

RECORD BUSINESS

INSIDE

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October 5, 1981 VOLUME FOUR Number 29

60p

BPI seeks chart savings — and gives notice of BMRB

TEN MONTHS into its new chart contract, the BPI has given formal notice to the British Market Research Bureau of its intention not to renew the deal from September 1982.

Meanwhile, the BPI is seriously considering an early end to the diary collection system which has enabled the official chart to include Saturday sales. This would be replaced by postal delivery, with sales shutdown taking place on Thursday. In this way the BPI hopes to save in the region of £100,000 a year.

While the official line is that the 12

months notice period has been given to allow the BPI the flexibility to investigate other methods of chart compilation, the suspicion is growing among some observers that this may be the prelude to the ultimate withdrawal by the industry from financing its own charts now costing in the region of £300,000 a year.

The last 12 months or so have seen the chart coming under increasing fire both from within and outside the industry, for the way it has been manipulated which has led to WEA and RCA being

'fined', and for the escalating costs of its collection and compilation.

Its critics allege that despite a claimed panel strength of about 700 outlets, it still lacks a fine degree of accuracy and this led to WEA and Charles Levison announcing his intention of withdrawing his company's support from October. Since then, it is understood, RCA chief Don Ellis has also indicated that he is not prepared to continue financial support for the chart in its present form.

"No decision has been taken to scrap

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MCA RECORDS International president Lou Cook was in London recently to present gold discs to Andrew Lloyd Webber and Tim Rice for American sales of the *Evita* cast album. Pictured left to right are: MCA Records UK and Stuart Watson; Andrew Lloyd Webber; Lou Cook; Tim Rice and David Land, co-deputy chairman, Robert Stigwood Organisation.

£300,000 spend on Blondie TV LP



In addition Chrysalis has taken 540 bus-side posters covering 40 cities including London for two months, full colour full-page advertisements in the consumer press, and national newspaper space.

More than 250 window displays are being featured countryside and a dealer pack is available. The album (CDLTV 1) has 14 tracks all but one a hit. They are 'Denis', 'The Tide Is High', 'Sunday Girl', 'Dreaming', 'Hanging On The Telephone', 'Rapture', 'Picture This', 'Union City Blue', 'I'm Always Touched By Your Presence Dear', 'Call Me', 'Rip Her To Shreds', 'Heart Of Glass' and 'In The Flesh'. Producer Mike Chapman has specially remixed three tracks.

A best of Blondie videocassette will follow in November but a different track listing is expected.

CHRYSLIS is set to spend £300,000, most of it on TV, promoting a Best Of Blondie compilation. It is the company's first TV Campaign since a similar Leo Sayer package two years ago.

The album is released on October 16 and TV advertising begins five days later in the Midlands and Granada regions initially.

RCA buys Motown stock to offer trade full service

RCA RECORDS has bought Motown's entire stocks from EMI and is promising to meet catalogue demands immediately after assuming control.

Motown made the switch from EMI to RCA on Thursday (October 1) and co-operation between the two marketing companies has resulted in a smooth transition. James Fisher, Motown International general manager paid tribute to the help given by EMI.

It enabled RCA to begin supplying Motown product from day one, with around 150 catalogue album and 200 singles becoming available from West Bromwich.

One of the first marketing decisions has been to reduce the dealer price of five TV advertised albums to £2.67. These are 20 *Golden Greats*, by Diana Ross, The Supremes and The Four Tops respectively and compilations *The Big Wheels Of Motown* and *The Last Dance*.

Motown has been given newly created office space at RCA's Bedford Avenue headquarters and its unit there will be run by divisional manager Gordon Frewin, reporting direct to RCA deputy md John Howes.

Frewin is joined by Brian Tyrell as product manager but these are the only two to make the move from EMI. Peter Summerfield has been appointed head of promotion and another member of the promotions staff is being sought. Press will be dealt with by David Yeats of the RCA press office.

RCA has taken on promotion of existing releases and the first new product will be albums from The Temptations and Jermaine Jackson and singles from those albums plus singles from Jose Feliciano, The Commodores and Rick James.

Motown catalogue numbers will remain unchanged with the prefix 'C' identifying a cassette.



MADNESS



NEW L.P. OUT NOW

STIFF SEEZ 39
CASSETTE ZSEEZ 39

ORDER YOUR COPIES FROM CBS Telesales on 01-960-2155
OR VIA YOUR CALL FROM STIFFS OWN TELEPHONE SALES TEAM

Woyda plans PRT return to profit

WITH OVER one million records delivered during the last seven weeks and six owned or distributed singles in the top 30, PRT is showing real signs of recovery after the upheavals of the last 12 months.

Walter Woyda, reappointed as managing director, commented: "We are quite determined to make a go of it and show that PRT can once again be a profitable organisation. But don't expect miracles overnight — it will be a long struggle."

PRT has recently re-signed its important sales and distribution deal with BBC Records and Woyda says that a greater direct involvement in PRT-owned repertoire will also be in prospect, with product rather than artists

being sought. Although on the ATV Music side, the Chips label is being retained, with one of its act Attack regarded as having strong sales potential.

Asked if his appointment would lead to PRT's return to West End offices, Woyda stressed that no changes were contemplated before Christmas. "The future structure of the company will depend on how well we do. Our immediate priority is to let our good management team settle down and gain confidence in what we are doing."

Les Cocks who has been running PRT as a caretaker since the departure of Derek Honey, has now left the ACC group. In various capacities he has been employed there for over 20 years.

Rialto label is relaunched in new deal with Pinnacle

HAVING ENDED its licence deal with PRT Records on October 1, the Rialto label has opted for full independence and will be distributed by Pinnacle.

"We need a new injection of enthusiasm," Rialto director Tim Heath told *RB*. "What we want to do now is relaunch the label with some of the best product we have had in a long time."

However, all Rialto's catalogue, together albums from Kim Beacon and the ATs due later this month, remains

with PRT until next April, when it will become available through Pinnacle in a piecemeal manner.

The first release from the new Rialto roster is "This Is Your Lunch" by Slow Twitch Fibres, available in a picture bag on both 7-inch (RPL 1) and 12-inch (12 RIA 1), out on October 2 backed by trade advertising, nationwide flyposting and in-store displays.

Virgin phone sales changes

VIRGIN RECORDS three-year-old regional telephone sales team is to be centralised in the company's London headquarters, and its staff is likely to be increased in the New Year.

Virgin director Simon Draper explained: "We want to extend our direct contact with the trade, and the telesales team is able to contact dealers not normally visited by our sales force."

"We also want to improve the lines of communication between the Virgin sales office in London and the telesales department."

Meanwhile the company's sales manager Anne Kelly has been appointed to the newly-created post of sales director, and Jon Webster, previously record product manager at Virgin Retail has become the record company sales manager.



GOLD DISCS all round for Brotherhood of Man at a Tokyo Joe's party last week. Ian Miles (centre), Warwick Records mid made the presentation to the group to mark sales of the Warwick LP *Brotherhood Of Man Sing 20 Number One Hits*.

Carnaby Video calls in the Receiver

THE OFFICIAL Receiver has been called in at Carnaby Video, the leading London-based wholesaler.

The unexpected move comes only three months after cashflow problems forced Carnaby directors Joe Pina and John Whelan into selling majority control to the Paul Raymond Organisation.

A full statement is awaited from the Receiver, however John Whelan told *RB*: "The Receiver has been called in by Paul Raymond to re-structure the business. We are continuing to trade at present."

Whelan emphasised that the Receiver has been called in voluntarily by Carnaby and that the move had not been forced upon them by creditors.

CBS seeks to stop K-tel LPs

AN ATTEMPT by CBS to secure an injunction restraining K-tel from selling the album *Dance Dance Dance*, which contains versions of 'Stars on 45' volumes 1 & 2 by an act called Chartbusters was adjourned until Thursday in the High Court.

CBS, UK licensee of the original Star Sound recordings, is claiming that the K-Tel versions constitute a case of passing off and is suing to have all copies withdrawn.

James Goudie, counsel for K-Tel, said that the company needed more time to gather evidence to counter the CBS claim but in the meantime was prepared to give an undertaking not to distribute further copies of the LP unless they carried an explanatory sticker.

Ronco goes with country music Twofor package

WITH SUPERHITS Vols 1/2 racing upwards in the Top 60, Ronco is scheduling another twofor package for TV promotion next week.

Scheduled for screening in the Midlands and Trident areas is *Country Sunrise and Country Sunset* (RTL 2059A/B), a 40-track two-for-the-price-of-one package, retailing at £5.49. Featuring a mass of top country acts, among them Don Williams, Linda Ronstadt, Jerry

Lee Lewis, George Hamilton IV, Kenny Rogers, and Boxcar Willie (all of whom appear on the sleeve, inspired by the Mount Rushmore carvings of American presidents), the Ronco albums will be promoted in competition with a K-tel 2LP entitled *Sundown*, which is set to retail at £6.99, £1.50 more expensive than Ronco's release. The campaign will go national in November.

Music papers work to rule in pay dispute

STAFF AT *Sounds*, *Record Mirror* and *Music & Video Week* have imposed a work to rule in support of a pay claim that could mean smaller issues for the weeklies until the dispute is settled.

The work to rule commenced on Wednesday following a union meeting that lasted from the previous Friday afternoon until Tuesday night and effectively left newspaper production in the hands of the management. Both *Sounds* and *Record Mirror* were published last week in slightly truncated form.

The National Union of Journalists is in dispute with the Morgan Grampian Group which owns 35 business press titles as well as five consumer magazines published under the Spotlight Publications banner. The unions original claim was for a £2,000 across-the-board increase, answered by a Morgan Grampian offer of 9.9 per cent wage rise which has been rejected.

Both sides are said to be in constant consultation, but the union is believed to be against accepting another settlement below the current inflation rate.

MCPS warns on Marley imports

BOB MARLEY albums are at the centre of another controversy, following the WEA/Island row about the release of *Chances Are*.

Copies of three Canadian albums *Soul Revolution* (Splash S8030), *Shakedown* (SH 8002) and *Blackout* (SH 8034) have been found on sale in the UK by the Mechanical Copyright Protection Society.

It threatens any dealer stocking these records with immediate legal action as it considers the records to be illegal recordings.

"The UK copyright owner is not prepared under any circumstances to grant a licence for the importation or sale of any copies of these records and therefore any such action will be an infringement," warns Mike Hill, manager of the field operations division.

He went on to say that no further warning would be given to dealers or importers before proceedings were commenced.

Wright felt that bar coding was the ultimate way of securing foolproof sales information, but predicted that this was at least two years distant. In the meantime, the BPI would be looking again at a system of cash registers providing a paper tape readout which could then be used into a computer.

On the possibility of dropping of Saturday diary collections, Wright commented: "The trouble is that some people want a Rolls Royce chart for the rest of a Mini."

Tony Morris, chairman of the BPI arts committee, confirmed that during the next year he would be looking for a system of chart compilation, in which costs would be a major factor. "There is no certainty that the BPI will include its arrangements with BMRB that can match the needs of the membership and develop facilities to meet today's requirements," he said.

MULLINGS

WHAT'S GOING on at Charisma? The company's letterhead paper is currently being mailed out with the name and title of chairman **Tony Stratton Smith** deleted from the list of directors. Stratton Smith was his usual elusive self, when an explanation was sought, but the word from the company is that he will assume the non-executive title of president. . .

WITH SUITABLE style, **Richard Branson's** latest venture, *Event* magazine was given a celestial send-off at Heaven, his club underneath the arches at Charing Cross. The buffet was lavish – it included liquorice allsorts, the booze flowed freely. Only one item was missing – the magazine, an absence which puzzled many of the guests. . . still, business manager **Greg Thain** was telling *Campaign* recently that a 100,000 circulation and a £3 million income was expected and that £250,000 was being spent on telling Londoners that a great event was about to happen. . . another glossy bit of receiving during last week, according to our Social Editor, was the bash for **Johnny Mathis**, held in the members dining room at the House of Commons, courtesy of **Mike Thomas**, MP for Chiswick, who sent out the invites but didn't have to pick up the tab. That privilege belonged to CBS which marked the singer's 25 tuncful years by giving him not only the usual gold discs, but also a mounted engraved silver putter and a cake which needed a strong driving arm to cut. . .

TIM RICE is rapidly becoming as well known for his books as for his musicals, an impression enhanced by the formation of Pavilion Books, of which he is a director along with **Michael Parkinson**. Our hollow-legged Social Editor took himself off to the Oval pavilion for the inevitable launch party for the first tome *Paul McCartney Composer/Artist*, well attended by celebs like **Bob Geldoff** and **Adam Faith**, but the great man himself couldn't make it, having promised to take Linda out to celebrate her birthday. . . an even more liquid occasion, as the party season gathers strength, was the gala premiere live recording by Ireland's **Furey Brothers** at the elegant National Ballroom in Kilmurrin High Road. Our Man In Kilmurrin (who looks rather like the Social Editor) recalls champs being quaffed as their hit 'When You Were Sweet Sixteen' was being performed. He's a bit hazy about the rest of the evening, but is convinced the Fureys are a quartet.

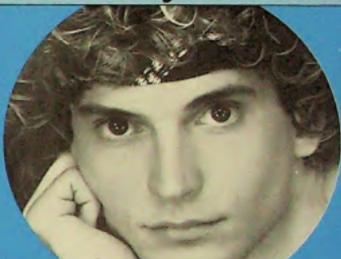
CHRIS PEERS whose first concert promotion was Vic Damone's excellent show at the Albert Hall, expressed himself well satisfied with the result. "I did alright!" says Peers who is now mustard-keen to present **Julio Iglesias**, the Spanish singing phenomenon, as soon as he can find somebody at CBS here or in Paris who can make the connection for him. . . another voice from the past who ought to interest British promoters is **Connie Francis**. She makes her stage comeback at the Westbury (NY) Music Fair in November. . . a sad tale to top Arista promoperson **Alison Short**, who deep in thought, left the trendy Bortsch 'n' Tears eatery, failing the notice to spot an open manhole in her path. A shoe was lost in the dark depths, later recovered with the assistance of our gallant boys in blue, a torch and a long pole, and a tetanus injection was given just to be on the safe side. . . congrats to tiddi's **Paul Conroy** and wife Maxine and the birth of a son, to be christened Drew, inspired apparently by the recent performance of his favourite football team Chelsea. . .

