

RECORD BUSINESS

INSIDE

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January 11, 1982 VOLUME FOUR Number 41

65p

Chrysalis, A & M link in unique LP advertising experiment

AS THE Christmas season neared its climax, Chrysalis and A&M Records mounted a unique joint advertising campaign in the national Press.

Alerted to bargain-price advertising deals in the national dailies, Chrysalis marketing director Keith Lewis and his opposite number at A&M, John Cokell, took full pages in the *Daily Express* and *The Star* on December 19 and *The Daily Mirror* on December 21 with the copyline: "The last minute gift that lasts forever."

The promotion featured LPs by Police, Blondie, Ultravox, Joan Armatrading, Elkie Brooks and the theme from *Brideshead Revisited*.

Trade reaction was reported to be good by the companies' field promotion men, and neither firm rules out the possibility of repeating the exercise.

"We decided to co-operate on the advertising because by taking full pages I think we gained more impact for all six albums," said Lewis. "It was a last-minute idea, but the product was right, and it helped sell the concept of buying records as gifts in general."

Added Cokell: "It is difficult to quantify the reaction to any press advertising, but from all the reports we have received, I think the experiment was a success. This was an occasion where there was no conflict of interest between the two companies and I would have no objections to getting together again in similar circumstances."

Late rush pushes holiday business up on last year

AFTER ONE of the toughest trading years on record, the all-important Christmas season proved prosperous enough to end 1981 on a high note for most retailers.

Dreadful weather during most of December kept the trade waiting for the hoped-for bonanza, but in the final week before the holiday record buyers flocked into the stores.

Many traders reported a good week following Christmas too, with the traditional token business as healthy as ever. Some stores decided to keep the rush going by launching clear-out sales, and there were congratulations to all distributors for their order fulfilment record.

Virgin Retail's Steve Mandy confirmed the trend towards last-minute buying. "Looking back on it, it seems as if it all came in during the last two weeks before Christmas Eve," he told *RB*.

"It was a very heavy final week's trading, and funnily enough, it was the economically hard-hit Northern cities like Newcastle and Manchester that provided the best figures. Our Glasgow site experienced truly exceptional business, while we found London rather less buoyant.

"We have not had time to evaluate the figures, but it seems Virgin will be up on last year in real terms. Sales were certainly concentrated in the heavily-discounted Top 60 albums, but catalogue stood up surprisingly well."

James Tyrrell of HMV Stores claimed a 20 percent improvement over December 1980, and gave record companies part of the credit for releasing better product.

"Our refurbished Oxford Street shop took £1¼ million during December," he said. "But the rush really started in the first week of November. Post-Christmas, we have seen strong business with our Oxford Street clear-out sale, for which people queued to get in."



BILLY CONNOLLY has every reason to smile because he is being presented with a gold disc for sales of *The Pick Of Billy Connolly* within a month of release. With him are, George McManus, Polydor senior product manager, A.J. Morris, md, Brian Baird, of TV wing Polystar, and Phil Coulter.

TV merchandisers grab big slice of Xmas trade

LED BY EMI's blockbusting Queen's *Greatest Hits*, the company's first million-selling album since The Shadows compilation in 1976, TV-promoted albums carved out their usual large slice of the pre-Christmas market.

And with screentime costs now running at up to 40 percent less than during the peak season, smallscreen activity will continue apace during the first three months of 1982.

Two points arise from a round-up of companies which mounted TV promotions. With about 60 albums featured on the screens in the last quarter, signs were that the best albums succeeded in generating rather better sales than 12 months ago and largely compensated for less enthusiastic consumer response to marginally popular releases, particularly concept albums, which meant that the market overall suffered some volume decline.

The other comment being made by TV merchandisers was how their £5.49 albums continued to attract the public, even though full-price releases by major

artists were retailing at £3.99, which may mean that the public is less price-conscious than suspected, so long as the promotion is properly structured and the product mix is right, although, of course, attitudes to spending are rather different at Christmas time.

Colin Ashby, managing director of K-tel, with *Chart Hits 82*, the top-selling compilation album, heading a strong chart share, reckoned K-tel had enjoyed its best-ever Christmas.

Between July 1/December 31, K-tel shipped more records than in the whole of the previous year, and Ashby said he was "exceedingly delighted" with business. Christmas collection *Chart Hits 81* sold more than 900,000 units.

This year's campaign gets underway at the end of the month with a twofer MOR package *Dreaming* (NE 1159) and a Four Tops *Best Of* collection (NE 1160). K-tel has been forced to increase prices after 18 months and these records will be the first to retail at £5.99.

Ian Miles, md of Warwick, had best-

● TO PAGE 2

THE LION SLEEPS TONIGHT

PRODUCED BY TIM FRIESE-GREENE

AVAILABLE FROM CBS. TELEPHONE SALES 01-960 2155



JIVE 9

Court halts illegal Canadian import LPs

THE APPEAL Court has closed the door on illegal Canadian imports that were reaching Britain via a staging post in Holland.

The court upheld a High Court decision of July last year and confirmed injunctions prohibiting the import of certain Canadian pressings by Warren Goldberg, Warrens Records, Simons Sales Stores and Simons Records. The BPI was awarded the costs of the appeal.

The case involved the importation of records on Chrysalis, CBS and BBC Records by artists including Blondie, UFO, Abba and the *Not The Nine O'Clock News* team.

The defendants tried to raise a European defence by alleging that although the records would be illegal if brought in directly from Canada, the fact that they entered the UK via Holland had the

effect of making them parallel imports subject to the EEC laws relating to the free movement of goods. The High Court rejected that argument last July and the Appeal Court confirmed that finding the week before Christmas.

Counsel for the defendants claimed that if the injunctions were confirmed, irreparable damage would be done to their imports business, and after the decision applied for leave to appeal to the House of Lords, but this was refused.

After the case, BPI legal adviser Patrick Isherwood commented: "The BPI will be proceeding with the case, to trial if necessary. An important point of principle is at stake which affects not only the record industry but many other industries as well."

Lawyers to meet at MIDEM to solve video problems

SHOWBUSINESS LAWYERS from all over the world will be meeting at MIDEM in Cannes on January 25 to discuss the legal problems surrounding video producers trying to protect their rights.

"The legal context of video remains extremely vague," said International Association of Performing Arts and

● TV Albums From P.1

sellers with Billie Jo Spears, Chas and Dave, a Wout Steenhuis Hawaiian twofor and a Harry Secombe-Moira Anderson album of duets. Of the eight national campaigns planned, Warwick went ahead with seven and Miles reported that "everything was extremely successful with good all-round response".

Demand for the Christmas slanted albums by Chas and Dave and Wout Steenhuis continued later than expected and with Warwick's manufacturing capacity largely committed to a 40-track Neil Diamond direct mail 2LP now rolling out of Harlech and Yorkshire, supplies had to be bought in.

Warwick's first-quarter activity will focus on national campaigns for albums by Louis Armstrong and Adam Faith, and a test for the Fifth Dimension in February, followed by testing on releases by country acts Ray Price, Mo Bandy and Oakridge Boys in February. A dozen releases are expected before June.

General manager Shaun O'Brien, looking back on Ronco's most successful six months, will be persevering this month with TV promotion on the *We Are Most Amused* comedy compilation and the *Hits, Hits, Hits* album which shipped over 350,000 copies and is heading towards the half-million mark. Ronco's next best-selling release will be a Max Bygraves album, timed to come out to coincide with his new eight-week ITV series.

Entertainment Industry Lawyers president Mr. Chartier.

"The video cassette has not yet been subjected to any specific legislation. The only precedents which exist concern publication rights for printed and phonographic properties."

He hopes the Cannes meeting will hear from lawyers from different parts of the world who will report on the steps taken in their territories towards defining video rights as a first move towards an overall solution to the problem.

The two major themes of the meeting will be: "With whom must the producer of a video programme deal in order to protect his rights - authors, directors, composers, actors etc" and "To examine the principal clauses required in a contract to ensure efficient legal protection for all parties concerned, as well as the legal sources of this protection."

Discussion will concern only those aspects of the video world which concern showbusiness.

British companies signed up for debut Midem attendance include Ace Records, E&S Music, Runaway, B.McCloud, Towerbeat, White Line, Swoop Records, Lionheart, Mobile Merchandising, Simler and Co. and Precision Video.

TV ban for risque soccer disc

AN INDEPENDENT record company lost a major national TV plug when BBC TV's *Match of the Day* editor decided not to play Sadie Nine's 'Kiss Me Not Him' on the Boxing Day edition because of a last-minute objection to the lyrics.

The song, recorded on the Spartan-distributed Precious Records label (AVE 3) is about a soccer star who kisses his team-mates more than his wife. It was released on January 1.



EMI RECORDS' a&r director Terry Slater (left) puts the finishing touches to a deal which brings Hungarian rock band Locomotiv GT to the label in the UK. With him are Gabor Presser (centre) of the band and Jenő Bors, general manager of the Hungarian Gramophone Company.

Ins & Outs

DAVID MARLOW has taken up the position of Virgin Records film, video and TV companies general manager with the aim of exploiting currently available product in the home video, cable TV and theatrical exhibition areas. New product will be acquired - not necessarily in the music field - said Marlow.

SPECIALIST IMPORTER Conifer Records has made a series of New Year appointments in a staff reshuffle. J.G.S. Gammell MBE CA has been appointed a director of the company. David Godfrey has joined as company accountant while Peter Smith, previously with Conifer as a consultant, joined as distribution manager on December 1. London salesman John Cronin has been given additional responsibilities in the central London area, Sally-Ann Martin has come in as marketing assistant to Alison Wenham and Alison Crawley has joined with telephone sales duties.

NIGEL DICK has been appointed Stiff Records video and film department chief after two years as press officer. His replacement is Andy McDonald who previously ran Sheffield's independent Bubblecar Records.

ENSGN RECORDS has moved to 3 Monmouth Place, London W2 (01-727 0527).

Companies gain injunction on bootlegger

A TOTAL of nine record companies were granted a permanent injunction in the High Court on December 18 to stop an alleged bootlegger making and selling unlawful discs.

The case is regarded as a legal milestone in the manufacturers continuing war against bootleggers because it was the first time an injunction had been won by record companies rather than the recording artists involved.

Defendant Henry Vincent Parr of Harpenmead Point, Granville Road, Willesden, London was not present or represented in court and had failed to put in a defence of the companies' action.

Granting the injunction, Deputy High Court Judge Julian Jeffs QC said he would suspend the operation of his order until a week after the start of the new law term on January 11 to give Parr a chance to apply to the court if he wished to challenge the order.

Headed by Warner Brothers, the companies listed eight titles in their action alleged to have been sold by Parr through a retail outlet in London's Camden Lock in January 1980.

They were *Razor Cuts* and *Time's Up* by the Buzzcocks, *Live at Shea* by The Beatles, *Promotion* by Dire Straits, *Live At Hammersmith Odeon 1979* by Roxy Music, *Dylan/Cash Sessions* by Bob Dylan, *Reference BLR 11/21* by Peter Gabriel and *Rockpile* by Dave Edmunds.

The Judge described bootlegs as "a continuing threat" to record company interests, and said tracking them down was a difficult and expensive operation.

Parr was ordered to hand over stocks of unlawful records, to name his suppliers and customers, to pay any damages found due on a further enquiry plus £360.50 damages and the record companies' legal costs of the action.

MULLINGS

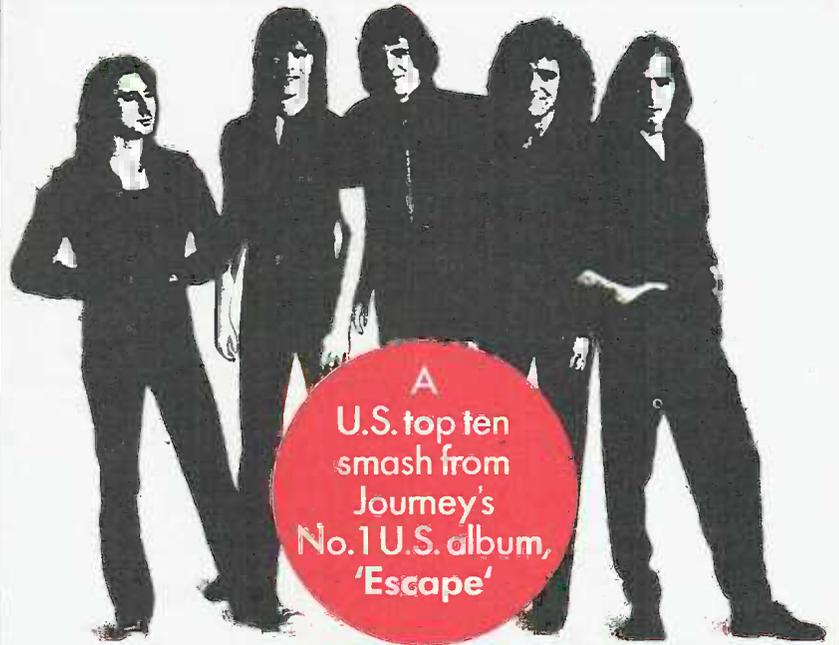
HERE'S A small puzzle to give the befuddled grey matter a challenge after all the festive carousing. Who produced Joe Cocker's version of 'Let It Be'? Alan Smith, director of Dakota Records would like to know so that he can pay the man in question the royalties due to him. Dakota, you see, found a Cocker version of the Lennon-McCartney classic which nobody realised he had recorded when checking through material previously recorded for Cube-Electric, now released through Dakota. It was made with only drums and piano accompaniment, but no production credits. Subsequently producer Pete Smith has remixed the recording and dubbed on synthesizer and backing vocals by Cocker's original team Sue and Sunny. It has just been released backed with his 1968 recording of 'Marjorine'. Smith is hoping that either drummer Clem Cattini or keyboards man Chris Stainton may be able to shed light on the identity of the mystery producer.

PETER PHILLIPS, boss of ATV Music, intrigued to read in knowitall Nigel Dempster's diary in the *Daily Mail* last week that he had left the company. "I am still here and unless he knows something I don't, I have no plans to leave," commented Phillips on the day the story appeared . . . following hard on the heels of the season of goodwill to all men, the predictable announcement from America that Kenny Rogers and Liberty-EMI had kissed and made up. His \$40 million-plus action against the company was settled out of court and the bearded one will be making more millions from laryngitis for two more albums as required by his contract . . . also over in America we spotted an appointment of potentially cosmic significance. PolyGram's new Nashville head of country music marketing is one Joe Polidor. With a name like that he could go far . . . also Stateside, Dan Loggins, onetime CBS UK head of a&r, is now a contender for the Guinness Book of Records, as the disc industry executive with the longest title, something of a speciality at RCA, where he has been appointed divisional vice-president a&r contemporary music East Coast . . . one of rock's most dedicated bachelors is due to bite the dust - Handle Artists chief David Walker is getting married on May 8, by coincidence his birthday. Lucky lady is model Kim Mills who appeared as a Bond girl in *For Your Eyes Only*.

THE MILLANEYGRANTMALLETMULCAHY video company has added Kevin Godley, Lol Creme and Julian Temple to the list of directors for UK and US representation. Godley and Creme's first assignment will be three numbers with Ringo Starr . . . expect news soon regarding the expansion of Alan Wade's Promopeople operation and also the finalisation of distribution arrangements for the label to be launched by Ian and Nick Tichener of Rush Release and Dave McAleer whose Champagne lost its fizz at DJM . . . prepare the sackcloth and ashes all those who wrote-off Bucks Fizz as Eurovision one-offs - the hits keep on coming, courtesy of the sharp quill of Andy Hill, and RCA reckons the group racked up unit sales of two million in 1981 . . . anybody pondering the source of the new *Orchestral Manoeuvres* single 'Maid Of Orleans' - in an even better than usual Peter Saville-designed sleeve - will find it on the band's last album, where it was one of two tracks called 'Joan Of Arc', but Dindisc wisely decided against releasing consecutive singles of the same name . . . Island staff past and present made their contributions to the baby business during the festive season - production manager Trevor Wyatt and wife Janet had a son a week before Christmas, while international manager Phil Cooper's wife Ro also gave birth to a son on New Year's Eve, with former sales manager John 'Knocker' Knowles, now with Zilch, and wife Maxine becoming parents of a son on January 5.

HOTTEST-SELLING album in Iceland is, would you believe, K-tel's *Minipops*, 6,000 copies of which were flown out by charter flight immediately pre-Yule to cope with demand . . . Roger Moffatt, one of the great characters of UK broadcasting, retires from Radio Hallam . . . also on the ILR front, the Guildford contract has been awarded to County Sound, a leading light of which is Aidan Day, formerly of Capital.

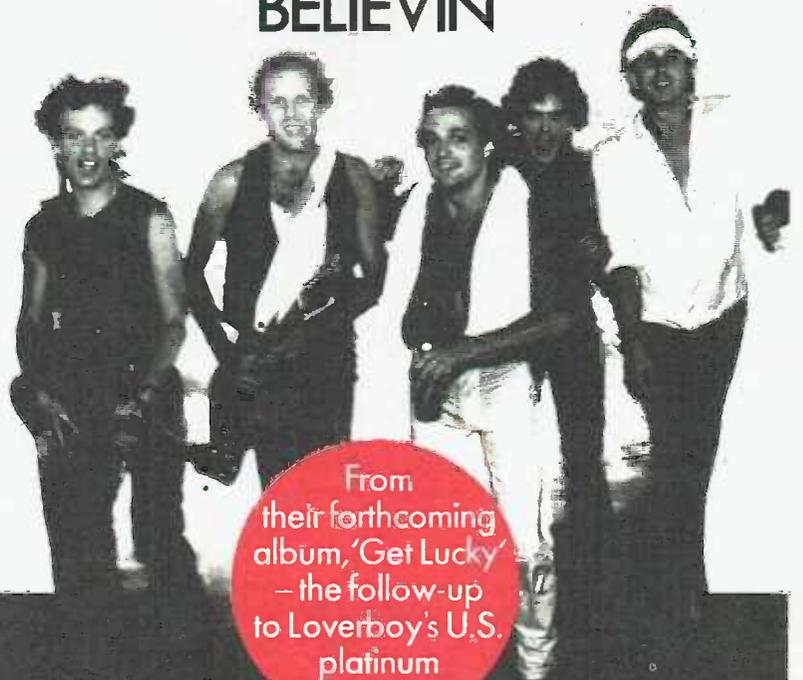
AMERICAN SINGLES ACTION



A
U.S. top ten
smash from
Journey's
No. 1 U.S. album,
'Escape'

JOURNEY

DON'T STOP
BELIEVIN'



From
their forthcoming
album, 'Get Lucky'
- the follow-up
to Loverboy's U.S.
platinum
debut.

