

RECORD BUSINESS

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August 3, 1981 VOLUME FOUR Number 20

60p

Trade is angry about half-price singles for selected shops

IN THE middle of the British record trade's least profitable Summer in recent years, some record shops are able to offer current chart-climbing singles at just 50p apiece.

It's all the result of the record companies' latest strategy for merchandising the 700 or so stores visited by their singles promotion teams.

For many top priority singles are being sold into high volume shops – and those believed to be industry chart return dealers – on a 'buy one and get one free' basis. And this is beginning to annoy competitors who have to pay at least 70p plus VAT for their 45s.

Several retailers have called *Record Business* to complain about the selective offers and to enquire if such deals

breached the BPI anti-hyping code of conduct, which precludes excessive free giveaways to chart shops.

Two weeks ago, singles like The Lawnchairs 'Our Daughter's Wedding', The Commodores new single, 'Si Si Je Suis Un Rock Star' by Bill Wyman, 'Tempted' by Squeeze, and a whole range of RCA singles, were being sold in various towns around the UK at 50p apiece.

Said partner in the Beggars Banquet chain of shops in West London, Nick Austin: "Only one of our shops is a chart shop, and that is the only one that is ever visited by a record company representative and given the chance to participate in these special offers.

"In Kingston, one of our competitors has recently been appointed as a chart return dealer and has suddenly been able to offer its customers 50p singles. There is only one way it can do that. The product must have been given to the

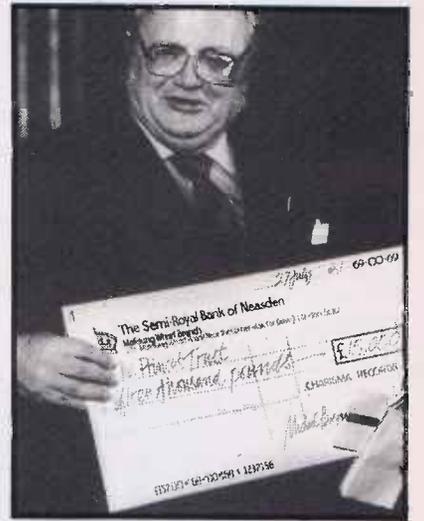
shop at half price."

His views were backed up by a Manchester area store owner who confirmed he had recently been made a member of the industry chart panel, and only then had he been offered a series of deals in which new singles had been offered on a 'buy one and get another free' basis.

But record companies defended their actions strongly. Said EMI publicity executive Brian Southall: "Our merchandising team visits a wide range of shops around the country to sell and actively promote singles, including several multiples, and the promotions mentioned to *Record Business* are available to all those shops visited by the team.

"If we find individual salesmen acting contrary to these approved promotions, we will take the severest action."

● TURN TO PAGE TWO



HO HO HO Sir Harry Secombe (services to Goonery) holds a cheque for £15,000 from Charisma to The Prince's Trust, a charity for deprived children. The cheque is down-payment on royalties from an album of the best of British comedy which the label is putting together, which the approval of Prince Charles, for Autumn release.

Hansa-Ariola Double D split

THE DOUBLED label and Hansa-Ariola have ended their partnership venture and owner Dave Dee is in the process of making new arrangement for the continuation of the label. "I hope to be in a position to announce future plans quite shortly," said Dee, who started his company in February 1980 after leaving WEA as head of a&r.

In the meantime, Dee has set up a distribution deal with Stage One for the album by Motion (DDL4). It was released on July 24 having previously won strong support when made available through specialist black music shops. Motion is a band formed by George Oban, bass player and founder member of Aswad.

Wedding discs sink without trace

TO SAY that royal wedding records did not sell must be the understatement of the year – most have disappeared without trace and the general view is that most of them deserved to.

HMV marketing manager Nick Alexander summed up the national verdict in the comment: "Most of them are complete rubbish and the public does have a limit to its incredulity."

The chain's Oxford Street store is a mecca for tourists but response to wedding records has been 'modest' despite attempts to merchandise some of the better releases. Sales have been to the sort of tourist who already had a mug, teatowel and flag and the record

buying public has steered well clear.

Woolworth's found a solution to the prospect of being buried beneath a mountain of poor wedding product. It had a series of consumer tests and asked the public to choose. From this they found three singles to go with. They sold reasonably well.

"Every time I opened my mail there would be another company informing me of their 'wonderful' wedding record. Wedding records haven't done much for the record industry. We have been very, very careful with numbers because they haven't been anything to write home about," said record buyer Paddy

Toomey.

Most dealers were hoping for better things of the BBC's official recording of the service itself but with Tellydisc planning a TV-advertiser package of the BBC album another album of patriotic music and a souvenir booklet for £7.99 by direct response they could again be disappointed.

Since the wedding was an 'armchair event' TV selling would seem to be favourite and shops have been stocking the BBC album, intended for release just two days after the event, in the hope that it will tempt the buyers all the other releases have failed to do.

the chefs

24 HOURS

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distribution—graduate/spartan



Creole, MCA in 'Shadows' duel

TWO LABELS are engaged in a Shadows soundalike duel this week as more and more companies attempt to cash in on the big Summer trend for segued disco snippet 45s.

Both Creole and MCA have issued compilations of old Shadows licks or intros on the same date, and with five numbers cropping up on both discs.

Creole's contender is 'Dance On' by Mojo from the production team of Nigel Wright and Les McCutcheon who were responsible for Enigma's Top 20 disco segue this Spring. Featured tracks on the single are: 'Apache', 'Man Of Mystery', 'Foot Tapper', 'Dance On', 'Atlantis', 'Wonderful Land', 'Stingray', 'The Rise and Fall of Flingel Bunt' and 'FBI'.

July 31 also saw release of 'Hot Licks' by the Silhouettes (MCA 740) featuring Cliff Richard's guitarist Martin Jenner recorded by original Shadows engineer Peter Vince at Abbey Road.

It was put together by the Don Reedman and Jeff Jarratt production duo who currently have 'Hooked On Classics' going up the chart.

'Hot Licks' includes 'Riders In The Sky', 'FBI', 'Kon Tiki', 'The Rise and Fall Of Flingel Bunt', 'The Young Ones', 'Wonderful Land', 'Apache', 'Guitar Tango', 'Man of Mystery' and 'On The Beach'.

Musexpo air fare savings

MUSEXPO REGISTRANTS will be able to make substantial savings on air fares to this year's Musexpo, due to be held at Ford Lauderdale, Florida from November 1-5.

Following negotiations by president Roddy Shashoua, Pan Am has trimmed about 20 percent off its scheduled return fare. The new rate will be £227.50, but will only be available to participants who have already registered.

● FROM PAGE ONE

At A&M, marketing director John Cokell explained that 5,000 five-inch versions of the Squeeze single 'Another Nail In My Heart' had been shrink-wrapped with 'Tempted' and only made available through the company's sales team, but he said he did not know of any 'one free for every single bought' offer on Bill Wyman's single.

"I keep a very close eye on the amount of free goods given away by the sales team, and I can assure you that there is no chance of A&M giving away half-price singles on a national basis through our representatives," he said. "We would never knowingly breach the BPI code of conduct."

And RCA's joint deputy managing director John Howes strongly denied dealer claims that they could obtain any

BPI wins Canadian import ban

THE BPI scored a major victory against parallel importers in the High Court on Thursday when Chrysalis won an action against Simons Records to prevent them bringing in Canadian records through Holland.

Deputy Judge Vivien Price QC rejected the assertion by Simons Records, Simons Sales, Warrens Records, and Warren Goldberg that their action was allowed under EEC law.

He gave the BPI, acting on behalf of Chrysalis, BBC and CBS Records an

injunction preventing the four companies from importing Canadian copies of *Eat To The Beat*, *Parallel Lines* and *Autoamerican* by Blondie, the *Not The Nine O'Clock News* LP and Abba's *Super Trouper*.

The Judge said that the plaintiffs had made out an unchallengeable case under the UK copyright law. He said that there was no viable or arguable defence under Community law.

Simons argued under Article 10 of the Treaty of Rome which provided that

product from a third country should be considered to be in free circulation provided that import formalities had been complied with.

The Judge dismissed a motion against a fifth defendant, Warnekey Marine and awarded costs in its favour. He awarded the BPI all other costs in the action.

After the case, Derek Cumberland, legal executive with BPI solicitors, said the industry watchdog would now commence proceedings against all importers of parallel Canadian records.

16 jobs lost as Record Sales decides to close

RECORD SALES, the first company to specialise in independent promotion in record stores, has ceased operations. The 16 staff have been made redundant, although existing commitments are being fulfilled.

Record Sales was formed four years ago by Richard Jakubowski and Alan Wade, but has latterly faced competition with the emergence of Bullet, and Promopeople, the company formed by Wade following his departure from RS several months ago. At the time Wade recruited a number of the RS team, but these had all been replaced by the time Jakubowski took the decision to discontinue operations.

Jakubowski stressed to *RB* that his decision had not been a direct result of Wade's departure. He explained that there had been a noticeable decline in the work available from major com-

panies, which still accounted for the majority of chart records. Independents were less able to afford the £1,000-plus a week required to utilise independent promotion.

"We are unable to cut corners to cut costs," said Jakubowski, noting that expansion of the industry chart panel had made in-store promotion more difficult to undertake satisfactorily.

"It is no longer enough to chart a record. It needs to make the Top 30 to make sense. Some of our competition might tell a different story but I'd doubt it. In-store promotion is one part of the mix and other areas may be more cost-effective at a time when the whole area of promotion, sales and distribution is continuing to change," he said.

"And while dealer promotion companies go for prestige rather than profit, the change is inevitable."

perts is working closely with dealers, concentrating on stock control and promotion methods which can be utilised in the frequent absence of talent visits.

An ICL computer installed at a new purpose-built warehouse in Bangor is being made available for dealer use, while the merchandising division has developed to the point of commanding a major share of the local market.

"Principal UK manufacturers have co-operated fully in supporting these efforts," commented md Gordon Smyth.

Rises in Decca & Phonogram 45s

PHONOGRAM AND Decca have increased singles prices in line with Polydor and WEA - 2p more than EMI.

Decca and Phonogram 7-inch singles will now cost dealers 79p, and the latter company has also announced small rises in album prices.

From now on Super De luxe albums will cost £3.45 (musicassetes £3.55). Deluxe £3.25 (£3.35) and standard £3.05 (£3.15).

Announcing the rises, Ramon Lopez, Polygram Records chief and Tony Powell, Phonogram marketing manager pointed out that the companies had attempted to stabilise prices in the face of rising costs.

● AS RECORD BUSINESS WENT TO PRESS, THE SIMONS COMPANYS WERE GRANTED A STAY OF EXECUTION BY THE COURT OF APPEAL. THIS WILL EFFECTIVELY MEAN NO CHANGE IN THE STATUS OF CANADIAN IMPORTS UNTIL AFTER THE HIGH COURTS SUMMER RECESS WHEN THE APPEAL CAN BE HEARD.



CAPITAL RADIO'S new programme controller, replacing Aidan Day, is Jo Sandilands, editor of *Woman* magazine. Previously woman's editor of the *Observer* and editor of *Honey*, she was in the process of joining Associated Newspapers' new Sunday paper when the Capital job became available. She has no previous experience of radio administration, but managing director John Whitney commented: "It is our intention to break new ground. In the 80s with all the challenges radio will face, we believed we should seek someone with a different perspective who could bring to Capital experience of success in a different field." Tim Blackmore remains as Head of Programmes.

Charisma deal is confirmed

MONTHS OF speculation have been ended with the news that Charisma is to become a licensed label of Phonogram in the UK and Eire just six months after a longterm pressing and distribution deal was finalised.

The UK deal does not affect international agreements made by Charisma which means that Atlantic will retain US rights. Charisma is with Phonogram International for most of the world.

At the same time Charisma's biggest act Genesis signed a new longterm deal direct with Phonogram International for the world excluding the UK, Eire and the US and extended its agreement with Charisma, which was nearing an end.

The first product under this deal will be a single in two weeks time and the band is currently working on a new album.

Ulster trade gets business training aid

ULSTER DISTRIBUTOR Symphola is working with the Distributive Industries Training Board to assist retailers in improving their business efficiency.

The firm is collaborating to promote increased product knowledge, and to better service, sales methods and display-presentation.

A team of merchandiser-display ex-

RCA single outside the Top 30 from their local salesman absolutely free.

"We occasionally give special offers on certain singles as long as dealers sell them at 50p," he said. "But if we were giving away the kind of quantities you are talking about, it would be commercial suicide. Obviously we can't visit every dealer in the country, so we concentrate on top singles accounts. We give away copies of new singles to make sure that they are in stock in the big shops when the record gets airplay."

BPI director general John Deacon commented: "None of these offers would appear to contravene the BPI code of conduct. There is nothing in the code to say which dealers should benefit from record company special promotions."

MULLINGS

HERE'S THE headline Fleet Street missed – *Prince Prepared For Wedding With Hot Chocolate Evenings*. The wedding gift for the couple who have everything was supplied by **Erroll Brown** who put in a call to his fan at Buck House and offered the services of the group free for any pre-nuptial parties. Hot Chocolate actually played a brace of gigs for the royal couple . . . unexpected manna from heaven (or pretty close anyway) for CBS in that **David Geffen's** home of the stars label will be distributed here by the folks in Soho Square, following an international deal which leaves WEA with only North American rights. Acts like **Elton John** and **Peter Gabriel** who already have separate international deals will not be affected, but CBS will be releasing **Asia**, the new band formed by **Carl Palmer**, **Steve Howe**, **John Whetton** and **Geoff Downes**, plus **Sammy Hagar** and lots of others, including **Yoko Ono** . . . fingers crossed at RCA that two hit singles will make a blockbuster album – the first **Bucks Fizz** LP has shipped 125,000 copies . . .

WHILE ALL other interested parties haven't been backwards in coming forward with their quotes on the Green Paper, MCPS remains strangely silent out there in darkest Streatham. Managing director **Bob Montgomery** says the implications are too important for un-considered reactions and promises a statement "after the holidays" . . . the **Abba** success story continues – 'Lay Your Love On Me' becomes the first 12-ins-only single to enter the Top 10. The group's 18th consecutive hit was originally released to reduce interest in imports of New York DJ produced bootlegs of the track from the *Super Trouper* album, which itself has already sold two million copies in the UK . . . review copy of 'The Bop Won't Stop' by the Flat Tops accompanied by note from **Dave Crowe** saying: "Can we please have the record back – we have to send it to commercial stations." Crowe's new company, formed with **Howard Berman**, is named Mean Records! Nuffsaid . . . at the launch party for his Hoagy Carmichael tribute album *Hoagland 1981* on his own Bald Eagle label, **Georgie Fame** screened a video made during a visit to the 81-year-old composer's Palm Springs home . . . for a party thrown by Polygram in New York, Visage's **Steve Strange** arrived by camel – 'I can't stand those awful Yellow Cabs' observed the strange one . . .

INDUSTRY HACKS turned out in force for their last free drinks courtesy **Al Clark** at the Venue's upstairs bar. The Virgin veteran is moving on to become co-editor of R. Banson's latest brainchild *Event*, in which position he will, of course, be on the receiving end of pr chappies expense accounts. *Event*, by the way, has appointed as business manager **Greg Thain**, a person not unknown around the record and video industries . . . for his efforts in helping their upward climb, **Spandau Ballet** presented **Ian Titchener** of Rush Release with a personal Gold Disc . . . in the US, **Moody Blues** hit number one with *Long Distance Voyager* produced by **Pip Williams** . . . in the wake of **Mike Harding's** snippet of 60s nostalgia *One Night Stand* at the Apollo, comes *With A Little Help From My Friends*, a play about the Fabfour at the Duke Of York's theatre . . . Polydor releasing 'Move it On Over' by **Carl Chase**, star of *Hank Williams-The Show He Never Gave* stage success . . . in new *Musicians Corner Magazine*, rock critics are exposed to the editorial microscope. First to be analysed by **Dr. Bob Mills** is **Paulo Hewitt**, the *Melody Maker's* hard-hitting singles reviewer. Treatment prescribed by Dr. Mills is that the *MM* staffer should spend 48 hours in a cupboard with **Slade** and **Motorhead** playing at full volume . . .

PHONOGRAM GOES into the prediction business by signing **Ann Petrie**, astrologer of the *Daily Star* and releasing 12 EPs, one for each sign of the Zodiac, giving forecasts for 1982. Yes – but will they be a success? . . . dealers we talk to are puzzled how WEA can supply German pressings at full price, while importers can offer WEA British pressings, acquired through Scandinavia, for £1.80 . . . former Capitol programme director **Aidan Day** has joined the Country Sound consortium bidding for the Guildford station franchise . . . **RB's** all-conquering dartsists turned their hands to cricket for a return match against **Stiff** who, in a closely contested match, won by a mere nine wickets, largely due to a miraculous catch by **Jonah Lewie** to dismiss research director **Dafydd Rees** third ball of the game for a duck and completely miss his chances of another number one record.

RECORD BUSINESS

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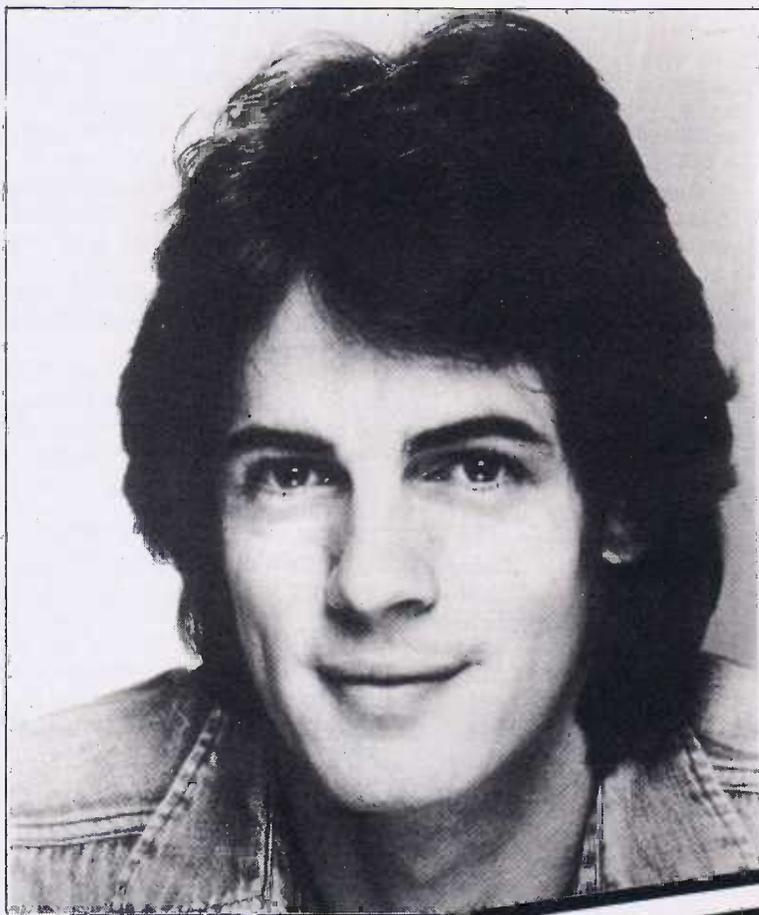
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RECORD MERCHANDISERS commercial director David Hammond – looking for a sales expansion in the coming year.

