

RECORD BUSINESS

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Pressing crisis threatens as major plants shut

A PRE-CHRISTMAS production bottleneck now looks to be in prospect following the withdrawal this year of RCA and PRT from record manufacture, added to Decca's earlier exit from the pressing business.

The warning comes from Monty Presky, managing director of independent presser Damont. He has been surveying existing facilities in the UK and estimates that based on a 1980 sales demand of 67.4 million LPs and 74.5 million singles, production capacity is now broadly in line with these figures. "Singles capacity doesn't look too bad, but the problems are likely to come with albums during the last three months of the year," he said.

He points to the BPI figures which show that in 1980, the last quarter

accounted for 42 per cent (28.2 million) of all LPs sold during the year. Production amounted to 29.8 million copies, 33 per cent of the total. Sales and production of singles over the 12-month period were more evenly spaced, with only 31 per cent and 29 per cent respectively handled during the final quarter.

BPI statistics indicate that while production has remained significantly ahead of sales, some of this can be accounted for by the amount of finished pressings which have been exported. This was particularly noticeable in 1978, possible the peak of Britain's export effort before sterling strengthened, when 86 million LPs were sold, but nearly 130 million were manufactured.

Since then, of course, the position has been totally reversed, with a strong E

hitting exports and presenting the UK with a parallel imports problem. However, with the industry's efforts to stop the flow of imports showing some signs of success, the opportunities for dealers to purchase cheap imports may be increasingly limited. So far there is no evidence of LP sales picking up, but if imports dry up and the proposed generic advertising campaign is implemented, there could certainly be further pressure placed on UK pressing companies, which between then at present are estimated to muster a total output of 213.5 million records of all types, of which the major companies can turn out about 165 million. In 1980 production of 12-ins and 7-ins records totalled 187.1 million.



PERHAPS IT'S the shades but former Beatle Ringo Starr seems to have difficulty knowing where to sign for Neil Bogart's Boardwalk company. An album *Stop And Smell The Roses* is due out in October and it features him signing songs by friends Paul and George, Ron Wood, Harry Nilsson and Stephen Stills.

PolyGram: Bee Gees LP, Dury label debut

SALES CONFERENCE SPECIAL

PHONOGRAM, POLYDOR and Decca unveiled a strong Autumn programme of releases by star names and new acts at a joint sales conference held in Bournemouth last week.

Polydor begins this month with the latest Shadown album, *His Right Up Your Street*, a compilation of hit tracks which will be TV advertised from next week. Other September albums include label debuts by Ian Dury, Cozy Powell, Sad Cafe and The Passions while there are new releases from Godley & Creme and the reformed King Crimson.

October sees the new Bee Gees album, *Listen' Eyes*, to be preceded by a single in mid-September, and a low-priced double from Rainbow. Label

debuts from Bagatelle, Victorian Parents and Kandidate are scheduled and EG has the new Brian Eno album in a month which sees an 'EG Editions' catalogue promotion. Other releases are Sally Oldfield (Bronze) and Phil Manzanera and John Hassell (EG).

Phonogram's Autumn selection was presented by Radio-one DJ Paul Gambaccini who announced a heavy October schedule with campaigns surrounding a Kiss album *The Elder*, *Step By Step* from new signing Eddie Rabbit, *The Mob Rules* by Black Sabbath, a live Rush album, *Line Up* Graham Bonnet's first solo album and a new Steve Miller album.

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WEA: Benson TV LP, heavy video push

A HEAVY video emphasis, and major new albums from top artists like AC/DC, Rod Stewart and George Benson dominated the news from WEA's first large-scale conference for two years.

The meeting, which took place in Wellesbourne, Warwickshire, under the 'Sound On, Vision On, WEA' banner, also heard that a contemporary version of *Pirates Of Penzance*, put back from earlier this year, will now be out in November, followed by a London West End show and shooting of a movie in the Spring. The LP features Linda Ronstadt.

November 5 will see release of Rod Stewart's as-yet-untitled album, which includes a version of Dylan's 'Just Like

A Woman' and Warner Brothers' label manager Ellie Smith also announced a double set from George Benson for the first week of November with a test TV campaign to coincide.

Atlantic's Mary Hooton previewed Chic's new album in addition to material from Sister Sledge and told of a mid-November release date for AC/DC's eighth album, currently being recorded in Europe.

As well as *Pirates Of Penzance*, Elektra/Asylum's presentation from Simon Frodsham was spearheaded by the success of the Solar label, which should be touring a UK package of artists headlined by Shalamar in the

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Love can hurt

Clive Sarstedt

New single available on:



Spectra Records SP2 Telephone: 01-863 0635
Order from: Pinnacle Telephone: 0689 73146

EMI sets star name music-video albums

SIMULTANEOUS RELEASES of albums and complimentary music videos are being readied by EMI as part of its pre-Christmas schedule.

Two albums, one rock and the other classical will form the spearhead of this unique opportunity for related audio-visual marketing. The videos also form part of a package of five music titles being released during the Autumn.

Queen's *Greatest Hits*, being released in conjunction with Queen's *Greatest Flicks*, will also head-up EMI's TV advertising programme for the last three months of the year. It will be promoted on the small screen in three regional bursts, the first occurring from November 1. These will run throughout until Christmas and the TV advertising will also contain a reference to the *Greatest Flicks* release. The film and the album each contain 17 tracks, of which 15 are similar in each case. The video traces Queen's recording history from 'Killer Queen' through to the movie soundtracks single 'Flash' and, of course, contains the classic 'Bohemian Rhapsody' sequence.

On the classical side, the album and accompanying video will be Itzhak Perlman's digital recording with the Philadelphia Orchestra conducted by Carlo Maria Giulini, of *Beethoven's*

Violin Concerto.

Almost coinciding with the LP release is *The Tubes Video*, featuring the American band playing all the tracks from their recent album *The Completion Backward Principle*, plus classic items like 'White Punks On Dope' and 'Mondo Bondage'. The other music videos are the 1978 reunion concert by Cliff Richard and the Shadows at the London Palladium entitled *Thank You Very Much* and Kate Bush's *Live at Hammersmith Odeon* from her 1979 tour.

EMI's other TV advertising will concentrate on a re-run of the *Beatles Ballads* album, now under way, followed this month by the start of a campaign to promote *The Very Best Of Anne Murray* in the ATV, Trident and Granada areas. November will see some regional activity on *20 Family Favourites* by Vera Lynn, on which she sings a mixture of her wartime favourites and more recent standards.

The conference also heard about new albums from Sheena Easton, Kate Bush, Olivia Newton-John, a live double from Bob Seger and a likely first Capitol LP from Diana Ross. An offset release will be a 2LP by Dame Edna Everage from her forthcoming *Abbott Ball Show, Last Night Of The Poms*.

while Sire's big project is new signing The Necessary, set for October 2 UK release. Foreigner, which recently toured the UK, follow up with a double-gatefold sleeved single 'Juke Box Hero' in a fortnight's time.

Meanwhile, WEA Records subsidiary Warner Home Video used last week's sale conference to officially unveil plans for its controversial relaunch - revealed in *Record Business* four weeks ago - and director Geoff Grimes justified the company's decision to adopt a rental-only leasing system arguing that the video retail trade has almost universally accepted the scheme.

Grimes claimed that since last December's launch, Warner Home Video has sold 110,000 pre-recorded cassettes - giving the company a turnover of just under £3 million. Warner Home Video's relaunch - spearheaded by such titles as *Tem* and *Superman* - will be based upon the slogan "We Make Television Worth Watching" and the company hopes for a 25 percent increase in accounts by the end of 1981, bringing the total up to 1,000.



PICTURED ABOVE, 'hand in hand in black and white' are Thereza Bazar and David Van Day of Dollar who visited WEA's Alpertone factory recently to watch their single of similar sentiments being packed. They are seen on the shop floor with the order assemblers.

Loyla casualty of Polydor cuts

POLYDOR RECORDS is further cutting back its workforce with two of its three-man regional promotions team having been made redundant last week.

Theo Loyla, who was responsible for disco and southern regional promotions, and Andrew Archibald, Northern Promotions, are the two casualties.

The third member of the department, Chris Mason, becomes regional promotions co-ordinator and he will be responsible for servicing local radio on a national level.

A spokesman for Polydor, said that the cutbacks were due to operational changes and internal re-organisation and added that it was the company's intention to continue servicing regional radio on a regular basis.

Merchandising

ARISTA RECORDS has lined up a massive Barry Manilow campaign beginning with the release of a single 'Let's Hang On' (ARIST 429) on Friday (September 11).

Promotion around the single includes national newspaper advertisements and window streamers and the album *If I Should Love Again* (BMAN 1) is released on September 25 to a full scale campaign.

National newspaper, trade journals women's magazines and *TV Times* feature in the advertising campaign and there will be a massive London bus poster campaign. 500 hundred window displays will be staged and a dealer pack (BMPAK 2) is available.

BPI could get damages from dealers

BPI SOLICITORS have written to all dealers who have dealt with Simons Records, Warrens Records and Simons Sales Stores in Canadian imports that they could be liable for damages if the BPI wins a High Court appeal.

The move follows the recent action against the Simons/Warrens companies in respect of imports into the UK of records manufactured in Canada.

After the BPI had been granted injunctions restraining the defendants from any further importation, selling or dealing in the records, an appeal was lodged.

Although the injunctions were temporarily suspended the BPI this week warned that if it won the appeal it would "look to retailers who have dealt with Canadian imports for damages for conversion as well as damages for infringement of copyright."

Plaintiffs in the original High Court action were Chrysalis BBC and CBS Records. The Simons/Warrens companies argued that the imports, although manufactured in Canada, had come from Holland and were therefore allowable under EEC law.

ASV 'complete' Beethoven Ninth on mid-price

RARELY, IF ever heard in its entirety on one album, Academy Sound and Vision is releasing the Halle Orchestra's full version of *Beethoven's Ninth Symphony* (ALH 903) this month. Conducted by James Loughran, the recording runs for 69 minutes and includes all the repeats heard in the live performance plus chorus and soloists, Isobel Buchanan (soprano), Alfreda Hodgson (mezzo), John Mitchinson (tenor) and Gwyn Howell (baritone). The album is in ASV's mid-price series and has a dealer price of £3.04.

The album forms part of three Beethoven symphonies being released by ASV. The others are Eroica (ALH 901) and *Pastoral* (ALH 902).

Another top-value release by the company features Mendelssohn's *Scotch and Italian* symphonies on one disc, with a playing time of 75 minutes. The recording is by the Orchestra of St. John's Smith Square under John Lubbock. When previously released, the orchestra's recording of the Scotch symphony took up the whole album. The orchestra's version of the Italian symphony has not been out before.

SALES CONFERENCE SPECIAL

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Page One

EMI Conference

November sees the release of the new Thin Lizzy LP with the working title of *Trouble Boys* timed to coincide with a major UK tour. Current chart topper Soft Cell has its debut album released in November, following a new single in October. The Teardrop Explodes follow the successful Kilimanjaro with *The Great Dominions*.

Phonogram begins exploiting the back catalogue of Casablanca Records in November.

Decca's promotions surround new acts TV21 and Funkapaloo plus the new album from Kit Hain, entitled *Spirits Walking Out* which is due out next month. In *The Recollections* series there are albums from Bing Crosby and two compilations *Soft & Easy Vol IV* and *Hits Of The Forties Vol II*.

On the classical side general manager John Preston introduced new logo designs and packaging. He spoke of the quality of material, and a move towards exclusively signed artists and label identity.

WEA Conference

Spring. Cars, Grover Washington and Randy Newman LPs are also due from this division.

Jump Street is the title of Rose Royce's September 18-released album,

Island launches African pop music series

ISLAND records launches the first of a series of regular African releases this month.

The company aims to give British exposure to the best of African pop music. The material will appear on the Island label, featuring a map of

Africa with the country of origin of the song outlined.

First release is a 12-inch single 'Bo Mbamda (12 WIP 6734) by Pablo Lubadika Parthos (simplified to Pablo in the UK) who hails from Zaire. The 45 is out on September

14, and is also featured on Island's tape-only compilation *Hot You're Hot*.

This will be followed on September 21 by *Sound D'Afrique* (ISSP 4003), a collection taken from French-speaking Africa.

MULLINGS

NOBDOY OWNS infallible ears in this business, but even so the list of companies which turned down Aneka's 'Japanese Boy', produced by Neil Ross of Edinburgh's reputable REL Studios, is quite remarkable. Ross supplied a number of songs by Mary Sandeman, whose name Aneka was later lifted at random from the Edinburgh phone directory, all to master tape standard. He recalls that CBS, Phonogram and PRT all passed, Polydor offered no opinion, RCA showed enthusiasm but didn't follow through, while Ross says he didn't even bother to contact EMI because he has learned from previous experience that when companies say: "Send us a cassette", further progress is unlikely. The song is actually an EMI Music copyright, but Ross finally acquired a release through Dave Croker at Hansa courtesy of Jim Doyle at Rocket Music, whose pay off was one of his copyrights on the B-side. Doyle regarded the song as a hit, and after Rocket Records, still reeling from offers of one-off singles since the Fred Wedlock 45, turned it down, took it to Croker. Now it looks like being a biggie in Europe and will be released by Victor in Japan, despite some misgivings there that it sounded "too Chinese." Meanwhile, Ross has a follow-up on the way which he says will have similar identifiable rhythmic trademarks, but not the same strong Japanese influence. Also due is a single by composer Bobby Heatlie, who also provided the instrumental backing for 'Japanese Boy' probably through Radioactive.

