 | Prelude (import) |
| 11 | 8 | BODY MUSIC Gene Dupuis | R&B |
| 12 | 1 | BODY TALK | Mercury |
| 13 | 11 | CAN'T GET ENOUGH OF YOU | Ice Ensign |
| 14 | 11 | CAN I TAKE YOU HOME | Mercury |
| 15 | 11 | EASE YOUR MIND Touchdown | Record Shack |
| 16 | 11 | MONSIEUR M. Jeff Lorber Fusion | Record Shack |
| 17 | 11 | IF YOU FEEL IT Thelma Houston | RCA (import) |
| 18 | 11 | IF YOU FEEL IT Thelma Houston | RCA (import) |
| 19 | 11 | IF YOU FEEL IT Thelma Houston | RCA (import) |
| 20 | 11 | MAKE THAT MOVE Shamshar | Solar |

Futurist Dance

- | | | | |
|----|----|-------------------------------|---------------------|
| 1 | 1 | GLOW MUSCLE BOUND | Reformation 12" |
| 2 | 2 | FROM THE TROLES OF MARS | Reformation 12" |
| 3 | 3 | COMING TO GET YOU Uranus | RCA LP |
| 4 | 4 | B.O.M. Yellow Magic Orchestra | A&M LP |
| 5 | 5 | MEMORABLE MAGIC Soft Cell | Some Bizzare 12" |
| 6 | 6 | FLOWERS OF ROMANCE | Virgin 12" & LP |
| 7 | 7 | THE HILLS OF KATMANDU | Importe LP |
| 8 | 8 | THE HILLS OF KATMANDU | Importe LP |
| 9 | 9 | EASE YOUR MIND Touchdown | Beggars Banquet 12" |
| 10 | 10 | SCARLETT | Ensign LP |
| 11 | 11 | 7000 Miles From Now | Red House 7" |

12" and 7" disc charts from *Flashback Records*. Newimport

TOP 30 SINGLES

Compiled from *RB's* weekly sales totals

- 1 **ULTRAVOX** Vienna (Chrysalis)
- 2 **JOHN LENNON** Imagine (Apple)
- 3 **JOHN LENNON** Woman (Geffen)
- 4 **JOE DOLCE** Shaddap Your Face (Epic)
- 5 **ADAM & THE ANTS** Antmusic (CBS)
- 6 **ROXY MUSIC** Jealous Guy (E.G./Polydor)
- 7 **PHIL COLLINS** In The Air Tonight (Virgin)
- 8 **RAINBOW** I Surrender (Polydor)
- 9 **ADAM & THE ANTS** Kings Of The Wild Frontier (CBS)
- 10 **COAST TO COAST** (Do) The Hucklebuck (Polydor)
- 11 **MADNESS** The Return Of The Los Palmas 7 (Stiff)
- 12 **SHAKIN' STEVENS** This Ole House (Epic)
- 13 **PHIL WILDE** Kids In America (RAK)
- 14 **TOYAH** Four From Toyah (AP) (Safari)
- 15 **FREEZE** Southern Freeze (Beggars Banquet)
- 16 **VISAGE** Fade To Grey (Polydor)
- 17 **ADAM & THE ANTS** Young Parisians (Decca)
- 18 **DIRE STRAITS** Romeo And Juliet (Vertigo)
- 19 **YARBROUGH & PEOPLES** Don't Stop The Music (Mercury)
- 20 **BLONDIE** Rapture (Chrysalis)
- 21 **TEARDROP EXPLODES** Reward (Mercury)
- 22 **MOTORHEAD** GIRLSCHOOL St. Valentine's Day Massacre (Bronze)
- 23 **SPECIALS** Do Nothing (2 Tone)
- 24 **JOHN LENNON** (Just Like) Starting Over (Geffen)
- 25 **FRED WEDLOCK** Oldest Swinger In Town (Rocket)
- 26 **LOOK** I Am The Beat (MCA)
- 27 **STRAY CATS** Rock This Town (Arista)
- 28 **JOHN LENNON, YOKO ONO, PLASTIC ONO BAND & THE HARLEM COMMUNITY CHOIR** Happy Xmas (War Is Over) (Apple)
- 29 **JAM** That's Entertainment (Polydor)
- 30 **TALKING HEADS** Once In A Lifetime (Sire)
- 31 **PHIL COLLINS** Face Value (Virgin)
- 32 **ULTRAVOX** Vienna (Chrysalis)
- 33 **NEIL DIAMOND** The Jazz Singer (Capitol)
- 34 **ABBA** Super Trouper (Epic)
- 35 **DIRE STRAITS** Making Movies (Vertigo)
- 36 **DAVID BOWIE** The Very Best Of David Bowie (K-tel)
- 37 **BARRY MANILOW** Manilow Magic (Arista)
- 38 **RAINBOW** Difficult To Cure (Polydor)
- 39 **SOUNDTRACK** Dance Craze (2-Tone)
- 40 **MADNESS** Absolutely (Stiff)
- 41 **POLICE** Zenyatta Mondatta (A&M)
- 42 **BARRY MANILOW** Barry (Arista)
- 43 **BARBRA STREISAND** Guilty (CBS)
- 44 **RUSH** Moving Pictures (Mercury)
- 45 **DR. HOOK** Dr. Hook's Greatest Hits (Capitol)
- 46 **STEVIE WONDER** Hotter Than July (Motown)
- 47 **VISAGE** Visage (Polydor)
- 48 **JOHN LENNON** Imagine (Apple)
- 49 **JAM** Sound Affects (Polydor)
- 50 **BLONDIE** Autoamerican (Chrysalis)
- 51 **STYX** Paradise Theater (A&M)
- 52 **UB40** Signing Off (Graduate)
- 53 **JOHN LENNON** Shaved Fish (Apple)
- 54 **STEVE WINWOOD** Arc Of A Diver (Island)
- 55 **ORIGINAL CAST** Not The Nine O'Clock News (BBC)
- 56 **ROXY MUSIC** Flesh And Blood (E.G./Polydor)
- 57 **STRAY CATS** Stray Cats (Arista)
- 58 **ELVIS COSTELLO & THE ATTRACTIONS** Trust (F.Beat)
- 59 **ULTRAVOX** Vienna (Virgin)
- 60 **XTC** Sgt. Rock (Is Going To Help Me) (Virgin)
- 61 **DIRE STRAITS** Romeo And Juliet (Vertigo)
- 62 **STRAY CATS** Rock This Town (Arista)
- 63 **TEARDROP EXPLODES** Reward (Mercury)
- 64 **RAINBOW** I Surrender (Polydor)
- 65 **SHAKIN' STEVENS** This Ole House (Epic)
- 66 **WHO** You Better You Bet (Polydor)
- 67 **BLONDIE** Rapture (Chrysalis)
- 68 **PRETENDERS** Message Of Love (Real)
- 69 **PHIL COLLINS** I Missed Again (Virgin)
- 70 **SUSAN FASSBENDER** Twilight Cafe (CBS)
- 71 **DIANA ROSS** It's My Turn (Motown)
- 72 **PHIL COLLINS** In The Air Tonight (Virgin)
- 73 **FREEZE** Southern Freeze (Beggars Banquet)
- 74 **KOOL & THE GANG** Jones Vs. Jones (Mercury)
- 75 **STATUS QUO** Something 'Bout You Baby I Like (Vertigo)
- 76 **ROXY MUSIC** Jealous Guy (Polydor)
- 77 **EDDIE RABBITT** I Love A Rainy Night (Elektra)
- 78 **STEVIE WONDER** Lately (Motown)
- 79 **PASSIONS** I'm In Love With A German Film Star (Polydor)
- 73 **ANTI-PASTI** Let Them Free (EP) (Rondelet)
- 74 **DEPECHE MODE** Dreaming Of Me (Mute)
- 75 **CRASS/POISON** GIRLS Bloody Revolutions/Persons Unknown (Crass)
- 76 **VISAGE SQUAD** Last Rockers (Riot City)
- 77 **CHAS & DAVE** Rabbit (Rockney)
- 78 **FIRE ENGINES** Get Up And Use Me (Codex Communications)