ELTON JOHN responded immediately when **John Blake**, scribbler of the *Standard's* Ad Lib column, asked for sponsors for his forthcoming parachute jump. However, Rocket is emphatically denying that EJ promised £1,000 on condition that Blake jumped without a parachute. . . and now, over once more to O! Bloodshot Eyes, our social Editor, who not only spotted **David Betteridge** on **Andrew Pryor's** table at the Tin Pan Alley Ball, but in the course of a jolly evening won an unidentified prize in the raffle. On opening the attractively gift-wrapped box he was intrigued to find the contents comprises, a Downtown Radio sweater, a bottle of Graves, assorted Oxo cubes, a razor, tea bags, instant coffee, tins of beer and corned beef and a pair of Scholl sandals, size six. No cuddly toy – but didn't he do well!

TOGETHER they gave you EVERLASTING LOVE'

REX SMITH

'Love Will Always Make You Cry'



Now Rex sings solo. His brand new single, 'Love Will Always Make You Cry', is out now. Get ready because it's going to be

a smash. 'Love Will Always Make You Cry' is taken from Rex Smith's forthcoming album, 'Everlasting Love'.

Single: CBS A 1682. Available in picture bag.

RACHEL SWEET

'Then He Kissed Me/Be My Baby'



She's out on her own again with a sensational 'A' side featuring two classic tracks. . . And Then He Kissed Me coupled with 'Be My Baby'.

Look out for Rachel Sweet's new album, 'And Then He Kissed Me', which includes the latest single plus 8 other great songs.

Single: CBS A 1687. Available in picture bag.

Rex Smith Single: 'Love Will Always Make You Cry' CBS A 1682.

Rachel Sweet Single: 'Then He Kissed Me/Be My Baby' CBS A 1687.

Order from CBS Order Desk. Tel. 01-960 2155. CBS Distribution Centre, Barbry Road, London WC2

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG
01-836 9311. Telex No: 262 554

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World anti-pirate offensive called for

THE WORLD recording industry pressure group IFPI is launching a major appeal to artists, songwriters and publishers to fund a new international anti-piracy offensive.

Says the organisation: "It makes no sense for artists, songwriters and publishers not to be fully involved when piracy is causing them such huge losses.

"IFPI's total budget for anti-piracy is at present between 600,000 and 700,000 dollars, almost all of which is provided by the record industry. This is a modest sum judged by the scale of the problem. For example, in a single raid earlier this year in Singapore, nearly 250,000 cas-

settes were seized."

The body estimates that in 1980, the world pirate market was worth between 1,000 million and 1,500 million dollars. Large areas of the world including countries in Asia, Africa, Mediterranean and the Middle East are dominated by pirates and it has become easy money for criminal organisations.

IFPI president Nesuhi Ertegun said: "The IFPI campaign, funded almost entirely by the record industry has shown that piracy can be beaten, but more money is urgently needed."

And director of anti-piracy operations David Gibbins added: "If we miss the present opportunity, the battle in the future will be much harder to win. There is just not enough money to do all that has to be done. We need government powers to pass the necessary legislation and enforce it, to establish a presence in problem areas, to brief lawyers and obtain convictions. At present we are compelled to pass up many opportunities for action through lack of money."

MCA latest to abolish RRP

MCA RECORDS has become the latest company to abolish recommended retail prices.

From October 1, the dealer price of standard albums and cassettes was changed to £3.04, and 12-inch singles £1.82. In line with other companies MCA singles will rise to a 79p dealer price tag.

Deals

P.J. PROBY has signed to Eddie Stevens' newly formed Rooster Records, and his debut single is 'You've Got Me (RO 101), a duet with Polly Brown. Also signed to the label is singer/songwriter Michael Rigg.

EAGLE RECORDS has signed The Fabulous Wonderfulls and The Americans. Both have singles out this month: 'Bring It Loose' (ERS 014) and 'Disneyworld' (ERS 013) respectively.

ORANGE JUICE has signed to Polydor after a successful start on their own Postcard independent label. First release for Polydor is 'L.O.V.E. . . love' available on October 9 in both seven and 12-inch forms in a picture bag. The Postcard logo will be retained.

INDEPENDENT LABEL Do It Records - which has early Adam and the Ants material on its catalogue - has completed a pressing and distribution deal with Virgin Records.

Although the UK deal includes all of Do It's current roster, Virgin will have to wait until November 21 to take over the back catalogue from present distributors Spartan. Virgin eventually hopes to take on Do It for the world if current talks are successful.

Under the UK deal, Do It product will be available from CBS Barby Road and first release under it is 'Bostick's She's Got A Gun' (DUN 13) by Yellow on September 18. Two more singles are out on September 25 - 'Temptation' by the Moehnen (DUN 14) and 'World Service' by Anthony Moore (DUN 16).



RONCO'S TWO Super Hits girls, gallantly escorted by general manager Sean O'Brien (left) and record producer Neil Palmer, set out from the Richmond hq to present the company's latest twofor policy to Woolworth's. Ronco's £252,000 TV campaign for Super Hits Vols 1-2, which jointly retail at £5.49, has shown immediate results with a high chart placing.

MAX BOYCE releases a new album on EMI Records today (October 5) and later this month embarks upon a 36 date national tour. It's Good To See You (MAX 1004) also coincides with the showing of a documentary recorded by Boyce in America on the subject of football team The Dallas Cowboys.

SIR JOHN Bejeman's latest Charisma album is backed by an extensive quality newspaper campaign. Varsity Rag (CAS 1154) is also being advertised in the harrogate Festival playbills and the musical director is undertaking a provincial tour around the release, although Sir John is unable through ill-health to take part. The release coincides with his 75th birthday.

MARC BOLAN'S 'You Scare Me To Death' single on Cherry Red is now available in picture disc form (PCHERRY 20). It precedes an album of the same name, containing unreleased material (E RED 20/CE RED 20) released on Friday. Each copy of the album contains a 40,000 word Bolan biography written by producer Simon Napier-Bell and Chris Welch and a complete discography. The campaign includes trade and consumer advertisements, dealer posters, streamers and T-shirts.

GARY MOORE returns to the record market with a 12-inch single 'Nuclear Attack' (Jet 12016) and others on an EP. He is supported by an all-star band from Ozzy Osbourne's Blizzard Of Ozz, Wild Horses and Ted Nugent Band.

GLASGOW BASED guitarist James King has his second single released on the Cuba Libre/Virgin label on Friday (October 9). 'I Tried' (VS 454) was produced by Ali Mackenzie of The Cuban Heels.

Ins & Outs Two premises for PolyGram

POLYGRAM HAS moved out of 17/19 Stratford Place, on completion of its lease, and its various operations have been relocated in two buildings in central London.

Polydor has moved to 13/14 St George Street (01499 8686) with PolyGram Leisure Ltd, PolyGram Classics and Phonogram International Classics moving to the first floor of the Court-taub building in Hanover Square.

The latter move is a temporary one pending completion of repairs on 15 St George St, which has destroyed by fire. Although these operations will be based at 18 Hanover Square all post should be addressed to the George St address for convenience of the central postroom.

Polydor post should also be sent to that address and the Telx for both is 261583. PolyGram companies in Hanover Square can be contacted on 01-499 0422.

JANET O'HANLON, account executive at Dennis Davidson Associates for three years, has left to form JAC Publicity with Claire Forbes, a director of International Asset Control for five years. The partnership will specialise in all aspects of public relations and marketing in the entertainment industries. It is based at 14 Suffolk Street, Pall Mall, London SW1.

BARRY McCLLOUD has announced the following changes in his promotion company. Cherie Wiltshire replaces Marion Wright as national promotions manager, Helen Shore becomes regional co-ordinator and Pauline Shaw replaces Kimberley Mounsey as secretary/pa.

ANDREW MANNING, for three years with Bronze Records' ad/r department, has left to look after the affairs of his brother, the psychic phenomenon Mathew Manning. He also intends to go into band management and can be contacted on 01-607 9611.

PETER JACKSON has been appointed chief engineer of Capital Radio after eight years with the company. He joined as a maintenance engineer having previously worked with the BBC and Theatre Projects, and at Capital was involved in the installation of equipment in the Duke of York's Theatre. He replaces Gerry O'Reilly who has formed IMCP to promote concerts for local radio.

RICHARD JAKUBOWSKI, who recently closed down his Record Sales promotion company, has formed Teot From Records, which has signed former EMI act Gonzales and two black bands, Congress and Chain Reaction. Releases are planned before the end of the year. Jakubowski can be contacted on 01-403 4950.

A DIAMOND IN THE MUD

WHEN THERE ARE NEARLY A HUNDRED RECORDS
RELEASED EACH WEEK THINGS CAN BEGIN
TO LOOK A LITTLE MURKY... WE MAKE IT A
LITTLE EASIER TO FIND THAT DIAMOND IN THE MUD.

OUT ON OCTOBER 2nd. SLOW TWITCH FIBRES 'THIS IS YOUR LUNCH'
AVAILABLE IN PICTURE SLEEVE ON 7 INCH RIA 1 AND 12 INCH 12 RIA 1.

DISTRIBUTED THROUGH PINNACLE. TELESALLES: 0689 73146



MARKETED BY THE LIAISON AND PROMOTION CO. TELEPHONE: 01-935 5988.

 4 YEOMANS ROW, LONDON SW3. TELEPHONE: 01-584 2441.

Rialto Records. THE NEW INDEPENDENT... IN OUR CASE ALL THAT GLITTERS COULD VERY WELL BE GOLD.

Singles Top 100

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBCL's Top Of The Pops

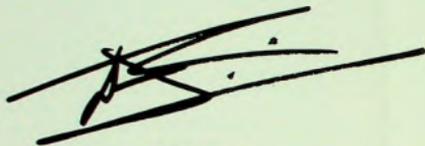
The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World.

The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

★ **Bullet** Strong upward movement on sales and/or airplay
 ■ **New Entry**
 ● **Platinum Disc** 1 million sales (RIPI certified)
 ○ **Gold Disc** 1/2 million sales (RIPI certified)
 ● **Silver Disc** 1/4 million sales (RIPI certified)
 ○ **Sales or Airplay Index** less than 0.5
 All inches are rounded to nearest whole number
 D Distributor Code details: see New Singles Page
 I Brackets as part of a catalogue number indicates 12-inch availability, eg. CAB(L) 503 indicates CAB 503 = 7-inch single CABL 503 = 12-inch single
 Record Business guide to last week's market strength

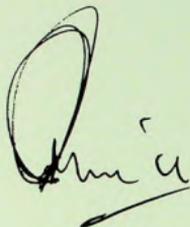
This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No	D	Open Use
1	1	5	66 56 PRINCE CHARMING ADAM & THE ANTS	● CBS CBS A1408		C
★	2	7	3 56 69 INVISIBLE SUN POLICE	○ A&M AMS 8164		C
3	4	9	49 72 HANDS UP (GIVE ME YOUR HEART) OTTAWAN	CARRERE CAR 183(T)		W
★	4	11	5 47 66 UNDER YOUR THUMB GODLEY & CREME	POLYDOR POSP 322		F
5	5	6	44 87 PRETEND ALVIN STARDUST	○ STIFF BUY 124		C
6	6	5	43 69 ENOEVENS LOVE DIANA ROSS & LIONEL RICHIE	MOTOWN TWM 1240		E
7	2	7	43 61 SOUVENIR ORCHESTRAL MANOEUVRES IN THE DARK	○ DINDISIC DIN 24(10)		C
8	8	4	43 45 BIRDIE SONG TWEETS	PRT 7P 219		A
★	9	13	3 42 66 SHUT UP MADNESS	STIFF BUY 126		C
10	3	11	40 58 TAINTED LOVE SOFT CELL	SOME BIZZARE BZS 2(12)		F
★	11	16	4 32 65 JUST CAN'T GET ENOUGH DEPECHE MOÏDE	MUTE MUTE 016		N
12	10	10	28 73 SLOW HAND POINTER SISTERS	PLANET K12530		W
★	13	31	3 27 61 IT'S MY PARTY DAVE STEWART WITH BARBARA GASKIN	STIFF BROKEN 2		C
14	12	10	24 66 YOU'LL NEVER KNOW HI-GLOSS	EPIC EPC A(13)1387		C
15	9	7	22 82 WIRED FOR SOUND CLIFF RICHARD	EMI EMI 5221		E
16	19	6	19 78 IN AND OUT OF LOVE IMAGINATION	R&B RBS (RBL) 202		A
17	15	5	18 82 SO THIS IS ROMANCE LINX	CHRYSALIS CHS (12)2546		F
★	18	43	2 18 52 THUNDER IN THE MOUNTAINS TOYAH	SAFARI SAFE 38		M
★	19	38	6 15 45 QUIET LIFE JAPAN	HANSA HANSA (12)6		A
★	20	■	1 15 8 MAD EYED SCREAMER WILD THINGS BY THE CREATURES	POLYDOR POSP 354		F
21	21	3	15 77 STARS ON 45 VOLUME 3 STAR SOUND	CBS CBS A(13)1521		C
22	23	6	14 57 PASSIONATE FRIEND TEARDROP EXPLODES	MERCURY TEAR 5		F
23	14	9	13 23 LOVE ACTION (I BELIEVE IN LOVE) HUMAN LEAGUE (RED)	○ VIRGIN VS 435(12)		C
★	24	40	2 13 42 WALKING IN THE SUNSHINE BAD MANNERS	MAGNET (12)MAG 197		A
25	17	7	12 44 START ME UP ROLLING STONES	ROLLING STONES RSR 108		E
★	26	■	1 12 65 GOOD YEAR FOR THE ROSES ELVIS COSTELLO	F.BEAT XX 17		W
27	18	9	11 14 ONE IN TEN UB40	DEP INTERNATIONAL 7DEP 2		M
★	28	51	4 11 27 LOCK UP YOUR DAUGHTERS SLADE	RCA RCA 124		R
29	20	11	11 26 HOLD ON TIGHT ELECTRIC LIGHT ORCHESTRA	○ JET JET 7011		C
30	34	3	11 56 LET'S HANG ON BARRY MANILOW	ARISTA ARIST 429		F
31	27	9	10 68 HAND HELD IN BLACK AND WHITE DOLLAR	WEA BUCK 1(CT)		W
32	24	9	10 49 ONE OF THOSE NIGHTS BUCKS FIZZ	RCA RCA 114		R
33	33	4	9 83 JUST ANOTHER BROKEN HEART SHEENA EASTON	EMI EMI 5232		E
★	34	49	2 10 15 ORIGINAL BIRD DANCE ELECTRONICA'S	POLYDOR POSP 360		F
35	39	6	10 30 PLAY TO WIN HEAVEN 17	VIRGIN VS 433(12)		C
36	22	8	10 11 JAPANESE BOY ANEKA	○ HANSA-ARIOLA HANSA 5		A
37	30	5	8 65 SEASONS OF GOLD GIDEA PARK	POLO POLO (12)14		C
★	38	■	1 9 * PROCESSION NEW ORDER	FACTORY FAC 53		O
39	25	8	8 30 EVERYBODY SALSA MODERN ROMANCE	WEA K188(15T)		W
40	26	8	8 10 ABACAB GENESIS	CHARISMA CB 388		F
41	35	4	6 44 CHANT NO.2 BEGGAR & CO.	RCA RCA(T) 130		R
42	42	3	6 49 IT WILL BE ALRIGHT ODYSSEY	RCA RCA(T) 128		R
★	43	89	2 7 24 BACK TO THE 60'S PART 2 TIGHT FIT	JIVE JIVET(I) 005		F
44	32	8	7 8 THE THIN WALL ULTRAVOX	CHRYSALIS CHS (12)2540		F
45	36	4	7 15 YOU SCARE ME TO DEATH MARC BOLAN	CHERRY RED (P)CHERRY 29		P
★	46	61	6 6 25 HAPPY BIRTHDAY ALTERED IMAGES	EPIC EPC A(13)1522		C
★	47	72	2 6 29 LOVE HAS COME AROUND DONALD BYRD	ELEKTRA K12559(T)		W
★	48	■	1 6 39 HANGING AROUND HAZEL O'CONNOR	ALBION ION 1022		M
49	52	4	5 53 LOVE ALL THE HURT AWA ARETHA FRANKLIN & GEORGE BENSON	ARISTA ARIST (12)428		F
50	55	3	6 * MAIDEN JAPAN IRON MAIDEN	EMI EMI 5219		E
★	51	66	3 6 14 WHEN YOU WERE SWEET SIXTEEN FUREYS & DAVEY ARTHUR	RITZ RITZ 003		M
52	57	4	6 20 I'M GONNA LOVE HER FOR BOTH OF US MEAT LOAF	CLEVELAND/EPIC EPC A1580		C
53	37	5	5 46 I'M LUCKY JOAN ARMATRADNG	A&M AMS 8163		C
★	54	68	3 6 13 IF YOU WANT MY LOVIN' EVELYN KING	RCA RCA(T) 131		R
55	28	6	5 27 HOLLIDAEZA (A MEDLEY) HOLLIES	EMI 5229		E
56	29	9	5 13 RAINY NIGHT IN GEORGIA RANDY CRAWFORD	WARNER BROS K17840		W
★	57	67	4 5 38 I'M STANDING HERE TODAY CRUSADERS FEATURING JOE COCKER	MCA MCA 741		C
★	58	90	2 4 61 HE'S A LIAR BE GEEES	RSO RSO(X) 81		F
59	45	8	5 25 EVERLASTING LOVE REX SMITH & RACHEL SWEET	CBS CBS A1405		C
★	60	78	4 4 50 WE'RE IN THIS LOVE TOGETHER AL JARREAU	WARNER BROS K17849(T)		W

