

RECORD BUSINESS

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February 15, 1982 VOLUME FOUR Number 46

65p

Trust fund plan sugars the blank tape levy pill

IN A new move to give the record industry's case for a levy on blank tape more public appeal, MPs have been told that at least a third of any proceeds would be used to finance a Music Development Trust.

And the same meeting heard a proposal that there would be a ceiling on payments to any one artist or composer in a year - a similar scheme to that proposed for the public lending right for books.

BPI chairman Chris Wright revealed plans for the fund to an all-party meeting of MPs on Monday, saying the trust would be used to encourage musical arts and generally re-generate the music industry.

In particular, Wright said the fund would be used to make records of music that would not otherwise be recorded by commercial companies, due to the 'staggering losses' caused by home taping.

The BPI has now successfully lobbied 32 MPs from all parties.

A new survey currently being carried out by the BMRB is expected to show that losses due to home taping continue to worsen. Last year it was estimated home taping was costing more than £200 million.

Wright continued that albums now cost the British consumer half as much as they did ten years ago in real terms. And he praised the way the UK industry earned enormous sums in invisible exports, all achieved with an employee base of just 40,000 in the UK.

Musicians Union general secretary John Morton told the meeting: "I

believe that by not providing adequate protection for our musicians, composers and artists, together with the record companies and publishers, the British government is not only being extremely unfair, but paving the way for considerable public detriment. The musicians of this country deserve a much better deal than is suggested in the government Green Paper on copyright."

MCPS managing director Bob Montgomery was also at the meeting where he countered Green Paper claims that administering a tape levy would be extremely costly by pointing out that there were already three established copyright royalty collection agencies in the music business quite capable of handling collection and distribution of a new levy.

Now the BPI is planning to set up a similar meeting with members of the House of Lords in the next few weeks to investigate the possibilities of initiating legislation for the proposed levy.

PolyGram wins Portuguese imports Euro-case

POLYGRAM'S THREE-year battle through the courts to stop the flow of cheap parallel imports from Portugal has finally been won.

A judgement issued last week by the European Court in Luxembourg backed the British company's case that records manufactured in Portugal were not protected by EEC regulations permitting the unrestricted transshipping of goods within the commun-



HERE IT is - what can only be described as a hyperbole of PRs - all winners of RB's annual Leslie Perrin award for excellence in the music business press and public relations field, as judged by a panel of journalists from *The Times*, *Daily Mirror*, *London's New Standard*, *Smash Hits*, *Melody Maker* and *Record Business*. Left to right are: Mick Houghton (best independent pr company, Brassneck Publicity); Mike Wilkie (best individual pr with a major record company); Geraldine Oakley (Brassneck);

Keith Bourton of Virgin (seated, best individual pr with an independent label); Brian Southall, EMI publicity executive (best major company press office award); Mrs Jane Perrin; Chris Poole of Chrysalis (best independent label press office award); Anthea Graves, former secretary of Leslie Perrin... and Judy Totton (best individual independent pr) who sports an authentic Liverpool football strip and professed herself 'over the moon, Brian' to be honoured for the third year running.

ity, which Portugal has applied to join.

Following a High Court hearing last year the matter was referred to the European Court for a final decision, against which there is no appeal. Now the Court's judgement supplied to PolyGram is that national copyright laws can be enforced to protect an intellectual copyright where non-EEC countries are concerned.

This particularly applies to Portugal

and, it is believed, up to 100 countries, among them Israel, which are signatories of a Treaty of Association with the EEC.

PolyGram's action was against Simons Records and Harlequin. Simons had been bringing supplies of parallel imports into the country from Portugal and Harlequin had been retailing them. Simons' contended that

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RICHARD JON SMITH

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7" JIVE 10

FIVE

12" JIVE T10

AVAILABLE FROM CBS TELEPHONE SALES 01-960-2155

Tellydisc expands into secondary marketing

TELLYDISC is expanding its activities to complement its direct response selling of specially compiled albums to embrace secondary marketing exercises.

Established in 1980 as a joint venture between Arista-Ariola and the Hutton advertising company, Tellydisc has most recently specialised in TV promoted direct response multi-artist concept packages and has just released its first 3LP classical box-set.

Because its advertising thrust has been aimed at a broad consumer base, which has also given it a recognisable logo identity, the company has been negotiating with non-music companies to use records as premium offers. First contract has been agreed with the Nationwide Building Society which is testing a scheme in its offices in the Yorkshire and Tyne Tees areas. Customers opening a first-time account and adding an extra £100 to their current accounts during February or March will be entitled to a free copy from a selected range of Tellydisc albums. A national campaign is planned for the Autumn and in the meantime, according to chairman Charles Vere Nicoll, other premium schemes are pending.

