

Singles chart, 6-7; Album chart, 17; New Singles, 19; Airplay guide, 14-15; Small Labels, 18; Retailing 13.

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EMI faces a future minus licence deals

FOR THE first time in more than 20 years, EMI is facing the future without any licensed labels.

Motown's departure to RCA from October 1 brings to an end an 18-year association with EMI, which originally represented both the RCA and American Columbia labels in Britain and over the years has had MCA, Bell, Mercury, Asylum, Fantasy and Stax among its clients.

Of the British companies which have been licensed through EMI, Island switched to pressing and distribution earlier this year and the Chiswick deal expires at the end of the month and will not be renewed. Rak remains nominally a licensed label, although the relationship between the two sides is much closer than that of licensor and licensee.

Although EMI makes no secret that it would have welcomed the opportunity

to extend its relationship with Motown, the exit of the American label is consistent with group policy during the last two-three years to rely less on licensed repertoire and concentrate more on directly-signed talent.

"This is a policy we are following now throughout the world," commented Cliff Busby, md of EMI Records UK. "It has paid off particularly well in the US with artists like Kim Carnes, Kenny Rogers, J. Geils Band, Bob Seger and, of course, Sheena Easton and Cliff Richard. As a result, we are enjoying better American repertoire here to work on."

Under its pressing contract with RCA, EMI will continue to manufacture Motown, but Busby noted that it was unlikely that EMI would be developing as a facilities company. "The factory is pretty well full-up, although of course if



EPIC RECORDS in Payola shock. Richard Comben, associated label manager, Jonathan Morrish, head of press and publicity, and Jamie Rubinstein, product manager, are given a lesson by new signing Lola Payola.

something important came along we would be interested," said Busby.

He conceded that the loss of Motown could mean a cut of about 2 percent of EMI's market share. "We can make this up, but obviously it will not happen overnight. Market leadership is not so

● TO PAGE TWO

RCA plans its strategy for Motown label

RCA MD Don Ellis, last week scorned industry speculation that the Motown licensing deal cost the company around 10 million dollars. However, he declined to disclose the sum paid for the three-year deal.

A Motown executive vice-president in 1979, Ellis commented: "Having worked with Motown I know what the potential is. Motown can earn huge amounts with the right treatment. I do not want to crow over EMI. The deal was very amicable and our relationship with EMI remains a good one."

RCA intends to concentrate on the vast wealth of Motown's catalogue, in addition to promoting superstars like Stevie Wonder and acts such as Rick James and Teena Marie who have had more success in the US.

"Motown has a great artist roster and a catalogue of great potential. Exploitation of the catalogue has already begun in the US, and to a lesser extent here, and we will be following suit," added Ellis.

He confirmed that Motown would have a unit at RCA similar to the operation at EMI (where seven people are employed) and that it would need additional staff. While he could not speak for the EMI staff he thought it likely that some could be offered the opportunity to continue to work on Motown at RCA.

EMI has a sell-off period of around three months and will continue to release Motown material and promote the *Superstars* catalogue campaign. It is likely that the two companies will co-operate towards the end of the period and RCA is lining up a Diana Ross *Greatest Hits* compilation as a major Winter campaign.

Industry promo scheme delayed again

THE PLAN for a record industry promotion campaign, first mooted over 12 months ago, is unlikely to be implemented in time to boost sales during the coming Autumn and Christmas periods.

Despite market research conducted by Saatchi and Saatchi and the visit by a BPI representative to the NARM conference to study the operation of the American scheme, *Give The Gift of Music*, the view of the BPI's Profile and PR committee is that more time is needed to formulate a properly coordinated campaign which will satisfy the needs of the industry at large.

At the September meeting of the BPI council, a postponement until February or March is expected to be recom-

mended. At that time, if the form and financial structure of the campaign have been agreed, a test-market exercise will take place, prior to any long-term national commitment.

The need for further postponement of a campaign which at one time was in prospect for last Autumn, is partially to allow the BPI council membership to secure unanimous support for an initiative which even as an initial exercise could cost between £90,000-£300,000, and if extended nationally over a year would mean an estimated outlay of £1 million-plus, a hefty sum for a hard-pressed industry to gamble against a substantial hoist in sales. As things stand, the BPI council is not unanimous in its support for the concept, with PolyGram and CBS

regarded as being less than totally enthusiastic about its prospects for success.

"A number of record companies don't feel we have defined all the issues, among them funding, and what we want to do clearly enough," said Charles Levison, chairman of the Profile committee. "Because of the amount of money we shall have to spend, we shall be test-marketing first, probably in February or March when TV time is cheaper. However, I am confident we shall get the campaign together in the end." Levison disclosed that Denis Knowles, marketing director of Tellydisc, has been appointed as a consultant with a brief to come up with a campaign outline during the next four weeks.

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PolyGram go-slow hits trade supplies

RETAIL TRADE has been hit by a go-slow in PolyGram Record Operations which has left many stores without adequate supplies of what little hot material is available at present.

Leading the protests is HMV Retail manager James Tyrrell, who warned that the record industry had enough problems as it was without disruptions of this kind.

"We have certainly suffered because we have not been able to get the product. Things like this weaken the whole industry and everybody, whether they be a press operator, or warehouseman or in any other position should realise the consequences," said Tyrrell.

Virgin Retail record product manager

Jon Webster said that the company was obviously losing business because of the dispute.

"They are supplying the top 150 titles but a large proportion of our business is in back catalogue which we cannot get. In London we are losing tourist sales forever. This sort of dispute plays into the hands of the parallel importers," said Webster.

ARW went to press, discussions were taking place with PRO chief Ramon Lopez was confident would solve the long dispute over a pay claim. During this time PolyGram and its associated labels has managed to maintain figures of around 20 percent of the singles and 25 percent of the LP charts.

James Garner's daughter on Rudge's new label

ADRIAN RUDGE, former Polydor international manager, has formed his own record label, Runaway with distribution through Spartan. First release will feature Gigi Garner, 22-year-old daughter of film actor James Garner. His label venture, Rudge is partnered by Tony Adams, producer of such films as SOB, Ten and several of the Pink Panther movies. Adams is a partner of director Blake Edwards whose friendship with James Garner led to the

signing of Gigi. She has up-dated the oldie 'Love Hurts' (Run 2) for her debut, produced by Steve Colyer, also a partner in the label. It is released on August 7, Already out is 'Party Night' by Moving Pictures (Run 1), another Colyer production.

Rudge will be rush-releasing a humorous version of the Kim Carnes best-seller 'Bette Davis Eyes'. Entitled 'Marty Feldman's Eyes' by Bruce 'Baby Man' Baum it was acquired by Tom Adams in Los Angeles where it has become a hot airplay disc.

Also signed to Runaway from America is the Solid Snake label of San Francisco. Featured act is Ray Loney and the Phantom Movers. Loney was previously the mainman of Flaming Grooves.

Rudge has signed an English band Faraway Stars and will be announcing other names once current contractual arrangements have expired.

Southend firm's creditors meet

CREDITORS OF wholesalers Gary & Butt Ltd meet in Southend tomorrow (August 25) to hear the full extent of the debts of company which crashed in June.

CBS, supported by four other companies including EMI, PRT and WEA, petitioned for the winding up and the official receiver was called in on June 8.

G&B operated a nationwide wholesale service from Stanford-le-Hope, Essex, and offered Top 100 albums, Top 75 singles plus K-tel records and tapes.

● **EMI FROM PAGE ONE** important as the right figures on the bottom line. If you have the right artists on the roster then market share will be yours as a result."

Tipping two American acts, Our Daughter's Wedding and BB&Q Band, plus new English signing Bumble and the Bees, as names to watch, Busby recalled that the loss of Columbia and RCA back in the 50s caused EMI to focus more on its own acts and sparked a golden era of British names. "Sheena Easton, Kim Wilde and Duran Duran are examples of what we are doing now and in the future we will live or die by our a&r philosophies and our ability to find new product. With a small roster of names to work on, I am confident we can do that."



IN A daring daylight swoop on Island Records the Lightning Raiders came away with a longterm, worldwide (excluding North America) contract. The band is seen with Island a&r director Andrew Lauder, sitting center, making his first signing. Raiders' manager Gordon Hale is second right. A single 'Criminal World' (REVS 101) is released next Monday.

Chrysalis-Stiff price changes

CHRYSLIS RECORDS increases its singles prices on September 1 to the now standard 79p and reduces the dealer price on catalogue albums at the same time.

The singles affected have the prefix CHS and CHS TT while there is no change in the price of 12-inch singles. Albums by Blondie, Leo Sayer, Jethro Tull, Rory Gallagher, The Specials and others with the prefixes CDL, CDL TT, CHR and CHR TT, have the prices reduced to £2.43.