Virgin & Zomba resign from MPA

VIRGIN MUSIC and Zomba Music – two of the UK's most successful independent publishers – have resigned from the Music Publishers Association in a wrangle over 1981 subscription fees.

Publishers' annual contribution to the running of the MPA are based on each company's individual turnover. Both Virgin and Zomba's contributions increased dramatically this year because of their success with groups like Police and Stray Cats.

"Because we have been so successful with one act, Police, we suddenly found ourselves in the same subscription bracket as EMI and Chappell," explained Virgin Music general manager Brian Dunham. "But we just don't have the same size of catalogue as those companies, and the benefits we derive from the MPA don't bear any relation to the fees."

Zomba's Ralph Simon gave his company's concentration on international activities as one reason for quitting the MPA. But he added: "In the light of the benefits of membership it is very expensive – although I think the MPA does perform an important function for the broad mass of publishers."

MPA Secretary, Peter Dadswell, said he was very "surprised" by the double resignation. "We tried very hard to keep them, but their argument was that the MPA did not offer them very much. You can only get out what you put in and neither company has put much into the MPA."

Dadswell said that the next review of the MPA's fee structure would be at the AGM next December.

Ins & Outs

SIMON ISKANDER has been appointed planning and research manager at EMI Records reporting to marketing director Peter Buckleigh. He will be responsible for chart and sales analysis and market research.

In the company's international division Marion Chugg has joined the press and promotion department, replacing Connie Sutterlin and reporting to international promotion manager Terri Berg. Kwai Chen has joined the export division reporting to repertoire manager Mike Heatley.

RM poised for a wider entertainments move

AFTER A year which had seen a 12 percent gross sales increase to top £33 million, Record Merchandisers was said by managing director Hasan Akhtar to be 'positioning itself as a more widely-based home entertainment company' at its annual sales conference held last weekend in Droitwich.

Delegates were told that the company now supplies around 15 percent of all records and pre-recorded tapes bought in the UK.

And looking to the new financial year, commercial director David Hammond said RM was seeking to increase gross sales value to more than £36 million to capitalise on recent moves into video and the expanding 'sundries' market.

"We have substantially increased our marketing budget for '81-82 and we intend to gain even more support from our suppliers by way of co-operative TV and press advertising, in-store video, display boards, windows and consumer promotions," said Hammond.

On the subject of the company's £250,000 investment in video Hammond added that he hoped rental could be developed on a simple and controlled basis, especially in the High Street multiples which are sensitive to staff costs and profit per square foot, without detracting from traditional record and tape business.

The conference theme was 'Sound Merchandising', and delegates were told by the head office sales team how a new foundation for expansion had been laid in the past year and of sales and marketing plans for the coming 12 months.

In particular, plans were presented detailing the budgeted growth for the Woolworth account on both singles and pre-recorded tape following the High Street giant's recent investment in new store equipment.

The company will be aiming at a one-to-one tape to album sales ratio while plans to expand the full price album market – especially within the under 24-year-old age group – were discussed.

Newly-appointed buying controller

Kate Robbins TV ads for a single

KATE ROBBINS is the subject of what is thought to be the first TV advertising for a single. 'I Want You Back' (RCA 108) follows 'More Than In Love' which received its initial exposure on *Crossroads*. Available in a picture bag the TV advertising is in selected areas.

VIRGIN RECORDS have released a Simple Minds single 'Love Song' in both seven and 12-inch form, the latter an extended version. An album is released in September and for a limited run will be a twin set consisting of *Sons Of Fascination* and *Sister Feelings Call*. After it has sold out the two albums will be available separately.

Kingsley Grimble stressed the importance of recognising that different types of music have very different sales patterns.

In RM's experience, heavy metal albums have a very high initial demand but start to tail off dramatically after three or four weeks, sometimes achieving high sales with relatively little promotion and minimal airplay.

In contrast, MOR LPs often take longer to hit a sales peak but remain steady sellers for longer periods. They can also be more expensive to promote because they are often sold to occasional or uncommitted record buyers who need motivating through high-cost marketing strategies like a TV campaign or prolonged airplay exposure.

"Our product managers have not only got to have a feel for different music that might sell, but they also need a good idea of who is going to buy it, and how many of those people use our stores regularly," said Grimble.

Success for 'Trax' fashion shop disc concessions

RECORD MERCHANDISERS is now running five record departments for the Top Man fashion chain on a concession basis.

Trading under the name 'Trax' they are effectively stores within stores in Southampton, Plymouth, Brighton, Southend and Belfast.

The company's sales controller, Dave Bowler told the RM sales conference in Droitwich last week that the primary aim of the Trax outlets was to create the right image and atmosphere to attract young people. That applied not just to shop design but also to the range of repertoire sold.

"With the success of Trax, the openings for Record Merchandisers will be immense," said Bowler. "A concession operation can then be offered to new and established customers."

Merchandising

WHITESNAKE GUITARIST Bernie Marsden has his second solo album in three months released on August 10. *Look At Me Now* (PCS 7217) follows *And About Time Too*.

THIRD RCA single from Bucks Fizz 'One Of Those Nights' (RCA 114) is rush released on Friday (August 7) in a full colour picture bag. It is taken from the album (RCALP 5050).

ROCKNEY RECORDS release the first Chas & Dave single to be available in seven and 12-inch form, this week. 'Turn That Noise Down' (KOR 11/112) is supported by consumer press advertising and point of sale material. It comes in a special colour bag.

AFTER FIVE months of negotiations with Bernard Chevry, the MPA has secured an agreement which means MIDEM '82 stand prices for UK publishers will remain exactly the same as last year. Originally, they were due to increase by about 17 percent.

"We are still awaiting written confirmation of the agreement," explained MPA secretary Peter Dadswell, "But Bernard Chevry has now agreed to hold stand prices at last year's rate after initially offering to cut the proposed increase to 14 percent."

Dadswell also revealed that the MPA is hoping to negotiate a better deal for publishers who intended to participate in MIDEM '82 on a 'walkabout' basis. "It could take the form of an additional government subsidy," he said.

Wayne Bickerton at State Music has decided to make his company's sophisticated computerised royalty programme available to other companies. Bickerton says the State computer has spare capacity and he is prepared to rent out time to independent publishers who don't have their own facilities.

"The computer has virtually unlimited capacity because it works on a disc system," explained Bickerton. "The programme itself has often been admired by US lawyers and PRS staff. The system is fully confidential because each outside company could have its own disc for storing its own royalties information."

Bickerton, who has spent the last 18 months establishing his Odyssey Studios complex, says he has now started writing again. "I've been working on some TV themes," he revealed.

Another writer specialising in the tv and movie themes area – Harry South – has just signed a worldwide publishing deal with Chappell Music. South won an Ivor Novello Award for his theme music for *The Sweeney* and he recently wrote the *Chinese Detective* theme.

Alan Melina of Chappell Music says the signing of South will strengthen Chappell's thrust into the film, TV and jingles business. Video is a target area too.

One of the few companies that come close to matching the wealth of 'pop' standards in the Chappell catalogue is Jobete Music. Having survived an ambitious acquisition bid from the Entertainment Company earlier this year, the Motown publishing arm now claims to be the UK's Number Two publisher, based on current 1981 sales.

"But we could be the top publisher by the end of the year," said Jobete's Ivan Chandler. "We've had a string of major hits with Smokey Robinson, Michael Jackson and Stevie Wonder – and there are more hit singles on the way, including covers by Quincy Jones and The Commodores."

Having got his feet under the md's desk at Southern Music, Roy Tempest says he is planning a 'creative facelift' for the company. He wants to build on the success of Southern's extensive back catalogue which is currently claiming chart success with singles by Red Sovine, Matchbox and the 'B' side of the Kate Bush record, 'Sat In Your Lap'.

BRIAN OLIVER

Bubbling Under

51	60	SAY THAT YOU LOVE ME	Jean Adabambo	Ade.J Solar
52	68	HERE I AM	Dynasty	Solar
53	—	SUPREMES MEDLEY	Diana Ross & The Supremes	Motown
54	59	EVERYBODY GET DOWN	Avon	ZBL (import)
55	32	STILL IN THE GROOVE	Ray Parker Jr & Raydio	Arista Fantasy
56	40	GLIDE	Pleasure	Fantasy
57	54	SOUND OF THE UNIVERSE	Tee Mac	Ensign
58	—	DON'T STOP THE MUSIC	Bits And Pieces	Island
59	37	LET SOMEBODY LOVE YOU	Keni Burke	RCA
60	45	YEARNING FOR YOUR LOVE	Gap Band	Mercury
61	33	ONE DAY IN YOUR LIFE	Michael Jackson	Motown
62	52	VERY LAST DROP	Bobby Thurston	Epic
63	69	I REALLY LOVE YOU	Heaven And Earth	WMOT (import)
64	53	UPTOWN FESTIVAL	Shalamar	Golden Grooves
65	55	THROW AWAY THE KEY	Linx	Chrysalis
66	49	PULL UP TO THE BUMPER	Grace Jones	Island
67	43	WON'T YOU LET ME BE THE ONE	Michael McGlothy	Pinnacle
68	65	I'VE BEEN WATCHING YOU	Mldnight Star	Solar
69	61	IF YOU FEEL IT	Thelma Houston	RCA
70	41	BRING WITH YOU	Smokey Robinson	Motown

Import Albums

1	2	DIMPLES	Richard 'Dimples' Fields	Boardwalk
2	5	SPACES	Spaces	Arista
3	3	THE STRIKERS	Strikers	Prélude
4	—	SWEET AND WONDERFUL	Jean Carn	Phil Int
5	—	UNIVERSAL LOVE	Woods Empire	Tabu
6	4	SEE THE LIGHT	Eddie Russ	Monument
7	7	CAN'T WE FALL IN LOVE AGAIN	Phyllis Hyman	Arista
8	8	PIED PIPER	Dave Valentin	GRP
9	6	CLEANSWEEP	Bobby Broom	GRP
10	9	YELLOW JACKETS	Yellow Jackets	Warner Bros
11	13	YOU'RE THE BEST	Keni Burke	RCA
12	—	WELCOME ABOARD	Love Unlimited Orchestra	Unlimited Gold
13	11	IT MUST BE LOVE	Teena Marie	Gordy
14	16	INTERLUDE	Justo Almarino	Uno Melodic
15	12	IN LOVE	Rafael Cameron	Salsoul
16	17	IN THE NIGHT	Cheryl Lynn	CBS
17	14	HI-GLOSS	Hi-Gloss	Prélude
18	15	GIVE ME YOUR LOVE	Sylvia Striplin	Urio Melodic
19	20	RISE OF THE PHOENIX	Rahmlee	Headfirst
20	18	SKIP JACK	Genji Sawaii & Bacon Egg	Electric Bird

Futurist Dance

1	7	GIRLS ON FILM	Duran Duran	EMI 12"
2	3	COMPUTER LOVE	Kraftwerk	EMI 12"
3	9	TAINTED LOVE	Soft Cell	Some Bizzare 12"
4	1	HILLS OF KATMANDU	Tantra	Automatic 12"
5	5	MARILYN DREAMS	B-Movie	Deram 12"
6	2	VISAGE	Visage	Polydor 12"
7	—	MAGNIFIQUE	Magnifique	Siamese import 12"
8	6	WAS (NOT WAS)	Was (Not Was)	Island 12"
9	4	THE PARTY MIX ALBUM	b-52's	Island LP
10	—	HOW MUCH ARE THEY?	Jah Wobble, Jaki Liebeck, Holger Czukay	Island 12"

Disco Dealer

THE BISECTION of the week by the Royal Wedding and consequent production reshuffles at RB have meant that the current disco chart needed to be compiled slightly earlier than usual and from a somewhat reduced panel. This may well have had the effect of holding the newest of the really hot sellers, which in some cases had not reached all dealers by the time they compiled their returns. This applies particularly to Phyllis Hyman's 'You Sure Look Good To Me', which was easily London's best seller, and if it repeats its sales pattern as it reaches the rest of the country, will be our number one next week. Arista is also rushing the Hyman album *Can't We Fall In Love Again*, a huge import seller for some three weeks already. In view of Randy Crawford's astounding crossover album success with *Secret Combination*, it will be interesting to see whether Phyllis and Evelyn King can follow suit on LP after cracking a wider

market with very strong 12-inchers.

Motown, currently in its most active sales phase for years, scores the week's highest top 50 debut with another lady, Teena Marie. 'Square Biz' is extracted from her album *It Must Be Love*, one of the most consistently big-selling import packages of the last month or so. Rumours that the set had actually been withdrawn in the States for re-mix and reissue have been confirmed by Motown, and it will in fact be the remixed version of the album we'll see on UK release very shortly.

Following the general import stagnation reported in this column last week, things seem now to be moving a little again, at least on the album front. New items into the shops include Jean Carn's *Sweet And Wonderful* (Philadelphia Int.); Welcome Abroad by the *Love Unlimited Orchestra* (Unlimited Gold); Klymax with *Never Underestimate The Power Of A Woman* (Solar); Billy Preston and Syreeta (Motown); Millie Jackson's *Just A Little Bit Of Country* (Spring); the Manhattans with *Black Tie* (US Columbia); and *Universal Love* from Woods Empire (Tabu). From Japan, Sadao Watanabe is back into some shops with *Orange express* (Sony/CBS). **BARRY LAZELL**

An advertisement for 'Roberto Who' by Cayenne on Groove Records which appeared on P11 of the issue dated 13 July, carried a wrong catalogue number for the 12-in version. The correct number is GP 3012.

Disco Albums

1	2	SECRET COMBINATION	Randy Crawford	Warner Bros
2	1	BADNESS	Morrissey Mullen	Beggars Banquet
3	4	LIVE IN NEW ORLEANS	Maze featuring Frankie Beverly	Capitol
4	5	IN THE POCKET	Commodores	Motown
5	—	I'M IN LOVE	Evelyn King	RCA
6	6	WITH YOU	Stacy Lattisaw	Atlantic
7	3	WINNERS	Bros Johnson	A&M
8	—	CARL CARLTON	Carl Carlton	20th Century
9	7	BROOKLYN, BRONX & QUEENS BAND	B.B. & Q. Band	Capital
10	10	ROBERTO WHO?	Cayenne featuring Linda Taylor	Groove
11	8	TOO HOT TO SLEEP	Sylvester	Fantasy
12	9	STREET SONGS	Rick James	Motown
13	13	DRIVIN HARD	Shakatak	Polydor
14	14	CENTRE OF THE UNIVERSE	Roy Ayers	Polydor
15	11	HOTTER THAN JULY	Stevie Wonder	Motown
16	12	SIGNIFICANT GAINS	Greg Phillinganes	Planet
17	17	CHAMPAIGN	Champaign	CBS
18	19	ROCK THE WORLD	Third World	CBS
19	15	THE DUDE	Quincy Jones	A&M
20	16	NIGHT CLUBBING	Grace Jones	Island

Twelve Inchers

1	1	CHANT NO.1	Spandau Bellet	Reformation
2	2	I'M IN LOVE	Evelyn King	RCA
3	3	LAY ALL YOUR LOVE ON ME	Abba	Epic
4	5	SHE'S A BAD MAMA JAMA	Carl Carlton	20th Century
5	4	ON THE BEAT	B.B. & Q Band	Capitol
6	7	DANCING ON THE FLOOR (HOOKED ON LOVE)	Third World	CBS
7	9	DANCING THE NIGHT AWAY	Voggue	Mercury
8	—	HOOKED ON CLASSICS	Royal Philharmonic Orch	Rca
9	8	STARS ON 45, VOL.2	Star Sound	CBS
10	11	YOU'LL NEVER KNOW	Hi-Gloss	Epic
11	6	BODY TALK	Imagination	R&B
12	—	BACK TO THE 60s	Tight Fit	Jive
13	20	WALK RIGHT NOW	Jacksons	Epic
14	14	THE REAL THING	Brothers Johnson	A&M
15	15	JINGO	Candido	Excaliber
16	—	SQUARE BIZ	Teena Marie	Motown
17	10	LOCO-MOTO	Inversions	Groove
18	—	YOU SURE LOOK GOOD TO ME	Phyllis Hyman	Arista
19	—	ROBERTO WHO?	Cayenne featuring Linda Taylor	Groove
20	17	BRAZILIAN DAWN	Shakatak	Polydor

O FORTUNA FROM "CARMINA BURANA" (FORTUNA IMPERATRIX MUNDI) · CARL ORFF *

THE MAIN THEME FROM THE FILM "EXCALIBUR"



TAKEN FROM THE ALBUM EXCALIBUR
* CONDUCTED BY RAFAEL FRUHBECK DE BURGOS
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W11 6720
12 W11 6729

Singles Top 100

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBCtv's Top Of The Pops

The *Record Business* Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*.
The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating.
300 shops report weekly sales, average reporting time being Thursday noon.