LOVERBOY

WORKING FOR THE
WEEKEND

TAKE ACTION

ORDER NOW

Both singles in picture bags

Journey single, 'Don't Stop Believin': CBS A 1728

Loverboy single, 'Working For The Weekend': CBS A 1778



Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barlby Road, London W10

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG
01-836 9311. Telex No: 262 554

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Albums of unreleased Bolan tracks this month



A FURTHER contribution to the growing legend surrounding Marc Bolan and the renewed interest in his recordings, will be an album of unreleased tracks due out on Dakota Records' Cube label distributed by PRT, on January 22.

Entitled *Across The Airwaves* (ICS 1004), it comprises 21 songs recorded by Bolan for BBC Radio shows between 1969-71, among them a new and unheard track 'Sailors Of The Highway'.

"Negotiations with the BBC lasted almost a year," commented Dakota director Alan Smith. "As you would expect, the quality of the recordings is first class and the tracks chosen reflect the progressive change in style that took place during Marc's switch of partners from Steve Took to Mickey Finn and the name to T. Rex." John and Shaun Bramley, who run the Marc Bolan Fan Club, have written the sleeve notes.

A limited number of copies in picture disc form will be available.

UP ON the wall goes Promopéople's first brace of platinum discs, presented by K-tel for the company's efforts with the best-selling *Chart Hits 81* compilation. Man with the hammer is md Alan Wade and watching his handyman efforts with interest are (left to right) Sean King (East London Promoperson), Steve Jenkins (executive director), Paul Stephens (West End Promoperson) and Peter Todd (field promotion manager).

MCPS lifts ban on The Pack

THE MCPS has circulated all distributors to announce that a ban imposed upon 'The Pack' (Donut 2) on November 17 has been lifted following the granting of a licence under section 8 of the Copyright Act enabling the cassette to be dealt with and sold.

Merchandising

Jam single in 7-inch, 12-inch & picture bags

THE JAM has a new single 'Town Called Malice' (POSP(X) 400) released by Polydor on January 29 in both seven- and 12-inch form in picture bags.

ORCHESTRAL MANOEUVRES In The Dark releases a new single 'Maid Of Orleans' (DIN 40) on Friday (January 15) in both seven- and 12-inch forms. These are both available in picture bags.

SHAKIN' STEVENS new single 'Oh Julie' (EPCA 1742) is available in a picture sleeve. It is the first 'A' side to be written by Stevens himself.

NEW SIGNING The Stargazers have an EP released by Epic Records in a full-colour sleeve. 'Groove Baby Groove' (EPCA 1924) is designed to look like a 1960s EP and has sleeve notes by Not The Nine O'Clock News star Mel Smith.

DEFUNKT HAVE a new single 'The Razor's Edge' (HNS 702) released on the Hannibal label, through Stage One, this week. The record has been available as a 12-inch only for some weeks but the new release is an edited version requested by radio stations.

FIRST 10,000 copies of the new Coast To Coast single 'Dance On' (POSP 382) include a free balloon. The single is available in a full colour bag.

BERNIE MARSDEN of Whitesnake releases a new single 'Thunder &

Lightning' (EMI 6053) on Friday (January 15). Other members of the group are featured on the record.

ORANGE JUICE releases its second Polydor single this week. 'Felicity'/'In A Nushell' (POSP(X) 386) is a double 'A' side and the 12-inch version includes an additional track. Both are available in picture bags. The group's debut album *You Can't Hide Your Love Forever* is due next month.

CBS MASTERWORKS this month releases a 31 record set of the work of Igor Stravinsky - described as the most ambitious release ever from CBS. The package contains 100 works, many conducted by the composer.

BERT WEEDON makes a recording comeback on Polydor this week with 'The Theme From Gallipoli' (POSP 405). It is the theme from an Australian film currently on general release in this country.

RONNY HAS a new single 'To Have & Have Not' (POSP(X) 392) released by Polydor on January 29. The 12-inch version includes an additional version of her first single 'If You Want Me To Stay'.

VISAGE RETURNS on January 22 with a new single 'The Damned Don't Cry' (POSP (X) 390) which is taken from a forthcoming album.

A FREE live EP is available with limited initial orders of The Passions new single 'Africa Mine' (POSP 384) released by Polydor on January 22. The EP contains four tracks including a version of the 'I'm In Love With A German Film Star' hit and a song 'Snow' which is not available elsewhere.

Bubbling Under



- 51 — HIT'N'RUN LOVER (REMIX) Carol Jiani Moby Dick (import)
- 52 57 TENDERNESS Diana Ross Motown
- 53 55 ENDLESS LOVE Diana Ross & Lionel Richie Motown
- 54 37 ROSE ROYCE EXPRESS Rose Royce Whitfield
- 55 42 TAKE MY LOVE Melba Moore EMI-America
- 56 61 DON'T STOP THE TRAIN Phyllis Nelson Tropique (import)
- 57 25 RIDE THE LOVE TRAIN Light Of The World EMI
- 58 58 YOU GOT THE FLOOR Arthur Adams RCA
- 59 38 THE ADVENTURES OF GRANDMASTER FLASH Grandmaster Flash Sugarhill
- 60 47 THIS FEELING'S KILLING ME Norma Lewis Challenge
- 61 56 QUICK SLICK Syreeta Motown
- 62 59 I LIKE YOUR LOVING Richard 'Dimples' Fields Epic
- 63 40 HELP, GET ME SOME HELP Ottawa Carrere
- 64 41 WE KILL THE WORLD (DON'T KILL THE WORLD) Boney M Atlantic Hansa
- 65 52 THEME FROM 'HILL STREET BLUES' Rodney Frankin CBS
- 66 63 SUNNY DAY Pig Bag Y
- 67 62 IT'S GOOD TO BE THE KING RAP Mel Brooks Luggage
- 68 — TIME TO LET GO Eddy Grant Ice
- 69 — HELP IS ON THE WAY Whatnauts Harlem International (import)
- 70 — DON'T DEPEND ON ME/TIME MACHINE Direct Drive Oval

Disco Albums



- 1 3 SOMETHING SPECIAL Kool & The Gang De-Lite
- 2 5 THE GEORGE BENSON COLLECTION George Benson Warner Bros
- 3 1 RAISE Earth Wind & Fire CBS
- 4 7 BODY TALK Imagination R&B
- 5 2 COME MORNING Grover Washington Jr. Elektra
- 6 4 YOURS TRULY Tom Browne GRP/Arista
- 7 8 ALL THE GREAT HITS Diana Ross Motown
- 8 6 WHY DO FOOLS FALL IN LOVE? Diana Ross Capitol
- 9 — SECOND SUITE Various CBS
- 10 9 JACKSONS LIVE Jacksons Epic
- 11 18 LEVEL 42 Level 42 Polydor
- 12 12 NEVER TOO MUCH Luther Vandross Epic
- 13 17 SECRET COMBINATION Randy Crawford Warner Bros
- 14 — MONUMENT Beggar & Co. RCA
- 15 14 SHOW TIME Slave Cotillion
- 16 11 SLIPSTREAM Various Beggars Banquet
- 17 13 MORNING SUN Alphonse Mouzon London
- 18 10 MORE OF THE GOOD LIFE T.S. Monk Mirage
- 19 20 GO AHEAD Linx Chrysalis
- 20 16 DIMPLES Richard 'Dimples' Fields:Epic

Twelve Inchers



- 1 3 GET DOWN ON IT Kool & The Gang De-Lite
- 2 1 I JUST WANNA (SPEND SOME TIME WITH YOU) Alton Edwards Streetwave
- 3 2 LET'S CELEBRATE New York Skyk Epic
- 4 4 LET'S GROOVE Earth, Wind & Fire CBS
- 5 — YOU'RE THE ONE FOR ME D Train Prelude (import)
- 6 7 EASIER SAID THAN DONE Shakatak Polydor
- 7 9 LOVE FEVER Gayle Adams Epic
- 8 5 TURN YOUR LOVE AROUND George Benson Warner Bros
- 9 6 FLASHBACK Imagination R&B
- 10 — THIS BEAT IS MINE Vicky D Sam (import)
- 11 11 WHERE IS MY SUNSHINE Cache Groove
- 12 — YOU DON'T LIKE MY MUSIC K.I.D. Excaliber
- 13 8 I'M GLAD THAT YOU'RE HERE Alphonse Mouzon London
- 14 — BODYSHAKE T.C. Curtis Groove
- 15 12 MAKE UP YOUR MIND Aurra Salsoul (import)
- 16 15 CAN'T KEEP HOLDING ON Second Image Polydor
- 17 16 NEVER TOO MUCH Luther Vandross Epic
- 18 — DON'T TELL ME Central Line Mercury
- 19 — DON'T WALK AWAY Four Tops Casablanca
- 20 — HAPPY DAYS Northend Emergency (import)

Import albums



- 1 1 GET AS MUCH LOVE AS YOU CAN Jones Girls Phil. Int.
- 2 2 WATCH OUT Brandi Wells WMOF
- 3 4 SKYLINE Skyk Salsoul
- 4 5 NOW THAT I'VE GOT YOUR ATTENTION Lesette Wilson Headfirst
- 5 6 ALIVE Bohannon Phase 11
- 6 8 THE POET Bobby Wornack Beverly Glen
- 7 3 SHOCK Shock Fantasy
- 8 — BREAKING POINT Central Line Mercury
- 9 — LOVE IS WHERE YOU FIND IT Whispers Solar
- 10 9 MR C Norman Connors Arista
- 11 10 MEGATRON MAN Patrick Cowley Megatone
- 12 — LAMONT Lamont Dozier M&M
- 13 7 PARTY IN ME Gene Dunlap Capitol
- 14 — SILK Fuse 1 CTI
- 15 13 SOMETHING ABOUT YOU Angela Bofill Arista
- 16 12 SKOOL BOYZ Skool Boyz Destiny
- 17 11 TIGHTEN UP Spunk
- 18 14 WHAT A WOMAN NEEDS Melba Moore EMI-America
- 19 — NEW YORK CAKE Kano Mirage
- 20 17 Con Funk Shun Mercury

New Danceability

- 1 — SPEAK AND SPELL Depeche Mode Mute LP
- 2 1 PAPA'S GOT A BRAND NEW PIG BAG Pig Bag Y 12" (remix)
- 3 — NON-STOP EROTIC CABARET Soft Cell Some Bizarre LP
- 4 4 SHOOT THE PUMP J Walter Negro & The Loose Joints Island 7"
- 5 — THE MODEL Kraftwerk EMI 12"
- 6 — I COULD BE HAPPY (HAPPY MIX) Altered Images Epic 12"
- 7 2 METHODS OF DANCE Various Virgin LP
- 8 — BEING BOILED Human League Fast 7"
- 9 — MY OWN WAY Duran Duran EMI 12"
- 10 — EVERYTHING'S GONE GREEN New Order Crepescule 12" (import)

New Danceability chart from Flashback Records, Newport

Reggae 12-inchers



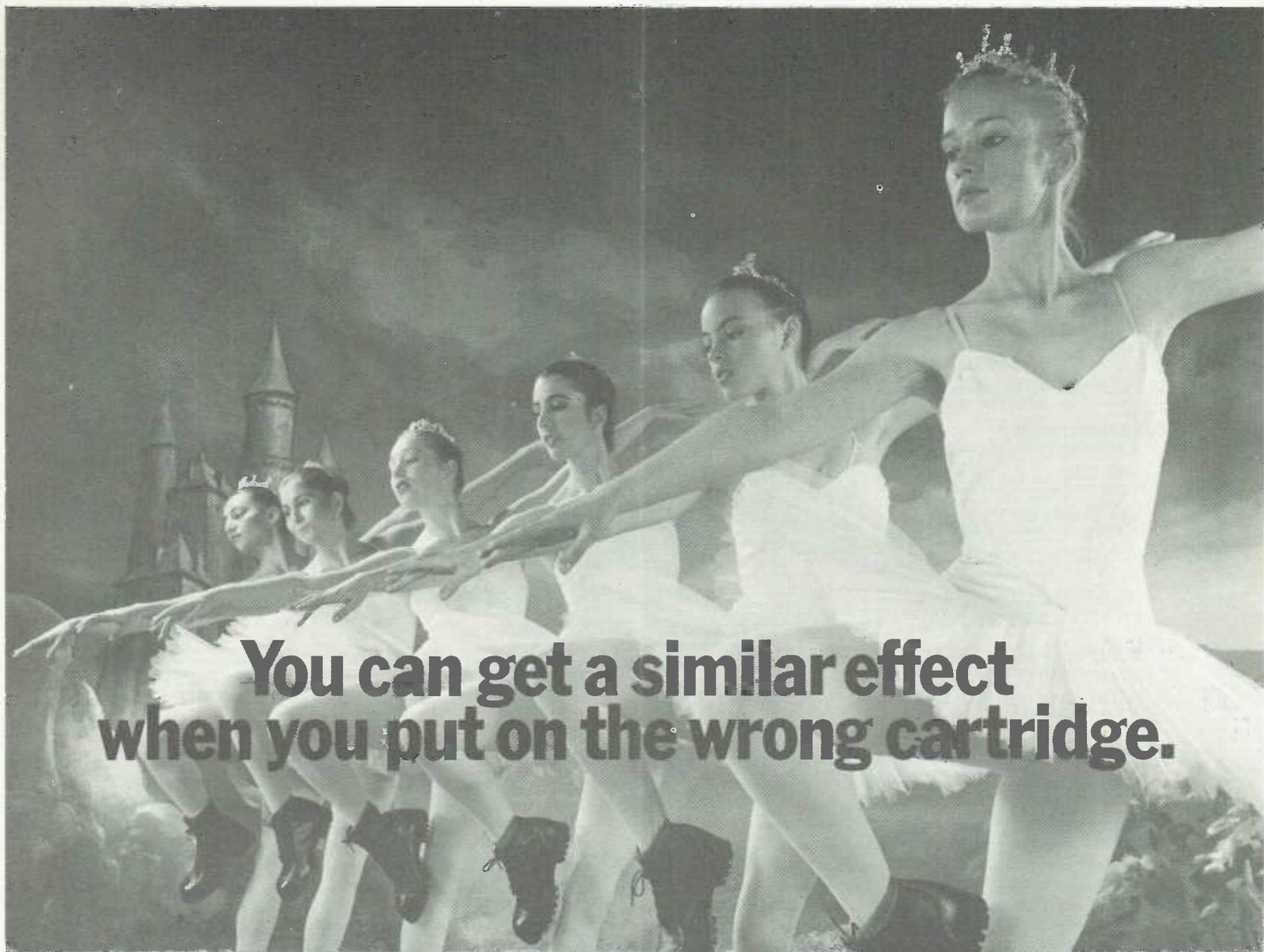
- 1 2 JUST A LITTLE BIT Carroll Thompson S&G SG 11
- 2 — I NEED A GIRL Victor Romero Evans Epic EPC A 131647
- 3 6 TOP TEN Gregory Issacs African Museum (no.number)
- 4 — YOU BRING THE SUN OUT Janet Kay Black Roots BR 033
- 5 4 DON'T PLAY WITH FIRE Teddy Lincoln Selena SD 010
- 6 — THIS FEELING'S KILLING ME Norma Lewis Challenge LOVER 1
- 7 1 I WANNA MAKE IT WITH YOU Jean Adebambo Third World TWD IS 46
- 8 3 LOVE ON A TWO-WAY STREET Barry Biggs African Sound AF 136
- 9 — BONE CONNECTION Nicodemus Greensleeves GRED 75
- 10 — SHE'S SO FINE Riot Squad Extinguish EXT 003

Disco Dealer

THE CHRISTMAS period has seen the customary stabilisation of the upper reaches of the charts, meaning that apart from a slight reshuffling of positions, nothing much has happened in the disco top ten - with the notable exception of Kool & The Gang de-throning Alton Edwards after only one week at the top. Alton's sales actually increased on the RB panel during the last week, but the Kool disc is so hot (no pun intended) that there was really no holding it back.

The main excitement on the singles chart, however, comes from two imports - D-Train's 'You're The One For Me' on Prelude, and Vicky D's 'This Beat Is Mine' on Sam. Both have broken wide open over the Christmas and New Year period, zooming from breaker positions to an astonishing No. 15 and 22 respectively, despite the all-time high prices at which 12-inch imports are now selling. UK licensing possibilities for Vicky D are not clear, although Groove Records has strong ties with SAM in the States (the latter label having issued 'Wikka Wrap' there), and so could be a contender. D-Train is obviously CBS' pigeon, and certainly not one to be left waiting in the release queue, it would seem.

New import albums are exceedingly thin on the ground, but for obvious reasons. Those which are around seem to have benefitted particularly from the post-Christmas mini-sales boom: the Whispers' *Love Is Where You Find It* (Solar), Lamont Dozier's *Lamont* (M&M), *Silk* from Fuse One (CTI), Central Line's *Breaking Point* (Mercury), and Kano's *New York Cake* (Mirage) all flitting straight into the import album chart. The Whispers is also due from WEA any day, while the apparently overdue Central Line release from Phonogram seems to have been caused by a remixing operation on the UK version of the album.



You can get a similar effect when you put on the wrong cartridge.

A ballerina in army boots isn't going to pirouette and perform as well as she would do wearing ballet shoes.

The same could be said of a tone-arm with the wrong cartridge. Since your cartridge is the starting point in the sound reproduction process, it's vital to choose one that will do your system justice.