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New Albums

ARTIST/TITLE (Label)	LP/Dealer price	Cassettes/Dealer price	Total Releases: 101
100% PROOF 100% PROOF (A&M)	MYR 1107	2.61 MC 1107	274 W
ARTIE SHEPPIN' & O' LOOKING AT BRO (Globe/Atlantic)	SCS 1149	3.30	F
ARTIE SHEPP/HORACE PARLAN THROBLE IN MIND (Street/Atlantic)	SCS 1139	3.30	F
ARTIE SHAW & HIS GRAMMEY FIVE I CAN'T GET STARTED (Verve)	ZSR 209	3.30	F
A. MORE WORLD SERVICE (Do It)	RCF 2		C
BBBYS ANTHOLOGY (Chrysalis)	CHR 1351	3.04	F
BAD MANNERS (GGN It's)	MARS 5043	3.04	F
BAD MANNERS (GGN It's) BAD MANNERS (Magical)	BRO 132	2.61	A
BARRY MCGUIRE FINER THAN GOLD (Sparrow)	KDCE 4	3.04	A
BETTY BRIGHT & THE ILLUMINATIONS BREAK THE ICE (Kovach)	6302	3.05	7144 119
BILL SABATHI MOSE MOSE (Vanguard)	CH 41	2.35	3.15 F
BOBBY "BLUE" BLAND WALK UP SCREAMING (Ace)	MPL 201	3.04	A
BOCATS ROCK AND HOLL GRAPPI (Magnum Force)	CRX 2		C
BYRON BANO ON THE ROCKS (Jemite)			
CARLENE CARTER BLUE NINE (F. Bell)	XCLP 12	3.04	KXC 12
CARLY SIMON TORCH (Warner Bros)	KS935	3.04	KA5605
CEDRIC MITCHELL & THE CONGOS FACE THE MUSIC (Da-Fest)	BEAT 4	3.05	
CHUCK BERRY ROCKING WITH CHUCK BERRY (Mercury)	9279 140	2.40	7259 140
CLARENCE "GATEMOUTH" BROWN GATES ON HEAT (RSC)	1080 803	2.40	
CLEO LANE PLATINUM COLLECTION OF CLEO LANE (Dakota)	PLAT 1007	3.07	ZCPLT 1007
CLIFTON CHENIER FRENCHING THE BOOGIE (MS)	1080 038	2.40	
CLUMX BLUES BAND LUCKY FOR SOME (Warner Bros)	KSC66	3.04	KAS962
COUNTRY BREEZE ALWAYS (RCA)	KMLP 308	2.58	ZCMLP 308
CRYSTAL GAYLE HOLLYWOOD/TENNESSEE (CBS)	CBS 85171	2.92	CBS 4053171
DUKE JORDAN TRIO IT'S THE GOOD SESSION (Scepter/Phon)	SCS 1150	3.30	
DUKE JORDAN TRIO IT'S THE GOOD SESSION (Scepter/Phon)	9279 268	2.40	7259 268
EDDIE HARRIS QUARTET STEPS UP (Scepter/Phon)	SCS 1151	3.30	
EDDIE HARRIS QUARTET STEPS UP (Scepter/Phon)	KMLP 309	2.58	ZCMLP 309
FRANCIS & JOE FRANCIS & JOE (RCA)	RLP 2004	1.82	ZCLR 2004
GENE VINCENT THE BOY THEY COULDN'T STOP (Magnum Force)	MFLP 007	3.04	
GENE WASHINGTON PUT OUT THE CAT (Telstar)	APF 24665	3.30	
GEORGE ZAMFER MOTIVE SERIES (Philly)	6399 091	2.40	7200 091
GEORGE ZAMFER MOTIVE SERIES (Philly)	CBS 46908	2.92	CBS 46908
GOLD EARNING 2ND LIVE (Veduga)	2825 042	3.60	3000 130
GRANM BONNET LIVE UP (Veduga)	2825 151	3.65	3744 061
GRATEFUL DEAD 2ND LIVE (Veduga)	DARTY 111	4.25	
GREASE BAND THE GREASE BAND (Telstar)	AQD 22973	3.30	
GREASE BAND THE GREASE BAND (Telstar)	515 992	3.30	
HAMPTON HAWES THIS IS HAMPTON HAWES VOL. 2 (Contemporary)	1003 515	3.30	
HARRY BELAFONTE (LOVING YOU IS WHERE I BELONG (CBS)	CBS 85254	2.92	
HELEN REDDY PLAY ME OUT (MCA)	MCA 3175	3.04	MCF 3175
HERBIE HANCOCK MANE WINDZORS (CBS)	CBS 85144	2.92	C
IMAGINATION BOY TALK (RCA)	RELP 1001	3.07	ZCMB 1001
JAMES BROWN SPECIAL (Philly)	2417 351	2.40	3195 270
JESSE FULLER JAZZ FOLKSONGS, SPIRITUALS & BLUES (Good Time)	1010 031	3.30	
JOHN MAYALL SONN MATTAL'S BELEGGERS (Globe)	HFB 2012	24.00	
JOHN WILLIAMS PLATINUM COLLECTION OF JOHN WILLIAMS (Dakota)	PLAT 1006	3.07	ZCPLT 1006
JOHNNY STORM FLAME ON (Magnum Force)	MFLP 003	3.04	
JOHNNY "ACE" HONOLULU FOR JOHNNY ACE (Ace)	CH 40	2.35	
JOHNNY HODGES RABBIT'S WORK - VOLLAME & Verve)	2384 446	3.30	
JOHNNY "GUITAR" WATSON THE BEST OF JOHNNY "GUITAR" WATSON (Globe)	DJF 20576	3.07	
JUDGE DREDD RUB-A-DUB (Verve)	CRS 3	2.35	
JUDICE ON THE LOOSE JUICE ON THE LOOSE (Ace)	JUD 29	3.07	ZCPLZ 29
K.D. & DALLAS KEEP IT COUNTRY (RCA)	6449 010	2.40	7143 010
KARLA DEVITO IS THIS A COOL WORLD OR NOT? (Epic)	EPIC 88481	2.92	EPIC 408481
KISS THE ELDER (Capitol)	6302 183	3.05	7144 183
LINK WRAY LIVE AT THE PARADISE (Magnum Force)	MFLP 008	3.04	
MADNESS 7 (Sire)	SEEZ 39		ZSEEZ 39
MCCOY TYNER LA LEYENDA DE LA HORA (CBS)	CBS 85143	2.92	
MEDICINE HEAD BEST OF MEDICINE HEAD (Veduga)	2404 250	2.40	3201 278
MEL TORME/MARTY PACH SWINGS SCHUBERT ALLEY (Verve)	2385 225	3.30	
MEADOWS ALUMINUM HIGHWAYS (Mercury)	1080 607	2.40	
MINK DEVILLE COUP DE GRACE (Atlantic)	2304 421	3.04	
NORMAN GRANZ JAM SESSION NO. 3 (Verve)	MFR 1099	2.61	MC 1099
NUTSHELL THE BEST OF NUTSHELL (Mer)	1250 182	3.30	
OCEAN OCEAN (MS)	AMX 63730	3.04	CRM 63730
POLICE GHOST IN THE MACHINE (A&M)	1280 806	2.40	
PROFESSOR LONGHORN ROCK 'N ROLL GIMMO (MS)	CBS 86096	2.92	CBS 405606
RACHEL SWEET AND THEN HE KISSED ME (CBS)	NEAT 1001		
RAVEN ROCK UNITS YOU DROP (Mer)	CBS 85253	2.92	CBS 408223
REX BROWN EVILVANGELIST (Mer)	CBS 85257	2.92	CBS 408257
ROBERTO CARLOS ROBERTO CARLOS (CBS)	APR 94750	3.00	
ROGER CHAPMAN & THE SHORTLEYS LIVE IN HAMBURG (Telstar)	1080 604	2.40	
ROSEBUD SYkes HOWE/SCHIPPERS DUKE'S MIXTURE (MS)	8619 103	4.25	7558 053
RUSSELL GIBSON THROUGH THE MIRROR (Mer)	6337 171	3.00	7144 171
SACAD WATANABE GRANGE EXPRESS (CBS)	CBS 85304	2.92	
SHADES ACE OF SHADES (Magnum Force)	MFLP 005	3.04	
SHAKIN' STEVENS & THE ROCKHOUSES (Magnum Force)	MFLP 004	3.04	
SHIRAZ TENNESSEE ROCK (Magnum Force)	MFLP 002	3.04	
SOUNDTRACK HEAVY METAL (Epic)	EPIC 86558	4.14	EPIC 408558
STAR KETZ WEST COAST (Mer)	2344 330	3.30	
STALLER BROTHERS YEARS AGO (Mer)	6337 107	3.30	7144 151
STEVE MILLER CIRCLE OF LOVE (Mer)	6302 081	3.30	
STYLISTES CLOSER THAN CLOSE (Philadelpia International)	PIR 82159	2.92	
TEEDY PENDERGRASS IT'S TIME FOR LOVE (Philadelpia International)	PIR 85230	2.92	PIR 408520
TEEDY EDWARDS TEDDY'S READY (Contemporary)	107 883	3.30	
TIGHT FIT BACK TO THE 60'S (J&R)	MS 9666	3.07	ICT 9666
TONY TOM CLIMB TONM CLIMB (RCA)	TRLS 201	2.60	
THE MOUNTAINS IN THE DARK (RCA)	TRLS 202	2.60	
T. REX PLATINUM COLLECTION OF T. REX (Dakota)	PLAT 1002	3.07	ZCPLT 1002
UN 40 PRESENT ARMS IN DUB (DEP International)	LPS DEP 2		
VARIOUS LIGHT UP THE DYNAMITE (Magnum Force)	MFLP 006	3.04	DVOC 4
VARIOUS NOT THE NINE O'CLOCK NEWS - HEDGEHOG SANDWICH (RBC)	REB 421	3.04	ZCF 421
VARIOUS THE SARO RECORDS STORY (ACE)	CH 59	2.35	
WOODY HERMAN'S BIG BAND HEY HEARD THE HEROP? (Verve)	2394 536	3.30	
YELLO CLARO QUE SI (Do It)	HOE 8		

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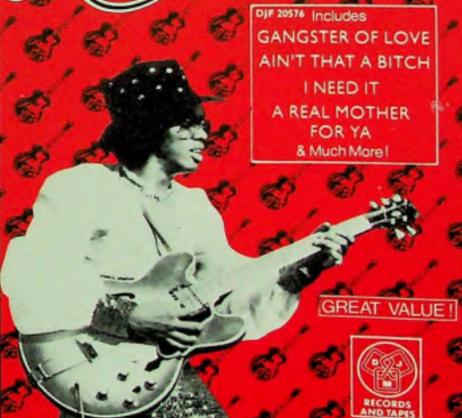
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FEATURE

Now stripped of all its licensed labels, EMI Records is once again faced with the prospect of survival through the development of its own talent resources. The man given the task of rebuilding the company's reputation as a top source of UK acts is Terry Slater, a veteran with 25 years' experience of all sides of the music industry. Here he talks to Brian Mulligan about how he is tackling one of the toughest jobs in the record industry.