BY IRONIC coincidence CBS will lose the services of David Betteridge and Dick Leahy [once regarded as a prospective md] more or less at the same time. But the outcome of two such experienced product men being on the free market simultaneously will surely produce interesting results . . . after an extended layoff due to illness, Tony Barrow writes from Morecambe to say that he's opening up shop again as a freelance scribbler specialising in syndicated showbiz series. He's also been invited to act as a consultant in the forthcoming tribute to John Lennon at the Liverpool Everyman Theatre. He would like to hear from old friends on 0524 412861. . . Radio-1 dj Mike Read has one of his songs 'Twentyfour Hours' featured on next Darts album which should earn him more than did the up-date of 'Language Of Love' which he recorded for Polydor with The Grasshoppers . . . at Reading Festival, Marquee mainman Jack Barrie seen wearing a t-shirt bearing the legend 'Dear Venue - what's a general manager between friends? - a reference apparently to the transfer of long-serving manager Ulli from the Marquee to a similar establishment in Victoria . . . another fashion point - increasingly grizzled Wishbone Ash manager John Sherry was sporting a Grecian 2000 t-shirt . . .

AFTER AN auction lasting seven days, in which nine British publishers competed, Allen Lane and Penguin have acquired British Commonwealth publishing rights to Albert Goldman's biography of Elvis Presley for an advance of £180,000. In America, McGraw Hill has sold the paperback rights for one million dollars, while serial rights are being divided between Ladies Home Journal, Rolling Stone and the New York Times syndicate . . . good start for Jo Lustig's first signing to his Luggage label, the Home Service - seen on telly performing their single 'Doing The English' at the Cambridge Folk Festival and with an upcoming feature in the Little Night Music tv series, plus a new theme for Radio-4's Start The Week . . . at the Caister rock'n'roll festival in November, Rocky Burnette will be backed by the original band formed by father Johnny Burnette . . . buses proliferate in the Covent Garden area these days, but only Trinidad's Desperadoes steel band rated an introduction from ITV newscaster Trevor McDonald. They are travelling the country sponsored by Du Maurier and have an album on Charisma . . . sad to hear of the death of producer manager Guy Stevens who played such an important part in the careers of Traffic, Steve Winwood, Mott the Hoople and most recently Clash's London Calling album . . . AND NOW over to our social correspondent - in New York, highly eligible Miles Copeland tied the knot, took a 10-minute honeymoon and dashed off to Toronto to supervise the Police gig there; at Woodstock, Eric Gardner, manager of Todd Rundgren and Bill Wyman, wed Janice Lumley and had both his charges as Best Men; while back in London indie promo man Ray Stock and Angie Bennett of CBS were hitched at the Marylebone Register Office.

RECORD BUSINESS

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BOB

DYLAN

New Single

LENNY BRUCE
c/w Dead Man, Dead Man
from the album 'SHOT OF LOVE'



A 1640

in picture bag.

Island & HMV combine to promote ZE label

BETWEEN SEPTEMBER 17 and October 10, Island Records and the HMV chain are operating a joint campaign to push sales of the ZE Records catalogue.

The operation will cover all 34 HMV branches and will include all ZE product including LPs, 12-inch singles and standard 45s backed by advertising

space in NME and The Face.

It will be spearheaded by *The ZE Box* — a radio promotion gimmick boxed set containing the tracks from the ZE sampler *Mutant Disco* in the form of three 12-inch singles boxed and commercially available for the first time at £3.99. Initial copies of the box will contain a free ZE T-shirt.

£335,000 budget to push Spotlight rock papers

SPOTLIGHT PUBLICATIONS is embarking on a circulation-building spree for which a budget of £335,000 has been allocated.

Over £130,000 has been allocated for promotion of the company's two consumer music papers, *Sounds* and *Record Mirror*, while a new monthly *Kerrang*, aimed at HM fans, is being published

this month after a trial issue sold-out 60,000 copies earlier in the year.

A six-week programme to further boost sales of *Sounds* will include advertising in the *Sun*, *Daily Mirror* and *Daily Star*, on ten radio stations and the London Underground. The *Record Mirror* campaign will also use the *Sun*, *Star*, radio and posters.

There will be 500 posters on London buses for a month and posters in all major provincial British Rail stations in the UK. Window displays are also available.

POLYDOR RECORDS this week releases the new Kirsty MacColl single, 'See That Girl' (POSP 326) is remixed from the album and is available in a limited edition picture bag.

Merchandising

Virgin's major launch for Heaven 17 debut

VIRGIN RECORDS is putting the big guns behind the debut album from Heaven 17 entitled 'Penthouse And Pavement' (V2208) and released on September 18.

Extensive advertising has been booked in the trade press, while full colour pages will appear in *The Face* and *Smash Hits* as well as full pages in the rock consumer weeklies. There will be an extensive point-of-sale barrage, 200 displays have been booked in nationally and there will be a poster campaign in major cities. Blow-ups of the cover painting will appear in Virgin megastores.

ROCKET RECORDS launches its Autumn release schedule with campaigns for new singles from The Lambretas and Dramatis.

'Decent Town' is a cut from The Lambretas Ambience album out in 12-inch format but retailing at £1.15 or less. It is released in a picture sleeve and is also available in 7-inch form. The 12-inch carries three other tracks, 'Total Strangers', and live versions of 'Da-a-ance' and 'Young Girls'.

Also on 12-inch in a picture bag is 'No-one Lives Forever' culled from the Dramatis debut album due in October called 'For Future Reference'. On the 'B' side the band has assembled a selection of songs from the LP under the general heading 'For Future Reference'.

EMI RECORDS is mounting a major campaign to attract consumers for the release of the new Cliff Richard album *Wired For Sound* (EMC 3377) next



TWO TWO check the small print after signing for Chiswick Records. Pictured are, from left to right, Bill Clancy and Gus Campbell, the duo, Stuart

Taylor of Heathwave, Trevor Churchill and Roger Armstrong of Chiswick, and Andrew Heath, Heathwave.

Deals

GREG LAKE has signed to Chrysalis Records and will release his first-ever solo album for the company, entitled *Greg Lake* (CHR 1357) on October 2. The former King Crimson and ELP player's band features Gary Moore on guitar, Tommy Eyre on keyboards, Tristram Margetts on bass and Ted McKenna on drums. A 17-date British tour commences on October 9.

EMI RECORDS has signed Hi-Tension, the pioneers of British Funk who had two

big hits with Island, and a single is out this week. 'We've Got The Funk' (12 EMI 5225) is available in both seven and 12-inch form.

MIDLANDS-BASED band Victorian Parents has signed to Polydon to issue 'All American Hero' as the debut release. Produced by the group, the 45 comes in a special limited edition picture bag and prefaces an album *Sioux Falls* due in early October.

BRIAN CHATTON has signed a worldwide publishing agreement with Dick James Music following the release of his debut single for RCA Records 'Playing For Time'.

Letters

ONE CANNOT help feeling that despite the Government's somewhat unsympathetic approach to the problem of home-taping, the industry would do itself a lot more good by taking more positive steps to cope with and combat it instead of maintaining its incessant bleating.

Whether or not the price at which records currently retail is realistic in terms of profit to the industry, consumer resistance is greater towards the £5 than it was when they were £2.99. People are buying fewer albums not because they are taping more: they're just buying fewer albums. Why has it taken so long for back catalogue to be discounted? The US has been doing it for years.

Secondly, if the quality of tape and parts used on pre-recorded cassettes was anywhere near as good as that bought to make home recordings, perhaps people with tape machines (particularly in-car) might be more encouraged to buy them. No wonder Joe Public shuns the pre-recorded tape, a doubtful product which often costs more than its LP equivalent.

Thirdly, has the industry ever given serious thought to the fact that when a record is taped it doesn't automatically mean a lost sale? It is more usually a choice between tape or don't hear it at all, since radio exposure of anything outside the singles sector remains pitifully small. The

former must surely be preferable in that the tape-owner often becomes familiar with a previously unknown artist and it therefore much more likely to buy the next new releases. There should be more prominence given to the amount of recorded music heard per individual rather than just the number of units sold.

Spending thousands of pounds on an effective 'spolier' signal won't stimulate record sales much — just greatly depress blank tape sales. Depression of blank tape sales means depression of pre-recorded tape sales, tape hardware and flexibility in audio reproduction generally. The record and tape sectors of the industry should have agreed a simple low-priced levy on blank tape years ago. It would have yielded thousands by now.

The BPI's suggestion that the livelihood of thousands of musicians is seriously threatened is a little far-fetched isn't it? Did musicians suffer when the gramophone record was introduced?

So home-taping apparently threatens musicians, causes 'huge financial losses' and therefore threatens the recording industry. I contend that this is NOT the case, but that poor judgement in the fields of A&R and marketing is: home-taping is merely a scapegoat.

It is tough finding good new acts and breaking them in — but that's what the record business is all about, really.

Your paper's comment a few weeks ago that £60,000 being readily available for a totally unknown band hardly reconciles with the industry's claim of hard times it

worth pondering over. The money is there: it's how it's used that counts.

ADRIAN FIGGESS, M. Inst. M.,
34 St. Mary Magdalene St.,
Brighton.

IT IS with great amazement that I learn of the pitiful £5,000 penalty on RCA for hyping. I think it is a shame. Unlike Iain McNay, who I think is being too kind, I believe that they should be banned for a period of time from any chart success or listing, so as not to be able to benefit from this exposure.

Firstly, I think that such a small fine is unfair on independent labels, who work twice as hard and are often robbed of chart positions by RCA and the like because of hyping.

Secondly, I think that hyping is an insult to the public, as the majors think that they can push the public into buying what they the majors, like and want the public to like. I think that they should let the public make their own minds up.

Finally, it is cruel towards the bands who's records are being hyped, as they are led to believe that they are successful because their music is good, which it not always the reason, but it doesn't occur to them that their success is due to hyping, and don't understand when the company ask them to change their musical direction!

If you want to retain the respect of the public and the record business, please apply appropriate sanctions.

MARC GLODER,
Flicknife Records,
London, W12

Top 10

GARY NUMAN: Dance (Beggars Banquet BEGA 28) Prod: Gary Numan

Adopting a more rigid beat than on previous albums and calling upon the undoubted skill of two members of Japan, Nash The Slash and Queen's Roger Taylor, Numan delivers his fifth studio album to confound the critics. It should follow the enormous success of the two live sets released earlier this year despite the music being of sterner stuff than his singles indicate. Synth-sizers take second place to a throbbing bass guitar which would indicate a move towards futurist dance music. Stand out tracks include 'Stories', 'Night Talk' and 'Crash'.

Top 60

CABARET VOLTAIRE: Red Mecca (Rough Trade ROUGH 27) Prod: Cabaret Voltaire

More futuristic sounds from Sheffield's ever improving Cabs. The band has never been content to simply utilise electronic instruments but has worked to create an electronic atmosphere and it is achieved on this new album. Resisting the temptation to jump aboard the funk bandwagon by underpinning everything with a dance beat

the Cabs create a sound like an electronic Captain Beefheart. It is not music for mass consumption but the minority audience is getting bigger all the time.

VANGELIS: Opera Sauvage (Polydor 2490-161) Prod: Vangelis

The current and rather belated appreciation for the one-man creativity of Vangelis has obviously caused Polydor to examine the contents of its archives. This is actually a five-year old recording made for a television series, but only the sharp-eyed browser will be able to discern the name of Vangelis in the small print on a totally non-informative sleeve. Musically it has much merit, displaying all the command of electronic texture and colour plus a feeling for uncluttered melody and mood which latterly was gloriously despised on the *Chariots Of Fire* album. Should do well, despite the lack of any screen backup promotion.

OST: Endless Love (Mercury 6337 182) Prod: Jon Peters/Peter Guber/Lionel Ritchie

A top class soundtrack featuring Diana Ross, Lionel Richie, Kiss and Cliff Richard and it is destined to be one of the most successful soundtracks of the year. The single 'Endless Love' is number one Stateside and shaping up for success here and this coupled with 'I Was Made For Loving You' by Kiss and 'Dreamin'' by Cliff. The incidental

music is less interesting and the album is filled out with no less than three versions of 'Endless Love'. Franco Zeffirelli's movie stars Brooke Shields and should be on general release soon.

VARIOUS: Urgh! A Music War (A&M AMLX 64692) Prod: Michael White

Something more than the run-of-the-mill new wave film sound track in that all tracks were recorded live especially for the movie. It combines such notable acts as The Police, XTC, Gary Numan and Devo with up-coming acts such as Gang of Four, Pere Ubu, The Au Pairs and The Cramps to give perhaps the best variety of music heard in this type of venture.

Best of the rest

LENNIE PETERS: Unforgettable (Celebrity AACL 012) Prod: Chris Harding

Lennie Peters' first solo album is a sensible playsafe effort, in which he works his lightly soulful way through songs in which his Ray Charles-Nat Cole influences are given full rein. 'Your Cheatin' Heart', 'Nature Boy' and 'Unforgettable' are given heartfelt interpretations along with Lennon's classic 'Imagine'. The album makes an agreeable start to his new career which will certainly appeal to his many clubland fans.

RIP RIG & PANIC: God (Uh Huh/ Virgin V2213) Prod: Rip Rig & Panic

The debut album from RR&P is a frenetic attempt to get down and get funky. It comes as two 45 rpm discs with such titles as 'Constant Drudgery Is Harmful to SOUL' and 'Beware (Our Leaders Love The Smell of Napalm)'. It appears to be a deliberate attempt to be weird - which succeeds. The participants are two former Pop Group members, Don Cherry's daughter Neneh and assorted others.

VARIOUS: Can You Hear Me - Music From The Dead Club (PVC/Pacific PVC 7920)

Interest in this live set from San Francisco's legendary Dead Club will surround the Dead Kennedys and Tuxedo Moon but it is probably the best out and out punk album of the year. Bands like The Mutants, Pink Section, KG 13 and Offs stir up punk like 1976 had never gone away.

SOFT BOYS: Two Halves For The Price Of One (Armageddon BYE 1)

Previously unreleased and live material from the late lamented Soft Boys. The album contains some wonderful psychedelic music which should suit the new market for the style. Robyn Hitchcock and Kimberley Rew have since impressed as solo performers on Armageddon and the album serves to lay the ghost of their SB past. Unfortunately the album has different prices printed on the back and front.