Another development from the company will be the introduction in June of Tellyshop, offering a wide range of consumer products, records included, in readiness for the launch in the Autumn of Channel 4, when direct response advertising will be much in evidence.

Since Tellydisc began operations in May 1980, the proportion of viewers likely to respond to direct mail advertising has increased from 6-7 percent to 18-19 percent. Specifically on the recent *Moments* package, Tellydisc anticipated a 14 percent response but actually attracted 28 percent.

Having doubled its second year turnover, Tellydisc is aiming for a 40 percent increase in business this year and will be following *The Classical Collection*, now being promoted, with a 3LP country set and another selection of classical 'lollipops' in June-July. One major artist package is in preparation.

The company, which may shortly open up in Australia, has recently moved to new premises in Kensington and Brian Berg has been appointed managing director, with Dennis Knowles continuing as marketing director.

Millionaire promises £30,000 video spend to push Volcano

MILLIONAIRE BUSINESSMAN Ray Turner is spending tens of thousands of pounds promoting a single by an unknown British act which has spent the past three years in Scandinavia. The group in question is Volcano and the single 'I Wanna Make It' (KR 301), is available on the new Krr-runch label, through CBS, on February 26.

Turner, who runs Ray Turner Music and other interests outside of the industry from Jersey, formed the label after failing to secure a deal with Polydor for the act. Now he is determined to give the release major company-style support. To this end, he has

hired a group of marketing and promotional independents, including Roger St Pierre, Bernie Cochrane, Theo Loyla, Clive Dearsley and Promo-people, to promote the release.

A promotional video has been made and distributed free to 100 discos around the country and the 20 Promo-people field force will carry portable machines to promote the release to radio, TV, press and record shops. Cost of this exercise is claimed to be £30,000.

A 12-inch version has been given to clubs and the single will be available in a full-colour bag.

Turner advised that the record should be heard three or four times, and confidently predicted that the record would be a big hit if given enough exposure.

● POLYGRAM: From P.1

those countries covered by the Treaty of Association enjoyed the same rights of unrestricted circulation of goods as EEC member countries.

Michael Kuhn, PolyGram's legal affairs director commented: "This is an important decision by the European Court because for the first time it seems to give hope to those who would argue that preventing trans-shipments within the EEC is justified to protect national copyright."

PolyGram will now be seeking settlement of its costs and damages from Simons. Because of the protracted nature of the case this is expected to be in the region of £100,000. Simons is also fighting a case brought by the BPI over the importation of records manufactured in Canada and then shipped into the UK by way of a Dutch company.



IMAGINATION HAD the tables turned upon them when they visited Pye's recent Birmingham sales meeting to present the sales force with gold discs for work on the *Body Talk* album. For after the presentation, up popped Miss England and Miss Birmingham to present the band with their own gold awards. Pictured left to right in front of the sales people are: Manny Elias (band manager); PRT sales manager Tony Smith; Imagination fronted by the beauty queens; PRT marketing director Matt Haywood and Red Bus and R'N'B Records general manager Tilly Rutherford.

Capitol sued in Beatles royalty row

AIR STUDIOS is claiming it is owed at least 650,000 dollars in a law suit issued against Capitol Records in Los Angeles Superior Court over disputed Beatles record royalties.

Air - one of whose founders was Beatles producer George Martin and subsequently bought by Chrysalis - has accused Capitol of conspiracy to induce breach of contract and interference with prospective business advantage and is looking for an additional 500,000 dollars in punitive damages.

The company contends it is owed a royalty on certain Beatles records produced between September 1965 and March 1971, and claims Capitol under-reported the number of records subject to royalty and a pressing fee from September 1970 to the balance of the contract.

Air has also audited EMI in the UK, and is expecting a case to come before the High Court in London before the end of the year alleging underpayment of royalties.

EMI's Bond theme TV blockbuster

EMI'S LATEST contender for TV-promoted best-selling status will be a compilation album of music featured in the James Bond films.

Entitled *James Bond - Greatest Hits* (EMTV 007), it will be released on March 12 with a dealer price of £3.59. An initial first-phase TV spend of £200,000 has been allocated and the campaign will feature in the London, Central and Granada areas between March 19-April 9. The usual point-of-sale aids will be available.

The release of the album has been timed to coincide with the ITV screening on March 28 of *The Spy Who Loved Me*. The theme of this movie, 'Nobody

Does It Better' by Carly Simon is being re-issued by WEA on March 12.

