

RECORD BUSINESS

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Deram scraps 'Oi' LP after Southall riot

DECCA'S DERAM label has deleted and withdrawn an 'Oi' music compilation - a special co-promotion deal with consumer rock weekly *Sounds* - in the wake of last weekend's riot in Southall.

The album entitled *Strength Through Oi*, featured material by skinhead group the 4 Skins, who were headlining the Southall pub gig at the centre of last Friday's racial violence.

The LP was released earlier this year.

It was compiled by *Sounds* journalists, and was promoted through a money-off voucher in the paper. It went on general release at a retail price tag of under £4.

Its cover bore the picture of a booted skinhead aiming a kick, and it has since been alleged that the model was a

member of the National Front 'Leader Guard', although Deram has been unable to confirm this.

Said the label's marketing manager John Preston: "We utterly deplore and condemn the events of Friday night at Southall. In order that there should be no confusion as to our attitude, it has been decided to delete the LP *Strength Through Oi*.

"While we do not feel that the album is a major part of the overall problem, it is clear that the association of this kind of music and this kind of violence is an undesirable one."

The title *Strength Through Oi* itself has Nazi connotations. 'Strength Through Joy' was a 1930s fascist rallying cry.



TEARDROP EXPLODES have been so busy on the road of late that it was only last week that singer Julian Cope could drop in to Phonogram's offices to pick up a silver disc for UK sales of the 'Reward' single. He is pictured above with Phonogram md Brian Shepherd (left) and a&r manager David Bates (right).

CBS dominates RB second quotes survey

IN THE wake of its massive hits with Adam and the Ants and Star Sound, CBS predictably takes the top position in every category, with the exception of Indie Labels, in *RB*'s survey of sales activity through its panel shops in the second quarter of the year.

Adam and the Ants top the lists of the top 30 best-selling singles and albums, with Star Sound in third place on singles and runner-up on albums, as well as topping the disco/soul top sellers. A further CBS winner was Champaign's 'How 'Bout Us' which came out as the top airplay single.

The top three companies (singles) are CBS, EMI and RCA, with EMI and Polydor in second and third place after CBS in the albums survey.

Leading records in the survey of Indie Labels charts were (singles) 'Why' by Discharge (Clay) and (albums) *He Who Dares Wins* by Theatre Of Hate (SSSSS).

Full details will be published in the next edition of *RB*.

'Portuguese imports were fakes' - BPI

MOTOWN RECORDS and the BPI were in the High Court late last week attempting to stop a London-based importer and wholesaler from dealing in allegedly counterfeit Portuguese imports.

Motown is contending that product imported by Simons Records has been "Got up as the product of the genuine Motown licensee in Portugal," in the words of Robin Jacob QC.

Motown was seeking an interim injunction against Simons Records, Simons Sales Stores and Warrens Records - associated companies under the control of Warren Goldberg - to prevent sale of 11 titles alleged to be fakes.

But Goldberg told the court in a statement that the records in question were not counterfeit, but genuine. He said they had been bought by Simons Records in the ordinary course of business from suppliers in Portugal,

Riso E Ritmo, and he had been assured that the discs had been bought from Motown's Portuguese licensee.

It was said that Motown's solicitors held 3,500 albums which had been delivered up after Motown applied for a search and seize order.

A High Court judge had later refused to continue an injunction banning Simons from selling the disputed titles, after evidence suggested the discs were genuine licenced products.

But evidence was being heavily challenged by both sides, and each side was accusing the others' witnesses of telling untruths.

Dealing with the 'Portuguese background' to the case, Jacob said a company called Imavox was Motown's exclusive licensee in that country.

The defendants' suppliers were Riso E Ritmo, Portuguese wholesalers owned or controlled by Jose Serafim, who also

owned Radio Triunfo. Triunfo had facilities for making records, and, said Jacob, it was not disputed that it made the albums complained of.

The defendants suggested that Triunfo, acting in concert with Riso E Ritmo, made the albums to Imavox's orders, and so were licenced.

"We say not so" said Jacob. "We say they are not made under licence, and you can tell this from the appearance of the records."

He said there were differences on the sleeves and labels, and on one record the left and right stereo channels were reversed, with a considerable degree of surface noise.

The case was originally scheduled to last three days, but at lunchtime on Wednesday the proceedings were suddenly broken off following evidence from Motown concerning the printing of one of the disputed albums.

New chart service

WITH EFFECT from the issue of August 3, *Record Business* will be introducing a new Advance Chart Information Service for subscribers. The service will be available from 11am on Fridays-all callers will be entitled to receive over the phone details of those records appearing in any of *RB* charts in which their company has a specific interest. After this date, no chart information will be disclosed in advance of the Monday publication, except to subscribers to the new service. For further details and cost, please contact Howard Rosen at *Record Business*.

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Tribunal to decide on ITV music rates?

A HEARING before a Performing Right Tribunal looks to be in prospect before new rates for the use of copyright music can be agreed between the PRS and the commercial television companies.

The PRS is seeking an increase of about £1 million in the first year of a new agreement, based on a percentage of advertising revenue rather than the lump sum paid in the past. The last agreement expired on March 31 1980 and permission for the continued use of music is based on an interim agreement. However, as far back as September last year the PRS decided that agreement on a new permanent arrangement could not be reached and published details of a new scheme to allow the ITV companies to use copyright music.

Since then the two sides have remained at loggerheads. The ITV companies, fiercely resisting any form of percentage payment, have referred the matter to a tribunal.

In 1979, independent television paid the PRS £2.5 million. The proposed new arrangement would give the PRS 1.5 percent of total network advertising revenue, which on the 1979 figures would be worth £3.5 million. This takes into account the proposed rebate of 40 percent in the first year, which would reduce annually over a period of five years.

Alternatively, the PRS is prepared to enter into arrangements with individual stations, based on banded revenue categories.

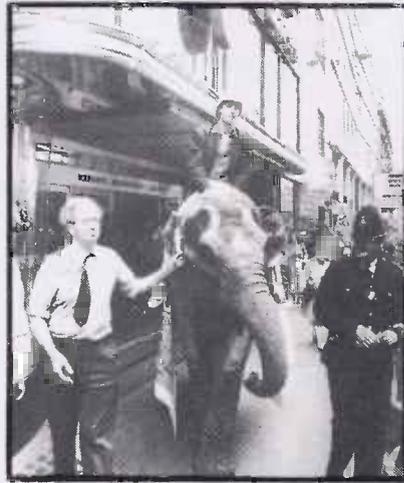
When, and if, the matter effectively comes before a tribunal is uncertain. The ITV contractors argue that they are the broadcasters (rather than the IBA from which they rent the transmitters).

The PRS however, claims that it is the IBA and that a tribunal is not competent to deal with the contractors' case. It is anticipated that however the tribunal rules on the preliminary matter, an appeal to the High Court will be made before the serious talking about a new deal can begin.

Also continuing on the basis of an interim agreement is the IBA's authority to continue to play copyright music on the local radio stations. The licensing arrangements for radio were referred to a performing right tribunal in 1978 by the Association Of Independent Radio Contractors, simultaneously with its attempt to secure new PPL terms for playing records. Since the tribunal's decision on PPL payments is still the subject of an appeal, the PRS is waiting for the result before it takes the matter further.

However, in the meantime, the PRS has been engaged on a number of monitoring checks of ILR stations and claims that "an unsatisfactory situation" has developed over programme returns, particularly in respect of jingles and commercials. "With some stations, we discovered that there were significant percentage omissions in the returns being made to the society," commented Robert Abrahams, director of external affairs. A meeting with AIRC will be sought to emphasise that contracts are being breached.

At the annual PRS meeting, an attempt to change the minimum earnings criteria for associate and full membership, was defeated on a vote. The criteria - £150 (writer) and £750 (publisher) earned over the preceding three years for associates, and £1,000 (writer) and £5,000 (publisher) in two of three



FLEET STREET journalists returning from a heavy lunch may not have been able to believe their eyes at the sight of an elephant trundling up and down outside the hallowed portals of the *Daily Express*. Pictured above is a member of The Pits aboard the pachyderm promoting their Zilch Records release 'There's Always Something There To Remind Me.'

consecutive years for full members - have remained unchanged since 1977. It was proposed that the levels be doubled, but members thought that this was too much and further consideration will be given to the matter by PRS legal advisors.

Composer-member Trevor Lyttleton, one of the sternest critics of PRS over recent years, described the move as a "blatant attempt" to restrict the number of members able to acquire voting rights. He calculated that although turnover had doubled since 1977, the increase in membership meant that average income of members had only grown 18.6 percent in the same period.

In the council elections, Bob Grace (Rondor) replaced Roy Berry (Campbell Connelly) who has resigned through ill health after 17 years.

Major growth in store for HMV chain

HMV SHOPS embark on the first stage of a major expansion of retail outlets this week with the opening of a 7,500 sq ft store in Manchester, for which a budget of £250,000 has been allocated.

The Manchester store will be followed by the opening of the enlarged Oxford Street flagship shop on August 5 and a new outlet in Glasgow on August 11. This will bring the strength of the chain to 34 shops, with a total of 100 envisaged in all major towns during the next decade. HMV will be concentrating on broadly-based leisure centres, selling not just records, but also books, video tapes and games and home computer programmes.

The opening of the Manchester store will mark the beginning of five days of celebrations, beginning with a parade by a 55-strong marching band leading a laundau containing the Lord Mayor and the 1981 reincarnation of Nipper, the famous HMV dog. Barbara Dickson, Saxon and Bucks Fizz will also be on hand. On the first day all singles will retail for 85p with Top Ten albums available for £2.99.

During the week Richard Strange, local outfit Any Trouble, and John Cooper Clark, will be playing in the store. Other highlights of the week will include a part exchange day when all albums can be exchanged for 50p off a new album purchased, and the giving away of a C90 blank tape with every album sold.

On Saturday, Piccadilly Radio DJs Dave Ward and Mike Sweeney will be on duty conducting a disco and competitions, building up to a draw for £500 worth of albums.

Under the management of Graham Walker, the store is on three floors - a particularly comprehensive classical department, plus jazz, folk and country, and video in the basement; rock, pop, imports and accessories on the ground floor; and on the mezzanine a singles department holding more than 3,000 items.

STOP PRESS

ON THURSDAY, Alistair Wilson, counsel for Simons Records and the other defendants in the Portuguese imports court case, said Portuguese printers would be coming to London to explain alleged differences on album sleeves.

"The explanation is that these printers, as we are able to understand it, put in affidavits not telling the whole truth to Mr Serafim and the court," said Wilson.

He added that the printers had been contacted after Serafim was unable to find an explanation. The hearing continues.

DoT's Midemaid

GOOD NEWS for exhibitors at Midem '82 is that the Department of Trade has agreed to substantial improvements in its subsidy for stands, following a sharp increase in the cost of units for next year's event.

The outcome of meetings between the MPA, BPI, Midem and the DoT, is that grant support for exhibitors taking a four unit stand has risen to Fr12850, plus tax - about 36 percent better than in 1981. A three-unit subsidy is worth Fr9200, plus tax. In return the British Overseas Trade Board, which negotiates directly with the organisers on space, requires a participation fee, scaled upwards from £108/£162 for first year participants.

The MPA has succeeded in negotiating on behalf of members a reduction of Fr105 in the price per unit on contracts signed before October 15. Cost of units generally for 1982 has gone up by about 18 percent.

64 'Star Tracks' on Picksy

PHONOGRAM HAS licensed a 64-track album of segued soundalike tracks from Pickwick Records - in the vein of CBS's recent 'Stars On 45' smash - and is releasing it on July 17 on the specially-formed Picksy label.

Side one of the LP (KSYA 1001) consists of 30 Bee Gees songs, while the flip features an assortment of other artists' hits. Phonogram is also releasing a 7-inch single (KSY 1001) with seven Bee Gee songs on each side, and a 12-inch version with all 14 Bee Gee soundalikes on one side and a selection

on the other (KSYX 1001). Both are released on July 17 and come in picture bags for the entire run. The 12-inch carries a dealer price of £1.21.

All three pieces of product are entitled 'Star Tracks' and will be promoted in-store with display material and browser boxes. The album will sell to the trade at £2.44 plus VAT.

All the material is newly-recorded by Pickwick, and the singles mark the label's commercial pop 45 debut, although Pickwick has issued childrens records on seven inch previously.

Dexy's in legal & chart action

DEXYS MIDNIGHT Runners were the centre of plenty of action last week, of both the chart and legal variety.

The band departed from EMI earlier last month in acrimonious circumstances and was courted by two major companies before signing with Phonogram just a fortnight ago.

The label immediately rushed out 'Show Me' as the band's debut single for

the company, and it stormed straight into the chart.

But as soon as it could prove the single had been issued, EMI embarked on legal action against the group. "EMI has already taken appropriate action to protect its rights in this matter," said public relations executive Brian Southall. "We will vigorously pursue all available legal remedies."

MULLINGS

A CURIOUS state of affairs could shortly occur at the chart summit, with **Star Sound's** Abba soundalike medley competing for the top with 'Lay All Your Love On Me' by the Swedish hitmakers. And with a new **Shakin' Stevens** single, a revival of **Frankie Vaughan's** 1956 hit 'Green Door', also due for release, the situation could become even curiouseer and curiouseer, with **CBS** once again bidding to occupy the three top places simultaneously. . . . **John Preston** at Decca reports encouraging response to the re-issue in their original sleeves of two 10-inch LPs by **Tommy Steele** and one by **Billy Fury**. Trouble is that sleeve artwork of these rarities from the 50s is hard to come by, and Decca had to enlist the support of collectors **Adam Komerovski**, **Bill Williams** and **Gary Wallington** to solve the problem. Preston is particularly keen to re-issue the original albums of *6.5 Special*, *Ready Steady Go* and *Thank Your Lucky Stars* and would appreciate hearing from collectors owning copies with mint condition sleeves which he could borrow. . . . incidentally, Preston's wife **Roz Tosh**, who is a dress designer, takes the credit for the striking piece of *haute couture* recently seen adorning the body of **Buster Bloodvessel** during his 'Can Can' capers on *TOTP*.

WHITHER **DEREK Honey**, once the carving up of PRT has been completed? Well, a position within **ATV Merchandising** has been mentioned as a likely berth, but this may not meet with the PRT chief's approval, according to the grapevine. . . . more duties land on the broad shoulders of laconic **Al Clark** of the Virgin press office. No sooner had he departed the Virgin Books fold, than he was drafted by Richard 'Stop Me And I'll Buy One' **Branson** to become co-editor of his chairman's latest project, *Event*, due for a September launch to fill the gap left by the absent *Time Out*. . . . a further item of info from the gang at **Vernon Yard** - sales manager **Anne Kelly** is also turning her hand to talent management, namely her husband **Kin Kelly** who has a single, 'Just Like Marlon' out on his own **Gypsy** label, distributed through **Spartan**. . . . keynote address at the **New York New Music Seminar** this week will be given by **Stiff** supremo **David Robinson** - that should take care of the first day at least. . . . in the US, **Lulu** has signed with the **Alpha** label, her first American label deal since she was with **Chelsea** in the mid-70s.

WILL THE real **Krissie** please own up? **Kenneth Baker**, an MP and Minister of the Crown, who used to broadcast the **Capital Commentary**, recently received the following note from a record company - "Just writing to inform you of the personal appearance of **Imagination** at. . . I would appreciate it if you could mention this on your show. Thanking you, regards - **Krissie**". Here's a clue - **Imagination** has a hit right now with 'Body Talk' on the **R&B** label. . . . '**Biggles**' **Briley**, **Ariola-Arista's** head of international artist development, came to the rescue when **Sky** drummer **Tristram Fry** had only one hour to get from **Ipswich** to a gig in **Leicester**. **Briley**, an enthusiastic amateur pilot, air-taxed the paradiddler to the show with time to spare. . . . here's another spiffing **Biggles** yarn - **Gary Numan** pilots his twin-engined **Piper Navaho** on a promo trip to **Tyneside** today, accompanied by a local TV reporter who will interview him for an August networked screening of a special about the event (*Event!!*). . . . and - can you take this? - yet another **Bigglesbit** - undaunted by a **Heathrow** closedown which brought about cancellation of his scheduled flight, **Herman Schueremans**, intrepid promotions manager of **WEA** in **Belgium**, drove to **Ostend** where he jumped on board a private plane to **London** - just to make sure that he presented **Phil Collins** with a gold disc at a **WEA International** lunch, hosted by **Nesuhi Ertegun**, at which the artist received a cornucopia of sales trophies. . . . watch out for a new **Rolling Stones** LP, *Tattoo You* in late-August, reckoned to be a better sales prospect than *Some Girls*, and a possible American (but not European) tour in September. . . . **Johnny Mars Band** fronting another harp-players night out at the **Venue** on July 15. . . . **Logo's** new address at 113 **Wardour Street** is actually within the famed **House Of Horrors**, home of **Hammer Films**. . . . much concern at **PRS** AGM over loss of earnings likely if Government goes ahead with plan to abolish **BBC Transcription Service** - and cable sent to Mrs. T asking her to think again.