★ **Bullet** Strong upward movement on sales and/or airplay
■ **New Entry**
☆ **Platinum Disc** 1 million sales (BPI certified)
● **Gold Disc** 1/2 million sales (BPI certified)
○ **Silver Disc** 1/4 million sales (BPI certified)
* **Sales or Airplay Index** less than 0.5
All indices are rounded to nearest whole number
D **Distributor Code** details: see New Singles Page
() **Brackets** as part of a catalogue number indicates 12-inch availability, eg: CAB(L) 503 indicates:
CAB 503 = 7-inch single
CABL 503 = 12-inch single
Record Business guide to last week's market strength

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No.	D	Dealer Use	
★ 1	14	3	61	72	GREEN DOOR SHAKIN' STEVENS	EPIC EPC A 1354	C	
★ 2	6	3	53	80	HAPPY BIRTHDAY STEVIE WONDER	MOTOWN (12)TMG 1235	E	
	3	1	7	50	66	GHOST TOWN SPECIALS	○ 2 TONE CHS TT (12)17	F
	4	2	3	49	61	CHANT NO.1 (I DON'T NEED THIS PRESSURE ON) SPANDAU BALLET	REFORMATION CHS (12)2528	F
★ 5	32	2	37	73	HOOLED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA - LOUIS CLARK	RCA RCA(T) 109	R	
	6	3	5	35	81	STARS ON 45 VOLUME 2 STAR SOUND	○ CBS CBS A(13)1407	C
	7	4	7	33	76	CAN CAN BAD MANNERS	○ MAGNET MAG 190	A
★ 8	29	3	29	53	BACK TO THE 60'S TIGHT FIT	JIVE JIVE(T) 002	C	
	9	8	9	27	66	DANCIN' ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBS CBS A(13)1214	C
	10	7	4	27	86	LAY ALL YOUR LOVE ON ME ABBA	EPIC EPC A 131456	C
	11	5	13	25	19	BODY TALK (VOCAL) IMAGINATION	○ R&B RBS (RBL) 201	A
	12	10	5	23	60	SAT IN YOUR LAP KATE BUSH	EMI EMI 5201	E
★ 13	16	5	22	72	WALK RIGHT NOW JACKSONS	EPIC EPC A(13)1294	C	
	14	15	9	22	54	NEW LIFE - SHOUT! DEPECHE MODE	MUTE 7(12) MUTE 014	N
★ 15	24	3	21	57	GIRLS ON FILM DURAN DURAN	EMI (12)EMI 5206	E	
★ 16	22	7	20	76	FOR YOUR EYES ONLY SHEENA EASTON	EMI EMI 5195	E	
★ 17	31	5	18	68	BEACH BOY GOLD GIDEA PARK	STONE SON(L) 2162	A	
	18	9	5	18	6	MOTORHEAD (LIVE) MOTORHEAD	BRONZE BRO(P) 124	F
	19	11	10	17	23	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	○ ISLAND (12)WIP 6244	E
	20	12	7	17	51	WORDY RAPPINGHOOD TOM TOM CLUB	ISLAND (12)WIP 6694	E
	21	21	4	17	58	SHOW ME DEXY'S MIDNIGHT RUNNERS	MERCURY DEXYS 6	F
★ 22	28	7	16	70	TAKE IT ON THE RUN REO SPEEDWAGON	EPIC EPC A 1207	C	
	23	17	3	15	41	NEVER SURRENDER SAXON	CARRERE CAR 204	W
	24	13	12	14	23	ONE DAY IN YOUR LIFE MICHAEL JACKSON	● TAMLA MOTOWN TMG 976	E
★ 25	37	2	14	70	HOLD ON TIGHT ELECTRIC LIGHT ORCHESTRA	JET JET 7011	C	
★ 26	53	2	14	57	WATER ON GLASS - BOYS KIM WILDE KIM WILDE	RAK RAK 334	E	
	27	23	4	13	51	VISAGE VISAGE	POLYDOR POSP(X) 293	F
	28	19	11	13	22	GOING BACK TO MY ROOTS ODYSSEY	○ RCA RCA(T) 85	R
	29	27	6	13	51	I'M IN LOVE EVELYN KING	RCA RCA(T) 95	R
	30	18	11	13	34	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	WARNER BROS K17803(T)	W
★ 31	36	4	12	61	SHE'S A BAD MAMA JAMA (SHE'S BUILT SHE'S STACKED) CARL CARLTON	20TH CENTURY TC(D) 2448	R	
	32	20	10	12	15	MEMORY ELAINE PAIGE	○ POLYDOR POSP 279	F
★ 33	■	1	11	38	BACKFIRED DEBBIE HARRY	CHRYSALIS CHS (12)2526	F	
★ 34	38	3	10	55	TEMPTED SQUEEZE	A&M AMS 8147	C	
★ 35	45	4	10	58	(SI SI) JE SUIS UN ROCK STAR BILL WYMAN	A&M AMS 8144	C	
	36	25	7	9	35	RAZZAMATAZZ QUINCY JONES FEATURING PATTI AUSTIN	A&M AMS(P) 8140	C
★ 37	40	6	9	45	JIMMIE JONES VAPORS	LIBERTY BP 401	E	
★ 38	42	2	9	31	JULIE OCEAN UNDERTONES	ARDECK ARDS 9	E	
★ 39	59	3	10	8	THE CARIBBEAN DISCO SHOW LOBO	POLYDOR POSP(X) 302	F	
★ 40	63	3	8	61	I LOVE YOU, YES, I LOVE YOU EDDY GRANT	ENSIGN/ICE ENY 216	R	
★ 41	■	1	9	10	ARABIAN KNIGHTS SIOUXSIE & THE BANSHEES	POLYDOR POSP(X) 309	F	
★ 42	51	3	8	48	DANCIN' THE NIGHT AWAY VOGGUE	MERCURY MER(X) 76	F	
	43	30	8	8	23	CAN'T HAPPEN HERE RAINBOW	POLYDOR POSP 251	F
★ 44	■	1	7	52	(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR	ALBION (12)ION 1018	M	
	45	34	4	8	19	COMPUTER LOVE KRAFTWERK	EMI (12)EMI 5207	E
★ 46	69	2	7	45	WUNDERBAR TENPOLE TUDOR	STIFF BUY 120	C	
★ 47	70	2	8	2	STORMTROOPER IN DRAG PAUL GARDINER	BEGGARS BANQUET BEG 61	W	
	48	33	6	6	62	JUMPIN' JIVE JOE JACKSON'S JUMPIN' JIVE	A&M AMS 8145	C
	49	26	8	6	51	THERE'S A GUY WORKS DOWN THE CHIP SHOP KIRSTY MACCOLL	POLYDOR POSP 250	F
★ 50	79	2	7	7	TAINTED LOVE SOFT CELL	SOME BIZZARE BZS 2(12)	F	
★ 51	82	2	6	20	THE REAL THING BROTHERS JOHNSON	A&M AMS(X) 8149	C	
	52	49	5	6	19	ON THE BEAT B.B. & Q.BAND	CAPITOL (12)CL 202	E
	53	39	12	6	11	BEING WITH YOU SMOKEY ROBINSON	● MOTOWN TMG 1223	E
★ 54	77	3	6	21	BRAZILIAN DAWN SHAKATAK	POLYDOR POSP(X) 282	F	
	55	57	7	5	48	ROCK 'N' ROLL DREAMS COME THROUGH JIM STEINMAN	EPIC EPC A 1236	C
	56	46	9	6	*	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	Y Y10	H
★ 57	■	1	5	25	WE'RE ALMOST THERE MICHAEL JACKSON	TAMLA MOTOWN (12)TMG 977E	E	
	58	50	14	6	1	STAND AND DELIVER ADAM & THE ANTS	● CBS CBS A1065	C
★ 59	■	1	6	6	LOVE ACTION (I BELIEVE IN LOVE) HUMAN LEAGUE (RED)	VIRGIN VS 435	C	
	60	48	3	5	7	A PROMISE (RE-MIX) ECHO & THE BUNNYMEN	KOROVA KOW 15(T)	W

This Week	Last Week	Wks on Chart	Sales Index	Airplay Index	TITLE/ARTIST	Label/Cat. No.	D	Dealer Use
★ 61	■	1	5	12	FIRE U2	ISLAND (U)WIP 6679	E	
★ 62	81	2	5	17	LI'L RED RIDING HOOD 999	ALBION ION 1017	M	
★ 63	91	5	4	36	LAWNCHAIRS OUR DAUGHTER'S WEDDING	EMI-AMERICA EA 124	E	
★ 64	67	3	5	*	TEDDY BEAR'S LAST RIDE DIANA WILLIAMS	CAPITOL CL 207	E	
65	35	9	5	15	THROW AWAY THE KEY LINX	CHRYSALIS CHS (12)2519	F	
★ 66	83	4	5	16	ANOTHER ONE BITES THE DUST GENERAL SAINT & CLINT EASTWOOD	GREEN. OINK 1 (GRED 56)	M	J
★ 67	85	2	4	33	YOU ARE FOREVER SMOKEY ROBINSON	MOTOWN TMG 1237	E	
★ 68	■	1	4	22	STOP DRAGGIN' MY HEART AROUND STEVIE NICKS WITH TOM PETTY	WEA K79231	W	
69	52	6	4	41	GOING LEFT RIGHT DEPARTMENT S	STIFF BUY(IT) 118	C	
★ 70	92	2	4	18	LADY (YOU BRING ME UP) COMMODORES	MOTOWN (12)TMG 1238	E	
71	64	4	5	3	JINGO CANDIDO	EXCALIBER EXCL 102	A	
72	44	9	5	3	ALL STOOD STILL ULTRAVOX	CHRYSALIS CHS (12)2522	F	
73	65	5	4	6	HEAVEN AND HELL VANGELIS	BBC BBC 1	R	
74	41	16	4	7	HOW 'BOUT US CHAMPAIGN	○ CBS CBS A(12)1046	C	
75	43	10	4	12	PIECE OF THE ACTION BUCKS FIZZ	○ RCA RCA 88	R	
76	74	2	4	*	MOTORHEAD HAWKWIND	FLICKNIFE FLS 205	H	
77	54	4	4	2	KILL THE KING RAINBOW	POLYDOR POSP 274	F	
★ 78	■	1	4	15	YOU'LL NEVER KNOW HI-GLOSS	EPIC EPC A(13)1387	C	
79	66	4	3	47	JUST LIKE BELGIUM ELTON JOHN	ROCKET XPRES 59	F	
80	68	2	4	4	MICKY TONI BASIL	RADIALCHOICE TIC 4	C	
81	47	10	4	9	WIKKA WRAP EVASIONS	GROOVE PROD. GP 107(T)	G	P
★ 82	94	2	4	*	NEU SMELL (EP) FLUX OF PINK INDIANS	CRASS 321984/2	H	
★ 83	96	2	3	36	LOVE'S MADE A FOOL OF YOU MATCHBOX	MAGNET MAG 194	A	
84	73	5	2	43	QUEEN OF HEARTS JUICE NEWTON	CAPITOL CL 204	E	
★ 85	■	1	3	24	TURN IT ON LEVEL 42	POLYDOR POSP(X) 286	F	
86	61	10	3	8	MORE THAN IN LOVE KATE ROBBINS & BEYOND	● RCA RCA 69	R	
★ 87	■	1	2	62	DRAW OF THE CARDS KIM CARNES	EMI-AMERICA (12)EA 125	E	
88	60	4	3	3	C'MON LET'S GO GIRLSCHOOL	BRONZE BRO(X) 126	F	
89	62	4	3	5	ROCK 'N' ROLL OUTLAW ROSE TATTOO	CARRERE CAR 200(P)	W	
90	86	16	3	*	STARS ON 45 STAR SOUND	● CBS CBS A(13)(40)1102	C	
91	■	1	3	4	MARILYN DREAMS B-MOVIE	SOME BIZZARE DM(X) 443	F	
92	■	1	3	11	STARTRAX CLUB DISCO STARTRAX	PICKSY KSY(X) 1001	F	
93	■	1	1	58	JOLE BLON GARY U.S.BONDS	EMI-AMERICA EA 127	E	
94	80	8	3	*	PRETTY IN PINK PSYCHEDELIC FURS	CBS CBS A(13)1327	C	
95	71	11	3	*	WILL YOU? HAZEL O'CONNOR	○ A&M AMS 8131	C	
96	75	13	3	7	I WANT TO BE FREE TOYAH	○ SAFARI SAFE 34	M	
97	■	1	2	19	SLOW HAND POINTER SISTERS	PLANET K 12530	W	
98	55	6	3	1	BETTER THINGS KINKS	ARISTA ARIST 415	F	
99	89	4	2	16	TONIGHT MO-DETTES	DERAM DET 3	F	
100	97	4	2	20	SAY YOU'LL BE MINE CHRISTOPHER CROSS	WARNER BROS K 17659	W	

Bubbling Under

- 101 UPTOWN FESTIVAL - TAKE THAT TO THE BANK SHALAMAR (GOLD.GROOVES GOLD(T) 515)
- 102 LONG LIVE ROCK 'N' ROLL RAINBOW (POLYDOR POSP 276)
- 103 CAN YOU FIND THE TIME CHAMPAIGN (CBS CBS A(13)1381)
- 104 ALL NIGHT LONG RAINBOW (POLYDOR POSP 104)
- 105 TRY IT OUT GINO SOCCIO (ATLANTIC K 11594(T))
- 106 SKIN DEEP PASSIONS (POLYDOR POSP(X) 256)
- 107 HOW MUCH ARE THEY? JAH WOBBLE, JAKI LIEBEZEIT, HOLGER CZUKAY (ISLAND (12)WIP 6701)
- 108 INSIDE OUTSIDE CLASSIC NOUVEAUX (LIBERTY (12)BP 403)
- 109 PUPPETS OF WAR (EP) CHRON GEN (GARGOYLE GRGL 780)
- 110 SUPREMES' MEDLEY (PARTS 1 & 2) DIANA ROSS & THE SUPREMES (TAMLA MOTOWN (12)TMG1180)
- 111 SINCE YOU BEEN GONE RAINBOW (POLYDOR POSP 70)
- 112 I AM KID CREOLE & THE COCONUTS (ZE WIP 6728)
- 113 ANIMALS HAVE MORE FUN JIMMY PURSEY (EPIC EPC A 1336)
- 114 TOO DEPRESSED TO COMMIT SUICIDE PEECEES (HEE BEE GEE BEES 1)
- 115 HANDS UP (GIVE ME YOUR HEART) OTTAWAN (CARRERE CAR 183)
- 116 FINGER GUN STYLE ASWAD (CBS CBS A(13)1370)
- 117 THE MONKEES (EP) MONKEES (ARISTA ARIST 402)
- 118 RAINY NIGHT IN GEORGIA RANDY CRAWFORD (WARNER BROS K 17840)
- 119 WE WANT THE AIRWAVES RAMONES (SIRE SIR 4051)
- 120 LIVE A LIFE BLACK SLATE (ENSIGN ENY(T) 215)
- 121 ONE IN TEN UB40 (DEF INTERNATIONAL 7DEP 2)
- 122 EVERYBODY SALSA MODERN ROMANCE (WEA K 18815(T))
- 123 MIDNIGHT FLYER KIKI DEE (ARIOLA ARD 266)
- 124 SUN OF JAMAICA GOOMBAY DANCE BAND (EPIC EPC A 1273)
- 125 DO LIKE YOU MORRISSEY MULLEN (BEGGARS BANQ. BEG 60(T))
- 126 TROUBLE WITH LOVE ANY TROUBLE (STIFF BUY 119)
- 127 TO HELL WITH POVERTY-GANG OF FOUR (EMI (12)EMI 5193)
- 128 FREAKED CHARLIE HARPER (RAMKUP CAC)
- 129 THE VOICE MOODY BLUES (THRESHOLD TH 28)
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 SLOW HAND RICHARD PERRY (WARNER BROS/COPYRIGHT CONTROL) 97
 STAND AND DELIVER CHRIS HUGHES (EMI) 58
 STARS ON 45 VOLUME 2 JAAP EGGERMONT (VARIOUS) 6
 STARS ON 45 JAAP EGGERMONT (VARIOUS) 90
 STARTRAX CLUB DISCO BRUCE BAXTER (CRICKLEWOOD/RSO/CHAPPELL/ABIGAIL/FLAM) 92
 STOP DRAGGIN' MY HEART AROUND JIMMY IOVINE/TOM PETTY (WARNER BROS) 68
 STORMTROOPER IN DRAG GARY NUMAN (NUMAN) 47
 TAINTED LOVE (I) 50
 TAKE IT ON THE RUN KEVIN CRONIN/KEVIN BEAMISH/GARY RICHATH (WARNER BROS) 22
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 TEMPTED ROGER BECHIRIAN/ELVIS COSTELLO (ILLEGAL) 34
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 THE REAL THING BROTHERS JOHNSON (CARLIN) 51
 THERE'S A GUY WORKS DOWN THE CHIP SHOP BAZZA (CHRYSALIS/BLACKHILL) 49
 THROW AWAY THE KEY OLLIE E. BROWN/BOB CARTER/DAVID GRANT/PETER MARTIN (SOLID/RSM) 65
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 WE'RE ALMOST THERE BRIAN HOLLAND (JOBETE) 57
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 WILL YOU? TONY VISCONTI (ALBION) 95
 WORDY RAPPINGHOOD CHRIS FRANZ/STEVEN STANLEY (METERED) 20
 WUNDERBAR ALAN WINSTANLEY (WARNER BROS) 46
 YOU ARE FOREVER GEORGE TOBIN/MIKE PICCIRILLO (JOBETE) 67
 YOU MIGHT NEED SOMEBODY TOMMY LIPUMA (RONDOR) 30
 YOU'LL NEVER KNOW GIULIANO SALERNI (CARLIN/COPYRIGHT CONTROL) 78
 (COVER PLUS) WE'RE ALL GROWN UP TONY VISCONTI (ALBION) 44
 (SI SI) JE SUIS UN ROCK STAR BILL WYMAN (APRIL/L.T.C.FILMSCORES) 35

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Why does BPI need this research?

HOW EXTRAORDINARY that the BPI should need to commission an agency to research into falling record sales. Had they taken any notice at all of the weekly contents of this magazine over the last 100 or so issues, the BPI could have distilled most of the answers, for free, from the editorials and from the writings of such as Simon Gee and myself. In an industry based on communications, albeit the musical form, it is unfortunate that there is often a distinct lack of it between the purchasers and the sellers.

It should come as no surprise, therefore, to be told of an apparent hostility between retailer and customer. This would be a natural extension of hostility between record companies and retailers. I believe, and have said so many times before, that if such hostility exists it is purely a function of a lack of communication within the industry. Some companies, at least, have recognised the problem. PolyGram, by way of example, have an executive, David Hearn, who's job title is "Trouble Shooter". (Hands up all the dealers who know about him! And hands up all the other majors who have one, because if they do I don't know about them, and as a retailer I should!)

Here is an illustration of one tiny facet

of the communication problem, and how it can effect customer relations at the sharp end. I had cause to criticise PolyGram, in a recent article, for an unannounced slowdown in deliveries. It transpired that the computer was being updated at the time. If we had been informed, instead of a tetchy "don't know", we could have explained to the customers why their orders were not in on the expected day.

Observation Post

Incidentally, on the subject of communication, on odd occasions I have put pen to paper with thoughts and ideas and sent them to the BPI and RAVRO/MTA. I've never had the courtesy of even an acknowledgement. I've been under the impression that few dealers bother to write to anybody about anything. Indeed, I can count on the fingers of one hand the dealers (and dealers, after all, are at the sharp end and should know what's going on) whose names appear with any regularity in print in the record trade press.