ALBUMS

- 1 **ADAM & THE ANTS** Dirk Wears White Sox (Do It)
- 2 **UB40** Signing Off (Graduate)
- 3 **TOYAH!** Toyah! Toyah! Toyah! (Safari)
- 4 **JOY DIVISION** Closer (Factory)
- 5 **JOY DIVISION** Unknown Pleasures (Factory)
- 6 **DEAD KENNEDYS** Fresh Fruit For Rotting Vegetables (Cherry Red)
- 7 **CRASS** Stations Of The Crass (Crass)
- 8 **FIRE ENGINES** Lubricate Your Living Room (Accessory)
- 9 **FALL** Grottesque (After The Gramme) (Rough Trade)
- 10 **BAUHAUS** In The Flat Field (4AD)

TOP LABELS (Singles)

- 1 POLYDOR
- 2 EPIC
- 3 CBS
- 4 CHRYSALIS
- 5 APPLE
- 6 TOP COMPANIES (Singles)
- 7 EMI
- 8 CBS
- 9 POLYDOR
- 4 WEA
- 5 PHONOGRAM

TOP LABELS (Albums)

- 1 CBS
- 2 CHRYSALIS
- 3 POLYDOR
- 4 ARISTA
- 5 A&M
- 6 TOP COMPANIES (Albums)
- 7 EMI
- 8 CBS
- 9 CHRYSALIS
- 4 POLYDOR
- 5 WEA
- 10 TOP ARTISTS (Singles)
- 11 JOHN LENNON
- 12 ADAM & THE ANTS
- 13 ULTRAVOX
- 4 JOE DOLCE
- 5 PHIL COLLINS

TOP ARTISTS (Albums)

- 1 JOHN LENNON
- 2 ADAM & THE ANTS
- 3 BARRY MANILOW
- 4 BEATLES
- 5 DAVID BOWIE

TOP 30 ALBUMS

Compiled from *RB's* weekly sales totals

- 1 **ADAM & THE ANTS** Kings Of The Wild Frontier (CBS)
- 2 **JOHN LENNON & YOKO ONO** Double Fantasy (Geffen)

TOP 30 AIRPLAY

Compiled from *RB's* weekly airplay ratings on the Airplay guide

- 1 **JOHN LENNON** Woman (Geffen)
- 2 **CLIFF RICHARD** A Little In Love (EMI)
- 3 **KIKI DEE** Star (Ariola)
- 4 **COAST TO COAST** (Do) The Hucklebuck (Polydor)
- 5 **TALKING HEADS** Once In A Lifetime (Sire)
- 6 **MADNESS** The Return Of The Los Palmas 7 (Stiff)
- 7 **KIM WILDE** Kids In America (RAK)
- 8 **JOHN LENNON** (Just Like) Starting Over (Geffen)
- 9 **DAVID BOWIE** Let's Dance (RCA)
- 10 **DAVID BOWIE** Let's Dance (RCA)
- 11 **DAVID BOWIE** Let's Dance (RCA)
- 12 **DAVID BOWIE** Let's Dance (RCA)
- 13 **DAVID BOWIE** Let's Dance (RCA)
- 14 **DAVID BOWIE** Let's Dance (RCA)
- 15 **DAVID BOWIE** Let's Dance (RCA)
- 16 **DAVID BOWIE** Let's Dance (RCA)
- 17 **DAVID BOWIE** Let's Dance (RCA)
- 18 **DAVID BOWIE** Let's Dance (RCA)
- 19 **DAVID BOWIE** Let's Dance (RCA)
- 20 **DAVID BOWIE** Let's Dance (RCA)
- 21 **DAVID BOWIE** Let's Dance (RCA)
- 22 **DAVID BOWIE** Let's Dance (RCA)
- 23 **DAVID BOWIE** Let's Dance (RCA)
- 24 **DAVID BOWIE** Let's Dance (RCA)
- 25 **DAVID BOWIE** Let's Dance (RCA)
- 26 **DAVID BOWIE** Let's Dance (RCA)
- 27 **DAVID BOWIE** Let's Dance (RCA)
- 28 **DAVID BOWIE** Let's Dance (RCA)
- 29 **DAVID BOWIE** Let's Dance (RCA)
- 30 **DAVID BOWIE** Let's Dance (RCA)