For this reason, Sony have produced an extensive range of precision crafted cartridges to suit all manner of turntables.

Sony's moving magnet cartridges.

XL20—This lightweight and high compliance cartridge has been specially designed for upgrading budget turntables. Price around £17.

XL30—The high-frequency performance, enhanced by the elliptical stylus, ensures clear sound repro-

duction. The choice for mid-range turntables. Price around £26.

XL70—A totally new concept in MM design using a core of amorphous super-alloy magnetic material and a sapphire pipe cantilever. Together they ensure excellent linear response and extreme audio clarity. Price around £99.

Sony's moving coil cartridges.

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to individual instruments. Price around £125.

So make sure you put on a cartridge that matches your turntable. If you don't, it could cost you money and compromise the quality of sound your system can deliver.

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Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

- 1 8 **DON'T YOU WANT ME**
HUMAN LEAGUE VIRGIN VS 466(12) CBS
- 2 10 9 **THE LAND OF MAKE BELIEVE**
BUCKS FIZZ RCA RCA 163 RCA
- 3 3 7 **ONE OF US**
ABBA EPIC EPC A(11)1740 CBS
- 4 5 8 **IT MUST BE LOVE**
MADNESS STIFF BUY 134 CBS
- 5 2 10 **DADDY'S HOME**
CLIFF RICHARD EMI EMI 5251 EMI
- 6 20 6 **I'LL FIND MY WAY HOME**
JON & VANGELIS POLYDOR JV 1 POLYGRAM
- 7 18 10 **MIRROR MIRROR**
DOLLAR WEA BUCK 2 WEA
- 8 4 7 **ANT RAP**
ADAM AND THE ANTS CBS CBS A(11)1738 CBS
- 9 55 5 **GET DOWN ON IT**
KOOL & THE GANG DE-LITE DE(X) 5 POLYGRAM
- 10 25 6 **I COULD BE HAPPY**
ALTERED IMAGES EPIC EPC A(13)1834 CBS
- 11 9 9 **WEDDING BELLS**
GODLEY & CREME POLYDOR POSP 369 POLYGRAM
- 12 8 7 **SPIRITS IN THE MATERIAL WORLD**
POLICE A&M AMS 8194 CBS
- 13 33 6 **WAITING FOR A GIRL LIKE YOU**
FOREIGNER ATLANTIC K16696 WEA
- 14 13 8 **ROCK 'N' ROLL**
STATUS QUO VERTIGO QUO 6 POLYGRAM
- 15 22 13 **BIRDIE SONG**
TWEETS PRT 7P 219 PRT O
- 16 17 6 **YOUNG TURKS**
ROD STEWART RIVA RIVA 34 WEA
- 17 11 11 **BEDSITTER**
SOFT CELL SOME BIZZARE BZS 6 POLYGRAM
- 18 6 14 **BEGIN THE BEGUINE**
JULIO IGLESIAS CBS CBS A 1612 CBS O
- 19 7 12 **WHY DO FOOLS FALL IN LOVE?**
DIANA ROSS CAPITOL CL 226 EMI
- 20 12 12 **LET'S GROOVE**
EARTH WIND & FIRE CBS A(13)1679 CBS
- 21 74 5 **THE MODEL/COMPUTER LOVE**
KRAFTWERK EMI (12)EMI 5207 EMI
- 22 16 9 **MY OWN WAY**
DURAN DURAN EMI (12)EMI 5254 EMI
- 23 23 10 **FLASHBACK**
IMAGINATION R&B RBS(RBL) 206 PRT
- 24 40 6 **THE HOKEY-COKEY**
SNOWMEN STIFF ODB 1 CBS
- 25 15 11 **CAMBODIA**
KIM WILDE RAK RAK 336 EMI
- 26 14 11 **UNDER PRESSURE**
QUEEN/DAVID BOWIE EMI EMI 5250 EMI O
- 27 21 12 **THE LUNATICS HAVE TAKEN OVER THE ASYLUM**
FUN BOY THREE CHRYSALIS CHS 2563 POLYGRAM
- 28 27 8 **DEAD RINGER FOR LOVE**
MEATLOAF CLEVELAND EPC A1697 CBS
- 29 63 6 **DON'T WALK AWAY**
FOUR TOPS CASABLANCA CAN(X) 1006 POLYGRAM
- 30 80 5 **I WANNA BE A WINNER**
BROWN SAUCE BBC RESL 101 PRT
- 31 43 7 **THEME FROM BRIDESHEAD REVISITED**
SOUNDTRACK CHRYSALIS CHS 2562 POLYGRAM
- 32 19 11 **I GO TO SLEEP**
PRETENDERS REAL ARE 18 WEA
- 33 24 16 **PHYSICAL**
OLIVIA NEWTON-JOHN EMI EMI 5234 EMI
- 34 28 9 **FOUR MORE FROM TOYAH (EP)**
TOYAH SAFARI TOY 2 SPARTAN
- 35 32 12 **STEPPIN' OUT**
KOOL & THE GANG DE-LITE DE(X) 4 POLYGRAM

- 36 29 8 **WILD IS THE WIND**
DAVID BOWIE RCA BOW(T) 10 RCA
- 37 37 7 **SWEET DREAMS**
ELVIS COSTELLO F.BEAT XX 19 WEA
- 38 30 11 **AY AY AY AY MOOSEY**
MODERN ROMANCE WEA K18883(T) WEA
- 39 38 11 **TURN YOUR LOVE AROUND**
GEORGE BENSON WARNER BROS K17877(T) WEA
- 40 NEW 1 **BEING BOILED**
HUMAN LEAGUE FAST PRODUCTS FAST 4 EMI
- 41 34 14 **FAVOURITE SHIRTS**
HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP 1 POLYGRAM
- 42 79 6 **TICKET TO THE MOON**
ELECTRIC LIGHT ORCHESTRA JET JET 7018 CBS
- 43 35 14 **JOAN OF ARC**
ORCHESTRAL MANOEUVRES IN THE DARK DINDISC DIN 36(12) CBS
- 44 46 8 **EASIER SAID THAN DONE**
SHAKATAK POLYDOR POSP(X) 375 POLYGRAM
- 45 41 9 **BUONA SERA/DON'T BE ANGRY**
BAD MANNERS MAGNET MAG 211 PRT
- 46 31 11 **VOICE**
ULTRAVOX CHRYSALIS CHS(12)2559 POLYGRAM
- 47 45 14 **TONIGHT I'M YOURS (DON'T HURT ME)**
ROD STEWART RIVA RIVA 33 WEA
- 48 65 5 **HEADBUTTS**
JOHN OTWAY & WILD WILLY BARRETT STIFF INDIE STIN 1 SPARTAN
- 49 45 6 **HAPPY XMAS (WAR IS OVER)**
JOHN & YOKO & THE PLASTIC ONO BAND APPLE R5970 EMI
- 50 69 24 **LOVE ACTION (I BELIEVE IN LOVE)**
HUMAN LEAGUE VIRGIN VS 435(12) CBS O
- 51 NEW 1 **OH JULIE**
SHAKIN' STEVENS EPIC EPC A1742 CBS
- 52 46 6 **MERRY XMAS EVERYBODY**
SLADE POLYDOR 2058 422 POLYGRAM
- 53 NEW 9 **DROWNING IN BERLIN**
MOBILES RIALTO RIA 3 PINNACLE
- 54 85 9 **IN GOD WE TRUST (EP)**
DEAD KENNEDYS STATIK STAT EP2 STAGE ONE
- 55 26 7 **STARS OVER 45**
CHAS & DAVE ROCKNEY KOR 12 PRT
- 56 53 7 **THEME FROM 'HILL ST. BLUES'**
MIKE POST WARNER BROS K1257 6(T) WEA
- 57 78 6 **RUN WITH THE FOX**
CHRIS SQUIRE & ALAN WHITE ATLANTIC K11695 WEA
- 58 54 8 **ALL THAT GLITTERS**
GARY GLITTER MEDLEY BELL-ARIOLA (12)1498 PRT
- 59 56 6 **I WISH IT COULD BE CHRISTMAS EVERY DAY**
ROY WOOD & WIZZARD HARVEST HAR 5173 EMI
- 60 51 7 **WAITING ON A FRIEND**
ROLLING STONES ROLLING STONES RSR 109 EMI
- 61 42 8 **THIS IS RADIO CLASH**
CLASH CBS CBS A1797 CBS
- 62 62 7 **SHOULD I DO IT**
POINTER SISTERS PLANET K12578 WEA
- 63 36 8 **FOOTSTEPS**
SHOWADDY WADDY BELL BELL 1499 POLYGRAM
- 64 61 8 **THE OLD SONG**
BARRY MANILOW ARISTA ARIST 443 POLYGRAM
- 65 47 13 **TEARS ARE NOT ENOUGH**
A.B.C. NEUTRON NT 101 POLYGRAM

- 66 64 46 **OPEN YOUR HEART**
HUMAN LEAGUE VIRGIN VS 453(12) CBS
- 67 58 6 **PERHAPS LOVE**
PLACIDO DOMINGO WITH JOHN DENVER CBS CBS A1905 CBS
- 68 60 15 **WHEN SHE WAS MY GIRL**
FOUR TOPS CASABLANCA CAN(X) 1005 POLYGRAM
- 69 NEW 1 **STREETS OF LONDON**
ANTI-NOWHERE LEAGUE WXYZ ABCD 1 PINNACLE
- 70 87 7 **YOU COULD HAVE BEEN WITH ME**
SHEENA EASTON EMI EMI 5252 EMI
- 71 68 12 **VISION OF CHINA**
JAPAN VIRGIN VS 436(12) CBS
- 72 67 9 **I COULD NEVER MISS YOU (MORE THAN I DO)**
LULU ALFA ALS 01700 CBS
- 73 15 14 **EVERY LITTLE THING SHE DOES**
POLICE A&M AMS 8174 CBS O
- 74 NEW 4 **GOLDEN BROWN**
STRANGLERS LIBERTY BP 407 EMI
- 75 82 33 **PAPA'S GOT A BRAND NEW PIG BAG**
PIG BAG YY10 ROUGH TRADE/INDIES
- 76 70 10 **PAINT ME DOWN**
SPANDAU BALLET CHRYSALIS CHS (12)2560 POLYGRAM
- 77 73 8 **FRIDAY THE THIRTEENTH (EP)**
DAMNED NEMS NES 305 STAGE ONE
- 78 NEW 1 **HOLD MY HAND**
KEN DODD IMAGES IMGs 0002 PRT
- 79 77 5 **TRINI-TRAX**
TRINI LOPEZ RCA RCA(T) 154 RCA
- 80 76 18 **WHEN YOU WERE SWEET SIXTEEN**
FUREYS & DAVEY ARTHUR RITZ RITZ 003 SPARTAN
- 81 66 7 **HELP, GET ME SOME HELP**
OTTAWAN CARRERE CAR 215 WEA
- 82 57 7 **DON'T LET 'EM GRIND YOU DOWN**
EXPLOITED & ANTI-PASTI SUPERVILLE EXP 1003 PINNACLE
- 83 NEW 1 **MERRY CRASSMAS (EP)**
CRASS CRASS COLD TURKEY 1 ROUGH TRADE
- 84 81 26 **TAINTED LOVE**
SOFT CELL SOME BIZZARE BZS 2(12) POLYGRAM
- 85 39 7 **LOVE NEEDS NO DISGUISE**
GARY NUMAN AND DRAMATIS BEGGARS BANQUET BEG 68 WEA
- 86 83 21 **HAPPY BIRTHDAY**
ALTERED IMAGES EPIC EPC A(13)1522 CBS O
- 87 96 5 **FOOL (IF YOU THINK IT'S OVER)**
ELKIE BROOKS A&M AMS 8187 CBS
- 88 NEW 1 **LET'S CELEBRATE**
NEW YORK SKYY EPIC EPC A(13)1898 CBS
- 89 88 6 **I JUST WANNA (SPEND SOME TIME WITH YOU)**
ALTON EDWARDS STREETWAVE STR A(13)1897 CBS
- 90 NEW 1 **CHRISTMAS WRAPPING**
WAITRESSES ISLAND WIP 6763 EMI
- 91 49 5 **FIVE TRACKS OF LAUGHTER (EP)**
HYSTERIC KA KA 5 RCA
- 92 86 5 **CLOSER TO THE HEART**
RUSH MERCURY RUSH 1 POLYGRAM
- 93 84 6 **LET'S ALL SING LIKE THE BIRDS SING**
TWEETS PRT 7P(12P) 226 PRT
- 94 NEW 6 **LIE, DREAM OF A CASINO SOUL**
FALL KAMERA ERA 001 PINNACLE
- 95 75 7 **BLACKBOARD JUMBLE**
BARRON KNIGHTS EPIC EPC A1795 CBS
- 96 89 10 **SIX GUNS**
ANTI-PASTI RONDELET ROUND 10 SPARTAN
- 97 NEW 1 **LANDSLIDE**
OLIVIA NEWTON-JOHN EMI EMI 5257 EMI
- 98 93 18 **THE "SWEETEST GIRL"**
SCRITTI POLITTI ROUGH TRADE RT 091 ROUGH TRADE
- 99 NEW 1 **WHAT'S FUNK**
PERRY HAINES FETISH FE(T)14 ROUGH TRADE
- 100 NEW 4 **TROUBLE**
LINDSAY BUCKINGHAM MERCURY MER 85 POLYGRAM

TITLE
ARTIST Label Catalogue No DISTRIBUTOR **Key**

- ☆ Platinum Disc 1 million sales (BPI certified)
- Gold Disc 1/2 million sales (BPI certified)
- Silver Disc 1/4 million sales (BPI certified)
- () Brackets as part of a catalogue number indicates 12-inch availability, eg: VS 435(12) indicates: VS 435 = 7-inch single VS 43512 = 12-inch single

Bubbling Under

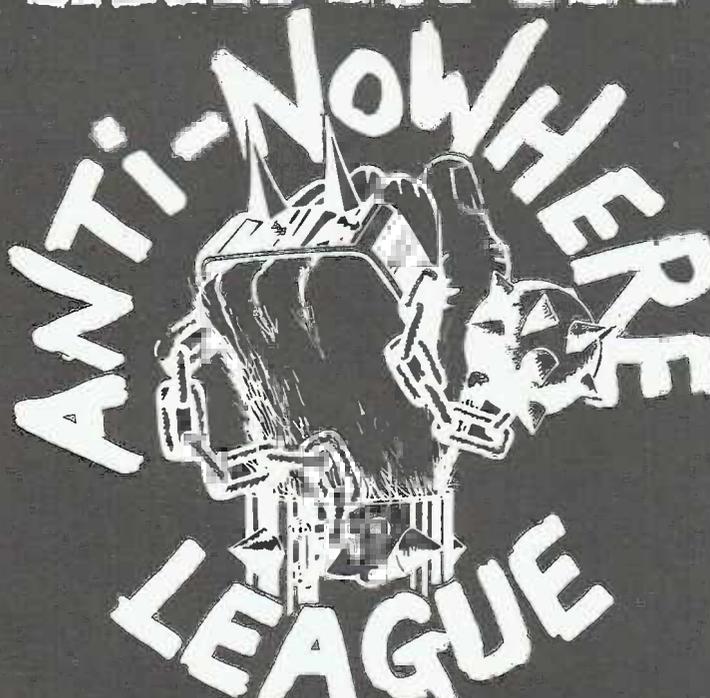
- 101 THINGS FALL APART CRISTINA (ISLAND (12)WIP 6750)
- 102 DISTORTION TO DEAFNESS DISORDER (DISORDER ORDER 2)
- 103 WATERLINE A CERTAIN RATIO (FACTORY FAC 52)
- 104 LOVING YOU IS SWEETER THAN EVER KIKI DEE & ELTON JOHN (ARIOLA ARO 269)
- 105 SHOOT THE PUMP J. WALTER NEGRO (ISLAND WIP 6765)
- 106 BOB HOPE TAKES NO RISKS RIP RIG & PANIC (VIRGIN VS 468(12))
- 107 ARTHUR'S THEME (BEST THAT YOU CAN DO) CHRISTOPHER CROSS (WARNER BROS K17647)
- 108 IF EVERY DAY WAS LIKE CHRISTMAS ELVIS PRESLEY (GOLDEN GROOVES GOLD 541)
- 109 EP BOXED SET: BEATLES (PARLOPHONE BEP 14)
- 110 FALLING IN LOVE AGAIN TECHNO TWINS (PRT 7P(12P) 224)
- 111 CHRISTMAS DREAM ISLA ST. CLAIR (DEAUVILLE STL 4)
- 112 BIF BLUE PLYMOUTH (EYES WIDE OPEN) DAVID BYRNE (SIRE SIR 4054)
- 113 COMING IN AND OUT OF YOUR LIFE BARBRA STREISAND (CBS CBS A1789)
- 114 YESTERDAY'S SONG NEIL DIAMOND (CBS CBS A1755)
- 115 YESTERDAY'S HEROES (EP) 4-SKINS (SECRET SHH 125)
- 116 I'M GLAD THAT YOU'RE HERE (VOCAL) ALPHONSE MOUZON (LONDON HL(X) 10581)
- 117 SONNY BOY TOM JONES (RECORDED DELIVERY RDR007)
- 118 IN THE BLEAK MID-WINTER NEVADA (POLYDOR POSP 203)
- 119 ANOTHER AULD LANG SYNE DAN FOGELBERG (FULL MOON/EPIC EPC A1787)
- 120 TIME TO LET GO EDDY GRANT (ICE ICE(T) 52)
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- 122 JAZZ THE GLASS CABARET VOLT AIRÉ (ROUGH TRADE RT 95/96)
- 123 RUN LIKE THE WIND BARBARA DICKSON (EPIC BLUE EPC A1858)
- 124 DO YOU BELIEVE IN THE WESTWORLD THEATRE OF HATE (BURNING ROME BRR 2)
- 125 NO LOVE CAN ARMATRADING (A&M AMS 8179)
- 126 I WHO HAVE NOTHING MANFRED MANN (BRONZE BRO 137)
- 127 MOVE ON FASHION (ARISTA ARIST (12)440)
- 128 NEVER TOO MUCH LUTHER VANDROSS (EPIC EPC A113)1857)
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Stiff

CRYSTAL BALL gazing is a chancy business at the best of times, and this year nobody is about to stick out a neck and predict a wealthy and glamorous New Year.