RECORD BUSINESS

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£200,000 promo for ELO's first LP in two years

TO BACK release of ELO's first album for more than two years, Jet Records is launching a £200,000 marketing campaign.

The LP is called *Time* (JETLP 7011) and will be out on July 31 to a barrage of trade and consumer press advertising, followed up with quarter page advertisements in *The Sun*, *Daily Mail*, *Daily Star* and a larger space in the *Mirror* in conjunction with a major retail chain.

This will be boosted by 300 in-store and window displays nationwide and extensive fly-posting in London and major cities plus posters on London Transport buses and billboards on two key London sites.

A single from the LP 'Hold On Tight' (JET 7011) is out on July 17 with a 'B' side not included on the album.

BENT ON exploiting its strong back catalogue, WEA Records has assembled a two-pronged marketing attack utilising classic 60s and 70s material featuring 30 singles and eight double play cassettes.

The company has rush-released its series of double tapes - carrying a dealer price of £3.04 - to combat possible German imports. Space has been booked in the rock consumer press along with co-operative advertising while in-store merchandising has also been arranged. Double play tapes feature: Neil Young's *After The Goldrush/Harvest*; Eagles' *One Of These Nights/Desperado*; *The Doors'* Morrison

Merchandising

Hotel/L.A. Woman; *Van Halen's* Van Halen/Van Halen II; *George Benson's* Breezin'/In Flight; *George Harrison's* 33½/George Harrison and *Emmylou Harris* Luxury Liner/Elite Hotel.

Each single in WEA's *Classic Hits of the 60s and 70s* is available in the picture bag and titles include 15 from the 60s from *Kenny Rogers*, *Everly Brothers*, *Sonny & Cher*, *Mason Williams*, *Arthur Conley* and *Bobby Darin*. Artists like *Manhattan Transfer*, *Four Seasons*, *America* and *The Doors* feature on the 70s series. Full page advertisements in *Smash Hits* and special browser boxes back the releases on July 10.

DINDISC RECORDS has joined the trend towards cutting catalogue dealers prices. Until recently the company's albums were £3.20 for both LPs and cassettes to the trade. Now, all but *Orchestral Manoeuvres In The Dark's* two LPs will carry a £2.43 trade tag with £3.04 for tape.

CHRYSALIS IS backing the release of *Pat Benetar's* new album *Precious Time* (CHR 1346) with a substantial marketing campaign covering the consumer press, radio advertising and dealer concessions.

The nine-track album includes a free poster, and display packs (DP PB2) are available. The radio campaign covers *Capital*, *BRMB*, *Metro*, *Piccadilly*, *Newcastle*, *City*, *Trent*, *Clyde* and *Forth*.

SWIFT RECORDS is rush-releasing an album by *Isla St. Clair*, *The Song &*

The Story, to tie in with her new series for BBC TV. Released by arrangement with BBC Enterprises, the album will be on the Clare label (ISLA 1). Distribution is via Pinnacle.

DO IT Records' *Adam and the Ants* album *Dirk Wears White Sox*, which went gold last week, is released in cassette form for the first time on July 10 (RIDE 3M).

STIFF RECORDS has issued a 12-inch version of the *Department-S* single 'Going Left Right' (BUYIT 118) with an extra track - the French version of 'Is Vic There' on the 'B' side. Stiff is recommending it should not be sold for more than £1.70.

BLACK SLATE'S 'Live A Life' (ENY 215) single, out on July 24, will be prefaced by a 12-inch version (ENY 215) a week earlier. The title track is a cut from the band's forthcoming *Sirens In The City* album.

MANCHESTER BASED independent *New Hormones* has released an eight track 12-inch record which it describes as an 'MP' - mid-play and mid-price. The record is 'Slip That Disc' by *Dislocation Dance* which has a recommended retail price of £2.50.

NEW SINGLES from *The Passions* and *Shakatak* are released this week by *Polydor* in both seven and 12-inch forms. The *Passions* single is 'SkinDeep' (POSP 256) which has a different 'B' side on the seven and 12-inch versions. Both are available in full colour picture bags. *Shakatak's* single is 'Brazilian Dawn' (POSP 282) featuring a full length disco mix on the 12-inch. Both 12-inch discs carry a dealer price of £1.21.

DECCA RECORDS has dipped into its extensive catalogue to reissue three 10-inch albums by *Tommy Steele* and *Bill Fury* in their original sleeves.

The albums are *The Sound Of Fury* (LFT 1329) first released in 1960, and *Tommy Steele On Stage* (LFT 1287) and *The Tommy Steele Story* (LFT 1288) from 1957.

Consultancy for new acts

A LONDON company has launched a scheme designed to bring business consultancy and management techniques into play to help new bands during the initial stages of their careers.

Mike Eccles and Mike Marchent of *Dark Sound Studio* have based their series of consultancy sessions on the concept that to succeed in the music business an artist has to get more than 60 percent of everything right first time.

"Very little attempt is ever made to analyse the cause of failure or success," says the company. "Furthermore, there is no recognised method of learning except through your own and other people's apparent experience. We have developed systems which can help young artists define what that elusive 60 percent of 'rightness' is. *Dark Sound* is at 01-720 7627.

GEMA loses royalty battle

GEMA, THE German rights society, has lost its battle for the imposition of a "topping up" royalty on records manufactured in Britain, and other countries, where the mechanical royalty is less than Germany's 8 percent.

The case arose out of a shipment of *K-tel* UK albums to *Membran*, a German wholesaler. GEMA's case was heard by both the West German Federal Court and the European Common Market Court. It is understood that GEMA is attempting to use EEC legal procedures in an attempt to have the judgment reversed, although there is no direct way of appealing against a decision of the Common Market Court.

A recent edition of the *BPI Review* news letter described the judgment as "significant" for UK exporters, but the MCPS is wary that the ruling allows all records manufactured in the UK to be exported on payment of this country's mechanical rate of 4¼ percent. The MCPS believes that the lower royalty would only be applicable where records are exported through a third party.

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The Royal Wedding discs: what to stock

THERE ARE normally only three times in the record business calendar when all of the usual criteria for evaluating whether or not particular records should be released go out of the window: Christmas, the Cup Final and the Eurovision Song Contest. This year there's another. The 'Wedding of the Decade' on July 29, between Prince Charles and Lady Diana Spencer.

Whether you feel the whole event is being overdone, or view it as a justifiable, patriotic distraction from the pain of the recession, most record executives are really quite grateful for it. For it is providing the music business with a timely boost to sales during what looks like being a pretty dismal Summer.

From the Antipodean humour of Stiff's 'The Ballad of Lady Di' to the very English parody of the 60s hit, 'Hey Paula', on White Lion's 'Hey Diana' by Heroes and Angels. From straightforward black vinyl releases (in a Union Jack bag, of course) to the only picture disc ('Hey Diana' again). From the only flexi disc, 'The Royal Romance' on Flexi Records, to top quality digital albums on Chandos Records (*God Bless the Prince of Wales* by 1,000 English Voices and a single of the same song) and Pickwick's *Music For Royal Occasions* by the London Symphony Orchestra.

As if Christmas has already arrived, there are numerous children's choirs,

or records featuring gangs of kids: 'She'll Make A Lovely Bride' by Sarah's Kids on Polydor (produced by Bruce Welch); 'Sha La La Wedding Song' by Mandy's Kids also on Polydor; 'Cheers To The Two Of You' by The Kids from *Once in a Lifetime* on EMI; and 'Smile' by the Keir Hardie Junior School Choir on Corgi Records.

The event has also given the majors a good excuse to dig into their archives for suitable re-releases. For example, EMI is offering an EP, called *Here's To The Couple*, featuring oldies by Michael Holliday, Ruby Murray and Eddie Calvert . . . and others.

Dealers have probably never seen so many Union Jacks. Picture bags, posters and mounds of other point-of-sale merchandise glow with patriotic and commercial fervour. 'That photo' of the Royal couple's engagement stares at dealers from just about every piece of promotional material coming through their letter boxes.

"It must be dreadful for the dealers," said Jack Boyce, marketing director of Academy Sound and Vision which has released the only instrumental single, 'The Princess Of Wales' by The Band of the Royal Welsh Guards - along with an

album by the bandsmen, *God Bless The Prince Of Wales*.

Steve Foley's Manchester-based Smile Records was first off the mark with a Royal Wedding single, 'Lady Diana' by Mick Gannon, released last April. But Foley is concerned that the vast number of releases now is killing the market by confusing dealers and record buyers.

One of the two wedding releases that Stage One decided to handle is 'Hey Diana (the Wedding Song)' by Heroes and Angels on Geoff Goy's White Lion label. The photo used is a rare casual shot of the couple.

The song is a parody of the old Paul and Paula hit and is one of the few 'wedding' singles picking up extensive airplay.

Goy (an experienced record promotion man) shrewdly decided to invest in a picture disc as a key selling point in case radio airplay became hard to get. He was right. Radio-1 decided to follow its Christmas policy and only play 'wedding' records around the time of the event itself. And most other stations have turned their noses up at many of the releases.

Boosting sales during the 'quiet' Summer months was the strategy be-

hind Ronco's *The Royal Romance* LP, the first album to hit the shops at the end of May, with margin increased from 22 to 30 percent. Sales manager, Laurie Freeman reckons it could end up selling about 70,000 copies.

The biggest individual promotion campaign being lined up is the joint effort between BBC Records and Tellydisc. The Beeb's official Royal Wedding album based on the commentary of the wedding ceremony itself, will be rush-released within two days to capture record buyers when 'Royal Wedding fever' is at its highest.

From a marketing point of view, timing will be crucial to maximising sales potential of all of the 'wedding' releases. Most company execs agree that very few sales will be generated after the wedding. So if their campaigns peak too early, no one will be interested. Too late, and everyone will have had enough.

The TV advertising surrounding the BBC album could make it a winner. Tellydisc is planning to offer a heavily-advertised double-album package which will consist of the BBC record and an album of 'patriotic music' specially compiled by marketing director Dennis Knowles. The official souvenir booklet will also be included in the £7.99 direct response offer.

Another company investing in television advertising is Flexi Records, breaking new ground by putting a

Chandos

1000 ENGLISH VOICES sing
"GOD BLESS THE PRINCE OF WALES"
Live from the Royal Albert Hall

A spectacular Festival Concert
of Choral and Brass
Music by MASED ENGLISH MALE CHOIRS
THE ROYAL DOULTON BAND
Conductors Edmund Walters and Ted Gray



THE NATIONAL ANTHEM; SWEET LASS OF RICHMOND HILL; DRINK TO ME ONLY ONLY; JOHN PEEL; MORTE CHRISTE; PILGRIMS' CHORUS FROM "Tannhäuser"; GOD BLESS THE PRINCE OF WALES; IONA: CAVALRY OF THE STEPPES; SOLDIERS' CHORUS from "Faust"; CLOSE THINE EYES; JERUSALEM
For Brass: ROYAL DOULTON MARCH; IL BACIO; NIMROD; LITTLE SUITE FOR BRASS Finale (Malcolm Arnold); THUNDER AND LIGHTNING POLKA

ABRD 1030 - Digital LP
Special R.R.P. £4.99

Recorded live in concert on May 23rd this year, this stirring Festival programme features Edmund Walters' arrangement of GOD BLESS THE PRINCE OF WALES adapted for male voices, organ and brass. The 3 English Folk Songs which follow the National Anthem are for unaccompanied choirs; other items, including the two famous operatic choruses, are for the full forces of massed choirs, brass band and organ, culminating in "Jerusalem" in which they are joined by the Albert Hall audience. Issued in celebration of the Royal Wedding, this record is presented in a handsome silver sleeve carrying full colour portraits of Prince Charles and Lady Diana. Pressings are from Teldec in West Germany.

"GOD BLESS THE PRINCE OF WALES" and
MENDELSSOHN'S "WEDDING MARCH"

ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA
Patron: Her Majesty The Queen
LIVERPOOL PHILHARMONIC CHOIR
Choir Master Edmund Walters
Conducted by SIR CHARLES GROVES, C.B.E.



SBRD 101 - Digital single
A 7" 45rpm Disc, R.R.P. £1.50

AVAILABLE IN BOXES OF 25 COPIES FOR COUNTER PRESENTATION AND DISPLAY.

Exclusive arrangement of GOD BLESS THE PRINCE OF WALES, written by Edmund Walters for Prince Charles's visit to Liverpool in 1979 where it was performed in his presence and officially dedicated to him at his request. Both pieces of music recorded especially to commemorate the Royal Wedding. Presentation is in a truly de luxe red and silver Souvenir sleeve carrying a full colour engagement day photo of Prince Charles and Lady Diana Spencer, with an inside spread "life-story" photo-montage of the Prince.

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THE HALLMARK OF QUALITY

Singles Top 100

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBCtv's Top Of The Pops

The *Record Business* Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*.

The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

★ **Bullet** Strong upward movement on sales and/or airplay
 ■ **New Entry**
 ☆ **Platinum Disc** 1 million sales (BPI certified)
 ● **Gold Disc** 1/2 million sales (BPI certified)
 ○ **Silver Disc** 1/4 million sales (BPI certified)
 * **Sales or Airplay Index** less than 0.5
All indices are rounded to nearest whole number
 D **Distributor Code** details: see New Singles Page
 () **Brackets** as part of a catalogue number indicates 12-inch availability. eg: CAB(L) 503 indicates: CAB 503 = 7-inch single
 CABL 503 = 12-inch single