TOP INDIE SINGLES AND ALBUMS

Compiled from *RB's* weekly indie chart on a point basis

- 1 **ADAM & THE ANTS** Cartrouble (Do It)
- 2 **ADAM & THE ANTS** Zero (Do It)
- 3 **TOYAH** Four From Toyah (AP) (Safari)
- 4 **AU PAIRS** It's Obvious/Diet (Human)
- 5 **VARIOUS** Bullshit Detector (Crass)
- 6 **CRASS** Nagasaki Nightmare (Crass)
- 7 **DEPARTMENT S** Is Vic There? (Demon)
- 8 **DISCHARGE** Decontrol (Clay)
- 9 **NISCH** Order Ceremony (Factory)
- 10 **THEATRE OF HATE** Original Sin/Letter (SS)
- 11 **ORANGE JUICE** Simply Thrilled (Factory)
- 12 **JOY** (Factory)
- 13 **JOY** (Factory)

Disco Top 50

1	4	DREAMING OF ME DEPECHE MODE	Mute MUTE 015
2	6	DOGS OF WAR EXPLOITED	Secret SHH 110
3	7	REBEL WITHOUT A BRAIN THEATRE OF HATE	Burning Rose BRN
4	1	FOUR FROM TOYAH (EP) TOYAH	Salari TOY 1
5	2	D-DAYS HAZEL O'CONNOR	Albion (12) ION 1009/CION 1009
6	5	POOR OLD SOUL ORANGE JUICE	Postcard 817/2
7	3	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
8	18	'ALL SYSTEMS GO' POISON GIRLS	Crass 421984/6
9	■	WHY DISCHARGE	Clay PLATE 2
10	12	SING ME A SONG MARC BOLAN	Ram MBFS 001
11	11	CEREMONY NEW ORDER	Factory FAC 33/ 12
12	9	ONLY CRYING KEITH MARSHALL	Arrival PIK 2
13	14	CANDYSKIN FIRE ENGINES	Pop Aural POP 010
14	10	JUST LIKE GOLD AZTEC CAMERA	Postcard 81/3
15	39	OBSESSED 999	Albion ION 1011
16	16	ORIGINAL SIN THEATRE OF HATE	SS3
17	13	TESTCARD EP YOUNG MARBLE GIANTS	Rough Trade RT 059
18	17	UNEXPECTED GUEST U.K. DECAY	Fresh FRESH 26
19	8	CAPSTICK COMES HOME TONY CAPSTICK	Dingle's SID 27
20	15	TELL ME EASTER'S ON FRIDAY ASSOCIATES	Situation 2 SIT 1/12
21	21	WORK BLUE ORCHIDS	Rough Trade RT 063
22	19	BELA LUGOSI'S DEAD BAUHAUS	Small Wonder TEENY 2
23	30	FOUR SORE POINTS ANTI-PASTI	Rondelet ROUND 3
24	23	MAKE ROOM FAD GADGET	Mute MUTE 012
25	20	LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 3
26	24	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
27	28	FEEDING OF THE 5,000 (SECOND SITTING) CRASS	Crass 621984/3
28	29	BULLSHIT DETECTOR VARIOUS	Crass 421984/4
29	25	ATMOSPHERE JOY DIVISION	Factory FACUS 2 U
30	26	BLOODY REVOLUTIONS: PERSONS UNKNOWN CRASS/POISON GIRLS	Crass 421984/4
31	22	TRANSMISSION JOY DIVISION	Factory FAC 13/ 12
32	37	DECONTROL DISCHARGE	Clay CLAY
33	27	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII (XI)
34	30	EXPLOITED BARMY ARMY EXPLOITED	Secret SHH 11
35	31	SIMPLY THRILLED HONEY ORANGE JUICE	Postcard 80/1
36	43	THE BLACK CAT (EP) U.K. DECAY	Plastic PLAS 00
37	36	BLUE BOY ORANGE JUICE	Postcard 80/2
38	32	REALITY ASYLUM CRASS	Crass 1945
39	35	I'M FALLING DEAD OR ALIVE	Inevitable INEV 00
40	49	ARMY LIFE EXPLOITED	Secret SHH 11
41	34	ZEROX ADAM & THE ANTS	Do It DUN 10
42	■	REALITIES OF WAR DISCHARGE	Clay CLAY
43	45	TEMPORARY MUSIC 2 MATERIAL	Red RS 12-00
44	—	I'LL KEEP HOLDING ON ACTION	Edsel ED 10
45	42	IT'S OBVIOUS/DIET AU PAIRS	Human OTO
46	44	ANTI-POLICE DEMOB	Round Ear ROUND
47	■	24 HOURS DISTRACTIONS	That THAT
48	■	THE ABW EP ABRASIVE WHEELS	Abrasive ABW
49	38	GET UP AND USE ME FIRE ENGINES	Codex Communications CDX
50	—	MY WHOLE WORLD SUGAR MINOTT	Black Roots BR 01