NEW ALBUM SOMETHING SPECIAL

UK TOUR DATES

- Nov. 1 Bristol Colston Hall
- Nov. 2 Bournemouth Winter Gardens
- Nov. 3 Southport Theatre
- Nov. 4 Manchester Apollo
- Nov. 5 Birmingham Odeon
- Nov. 6 Nottingham Rock City
- Nov. 7/8 London Rainbow
- Nov. 9 Brighton Conference Centre

COOL & the GANG



marketed by
phonogram

M/C DCR 001

DePite
RECORDS
LP DSR 001

Singles Top 100

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = Top Of The Pops
maximum hits play plus 88Crv's

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World.
The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating.
300 shops report weekly sales, average reporting time being Thursday noon.

★ **Bullet** Strong upward movement on sales and/or airplay
■ **New Entry**
● **Platinum Disc** 1 million sales (BPI certified)
● **Gold Disc** 1/2 million sales (BPI certified)
○ **Silver Disc** 1/4 million sales (BPI certified)
○ **Sales or Airplay index less than 0.5**
All indices are rounded to nearest whole number.
D **Distributor Code** details: see New Singles Page
I **Brackets** as part of a catalogue number indicates 12-inch availability, eg. CAB(L) 503 indicates: CAB 503 = 7-inch single CABL 503 = 12-inch single
Record Business guide to last week's market strength

This Week	Last Week	Wks on Chart		TITLE/ARTIST	Label/Cat. No.	D	Diagram Use	
★	1	1	7	123	60	TAINED LOVE SOFT CELL	SOME BIZZARE BZS 2(12)	F
	2	3	4	58	73	JAPANESE BOY ANEKA	HANSA-ARIOLA HANSA 5	A
	3	2	5	56	60	LOVE ACTION (I BELIEVE IN LOVE) HUMAN LEAGUE (RED)	VIRGIN VS 435(12)	C
	4	5	7	37	76	HOLD ON TIGHT ELECTRIC LIGHT ORCHESTRA	JET JET 7011	C
★	5	8	5	33	63	ONE IN TEN UB40	DEP INTERNATIONAL 7DEP 2	M
	6	4	7	31	60	HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA - LOUIS CLARK	○ RCA RCA(T) 109	R
★	7	9	3	31	30	SHE'S GOT CLAWS GARY NUMAN	BEGGARS BANO BEG 62(T)	W
★	8	16	3	30	85	WIRED FOR SOUND CLIFF RICHARD	EMI EMI 5221	E
★	9	17	3	30	66	START UP ME ROLLING STONES	ROLLING STONES RSR 108	E
	10	7	8	26	60	GIRLS ON FILM DURAN DURAN	EMI (12)EMI 5206	E
	11	11	4	26	57	THE THIN WALL ULTRAVOX	CHRYSALIS CHS (12)2540	F
★	12	■	1	24	14	PRINCE CHARMING ADAM & THE ANTS	CBS CBS A 1408	C
	13	12	4	24	68	ABACAB GENESIS	CHARISMA CB 388	F
	14	10	8	23	61	THE CARIBBEAN DISCO SHOW LOBO	POLYDOR POSP(X) 302	F
★	15	21	3	23	23	SOUVENIR ORCHESTRAL MANOEUVRES IN THE DARK	INDISCS DIN 24(10)	C
	16	6	8	23	64	GREEN DOOR SHAKIN' STEVENS	○ EPIC EPC A 1354	C
★	17	29	4	17	67	EVERYBODY SALSA MODERN ROMANCE	WEA K 18815(T)	W
	18	13	8	15	25	BACK TO THE 60'S TIGHT FIT	JIVE JIVE(T) 002	C
★	19	35	2	14	46	PASSIONATE FRIEND TEARDROP EXPLODES	MERCURY TEAR 5	F
★	20	23	5	14	86	RAINY NIGHT IN GEORGIA RANDY CRAWFORD	WARNER BROS K 17840	W
★	21	26	5	13	63	CHEMISTRY NOLANS	EPIC EPC A 1485	C
★	22	27	6	13	59	YOU'LL NEVER KNOW HI-GLOSS	EPIC EPC A1(13)1387	C
	23	15	7	12	47	WATER ON GLASS - BOYS KIM WILDE	RAX RAX 334	E
	24	14	8	12	53	HAPPY BIRTHDAY STEVIE WONDER	○ MOTOWN (12)TMG 1235	E
	25	22	7	12	55	WUNDERBAR TENPELLE TUDOR	STIFF BUY 120	C
★	26	47	5	12	37	HANDS UP (GIVE ME YOUR HEART) OTTAWAN	CARRERE CAR 183(T)	W
	27	19	9	11	68	(SI SI) JE SUI EN UN ROCK STAR BILL WYMAN	A&M AMS 8144	A
	28	18	10	10	14	BEACH BOY GOLD GIDEA PARK	STONE SON(L) 2162	A
★	29	38	6	10	72	SLOW HAND POINTER SISTERS	PLANET K 12530	C
★	30	68	2	10	9	PLAY TO WIN HEAVEN 17	VIRGIN VS 433(12)	C
	31	25	6	10	48	STARTRAX CLUB DISCO STARTRAX	PICKYS KSY(X) 1001	F
★	32	37	5	8	87	HAND HELD IN BLACK AND WHITE DOLLAR	WEA BUCK 1(CT)	W
	33	36	5	8	82	ONE OF THOSE NIGHTS BUCKS FIZZ	RCA RCA 114	R
	34	24	12	10	12	FOR YOUR EYES ONLY SHEENA EASTON	EMI EMI 5195	E
★	35	87	2	8	48	IN AND OUT OF LOVE IMAGINATION	R&B RBS (RBL) 202	A
	36	39	4	8	65	EVERLASTING LOVE REX SMITH & RACHEL SWEET	CBS CBS A 1405	C
★	37	42	2	9	6	EUROPE AFTER THE RAIN JOHN FOX	METALBEAT VS 393(12)	C
	38	20	8	9	9	CHANT NO. 1 (I DON'T NEED THIS PRESSURE ON) SPANAU BALLET	○ REFORMATION CHS (12)2528	F
	39	31	6	8	42	FIRE U2	ISLAND (U)WIP 6679	E
	40	32	12	8	24	TAKE IT ON THE RUN RED SPEEDWAGON	EPIC EPC A 1207	C
★	41	■	1	8	42	SO THIS IS ROMANCE LINX	CHRYSALIS CHS (12)2548	F
	42	44	4	8	29	AS THE TIME GOES BY (VOCAL) FUNKAPOLITAN	LONDON LON(X) 001	F
★	43	99	2	6	68	PRETEND ALVIN STARDUST	STIFF BUY 124	C
	44	30	6	8	10	ARABIAN KNIGHTS SIOUXSIE & THE BANSHIEES	POLYDOR POSP(X) 309	F
	45	33	5	7	38	I LOVE MUSIC ENIGMA	CREOLE CR (12)14	C
★	46	83	2	7	35	HOLLIDAZE (A MEDLEY) HOLLIES	EMI 5229	E
	47	28	14	7	6	NEW LIFE - SHOUTI DEPECHE MODE	MUTE 7(12) MUTE 014	N
★	48	63	3	6	30	BEACH BOYS MEDLEY BEACH BOYS	CAPITOL CL 213	E
	49	52	3	6	27	AIN'T NO MOUNTAIN HIGH ENOUGH - REMEMBER ME BOYS TOWN GANG	MOBY DICK DICK 1(T)	W
★	50	58	5	6	43	WALKING INTO SUNSHINE CENTRAL LINE	MERCURY MER(X) 78	F
★	51	70	2	6	7	QUIET LIFE JAPAN	HANSA HANSA (12)6	A
★	52	90	2	5	60	DAY AFTER DAY PRETENDERS	REAL RE 17	W
★	53	72	4	4	57	BETCHA' WOULDN'T HURT ME QUINCY JONES FEATURING JAMES INGRAM	A&M AMS(X) 8157	C
	54	34	10	6	6	WALK RIGHT NOW JACKSONS	EPIC EPC A1(13)111294	C
	55	43	4	6	8	LOVE SONG SIMPLE MINDS	VIRGIN VS 434(12)	C
	56	53	6	4	68	JOLE BLON GARY U.S.BONDS	EMI-AMERICA EA 127	E
	57	40	12	5	16	GHOST TOWN SPECIALS	● 2 TONE CHS TT (12)17	F
★	58	71	2	5	10	HAPPY BIRTHDAY ALTERED IMAGES	EPIC EPC A1(13)1522	C
★	59	75	3	5	25	FIRE AND ICE PAT BENATAR	CHRYSALIS CHS(P) 2529	F
★	60	66	2	5	4	INCONVENIENCE AU PAIRS	HUMAN HUM 8(12)	S

FEATURE

Fan club sparks new Bolan mania

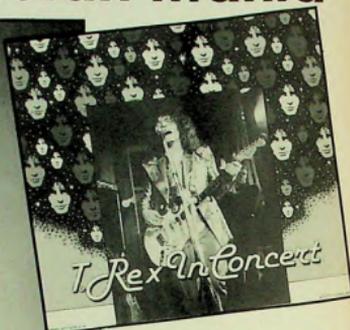
MARC BOLAN may have died four years ago but posthumous interest in his recordings has never been greater. T.Rex fans can look forward to a bumper crop of releases over the next few months.

Responsibility for reviving the mania which surrounded Bolan's glory days must lie with his fan club. This organization, based at 14 Widcombe Parade, Bath (Avon 0225 3323091) is growing all the time, and now has more than 2,000 members.

Earlier this year the fan club launched a label, Rarn, to release the first new Bolan single since his death. 'Sing Me A Song' has sold getting on for 40,000 copies and inspired further releases.

Rarn is now to be used as a contemporary label signing new acts and a new Marc label has been formed to carry the Bolan material. Distribution is through Pinnacle.

First release on Marc is *T.Rex In Concert* a collection of live monitor recordings from the *Electric Warrior* tour of 1971 which have been produced by Tony Visconti. Released on August 21 it comes in a gatefold sleeve and contains



The first of the new Bolan releases is *T.Rex In Concert*, a collection of live monitor recordings from the *Electric Warrior* Tour of 1971. It comes in a gatefold sleeve and RRP is £4.99.

TV GUIDE

NATIONAL: All Regions
HOOKED ON CLASSICS Royal Philharmonic Orchestra
(14 Sept, 2 weeks) (5.49 5.49) K-tel/NE 1146 (ICE 2148)

ATV
SUPERHITS 1 & 2 Various
(Now, 2 weeks) (5.99 5.99) Ronco (4C)/RTL 2058A/B

LOVE SONGS Buddy Holly
(16 Sept, 3 days) (3.04 5.49) MCA MCTV(C) 3117

MORE GOLDEN GREATS Al Jolson
(16 Sept, 3 days) (3.04 5.49) MCA MCTV(C) 3117

DANCE, DANCE, DANCE Various
(14 Sept, 1 week) (5.49 5.49) K-tel/NE 1143 (ICE 2143)

CALIFORNIA DREAMING Various
(Now, 1 week) (5.49 5.49) K-tel/NE 1126 (ICE 2126)

ANGIA
DANCE, DANCE, DANCE Various
(Now, 2 weeks) (5.49 5.49) K-tel/NE 1143 (ICE 2143)

SUPERHITS 1 & 2 Various
(16 Sept, 3 weeks) (4.99 4.99) Ronco (4C)/RTL 2058A/B

GRANADA
CLASSICS London Symphony Orchestra
(Now, 2 weeks) (5.49 5.49) K-tel/ONE 129 (ICE 2123)

DANCE, DANCE, DANCE Various
(Now, 2 weeks) (5.99 5.99) K-tel/NE 1127 (ICE 2127)

DANCE, DANCE, DANCE Various
(14 Sept, 1 week) (5.49 5.49) K-tel/NE 1143 (ICE 2143)

SUPERHITS 1 & 2 Various
(16 Sept, 3 weeks) (4.99 4.99) Ronco (4C)/RTL 2058A/B

GRAMPIAN
SUPERHITS 1 & 2 Various
(16 Sept, 3 weeks) (4.99 4.99) Ronco (4C)/RTL 2058A/B

HTV
DANCE, DANCE, DANCE Various
(14 Sept, 1 week) (5.49 5.49) K-tel/NE 1143 (ICE 2143)

SUPERHITS 1 & 2 Various
(16 Sept, 3 weeks) (4.99 4.99) Ronco (4C)/RTL 2058A/B

LONDON
DANCE, DANCE, DANCE Various
(14 Sept, 1 week) (5.49 5.49) K-tel/NE 1143 (ICE 2143)

SUPERHITS 1 & 2 Various
(16 Sept, 3 weeks) (4.99 4.99) Ronco (4C)/RTL 2058A/B

LOVE SONGS Buddy Holly
(16 Sept, 3 days) (3.04 5.49) MCA MCTV(C) 3117

THE PLATINUM ALBUM
METS ON Speed Power
(Now, 1 week) (4.99 4.99) Ronco (4C)/RTL 2058A/B

SOUTHERN
DANCE, DANCE, DANCE Various
(Now, 2 weeks) (5.49 5.49) K-tel/NE 1143 (ICE 2143)

SUPERHITS 1 & 2 Various
(9 Sept, 3 weeks) (4.99 4.99) Ronco (4C)/RTL 2058A/B

STAGS
DANCE, DANCE, DANCE Various
(Now, 2 weeks) (5.49 5.49) K-tel/NE 1143 (ICE 2143)

SUPERHITS 1 & 2 Various
(9 Sept, 3 weeks) (4.99 4.99) Ronco (4C)/RTL 2058A/B

The launch of the Rarn label by Marc Bolan's fan club saw the release of the late star's first single since his death. It has sold nearly 40,000 copies and has generated repackaging projects of Bolan's old material, the release of new material on Cherry Red, and TV interest. PAUL CAMPBELL sums up the various strands of the revival.

hit tracks, 'Ride A White Swan', 'Deborah', 'Hot Love', 'Get It On', 'One Inch Rock', 'Telegram Sam', 'Metal Guru' and 'Summertime Blues'. Recommended retail price is £4.99.

