

RECORD BUSINESS

INSIDE

Singles chart, 6-7; Album chart, 17; New Singles, 19; New Albums, 18; Airplay guide, 14-15; Retailing, 8; Independent Labels, 12.

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Industry mounts new campaign to secure tape levy by 1984

THE MUSIC industry is going full speed ahead to force through a levy on blank tape before the end of the current Parliament in 1984.

At a high-powered press conference last Wednesday the combined forces of the BPI, the MPA and the Musicians Union spelled out the terms of its five-figure publicity campaign to change the government's mind on the subject of

the damage done to the recording business by home taping, described by BPI chairman Chris Wright as: "Government sanctioned theft".

Four MPs attended the press launch—conducted under the banner 'Home Taping Is Wiping Out Music'—on the same day that half-page advertisements appeared in the *Times* and *Guardian* supporting a levy and signed by leading music business figures.

The next phase of the anti-taping barrage will be a move by BPI member companies to sticker all their album releases with a message stating 'Home Taping is Killing Music and it is Illegal'.

The message is planned to be displayed on LPs, merchandising displays and a series of badges, stickers, t-shirts and posters. At the same time, the BPI, in conjunction with the MPA and the MU will be supporting a Parliamentary



THE STARRS meet RCA md Don Ellis. The label celebrated the return of Ringo Starr to the music scene with an informal reception during which he and wife Barbara Bach met the staff. A single 'Wrack My Brain' is released next week with an album *Stop And Smell The Roses* a week later.

lobbying campaign to bring the worrying extent of the problem to the attention of MPs.

At Wednesday's press conference, PolyGram Leisure legal and business affairs director Michael Kuhn launched a bitter attack on the government's recent green paper on copyright, de-

● TO PAGE 2

The Christian way to copy in the home

CHRISTIAN MUSIC independent Kingsway has found its own solution to the home taping problem with a conscience-saving scheme introduced among its retail agents.

The company has three labels Kingsway, Chapel Lane and Solid Rock releasing about 20 LPs a year each selling between 3-20,000 and is prepared to allow product to be copied provided the customer buys copyright labels.

"Until now no-one has come up with a way to allow records to be copied onto cassette and stay within the law. So those wanting to keep within the law have been unable to do so. Even Christians have tended to turn a blind eye to this aspect of the law," explains Dave Roberts of Kingsway.

Under the company's scheme copyright labels, costing £1.50 each, will be available from Kingsway and its agents in sets of five. When the label is attached to a home-made cassette of its material it becomes authorised.

The proceeds will be split as follows: VAT 20p; recording costs and royalties 52p; copyright royalty 27p; dealer share 35p and administration 16p.

"Everyone can have a clear conscience and still be able to copy Kingsway, Chapel Lane and Solid Rock records with the knowledge that the small sum paid will encourage the development of new recordings. It will also enable them to remain within the law and save a considerable amount of money at the same time," concluded Roberts.

Further information about the scheme is available from Kingsway Music (Copyright Scheme), Lotbridge Drive, Eastbourne, East Sussex.



First compilation music video to be released

THE FIRST compilation of music videos, featuring 20 hit promo clips, is being released next month by Thorn EMI Video Programmes. Entitled *Videostars*, it will retail at £29.95 and has been produced by Wienybud, a company formed by Ian Wiener and Carey Budnick, two record industry executives who have worked with CBS and K-tel.

The album has been six months in the planning while all the necessary copyright clearances were obtained. Among the titles are 'In The Air Tonight' by Phil Collins, 'No Reply At All' by Genesis, 'Just Can't Get Enough' by Depeche

Mode, 'Toccatà' by Sky, 'Walking In The Sunshine' by Bad Manners and 'Intuition' by Linx.

Release of music videos has been held up to date due to the inability of record companies and music publishers to reach agreement on mechanical copyright payments. The Musicians Union is also not in favour of clips being used for other than promotional purposes until royalty payments are agreed. In the absence of an approved mechanical royalty rate, publishers have been making their own arrangements on a track by track basis. The persistence of Wiener and Budnick

has finally triumphed—but on the way they negotiated 47 contracts. Said Wiener, who is claiming "a world first" for the release of *Videostars*: "Had I not been in the music business, I would say, never again, but the second time is never as bad as the first."

He admitted that Wienybud's original "shopping list" covered some titles differing from those finally cleared. "Some companies which were close to coming in, at the end of the day, stopped because they felt that the publishing royalties were too high, or because they want to watch and wait.

"suffer the children"
Tears For Fears



new single available now in picture sleeve - idet 1
also available on 12" with more tracks and more music! - idet 12



Industry gears up Xmas blockbusters

WITH JUST eight weeks to go until Christmas the industry is gearing itself up with a glut of blockbuster releases with golden ship-outs.

A&M started the rush with *Ghost In The Machine* by The Police which went platinum in no time at all and Chrysalis entered the fray with *The Best Of Blondie* last week.

● Tape levy campaign From P.1. scribing most of its finding as "twaddle".

He accused the Department of Trade of ignoring the music industry's case and attacked the document's assertions that too large a proportion of any proceeds from a tape levy would go to foreign-owned record companies by pointing out that every blank tape currently available in the UK was manufactured abroad.

According to Kuhn, the BPI has written off the possibility of an effective spoiler signal being built into albums, and the alternative Green Paper suggestion of raising extra revenue from broadcasting organisations or discs was plainly unacceptable.

MCP's managing director Bob Montgomery was on the press conference to explain how a blank tape levy would work by authorising existing trade bodies to collect and distribute the money from a blank tape levy on a self-financing basis. It would cover recordings from live performances and broadcast copyright material as well as home taping of records without any difficulty because of systems which were already set up within the various bodies, he said.

Musicians Union general secretary John Morton told the conference: "The musicians of this country deserve a much better deal than is suggested by the government's Green Paper on copyright. We are concerned with the most important activity that a British government could take at the present time - job protection and job creation.

"We are joining with the record industry in this fight to persuade the government to change its approach to the home taping issue and to think again on the very negative style adopted in the Green Paper."

Conservative MP for Coventry South West John Butcher, who is also a junior treasury minister, added: "A levy on blank cassettes is the only fair solution to the problem. The alternatives are inadequate and inappropriate. I know the Green Paper was a disappointment to the industry, but I am delighted that today sees the launch of a concerted campaign."

The industry has decided to concentrate on establishing the principle of a blank tape levy. If it succeeds it will then embark on lengthy discussions with interested parties to establish a "fair and equitable levy". BPI chairman Chris Wright refused to be drawn into suggesting a possible level of surcharge.

Now it is the turn of the majors with Queen's *Greatest Hits* doing big business for EMI, Diana Ross's Capitol debut *Why Do Fools Fall In Love* shipping well and the Bee Gees *Living Eyes* keeping Polydor busy.

CBS is preparing the seasonal giant Adam And The Ants' *Prince Charming* (CBS 85268) and WEA has the new AC/DC album *For Those About To Rock* (Atlantic K50851) and *Classic Yes* (K50842).

Phonogram is following Rush's new single with a live double *Exit Stage Left* and then wheels out its big guns with Thin Lizzy *Renegade* and Black Sabbath *Mob Rules*. The Teardrop Explodes *Wildcat*, Soft Cell *Non Stop Erotic Cabaret* and IOCC *10 Out Of 10* complete a strong November schedule.

Polydor also has a double Rainbow album which it expects to sell for less than £6 and RCA has put together a Diana Ross compilation *All The Great Hits* (STMA 8036) and a second album of David Bowie hits *Changelinobowie* (BOWLP 3).

A&M is TV advertising Elkie Brooks' *Peart's* (ELK 1981) and with a host of material from the regular TV merchandisers, November looks set to be a bumper month.

Colour own poster with 45

AS A change from the colour-sleeve promotional gimmick, a new single on the Gipsy label by Kin Kelly, 'Lonely' (Gipsy 4), will be released in an illustrated black and white sleeve - but the first 5,000 copies will contain a poster to be coloured in. This will be used in a competition, being organised in conjunction with a consumer music paper, for which cash prizes and solid silver Gipsy emblems are being offered. Additionally, the record will be promoted with 200 in-store displays and trade and consumer press advertising. Gipsy is distributed through Virgin.

Lauder leaves Island after a&r policy disagreement

A FUNDAMENTAL difference of opinion over a&r policy at Island Records has resulted in the exit of a&r director Andrew Lauder and personal assistant Judith Riley from the company.

Lauder left Island at short notice last week after just six months in the post in which he has signed acts like the Lightning Riders, The Meteors and Martin Rushent's Genetic Records.

Said Lauder: "I knew when I joined Island that Chris Blackwell and I might not see eye to eye over the kind of music we appreciated. Indeed this was discussed when we



SOME OF the leading lights who took part in the press conference to announce plans for a new BPI initiative to persuade the Government to introduce a blank tape levy. Pictured with Sir Joseph Lockwood

(second from left) are Elizabeth Schwarzkopf and four MPs who are lending their support, John Butcher, Neville Sandelson, Michael Morris and Martin Stevens. ● See story on P. 1

Ronco aims non-record products at retailers

RONCO HAS taken the unusual step of pitching some of its non-record products at the disc retail trade.

Three articles of merchandise are involved, all of which, Ronco considers, would have an appeal to record stores around Christmastime. They are, a record vacuum cleaner, retailing at £7.99; the Mr. Microphone - a combined microphone and FM radio unit - which costs £12.99; and a battery tester, priced at £4.99. Only the battery tester will be featured in Ronco's national TV advertising. The other two items are being test-marketed in the Trident area

only. Advertising breaks on November 23 and will run for four weeks.

"The products will be available through our normal record wholesalers," said general manager Sean O'Brien. "We shall be offering our usual 25 percent margin, which represents a good profit on items which should lend themselves to being sold in record stores." He added that providing there was a positive response from trade, some references to the availability of the articles through record stores might be included in the TV advertising.

Rod Stewart tour to be sponsored by Sony tape

WHILE THE music business musters the support of top artists to back its call for a levy on blank tapes, one of Britain's biggest stars, Rod Stewart, is about to embark on a 55 day North American tour, sponsored by Sony tape.

The concerts will be billed as 'Sony Tape Presents Rod Stewart' and the company's name will appear on all tour

merchandising and in print and radio advertising. It is expected that the singer will host Press and industry receptions for Sony tape. However, the company is stressing that although Stewart will be closely involved in tape production, he will not actually be endorsing it.

Billy Staff, Stewart's manager, said the six-figure sponsorship deal compensated for lack of record company support. "I do not feel offended at all by blank tape," he told the American trade publication *Billboard*.

Two singles from band on same day

IN A bid to gain recognition south of the Border for new signing Saigon, Glasgow-based label Ryme Time is issuing two singles by the band on the same day.

A subsidiary Lismor Recordings, Ryme Time is releasing 'Green Carnation' (WRS 804) and 'Diving Through Sand' (WRS 805) on November 7 and promoting them strongly. "This double release is part of a campaign to get Saigon the notice they deserve," said label chief Ronnie Simpson.

MULLINGS

DAVID BETTERIDGE on his future employment plans - "I am struggling towards a situation," said with a hint of a smile. Could it be a deal with Chris O'Donnell? "I don't think that will go forward," quoth the ex-CBS md. What about Virgin then? "Richard and I have chatted. Something could happen. Who knows?" The possibility of some deal involving generous RCA funding is still favoured in some quarters . . . those who think new acts are only broken by the indie labels should look in the direction of the PolyGram troika which between them in the last 12 months have put 25 first-timers into the best-sellers . . . among them would presumably be Godley and Creme, not exactly newcomers of course, but scoring their first hit single with 'Under Your Thumb', which must bring a glow of pride to Polydor md Tony Morris, who in an unpaid capacity has been acting as their manager these past few years. "They were so poor they couldn't afford to employ one," says Morris who, of course, has a long association with the lads dating back to his days at Phonogram and the ill-fated and vastly expensive *Consequences* album . . .

WEA OBSERVERS are pondering the significance of a recent visit to the US of Charles Levison . . . is there a jinx on Linx - Chrysalis pressgall Bernie Kilmartin could be forgiven for wondering after reading recent reviews of their *Go Ahead* album - first *MusiWeek* reviewed their debut LP as the new album, then *RecBiz* gave it the same title as the single while the *MM* reported it as having been released by Charisma. All concerned no doubt feel suitably humbled . . . in London last week, Arista's mercurial 'mover and a groover' (as he was once described at a CBS convention in days long past) Clive Davis, only to find that Andrew Pryor was laid low in deepest Essex with a bout of bronchial pneumonia

UNDERNEATH THE bonhomie of Readers Digest's Savoy lunch to mark the 21st anniversary of its music division, there seemed to lurk a touch of tension. Chairman Victor Ross described pop nostalgia as material record companies sat on for too long, while Maurice Oberstein, speaking for the guests, sounded less than gracious about the severity of RD's contract negotiations. However, he complimented the company on its efforts to improve quality standards, describing the minimal return rate as an example to the industry . . . Luciano Pavarotti, the deep throat of the opera world, dropped in for an evening's work and took home a meaningful £15,000 from Manchester's Palace Theatre where tickets, costing up to £30, were sold out in just over one hour . . . still short of a home - the statue of Elvis Presley by Jon Douglas, now temporarily decorating the Capital Radio foyer. Another resting place might possibly be the lobby of RCA's Bedford Avenue hq . . .

AMONG THOSE surprised by the departure of Andrew Lauder from the a&r position at Island were Andrew Lauder himself and p.a. Judith Riley, who both joined in April of this year . . . poor Morgan Khan is in trouble again. After finding all was not what it seemed with his Red Bus deal for R'n'B Records, he issued a statement on *PR1* notepaper, which drew a terse response from the company disassociating itself from the whole affair . . . RCA wish it to be known that former pop drummer R. Starr is signed to RCA for the UK and not Boardwalk, as reported last week . . . offbeat Phonogram reception at the Planetarium for astrologer Ann Petrie, who has a series of horoscope records out for Yule. She disclosed that in 1988 for "the first time in recorded history" (eh!), there will be a triple conjunction of Mars, Saturn and Uranus. Something dramatic will occur, she predicted. The Second Coming, enquired our deputy Social Editor? "Oh no," said the *Star's* soothing soothsayer, "that will take place in the next two or three years." You have been warned . . . then BPI did well in its artist representation department at the anti-home taping press conference at BAFTA on Wednesday. Apart from big names from the business, it managed to dredge up Elizabeth Schwarzkopf, Lady Beecham, Andy Summers, Kiki Dee, Landscape, Kate Robbins, Dollar, and many others including Jonah Lewie, Billy Connolly, and Shock the only member present who looked like pop stars . . .