The Saatchi and Saatchi report to the BPI says, I understand, that many

potential record buyers in the 25-35 age range are put off by "hostility at retail level". If the 25-35 age range are put off, heavens knows how the over-35s feel about record shops; terrified, I suspect. S and S also report a "lack of information" as a put-off to over-25 record-buyers. Had the BPI examined the implications of the Hilton-Price review published last year, it might have occurred to them then to consider the possible reasons for the telescoping of the bulk of record sales into fewer and fewer titles. My simplistic view is that the more that records are retailed in 'supermarket' fashion, like baked beans or soap, the less choice will be offered.

Simultaneously, will become less likely that customers will be afforded the luxury of personal attention and the privilege of 'information' about the more esoteric material in the record companies catalogues. Is it because of "the take it or leave it" styles of record retailing that the industry seems to have abandoned the over-25s? It does seem the record companies are doing their best to remove all that is not in great demand from their catalogues - so far this year the length of deletion lists appears to have out-stripped new-release lists! Since the cream has been

whipped off by the multiples, back-catalogue is really all that's left for the specialist retailers. Now that source is increasingly drying up.

As much as blank tape and parallel imports may be to blame for falling LP sales, could it not be that the percentage fall in album sales reflects the percentage decline in record retail outlets, particularly those of a small or specialised nature?

MARTIN ANSCOMBE

TV GUIDE

ATV
SONGS OF THE VALLEYS London-Welsh Male Voice Choir
 (Now, 1 week) (5.49/5.49) K-tel NE 1117 (CE 2117)
ESPECIALLY FOR YOU Dorr Williams
 (Now, 1 week) (3.04/3.04) MCA MCF(C) 3114

LONDON
ROCK CLASSICS London Symphony Orchestra
 (Now, 1 week) (5.49/5.49) K-tel ONE 1123 (OCE 2123)

STAGS
ESPECIALLY FOR YOU Don Williams
 (Now, 1 week) (3.04/3.04) MCA MCF(C) 3114

TRIDENT
THE LEGENDARY Hank Williams
 (Now, 3 weeks) (5.49/5.49) K-tel NE 1121 (CE 2121)

Plastic sheeting to combat riots

CITY CENTRE riots have caused many record stores to invest in protective screens. Record shops are an obvious target for looters and steel grills and aluminium covers have been the order of the day recently.

Help may be on its way with a new safety film to be launched by an Oxfordshire company called DIY Plastics this Autumn. Clear plastic sheeting is stuck to the inside of the window pane and the company claims that it will stop the glass shattering.

The advantages of the plastic film is less expensive, easier to fit and, also eliminates ultra violet radiation which causes goods to fade, claims the company.

Already widely used in the USA the film comes in 36 inch 40 or 60 inch rolls. The price of the narrow roll is £2.76 per foot. DIY Plastics also markets glass substitute plastic sheeting and security sheeting.

With damage to retail premises already on the increase before the current spate of riots shop protection has become an increasing necessity and dealers can have 24 hour window displays and safe stores.

The frustrating experiences of a new shop owner

FOUR MONTHS have passed since I opened my record and video shop and in trying to open I have had some frustrating experiences with record companies. I thought readers of *RB* might be interested to hear what happened.

The shop, Gemini Records, is situated on the A27 east of Southampton and has 120 square yards of floor space devoted to albums, singles, tapes, badges, posters, teeshirts and videos.

After three weeks of hard work I opened on February 28 and spent a very nervous morning hoping that all would go well, which fortunately it did although a few areas had to be tightened up. The day's takings were very encouraging and have increased steadily over the past months.

The hardest task in opening a record shop is knowing where to obtain supplies and which titles to buy. After a lot of deliberation I decided that it would be financially more viable to use one-stop companies, since all major record company distributors require ridiculous opening order payments.

I chose Terry Blood and Wynd-Up and both are giving an excellent service. However, as time passed it became obvious that to compete I had to receive new releases as soon as possible and needed the back-up of record manufacturers for such as in-store promotion.

I made a list of the companies and for speed and convenience I telephoned them all. That is where the frustration started. The conversations went something like this: "Good afternoon, could you please put me through to the new accounts department."

"Hold the line please." (two or three minutes pass)

By Mike Wild of Gemini Records in Southampton.

I explained what I wanted and was asked to wait. Then came the familiar answer of "You'll have to ring another number." I did and went through the whole procedure again. In some cases it took nearly two months until I finally received my account numbers.

When they arrived I phoned the company and asked them to arrange for a representative to call, supply an up-to-date catalogue and supply display material. I was told that it was all being arranged and looked forward to having the advantages of having accounts. I was living in cloud cuckoo land.

In 18 years in business I have never experienced such a lethargic attitude to anyone starting a new business. To date only one rep has called. Thanks RCA. A CBS rep phoned two months ago to say that he would call in a fortnight but he hasn't arrived yet.

After requesting details of EMI record tokens and cards I placed an order for £200 worth four or five weeks ago. So far I have only received one packet of cards and nothing else.

I will admit that I do not order in vast quantities, but from acorns do oak trees grow. It occurs to me that the companies are only interested in chart shops and high street multiples. A lot of business can be gained from smaller growing outlets such as ourselves. Why do I have to chase companies for information?

Every week there are more than 100 singles and albums released and it is impossible to know what category of the music industry each record falls into as there is no classification code. Without

knowing whether a particular record is going to sell in my area I gamble and consequently any profits are lost on records which have to be returned or sold off cheap.

Why can't companies use a classification code, for example: J-jazz, JZ-jazz funk, D-disco, S-soul, etc. I am sure that record dealers would stock more new releases if a little of the gamble was taken out of ordering.

The record industry is in such a fickle state with imports, discounts etc, that the less the gamble the more stable it could become. After all, we are all in business to make money.

I hope that I was the only new record dealer to have this sort of experience, but I doubt it. With or without the help of the record manufacturers I intend to make my shop somewhere that my customers will respect. I am doing my best to supply the type of music and ultimately the entertainment they want.



OUR PRICE, Charing Cross Road, found a new way of keeping cool when they invited customers to bring in the largest piece of ice in a competition to

promote the debut Icehouse album. Three chefs from the House of Commons won a Panasonic Music Centre for their three-foot by two-foot entry.

5% VAT increase on discs after mini-budget

THE FEARED rise in the price of records as a result of the change in government in Dublin comes into effect on September 1. An increase of 5% in VAT introduced by the Minister for Finance in a mini-Budget last week means that the retail price of records will rise by that amount. The rise in the rate of VAT is not viewed with too much concern by record executives here as a harsher Budget was expected. Excise duty on records now stands at 40% but no rise was made in this. One record company executive was philosophical: "Whatever else about the rise in VAT, it hits all the record companies so really we are still in our same relative positions. The big question remains as to whether the consumer will reduce his/her spending on records."

Top Irish promoter Pat Egan is suing The Specials over their non-appearance in Dublin on Sunday, July 26. The group were set to appear at the top of a bill that also included The Beat. The concert, called the Dalymount Garden Party, involved Egan's company Santa Anna Promotions in television and radio advertising as well as the various other costs associated with such an enterprise such as tickets, etc. The Specials pulled out of the Dublin gig not long after reaching No. 1 in the UK with 'Ghost Town'. The reason for the band's withdrawal seems shrouded in mystery but the fact that they may be wanted for questioning by Irish authorities about a



CBS HERE in Dublin are launching a major campaign to promote the new single by Limerick-based rock band Reform. The single is entitled 'Show Of Hands' and is the first release from the group in over two years. Willie Kavanagh, CBS's new press officer in Dublin said: "We are giving this a big push starting with a huge reception. Then we'll have T-shirts and other promotional gimmicks. Our point-of-sale promotion will be made up of posters and possibly stickers." Reform are a three piece rock band who have been together for a record 13 years. Despite remaining firmly based in their home town of Limerick, the group have enjoyed national success in the Irish charts with several singles, the best known being 'Tail Of The Dog' and 'You Gotta Get Up'.

breach of currency regulations is generally believed to be the cause of the group's withdrawal.

DON MCLEAN made an exclusive appearance on this side of the Atlantic last weekend (July 26) when he performed at Siamsa Cois Laoi in Cork City. The event is an annual one held by the GAA to raise funds to help pay off the debt on the city's Gaelic Football ground. Last year, the bill was topped by Joan Baez. McLean was the star attraction two years ago when over 28,000 people paid to see the American artist. Also on the bill were The Wolfe Tones, The Furey Brothers, Davey Arthur and Bagatelle.

EMI (IRELAND) LTD are currently running a two-for-one campaign on all their Irish albums and cassettes. "We have a catalogue of Irish material which we promote in this way during the summer months," said Freddie Middleton, marketing manager with the company. For every Irish album bought the consumer gets a second free. The company also benefits from the number of foreign students who come to Ireland to learn English. "Every year we do very well with The Beatles material with Spanish students," said Middleton, "but this year business seems to have dropped off. I think it's due to the state of the Irish pound and the bus strike in Dublin which hinders visitors trying to get into the city centre shops."

Twenty-seven songs, including one by the man who composed 'Making Your Mind Up' (winner of the 1981 Eurovision Song Contest) have been selected for the finals of the Castlebar International Song Contest. There were over 2,000 entries from some 37 countries. Among the eleven British composers selected for the finals are Andy Hill, co-writer of the Bucks Fizz Euro-winner, and Ed Welch, co-writer of last year's Castlebar winner.

Irish composers with entries in the last leg of the competition are Cathal Dunne, who sang for Ireland at the Eurovision Song Contest in Paris in 1979, RTE disc-jockey Ken Stewart, and former Johnny Logan pianist Andy O'Callaghan.

Berger Paints who sponsor the contest have a prize fund of IR£15,000. This makes the Castlebar International Song Contest the richest in Europe. The winning composer in the Song Section will receive IR£5,000. In the Orchestral Section the first prize is IR£1,500. Entries from 18 countries were received for the Orchestral Section.

Once again commercial sponsorship in Ireland has managed to raise the level of such an event to an unprecedented high. "Due to the continued generosity of Berger Paints, we have managed to maintain our reputation as the premier song contest in Europe and this has been further enhanced this year with more entries from more countries than ever before. Almost all Eurovision Song Contest composers submitted entries and the overall standard was very high," commented Contest Director, Paddy McGuinness. The final of the contest will be broadcast live from the Traveller's Friend Hotel in Castlebar by RTE 1 television on Friday, October 2.

BRENDAN MARTIN

Kerr goes for 'Shamrock' hit a second time

DONEGAL'S best know entertainers have decided to make an attack on the recording market, with the release of two albums, and five singles. Labels such as Homespun, Release, Play and Sunset are all involved in this major recording boost for both artists and the county.

With an evergreen ballad 'Three Leafed Shamrock', almost a decade ago, John Kerr spent 26 weeks in the RTE charts and was awarded a Gold Disc for sales. Since he signed with Homespun Records three years back there have been many requests to re-record 'Three Leafed Shamrock'. He has done so and it is the title track of a new album and special promotion single. Another new album featuring 14 top Donegal ballads by such noted singers as Emmet Spiceland, Margo, John Kerr and Kathleen

Fitzgerald are included on a new Homespun Records compilation album entitled *Wish You Were Here in County Donegal*.

Release Records has released the long-awaited new single from Margo entitled 'Back Home In Donegal'. The song is a track from her forthcoming album *A Toast To An Irish Colleen*, also due out soon. Singer Magic has represented RTE at a song contest in Belgium, and Play Records has released 'Cannibal Song' as his new single. Sunset Records feature an original song 'Get Out of My Life' from pop band Pluto.

SURPRISINGLY ONLY one firm sought the franchise for the commercial radio station for Londonderry. The lone contender is Norside Sound based at St. Columba's Court in the city, and if successful they should be broadcast to a population of 150,000 on VHF by mid-1982, with another 150,000 when the station's medium wave transmitters go on the air.

DONAL K. O'BOYLE

LIVE MUSIC

Varied Icehouse sound needs hit

ICEHOUSE

London, The Venue

ALREADY WELL on its way to being the biggest Australian band since the Easybeats, Icehouse entertained an audience largely consisting of media and other Chrysalis guests with an inspired set of rock numbers which indicated enormous potential.

The album of the same name has gone triple platinum in Australia and entered the US charts but the UK might be a harder nut to crack. Icehouse are individually highly proficient musicians and in Iva Davies has a personality front man.

Onstage the music swings from one style to another which British audiences are unused to. One moment the music can have the intensity of Ultravox, the next the boogie of Thin Lizzy.

In David Bowie, Davies has chosen a difficult model to follow but certainly he has the star's versatility. His voice can meet sweet pop ranges one minute and soar through rockers like Lennon's 'Cold Turkey' the next.

Icehouse are one of the most professional bands to emerge in recent years and when they tour later this year are sure to earn a British following. A hit single would help and on the strength of The Venue performance it can only be a matter of time.

PAUL CAMPBELL

ONE NIGHT STAND

London, Apollo Victoria

ONE NIGHT STAND, which marks the entrepreneurial debut in the West End of Chrysalis as co-backers (with Harry Saltzman) of a legit stage production, is an attempt to capture in words and music the atmosphere of the mid-60s Beat Boom. Written by folk comedian Mike Harding, who experienced the highs and lows of his own search for

stardom in that era of excitement, it charts a familiar path. The story concerns the first tentative efforts of Terry Young and the Teen Beats, a group of Catholic grammar school boys, to overcome parental prejudice against their music, and grope (in all senses) their way to stardom via youth clubs and records to the dizzy heights of the Palladium and an execrable hit record 'Do Ye Twist John Peel', performed with due reverence to the Kinks, in hunting pink outfits. At the end they are, in the present day, back where they started, pathetically trying to come to grips with the attitudes of a different generation.

Performed with all the humorous subtlety of a seaside postcard by the original cast from Oldham, where it was a runaway success, the show has moments when laughter comes easily, but not enough of them. The evident enthusiasm of the cast almost wins the day, despite a script which sadly runs out of steam and development after the interval. The actors also play the music and while initially the amateurish approach is endearing, it never gets any better and over two and one-half hours this becomes exceedingly tedious.

BRIAN MULLIGAN

DEPECHE MODE

London, The Venue

DEPECHE MODE have come a long way, since this reviewer last saw them perform at the Embassy Club earlier this year when they had just recorded their first record. This time they played to a packed house and soon had the audience dancing to their brand of futurist electronic music.

All their numbers were very well received particularly their current hit single 'New Life', two encores were played including their first big indie hit 'Dreaming Of Me'. In all, an excellent evening's entertainment from one of London's most exciting bands.

JANE REDMAN



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MER 78 and 12" MERX 78.

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"dance on"

mojo

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RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

Disco Top 50

1	1	CHANT NO. 1 SPANAU BALLET WITH BEGGAR & CO	Reformation CHS (12)2528
2	2	I'M IN LOVE EVELYN KING	RCA RCA (T) 95
3	9	HAPPY BIRTHDAY STEVIE WONDER	Motown (12) TMG 1235
4	7	ON THE BEAT B.B. & Q. BAND	Capitol (12) CL 202
5	8	LAY ALL YOUR LOVE ON ME ABBA	Epic EPC A 131456
6	6	SHE'S A BAD MAMA JAMA CARL CARLTON	20th Century TCD(T) 2448
7	4	STARS ON 45, VOL. 2 STAR SOUND	CBS CBS A(13) 1407
8	3	BODY TALK IMAGINATION	R&B RBS (RBL) 201
9	5	DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBS CBS A(13) 1214
10	27	HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA	RCA RCA(T) 109
11	10	DANCIN' THE NIGHT AWAY VOGGUE	Mercury MER(X) 76
12	13	WALK RIGHT NOW JACKSONS	Epic EPC A(13) 1294
13	17	YOU'LL NEVER KNOW HI-GLUSS	Epic EPC A(13) 1387
14	21	BACK TO THE 60'S TIGHT FIT	Jive JIVE(T) 002
15	18	LADY (YOU BRING ME UP) COMMODORES	Motown (12)TMG 1238
16	12	YOU MIGHT NEED SOMEBODY RANDY CRAWFORD	Warner Bros K 17803(T)
17	19	THE REAL THING BROTHERS JOHNSON	A&M AMS(X) 8149
18	28	EVERYBODY SALSA MODERN ROMANCE	WEA K 18815(T)
19	11	WORDY RAPPINGHOOD TOM TOM CLUB	Island (12)WIP 6694
20	■	SQUARE BIZ TEENA MARIE	Motown (12)TMG 1236
21	14	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	Island (12)WIP 6244
22	20	JINGO CANDIDO	Excaliber EXC(L) 102
23	23	GIVE IT TO ME BABY RICK JAMES	Motown (12)TMG 1299
24	29	ROBERTO WHO? CAYENNE FEATURING LINDA TAYLOR	Groove GP 307 (3012)
25	15	GOING BACK TO MY ROOTS ODYSSEY	RCA RCA(T) 85
26	22	BRAZILIAN DAWN SHAKATAK	Polydor POSP(X) 282
27	34	ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD Greensleeves OINK 1 (GRED 56)	
28	■	YOU SURE LOOK GOOD TO ME PHYLLIS HYMAN	Arista ARIST(12)424
29	16	RAZZAMATAZZ QUINCY JONES & PATTI AUSTIN	A&M AMS(X) 8140
30	50	SEARCHING TO FIND THE ONE UNLIMITED TOUCH	Epic A(13)1454
31	35	THE CARIBBEAN DISCO SHOW LOBO	Polydor POSP(X) 302
32	■	YOU ARE FOREVER SMOKEY ROBINSON	Motown TMG 1237
33	■	WALKING INTO SUNSHINE CENTRAL LINE	Mercury MER(X) 78
34	26	TRY IT OUT GINO SOCCIO	Atlantic K 11594(T)
35	30	LOCO-MOTO INVERSIONS	Groove GP 108(T)
36	36	DO LIKE YOU MORRISSEY MULLEN	Beggars Banquet BEG60(T)
37	46	LIVE A LIFE BLACK SLATE	Ensign ENY(T) 215
38	■	WE'RE ALMOST THERE MICHAEL JACKSON	Motown (12)TMG 977
39	39	LIFT YOUR VOICE AND SAY LOVE UNLIMITED ORCHESTRA	(Unlimited Gold 4Z8 02135)
40	44	SWEET DELIGHT WOODS EMPIRE	(Tabu 4Z8 02131)
41	42	I LOVE YOU, YES, I LOVE YOU EDDY GRANT	Ice/Ensign ENY 216
42	24	QUE PASA - ME NO POP I KID CREOLE & THE COCONUTS	Ze (12)WIP 6711
43	25	WIKKA WRAP EVASIONS	Groove GP 107(T)
44	■	SHAKE IT UP TONIGHT CHERYL LYNN	CBS CBS A(13)1436
45	■	MAGIC MAN HERB ALPERT	A&M AMS(X) 8151
46	48	NICE AND SOFT WISH	Excaliber EXC(L) 511
47	31	CAN YOU HANDLE IT (REMIX) SHARON REDD	(Prelude PRLD 611)
48	38	WIDE AWAKE IN A DREAM BARRY BIGGS	Dynamic DYN (12) 10
49	■	TURN IT ON LEVEL 42	Polydor POSP(X) 286
50	■	CAN YOU FIND THE TIME CHAMPAIGN	CBS CBS A(13) 1381