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Indie Top 50

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2	2	IT'S A LOVE THING WHISPERS	Solar SO(1) 16
3	21	STARS ON 45 STARSOUND	CBS A(13)1102
4	3	INTUITION LINK	Chrysalis CHS(12)2500
5	4	TIME LIGHT OF THE WORLD	Mercury MER(X) 64
6	5	BY ALL MEANS ALPHONSE MOUZON	Excaltiber EXC(L) 509
7	6	CAN YOU FEEL IT JACKSONS	Epic EPC(13) 9554
8	7	HIT 'N RUN LOVER CAROL JIANI	Champagne FIZZ (FIZY) 506
9	13	AI NO CORRIDA QUINCY JONES	A&M AMS(X) 8109
10	15	CANDIDATE FOR LOVE T.S. MONK	Mirage K11648(T)
11	9	CAN'T GET ENOUGH OF YOU EDDY GRANT	Ice/Ensign ENY(T) 207
12	10	LOVE GAMES LEVEL 42	Polydor POS(PX) 234
13	12	HUMPIN' GAP BAND	Mercury MER(X) 63
14	14	MAKE THAT MOVE SHALAMAR	Solar SO(T) 17
15	23	AIN'T NO STOPPIN'-DISCO MIX 1981 VARIOUS	Record Shack SK2
16	8	LATELY STEVIE WONDER	Motown TMG 1226
17	17	JUST THE TWO OF US GROVER WASHINGTON JR	Elektra K12514(T)
18	20	CAN I TAKE YOU HOME MEL SHEPPARD	(TSOB TS 2002)
19	11	FLYING HIGH FREEZE	Beggars Banquet BEG 55(T)
20	29	BODY MUSIC STRIKERS	(Prelude PRLD 608)
21	19	GRAND PRIX FUSE ONE	CTI CTSP (X) 16
22	22	LOC-IT-UP LEPRECHAUN	Excaltiber EXC(L) 508
23	25	EASE YOUR MIND TOUCHDOWN	Record Shack SHACK 7(12) 1
24	32	BODY TALK IMAGINATION	R&B RBS(RBB) 201
25	34	ARE YOU SINGLE AURRA	(Salsoul SG 346)
26	16	LOVE (IS GONNA BE ON YOUR SIDE) FIREFLY	Excaltiber EXC(L) 506
27	18	JITTERBUGGIN' HEATWAVE	GTO GT(13)290
28	28	MONSTER MAN JEFF LORBER FUSION	Arista ARIST 12 410
29	31	MR. BRIEFCASE LEE RITENDOUR	Elektra K12525(T)
30	26	GET TOUGH KLEEFER	Atlantic K11560(T)
31	33	GROOVE CONTROL DYNASTY	Solar SO(T) 18
32	27	YOUR PLACE OR MINE SCRATSCHE BAND	Groove/EMI (12)EMI 5154
33	40	HOW 'BOUT US CHAMPAIGN	CBS A 1046
34	35	IF YOU FEEL IT THELMA HOUSTON	(RCA PD 12216)
35	46	THE BREAKS KAT MANDU	(Uniwave UNI 1041)
36	28	IT'S UP TO YOU TOUCH	EMI 5140
37	37	I'LL BE YOUR PLEASURE ESTHER WILLIAMS	(RCA PD 12209)
38	38	TAKE IT TO THE MAX FLAKES	(Salsoul SG 345)
39	39	WHO'S BEEN KISSING YOU HOT CUISINE	Kaleidoscope KRLLA (12)1105
40	25	JONES VS JONES KOOL & THE GANG	De Lite KOOL (11)12
41	43	TOO MUCH TOO SOON MIDAS TOUCH	Champagne FUNK 3
42	30	PARADISE CHANGE	WEA K79196(T)
43	24	CAN YOU HANDLE IT SHARON REDD	Epic EPC(13)9572
44	36	LOOK UP PATRICIA RUSHEN	Elektra K12506(T)
45	25	THE RIO CLOUD	Flashback FLASH 003
46	42	FEEL IT REVELATION	Handshake HANDS 3
47	37	I CAN'T TURN YOU LOOSE ARETHA FRANKLIN	Arista ARIST (12)395
48	35	DYING TO BE DANCING EMPRESS	(Prelude PRLD 607)
49	49	SIXTY THRILLS A MINUTE MYSTIC MERLIN	Capitol CL 16188
50	39	PRaise MARVIN GAYE	Motown (12)TMG 1225

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MUTE13	DEPECHE MOODE	DREAMING OF ME	7"
I1006	THE ACTION	I'LL KEEP HOLDING ON	7"
POP010	FIRE ENGINES	CANDY SUN	7"
POP009	RESTRICTED CODE	LOVE TO MEET YOU	7"
OR02	DIAGRAM BROTHERS	BRICKS/POSTAL BARGAINS	7"
RT008	YOUNG MARBLE GIANTS	TESTCARD EP	EP 7"
42108A/B	POISON GIRLS	ALL SYSTEMS GO	7"
PLATE 2	DISCHARGE	WHY?	12"
RS1208	MATERIAL	TEMPORARY MUSIC 2	12"
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NEW SIGNING to Rage Records is London's Lonesome No More.

RAGE RECORDS, one-year-old this month, with a staff of four (usually) has all the hallmarks of a typical small independent label. However, things are not quite the way they seem. Rage was conceived, distributed and financed by the infinitely larger DJM company, primarily to launch more contemporary acts in a more appropriate setting.

Rage label manager Nick Stolberg currently has two little-known but promising bands on his roster and firm plans for expansion - he is confident of success.

The first signing, last June, was Music For Pleasure, who have put out a couple of moderately well-received singles. A debut album is planned for early Summer.

Latest addition to Rage are London-based Lonesome No More, formed two years ago and featuring Koulla Kakouli, who has also worked with the Only Ones and Johnny Thunders. The band's first single is 'Turned Insane' c/w 'Do

You Think I Care', which was released on April 24.

Nick Stolberg has recently launched a "Rage mini talent drive", for new and original acts. There will be announcements in all the consumer music papers, as well as the *London New Standard*, in early May. What sort of talent is he looking for? "We're not strictly confined to futurist products - Lonesome No More are not for example - but we will aim for a top-heavy roster in futurism and new wave, maybe also a good rockabilly band."

"We may take several artists - anything that's really good - or nothing at all. I'm interested in bands who write their own material, with something current, exciting and commercial to offer," comments Stolberg.

Briefs

NEW HORMONES are begun a series of cassette-only releases in various packages to be issued on an approximately monthly basis.

The first was 'Pickpocket', which comprises a six track cassette of new Ludus material, together with information sheet, badge and magazine - *Sheke* by Linder and Birrer, who have previously contributed to *i-D* magazine. 'Pickpocket' retails at £2.30.

Ludus have just completed work on their third single, 'Patient', an instrumental version of which is included on the cassette. Both single and cassette feature the group's new drummer and percussionist, Graham Dowdell.

INITIAL RECORDS wish to make it clear that the group Zed, whose single 'Visions Of Dune' is soon to be released following a distribution deal with Stage One, is not connected with the group Zed whose album was recently released on Double D Records.

The Zed who recorded 'Visions of Dune' is a group formed by French electronics composer Bernard Sazer. Double D's Zed was formed by session guitarist Nigel Jenkins.

The Indie Singles Reviews section will return next week. Send all 45s for review to Alan Jones.

