

# RECORD BUSINESS

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July 6, 1981 VOLUME THREE Number 16

60p

## WEA resigns from the industry chart

WEA, WHICH recently agreed to pay £10,000 to the BPI to cover expenses incurred in an investigation into hyping, has given notice of its intention to withdraw support for the official industry chart.

Newly appointed managing director Charles Levison confirmed to *RB* last week that his decision to break with the chart coincided with his acceptance of

the £10,000 bill. "I stated then that unless the system of compiling the chart was improved WEA would withdraw," he said.

The outcome of the Levison threat was a meeting of the subscribers' committee at which, according to the WEA md, "certain improvements" were suggested. He said he was prepared to reconsider, but for the time

being his 12-month notice period would stand. "Since then nothing has happened to make me change my mind," he added.

"If there is a benefit in having one chart - and there are arguments as to whether that is the case - then it is in the industry's interest to make sure it is accurate," said Levison whose main complaint concerns efficient policing

of the retail panel by BPI investigators.

He confirmed his belief in an airplay weighted sales chart (*RB* June 29) as a means of securing greater accuracy. "It am not opposed totally to the idea of an industry chart if its accuracy can be guaranteed, but I consider the current chart is highly inaccurate, and I am not prepared for WEA to go on funding it in its present state."

## Virgin plans talks with 50 retailers

DURING THE next month, Virgin chief Richard Branson and retail chairman Steve Mandy will be meeting 50 retailers who want to be partners in the Virgin shop chain.

The meetings follow Branson's front-page revelation in *RB* (June 22) that up to 100 record shops could become partners with Virgin. He offered to buy up to a 50 percent share in independent stores and chains to give them financial security and the advantages of being part of a national chain with the aim of expanding quickly on a nationwide basis.

"We will start to talk to the people who called or wrote to us about the offer," said Branson. "It will be quite a long process because response to our offer was extremely good and we want to see everybody in the next month."

● Virgin Retail, which recently appointed Leaver's of London's Bruton Street as its sole estate agent, is also looking for premises in 22 towns around the country as part of its expansion plan for the wholly-owned chain.

Major new stores are planned for

Manchester and Birmingham. "We have been closing down our smaller outlets in favour of larger shops," agreed Branson. "And this process will continue."

On Virgin's shopping list are: Aberdeen, Bath, Birmingham, Blackpool, Brighton, Cambridge, Coventry, Croydon, Derby, Kingston-upon-Thames, Liverpool, Middlesbrough, Oxford, Reading, Romford, Sheffield, Southampton, Southend, Swansea, Wolverhampton, Wood Green and York. Shops of between 2,000 and 10,000 square feet are sought.

## TV ads for royal wedding flexi?

TV ADVERTISING is being considered by the Charlton based Flexi Records for its Royal Wedding package which features Prince Charles and Lady Diana talking about their marriage plans.

The conversation was taken from the ITN interview at Buckingham Palace at the time of the engagement, edited to six minutes long. A brass band playing 'Charlie Is My Darling' introduces the recording.

Major stores have already taken the

package which features four pages of colour photographs as well as the 33 $\frac{1}{3}$ rpm disc and Flexi has TV spots booked with LWT and Anglia if demand is apparent.

'The Royal Romance' (FLX 110) comes in packs of 50 with its own display box and a poster and can be ordered from Spartan or direct from Flexi at the Maritime Industrial Estate, Unit One, Horizon Way, Charlton, at a dealer price of 58p plus VAT.

## Featherstone bows out of MCA - Watson is new md

STUART WATSON has been appointed md of MCA Records following Roy Featherstone's departure to head CIC Video for the world, excluding America and Canada.

Watson's appointment was announced by Lou Cook, who has just been appointed president of MCA Records international division, a position previously held by Featherstone.

CIC Video was launched in the UK last December and Featherstone held joint responsibility for the video and record operations but will now concentrate on the



exploitation of home video on a worldwide basis.

He will retain offices in London and commented: "The strength of

Universal and Paramount libraries makes CIC Video an important entry into every territory in the world."

Lou Cook, who is based at MCA's Universal City headquarters is the business affairs vice-president of the company and is described as a 'veteran executive'.

Watson has been with MCA for five years since joining them from EMI and has recently been general manager of marketing and sales. His appointment is effective from July 1. Further changes in the record operation are expected next week.

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B/W  
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CARRERE RECORDS

## Back royalties await PPL's 'missing' artists

IN NOVEMBER 1978, Paul Phillips, using the recording name Driver 67, released a single on Logo entitled 'Car 67', which went on to become a Top 20 record in this country. He has just discovered that he is entitled to £2,400 in broadcast royalties from the industry's collection agency, Phonographic Performances Ltd.

Why did Phillips not receive the money earlier? In the interval he had changed his address and the cheque originally mailed to him had never been forwarded. To all intents and purposes, Phillips had disappeared with trace, and neither PPL nor his record company were aware of his new address.

Phillips, now editing a video magazine, only recently learned that he might be owed money by PPL and a telephone call confirmed that this was the case.

"How many other artists are there who might be in a similar situation to mine and are owed large sums of money?" commented Phillips to *Record Business*.

Another instance of delayed payments concerns 'Dancing In The City' a hit for Julian Marshall and Kit Hain on EMI-Harvest in 1979. Max Hole, manager of Kit Hain, confirmed that when the duo discovered of PPL's existence and made application, royalties of about £3,000 were paid "almost immediately". Hole also manages Camel and noted that the band had received no royalties from the start of their recording career in 1972 until he made first contact with PPL in 1979. "It seems that the record companies get paid, but the artist has to hustle. It is all a bit extraordinary," he said.

Herbert Gilbert PPL general manager confirmed that "a considerable amount" of unpaid royalties can be awaiting distribution.

## Cheap loans for PRS members

INTEREST-FREE loans to writer members and a new postal ballot system for elections to its general council where the two main issues put forward at the Performing Right Society's annual meeting last Thursday.

Following years of Press controversy over cheap loans to PRS executives, the Society is moving to lend writer-members up to £5,000 against future royalty distributions.

To qualify for a loan, they must have averaged at least £1,500 over the last three years and not less than £500 for the two immediate past years. They must be residents of the UK or Ireland and loans will be repayable over one to three years.

Sums of between £500 - £5,000 are available for borrowing but cannot exceed one-third of a writer's average annual PRS earnings over the preceding three years. Although interest will not be payable, members taking advantage of the scheme will suffer a deduction from their non-licence revenue calculated as though interest were being

"We have a department which exists solely to try and track down artists who can no longer be traced at their original addresses. They are trying to get rid of money," said Gilbert who declined to specify how much was waiting distribution to "missing" artists.

The PPL collects about £6 million a year in broadcast royalties from the BBC and ILR stations. Of the distributable revenue, 20 percent is set aside for payment to artists and 12½ percent to the Musicians Union. The remainder goes to 250 member companies. A list of member companies is supplied to radio stations which then remit payment to PPL in accordance with needletime agreements. Broadcast payments to non-PPL companies can be made through direct arrangements with the radio stations, but it is more than probable that the recent proliferation of small labels has left many in ignorance of either the need to join PPL or make individual arrangements with the stations.

Normal procedure, according to Gilbert, is for member companies to inform PPL of a new release and an address to which broadcast royalties should be sent.

"No artist need apply to us for payment. It is made automatically," claimed Gilbert. However, he confirmed that it was the responsibility of either the artist or the record company to advise PPL of any change of address.

After three years unpaid royalties are ploughed back into general PPL funds, but Gilbert stressed that even after that period had elapsed money would be paid if a written enquiry was made.

He added that PPL was planning to place advertising urging artists to let the company know their current whereabouts.

charged at one percent above bank base rate.

Members earn around six percent of their total PRS returns from the Society's investment income, and it is this upon which interest will be payable at 13 percent at current rates.



WHAT BETTER testimonial could Our Price hope for than the future King of England as a customer. Actually HRH collected early wedding presents from OP director, Michael Isaacs (with back to camera) when he toured the Brent Cross Shopping Centre, London. The bag contains 20 Golden Greats by the Prince's favourites The Three Degrees and a signed copy of the satirical *Charles Charming's Challenges*. Whether Lady Di shares his taste remains to be seen. Prince Charles also met senior sales assistant Angela O'Malley, on the right.

## S & P to share EMI Ulster with Symphola

EMI RECORDS has followed Island Records in appointing Solomon & Peres as a distributor in Northern Ireland, after extensive negotiation with the Ulster company.

EMI formerly had an exclusive deal with Symphola Records in the province but now S&P has won non-exclusive rights.

"This now puts us in a very strong position, being able to offer Northern Ireland dealers all UK record labels on an equal basis with mainland distributors," said md Mervyn Solomon.

Director Les Pattison added that initial reaction received by the company's representatives on the road was extremely favourable.

Mike Edwards, sales manager of EMI said: "We felt that we were not adequately represented in Northern Ireland and therefore appointed Solomon & Peres as another distributor with immediate effect."

## Pickwick sponsored wedding LP

PICKWICK'S RECENT thrust into the low-price classical market with repackaged repertoire from the PolyGram group is being further enhanced by its first sponsored recording of the London Symphony Orchestra.

Pickwick has just finalised a one-album deal with Wilkinson Sword, a leading LSO patron, which chairman Monty Lewis hopes will lead to a series of albums in the future.

The album, entitled *Music For A Royal Occasion* (RL 7555), with the LSO conducted by Sir Alexander Gibson will be released this week

on Pickwick's Profile label. It has been produced by the label's classical consultant John Boyden, using the digital process. LP and tape versions will both retail at £2.55. As well as familiar classical selections, including extracts from Handel's 'Water Music' and 'Crown Imperial' and 'Orb And Sceptre' by Walton, the album features a specially commissioned composition 'Music For A Royal Wedding' by Carl Davis.

"We also have two further albums to come from the LSO, but these we have financed ourselves," Lewis said.

## EMI 45s set to breach £1 retail barrier

EMI SINGLES now seem certain to breach the psychological £1 barrier with the announcement this week of a 7p trade price rise in the company's 45s to 77p.

It brings the British-owned major into line with RCA's singles pricing policy and could lead the way for other companies to increase singles dealer prices, although they all denied imminent changes in their pricing structure to *RB* this week.

Dealers who managed to peg retail prices of singles to around the £1 mark under the old terms seem unlikely to be able to absorb the extra 7p and would welcome the extra margin. EMI blames the rise on 'The increasing commercial necessity for picture bags with 7-inch single releases.'

In addition, increased costs of digital recording and general packaging costs have forced minor increases in classical album prices tapes and boxed sets.

However, EMI has decided to reduce the trade price of selected mid-price albums and tapes from £2 to £1.82 and from £2.49 to £2.44.

Explained EMI UK managing director Cliff Busby: "The changes, which follow considerable market research, are designed to reflect the various consumer demands that exist currently in the marketplace. RCA has already breached the £1 barrier with singles. It is no longer a magical figure."

## Sire merges into WEA hq

SIRE RECORDS, bought last year by Warner Brothers, is closing its London office and integrating all staff into WEA's Broadwick Street Offices. No jobs are being lost.

In the move, former Sire managing director Ellie Smith has been named general manager of Warner/Sire and affiliated labels operations. She will oversee day-to-day activity of all Sire, Warner and Geffen Artists product reporting to Tarquin Gotch.

Also moving over from Sire to head up promotional activities of the labels will be Brad Misell. Susie Rogers, special co-ordinator at Sire, will take on a similar role at WEA, while Maxine Conroy will continue as site's international co-ordinator and will be assistant to a yet-to-be-named Sire a&r director.

Sire president Seymour Stein commented: "Our main goal outside America was to integrate the talents of expertise of our staff on behalf of Warner Brothers artists as well. We will be up-grading our a&r role in the UK and will soon announce the appointment of a UK-based a&r director."

# MULLINGS

WITHOUT TOO much fuss, new owner Thorn has been cutting away the old EMI main board directorship. Last week Lord Delfont's retirement was announced and his future presumably now lies with Trust House Forte, which earlier this year acquired EMI Leisure. But what of Sir John Read, former EMI chairman and deputy chairman of Thorn EMI following the takeover? He exited most discreetly at the end of April, but remains a non-executive director. Read's going was so low-key that Thorn didn't even bother to notify the trade press and indeed the Nationals also appear to have missed out, since the one recorded reference appeared in the *Financial Times*. He is now most actively concerned with the Trustee Savings Bank, of which he is chairman. The only EMI main board director still with executive responsibility is Bhaskar Menon and he will almost certainly end up running Thorn EMI Records. A name change is now under consideration and seems inevitable.

LET'S HEAR it for Bronze Records, celebrating its first chart-topping album in its nine-year history with *No Sleep 'Till Hammersmith* by Motorhead, a most unlikely act to storm the summit in a two-week burst. Much credit to general manager Robert Lemon, the man with all the answers, who masterminded the marketing campaign. Lemon's tactic was to whet consumer appetite with up-front consumer press reviews and advertising, and then having checked current chart movement and the opposition's release plans, gamble on delaying release by one week. By the time it was shipped, Lemmymania was rife and the dramatic chart performance resulted. It was the final accolade for three years of perseverance for a band, originally recorded by Chiswick's Ted Carroll, and which nobody thought had much of a future. "We have had to overcome terrible media resistance - and that still exists internationally," commented Lemon. A number one album and blizzard of 200 telexes to interested parties around the world will, he hopes, see Motorhead heading onwards and upwards.

THE RACE to buy Charisma has everybody on tenterhooks - Richard Branson, armed with a liberal supply of pesetas, gave instructions to his staff from a dodgy payphone in a post office in Minorca, whence he had retired to ponder what he should buy next - and RB's inside info is to beware false prophet who say that PolyGram will win the race . . . incidentally aforementioned whizzkid told Richard Griffiths, newly appointed managing director of Virgin Music, that the fact he had never run a publishing company before was only third on his list of reservations about offering him the job . . . another coup for Dansan's David Marcus - he signed legendary musical director Nelson Riddle to record an album during a London visit in October to stockpile some BBC Radio broadcasts. Tommy Sanderson will produce . . . for one night's work, Brazilian promoter Roberto Medina is offering the Rolling Stones one million dollars to play the 500,000-seater Autodrome in Rio - the fee is rather on the low side we suspect . . . in the US, Island about to bow the controversial 1 + 1 tapes . . .

FIRST WEEKEND in September both EMI and PolyGram will be holding their conferences in Bournemouth - all police leave has been cancelled. Incidentally, we hear that PolyGram refused to confirm the booking at the Royal Bath Hotel until an EMI overflow who couldn't be booked into the Carlton had been re-accommodated elsewhere. . . and the following weekend CBS will also be conferring in the same resort. . . this week TOTP celebrates its 900th edition with a live broadcast, with Jimmy Saville who hosted the first show 18 years ago, in charge. . . the first show, from Manchester, featured Dusty Springfield, the Rolling Stones, Dave Clark Five, the Hollies, the Swinging Blue Jeans and Denise Sampey (whatever happened to her?). . . considerable honour for Adrian Baker, who cut those Four Seasons soundalike hits for Magnet, and is now with Sonet. He has been invited to join the Beach Boys, following a recommendation by Capital's Roger Scott . . .

THE  GROUP OF COMPANIES ARE PLEASED TO ANNOUNCE THE FIRST TWO SINGLES ON THEIR RECORD LABEL



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## RECORD BUSINESS

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Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Crawley. Registered at the Post Office as a newspaper.

## MCPS warns on Pretenders LP from N.America

THE MCPS has put importers on notice that the Pretenders album *Pretenders 2* (Canadian prefix XFR 3572, US prefix SRK 3572) breaches copyright if brought in from America or Canada because UK publishers Modern Music have withdrawn their import licence for the LPs.

Those dealing in the album face an injunction, damages, delivery-up of offending copies and costs.

## RCA double-side singles hits promotion

RCA RECORDS has launched *Golden Grooves*, a set of 20 double hit records available individually or collectively. Artists include Elvis Presley, Barry White, Odyssey and others.

Dealer price for the individual singles is 77p and they have new catalogue numbers between GOLD 500 to 519. A set containing three of each release is available at a dealer price of £42.

Dealers ordering the set (GOLD 60) will receive a poster, door sticker, button stickers and segued promo album along with a counter dispenser.

## Merchandising

STIFF RECORDS is putting its promotional strength behind four albums in July with major campaigns for The Equators, Desmond Dekker, Any Trouble and Dirty Looks.

The Equators' album *Hot* (SEES 35) has already entered the *Record World* album chart in the States and a single 'If You Need Me' is released to support the British release. Full-page consumer advertisements and posters for shop and street display are available.

Desmond Dekker's new album *Compass Point* (SEEZ 36) was produced by Robert Palmer and will be supported by consumer press advertising and a fly-posting campaign. Posters and album sleeves will be distributed for shop displays.

Any Trouble receives the largest campaign. *Wheels In Motion* (SEEZ 37) will be supported by 10,000 posters for display and flyposting, cardboard cut-outs and full-page consumer press advertisements.

Dirty Looks second album *Turn It Up* (SEEZ 38) receives extensive flyposting and a series of advertisements in the music press.

The first 10,000 of each album carries a recommended retail price of £3.99.

THE HMV chain launches a two-week

campaign on July 4 under the banner 'The HMV American Music Mart' which will feature hundreds of titles by US artists selling at £2.99. Among artists featured in the push are Bob Dylan, Bob Seger, The Band, Beach Boys, Billy Joel and Blue Oyster Cult.

AUSTRALIAN BAND Ice House, recently signed to Chrysalis Records, is releasing a debut single for the label 'We Can Get Together' (CHS 2527), retailing at the normal price as well as a 10-inch version (CXP 2527) with an extra track - 'Send Somebody' - on the 'B' side and retailing at £1.49.