The fan club was also instrumental in persuading Granada TV to repeat the Marc programmes made by Bolan in the early 70s, increasing the interest among a new record buying market.

Cube Records which has long kept a low profile while controlling the rights to classic Bolan material has this month signed a new licensing deal with Dakota through PRT.

Albums such as *Electric Warrior*, *Bolan Boogie*, *Tyrannosaurus Rex*, *Bearf O Stars/Unicorn*, and *Marc* will be promoted again under this agreement. Cube has material from 1968/71 and its agreement was needed for the tracks on the fan club's live release, the first live collection.

Cube md David Platz explained that the label had done a special pressing for the fan club one and had been impressed by them. "We are allowing them to market material we have rights to for sound commercial reasons. With 'Sing Me A Song' they proved themselves capable of doing a good job," said Platz.

Despite being a Bolan fan himself Platz was surprised by the sudden burst

of activity and confessed to be 'amazed' at the strength of the fan club. He said that the catalogue had always sold well but was hoping that more people would now discover Bolan.

"Bolan suits the current trends. He is the influence behind much of the new wave and new romantic fashion," he said.

First release on Cube/Dakota is 'Jeepster'/'Get It On' (BUG 90) and further repackagings plus unreleased records are planned. Dakota has been set up by Alan Smith of Chess Advertising with Jeremy Thomas, who has worked on the Bolan catalogue for several years, as consultant.

This month a third company enters the Bolan stakes. Cherry Red, one of the leading independent companies, releases a single, 'You Scare Me To Death' (CHERRY 29) which has never before been issued.

An extensive promoting is planned with the first 20,000 coming with a free flexi disc of Bolan talking about other stars. This has also not been released before. They will be packaged in a picture bag with a period picture of Bolan.

Marc and Cherry Red are staggering releases in order to avoid competition and the next piece of product to come

out will be an album from Cherry Red in October. As yet unnamed it contains 12 previously unreleased tracks produced by Simon Napier-Bell.

Napier-Bell was Bolan's manager when he was with John's Children and had recorded the singer accompanying himself on acoustic guitar. After deciding to release the tracks he hired musicians to add a rock backing to the songs. By the time he had finished the recordings he decided that: "There was so much Bolan swirling around my head that I decided I should finish off the project by coupling the record with a book."

Rock writer Chris Welch was brought in and together the two men wrote what is claimed to be the definitive biography. An appraisal of his public and private life is combined with an assessment of his impact on the music industry. The book will be published in October to coincide with the album release.

The Marc label plans a single in November and an album of unreleased material possibly at Christmas time.

EMI, which had many hits with T.Rex, has no plans to cash in on the newly created Bolan-mania and its two available albums are mid-price releases in the NUT series. *Solid Gold T.Rex* (NUT 5) contains hits such as '20th Century Stars', 'Metal Guru', 'Telegram Sam', 'Groover' and 'Solid Gold Easy Action'. The other is *The Unobtainable T.Rex* (NUT 28) which is a collection of less successful 'A' sides and 'B' sides.

It is thought that EMI does have some unreleased Bolan material and a tape of a 1970 interview with Tony Mercer could be considered as 'B' side material if the company did decide to release a new single.

Track Records, now part of Polydor, has deleted most of the early Bolan material and has just 'Desdemona' available as a track on the *Rare Tracks* (2482 274).

Bubbling Under

51	39	WALK RIGHT NOW	Jacksons	Epic
52	41	SOMETHING ON THE SIDE	Wendy Wilson	DJM
53	35	ANOTHER ONE BITES THE DUST	Genesis	Greenlee/Ewes
54	—	LOVE RHYTHM	Bobettes 1981	QIT (import)
55	43	LOCA-MOTO	Importers	QIT
56	47	SWEET DELIGHT	Woods Empire	Tabu (import)
57	47	BODY TALK	Imagination	R&B
58	49	HE'S JUST A RUNAWAY	Sister Sledge	Atlantic
59	50	I LOVE YOU, YES I LOVE YOU	Edgy Grant	Atlantic
60	54	DANCIN' THE NIGHT AWAY	Vic Ensign	Atlantic
61	37	DANCING ON THE FLOOR (HOOKS ON LOVE)	Mercury	Mercury
62	44	THE THIRD WOUND	CBS	CBS
63	44	LADY (YOU BRING ME UP)	Commodores	Motown
64	—	I WILL BE ALRIGHT	Odyssey	RCA
64	45	LIVE LIFE BLACK SLAVE	Ensign	Ensign
65	43	SUPREMES MEDLEY	Motown	Motown
66	—	TAKE OFF (SATISFACTION GUARANTEED)	Diana Ross & The Supremes	Motown
67	—	SHAKE-N-SKATE	Dee Dee	Changemake
67	—	SHAKE-N-SKATE	Yock	Groove
68	—	I'M STANDING HERE TODAY	Crisdell with Jose Cocker	MCA
69	—	GET TOUGH	Chris De Jeeves & 157th St. Band	MCA
70	64	FAN THE FIRE	Expressions	Park Place 20th Century

Disco Albums

1	2	BREAKING AWAY	Al Jareanu	Warner Bros
2	3	LEVEL 42	Level 42	Polydor
3	4	AFRICA - CENTER OF THE WORLD	Roy Ayers	Polydor
4	11	I'M LOVE	Evelyn King	RCA
5	1	SECRET COMBINATION	Randy Crawford	Warner Bros
6	7	IT JUST BE MAGIC	Teena Marie	Motown
7	13	STREET SONGS	Rick James	Motown
8	8	CRUISING THE STREETS	Boyz Town Gang	Moby Dick
9	9	LIVE IN NEW ORLEANS	Boyz Town Gang	Capitol
10	13	CANT WE FALL IN LOVE	Phyllis Hyman	Arista
11	11	THE DUDE	Quincy Jones	A&M
12	12	BADNESS	Misty Maybank	Beggars Banquet
13	—	YOU'RE THE BEST	Ferni Burse	RCA
14	14	BROOKLYN, BRONX & QUEENS BAND	B.B. & Q. Band	A&M
15	15	WINNERS	Brothers Johnson	Capitol
16	16	THE ELECTRIC SPARKING OF WAR	BABES FUNKADIC	Warner Bros

17	8	HOTTER THAN JULY	Stevie Wonder	Motown
18	13	MAGIC MAN	Herb Alpert	A&M
19	—	WITH YOU	Sissy Littlemore	Atlantic
20	—	TOO HOT TO SLEEP	Sylvestor	Fantasy

Import Albums

1	—	SIGN OF THE TIMES	Bob James	Tappan Zee
2	2	LOVE ALL THE HURT AWAY	Antha Frazier	Arista
3	4	I BELIEVE IN LOVE	Rocky Robbins	AMM
4	5	WELCOME ABOARD	Love Unlimited Orchestra	Unlimited Gold
5	10	DIMPLES	Richard 'Dimples' Fields	Barclay
6	—	SUMMER HEAT	Black	Capitol
7	10	WALL TO WALL	Rene & Angela	Elektra
8	—	LOVE BYRD	Donald Byrd	Prelude
9	3	THE STRIKERS	Strikers	MCA
10	3	FREE TIME	Soyuz Gipsy	Unlimited Gold
11	6	SWEET AND WONDERFUL	Jean Cam	Philadelphia Int
12	—	TOUCH GLADY	Knigh	US Columbia
13	13	HI-GLOSS	H-Gloss	Prelude
14	—	SOCIAL CHANGE	Fania All-Stars	Fania
15	—	MY SPECIAL LOVE	La Toya Jackson	Polydor
16	—	CLOSER THAN CLOSE	Stylyca	TSPJ
17	—	UNIVERSAL LOVE	Woods Empire	Tabu
18	—	SAYIN' SOMETHING	Peaches & Herb	Polydor
19	—	THE SECOND ADVENTURE	Dynasty	Warner Bros
20	—	THE TIME	The Time	Warner Bros

Futurist Dance

1	1	HARD TIMES-LOVE ACTION	Human League (Red)	Virgin 12"
2	2	TAINED LOVE	Soft Cell	Some Bizarre 12"
3	3	WALK ON THE WILD SIDE	Duffo	PK 7
4	4	LAWCHAIRS	Our Daughter's Wedding	EMI America 12"
5	—	TIGHT AS A DRUM	Thomson	Cherry Red 12"
6	—	PLAY TO WIN	Heaven 17	Virgin 12"
7	5	EUROPE AFTER THE RAIN	John Fox	Metal Beat 12"
8	8	THE TWIN WALL	Ultavox	Chrysalis 12"
9	6	LOVE SONG	Simple Minds	Virgin 12"
10	—	NEW TRADITIONALISTS	Devo	Virgin LP

Disco Dealer

COMPILATION problems (nothing directly to do with the Bank Holiday, but it didn't help) have meant the temporary absence of the 12-inch

chart this week. Normal service will be resumed in the next issue, but in the meantime note that the top 12-inch seller for most of the past month, Central Line's 'Walking Into Sunshine', has at last topped the overall disco sales chart, following a very quick fade by Human League's 'Hard Times', which has been accelerated by its premature demise as a 12-inch pressing.

Atmosphere has regained a top 30 placing in the current chart with their 'Interplay', which eases in at No. 30. This is the group's first release since the end of their association with MCA, and finds them back on the original Elite label from whence their first hit 'Dancing In Outer Space' originated, distribution now being via Pinnacle. Hoping for a double-barrelled chart assault, Elite also has 'March Of 10,000 Soldiers' by Third Army (DAZZ 10) readied for release.

Another UK production, and also through Pinnacle, is an instrumental titled 'No Secret Affair' by Style X on Rygel Records; this one only just missed this week's 'bubbling under' list, and should make it next week. Already in is Dr. York's 'Shake-n-Skate', a production from the Dutch Jungle Jam label now available on Groove. It should soon be joined by Groove's newest home production ('You're In The Pocket' by Linda Taylor.

Also very close to the chart on this week's sales totals is Multivizion's

'Work To Live, Don't Live To Work', which introduces the Situation 2 label, associated with Beggars Banquet, but currently being distributed by most of the major disco wholesalers. Finally, Record Shack follows up its current top 20 success on K.I.D. in a couple of weeks with 'Starlight', by Index. This is a 6-piece black band from West London on a strong production by Kris Staines, worth listening out for.

Latest pick-up from an American small label is the Joneses' 'Summer Groove', which has been acquired from Good Records by Champagne, and should be around on British 12-inch before the end of September.

Some new imports creating a bit of interest include Candy Bowman's 'I Wanna Feel Your Love' (RCA); 'Searching Rap' by Bon Rock & The Rhythm Rebellion (Reelin' And Rockin'); and 'Something That You Do To Me' by T-Life (Arista), all on 12-inch; plus Luther Vandross' 'Never Too Much' (Epic) and 'Fancy Dance' by One Way (MCA) on 7-inch. The notable albums are Donald Byrd's 'Love Byrd' (Elektra), straight into the import chart but due on domestic release within a week; plus Dynasty's 'The Second Adventure' (Solar); 'Singshot' from Michael Henderson (Buddha); Shadow's 'Shadow In The Sunset' (Elektra); and 'Hold On To Your Dream by the Staple Singers' (20th Century).

BARRY LAZELL

AT LAST, THE FIRST LIVE ALBUM!

T. Rex In Concert

RECORDED ON THE ELECTRIC WARRIOR TOUR 1971/72

featuring many of Bolan's greatest hits including:
 RIDE A WHITE SWAN - HOT LOVE - GET IT ON - METAL GURU
 TELEGRAM SAM ETC.

Produced by Tony Visconti



Distribution: PINNACLE RECORDS
 Electron House, Cray Avenue, St. Mary's Cray,
 Orpington, Kent. Tel: 0689 25741.