RECORD BUSINESS

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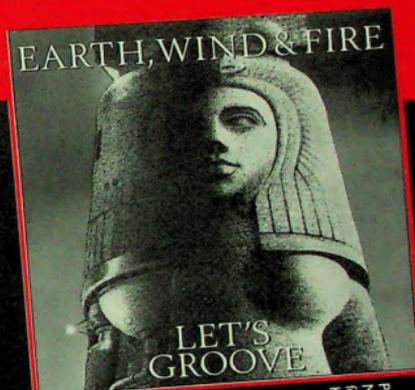
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Terrapin launches own country distribution

FRUSTRATION WITH the established country music record distribution network has prompted specialist Terrapin Records to launch its own dealer service.

By ordering direct from Terrapin, dealers will not be subjected to any minimum order requirements and all quoted prices will include handling charges. The company is also aiming to bring in American imports as well as handling UK product from a number of British independent labels and distribu-

tion of music related books and magazines.

Terrapin is currently mailing a questionnaire to the trade designed to ascertain trade requirements.

Titles so far available from Terrapin - 18 Gondar Gardens, London NW6 1 HG (Tel: 01-794 0296) - are Wes McGhee's *Armial and Long Nights And Banjo Music* albums, Bobby Earl Smith's *Dry Creek Inn* and a compilation called *Electric Grayland*. Magazines on offer include *Country Music People*, *Omaha Rainbow* and *Dark Star*.

Now radio play comes under 'Library' umbrella

LIBRARY MUSIC publishers have concluded an agreement with the Musicians Union to extend their existing agreement with the film, TV and video industries to encompass radio programming.

Until this month the only 'non-needletime' recordings available to the radio industry have had to be imported. But under the new deal,

library records may be used to the extent other non-needletime material has been utilised under previous agreements.

Music publishers included in the agreement are: Amphonic, ATV Music, Boosey and Hawkes, Bosworth, Bruton, BTV, Chappell, Chandos, Conroy, De Wolfe, EMI Music, Harmonic, Hudson, KPM, Ready, Southern, Studio G, Sylvester, Themes, Vivo, Weinberger.

Deals

EMI Music acquires big song standards

EMI MUSIC has acquired a series of world-famous standards like 'Stranger On The Shore', 'Black Is Black' and 'Diana' under a deal concluded last week with Bobby Mellin and the catalogue of songs controlled by his companies.

The agreement includes Robert Mellin Music Ltd, Robert Mellin Music Publishing Corporation, Sherwin Music and Mellin Music companies in France and Sweden. Existing sub-publishing arrangements will continue unchanged.

David Read of the Mellin group joins EMI in the new post of special rights manager, initially handling the integration of the Mellin catalogue into that of EMI Music. Patricia Williams, who has been with Mellin in London since 1953, has also joined EMI. Bobby Mellin's services will be available to EMI in a consultative capacity, and he will continue to be active in the music industry through his remaining interests in various companies around the world.

ROCK CITY Records has been formed by managing director of the Rock City group of companies Brian Adams, who has signed the label under a pressing and distribution agreement to Pinnacle.

Rock City will specialise in singles releases with many of its artists issuing albums through Scratch Records deal with RCA. First release will be 'Who Moved The World' (RC 7001) by Denny Laine on



IRON MAIDEN members Dave Murray and Bruce Dickinson meet delegates to the EMI International conference held in London. Pictured are, from left to right, Kinji Ogino (Toshiba-EMI), Angus Margerison (EMI UK), Murray, Rod Smallwood (manager), Takemiko Shukuya (Toshiba-EMI), Dickinson, and Russell Thomas (EMI Australia).

Merchandising

£200,000 TV ads for Connolly

BILLY CONNOLLY is the centre of a £200,000 TV advertising campaign this month by Polystar. The campaign is for the *Pick Of Billy Connolly* (POLY TV) released on November 13.

It is a collection of the Scottish comedian's funniest tracks recorded over the past five years. The TV campaign begins on November 18 in ATV and Southern for two weeks.

The second phase runs from December 2 in London, Trident, Scotland and Harlech for three weeks. The commercials are 30 seconds long and feature Connolly himself.

Connolly is performing a two week season at the Cambridge Theatre, London, at the time of the TV campaign.

JET RECORDS is hoping to gain advantage from the recent success of the *Hooked On Classics* records by re-promoting the Louis Clark album (see rock-tv) (JETLP 218) at a dealer price of £1.82 from November 1. Clark was the arranger of the Royal Philharmonic records and has also worked extensively with ELO.

A FREE flexi-disc is given with the first 5,000 copies of the Cuban Heels' new single on Cuba Libre/Origin. 'Walk On Water' was the group's first ever single and the new release is a reworked version included on the album *Work Our Way To Heaven*. The flexi-disc features a version of Cat Stevens' 'Matthew & Son'.

PINK FLOYD has a 'best of' compilation released by EMI on November 23 containing six tracks from recent albums. The album is called *A Collection Of Great Dance Songs* (SHVL 822) and the tracks are 'One Of These Days', 'Money', 'Sheep', 'Shine On You Crazy Diamond', 'Wish You Were Here' and 'Another Brick In The Wall Part 2'.

BEATLES EPs are being made available in a boxed set in December. 'The

Inns & Outs

IAN MANNERING-SMITH, formerly of RCA and WEA, has joined Kaleidoscope Records as marketing manager.

BLUES BAND manager Ray Williams has resigned as a director of WKLG Artist Management and has set up offices at Suite 331, Third Floor, ACC House, 17 Great Cumberland Place, London W1 (Tel: 01-262 8040).

He will be based there with personal assistant Gilli Tarrant and associate companies Baton Productions, Cooking Records, Movehead Films and Paul Jones Music.

New signing to Cooking is singer Joanne Kelly - sister of Blues Band guitarist-vocalist Dave Kelly - who is currently recording an album.

GREG RUSSELL has been appointed news editor at Radio Tay. Kenny Page is now the station's music controller.

Beatles EPs' collection (BEP 14) contains 13 original releases plus a new EP featuring 'She's A Woman'/'This Boy'/'Baby You're A Rich Man'/'The Inner Light', all 'B' sides which had never before featured on EP, and which is unique to this collection. The dealer price is £13.13.

JAZZ FUNK comes into its own with a fortnight dedicated to the home-grown talent of the style, promoted by leading independent Beggars Banquet.

The first British Jazz-Funk Forthright lasts from November 9-22 with leading exponents Freeze, Morrissey Mullen, Gayenne, Central Line, Hipnosis, Incognito, Intervions, Level 42, Multivision, Shakatak, UK Players and Light Of The World.

These acts are all featured on a double album Slipstream (BEGA 31) released by BB on November 13 and Gayenne, Intervions, Hipnosis, Incognito, Morrissey Mullen and Level 42 will be playing live concerts.

MIDLAND INDEPENDENT label Heavy Metal Records is promoting a trio of new singles under the banner 'Metal Mayhem'. All three 45s come in picture bags and were released on Friday, but can be ordered in a special pack at 30p off normal dealer price.

The discs are 'Live To Ride' by Satanic Rites (HEAVY 8), 'Firebird' by Twisted Ace (HEAVY 9) and 'Backstreet Woman' by Jaguar (HEAVY 10). The special package can be ordered as FM PACK 1 and costs £1.80 against the usual £2.10, and the singles can be split up and sold separately if desired.

ABC DEBUTS for Phonogram with a white-funk record on its own Neutron label. 'Tears Are Not Enough' (NTX/101) is available in both seven and 12-inch formats, both in picture sleeves. Promotion includes posters, badges and extensive advertising in the consumer press.

DISCO STAR Phyllis Hyman has a new single out on Arista 'Tonight You & Me' (ARIST 444) is available in both seven and 12-inch form. Her successful album *Can't We Fall In Love Again*.

LIVE MUSIC

The Clash—still doing it on own terms

CONSIDERING THEIR stature and the fact that they could easily fill Wembley Arena for a week it was probably a fairly typical gesture for The Clash to plump for seven nights at The Lyceum instead.

Amazingly, this was the first time in 18 months the band had played in



First London hearing for *Sandanzita*.

London and the opportunity was used to present the audience with a run-through of the Clash story to date.

The journey included songs of the ilk of 'Janie Jones', and 'Career Opportunities' as well as more recent material like 'Bank Robber' and the forthcoming 'Radio Clash' single. Interestingly enough it was also the first time that songs from *Sandanzita* had been heard in the Capital and the unfamiliarity of this material to some of the audience could have been the reason why the set seemed to drag a little towards the middle of the two-and-a-quarter hours.

The Clash now appear to be in an enviable position. They neither need to look for hit singles — except on their own terms — and they can command sell-out audiences almost anywhere.

ANTHONY RILEY

TANGERINE DREAM London, Hammersmith Odeon

TANGERINE DREAM performs the ultimate in abstract concerts — remaining as distant from their audience as possible while actually appearing before them.

A thin screen covered the front of the stage, the lights broke through to reveal three figures huddled around banks of computer terminals and the stage took on the appearance of Mission Control during a power failure.

The music could not be faulted and its sheer power in the hall was immense. So far this year the group has released two albums *Theft and Exit* and the music has grown into a film soundtrack pot pourri.

Tangerine Dream create impressive

music but if their live performances are to be so reluctant it is probably best to buy all the albums and a good hi-fi.

PAUL CAMPBELL

JOHN & THE NIGHTRIDERS

London, Dingwalls

INCREDIBLE AS it may seem, surf music is undergoing something of a renaissance in California, and to tie in with this Charly Records has licensed the first album — *Surf Beat '80* — by John & The Nightriders for British release. And on top of that, Charly shipped the band in for a one-off London showcase.

The Nightriders are a four-piece band sounding like a hybrid of The Ventures and The Surfaris. Indeed, the all-instrumental set contains several covers like 'Walk Don't Run' and 'Wipeout' as well as a large number of originals in the same vein.

Guitarists John Blair and Dave Wronks combined well to duplicate the original surfing sound and reaction of the packed club could well have convinced the group to return soon.

With the right exposure there is no reason why the band shouldn't score an off-the-wall hit. John & The Nightriders might just prove to be the thinking man's Shadows.

ANTHONY RILEY

SANTANA

London, Royal Albert Hall

CARLOS SANTANA is one of the most fluent, melodic guitarists in the world and the music he chooses transcends national identities and boundaries.

One minute he is easing out blues in Fleetwood Mac's 'Black Magic Woman', the next rocking with Buddy Holly's 'Well Alright', then stroking 'Rodrigos' 'Concerto D'Araneuz' and finally serving Chili-D'Latin numbers such as 'Zabou'.

The RAH was packed for this visit of one of rock's great guitarists but they also gave great encouragement to his seven man backing band who were given predictable solo spots.

For just over two hours the audience remained seated if excited but from the first encore onwards they were up and dancing. 'She's Not There' came and went and the encore time approached an hour before he finally left the stage.

Perhaps predictably the audience looked as though it had grown older with the band but there is life in Carlos Santana yet.

PAUL CAMPBELL



Life in Carlos Santana yet.

Rock Books

Remarkable facts in new Stones book

Part Two of RB's dealer guide to rock books worth considering for your racks.

THE ROLLING STONES (Thames & Hudson pp 127 £7.95)

Exhaustive scissor-and-paste history/biography job that will delight many a Stones fan. Packed with historic pix, the book takes in everything from assessment of their sons' early lives by Stones mums to some of the very best rock journalism of our time, courtesy of the Keith Richard fan club (Kent, Murray and Charone). Those into hardware will drool over guitar-maker Newman-Jones' explanations of how it is all done; those into conspiracy theories and the Stones' numerous brushes with the law will enjoy a chronological list of busts. Stronger on the early years, compiler-author David Dalton's own prose style is more suited to a fanzine, but he has dredged up some remarkable facts and sets the band firmly in its historical context. Did you know that Nanette Newman was singing on the *Beggars Banquet* sessions?

SPRINGSTEEN — BORN TO RUN (Omnibus OP 41011 pp 192 £4.95)

Bruce Springsteen inspires the sort of passions that most rock critics thought long extinct. His story is that of a bus driver's son to international stardom and that kind of tale has always had a market no matter what the subject. He has probably done it with fewer actual record sales than any other comparable star but it is his live shows which create disciples. This book, written by fan and *Rolling Stone* journalist Dave Marsh, tells a fascinating story very well and the Springsteen cult grows all the time.

THE ROCK YEARBOOK 1982 (Virgin Books ISBN 0 907080 19 7 pp 255 £6.95)

Skilfully edited by Al Clark, Virgin's second Rock Yearbook is a more than adequate round-up of what has been happening since the middle of last year up to the first half of this. Potted round-ups and analyses of assorted happenings, musical styles, charts, album releases, top pix and reference sections add up to an attractive and often thoughtful package that will appeal to committed music fans who want more than the service provided by the weekly consumer press to remember their year by.

POINTED PORTRAITS (Eel Pie pp 56 £4.90)

The photography of Chalkie Davies, often seen in the *ME or Face*, is vividly explored in his first published collection. It is crammed full of stars from the Adam Ant to Muhammad Ali, as seen through the lens of a remarkable photographer. He lets the subject express itself when posing and is also capable of capturing moments of action over which he has no control. All photographs in black and white.



Springsteen — fascinating story.