Record Business guide to last week's market strength

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No.	D	Dealer Use
★ 1	2	4	66	77	GHOST TOWN SPECIALS	○ 2 TONE CHS TT (12)17	F
★ 2	3	4	56	64	CAN CAN BAD MANNERS	MAGNET MAG 190	A
3	1	9	55	69	ONE DAY IN YOUR LIFE MICHAEL JACKSON	● TAMLA MOTOWN TMG 976	E
★ 4	6	10	40	76	BODY TALK (VOCAL) IMAGINATION	R&B RBS (RBL) 201	A
★ 5	7	2	39	72	STARS ON 45 VOLUME TWO STAR SOUND	CBS CBS A(13)1407	C
6	5	8	37	73	GOING BACK TO MY ROOTS ODYSSEY	○ RCA RCA(T) 85	R
★ 7	8	7	34	58	MEMORY ELAINE PAIGE	POLYDOR POSP 279	F
8	9	7	29	77	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	ISLAND (12)WIP 6244	E
9	4	9	27	52	BEING WITH YOU SMOKEY ROBINSON	● MOTOWN TMG 1223	E
10	11	4	27	63	WORDY RAPPINGHOOD TOM TOM CLUB	ISLAND (12)WIP 6694	E
★ 11	43	2	26	16	MOTORHEAD (LIVE) MOTORHEAD	BRONZE BRO(P) 124	F
★ 12	16	4	23	73	RAZZAMATAZZ QUINCY JONES FEATURING PATTI AUSTIN	A&M AMS(P) 8140	C
★ 13	23	6	23	68	DANCIN' ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBS CBS A(13)1214	C
14	17	8	22	90	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	WARNER BROS K17803(T)	W
★ 15	42	2	22	50	SAT IN YOUR LAP KATE BUSH	EMI EMI 5201	E
16	15	6	21	54	NEW LIFE - SHOUT! DEPECHE MODE	MUTE 7(12) MUTE 014	N
17	10	13	20	21	HOW 'BOUT US CHAMPAIGN	CBS CBS A(12)1046	C
18	20	5	18	85	THERE'S A GUY WORKS DOWN THE CHIP SHOP KIRSTY MACCOLL	POLYDOR POSP 250	F
19	14	6	16	53	ALL STOOD STILL ULTRAVOX	CHRYSALIS CHS (12)2522	F
20	21	7	16	36	WIKKA WRAP EVASIONS	GROOVE PROD. GP 107(T)	Gr/P
★ 21	30	4	16	80	FOR YOUR EYES ONLY SHEENA EASTON	EMI EMI 5195	E
22	22	6	16	72	THROW AWAY THE KEY LINX	CHRYSALIS CHS (12)2519	F
23	13	7	16	42	MORE THAN IN LOVE KATE ROBBINS & BEYOND	○ RCA RCA 69	R
24	12	6	15	14	TEDDY BEAR RED SOVINE	○ STARDAY SD 142	M
25	18	7	13	80	PIECE OF THE ACTION BUCKS FIZZ	RCA RCA 88	R
26	28	5	13	52	CAN'T HAPPEN HERE RAINBOW	POLYDOR POSP 251	F
27	24	7	12	50	TAKE IT TO THE TOP (CLIMBING) - CELEBREMOS KOOL & THE GANG	DE-LITE DE(X) 2	F
28	19	8	12	23	WILL YOU? HAZEL O'CONNOR	○ A&M AMS 8131	C
★ 29	49	2	12	53	WALK RIGHT NOW JACKSONS	EPIC EPC A(13)1294	C
30	25	11	12	5	STAND AND DELIVER ADAM & THE ANTS	● CBS CBS A1065	C
31	40	4	11	69	TAKE IT ON THE RUN REO SPEEDWAGON	EPIC EPC A1207	C
★ 32	44	3	9	79	JUMPIN' JIVE JOE JACKSON'S JUMPIN' JIVE	A&M AMS 8145	C
33	35	3	10	44	BETTER THINGS KINKS	ARISTA ARIST 415	F
34	36	7	10	56	ME NO POP I KID CREOLE & THE COCONUTS WITH COATI MUNDI	ZE (12)WIP 6711	E
35	27	10	11	10	I WANT TO BE FREE TOYAH	○ SAFARI SAFE 34	M
36	26	7	9	29	IF LEAVING ME IS EASY PHIL COLLINS	VIRGIN VS 423	C
37	34	5	8	65	THE RACE IS ON DAVE EDMUNDS WITH THE STRAY CATS	SWANSONG SSK 19425	W
★ 38	54	4	9	11	WIDE AWAKE IN A DREAM BARRY BIGGS	DYNAMIC DYN (12)10	C
39	31	8	9	20	THE RIVER BRUCE SPRINGSTEEN	CBS CBS A(13)1179	C
40	32	4	8	41	DOORS OF YOUR HEART BEAT	GO-FEET FEET 9(12)	F
★ 41	■	1	9	20	VISAGE VISAGE	POLYDOR POSP(X) 293	F
42	29	11	8	13	CHARIOTS OF FIRE - MAIN THEME VANGELIS	POLYDOR POSP 246	F
43	48	3	8	25	I'M IN LOVE EVELYN KING	RCA RCA(T) 95	R
44	33	5	8	9	NO LAUGHING IN HEAVEN GILLAN	VIRGIN VS 425	C
★ 45	69	4	7	34	ROCK 'N' ROLL DREAMS COME THROUGH JIM STEINMAN	EPIC EPC A1236	C
★ 46	■	1	8	7	LAY ALL YOUR LOVE ON ME ABBA	EPIC EPC A131456	C
47	37	5	7	17	PRETTY IN PINK PSYCHEDELIC FURS	CBS CBS A(13)1327	C
48	50	3	7	39	GOING LEFT RIGHT DEPARTMENT S	STIFF BUY(IT) 118	C
49	53	6	7	18	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	Y Y10	H
50	38	11	7	12	YOU DRIVE ME CRAZY SHAKIN' STEVENS	● EPIC EPC A1165	C
51	51	2	7	*	PASSION OF LOVERS BAUHAUS	BEGGARS BANQUET BEG 59	W
★ 52	■	1	6	9	COMPUTER LOVE KRAFTWERK	EMI (12)EMI 5207	E
★ 53	■	1	6	34	SHOW ME DEXY'S MIDNIGHT RUNNERS	MERCURY DEXYS 6	F
★ 54	87	2	6	24	BEACH BOY GOLD GIDEA PARK	STONE SON(L) 2162	A
55	47	3	6	18	YEARNING FOR YOUR LOVE GAP BAND	MERCURY MER(X) 73	F
56	39	9	6	5	DON'T SLOW DOWN - DON'T LET IT PASS YOU BY UB40	DEP INT. 7(12) DEP 1	M
57	66	5	5	36	I'M NEVER GONNA CRY AGAIN EURYTHMICS	RCA RCA(T) 68	R
58	41	8	6	2	SPELLBOUND SIOUXSIE & THE BANSHEES	POLYDOR POSP(X) 273	F
59	45	13	6	1	STARS ON 45 STAR SOUND	● CBS CBS A(13)(40)1102	C
60	59	5	5	12	IF YOU FEEL IT THELMA HOUSTON	RCA RCA(T) 77	R

This Week	Last Week	Wks on Chart	Sales Index	Airplay Index	TITLE/ARTIST	Label/Cat. No.	D	Dealer Use
★ 61	■	1	5	5	C'MON LET'S GO GIRLSCHOOL	BRONZE BRO(X) 126	F	
62	46	7	5	2	FUNERAL PYRE JAM	○ POLYDOR POSP 257	F	
★ 63	98	2	5	2	HEAVEN AND HELL VANGELIS	BBC BBC 1	R	
★ 64	74	3	4	19	JIMMIE JONES VAPORS	LIBERTY BP 401	E	
65	55	5	4	16	PULL UP TO THE BUMPER GRACE JONES	ISLAND (12)WIP 6696	E	
66	56	6	4	23	WOULD I LIE TO YOU WHITESNAKE	LIBERTY BP 399	E	
67	68	3	5	*	RIDIN' WITH THE ANGELS SAMSON	RCA RCA 67	R	
★ 68	■	1	4	10	GIVE IT TO ME BABY RICK JAMES	MOTOWN (12)TMG 1229	E	
★ 69	■	1	4	31	SAY YOU'LL BE MINE CHRISTOPHER CROSS	WARNER BROS K 17659	W	
70	75	2	4	15	SECOND VIOLIN BAGATTELLE	POLYDOR POSP 271	F	
71	63	3	4	8	LET SOMEBODY LOVE YOU KENI BURKE	RCA RCA(T) 93	R	
72	82	2	4	8	OUT COME THE FREAKS WAS (NOT WAS)	ZE (12)WIP 6709	E	
★ 73	■	1	4	2	JINGO CANDIDO	EXCALIBUR EXC(L) 102	A	
74	52	4	4	*	PURGATORY IRON MAIDEN	EMI EMI 5184	E	
★ 75	■	1	3	27	SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED) CARL CARLTON	20TH CENTURY TC(D) 2448	R	
76	65	4	3	42	TOUCH ME WHEN WE'RE DANCING CARPENTERS	A&M AMS 8141	C	
77	80	2	3	23	LAWNCHAIRS OUR DAUGHTER'S WEDDING	EMI-AMERICA EA 124	E	
78	85	2	2	59	QUEEN OF HEARTS JUICE NEWTON	CAPITOL CL 204	E	
79	57	9	4	2	AIN'T NO STOPPIN' - DISCO MIX 1981 ENIGMA	CREOLE CR 1219	C	
★ 80	96	2	4	*	THUNDERBIRDS BARRY GRAY ORCHESTRA	PRT 7P 216	A	
★ 81	■	1	4	*	ROCK 'N' ROLL OUTLAW ROSE TATTOO	CARRERE CAR 200(P)	W	
82	64	6	3	13	I CAN MAKE IT BETTER WHISPERS	SOLAR SO(T) 19	R	
83	67	4	3	25	I LOVE YOU CLIMAX BLUES BAND	WARNER BROS K 17770	W	
84	58	8	4	*	TOO DRUNK DEAD KENNEDYS	CHERRY RED CHERRY 24	H/P	
★ 85	95	2	3	11	ON THE BEAT B.B. & Q. BAND	CAPITOL (12)CL 202	E	
★ 86	■	1	2	46	SI SI, JE SUIS UN ROCK STAR BILL WYMAN	A&M AMS 8144	C	
★ 87	■	1	2	55	JUST LIKE BELGIUM ELTON JOHN	ROCKET XPRES 59	F	
★ 88	■	1	3	*	ANOTHER ONE BITES THE DUST GENERAL SAINT & CLINT EASTWOOD	GREEN. OINK 1 (GRED 56)	M	
89	91	2	3	*	TRY IT OUT GINO SOCCIO	ATLANTIC K 11594(T)	W	
90	78	3	3	19	MELTING POT DILLINGER	A&M AMS(P) 8133	C	
91	79	3	2	40	NOT A SECOND TIME ROBERT PALMER	ISLAND WIP 6678	E	
92	61	13	3	3	SWORDS OF A THOUSAND MEN TENPOLE TUDOR	○ STIFF BUY 109	C	
93	■	1	3	*	UPTOWN FESTIVAL - TAKE THAT TO THE BANK SHALAMAR	GOLD GROOVES GOLD(T) 515	R	
94	■	1	3	*	KILL THE KING RAINBOW	POLYDOR POSP 274	F	
95	62	8	3	7	ALL THOSE YEARS AGO GEORGE HARRISON	DARK HORSE K 17807(M)	W	
96	■	1	3	8	TONIGHT MO-DETTES	DERAM DET 3	F	
97	71	16	3	*	KEEP ON LOVING YOU REO SPEEDWAGON	EPIC EPC 9544	C	
98	■	1	3	*	LONG LIVE ROCK 'N' ROLL RAINBOW	POLYDOR POSP 276	F	
99	■	1	3	*	SINCE YOU BEEN GONE RAINBOW	POLYDOR POSP 70	F	
100	■	1	2	46	I DON'T WANNA CRY KEYS	A&M AMS 8142	C	

Bubbling Under

- 101 HIAWATHA BELLE STARS (STIFF (P)BUY 117)
- 102 A PROMISE (RE-MIX) ECHO & THE BUNNYMEN (KOROVA KOW 15(T))
- 103 ALL NIGHT LONG RAINBOW (POLYDOR POSP 104)
- 104 SHILLINGBURY TALES VARIOUS (CHIPS CHI 105)
- 105 MAGNETIC FIELDS II JEAN MICHEL JARRE (POLYDOR POSP 292)
- 106 NEVER SURRENDER SAXON (CARRERE CAR 204)
- 107 THE MONKEES (EP) MONKEES (ARISTA ARIST 402)
- 108 CARIBBEAN DISCO SHOW LOBO (POLYDOR POSP 302)
- 109 SKIN DEEP PASSIONS (POLYDOR POSPIX) 256)
- 110 I SURRENDER RAINBOW (POLYDOR POSP 2217)
- 111 BRAZILIAN DAWN SHAKATAK (POLYDOR POSPIX) 282)
- 112 HOW MUCH ARE THEY? JAH WOBBLE, JAKI LIEBEZEIT, HOLGER CZUKAY (ISLAND (12)WIP 6701)
- 113 TO HELL WITH POVERTY GANG OF FOUR (EMI (12)EMI 5193)
- 114 ON THE STREETS AGAIN COCKNEY REJECTS (ZONOPHONE Z 21)
- 115 HEART OF MINE BOB DYLAN (CBS CBS A 1406)
- 116 I CAN'T GET 'BOUNCING BABIES' BY TEARDROP EXPLODES FRESHIES (MCA, MCA 725)
- 117 ONE STEP AHEAD SPLIT ENZ (A&M AMS 8146)
- 118 MICKEY TONI BASIL (RADIALCHOICE TIC 4)
- 119 WHEN YOU WERE MINE BETTE BRIGHT & THE ILLUMINATIONS (KOROVA KOW 14(P))
- 120 ANIMALS HAVE MORE FUN JIMMY PURSEY (EPIC EPC A1336)
- 121 SHADOW DELTA FIVE (PRE PRE 16)
- 122 LADY (YOU BRING ME UP) COMMODORES (MOTOWN TMG 1238)
- 123 A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER JR & RAYDIO (ARISTA ARIST (12)392)
- 124 I LOVE YOU, YES, I LOVE YOU EDDY GRANT (ENSIGN/ICE ENY 216)
- 125 CHANT NO. 1 (I DON'T NEED THIS PRESSURE ON) SPANDAU BALLET WITH BEGGAR & CO. (REFORMATION CHS (12)2528)
- 126 Q. QUARTERS ASSOCIATES (SITUATION 2 SIT 4(T))
- 127 20,000 DREAMERS ORIGINAL MIRRORS (MERCURY DREAM 1/(12))
- 128 TEMPTED SQUEEZE (A&M AMS 8147)
- 129 ALL THE LOVE IN THE WORLD KORGIS (RIALTO TREB 138)
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 YEARNING FOR YOUR LOVE LONNIE SIMMONS (RACHEL/LEOSONG) 55
 YOU DRIVE ME CRAZY STUART COLMAN (EATON/QUARRY) 50
 YOU MIGHT NEED SOMEBODY TOMMY I PUMA (RONDOR) 14

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With titles like 'Pop Up The Aisle' (Wedding March) by Ian Cameron's Marching Up and Down Band, and the numerous other brass bands on offer, you'd think the 'wedding' releases were all either stirring traditional stuff or, at the other extreme, twee novelty records. But even pseudo 'new wave' gets a look in, with the Minnie and The Metros EMI single, 'Charlie's Angel', which features Minnie Rawe who is presently in the charts with 'Ain't No Stopping'.

Dansan, meanwhile, is aiming at Prince Charles' Scottish heritage with a special 'commemorative' edition of its *Dancing Through Scotland* album by Kenny Duncan. It has been highly acclaimed by Scottish music enthusiasts and features several traditional Scots tunes which have not been recorded before.

Dansan's album is getting airplay in Scotland, but in the absence of substantial radio plugs, many other companies have turned to merchandising and other promotional gimmicks.

Academy Sound and Vision is giving away a free copy of the official map of the wedding route with its

God Bless The Prince of Wales album and has arranged 500 major window displays throughout the country. The indie label, IGA Records, has also lined up window displays in HMV stores for its single, 'My Lady Diana' by David Antony.

Stiff has come up with a novel idea to promote its 'Ballad of Lady Di' single. Apart from a heavy pr campaign involving cricketer Dennis Lilley, to emphasize the Australian connection, Stiff will be hiring sandwich-board men to patrol the wedding route on July 29 and hand out leaflets! Radio response has been 'slow', but two 'wedding' releases generating exposure in even higher places than Broadcasting House are EMI's Morrision Orpheus Male Choir and Academy Sound and Vision's Band of the Royal Welsh Guards.

The Welsh Guards have already performed their single, 'The Princess of Wales' in the presence of Lady Di herself. And the Morrision Choir have been invited to attend the pre-wedding celebrations in Hyde Park on July 28 when they will sing the title track from their EMI album, *God Bless The Prince Of Wales*.

The Morrision Orpheus Choir's appearance will be covered nationally by BBC and ITV. And the TV rights have even been sold to US companies as part of their coverage of the Royal Wedding!

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DISCO

Bubbling Under

- | | | | | |
|----|----|------------------------------------|--------------------------|-------------------------|
| 51 | 54 | LIFT YOUR VOICE AND SAY | Love Unlimited Orch. | Unlimited Gold (import) |
| 52 | — | GIVE IT UP (DON'T MAKE ME WAIT) | Sylvester | Fantasy (import) |
| 53 | 39 | AIN'T NO STOPPIN' - DISCO MIX 1981 | Enigma | Creole |
| 54 | 68 | STOP FOR LOVE | Change | WEA |
| 55 | 49 | HERE I AM | Dynasty | Solar (import) |
| 56 | 56 | I'LL BE YOUR PLEASURE | Esther Williams | RCA |
| 57 | 59 | BEHIND MY BACK | Nigel Martinez | Pinnacle |
| 58 | 41 | BODY MUSIC | Strikers | Epic |
| 60 | 60 | LADY (YOU BRING ME UP) | Commodores | Motown |
| 61 | 58 | WHY DON'T YOU SPEND THE NIGHT | Sherly James & Danny Ray | Black Jack |
| 62 | 57 | STARS ON 45 | Star Sound | CBS |
| 63 | 63 | PAY UP | Proton Plus | Champaign |
| 64 | 55 | MIDNIGHT UK | Players | A&M |
| 65 | 53 | RUNAWAY | Banza | Groove |
| 66 | 38 | HILLS OF KATMANDU | Tantra | Automatic |
| 67 | 50 | HOW'S IT FEEL | Harvey Mason | Arista |
| 68 | — | I'VE BEEN WATCHING YOU | Midnight Star | Solar |
| 69 | — | I REALLY LOVE YOU | Heaven And Earth | (import) |
| 70 | — | TAKE IT ANY WAY YOU WANT IT | Fatback | Polydor |

Disco Albums

- | | | | | |
|----|----|----------------------------|--------------------------------|------------------------------|
| 1 | 2 | BADNESS | Morrisey Mullen | Beggars Banquet |
| 2 | — | WINNERS | Brothers Johnson | A&M |
| 3 | 5 | ROBERTO WHO? | Cayenne | Groove |
| 4 | 1 | SECRET COMBINATION | Randy Crawford | Warner Bros Atlantic |
| 5 | 3 | CLOSER | Gino Soccio | Capitol |
| 6 | 7 | LIVE IN NEW ORLEANS | Maze featuring Frankie Beverly | A&M |
| 7 | 9 | THE DUDE | Quincy Jones | A&M |
| 8 | 4 | STARS ON 45 (THE ALBUM) | Star Sound | CBS |
| 9 | — | TOO HOT TO SLEEP | Sylvester | Fantasy |
| 10 | 11 | STREET SONGS | Rick James | Motown |
| 11 | 19 | NIGHTCLUBBING | Grace Jones | Island |
| 12 | 12 | WHAT'CHA GONNA DO | Chaka Khan | Warner Bros Elektra Atlantic |
| 13 | 18 | WINELIGHT | Grover Washington Jr | Elektra Atlantic |
| 14 | — | WITH YOU | Stacy Lattisaw | Atlantic |
| 15 | — | KNIGHTS OF THE ROUND TABLE | Cameo | Casablanca |
| 16 | 6 | DISCO DAZE/DISCO NITES | Various | Ronco |
| 17 | — | SIGNIFICANT GAINS | Greg Phillinganes | Planet |
| 18 | 16 | I GOT THE MELODY | Odyssey | RCA |
| 19 | 14 | CHAMPAIGN | Champaign | CBS |
| 20 | — | HOTTER THAN JULY | Stevie Wonder | Motown |