Indie Top 50

1	1	NEW LIFE DEPECHE MODE	Mute 7(12) MUTE 014
2	2	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	YY10
3	3	NEU LIFE (EP) FLUX OF PINK INDIANS	Crass 321984/2
4	6	PUPPETS OF WAR (EP) CHRON GEN	Gargoyl GRGL 780
5	4	MOTORHEAD HAWKWIND	Flickknife FLS 205
6	5	ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD	Greensleeves OINK 1/GRED 56
7	9	LI'L RED RIDING HOOD 999	Albion ION 1017
8	7	TOO DRUNK DEAD KENNEDYS	Cherry Red CHERRY 24
9	8	Q. QUARTERS ASSOCIATES	Situation 2 SIT 4(T)
10	12	DREAMING OF ME DEPECHE MODE	Mute MUTE 013
11	10	THE RESURRECTION (EP) VICE SQUAD	Riot City RIOT 2
12	13	CEREMONY NEW ORDER	Factory FAC 33 (12)
13	15	OUR SWIMMER WIRE	Rough Trade RT 079
14	11	WIKKA WRAP EVASIONS	Groove Production GP 107(T)
15	14	LAST ROCKERS VICE SQUAD	Riot City RIOT 1
16	19	ARMY LIFE EXPLOITED	Secret SHH 112
17	23	FREAKED CHARLIE HARPER	Ramkup CAC 005
18	16	NAGASAKI NIGHTMARE CRASS	Crass 421984/5
19	21	I WANT TO BE FREE TOYAH	Safari SAFE 34
20	17	LET THEM FREE (EP) ANTI-PASTI	Rondelet ROUND 5
21	18	GO FOR GOLD GIRLS AT OUR BEST!	Happy Birthday UR 4
22	20	WHY DISCHARGE	Clay PLATE 2
23	22	FORGET THE DOWN! WAH!	Eternal SLATE 1
24	27	FOUR SORE POINTS (EP) ANTI-PASTI	Rondelet ROUND 2
25	34	LOVE WILL TEAR US APART JOY DIVISION	Factory FAC XXIII (XII)
26	33	BELA LUGOSI'S DEAD BAUHAUS	Small Wonder WEENY 2
27	■	(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR	Albion (12) ION 1018
28	24	CALIFORNIA UBER ALLES DEAD KENNEDYS	Fast FAST 12
29	26	DON'T LET IT PASS YOU BY/DON'T SLOW DOWN UB40	DEP International 7(12) DEP 1
30	25	ATMOSPHERE JOY DIVISION	Factory FACUS 2 UK
31	37	TRANSMISSION JOY DIVISION	Factory FAC 13(12)
32	28	DOGS OF WAR EXPLOITED	Secret SHH 110
33	30	ZEROX ADAM & THE ANTS	Do It DUN 8
34	46	WATCHING THE HYDROPLANES TUNNEL VISION	Factory FAC 39
35	29	NUMBER ELEVEN DEAD OR ALIVE	Inevitable INEV 008
36	31	DECONTROL DISCHARGE	Clay CLAY 5
37	32	BLOODY REVOLUTIONS/PERSONS UNKNOWN CRASS/POISON GIRLS	Crass 421984/1
38	35	EXPLOITED BARMY ARMY EXPLOITED	Secret SHH 113
39	38	KILL THE POOR DEAD KENNEDYS	Cherry Red CHERRY 16
40	36	WARDANCE/PSYCHE KILLING JOKE	Malicious Damage MD 540
41	41	IT'S OBVIOUS AU PAIRS	Human OTO 4
42	43	DOLE AGE/FREE SPEECH TALISMAN	Recreational SPORT 1(2)
43	■	I DON'T WANT TO LIVE WITH MONKEYS HIGSONS	Romans In Britain HIG 1
44	49	HURRY ON SUNDOWN (EP) HAWKWIND ZOO	Flickknife FLEP 100
45	—	I AM THE BISHOP NOTSENSIBLES	Snotty Snail NELCOL 6
46	■	MY LOVE NEW AGE STEPPERS	Statik 6(12)
47	39	REBEL WITHOUT A BRAIN THEATRE OF HATE	Burning Rome BRR 1
48	■	4 MOVEMENTS (EP) THOMAS LEER	Cherry Red 12 CHERRY 28
49	■	BRAVE NEW WORLD WALTER MITTY'S LITTLE WHITE LIES	Hip HIP 2
50	■	IN THE GREYLIGHT VIRGIN PRUNES	Rough Trade RT 072

INDEPENDENT MUSIC NEW RELEASES

PC81/8	AZTEC CAMERA	MATTRESS OF WIRE	7"
VOLKS 1	IL YA VOLKSWAGEN	KILL MYSELF	7"
RT073	RED CRAYOLA	AN OLD MAN'S DREAM	7"
RS84	RUNNERS ROM 84	4 TRACK EP	7"
RT081	ROBERT WYATT	GRASS	7"
EAT8	ALLO	1 2 3	7"
HIG2	THE HIGSONS	I DON'T WANT TO LIVE WITH MONKEYS	7"
AUT002	LAUGHING APPLE	PARTICIPATE	7"
EG01	BIKINI ATOL	DON'T REDUCE MY HEART TO BEATING MEAT	7"
TP4	ERAZERHEAD	APE MAN	7"
TW1031	REPETITION	A FULL ROTATION	imp 7"
BAD109	DIS JUZ	HUREMICS	12"
STAT612	NEW AGE STEPPERS	MY LOVE	12"
RT082	JACKIE MITOO	THESE EYES	12"
MUTE 14	DEPECHE MODE	NEW LIFE	7" & 12"
BLTS 8101	METAL URBAIN	LES HOMMES MORTS SONT DANGEREUX	12"
RUFF29	WIRE	DOCUMENT & EYE WITNESS	LP
010	MISIQUE CONCRETE	BRINGING UP BABY	LP
POLIT1	RICHARD EARL	THE EGG STORE ILK	LP
RUFF 13	THE RAINCOATS	ODYSHAPE	LP
OELP602	STREET TO STREET	VOL 2 VARIOUS	LP
TW1027	GAVIN BRYERS	HOMMAGES	imp LP

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LIGHTNING	01 969 5255	PROBE	051 227 5646
RED RHIND	0904 36499	FRESH	01 258 0572

GRADUATE (WEST MIDLANDS) 0384 59048



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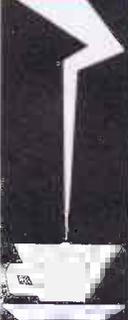
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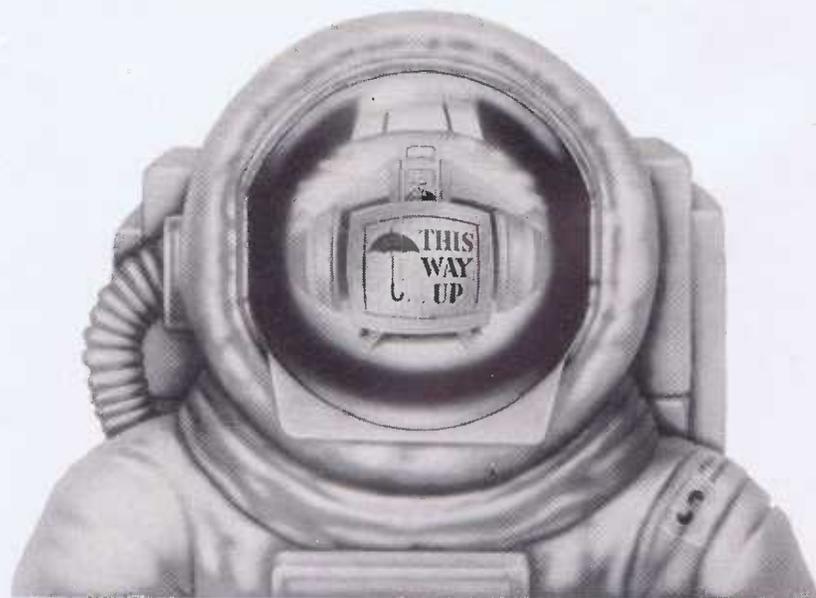


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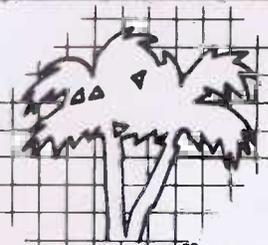
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New Releases

RAMKUP RECORDS has signed country and western artist Silk James and releases 'C B Casanova' c/w 'Lonely Trucker' on July 24. Catalogue number is (CAC 006).

CHERRY RED releases three singles on 24 July. On 7 inch is the new Felt single, 'Something Sends Me To Sleep', and on 12 inch is 'Four Movements' by Thomas Leer and 'Polar Exposure' by Five or Six. The latter is half single/half album which retails at £1.50.

GREENSLEEVES RECORDS has the long-awaited follow-up to *Best Dressed Chicken in Town* by Doctor Alimantado out on July 31. The new album is *Sons of Thunder* (GREL 22) and distribution is handled by Spartan and Jetstar. Promotion will include personal appearances in shops, posters and trade/consumer advertising.

THE MAP label has signed the Newmatics whose debut single is 'But My Love' (B side is a dub version). Distribution is by PRT.

FETISH RECORDS plans an EP for later this year featuring four new songs

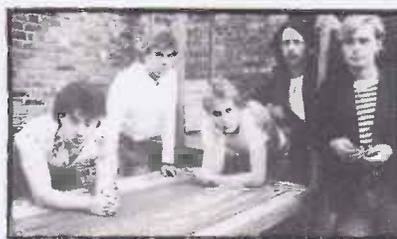
by the Bush Tetras; 'Funky', 'Rituals', 'Cowboys in Africa', and 'Stare You Down'. All were produced by Topper Headon.

MAGNUM FORCE Records announce the second in a series of 10 inch import EPs. It is 'Rockabilly in Paris' (MFM 003) by Welsh rock & roll band Crazy Cavan and the Rhythm Rockers. Dealer price is £2, distribution is by Pinnacle.

HUMAN RECORDS, distributed by Stage One, has three new singles currently available. 'TV Lovers'/'Valley Of The Dolls' (HUM 11) is by Hermine (star of the Cabaret Futura), 'White Mice' is a re-release of the Modettes 1979 Mode single (new catalogue number HUM 10), and 'Professionals' (HUM 12), which is the debut single by Glasgow band Ana Hausen.

TROJAN has released a second volume of 'Skinhead Classics' (TMX 4013) featuring four 60s reggae tracks including 'Skinhead Moonstomp'. Retail price is £1.49 and distribution is by Pinnacle.

MEAN RECORDS is to put out a debut single by London rockabilly band The Flat Tops, titled 'The Bop Won't Stop'. Distribution is by Pinnacle.



Shop helps band

THE STAFF of HESSY's music store in Liverpool were so impressed by the demo made by Clear Cut (above) that they helped the band obtain a recording contract. Their first single, 'Eagle Eye' (RDR 002) is released by Recorded Delivery Records this month.

Briefs

DISTRIBUTION FOR Initial Records has been switched from Stage One to Pinnacle Records. The first release under this new deal is a single 'Kiss A Lotta Frogs (Before You Find A Prince)', which features a picture cover of Lady Diana and an anonymous frog. The artists, Tired of Living, came to the attention of Initial via Mark Williams' Slash Records of Los Angeles.

NOLA FONTAINE'S single 'No Perfection' (Ample Productions AMP 001) is distributed by Fresh Records, not Pinnacle as reported last week. It is released on August 7.

Indie Albums

- | | | | | |
|----|----|------------------------------------|------------------|-------------------------|
| 1 | 1 | PENIS ENVY | Crass | Crass 321984/1 |
| 2 | 2 | PRESENT ARMS | UB40 | |
| 3 | 3 | THE ONLY FUN IN TOWN | Josef K Postcard | 81-7 |
| 4 | 5 | DOCUMENT AND EYEWITNESS | Wire | |
| 5 | 8 | BLACK SOUNDS OF FREEDOM | Black Uhuru | Greensleeves GREL 23 |
| 6 | 6 | PLAYING WITH A DIFFERENT SEX | Au Pairs | Human HUMAN 1 |
| 7 | 4 | PUNKS NOT DEAD | Exploited | Secret SEC 1 |
| 8 | 7 | ANTHEM | Toyah | Safari VOOR 1 |
| 9 | 10 | SIGNING OFF | UB40 | Graduate GRAD LP 2 |
| 10 | 11 | STATIONS OF THE CRASS | Crass | Crass 521984 |
| 11 | 9 | CLOSER | Joy Division | Factory FACT 25 |
| 12 | 12 | IN THE FLAT FIELD | Bauhaus | 4AD CAD 13 |
| 13 | 16 | FIRE HOUSE ROCK | Wailing Souls | Greensleeves GREL 21 |
| 14 | 13 | FRESH FRUIT FOR ROTTING VEGETABLES | Dead Kennedys | Cherry Red B RED 10 |
| 15 | 14 | UNKNOWN PLEASURES | Joy Division | Factory FACT 10 |
| 16 | 18 | DIRK WEARS WHITE SOX | Adam & The Ants | Do It RIDE 3 |
| 17 | 17 | LIVE AT THE LYCIEN | Cabaret Voltaire | Rough Tapes COPY 001 |
| 18 | 15 | TOYAH! TOYAH! TOYAH! | Toyah | Safari LIVE 2 |
| 19 | — | ACTION BATTLEFIELD | New Age Steppers | Statik STAT LP 2 |
| 20 | 20 | TO EACH... | A Certain Ratio | Factory FACT 35 |
| 21 | 19 | ODYSHAPE | Raincoats | Rough Trade ROUGH 13 |
| 22 | 25 | CONCORDE | 999 | Albion ITS 999 |
| 23 | 24 | HEART OF DARKNESS | Positive Noise | Statik STAT LP 1 |
| 24 | — | IN THE KINGDOM OF DUB | Scientist | Kingdom KVL 9004 |
| 25 | 21 | HE WHO DARES WINS | Theatre Of Hate | SSSSS 1P |
| 26 | 22 | LIVE AT THE COUNTER | EUROVISION 79 | People Unite PU 003 ALB |
| 27 | 23 | THE BLUE MEANING | Toyah | Safari IEYA 666 |
| 28 | 26 | PRAYERS ON FIRE | Birthday Party | 4AD CAD 104 |
| 29 | 30 | CHAPPAQUIDICK BRIDGE | Poison Girls | Crass 421984/2 |
| 30 | — | THE ULTIMATE ACTION | Action | Edsel ED 101 |

Album Reviews

CITIZENS BANNED: Wall To Wall (Chesnut Records CHER 1) Prod: Allan Thorpe/Tim Wheatley

A humorous album dedicated to a cause, namely the legalization of CB Radio. The theme/joke tends to wear a bit thin after a few of the admittedly imaginative narrative songs, but two of the highlights are 'Dear Mr Whitelaw' - a plea addressed to the Home Secretary, and 'Yellow Bird Ditty' - a string of abuse aimed at the Post Office's Busby creature. Probably for enthusiasts only, but their numbers are growing...

IVOR BIGGUN: Bras on 45 (Dead Badger BOP 6) Prod: Robin Langridge

More crude but amusing material from the peculiar Ivor Biggun. Among those accurately pillored on this three-track single are Gary Numan - 'Are Mice Electric' Ian Drury and Tenpole Tudor. Quite fun, at least on the first hearing.

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GREENSLEEVES NEW RELEASES

DR. ALIMANTADO

Sons of Thunder (LP GREL 22). The long awaited follow up to *Best Dressed Chicken in Town*. Tracks include Born for a Purpose, Oil Crisis, Chant to Jah, Return of Muhammad Ali etc

BLACK UHURU

Black Sounds of Freedom (LP GREL 23). The first Black Uhuru album recorded 1977 remixed by Prince Jammy at King Tubby's and re-released this week. Represents the first major step by one of Jamaica's most talented groups. No. 8 in Indie chart.

WAILING SOULS

Fire House Rock (LP GREL 21). Brilliant new vocal album produced by Henry "Junjo" Lawes and mixed by Scientist. 5 star review in Sounds and No. 16 in Indie chart this week. Tracks include Bandits Taking Over, Kingdom Rise Kingdom Fall, Run Dem Down.

GENERAL SAINT & CLINT EASTWOOD

Another One Bites the Dust available on 12" (GREL 56) and also on 7" (OINK 1). Currently receiving airplay on Radio 1, UK Disco Chart 34, Indie chart 5. 8th week at No. 1 in Reggae Charts (Black Echos & Radio London).

GREENSLEEVES RECORDS
44 Uxbridge Road, London W12
Tel: 01-749 3277

Distribution: Spartan, Jet Star, Rough Trade, Markus.

Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

100% = maximum play on listed stations plus BBC's Top Of The Pops (added later)

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	210	PLYMOUTH	CARDIFF	HEREFORD	BBC SCOTLAND	Cat. No.	Dist.		
1	4	FOR YOUR EYES ONLY SHEENA EASTON	B	C	A	B	A	C	A	A	A	A	B	A	A	B	A	A	A	B	A	A	A	A	A	A	A	EMI 5195	E	96	
2	11	BEACH BOY GOLD GIDEA PARK	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	SON 2162	A	94	
3	1	LAY ALL YOUR LOVE ON ME ABBA	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	EPCA 131456	C	85	
4	29	THE VOICE MOODY BLUES	C	C	★	★	B	A	B	A	A	A	A	A	A	A	A	A	B	A	C	A	A	A	A	A	TH 28	F	83		
5	3	HAPPY BIRTHDAY STEVIE WONDER	A	B	A	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	TMG 1235	E	82	
6	6	HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCH	A	B	A	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 109	R	80	
7	2	STARS ON 45 VOLUME TWO STAR SOUND	A	B	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	CBS A1407	C	77	
8	22	JOLE BLON GARY U.S.BONDS	C	★	B	B	B	B	A	A	★	B	B	A	★	A	B	A	B	B	C						EA 127	E	76		
9	7	GREEN DOOR SHAKIN' STEVENS	A	C	A	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1354	C	76	
10	9	HOLD ON TIGHT ELECTRIC LIGHT ORCHESTRA	A	A	A	A	★	A	A	A	B	A	A	B	A	A	A	A	A	A	B	A	A	A	A	A	A	JET 7011	C	71	
11	8	WALK RIGHT NOW JACKSONS	A	A	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	EPC A1294	C	71	
12	16	CHANT NO.1 SPANDAU BALLET	A	A	A	A	★	A	A	A	A	A	A	A	B	A	A	A	B	A	A	A	A	A	A	A	A	CHS 2528	F	71	
13	10	TAKE IT ON THE RUN REO SPEEDWAGON	A	B	A	A	C	A	A	A	A	B	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	EPC A1207	C	66	
14	31	I'M IN LOVE EVELYN KING	B	B	A	A																					RCA 95	R	65		
15	19	SAT IN YOUR LAP KATE BUSH	A	B	B	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	B	A	A	A	A	A	A	EMI 5201	E	63	
16	13	GHOST TOWN SPECIALS	A	A	C	A	A	A	A	A	A	A	A	A	B	A	A	B	A	B	A	B	A	A	A	A	A	CHS TT 17	F	63	
17	18	SHE'S A BAD MAMA JAMA CARL CARLTON	A	A	A	B	A	A	A	B	A	A	A	A	A	A	A	A	A	A								TCD 2448	R	62	
18	14	DRAW OF THE CARDS KIM CARNES	A	B	B	B	A	B	A	A	B	A	A	B	A	B	A	B	A	B	C	A	A	A	A	A	A	EA 125	E	62	
19	17	I LOVE YOU, YES, I LOVE YOU EDDY GRANT	A	B	B	A	A		A	A	B	B	A	A	A	A	B	A	B	B	A	A	A	B	A	A	A	ENY 216	R	61	
20	20	(SI SI) JE SUIS UN ROCK STAR BILL WYMAN	A	C	A	A		A	A	A	B	B	A	B	B	A	A	A	A	B	A	A	A	B	A	A	A	AMS 8144	C	60	
21	30	THERE'S A GUY KIRSTY MACCOLL	B						A		A																A	POSP 250	F	58	
22	24	GIRLS ON FILM DURAN DURAN	A	A	A	B	A	A	B	A	B	A	B	A	A	A	A	B	A	A								EMI 5206	E	57	
23	23	WATER ON GLASS KIM WILDE	A	A	A	★	B	A	A	★			B	A	C		A	A	A	B	A	A	A	A	A	A	A	RAK 334	E	56	
24	12	DANCING ON THE FLOOR THIRD WORLD	A	B	A	C	A	A	A	A	A	A	A	A	A	A	B	A	B	A	B	A	A	A	A	A	A	CBS A1214	C	56	
25	21	SHOW ME DEXY'S MIDNIGHT RUNNERS	A	B	C	A		A	A	A	A	A	A	B	B	A	A	B	A	B	A	B	A	A	A	A	A	DEXYS 6	F	56	
26	28	(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR	A	★	C	B	A	B	B	★	A			B	C		B	B	B	C	A						ION 1018	M	55		
27	33	WORDY RAPPINGHOOD TOM TOM CLUB	C	B																							A	WIP 6694	E	54	
28	26	NEW LIFE DEPECHE MODE	A	A	A	C		A	A	A	A	A	A	B					A	B	A	A	A	A	A	A	A	EA MUTE 014	N	53	
29	46	LAWNCHAIRS OUR DAUGHTER'S WEDDING	B																								A	EA 124	E	52	
30	5	CAN CAN BAD MANNERS	A	C	A				A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	MAG 190	A	52
31	43	NEVER SURRENDER SAXON	C				B		B	A																	A	CAR 204	W	50	
32	45	JAPANESE BOY ANEKA	A			★	B	★	A	★						C	★	A	B								A	HANSA 5	A	47	
33	90	RAINY NIGHT IN GEORGIA RANDY CRAWFORD	B	B	B	B	B	B	A	★	★	A	A	★	C	A	A	B	★	★	A	A	A	A	A	A	A	K17840	W	44	
34	44	BACKFIRED DEBBIE HARRY	B	B		A	A	A	A	★	B	B	B	B	A	B	A	A	A	B	A	A	A	A	A	A	A	A	CHS 2526	F	43
35	15	JUMPIN' JIVE JOE JACKSON'S JUMPIN' JIVE	B	B							B	A															A	AMS 8145	C	43	
36	42	GOING LEFT RIGHT DEPARTMENT S	C								B														B	B	A	BUY 118	C	40	
37	34	EVERLASTING LOVE REX SMITH & RACHEL SWEET	A	C	★	A	A	B	A	A	★	★	B	A	A	★	A	C	★	A	A							CBS A1405	C	38	
38	■	ONE IN TEN UB40	C	★	★	★			A																			7 DEP 2	M	35	
39	53	JULIE OCEAN UNDERTONES	B	B	B	B	B	A	B						B	B	B	B	A	B	A	A	A	A	A	A	A	ARDS 9	E	35	
40	41	ELVIRA OAK RIDGE BOYS	B	C	B				B	A					B	A	A										A	MCA 727	C	34	
41	48	SUNSHINE GIRL DAVID ESSEX	C	B	★	★			A	A	A	B																MER 77	F	34	
42	47	LOVE'S MADE A FOOL OF YOU MATCHBOX	B	B					A	B	B	B	A	B	A	A	A	A	A	C	A	A	A	A	A	A	A	A	MAG 194	A	34
43	36	ROCK 'N' ROLL DREAMS COME THROUGH JIM STEINMAN	B			A	A	A									A	A	B	A							B	EPC A1236	C	33	
44	25	TEMPTED SQUEEZE	A	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	AMS 8147	C	32
45	62	RIDIN' IN MY CAR TOMMY 'J'	B	C	A																							RAK 332	E	32	
46	57	HAND HELD IN BLACK AND WHITE DOLLAR	C	B	B	B	B	A	B	B	A								A	B	C	★	A	B				BUCK 1	W	32	
47	■	ONE OF THOSE NIGHTS BUCKS FIZZ	C	★	A	A	B	A	A	A					C	A	A	★	★	★	C						★	RCA 114	R	31	
48	■	STARTRAX CLUB DISCO STARTRA	C		★	A	B	B	A	A	B									A	B	★	A	A				KSY 1001	F	31	
49	37	JUST LIKE BELGIUM ELTON JOHN	C	B	A	B	C		A	A	A																A	XPRES 59	F	29	
50	65	TURN IT ON LEVEL 42	B	★			B	A	B		B	B															A	POSP 286	F	28	
51	92	LADY (YOU BRING ME UP) COMMODORES	C	C	A	B	A	B	A	A	B	A	B	B	A	B	C	A	A	A	A	A	A	A	B	A	A	TMG 1238	E	28	
52	75	TEARDROPS GEORGE HARRISON	C	★	C	A	B	A		A	A	B	A						★	A	C	★	B	A				K17837	W	28	
53	■	THE CARIBBEAN DISCO SHOW LOBO	C	B	A	A	B	C		A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	POSP 302	F	27	
54	60	I AM KID CREOLE & THE COCONUTS	B				★	B	B											A	★							WIP 6728	E	27	
55	66	SOME DAYS ARE DIAMONDS JOHN DENVER	B	B				A	B																		A	RCA 97	R	27	
56	■	BEECHWOOD 4-5789 CARPENTERS		★	★	B	B	A	★	A	A	C	A	★	★	★	★											AMS 8153	C	27	
57	98	I WANT YOU BACK KATE ROBBINS	C	B	B	A	★	★		A	C	B	A	A	B													RCA 108	R	27	
58	88	SLOW HAND POINTER SISTERS	C	C	B	B			A</																						

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A – Main Playlist/Chart
B – Breakers/Climbers
C – Extras
 ★ – Hit Picks
 ☆ – Station Pick

			RADIO 1	LUXEMBOURG	RADIO 2	CAPITAL	PICCADILLY	CLYDE	CITY	BRMS	HALLAM	TRENT	METRO	FORTLE	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH 210	CARDIFF	HEREFORD	BBC SCOTLAND				
71	71	STOP DRAGGIN' MY HEART AROUND STEVIE NICKS	C								B	A	B		B	C	A	B	A	B	A	A	A	A	A	A	K79231	W	22
72	27	BACK TO THE 60'S TIGHT FIT	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	JIVE 002	C	22
73	35	DANCIN' THE NIGHT AWAY VOGGUE	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	MER 76	F	22
74	↑	DON'T STOP YOUR LOVE KELLY MARIE	C	B							A	B					★	A	A							PLUS 8	A	22	
75	↑	JESSIE'S GIRL RICK SPRINGFIELD	B	★													B									RCA 76	R	22	
76	77	DON'T WORRY BABY ADRIAN BAKER		B																	A			A		POLO 11	C	22	
77	↑	SEE YOU SHAKE WAY OF THE WEST	B								B													B		MER 79	F	22	
78	↑	LA DOLCE VITA DOMINO EFFECT	B														B				★					STL 1	A	21	
79	↑	LI'L RED RIDING HOOD 999	B								A	B														ION 1017	M	20	
80	58	IT'S YOUR CONSCIENCE DENIECE WILLIAMS	C	A							B	A	A										A	A	A	B	CBS A1341	C	18
81	↑	YOU'LL NEVER KNOW HI-GLOSS	C	C	B	★	A				B	B					B				B	C				EPC A1387	C	18	
82	↑	URGENT FOREIGNER	C		C	B		★							B					B	B					K11665	W	18	
83	↑	CRYIN' MY HEART OUT FOR YOU DIANA ROSS	C																							TMG 1233	E	18	
84	↑	LIGHT THE CANDLES VAL DOONICAN	C																							RCA 94	R	18	
85	↑	LOVE ACTION HUMAN LEAGUE (RED)	C				B				B	★														VS 435	C	18	
86	↑	ESPECIALLY YOU DON WILLIAMS	C	C	★	B	A											A	B			C	A	A	A	MCA 735	C	17	
87	67	TROUBLE WITH LOVE ANY TROUBLE	C		B								B										B			BUY 119	C	17	
88	55	I DON'T NEED YOU KENNY ROGERS	A	C	B	C	B	A			B	A	A	B			A		B	A	B	C	A	A	A	UP 640	E	17	
89	↑	(I'M ALMOST) SUPERSONIC TRUE LIFE CONFESSIONS	B																							AMS 8143	C	17	
90	↑	HOLD BACK THE TEARS HUANG CHUNG	C	B							B															ARIST 420	F	17	
91	↑	CHEMISTRY NOLANS	C			B	B	★	A		★		B	C	A		★	B	★					B		EPC A1485	C	17	
92	39	JIMMIE JONES VAPORS	C				A				A								B				A		B	BP 401	E	17	
93	64	YEAR 2,000 JANE KENNAWAY	C								B												A	A	A	DM 444	F	17	
94	72	MIDNIGHT FLYER KIKI DEE	A	C	C		B	A		A	A	A	A	B		A	A	B	C	A	A	A	A	A	A	ARO 266	A	16	
95	↑	DO YOU LOVE ME? PATTI AUSTIN	C	A	★			★						A		B								B		K17838	W	16	
96	68	NO WOMAN NO CRY BOB MARLEY & THE WAILERS	C	B			A			A	A												A		A	WIP 6244	E	15	
97	↑	DON'T WANT TO WAIT ANYMORE TUBES	C		B												A				B			A	A	CL 208	E	15	
98	32	VISAGE VISAGE	A		A	A	A	A	A	A	A	A	A	B			A	B	B			A	A	A	A	POSP 293	F	15	
99	↑	TIME ALAN PARSONS PROJECT			★			★									★	A				C				ARIST 423	F	15	
100	81	SAY YOU'LL BE MINE CHRISTOPHER CROSS	C	C			C			A		A				A								A	B	K17659	W	14	
BREAKER		QUEEN OF HEARTS JUICE NEWTON	C	C													A						A	A		CL 204	E	14	
BREAKER		FEEDING TIME LOOK	C																							MCA 736	C	14	
BREAKER		TO YOU OK:JIVE	C																							EPC A1472	C	14	
BREAKER		EVERYBODY SALSA MODERN ROMANCE		C	B	C	A				B				B	B	A								A	K18815	W	13	
BREAKER		I DON'T WANNA CRY KEYS	C	C									B													AMS 8142	C	13	
BREAKER		I LOVE MUSIC ENIGMA	C			A					B				A	A	A								A	CR 14	C	13	
BREAKER		HOT LICKS SILHOUETTES	C		★																					MCA 740	C	13	
BREAKER		MY BOYFRIEND'S BACK SARAH BRIGHTMAN	C							A							B							A		WSP 102	M	13	
BREAKER		COMPUTER LOVE KRAFTWERK	C			A	A		A	A															A	EMI 5207	E	12	
BREAKER		RED HOT RADIO GERARD KENNY	C	B			B										A	A								RCA 105	R	12	
BREAKER		WE CAN GET TOGETHER ICEHOUSE	C				B																		B	CHS 2527	F	12	
BREAKER		SEVEN YEAR ACHE ROSANNE CASH	C				B	A		A							A	A				C	A	B	A	ARO 263	A	12	
BREAKER		I'VE SEEN THAT FACE BEFORE GRACE JONES	C																				B	★	★	A	WIP 6700	E	12
BREAKER		ARABIAN KNIGHTS SIOUXSIE & THE BANSHEES	C				B	B	B														A			B	POSP 309	F	12
BREAKER		ANOTHER ONE BITES THE DUST SAINT & EASTWOOD	C				B																			OINK 1	M	12	
BREAKER		INTO THE NIGHT BENNY MARDONES	C				A		A	B	A	C										B	A	A		POSP 308	F	11	
BREAKER		MAIN STREET USA UNION	C		B							B	B										C			A	PRT A1458	C	11
BREAKER		DANCING IN THE SHADOWS ATF			A						B											B	C			EPC A1378	C	11	
BREAKER		HIGHER AND HIGHER JUDIE TZUKE	C					A	B	A								A	B		A					XPRES 60	F	11	
BREAKER		LIKE DUST NICK STRAKER BAND	C	B											B								C	A		CBS A1457	C	10	
BREAKER		IT'LL BE ALRIGHT ON THE NIGHT COLE YOUNGER	C																							GO 402	R	10	

Key To Station Playlists

- MERCIA SOUND**
Coventry
A A List
B B List
★ Hit Picks
- PENNINE**
Bradford
A A List
B B&C Lists
C D List
★ Hit Picks
☆ Pennine Pick
- 210**
Thames Valley
A A List
B B List
C C List
★ Hit Picks
- PLYMOUTH SOUND**
A A List
B B List
★ Hit Picks
☆ Peoples Choice
- CBC**
Cardiff
A Top 30
B B List
★ Hit Picks
- BBC SCOTLAND**
A A List
B B List
★ Hit Picks
☆ Single Of Week
- HEREFORD**
Peterborough
A Playlist
★ Station pick

The Radioactive symbol ⚡ is awarded for a gain of at least 3% in the airplay rating – equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.



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ALBUM REVIEWS

Top 10

DEBBIE HARRY: Koo Koo (Chrysalis CHR 1347) Prod: Nile Rogers/Bernard Edwards

Not entirely successful solo debut from Ms Harry which attempts to melt the dancefloor genius of the Chic writer-production team with the tricky edge of Blondie's Chris Stein. The singer has already proved her rapping class on previous outings, so numbers like 'Backfired' and 'Military Rap' are strong enough, and the ballad 'Surrender' is sweet and sassy. However, Debbie sounds caught between two stools on much of the material at a time when she needs a firm direction to build on past achievements. No doubt the album will build out of the discos to gain a real hold outside of dedicated Debbie Harry fans, and there should be enough of those hard-liners to ensure a high chart entry.

DEF LEPPARD: High 'n' Dry (Vertigo 6359 045) Prod: Robert John 'Mutt' Lange

Second album from one of the leading lights of the new wave of heavy bands. This is one of those annoying albums where the sleeve listing and track order don't agree (DJs beware) but the energy of the group cannot be faulted. Ten tracks, filled with a razorblade voice, wailing guitars and driving rhythms are sure to keep the fans happy.

STEVIE NICKS: Bella Donna (WEA K 99169) Prod: Jimmy Iovine

Notable for a marvellous, moody duet with Tom Petty on 'Stop Draggin' My Heart Around' Steve Nicks new solo album has its high spots, and even when merely cruising - on numbers like 'After The Glitter Fades' or 'How Still My Love' - the sound is well up to the standard of her best easy-listening moments from the *Rumours* LP. Not surprisingly, she has assembled some fine musicians, paramount among them Roy Bittan from the E Street Band and a driving organ player, Benmont Tench, who does much to build atmosphere on the best cuts. Certain to sell well with airplay behind it.

Top 60

COCKNEY REJECTS: The Power & The Glory (EMI ZONO 105) Prod: Steve Churchyard

The Rejects were once synonymous with million mile an hour thrashes; yobbo anthems which sold well but gathered bad reviews like a mechanical street sweeper. All that has changed. How the fans will react to the new sound has yet to be seen but there is one track on this album which couldn't even be described as rock. Several others are intelligent, persuasive pop songs of high quality.

Z.Z. TOP: El Loco (Warner Bros K56929) Prod: Bill Ham

Texas has produced some fine music through its fusion of cultural styles but ZZ Top - three men with beards - stick

to traditional laid-back southern blues of Allman Bros fashion. Billy Gibbons plays some superb slide guitar and sings with a fair amount of passion. The end result is an Eagles sound without the harmonies. Without OGWT to promote the release it is hard to see *El Loco* following the success of *Deguello*.

Best of the rest

EVELYN KING: I'm In Love (RCA LP 5048) Prod: Morrie Brown/Willie Lester/Lawrence Jones

This album heralds the return of Evelyn King, with a change of producers resulting in a very strong disco album. As the title track is a smash hit in the disco charts and has crossed over into the national charts this album should sell well in the pop market as well as the disco market. She sounds equally as good on the two ballad tracks as she does on the uptempo material.

WAILING SOULS: Fire House Rock (Greensleeves GREL 21) Prod: Henry Junjo Lawes

One of the world's most experienced reggae bands The Wailing Souls have been around in one form or another for 16 years after graduating from the same 'school' as Bob Marley and his Wailers. 'Kingdom Rise Kingdom Fall' was a sizeable reggae hit and this album should follow suit. One of few albums not to call upon Sly and Robbie it features former Black Uhuru singer Garth Dennis.

CARL CARLTON: Carl Carlton (20th Century Fox/RCA T-628) Prod: Leon Haywood

Anything Leon Hayward gets involved with is bound to have class and he produced, arranged, played on this album and wrote five numbers. Carlton has a naturally soulful voice but the appeal is limited to the confines of macho lyrics such as his hit single 'She's A Bad Mama Jama (She's Built She's Stacked)'. This album has been a steady import seller.