The track will be included on the album along with such past winners as 'Live And Let Die' by Wings, 'Goldfinger' by Shirley Bassey, 'To Russia With Love' by Matt Monro, 'Thunderball' by Tom Jones and the most recent single 'For Your Eyes Only' by Sheena Easton. The original theme by the John Barry Seven will also be featured together with other items of incidental music from the films.

EMI is anticipating a major seller with this release and can already point to a similar compilation in Germany picking up sales so far of 200,000-plus copies.

STOP PRESS MRS/BPI royalty breakthrough

THERE HAS been a surprise breakthrough in the long-running dispute between the BPI and the MRS over the basis for calculating mechanical royalties.

The two bodies - representing the record industry and the publishers - have agreed that for the year commencing January 1 1982, companies which have abolished rrp will pay a mechanical royalty of 6¼ percent on the following basis: For 7 and 12-inch singles on an uplift of 25 percent of trade price excluding VAT; for popular LPs and tapes with an ex-VAT trade price of more than £2.75 they will be paid on an uplift of 31 percent and on LPs and tapes with an ex-VAT trade price of less than £2.75 the calculation will be made on an uplift of 36 percent. The same applies to all classical albums.

The differential between full price and mid-price percentages take account of the heavy discounting of full-price product. There will be an annual review of the newly-agreed set of indices.

The new agreement clarifies the basis on which mechanical royalties are paid following the widespread abandonment of rrp during 1980. The BPI and MRS are now confident of moving on to a finalised main industry agreement while the MRS now hopes its law suit against CBS will be resolved swiftly.

Major push on revamped CBS tapes in April

CBS RECORDS is launching a big tape promotion in April and is improving all aspects of its cassette presentation.

The company has improved the quality of tape being used and in future will duplicate them direct from the ¼-inch master tape. Each cassette will include a guide to consumer care for tape.

Black cassette housings will be used to hold the tapes and they will have paper labels. To further improve the amount of information available to the purchaser double, folded inlay cards will be used so that there is room for lyrics, credits etc.

CBS rejected the idea of putting all its cassettes in blister packs after finding that the move works better for mid-price material than full-price.

New display racks will be available to dealers and CBS intends to promote the advances in its tapes extensively to the public. All full-price pop product will have the improvements from April 1, with selected catalogue being gradually brought into line.

● MCA is launching a *Twinpax* line of double play cassettes containing two albums by such artists as Tom Petty, Steely Dan, Don Williams, Spyro Gyra, Wishbone Ash, Crusaders, Lynyrd Skynyrd and Neil Diamond. These are due in March - dealer price of £3.04.

MULLINGS

REFLECTIONS ON the BPI awards dinner, at which despite earlier misgivings a good time was had by all and the losers were the artists who found other things to do when they should have made the effort to attend as did nominated, but unsuccessful, **Toyah** and **Sheena Easton**. **Stephen James** and **Charles Levison** deserve congratulations for their superhuman organisational efforts, although Levison looking exceedingly suave in evening dress with wing collar was asked by irrepressible Eric Morecambe: "When you have finished could you let us have a couple of cups of coffee" . . . as ever **Wayne Bickerton's** tri-screen video presentation was splendidly conceived . . . how strange that manager **Don Murfett**, who accepted the best-selling album award on behalf of Adam Ant (was Prince Charming really in the Caribbean?) thanked "EMI and all those who helped" but forgot to mention CBS. Prankster **Maurice Oberstein** immediately passed the award on to EMI a&r director **Terry Slater** sitting on the adjoining table . . . why did **Phil Oakey** not come on stage to receive his award from **B.A. Robertson** - could it have been because the Human League's mainman was still sore after his wrangle with Robertson on the *Saturday Night And Sunday Morning* tv show? . . . the design of the awards made it all look rather like the Philips Compact Disc Show, except that the 7-inch LPs had all been supplied by Sony which deserved more of a name check . . . next year let's also have awards for jazz, instrumental and spoken word, and how about some recognition for engineers as well as producers?

MICKIE MOST on why he didn't want to make records with Barbra Streisand during his *The Producers* feature on RadOne: "I didn't fancy hanging around the film studios trying to get her to listen to demos. She may be wealthy, but she's not as wealthy as me" . . . you win some and you lose some - BBC-TV screening of the **Millaney-Grant** produced *Physical* music video may well have helped Olivia Newton-John's album sales, but its timing can't have done much for the prospects of the video itself, just released by EMI after a tiresome struggle to get all publishing copyright clearances . . . personal statement awaited from Warner Bros label manager **Ellie Smith**, outcome of which should see her back in the press office of a certain German-American record company . . . not included in ACC's February bargain offers according to the *Daily Mail* - 'a not very large' yacht owned by **Stoll Moss Theatres** and berthed in the South of France - was there a sigh of relief from an office in Cranbourne Mansions? . . . best wishes for a speedy recovery to ailing **Arista-Ariola**, md **Andrew Pryor** who is taking three months off on doctor's orders. **David Simone** will be in charge for the time being.