AS TOLD by Terry Slater, the story of his arrival at Manchester Square had about it the kind of drama clearly suited to the mood of the moment.

The scenario, put briefly, was that the last British-owned major was in a hole, having lost the nucleus of its a&r department to Phonogram, at the very moment that its future was due to be determined on the success or failure of its own roster of artists, unsupported by any licensed labels. Slater's track record, which has seen him involved at the earliest stages with the likes of Blondie, Queen, Sex Pistols and Kate Bush, speaks for itself. But, by his own admission, he had chosen to sit and watch the sidelines as creative director at EMI Music Publishing, rather than involve himself in the kind of corporate hassles which inevitably make the roll of a company a&r chief a nail-biting experience.

Slater recalls that the suggestion he might like to transfer to EMI Records came via a telephone call to his home on a Sunday afternoon from Bhaskar Menon, top man in the EMI Music

Group, followed shortly afterwards by a similar conversation with his deputy Ken East. He started on a Monday morning in May, with little in the way of back-up staff, but "with Terry Slater's 25 years in the business to help me decide what to keep and what to get rid of." That 25 years began when he decided that a working day which began at four in the morning at Billingsgate fishmarket didn't offer much in the way of career prospects. So he bought a guitar, taught himself to play and was soon a gigging musician, leading a band called the Flintstones which backed many visiting American musicians. He eventually joined the Everly Bros band as bass player and travelled the world with them, while also writing songs they recorded, including the best-selling "Bowling Green." In 1969 he came off the road and spent three years in Los Angeles with EMI's publishing company Beechwood Music before returning to London and EMI Music Publishing.

CONFRONTED WITH a stable of 170 acts, Slater went into action and burned the midnight oil for the best part of nine months while he performed major surgery on the artists' roster. By the time he had finished, 130 signings had been dropped, some 60 by Slater's decision to terminate the contract, the remainder by decisions not to pick-up options.

"Managers were almost lining up to be given the bad news," says Slater. "Some were nearly violent and there were threats, two of which I took quite seriously. But the day of record companies acting as banks had to stop. It was necessary for EMI to get back to square

Massive clearout, and Slater is back to basics



Above - Light of the World, one of Slater's new signings for EMI. "I won't pay more money just because everybody says the act is fantastic - there's always somebody else" says Slater (above).



one, back to where it was a decade ago."

While pruning the artists' roster, Slater also began rebuilding the department, of which only Ashley Goodhall remained. He brought in his former assistant Dave Ambrose from EMI Music, also took on Hugh Stanley Clarke, formerly with a music management company, appointed John Bagnall to look after international matters, and Martin Haxby to handle business affairs. Slater also had to learn "how this building operated" as well as find out about the requirements of overseas companies. But even more difficult, he reckons, was winning the confidence of a staff whose morale had taken a severe beating through a series of departures, either through redundancies or resignations, plus a rapid turnover of managing directors.

"The attitude internally among promotion and marketing men was 'We've heard it all before - and who's Terry Slater anyway?' "It wasn't easy to overcome that, but by the time three months had elapsed people had really rallied round. They could see what I was trying to do, and instead of working on 16-17 singles a week, they were required to deal with six or seven. They found it helped them in their work, because if you have too many acts the good talent never gets the time and attention it deserves. Now we try to operate as a team, in which all departments involved in promoting and selling an act can feel involved. There are no heroes, no big bosses. I want their co-operation. I need it."

SLATER FEELS that the role of an a&r department is to direct its artists, and to supervise the material they are planning to record, well in advance of any trip into a studio.

No longer are acts left alone to deliver an album to fulfil contractual obligations. "A tremendous amount of effort goes into getting the best out of our acts. We listen to all the songs before they record them and make criticisms and suggestions. They don't go into the studio unless they know what they are going to do and we know what we are going to get," he says.

Slater quotes the instance of Duran Duran, an act which has made its mark

impressively since his time in the a&r hotseat. "We have a small studio in the building and Duran Duran have spent a week in there working on four titles, one of which will be their next single. They will not go into a proper studio until we and they are satisfied that the treatment is the right one."

With EMI's old faithfuls, Cliff Richard, Paul McCartney, Pink Floyd and Queen, maintaining their international popularity, Sheena Easton and Iron Maiden well on their way to making a name for themselves around the world and Duran Duran and Classix Nouveaux making impact outside the UK, Slater reckons the company's repertoire strength is in good shape. His future hopes include John Warts, formerly of Fischer-Z, the richly talented Thomas Dolby, the Underones, the Jets, former Decca stalwart John Miles and his latest signing Light of the World.

HIS YARDSTICK for signing an act is first that the artists should be the kind of people he can get on with and should have compatible managers. As a songwriter himself, he reckons he has the ears to discern whether the raw material has commercial potential. Once, he recalls, he encouraged a hard-up writer called Eit Welnisky who finally delivered 'Got To Be There' for Michael Jackson, helped Stephen Bishop and Tom Snow through the bad times, and closer to home signed Kate Bush to a writing deal after hearing part of a demo tape being played in an office at Manchester Square.

Today Slater is proud that from a poor East End background he is sufficiently well-off to drive a Rolls Royce, purchased with his own money. His flair for talent spotting and his skills as a songwriter have made him independent to the point that he feels no pressure to prove his a&r ability by signing acts merely to justify his existence.

"I don't make deals just to beat the competition," he notes. "I never panic if there is enormous opposition. There is always somebody else. I won't pay more money just because everybody says the act is fantastic, because if you do then you are contributing to the state the business has got itself into. I don't want to be part of that."

TV GUIDE

NATIONAL: All Regions
SUPERHERITS 1 & 2 Various
(Now, 1 week) (5.45-9.49) Ronco (4C) RTL 2058A/B

ATMOSPHERIC DRAMA Various
(7p, 2 weeks) (5.24-3.03) Polystar HOPTV (HOPM)2
THE BEST OF ANNE MURRAY Anne Murray
(Now, 1 week) (3.26-3.26) Capitol (T)EMTV 31
ROCK CLASSICS London Symphony Orchestra
(5p & 19p, 1 week each) (5.45-5.49) K-tel ONE 1123 (C)EMTV 2123

ANGLIA
LONDON DRAMA VARIOUS
(12p, 1 week) (5.45-5.49) K-tel NE 1126 (C)EMTV 2126
DISCO EROTICA Various
(7p, 2 weeks) (5.45-5.49) Warwick WW4 (5)108
THE PLATINUM ALBUM Various
(Now, 1 week) (5.45-5.49) K-tel NE 1134 (C)EMTV 2134
THE VERY BEST OF SHOWAWAY WADSWOOD Showaway wadsw.
(Now, 2 weeks) (5.45-5.49) K-tel NE 1139 (C)EMTV 2139
THE VERY BEST OF SHOWAWAY WADSWOOD Showaway wadsw.
(Now, 2 weeks) (5.45-5.49) K-tel SPART 1178 (CART 1178)

GRANADA
COUNTRY SUNRISE/COUNTRY SUNSET
(Now, 1 week) (5.45-5.49) Ronco (4C) RTL 2058A/B
MOTER TRACKS Various
(7p, 2 weeks) (2.24-3.03) Polystar HOPTV (HOPM)2

MTV
GOLD MEMORIES Harry Secombe & Maura Anderson
(Now, 2 weeks) (5.45-5.49) Warwick WW4 (5)107
THE PLATINUM ALBUM Various
(Now, 1 week) (5.45-5.49) K-tel NE 1134 (C)EMTV 2134
20 GOLDEN GREATS Gilbert & Sullivan
(Now, 2 weeks) (5.45-5.49) K-tel NE 1133 (C)EMTV 2133

ROCK CLASSICS London Symphony Orchestra
(5p & 19p, 1 week each) (5.45-5.49) K-tel ONE 1123 (C)EMTV 2123
LOVE IS VARIOUS
(12p, 2 weeks) (5.45-5.49) K-tel NE 1129 (C)EMTV 2129

LONDON
LONDON DRAMA VARIOUS
(11p, 1 week) (5.45-5.49) K-tel NE 1126 (C)EMTV 2126
MONSTER TRACKS VARIOUS
(21st, 2 weeks) (2.24-3.03) Polystar HOPTV (HOPM)2
THE PLATINUM ALBUM Various
(Now, 1 week) (5.45-5.49) K-tel NE 1134 (C)EMTV 2134
20 GOLDEN GREATS Gilbert & Sullivan
(Now, 2 weeks) (5.45-5.49) K-tel NE 1133 (C)EMTV 2133

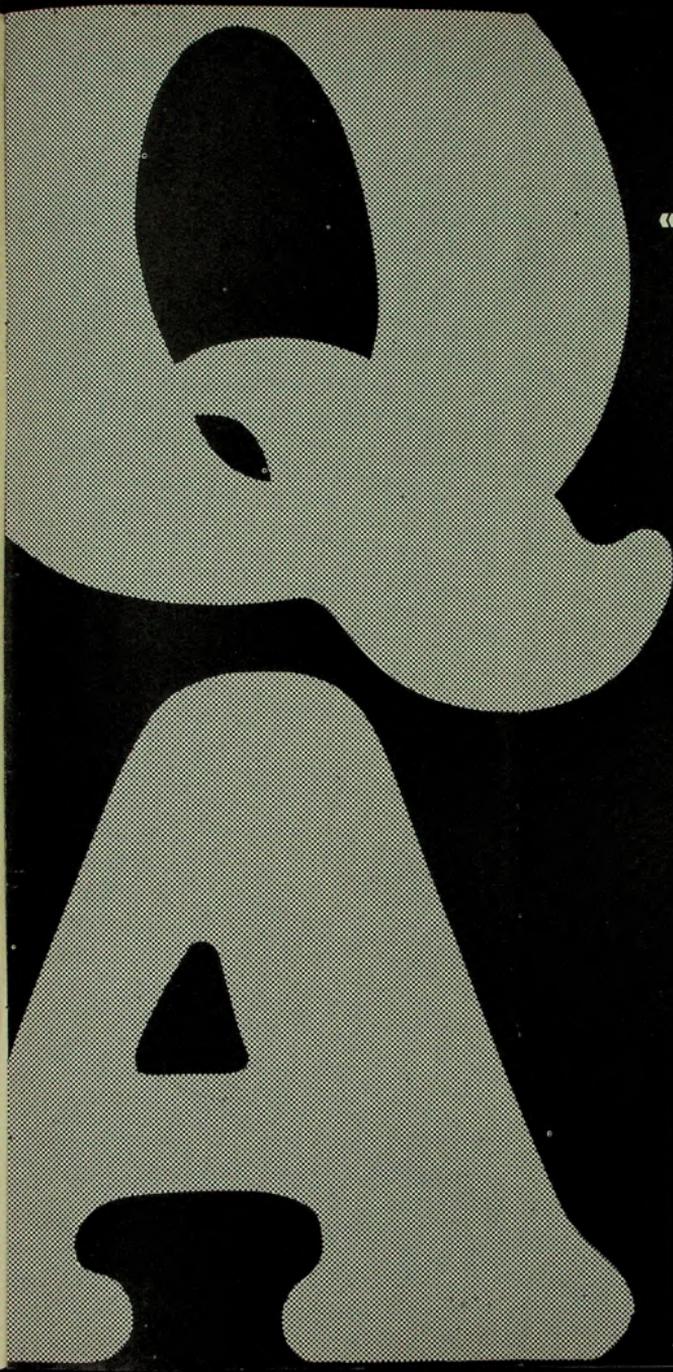
SCOTTISH
ROCK CLASSICS London Symphony Orchestra
(Now, 2 weeks) (5.45-5.49) K-tel ONE 1123 (C)EMTV 2123

SOUTHERN
ROCK CLASSICS London Symphony Orchestra
(Now, 2 weeks) (5.45-5.49) K-tel ONE 1123 (C)EMTV 2123
STAGS
COUNTRY SUNDOWN Various
(Now, 1 week) (5.45-5.49) K-tel NE 1127 (C)EMTV 2127

TRIDENT
MONSTER TRACKS VARIOUS
(21st, 2 weeks) (2.24-3.03) Polystar HOPTV (HOPM)2
THE VERY BEST OF ANNE MURRAY Anne Murray
(Now, 1 week) (3.26-3.26) Capitol (T)EMTV 31
ROCK CLASSICS London Symphony Orchestra
(5p & 19p, 1 week each) (5.45-5.49) K-tel NE 1127 (C)EMTV 2127

SOLS OF THE VALLEYS London Welsh Male Voice Choir
(Now, 2 weeks) (5.45-5.49) K-tel NE 1139 (C)EMTV 2139
HAWKMAN PARADES Vitea Stouth
(Now, 1 week) (5.45-5.49) Warwick WW4 (5)108

WESTWARD
GOLD MEMORIES Harry Secombe & Maura Anderson
(Now, 2 weeks) (5.45-5.49) Warwick WW4 (5)107
THE PLATINUM ALBUM Various
(Now, 1 week) (5.45-5.49) K-tel NE 1134 (C)EMTV 2134
12p, 2 weeks) (5.45-5.49) K-tel NE 1134 (C)EMTV 2134
20 GOLDEN GREATS Gilbert & Sullivan
(Now, 2 weeks) (5.45-5.49) K-tel NE 1133 (C)EMTV 2133



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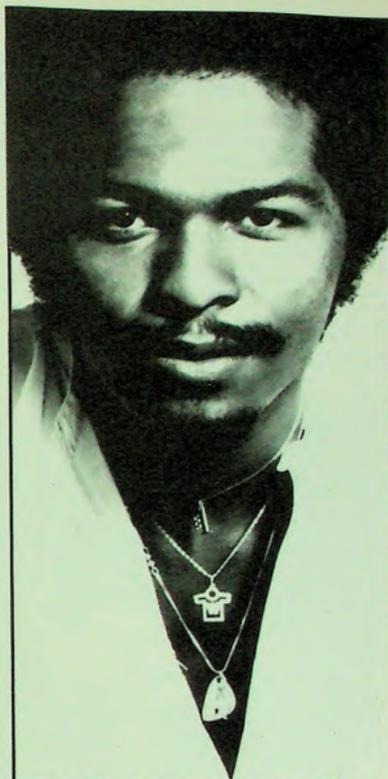
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Disco Top 50