Import Albums

- | | | | | |
|----|----|-----------------------------|----------------|-----------------------|
| 1 | 1 | SEETHE LIGHT | Eddie Russ | Monument |
| 2 | — | I'M IN LOVE | Evelyn King | RCA |
| 3 | 3 | IN THE POCKET | Commodores | Motown |
| 4 | 4 | IT MUST BE MAGIC | Teena Marie | Gordy |
| 5 | — | THE STRIKERS | Strikers | Prelude |
| 6 | — | PIED PIPER | Dave Valentin | GRP |
| 7 | — | HI-GLOSS | Hi-Gloss | Prelude |
| 8 | 5 | TAKE A LOOK AT YOURSELF | Eddie Russ | Monument |
| 9 | 7 | IN THE NIGHT | Cheryl Lynn | CBS |
| 10 | 8 | IN LOVE | Rafael Cameron | Salsoul |
| 11 | 14 | CLASS | Reddings | CBS |
| 12 | 10 | YOU'RE THE BEST | Kenji Burke | RCA |
| 13 | — | CAN'T WE FALL IN LOVE AGAIN | Phyllis Hyman | Arista |
| 14 | 2 | PEDDLING MUSIC ON THE SIDE | Lamont Dozier | Warner Bros Moby Dick |
| 15 | 11 | CRUISIN' THE STREETS | Boystown Gang | Gang |
| 16 | 12 | BUSTIN' LOOSE | Roberta Flack | MCA |
| 17 | — | HIT 'N RUN LOVER | Carol Jiani | Matra |
| 18 | — | INTERLUDE | Justo Almarino | Uno Melodic |
| 19 | — | LIME | Lime | Matra |
| 20 | 9 | APPLE JUICE | Tom Scott | CBS |

Twelve Inchers

- | | | | | |
|----|----|---------------------------------------|---------------------------|------------------|
| 1 | 2 | I'M IN LOVE | Evelyn King | RCA |
| 2 | 3 | STARS ON 45, VOL. 2 | Star Sound | CBS |
| 3 | — | WIKKA WRAP | Evasions | Groove |
| 4 | 4 | ON THE BEAT | B.B. & Q. Band | Capitol |
| 5 | 1 | GOING BACK TO MY ROOTS | Odyssey | RCA |
| 6 | 6 | BODY TALK | Imagination | R&B |
| 7 | 7 | TRY IT OUT | Gino Soccio | Atlantic |
| 8 | 5 | RAZZAMATAZZ | Quincy Jones | A&M |
| 9 | 9 | NO WOMAN, NO CRY/JAMMIN' | Bob Marley & The Wailers | Island |
| 10 | 16 | SHE'S A BAD MAMA JAMA. | Carl Carlton | 20th Century |
| 11 | 11 | JINGO | Candido | Excaliber |
| 12 | 13 | DANCING ON THE FLOOR (HOOKED ON LOVE) | Third World | CBS |
| 13 | 18 | CAN YOU HANDLE IT (REMIX) | Sharon Redd | Prelude (import) |
| 14 | — | BRAZILIAN DAWN | Shakatak | Polydor |
| 15 | — | WORDY RAPPING HOOD | Tom Tom Club | Island |
| 16 | — | YOU MIGHT NEED SOMEBODY | Randy Crawford | Warner Bros |
| 17 | 10 | QUE PASA - ME NO POP I | Kid Creole & The Coconuts | Ze |
| 18 | — | YOU'LL NEVER KNOW | Hi-Gloss | Epic |
| 19 | — | WIDE AWAKE IN A DREAM | Barry Biggs | Dynamic |
| 20 | 20 | PULL UP TO THE BUMPER | Grace Jones | Island |

Futurist Dance

- | | | | | |
|----|---|-----------------------|------------------------|-----------------------------|
| 1 | 1 | WORDY RAPPING HOOD | Tom Tom Club | Island 12" |
| 2 | 1 | NEW LIFE/SHOUT! | Depeche Mode | Mute 12" |
| 3 | 3 | ALL STOOD STILL | Ultravox | Chrysalis 12" |
| 4 | — | HILLS OF KATMANDU | Tantra | Automatic 12" |
| 5 | — | OUT COME THE FREAKS | Was (Not Was) | Ze 12" |
| 6 | 7 | DURAN DURAN | Duran Duran | EMI LP |
| 7 | 5 | MUTANT DISCO | Various | Ze LP |
| 8 | — | UP THE HILL BACKWARDS | David Bowie | RCA 12" (import) |
| 9 | — | POCKET CALCULATOR | Kraftwerk | EMI 7" (green vinly import) |
| 10 | — | LAWNCHAIRS | Our Daughter's Wedding | EMI America-12" |

Futurist chart from Flashback Records, Newport. Last week's top ten is reprinted due to non-availability of updated chart.

Disco Dealer

SOME INTERESTING moves on the disco chart this week, particularly at the top, where Evelyn King has stepped smartly to the pole position just when it seemed inevitable that 'Stars On 45 Vol.2' would dethrone Odyssey. New challenges for future weeks look like coming from Randy Crawford, now really on the move after a couple of static weeks, and Carl Carlton.

Several of the new entries come from eagerly awaited discs, notably 'You'll Never Know' from Hi-Gloss, which sold the group's imported album and 7-inch single of the title healthily for some weeks before the UK 12-inch pressing emerged. Vogue's 'Dancin' The Night Away' is also back, courtesy of Phonogram, and this too should rise quickly now it is finally available on a domestic 12-incher. The disc had a short but brisk career as an import before copies disappeared, and for a while it looked as if no British licensee was going to pick up the rights in time before demand died away. As it is, Phonogram should just have caught the boat.

Abba's low entry is largely due to the fact that many shops on the RB panel had not received stocks of this 12-inch only released at the time of the chart compilation. Many DJs are disappointed that CBS wasn't able to offer the special remix of 'Lay All Your Love On Me' which many of their American counterparts had been heavily featuring in its non-commercial exclusivity. Nonetheless, the disc as it stands is probably Abba's strongest-ever straight dance offering, thanks to the very funky rhythm track, which does seem to have been brought more to prominence on the 12-inch pressing by comparison with the original LP cut.

IMPORT ALBUMS SPOTLIGHT

This week's spotlight centres on albums by a brand-new band and an established artist. The latter is the lady with the golden voice, Phyllis Hyman, who returns with *Can't We Fall In Love* (Arista). With production by Norman Connors and Chuck Jackson, Phyllis excels herself with her best-ever set, mixing uptempo and mid-tempo tracks of equally strong quality. 'Can't We Fall In Love Again' itself is a definite chart hit single, and will hopefully be extracted as such by Arista.

On the same label are Spaces with *Spaces*. They are a five-piece jazz-fusion unit, making music along much the same lines as the Jeff Lorber Fusion. The most commercial track is 'Song For Jeremy', but the set as a whole is excellent, and this could well be a band which is going places. Production is by Ralph Macdonald. (Album reviews by Jeff Shack).

Also new onto import racks and causing interest are *Clean Sweep* from Bobby Broom (GRP); Evelyn King and *I'm In Love* (RCA); Carl Carlton's *Carl Carlton* (20th Century); *Pied Piper* by Dave Valentin (GRP); the oponymous debuts by *Yellow Jackets* (Warner Bros), and *The Strikers* (Prelude); and jazzman Justo Almarino with *Interlude* (Uno Melodic). BARRY LAZELL

Indie Top 50

1	1	NEW LIFE DEPECHE MODE	Mute 7(12) MUTE 014
2	6	NEU SMELL* (EP) FLUX OF PINK INDIANS	Crass 321984/2
3	3	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	Y Y10
4	2	TO DRUNK DEAD KENNEDYS	Cherry Red CHERRY 24
5	5	WIKKA WRAP EVASIONS	Groove Production GP 107(T)
6	12	Q. QUARTERS ASSOCIATES	Situation 2 SIT 4(T)
7	8	FORGET THE DOWN WAH!	Eternal SLATE 1
8	7	I WANT TO BE FREE TOYAH	Safari SAFE 34
9	16	PUPPETS OF WAR (EP) CHRON GEN	Gargoyle GRGL 780
10	10	DON'T SLOW DOWN/DON'T LET IT PASS YOU BY UB40	DEP International 7(12) DEP 1
11	9	THE RESURRECTION (EP) VICE SQUAD	Riot City RIOT 2
12	13	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
13	17	ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOODGREENSLEEVES OINK 1/GRED 56	
14	11	GO FOR GOLD GIRLS AT OUR BEST!	Happy Birthday UR 4
15	22	NUMBER ELEVEN DEAD OR ALIVE	Inevitable INEV 008
16	4	LI'L RED RIDING HOOD 999	Albion ION 1017
17	4	TEDDY BEAR RED SOVINE	Starday SD 142
18	29	OUR SWIMMER WIRE	Rough Trade RT 079
19	14	WHY DISCHARGE	Clay PLATE 2
20	15	REBEL WITHOUT A BRAIN THEATRE OF HATE	Burning Rome BRR 1
21	18	DREAMING OF ME DEPECHE MODE	Mute MUTE 013
22	19	IT'S OBVIOUS AU PAIRS	Human OTO 4
23	21	BLOODY REVOLUTIONS/PERSONS UNKNOWN CRASS/POISON GIRLS	Crass 421984/1
24	20	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast FAST 12
25	36	DOGS OF WAR EXPLOITED	Secret SHH 110
26	33	LAST ROCKERS VICE SQUAD	Riot City RIOT 1
27	30	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII (XII)
28	24	DOLE AGE/FREE SPEECH TALISMAN	Recreational SPORT 1(2)
29	23	HOBBY FOR A DAY WALL	Fresh FRESH 27
30	25	DEMYSTIFICATION ZOUNDS	Rough Trade RT 069
31	46	ZEROX ADAM & THE ANTS	Do It DUN 8
32	38	BELA LUGOSI'S DEAD ABUHAUS	Small Wonder WEENY 2
33	43	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
34	34	TRANSMISSION JOY DIVISION	Factory FAC 13(12)
35	42	ARMY LIFE EXPLOITED	Secret SHH 112
36	26	ORIGINAL SIN THEATRE OF HATE	SS3
37	28	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
38	27	CHARM POSITIVE NOISE	Statik STAT 4(12)
39	35	CEREMONY NEW ORDER	Factory FAC 33(12)
40	31	EXPLOITED BARMY ARMY EXPLOITED	Secret SHH 113
41	37	DECONTROL DISCHARGE	Clay CLAY 5
42	44	CARTROUBLE ADAM & THE ANTS	Do It DUN 10
43	32	REBECCA'S ROOM WASTED YOUTH	Fresh FRESH 30
44	39	FOUR FROM TOYAH (AP) TOYAH	Safari TOY 1
45	41	LET THEM FREE ANTI-PASTI	Rondelet ROUND 5
46	40	YOU AU PAIRS	021 OTO 2
47	49	TALKING A FLOCK OF SEAGULLS	Cocteau COQ 3
48	—	HEX POISON GIRLS	Crass 421984/9
49	48	KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
50	—	SLATES (EP) FALL	Rough Trade RT 071

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Even a levy of £1 could be justified

SIR JOSEPH Lockwood, EMI's former chairman and at 76 as lively as ever, is the man the BPI turned to when a distinguished industry figure was needed to head the In-Home Taping Action Committee entrusted with lobbying government support for a blank tape levy.

He views the efforts of the Tape Manufacturers Group to launch a counter campaign to combat the industry's long-running initiative as having little chance of success. "They claim to represent the interests of blank tape manufacturers in the UK, but they are all foreign companies," Lockwood notes. "None of the tape used for cassettes is manufactured in the UK, so far as I know."

"They also claim to represent Britain's 25 million blank tape users and admit to selling £40 million worth of tape for blank cassettes a year. What do they suppose people are using them for if they aren't mainly taping music?"

Unimpressed by the TMG's arguments, Lockwood points, for instance, to the claim that a levy would penalise certain users, like the producers of audio magazines for the blind. The BPI, he stresses, has taken into consideration the interests of such minority groups by suggesting a series of exemptions, provided tape is purchased through a recognised society. A further exemption would be tapes not exceeding 15 minutes in length which are used for the dictation of letters and suchlike.

Lockwood also regards as a red-herring the TMG allegation that the industry wants effectively to double

AT THE eleventh hour before the Government publishes its Green Paper, in which its views on a blank tape levy will be revealed, the Tape Manufacturers Group has been formed by six companies in an attempt to fight the joint BPI-MCPS-MU campaign. The TMG at a press conference, made certain emotive comments regarding the BPI's market research (or rather lack of it), the likely size of the levy, and accused the record industry of seeking "a licence to print money". It also claimed that the problem of home-taping has been "grossly overstated" and that the availability of low-cost blank cassettes had helped the record industry by stimulating wide interest in music.

In an attempt to put the matter into its correct perspective, *Record Business* has been taking a look at precisely what the BPI wants, how its research is undertaken – and why three major blank tape companies have not joined the Tape Manufacturers Group.

the cost of blank tape by the imposition of a levy which would put £1-£3 on tapes of 45-120 minutes duration.

"All we want is an equitable remuneration for our losses which would have to be argued before a tribunal" Lockwood says. But does the industry seriously expect a levy of £1 on a C45 and does it seek a deterrent sufficiently high to point the home-copier in the direction of the pre-recorded tape?

"I would like to see blank tape made illegal for use in cassettes," Lockwood says bluntly. "But that is not practicable. If we were to be recompensed for about half our losses then a £1 levy could be justified, and if such a levy was chosen then it

would also act as a deterrent, but it would still be profitable for users to copy."

Exactly how much is to be charged is ultimately up to the Government to decide, based on a tribunal's recommendations. However, he is confident that Britain's reputation as a world leader in matters of copyright will ensure a fair decision is made. He doesn't consider that the recent experience of Austria, where a levy equivalent to about 5p has been imposed, will be regarded as a guideline for this country.

In the meantime, he feels that the TMG should respond favourably to the BPI's suggestion of a jointly-owned funded research project which



A DECISION to make no levy will change the intentions of copyright law, says Sir Joseph Lockwood

will once and for all settle on an agreed estimate of home-taping activity. This should be the definitive piece of information, by which both sides should abide.

The BPI's lobbying of government departments, principally the Department of Trade, has been going on for a couple of years and Lockwood sees some cause for satisfaction in a letter recently sent by Reginald Eyre, Under Secretary in the Department of Trade, to Victor Goodhew, prompted by the St. Albans MP's enquiry on behalf of one of his constituents, Damont md Monty Presky. In it Eyre notes that the BPI had presented its case "very clearly on a number of occasions" and that its views "concisely and plainly expressed in the booklet" (produced by the BPI) had been fully taken into account in consideration of the Whitford Committee report on copyright revision – which recommended a levy on tape hardware.

The industry now awaits publication of the Green Paper on copyright revision, a discussion document allowing submissions from interested parties before the White Paper, indicating government intentions, is presented.

The Green Paper is imminent but how long does Lockwood expect before the blank tape levy becomes law, if ever? It will depend, he feels, on whether the Government decides to incorporate its levy proposals along with other recommendations covering all copyright areas. "There is no reason for the matter to become bogged down if the Government follows our proposals," he says. "All it needs to decide is whether it is equitable to reimburse copyright holders against the activities of those who are stealing their property. If that is agreed then the other matters, such as the amount of the levy and how it is to be administered can be decided by an independent tribunal.

"If they decide there will be no levy then they will be changing the intentions of copyright law by allowing free copying of other people's property. That would be very un-British."

Comment

Tape manufacturers are ignoring the facts

HOW SERIOUSLY should the industry take the threat to its efforts to secure a blank tape levy which is posed by the formation of the Tape Manufacturers Group by six tape firms?

On the evidence of a very unconvincing press conference at which the TMG put forward its view in public for the first time, the opposition is nowhere near as well prepared to rebut the industry's case as the BPI is in progressing it. It says something for the lack of unanimity within the ranks that despite the existence of the European Tape Industry Association, nominally the representative body of the blank tape companies, that six of them have found it necessary to re-group to protect their interests. Significantly neither Philips, EMI Tape or Agfa are lending overt support, although in the case of the first two their vested interests may demand a discreet silence.