YES: THE AUTHORISED BIOGRAPHY (Sidgwick & Jackson pp 146 £9.95 hard, £6.95 paper)

Written by former *Yes* publicist Dan Hedges in the style of a man used to dreaming up 'new angles' for the client. Unfortunately the book was completed before the band split but as it includes the death throes in which Buggles men Geoffrey Downes and Trevor Horn were taken on board there is very little left unsaid. Hedges has produced a book full of the sort of facts which *Yes* fans will find fascinating and has also succeeded in making the characters involved seem interesting enough for the general reader. The book has a Roger Dean cover and eight pages of colour illustration in addition to many black and white photographs tracing the individual histories of those involved in *Yes*.

ENCYCLOPEDIA METALLICA (Bobcat CAT 1001 pp 94 £2.95/HM A-Z (Bobcat pp 66 £3.50)

Heavy metal is a style which attracts great loyalty and is therefore a prime area for rock books. Brian Harrigan and Malcolm Dome (*EM* only) have charted the progress of musical excesses in book form, attempting to bring together the multitude of influences and musical directions, to form a lucid guide to what is now called Heavy Metal music. The *A-Z* is less successful as a pure read but provides a good pointer of history of bands which fit the genre, from AC/DC to ZZ Top. The latter book includes a free cardboard guide — which shows the sort of a market it's aimed at.

DIANA ROSS (Sidgwick & Jackson pp 144 £6.95 paper, £9.95 hard)

Twenty years of the career of the most successful female singer in the world are chronicled with loving care by freelance journalist Geoff Brown, former editor of *Black Music*. With Ms Ross moving onto Capitol — an event which came too late for inclusion in this book — now is the ideal time to look back on those 20 years when she personified the rise of Motown Records. Being an independent journalist Brown is not afraid to be critical but he doesn't let his own views intrude in the telling of what it, by any standards, a remarkable story.

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

- 1 1 7 **IT'S MY PARTY**
DAVE STEWART WITH BARBARA GASKIN **STIFF**
BROKEN 2 CBS
- 2 4 10 **HAPPY BIRTHDAY**
ALTERED IMAGES **EPIC EPC A113** 522 CBS C
- 3 3 2 **ABSOLUTE BEGINNERS**
JAM **POLYDOR POP 350** POLYGRAM
- 4 20 3 **EVERY LITTLE THING SHE DOES**
POLICE **A&M AMS 8174** CBS
- 5 2 4 **O SUPERMAN**
LAURIE ANDERSON **WARNER BROS K 17870** WEA
- 6 6 6 **THUNDER IN THE MOUNTAINS**
TOYAH **SAFARI SAFE (L)IP 38** SPARTAN C
- 7 7 5 **OPEN YOUR HEART**
HUMAN LEAGUE **VIRGIN VS 453** (12) CBS
- 8 9 5 **GOOD YEAR FOR THE ROSES**
ELVIS COSTELLO **BEAT XX 17** WEA
- 9 5 8 **BIRDIE SONG**
TWISTED **PRT 77 P 19** PRT C
- 10 15 4 **LABELLED WITH LOVE**
SOLÉ **A&M AMS 81 08** CBS
- 11 16 7 **LET'S HANG ON**
BARRY MANILOW **ARISTA AR29** 429 POLYGRAM
- 12 11 4 **IT'S RAININ'**
SHAKIN' STEVENS **EPIC EPC A1043** CBS C
- 13 31 4 **WHEN SHE WAS MY GIRL**
FOUR TOPS **CASABLANCA CAN(X) 1005** POLYGRAM
- 14 19 4 **HOLD ME**
B.A. ROBERTSON & MAGGIE BELL **SWANSON B&M 1** WEA
- 15 8 9 **UNDER YOUR THUMB**
GOOLETS & CREME **POLYDOR POP 322** POLYGRAM
- 16 25 3 **JOAN OF ARC**
ORCHESTRAL MANOEUVRES IN THE DARK **DINDISC DIN 36 (1)** CBS
- 17 10 8 **JUST CAN'T GET ENOUGH**
DEPECHE MODE **MUTE MUTE 016** SPARTAN/INDIES
- 18 29 3 **TONIGHT I'M YOURS (DON'T HURT ME)**
ROD STEWART **RIVA RIVA 33** WEA
- 19 13 6 **WALKING IN THE SUNSHINE**
BAD MANNERS **MAGNET (12)MAG 197** PRT
- 20 24 7 **WHEN YOU WERE SWEET SIXTEEN**
FUREYS & DAVEY ARTHUR **RITZ RITZ 003** SPARTAN
- 21 14 13 **HANDS UP (GIVE ME YOUR HEART)**
OTTAWAN **CARRERE CAR 183(T)** WEA C
- 22 17 9 **ENDLESS LOVE**
DIANA ROSS & LIONEL RICHIE **MOTOWN TMG 1240** RCA
- 23 18 7 **SHUT UP**
MADONNA **STIFF BUY 126** CBS C
- 24 12 9 **PRINCE CHARMING**
ADAM & THE ANTS **CBS CBS A1408** CBS ●
- 25 20 10 **QUIET LIFE**
JAPAN **HANSA-ARIOLA HANSA 1** (12) PRT
- 26 30 4 **DEAD CITIES (EP)**
EXPLOITED **SECRET SHH 120** STAGE DNE/INDIES
- 27 38 3 **TWILIGHT**
ELECTRIC LIGHT ORCHESTRA **JET 7015** CBS
- 28 12 5 **TAINTED LOVE**
SOFT CELL **SOME BIZARRE RZS 2(12)** POLYGRAM
- 29 45 3 **BEGIN THE BEGUINE**
JULIO IGLESIAS **CBS CBS A1012** CBS
- 30 26 5 **MAD EYED SCREAMER**
WILD THINGS BY THE CREATURES **POLYDOR POP 354** POLYGRAM
- 31 27 7 **INVISIBLE SUN**
POLICE **A&M AMS 8164** CBS C
- 32 40 5 **PHYSICAL**
OLIVIA NEWTON-JOHN **EMI 9234** EMI
- 33 62 2 **KEEP IT DARK**
GENESIS **CHARISMA CB 39(12)** POLYGRAM
- 34 51 3 **FAVOURITE SHIRTS**
HARDY **ONE HUNDRED CLIP CLIP 1** POLYGRAM
- 35 23 10 **PRETEND**
ALVIN STARDUST **STIFF BUY 124** CBS C

- 36 1 1 **TOM SAWYER (LIVE)**
RUSH **MERCURY EXIT 7(12)** POLYGRAM
- 37 32 3 **GLORIA**
U2 **ISLAND WIP 67** 33 EMI
- 38 42 3 **CHARLOTTE SOMETIMES**
CORE FICITION **FICS(X) 14** POLYGRAM
- 39 28 11 **SOUVENIR**
ORCHESTRAL MANOEUVRES IN THE DARK **DINDISC DIN 24(10)** CBS C
- 40 36 13 **LOVE ACTION (I BELIEVE IN LOVE)**
HUMAN LEAGUE **VIRGIN VS 435(12)** CBS C
- 41 100 2 **TEARS ARE NOT ENOUGH**
A.B.C. **NEUTRON N1** POLYGRAM
- 42 64 3 **LOVE ME TONIGHT**
TREVOR WALTERS **MAGNET (12)MAG 198** PRT
- 43 85 2 **PENTHOUSE & PAVEMENT**
HEAVEN 17 **VIRGIN VS 455(12)** CBS
- 44 1 1 **L.O.V.E.**
GRAND JAZZ **POLYDOR POP(X) 357** POLYGRAM
- 45 41 4 **AND THEN SHE KISSED ME**
GARY GLITTER **BELL BELL 1487** POLYGRAM
- 46 43 4 **NIGHTMARE**
GILLAN **VIRGIN VS 441** CBS
- 47 1 1 **THE LUNATICS HAVE TAKEN OVER THE ASYLUM**
FUN BOY THREE **CHRYSALIS CHS 2563** POLYGRAM
- 48 73 3 **YOU GOT THE FLOOR**
ARTHUR ADAMS **RCA RCA (T) 1148** RCA
- 49 60 3 **STARTURN ON 45 (PINTS)**
NEVER AGAIN **V-TONE V-TONE 003** SPARTAN
- 50 46 3 **STARTURN ON 45 (PINTS)**
DISCHARGE **CLAY CLAY 6** PINNACLE
- 51 33 14 **SLOW HAND**
POINTER SISTERS **PLANET K12530** WEA
- 52 56 2 **THE FLAME TREES OF THIKA**
VIDEO SYMPHONIC **EMI 5223** EMI
- 53 34 5 **PROCESSION/EVERYTHING'S GONE GREEN**
NEW ORDER **FACTORY FAC 53** ROUGH TRADE/PINNACLE
- 54 39 9 **SO THIS IS ROMANCE**
LINO **CHRYSALIS CHS 1(12)2548** POLYGRAM
- 55 37 10 **IN AND OUT OF LOVE**
IMAGINATION **R&B RBS (RBL) 202** PRT
- 56 35 14 **YOU'LL NEVER KNOW**
HI-GLOSS **EPIC EPC A1(13)1387** CBS
- 57 47 5 **DO YOU KNOW**
SECRET AFFAIR **ARISTA SEE 10** POLYGRAM
- 58 61 5 **PLATINUM POP**
THIS YEAR **BLONDE CREOLE CR 1(12)19** CBS
- 59 53 6 **ARTHUR'S THEME**
CHRISTOPHER CROSS **WARNER BROS K17647** WEA
- 60 86 2 **WORKING IN A COALMINE**
DEVO **VIRGIN VS 487** CBS
- 61 57 4 **MYSTERY GIRL**
DUKES **WEA K118867** WEA
- 62 91 2 **SUNNY DAY**
PIG BAG **Y 12** ROUGH TRADE/INDIES
- 63 1 1 **YOU DON'T BELIEVE ME**
STRAY CATS **ARISTA SCAT 4** POLYGRAM
- 64 44 8 **LOCK UP YOUR DAUGHTERS**
SLADE **RCA RCA 124** RCA

- 65 1 1 **STEEPIN' OUT**
KOOL & THE GANG **DE-LITE DE(X) 4** POLYGRAM
- 66 48 11 **WIRED FOR SOUND**
CLIFF RICHARD **EMI EMI 8221** EMI
- 67 49 10 **PASSIONATE FRIEND**
TEARDROP EXPLODES **MERCURY TEAR 5** POLYGRAM
- 68 59 6 **LOVE HAS COME AROUND**
DONALD BYRD **ELEKTRA K12559(T)** WEA
- 69 96 2 **SECRET COMBINATION**
RANDY CRAWFORD **WARNERS K17872** WEA
- 70 72 3 **HOLLYWOOD NIGHTS**
BOB SEGER & THE SILVER BULLET BAND **CAPITOL (T)CS 223** EMI
- 71 81 3 **HOOKED ON CAN-CAN**
ROYAL PHILHARMONIC ORCHESTRA **RCA RCA 151** RCA
- 72 68 3 **NEVER MY LOVE**
SUGAR MINOTTI **RCA RCA(T) 138** RCA
- 73 72 2 **THE "SWEETEST GIRL"**
SCOTTI POLITI **ROUGH TRADE RT 091** ROUGH TRADE
- 74 1 1 **MOB RULES**
BLACK SABBATH **VERTIGO SAB 5(12)** POLYGRAM
- 75 54 5 **FUKE BOX HERO**
FOREIGNER **ATLANTIC K11678** WEA
- 76 52 8 **JUST ANOTHER BROKEN HEART**
SHEENA EASTON **EMI EMI 8232** EMI
- 77 93 2 **CHIYUHUA**
BOW WOW WOW **RCA RCA (T) 144** RCA
- 78 1 1 **LET'S GROOVE**
EARTH WIND & FIRE **CBS CBS A1679** CBS
- 79 82 4 **IT'S ONLY LOVE**
GARY U.S. BONDS **EMI AMERICA EA 128** EMI
- 80 1 1 **ANGEL OF DEATH**
HAWK WIND **RCA RCA 137** RCA
- 81 1 1 **WHY DO FOOLS FALL IN LOVE**
DIANA ROSS **CAPITOL CL 228** EMI
- 82 63 6 **ORIGINAL BIRD DANCE**
ELECTRONICA **POLYDOR POP 360** POLYGRAM
- 83 80 22 **PAPA'S GOT A BRAND NEW PIG BAG**
PAPA M **110** ROUGH TRADE/INDIES
- 84 1 1 **SHAKY SINGS ELVIS**
SHAKIN' STEVENS **SOLID GOLD SGR 107** PRT
- 85 66 3 **TOO LATE THE HERO**
JOHN ENTWISTLE **WEA K79249** WEA
- 86 90 5 **TELECOMMUNICATION**
A FLOCK OF SEAGULS **LOVE JIVE(J) 004** CBS
- 87 55 5 **TUNNEL OF LOVE (PART 1)**
DIRE STRAITS **VERTIGO MOVIE 3** POLYGRAM
- 88 1 1 **POLICE STORY**
LEVEL 42 **POLYDOR POP(X) 343** POLYGRAM
- 89 1 1 **POLICE STORY**
PARTISANS **NO FUTURE 012** ROUGH TRADE
- 90 1 3 **REALITY**
CHRON GEN **STEP FORWARD SF 19** INDIES
- 91 70 7 **IF YOU WANT MY LOVIN'**
EVELYN KING **RCA RCA(T) 131** RCA
- 92 50 7 **STARS ON 45 VOLUME 3**
STARBUCK **CBS CBS A1(13)1521** CBS
- 93 1 1 **VISION OF CHINA**
JAPAN **VIRGIN VS 436** CBS
- 94 74 5 **DON'T DO THAT**
YOUNG & MOODY BAND **BRONZE BRO 130** POLYGRAM
- 95 78 10 **PLAY TO WIN**
HEAVEN 17 **VIRGIN VS 433(12)** CBS
- 96 58 11 **START ME UP**
ROLLING STONES **ROLLING STONES RSR 108** EMI
- 97 1 3 **I AM A CAMERA**
BUGGLES **CARRERE CAR 213** WEA
- 98 88 4 **SIGN OF THE TIMES**
BOB JAMES **CBS CBS A1(13)1608** CBS
- 99 94 4 **COME BACK SUZANNE**
BILL WYMAN **A&M AMS 8170** CBS
- 100 74 4 **I CAN'T TURN AWAY**
SAVANNA **R&B RBS (RBL) 203** PRT

TITLE Label Catalogue NO DISTRIBUTOR Key

- ★ Platinum Disc 1 million sales (BPI certified)
- Gold Disc 1/2 million sales (BPI certified)
- Silver Disc 1/4 million sales (BPI certified)
- () Brackets as part of a catalogue number indicates 12-inch availability, e.g. VS 435(12) indicates:
 - VS 435 = 7-inch single
 - VS 435(12) = 12-inch single

PLEASE CUT THIS OUT AND KEEP IN A SAFE PLACE

THE BEST FOR THE BEST

DEPT.-S "I WANT"

available on 7" (BUY 128) and 12" (SBUY 128) same price as 7" single

TENPOLE TUDOR

"THROWING MY BABY
OUT WITH THE BATH WATER"

(BUY 129) taken from the forthcoming LP
'LET THE FOUR WINDS BLOW' (SEEZ 42)

ALVIN STARDUST

"A WONDERFUL TIME UP THERE"
(BUY 132)

THE BELLE STARS

"ANOTHER LATIN LOVE SONG"

featured on the New E.P. (BUY 130)
same price as a 7" single

THE SNOWMEN

"HOKEY-COKEY"

Slack Records (ODB-1)

BILLY BREMNER

"LOUD MUSIC IN CARS" (BUY 125)

THE CORY BAND WITH THE GWALIA SINGERS

"STOP THE CAVALRY"

Sound of the Valley Records (BUY 133)

ORDER YOUR COPIES FROM CBS Telesales on 81-960-2155
OR VIA YOUR CALL FROM STIFFS OWN TELEPHONE SALES TEAM



RETAILING

Observation Post

WELL MY three successive articles on the state of the record industry in August editions of *RB* seem to have generated no comment, no heated argument, nobody for, nobody against. Does the industry care? Probably not. Pity.