FOLLOWING RECEIPT of a letter from **Mervyn Conn** containing a verbatim transcript of a conversation, CBS staff curious to know if the country music impresario tapes all telephone calls or only the ones with **Jeff Gilbert** . . . expect news soon from **Monty Lewis** that **Pickwick** has secured rights to an important budget catalogue - and also that in March, a mere ten months after release, sales of **Contour Classics** have passed the one million mark . . . also at **Pickwick**, former **Televideo** man **Clive Selwood** responds to our recent quizzical mention with a note to say: "What we are in fact 'cooking up' is a scheme that will ultimately double the volume of film rentals - all will be revealed shortly." . . . soon to leave the EMI press office, **Janice Hague** who has enrolled for a **Cordon Bleu** cooking course .

RUMOURS OF a split between **Stiff** and **Stiff America** strongly denied in London last week . . . ill-fated **Capital Jazz Festival** continues at **Knebworth** in July, this time in partnership with **Chiltern Radio** in whose territory the stately site lies. No names yet, but a **Giants Of Jazz** evening is promised. But will there be room for spectators? **CapRad's** press announcement states: "This year the line-up will be greater than ever and some 40,000 are expected"! . . . onetime **Pick Of The Pops** superno in the great days of **Fluff Freeman**, **Denis Jones'** retirement from **Rad Two** after 30 years marked by a grand booze-up at a **Soho** wine bar, attended by some 60 friends and colleagues.

RECORD BUSINESS

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Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Crawley. Registered at the Post Office as a newspaper.

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18 MONTHS FROM THE
RECORDING SCENE LEO SAYER
RETURNS WITH A SONG WHICH
IS DESTINED TO BECOME A
CLASSIC SINGLE.



Chrysalis

CBS is 'lean and fit' again after recession

CBS CHAIRMAN, and acting managing director, Maurice Oberstein was cock-a-hoop at the success of his company which attained the position of number one in 1981, but he called for increased effort in the coming year.

Speaking to staff at the mid-term sales conference in London Oberstein borrowed a footballing analogy. "Are we Liverpool or Aston Villa?" he asked.

With his aim firmly on the long-term consistency of a Liverpool, Oberstein asked each member of staff to look within himself for greater effort. He did, however, tell them to enjoy being the number one company.

Sales director, John Mair said that the company had come through the recession lean and fit and was ready to take advantage of an improving economy.

"Our job is to take the talent and play our part in delivering it to the widest possible market. We are deservedly number one company," he said.

Island

ISLAND RECORDS is preparing to release a limited edition six-pack of its controversial 1+1 pre-recorded cassettes under the overall banner 'Six of the Best'.

The albums will be Marianne Faithfull's *Dangerous Acquaintances*, U2's *October*, Toots And The Maytals *Knock-out*, Tom Tom Club and the two compilations *Hot You're Hot* and *Reel To Reel*. Island intends to blister-pack the tapes on to card and the whole package (ICT PAK 6) will carry a dealer price of £12.50 with a notice saying 'Expect to pay no more than £19.99' included in the design.

The company is using the limited edition of 1,000 copies to test the market, with the possibility of issuing similar projects later in the year.

The back of each pack will carry a competition with a first prize of a video recorder.

DJM

A YEAR of new signing and artist development was promised by DJM, whose managing director Stephen James, announced a new long-term deal with CBS.

"It is not our intention to do any repackaging of catalogue this year; we want to try to develop new talent for the UK and world music scene," said James.

Two major new acts were presented, heavy metal act Tank and singer/songwriter David Reilly. Tank's debut album *The Filth Hounds Of Hades* is to receive major promotion in the UK and Reilly will have simultaneous release in the US of his as yet untitled album. A single 'Wings Over America' was released on Friday.

Another priority act is Adrian Lee, Keyboard player with Toyah's band and writer of 'Thunder In The Mountain', who is working with producer Nick Tauber at present.

MCA

MCA RECORDS announced a new commitment to UK a&r in view of the wide gulf in musical tastes between this country and the label's traditional repertoire source the United States.

First sign of this commitment is the release of a single by The Fixx, previously with 101 Records, and the arrival of Charlie Eyre as head of a&r. Black country based HM band Diamond Head have also been signed.