Indie Albums

- 1 **THE WHO DARES WINS** SSSSS 1P
Theatre Of Hate
- 2 **DIRK WEARS WHITE SOX** Do I RIDE 3
Adrian & The Arts Factory FACT 35
- 3 **TO EACH - A Certain Ratio** Factory FACT 35
- 4 **PRAYERS FOR FIRE Birthday Party** 4AD CAD 104
- 5 **CLOSER Joy Division** Factory FACT 29
- 6 **390 DEGREES OF SIMULATED STEREO -**
LUV LIFE
Pere Ubu Rough Trade ROUGH 23
- 7 **UNKNOWN PLEASURES** Joy Division Factory FACT 10
- 8 **STATIONS OF THE CRASS** Crass Crass 521984
- 9 **TOYAH TOYAH TOYAH Toyah** Safari LIVE 2
- 10 **MESH AND LACE Modern English** 4AD CAD 105
- 11 **IN THE FLAT FIELD Bauhaus** 4AD CAD 13
- 12 **SIGNING OFF Sideburn** Graduate GRAD P 2
- 13 **LUBRICATE YOUR LIVING ROOM** Accessory ACC-001
Five Englishmen
- 14 **SONS AND LOVERS** Alison ALB 104
Hazel O'Connor
- 15 **THRIST Clock DVA** Fetish FR 2002
- 16 **FRESH FRUIT FOR ROTTING VEGETABLES** Dead Kennedy's Cherry Red B RED 10
- 17 **AFRICAN GIRL Sugar Minott** Black Roots BRLP 400E
- 18 **CHAPPAQUIDDICK BRIDGE** Crass 421984-2
Piscon Girls
- 19 **LIVE AT THE COUNTER EUROVISION 79** People United PU 003 ALB
- 20 **MIRY IN ROADS** Scientist MEETS THE SPACE INVADERS
Scientist Greenestaves GREL 19
- 21 **ROTSQUE (AFTER THE GRAMME)** Fall Rough Trade ROUGH 18
- 22 **COLossal YOUTH** Young Marble Giants Rough Trade ROUGH 9
- 23 **IN BERLIN Burt** Imaginedition ARM 6
- 24 **PHOTOGRAPHS AS MEMORIES** Burt Cherry Red B RED 13
- 25 **EYELIDS IN GLAZ** Slartlight SLD 001
- 26 **DUB LANDING Scientist** Safari EVA 666
- 27 **THE BLUE MEANING Toyah** Dome DOME 2
- 28 **INFLAMMABLE MATERIAL** Staff Little Fingers Rough Trade ROUGH 1
- 29 **INDIVIDUELLOS Los Duseados** Alison ALB 107
- 30 **SHEEP FARMING IN BARNET** Toyah Safari INC-264

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ALBUM REVIEWS

Top 40

REO SPEEDWAGON: Hi Infidelity (Epic EPC 84700) Prod: Kevin Cronin/Gary Richrath/Kevin Beamish
Hitherto big-in-America, Reo Speedwagon plays up-tempo hard rock rather than heavy metal. Indeed, for such music the band's often quite lyrically pleasant to listen to with a singer who combines punch and a pleasing, soaring style, and instrumental breaks that are short and unpretentious. The British market should be receptive now to this classy outfit and give it a good final chart placing.



CLASSY HARD rock from Reo Speedwagon.

Top 60

ANNE MURRAY: Where Do You Go When You Dream (Capitol EST 12144) Prod: Jim Ed Norman
Much of the appeal of Anne Murray lies in the unaffected, yet warmly sincere way she has with a song. It is difficult to imagine her wallowing in the depths of musical despair, particularly in the light of the home-loving, maternal image which is so well projected. Yet here we have an album where all the songs are concerned with a romance which went wrong. Smoothly melodic they certainly are, soothingly sung as well, and her concert tour will probably produce a chart entry. But whatever happened to the good times?

ROSE TATTOO: Rock 'n' Roll Out Loud (Carrere CAL 125) Prod: George Young/Harry Vanda
A very big act in Australia, Rose Tattoo does have distinct echoes of AC/DC. The band specialises in thumping, stomping heavy metal played with an almost punk commitment. It should certainly be fast and breathless enough for Britain and there is plenty of visual style about the outfit too. Currently in Britain, the band should make a quick impact with this its debut LP.

GARY NUMAN: Living Ornaments '79 (Beggars Banquet BEGA 24) Prod: Gary Numan/Living Ornaments '80 (Beggars Banquet BEGA 25) Prod: Gary Numan
Numan is due to retire from the live concert arena next month, so these Hammersonic Odeon recordings are likely to be his last stage te. They constitute a fair body of songs in all—and different musical sessions are ineluctably. For a start, here is the presence of his slick five-piece band which can somehow inject light and shade into these un-

swervingly steady arrangements and occasionally send shafts of synth notes swirling across the hi-fi speakers. And Gary himself seems more confident with material like 'Cars 'I Die: You Die' and 'Are Friends Electric' than he was when they were laid down in the studio. The media attention for his final concerts will spark enough sales for chart entries.

Best of the rest

HOLLY & THE ITALIANS: The Right To Be Italian (Virgin V2186) Prod: Richard Gottetner
Holly Vincent arrived from America, played a few gigs, and almost immediately had a mediu-sized hit via indie channels and a clever pick-up by Virgin with 'Tell That Girl To Shut Up'—a nice piece of gonzo pop. She went back to the States to record her debut album, and proves to have a lusty, low-limbed set of rock vocal cords that will sound good on radio, coupled with a talent for pulp fiction lyrics and a band that handles the whole package pretty well. Now a four-piece, the Italians have been given a full sound by producer Richard Gottetner on an album that provides a firm basis for progress if the right single can be promoted.

ROLLING STONES: Sucking In The Seventies (Rolling Stones Records CNS 39112) Prod: The Glimmer Twins
This compilation is proof that the legendary Rolling Stones didn't really do anything musically earth-shattering in that era between the 60s and 80s. Stones fans will already own these tracks, although Jagger and co have tried to ensure a minimum of variety by throwing in a live version of 'Mannish Boy' and 'When The Whip Comes Down', plus 'previously unreleased' songs 'I'll Was A Dancer (Dance Part 2)' and 'Everything Is Turning To Gold'. Having said that, the Stones always have their moments of quality, most effectively here on 'Time Waits For No One', 'Everything Is Turning To Gold' and 'Beast Of Burden'. The Stones have become an institution, but never an obnoxious one.

999: Concrete (Albion ITS999) Prod: Vic Maile
Believe it or not, this is 999's fifth offering in a run of albums that moved from the 1978 accessible punk of *Me and My Desire* and *Emergency* through a greatest hits compilation, *The 999 Singles Album*, and parades in 1981 for *Concrete*. The songs are not vastly different to previous 999 product, but most are enjoyable, well written and sometimes witty—eg 'Little Red Riding Hood'. This begins in a more mainstream and develops an almost romantic slant. 999 is talented, but its main strength lies with 'One' or two tracks on *Concrete* could certainly mark here.