● **STIFF RECORDS** has finally dropped recommended retail price, and at the same time has increased the trade price of its singles in line with the rest of the industry.

From September 1, Stiff's 7-inch 45s will cost the trade 79p, as will 'S' BUY 12 singles. Ordinary 12-inch singles will be £1.21. All other dealer prices remain the same.

Spandau Ballet. They were delivered in February by which time I needed 33. The Specials' 'Ghost Town' was held for three weeks, while at number one.

"Duplication of delivery by EMI, numerous short or wrong deliveries by CBS, and delivery one week later than to big chain stores by RCA, plus weeks of waiting for credit notes after filing in the forms tell their own story. Indeed I seem to spend more time sorting out problems than running a business."

"If the record industry chiefs want to know why their business appears to be ailing all they have to do is call round and I'll tell them. I'll also tell them that their precious BBC chart bears no relation whatsoever to what passes across my counter."

"I could continue but to do so would probably take up more time and paper than I have in my shop. Besides, I have to try and make out my orders, which takes enough time."

PETER THOROGOOD, Sounds To Go, 130 Holloway Road, London N7.

McNay calls for stiffer penalties for hyping

IAIN MCNAY, head of the indie Cherry Red label, has called for more severe penalties to be imposed on companies proven to have been involved in chart hyping.

In a letter to the BPI, McNay describes the £5,000 to be paid by RCA to cover the costs of an investigation, as "ridiculously low". In what may turn out to be some wishful thinking, McNay says that the council should seriously consider "imposing an additional fine on RCA of at least £50,000".

"If we are seriously going to stop hyping, there has to be a deterrent. The most effective would appear to be money," he points out.

McNay has asked for the matter to be put on the agenda of the September council meeting. "The BPI will lose the respect of the smaller companies if it doesn't take proper action on this issue," he claims.

PRS secures injunction against store

THE PRS last week succeeded in gaining a High Court injunction against a Blackburn record store which had not taken out a licence to play recorded music. The store involved the Townsend Records of Queen Street, Great Harwood and the injunction will remain in force until a licence is acquired.

The record store did not enter a defence and was one of three cases – the others involved a restaurant and a public house – brought for the use of unlicensed music. A three-year licence would have cost £63.

The infringement evidence was actually secured in June last year and a writ issued in November. A PRS spokesman disclosed that there are usually 100 companies against which PRS is planning to take legal action over licensing, but usually no more than 20 ever reach the court.

Wynd Up takes Classic Cuts

WYND-UP RECORDS has been given exclusive distribution on the 15 Phonogram 'Classic Cuts' EPs. The collection includes back to back hits by such as Kraftwerk, Dusty Springfield, The Shangri-Las, The Chiffons, Julie Rogers and Bachman Turner Overdrive. Phonogram has passed on the series to Wynd-Up which has in turn appointed Solomon & Peres as distributors for Northern Ireland and Eire.

Letters

I READ the article by Mike Wild of Gemini Records (August 3) and would like to express similar feelings about the way large record companies treat small record outlets.

PolyGram in particular is far from being in any way helpful to my particular shop. In fact they are an out and out hindrance in the mere fact that new releases are not delivered and it is frustrating attempting to find out what new releases they have.

After one year in the record business I have not received any news by rep or post shot or any other method from PolyGram or its associated companies. Yet when it comes to paying bills I am supposed to pay by their deadlines or lose discount.

I can name two examples from recent months indicating that PolyGram really has no interest in the small shop. Last November I ordered three 12-inch records by

MULLINGS

FURTHER TO our recent note that **BMI** and **PolyGram** will both be conferring at the same time in nearby hotels in **Bournemouth** - now **RCA** will also be in town at the same time. Latest news from the resort is that not only has all police leave been cancelled - but the **SAS** is standing by... what shape will the place be in by the time **CBS** arrive the following weekend? **WEA** has sensibly retired to the rural peace of a small hotel somewhere near **Stratford-on-Avon**... by the way, trade scribes now on a diet of carrots in anticipation of the usual problem of being expected to make accurate notes of product details in rooms blacked-out for slide presentations... would it be indiscreet to ponder whether **Don Ellis** will now follow **Charles Levinson** and threaten to withdraw financial support for the industry chart?... feather in the cap for **Bryan Whittman's** Realmbeach display company which by dint of a great deal of careful advance planning, achieved the considerable feat of installing 600 window displays in three days to promote **BBC Records** Royal Wedding album...

A NOT unexpected farewell to **Mike Harding's One Night Stand** play which is closing at the **Apollo**, thus bringing to an end the first attempt by **Chrysalis** at backing a **West End** stage show... another collection of **Beatles'** memorabilia due to come under the hammer at **Sotheby's** in **November** will include an upright piano once owned by **Paul McCartney** and a **Steinway** which used to belong to **John Lennon** - but missing is their first recording from 1958, now owned by **John 'Duff' Lowe**, onetime pianist with the **Quarrymen**, now a **Midlands** stockbroker.

It is in a bank vault after an injunction prevented it from being offered for sale... in **North London** weekly, **Alex Harvey**, aged 49, offering to groom local musicians for a career in pop. "I am the best rock'n'roll manager in the world," quoth the ageing Scotsman... during recent **US** holiday, **Capital's Mike Allen** guested on the **New York** breakfast show hosted by former **UK** pop genius **Jonathan King**... incidentally, the **London** commercial station has just had its primary rental to the **IBA** hoisted from a mere **£1.16 million** to an even merer **£1.35 million**... **Sky** guitarist **Kevin Peek** continues to muscle in on the **TV** theme market - he wrote the music for **BBC-2's 655 Special** and has now swapped channels to compose the theme for **ATV's** new sports series **Star Soccer**... **TV** viewers, by the way, should have heard (enough?) of **Toyah Wilcox** by the end of the month. Tonight (**Monday**) **BBC-1** shows her **Rainbow** concert recording, six days after she turned up in the **Shoestring** re-runs, while appearances in **Pop Quiz** and **Something Else** have yet to be accounted for. She can't be ignored in radioland either because she steps into **Anne Nightingale's** shoes on **Wednesday** to present **Mailbag**...

IF, **AS** has been suggested, a new name is being sought for **PRT's** record label, one was suggested it might be called 'Jack Gill Presents'... incidentally, former **md Derek Honey** now running a flower shop in **North London** while his number two **Trevor Eyles** has bought a boarding house in **Ilfracombe**... smart work and smooth talking by one of his backers, film producer **Tony Adams**, ensured **Adrian Rudge's** new **Runaway** label picked up hot **US** airplay single, 'Marty Feldman's Eyes'. **Adams** heard the record on his car radio in **LA** and was in there pitching for **Bruce 'Baby Man' Baum's** disc from **Jimmy Haskell's Horn** label without further ado... fusions of ethnic music are not new, but **Steve Coe** and **Monsoon** can claim the first real **Indian** rock-pop crossover with their new **EP**. It has had 22 plays on local ethnic radio programmes plus national daytime and rock shows.

CONGRATS TO our favourite man of a few thousand words **Dave Robinson** and his **Stiff** team, celebrating five glorious years of achievement this month... **Rob Jones** of **Radio Luxembourg** just named as **Billboard** Air Personality of the Year... in an interview in the same paper, **Maurice Oberstein** commenting on the **Nolans** million-selling album in **Japan**, says: "I can never remember a time when there has been such an eager acceptance of **British** talent around the world"... parting of the ways between **Polydor** and highly respected disco expert **Theo Loyla**... down in darkest **Wimbledon**, **R G Jones Studio** embarking on a major refit, including installation of a **Solid State Logic 400 E Series** Master **System**, on line from early **October**.

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Lola's arrived!

Schoolgirl Song

Lola Payola

Lay Lola on your turntable...
Catch the sound of tribal drums
beating across the playground.

EPIC A1499

Unique deal as two firms swap interests

BBJ INTERNATIONAL and Tim Hollier of Songwriters' Workshop have joined forces in what is described as an "agglomeration deal". Claimed to be unique in the music industry, the deal means the transfer of BBJ's music publishing interests to Hollier who, in turn, will hand over his recording interests to BBJ.

The Hollier deal will provide an



AN AGGLOMERATION of music executives—BBJ music division general manager Bob Fisher, md Stephen Bankler-Jukes and Tim Hollier of Songwriters Workshop, following the signing of a deal covering inter-related music publishing and recording activities.

injection of talent to BBJ's Peach River label by adding Digby Richards, Tom Granlun and Peter Sarstedt. Other acts will be named soon. With the exception of Iain Whitmore, released via a logo deal with RCA, all Peach River material will be available through Pinnacle. Also included in the deal will be the management of ex-Numan band Dramatics, signed to Rocket in the UK.