DJM RECORDS has released a new single by reggae star Winston Groovy in both seven and 12-inch form. 'Something On The Side' (DJS and DJR 10970) has been rush released the 12-inch after club response.

POLYDOR RECORDS is including a free copy of the 12-inch version of the single 'Mind Of A Toy' with the *Visage* album. The two will be shrink wrapped together. The promotion coincides with the release of the title track of the album as a single.

EMI RECORDS has released the new Kraftwerk single in different seven and 12-inch versions. 'Computer Love' (EMI 5207) is remixed from the album *Computerworld* and the 12-inch version (12EMI 5207) is a special disco mix.

MCA RECORDS release, the new Tom Petty and the Heartbreakers single 'A Woman In Love (It's Not Me)' (MCA 730), features a new version of the song 'Gator On The Lawn' on the 'B' side and comes in a picture bag.

ALIEN RECORDS is releasing the debut album by The Tronics this week. *Love Backed By Force* (BEALIEN 3) is backed by advertisements in *Zig Zag* and other fanzines including *Chainsaw* which is giving away 2,000 flexi-discs of a Tronics track. The album is being handled by independent distributors.

SIX PREVIOUS singles from Rainbow are being made available again in picture sleeves in a Polydor campaign to coincide with a nationwide tour by the band. The singles are: 'Kill The King' (POSP 274), 'L.A. Connection' (POSP 275), 'Long Live Rock n Roll' (POSP 276), 'Since You Been Gone' (POSP 70), 'All Night Long' (POSP 104) and 'I Surrender' (POSP 221).

## Letters

I DON'T wish to over-react, but I would like to rectify the mistaken impression from your *In & Outs* column last week that ten Record Sales promotional reps had left to join *Promo People*. In fact, six out of the 16 of the team left to be replaced by Mary McCormack (Scotland), Cathy Surtees (North East), Yvonne Oke (North London), Nigel Morgan (West London), Peter Higgs (South Coast) and Nicki Denaro (East Anglia). Regarding the other four ex-employees of Record Sales working as reps for *Promo People*, one helped to pack records at Record Sales, the second was asked to leave about a year ago, a third, three years ago and the fourth, the beautiful Lindy Wade, drove Alan home on a Friday evening, RICHARD JAKUBOWSKI, Record Sales, London W1.

EMI MUSIC Publishing has left several of its competitors feeling quite choked this week. The reason? Ron White's team has just won the gripping fight to pick up The Stranglers' publishing rights which became available after the group's deal with Albion Music ended.

Brian Hopkins, director and general manager of Pop Repertoire, says the company has concluded a worldwide co-publishing deal with the controversial group's newly-formed publishing set-up. 'Tis also rumoured that one or two pennies changed hands, but no one is saying how much.

"We're delighted to have signed The Stranglers," commented Hopkins. "After our success with Adam And The Ants, they're a very important addition to the roster of contemporary rock acts we're developing."

Could The Stranglers be the subject of the next *Pix'n'Lycs* release from EMI Music's printed music division? The first issue of the new-style sheet music, featuring Adam And The Ants, has sold around 30,000 copies.

Brian Hutch, now in charge at Legion Music (interestingly, he also followed Bob Britton into the md's chair at April Music), says he is looking for a co-publishing deal for Legion. The catalogue includes material released on Legion Records by writer/artists such as Joanna Forte and Ginger. The label also handles Gary Glitter.

James Ware, current md at April Music, has launched a novel scheme designed to strengthen the flow of creative ideas between April's international roster of songwriters. Instead of the traditional method of getting British writers to supply English lyrics for existing foreign songs, he is actively encouraging his English writers to actually sit down with their overseas counterparts and create new copyrights between them. Since April owns the songs, there aren't too many admin problems either.

Theo Chalmers is busy developing Cherry Red Music as an active publishing company specialising in 'alternative' songwriters. Chalmers says the company was originally formed by Iain McNay as simply a publishing outlet for acts signed to the record label. But, after a year of restructuring, he is on the signings trail.

Cherry Red Music has recently signed UK Decay, who are on Fresh Records, to an exclusive, long term songwriting deal. Other new acquisitions include Robert Rental, The Systems, Matt Johnson and Blancmange.

"We have now clarified where our future lies," said Chalmers. "Cherry Red Music is a separate entity from the record company. And we are looking for alternative acts on other labels, Or acts we can place with other companies."

Joe Muscant, Rondor Music's MOR promotion manager, has retired at the age of 82. In this 'royal' year, he recalls King George V coming to see his orchestra in 1918. An orchestra he conducted until his first 'retirement' in 1959 at the age of 60.

Best wishes, Joe.

BRIAN OLIVER

Brian Oliver can be contacted on 01-947 4454.

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# Singles Top 100

**SALES RATING**  
100 = Strong No. 1 Sales

**AIRPLAY RATING**  
100% = maximum radio play plus BBCTV's Top Of The Pops

The *Record Business* Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*.

The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

★ **Bullet** Strong upward movement on sales and/or airplay  
 ■ **New Entry**  
 ☆ **Platinum Disc** 1 million sales (BPI certified)  
 ● **Gold Disc** 1/2 million sales (BPI certified)  
 ○ **Silver Disc** 1/4 million sales (BPI certified)  
 \* **Sales or Airplay Index** less than 0.5  
 All indices are rounded to nearest whole number  
 D **Distributor Code** details: see New Singles Page  
 () **Brackets** as part of a catalogue number indicates 12-inch availability, eg: CAB(L) 503 indicates:  
 CAB 503 = 7-inch single  
 CABL 503 = 12-inch single  
*Record Business guide to last week's market strength*

| This Week | Last Week | Wks on Chart | TITLE/ARTIST |    | Label/Cat. No.   | D                       | Dealer Use |
|-----------|-----------|--------------|--------------|----|--|-------------------------|------------|
| 1         | 1         | 8            | 70           | 81 | ONE DAY IN YOUR LIFE MICHAEL JACKSON                       | ● TAMLA MOTOWN TMG 976  | E          |
| ★ 2       | 3         | 3            | 63           | 76 | GHOST TOWN SPECIALS  | 2 TONE CHS TT (12)17    | F          |
| ★ 3       | 16        | 3            | 44           | 73 | CAN CAN BAD MANNERS  | MAGNET MAG 190          | A          |
| 4         | 2         | 8            | 42           | 75 | BEING WITH YOU SMOKEY ROBINSON                             | ● MOTOWN TMG 1223       | E          |
| 5         | 5         | 7            | 40           | 74 | GOING BACK TO MY ROOTS ODYSSEY                             | RCA RCA(T) 85           | R          |
| ★ 6       | 11        | 9            | 36           | 66 | BODY TALK (VOCAL) IMAGINATION                              | R&B RBS (RBL) 201       | A          |
| ★ 7       | ■         | 1            | 34           | 21 | STARS ON 45 TWO STAR SOUND                                 | CBS CBS A(13)1407       | C          |
| 8         | 9         | 6            | 31           | 71 | MEMORY ELAINE PAIGE  | POLYDOR POSP 279        | F          |
| ★ 9       | 15        | 6            | 28           | 54 | NO WOMAN NO CRY BOB MARLEY & THE WAILERS                   | ISLAND (12)WIP 6244     | E          |
| 10        | 7         | 12           | 27           | 50 | HOW 'BOUT US CHAMPAIGN                                     | CBS CBS A(12)1046       | C          |
| ★ 11      | 18        | 3            | 27           | 49 | WORDY RAPPINGHOOD TOM TOM CLUB                             | ISLAND (12)WIP 6694     | E          |
| 12        | 4         | 5            | 26           | 30 | TEDDY BEAR RED SOVINE                                      | STARDAY SD 142          | M          |
| 13        | 6         | 6            | 24           | 60 | MORE THAN IN LOVE KATE ROBBINS & BEYOND                    | ○ RCA RCA 69            | R          |
| 14        | 8         | 5            | 24           | 58 | ALL STOOD STILL ULTRAVOX                                   | CHRYSALIS CHS (12)2522  | F          |
| ★ 15      | 32        | 5            | 21           | 50 | NEW LIFE - SHOUT! DEPECHE MODE                             | MUTE 7(12) MUTE 014     | N          |
| ★ 16      | 30        | 3            | 19           | 81 | RAZZAMATAZZ QUINCY JONES FEATURING PATTI AUSTIN            | A&M AMS(P) 8140         | C          |
| ★ 17      | 33        | 7            | 19           | 71 | YOU MIGHT NEED SOMEBODY RANDY CRAWFORD                     | WARNER BROS K 17803(T)  | W          |
| 18        | 12        | 6            | 19           | 88 | PIECE OF THE ACTION BUCKS FIZZ                             | RCA RCA 88              | R          |
| 19        | 10        | 7            | 17           | 52 | WILL YOU? HAZEL O'CONNOR                                   | ○ A&M AMS 8131          | C          |
| ★ 20      | 31        | 4            | 17           | 72 | THERE'S A GUY WORKS DOWN THE CHIP SHOP KIRSTY MACCOLL      | POLYDOR POSP 250        | F          |
| ★ 21      | 35        | 6            | 17           | 23 | WIKKA WRAP EVASIONS  | GROOVE PROD. GP 107(T)  | Gr/P       |
| 22        | 22        | 5            | 16           | 84 | THROW AWAY THE KEY LINX                                    | CHRYSALIS CHS (12)2519  | F          |
| 23        | 24        | 5            | 16           | 82 | DANCIN' ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD          | CBS CBS A(13)1214       | C          |
| 24        | 23        | 6            | 15           | 64 | TAKE IT TO THE TOP (CLIMBING) - CELEBREMOS KOOL & THE GANG | DE-LITE DE(X) 2         | F          |
| 25        | 13        | 10           | 14           | 2  | STAND AND DELIVER ADAM & THE ANTS                          | ● CBS CBS A1065         | C          |
| 26        | 19        | 6            | 14           | 67 | IF LEAVING ME IS EASY PHIL COLLINS                         | VIRGIN VS 423           | C          |
| 27        | 14        | 9            | 14           | 18 | I WANT TO BE FREE TOYAH                                    | ○ SAFARI SAFE 34        | M          |
| 28        | 20        | 4            | 14           | 65 | CAN'T HAPPEN HERE RAINBOW                                  | POLYDOR POSP 251        | F          |
| 29        | 17        | 10           | 13           | 28 | CHARIOTS OF FIRE - MAIN THEME VANGELIS                     | POLYDOR POSP 246        | F          |
| ★ 30      | 47        | 3            | 12           | 47 | FOR YOUR EYES ONLY SHEENA EASTON                           | EMI EMI 5195            | E          |
| 31        | 34        | 7            | 12           | 34 | THE RIVER BRUCE SPRINGSTEEN                                | CBS CBS A(13)1179       | C          |
| 32        | 25        | 3            | 12           | 52 | DOORS OF YOUR HEART BEAT                                   | GO-FEET FEET 9(12)      | F          |
| 33        | 28        | 4            | 12           | 2  | NO LAUGHING IN HEAVEN GILLAN                               | VIRGIN VS 425           | C          |
| ★ 34      | 39        | 4            | 8            | 74 | THE RACE IS ON DAVE EDMUNDS WITH THE STRAY CATS            | SWANSONG SSK 19425      | W          |
| ★ 35      | 62        | 2            | 10           | 21 | BETTER THINGS KINKS  | ARISTA ARIST 415        | F          |
| ★ 36      | 40        | 6            | 9            | 48 | ME NO POP I KID CREOLE & THE COCONUTS WITH COATI MUNDI     | ZE (12)WIP 6711         | E          |
| 37        | 37        | 4            | 10           | 12 | PRETTY IN PINK PSYCHEDELIC FURS                            | CBS CBS A(13)1327       | C          |
| 38        | 21        | 10           | 10           | 19 | YOU DRIVE ME CRAZY SHAKIN' STEVENS                         | ● EPIC EPC A1165        | C          |
| 39        | 27        | 8            | 10           | 18 | DON'T SLOW DOWN - DON'T LET IT PASS YOU BY UB40            | DEP INT. 7(12) DEP 1    | M          |
| ★ 40      | 53        | 3            | 9            | 50 | TAKE IT ON THE RUN REO SPEEDWAGON                          | EPIC EPC A1207          | C          |
| 41        | 26        | 7            | 10           | 14 | SPELLBOUND SIOUXSIE & THE BANSHEES                         | POLYDOR POSP(X) 273     | F          |
| ★ 42      | ■         | 1            | 8            | 48 | SAT IN YOUR LAP KATE BUSH                                  | EMI EMI 5201            | E          |
| ★ 43      | ■         | 1            | 9            | *  | MOTORHEAD (LIVE) MOTORHEAD                                 | BRONZE BRO(P) 124       | F          |
| ★ 44      | 65        | 2            | 7            | 72 | JUMPIN' JIVE JOE JACKSON'S JUMPIN' JIVE                    | A&M AMS 8145            | C          |
| 45        | 38        | 12           | 8            | 2  | STARS ON 45 STAR SOUND                                     | ● CBS CBS A(13)(40)1102 | C          |
| 46        | 29        | 6            | 8            | 2  | FUNERAL PYRE JAM   | POLYDOR POSP 257        | F          |
| ★ 47      | 66        | 2            | 7            | 11 | YEARNING FOR YOUR LOVE GAP BAND                            | MERCURY MER(X) 73       | F          |
| ★ 48      | 75        | 2            | 7            | 17 | I'M IN LOVE EVELYN KING                                    | RCA RCA(T) 95           | R          |
| ★ 49      | ■         | 1            | 6            | 27 | WALK RIGHT NOW JACKSONS                                    | EPIC EPC A(13)1294      | C          |
| ★ 50      | 70        | 2            | 6            | 38 | GOING LEFT RIGHT DEPARTMENT S                              | STIFF BUY 118           | C          |
| ★ 51      | ■         | 1            | 6            | *  | PASSION OF LOVERS BAUHAUS                                  | BEGGARS BANQUET BEG 59  | W          |
| ★ 52      | 60        | 3            | 6            | *  | PURGATORY IRON MAIDEN                                      | EMI EMI 5184            | E          |
| ★ 53      | 68        | 5            | 6            | 11 | PAPA'S GOT A BRAND NEW PIG BAG PIG BAG                     | Y Y10                   | H          |
| ★ 54      | 61        | 3            | 6            | 28 | WIDE AWAKE IN A DREAM BARRY BIGGS                          | DYNAMIC DYN (12)10      | C          |
| 55        | 48        | 4            | 6            | 20 | PULL UP TO THE BUMPER GRACE JONES                          | ISLAND (12)WIP 6696     | E          |
| 56        | 45        | 5            | 5            | 33 | WOULD I LIE TO YOU WHITESNAKE                              | LIBERTY BP 399          | E          |
| 57        | 36        | 8            | 6            | 6  | AIN'T NO STOPPIN' - DISCO MIX 1981 ENIGMA                  | CREOLE CR (12)9         | C          |
| 58        | 44        | 7            | 5            | 1  | TOO DRUNK DEAD KENNEDYS                                    | CHERRY RED CHERRY 24    | H/P        |
| ★ 59      | 74        | 4            | 5            | 9  | IF YOU FEEL IT THELMA HOUSTON                              | RCA RCA(T) 77           | R          |
| 60        | 41        | 4            | 4            | 45 | MULTIPLICATION SHOWADDYWADDY                               | ARISTA ARIST 416        | F          |