1	1	IN AND OUT OF LOVE IMAGINATION	R&B RBS(L) 202
2	3	ENDLESS LOVE DIANA ROSS & LIONEL RICHIE	Motown TMG 1240
3	7	YOU'LL NEVER KNOW HI-GLOSS	Epic EPC A(13) 1387
4	2	SO THIS IS ROMANCE LINX	Chrysalis CHS 1(12)2546
5	6	HANDS UP (GIVE ME YOUR HEART) OTTAWAN	Carrere CAR 183(T)
6	4	LOVE HAS COME AROUND DONALD BYRD	Elektra K12559(T)
7	8	IF YOU WANT MY LOVE EVELYN KING	RCA RCA(T) 131
8	5	WALKING INTO SUNSHINE CENTRAL LINE	Mercury MER(X) 78
9	10	I CAN'T TURN AWAY SAVANNA	R&B RBS(L) 203
10	14	STARS ON 45, VOL 3 STAR SOUND	CBS CBS A(13) 1521
11	9	MULE (CHANT NO. 2) BEGGAR & CO	RCA RCA(T) 130
12	11	YOU GOT THE FLOOR ARTHUR ADAMS	RCA RCA(T) 146
13	20	WE'RE IN THIS LOVE TOGETHER AL JARREAU	Warner Bros K17849(T)
14	12	LOVE ALL THE HURT AWAY ARETHA FRANKLIN & GEORGE BENSON	Arista ARIST(12)428
15	17	DO IT ANY WAY YOU WANNA MIKE 'T'	Blue Inc INC(D) 13
16	26	INCH BY INCH STRIKERS	Epic EPC A(13) 1028
17	18	THIS KIND OF LOVING WHISPERS	Solar SO(T) 22
18	13	LOVE ME TONIGHT TREVOR WALTERS	Magnet MAG(12)198
19	48	MAMA USED TO SAY JUNIOR GISCOMBE	Mercury MER(X) 80
20	30	IT WILL BE ALRIGHT ODYSSEY	RCA RCA(T) 128
21	36	SIGN OF THE TIMES BOB JAMES	Tappan Zee/CBS CBS A(13) 1608
22	22	SHAKE-N-SKATE DR. YORK	Groove GP 110(T)
23	19	SUMMER GROOVE JENSENS	Champagne FIZ (FIZ) 507
24	39	I LIKE YOUR LOVING RICHARD 'DIMPLES' FIELDS	Epic EPC A1554
25	■	MYSTERY GIRL DUKES	WEA K1886(T)
26	35	GIRL UK PLAYERS	A&M AMS(X) 8169
27	15	EVERYBODY SALSA MODERN ROMANCE	WEA K18815(T)
28	16	HARD TIMES/LOVE ACTION HUMAN LEAGUE (RED)	Virgin VS 435(12)
29	32	STAY AWAKE RONNIE LAWS	Liberty 12UP 644
30	25	NUMBER ONE K.I.D.	Record Shack SHACK(12)5
31	33	(YOU'RE) IN THE POCKET LINDA TAYLOR	Groove GP 109(T)
32	29	AS THE TIME GOES BY FUNKAPOLITAN	London LON(X) 001
33	21	WE'VE GOT THE FUNK HI TENSION	EMI(12) EMI 5225
34	37	I'LL CUT YOU LOOSE B.B. & Q. BAND	Capitol (12)CL 220
35	24	JOY AND PAIN MAZE FEATURING FRANKIE BEVERLEY	Capitol (12)CL 211
36	23	YOU'RE THE BEST KENI BURKE	RCA RCA(T) 126
37	■	YOU'RE GONNA LOSE ME FREDDIE HUBBARD	Fanlasy FT(C) 12
38	28	YOU SURE LOOK GOOD TO ME PYLLIS HYMAN	Arista ARIST(12) 424
39	31	RAINY NIGHT IN GEORGIA RANDY CRAWFORD	Warner Bros K17840
40	■	ARISTA FUNKSTERS (EP) VARIOUS	Arista ARIST 12430
41	■	STARLIGHT INDEX	Record Shack SHACK(12)8
42	45	MENERGY PATRICK COWLEY	(Fusion FPSF 003)
43	27	SOMETHING YOU DO TO ME T. LIFE	Arista ARIST(12) 431
44	—	VICTIM OF THE PLANETS BIG DIPPER	Epic EPC A(13) 1531
45	42	I'M IN LOVE EVELYN KING	RCA RCA(T) 95
46	—	I'M STANDING HERE TODAY CRUSADERS	MCA MCA(T) 741
47	—	96 THESAS THELMA HOUSTON	RCA RCA(T) 120
48	38	AIN'T NO MOUNTAIN HIGH ENOUGH/REMEMBER ME BOYS TOWN GANG	Moby Dick DICK(T) 7
49	49	TURN IT ON LEVEL 42	Polydor POS(PX) 286
50	34	DO YOU LOVE ME PATTI AUSTIN	Qwest K17838(T)

Indie Top 50

1	■	PROCESSION/EVERYTHING'S GONE GREEN	NEW ORDER	Factory FAC 53
2	1	JUST CAN'T GET ENOUGH	DEPECHE MODE	Mute MUT E 016
3	3	THUNDER IN THE MOUNTAINS	TOYAH	Safari SAF 38
4	2	REALITY	CHRON GEN	Step Forward SF 19
5	■	POLICE STORY	PARTISANS	No Future 01 2
6	4	YOU SCARE ME TO DEATH	MARC BOLAN	Cherry Red (P) CHERRY 29
7	5	ALL-OUT ATTACK (EP)	BLITZ	No Future 01 1
8	10	LEATHER, BRISTLES, STUDS & ACNE	G.B.H.	Clay PLATE 3
9	9	PAPA'S GOT A BRAND NEW PIG BAG	PIG BAG	Y Y10
10	11	HOLIDAY IN CAMBODIA	DEAD KENNEDYS	Cherry Red (12) CHERRY 13
11	8	I DON'T WANT TO LIVE WITH MONKEYS	HIGSONS	Romans In Britain HIG 2
12	43	HANGING AROUND	HAZEL O'CONNOR	Albion ION 1022
13	6	ONE IN TEN	UB40	DEP International 7 DEP 2
14	13	PUPPETS OF WAR (EP)	CHRON GEN	Fresh FRESH 36
15	17	FOUR SORE POINTS (EP)	ANTI-PASTI	Rondelet ROUND 2
16	14	LET THEM FREE (EP)	ANTI-PASTI	Rondelet ROUND 5
17	7	INCONVENIENCE	AU PAIRS	Human HUM 8(T)
18	16	LAST ROCKERS	VICE SQUAD	Riot City RIOT 1
19	12	RELEASE THE BATS/BLAST OFF	BIRTHDAY PARTY	4AD AD 111
20	23	NEW LIFE	DEPECHE MODE	Mute 7(12) MUTE 014
21	15	NEU SMELL (EP)	FLUX OF PINK INDIANS	Cross 321984/2
22	32	LOVE WILL TEAR US APART	JOY DIVISION	Factory FAC 23(12)
23	19	ONE LAW FOR THEM	4-SKINS	Clockwork Fun CF 101
24	■	BARBED WIRE HALO (EP)	ANNIE ANXIETY	Cross 321984/3
25	22	NAGASAKI NIGHTMARE	CROSS	Cross 421984/2
26	20	MATTRESS OF WIRE	AZTEC CAMERA	Postcard 81-8
27	25	SHE'S IN LOVE WITH A MONSTER MAN	REVILLOS	Superville SV 1001
28	34	CEREMONY	NEW ORDER	Factory FAC 33(12)
29	37	ARMY LIFE	EXPLOITED	Secret SHH 112
30	18	GRASS/TRADE UNIONS	ROBERT WYATT/DISHARI	Rough Trade RT 081
31	35	KINGS CROSS	CHARGE	Test Pressing TP 3
32	36	THE RESURRECTION (EP)	VICE SQUAD	Riot City RIOT 2
33	28	WARDANCE/PSYCHE	KILLING JOKE	Malicious Damage MD 540
34	40	ATMOSPHERE	JOY DIVISION	Factory FACUS 2 UK
35	41	WHY	DISCHARGE	Clay PLATE 2
36	42	DOGS OF WAR	EXPLOITED	Secret SHH 110
37	30	MOTORHEAD	HAWKWIND	Flickknife FLS(EP) 205
38	48	TRANSMISSION	JOY DIVISION	Factory FAC 13(12)
39	24	DREAMING OF ME	DEPECHE MODE	Mute MUT E 013
40	26	NERO	THEATRE OF HATE	Burning Rome BRR 1931
41	21	KITCHEN PERSON	ASSOCIATES	Situation 2 SIT 7(T)
42	27	FEEDING OF THE 5,000 (SECOND SITTING)	CROSS	Cross 621984
43	29	WHEN I WAS DEAD	RUDI	Jamming CREATE 1
44	—	I WANT TO BE FREE	TOYAH	Safari SAF 34
45	50	REALITIES OF WAR (EP)	DISCHARGE	Clay CLAY 1
46	34	ANOTHER ONE BITES THE DUST	GENERAL SAINT/CLINT EASTWOOD	Greensleeves GRED 56/DINK 1
47	33	EXPLOITED	BARMY ARMY	EXPLOITED
48	44	CALIFORNIA UBER ALLES	DEAD KENNEDYS	Fast Products FAST 12
49	31	REALITY	ASYLUM	CROSS
50	39	TOO DRUNK	DEAD KENNEDYS	Cherry Red CHERRY 24



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SMALL LABELS

A revolution taking place, says Scully

SARAH LEWIS reports on the second Pinnacle sales conference of 1981 and spotlights the product due from the company's 25 distributed labels.

PINNACLE RECORDS and 25 of its distributed labels held a second 1981 conference last week. Chairman and md T.F. Scully welcomed the 24-man sales force and assured them that "We have now achieved our objective of offering an independent national distribution service which cannot be equalled."

He went to confirm several new appointments made in recent months — an accounts executive to look after wholesale, an export manager, a radio

and promotions manager and a sales and marketing co-ordinator. Scully added that the Autumn conference announced "The most exciting range of releases in our history."

General manager Tony Berry's speech was confident and optimistic. "A revolution is taking place in the record industry," he said. "Many creative people, studio owners, artist managers and artists themselves, are setting up their own labels. They want creative freedom, in many cases they have already become disenchanted with the majors. The word independent is now more prominent in the music press than the word major." Berry announced that the previous week's independent top 50 contained nearly 30 singles currently distributed by Pinnacle.

Neat Records' Dave Woods kicked off the presentations with a blast from heavy metal band Raven's debut album, *Rock Until You Drop* (NEAT 1001). The album, released last week, is genuinely autographed by the band, and contains a poster, a lyric sheet, a T-shirt offer and backstage pass. "There's a record in there too," joked Woods. Probable single will be 'Hard Ride'.

Initial Records' Karel Beer complained of often getting good reviews for initial product, but not such good sales. However, he was confident that the Fleshers new album, *A Minute to Pray A Second to Die*, will change that. Beer also announced a deal with Bomp Records of America to form Bomp International. First release will be an early recording by the Modern Lovers, followed by a Siv Bators album. A new single from initial by Josie Cotton provoked the question, "Will the BBC go with a title like 'Johnny Are You Queer?'"

Penthouse Records may not be officially connected with the magazine of the same name, but this did not stop John Bassett from handing out copies to everyone. The unexpected gift had two purposes — to publicise the Sex Maniacs new single, 'The Horn' and distribute to the sales team a copy of the three-minute version of 'Skas on 45'.

Bob Fisher, head of three labels — Steiner, Rag Baby and Peach River, said he was "very excited with the response from Pinnacle," and announced singles from Barry Melton, Country Joe and The Prefects on Rag Baby. On the Steiner Model, there are forthcoming releases from You and I, who are very big in Iceland, and Peter Sarstedt, a *Greatest Hits* compilation.



Ted Carroll of Chiswick-building up to 70 R & B albums next year. Pinnacle md Tony Berry listens at right.

Malaco, introduced by Pete Felstead, has a single by Power out this week. The band comes from Mississippi where the label is based and the song is a Black Soul Medley called 'Play it Again, Sam'.

Faulty Products' Steve Tannett concentrated on the October 2 release of Renaissance's first album for two years. It will be backed up by posters, music press and a full British tour.

Kamaflage, (joint Pinnacle/CBS distribution), was launched two months ago by Nick Raymonde and has only one signing — heavy rock band Tank. Their single 'Don't Walk Away' comes in a picture bag — the first 5,000 with a sticker. Ads will appear in *Sounds*, *Record Mirror*, *Zig Zag*, and *fanzine Over The Top*.

Siletto, which used to be distributed by PRT, has spent only two days with

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CRAM012 E2P9662 PLATES	BAND APART SUDDEN SWAY G.B.H.	12" SINGLES 4 TRACK EP TO YOU WITH REGARD LEATHER, BRISTLES, STUDS & ACNE
JAMES DOME3 WOMB DYBL1	I'M SO HOLLOW GILBERT & LEWIS YOU'VE GOT FOETUS ON YOUR BREATH	ALBUMS EMOTION/SOUND/MOTION DOME 3 DEAF
NEWS CELS95	THE WITCHTRIALS DR. MIX & THE REMIX	IMPORT 12" ALTERNATIVE TENTACLES HYPERCLOUTIERE DESERT
WR10	PYROLATOR	IMPORT ALBUMS AUSSLAND
NO 1	MORROCCO KILLING THEATRE OF HATE HUMAN CONDITION	CASSETTES AUDIO MAGAZINE LIVE AT LYSLEW LIVE AT COLESGATE 13 SEPT '81
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	GRADUATE (WEST MIDLANDS)	0204 59044	

SMALL LABELS



is a *Exploited Live* album, about which md Dave Leaper warns customers: "There's a lot of swearing on it!"

Reggae label **Trojan** announced a 38 percent increase in turnover during the last six months. Clive Stanhope put this success down to a) Pinnacle reprints efficiency, b) price cutting and c) the untimely death of Bob Marley.

Trojan's Christmas campaign, dubbed 'Trojan's Dirty Dozen', consists of 12 top selling artists/albums. A bargain low price will be introduced during the Christmas period.

Other product due out before the end of the year includes - *Melodica Melodies*, two albums by Toots and the Maytals (originally on Dragon), *Unilateral Disarmament* by Ras Michael, *Voice of Thunder* by Prince Far I, and another volume of *Cry Tough Dub*.

Tim Heath of **Rialto Records** said: "It's a big step going independent after three years on a major license, but Pinnacle are the best in this field." He added, "If this single ("This is Your Lunch" by the Moblites) isn't a top 10 record, I don't know what is."