Trends do emerge from the five augurs selected by **RB** for this year's annual soothsaying, however.

It seems certain that album prices will rise during 1982 – indeed WEA has already announced its new structure and EMI has confirmed it will not be far behind. PolyGram will follow suit at the right time and after a lot of thought – according to record chief Ramon Lopez.

Home taping and parallel imports will continue to be the sharpest thorns in the industry's side, while juggling increased trade prices against a notional concept of what the market can stand will be an interesting, not to say nailbiting, exercise.

However, real potential could lie in promoting more records to the over-25 age range. CBS has done marvellously with Julio Iglesias, and John Denver's collaboration with Placido Domingo

scored too. The Americans seem to know how to package this kind of performer, so surely it is about time the UK came up with the British answer to the American country crossover operator and the continental balladeer?

On the plus side, it seems certain that UK small labels will continue to disgorge bright new rock talent. The plea from the majors is for a slow-down in pop fadism so that the new music can be exploited internationally.

But a rapidly fragmenting rock business is a fact of life in 1982. The little labels are faster on their feet and hipper than hip, and their market share is going to grow in 1982 – that much goes without saying.

While the indies chip away at the majors' UK domination however, they will need all the international marketing, manufacturing and distribution expertise of the majors to capitalise on the wealth of new talent that is coming in through the door every day. This kind of symbiotic relationship could be the key to future success for the entire industry.

ANDREW PRYOR, Ariola/Arista

"IN TERMS of sales, I don't see any immediate end to the recession. I can't see it getting any worse, but at best, any improvement will be small.

The home-taping problem has been getting worse because of the recession, and my concern is that people will get out of the record-buying habit.

However, it is encouraging to see that the UK market is as healthy as ever musically. The sounds we are coming up with are far more acceptable on the worldwide market than before, and Arista/Ariola signings like Dave Edmunds, Haircut 100, Fashion, Huang Chung and Wavelength are all good prospects both here and abroad.

Balanced against that, I am afraid that the encouraging sales figures released by the BPI for the third quarter of 1981 were largely built on budget and mid-price albums and extra singles sales. Full price album activity was all at the top end of the chart, and it is only when we experience a pick-up across the board that we will be able to say a recovery is on the way.

It is up to all of us to find ways to compensate for higher overheads and production costs while not overpricing our records or damaging the chances of international success.

Talent-wise, this has been a very productive period for the UK music

industry, but I would certainly like to see these short term fads becoming something more stable in the medium to long term. We have tried to tailor our signings to transcend whatever fads were happening at the time.

Arista/Ariola's next exciting project will be the launch of a video software line this Spring."

DOUG D'ARCY, Chrysalis Records MD.

"THE MUSIC scene is about as healthy as it has ever been in this country, and I don't see why we should not have a healthy 1982. UK sales, of course, remain uncertain, but in international terms things will happen in 1982 – in fact it started in 1981 with big hits for Chrysalis and CBS in the USA.

I really think we have something to offer the world musically. I don't see the UK economy getting much worse, and it's really amazing that record sales remained so high during 1981.

That people are still spending their money on records is encouraging when they have so many other forms of entertainment competing for their spare cash. Personally, I don't think the expansion of the video industry will hurt the record business. In fact it can help. I have just made my first licence deal for a promo video, and this sort of deal can bring in extra revenue.

When finding and developing new talent, the advantage lies with the small independent labels, while the larger corporations have the expertise in marketing, sales and distribution. The indie labels will remain healthy during 1982, but do they have the imagination and maturity to turn themselves into bigger companies? The opportunity is there to be taken.

We have lost the MOR buyer partly because of the reluctance of the over-30s to go into record shops. I look to the BPI's efforts to get more exposure for the album charts on radio and TV to perhaps involve the over-25s in records again."

More new talent, Prices up, Need to reach over 25s

RAMON LOPEZ, PolyGram Record Operations

"REGARDING THE market-place, I would say it will be stable and not decline any further. If anything there may be slight growth in unit terms.

Given that stability and the fact that the industry has been decreasing its prices over the past two years, I think companies will be trying to raise prices a little bit to improve margins and pass on some of the costs that have been absorbed. That process will begin this year. This will not only be from the manufacturers' point of view, but retailers will be trying to increase their prices because they need those extra pennies on their margins to maintain their service. But will be a very cautious increase on both sides.

I feel there is an area of doubt about singles sales prospects in the New Year because manufacturers have not felt able to increase the price of contemporary new LPs, so the price differential between albums and singles could be too narrow to make 45s an attractive buy. If albums go up, singles sales will increase. The reverse might happen if album prices remain tightly controlled.

Artistically 1982 will be a year for consolidation and exploitation. In the past two years we have seen a quickly changing musical fashion scene and this must slow down among the artistic community. That will help us achieve international sales and accelerate the recovery of the British record industry.

I believe the industry will pay more attention to cassette pricing and quality. It will be one of the predominant features of the year to come and we should see improved packaging of the product to the public with the aim of making home taping less attractive."

NICK AUSTIN, Beggars Banquet Records

"WITH ANY luck, copyright royalties for music videos will be sorted out this year – this is almost certain because music programmes are already being made and the video boom is well under way. Until the video disc gets into full swing it will be harder to market music than films, but as soon as the price of a music video disc nears that of an ordinary album, things will really take off.

Beggars Banquet has had plenty of success with jazz-funk acts in 1981, but I think there will be a thinning out process over the next 12 months that will see the strong groups survive and steadily grow in importance.

Talent-wise, there is bound to be another big breakthrough artist in the way that we have seen Adam Ant emerge during 1981 or Gary Numan the year before."



Lopez: fashion must slow down.

JAMES TYRRELL, HMV Stores MD

"THE STRONGEST, most imaginative and best disciplined stores will survive 1982. Those that don't want to put in the effort are going to find the going very difficult, even though I don't think the market will be any lower than last year.

From reading the financial press I would have thought the recession in terms of gross national product has most probably bottomed out, but we are now seeing increased productivity coupled with high unemployment with its effects on consumer spending. Our business has been hard hit by this because 25 per cent of the three million are the young record buyers. So it is going to be another tough year.

HMV as a chain is handsomely up on last year's figures, and we are certainly hoping to achieve our forecasts of a 15 percent improvement over the last quarter of 1980.

We have been putting our staff and trading disciplines into order and have made them incomparably better. Management at retail level is terribly important and it is a point that is often forgotten.

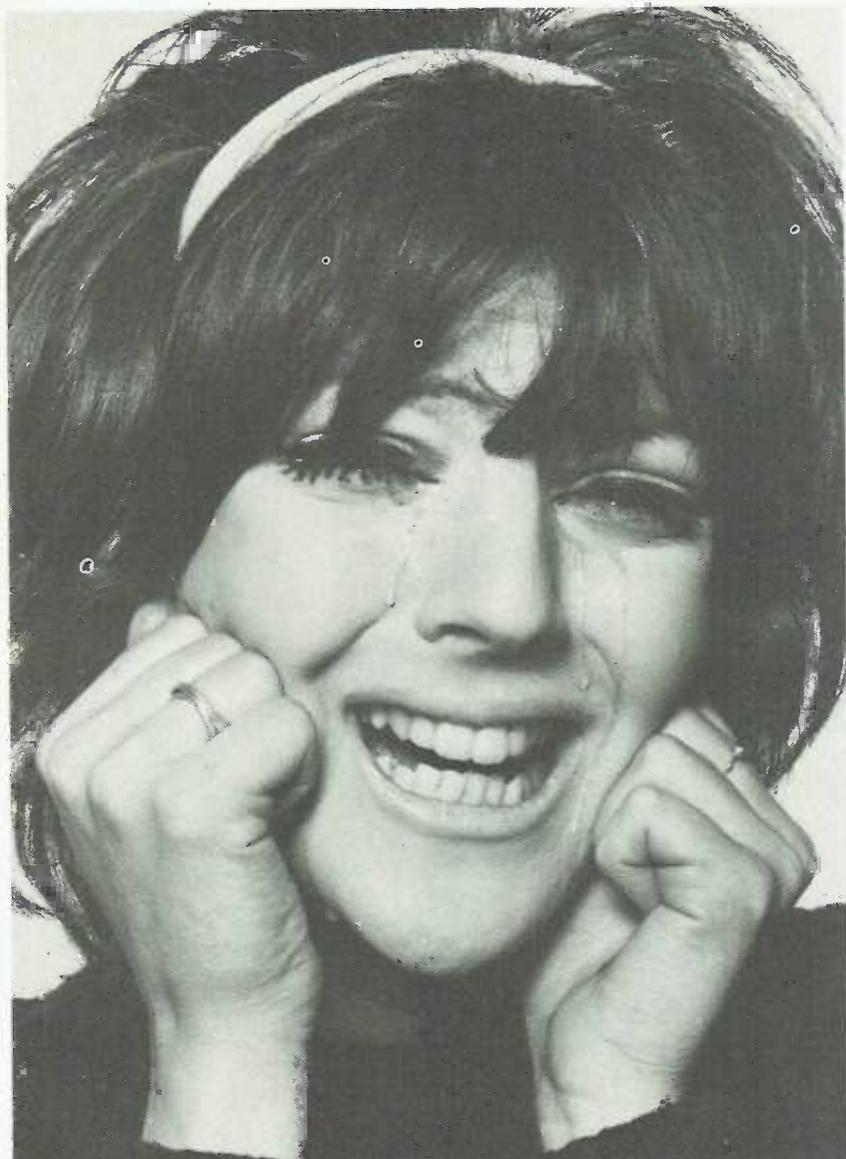
HMV intends to open seven or eight new shops this year which will all be big ones. We have probably been taking market share from the less efficient retailers, but we must not, as an industry get locked into a frame of mind that says the market cannot expand.

We have countered the falling market by fitting out our shops well and giving a good quality service in the same way that the shoe and fashion shops respond to changes.

I think we must now try to get our prices up without exposing the market to another flood of parallel imports, so the trade and the manufacturers must work very closely together. The retail trade must learn to discount less. I feel we have to support our industry – but at the same time, I am looking forward to a year when the manufacturers don't ride roughshod over the retailer."



Pryor: good world prospects.



**A Paul McCartney fan
being told you've got his
video cassette.**



**A Paul McCartney fan
being told you haven't got
his video cassette.**

Paul McCartney.

He's got more fans than a Chinese outfitter.

And when his new Rockshow commercial breaks, they'll be beating a path to your door.

This is the Rockshow movie that cost £1½ million to make.

The Rockshow movie that's being promoted on TV to the tune of £100,000 in London and TV South.

A lot of people are going to see it. Everybody's going to want it.

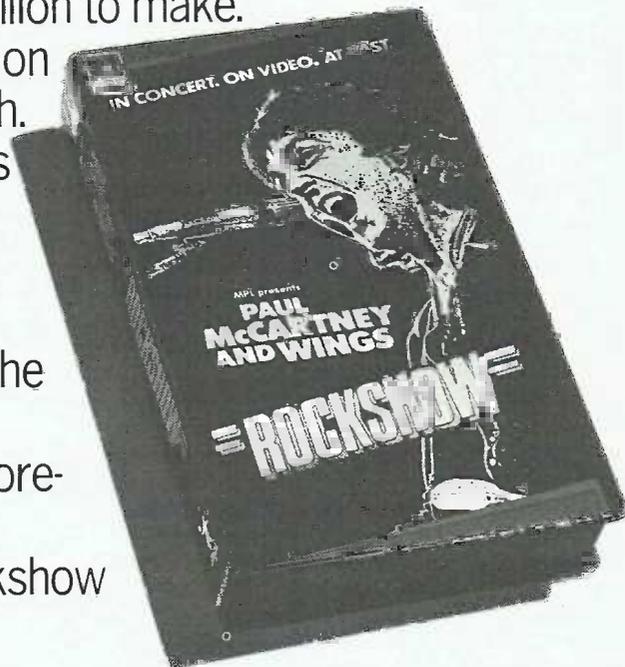
You'd better have it.

Paul hits the TV screens with his 40 second commercial on January 11th. Moments afterwards, the hubbub will begin.

You don't need to be much of a prophet to foresee that this is going to be the big one for 1982.

Be sure you've got ample stocks of the Rockshow video for sale or rent.

Listen what the man says.



BENTRALINE

NEW SINGLE

DON'T TELL ME

12" - MERX 90 7" - MER 90

FROM THE ALBUM "BREAKING POINT" (LP - MERA 001 TAPE - MERC 001)



- 1 **GET DOWN ON IT**
KOOL & THE GANG DE-LITE (X) 5 POLYGRAM
- 2 **I JUST WANNA (SPEND SOME TIME WITH YOU)**
ALTON EDWARDS STREET WAVE STRA (13) 1897 CBS
- 3 **LET'S CELEBRATE**
NEW YORK SKYY EPIC (X) A (13) 1898 CBS
- 4 **LET'S GROOVE**
EARTH WIND & FIRE CBS CBS A (13) 1679 CBS
- 5 **TURN YOUR LOVE AROUND**
GEORGE BENSON WARNER BROS K1787(T) WEA
- 6 **EASIER SAID THAN DONE**
SHAKATAK POLYDOR POSP (X) 375 POLYGRAM
- 7 **FLASHBACK**
IMAGINATION R & B (RBL) 206 PRT
- 8 **LOVE FEVER**
GAYLE ADAMS EPIC (X) A (13) 1498 CBS
- 9 **I'M GLAD THAT YOU'RE HERE**
ALPHONSE MOUNZON LONDON HL (X) 10581 POLYGRAM
- 10 **DON'T WALK AWAY**
FOUR TOPS CASABLANCA CAN (X) 1006 POLYGRAM
- 11 **NEVER TOO MUCH**
LUTHER VANDROSS EPIC (X) A (13) 1957 CBS
- 12 **STEPPIN' OUT**
KOOL & THE GANG DE-LITE (X) 4 POLYGRAM
- 13 **WHERE IS MY SUNSHINE**
CACHE GROOVE PRODUCTIONS GP 111(T) PINNACLE

Disco Top 50

- 14 **MAKE UP YOUR MIND**
AURRA (US SALSOL SG 360) IMPORT
- 15 **YOU'RE THE ONE FOR ME**
D TRAIN (PRELUDE PRD 821) IMPORT
- 16 **CAN'T KEEP HOLDING ON**
SECOND IMAGE POLYDOR POSP (X) 336 POLYGRAM
- 17 **WHY DO FOOLS FALL IN LOVE?**
DIANA ROSS CAPITOL CL 226 EMI
- 18 **AY AY AY MOOSEY**
MODERN ROMANCE WEA K18883(T) WEA
- 19 **LOVE ME TONIGHT**
TREVOR WALTERS MAGNET (12) IMAG 198 PRT
- 20 **YOU DON'T LIKE MY MUSIC (HUPENDI MUZIKI WANGO)**
K.I.D. EXCALIBUR EXCL 515 PRT
- 21 **THEME FROM 'HILL ST. BLUES'**
MIKE POST WARNER BROS K12576(T) WEA
- 22 **THIS BEAT IS MINE**
VICKY 'D' (US SAM 8-12343) IMPORT
- 23 **BODYSHAKE**
T.C. CURTIS GROOVE PRODUCTIONS GP 112 PINNACLE
- 24 **TWINKLE**
EARL KLUUGH UNITED ARTISTS (12) UP 647 EMI

- 25 **WHAT'S FUNK**
PERRY HAINES FETISH FEIT (14) ROUGH TRADE/PINNACLE
- 26 **BOUNCY BOUNCY**
JUMPP RCA RCA (T) 160 RCA
- 27 **SHAKE**
G.O. ARISTA ARIST (12) 427 POLYGRAM
- 28 **THE STEAMIN' FEELING**
BOB JAMES CBS CBS A (13) 1837 CBS
- 29 **HAPPY DAYS**
NORTHEND (EMERGENCY EMDS 6520) IMPORT
- 30 **WE'LL MAKE IT**
MIKE & BRENDA SUTTON (US SAM S-12342) IMPORT
- 31 **DON'T TELL ME**
CENTRAL LINE MERCURY MERYX 90 POLYGRAM
- 32 **NIGHTCROWISING**
BAR-KAYS PHONOGRAM MERYX 89 POLYGRAM
- 33 **LET'S START THE DANCE AGAIN**
BOHANNON (US PHASE II 4W902499) IMPORT
- 34 **STARCHILD**
LEVEL 42 POLYDOR POSP (X) 343 POLYGRAM
- 35 **SURE SHOT**
TRACY WEBBER (CANADIAN QUALITY/RFC OR FC005) IMPORT

- 36 **YOUR LOVE**
LIME EXCALIBUR ECX 514 PRT
- 37 **CAN YOU FEEL IT**
FUNK FUSION BAND (WIMOT 4W9024116) IMPORT
- 38 **SHOOT THE PUMP**
J. WALTER NEGRO ISLAND WIP 6785 EMI
- 39 **JUST A LITTLE BIT**
CARROLL THOMPSON S & G SG 11 JETSTAR
- 40 **CAN'T HELP MYSELF**
LINDA CHRYSALIS CHS (12) 2585 POLYGRAM
- 41 **KILIMANJARO**
LETT MBULU (US MJS MJS-101) IMPORT
- 42 **LOVE ON A TWO-WAY STREET**
BARRY BIGGS AFRICAN SOUND AF 136 JETSTAR
- 43 **DAMCIN' TO THE BEAT**
HENDERSON WHITEFIELD (WHITE LABEL) IMPORT
- 44 **SHOUT ABOUT IT**
LAMONT DOZIER (M & M MM 103) IMPORT
- 45 **SHINE ON**
CELENA DUNCAN RCA RCA (T) 158 RCA
- 46 **CHRISTMAS TIME**
SALSOL ORCHESTRA EPIC (X) A (13) 1833 CBS
- 47 **YOU TURN ME ON**
TOMORROW'S EDITION (MEL-O) IMPORT
- 48 **LOVE MESSAGE**
LOWRELL SIMON (US ZOO YORK 4W902617) IMPORT
- 49 **PAPA'S GOT A BRAND NEW PIG BAG**
PIG BAG Y Y 10 ROUGH TRADE/INDIES
- 50 **SIXTY-NINE**
BROOKLYN EXPRESS (US ONE-WAY OW-003) IMPORT