"I'm actually looking to sign more material, especially an established US catalogue," commented Hollier. A further overseas label deal is due to be announced this week by BBJ and Songwriters' Workshop.

In a further expansion of its music division, general manager Bob Fisher has negotiated a longterm deal with Watchhouse Records of America, which will add to the roster the Lamont Cranston Band, Roy Buchanan, Diana Hubbard and an album by the late Mike Bloomfield, due for release this month.

Merchandising

ORIGINAL RECORDS releases a HeeBeeGeeBees album 439 Golden Greats: Never Mind The Originals (TWITS 101) through RCA on September 11.

ROCK GROUP Budgie capitalise on their Reading Festival appearance with the release of a single 'Keeping A Rendezvous' (RCA 1) on September 11. It precedes an album Night Flight (RCALP 6003) due out in early October.

JO CALLIS, now working with the Human League, releases his first 'solo' single this week on Bob Last's 'Pop Aural' label. The single is 'Wah Yeah!' (POP 012) recorded last year with the band Shake, members of which have since joined The Teardrop Explodes and TV21.

IN THE wake of the success of 'Hooked On Classics' the Portsmouth Sinfonia—has assembled its own medley 'Classical Muddly' (WIP 6726) is released by the Springtime label through Island this week.

Deals

RECENTLY FORMED specialist label Country Roads is switching its distribution from Multiple Sound Distributors to Stage One and Making Waves. MSD will continue to press Country Roads product.

MARCUS OSTERDAHL has sold his Swedish recording studio and duplication plant to concentrate on Marcus Music UK at Kensington Gardens Square, London, where he has a large music complex. He retains a recording and publishing company in Sweden.

Ins & Outs

MAGNUM ASSOCIATE Promotions has extended its new disco promotion department by giving Glen Simpson additional responsibilities for radio promotion in Leeds, Bradford and Sheffield and appointing former Casino Classics man Dave Everson as promotion executive for the Manchester and Liverpool conurbation.

KIM MOUNSEY has been promoted to personal assistant to Barry McCloud, with responsibility for administration and regional coordination.

Mick Piper has joined Barry McCloud Management and Agency as agency manager.

The company now has additional lines and can be contacted on 01-399 5324/390 4590/9.

CBS RECORDS has appointed Vincent Connolly as head of Epic product promotion, reporting to Judd Lander, the head of EPA and associated promotions. Connolly will be responsible for national TV promotion and co-ordinating radio promotion in London. He will be assisted by a product promoter who is currently being recruited.

PETER HUNSLEY, marketing manager of the disbanded EMI MOR Division has been appointed professional manager—international pop repertoire at EMI Music Publishing. He replaces Ellis Rich who resigned recently to pursue other activities.

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INTERNATIONAL MUSIC SHOW



OLYMPIA JAN 1-7 1982

Walt Disney

Singles Top 100

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
100% = maximum radio play plus 88C's
Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

* **Bullet** Strong upward movement on sales and/or airplay
 ■ **New Entry**
 ● **Platinum Disc** 1 million sales (BPI certified)
 ● **Gold Disc** 1/2 million sales (BPI certified)
 ○ **Silver Disc** 1/4 million sales (BPI certified)
 * **Sales or Airplay Index** less than 0.5 are rounded to nearest whole number
 D **Distributor Code** details: see New Singles Page
 () **Brackets** as part of a catalogue number indicates 12-inch availability, eg: CAB(L) 503 indicates CAB 503 = 7-inch single CABL 503 = 12-inch single
Record Business guide to last week's market strength

Thurs Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Disc Use
★	1	2	5 58 79	HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA - LOUIS CLARK	○ RCA RCA(T) 109	R
★	2	3	4 57 61	LOVE ACTION (I BELIEVE IN LOVE) HUMAN LEAGUE (RED)	○ VIRGIN VS 435(12)	C
★	3	10	2 51 73	JAPANESE BOY ANEKA	HANSA-ARIOLA HANSA 5	A
★	4	17	5 51 50	TAINTED LOVE SOFT CELL	SOME BIZZARRE BZS 2(12) F	F
	5	1	6 50 90	GREEN DOOR SHAKIN' STEVENS	○ EPIC EPC A 1354	C
★	6	7	5 41 73	HOLD ON TIGHT ELECTRIC LIGHT ORCHESTRA	○ JET JET 7011	C
★	7	8	6 40 63	GIRLS ON FILM DURAN DURAN	EMI (12)EMI 006	E
	8	5	6 35 60	BACK TO THE 60'S TIGHT FIT	JIVE JIVE(T) 202	C
★	9	11	6 30 80	THE CARIBBEAN DISCO SHOW LOBO	POLYDOR POSPIX) 302	F
	10	4	6 30 78	HAPPY BIRTHDAY STEVIE WONDER	○ MOTOWN (12)TMG 1235	E
★	11	16	3 26 78	ONE IN TEN UB40	DEP INTERNATIONAL 7DEP 2	M
	12	9	5 25 71	WATER ON GLASS - BOYS KIM WILDE	RAK RAK 334	E
	13	12	8 23 40	BEACH BOY GOLD GIDEA PARK	○ STONE SONIL) 2162	A
	14	6	6 22 63	CHANT NO.1 (I DON'T NEED THIS PRESSURE ON) SPANDAU BALLET	○ REFORMATION CHS (12)2528	F
★	15	57	2 22 62	ABACAB GENESIS	CHARISMA CB 388	F
	16	20	7 19 70	(SI SI) JE SUIS UN ROCK STAR BILL WYMAN	A&M AMS 8144	C
★	17	92	2 19 31	THE THIN WALL ULTRAVOX	CHRYSALIS CHS (12)2540	F
	18	14	10 18 33	FOR YOUR EYES ONLY SHEENA EASTON	EMI EMI 5195	E
	19	13	8 17 68	WALK RIGHT NOW JACKSONS	EPIC EPC A(13)111294	C
	20	23	5 16 72	WUNDERBAR TENPOLE TUDOR	STIFF BUY 120	C
★	21	31	4 16 51	STARTRAX CLUB DISCO STARTRAX	PICKSY KSY(X) 1001	F
	22	21	10 14 50	TAKE IT ON THE RUN REO SPEEDWAGON	EPIC EPC A 1207	C
	23	19	12 14 33	NEW LIFE - SHOUTI DEPECHE MODE	MUTE 7(12) MUTE 014	N
	24	15	10 14 12	GHOST TOWN SPECIALS	● 2 TONE CHS TT (12)17	F
★	25	39	3 13 85	RAINY NIGHT IN GEORGIA RANDY CRAWFORD	WARNER BROS K17840	W
	26	18	4 13 37	FIRE U2	ISLAND (U)WIP 6679	E
★	27	38	3 12 45	I LOVE MUSIC ENIGMA	CREOLE CR (12)14	C
★	28	37	4 12 40	YOU'LL NEVER KNOW HI-GLOSS	EPIC EPC A(13)1387	C
★	29	47	3 11 39	CHEMISTRY NOLANS	EPIC EPC A 1485	C
★	30	49	2 11 16	LOVE SONG SIMPLE MINDS	VIRGIN VS 434(12)	C
	31	27	7 10 49	SHOW ME DEXY'S MIDNIGHT RUNNERS	MERCURY DEXYS 6	F
	32	22	8 11 13	STARS ON 45 VOLUME 2 STAR SOUND	○ CBS CBS A(13)1407	C
	33	29	4 10 31	ARABIAN KNIGHTS SIOUXSIE & THE BANSHEES	POLYDOR POSPIX) 309	F
★	34	■	1 11 7	SHE'S GOT CLAWS GARY NUMAN	BEGGARS BANQ. BEG(2T) W	F
	35	24	12 10 19	DANCIN' ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBS CBS A(13)1214	C
	36	32	4 9 55	(COVER PLUS) WE'RE ALL GROWN UP HAZEL O'CONNOR	ALBION (12)ION 1018	M
	37	30	16 10 9	BODY TALK (VOCAL) IMAGINATION	○ R&B RBS (RBL) 201	A
	38	25	4 8 57	BACKFIRED DEBBIE HARRY	CHRYSALIS CHS (12)2526	F
★	39	67	2 9 28	EVERYBODY SALS MODERN ROMANCE	WEA K18B(15T)	W
	40	28	7 8 36	LAY ALL YOUR LOVE ON ME ABBA	EPIC EPC A 131456	C
★	41	62	3 7 71	ONE OF THOSE NIGHTS BUCKS FIZZ	RCA RCA 114	RC
★	42	■	1 7 69	WIRED FOR SOUND CLIFF RICHARD	EMI EMI 5221	E
	43	26	10 9 17	CAN CAN BAD MANNERS	○ MAGNET MAG 190	A
	44	34	9 8 23	I'M IN LOVE EVELYN KING	RCA RCA(T) 95	RC
	45	45	4 7 64	DRAW OF THE CARDS KIM CARNES	EMI-AMERICA (12)EA 125	E
	46	33	7 7 47	SHE'S A BAD MAMA JAMA (SHE'S BUILT SHE'S STACKED) CARL CARLTON	20TH CENTURY TC(D) 2448	R
	47	48	8 7 39	LAWCHAIRS OUR DAUGHTER'S WEDDING	EMI-AMERICA (12)EA 124	E
	48	52	4 7 28	STOP DRAGGIN' MY HEART AROUND STEVIE NICKS WITH TOM PETTY	WEA W92321	W
	49	46	3 7 34	TROUBLE BOYS THIN LIZZY	VERTIGO LIZZY 9	F
★	50	72	3 7 53	HAND HELD IN BLACK AND WHITE DOLLAR	WEA BUCK 1(1CT)	W
★	51	63	4 6 65	JOLE BLON GARY U.S.BONDS	EMI-AMERICA EA 127	E
	52	50	12 7 *	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG	Y Y10	H
	53	36	7 6 19	VISAGE VISAGE	POLYDOR POSPIX) 293	F
	54	53	4 5 48	TURN IT ON LEVEL 42	POLYDOR POSPIX) 286	F
★	55	66	2 5 18	AS THE TIME GOES BY (VOCAL) FUNKAPOLITAN	LONDON LON(X) 001	F
	56	44	5 6 7	JULIE OCEAN UNDERTONES	ARDECK ARDS 9	E
	57	40	8 5 10	SAT IN YOUR LAP KATE BUSH	EMI EMI 5201	E
	58	58	3 5 24	INSIDE OUTSIDE CLASSIX NOUVEAUX	LIBERTY (12)BP 403	E
	59	54	8 6 2	MOTORHEAD (LIVE) MOTORHEAD	BRONZE BRO(P) 124	F
	60	35	6 5 16	DANCIN' THE NIGHT AWAY VOGGUE	MERCURY MER(X) 76	F