MCA is not reducing the number of albums by American acts and has high hopes of Terri Gibbs, Merle Haggard (a live album), One Way, Donny Iris and Wabbit, from Canada.

It is also putting out Audiophile recordings, superior quality pressings with half speed mastering, by such artists as The Crusaders. These are aimed at the top hi-fi market.

MCA is to give full support to TV campaigns by Ronco and Warwick which are releasing albums by MCA artists Barbara Mandrell and The Oak Ridge Boys respectively in March. The label will have its own TV campaign in April for the launch of a new Don Williams album.

New albums from B.B. King, Helen Reddy, Tom Petty and The Crusaders are due later in the year and there will be two big soundtracks from Backstreet. Jack Nicholson's new film *The Border* features the music of Ry Cooder and the soundtrack is due in April. Later in the year sees the release of *Cat People* produced by Giorgio Moroder and featuring one track by David Bowie 'Putting Out Fire'.

Merchandising

MCA RECORDS has begun a major back catalogue exercise which will see the cream of its material available at £1.82 over the next 12 months.

21 albums have had the dealer price reduced to £1.82 - with cassettes at the same price - in the first stage of the campaign. Unlike the pre-Christmas campaign which saw 20 titles reduced to £2.43 this is a permanent reduction.

Albums by the Average White Band, Budgie, Crusaders, Dave Mason, Dick Haymes, Dobie Gray, Don Williams, John Coltrane, John Mayall, Lynryd Skynyrd, Matthews, Southern Comfort, Mills Brothers, Neil Diamond, Poco, Roy Clark, Rupert Holmes, Steely Dan, Wilton Felder, and Wishbone Ash, along with soundtracks from *The Sorcerer* (Tangerine Dream) and *Easy Rider* (Various), are now available. Full details can be found in the new albums listing on Page 13.

In the coming months MCA will add further titles to the series and will be promoting additional items such as twin pack cassettes.

BARBARA DICKSON'S special TV compilation album All For A Song (EPC



"Are we Liverpool or Aston Villa?"

Nice Price

NICE PRICE, CBS's catalogue campaign, has resulted in 1.1 million sales in the 12 months it has been operated and the inclusion of a further 25 titles at the end of March, brings the total number of albums available to 100.

The campaign continues this year although it is unlikely that titles will be added at the rate which they have been in the past 12 months.

Classical

A GOLD record for Placido Domingo - the artist's first - was the highlight of 1981 for CBS Classical division and it has high hopes in the coming year of more star names.

The division's previous gold record was for John Williams' recording of *Rodrigo's Guitar Concerto* and the guitarist is back with *Echoes Of Spain* which is to receive extensive marketing.

Digital recordings of such standards as *The Planets*, *The 1812 Overture*, Dvorak's *Symphony No 6*, and Beethoven's *Fifth* are among new Masterworks recordings and Domingo's best operatic works are collected in *Domingo!*

10030) currently only available in Scotland in released nationally on February 26. TV advertising in England begins in TV South and Anglia on February 24 and rolls out nationally throughout March. It will also receive national press advertising and regional promotional support.

RCA RECORDS is planning extensive promotion for the release of Lou Reed's first album for the label since his return from Arista last year. *The Blue Mask* (RCALP 4221) is now scheduled for a March 5 release in the UK.

PHONOGRAM IS mounting a large promotional campaign around the *Four Tops Casablanca* album *Tonight* (6480 058), which was originally released in November.

To coincide with the group's UK tour the album will be available on Friday in a new sleeve, featuring the titles of the group's two recent hits and new single 'Tonight I'm Gonna Love You All Over' (CAN X 1008) which has been released in both seven and 12-inch form.

The repackaging will be supported by posters for dealers and advertisements in conjunction with the tour promoters on radio and regional newspapers.

COULD COMPUTERS eventually end up running publishers' creative departments . . . in the same way that they have now come to dominate copyright and royalties administration?

Intersong Music's Bruno Kretchmar is one publisher who certainly believes that computers can play an important role in the exploitation of songs - especially for those publishers with huge back catalogues who are finding it increasingly difficult to 'keep tabs' on every single copyright. He even recently made a trip to the IBM computer centre in Florida in order to find out more about the latest equipment.

"Computers are totally essential in this day and age," he says, "and they are becoming cheaper and more accessible to all sizes of companies. The Intersong group will be fully computerised worldwide by the end of the year."