| This Week | Last Week | Wks on Chart | Sales Index | Airplay Index | TITLE/ARTIST                                   | Label/Cat. No.       | D | Dealer Use |
|-----------|-----------|--------------|-------------|---------------|--|----------------------|---|------------|
| 61        | 42        | 12           | 5           | 4             | SWORDS OF A THOUSAND MEN TENPOLE TUDOR         | STIFF BUY 109        | O | C          |
| 62        | 46        | 7            | 4           | 38            | ALL THOSE YEARS AGO GEORGE HARRISON            | DARK HORSE K17807(M) |   | W          |
| ★63       | 80        | 2            | 5           | 3             | LET SOMEBODY LOVE YOU KENI BURKE               | RCA RCA(T) 93        |   | R          |
| 64        | 49        | 5            | 4           | 12            | I CAN MAKE IT BETTER WHISPERS                  | SOLAR SO(T) 19       |   | B          |
| 65        | 63        | 3            | 3           | 44            | TOUCH ME WHEN WE'RE DANCING CARPENTERS         | A&M AMS 8141         |   | C          |
| 66        | 64        | 4            | 4           | 29            | I'M NEVER GONNA CRY AGAIN EURYTHMICS           | RCA RCA(T) 68        |   | R          |
| ★67       | 77        | 3            | 3           | 48            | I LOVE YOU CLIMAX BLUES BAND                   | WARNER BROS K17770   |   | W          |
| ★68       | 85        | 2            | 4           | *             | RIDIN' WITH THE ANGELS SAMSON                  | RCA RCA 67           |   | R          |
| ★69       | 81        | 3            | 4           | 22            | ROCK 'N' ROLL DREAMS COME THROUGH JIM STEINMAN | EPIC EPC A 1236      |   | C          |
| 70        | 57        | 4            | 3           | 39            | CRYIN' MY HEART OUT FOR YOU DIANA ROSS         | MOTOWN TMG 1233      |   | E          |
| 71        | 51        | 15           | 4           | 2             | KEEP ON LOVING YOU REO SPEEDWAGON              | EPIC EPC 9544        |   | C          |
| 72        | 43        | 10           | 4           | 10            | BETTE DAVIS EYES KIM CARNES                    | EMI-AMERICA EA 121   |   | E          |
| 73        | 54        | 10           | 4           | 1             | THE SOUND OF THE CROWD HUMAN LEAGUE (RED)      | VIRGIN VS 416(12)    |   | C          |
| ★74       | 100       | 2            | 3           | 42            | JIMMIE JONES VAPORS                            | LIBERTY BP 401       |   | E          |
| ★75       | ■         | 1            | 3           | 22            | SECOND VIOLIN BAGATELLE                        | POLYDOR POSP 271     |   | F          |
| 76        | 56        | 4            | 3           | 28            | LIAR GRAHAM BONNET                             | VERTIGO VER 2        |   | F          |
| 77        | 52        | 9            | 3           | 8             | IS THAT LOVE SQUEEZE                           | A&M AMS 8129         |   | C          |
| ★78       | 96        | 2            | 3           | 25            | MELTING POT DILLINGER                          | A&M AMS(P) 8133      |   | C          |
| ★79       | 92        | 2            | 2           | 39            | NOT A SECOND TIME ROBERT PALMER                | ISLAND WIP 6678      |   | E          |
| ★80       | ■         | 1            | 3           | 12            | LAWNCHAIRS OUR DAUGHTER'S WEDDING              | EMI-AMERICA EA 124   |   | E          |
| 81        | 50        | 7            | 3           | 17            | THIS LITTLE GIRL GARY U.S. BONDS               | EMI-AMERICA EA 122   |   | E          |
| ★82       | ■         | 1            | 3           | 22            | OUT COME THE FREAKS WAS (NOT WAS)              | ZE (12)WIP 6709      |   | E          |
| 83        | 78        | 4            | 3           | *             | JAMMIN' BOB MARLEY & THE WAILERS               | ISLAND WIP 6410      |   | E          |
| 84        | 79        | 2            | 3           | *             | SNAKES AND LADDERS TV21                        | DERAM DM 442         |   | F          |
| ★85       | ■         | 1            | 2           | 32            | QUEEN OF HEARTS JUICE NEWTON                   | CAPITOL CL 204       |   | E          |
| 86        | 67        | 4            | 3           | *             | BODY MUSIC STRIKERS                            | EPIC EPC A(13)1290   |   | C          |
| ★87       | ■         | 1            | 3           | 3             | BEACH BOY GOLD GIDEA PARK                      | STONE SON(L) 2162    |   | A          |
| ★88       | ■         | 1            | 3           | 4             | HIAWATHA BELLE STARS                           | STIFF (P)BUY 117     |   | C          |
| 89        | 88        | 2            | 3           | 7             | THE MONKEES (EP) MONKEES                       | ARISTA ARIST 402     |   | F          |
| 90        | 89        | 2            | 3           | 12            | HILLS OF KATMANDU TANTRA                       | AUTOMATIC K17830(T)  |   | W          |
| 91        | ■         | 1            | 3           | *             | TRY IT OUT GINO SOCCIO                         | ATLANTIC K11594(T)   |   | W          |
| 92        | 55        | 7            | 3           | 5             | LET'S JUMP THE BROOMSTICK COAST TO COAST       | POLYDOR POSP 249     |   | F          |
| 93        | 58        | 10           | 3           | 5             | CHEQUERED LOVE KIM WILDE                       | RAK RAK 330          | O | E          |
| 94        | 59        | 8            | 3           | 9             | NORMAN BATES LANDSCAPE                         | RCA RCA(T) 60        |   | R          |
| 95        | ■         | 1            | 2           | 11            | ON THE BEAT B.B. & Q. BAND                     | CAPITOL (12)CL 202   |   | E          |
| 96        | ■         | 1            | 3           | *             | THUNDERBIRDS BARRY GRAY ORCHESTRA              | PRT 7P 216           |   | A          |
| 97        | 73        | 4            | 3           | 5             | YOUTH OF NATION ON FIRE BILL NELSON            | MERCURY WILL 2(2)    |   | F          |
| 98        | ■         | 1            | 3           | 5             | HEAVEN AND HELL VANGELIS                       | BBC BBC 1            |   | R          |
| 99        | ■         | 1            | 2           | 20            | MAGNETIC FIELDS II JEAN MICHEL JARRE           | POLYDOR POSP 292     |   | F          |
| 100       | 97        | 4            | 3           | *             | JOIN THE PROFESSIONALS PROFESSIONALS           | VIRGIN VS 426        |   | C          |

## Bubbling Under

- 101 GIVE IT TO ME BABY RICK JAMES (MOTOWN 12)TMG 1229)
- 102 COMPUTER LOVE KRAFTWERK (EMI (12)EMI 5207)
- 103 JINGO CANDIDO (EXCALIBUR EX(L) 102)
- 104 TONIGHT MO-DETTES (DERAM DET 3)
- 105 ON THE STREETS AGAIN COCKNEY REJECTS (ZONOPHONE 2 21)
- 106 I CAN'T GET 'BOUNCING BABIES' BY TEARDROP EXPLODES FRESHIES (MCA MCA 725)
- 107 ONE STEP AHEAD SPLIT ENZ (A&M AMS 8146)
- 108 WHEN YOU WERE MINE BETTE BRIGHT & THE ILLUMINATIONS (KOROVA KOW 14(P))
- 109 C'MON LET'S GO GIRLSCHOOL (BRONZE BRO(X) 126)
- 110 ALL THE LOVE IN THE WORLD KORGIS (RIALTO TREB 138)
- 111 SHILLINGBURY TALES VARIOUS (CHIPS CHI 105)
- 112 NIGHT TRAIN STEVE WINWOOD (ISLAND (12)WIP 6710)
- 113 TENNESSEE ROCK 'N' ROLL (EP) SHAKIN' PYRAMIDS (CUBA LIBRE/VIRGIN VS 415)
- 114 SINCE YOU BEEN GONE RAINBOW (POLYDOR POSP 70)
- 115 OUR SWIMMER WIRE (ROUGH TRADE RT 079)
- 116 20,000 DREAMERS ORIGINAL MIRRORS (MERCURY DREAM 1/(12))
- 117 ALL NIGHT LONG RAINBOW (POLYDOR POSP 104)
- 118 I UNDERSTOOD ANGELIC UPSTARTS (ZONOPHONE (12)Z 22)
- 119 UPTOWN FESTIVAL - TAKE THAT TO THE BANK SHALAMAR (GOLD.GROOVES GOLD(T) 514)
- 120 VISAGE VISAGE (POLYDOR POSP(X) 293)
- 121 BALLADE POUR ADELINE RICHARD CLAYDERMAN (SONET SON 2219)
- 122 SUN OF JAMAICA GOOMBAY DANCE BAND (EPIC EPC A1273)
- 123 SKIN DEEP PASSIONS (POLYDOR POSP(X) 256)
- 124 LOSER ANGEL WITCH (BRONZE BRO 121)
- 125 ANIMALS HAVE MORE FUN JIMMY PURSEY (EPIC EPC A1336)
- 126 PAPA DEE MAMA DEAR TOOTS & THE MAYTALS (ISLAND WIP 6692)
- 127 ROCK 'N' ROLL OUTLAW ROSE TATTOO (CARRERE CAR 200(P))
- 128 NEU SMELL (EP) FLUX OF PINK INDIANS (CRASS 321984/2)
- 129 SAY YOU'LL BE MINE CHRISTOPHER CROSS (WARNER BROS K17659)
- 130 LONG LIVE ROCK 'N' ROLL RAINBOW (POLYDOR POSP 276)

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# Everybody wants English rock music

AS THE value of sterling falls against foreign currencies, imports fall and exports rise which is good news for the independent record exporters who have been fighting against massive obstacles for the past three years.

Before that time exports were a healthy part of the British record industry earning artists, manufacturers and export agents extra revenue. Frequent price rises because of inflation and the steadily growing value of sterling put a stop to that. The pendulum swung full-circle and left the UK open to imports from all over the world, particularly Europe.

It would be no exaggeration to say that the export market has changed dramatically in the past two or three years and a weakening of sterling could result in imports and exports evening out this year or next.

The export market can be divided into quite different areas; cut-outs, deletions and overstocks, and new releases and manufacturers' catalogue. In both, but particularly the former, price is the essence. Whether product sells or not depends on the price at which it can be obtained.

Specialists in overstocks and deletions, such as SP&S, Relay and recently Caroline, have had a rough time with

**THE FALL** in sterling has recently seen the export market become an exciting if volatile field of operations. **PAUL CAMPBELL** has been investigating the various export agencies.

sterling being strong but have fought a winning battle for overseas sales.

The market in new releases and catalogue is the more exciting end of the market requiring as it does, split-second timing, a constant awareness of the British music scene, and extensive knowledge of the foreign territories.

Companies in this market are favoured as a promotional tool to open up new territories for British acts. Such a case is Duran Duran. Capital in the USA mounted a big campaign around the group's debut album and so didn't want to contend with import competition. However, it encouraged the import of singles, particularly on 12-inch, to back up its own efforts to promote the group.

NATURAL BRITISH modesty often prevents UK companies from exploiting the fact that this country produces the best, most successful rock groups in the world, but this and a historically good record of pressing have kept the export industry alive. Another reason is the

inventive spirit of marketing in the UK which creates 12-inch, picture discs and other innovations destined to become collectors' items all over the world.

The Beatles still account for a fair slice of the export market and EMI, one of few companies with progressive export divisions, is always willing to listen to the demands of collectors abroad. The idea for the Beatles mono releases came from the USA where a new new genera-

Windsong, based in Croydon, which exports all over the world and has its own distribution in New York, Important Records. The company is solely concerned with exports and does not deal in parallels. Windsong is strong on the independent scene and owner Steve Mason estimates that he spends about £75,000 each month with small labels alone.

On a big seller Windsong can achieve sales between 25-30,000 and sales of independent titles have reached 5,000. The company will do special deals with small labels to ensure that product is available in sufficient quantity and in future will be looking towards exclusive



**BAD MANNERS:** exporters broke them in Europe. Duran Duran: 12-inch singles exported to USA.

tion of fans wanted to hear the records as a British teenager would in the 60s. 75 percent of the John Lennon boxed sets have gone abroad.

EMI international sales manager, Norman Bates, is in no doubt as to the genuine demand for British products, not as parallels but as something special. EMI itself exports all over the world, to its own companies or licensees and appointed distributors. Bates enjoys good relationships with all the genuine exporters and is pleased at their efforts to open up new markets for British product.

Acknowledged market leader is

deals wherever possible.

"It is not only the rock labels which do well. In addition to punk, new wave and heavy metal we have good sales on Groove and Record Shack disco records. We have a good relationship with customers so quite a percentage of our orders are records we put in knowing they will be able to sell," said Sean Sullivan, sales manager.

LASGO EXPORTS, currently based in Oxford Street, London, but about to move into a much larger warehouse, used to be involved with overstocks and deletions but for the past two years has

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## Focus on Export

### 'Through exports we make American companies aware of acts'

concentrated on current releases with great success.

"The UK export market has exploded and turnover has trebled over the past quarter. Exchange rates are better, the variety and strength of UK product cannot be bettered and we are able to supply product and information efficiently," said export director Mark Ballabon.

He is full of praise for the UK companies, such as EMI, CBS and smaller ones like Magnet and DJM, which encourage exporters to break acts abroad. He cited The Rah Band and Bad Manners as groups which owed success in Europe to exporters opening up the market.

Lasgo employs a full-time researcher to sift through new releases for suitable export material. In common with all exporters they find the *RB* singles listing a valuable guide.

"Quite often the exporter has knowledge of an overseas market which nobody in the UK has and we will put ourselves out to promote a record abroad. Thanks to us several bands have picked up licensing deals in other territories. Of course we go along with the UK manufacturer if it does not want a record exporting to a specific territory," said Ballabon.

Lasgo exports an average of 10,000 units per week all over the world and is often willing to take special pressings. Current good sellers are the Enigma disco hit and the Springsteen 12-inch.

Pacific Records in North London is another large exporter, mostly to America where its parent company Jem Records is the largest independent distributor. Pacific also handles the forwarding to the East Coast promotion company Rockpool which is responsible for many of the UK new wave records getting in the *Billboard* Disco 100.

WHEN SPANDAU Ballet made a recent visit to New York at least 2,000 potential fans were familiar with the music thanks to exporters. Blondie and Ultravox, particularly on 12-inch, are other top sellers but the bread and butter of the business can be seen in the figures for Beatles product. Pacific ships 100 of each Beatles EP each week and 100 albums each month. EMI is planning a series of oldies EPs ideal for this market.

"We rely on things which are different. Records which aren't available, or different versions, sleeves or forms. Through exports we make American companies aware of acts and we have had some spectacular successes such as an AC/DC album which sold 70,000," said Pete Macklin, general manager.

Pacific average exports of around four tons a week and it can reach seven tons.

Napoleon, part of the UK Bonaparte

operation, is another company doing big business in the US, the world's largest and most lucrative market for UK material. The company has set up a retail outlet in New York selling only British music.

"Everybody wants English rock music and imports create demand, they don't harm it. Each week we send 2,000 *NMEs* to New York so American kids certainly know what is going on. It is harder getting the records from the UK manufacturers in the first place than it is selling then to the Americans. Some companies are missing out on a massive market," said director Steve Melhuish.

Lightning export manager Graham Lambdon is constantly amazed by the amount of pre-release information obtained by foreign customers. "There will always be a market for British product abroad and dealers in Holland seem to know everything in advance of many people in this country. We don't export to territories where there is a risk of domestic release so independent labels are good prospects."

Caroline Exports is part of the Virgin empire and much of its business is now in deletions and overstocks. It was set up to export Virgin product and has grown to a turnover of £100,000 per week. With offices in Atlanta, USA, and a good market in Japan, Caroline services 40 countries and is looking for growth in the Middle East and South America. "There is a big wide world out there and a lot of demand for English music," said sales manager Tony Harris.

S. Gold & Sons does about £125,000 of business primarily in singles and director Barry Gold is cautiously optimistic about the prospects for growth. "Albums are more viable but the value of sterling is against them. I think that the import and export markets will level off but there is always video," he said.

Several freight companies are used by exporters with the emphasis on quick, frequent services. Seaborne Express has recently won a Queens Award for Exports for its overland 24-hour depot-to-depot service to Europe. Walker Freight, which has bases at Heathrow, Gatwick and Kennedy Airports estimates that records take 40 per cent of its business. After four years the firm reckons it understands the problems of the record industry.

WT Air Cargo flies worldwide and considers the record industry to be a major part of its business. Based in Dartford, Kent, and Heathrow it has been flying out record consignments on a regular basis for more than a year and has captured the market of major exporters with competitive rates and a good service.

For the lucrative German market AGA of Swanley, Kent, offers a daily truck service. Records can account for 15 per cent of the company's business and would be an area of major growth if the £ slipped against European currencies.

Through trade fairs, such as NARM, exporters are steadily gaining the UK industry increasing sales, but for every manufacturer with an enlightened attitude towards granting discounts and special service there is another missing out on the extra business.

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| FACTORY     | REDBEAT            |
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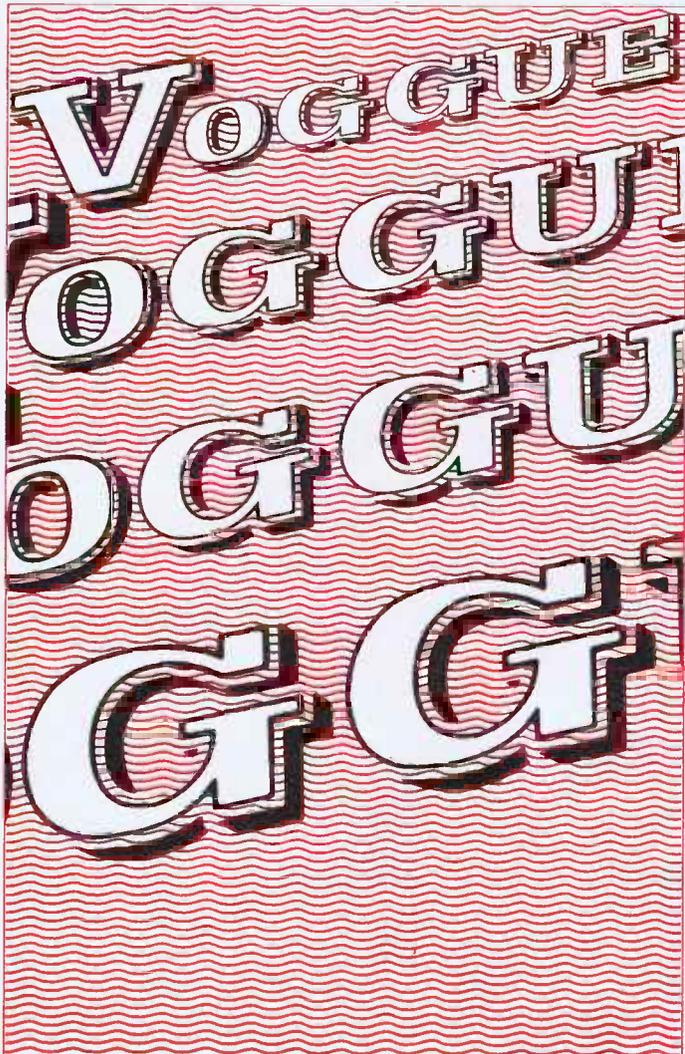
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# Disco Top 50