Cherry Red, which has been with Pinnacle since May, releases a picture disc to boost sales of Marc Bolan's 'You Sarc Me To Death'. Retail price is £2, and only 10,000 have been pressed. The album of the single comes with a complete biography by Chris Welch (B RED 20). Other imminent releases are albums by Medium Medium - *Glitter House* (B RED 19), New Age Steppers - *Threat To Creation* (B RED 21) Kevin Coyne's *Pointing the Finger* (B RED 23) and Eyeless in Gaza's *Caught in Flux* (B RED 18), which comes with a free 12-inch single.

Fresh's Alan Houser admitted his label had been "Pretty quiet lately - but we've quite a few things going in the next few months, coming up to our 40th single." Autumn singles are - Chron Gen's 'Puppets of War', Wilko's 'Casting My Spell On You', UK Decay's

'Sexual', Family Fodder's 'Dinosaur Sex', Cuddly Toys 'It's a Shame', and Levi and the Ripchords 'I Get So Excited'.

Ted Carroll's **Chiswick/Ace/Big Beat** labels had a variety of product on offer. "I personally would like to put everything through Pinnacle but our situation with EMI is being slowly and steadily resolved," said Carroll. Ace product includes albums by Johnny Ace, Bobby Bland, Juice on the Loose and Deke Rivers - a Presley medley available as a picture disc in shades of blue (10,000 only). Big Beat has repackaged the first Motorhead album in red vinyl for the initial 15,000 sales, and re-released Johnny Mars, album *Born Under A Bad Sign* for October 16. Carroll is building up his R&B catalogue gradually to 70 albums by next year.

Clay Records' successful punks, Discharge, have a single out on October 2 and a live album (CLAY LP 2) out later in the month. The more sedate Grace also have an album planned for release in the next few weeks.

Panache Records' current project involves a compilation album, *Exile*, which features Francis Rossi, Dan McCafferty and Colin Blunstone, whose song 'Miles Away' will be available as a single.

Marc and Gina Gloder's **Flickknife** label hopes to follow up the current Nico

single with an album. Charlie Harper (ex UK Subs) is recording an album for Flickknife featuring cover versions of 'psychedelic era' songs.

Tony Berry announced the latest releases from several labels unrepresented at the conference - 'I'd Rather Not' by Baby and the Monsters (**Mean**), 'Beyond the Blue Horizon' by Hollywood Follies (**Earlobe**), 'Precession' by New Order (**Factory**), *Sail* by Joy Division (**Factory**), *Scat* by A Certain Ratio (**Factory**), 'If I Had You' by Rokotto (**State**), *Cold Spill Ahead* by The The (**Some Bizarre**) and 'Shake and Skate' (**Greave**).

Finally, Berry confirmed that Pinnacle's own label had signed Manchester band The Freshies, who have a single, 'Dancing Doctors' out. "The signing of this band is an important move for Pinnacle, said Berry. "We're taking The Freshies seriously."



Pinnacle's Tony Berry "The word independent is now more prominent in the music press than the word major."

Gina Gloder of Flickknife - psychedelic songs.

Pinnacle. John Pove announced his label as "An audio-visual company. We're starting to do other people's videos, for example, the Psychedelic Furs, Art Garfunkel, Buggles and Yes. We eventually hope to make video albums. We're all experienced - we've all been in the business since - well at least since last Christmas." Latest single is 'Getting Serious' by Domino Effect.

Superville's star act The Revillos have already put out a single, 'Monster Man' - the band tour in October, and an Exploited/Anti Pasta EP is planned for the end of October. Also in the pipeline

Indie Albums

- | | | |
|----|------------------------------------|--|
| 1 | PRESENT ARMS | Dep International LP DEP 1 |
| 2 | WISE AND FOOLISH | USB 40 |
| 3 | Misty In Roots | People Unite PU 101 ALB |
| 4 | RED MEXCI | Rough Trade ROUGH 27 |
| 5 | CABINET VOLTAGE | Crass CR21984 |
| 6 | PENS ENVI Crass | Crass CR21984 |
| 7 | SIGNING OFF USB 40 | Grainoid GRN 80 |
| 8 | COVER PLUS Hazel O'Connor | Albion ALB 108 |
| 9 | LAST CALL, Arts & Crafts | Handmade ABOUT 1 |
| 10 | REX IN CONCERT | Marc BOLAN J |
| 11 | CLOSER, Joy Division | Factory FACTY 25 |
| 12 | STATIONS OF THE CRASS | Crass CR21984 |
| 13 | 77 - EARLY YEARS - 79 | Step Forward SFLP 8 |
| 14 | ANTHEM Toyah | Satan! VOOR 2 |
| 15 | UNKNOWN PLEASURES | Joy Division |
| 16 | FIRE ESCAPE IN THE SKY | The God Like Genius OF SCOTT WALKER Scott Walker |
| 17 | PUNKS NOT DEAD | Exploited Secret SEC 1 |
| 18 | CURSE OF ZOUNDS | Zounds Zounds |
| 19 | MOTORHEAD | Motorhead Ace CHICKA WIK 2 |
| 20 | PRAYERS ON FIRE | AAD CAD 104 |
| 21 | ALWAYS ON THE MOVE | Saction 25 Factory FACTY 45 |
| 22 | PLAYING WITH A DIFFERENT BEAT | Autops |
| 23 | ODYSSEY | Raincoats Rough Trade ROUGH 13 |
| 24 | ON THE FLAT FIELD | Bauhaus AAD CAD 13 |
| 25 | DIRK WEARS WHITE SOCK | Do It Right 3 |
| 26 | FRESH FRUIT FOR ROTTING VEGETABLES | Adrian & The Archers |
| 27 | LIVE AT THE LYCEUM | Cherry Red RED 10 |
| 28 | THE BLUE MEANING | Toyah Satan! IEYA 666 |
| 29 | INFLAMMABLE MATERIAL | Soft Little Fingers Rough Trade ROUGH 11 |
| 30 | THE ONLY FUNK IN TOWN | Postcard 81-7 |
| 31 | DOCUMENT AND EYEWITNESS | Rough Trade ROUGH 9 |
| 32 | TOYAH! TOYAH! TOYAH! Toyah | Satan! LIVE 2 |

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- WAYNE JARRETT - Chip in (GRED 61)
- TRISTON PALM & TOYAH - JAH THOMAS - Entertainment (GRED 66)
- WAILING SOULS & TULLO - Up front (GRED 67)

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51	68	NO SECRET AFFAIR	Style X	Rygel
52	69	GIVET TO ME		Conquest
53	—	CAN YOU FEEL IT	Funk Fusion Band	
54	58	STATION BRAKE	Caplain Jay	WMOT (import)
55	—	THE DIP	KEITH DIAMOND BAND	WMOT (import)
56	51	HEY, FINE		Megalink
57	40	I WANNA FEEL YOUR LOVE	CRISY BOWMAN	RCA (import)
58	40	BETCHA WON'T HURT ME	KEVIN JOHNSON	AM
59	47	LOVEY MORSEY	MULLEN	Beggars Banquet
60	54	SEARCHING TO FIND THE ONE		Unlimited Touch
61	46	COLUMBIA (IN THE JUNGLE)	MSO	Manstreet
62	44	NICE AND SOFT	Wish	Excelator
63	—	REGGAE ON BOARDWAY		WEA
64	—	TAKE MY HEART	Kool & The Gang	De-Lite (import)
65	43	DANCING FIRE	Brothers Johnson	AM
66	52	SHAKE IT UP TONIGHT	Charly Lynn	CBS
67	63	NIGHTS (FEEL LIKE GETTING DOWN)	Billy Ocean	GTO
68	59	HEART, HEART	Ceratlina Hunt	Prim (import)
69	53	THE CARIBBEAN DISCO SHOW	Lobo	Polydor
70	—	INSIDE YOU	Isley Brothers	T-Neck (import)

Disco Albums

1	2	SOLID GROUND	Ronnie Laws	Liberty
3	1	LOVE BYRD	Donald Byrd	Elektra
3	5	SION OF THE TIMES	Bob James	Tappan Zee
4	5	PIECES OF A DREAM		Elektra
5	9	JUMP STREET	Rose Royce	Whitfield
6	4	TENDER TOGETHERNESS	Stanley Turrentine	Elektra
7	7	SECRET COMBINATION	Randy Crawford	Warner Bros
8	3	EVERY HOME SHOULD HAVE ONE	Pat Austin	Owest
9	8	LEVEL 42	Level 42	Polydor
10	12	STANDING TALL	Crusaders	MCA
11	11	MEZZOFORTE	Mezzoforte	Sonair
12	10	BREAKING AWAY	Al Jarreau	Warner Bros
13	11	LOVE	Evelyn King	RCA
14	14	HIGHLOSS	Inc. Shalamar	Epic
15	15	LOVE ALL THE HURT AWAY	Arena	Arista
16	18	HOTTER THAN JULY	Lieve Wonder	Motown
17	20	STARS ON 45, VOL. 2	Star Sound	MCA
18	—	FREE TIME	Soyuz Dyzn	
19	17	CAN WE FALL IN LOVE	Phyllis Hyman	Arista
20	—	LIVE IN NEW ORLEANS	Maze featuring Frankie Beverly	Capitol

Import Albums

1	2	MAGIC WINDOWS	Herbie Hancock	US Columbia
2	—	SHOW TIME		Columbia
3	3	IT'S TIME FOR LOVE	Tea's Tendergrass	Phil Int
4	1	THE MANY FACETS OF ROGER		Warner Bros
5	6	DIMPLES	Richard Dimples Wilfers	Boardwalk
6	5	THE KIND OF LOVING WHISPERS		Motown
7	9	SLINGSHOT	Michael Henderson	Buddah
8	9	NEVER TOO MUCH	Luther Vandross	Epic
9	10	ORANGE EXPRESSES	Sadco Waterhouse	US Columbia
10	7	THE SECOND ADVENTURE	Dynasty	Solar
11	—	MORNING SUN	Alphonse Mouzon	Pausa
12	14	REFLECTIONS	Cl Scott-Heron	Arista
13	11	BELIEVE IT!	Charles Veal	Capitol
14	—	WHIRLING WIDDETS	Collier & Dean	Inner City
15	16	BEWARE BARRY WHITE		Unlimited Groove
16	19	WALL TO WALL	Hena And Angela	Capitol
17	12	MY SPECIAL LOVE	La Toya Jackson	Polydor
18	20	SPACERS	Spacex	Arista

Twelve Inchers

1	1	LOVE HAS COME AROUND	Donald Byrd	Elektra
2	2	IN AND OUT OF LOVE	Imagination	R&B
3	3	WALKING INTO SUNSHINE	Central Line	Mercury
4	6	TURN AWAY	Savanna	R&B
5	5	YOU GOT THE FLOOR	Arthur Adams	RCA
6	7	IF YOU WANT MY LOVE	Evelyn King	RCA
7	4	SO THIS IS ROMANCE	Link	Chrysalis
8	0	YOU'LL NEVER KNOW	Hi-Gloss	Epic
9	8	LOVE ME TONIGHT	Trevor Walters	Magnet
10	—	INCH BY INCH	Silver	Epic
11	12	DO IT ANY WAY YOU WANNA	Mia F	Blue Inc
12	9	MULE (I HANT NO 2)	Boggar & Co	RCA
13	15	WE'RE IN THIS LOVE TOGETHER	Al Jarreau	Warner Bros
14	15	SHAKE-N-SKATE	Dr York	Groove
15	—	SION OF THE TIMES	Bob James	Tappan Zee
16	13	SUMMER GROOVE	Joneses	Champagne
17	11	LOVE ALL THE HURT AWAY	Arena	Arista
18	—	MAMA	UO TO SAY	Mercury
19	—	STARLIGHT	Index	Record Shack
20	—	JUST CAN'T GET ENOUGH	Junior Giscombe	AM

Futurist Dance

1	3	JUST CAN'T GET ENOUGH	Discharge Mode	Multi 7
2	2	PROCESSION	EVERYTHING'S GONE GREEN	Factory 7

3	2	RAGE OF EDEN	Ultravox	Chrysalis LP
4	4	QUIET LIFE	Jaguar	Hansa Arista LP
5	1	PLAY TO WIN	Heaven 17	Virgin LP
6	—	THE GARDEN	John Fovey	Virgin LP
7	—	IS THERE A REASON	Mood	RCA LP
8	—	EUROPEAN MAN	Landscape	RCA LP
9	9	MENEPOY	Patrick Cowley	Fusion import LP
10	—	LIVING IN MY LIMOUSINE	Bil Nelson	Mercury 7"

Futurist chart from Flashback Records, Newport

Disco Dealer

RONNIE LAWS, currently in the country to promote his *Solid Ground* album and the 'Stay Awake' single, has arrived just in time to see the latter ease into the top 30 of the RB disco singles chart (thanks in part to a lot of interest in the flipside 'Heavy On Easy'), and the album take over the number one slot from Donald Byrd. A

A plethora of new import albums just into the shops, although in the current climate of high prices and choosy punters, some of them could well fall by the wayside, notwithstanding the major names on offer. Among the newbies are *Morning Sun* from Alphonse Mouzon (Pausa), which is way out in front and already charting; Ashford And Simpson's double live set *Performance* (Warner Bros); *Whatever Turns You On* by the Dells (20th Century); Larry Elgart's jazz set *Flight Of The Condor* (RCA); *Go For It from Shalamar* (Solar); Rodney Franklin's *Endless Flight* (US Columbia); *Something Special* by Kool & The Gang (De-Lite - but due any second from Phonogram too);

Even the most bleary-eyed of last Monday morning's readers must have wondered about references to two photos which were most certainly not there... nobody told your columnist they weren't there until he saw the paper, either. Nevertheless, we'll try again; the upper shot reveals the mysterious Icelandic jazzers Mezzo-forte, still riding halfway up the disco album charts. Lower down, the also equally mysterious Big Dipper (Richard James), back into the top 50 with 'Victim Of The Planets', is seen amongst friends from CBS, Hansa and Groove Records.

BARRY LAZZELL



You can resist everything but:

DO IT RECORDS

ANTHONY MORE



THE ALBUM

RIDE 7

World Service

ANTHONY MORE WORLD SERVICE
c/w "Divining Girls"
DUN 16

YELLO



THE ALBUM

RIDE 8

CLARO QUE SI.