NEWS

Mike Mansfield video backs new Adam single

CBS RECORDS release a new Adam & The Ants single 'Prince Charming'/'Christian D'O' (CBSA 1408) and is backing the release with a Mike Mansfield video starring Diana Dors.

SIMPLE MINDS release their debut album on Virgin Records on September 4. It will initially sell as a limited, 25,000, edition twin album Sons Of Fascination and Sister Feelings Call (v2207).

VIRGIN RECORDS this week releases the third single by Heaven 17 in seven and 12-inch form. 'Play To Win' (VS 433) is available in different mixes. The 12-inch version has a seven-and-a-half minute 'A' side and eight-and-a-half minute 'B'.

CARRERE RECORDS plans to release a new Saxon album Denim And Leather in mid-September, prior to a national tour by the band.

WEA RECORDS this week releases an Al Jarreau single 'We're In This Love Together' (K17849) from the album *Breakin' It Up*. He hopes to tour Britain in the near future.

VERTIGO RECORDS is making the first 10,000 copies of the Def Leppard single 'Let It Go' (LEPP 2) available with a free patch shrink wrapped.

ARISTA RECORDS begin a major R&B/funk Autumn campaign this week with a four track 12-inch single under the title 'Arista Funksters'. The single features Madagascar 'Baby Not Tonight'; Spaces 'Song For Jeremy'; Bobby Brown 'Saturday Night'; Dave Valentia's 'Pied Piper' (ARIST 12430).

POLO RECORDS this week release the first Glitter Band single in four years. It is 'Until The Next Time' (POLO 13) and was produced by Mike Leeder.

TOWERBELL RECORDS has released a new single by Natasha in a full colour picture bag and is supporting it with trade and consumer advertising and point of sale material. 'Strangest Feeling' (TOW 12) follows airplay hit 'I Can't Hold On'.

GARY NUMAN'S first single of 1981 is 'She's Got Claws' (BEG 62(T)) and it is also available on 12-inch with an extra track.

ARIOLA RECORDS this week releases the Hansa recording of 'Quiet Life', (HANSA 6) by Japan and an album is planned for September. The single is issued in seven and 12-inch both featuring an unreleased track 'A Foreign Place' with the latter version containing an additional track. The album *Assemblage* features 10 tracks recorded for the label between 1978 and 1980.

RCA RECORDS has released the debut single by Villa de Ville, 'Subculture 22' (RCA 106) is taken from a forthcoming album by the Midlands band and is available in a picture sleeve. Also from the label are; 'Belinda' (RCA 115) by Eurythmics again in a picture sleeve, and 'Ruck On Elcus, (Medley)' (RCA 123) by Tula McLean, it is a sequenced disco track.

MAGNET RECORDS release a new single by Doll by Doll on August 28 in both seven and 12-inch format both in picture bags. 'Caritas' (MAG 195 or IMG 196) is backed by an unreleased song 'Murder On The Highway'. The 12-inch version is a remix and also contains an extra track.

BEGGARS BANQUET this week releases a Morrissey Mullen 12-inch single to promote the chart album *Business* (BEGA 27). 'Mercy' (BEG 63T) is 20 minutes long but retails at normal BB 12-inch price.

JOE COCKER sings on the new Crusaders' single 'I'm Standing Here Today' (MCA 741) released this week in a picture bag.

ARISTA RECORDS releases a single this week of Aretha Franklin duetting with George Benson. 'Love All The Hurt Away' (ARIST 428) will also be available on 12-inch (ARIST 12428). It is the title track of an album to be released on the same date.

PHONOGRAM RECORDS releases a series of 12 EPs on September 25 by *Daily Star* astrologer Ann Petrie. The records contain personality analyses and forecasts for 1982 for all the signs of the zodiac.

Each EP comes with a booklet and Ann Petrie is heard with a musical backing. The 12 records are available to dealers in a special display unit with a minimum order of 10 of each title.

Advertising will be placed in the *Daily Star* and *Women's World* - which Petrie also writes for - and the *Star* will be offering the records by mail order. They will have the catalogue numbers STARS I-12 and carry a dealer price of £1.21.



EMI MUSIC head Ron White celebrates 40 years with EMI at a private dinner given in his honour and holds a 'Ronnie' - the award he introduced to recognise achievements in music publishing. Also in picture, Mrs White and Ken East, EMI Music Group chief executive.

REGIONAL

No sudden success for Dublin's U2 hit band

BRENDAN MARTIN profiles Ireland's new home-grown success and finds that the band intends to stay based in Dublin.

"WE DON'T" see the success of 'Fire' as sudden, so reaction to the group has been building up over a period of time," McGuinness also points out that U2's album *Boy* sold well. "It's shipped 45,000 copies in the UK with another 15,000 in Ireland. It's also still in the US charts after 22 weeks and it's sold about 150,000 there."

Merchandising also played a part in helping move 'Fire' into the charts. "We don't believe in hyping," said McGuinness, "and so far we've only used the singles as trailers for the album. But with 'Fire' you must remember that we've given away a second single recorded live, so it's pretty good value for money as the two sell together at the normal single price."

U2's recording career started in 1979 when CBS in Dublin signed the band and released a three-track, 12-inch single, 'Out Of Control' became the A-side and was a hit in Ireland. Five more Irish singles followed, 'Fire' being the latest. Despite the promise shown by the band CBS in London decided not to pick up the option on the band. "I've spoken to Muff Winwood since and he's only too happy to admit he missed out," said McGuinness emphasising that there's no ill-will between the two.

Island did sign the band, however, and McGuinness says he is very happy with the deal with the company. "CBS have U2 for Ireland and I think they are the best record company in this territory. Anyway as CBS distribute Island in Ireland there are no problems." Publishing of the group's material, all of which they write themselves, is with Blue Mountain Music, Chris Blackwell's company administered by Island and reserved for ventures with which Blackwell is personally associated. The publishing deal with Island's Blue Mountain was signed independently of

the record contract and McGuinness says the terms are as good as he'd get anywhere else. "But we thought that it would be the honourable thing to do to publish with Island. But that's not the only reason; they are a very successful publishing company anyway. If we'd got a better deal elsewhere, we'd probably have taken that, but Blue Mountain's deal is a good one."

Ireland

At present, U2 are recording their second album in Dublin's world-class Windmill Lane Studios. They have no plans to move to England or change recording studios. The success of 'Fire' is not expected to upset their recording schedule.

U2, who have been seen in concert on BBC-2 recently, were last month recipients of three awards at the first Irish Rock Awards sponsored by Showers Ltd and *Hip Press* magazine.

Spartan gets Mint

SPARTAN HAS captured prominent Ulster label Mint, as part of a UK distribution deal involving the Emerald Records Group, a subsidiary of Solomon & Peres.

First release under the new deal will be a single and LP by Shakin' Stevens and The Sunsets. The single is 'N Other Baby' (Chew 51), taken from the album, *Manhattan Melodrama*.