DISTRIBUTION PINNACLE RECORDS

RECORD BUSINESS September 7 1981

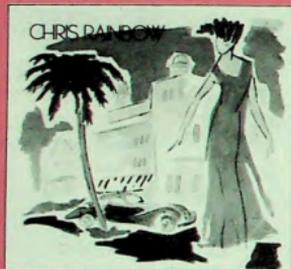
:multivizion:



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RECORD BUSINESS RECORD BUSINESS RECORD BUSINESS

Disco Top 50

1	4	WALKING INTO SUNSHINE	CENTRAL LINE	Mercury MER(X) 78
2	26	LOVE HAS COME AROUND	DONALD BYRD	Elektra K12569T
3	3	THE CARIBBEAN DISCO SHOW	LOBO	Polydor POSP(X) 302
4	7	YOU'LL NEVER KNOW	HI-GLOSS	Epic EPC A(13)1387
5	32	SO THIS IS ROMANCE	LINX	Chrysalis CHS12/2548
6	1	HARD TIMES LOVE ACTION	HUMAN LEAGUE (RED)	Virgin VS 435(12)
7	9	EVERYBODY SALSA	MODERN ROMANCE	WEA K118615(T)
8	8	AS THE TIME GOES BY	FUNKAPOLITAN	London LON(X) 001
9	22	IN AND OUT OF LOVE	IMAGINATION	R&B RBS(L) 202
10	12	AIN'T NO MOUNTAIN HIGH ENOUGH/REMEMBER ME	BOYS TOWN GANG	Moby Dick DICK 1(T)
11	2	HOKED ON CLASSICS	ROYAL PHILHARMONIC ORCHESTRA/LOUIS CLARK	RCA RCA(T) 109
12	13	YOU SURE LOOK GOOD TO ME	PHYLLIS HYMAN	Arista ARIST 121424
13	19	LIFT YOUR VOICE AND SAY	LOVE UNLIMITED ORCHESTRA	Unlimited Gold ULG(A)131496
14	17	RAINY NIGHT IN GEORGIA	RANDY CRAWFORD	Warner Bros K17840
15	5	CHANT NO. 1	SPANDAU BALLET WITH BEGGAR & CO.	Reformation CHS12/2528
16	28	GIVE IT UP (DON'T MAKE ME WAIT)	SYLVESTER	Fantasy FTCT 197
17	25	NUMBER ONE	K.I.D.	Record Shack SHACK 12.5
18	16	BETCHA WOULDN'T HURT ME	QUINCY JONES WITH PATTI AUSTIN	A&M AMS(X) 8157
19	6	BACK TO THE 60s	TIGHT FIT	Jive JIVE(T) 002
20	11	HAPPY BIRTHDAY	STEVIE WONDER	Motown (12)TMG 1235
21	27	DO YOU LOVE ME	PATTI AUSTIN	Qwest K17838(T)
22	15	I'M IN LOVE	EVELYN KING	RCA RCA(T) 95
23	23	WE'RE IN THIS LOVE TOGETHER	AL JARREAU	Warner Bros K17849(T)
24	16	NICE AND SOFT	WISH	Excaliber EXCL(I) 511
25	29	HANDS UP (GIVE ME YOUR HEART)	OTTAWAN	Carrere CAR 183(T)
26	26	YOU'RE THE BEST	KENI BURKE	RCA RCA(T) 126
27	10	I LOVE MUSIC	ENIGMA	Creole CR12114
28	24	SHAKE IT UP TONIGHT	CHERYL LYNN	CBS CBS A(13)1436
29	23	TURN IT ON	LEVEL 42	Polydor POSP(X) 286
30	36	INTERPLAY	ATMOSFEAR	Elite DA22.9
31	14	SHE'S A BAD MAMA	JAMA CARL CARLTON	20th Century TCD(T) 2448
32	20	SEARCHING TO FIND THE ONE	UNLIMITED TOUCH	Epic EPC A(13)1454
33	46	EVERYBODY'S BROKE	HERBIE HANCOCK	(US Columbia 44-02461)
34	30	DON'T BE SO COOL	CAMEO	Casablanca CAN(X) 1004
35	33	ALL THAT'S GOOD TO ME	CAMERON	Salsoul SAL(T)10
36	21	STARTRAX CLUB DISCO	STARTRAX	Pickys KSY(X) 1001
37	34	SQUARE BIZ	TEENA MARIE	Motown (12)TMG 1236
38	38	ENDLESS LOVE	DIANA ROSS AND LIONEL RICHIE	Motown TMG 1240
39	40	BODY MUSIC	CHRIS RAINBOW	EMI (12)EMI 5215
40	42	I LIKE YOUR LOVING	RICHARD 'DIMPLES' FIELDS	Epic EPC A1554
41	41	YOU GOT THE FLOOR	ARTHUR ADAMS	(The Incubation Band 481)
42	38	JOY AND PAIN	MAZE FEATURING FRANKIE BEVERLY	Capitol (12)CL 211
43	43	DO IT ANYWAY YOU WANNA	MIKE 'T'	Blue Inc INC(D) 13
44	44	THE DIP	KEITH DIAMOND BAND	(Millennium)
45	39	RIDING ON A FANTASY	RAH BAND	DJM DJS(DJR) 10973
46	45	HOT SUMMER NIGHT	VICKI SUE ROBINSON	(Prelude)
47	47	SUMMER GROOVE	JONESES	(Good 77733)
48	36	ON THE BEAT	B. B. & Q. BAND	Capitol (12)CL 202
49	49	I CAN'T TURN AWAY	SAVANNA	R&B RBS(L) 203
50	48	LOVE ALL THE HURT AWAY	ARETHA FRANKLIN & GEORGE BENSON	Arista ARIST (12)428

Indie Top 50

1	1	ONE IN TEN	UB40	DEP International 7 DEP 2
2	2	INCONVENIENCE	AU PAIRS	Human HUM 8(T)
3	36	ALL-OUT ATTACK (EP)	BLITZ	No Future 01 1
4	6	ONE LAW FOR THEM	4-SKINS	Clockwork Fun FC 101
5	3	RELEASE THE BATS/BLAST OFF	BIRTHDAY PARTY	4AD AD 111
6	5	PAPA'S GOT A BRAND NEW PIG BAG	PIG BAG	Y Y10
7	7	I DON'T WANT TO LIVE WITH MONKEYS	HIGSONS	Romans In Britain HIG 2
8	4	NEW LIFE	DEPECHE MODE	Mute 7(12) MUTE 014
9	8	PUPPETS OF WAR (EP)	CHIRON GEN	Fresh FRESH 36
10	9	KITCHEN PERSON	ASSOCIATES	Situation 2 SIT 7(T)
11	11	ANOTHER ONE BITES THE DUST	GENERAL SAINT/CLINT EASTWOOD	Greensleeves OINK 1/GRED 56
12	14	MOTORHEAD	HAWKWIND	Flicknife FLS(EPI) 205
13	13	THE RESURRECTION (EP)	VICE SQUAD	Riot City RIOT 2
14	10	NERO	THEATRE OF HATE	Burning Rome BRR 1931
15	22	CEREMONY	NEW ORDER	Factory FAC 33(12)
16	20	FOUR SORE POINTS (EP)	ANTI-PASTI	Rondelet ROUND 2
17	16	SMILES AND LAUGHTER	MODERN ENGLISH	4AD AD 110
18	17	LET THEM FREE (EP)	ANTI-PASTI	Rondelet ROUND 5
19	15	MATTRESS OF WIRE	AZTEC CAMERA	Postcard 81-8
20	26	KINGS CROSS	CHARGE	Test Pressing TP 3
21	12	(COVER PLUS) WE'RE ALL GROWN UP	HAZEL O'CONNOR	Allblon (12)ION 1018
22	19	NEU SMELL (EP)	FLUX OF PINK INDIANS	Cross 321984/2
23	31	DOGS OF WAR	EXPLOITED	Secret SHH 110
24	28	LOVE WILL TEAR US APART	JOY DIVISION	Factory FAC XIII(XII)
25	18	ARMY LIFE	EXPLOITED	Secret SHH 112
26	21	WHITE MICE/KRAY TWINS (LIVE)	MODETTES	Human HUM 10
27	40	FEEDING OF THE 5,000 (SECOND SITTING)	CRASS	Cross 621984
28	27	TOO DRUNK TO FUCK	DEAD KENNEDYS	Cherry Red CHERRY 24
29	23	LAST ROCKERS	VICE SQUAD	Riot City RIOT 1
30	29	DREAMING OF ME	DEPECHE MODE	Mute MUTE 013
31	25	EXPLOITED	BARMY ARMY	Secret SHH 113
32	24	NAGASAKI NIGHTMARE	CRASS	Cross 421984/5
33	42	REALITY ASYLUM	CRASS	Cross19454U
34	45	GRASS/TRADE UNIONS	ROBERT WYATT/DISHARI	Rough Trade RT 081
35	50	BLOODY REVOLUTIONS/PERSONS UNKNOWN	CRASS/POISON GIRLS	Cross 421984/1
36	33	TRANSMISSION	JOY DIVISION	Factory FAC 13(12)
37	■	A TRIBUTE TO THE PUNKS OF 76	FRIENDLY HOPEFULS	Abstract.ABS 004
38	30	DECONTROL (EP)	DISCHARGE	Clay CLAY 5
39	44	BELA LUGOSI'S DEAD	BAUHAUS	Small Wonder WEEENY 2
40	46	TAKE IT ALL AWAY	GIRLSCHOOL	City NIK 6
41	41	AUDIO VIDEO	NEWS	KA GEORGE 1
42	■	SHE'S IN LOVE WITH A MONSTER MAN	REVILLOS	Superville SV 1001
43	35	24 HOURS	CHEFS	Graduate GRAD 11
44	49	CALIFORNIA UBER ALLES	DEAD KENNEDYS	Fast FAST 12
45	32	ENDS WITH THE SEA	G. LEWIS & B.C. GILBERT	4AD AD 106
46	47	TELL ME EASTER'S ON A FRIDAY (REMIX)	ASSOCIATES	Situation 2 SIT 1
47	34	FREEMANS	CHELSEA	Step Forward SF-18
48	■	APE MAN	CRAZORHEAD	Test Pressing TP 4
49	37	FIGHT BACK (EP)	DISCHARGE	Clay CLAY 3
50	39	ATMOSPHERE	JOY DIVISION	Factory FACUS 2 UK



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NOW NEARING its tenth year of service to the record industry, Immediate Sound Services lays claim to be the largest independent pressing-duplication facility in the country.

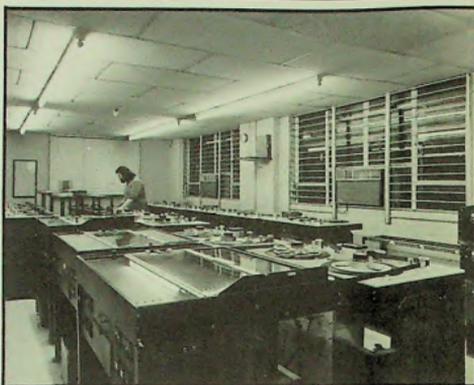
Based at 6 Orsman Road in North London, (01-739 9672), ISS has been a subsidiary of the Multiple Sounds group of companies since being taken over in 1979. Since that time, over £500,000 has been spent in modernising the whole plant and installing the very latest automatic equipment. This includes 10 12-ins automatic Alpha Delta presses and two 7-ins presses from the same firm, while on the tape duplicating side there are three masters with loop bins, 2 x 64 and 1 x 32 tape machines, with copying provided by 10 slave units. A further sophistication on the duplicating side is an Apex cassette printer which puts label information straight on to the case, thus making labels unnecessary — unless, of course, the customer specifies that they should be used, in which ISS is happy to oblige. Machinery also exists to provide full over-wrapping and shrink-wrapping facilities.

All this technical support means the factory is capable of turning out annually in excess of 10 million 12-ins pressings, 3 million 7-ins discs and 4 million cassettes.

"We are offering a complete custom manufacturing service," says Multiple Sounds marketing director Ben Godbolt. "We have a studio and master room and as soon as we are in possession of the master tape we can offer the customer total back-up to provide him with as few or as many copies as he requires."

Under manager, Ernie Ainsworth, ISS is able to provide the more offbeat material as well as conventional pressings. Naturally it is able to press on coloured vinyl if required, but has also successfully delivered the goods when some of the more bizarre examples of marketing invention have been called for. Among these have been singles shaped like a heart, a shamrock and a bar of chocolate; "Basically," notes Godbolt, "we can supply any shape required as long as we can make it on a jig."

By the very nature of mass-production, manufacturing errors can creep in at ISS as they do anywhere else, but the company prides itself on the strictness of its quality control inspection — visual scanning of all records and random continuous audio checks as well — to ensure that mistakes are spotted and corrected before the finished copies



Spick and span — the tape duplicating department at the Immediate Sound Services factory.

leave the plant.

At one time, much of the record production capacity at ISS was taken up in pressing Chevron low-price LPs for Woolworths, but now that the nation's largest retailer only concentrates on tapes, more custom work is being handled. A proportion of resources are taken up by Warwick's releases, but flexible working arrangements mean that customers need never fear that they will have to wait at the end of the queue.

"On the contrary," says Godbolt.

"Warwick is not given any particular preference in this respect. We press according to priorities and experience has shown us that we can usually cope without delay providing we are aware of the clients' instructions in a reasonable time. We are happy to handle large or small orders. We recently supplied 500 7-ins white label promotional copies, or we could turn out 100,000 LPs by next week if asked."

IMMEDIATE SOUND SERVICES Ltd.

I.S.S. opened its doors for business in 1972 and grew to become a major company in custom pressing prior to its acquisition by Multiple Sound Distributors Limited in 1979.

Since then many hundreds of thousands of pounds have been invested to totally modernise the plant and now the company can offer a maximum capacity in excess of 10 million 12 ins pressings, 3 million 7 ins pressings and 4 million cassettes per annum. In addition to the pressing and duplication facility the company offers a full origination service including a master room and studio and internal metalwork production. Cassettes can be supplied either printed or labelled as required, plus full over-wrapping and shrink-wrapped facilities.

All enquiries should be addressed to:

Ernie Ainsworth,
Immediate Sound Services Ltd.,
6 Orsman Road,
London N1 5QJ
01-739 9672

or

Ben Godbolt,
Multiple Sound Distributors Ltd.,
79 Blythe Road,
London W14 0HP
01-602 3483



I.S.S. is a member of the Multiple Sound group of companies.



Hannibal wants acts to fill in the cracks

IF PUNK had one desirable effect it was to stimulate the return to the music industry of people like Joe Boyd, now head of Hannibal Records — the world's smallest multi-national corporation.

Having begun under the wing of Island Records Hannibal is now a genuine independent with distribution through Stage One. Unlike most indie, however, it boasts offices in London and New York.

The man behind Hannibal has a enviable track record and is one of very few indie bosses to warrant a column in the *NME Encyclopedia Of Rock* in his own right.

His career stretches back to 1961 and includes producing Eric Clapton and Pink Floyd's 'Arnold Layne'. He then went into management, forming Witch-season to look after Fairport Convention, Nick Drake and others before joining Warner Bros to supervise film scores of such movies as *A Clockwork Orange*.

Boyd returned to production with successful albums for Maria Muldaur

and Kate and Anna McGarrigle and even working with Toots & The Maytals.

It was at this time that he got totally disillusioned with the business. "I was seduced by the quest for perfection and was disappointed in the bad habits in myself. Unlimited budgets and endless overtracking left me cold. I felt out of the record business," he recalls.

He turned to the film world for a new challenge but began to attend New York clubs as a distraction. "I felt an energy I hadn't noticed for years".

Friendships with Stiff supremo Dave Robinson and Manfred Eicher of German indie ECM showed him a new approach to the industry — the anti-major independent company and it was long standing friend Chris Blackwell of Island who persuaded him to set up



Defunkt: European acceptance

Hannibal.