TEMPTATION
"People Poup"
DUN 14YELLO c/w "She's got a gun"
DUN 13

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The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
 ★ - Hit Picks
 ☆ - Station Pick

	LIBRARY RADIO	CAPITAL	TOP GEAR	DORRIS	TRAVEL	MEAT LOAF	LOVE	BEAT	SWING	MEZZA	PERNINO	ALYSON	BBC SCOTLAND	GREYHOUND					
71	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	VS 453	C 21
72	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	CR 19	C 21
73	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	PSR 1007	C 21
74	91	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	EPC A1580	C 20
75	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	CHS 2541	F 20
76	31	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	RCA 114	R 20
77	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	SAFE 39	M 20
78	70	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	AMS 8162	C 20
79	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	CBS A1608	C 20
80	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	K17581	W 20
81	82	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	DJS 10976	C 20
82	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	AMS 8170	C 18
83	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	DUN 13	C 18
84	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	EPC A1522	C 18
85	55	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	CAN 1005	F 18
86	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	VS 441	C 17
87	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	WIP 6733	E 17
88	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	K18842	W 17
89	98	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	CL 217	E 17
90	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	POSP 350	F 16
91	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	MEAN 5	P 16
92	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	WIP 6737	E 16
93	26	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	ARIST 428	F 16
94	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	CBS A1603	C 15
95	○	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	ARIST 417	F 15
96	56	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	POSP 313	F 15
97	86	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	CBS A1602	C 15
98	88	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	CHS 152	P 15
99	96	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	K18850	W 14
100	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	RITZ 003	M 14
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	WSP 104	M 14
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	K11678	W 14
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	RSR 108	E 13
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	POSP 356	F 13
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	AMS 8163	C 13
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	CHERRY 29	P 13
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	RDR 003	R 13
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	HANSA 5	A 12
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	EDM 1	R 12
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	POSP 354	F 12
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	EMI 5229	E 12
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	RCA 151	R 11
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	NES 302	S 11
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	MER 80	F 11
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	WIP 6735	E 11
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	RCA 131	R 11
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	MCA 744	C 11
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	CHS 2557	F 10
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	SHL 3	F 10
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	CL 214	E 10
BREAKER		■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	POSP 331	F 10

Key To Station Playlists

- MERCIA SOUND**
 A - List
 B - List
 C - List
 ☆ - Hit Picks
 ☆ - Station Pick
- PENNING**
 A - List
 B - List
 C - List
 ☆ - Hit Picks
 ☆ - Station Pick
- PLYMOUTH SOUND**
 A - List
 B - List
 C - List
 ☆ - Hit Picks
 ☆ - Station Pick
- CBC**
 A - List
 B - List
 C - List
 ☆ - Hit Picks
 ☆ - Station Pick
- HULL VALLEY**
 A - List
 B - List
 C - List
 ☆ - Hit Picks
 ☆ - Station Pick
- SCOTLAND**
 A - List
 B - List
 C - List
 ☆ - Hit Picks
 ☆ - Station Pick
- HENRIAD**
 A - List
 B - List
 C - List
 ☆ - Hit Picks
 ☆ - Station Pick

The Radioactive symbol (☢) is awarded for a gain of at least 3% in the airplay rating - is equivalent to one major or two or three minor IR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

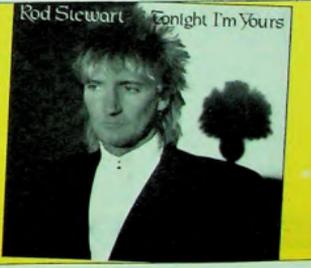
Rod Stewart Tonight I'm Yours

Rod Stewart

Tonight I'm Yours

THE NEW SINGLE

RIVA 33



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Top 10

LANNE MURRAY: The Very Best Of (Capitol EMTV 31) Prod: Brian Lerner/Um Ed Norman

Mr. Murray may just be the one significant MOR artist remaining capable of cleaning up with a TV-promoted album. Never properly established as an album seller, and an itty single artist, her homespun vocal charms have nevertheless steadily increased in popularity for over a decade. This album containing 16 of her most familiar songs, dating back to 'Snowbird' and including 'Daydream Believer', 'Danny's Song' and 'You Needed Me', should finally see her true potential fully realised.

BARRY MANLOW: If I Should Love A Girl (Arista BMANI) Prod: Barry Manlow

When the seasonal sales championship is being decided, this album will be strongly in contention. Manlow's status as the number one male MOR artist internationally is further enhanced by this impeccable collection, where well varied songs, crisp arrangements and his articulate vocals come together in a manner which befits this master craftsman. 'Let's Hang On' will do the trick as a single, but there are plenty of other songs there as well to keep attention focused on the album.

Top 60

BOB JAMES: Sign of The Times (Tappan-Zee/CBS 85226) Prod: Bob James

With the help of people like Patti Austin, Jay Beckenstein and Grover Washington James creates jazz music for the '80s. To call James a keyboard player is to underrate his talent and he retains total control over everything he does. Resisting the temptation to follow the path of so many jazzmen into funk, James has created an album with its own natural rhythms and soul. Could well cross over into general popularity in a way similar to Spyro Gyra.

GREG LAKE: Greg Lake (Chrysalis CHR 1357) Prod: Greg Lake

Not what one might at first have expected from the former ELP veteran who debuts on Chrysalis with his new band in hard and heavy style, occasionally contrasting rock'n'roll with a powerful ballad or two (like 'It Hurts'). The choice of a sideman like Gary Moore on guitar sets the style of the five-piece, lead by Lake's smooth voice and interrupted by guitar pyrotechnics from Moore and deft keyboard touches from Tommy Eyre. A considerable tour is lined up to bring him back to public attention, and a chart entry is distinctly possible, although it is likely that Greg Lake's main action will be seen in the USA.

Best of the rest

CAN: Incandescence (VIRGIN OVED 3) Prod: Can

With 'I Want More' Can probably sowed the seeds of the current electronic dance genre. That track with its driving beat and memorable synthesizer hook melody gave them a Top 30 hit and introduced much more avant garde work to a British audience. Can's albums are now long deleted but writer John Gill has compiled a selection which does justice to the pioneering German band. Gill writes in the sleeve notes that the tracks contain 'strangeness and charm' and that is as good a summing up as any. Expected retail price is £2.99.

CUBAN HEELS: Work Our Way To Heaven (Virgin Y2210) Prod: John Lекkie/Nick Launay/Steve Hillage
Long and eagerly awaited has been the debut album from Scottish rock band the Cuban Heels for whom Virgin signed a licensing deal with Cuba Libre. The driving force behind the band is drummer Ali MacKenzie, whose rhythms dominate the sound. The result is not the easiest music to listen to but it is sure to have a good reception among futurist dance fans.

MATT MONRO: Golden Love Songs (EMI OU2238) Prod: John Burgess/Terry Brown/Roy Budd

An anniversary tribute to the smoothest ballad singer ever to emerge on the British scene. The stylish singing which brought Matt to prominence 20 years ago has survived changing fashions due to its timeless appeal as this collection, based on some of his best recordings since 1975 and new material, emphatically indicates. A TV-promoted album last year proved that he still commands a strong following and this LP featuring excellent treatments of songs like 'You Light Up My Life', 'Answer Me', 'With These Hands' and 'Be My Love' will also find a market.

VARIOUS ARTISTS: More Motown Magic Vols 12 (Mf 503367)

A couple of Motown compilations, so packed with classical material, that their £1.99 price tag makes them a snip buy. Hits by the likes of Stevie Wonder, Edwin Starr, Diana Ross and the Supremes, Junior Walker, Detroit Spinners, Marvin Gaye, the Isley Brothers and Smokey Robinson et al are so liberally featured that the two albums form virtually a definitive anthology to the label's finest recordings.

VARIOUS: Cabaret Futura: Fools Rush In Where Angels Dare To Tread (Martylwerk/Virgin MARY 141) Prod: Richard Strange/Martin Handnett

Richard Strange's bizarre collection of performance artists is currently touring the country and will soon be seen on BBC TV. It all began with a club, Cabaret Futura, in London which saw the likes of Eddie Maelow & Sunshine Patterson, ex-Gloria Mundi now with Human Records; Richard Jobson, of The Skids; Monkey House Blues; The Distractions, ex-Islam Records; Capaulula; the excellent Positive Noise; Everest The Hard Way; Kissing The Pink, and Strange doing their things. Jobson read poetry, Positive Noise

performed 'Love Like Property' and Kissing The Pink recorded the best track on this album 'Don't Hide In The Shadows', arranging for Martin Handnett to produce. It is an adventurous compilation as it was a venue and will be welcomed by the post-new wave audience.

THE BLUES BAND: Itchy Feet (Blues Band/Becherian)

The 60s stalwarts have even used a Klaus Voorman cover design for their third LP on their own label (through Arista). The mixture is very much as before with the ageless Paul Jones fronting as well as ever and Dave Kelly's slide work sounding its usual attractive self. Muddy Waters, Lowell Fulson and Chuck Berry provide the cover material. The other nine songs are penned by the band in a single-mindedly good time groove. Should do well.

TOM TOM CLUB: Tom Tom Club (Island LIPX 9686) Prod: S. Stanley/T. Weymouth/C. Frantz

The Top 10 success 'Wordy Rapping-hood' has made the most significant inroad yet achieved in the UK by the 'mutant disco' of the Ze label. The qualities of the hit single are largely repeated on this debut album - ultra clever rap-style lyrics delivered by an exuberant girlie chorus over a whip-smart dance beat punctuated by quick shafts of sax. Ze's pioneering style has rock press interest and disco exposure should be easy to come by. A chart position in this heavy season is harder to predict.

RONNIE LAWS: Solid Ground (Liberty LBG 30336) Prod: Ronnie Laws

Leading light in the ultra-successful Laws family is brother Ronnie, helped on three different tracks on this album by Hubert, Eloise and Debra to make it a family affair. Whether it be jazzy instrumentals or funky vocal tracks Ronnie Laws maintains a quality which many rivals would love to achieve. His saxophone playing is among the best in the business and his voice is soulful and strong. This album is destined for success in the clubs while crossover success depends largely on the fortunes of the single's chosen. The laid-back 'Stay Awake', featuring the mini-moog of Larry Dunn could be favourite.

ORIGINAL SOUNDTRACK: Heaven's Gate (Liberty LBG 30338) Prod: Joann Carell

This film is getting more publicity than any other film around - because it is the biggest waste of money in the history of Hollywood. However, publicity is never harmful and this album can be exempted from the adverse criticism. Apart from boasting the least impressive sleeve ever - in cinema's it is shown in back view - the music of David Mansfield, combining as it does the musical styles of both East and West America is beautifully adapted from various sources. 'Tunes as varied as 'The Blue Hymn Of The Pink, and Strange doing their things. Jobson read poetry, Positive Noise

ELVIS PRESLEY, JERRY LEE LEWIS, CARL PERKINS, JOHNNY CASH: The Million Dollar Quartet (Sun 1006)

This long-awaited LP features the above worthies of rock'n'roll (although Cash actually contributes little as far as one can make out) caught in an impromptu jam session back in 1956 in Sam Phillips' Sun Records studio in Memphis. The material is mainly religious - a reminder of these Southern boys' gospel roots - but country tunes like 'Crazy Arms' and 'Little Cabin On The Hill' also creep in. As a reminder of just how much Southern music stemmed from at the time it's fascinating. But bear in mind that these are rough tapes, and although the musical abilities involved are unmatched (Elvis's singing and piano playing sounds good even under these conditions) the LP will only hold interest for a certain number of fans.

BILLY PRESTON & SYREETA (Motown STML 12156) Prod: Ollie E. Brown/Michael Masser

EMI's last release of the Motown contract means the album will probably be last during housewarm, but it merits RCA ongoing attention. Preston and Syreeta have considerable development potential and even if the album doesn't include anything as magical as 'With You I'm Born Again', their vocal blend is often quite exceptional, particularly on ballads like 'A New Way To Say I Love You' and 'What We Did For Love'.

IRIS WILLIAMS: Just For You (EMI INC53376) Prod: Walter Ridley

Definitely Iris Williams' most impressive effort to date. The concentration on songs by Tony Colton as Jean Rouseil (eight out of 12) has worked in her favour. She has been given material with a strong contemporary feel, which lends itself well to her distinctive tones, where a greater measure of flexibility is becoming evident. A recent TV series will have boosted her appeal.

STAN GETZ-JOAO GILBERTO: Getz-Gilberto (Verve 2304071) Prod: Creed Taylor

This is a classic re-release of the album which in 1963 posed to the jazz world the exact possibilities of Brazil's bossa nova and set the seal of Stan Getz's greatness as a giant of the tenor saxophone. It also found a much wider listening public thanks to the inclusion of three songs which were to become standards, 'The Girl From Ipanema', 'Desafinado' and 'Corcovado' ('Quiet Nights') and made a star of Astrud Gilberto, who still doesn't get a name check on the sleeve.

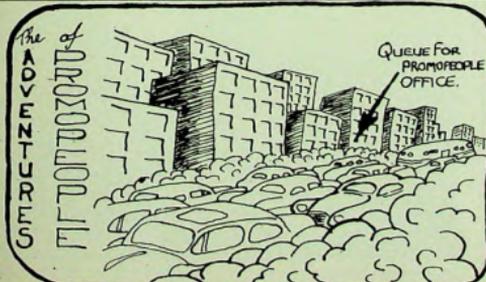
THE YETTIES: A Proper Job (ASV ALA 3003) Prod: Kevin Daly

The rich variety of the Yetties' folk repertoire is splendidly showcased on this new release. While the emphasis is always on their rural Dorset roots with songs like 'Ball Of Yarn', 'The Jolly Ploughboys' and 'Rose in June', the wit and perspective is evident with 'Hubblero' and 'The Polka', while 'Beaumont Rag', 'romance' and 'Dorsetshire Hornpipe' are vehicles for Pete Shuttler's instrumental skills.