However, the warnings about the likely effects of pressing plant closures

Pressing closures are making effects felt

seem to be coming true. All the companies have had shortfalls in both catalogue and current material. On the latter, never before how I know so many out-of-stock chart singles.

It is just not good enough, a few days delay and the impetus is lost. With back-catalogue material a customer may

not mind waiting a week or two, but not months.

PRT is by far the worst offender in both cases, although none of the majors can claim that their order fills are of a satisfactory standard.

Just one little point worth making here: check invoices carefully. If a small-order surcharge is made, refuse to pay if it is caused by out-of-stock items. Most companies' computers can differentiate between real and stock-defaulted small orders; PRT's, notably, cannot.

Again this year we have the problem of a flat Summer followed by a flood of good releases. I'm sure that other retailers must get nagged to distraction by their customers in the Summer, I know do. "Aren't there any good albums out?" And: "When's so and so's new LP out?" are typical.

Now it's "Why does all the good stuff come out at the same time?" and "I can't afford all the albums I want now". Will the industry never learn?

Again this year, all the usual problems with TV advertised material are repeated. There is still inadequate notification and difficulty with supplies. I've seen planned TV listings as given to a wholesaler, and they bear little relation to what actually happened in my area.

Perhaps part of the supply problem is due to TV product being so highly priced with low mark-up. Retailers are wary, TV product can flop, and it then becomes instant dead stock often to be resorted at one third the price.

It is therefore hit or miss whether a wholesaler has sufficient stock at any one time to meet dealer demand which fluctuates according to the area, appeal and frequency of the advertising. If the TV record companies has faith in their product they would give selected wholesalers full *SOR*, ship in bulk supplies and tell retailers where it is.

Furthermore, I wonder if there is a play in the TV advertisers' game. How do some outlets manage to sell current K-tel material at £3.99, when all the invoices I've ever seen say that the dealer price is £3.82 plus VAT. Do these prices

also sell £1 notes for 90p?

Another little confusion has been caused by K-tel/Arista with the Showaddywaddy item. Not only was it unlisted by trade press new release pages (excluding *RB*'s TV guide) but has two numbers. Either SPART 1178 or NE 1151, depending from whom it is ordered.

While the industry seems to do its level best to get worse it's pleasant to find one essential element has done its best to get better - Securicor.

When PolyGram renewed its contract I was worried, fearing more late deliveries and lost parcels as had been my previous experience. Not a bit of it. My fears were unfounded.

Securicor has worked out a completely new service for records, quite different from the usual A and B service, and there is a Securicor chap, Peter Hull, at Chelmsford who has responsibility to make the system work. And work it does. Loss, misrouting and damages are a tiny fraction of what they were two years ago. If there is a hiccup, immediate remedies are found. Keep up the good work, Securicor.

Now dealers. Just how good a record shop do you think you have? Here is a list of 10 titles a customer is really keen to help in, in any format. How far can you help them? Just put the catalogue number, format and source against each item or n/a if that's the case. Send the list to me care of *Record Business* and I'll let you know how good you are.

- Rubettes 'Sugar Baby Love'
- Marianne Faithful 'This Little Bird'
- Del Shannon 'Swiss Maid'
- Mary Hopkin 'Temma Harbour'
- Manfred Mann's Earthband 'Joybringer'
- Curved Air 'Back Street Love'
- Bob Dylan 'Subterranean Homesick Blues'
- Righteous Brothers 'Unchained Melody'
- Applesauce 'Tell Me When'
- Mike Batt 'Summertime City'

MARTIN ANSCOMBE

TV Guide

ALBUMS SCHEDULED FOR TV ADVERTISING

NATIONAL
COUNTRY SUNRISE/SUNSET 3 Nov. 3 weeks
 Various *Rosco* ICAHRTL 2059 5 49
ROCKHOUSE 4 Nov. 2 weeks
 Various *Rosco* ICAHRTL 2061 5 49
THE GOLDEN PARADES/CHRISTMAS 29 Nov. 3 weeks
 Various *Rosco* ICAHRTL 2062 5 49
HAWAIIAN PARADES/CHRISTMAS 29 Nov. 3 weeks
 Various *Rosco* ICAHRTL 2062 5 49
HANSMANIA 9 Nov. 2 weeks
 James Last *Polygram* POLYTRIPOLVIML 14 3 25/3 36
THE GOLDEN PARADES/CHRISTMAS 29 Nov. 3 weeks
 Various *Rosco* ICAHRTL 2061 5 49
MEMORIES ARE MADE OF THIS 11 Nov. 3 weeks
 Various *Rosco* ICAHRTL 2062 5 49
DISCO EROTICA Now. 3 weeks
 Various *Rosco* WW44 5108 5 49
COUNTRY GIRL 3 Nov. 3 weeks
 Billie Joe Spivey *Warwick* WW44 5109 5 49
THE LONGEST ROAD/GOLDEN GREATS 16 Nov. 3 weeks
 Brotherhood of Man *Warwick* WW44 5110 5 49
THE VERY BEST OF LULU 9 Nov. 1 week
 Lulu *Armstrong* Warwick WW44 5112 5 49
COLOURS 3 Nov. 3 weeks
 Mary O'Hara *Warwick* IMG41 0001 1 49

ATV
HANSMANIA 9 Nov. 2 weeks
 Various *Rosco* ICAHRTL 2059 5 49
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Scotland

Fast Product has one foot in the music establishment

BOB LAST registered his Fast Product company in March 1977, as he puts it, "To go into the media in some form or other. The Clash and The Pistols were happening and the punk thing seemed the ideal sea to swim in". So the company borrowed 1,300 and put out its first product, a 45 disc featuring The Mekons. After four years, the investment is paying off - largely due to the success of Human League.

Since those early days (when Last made his bread and butter as road manager for The Rezillos) Fast Product has undergone several mutations. Sound Diagrams is the publishing offspring, handling for instance the work of ex-Rezillo writer Jo Callis, who has co-written about a quarter of The Human League's material and Glen Gregory co-writer of Heaven 17's material. On the management side Tune Noise manage The Human League, who originally recorded with Fast Product and licenses their recordings through Virgin. The record label as well as now called Pop-Aural and Fast Distribution is exactly what it says.

The Fast Product/Pop-Aural/Tune Noise part of the conglomerate has just moved to new premises at 3A Coates Place, Edinburgh (Tel 031-225 2624) where Last sits, at executive-size desk

amidst disorder and a silver disc from Virgin for 'Love Action'. It all seems suitably apt for a company which now has one foot firmly in the music establishment.

The Human League is now scoring with a second single 'Open Your Heart' and a best-selling album 'Dare', while other newer acts like The Fire Engines are established on the alternative scene. "If we think a band is veering on an MOR direction, we'll certainly encourage them to get that way", says Last. "Human League are definitely MOR now and I would think The Fire Engines, whose last single got into the top 80 will be our next band to head that way". The band has just cut their new single 'Big Gold Dream' at Castle Sound studios. Provisional release date is November 20.

CASTLE SOUND claims to be Scotland's best-equipped studio. A 24-track with all mod-cons it is built into the shell of an old school in the picturesque village of Pencaitland, 20 minutes drive from Edinburgh. Lately, it has been booked by Scottish bands like Nazareth, whose 'Morning Dew' single was recorded there and 'Crazy' their contribution to the rock movie 'Heavy Metal'. Virgin's Northern bands tend to use Castle Sound and it is the home of The Head boys who made their demo tapes and subsequent RSO recordings there.

Just over the road from Fast Product is Radio Edinburgh Limited who, although handling a lot of rock business in their studio, have always been traditionally Scottish as regards their label. Remember the (literally) tartan album of a couple of years back?

Oddly, it was through this kind of work that they discovered Aneka who, under her real name, cut *Introducing*



Human League - in an MOR direction

Mary Sandeman with REL to display her considerable talent as a singer of Scottish and Gaelic material. Local club musician Bobby Heatlie did the arrangements and backing on the album and, for relaxation, Mary would try out Bobby's original pop compositions. When she recorded 'Japanese Roy' as an experiment, studio owner and sound engineer Neil Ross realised he had a hit on his hands and released the single through Hansa. Apart from topping the British charts, REL report the disc has

so far reached number three in Germany, made number one in Belgium and seven in Holland. 'Little Lady', the follow up, is out now in Britain with Mary returning to her own non-Japanese visual image to promote it. Mary, (Aneka) Bobby and Neil go into the studio this week to start work on the new album which will also feature some compositions by Fos Paterson of Edinburgh band City Limits.

ROBIN MACWHIRTER

Ireland

'Queen's Hits' album for TV advertising

EMI IRELAND is going on television with *Queen's Greatest Hits*. Television advertising of albums is not as common in Ireland as it is in the UK due to size of the market and cost involved. However, all the major companies (and some of the smaller ones) have used television at certain times. EMI has TV advertised several albums in the past including the special Irish compilation, *Goldmine*.

THE DEATH has occurred in Dublin of Phyl Mitton, who was well known in the Irish music industry among media people and dealers alike. Her death came as a great shock to her many friends as she was still only in her 40s. She worked for 20 years in Irish Record Factors until the firm's closure. Since then she had been an administrator with WEA Ireland.

CBS Ireland marked Janis Ian's sell-out concerts in Dublin by presenting the singer with a Waterford Glass creation. Said press executive Willie Kavanagh,

"It was a token from CBS to one of our best selling artists." Janis Ian was booked to perform two concerts in Dublin, however, demand for tickets was such that a third concert was laid on.

Other artists in concert here soon are The Kinks and Chris de Burgh. The Kinks play Belfast, Dublin Cork and Galway from November 19-22. Tickets for the group's show are in great demand due in part to their outstanding Dublin concert last year. Chris de Burgh will be playing to a welcoming crowd when the Dublin-domiciled artist plays three concerts at the RDS on November 21-23. His A&M album *Best Moves* is currently selling well in Ireland as interest in the artist grows. Meanwhile, Barry Manilow's January 24 concert at the RDS is already a sell-out. All tickets were sold within two hours of going on sale.

A McCARTNEY soundalike single is currently the cause of great interest on the part of record buyers. *Go Away* by The Crack CBS may not be meant to resemble the former Beatle and Wings commander but listeners cannot help but make the comparison. The Crack, a recent CBS signing, are one of the record company's predictions for stardom in 1982.

Following their highly successful debut single *Missing Persons/Hello Words* on Irish indie Scoff Records,



Randy Crawford made a promotional trip to Dublin recently, for radio and television appearances. She is seen here with RTE Radio 2 disc-jockey Marty Whelan, after an interview on his live Saturday morning programme.

Rondo Rondo are currently working on their follow-up single for release in December. The release was extremely well received by various companies in Holland, Germany and the UK and is set for international release in early New Year.

Moving Hearts, a group comprising

some distinguished Irish musicians, have released their debut album on WEA. Only available in Ireland at present, the album will be available worldwide at a late date. An Irish tour is currently backing up the album. The UK, Europe and America are set for tours although no dates are yet available. Moving Hearts were formed to allow the musicians a common platform for their different styles of musical expression. The band are: Christy Moore late of Planxty; Donal Lunny ex-Planxty, Bothy Band and part of Phil Lynott's early group Skid Row; Declan Sinnott ex-Horslips; Eoghan O'Neill, a competition winner at the Montreux Jazz Festival 1979; Brian Clonan, well-known in local bands; Davy Spillane who has played tin whistle since the age of 13; and Keith Donald, jazz musician who has played with such diverse bands as the RTE Concert Orchestra, various Irish showbands, Barney Kessel, Gerry Mulligan, and Zoot Sims.

The John Player International Jazz Festival took place as always in Cork on the Irish Bank Holiday weekend (October 23-26). Topping the bill was Mel Torme. The Festival which is fast becoming a premier event has in the past played host to Gerry Mulligan, Jacques Loussier and Ella Fitzgerald among others.

BRENDAN MARTIN

THE BAND THAT'S TOPPING THE DISCO CHARTS IN THE U.S.