KENI BURKE: You're The Best (RCA LP 5059) Prod: Kenneth M. Burke

A sophisticated album from Burke with help, lyrically, from Bill Withers and Curtis Mayfield. Already causing excitement as an import this album has strong commercial potential and has already had one minor hit single. The whole album is musically very pleasant and Todd Rundgren's 'Love Is The Answer' is outstanding.

TRIMMER & JENKINS: The Fantastic Trimmer & Jenkins, Live from London's Fabulous Comic Strip (Charisma CLASS 10) Prod: Ian Trimmer/Billy Jenkins/Mike Allen

Having sweated buckets supporting in clubs, pubs, open air festivals and concert halls all over the country, Trimmer & Jenkins at last get their crack at the big time. As the title suggests, this is a live, somewhat toned-down rendering of the duo's idiosyncratic and cynical set, begin-

ning with the well-loved 'Jazz and Poetry' (sponsored by the Arts Council) and running through the sick 'And We Love It' climaxing with 'We Like Bananas'. Unfortunately, the LP yields fewer laughs than expected despite Ian Trimmer's best sleazy attempts to get the joint on his side and Mr. Jenkins' anarchic contributions on guitar. True originals, but it will be tough to sell a lot of albums.

KING SOUNDS AND THE ISRAELITES: Forward (Grove Music ILPS 9663) Prod: King Sounds and the Israelites

High class helping of British reggae featuring the smokey vocals of King Sounds and utilising a galaxy of both local and Jamaican players. Strong on politics and polemic, the band even manages to turn 'Batman' into a symbol of Babylon and crack out a loping version of 'Patches' in among the usual mixture of Rasta and social comment.

DESPERADOES: Desperados (Charisma CLASS 11) Prod: Rudolph Charles

The Desperados are Trinidad's biggest steel drum band stars, and play all over the world as travelling musical ambassadors, cooking up happy versions of everything from classical extracts to hits from the pop charts. Here they samba their way through material as diverse as 'Flight of the Bumble Bee' and 'Don't Leave Me This Way' with considerable aplomb and certainly sound as if they enjoy themselves. Charisma has released the LP under a sponsorship deal, and with the extra promotion that would not normally come the way of an album like this, there may be interest outside of the normal ethnic market.

VARIOUS: Music For Royal Weddings (CBS 73285)

Selected before the music for last week's wedding had been announced this album has seven pieces (out of 10) actually used in the service. It represents some inspired work by CBS in choosing the best wedding and patriotic tunes. 'Trumpet Voluntary', 'Jupiter' and 'Pomp & Circumstance' are the most popular works.

OST: Riding High (Jambo Records JAM 2)

Soundtrack from Eddie Kidd's film debut contains a fair selection of top pop stars and records. The Police, Pretenders, Boomtown Rats, Squeeze, Madness, Dire Straits, Lene Lovich, Sky, Cliff Richard, Chic, Joe Jackson and Gary Numan are represented by their hit numbers. Many tracks have been specially recorded for the film but this type of soundtrack has a poor record for success.

GRACE KENNEDY: One Voice (BBC REB 419) Prod: Phillip Swern

This album features many of the songs currently being performed by Grace Kennedy on her BBC-1 series, an accolade which came in double-quick time following the positive response to the shows first time round on BBC-2 earlier this year. Her striking good looks combined with a vivacious vocal style combine to make her an artist with real potential and future prospects will be indicated by consumer response to the plug given to the album after the shows. For the time being her musical direction is ill-defined, with sophisticated ballads jostling with R&B rock, Motown and Dionne Warwick.

MILES DAVIS: The Man With The Horn (CBS 84708) Prod: Teo Macero

After his five-year absence from the studios, Miles Davis' comeback album is not destined to have the jazz world enthusing that he's found some tantalising new musical direction to pursue. He has in fact played safe with a programme that takes in disco-funk, jazz-rock, straight ahead jazz, one track with a vocal, and another which doesn't sound too far distant from some of Herb Alpert's more recent stuff. Still, Davis himself, whether tightly muted or flowingly open, plays with tremendous flair and authority, particularly on 'Aida'.

JOHN TOWNLEY: More Than A Dream (EMI EMC 3371) Prod: Jon Kelly

Wise of EMI to persevere with John Townley, who proves with his second LP that he has a real talent for writing classy soft-rock ballads and delivering them in a muscular style, reminiscent of that other sadly largely ignored British solo artist Chris Rea. His sidemen include Stuart Tosh, David Paton, Dick Morrissey and Max Middleton while producer Jon Kelly has given a tough exterior to the best songs like 'Won't You Please' and 'War Zone'.

DAVID SWARBRICK: Smiddyburn (Logo 1029) Prod: John Wood

To all intents and purposes this is Fairport Convention re-formed, minus the vocals of the late Sandy Denny. Messrs Thompson, Nicol, Pegg, Matlack and Rowlands are all on hand to assist Swarbrick, thankfully restored to full fluency after a series of operations to restore his failing hearing. The leader's fiddle playing is, of course, the finest ever to come from the folk scene, but his deft mandolin playing is also extensively featured on this acoustic collection of folk material arranged to suit contemporary requirements.

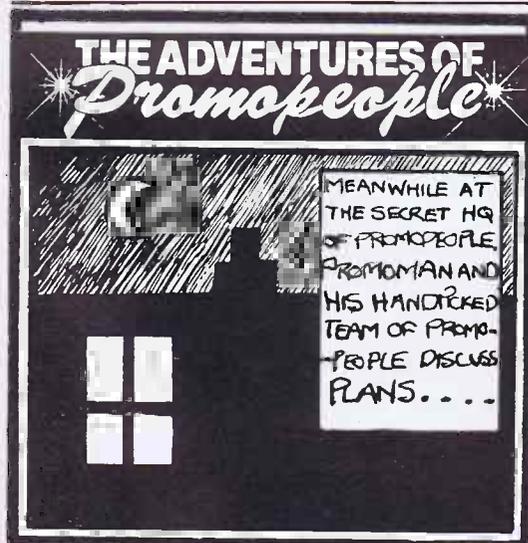


STEVIE NICKS: top tip for easy-listening Fleetwood Mac sound.

Albums/Tapes Top 60

☆ Platinum Disc (300,000 sales)
 ● Gold Disc (100,000 sales)
 ○ Silver Disc (60,000 sales)
 See New Singles
 for Distributor Code details

This Week	Last Week	Wks.	Artist/Title (Producers)	Cat. No.	(Price)	Dist. Code	Dealer	This Week	Last Week	Wks.	Artist/Title (Producers)	Cat. No.	(Price)	Dist. Code	Dealer
1	1	6	CLIFF RICHARD LOVE SONGS ● (Various)	EMI (TC)EMTV 27	(3.26/3.26)	E		31	25	18	SHAKIN' STEVENS THIS OLE HOUSE ● (Stuart Colman)	EPIC EPC (40)84945	(2.74/2.74)	C	
2	1	1	DEBBIE HARRY KOO KOO (Nile Rodgers/Bernard Edwards)	CHRYSALIS (Z)CHR 1347	(3.22/3.22)	F		32	30	4	JON & VANGELIS THE FRIENDS OF MR. CAIRO (Vangelis)	POLYDOR POLD(C) 5039	(3.01/3.04)	F	
3	2	4	KIM WILDE KIM WILDE ○ (Ricky Wilde)	RAK (TC)SRAK 544	(3.07/3.07)	E		33	33	3	WAH! NAH = POO - THE ART OF BLUFF (Not listed)	ETERNAL/WEA CLASSIC (4) 1	(3.04/3.04)	W	
4	4	12	STAR SOUND STARS ON 45 ● (Jaap Eggermont)	CBS (40)86132	(2.74/2.74)	C		34	42	2	DON WILLIAMS ESPECIALLY FOR YOU (Garth Fundis/Don Williams)	MCA MCP(C) 3114	(3.04/3.04)	C	
5	5	11	RANDY CRAWFORD SECRET COMBINATION ○ (Tommy Lipuma)	WARNER BROS K(4)56904	(3.04/3.04)	W		35	29	6	CARPENTERS MADE IN AMERICA ○ (Richard Carpenter)	A&M AMLK(CKM) 63723	(3.04/3.04)	C	
6	8	7	DURAN DURAN DURAN DURAN (Colin Thurston)	EMI (TC)EMC 3372	(3.07/3.07)	E		36	43	44	UB40 SIGNING OFF ☆ (Bob Lamb/UB40)	GRADUATE GRADLP(GRADC) 2	(2.89/2.89)	M	
7	6	9	UB40 PRESENT ARMS ● (UB40)	D.E.P. INTERNATIONAL LP(PC) DEP 1	(2.89/2.89)	M		37	34	7	SMOKEY ROBINSON BEING WITH YOU (George Tobin)	MOTOWN (TC)STML 12151	(3.07/3.07)	E	
8	18	40	STEVIE WONDER HOTTER THAN JULY ☆ (Stevie Wonder)	MOTOWN (TC)STMA 8035	(3.29/3.29)	E		38	44	26	HAZEL O'CONNOR BREAKING GLASS ● (Tony Visconti)	A&M AMLH(CAM) 64820	(3.04/3.04)	C	
9	14	13	JIM STEINMAN BAD FOR GOOD ○ (Todd Rundgren/Jim Steinman)	EPIC EPC (40)84361	(2.74/2.74)	C		39	37	4	THIRD WORLD ROCKS THE WORLD (Third World)	CBS (40)85027	(2.74/2.74)	C	
10	19	16	REO SPEEDWAGON HI INFIDELITY ○ (Kevin Beamish/Kevin Cronin/Gary Richrath)	EPIC EPC (40)84700	(2.74/2.74)	C		40	1	1	STEVIE NICKS BELLA DONNA (Jimmy Iovine/Tom Petty)	WEA K(4)99169	(3.04/3.04)	W	
11	3	7	MOTORHEAD NO SLEEP 'TILL HAMMERSMITH ○ (Vic Maile)	BRONZE BRON(C) 535	(3.01/3.04)	F		41	39	7	BRUCE SPRINGSTEEN BORN TO RUN (Jon Landau/Bruce Springsteen)	CBS (40)69170	(2.74/2.74)	C	
12	12	25	PHIL COLLINS FACE VALUE ☆ (Phil Collins/Hugh Padgham)	VIRGIN (TC)V 2185	(2.43/3.20)	C		42	35	4	B-52's THE PARTY MIX ALBUM (B-52's/Chris Blackwell/Rhett Davies)	ISLAND IPM(IPT) 1001	(3.04/2.43)	E	
13	11	5	JOE JACKSON JUMPIN' JIVE (Joe Jackson)	A&M AMLH(CAM) 68530	(3.04/3.04)	C		43	28	5	CRASS PENIS ENVY (Crass)	CRASS 321984/1	(1.45)	H	
14	16	37	BRUCE SPRINGSTEEN THE RIVER ○ (Bruce Springsteen)	CBS (40)88510	(4.25/4.25)	C		44	46	13	BEAT WHA'PPEN ○ (Bob Sargeant)	GO-FEET BEAT (TCBT) 3	(3.05/3.03)	F	
15	9	38	ADAM & THE ANTS KINGS OF WILD FRONTIER ☆ (Chris Hughes)	CBS (40)84549	(2.74/2.74)	C		45	56	24	CHRISTOPHER CROSS CHRISTOPHER CROSS ○ (Michael Omartian)	WARNER BROS K(4) 56789	(2.44/2.44)	W	
16	20	2	DEF LEPPARD HIGH AND DRY (Various)	VERTIGO 6359 045 (7150 045)	(3.04/3.14)	F		46	40	6	HUMAN LEAGUE TRAVELOGUE (Human League)	VIRGIN C2160	(2.43)	C	
17	10	14	VANGELIS CHARIOTS OF FIRE ○ (Vangelis)	POLYDOR POLS(C) 1026	(3.01/3.04)	F		47	38	2	BLACK UHURU RED (Various)	ISLAND ILPS(ICT) 9625	(3.04/2.43)	E	
18	7	11	TOYAH ANTHEM ● (Nick Tauber)	SAFARI VOOR(C) 1	(2.89/2.89)	M		48	45	11	SQUEEZE EAST SIDE STORY (Roger Bechirian/Elvis Costello)	A&M AMLM(CAM) 64854	(3.04/3.04)	C	
19	17	146	MEAT LOAF BAT OUT OF HELL ☆ (Todd Rundgren)	EPIC EPC (40)82419	(2.74/2.74)	C		49	36	12	KRAFTWERK COMPUTER WORLD (Kraftwerk)	EMI (TC)EMC 3370	(3.04/3.04)	E	
20	26	2	PAT BENATAR PRECIOUS TIME (Keith Olsen/Neil Gerardo)	CHRYSALIS (Z)CHR 1346	(2.43/2.43)	F		50	59	65	MICHAEL JACKSON OFF THE WALL ☆ (Quincy Jones)	EPIC EPC (40)83468	(2.74/2.74)	C	
21	41	2	VARIOUS CATS - THE DOUBLE ALBUM OF THE HIT MUSICAL (Andrew Lloyd-Webber)	POLYDOR CATX(C) 1	(4.11/4.11)	F		51	51	22	SPANDAU BALLET JOURNEYS TO GLORY (Richard James Burgess)	REFORMATION (Z)CHR 1331	(3.04/3.04)	F	
22	15	7	SHUXSIE & THE BANSHEES JU-JU (Nigel Gray/Siouxie & The Banshees)	POLYDOR POLS(C) 1034	(3.01/3.04)	F		52	48	6	RICK WAKEMAN 1984 (Rick Wakeman)	CHARISMA CDS 4022 (7144) 136	(3.04/3.14)	F	
23	13	12	VARIOUS DISCO NITES, DISCO DAZE ● (Various)	RONCO (4C)RTL 2056 A/B	(5.49/5.49)	D		53	49	12	MOODY BLUES LONG DISTANCE VOYAGER ○ (Pip Williams)	THRESHOLD TXS(TXC) 139	(3.19/3.29)	F	
24	21	28	ULTRAVOX VIENNA ● (Conny Plank/Ultravox)	CHRYSALIS (Z)CHR 1296	(3.04/3.04)	F		54	54	2	FOREIGNER 4 (Mick Jones/Robert John Lange)	ATLANTIC K(4)50796	(3.04/3.04)	W	
25	27	41	DIRE STRAITS MAKING MOVIES ● (Jimmy Iovine/Mark Knopfler)	VERTIGO 6359 (7150) 034	(3.04/3.04)	F		55	55	15	RAINBOW DIFFICULT TO CURE (Roger Glover)	POLYDOR POLD(C) 5036	(3.25/3.36)	F	
26	24	20	TEARDROP EXPLODES KILIMANJARO ○ (Chameleons/Clive Langer/Alan Winstanley/Mick Howlett)	MERCURY (7150) 035	(3.04/3.14)	F		56	50	38	NEIL DIAMOND THE JAZZ SINGER ☆ (Bob Gaudio)	CAPITOL (TC)EAST 12120	(3.29/3.29)	E	
27	32	3	MICHAEL JACKSON ONE DAY IN YOUR LIFE (Various)	TAMLA MOTOWN (TC)STML 12158	(3.04/3.04)	E		57	58	2	BROTHERS JOHNSON WINNERS (Brothers Johnson)	A&M AMLK(CKM) 63724	(3.04/3.04)	C	
28	23	5	MICHAEL JACKSON THE BEST OF MICHAEL JACKSON (Various)	TAMLA MOTOWN (TC)STMR 9009	(2.44/2.44)	E		58	47	17	QUINCY JONES THE DUDE ○ (Quincy Jones)	A&M AMLK(CAM) 67321	(3.04/3.04)	C	
29	31	2	BLUE OYSTER CULT FIRE OF UNKNOWN ORIGIN (Martin Birch)	CBS (40)85137	(2.74/2.74)	C		59	1	1	STARTRAX STARTRAX CLUB DISCO (Bruce Baxter)	PICKSY KSYA(KSYC) 1001	(2.44/2.44)	F	
30	22	10	JEAN MICHEL JARRE MAGNETIC FIELDS ○ (Jean Michel Jarre)	POLYDOR POLS(C) 1033	(3.01/3.04)	F		60	60	2	COMMODORES IN THE POCKET (James Anthony Carmichael/Commodores)	MOTOWN (TC)STML 12156	(3.07/3.07)	E	





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New Singles

The Record Business Singles Marketing Guide

■ - Special bag (White) - Special Vinyl (£1.49-Recommended Retail Price)