Indie Top 50

- 14 **STREETS OF LONDON**
ANTI-NOWHERE LEAGUE WXYZ ABCD 1
PINNACLE/INDIES
- 41 **MERRY CRASSMAS (EP)**
CRASS CRASS COLD TURKEY 1 ROUGH TRADE
- NEW 1 **EVERYTHING'S GONE GREEN (12")**
NEW ORDER CREP ESCULE FACB 08 ROUGH TRADE
- 36 **BOLLOCKS TO CHRISTMAS (EP)**
VARIOUS SECRET SHH 126 STAGE ONE
- 3 **THIS IS YOUR CAPTAIN SPEAKING (EP)**
CAPTAIN SENSIBLE CRASS 321984/5 ROUGH TRADE
- 2 **DON'T LET 'EM GRIND YOU DOWN**
EXPLOITED & ANTI-PASTI SUPERVILLE EXP 1003 PINNACLE
- 8 **PAPA'S GOT A BRAND NEW PIG BAG**
PIG BAG Y Y 70 ROUGH TRADE/INDIES
- 4 **IN GOD WE TRUST (EP)**
DEAD KENNEDY'S STATIK STATE P2 STAGE ONE
- 9 **DISTORTION TO DEAFNESS**
DISORDER DISORDER ORDER 2 ROUGH TRADE
- 5 **FRIDAY THE THIRTEENTH (EP)**
DAMNED NEWS NES 305 STAGE ONE
- 7 **LIE, DREAM OF A CASINO SOUL**
FALL KAMERA ERA 001 PINNACLE
- 10 **WATERLINE**
A CERTAIN RATIO FACTORY FAC 52 ROUGH TRADE/PINNACLE
- 1 **FOUR MORE FROM TOYAH (EP)**
TOYAH SAFARI TOY 2 SPARTAN
- 6 **JAZZ THE GLASS**
CABARET VOLTVAIRE ROUGH TRADE RT 95 ROUGH TRADE

- NEW 36 **TALK ABOUT RUN**
CLINT EASTWOOD & GENERAL SAINT GREENSLEEVES (12) OINK 2 SPARTAN
- 26 **WHITE CAR IN GERMANY**
ASSOCIATES SITUATION 2 SIT 11 PINNACLE
- 35 **NEVER AGAIN**
DISCHARGE CLAY CLAY 6 PINNACLE
- 32 **KIDS OF THE 80'S**
INFIA RIOT SECRET SHH 117 STAGE ONE
- 58 **ATMOSPHERE**
JOY DIVISION FACTORY FACUS 2 UK ROUGH TRADE/PINNACLE
- 20 **LOST & LONELY**
HIGSONS WAAP WAAP 1 INDIES
- 23 **EVACUATE**
CHELSEA FAULTY PRODUCTS SF 20 PINNACLE
- 38 **ARMY LIFE**
EXPLOITED SECRET SHH 112 STAGE ONE
- 31 **WHAT'S FUNK**
PERRY HAINES FETISH FEIT 14 ROUGH TRADE
- 75 **TRANSMISSION**
JOY DIVISION FACTORY FAC 13 ROUGH TRADE/PINNACLE
- NEW 1 **NO ROOM FOR YOU**
DEMOB ROUND REAR 3 INDIES
- 22 **INDIAN RESERVATION**
999 ALBION 1023 SPARTAN
- 37 **PUPPETS OF WAR (EP)**
CHRON-GEN FRESH FRESH 36 PINNACLE
- 40 **FOUR SORE POINTS (EP)**
ANTI-PASTI RONDELET ROUND 2 SPARTAN
- 39 **NEU SMELL (EP)**
FLUX OF PINK INDIANS CRASS 321984/2 ROUGH TRADE
- 7 **THREE PIECE SUITE (EP)**
SNIPERS CRASS 321984/4 ROUGH TRADE
- NEW 4 **SIX PACK (EP)**
BLACK FLAG ALTERNATIVE TENTACLES VIRUS 9 STAGE ONE
- 34 **POLICE STORY**
PARTISANS NO FUTURE 01 2 ROUGH TRADE
- 33 **REALITY**
CHRON-GEN STEP FORWARD SF 19 INDIES
- 42 **HOLIDAY IN CAMBODIA**
DEAD KENNEDY'S CHERRY RED (12) CHERRY 13 PINNACLE
- NEW 1 **LAST ROCKERS/RESURRECTION**
VICE SQUAD RIOT CITY RIOT 112 INDIES
- 18 **POLITICS**
INSANE RIOT CITY RIOT 3 INDIES
- 29 **DEAD CITIES (EP)**
EXPLOITED SECRET SHH 120 STAGE ONE
- 21 **SUNNY DAYS**
PIG BAG Y Y 12 ROUGH TRADE/INDIES
- 47 **MAGASAKI NIGHTMARE**
CRASS CRASS 421984/2 ROUGH TRADE
- 27 **HARRY MAY**
BUSINESS SECRET SHH 123 STAGE ONE

- 15 **THE BIG GOLD DREAM**
FIRE ENGINES FAST PRODUCTS POP 013 STAGE ONE
- 16 **HEAD BUTTS**
JOHN OTWAY & WILD WILLY BARRETT STIFF INDIE
- 17 **THE "SWEETEST GIRL"**
SCRITT POLITTI ROUGH TRADE RT 091 ROUGH TRADE
- 18 **TOO DRUNK**
DEAD KENNEDY'S CHERRY RED CHERRY 24 PINNACLE
- 19 **SIX GUNS**
ANTI-PASTI RONDELET ROUND 10 SPARTAN
- 20 **LOVE WILL TEAR US APART**
JOY DIVISION FACTORY FAC 23 ROUGH TRADE/PINNACLE
- 21 **ALL-OUT ATTACK**
BLITZ NO FUTURE 01 1 PINNACLE
- 22 **COUNTDOWN**
UK SUBS NEWS NES 304 STAGE ONE
- 23 **DEMOLITION OF WAR (EP)**
SUBHUMAN SPIDERLEGS 01 ROUGH TRADE
- 24 **PROCESSION/EVERYTHING'S GONE GREEN**
NEW ORDER FACTORY FAC 53 ROUGH TRADE/PINNACLE

- 25 **THREE PIECE SUITE (EP)**
SNIPERS CRASS 321984/4 ROUGH TRADE
- NEW 4 **SIX PACK (EP)**
BLACK FLAG ALTERNATIVE TENTACLES VIRUS 9 STAGE ONE
- 34 **POLICE STORY**
PARTISANS NO FUTURE 01 2 ROUGH TRADE
- 33 **REALITY**
CHRON-GEN STEP FORWARD SF 19 INDIES
- 42 **HOLIDAY IN CAMBODIA**
DEAD KENNEDY'S CHERRY RED (12) CHERRY 13 PINNACLE
- NEW 1 **LAST ROCKERS/RESURRECTION**
VICE SQUAD RIOT CITY RIOT 112 INDIES
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- 29 **DEAD CITIES (EP)**
EXPLOITED SECRET SHH 120 STAGE ONE
- 21 **SUNNY DAYS**
PIG BAG Y Y 12 ROUGH TRADE/INDIES
- 47 **MAGASAKI NIGHTMARE**
CRASS CRASS 421984/2 ROUGH TRADE
- 27 **HARRY MAY**
BUSINESS SECRET SHH 123 STAGE ONE



NEW SINGLE OUT NOW
7"-BRR2, 12" version with 3 extra tracks BRR2T
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- 12" SINGLES
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DIRECT DRIVE
THE HIGSONS
IT GOES WAAP
- ALBUMS
THE ORIGINAL MODERN LOVERS
SUPERFICIAL MUSIC
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SATURDAY NIGHT SPECIAL

Single by
FAD GADGET
ON

MUTE RECORDS

MUTE 017 Distributed through Rough Trade Records 01-221-1100
& Spartan Records 01-903 4753-5

This cover is dedicated to Posh Spice

With the trend in current music drifting from futurist to a more obvious dance style, music in 1982 should continue its upwards sales direction. PAUL CAMPBELL assesses the possibilities of the various styles of music now vying for a chart placing.

They came to pose and stayed to dance

VIRTUALLY EVERY conceivable trend and cult was explored and found wanting in 1981 so predicting the likely successes of the coming year is even more of a daunting task.

There is no doubt that music suffered from the incessant pigeon-holing of styles last year by the consumer press so that the rockabilly revival, psychedelic revival and medley craze (the ultimate nostalgia from Beethoven to The Buzzcocks) flashed before a dazed public like figures on a carousel.

Perhaps the dominant feature of '81 was the growth of dance music and it would be a brave man to bet against its continuing well into this new year.

Human League are the new superstars, transformed like Adam Ant before them from no-hopers to platinum discers in what seemed like a twinkle of the eye. Producer Martin Rushent has given them a winning combination of earthy content and dance rhythm which will continue to succeed this year.

On the subject of Rushent, there can be no doubt that his touch has sparked a major talent in Altered Images. He produced only the title track on the group's debut album and a longer partnership can only produce more commercially successful results.

Having rushed into Rushent's Genetic Studio to record the current hit single 'I Could Be Happy' the band, which

features the enigmatic Clare Grogan on vocals, is now engaged on recording an album which should put the moderate success of their debut *Happy Birthday* to shame. Scotland's finest export is creating the ideal music for the times; heavyweight pop which sounds bright on the radio and looks captivating in performance.

This year could well see an even greater increase in the dominance of producers in talent circles. In this respect it will be interesting to see whether the partnership of Steve Lillywhite (XTC, U2, Joan Armatrading) and The Thompson Twins will bring out the true potential of the band. The group's debut album was less successful than it should have been but Lillywhite's touch should bring this highly entertaining band deserved success.

BLACK ACTS, British, American and West Indian, had a good year in 1981 and this should continue with Brit-funk acts like Linx, Beggar & Co, Light Of The World, Freeez, Level 42, Central Line and Shakatak leading the way to an even greater acceptance of far-from-mindless disco music. The Motown label, so successful for EMI in '81, should build on that success, perhaps breaking Rick James for RCA.

Reggae lost its guiding light in Bob Marley last year but it is sure to maintain



Bands like Orchestral Manoeuvres In The Dark could have their finest days before them.

its groundswell of interest with such acts as UB40, Black Slate, Aswad and Black Uhuru gaining the commercial success. Labels like Greensleeves will continue to provide exciting innovations such as the DJ recordings of General Echo and Clint Eastwood while Carroll Thompson (S&G) looks a promising discovery and could follow the reggae market hit 'Just A Little Bit' with mainstream success.

White dance music, whether it carried the title 'New Romantic' or 'Futurist' was the rage of last year and it contains all the right ingredients to carry through to the next 12 months. Groups like ABC and Haircut 100, each with a single hit at present, should capitalise on

their rapid rise in popularity and should go on to greater things.

ABC hails from Sheffield but will quickly escape from the shadow of fellow steel city band The Human League to establish a large following of its own. Once Haircut 100 begins to appear live throughout the country its reputation should also increase greatly and the group has plenty of good material to create an exciting debut album.

SUPERGROUPS LIKE Pink Floyd are bound to carry on regardless of any market trend and the release of the film of *The Wall* should give the album a new lease of life. The first release of Yes/ELP supergroup Asia should be an event worth waiting for. Indeed the Geffen label, for whom Asia record, could do much to improve the flagging American presence in the UK charts. Last year America had a particularly poor year - if it hadn't been for Motown the picture would have been even worse - and there are few signs of UK buyers moving towards the bland US material as a staple diet. Rather, in rock terms, it is America which is no doubt awaiting the results of the low-key dates being played by various ex-members of Led Zepelin.

The heavy metal bandwagon rolls on with all the predictable energy of a juggernaut but no new acts have come forward to challenge the likes of AC/DC, Rush, Thin Lizzy, Black Sabbath and Ozzy Osbourne. Indeed of the so called new wave of HM acts only Iron Maiden and Saxon can look forward with any confidence to 1982.

Foreign product, with the exception of American, has been on the increase in recent months and an off-the-wall prediction for the major overseas talent source for 1982 would be Australia.

This forthcoming invasion already

Indie success - a clearly defined market

DESPITE THE forecast by many of the decline of the independent scene, last year proved that for several bands, it is still a viable alternative. The two most successful, The Exploited and UB40, show every sign of continued popularity - partly because of their clearly defined markets - in 1982.

Both are likely to remain with indie labels as a matter of principle if nothing else.

After the sudden and unexpected superstardom of Adam Ant and The Ants and the Human League (both, of course, now with majors), it is practically impossible to predict who will be next for a meteoric rise. Depeche Mode have established a name for themselves in both the indie and national charts and should be capable of keeping it up next year by moving with the trend that is drifting from futurism/romanticism to dance music and funk.

The only negative aspect of last year's chart was the high sales of bands that no longer exist (Joy Division) and back catalogue (Adam again) and

Marc Bolan. It would be nice to predict less nostalgia in 1982, but probably not very accurate.

Short of wildly and impossibly tipping Discharge as the teenybop idols of next Summer, it's difficult to guess, but among those who deserve greater recognition are The Au Pairs, Pig Bag and A Certain Ratio.

The Au Pairs (Human Records) had an engagingly successful - both critically and commercially - album out last year. *Playing With A Different Sex* (HUMAN 1) reached number 13 in the 1981 charts, and although the single, 'It's Obvious' (OTO 4) didn't do quite as well, it made an impression, being the kind of record that could cross the divide between the indie and national charts with suitable airplay.

Pig Bag, of course managed to do this last Summer, figuring in the lower end of the national sellers for several weeks with the unusual and very danceable 'Papa's Got A Brand New Pig Bag' (PIG BAG Y). The song has now notched up an impressive 30 weeks in the top 100. 'Sunny Day', the

follow up, has had less impact, but the band has plenty of ideas and should not be regarded as one hit wonders yet.

A Certain Ratio has been around for some time now, arousing occasional interest in the press, but little in the way of the hits its inventive, rhythmic music merits. Last year's album *To Each . . .*, on Factory Records scraped into the year chart at number 30. However, with the craze for intelligent dance music of the kind that A Certain Ratio provides bound to continue well into the new year, they must surely break through soon.

The Oi explosion of 1981 that found such a good home in the indie labels network seems set for a steady demise but some of the bands originally grouped under this banner, most of whom have substantial live followings, could still continue and build on their success. Notables include Cron Gen (Fresh, Anti-Pasti (Rondelet) and any one of the artists featured on the popular (number 27) *Carry On Oi!* (SEC 2) on Secret Records.

SARAH LEWIS

● TO NEXT PAGE

has a beachhead created by Icehouse, signed to Chrysalis and an act of remarkable potential both in this country and the US. In addition those ultra-successful men at CBS are going to be engaged upon the task of ensuring that everyone in the UK will have heard of Men At Work by the end of the next 12 months. After Joe Dolce the territory has a lot to make amends for.

CBS will also be doing its best to ensure that the UK career of Julio Iglesias is not a flash in the Yuletide pan. The Spanish superstar could well become a new MOR megastar in this country – but alternatively overkill could reduce him to this year's Charles Aznavour. You remember Charles Aznavour? Placido Domingo is reputedly the world's highest paid operatic tenor but the companies are doing their best to turn him into a pop star as well. CBS led the charge with 'Perhaps Love' and rush-released an album of carols just before Christmas and Deutsche Gramophon proved itself capable of rising to a challenge by getting together an album of the great one singing tangos for the popular market.

ANOTHER FOREIGNER, although domiciled in the UK and most often thought of in partnership with the very British Jon Anderson, is the Greek Vangelis. His *Chariots Of Fire* soundtrack was one of the highlights of last year and he should at least equal the feat with *Blade Runner* – a blockbuster-in-waiting at present.

Generally the first six months of this year should be dominated by the escapist dance music of the emergent new UK acts which companies have sought so hard to break (an awful lot of free records have gone into creating this movement). Acts like Soft Cell, Human League, Orchestral Manoeuvres In The Dark, Japan, The Teardrop Explodes, Depeche Mode, Siouxsie & The Banshees, New Order, Altered Images, Heaven 17 and many more have their finest days to come.

Depending on the type of Summer weather Britain is graced with this year the reaction against electronic dance

(which must surely come) should either take the form of violent dismissal – another punk boom is already being talked about – or passive acceptance leading to a more mellow 'West Coast' sound. The Hippy revival of '81 never got off the ground but the interest could be there this year.

Record and publishing company scouts have been very active over the past six months and the results of their endeavours will become evident as the year progresses. However, big names have a habit of arriving without warning or advance drumbeating.

Who, for instance, would have predicted that the Human League would still be with Virgin at the end of '81 let alone be the label's most successful act, or that Soft Cell would be keeping PolyGram's factory busy 12 months hence? 1982's star name could easily be an act without a deal – any offers?