MORNING MUSE



**NEW SINGLE
OUT NOW**

DISCO CALYPSO

c/w SKUNKIN'

7 and 12 single. 7 KRL A1661, 12 KRL A13 1661

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barby Road, London W10

Disco Top 50

- 1 **WHEN SHE WAS MY GIRL**
FOUR TOP CABALLANCA CENTER 1000 POLYGRAM
- 4 **LOVE ME TONIGHT**
TREVOR WALLERS MAGNET 121 MAG 198 PRF
- 3 **YOU GOT THE FLOOR**
ARTHUR DOMINGUEZ KCA 1148 RCA
- 2 **MYSTERY GIRL**
DUKE WEA K1188771 WEA
- 5 **STEPPIN' OUT**
KOO&L&THE GANG DE-LITE DEKX1 POLYGRAM
- 25 **ROSEROYCE EXPRESS**
ROSE ROYCE INTREX K1178771 WEA
- 5 **ENDLESS LOVE**
DANA ROSS & LONNIE RICHIE MOTOWN TMG 1240 RCA
- 8 **SIGN OF THE TIMES**
BOB JAMES CBS CBS A1121 9008 CBS
- 3 **I CAN'T TURN AWAY**
SAVANNAH RAB RBS18121 203 PRF
- 26 **ANTI-FREEZE**
FRIZZLES BEGONS BANQUET BEG4NT1 WEA
- 6 **LOVE HAS COME AROUND**
DONALD BYRD ELKTRIX K1125571 WEA
- 11 **NEVER MY LOVE**
SUGAR MINOTT RCA RCA 1131 138 RCA
- 16 **LET'S GROOVE**
DARTY WIND BY 7 CBS CBS A111 1479 CBS
- 23 **SOMETHING THAT YOU DO TO ME**
LIFE ARISTA ARIST1121 431 POLYGRAM

- 15 9 **IN AND OUT OF LOVE**
IMMAGINATION RAB RBS18121 203 PRF
- 16 15 **WALKING INTO SUNSHINE (REMIX)**
CENTRAL LINE MERCURY MERK1 778 POLYGRAM
- 17 17 **STARLIGHT**
INTEC RECORD SHACK SHACK 121 B POLYGRAM
- 18 33 **SECRET COMBINATION**
TANZONI & CO WARRNER BROS K1787271 WEA
- 19 13 **DO IT ANYWAY YOU WANNA**
MAET BELUKINDO 13 POLYGRAM
- 20 10 **IF YOU WANT MY LOVIN'**
EVELYN KING RCA 1131 RCA
- 21 27 **I LIKE YOUR LOVING**
RICHARD DIMPLES FIELDS EPIC EPC A11564 CBS
- 22 1 **STARCHILD**
LEVEL 5 POLYDOR POSPJK1 343 POLYGRAM
- 23 11 **YOU'RE SUPPOSED TO BE MY FRIEND**
JEROME DUNN DJ'S DISCO 10978 CBS
- 24 21 **HANDS UP (GIVE ME YOUR HEART)**
OTTAWA CARIBBEAN CALYPSO WEA
- 25 14 **YOU'LL NEVER KNOW**
HILGESS EPIC A11311387 CBS
- 26 30 **I WANNA FEEL YOUR LOVE**
CANDY BOWMAN RCA 1146 RCA
- 27 18 **I HEARD IT THROUGH THE GRAPEVINE**
ROD WALKER BROS K1788771 WEA
- 28 12 **MANAUSED TO SAY**
JUNIOR GOSCOMBE MERCURY MERK1 800 POLYGRAM
- 29 20 **SO THIS IS ROMANCE**
LNU CHRYSALIS CHS1121 2648 POLYGRAM
- 30 11 **IT'S GOOD TO BE THE KING RAP**
MEL BROOKS LUGGAGE 11201 LUGGAGE SPARTAN
- 31 22 **YOU'RE GONNA LOSE ME**
FREDDIE BARNETT ANTAZAY TDT11 LBS RCA
- 32 29 **INCH BY INCH**
THOMAS PRELUDE EPIC 1131L628 CBS
- 33 28 **WE'RE IN YOUR LOVE TOGETHER**
AL JARFAE WARRNER BROS K1784871 WEA
- 34 34 **YOU FOOLIED HIM AGAIN**
CLARK GATECLIFF BLUE INC 1002101 14 PINNACLE
- 35 40 **THAT OLD SONG**
RAY MARBLE IN THE RAYDO ARISTA ARIST1121 417 POLYGRAM

- 36 46 **KILIMANJARO**
LETTA MULLU US M&S M&S-1011 IMPORT
- 37 7 **TURN YOUR LOVE AROUND**
GEORGE BENJON WARRNER BROS K178771 WEA
- 38 11 **SUNNY DAY**
PIG BAG Y112 ROUGH TRADE
- 39 31 **HEAVY ON EASY STAY AWAKE**
PIONEER LIBERTY T20P 844 WEA
- 40 49 **SUPAFRICO**
BURNY MACK RICA RCU11 142 RCA
- 41 35 **ARISTA FUNKSTERS (EP)**
VARIOUS ARISTA ARIST112430 POLYGRAM
- 42 38 **LET'S START THE DANCE AGAIN**
BOHANNON US PHASE 11490054491 IMPORT
- 43 37 **HUPENZI MUZIKI WANGO**
K.I.D. (US SAM 5-12349) IMPORT
- 44 24 **GIRL**
US PLAYERS A&M AM51K1 6149 CBS
- 45 11 **TAKE MY LOVE**
MELBA MOORE EMI AMERICA 1121 EA 130 EMI
- 46 32 **SHAKE-N-SKATE**
DIXIE TONIC GROUP PRF. GP 110171 PINNACLE
- 47 48 **CONTROVERSY**
PRINCE WARRNER BROS K1786671 WEA
- 48 11 **WHY DO FOOLS FALL IN LOVE**
DIANA ROSS CAPITOL CL 228 EMI
- 49 43 **ME & YOU**
CHARLES 207 CENTURY YC11 2593 RCA
- 50 50 **SUMMER GROOVE**
JONESIES CHAMPAGNE FIZZ1171 807 CBS

RECORD BUSINESS **BESTSELLERS** *RECORD BUSINESS* **BESTSELLERS** *RECORD BUSINESS* **BESTSELLERS**

- 1 **THUNDER IN THE MOUNTAINS**
TOYAH SAFARI SAFE (LIPS) 38 SPARTAN
- 2 **DEAD CITIES (EP)**
EXPLOITED SECRET SHH 120 STAGE ONE
- 4 **NEVER AGAIN**
DISCHARGE CLAY CLAY 6 PINNACLE
- 4 **JUST CAN'T GET ENOUGH**
DEICHE MODE MUTE MUTE 016 SPARTAN/INDIES
- 5 **THE "SWEETEST GIRLS"**
SCRETTI POLIITR ROUGH TRADE RT 091 ROUGH TRADE
- 6 **SUNNY DAY**
PIG BAG Y112 ROUGH TRADE
- 7 **PROCESSION/EVERYTHING'S GONE GREEN**
HEROORDER FACTORY FAC 93 PINNACLE/ROUGH TRADE
- 17 **WHEN YOU WERE SWEET SIXTEEN**
PUREYS & GAVEY ARTHUR RITZ RITZ 003 SPARTAN
- 9 **KIDS OF THE 80's**
WEA RT SECRET SHH 113 STAGE ONE
- 10 **POLICE STORY**
PARTIANS NO FUTURE 012 ROUGH TRADE
- 11 **SEXUAL**
LUCE CLAY FRESH FRESH 33 PINNACLE/FRESH
- 12 **ALL OUT ATTACK**
BLITZ NO FUTURE 011 PINNACLE
- 12 **BARBED WIRE HALO**
ANNE ANNEXITY CRASS 32119842 31
- 14 **REALITY**
CROPPER/STEP FORWARD SF 19 PRF

Indie Top 50

- 16 15 **NEU SMELL (EP)**
FLUXOR PINK TONIC CRASS 32119842 "INDIES"
- 17 **LEATHER, BRISTLES, STUDES & ACNE**
G.I.H. CLAY PLATES PINNACLE
- 18 20 **MR. CLARINET**
BETH WYNNY 140 AD 114 "INDIES"
- 19 19 **THE RESURRECTION (EP)**
VICE SQUAD RIOT CITY RIOT 2 PINNACLE
- 20 25 **LAST ROCKERS**
VICE SQUAD RIOT CITY RIOT 1 "INDIES"
- 21 18 **PAPA'S GOT A BRAND NEW PIG BAG**
PIG BAG Y110 "INDIES"
- 22 40 **IT'S GOOD TO BE THE KING (PART 1)**
MEL BROOKS LUGGAGE 11201 LUGGAGE SPARTAN
- 23 13 **HOLIDAY IN CAMBODIA**
DEAD KENNEDY CHERRY RED 121 CHERRY 13 PINNACLE
- 24 28 **NAGASAKI NIGHTMARE**
CRASS CRASS 32119842 "INDIES"
- 25 27 **RELEASE THE BATS**
BRITTON PAPER 840 AD 111 "INDIES"
- 26 21 **ARMY LIFE**
EXPLOITED "SECRET SHH 112 STAGE ONE
- 27 29 **IDON'T WANT TO LIVE WITH HONKEYS**
HOGSONS ROMANS IN BRITAIN HIG 2 "INDIES"
- 28 33 **FOUR SOLE POINTS (EP)**
ANTIFEST HONOLET ROUND SPARTAN
- 29 30 **EXPLOITED BARMY ARMY**
EXPLOITED SECRET SHH 113 STAGE ONE
- 30 32 **WONDERLUST**
FALL OUT CLOUTIER HAPPY BIRTHDAY UR 1217 STAGE ONE
- 31 35 **LET THEM FREE (EP)**
ANTIFEST HONOLET ROUND SPARTAN
- 32 31 **YOU SCARE ME TO DEATH**
MARC BOLAN CHERRY RED (P) CHERRY 29 PINNACLE
- 33 24 **MESSAGE OBLIQUE SPEECH**
ASSOCIATES SITUATION 2 BIT 10 "INDIES"
- 34 36 **PUPPETS OF WAR (EP)**
CROPPER/FRESH FRESH 36 PINNACLE/FRESH
- 35 50 **DOGS OF WAR**
EXPLOITED SECRET SHH 113 STAGE ONE
- 36 11 **DECONTROL (EP)**
DISCHARGE CLAY CLAY 9 PINNACLE

- 37 37 **WHY**
DISCHARGE CLAY PLATE 2 POLYGRAM
- 38 23 **STRETCH**
MAGNIFICENT Y111 ROUGH TRADE
- 39 39 **CEREMONY**
HEROORDER FACTORY FAC 33 PINNACLE
- 40 48 **COMPLETE DISORDER**
DISORDER DISORDER ORDER 1 "INDIES"
- 41 11 **ONE LAW FOR THEM**
4-SIDES CLOCKWORK FUDGE 101 STAGE ONE
- 42 22 **SAETA**
NICO FLICKNIFE FLB 206 PINNACLE
- 43 43 **DON'T WALK AWAY**
TOMMY KAMALAN FLEM 1 "INDIES"
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INDEPENDENT LABELS

Edited by SARAH LEWIS

New British label goes out via Spartan

BRILLIANT RECORDS is a new independent label launched in October by PVK Productions. The first two releases are 'Who Do You Think You Are?' by Bogdan and 'Son of an Old Rock and Roller' by Hush. Both records will be marketed in picture sleeves and will be distributed through Spartan.

EX-SKY member Francis Monkman has formed his own label, Maya Records. 'Dweller on the Threshold' is both the title of the first single and album from Monkman. National promotion will include posters, stickers, lyric sheets and trade advertising.

MOSA RECORDS release Teresa D'Abreu's 'Sold Out On Love' (MOSA

5) on November 23. It has a picture sleeve and a free single, 'Sister Revolution', will be distributed with the first 5,000 copies.

THE FIRST album from Wolverhampton band Weapon of Peace is now available on Safari Records. Their 12 inch disco single 'Jah Love' (SAFE L39) joins the 7 inch version and comes in a picture bag with two extra tracks - 'Suspicion' and 'West Park' included.

ALIEN - the London-based electronics duo make their debut with 'Video Games' (SGR 109) on the revitalized Solid Gold label this month. Administration by Carlin Music.

DOUBLE DANCER, a new label affiliated to Smile Records, is launched in October 16 with a single 'Got To Get Up To Get Down' by Manchester band Bacchus.

APOLOGY: RECORD SHACK Records of London are the exclusive UK licensees of KID's single 'Hupendi Mzaiki Wango (You Don't Like My Music)' originally released by Baby Records of Italy. The single will be released this month.

FRESH RECORDS' Cuddly Toys are back with new management (wrestler Kendo Nagasaki), a new tour and a single, 'It's A Shame' (FRESH 39) from their debut album *Trails and Crosses*, out on November 6. The line up has also changed, but continues with Sean Purcell as lead singer.

FREE CONCERT tickets for the unemployed are being distributed by the regional office of the TUC for Orchest-



Cuddly Toys' line-up change

tral Manoeuvres in The Dark's UK tour. Their new single is 'Joan Of Arc (DIN 36)'. It will be followed by the third album *Architecture And Morality* out on November 6.

Album Reviews

DISLOCATION DANCE (New Hormone ORG 15) Prod: Stuart James Manchester band Dislocation Dance live up to their name and produce 14 tracks of irresistible dance music. It ranges from soft ('Take A Chance on Romance') to a subtle melancholy style to illustrate 'YOP Course' - a 30s mutant trumpet and lyrics suitably inaudible illustrates the principles and pointlessness of 'YOP'. The album has a tendency (intentional or otherwise) to occasionally merge into background music, TV themes etc, but never in an irritating fashion.

GIRLS AT OUR BEST (Happy Birthday RUL/P1 Stage One)

The 'girls' at their best sound on first hearing, deceptively childish, naive and simplistic. Lead singer (and girl, Judy) sings of water beds, water melons and politics, but always with an almost hysterical optimism that is inevitably transferred to the listener. Of course, underlying at least part of this joyfulness

is a sense of doubt that may or may not be interpreted as sarcasm/cynicism. Taken as a whole, 'Pleasure' is a minor masterpiece, and definitely an upper rather than a downer.