There are many cynics who say that publishers who already own computer hardware are merely 'collection agencies' or non-creative 'administrators'. But Kretchmar disputes such claims. "We intend to use our in-house' OPUS system in the professional area as well," he says. "The computer can tell us which are 'live' titles and which are dead or need to be re-worked. It can tell us which are the best PRS earners and which need to be pushed more in that area."

"By running off a list of songs with similar words in their titles, the computer can also enable us to come up with themes or concepts for exploitation purposes - such as ideas for compilation albums," he adds.

One company which is currently scoring well on compilation albums is Virgin Music. It has no less than 10 of the 18 tracks on K-tel's latest TV-advertised 'hits' album, *Modern Dance*, which is currently in the Top Ten. And md Richard Griffiths says the company will publish 10 of the 14 tracks on a forthcoming music video compilation called *Methods Of Dance*. The 'futuristic' video features most of Virgin's top acts and will be distributed by Virgin Records. Griffiths says it is the company's first major move into video.

Meanwhile, a new Windsor-based publishing company has acquired the rights to a business name which could be worth a lot in the future . . . Video Music - although it has no plans to actually move into video just yet. The company is being run by former Panache Music professional manager, Martin Costello, and one of the firm's directors is songwriter/artist Keith West.

"Keith is signed to Video Music as a writer and we are currently buying back the rights to 'Excerpt from a Teenage Opera (Grocer Jack)' from EMI," says Costello. "We hope to re-release it on Video Records, which is distributed by Stage One, at the end of March."

Costello says that the new company's strategy initially is to acquire 'large US catalogues' in order to generate turnover, while developing new UK writers. "I don't want people to think that this is Toytown outfit," he says. "The company that owns Video Music specialises in raising finance for films, so we have no problem there."