ABC: *The right ingredients.*



Beggars & Co. *Britfunk to continue.*



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Various Ronco (4C)RTL 2063 5.49
WE ARE MOST AMUSED Now 3 days
Various Ronco (4C)RTL 2067 5.49
THE PICK OF Now 2 weeks
Billy Connolly Polydor POLTV(POLVM) 15 3.25/3.36
HANSI MANIA Now 2 weeks
James Last Polystar POLTV(POLVM) 14 3.25/3.36

ANGLIA

THE BEST OF 15 Feb 1 week
The Oakridge Boys Warwick WW(4) 5119 5.49
THE BEST OF THE 25 Jan 1 week
Fifth Dimension Warwick WW(4) 5114 5.49
THE VERY BEST OF 1st Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49
LOVE SONGS 3 Feb 3 weeks, national roll-out to follow
Barbra Streisand CBS (40)10031

CENTRAL

25 GOLDEN GREATS OF Now 1 week
Adam Faith Warwick WW(4) 5113 5.49
THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49
GREATEST HITS 25 Jan 2 weeks
Four Tops K-tel NE 1160 (CE 2160) 5.49

GRANADA

LOVE SONGS Now 3 weeks national roll-out to follow
Barbra Streisand CBS (40)10031
25 GOLDEN GREATS OF Now 1 week
Adam Faith Warwick WW(4) 5113 5.49
THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49

HTV

25 GOLDEN GREATS OF Now 1 week
Adam Faith Warwick WW(4) 5113 5.49

LONDON

THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49
25 GOLDEN GREATS OF Now 1 week
Adam Faith Warwick WW(4) 5113 5.49

STAGS

THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49
25 GOLDEN GREATS OF Now 1 week
Adam Faith Warwick WW(4) 5113 5.49

TVS

25 GOLDEN GREATS OF Now 1 week
Adam Faith Warwick WW(4) 5113 5.49
LOVE SONGS 20 Feb 3 weeks
Barbra Streisand CBS (40)10031

ULSTER

THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49
25 GOLDEN GREATS OF Now 1 week
Adam Faith Warwick WW(4) 5113 5.49

SOUTH WEST

THE VERY BEST OF 1 Feb 1 week
Louis Armstrong Warwick WW(4) 5112 5.49
25 GOLDEN GREATS OF Now 1 week
Adam Faith Warwick WW(4) 5113 5.49

BRITISH RECORD INDUSTRY AWARDS DINNER

There is still time to book space in the charity souvenir brochure for the British Record Industry Awards Dinner, to be held at Grosvenor House on February 4.

Rates are as follows:-

Gold Page (plus two free tickets) – £1000 + VAT

Silver or Full Colour Page – £500 + VAT

Black and White Page – £250

Half Page – £150 + VAT

Ring Jean Pugh at the British Phonographic Industry (01-629 8642) without delay to confirm your space requirements.

In aid of – The Heart of Variety Limited and the National Society For The Prevention Of Cruelty To Children.

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
 ★ - Hit Picks
 ☆ - Station Pick

			RADIO 1	LUXEMBOURG RADIO 2	CAPITAL	PICCADILLY CLYDE	DOWNTOWN CITY	BRIMS	HALLAM	TRENT	METRO	FORTH	TEES	BEAT/ON	VICTORY	ORWELL	SWANSEA	MERCIA	RENNIE	PLYMOUTH 210	CARDIFF	HEREWARD	BBC SCOTLAND					
71	74	I GO TO PIECES NILS LOFGREN	C		B	B			B		A		B		B						A			MCA 757	C	15		
72	28	LOVING YOU KIKI & ELTON	B					B	A	B			C	B	B						C	C	A	A	ARO 269	A	15	
73	00	BANANA SPLIT TRUE LIFE CONFESSIONS	C	★																	B	C			AMS 8201	C	15	
74	21	WHY DO FOOLS FALL IN LOVE? DIANA ROSS				A	C	A	A	A			A	A	A						A		A	A	CL 226	E	15	
75	00	WHAT'LL I DO MIKE BERRY	C	C				★	A			B	C							★					POSP 385	F	15	
76	43	WILD IS THE WIND DAVID BOWIE	C					A		A			A	B							B	B	A	B	BOW 10	R	15	
77	00	WORKING FOR THE WEEKEND LOVER BOY	C			B							B							★					CBS A1778	C	13	
78	42	PERHAPS LOVE PLACIDO DOMINGO	C		C	B				B			C	B	B						B	B	B	A	B	CBS A1905	C	13
79	68	YOU COULD HAVE BEEN WITH ME SHEENA EASTON	B			A				B					A						B	A	A		EMI 5252	E	12	
80	00	MICKEY TONI BASIL	C		B	B								★											TIC4	C	12	
81	00	HOKEY KOKEY SNOWMEN	C	C						A							B	A								C	12	
82	39	YESTERDAY'S SONG NEIL DIAMOND	C	C						B	A	A									C	B	A	B	CBS A1755	C	12	
83	50	TAKE MY LOVE & RUN HOLLIES	B							A	B					B					C	A		B	POSP 379	F	12	
84	89	SHAKE IT UP CARS	C				B	B		B	B	B	A	A	B								B	A	K12583	W	11	
85	54	LITTLE MISS PRISSY STRAY CATS	C			B				B	B	B	B										B	B	SCAT 5	F	11	
86	66	THE DANCER DOOLEYS	B				B						A	A									A	A	EPC A1813	C	11	
87	00	OUTRAGEOUS BAGATELLE	C										A												POSP 389	F	11	
88	00	COMING IN AND OUT OF YOUR LIFE BARBRA STREISAND	C			B	B		★			B	B		★	★							B		CBS A1789	C	11	
89	00	BEING BOILED HUMAN LEAGUE		★	A	B	B					B	C										C		FAST4	E	11	
90	23	THERE'S A PARTY GOING ON RACEY			B	★	A		B	A			B		A								A	A	RAK 338	E	11	
91	17	I GO TO SLEEP PRETENDERS	C			C			A	A	A		A	A									A	A	ARE 18	W	11	
92	00	EVERYBODY'S GOING ON THE ROAD HOYT AXTON	B				B																		YB 125	A	10	
93	46	BEGIN THE BEGUINE JULIO IGLESIAS				A	A		A			A	A								C	A	A	A	CBS A1612	C	10	
94	53	LET'S GROOVE EARTH WIND & FIRE	C				A		A				A										B	A	A	CBS A1679	C	10
95	00	BIRDIE SONG TWEETS	C																						7P 219	A	10	
96	45	BUONA SERA BAD MANNERS	C							A			A										C	A	B	MAG 211	A	10
97	57	CUMBERLAND GAP SHAKIN' PYRAMIDS	C			B		A	B				A												VS 460	C	10	
98	80	WRACK MY BRAIN RINGO STARR	C					A	B							A							C	B	A	RCA 166	R	10
99	87	MILES AWAY COLIN BLUNSTONE	C	C			B	A	B																PAN1		10	
100	91	HOMEWARD BOUND SIMON & GARFUNKLE	C	B					B														B	B	B	CBS A1938	C	10

BREAKER		NEVER TOO MUCH LUTHER VANDROSS			B	B			B				A												EPC A1857	C	9			
BREAKER		LOVED BY THE ONE YOU LOVE RUPERT HOLMES	B								A	C											A		K12572	W	9			
BREAKER		MIRROR MIRROR DIANA ROSS		★	C			A													★				CL 234	E	9			
BREAKER		HELP, GET ME SOME HELP OTTAWAN	B											A								C	A	A	CAR 215	W	9			
BREAKER		I WANNA BE WHERE YOU ARE JOSE FELICIANO			B					C		C	B	A	A	B					★				TMG 1252	R	8			
BREAKER		SHE LOVES LIKE DIAMOND SPANAU BALLET	C			B																			CHS 2585	F	8			
BREAKER		THEME FROM HILL ST. BLUES MIKE POST				B			A	C	A	C	B	A		C	C	A	A	B	A			K12576	W	8				
BREAKER		YOU'RE MY HOME BILLY JOEL	B																				B		CBS A1808	C	7			
BREAKER		A NIGHTINGALE MANHATTAN TRANSFER	C						B						A								A		K11685	W	7			
BREAKER		ONE-NINE FOR SANTA FOGNELL FLAX	C					A	A																EMI 5255	E	7			
BREAKER		DON'T STOP BELIEVING JOURNEY	C																				A		CBS A1728	C	7			
BREAKER		I'VE GOT TO LEARN RICHARD DIMPLES' FIELDS	C			B			A														B		A1918	C	7			
BREAKER		ROCK 'N' ROLL GUITAR PICKER ALVIN LEE BAND	C																						AAA 117	M	7			
BREAKER		RUN WITH THE FOX CHRIS SQUIRE & ALAN WHITE				B			A		A	B											C	C	B	A	C	K11695	W	7
BREAKER		SOME GUYS HAVE ALL THE LUCK ROBERT PALMER	C																						WIP 6754	E	7			
BREAKER		DON'T LET GO JERRY FOSTER	C	C											C										CON 2737	A	7			
BREAKER		HOLDIN' OUT FOR LOVE ANGELA BOFILL				B		★	C	A	A	B									★				ARIST 433	F	6			
BREAKER		LOVE PLUS ONE HAIRCUT 100	C		C																				CLIP 2	F	6			
BREAKER		LATELY TANGO ECHO DELTA DELTA	C		C																				CDN 002	P	6			
BREAKER		THE SECOND TIME ('BILITIS' THEME) ELAINE PAIGE	C				B		★		B									★		★			K18932	W	5			
BREAKER		SUNDE MAMA TOM BROWNE	C						★		B											B	★		ARIST 450	F	5			

Key To Station Playlists

- 210 - THAMES VALLEY**
 A A List
 B B List
 C C List
 ★ Hit Picks
- PLYMOUTH SOUND**
 A Top 30 + Extras
 B B List
 ★ Hit Picks
- CBC**
 A A List
 B B List
 C C List
 ★ Hit Picks
- BBC SCOTLAND**
 A A List
 B B List
 ★ Hit Picks
- HEREWARD**
 A A List

The Radioactive symbol is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

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ALBUM REVIEWS

Best of the rest

VARIOUS ARTISTS: Arthur, The Album (Warner Bros K56930) Prod: Various

This is the soundtrack album from Dudley Moore's latest film, currently doing the rounds and certain of attracting big audiences. However, the one outstanding song 'Best That You Can Do', a top-notch effort by Christopher Cross, failed to match its American success here, and the remaining A-side titles are lack-lustre efforts by other artists. The reverse comprises a clutch of Burt Bacharach instrumentals. Not a lot to recommend really.

DETROIT SPINNERS: Can't Shake This Feelin' (Atlantic K50838) Prod: James Mtume/Reggie Lucas

A particularly punchy album from the durable fivesome from Detroit, still going strong after 25 years together. The catchy 'Knack For Me', 'Love Connection' and 'Send A Little Love' are all outstanding up-tempo items from an act which continues to epitomise the highest standards of basic black music.

PETE SAYERS: Cy-clone (Country Roads DBW-LP1006) Prod: Stuart Colman

Pete Sayers has been patrolling those country roads here (and in the US) for long enough to generate a useful

following for the contents of this enjoyable album. With Shakin' Stevens mainman Stuart Colman directing the proceedings, Sayers sounds more at home with his material than anybody from Suffolk has a right to expect. His country style is a lusty, muscular form in the Jennings-Bare mould and with a fine band to help he acquits himself nobly on songs like 'Nose Job', 'Tequila Sheila' and 'Cajun Lady'.

TOM BROWNE: Yours Truly (Arista GRP5507) Prod: Dave Grusin/Larry Rosen

With one hit in 'Funkin' Jamaica' to his credit, Browne sounds to be Arista's hope to follow in the footsteps of George Benson. Vocally he effects a comparable wailing style, while instrumentally he is a trumpet player of no mean ability. For the most part the album is highly sophisticated disco, with snatches of jazz and exquisite ballad playing ('Naima' in particular) to re-emphasise Browne's roots.

JOHNNY BRISTOL: Free To Be Me (Hansa HANLP 2) Prod: Gus Dudgeon/Johnny Bristol

'Take Me Down', issued as a single, should have restored Johnny Bristol to the charts, but its failure to surface in the Christmas rush will inevitably mean that this album will pass unremarked. Pity - for Bristol's virile and funkily romantic way of singing has obvious potential in the British market. However, there are plenty of other tracks to savour, among them a power-

ful version of Peter Skellern's 'Hold On To Love', which may yet give the LP a chance.

SYREETA: Set My Love In Motion (Motown STML12162) Prod: Various

When the real Syreeta stands up and sings, as on 'I Must Be In Love' and 'There's Nothing Like A Woman In Love', her distinctive vocal talents shine through. But with its quota of tuneless contemporary Motown funk and, worse, an indication that she is heading towards becoming a stylistic successor to Diana Ross, it is a less than satisfying collection.

VARIOUS ARTISTS: Whole New Generation Of DJs (Greensleeves GREL 26) Producer: Henry 'Junjo' Lawes.

ASWAD: New Chapter. (CBS 85336) Produced: Aswad/Mikey Campbell

Two albums that are among the pick of recent reggae releases. First, from the ever reliable Greensleeves label comes a compilation featuring the best DJs of recent years. Included are tracks by acts of the calibre of Clint Eastwood and General Saint as well as Ranking Dread. The album has ten great tracks and should make quite a dent in the Independent charts.

The Aswad album is the British reggae outfits' debut for CBS and catches them at their strongest yet. With the following that they have amassed in the past couple of years, there's a good chance of this album taking off.

TOOTS AND THE MAYTALS: Knock Out (Island ILPS 9670) Prod: F. Toots Hibbert

Now widely regarded as the finest Jamaican vocalist of his generation, Toots Hibbert continues to make marvellous reggae, and although *Knock Out* is not destined to rank as a classic, there are enough fine songs on his new collection to please the fans. The opener 'Careless Ethiopians' is thoughtful, 'Spend a Weekend' is cheeky and 'Never Get Weary' a proud statement - all sung in that honey and rum-soaked voice and backed by a selection of strong sidemen included the madcap piano of George Butler whose tinklings have become a Toots trademark.

B. TROOP: Européans (Illuminated JAMS 6) Prod: Roy Neave

An impressive debut from what appears to be a Doncaster based outfit which, like neighbours Soft Cell, uses synthesizer to great effect. Where B. Troop score over many similar bands is the added bonus of a saxophone player. Sax has many times been proved a good accompaniment for electronic rhythm and Peter Wainwright's playing adds another dimension to sound already rich in melody. When the band rocks, as on 'Computer Logic', Andy Booth's guitar is heard cutting through the melody and nobody could describe this group as soulless. This is certainly not the last to be heard from this group.

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Albums/Tapes Top 60

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	3	13	DARE HUMAN LEAGUE VIRGIN (TC) V 2192 3.40/3.20 CBS*
2	2	5	THE VISITORS ABBA EPIC EPC (40) 10032 CBS*
3	1	11	GREATEST HITS QUEEN EMI (TC) EMTV 30 3.59 EMI*
4	4	8	CHART HITS '81 VARIOUS K-TEL NE 1142 (CE 2142) 5.49 K-TEL*
5	5	8	SIMON AND GARFUNKEL COLLECTION SIMON AND GARFUNKEL CBS CBS (40) 10029 CBS*
6	6	10	PRINCE CHARMING ADAM AND THE ANTS CBS (40) 85268 2.92 CBS*
7	7	9	PEARLS ELKIE BROOKS A&M ELK (CLK) 1981 3.25 CBS
8	19	15	GHOST IN THE MACHINE POLICE A&M AMLH (CKM) 63730 3.04 CBS*
9	11	17	WIRED FOR SOUND CLIFF RICHARD EMI (TC) EMC 3377 3.07 EMI*
10	NEW	1	HITS HITS HITS VARIOUS RONCO (4C) RTL 2063 5.49 RONCO
11	9	12	NON-STOP EROTIC CABARET SOFT CELL SOME BIZZARE BZLP (BZMC) 2 3.05/3.15 POLYGRAM
12	12	10	ARCHITECTURE AND MORALITY ORCHESTRAL MANOEUVRES IN THE DARK DINDISC DID (C) 12 3.20 CBS*
13	15	7	CHANGESTWO BOWIE DAVID BOWIE RCA BOWLP (BOWK) 3 3.04 RCA
14	8	7	BEGIN THE BEGUINE JULIO IGLESIAS CBS CBS (40) 85462 CBS*
15	10	7	FOR THOSE ABOUT TO ROCK AC/DC ATLANTIC K (4) 50851 3.04 WEA
16	14	18	SHAKY SHAKIN' STEVENS EPIC EPC (40) 10027 3.25
17	21	6	ONCE UPON A TIME... 'THE SINGLES' SIOUXSIE AND THE BANSHEES POLYDOR POLS (POSC) 1056 3.05 POLYGRAM
18	16	10	TONIGHT I'M YOURS ROD STEWART RIVA RYLP (4) 14 3.04 WEA*
19	13	8	ALL THE GREAT HITS DIANA ROSS MOTOWN (C) STMA 8036 3.34 RCA
20	18	12	THE BEST OF BLONDIE BLONDIE CHRYSALIS CDLTV (ZCLTV) 2 3.45 POLYGRAM
21	25	7	TIN DRUM JAPAN VIRGIN V (TC) 2209 3.20 CBS
22	20	11	WHY DO FOOLS FALL IN LOVE? DIANA ROSS CAPITOL (TC) E-ST 26733 3.07 EMI*
23	30	9	RAISE EARTH WIND & FIRE CBS (40) 85272 2.92 CBS*
24	17	8	BEST OF RAINBOW RAINBOW POLYDOR/PODV (C) 2 POLYGRAM*
25	29	13	HEDGEHOG SANDWICH NOT THE NINE O'CLOCK NEWS BBC REB (ZFC) 421 3.04 PRT
26	34	10	SPEAK AND SPELL DEPECHE MODE MUTE (C) STUMM 5 2.89 SPARTAN*
27	37	16	DEAD RINGER MEAT LOAF EPIC EPC (40) 83645 2.74 CBS*
28	24	8	HANSIMANIA JAMES LAST POLYSTAR POLTV (POLVM) 14 3.25/3.36 POLYGRAM*
29	28	12	ALMOST BLUE ELVIS COSTELLO FBAT XXLP (XXC) 13 3.04 WEA
30	46	25	LOVE SONGS CLIFF RICHARD EMI (TC) EMTV 27 3.07 EMI*
31	26	17	HOOKED ON CLASSICS ROYAL PHILHARMONIC ORCHESTRA K-TEL NE 1146 (CE 2146) 5.49 K-TEL*
32	36	8	RENEGADE THIN LIZZY VERTIGO 6359 (7150) 083 3.05/3.15 POLYGRAM
33	22	7	PERHAPS LOVE PLACIDO DOMINGO WITH JOHN DENVER CBS CBS (40) 73592 CBS
34	35	8	20 FAMILY FAVOURITES VERA LYNN EMI (TC) EMTV 28 3.26 EMI*
35	39	6	LIVE JACKSONS EPIC ERC (40) 88562 4.14 CBS
36	23	6	THE PICK OF BILLY CONNOLLY BILLY CONNOLLY POLYDOR POLTV (POLVM) 15 3.25/3.36 POLYGRAM
37	38	10	DIARY OF A MADMAN OZZY OSBOURNE JET JETLP (JETCA) 237 3.04 CBS
38	44	9	THE GEORGE BENSON COLLECTION GEORGE BENSON WARNER BROS K (4) 66107 WEA
39	27	7	A COLLECTION OF GREAT DANCE SONGS PINK FLOYD HARVEST (TC) SHVL 822 3.29 EMI*
40	40	5	THE LEGENDARY MARIO LANZA MARIO LANZA K-TEL NE 1110 (CE 2110) 6.49 K-TEL*
41	49	15	MADNESS STIFF (Z) SEEZ 39 3.03/2.43 CBS
42	56	12	BODY TALK IMAGINATION R&B RBLP (ZCRB) 1001 3.07 PRT
43	41	16	IF I SHOULD LOVE AGAIN BARRY MANILOW ARISTA BMAN (TCBM) 1 3.22 POLYGRAM*
44	43	7	MOVEMENT NEW ORDER FACTORY FACT 50 2.75 PINNACLE
45	33	6	ON THE WAY TO THE SKY NEIL DIAMOND CBS (40) 85343 CBS
46	48	5	BRIDESHEAD REVISITED SOUNDTRACK CHRYSALIS (Z) CDL 1367 POLYGRAM
47	59	4	WE ARE NOT AMUSED VARIOUS RONCO (4C) RTL 2067 5.49 RONCO
48	—	17	BAT OUT OF HELL MEAT LOAF EPIC EPC 82419 2.74 CBS*
49	32	6	THE JAMBOREE BAG CHAS & DAVE WARWICK WW (4) 5109 5.49 WARWICK
50	42	7	THE BEST OF THE DAMNED DAMNED ACE DAM 1 2.35 PINNACLE
51	60	4	SONGS FROM THE CATHERINE WHEEL DAVID BYRNE SIRE SRK (SRC) 3645 3.04 WEA
52	57	6	THE ELDER KISS CASABLANCA 6302 (7144) 163 3.05 POLYGRAM
53	31	6	COUNTRY GIRL BILLIE JO SPEARS WARWICK WW (4) 5109 5.49 WARWICK
54	50	8	LA FOLIE STRANGLERS LIBERTY (TC) LBG 30342 3.07 EMI*
55	NEW	1	SOMETHING SPECIAL KOOL & THE GANG DE-LITE DSR (DCR) 001 3.04/3.14 POLYGRAM
56	—	28	ANTHEM TOYAH SAFARI VOOR (C) 1 2.89 SPARTAN
57	47	8	DISCO EROTICA VARIOUS WARWICK WW (4) 5108 5.49 WARWICK
58	52	8	EXPLOITED LIVE EXPLOITED SUPERVILLE EXPLP 2001 PINNACLE
59	45	5	HAWAIIAN PARADISE/CHRISTMAS WOOT STEENHUIS WARWICK WW (4) 5016 5.49 WARWICK
60	—	55	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS CBS CBS 84549 2.74 CBS*