HANOI ROCKS (SOS Records - Stage One) Prod: Muddy Twins A Scandinavian band with not much going for them except their admittedly striking New York Dolls visual image. One or two songs - 'Tragedy', 'Pretender', stand out as good, average heavy rock exercises, but the band appear to be far too derivative to make much impact on the British market.

THE SHINY MEN (United Dairies EX002) Prod: Bombay Ducks

An album with a quirky, low-key jazz feel to it. The lyrics are undeniably clever/witty, but most of the 'experimental' ideas have been heard somewhere before. The Shiny Men could be striving for Steely Dan country, but musically end up in a repetitive unimaginative cycle.

Indie Albums



- 1 STILL Joy Division Factory FACT 40
- 2 PLEASE! The Fall
- 3 TOTAL EXPOSURE Rul/P1

- 4 5 PUNKS NOT DEAD Exploited Secret SEC 1
- 5 PRESENT ARMS IN DUN UK40
- 6 6 THE 3rd International IY DEP 2
- 6 7 CARRY ON OH! Various Secret SEC 2
- 7 7 STRESS ARMS (USA)
- 8 8 DE International IY DEP 1
- 8 9 YOU SCARE ME TO DEATH Marc Bolan
- 9 9 CHERRY BIRD E RED 2
- 9 7 PENIS ENVY Crass Crass 321984/1
- 11 11 ROCK LINE IY DEP (Haven)
- 11 12 ANTHEM IY DEP SAFARI VOOR 2
- 12 9 RIDES THE WORLD OF THE EVIL CURSE OF THE VAMPIRES
- 13 13 SCHEMATA Greenalveas GREL 25
- 13 14 LET THEM FEEL YOURS Various
- 14 14 Alternative Tactics VIRUS 4
- 14 5 WISE AND FOOLISH IY DEP Roots
- 15 15 Memphis Unit IY DEP 101 ALB
- 15 12 MOTOHEAD Moolah Beat Big Beat WIK 2
- 16 16 FRESH FRUIT FOR ROTTING VEGETABLES
- 16 16 David Kennedy Cherry Red B RED 10
- 17 18 SONGS OF PRAISE Adicts
- 17 18 David Records SMT 008
- 18 9 CLOSER Joy Division Factory FACT 25
- 19 21 COVER PLUS Hazel O'Connor Albion ALB 108
- 20 15 RED MECCA Cabaret Voltaire Rough Trade ROUGH 27
- 21 19 PRAYERS ON FIRE Birthday Party
- 21 18 RAD CAD 104
- 22 14 THE LAST CALL Anti-Pass
- 22 11 BONDLETS ABOUT 8
- 23 20 IN THE FLAT FIELD Dubstar 4AD CAD 103
- 24 24 UNKNOWN PLEASURES Joy Division
- 25 22 21 IN CONCERT Marc Bolan & T Rex
- 25 25 MARC ABOLAN 1
- 26 23 STATIONS OF THE CRASS Crass Crass 821984
- 27 17 SIGNING OFF UK40 Graduate GRADLP 2
- 28 28 THE CURSE OF SOUND'S Courses
- 29 26 77 - EARLY YEARS - 79 Fall
- 30 - Step Forward SFLP 8
- 30 - THE BALLAD OF ETOUETTE Richard Johnson Coteaux JC 1

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DISCO

Bubbling Under



- 51 45 JOY AND PAIN Maze featuring 7 Prince Street Capitol
- 52 — QUESTIONAIRE Chris Jamel A&M
- 53 11 MOST SECRET AFFAIR Jax & Rygel
- 54 13 MENENYO Patrick Cowley Fusion (Import)
- 55 10 THE DIP Koolhaas & The Bitch Millionaire (Import)
- 56 56 LOVE ALL NIGHT AGAIN Ariana Franklin & George Arant
- 57 44 HAPPY DAYS Northern Exposure (Import)
- 58 13 THIS KIND OF LOVIN' Whispers Solar
- 59 10 ROCK YOUR WORLD Weeks & Co. Chaz (Import)
- 60 39 CAN YOU FEEL IT Funk Fusion Band WMOT (Import)
- 61 — ON NO Connections Motown
- 62 — INSIDE YOU Ipsy Brothers Epic
- 63 10 FOOT TAPPING 'Real Thing' Callie
- 64 53 NUMBER ONE I.D. Record Shack
- 65 — SWEETER AS THE DAYS GO BY Shalamar Solar
- 66 59 YOU'RE IN THE POCKET Linda Taylor Groove Production
- 67 56 REGGAE ON BROADWAY Bob Marley/WEA
- 68 11 I WANT TO BE YOURS Kandace Taylor
- 69 — CAN'T KEEP HOLDING ON Second Image
- 70 — AMING AT YOUR HEART Temptations Motown

Twelve Inches



- 1 4 LOVE ME TONIGHT Trevor Walters Magnet
- 2 1 YOU GOT THE FLOOR Arthur Adams RCA
- 3 10 MYSTERY GIRL WEA
- 4 10 ROSE ROYCE EXPRESS Rose Royce Whirlwind
- 5 5 STEPHIE OUT Kool & The Gang De-Lite
- 6 11 ANTI-FREEZE Freddie Fingers Banquet
- 7 8 SIGN OF THE TIMES Bob James Tappan Zet
- 8 11 WHEN SHE WAS MY GIRL Four Tops Casablanca
- 9 WALKING INTO SUNSHINE Central Line Mercury
- 10 SOMETHING THAT YOU DO TO ME La Toya Arias
- 11 6 LOVE HAS COME AROUND Donald Byrd Elektra
- 12 1 I CAN'T TURN AWAY FROM YOU R&B
- 13 11 DO IT ANY WAY YOU WANNA Mike T. Blue Inc
- 14 14 STARLIGHT Inco Record Shack
- 15 1 HEARD IT THROUGH THE GRAPESIDE Warner Bros
- 16 — I WANNA FEEL YOUR LOVE Candy Bowman
- 17 YOU'RE SUPPOSED TO BE MY FRIEND Atlantic D.J.N.
- 18 15 IF YOU WANT MY LOVIN' Evelyn King RCA
- 19 20 NEVER MY LOVE Sugar Minott RCA
- 20 21 STARCHILD Level 42 Polydor

Disco Albums



- 1 1 BODY TALK Imagination R&B
- 2 10 GO AHEAD Link Chrysalis
- 3 1 SOMETHING SPECIAL Kool & The Gang De-Lite
- 4 8 SHOW TIME Slave Coalition
- 5 6 SOLID GROUND Ronnie Laws Liberty
- 6 1 CRAZY FOR LOVE Ronnie Laws Liberty
- 7 WHY DO FOOLS FALL IN LOVE Donald Byrd Capitol
- 8 17 IT'S TIME FOR LOVE Teddy Pentegress Phil Int
- 9 12 SECRET COMBINATION Randy Crawford Warner Bros
- 10 I'M IN LOVE Evelyn King RCA
- 11 6 SIGN OF THE TIMES Bob James Tappan Zet
- 12 12 PIECES OF A DREAM Pieces Of A Dream Elektra
- 13 14 LEVEL 42 Level 42 Polydor
- 14 10 JUMP STREET Bob Whirlwind
- 15 10 EVERY HOME SHOULD HAVE ONE Prince Jamel Warner Bros
- 16 9 LOVE BYRD Donald Byrd Elektra
- 17 BREAKING UP All Starz Warner Bros
- 18 MAGIC WINDOWS Herbie Hancock CBS
- 19 TENDER TOGETHERNESS Stanley Turrentine Elektra
- 20 — LIKE YOUR STYLE Jermaine Jackson Motown

Import Albums



- 1 1 MORNING SUN Alphonse Mouzon Pausa
- 2 2 SPLASH Freddie Hubbard Fantasy
- 3 WHAT A WOMAN NEEDS Ronnie Moore EMI America
- 4 10 MICHAEL RICHARD 'Dimpled' Fields Boardwalk
- 5 20 CANDLOUSE FIELDS Ruda with Chaka Khan MCA
- 6 10 ANOLESU FLIGHT Rodney Fantasy
- 7 15 US Columbia
- 8 THE MANY FACETS OF ROGER Rabbit Truman Warner Bros
- 9 INSIDE YOU Ipsy Brothers T.Neak
- 10 — SKYLINE Sky Salsoul
- 11 — TO THE POINT Kool EMI America
- 12 NEVER TOO MUCH Level 42 Versores Epic
- 13 SKOOL BOP Skool Bop Destiny
- 14 EVERYTHING IN PLACE Tyrone Davis US Columbia
- 15 THE SECOND ADVENTURE Duality Solar
- 16 ME AND YOU Ch-Links 20th Century
- 17 SEND IT TO THE TOP 20th Century
- 18 RHYZE TO THE TOP Rhyze 20th Century

19 — ALICIA AGAIN Alicia Myers MCA
20 — WANTING YOU Starpoint Casablanca

New Danceability

- 1 FAVORITE SHIRTS Harem One Hundred Club
- 2 17 HOUSE AND HAIRMENT Heaven 17
- 3 12 VIRGIN 12
- 3 13 TEARS ARE NOT ENOUGH ABC
- 4 Neutron 12
- 4 14 DARE James Leigue Virgin LP
- 5 SUNNY DAY Dig Day 2
- 6 WORKING IN THE COAL MINE Devo Virgin 7
- 7 QUESTIONAIRE Chris Jamel A&M 12
- 8 PAPA'S GOT A BRAND NEW PIG BAG
- 9 CHIHUAWA Bow-Wow/Wow RCA 12
- 10 THE ADVENTURES OF GRANDMASTER Grandmaster Flash Sugarhill

New danceability chart from Flashback Records, Newport

Disco Dealer

A NEW disco number one this week, but by an act with a very long but pedigree indeed. Oddly, the Tops' disc languishes notably lower in the 12-inch chart, and many dealers in fact reported that they have only just received (or even have yet to receive) their copies in the larger format. It seems likely that the industrial action at Polygram distribution may have had something to do with this, though it didn't seem to affect the 7-inch sales over the last two weeks. The same dispute kept the eagerly-awaited Kool & The Gang 12-inch out of the shops until last weekend, but Kool & Co have more than made up for the delay with this week's breakneck chart entry; Phonogram will probably hold down the top two positions next week. Over on the album chart, the running is, as predicted last week, all between Imagination and Linx. The R&B group are still significantly ahead, with a few reporting dealers still not having received their copies of *Go Ahead* (Polygram again?).

A new entry to the album chart next week should be Alphonse Mouzon's *Morning Sun*, the top import seller for the last month. Decca has picked up the rights from the Pausa label for UK release on London, and despite the huge import sales, there is certainly enough life left in this package yet to provide a further chart run. For those who have not already discovered it, *Morning Sun* has hosts a veritable who's who of the world's best jazz-funk talent, including Herbie Hancock on keyboards, Freddie Hubbard on trumpet, Hubert Laws on flute, Lee Ritenour on guitar, and Michael Brecker on sax, as well as Mouzon himself at the drums.

New import albums: once again, not a lot of them this week. Sky's *Skyline* (Salsoul) is the strongest of the batch, and has already made an easy import chart entry at No. 9. Also new are Rhyze with *Rhyze To The Top* (20th Century); Starpoint's *Wanting You* (Casablanca); *Stretch by Switch* (Gordy); and Zoom with *Saturday, Saturday Night* (RCA). Earth Wind & Fire's *Raise* is also into some shops marginally ahead of the UK release on a Dutch import, but copies are few and far between, as most dealers are wisely avoiding the hassles involved in stocking it, considering that CBS will be shipping the set any day.

BARRY LAZELL

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ALBUM REVIEWS

Top 40

GILLAN: Double Trouble (Virgin VGD 3506) Prod: Steve Mirvin
Nobody could accuse Ian Gillan of resting on his laurels since finding his second wind of success. This is his second album this year and it's a double, admittedly half live tracks. There are eight new songs, including the group's new single 'Nightmare' and six live numbers from the Reading Festival and Rainbow Theatre. The result is an album which the many Gillan fans will want to have. Gillan is at his distraught best while behind him the band, featuring Janick Gers for the first time, show a Genesis-like accomplishment. With a nationwide tour this Autumn Gillan's following will again be on the increase and HM fans would buy his albums every three months if necessary.

DIANA ROSS: Why Do Fools Fall In Love (Capitol EST 26733) Prod: Diana Ross
An important album which will prove whether Diana Ross after a singing lifetime with Motown can continue to cast her spell away from that very special environment. Obviously she is not using her new found freedom to present a dynamic new musical concept, this is very much a play-safe effort, largely in the mould of her recent

disco chic. But it is always the good songs which bring the best out of her. There are two on the album, a solo version of 'Endless Love', and a breathy, slinky number called 'Sweet Surrender'. Elsewhere she updates 'Why Do Fools Fall In Love', but her version of 'Sweet Nothings' isn't in the same category as the original by Brenda Lee. Obviously EMI will pull out all the promotional stops to focus attention on the album, so sales will be around - but she will be fighting against top class opposition at this time of the year.

DR. HOOK: Live In The UK (Capitol EST 26706) Prod: Ron Hafkine
Although the band has moved on, EMI has pulled out a Christmas plum with a live recording which is a sort of mini greatest hits package which covers some of their best material from the Capitol and CBS periods, although surprisingly 'A Little Bit More' is missing. However, some of those wry Shel Silverstein songs like 'Cover Of The Rolling Stone' and 'Sylvia's Mother' are included as a happy reminder of what an interesting band they were before soft-centred lechery dominated their musical output. The audience is ecstatic throughout - but will the faithful be as enthusiastic when they find the album has a mere eight tracks. At today's prices, it doesn't represent real value for money.

BLUES BAND: Itchy Feet (Arista BB3) Prod: Roger Behchirian/Gary Fletcher/Blues Band

Album number three from the Blues Band, now playing their music with a kind of polished elegance rarely found in the idiom, but they have been doing it for so long now that their sincerity is never in doubt, and the listener can only admire their level of proficiency. It's the usual mixture of traditional and original, with songs by Chuck Berry Muddy Waters, Willie Dixon sharing honours with the band's own songs, two of which immediately catch the ear, a joyous boogie by Tom McGuinness called 'Rock'n'Roll Radio' and Dave Kelly's earthy 'Nothin' But The Blues'. Will do as well as the two previous releases.