Ulster

Emerald claims to be the label which first recognised the potential of Shakin' Stevens with the release in 1964 of an album. "The album, entitled *Shakin' Stevens and The Sunsets*, has continued to sell throughout its seven-year life span and we shall be releasing it on the Mint label around the end of August," commented Emerald recording manager George Docherty.



Two singles for the price of one from U2.

BACK TO THE 60'S

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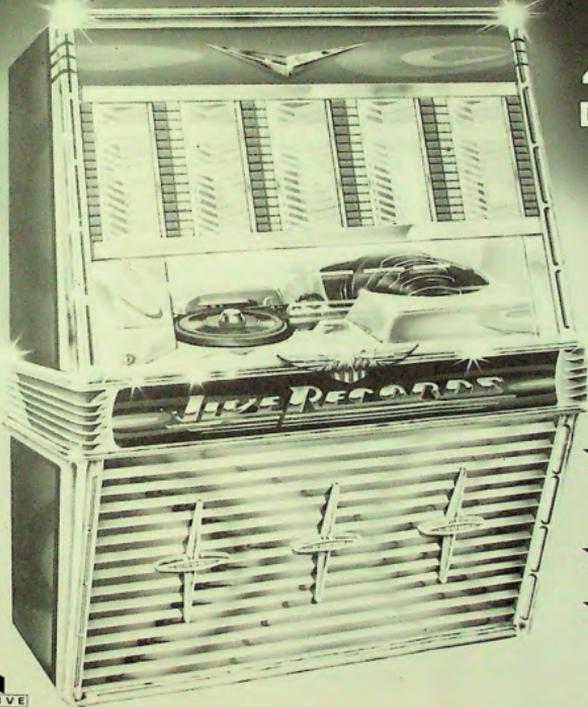


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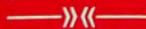
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enigma

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"Ain't No Stoppin' "



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mojo

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The Temptations (CR 17) available now

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CBS under name: 01-960 255

RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

Disco Top 50

1	6	HARD TIMES LOVE ACTION/HUMAN LEAGUE	Virgin VS45(12)
2	2	HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA/LOUIS CLARK	RCA RCA(T) 109
3	3	HAPPY BIRTHDAY STEVIE WONDER	Motown (12)TMG 1235
4	1	CHANT NO. 1 SPANDAU BALLET WITH BEGGAR & CO	Reformation CHS (12)2528
5	5	WALKING INTO SUNSHINE CENTRAL LINE	Mercury MER(X) 78
6	13	BACK TO THE '60S TIGHT FIT	Jive Jive(T) 002
7	4	I'M IN LOVE EVELYN KING	RCA RCA(T) 95
8	10	YOU'LL NEVER KNOW HI-GLOSS	Epic A (13)1387
9	9	I LOVE MUSIC ENIGMA	Creole CR (12)14
10	16	THE CARIBBEAN DISCO SHOW LOBO	Polydor POSP(X) 302
11	7	YOU SURE LOOK GOOD TO ME PHYLLIS HYMAN	Arista ARIST (12)424
12	11	WALK RIGHT NOW JACKSONS	Epic A (13)1294
13	8	NICE AND SOFT WISH	Excaltor EXC(L) 511
14	14	SHE'S A BAD MAMA JAMA CARL CARLTON	20th Century TCD(T) 2448
15	29	STARTRAX CLUB DISCO STARTRAX	Picky KSY(X) 1001
16	20	AS THE TIME GOES BY FUNKAPOLITAN	London LON(X) 001
17	15	LIFT YOUR VOICE LOVE UNLIMITED ORCH	Unlimited Gold ULGA (13)1496
18	22	EVERYBODY SALSA MODERN ROMANCE	WEA K18815(T)
19	17	DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD	CBS A (13)1214
20	34	BETCHA WOULDN'T HURT ME QUINCY JONES WITH JAMES INGRAM	A&M AMS(X) 8157
21	12	TURN IT ON LEVEL 42	Polydor POSP(X) 286
22	32	AIN'T NO MOUNTAIN HIGH ENOUGH/REMEMBER ME BOYS TOWN GANG	Moby Dick DICK(T) 11
23	24	SEARCHING TO FIND THE ONE UNLIMITED TOUCH	Epic EPC A (13)1454
24	50	GIVE IT UP (DON'T MAKE ME WAIT) SYLVESTER	Fantasy FICT 197
25	44	DON'T BE SO COOL CAMEO	Casablanca CAN(X) 1004
26	31	WE'RE ALMOST THERE MICHAEL JACKSON	Motown (12)TMG977
27	23	RAINY NIGHT IN GEORGIA RANDY CRAWFORD	Warner Bros K17840
28	18	SHAKE IT UP TONIGHT CHERYL LYNN	CBS CBS A (13)1436
29	25	SQUARE BIZ TEENA MARIE	Motown (12)TMG 1236
30	1	DO YOU LOVE ME PATTI AUSTIN	Qwest K17838(T)
31	38	IN AND OUT OF LOVE IMAGINATION	R&B RBS(L) 202
32	19	LOCO-MOTO INVERSIONS	Groove GP 108(T)
33	27	STARS ON 45, VOL 2 STAR SOUND	CBS CBS A (13)1407
34	33	LADY (YOU BRING ME UP) COMMODORES	Motown (12)TMG 1238
35	26	LAY ALL YOUR LOVE ON ME ABBA	EpicEPCA 131456
36	21	ON THE BEAT B.B. & Q. BAND	Capitol (12)CJL 202
37	35	I LOVE YOU, YES I LOVE YOU EDDY GRANT	Ensign ENY(T) 216
38	45	LIVE A LIFE BLACK SLATE	Ensign ENY(T) 215
39	40	RIDING ON A FANTASY RAH BAND	DJM DJS(DJR) 10973
40	49	ALL THAT'S GOOD TO ME CAMERON	Salsoul SAL(T) 10
41	36	BODY TALK IMAGINATION	R&B RBS(RB) 201
42	1	NUMBER ONE K.I.D.	Record Shack SHACK 125
43	—	DOUBLE DUTCH BUS FRANKIE SMITH	WMOT WMOT(L) 104
44	27	DANCIN' THE NIGHT AWAY VOGUE	Mercury MER(X) 76
45	41	ANOTHER ONE BITES THE DUST GENERAL SAINT/CLINT EASTWOOD	GreenSleeves GINK/1GRED 56
46	1	HANDS UP (GIVE ME YOUR HEART) OTTAWAN	Carrere CAR 182
47	1	INTERPLAY ATMOSFEAR	Elite DAZZ 9
48	1	SUPREMES MEDLEY DIANA ROSS & THE SUPREMES	Motown (12)TMG 1180
49	1	LET'S JUST SAY GOODBYE DAVID SANBORN	Warner Bros LV 46
50	30	BRAZILIAN DAWN SHAKATAK	Polydor POSP(X) 282