TENPOLE TUDOS: Eddie, Old Bob, Dick and Gary (SHF SEE23) Prod: Alan Winstanley/Chris Andrews

Renowned for sweaty, slightly ramshackle gigs, Tenpole Tudor's debut album is a small revelation. The single 'Swords Of A Thousand Men' has a wild feel and more than a hint of that ole tribal beat, and while subtlety is hardly the name of the game the band generates a dark and thunderous atmosphere that comes over well on vinyl. Both singles are included on this collection, which could do well in the current market, especially with a £3.99 price tag on initial copies.

ELO: Four Light Years (Jet JETBx2) Prod: Jeff Lynne
In the continuing absence of any new material, Jet is sensibly making use of ELO's back-catalogue to generate some useful turnover. This 4LP box set elegantly packaged in red and gold, features the albums *A New World... Out Of The Blue* and *Discovery*, with a 16-page accompanying booklet of lyrics and photographs. With vintage oldies like 'Don't Bring Me Down', 'Telephone Line', 'Rockaria' and 'Mr. Blue Sky' all featured, the enduring strength of Jeff Lynne's writing and arranging talent is conclusively underlined on a set of albums which retain all their original appeal. What remains to be seen, of course, is whether a box-set is a luxury the masses can afford, particularly since four of the most popular tracks will be available on a single.

VARIOUS: Mercury Rockabilles (Mercury 6463 084) Prod: Various
Timely compilation on the mid-price Reflections series which rounds up 16curities from the Mercury vaults recorded in the mid-50s when rock-'n'-roll was just developing from its hillbilly, country boogie and black 'n' b roots. Mainly acoustic, the cuts from artists like Eddie Bond and his Stompers, Billy Wallace and the Bamba Drifters and Johnny 'T' Tally have a raw feel that will endear them to collectors.

CLOUT: A Threat and a Promise (EMI EMC 3363) Prod: Graeme Briggs
The attractive three-piece South African all-girl group hasn't really seen much success since 'Substitute', and this album provides a few clues as to why. Although the material is well-arranged there is very little for the girls to get their teeth into, with the result that there is an overall bland impression that is unlikely to endear it to the tougher radio programming policies of 1981.

JOHNNY MARS: Mighty Mars (JSP 1023) Prod: John Stedman/Colin Fletcher/Johnny Mars
Blues harp and Johnny Mars fronts an English blues trio whose creation of 'playing a blues' is more about rather than reflecting on the music to the accompanying blues. The album appears to mean is that where good old English bluesrocking is not the order of the day, then synthesizers are effectively deployed to provide additional tonal variations. All in all it works well, particularly on 'I Had A Woman',

a moodily climactic piece in which Mel Simpson's keyboard is particularly impressive. JSP can be contacted at 11 Southfields Road SW18 (01-870 5667).

GINO VANNELLI: Night Walker (Arista SPART 1148) Prod: Gino, Joe and Ross Vannelli
From the label which brought you Barry Manilow, comes Gino Vannelli (and his brothers) who, despite his name, is from Montreal. However, the impassioned style of his vocals suggests there must be some warm Italian blood in his veins somewhere. The combination of bold and punchy accompaniments which have a jazz-rock dynamism about them, and Vannelli's vigorous, soaring singing is the stuff of which MOR winners are made. He's been around for a while without making any impact here, but as a new signing to Arista he has a better chance in the American Top 50, the spur is there to push his claims on this side of the Atlantic.

SHAKIN' STEVENS & THE SUNSETS: At The Rockhouse (Magnum Force MFLP 004)
Before Stevens had the good fortune to star in the musical *Elvis* and become a star in his own right, he was travelling the rock 'n' roll circuit with a good band playing authentic rockabilly. He had a lot of Elvis in him then, and the joy of listening to early material like this—recorded in 1975—is to try to detect signs of star quality. In this case it can be seen as Stevens interprets old and new material with some success.

ALBANIA: Are You All Mine Chickwick (CWK 3016) Prod: Robert Ash
The mysterious Albania, fronted by the semi-anonymous K-Y McKay, has produced a fascinating album. Songs about clairvoyance, women's liberation and Romy Schneider are delicately handled in a poetic but not pretentious style. K-Y delivers his lyrics over an impeccable musical background which is dominated by Andy Hamilton's various and varied saxophones. Highlight of *Are You All Mine* is 'Men In A Million' (an historical reconstruction). It is one of the most effective (of many) songs about nuclear war, being a conversation between the pilots who are about to bomb Hiroshima: 'the sky is so blue/what are we doing here Joe... I wish it was raining.' An album that deserves a wider audience than it is likely to get.

LORD LOUIS MOUNTBATTEN MEMORIAL ALBUM (BBC Radio Solent RSS001) Prod: Lawrie Bloomfield
Released from the unlikely source of BBC Radio Solent is this 2LP recording of broadcasts of a concert hall tribute to the late Lord Mountbatten. It comprises recorded autobiographical reminiscences of his remarkable life, supplemented by suitable music played by the Royal Northern Sinfonia. All is linked by producer Lawrie Bloomfield. Most proceeds will go to the Mountbatten Trust and Radio Solent (0703 31311) is the best source of supplies.

New Albums

- ◆◆◆◆ **CHART BUSTER** - platinum album
 ◆◆◆◆ **HOT** - major album with silver or gold potential
 ◆◆◆◆ **UP-AND-COMING** - strong release from established act or expected breakthrough
- ◆◆◆◆ **STRECH** - your favorite catalogue or specialist album with crossover potential or simply new and hearty
 ◆◆◆◆ **STRICTLY LIMITED** - specialist market sales only
 ◆◆◆◆ **Single likely to boost album sales**