|    |    |   |                               |
|----|----|---|-------------------------------|
| 1  | 1  | GOING BACK TO MY ROOTS ODYSSEY                                    | RCA RCA(T) 85                 |
| 2  | 2  | ONE DAY IN YOUR LIFE MICHAEL JACKSON                              | Tamla Motown TMG 976          |
| 3  | 7  | BODY TALK IMAGINATION   | R&B RBS(RBL) 201              |
| 4  | 5  | RAZZAMATAZZ QUINCY JONES & PATTI AUSTIN                           | A&M AMS(P) 8140               |
| 5  | 4  | I'M IN LOVE EVELYN KING   | RCA RCA(T) 95                 |
| 6  | 3  | BEING WITH YOU SMOKEY ROBINSON                                    | Motown TMG 1223               |
| 7  | 6  | WIKKA WRAP EVASIONS   | Groove GP 107(T)              |
| 8  | ■  | STARS ON 45 VOL 2 STAR SOUND                                      | CBS CBS A(13) 1407            |
| 9  | 29 | ON THE BEAT B.B. & Q. BAND  | Capitol (12)CL 202            |
| 10 | 12 | NO WOMAN NO CRY/JAMMIN' BOB MARLEY & THE WAILERS                  | Island (12)WIP 6244           |
| 11 | 30 | WORDY RAPPING HOOD TOM TOM CLUB                                   | Island (12)WIP 6694           |
| 12 | 10 | DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD                 | CBS CBS A(13) 1214            |
| 13 | 8  | HOW 'BOUT US CHAMPAIGN  | CBS CBS A 1046                |
| 14 | 11 | TAKE IT TO THE TOP/CELEBREMOS KOOL & THE GANG                     | De-Lite DE(X) 2               |
| 15 | 24 | QUE PASA - ME NO POP I KID CREOLE & THE COCONUTS WITH COATI MUNDI | Ze (12)WIP 6711               |
| 16 | 9  | TRY IT OUT GINO SOCCIO  | Atlantic K11594(T)            |
| 17 | 19 | THROW AWAY THE KEY LINX   | Chrysalis CHS (12)2519        |
| 18 | 16 | EASE YOUR MIND (REMIX) TOUCHDOWN                                  | Record Shack SHACK 7(12) 1    |
| 19 | 14 | WON'T YOU LET ME BE THE ONE MICHAEL MCGLOIRY                      | Pinnacle (12)PIN 507          |
| 20 | 20 | YOU MIGHT NEED SOMEBODY RANDY CRAWFORD                            | Warner Bros K17803(T)         |
| 21 | 18 | LET SOMEBODY LOVE YOU KENI BURKE                                  | RCA RCA(T) 93                 |
| 22 | 13 | PULL UP TO THE BUMPER GRACE JONES                                 | Island (12)WIP 6696           |
| 23 | 36 | YEARNING FOR YOUR LOVE GAP BAND                                   | Mercury MER(X) 73             |
| 24 | 17 | JINGO CANDIDO   | Excaliber EXC(L) 102          |
| 25 | ■  | SHE'S A BAD MAMA JAMA (SHE'S STACKED, SHE'S BUILT) CARL CARLTON   | 20th TCD(T) 2448              |
| 26 | 22 | DRAGONFLY MORRISSEY-MULLEN  | Beggars Banquet BEG 58T       |
| 27 | 21 | NICE AND SOFT WISH  | Excaliber EXC(L) 511          |
| 28 | 28 | I CAN MAKE IT BETTER WHISPERS                                     | Solar SO(T) 19                |
| 29 | 15 | WIDE AWAKE IN A DREAM BARRY BIGGS                                 | Dynamic DYN (12)10            |
| 30 | 23 | VERY LAST DROP BOBBY THURSTON                                     | Epic A(13) 1301               |
| 31 | 40 | CAN YOU HANDLE IT (REMIX) SHARON REDD                             | (Prelude PRL 12181)           |
| 32 | 35 | WHAT CHA' GONNA DO FOR ME CHAKA KHAN                              | Warner Bros K17821 (LV 48)    |
| 33 | 33 | ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD           | Greensleeves OINK 1 (GRED 56) |
| 34 | 38 | IF YOU FEEL IT THELMA HOUSTON                                     | RCA RCA(T) 77                 |
| 35 | ■  | WALK RIGHT NOW JACKSONS   | Epic A(13) 1294               |
| 36 | 37 | SHAKE IT UP TONIGHT CHERYL LYNN                                   | (US Columbia 43-02103)        |
| 37 | 27 | YOU LIKE ME DON'T YOU JERMAINE JACKSON                            | Motown (12)TMG 1222           |
| 38 | 48 | HILLS OF KATMANDU TANTRA  | Automatic K17830(T)           |
| 39 | 26 | AIN'T NO STOPPIN' - DISCO MIX 1981 ENIGMA                         | Creole CR(12)9                |
| 40 | ■  | CINCO DE MAYO WAR   | (LAX 4W8 021122)              |
| 41 | 25 | BODY MUSIC STRIKERS   | Epic A(13) 1290               |
| 42 | 34 | SCHOOL STIKKI STUFF   | Floppy Discs FR 01            |
| 43 | 32 | GIVE IT TO ME BABY RICK JAMES                                     | Motown (12)TMG 1229           |
| 44 | -  | PAPA'S GOT A BRAND NEW PIG BAG PIG BAG                            | YY10                          |
| 45 | 42 | INCOGNITO INCOGNITO   | Ensign ENY(T) 211             |
| 46 | ■  | UPTOWN FESTIVAL/TAKE THAT TO THE BANK SHALAMAR                    | Golden Grooves GOLD(T) 514    |
| 47 | 47 | POSIN' TILL CLOSIN' HEATWAVE                                      | GTO GT(13) 294                |
| 48 | ■  | SOUND OF THE UNIVERSE TEE MAC                                     | Ensign ENY(T) 214             |
| 49 | 49 | HERE I AM DYNASTY   | (Solar AS 11504)              |
| 50 | 44 | HOW'S IT FEEL HARVEY MASON  | Arista ARIST (12) 399         |

# Indie Top 50

|    |    |  |                               |
|----|----|--|-------------------------------|
| 1  | 3  | <b>NEW LIFE/SHOUT!</b> DEPECHE MODE                            | Mute 7(12) MUTE 014           |
| 2  | 1  | <b>TOO DRUNK</b> DEAD KENNEDYS                                 | Cherry Red CHERRY 24          |
| 3  | 5  | <b>PAPA'S GOT A BRAND NEW PIG BAG</b> PIG BAG                  | Y10                           |
| 4  | 2  | <b>TEDDY BEAR</b> RED SOVINE                                   | Starday SD 142                |
| 5  | 6  | <b>WIKKA WRAP</b> EVASIONS                                     | Groove Production GP 107(T)   |
| 6  | ■  | <b>NEU SMELL (EP)</b> FLUX OF PINK INDIANS                     | Crass 321984/2                |
| 7  | 4  | <b>I WANT TO BE FREE</b> TOYAH                                 | Safari SAFE 34                |
| 8  | 9  | <b>FORGET THE DOWN!</b> WAH!                                   | Eternal SLATE 1               |
| 9  | 7  | <b>THE RESURRECTION (EP)</b> VICE SQUAD                        | Riot City RIOT 2              |
| 10 | 8  | <b>DON'T SLOW DOWN/DON'T LET IT PASS YOU BY</b> UB40           | DEP International 7(12) DEP 1 |
| 11 | 10 | <b>GO FOR GOLD</b> GIRLS AT OUR BEST!                          | Happy Birthday UR4            |
| 12 | 34 | <b>Q. QUARTERS</b> ASSOCIATES                                  | Situation 2 SIT 4(T)          |
| 13 | 21 | <b>NAGASAKI NIGHTMARE</b> CRASS                                | Crass 421984/5                |
| 14 | 11 | <b>WHY</b> DISCHARGE   | Clay PLATE 2                  |
| 15 | 12 | <b>REBEL WITHOUT A BRAIN</b> THEATRE OF HATE                   | Burning Rome BRR 1            |
| 16 | 37 | <b>PUPPETS OF WAR (EP)</b> CHRON GEN                           | Gargoyle GRGL 780             |
| 17 | 46 | <b>ANOTHER ONE BITES THE DUST</b> GENERAL SAINT/CLINT EASTWOOD | Greensleeves OINK 1/GRED 56   |
| 18 | 13 | <b>DREAMING OF ME</b> DEPECHE MODE                             | Mute MUTE 013                 |
| 19 | 33 | <b>IT'S OBVIOUS</b> AU PAIRS                                   | Human OTO 4                   |
| 20 | 18 | <b>CALIFORNIA UBER ALLES</b> DEAD KENNEDYS                     | Fast FAST 12                  |
| 21 | 38 | <b>BLOODY REVOLUTIONS/PERSONS UNKNOWN</b> CRASS/POISON GIRLS   | Crass 421984/1                |
| 22 | 27 | <b>NUMBER ELEVEN</b> DEAD OR ALIVE                             | Inevitable INEV 008           |
| 23 | 14 | <b>HOBBY FOR A DAY</b> WALL                                    | Fresh FRESH 27                |
| 24 | 17 | <b>DOLE AGE/FREE SPEECH</b> TALISMAN                           | Recreational SPORT 1(2)       |
| 25 | 16 | <b>DEMYSTIFICATION</b> ZOUNDS                                  | Rough Trade RT 069            |
| 26 | 15 | <b>ORIGINAL SIN</b> THEATRE OF HATE                            | SS3                           |
| 27 | 20 | <b>CHARM</b> POSITIVE NOISE                                    | Statik STAT 4(12)             |
| 28 | 23 | <b>FOUR SORE POINTS (EP)</b> ANTI-PASTI                        | Rondelet ROUND 2              |
| 29 | 19 | <b>OUR SWIMMER WIRE</b>  | Rough Trade RT 079            |
| 30 | 28 | <b>LOVE WILL TEAR US APART</b> JOY DIVISION                    | Factory FAC XXIII(XII)        |
| 31 | 43 | <b>EXPLOITED BARMY ARMY</b> EXPLOITED                          | Secret SHH 113                |
| 32 | 25 | <b>REBECCA'S ROOM</b> WASTED YOUTH                             | Fresh FRESH 30                |
| 33 | —  | <b>LAST ROCKERS</b> VICE SQUAD                                 | Riot City RIOT 1              |
| 34 | 45 | <b>TRANSMISSION</b> JOY DIVISION                               | Factory FAC 13(12)            |
| 35 | 30 | <b>CEREMONY</b> NEW ORDER                                      | Factory FAC 33(12)            |
| 36 | 26 | <b>DOGS OF WAR</b> EXPLOITED                                   | Secret SHH 110                |
| 37 | 32 | <b>DECONTROL</b> DISCHARGE                                     | Clay CLAY 5                   |
| 38 | 24 | <b>BELA LUGOSI'S DEAD</b> BAUHAUS                              | Small Wonder WEENY 2          |
| 39 | 29 | <b>FOUR FROM TOYAH (AP)</b> TOYAH                              | Safari TOY 1                  |
| 40 | 22 | <b>YOU</b> AU PAIRS  | 021 OTO 2                     |
| 41 | 36 | <b>LET THEM FREE (EP)</b> ANTI-PASTI                           | Rondelet ROUND 5              |
| 42 | 42 | <b>ARMY LIFE</b> EXPLOITED                                     | Secret SHH 112                |
| 43 | 40 | <b>ATMOSPHERE</b> JOY DIVISION                                 | Factory FACUS 2 UK            |
| 44 | 47 | <b>CARTROUBLE</b> ADAM & THE ANTS                              | Do It DUN 10                  |
| 45 | 50 | <b>BOOM</b> BUSH TETRAS  | Fetish FET 007                |
| 46 | 39 | <b>ZEROX</b> ADAM & THE ANTS                                   | Do It DUN 8                   |
| 47 | ■  | <b>SURVIVAL</b> RED BEAT                                       | Manic Machine Prods. RB 002   |
| 48 | 49 | <b>KILL THE POOR</b> DEAD KENNEDYS                             | Cherry Red CHERRY 16          |
| 49 | —  | <b>TALKING</b> A FLOCK OF SEAGULLS                             | Cocteau COQ 3                 |
| 50 | 44 | <b>FIGHT BACK</b> DISCHARGE                                    | Clay CLAY 3                   |

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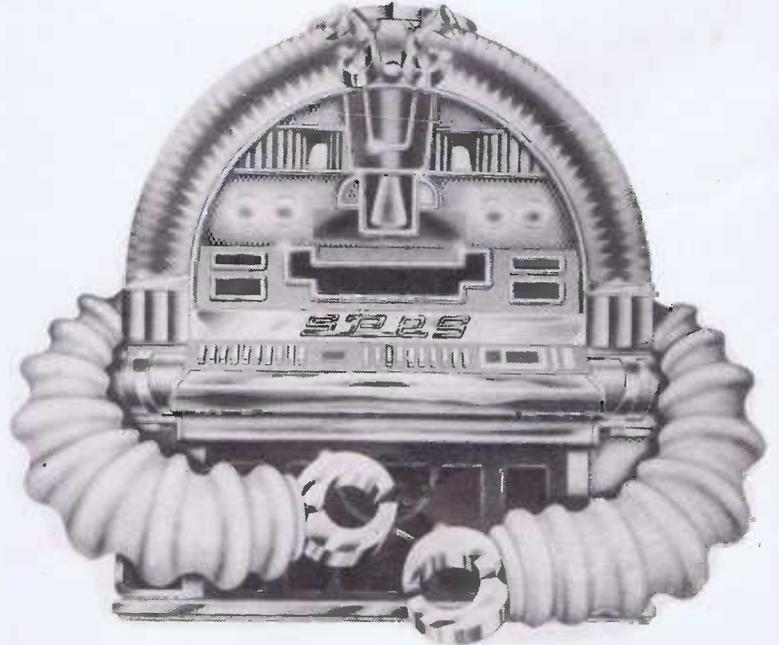
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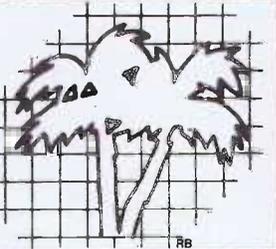
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**New Releases**

GOOD FOOT Records, distributed by Pinnacle, has released the new Frankie Miller single, 'Standing On The Other Side' (GFR 003). The single is Miller's first since his departure from Chrysalis and was written by Miller and producer Troy Seals.

PUBLIC RECORDS, the personal label of Patrick Campbell Jones, has put out an album, *The Electric Plough* (PUBL 1), which was written, produced and performed by Patrick himself. Guest musicians are drawn from Rockpile, Van Morrison Band and the Sadista Sisters. Distribution is handled by Spartan.

STATIK RECORDS have released a remixed, lengthy version of the Positive Noise single 'Charm'. The 12-inch copy (STAT 412) also features an extra track called 'Moscow Motion'. The band are currently on the road.

THE DREAD at the Controls label (through Rough Trade) has a 12-inch single 'All Nite Jammin' (DATC 006) by Sowell, and an album *Reggae Sound* (DATC LP003) by Earl Sixteen, both out now. The two records were produced by Jamaican DJ Mikey Campbell. He also co-wrote most of the songs with Earl Sixteen.

RAMKUP RECORDS releases a solo effort by Charlie Harper of the UK Subs



**THE FIRST** release from the new Yellow Dog. See story right.

on July 10. The single is called 'Freaked' (CAC 055), and will be distributed by Pinnacle.

THE DEBUT album by Midlands-based band Grace (originally put out on the Clay/MCA lable in April) is to be re-cut and rereleased by the independent Clay Records of Stoke this month. An entirely new sleeve is also planned, and the issue will be one of the first under Clay's new distribution deal with Pinnacle.

**PINNACLE RECORDS announces that it is now distributing the following labels: Clay Records, whose biggest act is punk band Discharge; 4 AD; Situation 2; Don't Fall off the Mountain; Fetish Records; Cocteau Records (Bill Nelson's label); Tigra Records and Twelfth Night Records.**

**Kenny Young & Negus-Fancey set up label**

ESCAPE RECORDS is a newly-formed (May) label set up by Kenny Young - ex Yellow Dog - and Charles Negus-Fancey. Young's idea for the label is to release what he describes as "interesting and imaginative" product, with the minimum of categorization or labelling. Kenny Young's most recent activities have been concerned with writing the international hit 'Ai No Corrida' for

Quincy Jones with Chas Jankel, but he has wanted to start a label of his own for some time.

The new Yellow Dog (who had a hit with 'Just One More Night') single is the first release on Escape Records - appropriately titled 'Escape' (ESC101). Young is looking for a chart placing to follow his many hit compositions for Jeff Beck, Status Quo, the Drifters and Fox. He is currently producing/writing the new Yellow Dog album, *Strangers in Paradox*, which will be out in August. An Autumn tour is being lined up.

Kenny Young is also working on a solo album project which will have a variety of tracks based on the rhythms of several different countries.

Most of Escape Records' recording is being done at Young's Escape sound studios in Oxfordshire. Distribution is to be handled through Spartan Records.