BRIAN OLIVER

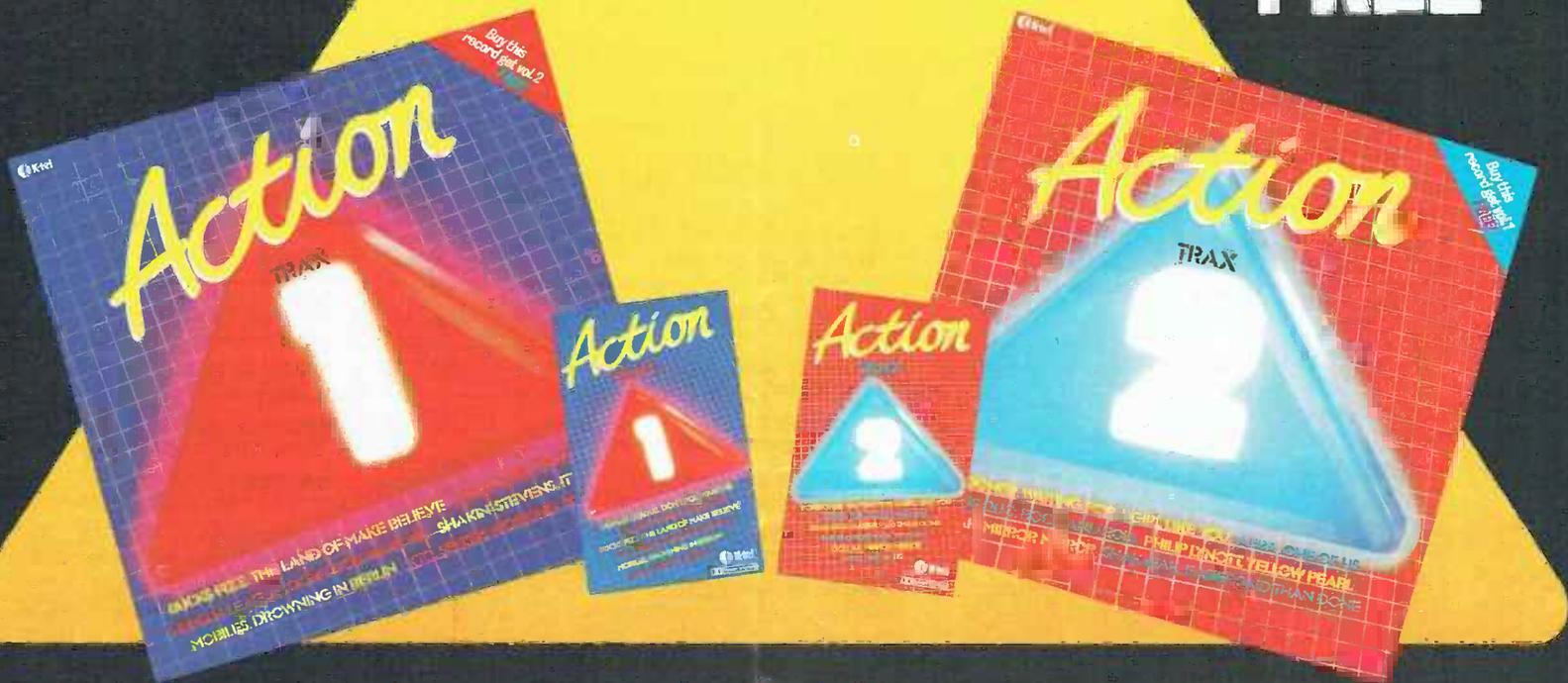
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Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	1	2	TOWN CALLED MALICE/PRECIOUS JAM POLYDOR POSP (X) 400 POLYGRAM	34	21	6	LISTEN STIFF LITTLE FINGERS CHRYSALIS CHS 2580 POLYGRAM	67	83	2	LET'S START II DANCE AGAIN HAMILTON BOHANNON LONDON HL (X) 10582 POLYGRAM
2	2	6	GOLDEN BROWN STRANGLERS LIBERTY BP 407 EMI O	35	39	6	LANDSLIDE OLIVIA NEWTON-JOHN EMI EMI 5257 EMI	68	NEW	1	RUN FOR THE HILLS IRON MAIDEN EMI (P) 5263 EMI
3	3	10	THE MODEL/COMPUTER LOVE KRAFTWERK EMI EMI 5207 EMI ●	36	44	3	I'VE HAD ENOUGH EARTH WIND & FIRE CBS CBS A (13) 1959 CBS	69	62	38	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG YY10 ROUGH TRADE/INDIES
4	7	5	MAID OF ORLEANS (THE WALTZ JOAN OF ARC) ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN DIN 40(12) CBS O	37	30	6	TROUBLE LINDSEY BUCKINGHAM MERCURY MER 85 POLYGRAM	70	61	4	FUNGI MAMA (BEBOPAFUNKADISCOLYPSO) TOM BROWNE ARISTA ARIST (12) 450 POLYGRAM
5	6	13	DEAD RINGER FOR LOVE MEAT LOAF CLEVELAND EPC A (11) 1697 CBS	38	48	3	YOU'RE THE ONE FOR ME D. TRAIN EPIC EPC A (13) 2016 CBS	71	75	2	OUT OF REACH VICE SQUAD RIOT CITY Z26 EMI
6	17	4	THE LION SLEEPS TONIGHT TIGHT FIT JIVE JIVE (T) 9 CBS	39	24	31	DON'T WALK AWAY FOUR TOPS CASABLANCA CAN (X) 1096 POLYGRAM	72	49	4	LET IT RAIN UFO CHRYSALIS CHS 2576 POLYGRAM
7	10	3	SAY HELLO, WAVE GOODBYE SOFT CELL SOME BIZZARE BZS 7(12) POLYGRAM	40	NEW	1	HEAD OVER HEELS ABBA EPIC EPC A2037 CBS	73	66	2	NO SURVIVORS G.B.H. CLAY CLAY 8 PINNACLE
8	5	5	ARTHUR'S THEME CHRISTOPHER CROSS WARNER BROS K17847 WEA	41	32	5	RESTLESS GILLAN VIRGIN VS (V) 465 CBS	74	99	2	I TRAVEL SIMPLE MINDS ARISTA ARIST (12) 448 POLYGRAM
9	4	6	OH JULIE SHAKIN STEVENS EPIC EPC A1742 CBS O	42	58	4	SOME GUYS HAVE ALL THE LUCK ROBERT PALMER ISLAND WIP 6754 EMI	75	88	3	EMPIRE STATE HUMAN HUMAN LEAGUE VIRGIN VS 351 CBS
10	15	5	SENSES WORKING OVERTIME XTC VIRGIN VS 462(12) CBS	43	33	11	I COULD BE HAPPY ALTERED IMAGES EPIC EPC A (13) (11) 1834 CBS O	76	72	2	LOST IN THE KNIGHT (MAC THE KNIFE) SECRET AFFAIR I-SPY SEE 11 POLYGRAM
11	13	5	I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES RCA RCA (T) 172 RCA	44	35	5	EUROPEAN SON JAPAN ARIOLA-HANSA HANSA (12) 10 PRT	77	65	3	MEMORY ELAINE PAIGE POLYDOR POSP 279 POLYGRAM
12	12	4	LOVE PLUS ONE HAIRCUT 100 ARISTA-CLIP CLIP (12) 2 POLYGRAM	45	37	10	FOOL (IF YOU THINK IT'S OVER) ELKIE BROOKS A&M AMS 8187 CBS	78	71	5	DON'T TELL ME CENTRAL LINE MERCURY MER (X) 90 POLYGRAM