Blues Band - playing with polish.

album is quite laid-back or dance orientated. For historians there is a song called 'I'm My Brother's Keeper' about his break from The Jacksons.

BILLIE JO SPEARS: Country Girl (Warwick WW 5109) Prod: Bill Jo Spears/Al Delory

Apart from the necessary inclusion of her three most popular tracks for UA, 'Blanket On The Ground', 'What I've Got In Mind' and '57 Chevrolet', this is an original recording made in Nashville. The aim though is to strike at the crossover market via smallscreen promotion and the repertoire concentrates on revivals of some of the best pop songs from yesteryear, among them 'Blue Bayou', 'Fire And Rain', 'For The Good Times' and a gutsy treatment of 'This Ole House'.

RICHARD JOBSON: The Ballad Of Etiquette (Cocteau JC 1) Prod: Not credited

Lead singer with The Skids is not enough for Richard Jobson. This year he has emerged as actor and poet and this is a musical recording of his poetry book 'A Man For All Seasons'. He has drawn on the talents of Magazine/Banshees guitarist John McGeogh, Virginia Astley and Josephine Wells to play arrangements of music from the likes of Debussy, Satie and Britten. The music is excellent and the poetry is surprisingly good. If his voice didn't echo Billy Connolly so closely the experience would be more rewarding.

OTWAY & BARRETT: Gone With The Bin - The Best Of (Polydor POLS 1039) Prod: Wild Willy Barrett/Baron Anthony/Pete Townsend

The ultimate anarchic rock partnership which is still worth a mention each two months when they split or rejoin. They recently held a benefit concert for Polydor and the money was gratefully accepted to offset the losses of signing them in the first place. Otway, manicual vocalist, and Barrett, guitar hero in his own lunchtime, did manage one hit the ever-awful 'Really Free' which is a punk classic. While their own material is spectacular it is the cover versions which show the true comic genius of the duo. Such numbers as 'Fishers In The Sky' and Bacharach/David's 'The Man Who Shot Liberty Bells' have never been heard like it before and will never be the same again. One track 'DK 50/80' really should have been a hit.

Top 60

VARIOUS ARTISTS: Memories Are Made Of This (Ronco RTL 2062) Prod: Peter Johnson/Gordon Smith

A feast of nostalgia which ought to trigger a few happy memories among people who may have long lost the regular record buying habit - here are actually a couple of songs here from the mid-60s - 'A Certain Smile' by Johnny Mathis, and 'Moon River' by Andy Williams - but they are the newer boys. The rest of the album digs back 25 years or so, with numbers by Ruby Murray, Michael Holliday, Bing Crosby, Eddie Calvert and Tony Bennett, among others. There's even the original version of 'This Ole House' by Rosemary Clooney.

HARRY SECOMBE & MOIRA ANDERSON: Golden Memories (Warwick WW5107) Prod: Tony Hillier

This looks certain to be a solid favourite among the MOR buyers who respond to the call of the box. Vocally Harry Secombe and Moira Anderson make an engaging duo, with their voices matching effortlessly on this 20-track selection of time-tested evergreens. It was an excellent idea to team them together and the results provide highly attractive listening as they combine on songs like 'We'll Gather Lilacs', 'If I Loved You', 'Stranger In Paradise' and 'I'll See You Again'.

Best of the rest

JERMAINE JACKSON: I Like Your Style (MOTOWN STML 12160) Prod: Jermaine Jackson

Michael Jackson is the one who won international stardom but brother Jermaine continues to win critical acclaim with his funky disco style. In keeping with the label intention of aiming for white market sophistication he ever sings one number with Rita Coolidge, and features Joe Sample. This album has obvious disco chart appeal but Motown will be hoping for a larger audience than that and could do worse than release his version of Stevie Wonder's 'Signed, Sealed, Delivered, I'm Yours' as a single. The rest of the

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| 2 | 2 | GHOST IN THE MACHINE
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VARIOUS POLYSTAR HOPTV(HOPMC) 2.94 03
POLYGRAM | 42 | 27 | 6 | PENTHOUSE & PAVEMENT
HEAVEN 17 VIRGIN (TC) V 2208 CBS |
| 3 | 36 | THE BEST OF BLONDE
BLONDE CHRYSA LIS (Z) CD TV 1.3 45
POLYGRAM | 24 | 15 | WIRED FOR SOUND
CLIFF RICHARD EMI (TC) EMI 33773 3.07 EMI | 43 | 37 | 4 | PRESENT ARMS IN DUB
UB40 DEP INT LP/EP DEP 2 SPARTAN |
| 4 | 39 | ALMOST BLUE
ELVIS COSTELLO F. BEAT XXLP 13 3.04 WEA | 25 | 21 | CELEBRATION
JOHNNY MATHIS CBS CBS(40) 10028 3.25/2.74
CBS | 44 | 42 | 8 | ASSEMBLAGE
JAPAN ARISTA-HANSA ZC(HAN) 001 PRT |
| 5 | 4 | SHAKY
SHAKIN' STEVENS EPIC EPC (40) 10027 3.25 CBS | 26 | 28 | ISMISM
COOLE Y & CREME POLYDOR POLD(C) 5043
3.29/3.38 POLYGRAM | 45 | 25 | 5 | THE VERY BEST OF ANNE MURRAY
ANNE MURRAY CAPITOL (TC) EMI TV 31 3.26 EMI |
| 6 | 5 | OCTOBER
U2 ISLAND ILP(SICT) 9680 3.07/2.43 EMI | 27 | 1 | EXIT STAGE LEFT
RUSH MERCURY 6619 053 (7558 053) 4.25/4.35
POLYGRAM | 46 | 20 | 4 | DURAN DURAN
DURAN DURAN EMI (TC) EMI 3372 3.07 EMI |
| 7 | 8 | NOT THE NINE O'CLOCK NEWS
VARIOUS BBC REB(ZCF) 421 3.04 PRT | 28 | 23 | TATTOO YOU
ROLLING STONES ROLLING STONES (TC)
CUNS 3911 3.07 EMI | 47 | 1 | 7 | WHY DO FOOLS FALL IN LOVE
DMAR ROSS CAPITOL (TC) EMI 29733 EMI |
| 8 | 3 | STILL
JOY DIVISION FACTORY (S) FACT 40 PINNACLE | 29 | 41 | SONIC ATTACK
HAWKWIND RCA RCALP (RCAK) 6004 3.50
RCA | 48 | 30 | 9 | WALK UNDER LADDERS
JOAN ARMSTRONG A&M AMLH(CAM) 64876
3.04 CBS |
| 9 | 6 | SUPERHITS 1 & 2
VARIOUS RONCO (AC) RTL 2058 A/B 5.49
RONCO | 30 | 26 | MAKING MOVIES
DIRE STRAITS VERTIGO VERT 6388 034
(7150 034) 3.44/3.53 POLYGRAM | 49 | 43 | 6 | CALIFORNIA DREAMIN'
VARIOUS K-TEL NE 1126 (CE 2126) 5.49 K-TEL |
| 10 | 12 | GOSH IT'S... BAD MANNERS
BAD MANNERS MAGNET (Z) CIMAGL 5043 PRT O | 31 | 31 | ROCK CLASSICS
LSD K-TEL ONE 1123 (OCE 2123) 5.49
K-TEL | 50 | 1 | 1 | DOUBLE TROUBLE
GILLAN VIRGIN VGDIC (C) 3509 3.65 CBS |
| 11 | 9 | IF I SHOULD LOVE AGAIN
BARRY MANILOW ARISTA BMAN(TCBM) 1.3 22
POLYGRAM | 32 | 47 | GO AHEAD
LINDY CHRYSA LIS (Z) CHR 1358 3.04 POLYGRAM | 51 | 48 | 5 | THE GARDEN
JOHN FOX VIRGIN (TC) V 2194 CBS |
| 12 | 11 | LOVE IS...
VARIOUS K-TEL NE 1129 (CE 2129) 5.49 K-TEL | 33 | 34 | NO CAUSE FOR CONCERN
VICE SQUAD ZONOPHONE ZEM 103 3.44 EMI | 52 | 55 | 2 | YOU SCARE ME TO DEATH
MARC BOLAN CHERRY RED & RED 20 3.38/2.86
PINNACLE |
| 13 | 7 | MADNESS STIFF (Z) SEZ 39 3.03/2.43 CBS | 34 | 29 | BAT OUT OF HELL
MISTY LOAF EPIC EPC (40) 8124 19 2.74 CBS | 53 | 50 | 51 | KINGS OF THE WILD FRONTIER
ADAM AND THE ANTS CBS (40) 84549 2.74 CBS |
| 14 | 14 | WAGNESS
BAUHAUS BEGGARS BANQUET BEGA 29 2.44
WEA | 35 | 22 | BEAT THE CARROTT
JASPER CARROTT DJM DJF 20576 (DJH
40575) CBS O | 54 | 52 | 6 | CHRISTOPHER CROSS
CHRISTOPHER CROSS WARNER BROS K(4) 56789
3.04 WEA |
| 15 | 1 | GREATEST HITS
QUEEN EMI EMT V 30 EMI | 36 | 53 | TIME
ELECTRIC LIGHT ORCHESTRA JET JET(LJETA)
236 CBS | 55 | 1 | 1 | EAST SIDE STORY
SQUEEZE A&M AMLH(CAM) 64854 3.04 CBS |
| 16 | 10 | HOOKED ON CLASSICS
ROYAL PHILHARMONIC ORCHESTRA K-TEL NE
1146 (CE 2146) 5.49 K-TEL | 37 | 20 | RAGE IN EDEN
ULTRAVOX CHRYSA LIS (Z) CDL 1338 3.04
POLYGRAM | 56 | 48 | 8 | HITS RIGHT UP YOUR STREET
SHADOWS POLYDOR POLD(C) 5046 3.25/3.38
POLYGRAM |
| 17 | 19 | BODY TALK
IMMAGINE R&B RBLP(ZCRB) 1001 3.07 WEA | 38 | 44 | THE PLATINUM ALBUM
VARIOUS K-TEL NE 1134 (CE 2134) 5.49 K-TEL O | 57 | 59 | 114 | THE WAR OF THE WORLDS
VARIOUS CBS (40) 96000/97000 1.00 4.86 CBS |
| 18 | 17 | HAPPY BIRTHDAY
ALTERED IMAGES EPIC EPC (40) 84893 2.74 CBS | 39 | 35 | LOVE SONGS
CLIFF RICHARD EMI (TC) EMI TV 27 3.07 EMI | 58 | 1 | 1 | YOU ARE WHAT YOU IS
FRANK ZAPPA CBS CBS 88560 4.14 CBS |
| 19 | 13 | ABACAB
GENESIS CHRISMA CNR(C) 102 3.25
POLYGRAM | 40 | 33 | SECRET COMBINATION
RANDY CRAWFORD WARNER BROS K56904 3.04
WEA | 59 | 1 | 1 | COUNTRY SUNRISE/SUNSET
BARRY MANILOW ARISTA ARTVIC (C) 2.05
POLYGRAM |
| 20 | 24 | SEE JUNGLE! SEE JUNGLE!
BOYBAND WOW RCALP (RCAK) 3000 3.07 RCA | 41 | 26 | | 60 | 56 | 58 | MANILOW MAGIC
BARRY MANILOW ARISTA ARTVIC (C) 2.05
POLYGRAM |
| 21 | 16 | DEAD RINGER
MEAT LOAF EPIC EPC (40) 83645 2.74 CBS | | | | | | | |

The Last
Week: Week: WEA

TITLE
ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV
product. Where two prices are shown, the first is for LP,
the second cassette.

◆ Platinum disc (300,000 sales)
● Gold disc (100,000 sales)
○ Silver disc (50,000 sales)