"What I am aiming for is a quality catalogue with the consistent good image of ECM plus a bit of the street vulgarity of Stiff. Actually my ambition has never been anything less than showing my personal tastes down the throats of as many people as possible," he half jokes.

To this end Hannibal has released an album by promising funk/jazz band Defunkt, a one-off by Kate & Anna and an album by Geoff Muldaur. In America it has released albums by Joe King Carrasco and The Rumour.

Hannibal will have a mid-price with reissues by Fairport Convention, James Booker, and The Comedian Harmonists, and signings to the label include The Egyptians, Duke Robillard and Arthur Humes. There will be a 12-inch Defunkt single soon.

Friends have suggested that having two offices straddling the Atlantic, and nine staff, is over ambitious but there is a method in the plan. The Act, for instance, are likely to do better initially in the States whereas Defunkt's reputation in New York was boosted by the favourable European acceptance.

"Hannibal is not aiming for any one market, rather we will most likely sign those bands or artists which fall between the cracks. The market is very eclectic at present," he concluded enthusiastically.

Briefs

CABARET VOLTAIRE has been busy recently not least with its sixth album-length release *Bed Mecca* which has pre-sold 6,000 and has been licensed for six foreign territories.

The band plays two rare concerts, at the North London Poly on September 25 and in Manchester on October 3, and has two singles ready for release.

Work on the soundtrack for the new British movie *Johnny Yes No* has been completed and should be released later this year, while the Cabs are currently recording with fellow-Sheffieldians the British Electric Foundation plus a member of the Yellow Magic Orchestra. A track from the new album 'Split Second Feeling' has been videoed.

LONDON BASED exponents of a funk/swing/be-bop/rnb/new wave/Afro/blues fusion The **BoP Natives** have released a single 'On The Case' on the King Colyer label and also have a track on the next 101 Club compilation through Polygram. King Colyer is based at 121 Sandringham Flats, London WC2.

ILLGAL RECORDS has signed Renaissance, whose career stretches over 10 years and includes hits such as 'Northern Lights'. A single 'Fairies' (ILS 0025) is out on September 18 and an album *Camera Camera* on October 2.

SAFARI RECORDS has signed former Fontana artists Weapon Of Peace. The Wolverhampton based band is currently recording its first album with Bob Lamb as producer. It should be released at the end of the month to coincide with a national tour.

Indie Albums

- 1 **PRESENT ARMS** LIBAO DEP International LP DEP 1
- 2 **RED MECCA** Casabene Voltaire Rough Trade ROUGH 27
- 3 **THE LAST CALL** Anti-Pratt Roundell ABOUT 5
- 4 **PENIS ENVY** Cassa Cass 321984 1
- 5 **PLAYING WITH A DIFFERENT SEX** Au Pair Human HUMAN 1
- 6 **SIGNING OFF** Graduatori GRAD LP 2
- 7 **ANTHEM** Toyah Safari VOOR 1
- 8 **STATIONS OF THE CRASS** Crass Cass 521984
- 9 **PRAYERS ON FIRE** Birthday Party AAD CAD 104
- 10 **PUNKS NOT DEAD** Eindhoven Secret SEC 1
- 11 **IN THE FLAT FIEB** Baubles AAD CAD 13
- 12 **THE ONLY FUN IN TOWN** Josef K Postcard 81.7
- 13 **CLOSER** Joy Division Factory FACT 25
- 14 **DOCUMENT AND EYEWITNESS** Rough Trade ROUGH 29
- 15 **UNKNOWN PLEASURES** Joy Division Factory FACT 10
- 16 **TOYAH TOYAH TOYAH TOYAH** Safari LIVE 2
- 17 **— 77 — EARLY YEARS — 79** Step Forward SPL 6
- 18 **MESH AND LACE** Modern English AAD CAD 105
- 19 **LABOUR OF LOVE** Mates AAD CAD 107
- 20 **DIRK WEARS WHITE SOX** Adam's The Arts DO 19IDE 3
- 21 **BLACK SOUNDS OF FREEDOM** Green'sLeaves GREL 23
- 22 **DRAMA OF EXILE** Nero Aus ALI 715
- 23 **FRESH FRUIT FOR ROTTING VEGETABLES** Dead Kennedy's Cherry RED R 10
- 24 **SONS OF THUNDER** Green'sLeaves GREL 22
- 25 **ACTION BATTLEFIELD** Statik STAT LP 2
- 26 **— T. REX IN CONCERT** Marc Bolan/Marc ABOLAN 1
- 27 **— INFLAMMABLE MATERIAL** Still/Life Fingers Rough Trade ROUGH 1
- 28 **LUBRICATE YOUR LIVING** Rudi Accusory ACC-001
- 29 **TO EACH — A Certain Ratio** Factory FACT 35
- 30 **HOPELESSLY IN LOVE** Carrot Thompson Carib Gems CGLP 15

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RT081	ROBERT WYATT	GRASS	7"
MSO	MSO	MUSIC MAN COLUMBIA	7"
CUS1082	SIGNIFICANT ZEROS	STIFF CITIZENS	7"
FRESH35	THE DARK	ON THE WIRES	7"
RS010	THE LINES	TRANSIT	7"
SUR002	LIMIT	SHOENAVES	7"
SUR001	DRINKING ELECTRICITY	SUBLIMINAL	7"
ROUND9	WIBBLEY BROTHERS	DARK SIDE OF THE MOON E.P.	7"
SXL008	THE WINDYWOOD ASSOCIATES	DRANCEAGE	7"
ST11	ASSOCIATES	TELL ME EASTERS ON A FRIDAY (REMIX)	7"
NOR008	WOODWAY SKY LABS	THINK ABOUT IT E.P.	7"
ES001	ACTION	SINCE I LOST MY BABY E.P.	7"
ORIG12	LUODUS	MOTHERS HOUR	7"
ND001	GENERAL LISTENING	EMPTY	7"
NER005	DELTA	HEART ATTACK	7"
ACT1	VIRNA LINDT	ATTENTION STOCKHOLM	7"
PRK11	MARIL WILSON	DANCE CARD	7"
D1010	BANANARAMA	IAEWANNA	7"
WIN1	VIVEN GOLDMAN	LAUNDRETTE/PRIVATE ARMIES	7"
CREATE1	RUDI	WHERE I WAS DEAD	7"
SPMS103	MSO	MUSIC MAN COLUMBIA	12"
SIT8	MULTIVIZION	WORK TO LIVE DON'T LIVE TO WORK	12"
ORIG14	GODS GIFT	SOLDIERS EP 4 TRACK	LP
ROUGH27	CABARET VOLTAIRE	MERCCA	12"
PHOG8101	BAMBOO ZOO	LOOK LISTEN CONSUME	LP

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New Albums

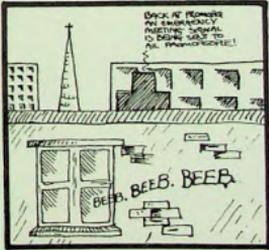
This week's releases: 96

ARTIST/TITLE (Label)	LP/Debut price	Cassette/Debut price
A TENT SIX EMPTY PLACES (Cherry Red)	B RED 17	
AL JOLSON THE GOLDEN YEARS (MCA)	MCV15 3.04	MCV15 3.04 C
ALICE COOPER SPECIAL PAGES (Warner Bros)	K450627	3.04 K450627 3.04 W
ALICE COOPER HAPPY BIRTHDAY (Warner Bros)	EP 44803	2.14 EP 44803 2.14 W
ANDERSON SISTERS THE BEST OF THE ANDERSON SISTERS (MCA)	MCW46 3.04	MCW46 3.04
APOLLO 10 CLASSICAL GAZ (Music for Pleasure)	MFP 50526	1.99 TMFP 50526 2.25 C
ART GARFUNKEL SOLOING (CBS)	CBS 850259	2.74 CBS 850259 2.74 C
B.B. KING NOW APPEARING AT OLD MISS (MCA)	MCW45 4.50	MCW45 4.50 C
BLACK BOYS (ENLISH SUMMER Music for Pleasure)	MFP 50528	1.99 TMFP 50528 2.25 C
BOB DYLAN SHOT OF LOVE (CBS) (Album rerelease)	CBS 85179 2.74	CBS 85179 2.74 C
BROTHERS FOUR 20 ALL TIME GREAT HITS (Music for Pleasure)	MFP 50534 1.99	TMFP 50534 2.25 W
BUBBY MILES REGIMENT SNEAK ATTACK (AfricArts)	K60156	3.04
CABARET VOLTAIRE RED MECCA (Rough Trade)	ROUGH 27	
CHAMPION STRING BAND THE CHAMPION STRING BAND (Black Cow)	CR2 351 4.99	TMFP 351 3.04 C
CHARLIE BORE LITERS (Cherry Red)	CR1 373 3.99	TMFP 373 3.04 C
CHRIS DE BURIGN BEST MOVIES (AMM)	AMM 66532 3.04	CAM 66532 3.04 C
CRUZY CAVAN & THE RHYTHM ROCKERS ROCKABILLY IN PARIS (Magnet Force)	MFM 003 2.00	NM 003 2.00
CRAIG BRIDGER THE BEST OF THE CRUISERS (MCA)	AMC 812 3.04	CAB 812 3.04 C
CY COLEMAN BARBERS (Parade)	RHAP 12 2.00	
DANNY JOE BROWN & THE DANNY JOE BROWN BAND DANNY JOE BROWN & THE DANNY JOE BROWN BAND (Epic)	EPIC 85122 2.74	2.74 C
DARTS DOUBLE TOP (Parade)	SHM 3087 1.99	HSC 3087 1.99 C
DEAN MARTIN MEMORIES ARE MADE OF THIS (Music for Pleasure)	MFP 50531 1.99	TMFP 50531 2.25 C
DEMIS ROUSSOS MAGIC (Combut)	CM 2042 1.99	CMA 2042 2.25 P
ELVIS PRESLEY HEARTBREAK HOTEL (Candem)	CD3 1204 1.99	CM 1204 2.25 P
ELVIS PRESLEY IT'S NOW OR NEVER (Candem)	CD3 1203 1.99	CM 1203 2.25 P
ELTON JOHN THE ALBUM (Parade)	SHM 3088	1.99 HSC 3088 2.25 P
ENIGMA AIN'T NO STOPPIN' (Cassie)	CRX 1 1.99	TMFP 3088 2.25 P
FRANK SINATRA 20 CLASSIC TRACKS (Music for Pleasure)	MFP 50530 1.99	TMFP 50530 2.25 C
GARY NUMAN DANCE (Bogans Records)	BEA 28 3.04	BECC 28 3.04 W
GEORGE LASCARIS (The Gerry and The Pacs)	274	
GILBERT & SULLIVAN 20 OF THE VERY BEST (Parade)	SHM 3090 1.99	HSC 3090 2.25 P
GLEN CAMPBELL 20 CLASSIC TRACKS (Music for Pleasure)	MFP 50532 1.99	TMFP 50532 2.25 C
GREG KIRBY ROCKIN' (Parade)	274	ROK 40513 2.74 C
GREGORY ISACCS MORE GREGORY (Ips)	PRES 9 2.61	
HELEN REDDY PLAY ME OUT (LCA)	MCF 3115 3.04	
HOWARD BEAUMONT THE ELECTRIC HOWARD BEAUMONT PLAYS WIRELESS (Gower)	GRS 1191 3.99	
HUGH BURDEN SAYS THE STORY TELLER AND OTHER STORES (The Taking Tape Company Ltd)	(Cass. only)	SA 1 2.99
HUGH BURDEN SAYS THE WOOD & OTHER STORES (The Taking Tape Company Ltd)	(Cass. only)	SA 2 2.99
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HUGH BURDEN SAYS THE BYZANTINE OMMLETTE & OTHER STORES (The Taking Tape Company Ltd)	(Cass. only)	SA 4 2.99
HUGH BURDEN SAYS THE ROMANCERS & OTHER STORES (The Taking Tape Company Ltd)	(Cass. only)	SA 5 2.99
HUGH BURDEN SAYS THE BROUQUE (The Taking Tape Company Ltd)	(Cass. only)	SA 6 2.99
HUGH BURDEN W. SOMERSET MAUGHAM GAZELLO & GIFFLETTE (The Taking Tape Company Ltd)	(Cass. only)	WSM 1 2.99
HUGH BURDEN W. SOMERSET MAUGHAM/DANDY MOUNTAINROAD (The Taking Tape Company Ltd)	(Cass. only)	WSM 2 2.99
HUGH BURDEN W. SOMERSET MAUGHAM/MAUGHAM THE POINT OF HONOUR (The Taking Tape Company Ltd)	(Cass. only)	WSM 3 2.99
HUGH BURDEN W. SOMERSET MAUGHAM/MAUGHAM THE FACTS OF LIFE (The Taking Tape Company Ltd)	(Cass. only)	WSM 4 2.99
HUGH BURDEN W. SOMERSET MAUGHAM/MAUGHAM THE COLONELS LADY (The Taking Tape Company Ltd)	(Cass. only)	WSM 5 2.99
HUGH BURDEN W. SOMERSET MAUGHAM/MAUGHAM THREE FAT WOMEN OF ANTWERP (The Taking Tape Company Ltd)	(Cass. only)	WSM 6 2.99
HUMAN SCIENTIFIC RESPONSE IS A ROMAN HOW (Don't Fall Off The Mountain)	(Cass. only)	3.99
HUN HUNTER SHORT BACK AND SIDES (Dynamis)	HM 1326 3.04	ZOH 1326 3.04 F
INKSPOTS THE BEST OF THE INKSPOTS (Music for Pleasure)	MFP 50529 1.99	TMFP 50529 2.25 C
JAMES GALWAY THE EXCEPTIONAL TALENT OF JAMES GALWAY (CBS)	CBS 1395 1.99	CM 1395 2.25 P
JOHNNY MATHIS CELEBRATION - THE ANNIVERSARY ALBUM (CBS)	CBS 10028 3.25	CM 10028 2.74 C
JOHNNY MATHIS 99 MELES FROM LA (Halmark)	SHM 3091 1.99	HSC 3091 2.25 P
JOYCE KILMER ESCAPE (CBS)	CBS 85138 2.74	CM 85138 2.74 C
LACY J. DALTON TAKIN' IT EASY (CBS)	CBS 85048 2.74	C
MANTOVANI & HIS ORCHESTRA BEAUTIFUL MUSIC (Contour)	CM 2035 1.99	CM 2035 2.25 P
MISTY IN HOOTS WITS AND FOOLISH (People Music)	PI 101 ALB 2.32	
NEIL DIAMOND DIAMONDS (MCA)	MCSP 273 3.04	MCSP 273 3.04 C
NEIL DIAMOND SOLITARY MAN (Halmark)	SHM 3093 1.99	HSC 3093 2.25 P
NEED STRONGER SILENCE (Kingpins)	KIL 9005 2.89	
NITA COOLIDGE HEAVENLY CREATIONS (Warner Bros)	AMK 83727 3.04	CM 83727 3.04 C
ROD STUART MAGIE MAE (Combut)	CM 2043 1.99	CM 2043 2.25 P
ROSEMARY HOLLOWAY GAZELLO (Warner Bros)	AMK 83914 3.04	CM 83914 3.04 C
ROLLING STONES TATTOO YOU (Riding Stars)	ANA 10 2.89	CM 10 3.04
RON COOKE MUSIC FROM THE BIG TOMMY (Amparagost)	SO2 321 2.74	CSL 321 3.04 W
RONALD CORTIS THE BIG BLUE SWAMPSON SUIT 322 CSN 323 LMT	CSL 324 2.74	CSL 324 3.04 W
ROSE TATTOO ASSAULT AND BATTERY (Carlin)	CAC 127 3.04	CAC 127 3.04 W
SHADOW SHADOWS IN THE STREET (EpicArts)	K52311 3.04	
SHAKIN' STEVENS SHAKY (Epic)	EP 10027 3.25	EP 10027 3.25 C
SHOWBANDY SHOWBANDY (Halmark)	SHM 3092 1.99	HSC 3092 2.25 P
SI SIMONE THE BEST OF SI SIMONE (Amparagost)	CAC 1154 3.04	
SOFT BOTS ONLY THE STRONG SURVIVE (Amparagost)	BM 3119 3.04	
SOUNDTRACK AMERICAN POP (MCA)	MCSP 318 3.04	
SOUNDTRACK NON-ROCK STEAMERS (Savoy)	MCSP 314 3.04	
SOUNDTRACK RETURN TO STEAM VOL. 2 (Savoy)	MCSP 311 3.04	
SOUNDTRACK ORIGINAL CASER OF SOUND MUSIC (Epic)	SOA 319 2.74	EP 42912 2.74 C
SPYRO GYRA FIRE TIME (MCA)	MCSP 319 3.04	MCSP 319 3.04 C
STELLA STARBUZZELLA'S BEST HITS (Halmark)	CD5 4002 3.04	714 153 3.14 F
STEVE HACKETT CREDIT (Charisma) (Album rerelease)	CHS 2042 1.99	CM 2042 2.25 P
STYLISTICS ALL ABOUT LOVE (Combut)	AMC 812 3.04	
SWIMMING POOL Q & A HELP (Amparagost)	AMC 812 3.04	
THREE DEGREES HITS HITS HITS (Halmark)	SHM 3092 1.99	HSC 3092 2.25 P
TOM VIERLANE DREAM TIME (Warner Bros)	K456919 3.04	
UNION ON STRIKE (Parade)	PRT 85121 2.74	
VARIOUS ALL MY LOVING (Music for Pleasure)	MFP 50545 1.99	TMFP 50545 2.25 C
VARIOUS MELLODIA MELLODIA (Music for Pleasure)	MFP 50546 1.99	TMFP 50546 2.25 C
VARIOUS MORE MOTOVIA (Music for Pleasure)	MFP 50537 1.99	TMFP 50537 2.25 C
VARIOUS MORE MOTIVIA (Music for Pleasure)	MFP 50538 1.99	TMFP 50538 2.25 C
VARIOUS THE DEVIL'S MUSIC (Cherry Red)	TRM 001 1.99	
VARIOUS THE DEVIL'S MUSIC (Album rerelease)	TRM 002 1.99	
VARIOUS URGH A MUSIC WAM (AMM)	AMM 64092 3.24	CXM 64092 3.24 C
WILLIE NELSON BLUE SKIES (CBS)	CBS 10025 3.25	CBS 10025 2.74 C