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ARTIST Label Catalogue No Price(s) DISTRIBUTOR

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New Albums

TOTAL RELEASES: 79

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s)

DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

- A CERTAIN RATIO SEXTET Factory □ FAC 55 2.75 ROUGH TRADE/PINNACLE
 ADDIE HARPER AND THE WICK BAND THE PRIDE OF THE NORTH Ross □ WGR 021 □ CWGR 021 2.73 SELF (08882-8769)
 ALEX MCARTHUR AND HIS SCOTTISH DANCE BAND THE BIGGER AND BETTER SOUND OF ALEX MCARTHUR AND HIS SCOTTISH DANCE BAND Ross □ WGR 022 □ CWGR 022 2.73 SELF (08882-8769)
 APACHE APACHE Atlantic □ K50826 3.04 WEA
 BARBRA STREISAND LOVE SONGS CBS □ CBS 10031 □ CBS 4010031 CBS
 BILLY MAY 20 GOLDEN PIECES OF BILLY MAY Bulldog □ BDL 2025 1.54 PINNACLE
 BLUES BROTHERS BEST OF THE BLUES BROTHERS Atlantic □ K50858 3.04 WEA
 BRYAN SMITH AND BRIAN DEE SIDE BY SIDE Dansan □ DS 044 2.30 LUGTONS/TAYLORS
 BUDDY GRECO FOR ONCE IN MY LIFE Bulldog □ BDL 1034 1.31 PINNACLE
 BURNIN' RED IVANHOE SHORTS Sunnyhill □ FRAN 00711 3.05 PINNACLE
 CENTRAL LINE BREAKING POINT Mercury □ MERA 1 □ MERC 1 2.44/2.54 POLYGRAM
 CHRIS PRITCHARD AND TERRY TAYLOR SWEET ROSE VALE Ross □ WGR 018 □ CWGR 018 2.73 SELF (08882-8769)
 CHUCK LAYBURN CHUCK REMEMBERS Mint □ JULEP 23 2.43 SPARTAN
 CHURCH THE CHURCH Carrere □ CAL 130 □ CAC 130 3.04 RCA
 COUNT BASIE COUNT BASIE AT THE SAVOY BALLROOM White Dove □ GL 2958 2.00 PINNACLE
 CRAZY CAVAN & THE RHYTHM ROCKERS KOOL AND CRAZY ROCK BILLY Magnus Force □ MSP 010 3.04 PRT
 CREEDENCE CLEARWATER REVIVAL HITS ALBUM Fantasy □ MTF 4500 □ MTF 4500 1.82 RCA
 DESFORD COLLIERY DOWTY BAND CELEBRATION Polyphonic □ PRL 009 2.61 PINNACLE
 ELVIS PRESLEY SOUND OF YOUR CRY RCA □ RCALP 3060 □ RCAF 3060 2.67 RCA
 ENGLISH SUBTITLES THE ORIGINAL DIALOGUE Glass □ GLASS 013 2.79 PINNACLE
 FELA KUTI ORIGINAL SUFFERHEAD Arista □ SPART 1177 3.05 POLYGRAM
 FELT THE FELT ALBUM Cherry Red □ MRED 25 2.10 PINNACLE
 FIFTH DIMENSION THE BEST OF THE FIFTH DIMENSION Warwick □ WW 5114 □ WW 45114 5.49 WARWICK
 FUREYS TOMORROW WE PART Broadside □ BRO 133 □ KBRO 133 2.90 PINNACLE
 GENE CONNORS SANCTIFIED J.S.P. □ JSP 1031 2.79 PINNACLE
 GENE VINCENT THE BOP THEY COULDN'T STOP Magnum Force □ Out Now □ MSC 007 3.04 PRT
 GERRY CARLIN A PLACE FOR MY STUFF Atlantic □ K50850 3.04 WEA
 GERRY MCAVOY BASSICS Bridgehouse □ BHP 005 2.65 PINNACLE
 GLENN MILLER VERY BEST OF GLENN MILLER RCA □ RCALP 3055 □ RCAF 3055 2.67 RCA
 GRAHAM GEDDES & HIS SCOTTISH DANCE BAND SEVEN THISTLES Ross □ WGR 020 □ CWGR 020 2.73 SELF (08882-8769)
 HARRY JAMES 20 GOLDEN PIECES OF HARRY JAMES & HIS ORCHESTRA Bulldog □ BDL 2023 1.54 PINNACLE
 HARRY BELAFONTE VERY BEST OF HARRY BELAFONTE RCA □ RCALP 3056 □ RCAF 3056 2.67 RCA
 HENRY MANCINI VERY BEST OF MANCINI RCA □ RCALP 2054 □ RCAF 3054 2.67 RCA
 JEANNIE C. RILEY THE GIRL FROM TEXAS President □ PRCV 110 2.03 PINNACLE
 JIMI HENDRIX FREE SPIRIT Phoenix □ PHX 1012 1.53 PINNACLE
 JOHN MCLAUGHLIN BELO HORIZONTE WEA □ K99185 3.04 WEA
 JOHN ANDERSON I JUST CAME HOME TO COUNT THE MEMORIES Warner Bros □ K56977 3.04 WEA
 JOHNNY PRITCHARD JUKEBOX CHARLIE President □ PRCV 109 2.03 PINNACLE
 KEITH FORSEY DYNAMITE Carrere □ CAL 133 3.04 RCA
 KINKS GIVE THE PEOPLE WHAT THEY WANT Arista □ SPART 1171 □ TCART 1171 2.43 POLYGRAM
 LAKESIDE KEEP ON MOVIN' STRAIGHT AHEAD Solar □ SOLA 11 3.34 RCA
 LES BROWN 20 GOLDEN PIECES OF LES BROWN Bulldog □ BDL 2024 1.54 PINNACLE
 LEVEL 42 STRATEGY Elite □ LEVLP 1 2.29 PINNACLE
 LION YOUTH LOVE COMES AND GOES Freedom Sounds □ VGLP 001 2.80 PINNACLE
 MANSON GRANT SING ANOTHER SONG Ross □ WGR 019 □ CWGR 019 2.73 SELF (08882-8769)
 MANTOVANI THE MANTOVANI ORCHESTRA Phoenix □ PHX 1007 1.53 PINNACLE
 MARIA MORGAN AND KEITH FIELD ANOTHER HANDFUL OF SONGS President □ PRCV 111 2.03 PINNACLE
 MCCOY TYNER REFLECTIONS Milestone □ M47062 3.96 RCA
 MIGHTY DIAMOND CHANGES Music Works □ MWLP 11981 2.89 PINNACLE
 NERVE SENTA NERVE SENTA Superville □ SUPLP 2002 2.52 PINNACLE
 OAKRIDGE BOYS THE BEST OF THE OAKRIDGE BOYS Warwick □ WW 5119 □ WW 45119 5.49 WARWICK
 ORIGINAL MODERN LOVERS THE ORIGINAL MODERN LOVERS Bomp International □ LBOM 1 2.86 PINNACLE
 ORIGINAL CAST WORZEL GUMMIDGE Multi Media □ MMLP 111 2.32 PINNACLE
 ORIGINAL SOUNDTRACK LILI MARLEEN Celluloid □ ILPS 9708 3.07 EMI
 ORIGINAL SOUNDTRACK THE PURSUIT OF D.B. COOPER Polydor □ POLS 1055 □ POLSC 1055 3.04 POLYGRAM
 O'JAYS O'JAYS Phoenix □ PHX 1001 1.53 PINNACLE
 PETER CETERA PETER CETERA WEA □ K99193 3.04 WEA
 RICKY SCAGGS WAITING FOR THE SUN TO SHINE Epic □ EPC 84986 CBS
 ROBIN TROWER TRUCE Chrysalis □ CHR 1352 3.04 POLYGRAM
 RONNIE MILSAP MR. MAILMAN Phoenix □ PHX 1002 1.53 PRT
 RONNIE CORBETT AND RONNIE BARKER THE BEST OF THE TWO RONNIES Transatlantic □ TRS 116 □ KTRS 116 1.82 RCA
 RUSSELL SCOTT, LOUISA JANE WHITE AND THE BRIAN DEE QUARTET FRIENDS AND NEIGHBOURS Dansan □ DS 048 2.30 LUGTONS/TAYLORS
 SAMMY HAGAR STANDING HAMPTON Geffen □ GEF 85456 □ GEF 4085456 CBS
 SHAKIN' STEVENS AT THE ROCKHOUSE Magnum Force □ Out Now □ MSC 004 3.04 PRT
 SLAUGHTER AND THE DOGS LIES AT THE FACTORY - THE WAY WE WERE Thrush □ THRUSH 1 1.95 FRESH/INDIES
 STEVE MARTIN THE STEVE MARTIN BROTHERS Warner Bros □ K56943 3.04 WEA
 TAN I'VE GOT TO GET TO INDIANA White Dove □ WDL 501 1.74 PINNACLE
 THOMAS LEER CONTRADICTIONS Cherry Red □ BRED 26 2.88 PINNACLE
 T.G. SHEPPARD FINALLY Warner Bros □ K56978 3.04 WEA
 VARIOUS 200 DAYS AND 200 WAYS Zoo □ ZOO FOUR 3.04 PINNACLE
 VARIOUS A FRESH SELECTION Fresh □ FRESHLP 8 2.44 INDIES
 VARIOUS A SPLASH OF COLOUR WEA □ K58415 3.04 WEA
 VARIOUS AIRPLAY White Dove □ RALP 6048 1.74 PINNACLE
 VARIOUS DISCO ROUGH Celluloid/Metropolis □ ISSP 4004 3.07 EMI
 VARIOUS NATIONAL BRASS BAND GALA FESTIVAL CONCERT 1981 Polyphonic □ PRL 011 2.61 PINNACLE
 VARIOUS REFLECTIONS IN BRASS VOLUME TWO Polyphonic □ FB 102 2.32 PINNACLE
 VARIOUS THE MAGNUM FORCE ROCK FILE Magnum Force □ MFM 006 1.99 PRT
 VISITORS THE VISITORS RCA □ RCALP 6010 3.04 RCA
 WHISPERS LOVE IS WHERE YOU FIND IT Solar □ K52344 3.04 WEA

Indie Albums



- 14 10 PRESENT ARMS IN DUB
 UB40 DEP International LPs DEP 2
 15 22 PRESENT ARMS
 UB40 DEP International LPs DEP 1
 16 20 SIGNING OFF UB40 Graduate GRADLP 2
 17 19 L.C. Duritti Column Factory FACT 44
 18 27 STATIONS OF THE CRASS
 Crass Crass 521984
 19 8 FOR MADMEN ONLY
 UK Decay Fresh FRESHLP 5
 20 9 WILD AND WANDERING
 Wasted Youth Bridgehouse BHP 006
 21 17 THE FOURTH DRAWER DOWN
 Associates Situation 2 SITU 2
 22 15 THE VERY BEST OF DAVID BOWIE
 David Bowie K-tel NE 1111
 23 12 PLEASURE Girls At Our Best
 Happy Birthday RULP 1
 24 18 PENIS ENVY Crass Crass 321984/1
 25 28 INFLAMMABLE MATERIAL
 Stiff Little Fingers Rough Trade ROUGH 1
 26 14 LIVE AND HEAVY Various NEMS NEL 6020
 27 — CHANGES Mighty Diamonds
 Music Works 11981
 28 25 PLAYING WITH A DIFFERENT SEX
 Au Pairs Human HUMAN 1
 29 — INCONTINENT Fed Gadget Mute STUMM 6
 30 — IN THE FLAT FIELD Bauhaus 4AD CAD 13

New Singles

TOTAL RELEASES: 139

ARTIST A SIDE TITLE/B Side Title Label O 7-inch catalogue number ●
12-inch catalogue number DISTRIBUTOR ■ (Pic sleeve)