Albums/Tapes Top 60

• Platinum Disc (500,000 sales)
• Gold Disc (100,000 sales)
• New Single
• For Distributor Code details

This Week	Last Week	Artist/Title (Producer)	Cat. No.	(Price)	Disc	Dealer	This Week	Last Week	Artist/Title (Producer)	Cat. No.	(Price)	Disc	Dealer
1	1	POLICE GHOST IN THE MACHINE (Police/Polygram)	ASM AMUHCMA	£37.00	(3.04/3.04)	C	31	19	STAR SOUND STARS ON 45, VOL. 2 (Lisp Eggmont)	CRS40605181	(3.25/2.74)	C	
2	3	GENESIS ABACAB (Genesis/CBS)	CHAMISA CBR(C)	1021	F		32	32	JAPAN ASSEMBLAGE (Various)	HANSA-WROLA/CZPHAN 001		A	
3	2	MEAT LOAF DEAD RINGER (Meat Loaf/Stephen Gallas)	EPIC EPIC4082645	(2.74/2.74)	C		33	29	HAZEL O'CONNOR COVER PLUS (Tony Vicenti)	ALBION/CALB 108		M	
4	4	ULTRAVOX RAGE OF EDEN • (Ultra/Caroly Plank)	CHRYSALIS/CZCD 1338	(3.04/3.04)	F		34	25	ADAM & THE ANTS KINGS OF THE WILD FRONTIER • (Chris Hughes)	CRS4040549	(2.74/2.74)	F	
5	5	CLIFF RICHARD WIRED FOR SOUND (Alan Tombs)	EMITCEJMC 3377	(3.07/3.07)	E		35	25	ANGEO UPSTARTS LIVE (Angelo Upstart)	ZNOCHOM/TCZEM 102	(2.44/2.44)	E	
6	3	VARIOUS SUPPERHITS, 1 AND 2 (Various)	RONC404RCL 2058	(5.45/5.40)	D		36	24	REO SPEEDWAGON HI INFIDELITY • (Kevin Beardon/Kevin Cronin/Gary Richarz)	EPIC EPIC4084700	(2.74/2.74)	F	
7	3	ROLLING STONES TATTOO YOU (Mick Jagger/Keith Richards)	ROLLING STONES/CWJNS 3914	(3.07/3.07)	E		37	37	VARIOUS DANCE DANCE DANCE (Various)	K-TEL NE 1143(C) 2143	(5.49/5.49)	G	
8	17	HEAVEN 17 PENTHOUSE AND PAVEMENT (British Electric Foundation)	BEY-VIRGIN/CV2208	(3.20/3.20)	C		38	34	ROSE TATTOO ASSAULT AND BATTERY (Harry Vanda/George Young)	CAPRRE CAL 127	(3.04)	W	
9	21	SAXON DENIM & LEATHER (Phil Brown)	CARRERE CAL/CDC 128	(3.04/3.04)	W		39	45	ALTERED IMAGES HAPPY BIRTHDAY (Various)	EPIC EPIC404893	(2.74/2.74)	F	
10	7	JOAN ARMSTRAD WALK UNDER LADDERS • (Joan Armatrading)	ARM AMUHCMA/R4876		F		40	33	PRETENDERS PRETENDERS II (Chris Thomas)	REAL SRK/SK(C) 3072	(3.04/3.04)	F	
11	31	BARRY MANLOW IF I SHOULD LOVE AGAIN (Barry Manlow)	ARISTA BMAANT/CM11	(3.22/3.22)	F		41	50	DIRE STRAITS MAKING MOVIES • (Limmy/John Mark Knopfler)	VERTIGO 6309/150034	(3.04/3.14)	F	
12	8	SHAKIN' STEVENS SHAKY (Shakti Coleman)	EPIC EPIC4010027	(3.25/2.74)	C		42	40	JIM STEINMAN BAD FOR GOOD • (Todd Rundgren/Jim Steinman)	EPIC EPIC404581	(2.74/2.74)	F	
13	11	ROYAL PHILHARMONIC ORCHESTRA LOUIS CLARK HOOKED ON CLASSICS (Lafayette/Decca Records)	K-TEL ONE 14605(C) 2149	(5.49/5.49)	G		43	27	LEVEL 42 LEVEL 42 (Mike Varner)	POLYDOR POLDC(S) 1036	(3.01/3.04)	F	
14	12	JOHNNY MATHIS CELEBRATION - THE ANNIVERSARY ALBUM (Johnny Mathis)	CRS CBS404 10038	(3.25/2.74)	F		44	11	MADNESS 7 (Clanger/Windmill)	STIFF/STEE2 39			
15	4	MICHAEL SCHENKER GROUP MSG (Ron Mawson)	CHRYSALIS/CZCHR 1338	(3.04/3.04)	F		45	14	HUMAN LEAGUE TRAVELOGUE (Human League)	VIRGIN V2160	(2.43)	C	
16	18	UB40 PRESENT ARMS • (UB40)	D.E.P. INTERNATIONAL LP/CPDOP 1	(2.89/2.89)	M		46	1	ANNE MURRAY THE VERY BEST OF ANNE MURRAY (Anne Murray)	CAPITOL/TCDEMY 31	(2.74/2.28)	E	
17	14	ELECTRIC LIGHT ORCHESTRA TIME (Jeff Lynne)	JET_JETLP/CEJCA 236	(3.04/3.04)	F		47	1	BILLY JOEL SONGS IN THE ATTIC (Phil Ramone)	ATLANTIC/ATL 3263	(2.63/2.63)	F	
18	20	RANDY CRAWFORD SECRET COMBINATION • (Tommy Lipscomb)	WARNER BROS WK/9094	(3.04/3.04)	W		48	53	UB40 SIGNING OFF • (Bob Lamb/UB40)	DUADUDE GRADLP/GRADJ2	(2.89/2.89)	M	
19	155	MEAT LOAF BAT OUT OF HELL • (Todd Rundgren)	EPIC EPIC4082419	(2.74/2.74)	C		49	56	BRUCE SPRINGSTEEN THE RIVER • (Bruce Springsteen)	CRS40488519	(4.25/4.25)	C	
20	23	JASPER CARROTT BEAT THE CARROTT (Colin Thurston)	DUM DOP 2057/DJH 40575		C		50	46	STEVIE NICKS BELLA DONNA (Limmy/Avril/Don Peab)	WEA N4 99169	(3.04/3.04)	W	
21	16	DURAN DURAN DURAN DURAN • (Colin Thurston)	EMITCEJMC 3372	(3.07/3.07)	E		51	49	STEVIE WONDER HOTTER THAN JULY • (Clayton Kopp)	MOTOWN/TCJSTMA 8035	(3.29/3.29)	F	
22	5	GARY NUMAN DANCE (Gary Numan)	BEGGARS BANQUET BEG/BEGC28	(3.04/3.04)	F		52	41	BUCKS FIZZ BUCKS FIZZ • (Andy Hill)	ICA RICALPYRCA 5056	(3.34/3.34)	R	
23	1	JOHN FOX THE GARDEN (John Fox)	VIRGIN (TCW 2194	(3.20/3.20)	C		53	51	TOYAH ANTHEM • (Nick Tauber)	SAFARI VOR/C1	(2.89/2.89)	M	
24	13	SIMPLE MINDS SONS AND FASCINATION (Steve Hillage)	VIRGIN V2207	(3.20)	C		54	38	ULTRAVOX VIENNA • (Conny Plank/Oliver)	CHRYSALIS/CZCHR 1206	(3.04/3.04)	F	
25	14	SHEENA EASTON YOU COULD HAVE BEEN WITH ME (Sheena Easton/Neil)	EMITCEJMC 3378	(3.07/3.07)	E		55	59	PHIL COLLINS FACE VALUE • (Phil Collins/Polygram)	VIRGIN/TCV185	(4.93/3.20)	C	
26	10	BOB SEGER & THE SILVER BULLET BAND NINE TONIGHT (Bob Seger)	CAPITOL/TCIE-STEP 23	(4.07/4.07)	E		56	1	NILS LOFGREN NIGHT FADES AWAY (Jeffrey Bay)	MCA MCR(C) 3125	(3.04/3.04)	C	
27	30	JOHN MARTYN GLORIOUS FOOL (Phil Collins)	WEA N4499178	(3.04/3.04)	W		57	110	THE WAR OF THE WORLDS (Laird Wayne)	CRS 401 96000			
28	36	SHADOWS HITS RIGHT UP YOUR STREET (Shadows)	POLYDOR POLDC(C)5048	(3.25/3.38)	F		58	39	LONDON SYMPHONY ORCHESTRA ROYAL CHORALE ROCK CLASSICS • (Laird Wayne/Decca)	K-TEL ONE 1153(C)E 2159	(5.49/5.49)	G	
29	25	CLIFF RICHARD LOVE SONGS • (Phil Collins)	EMITCEJMTV 27	(3.25/3.25)	E		59	38	BOB DYLAN SHOT OF LOVE (Bumps Blackwell/Bob Dylan/Chuck Plotkin)	CRS40485178	(2.74/2.74)	F	
30	18	POINTER SISTERS BLACK AND WHITE (Richard Perry)	PLANET N415200	(3.04/3.04)	W		60	52	TANGERINE DREAM EXIT (Tangerine Dream)	VIRGIN V2212	(3.70)	C	



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Altered Images inspire devotion

ALTERED IMAGES

London, The Venue

EPIC WENT to considerable trouble to showcase this new band with the single and album 'Happy Birthday' currently in the chart and guests were invited to view the excellent British film *Gregory's Girl*, starring the group's lead singer Clare Grogan, beforehand.

The show itself was everything the superb album would lead to expect with the band showing commendable musicianship in a performance which was captivating.

A birthday party atmosphere was enhanced by balloons, hats and gimmicks courtesy of Epic and generally Altered Images, particularly Clare, have that rare quality to inspire absolute involvement even in the largest of audiences. There can be nobody in the theatre who didn't leave a good deal more happy than they arrived.

Support band was Rough Trade's Blue Orchids, a good comparison in that their music is more harsh but equally well directed at the emotions of the audience.

PAUL CAMPBELL

MADNESS - TAKE IT OR LEAVE IT
 NO OTHER group can claim the same consistent chart success over the past two years as Madness and the release of the group's first movie will be welcomed by a large, youthful audience.

The film is a *Hard Day's Night* type re-enactment of the early years of Madness, or the North London Invaders as they were, with almost everybody concerned in the story playing themselves.

Hugely entertaining it strives to re-create the atmosphere and environment from which the band grew and its 82 minutes are filled with the band's greatest hits. It is also a film that youngsters of the age to buy records can safely be shown.

Stiff mad Dave Robinson has worked wonders with the production and the band warm to the task of playing themselves quickly enough to let their natural humour flow. The film is a Nutty-Stiff Production, distributed by GTO (Certificate A) and its first public showing is in London on October 14.

PAUL CAMPBELL

VIC DAMONE

London, Royal Albert Hall

VIC DAMONE belongs to that dwindling elite of what used to be called "crooners" who today would probably be referred to as "musicians' singer". Sadly the term is too often an oblique reference to a singer well past his popularity peak who now enjoys only cult status. But if the warmth and enthusiasm shown by the audience who witnessed his first starring concert in the UK for seven years was any guide to the esteem in which he is held, then he should be back here again as soon as possible. If the willingness is there on both sides, then RCA has the chance to do for Damone what it previously accomplished for Perry Como and match what CBS continues to do for Johnny Mathis. Vocal legends should not be allowed to fade away when they still have so much to offer to a market which has all but been forgotten in the unseemly jostling for chart status.

It was, indeed, one of those magical nights when great songs were treated in a manner befitting their enduring quality. Impeccably accompanied, particularly in the strings department, by what was once the BBC Midland Radio Orchestra, Damone sang with a rich and flawless accuracy. The unaffected treatments he bestowed on 'When I Dream', 'You Made Me Love You' and a version of 'Send In The Clowns', sung with just the piano accompaniment of md Norman Geller, suggested that he is without peer as a ballad singer. He is also no laggard when it comes to tackling the up-tempo swingers as gloriously proved by racy treatments of 'In The Still Of The Night', 'All The Things You Are' and his finger-snapping Sinatra tribute 'I've Got You Under My Skin'.

Damone has an album *Make Someone Happy* currently available on RCA, with a new release *Vic Damone-Now* due in mid-November.

BRIAN MULLIGAN



Lee and Suggs in a scene from the entertaining Madness Film *Take It Or Leave It*.

Thomas Dolby

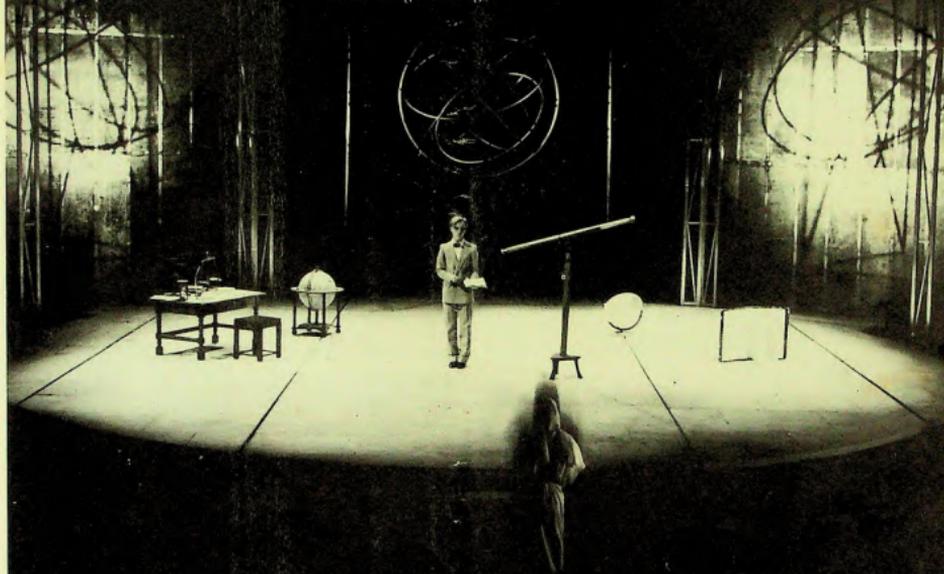
Born Cairo, October 1958

Occupation Composer, Inventor, Computer Programmer

Distinguishing features Poor eyesight, Absent mind

Future Preparing extraordinary one-man stage show using computer-generated music and video-montage techniques.

Past Studied Meteorology and Projectionism, Self-taught musician and vocalist. Started building synthesizers 1976. Toured with hand-built PA system for The Members, The Fall, The Passions. Formed Bruce Woolley and the Camera Club Jan. 1979. Toured UK and USA. Joined the Lene Lovich Group Sept. 1980. Wrote Lovich hit single 'New Toy'. In 1981 has contributed to albums by 'M,' Joan Armatrading and Foreigner.



New single
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