The most disappointing aspects of what must charitably be excused as a hastily assembled and conse-

quently poorly briefed occasion was the TMG's total lack of positive thinking on a matter of serious mutual concern, allied to a surprising failure to produce any statistical information to counter the BPI's claims. It is one thing for the TMG to suggest that the problem of home-taping has been 'grossly exaggerated' and to allege that the BPI has not produced any 'hard evidence' to back its assessment that home-taping is costing the industry £1 million a day in lost sales. It is something else to deliberately ignore the facts.

On four separate occasions since 1973, the BPI has engaged a reputable market research firm to conduct market research in 35,000 homes and has published the results. Among the other red-herrings dangled before the media representatives present was that the BPI is seeking a levy which would double the price of blank tape. What in fact the industry is saying is that if it is to be properly compensated for its losses, then a levy of this nature would be neces-

sary. In pointing to the seriousness of the problem, the BPI is not necessarily expecting that such generosity will be forthcoming from the Government, the final arbiter in the matter.

If the TMG really purports to represent Britain's 25 million blank tape users, then it should get its facts right. But this merely typifies its negative approach to the problem. It recognises that one exists, acknowledges that there is a need to compensate copyright owners – but offers no alternative solutions to its cry: "A tape levy is not the answer."

The future of the blank tape industry and the recording industry are not dissimilar. The prosperity of one is linked to the profitability of the other. Both sides should be seeking a mutually acceptable solution and it is to be hoped that the TMG will react positively to the BPI's suggestion of a jointly-funded research project, which will confirm the size of the problem once and for all.

How the BPI estimates sales loss

HOW DOES the BPI arrive at its estimate of the probable losses in record sales caused by home-copying?

Basically, conclusions are reached from data collected by the British Market Research Bureau in its ongoing survey of a wide variety of purchasing habits conducted over a 12-month period with 36,000 people in their homes. A statistically balanced sample is covered by age and salaries. The BMRB research is reckoned to be the most intensive conducted in Britain on a continuing basis.

The surveys have been commissioned jointly by the BPI and the MCPS in 1973, 1975, 1977 and 1979. The last survey revealed that, statistically, 14.4 million people taped copyright material. On this basis it was computed that 170.1 million hours of music were taped, broken down as follows - from radio or TV, 69.6 million; from singles, 1.5 million; from LPs, 77.8 million; and from a variety of pre-recorded sources, 21.2 million.

The average amount of music on a record is 45 minutes, and according to the BPI this means that the number of hours copied is equivalent to the amount of music contained on 226.8 million LPs. Taking the mathematical equation a stage further, this means that the amount of copyright music

home-copied in 1974 was worth a potential £914 million, assuming that the average retail price for an LP was £4.03.

The BPI then attempts to work out the actual extent of lost sales, based on the replies from respondents who were asked if they would have purchased the last piece of copied music if they had not taped it. Of those interviewed, 12 per cent said they would have "definitely" bought it and 13 per cent were "very likely" to have done so. Overall this means that 25 per cent of domestic copying results in lost sales, which measured against the estimate of £914 million, works out at £228.5 million.

This is still some way short of the most recent estimate of £360 million lost sales by the end of 1981. This figure is calculated on the most recent survey conducted by NOP into blank tape purchasing.

The TMG's claim that "the BPI has not produced any hard evidence to back its claims or justify the level it suggests" is clearly unfair.

How accurate, then, are the BPI's awesome estimates of losses, since it is difficult for anybody other than a statistician to appreciate that the equivalent of 13,406 years of music (divide 170 million hours by 8,760, the number of hours in a year) are home-copied annually? Or looked at another way, that every man, woman and child in the UK (population approximately 55 million) copied three hours of copyright music in 1979.

The BPI's view is that even allowing for a margin of statistical error of "a few noughts either way" that the end result is "both substantial and crippling".

TMG's missing members

CONSPICUOUS BY their absence from the line-up of the Tape Manufacturers Group are three major companies, Phillips, Thorn-EMI and Agfa.

Their failure to lend support to their colleagues' efforts can only be partially interested to the vested interests of Philips and EMI, but is nevertheless indicative of the failure of the tape companies to present a united front, something which the Government will inevitably take note of.

Of the three, only EMI is openly supportive of the BPI's levy scheme, a predictable enough attitude in view of Thorn's apparent concern for the future profitability of its record interests. But of the other two absentee companies, one executive expressed his personal sympathy for the plight of the copyright owners and felt that a modest levy was justified.

Ted Naëff, managing director of EMI Tape, commented:

"People say that we must be in favour of a levy because we are part of EMI. But because we are part of a multi-national group, I talk to music people and hear both sides of the story. I think some of the opinions expressed by music people are well in excess of what is true, but a levy is as good a way as I know of getting some money into the music industry which needs it."

The inter-company link connecting PolyGram and Philips is considerably more remote, but the need on the part of Philips to maintain an uncommitted stance, in public at least, is evident. "We are holding our hand for a while," commented a company spokesman. "We sit with a foot in both camps." However, he indicated that the company's position was anti-tape levy, but pro an equipment levy. The latter system could, he felt, be policed more effectively, but a software levy would bring about an influx of blank tape pirates, counterfeiting not just the bona-fide labels but also the levy stamp.

Agfa's absence was for totally different reasons, explained Ted Bowden, marketing manager audio products. A recent series of management changes had prevented a company representative from attending the last three meetings of the European Tape Industry Association, following which the TMG was formed.

"I am in favour of a reasonable levy. What is reasonable is up to the Government to decide, but the suggestion of £1 on a C45 is not reasonable. That would merely cause blank tape companies to try to avoid the levy by putting a small piece of non-copyright music on the tape which could be erased by the purchaser."

Top 40

JON & VANGELIS: The Friends Of Mr. Cairo (Polydor POLD 5039) Prod: Vangelis

A potent second collaboration from two of rock's most imaginative artists. Vangelis' total mastery of electronic keyboards results in some magical accompaniments which beautifully frame the ex-Yesman's distinctive, high-pitched voice, still sounding as though it has not long left the cathedral choir stalls. Outstanding are the two extended works, the title track which evokes memories of Hollywood's legendary private eyes (complete with appropriate voices) and 'State Of Independence' with its arresting rhythmic figures. Vangelis is a hot artist right now and album sales will reflect his growing status.

Top 60

JOHNNY WARMAN: Walking Into Mirrors (Rocket TRAIN 17) Prod: Vic Coppersmith-Heaven / Johnny Warman

Rocket look destined for a hit with new discovery Warman, who synthesises the frigid appeal of Gary Numan with the more compelling futurist vision of mid-70s Bowie plus a talent for slow, dramatic arrangements which makes the single 'Screaming Jets' a worthy chart contender. Warman is joined on the album by Peter Gabriel and Dave Lawson among others, who contribute to the general forbidding atmosphere.

Best of the rest

PETER FRAMPTON: Breaking All The Rules (A&M AMLK 63722) Prod: David Kershenbaum/Peter Frampton

Now that the hysteria is well and truly vanished from the Frampton career, it is good to see him making a strong rocking and rolling album that is harder than anything he has produced since the days of Humble Pie. His guitar playing is well to the fore and is once again sizzling, and his choice of material like the edgy 'Rise Up' and an interesting cover of 'Friday On My Mind' is careful too. An album that will go a long way to re-establishing him as an artist worth attention.

THE BROTHERS JOHNSON: Winners (A&M AMLK 63724) Prod: Brothers Johnson

More classy funk from George and Louis Johnson who have carved out a popular niche for themselves on this side of the pond. Often surrounded by lush string and horn arrangements, numbers like 'Sunlight' and 'Dancin' Free' are bound to strike home on the dancefloor, although the material is not perhaps as memorable as past albums masterminded by Quincy Jones, and a hit single will be needed to secure a chart place.

MICK FLEETWOOD: The Visitor (RCALP 5044) Prod: Richard Dashut/Mick Fleetwood

Far from a dillitante excursion to West Africa for a few ethnic sound effects, Fleetwood's solo album makes for solid listening. The African feel is all there, but skilfully blended with straightforward rock drumming, so this is not a tribal rhythms rip-off, and the album also marks a renewed association with one Peter Greenbaum, who plays some fine understated guitar lines and sounds in better voice than expected. The 'Super Brains' track stands out as the most commercial cut.

JEFFERSON STARSHIP: Modern Times (Grant RCALP 5027) Prod: Ron Nevison

Now a third English, Jefferson Starship re-introduce Grace Slick to the line-up for an album boasting their toughest political stance for some time - presumably coinciding with the arrival of Reagan in the White House. There are also some fine, wailing rock songs like 'Save Your Love' which has the best metallic 'outro' since Lynyrd Skynyrd's 'Free Bird', and the solid presence of Aynsley Dunbar at the drum kit. No longer a name with which to conjure in the UK, it is a shame that Starship can only expect moderate sales from *Modern Times*.

ALTERNATIVE TV: Strange Kicks (IRS SP 70023) Prod: Richard Mazda

Mark Perry's Alternative TV have gone through their period of amateur weirdness, by the sounds of the new album, and have got into a kind of Squeeze-style 'life as it is lived in South-East London' groove that is both entertaining and a fairly accurate reflection of the times in which we live. This could be ATV's first mainstream seller, and is worth keeping in mind.

THE KINGS: Are Here (Elektra K52250) Prod: Bob Ezrin

A four-piece modern power combo, The Kings prove to be typically American performers looking for a good time in the usual gonzo manner. However, they do it with an attractive head-on approach aided by the no holds barred production of veteran Bob Ezrin, and there are some good moments like 'Switchin' To Glide' and 'Anti Hero Man' that will pick up fans at the hard-rock discos.

SLY & ROBBIE: The Sixties, Seventies + Eighties = Taxi = Sly & Robbie (Island ILPS 9668):Prod: Sly Dunbar/Robbie Shakespeare

Jamaica's most famous rhythm section now turn their attention to versions of classics from the last 21 years from the traditional 'Bum Ball', which reggae fans will remember as 'Hey Fatty Bum Bum', to Bacharach and David's 'Rain From The Skies' and the Beatles 'I Should Have Known Better'. It's all couched in a sweet uptown style and makes good party music, and the 14 cuts are good value for money.

Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

100% = maximum play on listed stations plus BBC's Top Of The Pops (added later)

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERSEA	PENNING	PLYMOUTH	CARDIFF	HEREWARD	BBC SCOTLAND	Cat. No	Dist.	
1	2	FOR YOUR EYES ONLY SHEENA EASTON	A	A	B	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	EMI 5195	E	83
2	3	JUMPIN' JIVE JOE JACKSON'S JUMPIN' JIVE	A	B	A	A	B	A	A	A	B	A	A	A	A	A	B	A	A	A	A	A	A	B	A	B	AMS 8145	C	79
3	4	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	K17803	W	74
4	17	CAN CAN BAD MANNERS	A	C	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	MAG 190	A	73
5	9	STARS ON 45 VOLUME TWO STAR SOUND	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CBS A1407	C	73
6	5	THERE'S A GUY KIRSTY MACCOLL	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	POSP 250	F	73
7	7	RAZZAMATAZZ QUINCY JONES FEATURING PATTI AUSTIN	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	AMS 8140	C	72
8	25	WALK RIGHT NOW JACKSONS	A	A	A	A	A	A	A	A	B	A	A	B	A	B	A	A	A	A	A	A	A	A	A	B	EPC A1294	C	71
9	11	TAKE IT ON THE RUN REO SPEEDWAGON	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1207	C	71
10	10	ONE DAY IN YOUR LIFE MICHAEL JACKSON	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	B	A	A	TMG 976	E	67
11	13	GHOST TOWN SPECIALS	A	A	C	A	A	A	B	A	A	A	A	B	A	A	A	B	A	A	A	A	A	A	A	A	CHS TT 17	F	65
12	16	BODY TALK (VOCAL) IMAGINATION	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	A	A	RBS 201	A	64
13	12	DANCING ON THE FLOOR THIRD WORLD	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CBS A1214	C	64
14	6	GOING BACK TO MY ROOTS ODYSSEY	A	A	C	A	C	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	B	A	A	A	RCA 85	R	62
15	29	SAT IN YOUR LAP KATE BUSH	A	A	B	A	A	A	A	A	A	A	A	A	B	A	B	A	A	A	A	A	A	A	A	A	EMI 5201	E	62
16	18	QUEEN OF HEARTS JUICE NEWTON	C	A	A	B	B	A	B	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	A	A	CL 204	E	57
17	14	THE RACE IS ON DAVE EDMUNDS WITH THE STRAY CATS	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	A	SSK 19425	W	57
18	20	ME NO POP I KID CREOLE	A	A	A	A	A	A	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	WIP 6711	E	56
19	23	NEW LIFE DEPECHE MODE	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	MUTE 014	N	56
20	21	WORDY RAPPINGHOOD TOM TOM CLUB	A	A	C	A	A	A	B	A	A	A	A	A	C	A	B	A	A	A	A	A	A	A	A	A	WIP 6694	E	55
21	46	SHOW ME DEXY'S MIDNIGHT RUNNERS	A	A	C	B	A	B	B	B	A	B	B	A	B	B	A	B	A	A	A	A	A	A	B	DEXYS 6	F	53	
22	8	THROW AWAY THE KEY LINX	B	A	A	C	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	B	A	A	CHS 2519	F	53
23	1	HAPPY BIRTHDAY STEVIE WONDER	B	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	TMG 1235	E	52
24	26	CAN'T HAPPEN HERE RAINBOW	A	B	A	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	POSP 251	F	52
25	15	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	B	A	B	A	C	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	A	A	WIP 6244	E	52
26	33	I LOVE YOU, YES, I LOVE YOU EDDY GRANT	B	A	B	A	A	A	A	A	A	A	A	B	A	B	A	B	A	B	A	A	A	A	A	A	ENY 216	R	50
27	31	I DON'T WANNA CRY KEYS	A	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	AMS 8142	C	48
28	22	JUST LIKE BELGIUM ELTON JOHN	B	C	A	B	B	A	A	A	B	A	B	B	A	B	B	A	A	B	B	A	A	B	A	B	XPRES 59	F	47
29	45	ROCK 'N' ROLL DREAMS COME THROUGH JIM STEINMAN	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1236	C	46
30	63	BEACH BOY GOLD GIDEA PARK	C	C	A	B	A	A	A	B	B	A	A	A	A	A	A	A	A	C	A	A	A	A	A	A	SON 2162	A	46
31	1	LAY ALL YOUR LOVE ON ME ABBA	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPCA131456	C	44
32	92	TEMPTED SQUEEZE	C	A	A	B	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	AMS 8147	C	41
33	39	GOING LEFT RIGHT DEPARTMENT S	A	A	B	A	A	A	B	B	B	A	B	B	A	B	B	C	A	A	A	A	A	A	A	A	BUY 118	C	39
34	19	MEMORY ELAINE PAIGE	C	B	B	A	A	A	A	A	A	A	C	B	A	A	A	A	A	C	A	B	A	A	A	A	POSP 279	F	38
35	1	CHANT NO.1 SPANAU BALLET	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CHS 2528	F	37
36	1	PIECE OF THE ACTION BUCKS FIZZ	B	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 88	R	37
37	32	(SI SI) JE SUIS UN ROCK STAR BILL WYMAN	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	AMS 8144	C	36
38	51	JUMP, CHILDREN, JUMP DARTS	B	C	A	B	A	A	B	A	B	B	A	B	B	A	B	A	B	A	A	A	A	A	A	A	MAG 203	A	34
39	1	YOU ARE FOREVER SMOKEY ROBINSON	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	TMG 1237	E	34
40	54	RIDIN' IN MY CAR TOMMY 'J'	C	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RAK 332	E	33
41	40	MY HEART LIES BARBARA DICKSON	B	C	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1293	C	31
42	71	BRAZILIAN DAWN SHAKATAK	C	A	B	A	A	A	B	C	A	A	A	A	A	A	A	A	A	C	A	B	A	A	A	A	POSP 282	F	31
43	49	SAY YOU'LL BE MINE CHRISTOPHER CROSS	C	C	B	B	B	A	B	A	A	A	A	B	C	A	A	B	A	A	B	A	A	B	A	B	K17659	W	30
44	37	DOORS OF YOUR HEART BEAT	B	A	C	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	FEET 9	F	29
45	36	TOUCH ME WHEN WE'RE DANCING CARPENTERS	C	A	A	C	A	A	B	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	AMS 8141	C	29
46	77	VISAGE VISAGE	B	A	A	B	B	B	B	B	B	A	B	B	B	A	A	A	A	A	A	A	A	A	A	A	POSP 293	F	29
47	24	ALL STOOD STILL ULTRAVOX	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	A	A	A	A	CHS 2522	F	28
48	41	TROUBLE WITH LOVE ANY TROUBLE	B	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	BUY 119	C	27
49	78	JIMMIE JONES VAPORS	B	A	A	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	BP 401	E	27
50	60	I'M IN LOVE EVELYN KING	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 95	R	26
51	47	COME AWAY WITH ME DENNIS WATERMAN	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EMI 5187	E	26
52	34	BETTER THINGS KINKS	C	B	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ARIST 415	F	26
53	43	I'M NEVER GONNA CRY AGAIN EURYTHMICS	C	B	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 68	R	25
54	94	LADY (YOU BRING ME UP) COMMODORES	C	B	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	TMG 1238	E	25
55	56	SHE'S A BAD MAMA JAMA CARL CARLTON	B	A	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	TCD 2448	R	25
56	1	I KNOW BETTER TOYS	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1320	C	24
57	30	TAKE IT TO THE TOP (CLIMBING) KOOL & THE GANG	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	DE 2	F	24
58	61	I LOVE YOU CLIMAX BLUES BAND																											