Indie Top 50

1	3	ONE IN TEN	UB 40	DEP International 7 DEP 2
2	1	NEW LIFE	DEPECHE MODE	Mute 7(12) MUTE 014
3	4	PAPA'S GOT A BRAND NEW PIG BAG	PIG BAG	Y Y10
4	■	RELEASE THE BATS	BIRTHDAY PARTY	4AD AD 111
5	2	NERO	THEATRE OF HATE	Burning Rome BRR 1931
6	5	(COVER PLUS) WE'RE ALL GROWN UP	HAZEL O'CONNOR	Albion (12) ION 1018
7	15	I DON'T WANT TO LIVE WITH MONKEYS	HIGSONS	Romans In Britain HIG 2
8	7	PUPPETS OF WAR (EP)	CHRON GEN	Fresh FRESH 36
9	8	MATRESS OF WIRE	AZTEC CAMERA	Postcard 81-8
10	11	ANOTHER ONE BITES THE DUST	GENERAL SAINT/CLINT EASTWOOD	Greensleeves OINK 1/GRED 56
11	6	NEU SMELL (EP)	FELIX OF PINK INDIANS	Crass 32198412
12	9	MOTORHEAD	HAWKWIND	Flicknite FLS(EP)205
13	12	FOUR SORE POINTS (EP)	ANTI-PASTI	Rondelet ROUND 2
14	10	CEREMONY	NEW ORDER	Factory FAC 33(12)
15	14	THE RESURRECTION (EP)	VICE SQUAD	Riot City RIOT 2
16	■	KITCHEN PERSON	ASSOCIATES	Situation 2 SIT 7(T)
17	17	LET THEM FREE (EP)	ANTI-PASTI	Rondelet ROUND 5
18	16	NAGASAKI NIGHTMARE	CRASS	Crass 421984/5
19	18	ARMY LIFE	EXPLOITED	Secret SHH 112
20	■	ONE LAW FOR THEM	4-SKINS	Clockwork Fun CF 101
21	19	TOD DRUNK TO FUCK	DEAD KENNEDYS	Cherry Red CHERRY 24
22	25	EXPLOITED	BARMY ARMY EXPLOITED	Secret SHH 113
23	■	SMILES AND LAUGHTER	MODERN ENGLISH	4AD AD 110
24	21	LI'L RED RIDING HOOD	999	Albion ION 1017
25	28	WHITE MICE	KRAY TWINS (LIVE) MODETTES	Human HUM 10
26	13	DREAMING OF ME	DEPECHE MODE	Mute MUTE 013
27	38	FREEMANS	CHELSEA	Step Forward SF 18
28	40	KINGS CROSS	CHARGE	Test Pressing TP 3
29	32	LAST ROCKERS	VICE SQUAD	Riot City RIOT 1
30	23	DOGS OF WAR	EXPLOITED	Secret SHH 110
31	■	ENDS WITH THE SEA	G. LEWIS & B. C. GILBERT	4AD AD 106
32	20	LOVE WILL TEAR US APART	JOY DIVISION	Factory FAC XXIII(XII)
33	45	ALL OUT ATTACK (EP)	BLITZ	No Future OI 1
34	39	24 HOURS	CHEFS	Graduate GRAD 11
35	29	PEACE AND LOVE	MISTY IN ROOTS	People Unite PU 005(S)
36	46	FEEDING OF THE 5,000 (SECOND SITTING)	CRASS	Crass 621984
37	33	ATMOSPHERE	JOY DIVISION	Factory FACUS 2 UK
38	31	REALITY ASYLUM	CRASS	Crass 19454U
39	47	WHY (EP)	DISCHARGE	Clay PLATE 2
40	42	FIGHT BACK (EP)	DISCHARGE	Clay CLAY 3
41	34	CALIFORNIA UBER ALLES	DEAD KENNEDYS	Fast FAST 12
42	22	Q. QUARTERS	ASSOCIATES	Situation 2 SIT 4(T)
43	35	BELA LUGOSI'S DEAD	BAUHAUS	Small Wonder WEENY 2
44	41	DECONTROL (EP)	DISCHARGE	Clay CLAY 5
45	24	FREAKED	CHARLIE HARPER	Ramkup CAC 005
46	36	BLOODY REVOLUTIONS	PERSONS UNKNOWN CRASS/POISON GIRLS	Crass 421984/1
47	26	OUR SWIMMER (EP)	WIRE	Rough Trade RT 079
48	37	TRANSMISSION	JOY DIVISION	Factory FAC 13(12)
49	■	AUDIO VIDE	NEWS	KA GEORGE 1
50	■	APE MAN	ERAZORHEAD	Test Pressing TP 4

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Bounding bundle O'Connor pulls young audience

HAZEL O'CONNOR
London, Woolwich Odeon
INDIE SUPERSTAR Hazel O'Connor is a boundless bundle of energy and her angular body gives the impression of a marionette, controlled by invisible wires from above.

Her audience at Woolwich were very young and they rushed to the stage front proffering pleading hands to the star in a way which perpetrates the *Breaking Glass* myth.

Much of the material, which alternated between her songs for Albion and those from the soundtrack, was greeted with polite applause while the hits almost brought the house down.

'D Days', 'Cover Plus' and 'Eighth Day' had the kids leaping cheering and singing while the superb 'Will You', featuring saxophonist Wesley Magoogan, turned them into a sea of swirling arms.

Support act was Liverpool's A Flock Of Seagulls whose music though slightly out of place in such a young audience won many a new friend. Having recently signed to Jive Records AFOS will soon be launched on what is certain to be a successful career.

PAUL CAMPBELL

HUANG CHUNG

London, The Venue
FETTERED AS the next big thing Huang (pronounced Wang) Chung gave as convincing a performance as could be expected under that sort of pressure. The music is certainly exciting and

invigorating.

Despite the name HC is from London and Arista beat off severe opposition for their signing, after a couple of indie singles.

New single 'Hold Back The Tears' may not have set the world on fire but its quality is representative of the intense, full sound which the band create. An album is eagerly awaited.

Leader Jack Hues stalks with a jangling guitar and sings with endearing conviction while the music is given its edge by Hog Robinson, whose saxophone binds the sound together.

Support was ably given by Afraid Of Mice, whose singer danced around the stage like Bruce Lee and whose theatrical performance combined the power of Jim Morrison with the grace of David Bowie. Their material, too, is of the highest standard and Charisma should have success with them.

PAUL CAMPBELL

GARY US BONDS

London, The Venue
IT MAY be fairly standard boogie but the way Gary US Bonds cooks it up it becomes the most exhilarating music in the world. Rock 'n' roll has never died and never will if Bonds has his way.

The last time he visited these shores he supported Roy Orbison and Del Shannon to promote the single successes of 'New Orleans' and 'Quarter To Three'. He was just an ordinary twister at the time but he did manage to influence a young Bruce Springsteen along the way.

That influence has been repaid with Springsteen producing, writing and performing on Bonds' latest EMI America album *Dedication* and undoubtedly creating the buzz around the veteran.

A packed venue was caught in fever akin to a gospel revivalist convention. Singles 'Jole Blon' and 'This Little Girl' were greeted with a storm of applause and 'Daddy's Come Home', Dylan's 'From A Buick 6' and Jackson Browne's 'The Pretender' were inspired choices.

PAUL CAMPBELL

KATE & ANNA MCGARRIGLE:

London, The Venue
NEVER HAS A Venue audience so taken a group to heart and demanded so much. The McGarrigles came to London with a suspect live reputation and little promotion.



The sisters' latest album is sung entirely in French and is only now becoming available through Stage One, yet fans remembering the splendid *AK* albums packed the venue.

Beginning with Loudon Wainwright's 'Swimming Song' the sisters, backed by Gerry Conway, Pat Donaldson, multi instrumentalist Chaim Tannenbaum and another sister Jane, gave a crash course in transatlantic music.

French Canadian music dominated, 'Entre Lajeunesse Et La Sagesse' and hit 'Complainte Pour Ste-Catherine', were outstanding, but the concert was not confined to the vaguely cajun sound. Rock 'n' roll, gospel and folk were sung with the same harmonic power and beauty as the French songs.

Rapturous applause ensured that the McGarrigles returned for four encores and had them struggling to find material to sing. The final choice was the emotion stretching 'Motherless Children'.

PAUL CAMPBELL

THE AK BAND

London, Fulham, Golden Lion
CERTAINLY THE best band to emerge from the Battle Of The Band stable The Ak Band took a coachload of Kenilworth fans to Fulham and so created the right atmosphere for themselves.

For sheer mindless enjoyment there are few bands to match them. The memorable songs seem to have vocal hooks which go 'Oh, Aay Oh' but they are delivered with such joy that they cannot fail but be infectious.

Most of the material was taken from the *Manhole Kids* album and some of it dealt with serious questions such as nuclear arms in way which was well-meaning and unpretentious and ultimately enjoyable. New single 'Over You' deserves a listen.

PAUL CAMPBELL

Edited by PAUL CAMPBELL

Good visibility for popular Jetrax accessory packs



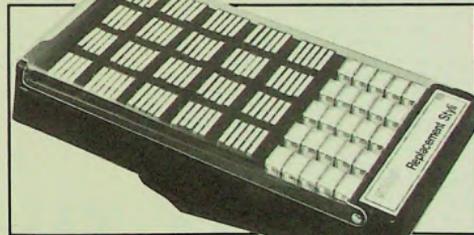
BELL PACKAGING, of Harpenden, has added Virgin Records and S & B Trading to the list of companies using the 'Jetrax' packs for record and tape care accessories.

The packs give good visibility and are designed to hang on wire frames. Virgin has adopted the packs for its

recording head cleaners, antistatic record cleaners and fluids and stylus brushes.