**Indie Albums**

- 1 — PENIS ENVY Crass Crass 321984/1
- 2 1 PRESENT ARMS UB40 DEP International LP DEP 1
- 3 2 ANTHEM Toyah Safari VOOR 1
- 4 3 PLAYING WITH A DIFFERENT SEX Au Pairs Human HUMAN 1
- 5 4 PUNKS NOT DEAD Exploited Secret SEC 1
- 6 6 SIGNING OFF UB40 Graduate GRAD LP 2
- 7 5 ODYSHAPE Raincoats Rough Trade ROUGH 13
- 8 14 FRESH FRUIT FOR ROTTING VEGETABLES Dead Kennedys Cherry Red B RED 10
- 9 7 STATIONS OF THE CRASS Crass Crass 521984
- 10 8 HE WHO DARES WINS Theatre Of Hate SSSSS 1P
- 11 10 DIRK WEARS WHITE SOX Adam & The Ants Do It RIDE 3
- 12 15 UNKNOWN PLEASURES Joy Division Factory FACT 10
- 13 9 CLOSER Joy Division Factory FACT 25
- 14 17 LIVE AT THE LYCEUM Cabaret Voltaire Rough Tapes COPY 001
- 15 16 PROVISIONALLY ENTITLED THE SINGING FISH Colin Newman 4AD CAD 108
- 16 12 TO EACH... A Certain Ratio Factory FACT 35
- 17 18 C-81 Various Rough Tapes COPY 002
- 18 13 TOYAH! TOYAH! TOYAH! Toyah Safari LIVE 2
- 19 11 HEART OF DARKNESS Positive Noise Static STAT LP 1
- 20 — FIRE HOUSE ROCK Wailing Souls Greensleeves GREL 21
- 21 20 LIVE AT THE COUNTER EUROVISION 79 Misty In Roots People Unite PU 003 ALB
- 22 21 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 23 19 LUBRICATE YOUR LIVING ROOM Fire Engines Accessory ACC-001
- 24 23 MESH AND LACE Modern English 4AD CAD 105
- 25 26 CHAPPAQUIDICK BRIDGE Poison Girls Crass 421984/2
- 26 24 THE BLUE MEANING Toyah Safari IEYA 666
- 27 28 HOW THE WEST WAS WON Ranking Toyah Greensleeves GREL 20
- 28 25 CONCRETE 999 Albion ITS 999
- 29 — PRAYERS ON FIRE Birthday Party 4AD CAD 104
- 30 22 INFLAMMABLE MATERIAL Stiff Little Fingers Rough Trade ROUGH 1

**DISTRIBUTOR AND WHOLESALERS DIRECTORY 1981**

**SONET RECORDS AND PUBLISHING**

121 Ledbury Road, London W11, 2AQ

Telephone: 01-229 7267

Contact: Dee Sparrow

Labels Distributed: Sonet, Specialty, Kicking Mule, Takoma, Titanic, Stone Alligator, (some) Rounder, Grand Prix, Red Stripe, 'A' Side, Discllectic. Catalogue request and information from Sonet. Record orders from Pye order phone.

**TEDDY BEAR**

by

**RED SOVINE**

**ALBUM/CASSETTE**

(SD 968X)

Specially imported by

**MIDLAND RECORD COMPANY**

01-568 7482

and Spartan on

01-903 8223/6 or 01-903 4753/6

**INDEPENDENT MUSIC NEW RELEASES**

- |          |                      |  |            |
|----------|----------------------|--|------------|
| RT072    | THE VIRGIN PRUNES    | GREY LIGHT EP                                    | 7"         |
| HIG2     | THE HIGSONS          | I DON'T WANT TO LIVE WITH MONKEYS                | 7"         |
| ORG11    | ERIC RANDOM          | SKIN DEEP  | 7"         |
| TW1029   | ERIC RANDOM          | 23 SKIDOO  | IMPORT 7"  |
| FACBN5   | SECTION 25           | JE VEUX TON AMOUR                                | IMPORT 7"  |
| EX006    | EX                   | ARMED FOR EL SALVEDOUR                           | IMPORT 7"  |
| 321984/2 | FLUX OF PINK INDIANS | NEU SMELL  | 7"         |
| TW1030   | RICHARD JOBSON       | A MAN FOR ALL SEASONS (LES LIVRES DU CREPUSCULE) |            |
| RED1B3   | RED ARMY CHOIR       | SCHIZOPHRENIA                                    | 7"         |
| MUTE14   | DEPECHE MODE         | NEW LIFE   | 7"         |
| RT082    | JACKIE MITOO         | THESE EYES                                       | 12"        |
| MUTE14   | DEPECHE MODE         | NEW LIFE   | 12"        |
| 9902     | LIQUID               | LIQUID EP  | IMPORT 12" |
| SPORT12  | TALISMAN             | DOLE AGE   | 12"        |
| PC81/7   | JOSEF K              | THE ONLY FUN IN TOWN                             | LP         |
| ROUGH29  | WIRE                 | DOCUMENT & EYE WITNESS LP & 12" PACKAGE          |            |
| STUM4    | BOYD RICE            | ODYSHAPE   | LP         |
| ROUGH13  | THE RAINCOATS        | DIE WUNDERWAFFE                                  | LP         |
| INK006   | REIFENSTAHL          |  | IMPORT LP  |

**AVAILABLE FROM**

- |              |              |             |              |
|--------------|--------------|-------------|--------------|
| BACKS        | 0603 25658   | REVOLVER    | 0272 299105  |
| FAST PRODUCT | 031 661 5811 | ROUGH TRADE | 01 221 1100  |
| LIGHTNING    | 01 969 5255  | PROBE       | 051-227 5646 |
| RED RHINO    | 0904 36499   | GRADUATE    | 0384 59048   |



The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

**NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE**

**Basic Key**  
**A** - Main Playlist/Chart  
**B** - Breakers/Climbers  
**C** - Extras  
★ - Hit Picks  
☆ - Station Pick

|         |    | LUXEMBOURG RADIO 1                            | F. RADIO 2 | CAPITAL | PICCADILLY CLYDE | DOWNTOWN CITY | BIRMINGHAM | HALLAM | TRENT | METRO | FORTH | BEACON | VICTORY | ORWELL | SWANSEA | MERCIA | PENNINE | PLYMOUTH 210 | HEREWARD CARDIFF | BBC SCOTLAND |   |            |   |    |
|---------|----|---|------------|---------|------------------|---------------|------------|--------|-------|-------|-------|--------|---------|--------|---------|--------|---------|--------------|------------------|--------------|---|------------|---|----|
| 71      | 88 | BRAZILIAN DAWN SHAKATAK                       | C          |         | B                | B             |            |        | A     | B     | B     |        | B       | A      | A       |        |         | B            | ★                | A            | A | POSP 282   | F | 21 |
| 72      | 68 | ME AND FAT BOY MAC DAVIS                      |            | A       |                  |               |            | A      | B     | B     |       | A      | A       | A      |         |        |         | C            |                  | A            | B | CAN 1002   | F | 21 |
| 73      | 26 | HOW 'BOUT US CHAMPAIGN                        |            | B       | B                | A             | C          |        | A     | A     |       | A      | A       | A      | A       |        |         |              |                  | A            | A | CBS A 1046 | C | 21 |
| 74      | 88 | A WOMAN IN LOVE TOM PETTY & THE HEARTBREAKERS | B          |         |                  |               |            | A      |       |       | B     |        |         |        |         |        |         |              |                  | B            | A | MCA 730    | C | 20 |
| 75      | 49 | PAPA DEE MAMA DEAR TOOTS & THE MAYTALS        | B          |         |                  |               |            | A      |       |       | B     |        | A       |        |         |        |         |              |                  |              |   | WIP 6692   | E | 20 |
| 76      | 44 | THE RIVER BRUCE SPRINGSTEEN                   | C          |         | B                |               | A          | A      | A     |       | A     | A      | A       | B      | A       | A      | C       |              | A                | A            | A | CBS A 1179 | C | 20 |
| 77      | 95 | VISAGE VISAGE                                 | C          |         | B                |               |            | ★      | B     |       |       | B      |         | ★      | B       |        | A       |              |                  |              |   | POSP 293   | F | 19 |
| 78      | 36 | JIMMIE JONES VAPORS                           | C          |         |                  | B             |            |        | B     | B     |       | B      | B       |        |         |        |         |              |                  |              | B | BP 401     | E | 19 |
| 79      | 60 | MELTING POT DILLINGER                         | B          |         |                  |               |            |        |       |       |       | B      |         |        |         |        |         |              | A                | A            |   | AMS 8133   | C | 18 |
| 80      | 88 | TEAR DROPS FALL LIKE RAIN GRASSHOPPERS        | C          | B       |                  |               |            |        |       |       |       |        |         |        |         |        |         |              |                  | A            |   | POSP 278   | F | 18 |
| 81      | 77 | A WOMAN NEEDS LOVE RAY PARKER JR & RAYDIO     | C          | C       |                  | B             | B          | B      |       |       | A     | B      |         |        | A       | B      | A       |              |                  | A            | B | ARIST 392  | F | 17 |
| 82      | 88 | YEARNING FOR YOUR LOVE GAP BAND               | C          |         |                  |               |            | A      | A     | B     | A     | A      | C       | B      |         | A      | A       | A            |                  |              | A | MER 73     | F | 17 |
| 83      | 83 | BAD MOON RISING EMMYLOU HARRIS                |            | A       |                  |               |            |        | A     |       |       |        | A       | A      | A       |        |         |              |                  |              |   | K17804     | W | 17 |
| 84      | 88 | PAPA'S GOT A BRAND NEW PIGBAG PIG BAG         | B          |         |                  |               |            |        |       |       |       |        |         |        |         |        |         |              |                  |              |   | Y 10       | H | 17 |
| 85      | 98 | TALK TO YA LATER TUBES                        | B          |         |                  |               |            |        |       |       |       |        |         |        |         |        |         |              |                  |              |   | CL 201     | E | 17 |
| 86      | 88 | ELVIRA OAK RIDGE BOYS                         | C          | C       |                  |               | B          |        | ★     |       | B     | B      |         | A      |         |        |         |              | A                |              | A | MCA 727    | C | 17 |
| 87      | 88 | WON'T YOU MICHAEL MCGLOIRY                    | C          |         |                  | ★             |            |        | B     |       |       |        |         |        |         |        |         |              |                  |              |   | PIN 507    | P | 17 |
| 88      | 88 | HEART OF MINE BOB DYLAN                       | C          |         | C                |               |            |        |       |       |       |        |         |        |         |        |         |              |                  |              |   | CBS A 1406 | C | 17 |
| 89      | 88 | PRETTY IN PINK PSYCHEDELIC FURS               | C          |         |                  |               | B          | A      |       |       |       |        |         |        |         |        |         |              |                  | C            | B | CBS A 1327 | C | 17 |
| 90      | 81 | MEMORY LANE SINCEROS                          | C          |         | B                |               | B          | A      |       | A     |       |        |         |        |         |        |         |              | C                | A            | B | EPC A 1321 | C | 16 |
| 91      | 88 | I WANT TO SPEND THE NIGHT BILL WITHERS        |            |         | ★                |               | ★          | A      |       |       |       |        |         | ★      |         |        |         |              | B                |              | A | CBS A 1403 | C | 16 |
| 92      | 88 | TEMPTED SQUEEZE                               |            |         | ★                |               |            | A      | ★     |       |       |        |         |        |         |        |         |              | ★                |              | ★ | AMS 8147   | C | 16 |
| 93      | 88 | MISSING YOU GRACE KENNEDY                     |            | B       |                  |               | B          | ★      | ★     | A     | A     |        |         |        |         |        |         |              | B                | ★            |   | DJS 10971  | C | 16 |
| 94      | 88 | LADY (YOU BRING ME UP) COMMODORES             | C          |         | C                |               |            |        |       |       | A     | ★      |         |        | ★       | ★      |         |              | ★                |              |   | TMG 1238   | E | 16 |
| 95      | 78 | PULL UP TO THE BUMPER GRACE JONES             | C          |         |                  | B             | C          |        | A     |       | B     |        | B       |        | A       |        |         |              |                  |              |   | WIP 6696   | E | 16 |
| 96      | 75 | I CAN'T GET 'BOUNCING BABIES' FRESHIES        | C          |         | C                | ★             | B          | A      | B     |       | B     |        |         |        | B       | B      | A       | B            |                  |              |   | MCA 725    | C | 16 |
| 97      | 82 | FOOL IN LOVE WITH YOU JIM PHOTOGLO            | C          | C       |                  |               | A          | B      |       |       |       | B      | A       |        |         |        |         |              |                  |              |   | TC 2487    | R | 15 |
| 98      | 58 | ALL THE LOVE IN THE WORLD KORGIS              | C          | C       |                  |               | B          |        | B     | A     | B     | B      | B       | A      |         |        |         | A            | A                | A            | B | TREB 138   | A | 15 |
| 99      | 88 | GOTTA GET OUT OF THIS RUT HIGH SOCIETY        |            | A       |                  |               |            |        |       |       |       |        | A       | B      |         |        |         |              |                  |              |   | ERS 008    | P | 15 |
| 100     | 88 | STARS FELL ON ALABAMA JIMMY BUFFETT           |            | A       |                  |               |            |        |       |       |       |        | A       |        | B       |        |         |              |                  |              |   | MCA 724    | C | 15 |
| BREAKER |    | SECOND VIOLIN BAGATELLE                       | C          |         | B                | B             |            | A      |       | A     | B     | A      |         | ★      |         |        |         |              |                  | A            |   | POSP 271   | F | 15 |
| BREAKER |    | THE POWER OF LOVE MECHANICS                   | C          |         |                  |               |            |        |       |       |       |        | C       |        |         |        |         |              |                  |              | B | BRO 123    | F | 14 |
| BREAKER |    | A STAR (IN HER OWN RIGHT) PHILIP RAMBOW       | C          |         | C                |               |            |        | B     |       |       |        |         |        |         |        |         |              |                  |              |   | R6048      | E | 14 |
| BREAKER |    | I KNOW BETTER TOYS                            | C          |         |                  |               | B          |        |       |       | A     |        |         |        |         |        |         | C            |                  |              |   | EPC A 1320 | C | 13 |
| BREAKER |    | SOME DAYS ARE DIAMONDS JOHN DENVER            | B          |         |                  | B             | A          |        |       |       |       | A      | A       |        |         |        |         |              | ★                | A            | A | RCA 97     | R | 13 |
| BREAKER |    | CHANT NO.1 SPANAU BALLET                      | C          |         | ★                | B             |            |        |       |       |       |        |         |        |         |        |         |              |                  |              |   | CHS 2528   | F | 13 |
| BREAKER |    | DOWN TO ZERO ROY WOOD                         | C          |         | B                |               |            | A      | B     |       |       | C      |         | ★      |         |        |         |              |                  |              |   | EMI 5203   | E | 12 |
| BREAKER |    | LOVE'S MADE A FOOL OF YOU MATCHBOX            | C          |         | B                |               |            |        |       |       |       |        |         |        |         |        |         |              |                  |              |   | MAG 194    | A | 12 |
| BREAKER |    | I CAN MAKE IT BETTER WHISPERS                 | C          |         |                  |               | A          |        | B     |       |       | A      | A       |        |         |        |         |              |                  |              |   | SOT 19     | R | 12 |
| BREAKER |    | IF YOU FEEL IT THELMA HOUSTON                 |            |         | ★                | B             | A          |        | B     |       |       | A      |         |        | A       |        |         |              |                  |              | B | RCA 77     | R | 12 |
| BREAKER |    | COME FOLLOW THE BAND MICHAEL CRAWFORD         | B          |         |                  |               |            | B      |       |       |       |        |         |        |         |        |         |              |                  | A            |   | CHS 2520   | F | 11 |
| BREAKER |    | WE WANT THE AIRWAVES RAMONES                  | C          |         |                  |               |            | B      |       |       |       |        |         |        |         |        |         |              |                  |              | B | SIR 4051   | W | 11 |
| BREAKER |    | WE CAN GET TOGETHER ICEHOUSE                  | C          |         |                  |               |            |        | B     |       |       |        |         |        |         |        |         |              |                  |              |   | CHS 2527   | F | 11 |
| BREAKER |    | I GO CRAZY JAMES BROWN                        | C          |         |                  |               |            |        |       |       |       |        |         |        |         |        |         |              |                  | A            | A | POSP 290   | F | 11 |
| BREAKER |    | SHILLINGBURY TALES VARIOUS                    | C          | B       |                  |               |            |        |       |       |       |        |         |        |         |        |         |              |                  |              |   | CHI 105    | A | 11 |
| BREAKER |    | STRONGER THAN BEFORE CAROLE BAYER SAGER       | C          |         |                  |               | B          |        | A     | A     | B     | B      | B       | A      | ★       | B      | ★       | A            |                  |              | B | EPC A 1322 | C | 11 |
| BREAKER |    | WIDE AWAKE IN A DREAM BARRY BIGGS             |            |         | ★                | C             |            |        | B     | A     |       | A      |         |        | A       |        |         |              |                  |              |   | DYN 10     | C | 10 |
| BREAKER |    | ON THE BEAT B.B. & Q. BAND                    | C          |         |                  |               |            | B      | B     |       | A     |        | B       | A      | C       |        |         |              |                  |              |   | CL 202     | E | 10 |
| BREAKER |    | CARIBEAN DISCO SHOW LOBO                      |            | B       |                  |               | C          |        | ★     |       | C     | A      |         |        |         |        |         |              |                  |              |   | POSP 302   | F | 10 |
| BREAKER |    | H.P.MAN SMALL ADS                             | C          |         |                  |               |            |        |       |       |       |        |         |        |         |        |         |              |                  |              |   | BRO 125    | F | 10 |
| BREAKER |    | BETTER BE GOOD TO ME SPIDER                   | C          |         |                  | C             |            | A      |       |       |       |        | B       |        |         |        |         |              |                  |              |   | DLSP 11    | F | 10 |

**Key To Station Playlists**

**MERCIA SOUND**  
Coventry  
A A List  
B B List  
★ Hit Picks

**PENNINE Bradford**  
A A List  
B B & C Lists  
C D List  
★ Hit Picks  
☆ Pennine Pick

**210 Thames Valley**  
A A List  
B B List  
C C List  
★ Hit Picks

**PLYMOUTH SOUND**  
A A List  
B B List  
★ Hit Picks  
☆ Peoples Choice

**CBC Cardiff**  
A Top 30  
B B List  
★ Hit Picks

**BBC SCOTLAND**  
A A List  
B B List  
★ Hit Picks  
☆ Single Of Week

**HEREWARD Peterborough**  
A Playlist  
★ Station pick

The Radioactive symbol ⚡ is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

# CHRISTOPHER CROSS

NEW SINGLE

## 'SAY YOU'LL BE MINE'

LIMITED EDITION GATEFOLD BAG

**CONTAINS FREE SINGLE**

LIVE VERSIONS OF 'SAILING' & 'RIDE LIKE THE WIND'