Albums/Tapes Top 60

● Platinum Disc (1,000,000 sales)
 ● Gold Disc (1,000,000 sales)
 ● Silver Disc (500,000 sales)
 ● New Disc
 * For Disc Master Code Details

The Week	Last Week	Artist/Title (Producers)	Cat. No.	(Price)	Disc	Genre	This Week	Last Week	Artist/Title (Producers)	Cat. No.	(Price)	Disc	Genre
1	5	ELECTRIC LIGHT ORCHESTRA TIME (Jeff Lynne)	JET JETLPJETA1236	(3.04/3.04)	C		31	28	LONDON SYMPHONY ORCHESTRA-ROYAL CHORALE ROCK CLASSICS ● (Jeff Lynne/Dave Rosentau)	A-TEL ONE 1153 (ICE 2153)	(3.49/4.49)	G	
2	2	DURAN DURAN DURAN DURAN (Colin Thurston)	EMI (TC)EMI 3372	(3.07/3.07)	E		32	25	THEATROPOP EXPLODES KILIMANJARO ○ (Charmers-Civ Long/Alan Winstanley/Mike Hawk)	MERCURY 6358 (7.50) 635	(3.94/4.54)	F	
3	1	MEAT LOAF DEAD RINGER (Meat Loaf/Stephen Gallat)	EPIC EPIC(40) 83845	(2.74/2.74)	C		33	41	RICKIE LEE JONES PIRATES (Pete Trimman/Lenny Waronker)	WARNER BROS 8141 56816	(3.04/3.04)	C	
4	3	BOB DYLAN SHOT OF LOVE (Ronny Secor/Bob Dylan/Chuck Plotkin)	CBS (45) 85178	(2.74/2.74)	C		34	6	CALIFORNIA DREAMIN' (Vanoc)	K-TEL ONE 1126 (ICE 2126)	(3.49/4.49)	G	
5	16	RANDY CRAWFORD SECRET COMBINATION ○ (Tommy LiPuma)	WARNER BROS K 4169004	(3.04/3.04)	C		35	24	BRUCE SPRINGSTEEN THE RIVER ○ (Bruce Springsteen)	CBS (40)88810	(4.25/4.25)	C	
6	21	ROD SPEEDWAGON HI INFIDELITY ○ (Kevin Cadogan/Kevin Costello/Gary Richman)	EPIC EPIC(40) 84700	(2.74/2.74)	C		36	33	ULTRAVOX VIENNA ● (Vivian Clark/Ultron)	CHRYSALIS JZCHR 1296	(3.04/3.04)	F	
7	14	UB40 PRESENT ARMS ● (UB40)	D.E.F. INTERNATIONAL LP/EP 1121	(2.89/2.89)	M		37	21	STAR SOUND STARS ON 45 ● (Lase Eggertson)	CBS (40)86132	(2.74/2.74)	C	
8	1	ROLLING STONES TATTOO YOU (Mick Jagger/Keith Richards)	ROLLING STONES (TC)CBS 39114	(3.07/3.07)	C		38	29	BUCKS FIZZ BUCKS FIZZ ● (Vivian Clark)	RCACALCAP/PCAS 505	(3.34/3.34)	R	
9	11	CLIFF RICHARD LOVE SONGS ● (Vangelis)	EMI (TC)EMTV 27	(3.26/3.26)	E		39	7	PAT BENATAR PRECIOUS TIME (Rick Chasney/Nick Genovese)	CHRYSALIS JZCHR 1346	(2.62/2.62)	F	
10	5	OFFICIAL BBC ALBUM OF THE ROYAL WEDDING ○ (Sylvia Carter)	BBC REC(2)CH 413	A			40	35	MOTORHEAD NO SLEEP 'TILL HAMMERSMITH ○ (Vic Maile)	BRONZE BRONC(1) 535	(3.01/3.01)	F	
11	2	STEVE HACKETT CURED (John Acosta/Steve Hackett/Nick Magnus)	CHARISMA COM 4021 (7.14) 153	(3.04/3.14)	F		41	1	GARY NUMAN DANCE (Gary Numan)	BEIGARS BANQUET BEGA(BEG) 28	(3.04/3.04)	C	
12	151	MEAT LOAF BAT OUT OF HELL ☆ (Todd Rundgren)	EPIC EPIC(40) 82419	(2.74/2.74)	C		42	38	BEACH BOYS 20 GOLDEN GREATS (Brian Wilson/Brian Wilson/Mick Jagger)	CAPTOL (TC)EMTV 1	(3.04/3.04)	C	
13	5	PRETENDERS PRETENDERS II (Chris Thoenes)	REAL SRS(SR)C 3572	(3.04/3.04)	W		43	39	BARBRA STREISAND GUILTY (Alyson Salzman/Barry Gibb/Karl Richardson)	CBS (40)86122	(2.74/2.74)	C	
14	10	HUMAN LEAGUE TRAVELER (Human League)	VIRGIN V2160	(2.43)	C		44	33	MICHAEL JACKSON THE BEST OF MICHAEL JACKSON (Various)	TAMLA MOTOWN (TC)GSTM 9039	(2.44/2.44)	E	
15	8	STEVIE NICKS BELLA DONNA (Limmy Lewis/Tam Prebb)	WEA K41 99189	(3.04/3.04)	C		45	1	JOAN ARMATRADING WALK UNDER LADDERS (Steve Lillywhite)	ADM AM/CMCA 6196	(3.04/3.04)	C	
16	30	PHIL COLLINS FACE VALUE ☆ (Phil Collins/High Hedges)	VIRGIN (TC)V 2185	(2.43/2.43)	C		46	1	DEVO NEW TRADITIONALISTS (Devo)	VIRGIN (TC)V 2191	(3.29/3.29)	C	
17	22	JIM STEINMAN BAD FOR GOOD ○ (Jim Steinman/John Steinman)	EPIC EPIC(40) 84361	(2.74/2.74)	C		47	31	SQUEEZE EAST SIDE STORY (Roger Bechtel/John Costello)	ADM AM/CMCA 6454	(3.04/3.04)	C	
18	45	STEVIE WONDER HOTTER THAN JULY ☆ (Stevie Wonder)	MOTOWN (TC)GSTM 8035	(3.29/3.29)	C		48	27	SPANDAU BALLET JOURNEYS TO GLORY (Richard James Burgess)	REFORMATION JZCHR 1331	(3.04/3.04)	F	
19	42	LEVEL 42 LEVEL 42 (Mike Vernon)	POLYDOR POLS(3) 1836	(3.01/3.04)	F		49	25	ABBA SUPER TROUPER (Benny Andersson/Bjorn Ulvass)	EPIC EPIC(40) 10022	(2.74/2.74)	C	
20	13	KIM WILDE KIM WILDE ○ (Ricky Wilder)	RAK (TC)RAK 544	(3.01/3.07)	E		50	47	CATS - THE DOUBLE ALBUM OF THE HIT MUSICAL (Various/John Wilson)	POLYDOR CAT(3) 1	(4.11/4.11)	F	
21	46	DIRE STRAITS MAKING MOVIES ○ (Limmy Lewis/Mark Knopfler)	VENTURO 6359 (7.50) 634	(3.04/3.14)	F		51	37	ANTI-PASTI THE LAST CALL (Ronnie Lett/ARCADE)	5	(3.04/3.04)	W	
22	49	UB40 SIGNING OFF ☆ (Bob Lamb/UB40)	GRADUATE GRADU(GRAD)C 2	(2.89/2.89)	M		52	29	CHRISTOPHER CROSS CHRISTOPHER CROSS ○ (Michael Omartian)	WARNER BROS 8141 56789	(2.44/2.44)	C	
23	23	SHAKIN' STEVENS THIS OLE HOUSE ● (Shawn Colman)	EPIC EPIC(40) 84945	(2.74/2.74)	C		53	36	BLACK OHURU RED (Sly Dunbar/Robin Shakespeare)	ISLAND LP(SIC)1 9025	(3.04/3.04)	F	
24	12	SIOUXSIE & THE BANSHEES JU-JU (Nigel Gray/Siouxsie & The Banshees)	POLYDOR POLS(3) 1834	(3.01/3.04)	F		54	38	VISAGE VISAGE (Visage/Mike Leto)	POLYDOR 2400 157 (3184 151)	(2.74/3.25)	F	
25	16	TOYAH ANTHEM ● (Toyah Taylor)	SARAF VOOR(1) 1	(2.89/2.89)	M		55	15	MICHAEL JACKSON OFF THE WALL (Quincy Jones)	EPIC EPIC(40) 83468	(2.74/2.74)	C	
26	10	JOE JACKSON JUMPIN' JIVE (Joe Jackson)	ADM AM/CMCA 6530	(3.04/3.04)	C		56	49	FLEETWOOD MAC REMOURES (Ken Caillat/Richard Dashwood/Steve Nicks)	WARNER BROS 8141 56344	(3.07/3.07)	W	
27	19	VANGELIS CHARIOTS OF FIRE ● (Vangelis)	POLYDOR POLS(3) 1826	(3.01/3.04)	F		57	31	KIM CARNES MISTAKEN IDENTITY (Val Garay)	EMI-AMERICA (TC)AM 3018	(3.04/3.04)	E	
28	4	HUMAN LEAGUE REPRODUCTION (Human League)	VIRGIN V2183	(2.43)	C		58	37	FOREIGNER 4 (Rick James/Robert John Lange)	ATLANTIC K14 50796	(3.04/3.04)	W	
29	6	DEBBIE HARRY KOO KOO (Nick Rodino/Steve Eisenberg)	CHRYSALIS JZCHR 1347	(3.22/3.22)	F		59	65	STARTRAX STARTRAX CLUB DISCO (Bruce Broughtin)	PICKYS KSA(KAYC) 1001	(2.44/2.44)	F	
30	43	ADAM & THE ANTS KINGS OF THE WILD FRONTIER ☆ (Chris Hughes)	CBS (40)84549	(2.74/2.74)	C		60	48	BLUE OYSTER CULT FIRE OF UNKNOWN ORIGIN (Martin Birch)	CBS (40)85137	(2.74/2.74)	C	