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
 ★ - Hit Picks
 ☆ - Station Pick

	RADIO J	LUXEMBOURG	RADIO 2	CAPITAL	PICCADILLY	CLAYDE	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	210	CARDIFF	HEREWARD	BBC SCOTLAND	
71	↑																							
72	↑																							
73	↑																							
74	91																							
75	↑																							
76	57																							
77	↑																							
78	96																							
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Key To Station Playlists

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New Albums

ARTIST/TITLE (Label)	LP/Dealer price	Cassette/Dealer price	
ALTERNATIVE TV STRANGE KICKS (IRS)	SP 70023	3.04	C
BARBARA DICKSON I WILL SING (Elite)	TAB 24	2.03	F
BARBARA CARTLAND MY FAVOURITE LOVE SONGS (Multi Media)	MMTLP 103	2.89	P
BEATLES EARLY BEATLES VOLUME ONE (Phoenix)	PHX 1004	1.31	N/A
BEATLES EARLY BEATLES VOLUME TWO (Phoenix)	PHX 1005	1.31	N/A
BILLY HARRISON BILLY WHO (Vagabond)	VRLP 8 80001	2.89	O
BLACK UHURU BLACK SOUNDS OF FREEDOM (Greensleeves)	GREL 23		OV
BROTHERS JOHNSON WINNERS (A&M)	AMLK 63724	3.04	CKM 63724 3.04
B.J. THOMAS 20 GREAT HITS (Audio Fidelity)	AFEMP 1011	2.32	ZCAFM 1011 2.32
CARAVAN THE SHOW OF OUR LIVES (Decca)	TAB 23	2.03	F
CARRDILL THOMPSON HOPELESSLY IN LOVE (Carib Gems)	CGLP 15		M
CLEO LAINE ONE MORE DAY (Sepia)	RSR 1009	2.89	RSK 1009 2.89
DENNIS SIMMONDS ALONE ON PENGUIN ISLAND (Oome)	DOM 331	2.75	H
DIONNE WARWICK GREATEST HITS (Audio Fidelity)	AFEMP 1003	2.32	ZCAFM 1003 2.32
EARL SIXTEEN REGGAE SOUND (Dread At The Controls)	DCLP 003		M
FRANK CHACKSFIELD HOW DEEP IS YOUR LOVE (Audio Fidelity)	AFEMP 1010	2.32	ZCAFM 1010 2.32
FRANK CARSON IT'S THE WAY I TELL 'EM (Mint)	JULEP 17		M
GENE PITNEY GREATEST HITS (Audio Fidelity)	AFEMP 1004	2.32	ZCAFM 1004 2.32
GEOFF LOVE & HIS ORCHESTRA TAP DANCIN' TIME (Multi Media)	MMTLP 108	2.89	P
GEORGE JONES GREATEST HITS (Audio Fidelity)	AFEMP 1005	2.32	ZCAFM 1005 2.32
GEORGIE FAME, ANNIE ROSS & HOAGY IN HOAG LAND 1981 (Bald Eagle)	BELP 181	2.89	P
HELEN MCCAFFREY COUNTRY MUSIC IN MY SOUL (Mint)	JULEP 8		M
JAMES RAY COUNTRY STYLE VOLUME 2 (Mint)	JULEP 10		M
JANIS IAN RESTLESS EYES (CBS)	CBS 85040	2.74	CBS 40 85040 2.74
JIMI HENDRIX COSMIC TURNAROUND (Audio Fidelity)	AFELP 1002	2.32	ZCAFL 1002 2.32
JOSEF K THE ONLY FUN IN TOWN (Postcard)	81-7	2.75	H
LEE FARDON STORIES OF ADVENTURE (Aura)	AUL 713	2.32	M
LLOYD PRICE JUKE BOX GIANTS (Audio Fidelity)	AFEMP 1009	2.32	ZCAFM 1009 2.32
MANTOVANI THE LEGEND (Double Album) (Audio Fidelity)	AFESD 1001	2.89	ZCAFS 1001 2.32
MARK BEER DUST ON THE ROAD (My China)	TAO 001	2.75	H
MCGLYNN'S FANCY ARTIE MCGLYNN (Mint)	JULEP 16		M
MILES DAVIS THE MAN WITH THE HORN (CBS)	CBS 84708	2.74	CBS 4084708 2.74
NICO DRAMA OF EXILE (Aura)	AUL 715	3.05	M
ORIGINAL CAST - NATIONAL THEATRE HIAWATHA (Multi Media)	MMTLP 104	2.89	P
ORIGINAL CAST TOM FOOLERY (Multi Media)	MMTLP 101	2.89	P
PAT BENATAR PRECIOUS TIME (Chrysalis)	CHR 1346	2.43	ZCHR 1346 2.43
PETER FRAMPTON BREAKING ALL THE RULES (A&M)	AMLK 63722	3.04	CKM 63722 3.04
PLATTERS JUKE BOX GIANTS (Audio Fidelity)	AFEMP 1007	2.32	ZCAFM 1007 2.32
RED CRAYOLA WITH ART & LANGUAGE KANGAROO? (Rough Tapes)	(Out Now)		COPY 005 2.65
RED SOVINE TEDDY BEAR (Starday)	SD 968X	2.89	SDC 968X 2.89
ROLY DANIELS LET'S FALL IN LOVE (Mint)	JULEP 12		M
SAM COOKE 20 GREAT SONGS (Audio Fidelity)	AFEMP 1006	2.32	ZCAFM 1006 2.32
SCIENTIST SCIENTIST IN THE KINGDOM IN DUB (Kingdom)	KUL 9004	2.89	P
SHIRELLES JUKE BOX GIANTS (Audio Fidelity)	AFEMP 1008	2.32	ZCAFM 1008 2.32
STAR TRACKS STAR TRACKS CLUB DISCO (Pickys)	KSYA 1001	2.44	KSYC 1001 2.44
SUGAR MINOTT SWEETER THAN SUGAR (Humming Bird)	SML 1		M
TELEPHONE AU COEUR DE LA NIUT (Virgin)	V2195	3.20	C
VARIOUS CLUB SOUND CAPERS (Mint)	JULEP 3		M
VARIOUS A SUDDEN SURGE OF SOUND (Ellie Jay)	VULP 001		M
VARIOUS CLUB SOUND CONVOY (Mint)	JULEP 11		M
VARIOUS EAST OF CROYDON (Nothing Shaking)	SHAK 1	1.82	P
VARIOUS TEN FROM THE MADHOUSE (No Peer)	NP 001	1.82	P
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WENDY CRAIG CHILDREN'S HOUR (Multi Media)	MMTLP 105	2.89	P
X WILD GIFT (Slash)	SR 107	2.75	Q
ZEN RUSSIAN ROULETTE (Laser)	LAP 2		M

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New Singles

(cont'd from Page 19)

LONG-DELAYED ISLAND PACKAGE NOW BEING SHIPPED 6TH JULY. ENTITLED 'THE ISLAND RECORDS SINGLE FILE', THE PACKAGE CONTAINS 25 SINGLES AND CARRIES A DEALER PRICE OF £15. EQUIVALENT TO 60p PER SINGLE. THIS REPRESENTS A CONSIDERABLE DISCOUNT ON THE NEW ISLAND DEALER PRICE OF 77p. DEALERS WISHING TO DO SO MAY ORDER RECORDS INDIVIDUALLY.

BAD COMPANY CAN'T GET ENOUGH/Little Miss Fortune (Island)	WIP 6191
BAD COMPANY FEEL LIKE MAKIN' LOVE/Wild Fire Woman (Island)	WIP 6242
BOB MARLEY & THE WAILERS EXODUS/Exodus (Version) (Island)	WIP 6390
BOB MARLEY & THE WAILERS IS THIS LOVE/Crisis (Island)	WIP 6420
BOB MARLEY & THE WAILERS JAMMING/Punky Reggae Party (Island)	WIP 6410
BOB MARLEY & THE WAILERS NO WOMAN NO CRY/Kinky Reggae (Island)	WIP 6244
BOB MARLEY & THE WAILERS WAITING IN VAIN/Roots (Island)	WIP 6402
BUGGLES VIDEO KILLED THE RADIO STAR/Kid Dynamo (Island)	WIP 6524
B-52's PLANET CLAIR/There's A Movie (Island)	WIP 6551
B-52's ROCK LOBSTER/Running Around (Island)	WIP 6506
CAT STEVENS CAN'T KEEP IT IN/Crab Dance (Island)	WIP 6152
DILLINGER COCAINE IN MY BRAIN/Buckin'ham Palace/Ragnan Peiza (Island)	WIP 6416
GIBSON BROTHERS OOH! WHAT A LIFE/Que Sera Mi Vida (If You Should Go) (Island)	WIP 6704
HI-TENSION HI-TENSION/British Hustle (Island)	WIP 6705
JIM CAPALDI LOVE HURTS/Sugar Honey (Island)	WIP 6246
JIMMY CLIFF WILD WORLD/Be Aware (Island)	WIP 6087
JUNIOR MURVIN POLICE & THIEVES/Soldier And Police War (Island)	WIP 6539
PETE WINGFIELD '8 WITH A BULLET/Shadow Of A Doubt (Island)	WIP 6231
RANDY VANWARMER JUST WHEN I NEEDED YOU MOST/Your Light (Island)	WIP 6516
SPARKS THIS TOWN AIN'T BIG ENOUGH FOR THE BOTH OF US/Looks, Looks (Island)	WIP 6532
THIRD WORLD NOW THAT WE'VE FOUND LOVE/Cool Meditation (Island)	WIP 6706
TOM PETTY & THE HEARTBREAKERS AMERICAN GIRL/Luna (Island)	WIP 6403
ULTRAVOX DANGEROUS RHYTHM/My Sex (Island)	WIP 6375
ULTRAVOX ROCKWROCK/Hiroshima, Mon Amour (Island)	WIP 6404
ULTRAVOX YOUNG SAVAGE/Slip Away (Island)	WIP 6392

Albums/Tapes Top 60

★ Platinum Disc (300,000 sales)
 ● Gold Disc (100,000 sales)
 ○ Silver Disc (50,000 sales)
 See New Singles
 for Distributor Code details

This Week	Last Week	Wks.	Artist/Title (Producers)	Cat. No	(Price)	Dist. Code	Dealer	This Week	Last Week	Wks.	Artist/Title (Producers)	Cat. No	(Price)	Dist. Code	Dealer
1	1	4	MOTORHEAD NO SLEEP 'TILL HAMMERSMITH ○ (Vic Maile)	BRONZE BRON(C) 535	(3.01/3.04)	F		31	49	2	MICHAEL JACKSON THE BEST OF MICHAEL JACKSON (Various)	TAMLA MOTOWN (TC)STMR 9009	(2.44/2.44)	E	
2	5	3	CLIFF RICHARD LOVE SONGS (Various)	EMI (TC)EMTV 27	(3.26/3.26)	E		32	24	3	RICK WAKEMAN 1984 (Rick Wakeman)	CHARISMA CDS 4022 (7144) 136	(3.04/3.14)	F	
3	2	6	UB40 PRESENT ARMS ● (UB40)	D.E.P. INTERNATIONAL LP(PC) DEP 1	(2.89/2.89)	M		33	36	9	KRAFTWERK COMPUTER WORLD (Kraftwerk)	EMI (TC)EMC 3370	(3.04/3.04)	E	
4	4	9	VARIOUS DISCO NITES, DISCO DAZE ● (Various)	RONCO (4C)RTL 2056 A/B	(5.49/5.49)	D		34	26	5	KIM CARNES MISTAKEN IDENTITY (Val Garay)	EMI-AMERICA (TC)AML 3018	(3.04/3.04)	E	
5	6	8	TOYAH ANTHEM ● (Nick Tauber)	SAFARI VOOR(C) 1	(2.89/2.89)	M		35	21	41	UB40 SIGNING OFF ☆ (Bob Lamb/UB40)	GRADUATE GRADLP(GRADC) 2	(2.89/2.89)	M	
6	1	1	KIM WILDE KIM WILDE (Ricky Wilde)	RAK (TC)SRAK 544	(3.07/3.07)	E		36	33	9	MOODY BLUES LONG DISTANCE VOYAGER ☆ (Pip Williams)	THRESHOLD TXS(TXC) 139	(3.19/3.29)	F	
7	7	9	STAR SOUND STARS ON 45 ● (Jaap Eggermont)	CBS (40)86132	(2.74/2.74)	C		37	39	3	HUMAN LEAGUE REPRODUCTION (Human League)	VIRGIN V2133	(2.43)	C	
8	8	4	SIOUXSIE & THE BANSHEES JU-JU (Nigel Gray/Siouxsie & The Banshees)	POLYDOR POLS(C) 1034	(3.01/3.04)	F		38	41	4	BRUCE SPRINGSTEEN BORN TO RUN (Jon Landau/Bruce Springsteen)	CBS (40)69170	(2.74/2.74)	C	
9	3	4	DURAN DURAN DURAN DURAN (Colin Thurston)	EMI (TC)EMC 3372	(3.07/3.07)	E		39	31	4	KILLING JOKE WHAT'S THIS FOR! (Killing Joke)	EG/MALICIOUS DAMAGE/POLYDOR EGMDC(C) 550	(3.01/3.04)	F	
10	18	8	RANDY CRAWFORD SECRET COMBINATION (Tommy Lipuma)	WARNER BROS K(4)56904	(3.04/3.04)	W		40	40	10	BEAT WHA'PPEN ○ (Bob Sargeant)	GO-FEET BEAT (TCBT) 3	(3.05/3.03)	F	
11	11	11	VANGELIS CHARIOTS OF FIRE ○ (Vangelis)	POLYDOR POLS(C) 1026	(3.01/3.04)	F		41	42	35	NEIL DIAMOND THE JAZZ SINGER ☆ (Bob Gaudio)	CAPITOL (TC)EAST 12120	(3.29/3.29)	E	
12	10	7	JEAN MICHEL JARRE MAGNETIC FIELDS ○ (Jean Michel Jarre)	POLYDOR POLS(C) 1033	(3.01/3.04)	F		42	43	14	QUINCY JONES THE DUDE (Quincy Jones)	A&M AML(CAM) 67321	(3.04/3.04)	C	
13	9	22	PHIL COLLINS FACE VALUE ☆ (Phil Collins/Hugh Padgham)	VIRGIN (TC)JV 2185	(2.43/3.20)	C		43	35	23	HAZEL O'CONNOR BREAKING GLASS (Tony Visconti)	A&M AML(CAM) 64820	(3.04/3.04)	C	
14	13	35	ADAM & THE ANTS KINGS OF THE WILD FRONTIER ☆ (Chris Hughes)	CBS (40)84549	(2.74/2.74)	C		44	1	1	B-52's THE PARTY MIX ALBUM (B/52's/Chris Blackwell/Rhett Davies)	ISLAND IPM(IPT) 1001	(3.04/2.43)	E	
15	23	3	CARPENTERS MADE IN AMERICA ○ (Richard Carpenter)	A&M AML(CAM) 67323	(3.04/3.04)	C		45	45	7	ELTON JOHN THE FOX (Clive Franks/Elton John/Chris Thomas)	ROCKET TRAIN(SHUNT) 16	(3.04/3.14)	F	
16	25	2	CRASS PENIS ENVY (Crass)	CRASS 321984/1 (1.45)		H		46	29	8	SQUEEZE EAST SIDE STORY (Roger Bechirian/Elvis Costello)	A&M AML(CAM) 64854	(3.04/3.04)	C	
17	14	25	ULTRAVOX VIENNA ● (Conny Plank/Ultravox)	CHRYSALIS (2)CHR 1296	(3.04/3.04)	F		47	37	7	ECHO & THE BUNNYMEN HEAVEN UP HERE (Hugh Jones)	KOROVA KOBE (4)3	(3.04/3.04)	W	
18	12	15	SHAKIN' STEVENS THIS OLE HOUSE ● (Stuart Colman)	EPIC EPC (40)84945	(2.74/2.74)	C		48	28	3	MAGAZINE MAGIC, MURDER AND THE WEATHER (Martin Hannett)	VIRGIN V2200	(3.20/3.20)	C	
19	17	17	TEARDROP EXPLODES KILIMANJARO (Chameleons/Clive Langer/Alan Winstanley/Mick Howlett)	MERCURY 6359 (7150) 035	(3.04/3.14)	F		49	48	17	SKY SKY 3 ● (Haydn Bendall/Tony Clark/Sky)	ARIOLA (ZC)SKY 3	(3.34/3.34)	A	
20	15	34	BRUCE SPRINGSTEEN THE RIVER (Bruce Springsteen)	CBS (40)88510	(4.25/4.25)	C		50	53	19	SPANDAU BALLET JOURNEYS TO GLORY (Richard James Burgess)	REFORMATION (Z)CHR 1331	(3.04/3.04)	F	
21	44	2	JOE JACKSON JUMPIN' JIVE (Joe Jackson)	A&M AML(CAM) 68530	(3.04/3.04)	C		51	1	1	ODYSSEY I GOT THE MELODY (Sieve Tyrell)	RCA RCALP(RCAK) 5028	(3.34/3.34)	R	
22	20	4	SMOKEY ROBINSON BEING WITH YOU (George Tobin)	MOTOWN (TC)STML 12151	(3.07/3.07)	E		52	38	4	ANGELIC UPSTARTS TWO MILLION VOICES (Angelic Upstarts/Ashley Goodall)	ZONOPHONE (TC)ZONO 104	(3.04/3.04)	E	
23	19	10	JIM STEINMAN BAD FOR GOOD ○ (Todd Rundgren/Jim Steinman)	EPIC EPC (40)84361	(2.74/2.74)	C		53	47	21	CHRISTOPHER CROSS CHRISTOPHER CROSS ○ (Michael Omatian)	WARNER BROS K(4)56789	(2.44/2.44)	W	
24	16	8	VARIOUS THEMES ● (Various)	K-TEL NE 1122 (CE 2122)	(5.49/5.4)	G		54	56	34	BARBRA STREISAND GUILTY ☆ (Albhy Galuten/Karl Richardson/Barry Gibb)	CBS (40)86122	(2.74/2.74)	C	
25	30	38	DIRE STRAITS MAKING MOVIES ● (Jimmy Iovine/Mark Knopfler)	VERTIGO 6359 (7150) 034	(3.04/3.14)	F		55	46	7	AU PAIRS PLAYING WITH A DIFFERENT SEX (Au Pairs/Martin & Ken)	HUMAN HUMAN 1	(2.65)	S	
26	27	13	REO SPEEDWAGON HI INFIDELITY ○ (Kevin Beamish/Kevin Cronin/Gary Richrath)	EPIC EPC (40)84700	(2.74/2.74)	C		56	51	14	WHITESNAKE COME 'N' GET IT (Martin Birch)	LIBERTY (TC)LBG 3027	(3.07/3.07)	E	
27	22	3	HUMAN LEAGUE TRAVELOGUE (Human League)	VIRGIN V2160	(2.43)	C		57	—	62	MICHAEL JACKSON OFF THE WALL (Quincy Jones)	EPIC EPC (40)83468	(2.74/2.74)	C	
28	34	37	STEVIE WONDER HOTTER THAN JULY ☆ (Stevie Wonder)	MOTOWN (TC)STMA 8035	(3.29/3.29)	E		58	59	2	POLECATS POLECATS ARE GO (Dave Edmunds)	MERCURY 6359 (7150) 057	(3.04/3.14)	F	
29	1	1	JON & VANGELIS THE FRIENDS OF MR. CAIRO (Vangelis)	POLYDOR POLD(C) 5039	(3.01/3.04)	F		59	60	25	ADAM & THE ANTS DIRK WEARS WHITE SOX ● (Adam Ant)	DO IT RIDE 3(M)	(2.89/2.89)	M	
30	32	143	MEAT LOAF BAT OUT OF HELL ☆ (Todd Rundgren)	EPIC EPC (40)82419	(2.74/2.74)	C		60	1	1	THIRD WORLD ROCKS THE WORLD (Various)	CBS (40)85027	(2.74/2.74)	C	