K17659F



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# New Albums

Total Releases: 58

| ARTIST/TITLE (Label)   | LP/Dealer price | Cassette/Dealer price     |
|--|-----------------|---------------------------|
| AL GREEN TOKYO LIVE (Hi/Cream)   | HCD 5001        | 3.47 ZCHCD 5001 3.47 A    |
| ARCHIE BELL I NEVER HAD IT SO GOOD (Becket)                                      | BKLP 1002       | 3.07 A                    |
| AUGIE MEYERS FINALLY IN LIGHTS (Sonnet) (Repromotion)                            | SNTF 803        | 3.04 A                    |
| BILLY FURY THE SOUND OF FURY (Decca)   | LFT 1329        | 2.03 F                    |
| DEMON NIGHT OF A DEMON (Clay/Carrere)  | CAL 126         | 3.04 W                    |
| DOCTORS OF MADNESS 1975-78 REVISIONISM (Polydor)                                 | 2478 146        | 2.28 F                    |
| DON WILLIAMS ESPECIALLY FOR YOU (MCA)  | MCF 3114        | 3.04 MCFC 3114 3.04 C     |
| DR. ROSS' ONE MAN BAND DR. ROSS' ONE MAN BAND (Sonnet)                           | SNTF 862        | 3.04 A                    |
| DUFFO BOB THE BIRDMAN (PVK)  | DUF 1           | 2.89 M                    |
| EQUATORS HOT (Stiff)   | SEEZ 35         | 2.43 C                    |
| (First 10,000 at £2.43, thereafter £3.03)  |                 |                           |
| FOREIGNER 4 (Atlantic)   | K50796          | 3.04 K450796 3.04 W       |
| GRACE KENNEDY ONE VOICE (BBC)  | REB 419         | 3.04 ZCF 419 3.04 A       |
| HANK WILLIAMS THE COLLECTORS HANK WILLIAMS VOLUME 4 (Polydor)                    | 2391 519        | 3.01 F                    |
| ISLA ST. CLAIR THE SONG AND THE STORY (Clare)                                    | ISLA 1          | P                         |
| JIM MCLEOD & HIS BAND THE SOUND OF SCOTLAND (Klub)                               | LBLP 2002       | 1.82 ZCLBLP 2002 1.82 A   |
| JOH WILLIAMS CAVATINA (Dakota)   | HIFLY 32        | 3.07 ZCFLY 32 3.07 A      |
| JUKKA TOLONEN TOUCH WOOD (Sonnet)  | SNTF 865        | 3.04 A                    |
| KENNY JOHNSON A TREE IN THE MEADOW (OBM)   | OBMLP 1002      | 2.74 A                    |
| KIM WILDE KIM WILDE (RAK)  | SRAK 544        | 3.07 TCSRK 544 3.07 E     |
| KIRSTY MACCOLL DESPERATE CHARACTER (Polydor)                                     | POLS 1035       | 3.01 POLSC 1035 3.04 F    |
| KORGIS STICKY GEORGE (Rialto)  | ALTO 103        | 2.43 ZCALT 103 2.43 A     |
| (First 5,000 each of record and cassette at £2.43 then reverting to £3.04)       |                 |                           |
| KRIS MORGAN FOR A WOMAN IN LOVE (WEA)  | K58264          | 3.04 K458264 3.04 W       |
| LELO LELO (MAM)  | MAMLP 5003      | 2.43 A                    |
| LONNIE BROOKS TURN ON THE NIGHT (Sonnet)   | SNTF 858        | 3.04 A                    |
| MAURICE JARRE & THE LONDON SYMPHONY ORCHESTRA THE LION OF THE DESERT (RK)        | RKLP 5005       | 3.07 ZCRK 1001 3.07 A     |
| MIDNIGHT STAR STANDING TOGETHER (Solar)  | K52305          | 3.04 K452305 3.04 W       |
| OAK RIDGE BOYS FANCY FREE (MCA)  | MCG 4017        | 3.04 MCGC 4017 3.04 C     |
| PENGUIN CAFE ORCHESTRA PENGUIN CAFE ORCHESTRA (E.G./Polydor)                     | EGED 11         | 2.37 F                    |
| PH.D PH.D (WEA)  | K99150          | 3.04 W                    |
| RAYBEATS GUITAR BEAT (Don't Fall Off The Mountain)                               | X7              | 2.44 H                    |
| RIFF RAFF VINYL FUTURE (Atlantic)  | K50819          | 3.04 W                    |
| ROBBIE DUPREE STREET CORNER HEROES (Elektra)                                     | K52290          | 3.04 W                    |
| ROBERT WINTERS & FALL MAGIC MAN (Buddah)   | BDFP 4068       | 3.07 A                    |
| ROGER WHITTAKER ROGER WHITTAKER IN CONCERT (Poldor)                              | 2681 012        | 1.82 3578-505 1.82 F      |
| (reverts to a £3.01 price tag after initial orders)                              |                 |                           |
| ROY AYERS CENTRE OF THE WORLD (Polydor)  | 2391 517        | 3.01 F                    |
| SHADES ACE OF SHADES (Magnum Force)  | MFLP 005        | P                         |
| SIR DOUGLAS QUINTET WANTED VERY MUCH ALIVE (Sonnet) (Repromotion)                | SNTF 804        | 3.04 A                    |
| SKYE PIPE BAND THE MEN FROM SKYE (Klub)  | LBLP 2003       | 1.82 ZCLBLP 2003 1.82 A   |
| SOUNDTRACK L.N.E.R. (ASV Transacord)   | ZTR 7010        | 2.28 ZC ATR 7010 2.28 A   |
| SOUNDTRACK ONE MORE TIME (Warner Bros)   | K56850          | 3.04 W                    |
| SOUNDTRACK REPRIS REPERTORY THEATRE: FINIAN'S RAINBOW (Reprise)                  | K54112          | 3.04 W                    |
| SOUNDTRACK REPRIS REPERTORY THEATRE: GUYS AND DOLLS (Reprise)                    | K54113          | 3.04 W                    |
| SOUNDTRACK REPRIS REPERTORY THEATRE: KISS ME KATE (Reprise)                      | K54114          | 3.04 W                    |
| SOUNDTRACK REPRIS REPERTORY THEATRE: SOUTH PACIFIC (Reprise)                     | K54115          | 3.04 W                    |
| SOUNDTRACK THE LORD OF THE RINGS (BBC)   | REH 415         | 2.28 ZCR 415 2.28 A       |
| SOUNDTRACK THE PIRATES OF PENZANCE (Asylum)                                      | K62035          | 3.04 W                    |
| SOUNDTRACK THE TRIUMPH OF AN A4 PACIFIC (ASV Transacord)                         | ATR 7009        | 2.28 ZC ATR 7009 2.28 A   |
| TOMMY STEELE TOMMY STEELE STAGE SHOW (Decca)                                     | LFT 1287        | 2.03 F                    |
| TOMMY STEELE THE TOMMY STEELE STORY (Decca)                                      | LFT 1288        | 2.03 F                    |
| VARIOUS 101 CLUB - OFF THE CUFF (101/Polydor)                                    | 2478 151        | 2.28 F                    |
| VARIOUS ALL THE FOLK THAT FITS (Polydor)   | 2668 026        | 3.25 3571 016 3.25 F      |
| VARIOUS CHICAGO BREAKDOWN (Sonnet)   | SNTF 863        | 3.04 A                    |
| VARIOUS JAZZ 81 (Vogue)  | VJD 575         | 3.25/2 ZCVDJ 575 3.25/2 A |
| VARIOUS LIGHT UP THE DYNAMITE (Magnum Force)                                     | MFLP 006        | P                         |
| VARIOUS SCOTTISH FAVOURITES (Klub)   | LBLP 2001       | 1.82 ZCLBLP 2001 1.82 A   |
| VARIOUS TAKING THE STRAIN (BBC)  | REC 407         | 1.82 ZCM 407 1.82 A       |
| VARIOUS THE HEAT IS ON (Sonnet)  | SNTF 856        | 3.04 A                    |
| VISAGE VISAGE (Polydor)  | 2490 157        | 3.25 3184 151 3.36 F      |
| (now includes free 12" single - 'Mind Of A Toy (Dance Mix)/We Move/Frequency 7') |                 |                           |

## New Singles (cont'd from Page 19)

RCA GOLDEN GROOVES RELEASES SCHEDULED FOR 10 JULY. THESE RELEASES CAN BE ORDERED INDIVIDUALLY BY CATALOGUE NUMBER (Dealer 77p) OR IN A COUNTER DISPENSER CONTAINING THREE COPIES OF EACH DISC USING NO. GOLD 60 (Dealer £42.00). DEALERS ORDERING GOLD 60 WILL ALSO RECEIVE TOP 20 CHART POSTER, PVC DOOR STICKER, BUTTON STICKERS AND SEGUED PROMO ALBUM.

|  |                      |
|--|----------------------|
| AVERAGE WHITE BAND PICK UP THE PIECES/Cut The Cake (Golden Grooves)                        | GOLD 514 R           |
| BACCARA YES SIR, I CAN BOOGIE/Sorry, I'm A Lady (Golden Grooves)                           | GOLD 501 R           |
| BARRY WHITE THE FIRST, MY LAST, MY EVERYTHING/You See The Trouble With Me (Golden Grooves) | GOLD 516 R           |
| DAN HILL SOMETIMES WHEN WE TOUCH/Frozen In The Night (Golden Grooves)                      | GOLD 505 R           |
| EDWIN STARR CONTACT/Happy Radio (Golden Grooves)   | GOLD 508 R           |
| ELVIS PRESLEY AN AMERICAN TRILOGY/Suspicious Minds (Golden Grooves)                        | GOLD 506 R           |
| ELVIS PRESLEY I JUST CAN'T HELP BELIEVIN'/Bridge Over Troubled Water (Golden Grooves)      | GOLD 500 R           |
| ELVIS PRESLEY THE GIRL OF MY BEST FRIEND/Suspicion (Golden Grooves)                        | GOLD 510 R           |
| FLOYD CRAMER ON THE REBOUND/Boogie Woogie (Golden Grooves)                                 | GOLD 513 R           |
| GENE CHANDLER GET DOWN/Does She Have A Friend (Golden Grooves)                             | GOLD 511 R           |
| HUES CORPORATION ROCK THE BOAT/Rockin' Soul (Golden Grooves)                               | GOLD 504 R           |
| HUGO MONTENEGRO THE GOOD, THE BAD AND THE UGLY/For A Few Dollars More (Golden Grooves)     | GOLD 518 R           |
| NEIL SEDAKA HAPPY BIRTHDAY SWEET SIXTEEN/Breaking Up Is Hard To Do (Golden Grooves)        | GOLD 519 R           |
| NILSSON WITHOUT YOU/Everybody's Talkin' (Golden Grooves)                                   | GOLD 503 R           |
| ODYSSEY NATIVE NEW YORKER/Use It Up And Wear It Out (Golden Grooves)                       | GOLD 517 R           |
| PERRY COMO AND I LOVE YOU SO/For The Good Times (Golden Grooves)                           | GOLD 512 R           |
| SHALAMAR UPTOWN FESTIVAL/Take That To The Bank (Golden Grooves)                            | GOLD 515 R (OUT NOW) |
| SKETER DAVIS THE END OF THE WORLD/I Can't Stay Mad At You (Golden Grooves)                 | GOLD 507 R           |
| TYMES MS. GRACE/You Little Trustmaker (Golden Grooves)                                     | GOLD 502 R           |
| WHISPERS AND THE BEAT GOES ON/My Girl (Golden Grooves)                                     | GOLD 509 R           |

# DISCO

## Bubbling Under

|   |                 |
|---|-----------------|
| 51 — BRAZILIAN DAWN Shakatak  | Polydor         |
| 52 55 WADE IN THE WATER Ramsey Lewis                                      | Chess           |
| 53 58 RUNAWAY Banzai  | Groove          |
| 54 — LIFT YOUR VOICE AND SAY Love Unlimited Orch. Unlimited Gold (import) |                 |
| 55 45 MIDNIGHT UK Players   | A&M             |
| 56 53 I'LL BE YOUR PLEASURE Esther Williams                               | RCA             |
| 57 41 STARS ON 45 Star Sound  | CBS             |
| 58 31 WHY DON'T YOU SPEND THE NIGHT Sheryl James & Danny Ray              | Black Jack      |
| 59 — BEHIND MY BACK Nigel Martinez  | Pinnacle        |
| 60 — LADY (YOU BRING ME UP) Commodores                                    | Motown (import) |
| 61 61 LOVE IS GONNA GET YA Sharon Redd                                    | Epic            |
| 62 46 JUST THE TWO OF US Grover Washington Jr                             | Elektra         |
| 63 50 PAY UP Proton Plus  | Champagne       |
| 64 39 PINPOINT THE FEELING Second Image                                   | Polydor         |
| 65 65 HEAVY LOVE AFFAIR Marvin Gaye                                       | Motown          |
| 66 51 TWO HEARTS Stephanie Mills  | 20th Century    |
| 67 43 CRYIN' MY HEART OUT FOR YOU Diana Ross                              | Motown          |
| 68 — STOP FOR LOVE Change   | WEA             |
| 69 64 NEVER UNDERESTIMATE THE POWER OF A WOMAN Klymaxx                    | Solar           |
| 70 — YOU'LL NEVER KNOW Hi-Gloss   | Epic            |

## Disco Albums

|   |                 |
|---|-----------------|
| 1 2 SECRET COMBINATION Randy Crawford                       | Warner Bros     |
| 2 3 BADDEST Morrissey-Mullen                                | Beggars Banquet |
| 3 — CLOSER Gino Soccio                                      | Atlantic        |
| 4 1 STARS ON 45 (THE ALBUM) Star Sound                      | CBS             |
| 5 — ROBERTO WHO? Cayenne                                    | Groove          |
| 6 6 DISCO DAZE/DISCO NITES Various                          | Ronco           |
| 7 9 LIVE IN NEW ORLEANS Maze                                | Capitol         |
| 8 8 BEING WITH YOU Smokey Robinson                          | Motown          |
| 9 4 THE DUDE Quincy Jones                                   | A&M             |
| 10 5 THREE PIECE SUITE Ramsey Lewis                         | CBS             |
| 11 14 STREET SONGS Rick James                               | Motown          |
| 12 7 WHAT'CHA GONNA DO Chaka Khan                           | Warner Bros     |
| 13 — CAN'T GET ENOUGH Eddy Grant                            | RCA             |
| 14 17 CHAMPAIGN Champaign                                   | CBS             |
| 15 15 DISCONNECTIONS Various                                | Excaliber       |
| 16 13 I GOT THE MELODY Odyssey                              | RCA             |
| 17 — VOYEUR David Sanborn                                   | Warner Bros     |
| 18 18 WINELIGHT Grover Washington Jr                        | Elektra         |
| 19 — NIGHTCLUBBING Grace Jones                              | Island          |
| 20 12 BEST OF LIGHT OF THE WORLD REMIXED Light Of The World | Mercury         |

## Import Albums

|   |                |
|---|----------------|
| 1 1 SEETHE LIGHT Eddie Russ                   | Monument       |
| 2 13 PEDDLING MUSIC ON THE SIDE Lamont Dozier | Warner Bros    |
| 3 — IN THE POCKET Commodores                  | Motown         |
| 4 4 IT MUST BE MAGIC Teena Marie              | Gordy          |
| 5 3 TAKE A LOOK AT YOURSELF Eddie Russ        | Monument       |
| 6 2 HI-GLOSS Hi-Gloss                         | Prelude        |
| 7 — IN THE NIGHT Cheryl Lynn                  | CBS            |
| 8 — IN LOVE Rafael Cameron                    | Salsoul        |
| 9 — APPLE JUICE Tom Scott                     | CBS            |
| 10 7 YOU'RE THE BEST Keni Burke               | RCA            |
| 11 10 CRUISIN' THE STREETS Boystown Gang      | Moby Dick      |
| 12 12 BUSTIN' LOOSE Roberta Flack             | Atlantic       |
| 13 6 TOO HOT TO SLEEP Sylvester               | Fantasy        |
| 14 — CLASS Reddings                           | CBS            |
| 15 8 KNIGHTS OF THE SOUND TABLE Cameo         | Chocolate City |
| 16 — HERE'S TO LOVE Gene Chandler             | 20th Century   |
| 17 16 LET ME BE THE ONE Webster Lewis         | Epic           |
| 18 10 WORKING ON YOU Lamont Dozier            | CBS            |
| 19 — I KINDA LIKE ME Gloria Gaynor            | Polydor        |
| 20 9 FAN THE FIRE Impressions                 | 20th Century   |

## Twelve Inchers

|   |                  |
|---|------------------|
| 1 1 GOING BACK TO MY ROOTS Odyssey                      | RCA              |
| 2 2 I'M IN LOVE Evelyn King                             | RCA              |
| 3 — STARS ON 45, VOL. 2 Star Sound                      | CBS              |
| 4 16 ON THE BEAT B.B. & Q. Band                         | Capitol          |
| 5 3 RAZZAMATAZZ Quincy Jones                            | A&M              |
| 6 6 BODY TALK Imagination                               | R&B              |
| 7 5 TRY IT OUT Gino Soccio                              | Atlantic         |
| 8 4 WIKKA WRAP Evasions                                 | Groove           |
| 9 — NO WOMAN NO CRY/JAMMIN' Bob Marley & The Wailers    | Island           |
| 10 — MENO POP I Kid Creole & The Coconuts               | Ze               |
| 11 8 JINGO Candido                                      | Excaliber        |
| 12 12 DRAGONFLY Morrissey-Mullen                        | Beggars Banquet  |
| 13 13 DANCING ON THE FLOOR (HOOKED ON LOVE) Third World | CBS              |
| 14 7 LET SOMEBODY LOVE YOU Keni Burke                   | RCA              |
| 15 10 NICE AND SOFT Wish                                | Excaliber        |
| 16 — SHE'S A BAD MAMA JAMA Carl Carlton                 | 20th Century     |
| 17 20 TAKE IT TO THE TOP/CELEBREMS Kool & The Gang      | De-Lite          |
| 18 — CAN YOU HANDLE IT (REMIX) Sharon Redd              | Prelude (import) |
| 19 18 THROW AWAY THE KEY Linx                           | Chrysalis        |
| 20 15 PULL UP TO THE BUMPER Grace Jones                 | Island           |

## Futurist Dance

|  |                             |
|--|-----------------------------|
| 1 1 WORDY RAPPING HOOD Tom Tom Club    | Island 12"                  |
| 2 1 NEW LIFE/SHOUT! Depeche Mode       | Mute 12"                    |
| 3 3 ALL STOOD STILL Ultravox           | Chrysalis 12"               |
| 4 — HILLS OF KATMANDU Tantra           | Automatic 12"               |
| 5 — OUT COME THE FREAKS Was (Not Was)  | Ze 12"                      |
| 6 7 DURAN DURAN Duran Duran            | EMI LP                      |
| 7 5 MUTANT DISCO Various               | Ze LP                       |
| 8 — UP THE HILL BARBARIANS David Bowie | RCA 12" (import)            |
| 9 — POCKET CALCULATOR Kraftwerk        | EMI 7" (green vinyl import) |
| 10 — LAWNCHAIRS Our Daughter's Wedding | EMI America 7"              |

Futurist chart from Flashback Records, Newport

# Disco Dealer

YET ANOTHER disco music compilation surfaces this week from a major company, namely *Don't Stop* from EMI. The recent glut of such releases has seen some (notably Ronco's *Disco Nites/Disco Daze*, which admittedly had both TV and the two-for-the-price-of-one deal going for it) score well on the national charts, while others looking equally strong in terms of content have quickly vanished. The EMI set, unfortunately, probably has the weakest track line-up yet, since (one can only assume for contractual reasons) the compilers have not had access to the Capitol repertoire and the album only contains material which appeared through the EMI UK label or the EMI/Groove tie-up. All the same, the presence of tracks like William De Vaughn's 'Be Thankful For What You've Got' remake, 'Don't Stop' from K.I.D. and Cecil Parker's 'Really Really Love You' should help it along.