New Singles

The Record Business Singles Marketing Guide
 ■ Special Buy (White/Special Vinyl) (E149 Recommended Retail Price)

Distributor Guide

- = Reggae Specialists
- ★ = Indie Specialists
- ✱ = One-Stop

45'S SECRETS AND WHISPERS Driving Little Honda (45)	ONE 45	P	
AFRAID OF MICE INTERNATIONAL/What Shall We Do Have A Nice Day? (Charisma)(12" only)	CB 389	F	CB 38912
AFTER THE FIRE PROZEN RIVERS/Startin' Take Me Higher (Epic)	EPIC A1613	C	A 1613
ANTHONY JOHNSON JUST CALL ME/You I Love (Freedom Sounds)	(N/A) (Dealer E140)	C	FSO 023 (Dealer E140)
BAGATELLE LOVE IS THE REASON/Always On Your Mind (Polydor)	POSP 331	F	
BARRY MELTON ROBBERY Got A Covered Rag (Baby)	BRAG 104	F	
B.B. & Q. BAND T.U.C. YOU LOOSE/Sanifine (Capitol)	(N/A)	E	12 CL 220
BIG DIPPER & THE HEAVENLY BODIES VICTIM OF THE PLANETS/Dippers Delight (Epic)	EPIC A1531	F	(OUT NOW)
BILLY IDOL MONEY MONEY/Baby Love (Chrysalis)	CHS 2543	C	CHS 125243
BILLY OCEAN NIGHTS FEEL LIKE GETTING DOWN/Stay The Night (G10)	CGS A1660	F	CG 113003
BOB DYLAN LEVNY BRUCE/Dear Man, Dear Man	CBS A1618	C	CBS A131618
BOBBY BARE TEQUILA SHELLA/Cam The Breeze/Got Get Rid Of This Band/Sleep Tight Goodnight Man* (12" only)	AMS B165	C	AMS B165
BONNIE JOHNSON DANCING FREE/Do I Fear Love'll Be Good To You* (12" only)	BUDGE 3 (Pic disc)	R	
BUDGE KEEPING A RENDEZVOUS/Apparatus (RCA)	ROX 0235	P	
CHESTER FOR THE TRUCKS SAKE/Back With The Women I Love (Roxan)	DD003	P	
CHICANES CRY A LITTLE/Further Thoughts (White Line)	RAZZ 5	P	
CHRIS SNEYD & THE FRESHIES WHERE ARE YOU (Raz)(12")	FFS 1008	C	FFSX 1008
CHRIS THE CRUISER Save It Like King Of Rock (RCA)	(N/A)	JHP	KV8018-12
CULTURE DISOBEDIENT CHILDREN/Out Of Order Dub (Kingdom)	TEL 2	P	
DAVE SCOTT STROLLING ALONG/Hello Rock And Roll (Tescart)	CHERRY 13	P	12 CHERRY 13
DAVE KENNEDY'S HOLIDAY IN CAMBODIA/Police Truck (Cherry Red)	CHS 2554	F	CHS 122554
DEBBIE HARRY INNER CITY SPLOUNDER/The Jam Is Moving (Chrysalis)	ZLCH 9	R	ZLCHT 9
DELAYED ACTION THEY SAID I've Got To Get You Off My Mind (Zich)	SLA 102	P	
DON ESTELLE LITTLE DONKEY/Aud Lang Sane (Lofty)	(N/A)	P	SG 002 (Dealer E140)
DONNA RIDDEN SITY GIRL/Dub Sny (Solid Gold)	POSP 360	F	
ELECTRONICS ORIGINAL BRO DANCE/Rattle Wale (Polydor)	DE 004	F	
EMPIRE HOT SCAT! These Things (Dinosaur)	RI 084	N	
EPIC SOUNDTRACKS JELLY BABES/3 Aces Floor/Pop In Pockets (Rough Trade)	RCA 131	R	RCA 131
EVELYN KING IF YOU WANT MY LOVIN'/Long Time Waiting On You (RCA)	LOOP 1	F	
FERDUS LET'S GO/DANCE IN THE MOONLIGHT/Cocoon Tune (Loopy)	XPRS 57	F	
FRED WEDLOCK JOSEWORTH/The Balala of the Cleveonin Kid (Rocket)	WLS 5 081	F	
FURRY DICE IF YOU DON'T TAKE YOUR LOVE TO TOWN/K.G.B. (White Line)	GATE 1	P	
GATECRASHERS YOU CAN'T DO THAT TO ME/Cash For My Biss (Biss Tunes)	MAG 206	A	
HEADBANGERS STATUS ROCK/Headbang Boogie (Magnet)	CB A1591	C	
HITMEN OULAS/Hide In Fade Out (CBS)	CHS 2550	F	
ICEHOUSE CAN'T HELP MYSELF/Fat Man (Chrysalis)	RCA 69	F	
IKES JUST KEEP WALKING/Scratch (RCA)	(N/A)	E	12 EM 5219
IRON MAIDEN MAIDEN JAPAN (EP)/Running Free/Remember Tomorrow/Killers/Innocent Exile (EMI)	RSL 99	A	
J.C.B. FEATHERPLANE/Wild Heather (BBC)	MR 128	F	
JEEP I CAN'T REMEMBER YOUR NAME/Just One Look (Brookz)	MF 1	F	MF 1
JIMMY ROSS FIRST TRUE LOVE/AFFAIR/First True Love Affair (first) (Merglunk)	CR243	W	
JOHN MARTYN PLEASE FALL IN LOVE WITH ME/DON'T You Go (WEA)	CL 217	E	
JUICE NEWTON SHOT FULL OF LOVE/The Sweetest Thing (I've Ever Known) (Capitol)	MER 80 (12" only)	F	MERX 80
JUNIOR GIBSON MAMA USED TO SAY/Mama Used To Say (Instrumental)/Mama Used To Say (Club Mix)* Mama Used To Say (Party Mix)* (12" only) (Mitsou)	BUY 126	F	
MADNESS SHUT UP/LA Town With No Name (SIR)	CHERRY 29 (free first 20,000)	P	
MARC BOLAN YOU SCARE ME TO DEATH/The Perfumed Garden Of Gulliver Smith (Cherry Red)	RCA 129	R	
MOOD IS THERE A REASON/Waves In Motion (RCA)	GT 302	C	
NEW MUSIX THE PLANET DOESN'T MIND/24 Hours From Culture (G10)	POSP 329	F	
NOVO COMBO UP PERISCOPE/Do You Wanna Shake (Polydor)	OSC 1	P	
PANDORA MARIANNE/Gae's Song (Oscar)	LOS/P6666	P	
PATTI GUILD THE LADY LOVES TO DANCE (SHE'S A MOVER)/Ever In My Mind (Look)	NS 2235	A	
POINT RIGHT TO THE POINT /Straight (Some)	F 22058	F	
RATTLES THE WITCH/Geraldine (Decca)	OT 009	M	
ROMEO ROMEO HELLO WORDS/Missing Persons (Scott)	(N/A)	E	12 UP 644
RONNIE LAWS STAY AWAKE/Heavy On Easy (Liberty)	POSP 324	F	
SAD CAFE MISUNDERSTANDING/Rat Race (Polydor)	BJ 12 012	F	BJ 12 012
SHIRI JAMES & BANNY BAY/RIGHT TIME OF THE NIGHT/DANNY RAY Got To Be True (Black Jack)	1-13811	F	
SPARKS FUNNY FACE/The Willy (Why-F)	CB A1521	C	CB A131521
STAR SOUND STARS ON 45 VOLUME 3/Stars On Theme (CBS)	(N/A)	F	STIG 1
STIGMA REMEMBER/Remember (Doris Day) (Syracuse Sound)	RCA 120	R	
THELMA HUSTON 56 YEARS/There's No Rumor/ Away From Love (RCA)	PRIVY 503	F	
TOM GRAMLAN STAR STRUCK (Peach Rivers) (Ital)	(OUT NOW)	C	12 G12
TOMMY STEELE ROCK WITH THE CAJEMAN/evator Rock (Decca)	CHAP 34	C	
TOMI BASIL TUNE AFTER YOU (Decca)	RCA 123	R	(OUT NOW)
TOP SECRET DON'T SAY NO My Baby's Crazy (Chapotek)	CAR 194	W	
TULSA McLEAN ROCK ON ELVIS (MIDLEY)/Rock On Elvis (Medley) (RCA)	POSP 327	F	
VERA TAKE ME TO THE BRIDGE/Other People (Carers)			
VICTORIAN PARENTS ALL AMERICAN HERO/Another Waste Of Time (Polydor)			

A	Pyx	Milham	01-640 3344
▲	"One Steps"	See distributors marked *	
▲	Baronarts	01-278 5481	
▲	CBS	01-360 2155	
▲	Ca	London W1	
▲	Ca	Cavills	01-739 1196
▲	Ca	City Sounds	01-492 5454
▲	D	Barco	01-819 6882
▲	Dk	Daddy Kool	01-437 3535
▲	EM	EMI	01-561 8722
▲	F	Falguny	01-590 0244
▲	Fa	Fast	031-661 5811
▲	FF	Flashback	0783 46666
▲	Fr	French	London W2
▲	K	K-tel	London
▲	GP	Grove	01-437 4711
▲	GV	Good Vibrations	0203 29152
▲	H	Hotels	
▲	J	Jarstar	01-261 5818
▲	JK	Solomon & Pears	Dublin
▲	Co	Antrim	08494 32663
▲	Lighting	London	01-989 8344
▲	LM	London NB	01-348 9122
▲	M	Maptan	01-963 47535
▲	M	"Sedex" Indies	
▲	O	President	01-839 48725
▲	OP	Orange	0889 72166
▲	Pk	Pickwick	London
▲	R	Rough Trade	London W1
▲	RCA	West Bromwich	021-525 3004
▲	RS	Record Shack	London W1
▲	Revolver	Bristol	0272 299105
▲	S	Sage One	0428 4001
▲	Service	Manchester	061-343 3120
▲	Shakespeare	Dudley	0584 29681
▲	Slade	Slade-El-Trend	0782 620231
▲	TJ	Trojan	01-961 4565
▲	M	Manick Music	London
▲	W	Red Rhino	0904 36429
▲	WEA	Alperton	01-998 5929
▲	Wind	Windsor	04427 747113
▲	WY	Wynd Up	Manchester
▲	imp	Imp	061-798 3552

70 Singles scheduled for release 11/5 September 1981. New singles listed this page 3,676.

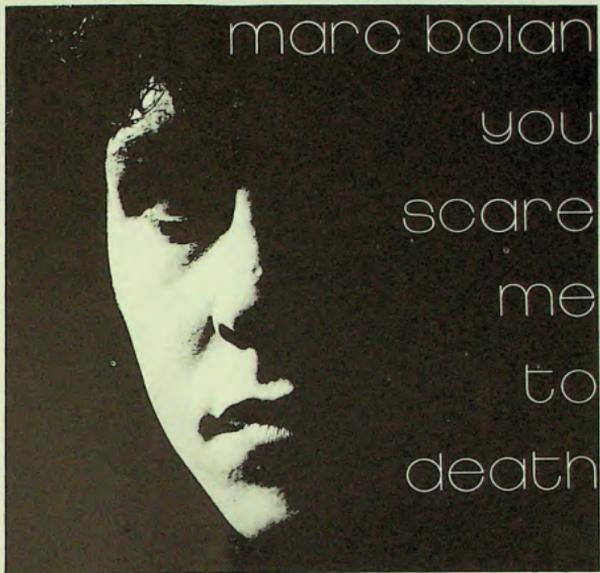
All American Hero	V	Nights (Like Getting Down)	B
Can I Help Myself	J	96 Tears	E
City A Little	C	Original Bird Dance	H
Dancing Queen	B	Demolition	S
Dancing Queen	B	Please Fall In Love With Me	J
Disobedient Children	C	Right To The Point	S
Don't Say No	T	Right Time Of The Night	S
Featherline	F	Right To The Point	S
First True Love Affair	J	Robbery	B
For The Truck's Sake	C	Rock With The Caveman	T
From Streets	A	Rip Don't Take Your Love To Town	F
Funny Face	S	Town	F
Heavy Metals	F	Rock With The Caveman	T
Here I Am	J	Shut Full Of Love	J
I Can't Remember Your Name	J	Shy Girl	D
It's Out Your Louse	E	Shy Girl	D
If You Want My Love	E	Shy Girl	D
In Your City Spigolero	D	Stars On 45, Volume 3	S
Intercourse	A	Slade Rock	H
Is There A Reason	M	Stay Awake	J
Jelly	A	Striving Along	D
Joseph	F	Take Me To The Bridge	V
Just Call Me	A	Tequila Sheila	B
Just Keep Walking	C	The Cowboy	C
Keeping A Rendezvous	B	The Lady Loves To Dance (She's A Mover)	S
Let's Go (Because In The Moonlight)	F	The Planets	T
Love Is The Reason	D	They Said	D
Love To The Reason	D	Time After Time	T
Madon Jones (EP)	N	Up Periscope	N
Mama Used To Say	F	Victim Of The Planets	B
Maniac	P	We Are In Love	M
Misunderstanding	S	You Can Do That To Me	G
Moby Moby	B	You Scare Me To Death	M

YOU SCARE ME TO DEATH

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