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THE STORY of Clay Records is very much the story of one man - Mike Stone. It was in 1977, as manager of the Fulham Beggar's Banquet shop and of the Lurkers punk band, that he suggested to owners, Nick Austin and Martin Knowles, that they start a label.

The result was a single - 'Shadow' (BEG 1) by the Lurkers - and a job as a&r man for Stone, although he continued to work behind the counter. It was not long before disillusion set in. With few rewards for his part in the instigation and running of BB, Stone ultimately became fed up with London (he comes from Yorkshire), married a girl in Stoke and bought his own record shop in nearby Hanley.

The idea of starting another label played on his mind and six months later, with the financial backing of a 'sleeping' partner, John Spencer, he signed local punk band Discharge. "They'd been around since '77, but had been totally ignored, he says. "I went to see them rehearse - actually they were terrible - but I thought there was something there. The hard-core punk market was not being serviced, Crass were about the only competition. We went into the studio in February '80 and made the

first record 'Realities Of War' (CLAY 1) for only £50. Yes I know some people would say that it sounds like it. I chose the name Clay for the label because industry around here is based on the stuff."

Using his old contacts in London, Stone had 2,000 copies pressed up by Denis Blackhan, but found them difficult to sell. "Funnily enough Fresh only took about 25, he remembers. (Fresh became the official distributors after Clay 3). "Then I took out a couple of ads in the trade papers and suddenly the single took off - I was encouraged."

Rather less successful was second signing the Plastic Idols, whose first and only single made almost no impact. But the second Discharge EP, 'Fight Back', established a following and has sold 16,000 copies to date. The band, who Stone considers appeal mainly to 14 and 15 year-olds, always release their material on EPs because the tracks are very short (generally around one minute).

If Discharge has given Clay a certain sort of name/image to live up to, Stone was determined to avoid categorisation. He signed local band Grace, who he describes as "a bit like Genesis only energetic." To release the Grace single, a licensing deal was negotiated with MCA and eventually an album, *Grace*, came out last April. Events have not run smoothly. "MCA issued it without the all-important lyric sheet, with an inferior cut on side one. There were problems regarding advertising and MCA refused to release a single from it," says Stone. "I am not happy. I've asked MCA for the album back and will put it out on the Clay label. They've given me two years to do something with it. I

suppose the band are not exactly fashionable, but they're very big in Stoke-on-Trent."

Clay's heavy rock band is Demon, who had a single, 'Liar' pressed in red vinyl last year. Their licensing deal is with Carrere, a label that Stone regards as the definitive heavy metal expert. An album *Night Of The Demon* (CAL 126) is available on July 10. Stone comments: "I haven't seen them since the recording at Spaceward studios - they're a bit mysterious, and there's far more to them than just headbanging."

Meanwhile, Discharge go from strength to strength with 'Decontrol' (CLAY 5) and 'Why' (PLATE 2), the latter of which was the second in a series of 12-ins ten-track 45s pioneered by Clay.

Stone is now trying to bring out his first cass-single. "It's an attempt to get



CLAY RECORDS boss Mike Stone with the bass player of Discharge, who provide the label's main thrust.

Radio-1 to play something of ours, we want people to know we're not just an out-and-out punk label, he insists.

Two weeks ago, Clay distribution was switched from French to Pinnacle Records for an experimental 18 months period. With Grace and Discharge (who have a fifth EP out in August) on tour at the moment, Mike Stone is optimistic that Clay Records may soon begin to equal the success of his former employers.

SARAH LEWIS

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WAILING SOULS

Fire House Rock (LP GREL 21). Brilliant new vocal album produced by Henry "Jungo" Lawes and mixed by Scientist. 5 star review in Sounds and No.20 in Indie chart this week. Tracks include Bandits Taking Over, Kingdom Rise Kingdom Fall, Run Dem Down.

GENERAL SAINT & CLINT EASTWOOD

Another One Bites The Dust available on 12" (GRED56) and also on 7" (OINK 1). Currently receiving airplay on Radio 1, UK Disco Chart 33, Indie chart 17. July gigs Edinburgh, Leicester, Reading, Huddersfield, London. 6th week at No.1 in Reggae Chart.

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Indie Albums

- | | | | | |
|----|----|---|-----------------|----------------------------|
| 1 | 1 | PENIS ENVY | Crass | Crass 321984/1 |
| 2 | 2 | PRESENT ARMS | UB40 | DEP International LP DEP 1 |
| 3 | 3 | ANTHEM | Toyah | Safari VOOR 1 |
| 4 | — | THE ONLY FUN IN TOWN | Josef K | Postcard 81/7 |
| 5 | 4 | PLAYING WITH A DIFFERENT SEX | | |
| | | Au Pairs | Human | HUMAN 1 |
| 6 | 6 | SIGNING OFF | UB40 | Graduate GRAD LP 2 |
| 7 | 5 | PUNKS NOT DEAD | Exploited | Secret SEC 1 |
| 8 | 7 | ODYSHAPE | Raincoats | Rough Trade ROUGH 13 |
| 9 | 13 | CLOSER | Joy Division | Factory FACT 25 |
| 10 | 12 | UNKNOWN PLEASURES | Joy Division | Factory FACT 10 |
| | | | | 4AD CAD 13 |
| 11 | 22 | IN THE FLAT FIELD | Bauhaus | Do It RIDE 3 |
| 12 | 11 | DIRK WEARS WHITE SOX | | Safari LIVE 2 |
| | | Adam & The Ants | | |
| 13 | 18 | TOYAH! TOYAH! TOYAH! | Toyah | Cherry Red B RED 10 |
| 14 | 8 | FRESH FRUIT FOR ROTTING VEGETABLES | | |
| | | Dead Kennedys | | |
| 15 | 9 | STATIONS OF THE CRASS | Crass | Crass 521984 |
| 16 | 14 | LIVE AT THE LYCEUM | | |
| | | Cabaret Voltaire | | |
| 17 | 10 | HEWHO DARES WINS | Theatre of Hate | SSSSS 1P |
| 18 | 19 | HEART OF DARKNESS | Positive Noise | Static STAT LP 1 |
| 19 | 15 | PROVISIONALLY ENTITLED THE SINGING FISH | | |
| | | Colin Newman | | 4AD CAD 108 |
| 20 | 20 | FIRE HOUSE ROCK | Wailing Souls | Greensleeves GREL 21 |
| 21 | 21 | LIVE AT THE COUNTER EUROVISION | 79 | People Unite PU 003 ALB |
| | | Misty In Roots | | |
| 22 | 16 | TOO EACH . . . A Certain Ratio | | Factory FACT 35 |
| 23 | 17 | C-81 | Various | Rough Tapes COPY 002 |
| 24 | 29 | PRAYERS ON FIRE | Birthday Party | 4AD CAD 104 |
| 25 | 26 | THE BLUE MEANING | Toyah | Safari IEYA 666 |
| 26 | 23 | LUBRICATE YOUR LIVING ROOM | | |
| | | Fire Engines | | Accessory ACC-001 |
| 27 | 25 | CHAPPAQUIDICK BRIDGE | Poison Girls | Crass 421984/2 |
| 28 | — | SHEEP FARMING IN BARNET | Toyah | Safari IC-264 |
| | | | | 4AD CAD 105 |
| 29 | 24 | MESH AND LACE | Modern English | Albion ITS 999 |
| 30 | 28 | CONCRETE | 999 | |

ARTHUR

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New Singles

The Record Business Singles Marketing Guide
 ■ - Special bag (White) - Special Vinyl (£1.49-Recommended Retail Price)