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See key for
Distributor Code details

The Week	Last Week	Wks. on Chart	Artist/Tape (Producers)	Cat. No.	(Price)	Disc. Code	Deezer	The Week	Last Week	Wks. on Chart	Artist/Tape (Producers)	Cat. No.	(Price)	Disc. Code	Deezer
1	3		OFFICIAL BBC ALBUM OF THE ROYAL WEDDING ○ (Sybil Carline)	BBC REP120413		A		31	25	45	BRUCE SPRINGSTEEN THE RIVER ○ (Bruce Springsteen)	CBS 4008610	(4.25+25)	C	
2	2		ELECTRIC LIGHT ORCHESTRA TIME (Jeff Lynne)	JET JETLPJUTCA736	(3.04+3.04)	C		32	23	3	BUCKS FIZZ BUCKS FIZZ (Glen A. Larson)	RCARCA/PYCAJ 5059	(3.34+3.34)	R	
3	10		DURAN DURAN DURAN DURAN (Coles Thurston)	EMI EMC10MC 3352	(3.07+3.07)	E		33	4		MICHAEL JACKSON THE BEST OF MICHAEL JACKSON (Warner)	FAMLA MOTOWN (TCS) 5TR 9009	(2.44+2.44)	E	
4	3		PRETENDERS PRETENDERS II (Chris Thomas)	REAL SRKSR(C) 3572	(3.04+3.04)	W		34	27	31	ULTRAVOX VIENNA ● (Conny Plank/Ultravox)	CHRYSALIS (Z)CHR 1296	(3.04+3.04)	F	
5	9		CLIFF RICHARD LOVE SONGS ● (Ronan)	EMI (T)CEV27 27	(3.26+3.26)	E		35	28	3	RICKIE LEE JONES PIRATES (Russ Thomas/Lenny Waronker)	WARNER BROS K4156816	(3.04+3.04)	W	
6	19		RED SPEEDWAGON HI INFIDELITY ○ (Kevin Saxon/Kevin Cadogan/Gary Richmond)	EPIC EPIC 4008740	(2.74+2.74)	C		36	43	11	BEACH BOYS 20 GOLDEN GREATS (Brian Wilson/Phil Spector/Mike Nespoli)	CAPITOL (Z)CDMTV 1	(3.04+3.04)	E	
7	4		DEBBIE HARRY KOO KOO (Neil Rodgers/Bernard Edwards)	CHRYSALIS (Z)CHR 1347	(3.23+3.23)	F		37	34	8	JOE JACKSON JUMPIN' JIVE (Joe Jackson)	ARM AM/ARC(CM) 68530	(3.04+3.04)	C	
8	4		STEVIE NICKS BELLA DONNA (Limmy Levine/Ton Petty)	WEA K4159916B	(3.04+3.04)	F		38	47	4	STARTRAX STARTRAX CLUB DISCO (Bruce Bearer)	PICKYS KSYKARY(C) 1001	(2.44+2.44)	F	
9	14		RANDY CRAWFORD SECRET COMBINATION ○ (Tommy Louma)	WARNER BROS K 4159634	(3.04+3.04)	W		39	30	5	PAT BENATAR PRECIOUS TIME (Richard James Burgess)	CHRYSALIS (Z)CHR 1346	(2.43+2.43)	C	
10	7		KIM WILDE KIM WILDE ○ (Glen A. Larson)	RAK (T)GRUK 544	(3.07+3.07)	E		40	39	25	SPANDAU BALLET JOURNEYS TO GLORY (Richard James Burgess)	REFORMATION (Z)CHR 131	(3.04+3.04)	F	
11	43		STEVE WONDER HOTTER THAN JULY ☆ (Clavie Wonder)	MOTOWN (TCS)SMA 8035	(3.26+3.26)	E		41	37	27	CHRISTOPHER CROSS CHRISTOPHER CROSS ○ (Michael Omartino)	WARNER BROS K4156798	(2.44+2.44)	W	
12	12		UB40 PRESENT ARMS ● (UB40)	D.E.P. INTERNATIONAL LP(PIC) DEP 1	(2.89+3.89)	M		42	47		UB40 SINGING OFF ☆ (Bob Lamb/UB40)	GRADUATE GRADLP(P)GRD(C) 2	(2.85+2.85)	M	
13	148		MEAT LOAF BAT OUT OF HELL ☆ (Todd Rundgren)	EPIC EPIC 4008241B	(2.74+2.74)	C		43	58	6	HUMAN LEAGUE REPRODUCTION (Human League)	VERIGN V2133	(2.43)	C	
14	21		SHAKIN' STEVENS THIS OLE HOUSE ● (Clayton Kopp)	EPIC EPIC 4008463	(2.74+2.74)	C		44	8		KIM CARNES MISTAKEN IDENTITY (Neil Young)	EMI AMERICA (T)CJAM 3018	(3.04+3.04)	C	
15	14		STAR SOUND STARS ON 45 ● (Lance Eggenston)	CBS 40086132	(2.74+2.74)	C		45	35	5	BLUE OYSTER CULT FIRE OF UNKNOWN ORIGIN (Alan Brax)	CBS 40085137	(2.74+2.74)	C	
16	16		JIM STEINMAN BAD FOR GOOD ○ (Todd Rundgren/Jim Steinman)	EPIC EPIC 4008461	(2.74+2.74)	C		46	29	6	MICHAEL JACKSON ONE DAY IN YOUR LIFE (Vinilious)	FAMLA MOTOWN (TCS)SMT 12158	(3.04+3.04)	F	
17	10		SIOUXSIE & THE BANSHIEES JU-JU (Neil Young/Siouxsie & The Banshees)	POLYDOR POLS(C) 1934	(3.01+3.04)	F		47	51	5	FOREIGNER 4 (Mick Jones/Robert John Lange)	ATLANTIC RA47956	(3.04+3.04)	W	
18	21		PHIL COLLINS FACE VALUE ☆ (Phil Collins/Hugh Hopper)	VERIGN (T)CV 2185	(2.43+3.20)	C		48	46	5	BLACK Uhuru RED (City Limits/Robert Christgau)	ISLAND LP(S)ICJ 9625	(3.04+2.43)	C	
19	23		TEARDROP EXPLODES KILIMANJARO ○ (Clayton Kopp/Neil Young/Mick Rowlett)	MERCURY 6359 (7)501 035	(3.04+3.14)	F		49	36		BARBRA STREISAND GUILTY (Albhy Galerman/Barry Gibb/Karl Richardson)	CBS 40086122	(2.74+2.74)	C	
20	44		DIRE STRAITS MAKING MOVIES ● (Limmy Levine/Mick Knopfler)	VERTIGO 6359 (7)501 034	(3.04+3.04)	F		50	23		ABBA SUPER TROUPER (Benny Andersson/Bjorn Ulvmarus)	EPIC EPIC 40010002	(2.74+2.74)	C	
21	1		BOB DYLAN SHOT OF LOVE (Bumpus Blackett/Bob Dylan/Chuck Plotkin)	CBS 400 85178	(2.74+2.74)	C		51	51	97	FLEETWOOD MAC RUMOURS (Ken Caillat/Richard Dashwood/Mac)	WARNER BROS K4156344	(3.07+3.07)	W	
22	1		ANTI-PASTI THE LAST CALL (Ronnie Lett/ABU/ICARB)	ROCKLETT ABU/ICARB 5	(3.04+3.04)	N		52	20		QUINCY JONES THE DUDE ○ (Quincy Jones)	ARM AM/ARC(CM) 67321	(2.04+3.04)	C	
23	41		ADAM & THE AMTS KINGS OF THE WILD FRONTIER ☆ (Chris Hill)	CBS 40084633	(2.74+2.74)	C		53	39		NEIL DIAMOND THE JAZZ SINGER (Bob Gaudio)	CAPITOL (T)CEAST 1120	(3.23+3.20)	E	
24	33		TOYAH ANTHEM ● (Nick Tauber)	SAFARI VO(C) 1	(2.89+3.89)	M		54	55	10	BRUCE SPRINGSTEEN BORN TO RUN (Jon Landau/Bruce Springsteen)	CAPITOL (Z)CHR 1297	(2.74+2.74)	C	
25	8		HUMAN LEAGUE TRAVELOGUE (Human League)	VERIGN V2160	(2.43)	C		55	38	12	JEAN MICHEL JARRE MAGNETIC FIELDS ○ (Jean Michel Jarre)	POLYDOR POLS(C) 1933	(3.01+3.04)	F	
26	14		SQUEEZE EAST SIDE STORY (Roger Bachman/Evan Costello)	ARM AM/ARC(CM) 64854	(3.04+3.04)	C		56	47	7	THIRD WORLD ROCK THE WORLD (Third World)	CBS 40085207	(2.74+2.74)	C	
27	3		LONDON SYMPHONY ORCHESTRA/ROYAL COLLEGE ROCK CLASSICS (Colin Arris/Derek Baskin)	K-TEL ONE 1153 (3)C 2153	(3.49+3.49)	G		57	45	15	DISCO NITES, DISCO DAZE ○ (Various)	RONCO (AC)RTL 2056 AB	(3.49+3.49)	D	
28	5		CATS - THE DOUBLE ALBUM OF THE HIT MUSICAL (Andrew Lloyd Webber)	POLYDOR CAT(C) 1	(4.11+4.11)	F		58	45		DEF LEPPARD HIGH AND DRY (Robert John Mutt Lange)	VERTIGO 6359 (7)501 043	(3.04+3.14)	F	
29	10		MOTORHEAD NO SLEEP 'TILL HAMMERSMITH ○ (Vic Maice)	BRONZE BRON(C) 535	(3.01+3.04)	F		59	52	15	KRAFTWERK COMPUTER WORLD (Kraftwerk)	EMI (T)CEMC 370	(3.04+3.04)	E	
30	17		VANGELIS CHARIOTS OF FIRE ○ (Vangelis)	POLYDOR POLS(C) 1926	(3.01+3.04)	F		60	45		MOODY BLUES LONG DISTANCE VOYAGER ○ (Pip Williams)	THRESHOLD TSH(T)NC 139	(3.19+3.26)	C	



SMALL LABELS

Twin labels keep Mean's options open

NORTH ACTON may not be the centre of the musical universe exactly, but there are some very interesting noises coming from Steele Street, NW10, these days.