ADMINISTRATORS YOU'RE LYING/Summer Breeze (Cha Cha)	(N/A)	J	CHAD 39
AK BAND OVER YOU/Dead Slumber (RCA)	■ RCA 107	R	
ALAN DAVID MAINSTREET/Heartache (EMI)	■ EMI 5204	E	
ALAN PRICE LOVE IS A MIRACLE/Dear Piano (Key)	■ KEY 2001	S	
ANNE MURRAY ANOTHER SLEEPLESS NIGHT/It Should Have Been Easy (Capitol)	■ CL 209	E	
ART GARFUNKEL HEART IN NEW YORK/Is This Love (CBS)	■ CBS A1495	C	
ART NOUVEAU FARMACHINE/Animal Instincts (Gimpy Dak)	■ DAK 1	P	
ASSOCIATES KITCHEN PERSON/An Even Whiter Car (Situation 2)	■ SIT 7	H/P	■ SIT 7T
ATMOSFEAR INTERPLAY/Starburst (Elite)	(N/A)	P	DAZZ 9
AUGUSTUS PABLO HOT MILK/Robin's Bay Step (Rockers)	(N/A)	J	APD 7
BALANCE BREAKING AWAY/It's So Strange (Portrait)	PRT A1477	C	
BARNSELY BILL FREEWHEELING RAP/Wedding Rap (No Comeback) (Mother-In-Law)	NAG 2	A	NAG 12 2
B-52'S GIVE ME BACK MY MAN/Party Out Of Bounds (Instrumental) (Island)	■ WIP 6727	E	
BILLY LONDON WOMAN/Woman (En Français) (RSO)	■ RSO 80	F	
BLACKFOOT GOOD MORNING/Paying For It (Alco)	■ K11673	W	
BODY IN QUESTION GREENWICH CHORUS/Main Theme/Mesmer (BBC)	■ RESL 98	A	
BOW WOW WOW PRINCE OF DARKNESS/Sinner, Sinner (RCA)	(OUT NOW)	R	■ RCAT 100
BOYS TOWN GANG AIN'T NO MOUNTAIN HIGH ENOUGH - REMEMBER ME (SUITE)/CRUISIN' THE STREETS	DICK 1	W	(OUT NOW)
BUCKS FIZZ ONE OF THOSE NIGHTS/Always Thinking Of You (RCA)	■ RCA 114	R	
BUNNY WAILER RISE AND SHINE/Solomonic Dub (Solomonic)	(N/A)	J	SM 007
CAMEO DON'T BE SO COOL/The Sound Table/On the One*/Freaky Dancin' (*12" only) (Casablanca)	CAN 1004	F	CANX 1004
CAMERON ALL THAT'S GOOD TO ME/Funtown USA (Salsoul)	SAL 10	R	SALT 10
CARL WHITWORTH NAMES, NUMBERS AND PLACES/Identity (Benji)	■ BENJY 1	P	
CHELSEA FREEMANS/L.D. Parade/How Do You Know (Step Forward)	■ SF 18	H/P	
CHESTERFIELD SCHOOL CHOIR A PLACE FOR EVERYBODY/NOT CHESTERFIELD SCHOOL CHOIR A Place for Everybody (Instrumental) (EMI)	■ EMI 5217	E	
CHRIS SIEVEY SUE OF THE SIOUX (EP) (Razz)	■ RAZZ 8	P	
CHROMATICS HOT STUFF/lookin' At The Joint (Swoop)	■ RTL 003	P	
COAST TO COAST COASTIN'/Born To Rock 'N' Roll (Polydor)	■ POSP 303	F	
CUBAN HEELS MY COLOURS FLY/Cuba Libre (Cuba Libre/Virgin)	■ VS 439	C	
DANCE IN LUST/Into The Black (Statik)	(N/A)	S	■ STAT 712
DEBBIE HARRY BACKFIRED/Military Rap (Chrystalis)	■ CHS 2526	F	CHS 122526
DOGS RUBBISH/Ain't Goin' Nowhere (Eagle)	■ ERS 010	S	
EARL KLUGH DANCE WITH ME/Living Inside Your Love (Liberty)	UP642	E	
EDGE GROVES FOOTPRINTS IN THE SAND/Footprints In The Sand (Instrumental) (Chips)	■ CK 106	A	
EMMITT TILL FIGHT GAME/Nothin' Like A Motorbike (Swoop)	■ RTL 002	P	
EQUATORS IF YOU NEED ME/So What's New? (Stiff)	■ BUY 113	C	■ BUYIT 113
GENE CHANDLER LOVE IS THE ANSWER/I'm Attracted To You (20th Century)	TCD 2505	R	TCOT 2505
GERAINT WATKINS I'M A FOOL TO CARE/Roberta/Hound Dog (BBC)	BEEB 28	A	
GIGI GARNER LOVE HURTS/II Loving Was Easy (Runaway)	RUN 2	M	
GORDON ALEXANDER SAVE YOUR KISSES FOR ME/Going To See Her (Starward)	STU 1	M	
HIGH SOCIETY GOTTA GET OUT OF THIS RUT/Powder Blue (Eagle)	■ ERS 008	S	
HOT GOSSIP CRIMINAL WORLD/On The Road (Dindisc)	■ DIN 37	C	
HOTEL UK DREAM STREET/Silver Bay (Logo)	GO 404	R	
IAN 'SLUDGE' LEES CAN YOU DO THE BOOGIE/The New Hand Jive (Swoop)	RTL 005	P	
IL Y A VOLKSWAGENS KILL MYSELF/American Dreams (Double A Side) (Mechanical Reproductions)	■ MR 001	H	
IMPRESSIONS VAN THE FIRE/For Your Precious Love (20th Century)	TCD 2500	R	TCOT 2500
INNER CITY EXPRESS SHOW ME WHERE YOUR FUNK IS/Show Me Where Your Funk Is (Instrumental) (Earlobe)	ELB S-104	P	
IRON MAIDEN RUNNING FREE/Remember Tomorrow/Killers/Innocent Exile (EMI)	(N/A)	E	■ 12 EMI 5219
JAB JAB MUSIC LONELINESS IS NOT HAPPINESS/Sweet Socca Music (Shades)	■ EJSF 9629	P	
JACKIE MITTOO THESE EYES/Wall Street/Killer Thriller (Triple A Side) (Rough Trade)	(N/A)	N	■ RT 082
JOE DOLCE MUSIC THEATRE REGGAE MATILDA/There Ain't No U.F.O. (Epic)	EPC A1497	C	
JDHNNY MATHIS I'D RATHER BE HERE WITH YOU/When I Need You (CBS)	CBS A1520	C	
JOHNNY MORRIS WITH CHILDREN'S CHORUS AND THE BRISTOL SCHOOLS SENIOR ORCHESTRA NOT FORGETTING GEMINI THE SEA-LION GEMINEE, GEMINI!			
VARIOUS ANIMALS Ray Goodwin's Wildlife Quiz (Saydisc)	■ SAY 321	Lu	
JOY LOCKE NEVER GIVE YOUR HEART AWAY/SHARON, SHIRLEY & SANDRA Only To Love You (Cha Cha)	(N/A)	J	CHAD 38
JUNIOR ENGLISH YOU'RE SO GOOD TO ME/(Iba) (His Majesty)	(N/A)	A	FORMD 011
KELLY MARIE DON'T STOP YOUR LOVE/Make Love To Me (Calibre Plus!)	PLUS 8	P	PLUSL 8
K.I.D. NUMBER ONE/You Can't Keep Me Waiting (Record Shack)	(N/A)	F	SHACK 12 5
LAMBRETTAS DECENT TOWN/Da-a-a-ance/Total Strangers*/Young Girl (*12" only) (Rocket)	XPRES 62	F	XPRES 6212 (10,000 only)
LINALV THOMPSON WHY DID YOU/Version (Strong Like Samsón)	(N/A)	J	SLSO 19
LOGIC DOMINO DANCE/Unit (EMI)	(N/A)	E	■ 12EMI 5210
LOOK FEEDING TIME/Dragnet City (MCA)	■ MCA 736	C	
LOVE UNLIMITED ORCHESTRA LIFT YOUR VOICE AND SAY (UNITED WE CAN LIVE IN PEACE TODAY)/My Fantasies (Unlimited Gold)	ULGA 1496	E	ULGA 131496
MANANA AMDR/Disco Samba (EMI)	(OUT NOW)	C	■ 12EMI 5132
MARTY BALIN HEARTS/Freeway (EMI-America)	■ EA 126	E	
MAURICE JARRE WITH LONDON SYMPHONY ORCHESTRA LION OF THE DESERT/ March Of Freedom (RK)	■ RK 1034	A	
MELANIE HARROLD DRINK THE WINE/Finders Keepers (Spear)	■ MEL 1	P	
METROS LOVE ME TOMORROW/You Think Of Her/Devil Rock/I Don't Have Your Number/Plastered In Paris/I Saw Her Standing There (Montevideo)	(N/A)	M1	(Dealer: £1.21) Montevideo: (01) 954 4121
MOVING PICTURES PARTY NIGHT/Lonely Without You (Runaway)	■ RUN 1	M	
NEW ORDER CEREMONY/In A Lonely Place (Factory)	■ FAC 33	H	
ODS BAND FLY/Hypercharge (BBC)	■ RESL 95	A	
PAPA FACE SWEET REGGAE MUSIC/PIXIE & DIXIE Mousstrap/ PAPA FACE & KEITH DOUGLAS D.J. Jamboree (Fashion)	(N/A)	J	FAD 006
PARAGONS MAKE UP ON THE BEACH/The Tide Is High (Island)	WIP 6730	E	
PETE SHELLEY HOMOSAPIEN/Keats Song/Homosapien (Long Version)* (*12" only) (Island)	■ WIP 6720	F	12WIP 6720
PRE SET BETTER DAY/So Superstitions (Airplay)	PLAY 2	H	
PRESSURE STOPS CONTROL/Day In The Life/Beesitter (Airplay)	■ PLAY 3	H	
PRESSURE STOPS CRASH WANDERER/Shirts (Airplay)	■ PLAY 1	H	
PRIVATE I'S DO I WORRY/Warrior Style (Dub Vendor)	(N/A)	P	TND 002
Q-FEEL DOCTOR ON THE RADIO/Red Light Zone (Jive)	JIVE 001	C	
QUICK SHARKS ARE COOL, JETS ARE HOT/Killed In A Crush On You (Epic)	(N/A)	C	EPC A131500
RACEY LITTLE DARLIN'/Rock II (RAK)	RAK 335	F	
REALITY SUCCESS/Donna (MCA)	(OUT NOW)	J	MCAT 732
RECORDS IMITATION JEWELLERY/Your Own Soundtrack (Virgin)	■ VS 442	C	
RED CRAYOLA AN OLD MAN'S DREAM/The Milkmaid (Rough Trade)	■ RT 073	N	
RED STAR BRIGADE TOO FAR/Tranquil (E.E.)	EES 02	P	
RHYTHM DIANA/Boyfriend (Watteau)	WATT 01	S	
RIUICHI SAKAMOTO WARHEAD/Lexington Queen (Island)	■ WIP 6723	E	
ROBERT WYATT GRASS/DISHARHI Trade Unions (Rough Trade)	■ RT 081	N	
ROLLING STONES START ME UP/No Use In Crying (Rolling Stones)	■ RSR 108	E	
ROOM FOR HUMANS TELEPHONE TELEPHONE/Girlfriend (Bandit)	BR 001		Bandit: (01) 574 4502
RY COODER CRAZY 'BOUT AN AUTOMOBILE/II Walls Could Talk/The Very Thing That Makes You Rich/Look At Granny Run Run (Warner Bros)	(N/A)	W	K17844T
SILHOUETTES HOT LICKS/Behind Every Cliff There Is A Silver Shadow (MCA) (31.7.81 release)	■ MCA 740	C	
SIMPLE MINDS LOVE SONG/This Earth That You Walk Upon (Virgin)	■ VS 434	C	■ VS 43412
SISTER ANNUZIATA KNOWN ONLY TO HIM (EP) (Mayfield)	MA 101 E	P	
SPIDER ALL THE TIME/Feel Like A Man (City)	■ NIK 7	H/P	
STACY LATTISAW LOVE ON A TWO WAY STREET/Young Girl (Atlantic)	K11672	W	
STEVE KENT TWELFTH HOUSE/Modern Man (Double A Side) (MAM)	MAMS 212	A	MAMSL 212
SYLVESTER HERE IS MY LOVE/Give It Up (Don't Make Me Wait) (Fantasy)	(N/A)	R	FTCT 197
TIM WILDER I'D RATHER BE LUCKY THAN GOOD/You've Got It In One (Cheapskate)	■ CHEAP 31	R	
TIRED OF LIVING KISS A LOTTA FROGS/III-Fated Love Affair/Crazy (Initial)	■ IRS 003	P	
TONIX STRANGERS/Talk To Me (109 Product)	STEG 002	H/P	
TONY GEE HOLIDAY/One Way Street (Cheestone)	CT 1	P	
TOP GEAR DREAM MACHINE (THEME FROM 'MAN AND THE MOTOR CAR')/Electronic Kites (EMI)	EMI 5209	E	
TRUE LIFE CONFESSIONS I'M ALMOST SUPERSONIC/I Was A Rich Man's Plaything (A&M)	AMS 8143	C	
UNCOOL DANCE BAND I WANNA BE YOUR BOYFRIEND/Lost For Words (Polydor)	POSP 298	F	
VIVIEN GOLDMAN LAUNDERETTE/Private Armies (Window)	■ WIND 1	H	
WHITE CAR CINEMA GIRL/Channel 1 (Friday)	■ FRI 13	P	
YARBROUGH & PEOPLES THIRD DEGREE (REMIX)/Two Of Us (Mercury)	■ MER 62	F	■ MERX 62

Distributor Guide

● = Reggae Specialists
★ = Indie Specialists
★ = One-Stop

A	Pye	Mitcham	01-640 3344
B	"One Stops"	See distributors marked ★	
★Bo	Bonaparte	London	01-278 3481
C	CBS	London W1	01-960 2155
Ca	Cavalis	London	01-739 1081
Cs	City Sounds	London	01-405 5454
D	Ronco	London	01-876 8682
Dk	Daddy Kool	London	01-437 3535
E	EMI	Hayes	01-561 8722
F	Polygram	Romford	01-590 6044
Fa	Fasl	Edinburgh	031-661 5811
Fl	Flashback	Swindon	0793 46868
★Fr	Fresh	London W2	01-258 0572
G	K-tel	London	01-992 8000
GP	Groove	London	01-437 4711
GV	Good Vibrations		0232 29152
★H	"Indies"	Rough Trade/Red Rhino/Fresh Service-Discount/Revolver/Inferno/Backs/Probe/Lightning	
★J	Jetstar	London NW10	01-961 5818
★★K	Solomon & Peres	Dublin	Dublin 309209
		Co Antrim	08949 32693
★L	Lightning	London	01-969 8344
★★Lu	Luglons	London N8	01-348 9122
★M	Spartan	Wembley	01-903 4753/6
★N	"Indies"		
O	President	London SW1	01-839 4672/5
★P	Pinnacle	Orpington	0689 73146
Pk	Pickwick	London	01-200 7000
★Q	Rough Trade	London W11	01-221 7355
R	RCA	West Bromwich	021-525 3000
RS	Record Shack	London W1	01-437 3655
★Rv	Revolver	Bristol	0272 299105
★S	Stage One	Haslemere	0428 4001
★Sv	Service-Discount	Manchester	061-941 3810
T	Graduate	Dudley	0384 59048
★Tb	Terry Blood	Stoke-on-Trent	0782 620321
Tr	Trojan	London	01-961 4565
u	Warwick-MSU	London	01-602 3483
★V	Red Rhino	York	0904 36499
W	WEA	Alperton	01-998 5929
Wo	Word	Berkhamsted	04427 74711/5
★Y	Wind Up	Manchester	061-798 9252
imp	Import		

108 singles scheduled for release
7/10 August 1981
This year's releases 3,384.

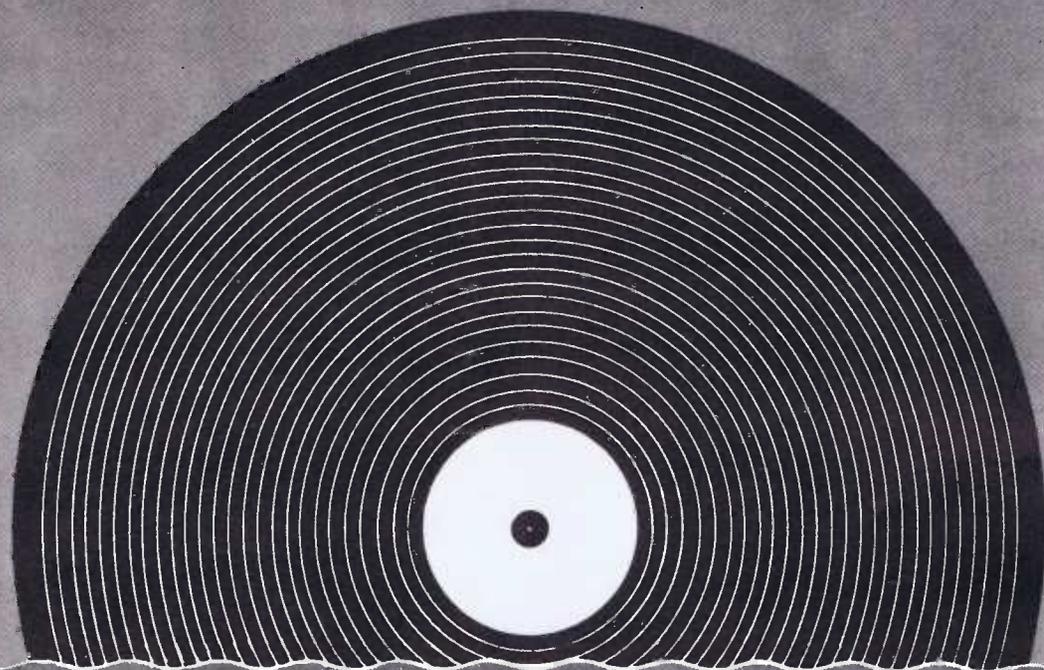
Index	A Place for Everybody	C	If You Need Me	E
	Ain't No Mountain High	C	Imitation Jewellery	R
	Enough - Remember Me		In Lust	D
	(Suite)	B	Interplay	A
	All That's Good To Me	C	I'd Rather Be Here With You	J
	All The Time	S	I'd Rather Be Lucky Than Good	T
	Amor	M	I'm A Fool	A
	An Old Man's Dream	R	(I'm Almost) Supersonic	T
	Another Sleepless Night	A	Killy Myself	J
	Backfired	D	Kiss A Lotta Frogs	T
	Better Day	P	Kitchen Person	A
	Breaking Away	B	Known Only To Him (EP)	S
	Can You Do The Boogie	L	Laundrette	V
	Ceremony	N	Lift Your Voice And Say	L
	Cinema Girl	C	Lion Of The Desert	M
	Coastin'	W	Little Darlin'	R
	Control	P	Loneliness Is Not Happiness	J
	Crash Wanderer	P	Love Hurts	G
	Crazy 'Bout An Automobile	R	Love Is A Miracle	A
	Criminal World	H	Love Is The Answer	G
	Dance With Me	E	Love Me Tomorrow	M
	Decent Town	L	Love On A Two Way Street	S
	Diana	R	Love Song	S
	Do I Worry	P	Mainstreet	A
	Doctor On The Radio	Q	Make Up On The Beach	P
	Domino Dance	L	My Colours Fly	C
	Don't Be So Cool	C	Names, Numbers and Places	C
	Don't Stop Your Love	K	Never Give Your Heart Away	J
	Dream Machine	T	Number One	K
	Dream Street	H	One Of Those Nights	B
	Drink The Wine	M	Over You	A
	Fan The Fire	J	Party Night	M
	Fearmachine	A	Prince of Darkness	B
	Feeding Time	L	Reggae Matilda	J
	Fight Game	E	Rubbish	D
	Fly	O	Running Free	J
	Footprints In The Sand	E	Save Your Kisses For Me	G
	Freemans	C	Sharks Are Cool	O
	Freewheeling Rap	B	Show Me Where Your Funk Is	J
	Geminee, Gemini!	J	Start Me Up	R
	Give Me Back My Man	B	Strangers	T
	Good Morning	B	Success	R
	Gotta Get Out Of This Rut	H	Sue Of The Sioux	C
	Grass	A	Sweet Reggae Music	P
	Heart In New York	R	Telephone Telephone	R
	Hearts	M	These Eyes	J
	Here Is My Love	S	Third Degree (Remix)	Y
	Holiday	T	Too Far	R
	Homosapien	P	Twelfth House	S
	Hot Licks	S	Warhead	R
	Hot Milk	A	Why Did You	L
	Hot Stuff	S	Woman	B
	I Wanna Be Your Boyfriend	U	You're Lying	A
			You're So Good To Me	J

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