ADRIAN GURVITZ CLASSIC Runaway Rak O RAK 339 EMI
A FLOCK OF SEAGULLS MODERN LOVE IS AUTOMATIC/Telecommunication/DNA* Windows/You Can Run* (*12" only) Jive O JIVE 12 ● JIVET 12 CBS
ALTON ELLIS AND I LOVE HER Chatty People Island O WIP 6748 EMI
ANDY BOWN SAY IT WAS MAG C One Forward Two Back Again EMI O EMI 5245 EMI
ANGELA BOFFILL HOLDIN' OUT FOR LOVE/Only Love Arista O ARIST 433 POLYGRAM
ANTHONY THOMPSON LET GO THIS ONE/Billy Boy/One Split A Day Greensteeves ● GRED 76 SPARTAN/JETSTAR
BAR-KAYS NIGHT CRUISING Mercury O MER 89 ● MERX 89 POLYGRAM
BERNIE MARSDEN THUNDER & LIGHTNING/Byblos Shack (Parts 1&2) EMI O EMI 6053 EMI
BERT WEEDON THEME FROM GALLIPOLI/Blue Echoes Polydor O POSP 405 POLYGRAM
BIKINI ATOLL THE WALL/Russian Doll Ready Go O EGO 2 PINNACLE
BINGI BUNNY ME AND JANE/Morwells/Keep It In The Family Cha Cha O CHAD 46 JETSTAR
BLISS JUST ONE LOOK Be Beautiful (Instrumental) KR O KRT 2 RCA
BLUE ZOO LOVE MOVES IN STRANGE WAYS/Chameleon Ways Magnet O MAG 205 PRT
BOB SEGER & THE SILVER BULLET BAND WE'VE GOT TONIGHT/Brave Strangers (Live)/Feel Like a Number* (*12" only) Capitol O CL 235 ● 12CL 235 EMI
BOW-WOW-WOW GO WILD IN THE COUNTRY/E Boss Dicho RCA O RCA 175 ● RCAT 175 RCA
BRIAN BENNETT TOP OF THE WORLD/Soul Ice DJM O DJS 10981 CBS
BUGGLES ADVENTURES IN MODERN RECORDING/Blue Nylon Carrere O CAR 222 ● CART 222 RCA
CARLY SIMON HURT From The Heart Warner Bros O K17898 WEA
CENTRAL LINE DON'T TELL ME/Shake It Up Mercury O MER 90 ● MERX 90 POLYGRAM
CHARLIE WAYNE DEEPER THAN LOVE/Midnight Blue Jet O JET 7010 CBS
CHAS JANKEL 1093 Mission Synths A&M O AMS 8173 ● AMSX 8173 CBS
CHURCH OF THE UNGUARDED MOMENT/Bus Driver Carrere O CAR 212 RCA
CLIFF DAWSON SOMEHOW/Somewhat Rondelet O ROUND 2003 SPARTAN
COLONEL JIM SILVERS CRYING MY HEART OUT OVER YOU/Blue Night Rondelet O ROUND 1006 SPARTAN
COMPLEXIONS ANOTHER TEARDROP/I've Had Enough Dakota O DAK 4 PRT
DELOY PINOCK I DON'T KNOW WHY/No Dub Solid Groove ● SG 7 PINNACLE
DEREK LARA COME ON OVER/TBA Plantation O PL 003 JETSTAR
DESSUS GHETTO CHILDREN/Dessus Jammin LEJ O EJFP 9710 SPARTAN
DEVO BEAUTIFUL WORLD The Super Thing Virgin O VS 470 CBS
DIANA ROSS MIRROR MIRROR/Sweet Nothings Capitol O CL 234 ● 12CL 234 EMI
DIRECT DRIVE DON'T DEPEND ON ME/Time Machine/Take A Stand Oval ● DRIVE 20 SPARTAN/City Sounds
DOLLY DOTS P.S. I LOVE YOU (US MIX)/So That's Why WEA O K18829 WEA
DOROTHY & JENNIFER YOU NEVER TOLD ME (LOVE HURTS)/You Never Told Me (Love Hurts) (Dub) PRT O 7P 228 ● 12P 228 PRT
D.B.'S AMP FIER/Ask For Jill/Ups And Downs/We Were Happy There Albion O ION 1024 SPARTAN
D.O.A. NO GUN, NO COUNTRY, NO LIES (EP) Alternative Tentacles O VIRUS 7 STAGE ONE
ELAINE PAIGE THE SECOND TIME (THEME FROM 'BILITIS')/The Last One To Leave WEA O K18932 WEA
EMMA SHARP & THE FEATURES I'M A MILLIONAIRE/Wonderland Mean O MEAN 4 PINNACLE
EPILEPTICS '970's EP Spiderleg O SPL 1 ROUGH TRADE
EXCELCIUS DING DONG DISCO/Ding Dong Disco (Part 2) SRT O SRTS 81434 PRT
EXPLOSIVO VOLARE/Latin Express CBS O CBS A1935 CBS
FIVE SPECIAL JUST A FEELING (EDITED VERSION)/Why Leave Us Alone Elektra O K12588 WEA
GEORGE BENSON NEVER GIVE UP ON A GOOD THING/California P.M. Warner Bros O K17902 WEA
GILLAN RESTLESS/On The Rocks Virgin O VS 465 CBS
GIRL OLD DOGS/Passing Clouds Jet O JET 7019 CBS
GOOMBAY DANCE BAND SEVEN TEARS/Macho Coco Epic O EPC A1242 CBS
GORDON GILTRAP SUNBURST/Headwind PVK O PV 116 SPARTAN
HAIRCUT 100 LOVE PLUS ONE/Marine Boy Arista-Clip O CLIP 2 POLYGRAM
HALL & OATES I CAN'T GO FOR THAT (NO CAN DO)/Guarded Minute RCA O RCA 172 ● RCAT 172 RCA
HAMILTON BOHANNON LET'S START TO DANCE AGAIN/Let's Start The Dance London O HL 10582 ● HLX 10582 POLYGRAM
HARRY BARRY GOD BLESS YOU/In Winter Coochey Street O MS 7 MK
HAZEL O'CONNOR THE TUNE/Eighth Day/Give Me An Inch A&M O AMS 8203 CBS
HIGH TIDE DANCING IN MY MIND/Electric Blue WEA O K18930 WEA
HUANG CHUNG CHINA/China (Long Version) Arista O ARIST 447 POLYGRAM
HUMAN LEAGUE BEING BOILED/Circus Of Death Fast Productions O FAST 4 EMI
JACK 'WAUKEEN' COCHRAN MAMA DON'T YOU THINK I KNOW/Don't Wanna Be Lonely Rondelet O ROUND 1005 SPARTAN
JAPAN EUROPEAN SON/Alien Hansa-Ariola O HANSA 10 ● HANSA 1210 PRT
JOHN CHRISTIAN LOVE GAMES/Cadillac Recorded Delivery O RDR 004 RCA
JOHNNY MAHONEY BABYLON/Knocking On Your Door TCD ● TCDD 016 SPARTAN
JOHNNY BRISTOL HOLD ON TO LOVE/Loving And Free Hansa-Ariola O HANSA 11 PRT
JOSE FELICIANO WANNNA BE WHERE YOU ARE/Let's Make Love Over The Telephone Motown O TMG 1252 RCA
JOURNEY DON'T STOP BELIEVING/Natural Thing CBS O CBS A1728 CBS
JULIAN LLOYD-WEBBER RITUAL FIRE DANCE/Arioso RCA O RB 5445 RCA
JULIE WALLIS WILD THING/I Used To Be Your Number One Speed O SPEED 3 PRT
JUMPP TAKE IT EASY/Over Easy RCA O RCAT 178 RCA
KLAUS NOMI LIGHTNING STRIKES/Falling In Love Again RCA O RCA 173 RCA
KWICK NIGHT LIFE/Here I Go Again/Split Decision* (*12" only) EMI-America O EA 133 ● 12EA 133 EMI
LANGUAGE FROM MEMORY FORTUNE/The Coat Towerbell O TOW 15 PRT
LEA HART IT'S NEW TO ME/Your Love Affairs Over Now RCA O RCA 170 RCA
LEATH JONES BAD BOYS/First Time All That O DAT 1 PINNACLE
LOVER BOY WORKING FOR THE WEEKEND/Emotional CBS O CBS A1778 CBS
LOWER LEVELS GET IT/So Bloody Lazy Pushover Productions O PUSHOVER 1 PINNACLE
MADELAINE BELL & DAVID MARTIN I'M NOT REALLY ME WITHOUT YOU/Whatever The Time Of Day Deb O DEB 102 SPARTAN
MANTIZA GIMME WHAT I WANT/Gimme What I Want (Instrumental) Axe O AX 001 ● AX 001/12 PINNACLE
MARI WILSON BEAT THE BEAT/Glamour Puss Compact Organisation O ACT 4/PINK 2 ROUGH TRADE/PINNACLE/BONAPARTE
MARIE YOU THROW MY LOVE/Rock Steady TCD ● TCDD 018 SPARTAN
MARTI WEBB GETTING IT RIGHT/For The Touch Of Your Love Polydor O POSP 388 POLYGRAM
MEDITATION STRANGER IN LOVE/Unity Kingdom O KV 8020 PINNACLE
MELBA MOORE TAKE MY LOVE EMI-America O EA 130 EMI
MIKE TOWNSEND BAND THEME FROM ENNALS POINT/Dawn Light BBC O RESL 109 PRT
MIKE BERRY WHAT'LL I DO/Can A Man Love One Woman Polydor O POSP 385 POLYGRAM
MINK DE VILLE MAYBE TOMORROW/So In Love Are We/Maybe Tomorrow (Live) Atlantic O K11703 WEA
MODERN ROMANCE QUEEN OF THE SCENE (NOTHING EVER GOES)/Can You Move (American Mix) WEA O K18928 WEA
MONDO ROCK STATE OF THE HEART/Mona Lisa (She Smiled) Atlantic O K11579 WEA
MONOCHROME TEMPTATION/Fire In The Sun Stiletto O STC 3 PINNACLE
MOOD DON'T STOP/Watching Time RCA O RCA 171 ● RCAT 171 RCA
MUSIC FOR BOYS MUSIC FOR BOYS/Samba Some Day Logo O GO 407 RCA
NANCY NOVA THE FORCE/Goodbye Ritz O RITZ 007 SPARTAN
NICK NICELY HILLY FIELDS (1892)/49 cigars EMI O EMI 5256 EMI
NORMA LEWIS THIS FEELING'S KILLING ME/Magic Bullet/The Girl's A Fool (12" only) Jive O JIVE 11 ● JIVET 11 CBS
NUNS WILD/Suicide Child Butt O FUN 2 INDIES
OLIVIA NEWTON-JOHN LANDSLIDE/Falling EMI O EMI 5257 EMI
ORANGE JUICE FELICITY/In A Nutshell/You Old Eccentric* (*12" only) Polydor O POSP 386 ● POSPX 386 POLYGRAM
PAT KELLY ONE IN A MILLION GIRL/SOUND INC. MILLION DOLLAR SONG Hawkeye ● HD 40 JETSTAR
PHILIP CHEVRON SONG OF MANDALAY/Liquor Dealer's Dream/Song Of The Big Shot/Bilbao Song/In Our Childhood's Bright Endeavour Moss ● MOEP 4 PINNACLE
PLACIDO DOMINGO MI BUENOS AIRES QUERIDO/E! Dia Que Me Quieras Polydor O LOVE 2 POLYGRAM
PLUTO YOUR HONOUR/No Honour Among Thieves KR O KR 4 ● KRT 4 RCA
POOKIE SNACKBURGER JUST ONE CORNETTO/Turkish Bath Stiff O BUY 138 CBS
RANDY CRAWFORD IMAGINE/Tender Falls The Rain Warner Bros O K17906 WEA
RHODA WITH THE SPECIAL A.K.A. THE BOILER/Theme From The Boiler 2 Tone O CHSTT 18 POLYGRAM
RICHARD 'DIMPLES' FIELDS I'VE GOT TO LEARN TO SAY NO/She's Got Papers On Me Epic O EPC A1918 CBS
RICHARD FAINT ON THE ASSEMBLY LINE/Still Believing (Double A) Tadpole/She O TAD 99 PINNACLE
RICHIE & THE LOWDOWNS HAVE A NICE DAY/Opening Time Flip Tone O FT 002 SPARTAN
RICK JAMES GHETTO LIFE/Below The Funk Motown O TMG 1250 ● TMGT 1250 RCA
RISING FIRE YOU LIED/Free Black Man Cha Cha O CHAD 45 JETSTAR
ROBERT PALMER SOME GUYS HAVE ALL THE LUCK/Found You Now Island O WIP 6754 EMI
ROLAND STORMY NIGHT/SOUND INC. STORMY VERSION Plantation ● PL 002 JETSTAR
RONNIE DALE YIELD NOT TO TEMPTATION/Coulters Candy Coochey Street O MS 3 MK
RUSS ABBOT A DAY IN THE LIFE OF VINCE PRINCE/Em EMI O EMI 15249 EMI
RYTHM OF LIFE SOON/Summertime Rythm Of Life O RATE 6 ● RYTHM 001 SPARTAN
SADIE NINE KISS ME, NOT HIM/If You Take A Morning From My Life Precious O AVE 3 SPARTAN
SANDY MCLELLAND NO TURNING BACK/Tried To Warn You Action O BACK 1 SPARTAN
SECRET AFFAIR LOST IN THE KNIGHT (MAC THE KNIFE)/The Big Beat I-Spy O SEE 11 POLYGRAM
SHAKIN' STEVENS OH JULIE/I'm Knocking Epic O EPC A1742 CBS
SHEREE BROWN IT'S A PLEASURE/Straight Ahead Capital O CL 232 EMI
SHOOTING STAR FLESH AND BLOOD/Hang On For Your Life Virgin O VS 469 CBS
SLAVE WAIT FOR ME/Just A Touch Of Love Cotillion O K17702 WEA

SLIM WHITMAN CAN'T HELP FALLING IN LOVE WITH YOU/Open Up Your Heart Liberty O BP 408 EMI
SON OF MAN IRON LADY/Iron Lady Croydon O CMCP 01 PINNACLE
SOWELL RADICS WHEEL O MATILDA/Rub This Ya One Ya S&G ● SG 15 PINNACLE
SPANDAU BALLET SHE LOVES LIKE DIAMOND/She Loves Like Diamond (Instrumental) Chrysalis O CHS 2585 POLYGRAM
SPLITS WAITING FOR A MIRACLE/People And Buildings Rondelet O ROUND 12 SPARTAN
STARGAZERS GROOVE BABY GROOVE/Jump Around/La Rock 'n' Roll/Red Light, Green Light Epic O EPC A1924 CBS
STIFF LITTLE FINGERS LISTEN/Sad-Eyed People/That's When Your Blood Bumps/Two Guitars Chrysalis O CHS 2580 POLYGRAM
STOCKTON'S WING BEAUTIFUL AFFAIR/Celli Swing DJM O DJS 10983 CBS
STOCKHOLM MONSTERS FAIRY TALES/Death is Slowly Coming Factory O FAC 41 ROUGH TRADE/PINNACLE
STRAIGHT EIGHT DESPERATION/You Are What You Are Logo O GO 406 RCA
STRANGLERS GOLDEN BROWN/Love 30 Liberty O BP 407 EMI
SURVIVOR POOR MAN'S SON/Love Is On My Side Scotti Bros O SCTA 1903 CBS
TANGO ECHO DELTA DELTA LATELY/Those In Peril China Disques O CDN 002 PINNACLE
TEENA MARIE PORTUGUESE LOVE/The Ballad Of Cradle Rob And Me Motown O TMG 1251 ● TMGT 1251 RCA
THERAPY STAY BY ME/Soft Touch Smile O SR 036 SPARTAN
THOMPSON TWINS IN THE NAME OF LOVE/In The Beginning/Coastline T O TEE 4 ● TEE 124 POLYGRAM
TIGHT FIT THE LION SLEEPS TONIGHT/Rhythm, Movement and Throbbing Jive O JIVE 9 CBS
TINY RANKING OLD TIME RELIGION/Old Time (Dub) TCD ● TCDD 015 SPARTAN
TOM BROWNE SUNDE MAMA/Come For A Ride /Funkin' For Jamaica* (*12" only) Arista O ARIST 450 ● ARIST 12450 POLYGRAM
TONI BASIL MICKEL/Hanging Around Radialchoice O TIC 4 CBS
TRUE LIFE CONFESSIONS BANANA SPLIT/I'm Not Really Frightened A&M O AMS 8201 CBS
TYGERS OF PAN TANG DO IT GOOD/Slip Away MCA O MCA 759 CBS
T.S. MONK TOO MUCH TOO SOON/First Lady Of Love Mirage O K11693 WEA
WALLACE W. WILLIAMS WATER BED/Underwater Pressure Trin Disc O TRIN 001 PINNACLE
X.T.C. SENSES WORKING OVERTIME/Blame The Weather/Tissue Tigers/Egyptian Solution (Homo Safan Series No. 3*) (*12" only) Virgin O VS 462 ● VS 462/12 CBS
YUKIHIRO TAKAHASHI DRIP DRY EYES/Charge Alfa O ALFA 1869 CBS

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Desperation.....	S	I've Got To Learn To	E	Poor Man's Son.....	S	Volare.....	B
Ding Dong Disco.....	E	Say No.....	R	Portuguese Love.....	T	Wait For Me.....	S
Do It Good.....	T	Just A Feeling	F	P.S. I Love You (US Mix)	D	Waiting For A Miracle.....	S
Don't Depend On Me.....	D	(Edited Version).....	F	Queen Of The Scene	W	Water Bed.....	B
Don't Stop.....	M	Just One Cornetto.....	P	(Nothing Ever Goes).....	M	We've Got Tonight.....	W
Don't Stop Believing.....	J	Just One Look.....	B	Res:less.....	G	What'll I Do.....	M
Don't Tell Me.....	C	Kiss Me Not Him.....	S	Ritual Fire Dance.....	J	Wheel O' Matilda.....	S
Drip Dry Eyes.....	Y	Landside.....	O	Say It Was Magic.....	A	Wild.....	N
European Son.....	J	Lately.....	T	Senses Working.....	J	Wild Thing.....	J
Fairy Tales.....	S	Let Go This One.....	A	Overtime.....	X	Working For The	T
Felicity.....	O	Let's Start To Dance	H	Seven Tears.....	G	Weekend.....	R
Flash And Blood.....	S	Again.....	H	She Loves Like Diamond	S	Yield Not To Temptation	L
Fortune.....	L	Lightning Strikes.....	K	Some Guys Have All	R	You Lied.....	R
Get It.....	L	Listen/Sad-Eyed People.....	S	The Luck.....	R	You Never Told Me	D
Getting It Right.....	M	Lost In The Knight	S	Somehow.....	C	(Love Hurts).....	D
		(Mac The Knife).....	S	Song Of Mandalay.....	P	You Throw My Love.....	M
						Your Honour.....	P

Distributor Guide

● = Reggae Specialists	Fr	Flashback	★M	Spartan	★Sv	Service-Discount
★ = Indie Specialists	Fr	Fresh	★N	Spartan-"Indies"	T	Graduate
☆ = One-Stop	G	K-tel	O	President	★T	Terry Blood
	GP	Groove	★P	Pinnacle	Tr	Trojan
	GV	Good Vibrations,	★Q	Pickwick	U	Narwick-MSD
	H	"Indies"	R	Rough Trade	★V	Red Rhino
	J	Jetstar	R	RCA	W	WEA
	★K	Solomon & Peres	RS	Record Shack	Wo	Word
	★L	Lightning	★Rv	Revolver	★Y	Wynd Up
	★Lu	Lugtons	★S	Slage One	Imp	Import
A	Es	City Sounds				
B	Dk	Ronco				
C	Db	Daddy Kool				
Ca	E	EMI				
	F	Polygram				
	Fa	Fast				

Best Bets

The pick of the week's new releases.

SINGLES ● SINGLES ● SINGLES ● SINGLES

- CENTRAL LINE Don't Tell Me Mercury
- GEORGE BENSON Never Give Up On A Good Thing Warner Bros
- GILLAN Restless Virgin
- JAPAN European Son Hansa-Ariola
- OLIVIA NEWTON-JOHN Landslide EMI
- SHAKIN' STEVENS Oh Julie Epic
- SPANDAU BALLET She Loves Like Diamond Chrysalis
- TIGHT FIT The Lion Sleeps Tonight Jive
- XTC Senses Working Overtime Virgin

ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS

- A CERTAIN RATIO Sextet Factory
- BARBRA STREISAND Love Songs CBS
- CENTRAL LINE Breaking Point Mercury
- LAKESIDE Keep On Movin' Straight Ahead Solar
- SAMMY HAGAR Standing Hampton Geffen
- VARIOUS A Fresh Selection Fresh
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