It is the canal-side base of Mean Records and its 'sister' label, Phantom. Both are run by three men with a great deal of experience of the music business between them, yet lacking the side-effect of cynicism. Dave Crowe recently left RAK Records after spending seven years in promotion and observing Mickie Most's highly successful method of working. Howard Berman, ex general manager of United Artists (UK) repertoire is experienced in the marketing side of things, while Bill Hurley, manager of Smoke, owns a lighting and sound company, Highlife, conveniently situated next door.

Another big advantage is the 24-track mobile studio parked just outside the offices. It's not just handy - it also pays its way. Both Elvis Costello and the



The Mean Records label and logo. It's an indie operation but the staff have a wealth of industry experience.

Meteors (live at the Marquee) have recently hired it.

David Crowe says they are trying to offer an alternative to the RAK-type of label, which is why the two semi separate labels were needed. Howard Berman says that they wish to avoid preconceptions about material: "However good a band is, if the song isn't there it's just window-dressing", he affirms. "The general idea is that the Mean half is more pop-orientated, while Phantom is geared towards bands who feel there is more to their careers than the three-minute, top 30 single. Not that I want to demean Mean, of course."

The label's first single was pulled out of production immediately it became obvious that was getting no significant radio play. "Mickie taught me that if you're getting an 'anti' on a song, you might as well leave it," says Crowe.

On a happier note, the second release, 'The Bop Won't Stop' by the Flat Tops is currently doing much better for Mean. In addition to the interest shown by Radio-1, the band have recorded a guest spot on ITV's *Get It Together* show.

Phantom's more avant-garde policy has allowed the signing of Emma Sharp and the Features, who sound as good (and as strange) as they look. Their single, 'I Am A Millionaire', is a kind of



Edited by SARAH LEWIS

up a lot of time. If we must turn people down, we contact them personally and explain why."

It is especially rewarding to the three when groups turn down offers from the majors to sign with Mean/Phantom. "We're trying to get the whole unit as self-contained as we can. Pat Stead, ex-head of UA press, is now working for us, we've got Bill's company next door. One idea is to eventually do a Mean/Phantom tour, putting our own money into it, doing everything for ourselves," says Berman.

Mean and Phantom are distributed by Pinnacle Records.

Indie Albums

- | | | | |
|----|------------------------------|------------------|----------------------|
| 1 | THE LAST CALL | Anti-Pasti | DEP APT 05 |
| 2 | PHENEX | FRMS | 2 |
| 3 | DEP International LP | DEP 1 | |
| 4 | PEINIS ENVY | Cross | 303 1984/1 |
| 5 | THE ONLY FINE PRINT TOWN | Joan R | Posada 117 |
| 6 | PUNKS NOT DEAD | Score | SEC 1 |
| 7 | GRADUATE | GRAD | LP 2 |
| 8 | DOCUMENT AND EYEWITNESS | Doc | TRAC |
| 9 | PLAYING WITH A DIFFERENT SEX | Rough Trade | POLHUN 29 |
| 10 | BLISS | Herman/HUMAN 1 | |
| 11 | ANTHEM | Toyah | Safari VOOR 1 |
| 12 | THE ONLY FINE PRINT TOWN | CRASS | CRASS CD 084 |
| 13 | IN THE FLAT FIELD | Bahauha | 4AD CAD 13 |
| 14 | BLACK SOUNDS OF FREEDOM | Doc | GREEN 23 |
| 15 | DIRK WEARS WHITE SOX | Doc | GREEN 23 |
| 16 | ADAM'S TRAP | Doc | REDICE 3 |
| 17 | SONS OF THUNDER | Doc | GREEN 23 |
| 18 | UNKNOWN PLEASURES | Greenstreet | GREEN 22 |
| 19 | CLOSER | Joy Division | Factory FAY 25 |
| 20 | DEEP FRUIT FOR ROTTING | VEGETABLES | Doc |
| 21 | DEAD KENNEDYS | Cherry Red | B RED 10 |
| 22 | DRAGON OF EXILE | Nico | 4AD CAD 104 |
| 23 | ACTA BATTLEFIELD | Doc | REDICE 3 |
| 24 | FIRE HOUSE ROCK | Greenstreet | GREEN 21 |
| 25 | HOPLESSLY IN LOVE | Doc | GREEN 22 |
| 26 | TOYAH! TOYAH! TOYAH! TOYAH! | Carib Gems | COLP 15 |
| 27 | LIVE AT THE COUNTER | ELURBROW | 7 |
| 28 | MUSIC IN FLOORS | People Unity | FUJ 003 ALB |
| 29 | THE FIVE FINGERS | Accessory | ACC-001 |
| 30 | ABOUB OF LOVE | Mace | 4AD CAD 107 |
| 31 | TO EACH HIS OWN | Carib Radio | Factory FAY 26 |
| 32 | HEART OF DARKNESS | Doc | GREEN 21 |
| 33 | LIVE IN THE KINGDOM OF DUB | Safari | KINGDOM KVL 9004 |
| 34 | LIVE AT THE LYCEUM | Cabaret/Violante | Rough Tapes COPY 001 |

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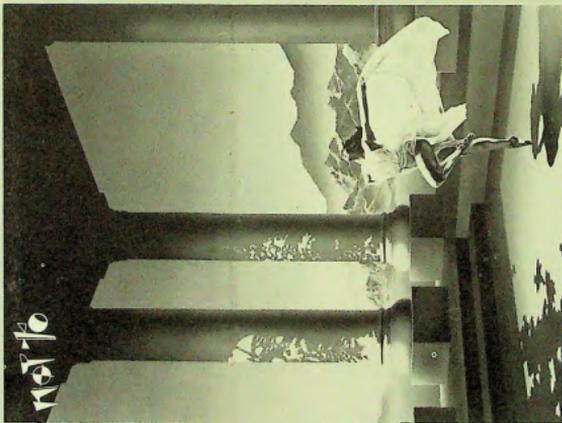
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RTD 81	ROBERT WYATT (DISHARI)	GRASS TRADE UNION	7
YD 1	PIG BAG	PAPA'S GOT A BRAND NEW	7
YD 1	ACTIC CAMERA	MATTRESS OF WIRE	7
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ACT 11	BIRTHDAY PARTY	THE HIGSONS	7
HIG 2	I DON'T WANT TO LIVE WITH MONKIES		7
SLATE 1	WAH	FORGET THE DOWNY	7
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SLASH SRS106	20 CALLIS	WHITIE GIRL	7
SP 16	CHELSEA	FREEMAN	7
ABRASSIVE	ABRASSIVE WHEELS	ARMY SONG LP	7
DESIGN	OUR DAUGHTERS	WEDNESDAY	7
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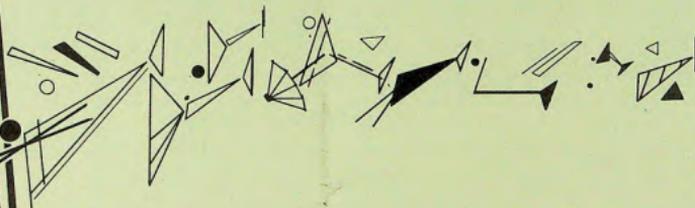
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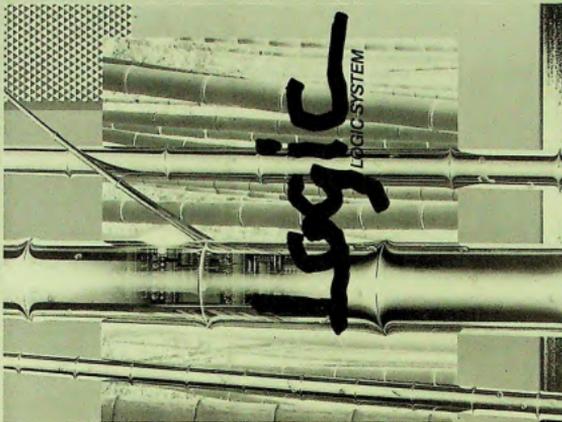
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