Groove, this time independently of EMI - and obviously encouraged by the runaway 'indie' success of 'Wikka Wrap' - has also just issued its own first album, the oddly-titled *Roberto Who?* by Cayenne. The tracks comprise seven originals plus a version of Freddie Hubbard's 'Little Sunflower', and the set is produced by Groove's Chris Palmer along with one Roberto Campoverde. Specialist retail reaction has been immediate, as witness a disco album chart entry at No. 5 this week.

After a short hiatus, import albums are also flowing strongly from the States once again. Some of the newest batch have already registered on RB's import chart, while there are plenty more which look like having potential at least for the active DJ market. Probably the biggest item in central London at the moment is *Cruisin' The Streets* by the Boystown Gang (Moby Dick), but seeming to have a strong gay orientation it might find its progress much slower in the provinces. No such problem for the Commodores, whose *In The Pocket* (Motown) has been more eagerly received than any recent set by them. Its import life will undoubtedly be very short, however, as EMI gets on the case with domestic release. Other strong newbies include Roberta Flack's soundtrack offering from *Bustin' Loose* (Atlantic); *Deuce* from Kurtis Blow (Mercury); Gloria Gaynor's *I Kinda Like Me* (Polydor); *Here's To Love* by Gene Chandler (20th Century); Rafael Cameron's *In Love* (Salsoul); *In The Night* from Cheryl Lynn (US Columbia); Tom Scott with *Apple Juice* (US Columbia); *On A Gentle Note* by Dave Pike (Muse); *Carol Jiani* (Matra); *Eighties Ladies* (Uno Melodic); and *Class* by the Reddings (US Columbia).

BARRY LAZELL



## Bagatelle next Irish success?

POLYGRAM EXECUTIVES are very excited by the reaction in the UK to Dublin band Bagatelle, whose current single *Second Violin* is receiving strong airplay on BBC Radio-1. Interest in the Irish group is such that both Radio-1 and Capital Radio are said to be interested in booking the band for studio sessions. Meanwhile, Bagatelle are soon to be in London to finish recording their

## Ireland

second album. Their debut album was released in Ireland at the end of May 1980.

Bagatelle are a four-piece Dublin band who write all their own material. Formed in 1979, they specialise in songs which follow a story line. Their musical style is punchy and up-to-date. Their first chart success in Ireland was 'Summer In Dublin' one of the most popular singles released in 1980. Since then the band have released two singles which have been met with interest in the UK, 'Trump Card' and 'Second Violin'. To date Bagatelle have toured in the UK and Holland. Interest has been shown in their records by Polydor executives in Europe and Canada.

THE PRESENT high level of civil unrest has badly hit the music industry.



**BAGATELLE: STRONG Radio-1 airplay.**

Live entertainment venues have had to close their doors with many of the international and Southern-based artists refusing to play in Ulster, while Ulster acts find it difficult to get any work with so many venues closed. Ulster's leading cabaret act Clubsound have moved to the States, where they will be trying for revived popularity under the name Blarney Boys. Clubsound enjoyed many hits on the Emerald, Mint, Release and Spin labels and their *Capers* album won them a Silver Disc. The famed Foyle International Festival has had to be scrapped. But on the border The Letterkenny International Folk Festival will go ahead in late August, with Tom Paxton. The committee seek aspiring young folk groups to compete in the Folk Singing & Music Competition, which offers the winners £400 and a recording contract with Polydor. Any further details write to Ms B. Sweeney, 11 Port Road, Letterkenny, Co. Donegal.

# LIVE MUSIC

## Forget the jibes, gospel suits him

**BOB DYLAN**

London, Earls Court

ANYBODY put off by the advance hostile criticism deserved to miss an excellent show by one of the great characters of the 20th century. Dylan is the voice of a generation and the least publicised facet of his conversion to Christianity is how well gospel phrasing suits his weak vocals.

Dylan's is the classic case of artistic progression versus the conservative nature. If the bozos in the audience who booed every time he sang gospel had had their way Dylan would never have recorded electric numbers and would have stagnated years ago.

The fact that his gospel music seems limited in comparison to his old classics does not affect Dylan who sings them with equal conviction and joy. No doubt 'Maggie's Farm' could have packed more revolutionary zeal but Dylan, like most of his fans, is now middle aged and the inner peace he has found will not be daunted by the cheap jibes of critic or 'fan'.

Dylan was preceded on stage by four gospel singers, only one of whom sang with anything approaching class, and his band of musicians plodded their way through the set. Dylan would not have been a star for 18 years without some magical quality and this was best illustrated by a new song called 'Lenny Bruce Is Dead' which

spoke directly to the heart. Other new songs indicate that a Dylan revival is on the way.

PAUL CAMPBELL

## JOE JACKSON'S JUMPIN' JIVE

London, The Venue

HAVING BEEN born too late to witness the original source material for Joe Jackson's new swing band incarnation, this reporter has nothing against which to make comparisons. Jackson has abandoned his post-punk rocking approach and fallen hook, line and sinker for the popular music of the late 40s and early 50s, its most famous practitioners being Louis Jordan and Cab Calloway.

It's early days for the band, and occasionally it settled for being merely rough and raucous when a bit more thought was called for. But on the best-rehearsed numbers, like the 'Jumpin' Jive' single, the band become noticeably sharper.

The singer himself puts across the right kind of anarchic good time feel and the record company can forget any fears that Jackson's abrupt change of direction might alienate his former fans. They flocked to the Venue in big numbers, the balcony was full and the more adventurous among them were jiving on the dancefloor from the opening moments of the show. Watch out for zoot suits down your local High Street.

JOHN HAYWARD.

## Top 10

### WAH!: Nah-Poo - The Art Of Bluff (Eternal/WEA CLASSIC 1)

Once upon a time three boys named Julian, Ian and Peter formed a group named The Crucial Three. How much of that choice was foresight we will never know but suffice to say that the three now lead The Teardrop Explodes, Echo & The Bunnymen and Wah! respectively. Adding to the indie success, as Wah! Heat, the group has signed an album deal with WEA and delivered a masterful debut. 'The Seven Thousand Names of Wah!' - a different version to that on *C81* - is the best instrumental for years and tracks like 'Seven Minutes To Midnight', 'The Death Of Wah!' and 'Somesay' should have the consumers reaching for the Merseybeat revival headline.

the breaks between insane raps when David McMurray cuts in with his rampant volleys of half-crazed solo work. Now that ZE has established its frenetic self in the hearts of disco-goers, this album is bound to pick up quickly. It includes the 'Out Come The Freaks' track that has found most favour so far.

### B-52'S: Party Mix (Island lpm 1001) Prod: Rhett Davies/B-52's/Chris Blackwell

Six tracks well known to fans but subtly remixed by a French disco jock for maximum danceability. What you get is the essential fun of the beehive band plus an array of weird and wonderful effects from outer space that seem to dive into your speakers from the outer limits, and then spiral back out to the orbit of Uranus or thereabouts while the beat goes on. Fun music that will draw even more attention towards the wacky Americans.

## Top 40

### POLECATS: Polecats Are Go! (Mercury 6359 057) Prod: Dave Edmunds/Tony Visconti

Rockabilly is lively, fun music and few bands cook it up with the same enthusiasm as The Polecats. The singles 'John I'm Only Dancing', 'Big Green Car' and 'Rockbilly Guy' all sound fresh and well aimed, particularly the unexpected Bowie song. Listening to the album is, however, considerably harder work. The rhythm is relentless and sets the toes tapping at first but more than three tracks at a time is wearing. Apart from the singles the music is of equal value - no fewer than four songs are anonymous - with no particular song rising above the unremarkable production. However, this album will sell on the success of the singles.

## Best of the rest

### JOE DOLCE: Shaddap You Face (Epic EPC 85109) Prod: Ian Mackenzie/Joe Dolce

The man who set the course of pop music back a decade - much to the delight of the masses, is back to finish the job. Thankfully, the album shows him to be possessed of more talents than just an ability to sing in fractured Italian-accented English, although there is more of that on a reggae version of 'Waltzing Matilda', which is enough to make your billy boil. Elsewhere he delivers a neatly funky version of 'Stick It Out', does a touch of the Abbas on 'Ain't Been Missing You' (with female vocal assistance) and shows real sensitivity on 'Boat People' and the romantic 'Return'.

### ENGELBERT HUMPERDINCK: Don't You Love Me Anymore (Epic EPC 84973) Prod: Gary Klein/Nick Decaro

Humperdinck's chart days may be long gone, but he still makes worthwhile albums aimed at a market nowadays dominated by Barry Manilow, but otherwise poorly served, yet still capable of responding given the right promotional stimulus. This is a particularly good collection of ballads, mostly with discernible rhythmic underpinning, given the smooth production gloss that the Americans do so well. It will obviously do well enough through the singer's committed following, but needs a single to trigger off real sales impetus.

### DUFFO: Bob The Birdman (PVK DUF 1) Prod: Peter Cormack/Duffo

The man who would be Bowie arrived in this country with a reputation for outrage which promptly fell flat on its face. In his new music a new calmer, low-key Duffo appears with a musical backing which slips into a dull throb occasionally. Duffo possesses a good voice and is equal to an emotive version of 'Walk On The Wild Side'. The themes create theatrical pictures and songs like 'Elephant Man' are straight story narratives.

## Top 60

### CLASSIC ROCK: Rock Classics (K-tel ONE 1123) Prod: Jeff Jarratt/Don Reedman

Album number four in K-tel's successful series which gives full blown classical orchestral treatments to some of the great rock songs of recent years. With a rhythm section to which Messrs Flowers, Fry and Peek of Sky lend their considerable talents, the smoothly oiled machinery of the London Symphony Orchestra, with occasional choral assistance, tackles swashbuckling arrangements of such winners as 'Get Back', 'Layla' and 'Another Brick In The Wall'. The impassioned saxophone of Raf Ravenscroft again illuminates 'Baker Street' and the London Saxophone Quartet lends a baroque touch to 'Hey Jude'.

### WAS (NOT WAS): Was (Not Was) (Island ILPS 7015) Prod: Don Was/David Was/Jack Tann

A surprisingly distinguished company of session men comprise Was (Not Was) - latest sensation from the ZE Records conveyor belt of funk that is all it should be, but with a certain extra tweak. Their class is demonstrated on

# New Singles

## The Record Business Singles Marketing Guide

■ - Special bag (White) - Special Vinyl (£1.49 - Recommended Retail Price)