ARTIST/TITLE (Label)	LP/Other price	Cassette/Other price	Dist. Release
ANGELA RIPPON ANGELA RIPPON READS VICTORIA PULL STORES (Philips) 041 182 7215 043	1 CD	1 CD	182 APR 17
◆ Features the former newscaster reading her own stories and coincides with release of books and Victoria Pull merchandise			
ASHAD ASHAD SHOWCASE (Epic)	ASHAD 1	3.07	E APR 6
◆ Rogger compilation features tracks from years 1976-1981 but entirely re-recorded			
BERT SHORTFUSE EN FRANCE (KMC)	MCF 3110	3.34	KMC 3110
◆ 40 new album from French band who hit with 'Dancing In The Rain' in UK. Sailed in 1979 but still a classic			
BETI SPOREHOUSE DANCE AWAY (Lochness)	LOCLP 1003	2.95/1A	A APR 10
◆ Lochness debut LP from Scottish afrobeat/funk band. Traditional Scottish dance music with an innovative bass oriented track			
BJORO HILAND MY NASHVILLE ALBUM (Epic)	NLP 28	3.07	A APR 10
◆ Nonagenarian-born artist who has twice recorded album featuring top sessioners and production by Phil Spector. Duets with Willie Nelson			
CARL WILSON CARL WILSON (Capitol)	CRS 84840	2.74	40 84840
◆ Ex-Beat Boy but with soloing melody played with their soul. Album is produced by James William Guercio of Chicago label			
CHARLIE COUTURE POCHEE (Hamm)	LPS 9659	3.07	ICT 9659
◆ French singer/songwriter/guitarist with Jean YVES Meunier produced set mixing French folk and blues			
CLAY LANE THIS IS CLAY LANE (EMI)	7HS 32	1.87	ICT 7HS 32
◆ 40-year-old of 1972 album produced by Walter Riker produced set mixing French folk and blues			
CLAYTON THIRST (Foxy)	FR 2002	2.35	FR 2002
◆ Sheffield based five-piece band formed in 1978. Live up saxophone, brass, guitar, drums and vocals. Band will be the material and sound to be produced by band with Ken Thomas. Music leans diverse rock and jazz influences with 'drain' elements			
CLOUT A THREAT AND A PROMISE (EMI)	EMC 3363	3.07	E APR 6
◆ South African girl-band best re-mastered for 'Substitute' chart single of 1987			
CYBERSHIPS TOUCH OF THE CYBERSHIPS (Lochness)	LOCLP 1001	2.95/1A	A APR 10
◆ Debut Lochness set from Scottish folkies. Includes new single 'The Way We Knew Glasgow' on cassette			
FLYING SAUCERS SOME LIKE 'EM HOT (EMI)	EMC 3366	3.07	E APR 6
◆ Debut EMI set from rock'n'roll revival outfit formerly with Chara. Album confirms its single of the title track			
FRED WILCOX OUT OF WEDLOCK (Polygram)	7HS 32	1.87	ICT 7HS 32
◆ 40-year-old of early 70s album recorded live at Charnell Club coincides with his current singles success. All original material includes such songs as 'The Great Fish' and 'Whisk Away Pies'			
GABRIELLE TRAVELLING MAN (Epic)	4LP 22	3.07	A APR 10
◆ Top Scottish folk act			
GEORGE BEVERLY SHEA WHO YOU KNOW AND LOVE (KMC International) NIS 5007	2.00	INTS 5007	2.00
◆ 11-disc retrospective			
GORDON YOUNG DANCING (Lochness)	LOCLP 1002	2.95/1A	A APR 10
◆ 20-year-old Scottish accordion player mixes MOR and traditional Scottish music using a contemporary approach for both forms. MOR tracks include 'Sailing' and 'Banks of the Ocean'			
GRACE (KMC)	MCF 3104	3.04	C APR 10
◆ 30-year-old rock/pop band with first for KMC containing single 'Billy Boy'			
HAPPINESS BETTER DAYS (Mercury)	6302 037	3.00	F APR 6
◆ Reggae set produced by Philip Pangalos			
JAZS THERE'S NO ONE LIKE A PRESENT HUMAN (LPS)	9655	3.07	ICT 9655
◆ Other divided album sets to be shelved again			
JAMES LAST SHIP '88 (Polygram)	2372 060	3.30	315 060
◆ 40-year-old German brass band. This title available through Polygram			
JERRY LEE LEWIS THE BEST OF THE COUNTRY MUSIC HALL OF FAME (Mercury)	6463 805	1.98	7145 805
◆ 40-disc greatest hits from 1959-1974 and includes such standards as 'Swing Thing', 'Oh Lonesome Me', 'Let's Have to Go' and 'Jambalaya'. Lewis will feature on Mercury's Country Music Hall of Fame CD			
JOE ELY MUSTA GOTTA LOTTA (KMC)	MCF 3099	3.04	MCF 3099
◆ Country rock artist who has topped UK singles chart with title track. MCF 3099 'Musta Gotta Lotta' has topped UK dance charts in May. Catalogue includes in-store displays, concert and press kits etc.			
KEITH SIMMONS NIGHTMARES (KMC)	MCF 3187	3.04	C APR 24
◆ Reggae set as solo album as well as soundtrack. Features single 'I'm A Man' and vinyl cassette sets. Live performances in London on June 1 and features Lindsay Wagner and Victor Saligo			
KEYS THE KEYS ALBUM (Mercury)	AMH 68256	3.04	C APR 17
◆ Debut album from London-based five-piece rock/pop band produced by Phil Spector			
KING'S BENGERS BELIEVE IN MUSIC (Polygram)	SCX 6637	3.07	ICT SCX 6637
◆ MOR set from vocalists/keyboardists includes such tracks as 'You Needed Me', 'Lost In Love', 'Della Amore' and 'Goodbye Yellow Brick Road'			
KLAUS MÜNCHER PORTRAIT OF KLAUS MÜNCHER (Polygram)	DOS 28507	3.60	CA 28507
◆ Debut album as mid-price through Polygram			
KRAFTWERK ELECTRO KINETIK (Virgin)	8448 566	1.96	7143 566
◆ Mid-price album features the full-length version of 1975 hit 'Kahnaufer' and demonstrates how far ahead of the rest the band was. Contains 455 seconds of music			
PHIL KELSALL TITLE TO RIDE (KMC)	NIS 219	2.19	ICT NIS 219
◆ 40-year-old music from the Tower Brothers. Backdrop includes such ballads as 'Hurry Together', 'Day Trip to New York', 'Baby' and 'Knee Landing'			
PLASTICS WELCOME BACK (Island)	LPS 9627	3.07	ICT 9627
◆ 40-year-old band from Japanese hard-rock/electronic genre rock band featuring a guitarist, keyboardist with western conceptions. Much out for 20 piece live single and live bootleg disc with live albums			
RAT, GOODMAN & BROWN 'N (Mercury)	6359 038	3.30	F APR 6
◆ Second solo set from ex-Beatniks Mememes contains their last single 'My Prayer' and is available only through Mercury			
RICHARD CLAYTON DREAMING (Decca)	MCF 3125	3.07	ICT MCF 3125
◆ Mid-price material from MOR singer currently beginning his breakthrough in UK with 'Balance Four Acoustic' available through MS/Polygram			
RICHARD FARR FARR COUNTRY (Epic)	RLP 25	3.07	E APR 6
◆ Debut solo album from Scottish-based C&W artist with individual vocal style. Coincides with 'Wembley Festival'			
ROGER WHITTAKER RAIN (Love Records)	SCX 6634	3.07	ICT SCX 6634
◆ Bob Barrett production contains latest single 'Talk Back Stranger'			
ROLLING STONES DECEMBER'S CHILDREN (Decca)	MGS 2431A	2.70	CA 2431A
◆ European edition of 68's material is available through MS/Polygram			
RUFF PARTY TELL YOU'RE BROKE (KMC)	MCF 3108	3.04	C APR 10
◆ Soul-funk album does not feature Drake on vocals and will suffer saleswise as consequence. Contains 'See Me', 'See Me' and 'Black Dress' etc.			
R.A.F. THE HEAT IS ON (AMH)	AMH 68252	3.11	C APR 17
◆ Second set from Scottish rock three-piece band signed in USA contains 'I'm a Soldier' and 'I'm a Soldier'			
SONDRUCK ROCK ROLLERS (EMI)	187	3.07	C APR 10
◆ 40-year-old set of interest in 'Rage' but single from 'Rage' is not available			
SUSIE ALKALON SUSIE (Epic)	EPIC 307	3.07	E APR 13
◆ Country and western 'n' recorded in Nashville was produced by Phil Spector and initially available as a slicked report. Sued 'n' by 'The 2000 Country Festival' and album will be supported by country press etc.			
TAKA YUKTER ONE LOVE (KMC)	MCF 3109	3.04	C APR 10
◆ C&W singer will feature voice tour this month with 'One Love' and 'I'm a Soldier' and will feature title track in which she duets with C&W artist			
VARIOUS THE RETURN OF ROCKABILLY (Mercury Cassette)	ROLL 2004	2.52	P FEB
◆ 23-track set of vintage material originating from Philadelphia, Pa.			