4-SKINS YESTERDAY'S HEROES/One Law For Them (Secret)	SSH 118 (N/A)	S	SC 004
AL CAMPBELL YOUR LOVING IS NICE (L.b.a.) (Silver Camel)	PSP 1006	C	
ALTERNATIVE TV THE ANCIENT REBELS/Sleep In Dub (I.R.S.)	AAA 109	M	
ALVIN LEE BAND TAKE THE MONEY/No More Lonely Nights (Avalar)	MS 104	S	
ARTHUR LOUIS STILL IT FEELS GOOD/Come On And Love Me (Mainstreet)	CBS A1370	C	CBS A131370
ASWAD FINGER GUN STYLE/Dub Style (CBS)	81-B	H	
AZTEC CAMERA MATTRESS OF WIRE/Lost Outside The Tunnel (Postcard)			
BARDS THE LITTLE SHIRT (THAT MY MOTHER MADE FOR ME)			
PLANXY Maguire (Polydor)	POSP 310	F	
BENNY MARDONES INTO THE NIGHT/She's So French (Polydor)	POSP 308	F	
BILL BUCKLEY MEG IS MAGIC BOBBY DAZZLER/Do I Love You (Granstand)	GRR 3	R	
BLACK SLATE LIVE A LIFE/Reggae Feeling (Ensign)	(N/A)	R	ENY 215
BOGDAN OH EDDIE/Reel Petite (Black Label)	GB 003	S	
BRENDAN SHINE FOUR GREAT TRACKS/Catch Me If You Can/Marriage/Do You Want Your Old Lobby Washed Down/Doo Geens (Play)			
BROTHERS JOHNSON THE REAL THING/I Want You/This Had To Be (12-in-only) (A&M)	PLAY 1	M	
CALIFORNIA SUMMER FUN MEDLEY/Paris (1945) (RCA)	AMS 8149	C	AMXS 8149
CHARGE KINGS CROSS/Brave New World/God's Kids (Test Pressing)	RCA 103	R	
CHARLES PRINCE & THE JUNTA CORGIS TEENAGE DREAM/God Save The Queen/All I Know Bout Today/Sailors Hornpipe (Black Label)	TP 3	H	
CHRIS WINTER SATURDAY NIGHT/The Fighter (PVC)	GB 004	S	
CLEAR CUT EAGLE EYE/Sick And Tired (Recorded Delivery)	PV 108	M	
COLE YOUNGER & THE KOOLETTES IT'LL BE ALRIGHT ON THE NIGHT/Ice Cole Love (Logo)	RDR 002	R	
DAVE ATKINS ACQUAINTANCES/Lavinia (Safari)	GO 402	R	
DEAD MAN'S SHADOW NEIGHBOURS (EP) (DMS)	SAFE 37	M	
DEPARTMENT S GOING LEFT RIGHT/She's Expecting You/Is Vic There? (French Version) (Stiff)	H06 1	Q	
DON WILLIAMS ESPECIALLY YOU/I Don't Want To Love You (MCA) (Rescheduled)	(OUI NOW)	C	BUYIT 118
OYNASTY HERE I AM/Give It Up For Love (Solar)	MCA 735	C	
ELECTRIC LIGHT ORCHESTRA HOLD ON TIGHT/When Time Stood Still (Jet)	K12550	W	
ERROL DUNKLEY HAPPINESS FORGET (L.b.a.) (Natty Congo)	JET 7011	J	
FOREIGN BODIES VOICES/Arabian Felix (Kaleidoscope)	(N/A)	C	NCDM 005
GARY WILSON BAND HELP ME RHONDA/Baby, Let's Play House (Avatar)	KRL A1469	C	
GASPAR LAWAL KITA-KITA/Oro-Moro (Cap)	AAA 110 (Blue Vinyl)	M	
GIFTED CHILDREN PAINTING BY NUMBERS/Lichtenstein Girl (Whaam)	CAP 15	S	
GIRLSCHOOL C'MON LET'S GO/Tonight/Demolition Boys (Bronze)	WHAAM 001	H	
GLORIA GAYNOR LET'S MEND WHAT'S BEEN BROKEN/I Love Your 'Cause (Polydor)	(OUI NOW)	F	BROX 126 (£1.21)
GREGORY ISAACS FRONT DOOR/Substitute (Pre)	POSP 304	F	
HAWKWIND MOTORHEAD/Valium Ten (Flicknife)	PRE 19	F	
HEAVEN INTERNATIONAL VICTORY BOOGIE (EP) (VWB)	FLS 205	H	
HERBIE KNERBIE GREASER GRUMPLING'S 3 1/2 LITRE HOME MADE CHOPPER BIKE/Lightnin' Lil (Cheapskate)	VBW 1	Q	
HERMINE TV LOVERS/Valley Of The Dolls (Human)	CHEAP 29	R	
HOWARD MASSEY (POP QUIZ) SATURN STOMP/Red Hot (EMI)	HUM 11	S	
HUANG CHUNG HOLD BACK THE TEARS/Journey Without Maps (Arista) (Rescheduled)	EMI 5214	E	
HUGH MUNDELL CAN'T POP NO STYLE/JR. REID/ Know Myself (Greensleeves)	ARIST 420	F	
INVERSIONS LOCO-MOTO/Black Russian (Groove Production)	(N/A)	M	GRE 54
JOHNNY VAN ZANT WHOS RIGHT OR WRONG/Play My Music (Polydor)	GP 108	G	GP 108T
JONA LEWIE SHAGGY RAGS/Shaggy Raggied (Stiff)	POSP 294	F	
JUNIOR ENGLISH TAKE CARE OF YOURSELF/Sick And Tired (Form)	BUY 122	C	
KEITH DOUGLAS I SPECIALISE IN GOOD GIRLS/Fashion In Fine Style (Fashion)	(N/A)	J	FORMD 006
KENNY ROGERS I DON'T NEED YOU/Without You In My Life (Liberty)	UP 640	E	
KEVIN PEEK COMING ON/Awakening (Ariola)	ARO 265	A	
KID CREOLE & THE COCONUTS I AM/Dario (ze)	WIP 6728	A	
KIKI DEE MIDNIGHT FLYER/The Chase Is Finally On (Ariola)	ARND 266	A	
KIM CARNES DRAW OF THE CARDS (EXTENDED VERSION)/Break The Rules/Tonite (EMI America)	(N/A)	A	12EA 125
KIM WILDE WATER ON GLASS/Boys (Double A Side) (RAK)	RAK 334	E	
KIN KELLY JUST LIKE MARLON/When Rock Was King (Gipsy)	GI 002	M	
LACKSLEY CASTELL/PAPA TULLO GOVERNMENT MAN (L.b.a.) (Negus Roots)	(N/A)	J	NERT 008
LACKSLEY CASTELL JAH IS WATCHING YOU (L.b.a.) (Negus Roots)	(N/A)	J	NERT 005
LEE KOSMIN I JUST CAN'T GO ON/You Gave Yourself Away (Parlophone)	R6049	E	
MAJESTARIANS STAY IN MY ARMS (L.b.a.) (Silver Camel)	(N/A)	J	SC 005
METRO AMERICA IN MY HEAD/Alone/America In My Head ("12" only) (Polydor)	POSP 280	F	POSPX 280
MICHAEL ATAVAR CABRAL DYNAMIC/Fire Anchor/Vase Reverse (Chance)	CHANCE 1	F	
MICHAEL JACKSON WE'RE ALMOST THERE/We've Got A Good Thing Going (Double A Side) (Motown)	TMG 977	E	12TMG 977
MIGHTY DIAMONOS WICKED/Fight/Make Hastle (African Museum)	(N/A)	J	NO CAT NO
MIKE MCGEE NO LAR DI DAR (IS LADY DI)/God Bless The Gracious Queen (Conn)	CONN 29781	M	
MIKE SAMMES SINGERS THE ROYAL WEDDING WALTZ/Love Is Silver, Love Is Gold (President)	PT 494 (Dealer: 552p)	O	
MO-DETTES WHITE MICE/Kray Twins (Live) (Human)	HUM 10	S	
MOODY BLUES THE VOICE/22,000 Days (Threshold)	TH 28	F	
MORRISSEY MULLEN DO LIKE YOU/Badness (Beggars Banquet)	BEG 60	W	BEG 60T
NICK STRAKER BAND LIKE DUST/The Future Above My Head (CBS)	CBS A1457	J	
NIGHTMARE NEW ORLEANS/Drac's Back (Swoop)	RTC 001	P	
NOEL (RADICS) BAILEY AFRICAN GIRL/Life Must Be Meaningful (Natty Congo)	(N/A)	J	NCDM 006
NOEL GORDON AFTER ALL THESE YEARS/Goodbye (EMI)	EMI 5218	E	
NOTSENSIBLES I AM THE BISHOP (L.b.a.) (Snotly Snail)	NELCOL 6	O	
NUROS CHARLES THE BOLD/Be Responsible (GTO)	GT 299	C	
PAPA TULLO CHURCH AND STATE (L.b.a.) (Negus Roots)	(N/A)	J	NERT 006
PAUL GAROINER WITH GARY NUMAN STORM TROOPER IN DRAG/Night Talk (Beggars Banquet)	BEG 61	W	
PEPI LEMER PLEASURE AND PAIN/Where To Go In The Night (FX)	FX 6	M	
PERIDOTS OPEN SEASON/Calm (No Label)	NO CAT NO	F	
PETER GREEN PROMISEO LAND/Bizzy Lizzy (PVC)	PV 112	M	
PRINCE MILLER MULE TRAIN/Mule Train (Instrumental) (Island)	WIP 6724	E	12WIP 6724
RAGS & RICHES GARDEN OF FLOWERS/HORACE ANDY/Ain't No Sunshine (Grand Master)	(N/A)	J	GM 002
RAY WILLIAMS THE WEDDING SONG (I TAKE THIS WOMAN) (L.b.a.) (Vaska)	(N/A)	K	Vasko (01)4502133 USK 064
RISING SUM NICCODEMUS/FATHER LAND (L.b.a.) (Negus Roots)	(N/A)	J	NERT 007
ROBERT WYATT TRADE UNION/Grafs (Rough Trade)	RT 081	N	
ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA GOD BLESS THE PRINCE OF WALES/Mendelssohn's Wedding March (Chandos Digital)	SBRD 101 (Rrp £1.50)	LU	
RYDER-DESMOND VISIONS/Nobody's Gonna Get My Girls (DJM)	DJS 10972	C	
SANDRA MCFARLANE NEVER TAKE YOUR LOVE AWAY/REGULAR PLAYERS/DUB TAKE (Cool Rockers)	(N/A)	M	NICE 116
SHAKIN' STEVENS GREEN DOOR/Don't Turn Your Back (Epic)	EPC A1354	C	
SOFT CELL TAINTED LOVE/Where Did Our Love Go/Tainted Dub Incorporating Where Did Our Love Go (Some Bizzare)	BZS 2	F	BZS 212 (10,000)
SOUNDTRACK: HEAVEN'S GATE SLOW WATER/Sweet Breeze (Liberty)	UP 641	E	
SOWELL RADICS ALL NITE JAMMIN/Late Nite Dubbin' (Dread At The Controls)	(N/A)	M	DATC 006
SPLIT KNEE LOONS MR & MRS GET DOWN TFOOT OF OUR STAIRS/Ranaway-(She Was A Real Egg Timer/Salute To The Vikings/Let's Dance In Dub - M.I.T.P.F.A.T. (Avantar)	AAA 111	M	
STAR TRACKS STAR TRACKS/Star Tracks (Pickys)	KSF 1001	F	KSYX 1001
STEVE JESSE SHUFFLE THE PACK/I'm Sorry (President)	PT 495	O	
STEVIE NICKS STOP DRAGGIN' MY HEART AROUND/Kind Of Woman (WEA)	K79231	W	
STIKKI STUFF SCHOOL/The Wiggle (Floppy Discs)	(N/A)	P	FLO 1
STREET BOYS SOME FOLKS/It's A Great Day (Sonet)	SON 2231	A	
TEENA MARIE SQUARE BIZ/Opus III (Does Anybody Care)*/Square Biz** ("7-in only, **12-in only) (Motown)	TMG 1236	E	12TMG 1236
TENPOLE TUDOR WUNDERBAR/Tenpole 45 (Stiff)	BUY 120	C	
THOMPSON TWINS ANIMAL LAUGH (DUMMA AULARESSO)/A Dub Product/Anything Is Good Enough (T)	(OUI NOW)	F	TEE 122
THORNS OF AFFLICTION PANIC STRICKEN/Eyes Of The Dead (Cargo)	CRS 011	H	
TIMES RED WITH PURPLE FLASHES/Biff! Band! Pow! (Whaam!)	WHAAM 002	H	
TOP GEAR DREAM MACHINE (THEME FROM MAN AND THE MOTOR CAR)/Electric Kites (EMI)	EMI 5209	E	
UNION MAIN STREET USA/Invitation (Portrait)	PRT A1458	C	
URBANE GORILLAS ONLY THE EYES/REALLY SCHMULTZY CABARET BOYS/JISMN'BLUES (Inane)	INANE	Fr	
VARIOUS GOT MY GOAT (EP) (Thin Face)	TFR 1981	Q	
VARIOUS SKINHEADS CLASSICS VOLUME 2/NORA DEAN/Barb Wire/SOUL SISTERS/Wreck a Buddy/SYMARIP/Skinhead Moonsonp/TOOTS & THE MAYTALS/54-46 Was My Number (Maxi Trojan)	TMX 4013	P/Tr	CHAD 37
VIVIAN JONES/PIECES One Of These Days (L.b.a.) (Cha Cha)	(N/A)	J	
VOYAGER KING OF SIAM/Lucky (RCA)	RCA 72	C	
WINSTON GROOVY SOMETHING ON THE SIDE/Don't call me	(OUI NOW)	C	DJR 10970
WALTER MITTY'S LITTLE WHITE LIES BRAVE NEW ENGLAND/Boys From The South (HIP)	HIP 2	H	
WAYNE COUNTY & THE ELECTRIC CHAIRS BLATANTLY OFFENSIVE (EP)/Fuck Off/Night Time/Toilet Love/Mean Mutha Fuckin' Man (Safari)	WC2	H	

Distributor Guide

● = Reggae Specialists
 ☆ = Indie Specialists
 ★ = One-Stop

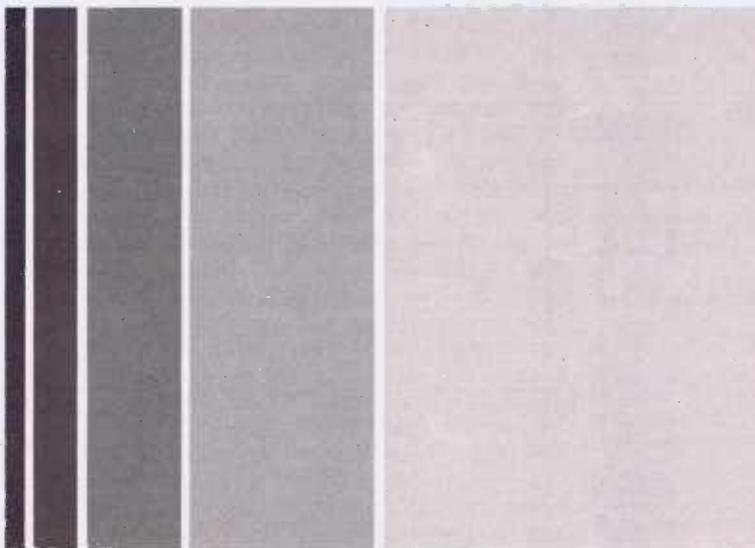
A	Pye	Mitcham	01-640 3344
B	"One Stops"	See distributors marked ★	
Bo	Bonaparte	London	01-278 3481
C	CBS	London W1	01-960 2155
Ca	Cavalis	London	01-739 1081
Cs	City Sounds	London	01-405 5454
D	Ronco	London	01-876 8682
Dk	Daddy Kool	London	01-437 3535
E	EMI	Hayes	01-561 8722
F	Polygram	Romford	01-590 6044
Fa	Fast	Edinburgh	031-661 5811
Fl	Flashback	Swindon	0793 46868
Fr	Fresh	London W2	01-258 0572
G	K-tel	London	01-992 8000
Gv	Groove	London	01-437 4711
GP	Good Vibrations		0232 29152
H	"Indies"	Rough Trade/Red Rhino/Fresh Service-Discount/Revolver/Interno/Backs/Probe/Lighting	
J	Jetstar	London NW10	01-961 5818
JK	Solomon & Peres	Dublin	Dublin 309209
		Co Antrim	08494 32693
L	Lightning	London	01-969 8344
Lu	Luglons	London N8	01-348 9122
M	Spartan	Wembley	01-903 4753/6
N	Spartan-"Indies"		
O	President	London SW1	01-839 4672/5
P	Pinnacle	Orpington	0689 73146
Pk	Pickwick	London	01-200 7000
Q	Rough Trade	London W11	01-221 7355
R	RCA	West Bromwich	021-525 3000
RS	Record Shack	London W1	01-437 3655
Rv	Revolver	Bristol	0272 299105
S	Stage One	Haslemere	0428 4001
Sv	Service-Discount	Manchester	061-941 3810
T	Graduate	Dudley	0384 59048
Tb	Terry Blood	Stoke-on-Trent	0782 620321
Tr	Trojan	London	01-961 4565
U	Warwick-MSU	London	01-602 3483
v	Red Rhino	York	0904 36499
W	WEA	Alperton	01-998 5929
Wo	Word	Berkhamsted	04427 74711/5
Y	Wynd Up	Manchester	061-798 9252
Imp	Import		

135 Singles scheduled for release 17/20 July 1981. This year's releases 3,056. New singles cont'd on Page 16

Acquaintances	D	Midnight Flyer	K
African Girl	N	Motorhead	H
After All These Years	N	Mr & Mrs Get Down T Foot	S
All Nite Jammin'	S	Of Our Stairs	S
America In My Head	M	Mule Train	P
Animal Laugh (Oumma Aularezzo)	T	Neighbours (EP)	D
Never Take Your Love	S	Blatantly Offensive (EP)	S
Brave New England	W	New Orleans	N
Cabral Dynamic	M	No Lar Di Dar (Is Lady Di)	M
Can't Pop No Style	H	On Eddie	B
Charles The Bold	N	One Of These Days	V
Church & State	P	Only The Eyes	U
Coming On	K	Open Season	P
C'mon Let's Go	G	Painting By Numbers	G
Do Like You	M	Panic Stricken	T
Draw Of The Cards	K	Pleasure And Pain	P
(Extended Version)	K	Promised Land	P
Dream Machine (Theme From	T	Red With Purple Flashes	T
'Man And The Motor Car)	T	Saturday Night	C
Shaggy Rags	J	School	S
Eagle Eye	C	Shuffle The Pack	S
Especially You	D	Skirthead Classics	R
Father's Land	R	Volume 2	V
Finger Gun Style	A	Slow Water	S
Four Great Tracks	B	Some Folksd	S
Front Door	G	Something On The Side	W
Garden Of Flowers	R	Square Biz	T
God Bless The	S	Star Tracks	S
Prince Of Wales	R	Stay In My Arms	M
Going Left Right	D	Still It Feels Good	A
Got My Goat (EP)	V	Stop Draggin' My Heart	C
Government Man	L	Around	S
Greaser Frumplings	H	Stormtrooper In Drag	P
3 1/2 Litre	H	Summer Fun Medley	C
Green Door	S	Tainted Love	S
Happiness Forget	E	Take Care Of Yourself	J
Help Me Rhonda	G	Take The Money	A
Here I Am	D	Teenage Dream	C
Hold Back The Tears	H	The Ancient Rebels	A
Hold On Tight	E	The Little Shirt (That My	B
I Am The Bishop	N	Mother Made For Me)	B
I Don't Need You	K	The Real Thing	B
I Just Can't Go On	L	The Royal Wedding Waltz	M
I Specialist In Good Girls	K	The Voice	M
Into The Night	B	The Wedding Song	R
It'll Be Alright On The Night	C	(I Take This Woman)	R
Jah Is Watching You	L	Trade Union	R
Just Like Marlon	K	Victory Boogie (EP)	H
King Of Siam	V	Visions	R
Kings Cross	C	Voices	F
Kita-Kita	G	Water On Glass	K
Let's Mend What's Been	G	We're Almost There	M
Broken	G	White Mice	M
Like Dust	N	Who's Right Or Wrong	T
Live A Life	B	Wicked	M
Loco-Moto	I	Wunderbar	T
Main Street USA	U	Yesterday's Heroes	A
Matress Of Wire	A	Your Loving Is Nice	A
Meg Is Magic	B	(Pop Quiz) Saturn Stomp	H

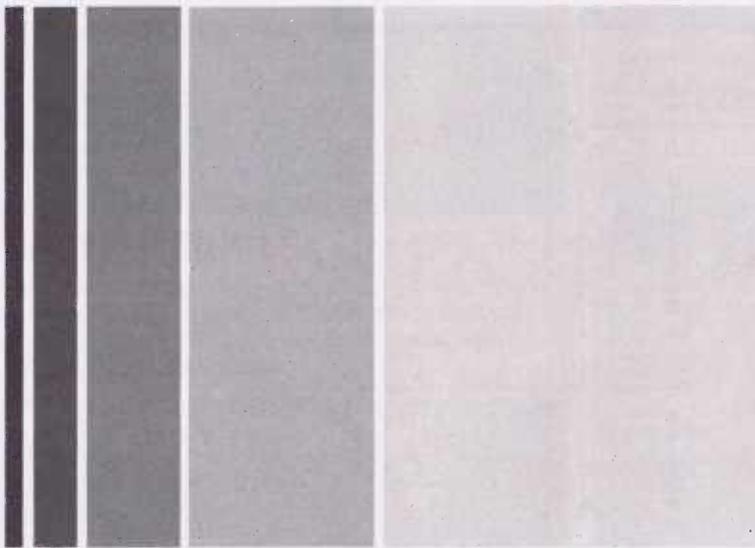
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**GIRLS ON FILM
NEW SINGLE**



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EMI 5206

7" c.w. **FASTER THAN LIGHT**
EMI 5206



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