|  |                     |     |                |
|--|---------------------|-----|----------------|
| ABBA LAY ALL YOUR LOVE ON ME/On and On and On (Epic)   | (N/A)               | C   | ■ EPC A131456  |
| ADRIAN BAKER DON'T WORRY BABY/Happy Birthday Brian Wilson (Polo)   | POLO 11             | C   |                |
| ANTHONY PHILLIPS PRELUDE '84/Anthem 1984 (RCA)   | RCA 102             | R   |                |
| ARTE NOIR AFRICAN CONNECTION/African Connection (EMI)  | ■ EMI 5198          | E   | 12 EMI 5198    |
| ATTACK DON'T YOU BELIEVE IN MAGIC/We've Come To Know (Limo)  | ■ LIMO 4            | A   |                |
| BALSARA & HIS SINGING SITARS DO-RE-MI/The Lonely Goatherd/My Favourite Things/Edelweiss (Odeon)  | ODO 104             | E   |                |
| BARRINGTON LEVY I'M NOT IN LOVE/I'm Not In Love (Part Two) (JB)  | (N/A)               | J   | JBD 032        |
| BARRY ANDREWS ROSSMORE ROAD/Pages Of My Life (Virgin)  | ■ VS 428            | C   |                |
| BLACK SLATE LIVE A LIFE/Reggae Feeling (Ensign)  | (N/A)               | R   | ENY 215        |
| BOB DYLAN HEART OF MINE/Let It Be Me (CBS)   | CBS A1406           | C   |                |
| BRIAN COPSEY & THE COMMOTIONS LOVE'S MADE A FOOL OF YOU/Wendy (Chrysalis)  | ■ CHS 2531          | C   |                |
| BYRON BANO REBECCA/Tired Eyes (Creole)   | CR 12               | F   |                |
| CAR PARK LET'S DO WHAT YOU DO WELL/Fun City (Carrere)  | CAR 202             | W   | CAR 202T       |
| CHAKA KHAN WHAT CHA' GONNA DO FOR ME/We Got The Love (Warner Bros)   | (OUT NOW)           | W   | LV 48          |
| CHAMPAIGN CAN YOU FIND THE TIME/Whiplash (CBS)   | CBS A1381           | C   | CBS A131381    |
| CHARLIE HARPER FREAKED/Joe (Ramkup)  | ■ CAC 005           | P   |                |
| CHIEF DON'T TOUCH THE RECEIVER/Icebreaker (Swamp)  | WAM 114             | A   |                |
| CLEO LAINE TOMBOY/(Iba) (Sepia)  | RSS 103             | M   |                |
| DANIEL (AGED 7) DEAREST CHARLES/INSTRUMENTAL VERSION/Dearest Charles (Logo)  | GOWED 1             | R   |                |
| DAVID ESSEX SUNSHINE GIRL/Don't Leave Me This Way (Mercury)  | MER 77              | F   |                |
| DEANSE SOCIETY CLOCK/Continent (Society)   | SOC 381             | F   |                |
| DEL-BYZANTEENS GIRL'S IMAGINATION/My Hands Are Yellow (From The Job That I Do)/My World Is Empty Without You (Don't Fall Off The Mountain)       | (N/A)               | H   | Y9 (£1.99)     |
| DELTA FIVE SHADOW/Leaving (PRE)  | PRE 16              | F   |                |
| DELTON SCHRECHIE I'VE GOT A LETTER/NIGGER KOJAK & LIZA/Pick It Up/(Part Two) (Nigger Kojak)  | (N/A)               | J   | NK 002         |
| DESPERADOOS BRAZIL/Don't Leave Me This Way (Charisma)  | ■ CB 387            | F   |                |
| DEXY'S MIDNIGHT RUNNERS SHOW ME/Soon (Mercury)   | ■ DEXYS 6           | F   |                |
| OIONNE WARWICK NOW WE'RE STARTING OVER AGAIN/Medley (Live): Walk On By/Anyone Who Had A Heart/The Look of Love/Make It Easy On Yourself (Arista) | ARIST 419           | P   |                |
| DIVINE BORN TO BE C.H.E.A.P./The N.A.M.E. Game (Situation 2)   | SIT 5               | H/P |                |
| DON WILLIAMS ESPECIALLY YOU/I Don't Want To Love You (MCA)   | MCA 735             | C   |                |
| DONNIE ELBERT YOU DON'T HAVE TO BE A STAR/Free (Sugarhill)   | SH 107              | A   | SHL 107        |
| DOWN TO EARTH INTERFERENCE/Fear Is The Thing (Island)  | ■ WIP 6721          | E   |                |
| DURAN DURAN GIRLS ON FILM/Faster Than Light/GIRLS ON FILM (NIGHT VERSION)/Girls on Film (Instrumental) ("12" only) (EMI)                         | ■ EMI 5206          | E   | ■ 12EMI 5206   |
| ECHO & THE BUNNYMEN A PROMISE (RE-MIX)/Broke My Neck (Korova)  | KOW 15              | W   | KOW 15T        |
| EDIT POINT BRIGHT SIDE (VOCAL)/Bright Side (Instrumental) (EMCL)   | PV 102              | M   | PV 102T        |
| ELANO. B TOO LATE/Diane (Double A Side) (Shark) (Elite Jay Prods: (01) 388 5771)   | ■ EUSP 9639         | W   |                |
| ELLIE WARREN I WAS MADE FOR LOVING YOU/Killer Touch (Precision)  | PAR 120             | A   | PARL 120       |
| ELTON JOHN JUST LIKE BELGIUM/Can't Get Over Getting Over Losing You (Rocket)   | XPRES 59            | F   |                |
| ERIC RANDOM DOW CHEMICAL COMPANY/Skin Deep (New Hormones)  | ■ ORG 11            | H   |                |
| ERROL DUNKLEY JAM APPLE/Little Green Apples/Hell and Sorrow (Natty Congo) (Roots Int: (01) 607 9519)   | (N/A)               |     | NCDM 007       |
| FIRMAMENT & THE ELEMENTS THE FESTIVAL OF FROTHY MUGGAMENT/Maxence Cup (Armageddon)   | ■ AS 017            | S   |                |
| FLAT-TOPS THE BOP WON'T STOP/Flat-Top Rock (Mean)  | ■ MEAN 2            | P   |                |
| FRANK & THE TAXMEN HER MAJESTY'S INSPECTORS/Don't Forget To Claim For It (Chiron)  | TAX 001             | M   |                |
| FREEHOLD XHABBO AND TARA/X.T. Rhythms (Balaciava)  | HLMET 1             | A   |                |
| FROGS SUGAR CANE/(Iba) (Sun Burst)   | (N/A)               | J   | SB-D-05        |
| G.E. SMITH HEART FROZEN UP/Sad About Girls (Mirage)  | K11671              | W   |                |
| HARVEST MOON TALES OF WONDER/Take A Dream (Charisma)   | CB 386              | F   |                |
| HEROES BABY'S HAD A TASTE/Waiting For You (Carrere)  | CAR 197             | W   |                |
| HI TEK CAR TUNE/Take The A Side (Rescheduled) (Original)   | (N/A)               | R   | TABO 06        |
| HI-GLOSS YOU'LL NEVER KNOW/I'm Totally Yours (Epic)  | ■ EPC A1387         | C   | ■ EPC A131387  |
| JAH WOBBLE, JAKI LIEBEZEIT, HOLGER CZUKAY HOW MUCH ARE THEY?/Where's The Money?/Trench Warfare/ Twilight World (Island)                          | WIP 6701            | E   | ■ 12WIP 6701   |
| JANE KENNAWAY YEAR 2,000/5 On 84th Street (Deram)  | ■ DM 444            | F   |                |
| JUDIE TZUKE HIGHER AND HIGHER/City Of Swimming Pools (Rocket)  | ■ XPRES 60 (10,000) | F   |                |
| JUNIOR DELGADO PLAY DAYS/Play Days Version Two (Gan Jam)   | (N/A)               | J   | GJ 108         |
| KEVIN KITCHEN CRASH COURSE IN SURVIVAL/Where She's Going (Creole)  | CR 11               | C   |                |
| LACY J. DALTON FEEDIN' THE FIRE/Golden Memories (CBS)  | CBS A1468           | C   |                |
| LLOYD BAKER BIS/(Iba) (Sun Burst)  | (N/A)               | J   | SB-D-06        |
| LONDON PX ORDERS/Eviction (London PX)  | ■ NP 1              | F   |                |
| MANDANGO MR. OO-OH-AH MAN/Luna-Ticking (Secret)  | ■ SHH 111           | S   |                |
| MANHATTAN TRANSFER (WANTED) DEAD OR ALIVE/Smile Again (Atlantic)   | ■ K11668            | W   |                |
| MARCIA HINES YOUR LOVE STILL BRINGS ME TO MY KNEES/All The Things We Do When We're Lonely (Rescheduled) (Logo)                                   | ■ GO 403            | R   |                |
| MARTIN COSLETT SONG FOR DIANA/Song For Diana (Instrumental) (Wey Valley)   | 29.7.81             | A   |                |
| MATCHBOX LOVE'S MADE A FOOL OF YOU/Springheel Jack (Magnet)  | MAG 194             | A   |                |
| MAVIS JOHN HOW CAN I LOVE AGAIN/Gotta Have You (Red Stripe)  | SON 2222            | A   |                |
| MISSING LINK TOO YOUNG TO ROCK AND ROLL/Why Me (RCA)   | RCA 96              | R   |                |
| MODERN ROMANCE EVERYBODY SALSA/Salsa Rhapsody (WEA)  | K18815              | W   |                |
| MONOCHROME SET TEN DON'TS FOR HONEYMOONERS/Straits of Malacca (PRE)  | PRE 18              | F   |                |
| MORRISSEY MULLEN DO LIKE YOU/Badness (Beggars Banquet)   | ■ BEG 60            | W   | ■ BEG 60T      |
| NEON COMMUNICATION WITHOUT SOUND/Remote Control (Carrere)  | CAR 201             | W   |                |
| NETWORK 3 DANGEROUS GAME/Come Go With Me (EMI)   | EMI 5205            | E   |                |
| NIGEL STONIER BAND STILL NOT OVER YOU/In The Paperback (Cargo)   | ■ CRS 013           | H   |                |
| NOEL (RADICS)BAILEY ARTIFICIAL GIRL/Life Must Be Meaningful (Natty Congo) (Roots Int: (01) 607 9519)   | (N/A)               | J   | NCDM 006       |
| NUCLEAR SOCKETS PLAY LOUD/Shadow On The Map (Subversive)   | ■                   | Q   |                |
| OFFICEBOY GIMME A BREAK (A PARODY OF POP)/With A Woman Like You (Double A Side) (R.E.L.)   | RES 008             | P   |                |
| OUT BETTER THE DEVIL/Not Enough (Cargo)  | ■ CRS 014           | H   |                |
| PAUL GARDINER WITH GARY NUMAN STORMTROOPER IN DRAG/Night Talk (Beggars Banquet)  | ■ BEG 61            | W   |                |
| PETER MALLON BONNIE MARY OF ARGYLL/Dark Island (Klub)  | ■ KLUB 30           | A   |                |
| PHIL SEYMOUR LET HER DANCE/We Don't Get Along (Epic)   | EPC A1401           | C   |                |
| PHOTOS WE'LL WIN/You Won't Get To Me (Epic)  | ■ EPC A1369         | C   |                |
| PIONEERS SPECIALISE IN GOOD GIRLS/Version (Black Jay)  | (N/A)               | J   | DH 809         |
| PLEASURE GLIDE/The Real Thing (Fantasy)  | (N/A)               | R   | FICT 196       |
| POINTER SISTERS SLOW HAND/Holdin' Out For Love (Planet)  | K12530              | W   |                |
| PRINCE CHARLES & LADY DIANA THE ROYAL ROMANCE (Flexi)  | FLX 110             | M   |                |
| RAGE BOOTLIGGERS (1981) (LIVE IN PARIS)/Roll The Dice (Double A Side) (Carrere)  | CAR 199             | W   |                |
| RAYBEATS GUITAR BEAT/Cathoun Surf (Don't Fall Off The Mountain)  | CAR 199P            | W   | (Picture disc) |
| RED ARMY CHOIR SCHIZOPHRENIC/Movie Men/Simon (Red Rhino)   | ■ Z 8               | H   |                |
| ROLLERS NO DOUBT ABOUT IT/Set The Fashion (Epic)   | ■ RED 1 B3          | H   |                |
| RONNIE DAVIES SHE IS GONE/LONE RANGER/Tribal War (Exclusive)   | EPC A1402           | C   |                |
| ROSANNE CASH SEVEN YEAR ACHE/Rainin' (Ariola)  | (N/A)               | J   | EXC 60-11-17   |
| R.A.F. TALKING PICTURES/Sweet Melinda (A&M)  | ■ ARO 263           | A   |                |
|  | ■ AMS 8148          | A   |                |
| SAXON NEVER SURRENDER/20,000 Feet/Bap-Shoo-AP/Street Fighting Gang (Carrere)   | ■ CAR 204           | W   |                |
| SCANDAL FEATURING LEE GENESIS I WANNA DO IT/Love Either Grows Or Goes (Creole)   | CR 10               | C   | (OUT NOW)      |
| SCREAMING LORD SUTCH & THE SAVAGES ALL BLACK & HAIRY/Jack The Ripper/London Rocker/Oh Well (Ace)   | SW 70               | P   |                |
| SMILE WITH THE KEIR HARDIE SCHOOL CHOIR ROYAL ROMANCE/Thank You (Corgi)  | ■ COR 1             | S   |                |
| SMOKEY ROBINSON YOU ARE FOREVER/Hear The Children Singing (Motown)   | ■ TMG 1237          | E   |                |
| SPANDAU BALLET CHANT NO. 1 (I DON'T NEED THIS PRESSURE ON)/Feel The Chant (Reformation)  | CHS 2528            | F   | CHS 122528     |
| SPROUT HEAD UPRISING PUT SOME WATER IN/Nothing To Sing (Part 2) (Stiff)  | ■ BUY 121           | C   |                |
| SQUEEZE TEMPTED/Yap Yap Yap (A&M)  | ■ AMS 8147          | C   |                |
| STEVIE WONDER HAPPY BIRTHDAY/Happy Birthday (Sing-A-Long) (Motown)   | ■ TMG 1235          | C   |                |
| STRANO NOBODY DRINKS CHAMPAGNE ANYMORE/Harry I'm A Pop Star (State)  | STAT 106            | P   |                |
| SYNDICATE DANCE YOU TO THE GROUND/Step On The Gas (EMI)  | EMI 5182            | E   | (OUT NOW)      |
| SYSTEM 60 WATT PEARL/Fergie (MCA)  | ■ MCA 731           | C   |                |
| TEA SET SOUTH PACIFIC/Preacher (Demon)   | ■ D 1009            | H   |                |
| V-SQUAD EAT THE MEAT/Turnabout (Carrere)   | CAR 203             | W   |                |
| VILLAGE PEOPLE DO YOU WANNA SPEND THE NIGHT/Food Fight (Mercury)   | ■ MER 75            | F   | ■ MERX 75      |
| VOGUE DANCING THE NIGHT AWAY/Roller Boogie (Mercury)   | ■ MER 76            | F   | ■ MERX 76      |
| WHERE'S LISSIE? TALK TAKES TOO LONG/You Stole My Gun (Glass)   | GLASS 008           | P   |                |
| WHITE CAR CINEMA GIRL/Channel One (Friday)   | ■ FRI 13            | P   |                |
| WINSTON GROOVY SOMETHING ON THE SIDE/Don't Call Me (DJM)   | DJS 10970           | C   |                |
| WISH NICE AND SOFT (UPTOWN)/Nice And Soft (Downtown)/Nice And Soft (Special Disco Mixer) ("12" only) (Excaliber)                                 | EXC 511             | A   | EXCL 511       |
| X-CELLS SCHIZOID/(Iba) (Snotly Snail)  | NELCOL 5            | Q   |                |

## Distributor Guide

● = Reggae Specialists  
 ☆ = Indie Specialists  
 ★ = One-Stop

|           |                      |   |               |
|-----------|----------------------|---|---------------|
| A         | Pye                  | Milcham   | 01-640 3344   |
| B         | "One Stops"          | See distributors marked ★   |               |
| Bo        | Bonaparte            | London  | 01-278 3481   |
| CBS       | CBS                  | London W1   | 01-960 2155   |
| Ca        | Cavalis              | London  | 01-739 1081   |
| Cs        | City Sounds          | London  | 01-405 5454   |
| D         | Ronco                | London  | 01-876 8682   |
| Dk        | Daddy Kool           | London  | 01-437 3535   |
| EMI       | EMI                  | Hayes   | 01-561 8722   |
| F         | Polygram             | Romford   | 01-590 6044   |
| Fast      | Fast                 | Edinburgh   | 031-661 5811  |
| FI        | Flashback            | Swindon   | 0793 46868    |
| Fr        | Fresh                | London W2   | 01-258 0572   |
| G         | K-tel                | London  | 01-992 8000   |
| GP        | Groove               | London  | 01-437 4711   |
| H         | "Indies" Productions | Rough Trade/Red Rhino/Fresh Service-Discount/Revolver/Interno/Backs |               |
| J         | Jetstar              | London NW10   | 01-961 5818   |
| ★K        | Solomon & Peres      | Dublin  | Dublin 309209 |
| Co Antrim | Co Antrim            | 08494 32693   |               |
| ★L        | Lightning            | London  | 01-969 8344   |
| ★Lu       | Lugtons              | London N8   | 01-348 9122   |
| ★M        | Spartan              | Wembley   | 01-903 4753/6 |
| ★N        | Spartan/"Indies"     |   |               |
| O         | President            | Innrdun SW1   | 01-839 4672/5 |
| OU        | Outlet               | N. Ireland  | 0232 22826    |
| OL        | Other Label          |   | 01-624 1843   |
| ★P        | Pinnacle             | Orpington   | 0689 73146    |
| Pk        | Pickwick             | London  | 01-200 7000   |
| ★Q        | Rough Trade          | London W11  | 01-221 7355   |
| R         | RCA                  | West Bromwich   | 021-525 3000  |
| RS        | Record Shack         | London W1   | 01-437 3655   |
| ★Rv       | Revolver             | Bristol   | 0272 299105   |
| ★S        | Stage One            | Haslemere   | 0428 40013    |
| ★Sv       | Service/Discount     | Manchester  | 061-941 3810  |
| T         | Graduate             | Dudley  | 0384 59048    |
| ★TB       | Terry Blood          | Stoke-on-Trent  | 0782 620321   |
| Tr        | Trojan               | London  | 01-961 4065   |
| U         | Various              | London  | 01-602 3483   |
| ★V        | Red Rhino            | York  | 0904 36499    |
| W         | WEA                  | Alperton  | 01-998 5929   |
| Wo        | World                | Berkhamsted   | 04427 74711/£ |
| ★Y        | Wynd Up              | Manchester  | 061-798 9252  |
| Imp       | Import               |   |               |

This year's releases: 2921  
 130 Singles Scheduled for  
 release 10/13 July 1981.  
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| African Connection                          | A | Let Her Dance                   | P   |
| All Black & Hairy                           | S | Let's Do What You Do Well       | C   |
| Artificial Girl                             | N | Live A Life                     | B   |
| Baby's Had A Taste                          | H | Love's Made A Fool Of You       | B,M |
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# motorhead



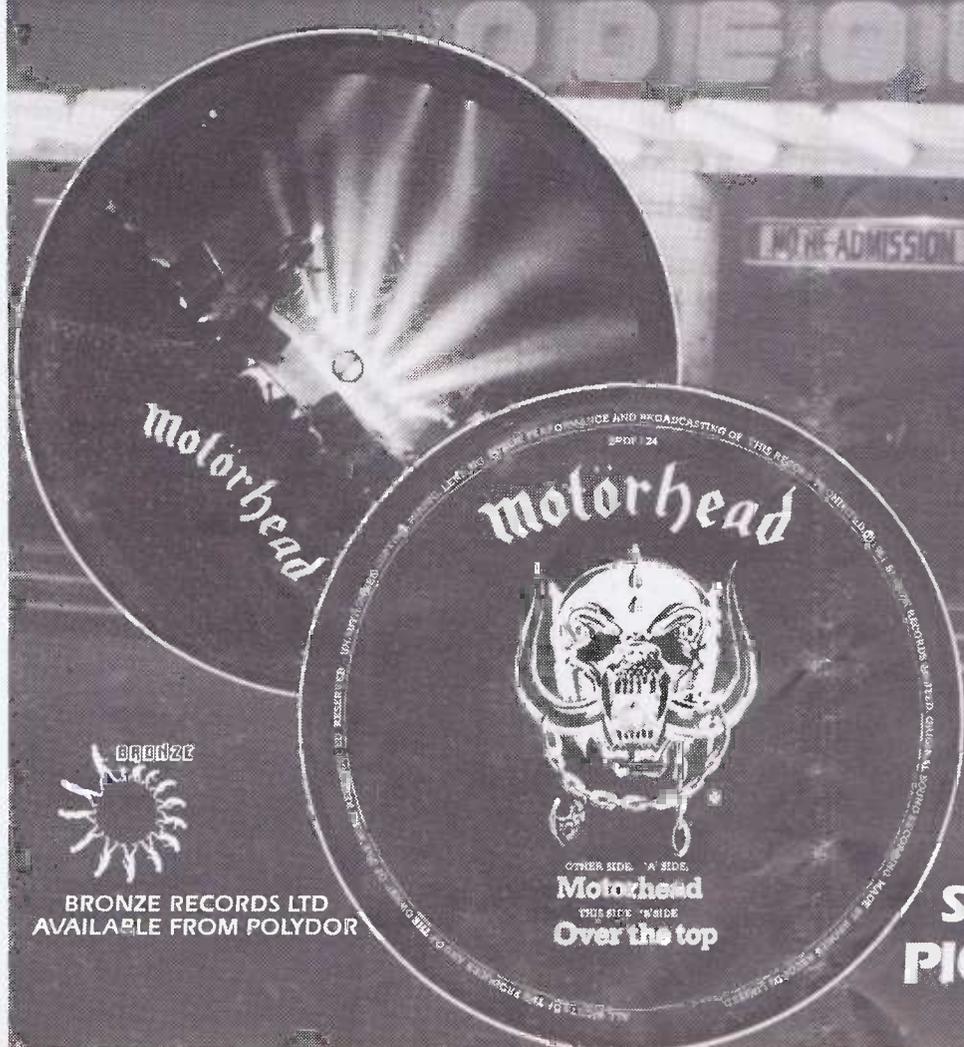
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