RUSH
NEW LIVE DOUBLE
ALBUM
EXIT...STAGE LEFT

6619 053
7558 053

PHOTOGRAPH BY
PHONOGRAM

10CC 10 OUT OF 10 Mercury ■ **6359 048** [2] **7150 048** 3 25-3 35 POLYGRAM
ATLANTA RHYTHM SECTION *LINEA* CBS ■ **CRS 85326** [2] **CRS 4065339** CBS
BOB DYLAN *SACATTELLE* PolyGram ■ **POLS 1847** [2] **POLDC 1847** 3 05 POLYGRAM
BARON KNIGHTS *TWISTING THE KNIGHT AWAY* Epic ■ **EPIC 85319** [2] **EPIC 4085319** CBS
BEE GEES *LIVING EYES* RSO ■ **RSB02** [2] **RSB02** 2 50 POLYGRAM
BIZCOZZOS *SINGLES GONING STRAY* Liberty ■ **LIBR 1043** [2] **LIBR 1043** 3 07 EMI
CHRIS AND COSEY *HEARTBEAT ROUGH TRADE* ■ **ROUGH 34** [2] **COFY 008** 2 75 ROUGH TRADE
COMSAT ANGELS *WAITING FOR A MIRACLE* PolyGram ■ **3170 878** 05 POLYGRAM
CREATION *BEL NEW AGE STEPPERS* *THREAT TO CREATION* Cherry Red ■ **BRED 21 2 86** PINNACLE
DAVID THOMAS AND THE PEDESTRIANS *THE SOUND OF THE SAND* Rough Trade ■ **ROUGH 30** 2 75 POLYGRAM
DIESEL *WATS IN A TANK* Mercury ■ **WATTS 13** 05 POLYGRAM
DOOBIE BROTHERS *THE SOUND OF THE DOOBIES* *VOLUME 2* Warner Bros ■ **WBR 85996** [2] **K460956** 3 04 WEA
FEEL GOOD *ROCK LIBRARY* ■ **LIBR 3041** [2] **LIBR 3041** 3 07 EMI
ELAINE PAIGE *ELAINE PAIGE* WEA ■ **K38389** [2] **K468283** 3 04 WEA
FOUR TOPS *TONIGHT* *Casablanca* ■ **6346 058** [2] **7190 058** 3 05-3 15 POLYGRAM
FREDDIE STARBU *THE SPIRIT OF ELVIS* *Kamarr* ■ **KAM 882** 3 05 PINNACLE
GEORGE BENSON *THE GEORGE BENSON COLLECTION* *Warner Bros* ■ **K66107** [2] **K466107** WEA
GRACE *GRACE LIVE* *CLAY* *P2* 2 52 PINNACLE
HOT GOSSIP *GESHA BOYS* *AND TEMPLE GIRLS* *Dindler* ■ **DID13** 3 20 CBS
ISLEY BROTHERS *INSIDE YOU* Epic ■ **EPIC 85292** [2] **EPIC 4080292** CBS
JAMES BLOND *ULMER* *FREELANCING* CBS ■ **CRS 85224** [2] **CRS 4085224** CBS
JAMES LAST *HANSMANIA* *Polygram* ■ **POLV 14** [2] **POLV14** 3 25-3 35 POLYGRAM
JANIE FRAYER *SLEEPING WITH YOUR MEMORY* CBS ■ **CRS 85309** [2] **CRS 4085309** CBS
JANIS *THE GUM* *Virgin* ■ **VZ229** [2] **TVZ 229** 3 05 CBS
JOHN ENTWISTLE *TOO LATE* *THE WEA* ■ **K9179** [2] **K460179** 3 04 WEA
JOHN MCCAUSLAND *POSTSCRIPTS* *Polygram* ■ **POLV 3046** [2] **POLDC 3046** 3 25 POLYGRAM
KEVIN COYNE *POINTING THE FINGER* *Cherry Red* ■ **BRED 23** 2 86 PINNACLE
K.C. & THE SUNSHINE BAND *THE PAINTER* Epic ■ **EPIC 85218** CBS
LINES *THE TRAP* *FRESH* ■ **FRESH 7** 04 PINNACLE *FRESH*
LITTLE RICHARD *THE BIG CITY* Epic ■ **EPIC 85383** CBS
LUTHER VANROSS *NEVER TOO MUCH* Epic ■ **EPIC 85275** CBS
MAC DAVES *MIDNIGHT CRAZY* *Casablanca* ■ **6480 065** [2] **7190 065** 3 05-3 15 POLYGRAM
MARTY ROBBINS *LEGEND* CBS ■ **CRS 85348** [2] **CRS 4085348** CBS
MEDD *IMPRESSIONS OF AN AMERICAN WEREWOLF* *IN LONDON* *Casablanca* ■ **6480 065** [2] **7190 065** 3 05-3 15 POLYGRAM
MEDIUM MEDIUM *THE GUTTER HOUSE* *Cherry Red* ■ **BRED 19** 2 86 PINNACLE
MICHAEL GARDNER *THE BIG CITY* Epic ■ **EPIC 85383** CBS
MICHAEL CHAPMAN *ALMOST ALONE* *Black Crow* ■ **CRO 202** 2 80 SPARTAN
MIDNIGHT CEREMONY *AT ST. CATHERINE'S CHURCH* *CHRISTMAS NIGHT* *IN BETHLEHEM* *Ariola* ■ **XXMAS 1** 2 43 PRT
MINK DE VILLE *SAVOIR FAIRE* *Capitol* ■ **E-ST 28716** [2] **TC-E-ST 28716** 3 07 EMI
NEEL YOUNG *REACTOR* *Reprise* ■ **RK4116** [2] **K46116** 1 13 04 WEA
NEW ORDER *MOVEMENT* *Factory* ■ **FACT 582** 7 18 PINNACLE *ROUGH TRADE*
ORIGINAL MOTION PICTURE SOUND TRACK *MIDNIGHT EXPRESS* *Casablanca* ■ **9128 010 [2] **7268 014** 3 05-3 15 POLYGRAM
ORIGINAL LONDON CAST *THE MITFORD GIRLS* *Phillips* ■ **6359 088** 3 25 POLYGRAM
OSCAR RABIN *ESPECIALLY FOR YOU* *Recollections* ■ **RFL 15** 1 80 POLYGRAM
PETER SHELLEY *HOMOSAPEN* *Genetic* ■ **CRS 85282** [2] **CRS 4085282** CBS
PIAN CHARACTERS *INVISIBLE* *YEARNING* *Abstract* ■ **ABT 101** 8 99 STAGE ONE
PROFESSIONALS *I DIDN'T SEE IT* *COMING* *Virgin* ■ **VZ220** [2] **TVZ 220** 3 20 CBS
REFLECTIONS *SLUGS & TADDS* *Cherry Red* ■ **BRED 22** 2 86 PINNACLE
RENO *COMPLEX* *FIELDS* *RICHARD* *COMPLEX* *FIELDS* *Epic* ■ **EPIC 85345** CBS
ROD STEWART *TONIGHT* *IM YOURS* *Riva* ■ **RIVL 14** [2] **CDRV 14** 4 13 04 WEA
RON FRANKLIN *ENDLESS FIGHT* CBS ■ **CRS 85495** CBS
RON WOOD *1-2-3* *CBS* ■ **CRS 85227** CBS
ROY CASTLE *RECORD BREAKERS* *GLENMORE* ■ **GLR 608** 2 50 PINNACLE
SAD CAZEAL *Cherry Red* ■ **POLD 8046** [2] **POLDC 8046** 3 25 POLYGRAM
SILVER CLOUD *SING* *JACOBS* *REBEL* *PHILLIPS* ■ **6359 099** 3 05 POLYGRAM
SCOTT WALKER *SING* *JACOBS* *REBEL* *PHILLIPS* ■ **6359 099** 3 05 POLYGRAM
SCOTT WALKER *SING* *JACOBS* *REBEL* *PHILLIPS* ■ **6359 099** 3 05 POLYGRAM
SILVER CLOUD *SING* *JACOBS* *REBEL* *PHILLIPS* ■ **6359 099** 3 05 POLYGRAM
SIMON AND GARfunkel *COLLECTION* CBS ■ **CRS 10049** [2] **CRS 4010029** CBS
STARTRAC *REGGAE* *GREATEST HITS* *Polygram* ■ **KSYA 1005** [2] **KSYCT 1005** 2 45 POLYGRAM
STRAY CATS *THESE YEARS* *Epic* ■ **EPIC 177** [2] **EPIC 177** 3 05-3 15 POLYGRAM
STRANGLERS *LA FOLIE* *Liberty* ■ **LIBG 30342 [2] **TC-LBG 30342** 3 07 EMI
STRAY CATS *THESE YEARS* *Epic* ■ **EPIC 177** [2] **EPIC 177** 3 05-3 15 POLYGRAM
TEARDROPPERS *THESE YEARS* *Mercury* ■ **6359 099** 3 05-3 15 POLYGRAM
THE HEAT *SMOOTH 'N'* *SWINGING* *Dance* *Epic* ■ **TAB 33** 2 04 POLYGRAM
THE RIZZO RENEGADE *Vertigo* ■ **6359 088** [2] **7156 088** 3 05-3 15 POLYGRAM
TOM JONES *DARLINS* *Polygram* ■ **2480 622** [2] **3194 622** 3 05 POLYGRAM
TOMMY WATSON *Sounded* *Checks* *Elektra* ■ **K5236** 1 3 04 WEA
TOOTS AND THE MAYTALS *KNOCKOUT* *EMI* ■ **LPS 8076 3 07 EMI
TYGERS *OF PAN TANG* *CRAZY NIGHTS* *MCA* ■ **MCF 3123** [2] **MCF3 3123** 3 04 CBS
VARIOUS CHRISTMAS COUNTRY *Elektra* ■ **K52326 [2] **K462326** 3 04 WEA
VARIOUS *THE GREAT DANCING* *Epic* ■ **MCA 54300** CBS
VARIOUS *MELLODICA* *MELODIES* *Trojan* ■ **TRLS 202** 4 00 PINNACLE
VARIOUS *REDFISH* *ROCK* *GABRIEL'S* *WEA* ■ **18346** [2] **CRK 68346** 3 04 WEA
VARIOUS *SENTIMENTAL MEMORY* *THE GOLDEN AGE OF SWING* *AND SWEET* *Tenfunken* ■ **DP 628523** 3 77 POLYGRAM
VARIOUS *SHOGUN* *ORIGINAL SOUNDTRACK* *RSC* ■ **2294 283** 3 05 POLYGRAM
VARIOUS *WHEEL TO REEL* *Island* [2] **4095** 1 07 EMI
VARIOUS *WINDS* *MOONLIGHT* *RADIO* *Armstrong* ■ **MOON 12** 43 STAGE ONE
VERA LYNN *20 FAMILY FAVORITES* *EMI* ■ **EMTV 204** [2] **TC-LM49** [2] **TC-204** 3 05 POLYGRAM
VICTORIAN *PARENTS* *SILENCE* *FOLLOWS* *Polygram* ■ **POLS 1049** [2] **POLDC 1049** 3 05 POLYGRAM
CASABLANCA REBISLES
DONNA SUMMER *LOVE* *TRIOLOGY* *Casablanca* ■ **7128 036** [2] **7268 025** 3 05-3 15 POLYGRAM
DONNA SUMMER *BAD GIRL* *Casablanca* ■ **6685 031** [2] **7599 483** 4 25-4 25 POLYGRAM
DONNA SUMMER *SEASONS OF LOVE* *Casablanca* ■ **9128 027** [2] **7268 027** 3 05-3 15 POLYGRAM
DONNA SUMMER *REMEMBER* *YESTERDAY* *Casablanca* ■ **9128 239 [2] **7268 027** 3 05-3 15 POLYGRAM
DONNA SUMMER *LOVE* *TO LOVE YOU* *BABY* *Casablanca* ■ **9128 029** [2] **7268 029** 3 05-3 15 POLYGRAM
DONNA SUMMER *LOVE* *AND MORE* *Casablanca* ■ **6685 030** [2] **7599 482** 4 25-4 25 POLYGRAM
DONNA SUMMER *ON THE RADIO* *GREATEST HITS* *VOLUME 1* *Casablanca* ■ **6685 040** [2] **7599 509** 4 25-4 25 POLYGRAM
DONNA SUMMER *WALK AWAY* *COLLECTIVE EDITION* *THE BEST OF 1977-1990* *Casablanca* ■ **6302 070** [2] **7144 070** 3 05-3 15 POLYGRAM
CAPITOL COMPILATIONS
EDDIE COCHRAN & GENE VINCENT *TOGETHER AGAIN* *FOR THE FIRST TIME* *Capitol* ■ **CGB 1007** [2] **TC-CGB 1007** 1 82 EMI
VARIOUS *AMERICAN SOUL* *1966-1972* *Capitol* ■ **CGB 1003** [2] **TC-CGB 1003** 1 82 EMI
VARIOUS *GOOD VIBRATIONS* *(THE SOUNDS OF TOP 40 RADIO 1964-1967)* *Capitol* ■ **CGB 1010** [2] **TC-CGB 1010** 1 82 EMI
VARIOUS *LET'S HAVE A PARTY* *THE ROCKABILLY INFLUENCE 1950-1960* *Capitol* ■ **CGB 1008** [2] **TC-CGB 1008** 1 82 EMI
VARIOUS *LET THE GOOD TIMES ROLL* *EARLY ROCK CLASSICS 1952-1960* *Capitol* ■ **CGB 1001** [2] **TC-CGB 1001** 1 82 EMI
VARIOUS *ON THE ROAD* *AGAIN* *ROCK'S NEW FRONTIER 1966-1970* *Capitol* ■ **CGB 1011** [2] **TC-CGB 1011** 1 82 EMI
VARIOUS *ONLY IN AMERICA* *EAST COAST* *THE FRONTIER 1959-1960* *Capitol* ■ **CGB 1005** [2] **TC-CGB 1005** 1 82 EMI
VARIOUS *OOH PPOH PANDOO* *EARLY SIXTIES SOUL 1960-1962* *Capitol* ■ **CGB 1012** [2] **TC-CGB 1012** 1 82 EMI
VARIOUS *SUMMER* *MANS* *FUN* *CALIFORNIA* *SURF* *MUSIC 1962-1974* *Capitol* ■ **CGB 1009** [2] **TC-CGB 1009** 1 82 EMI
VARIOUS *TEEN* *BEST* *INSTRUMENTAL* *ROCK* *1967-1969* *Capitol* ■ **CGB 1002** [2] **TC-CGB 1002** 1 82 EMI
VARIOUS *THE STILL OF THE NIGHT* *DDD-WOP* *GROUPS 1961-1962* *Capitol* ■ **CGB 1004** [2] **TC-CGB 1004** 1 82 EMI
VARIOUS *TILL MY DREAMS* *COME TRUE* *Capitol* ■ **CGB 1006** [2] **TC-CGB 1006** 1 82 EMI**********

The Big

10-4

by

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QUEEN & DAVID BOWIE

Pressure pushing down on me
Pressing down on you no man ask for
Under pressure - that burns a building down
Splits a family in two
Puts people on streets
It's the terror of knowing
What this world is about
Watching some good friends
Screaming let me out
Pray tomorrow - gets me higher
Pressure on people - people on streets
Chippin' around - kick my brains around the floor
These are the days it never rains but it pours
People on streets - people on streets
It's the terror of knowing
What this world is about
Watching some good friends
Screaming let me out
Pray tomorrow - gets me higher
Pressure on people - people on streets
Turned away from it all like a blind man
Sat on a fence but it don't work
Keep coming up with love but it's so slashed and torn
Why - why - why
Love
Insanity laughs under pressure we're cracking
Can't we give ourselves one more chance
Why can't we give love that one more chance
Why can't we give love
Cause love's such an old fashioned word
And love dares you to care for
The people on the edge of the night
And love dares you to change our way of
Caring about ourselves
This is our last dance
This is our last dance
This is ourselves
Under pressure
Under pressure
Pressure

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NEW SINGLE

UNDER PRESSURE

EMI 250

EMI