VARIOUS CONVOYS (CBS)	CBS 84693	2.74	40 84693	2.74	C APR 16
◆ C&W compilation features such luminaries as Johnny Cash, Willie Nelson, Charley Hodge and Mar Band					
VARIOUS MERRY ROCKABILLY MEMORIES (Mercury)	6463 084	1.96	7145 084	1.96	F APR 17
◆ 16-track in-store issue of 1975 set featuring Conway Twitty, J.P. Richardson later 'The Big Bopper' and lots of more obscure artists. Also in Wembley programme and country press etc.					
VARIOUS THE OTHER SIDE OF THE SOUTH (Louisiana Rock 'n' Roll Records)	6463 096	1.96	7145 096	1.96	F APR 17
◆ 65-tracker in-store compilation Mercury Rockabilly sets and features more traditional R&B. Wembley programme and country press etc.					
VARIOUS TYGER ANIMAL (Finger)	TFP 1	2.32			N APR 10
◆ 65-tracker in-store compilation Mercury Rockabilly sets and features more traditional R&B. Wembley programme and country press etc.					
YELLOW MACH GUNNERS B.G.M. (J&M)	AMH 64853	3.04	CAM 64853	3.04	C APR 17
◆ 40-year-old set from Japanese electronic rock 'n' first release not to be compiled from several Japanese albums					

LIVE MUSIC

Unlucky-in-luck for The Gas

THE GAS
London, Greyhound
 THE FIRST impression The Gas give is of a happy-go-lucky trio singing rollicking Faces-style rock with the odd dash of reggae. It is only gradually that the underlying hard edge to the music begins to come through, and the reviewer realises that there may be a vocalist here (Donny Burke, guitars and songs) who there appears to have led an unhappy love-life and is telling all in a revealing series of numbers. The point is driven home by numbers like 'Only Fools Trust Each Other', 'Ignore Me', the bitter 'Wasted Passion' and the absurdly catchy 'Here Comes That Heartache Again'.

The band has recently completed recording its debut Pop/rock album with Nigel Grey at the controls, and despite a low media profile at the moment there seems no reason why a hit single should not appear in time. There may also be slight niggles about the way The Gas projects - there is room for more aggression and a touch more moodiness on stage - but more gigs ought to sort that out.

JOHN HAYWARD

BLURT

London, The Venue
 TAKE THE metronomic drummer from a long-lost Indian-influenced hippy band called Quintessence, a self-effacing and extremely basic electric guitarist and a former alternative pop-peteer with a yen for the saxophone and called Blurt, and that's

all you get. In some ways, it's a two-hour attack which can vary from whimsical asides to out-wrenching atonal broadsides on numbers like the anthem 'Blurtin' and the paean to the absurdist her 'Ubu Uber Alles'. As far as it all takes place around a

four-four beat, Blurt's music can be described as rock 'n' roll. Indeed, people danced to it. But it is an acquired taste - just strong enough so far to have gathered a cult and an indie album chart placing.

JOHN HAYWARD

DEPARTMENT S

London, Greyhound
 IN THE words of vocalist Vaughn Touloukian, Department S is a psychedelic funk glam band. Their first single 'Is Vic There?' (Demon) bears this out with bizarre lyrics driven forward with a beat that can only be described as funky.

Although from the 'new romantics' camp, the band seems to enjoy an identity with which many of the fans easily associate. Consequently, their poses are far and few between. Quite simply, Department S has style. Early in the set the band performed the new single which was well received thanks to the airplay on Capital Radio but which did unfortunately suffer a little from the live treatment.

Having played only about 12 gigs together, Department S is still a little raw on the edges and momentum is often lost in long breaks between numbers. The basic material is nevertheless excellent, and in this case practice will make perfect.

STUART NEWELL

MODERN JAZZ

London, The Pits
 MAGNET CHOICE a new venue to unleash latest signing Modern Jazz who impressed with the debut single 'In My Sleep I Shoot Sheep'. That title is far better than the one the group chose for itself because it is totally misleading. Modern Jazz is a modern rock/pop group with a fine eye for catchy hook lines and a singer with early Bowie style. They look bound for success - but will it do despite the name.

PAUL CAMPBELL

MANFRED MANN
London, Dominion Theatre
 HAVING SLOGGED around Europe for three months Manfred Mann's quartet returned to a rousing reception from the home audience and, might have been forgiven for turning in a two-hour set which wasn't half-way through. Light - that the group might have been forgiven for turning in a two-hour set which wasn't half-way through. Light - that the group might have been forgiven for turning in a two-hour set which wasn't half-way through.

PAUL CAMPBELL

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