13	20	3	LET'S GET IT UP AC/DC ATLANTIC K11706(T) WEA	46	25	5	THAT GIRL STEVIE WONDER MOTOWN TMG 1254 RCA	79	70	3	IF I SHOULD LOVE AGAIN BARRY MANILOW ARISTA ARIST (ARILE) 453 EMI
14	16	6	DROWNING IN BERLIN MOBILES RIALTO RIA 3 PINNACLE	47	31	10	I WANNA BE A WINNER BROWN SAUCE BBC RESL 101 PRT	80	84	2	DON'T LOVE ME TOO HARD NOLANS EPIC EPC A1927 CBS
15	26	5	NEVER GIVE UP ON A GOOD THING GEORGE BENSON WARNER BROS K17902(T) WEA	48	36	11	TICKET TO THE MOON/ HERE IS THE NEWS ELECTRIC LIGHT ORCHESTRA JET JET 7018 CBS	81	81	2	NIGHTS OVER EGYPT JONES GIRLS PHIL INT PIR A (13) 2031 CBS
16	14	13	EASIER SAID THAN DONE SHAKATAK POLYDOR POSP (X) 375 POLYGRAM	49	52	4	GO WILD IN THE COUNTRY BOW WOW WOW RCA RCA (T) 175 RCA	82	82	3	THE SOUND OF THE CROWD HUMAN LEAGUE VIRGIN VS 416 CBS
17	8	14	THE LAND OF MAKE BELIEVE BUCKS FIZZ RCA RCA 163 RCA O	50	28	13	DON'T YOU WANT ME HUMAN LEAGUE VIRGIN VS 466(12) CBS *	83	60	12	ONE OF US ABBA EPIC EPC A (11) 1740 CBS ●
18	55	2	CENTERFOLD J. GEILS BAND EMI-AMERICA EA 135 EMI	51	51	2	TURN UP THE NIGHT BLACK SABBATH VERTIGO SAB (P) 6(12) POLYGRAM	84	78	3	WATCH OUT BRANDI WELLS VIRGIN VS 479(12) CBS
19	9	6	BEING BOILED HUMAN LEAGUE FAST PRODUCTS FAST 4 EMI	52	76	3	LOVE MAKES THE WORLD GO ROUND JETS EMI EMI 5262 EMI	85	NEW	1	MOTORHEAD MOTORHEAD BIG BEATS (P) 13 PINNACLE
20	43	2	T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT) FUN BOY THREE WITH BANANARAMA CHRYSALIS CHS (12) 2570 POLYGRAM	53	29	15	MIRROR MIRROR (MON AMOUR) DOLLAR WEA BUCK 2 WEA O	86	100	1	DON'T STOP MOOD RCA RCA (T) 171 RCA
21	47	2	SEE YOU DEPECHE MODE MUTE (12) MUTE 018 SPARTAN/ROUGH TRADE	54	NEW	1	POISON ARROW A.B.C. NEUTRON NT (X) 102 POLYGRAM	87	NEW	1	WORLD WITHOUT HEROES KISS CASABLANCA KISS (P) 002 POLYGRAM
22	11	10	GET DOWN ON IT KOOL & THE GANG DE-LITE DE (X) 5 POLYGRAM	55	53	31	TAINTED LOVE SOFT CELL SOME BIZZARE BZS 2(12) POLYGRAM	88	90	2	A DAY IN THE LIFE OF VINCE PRINCE RUSS ABBOT EMI EMI 5249 EMI
23	19	11	WAITING FOR A GIRL LIKE YOU FOREIGNER ATLANTIC K16696 WEA	56	50	6	STREETS OF LONDON ANTI-NOWHERE LEAGUE WXYZ ABCD 1 PINNACLE	89	68	24	BIRDIE SONG TWEETS PRT 7P(12P) 219 PRT ●
24	NEW	1	CARDIAC ARREST MADNESS STIFF BUY 140 CBS	57	40	29	LOVE ACTION (I BELIEVE IN LOVE) HUMAN LEAGUE VIRGIN VS 435(12) CBS O	90	NEW	1	GETTING UP PIG BAG YY16(12) ROUGH TRADE/INDIES
25	54	2	I WON'T CLOSE MY EYES UB40 DEP INTERNATIONAL DEP 3 SPARTAN	58	38	4	MIRROR, MIRROR DIANA ROSS CAPITOL (12) CL 234 EMI	91	77	2	AFRICA MINE PASSIONS POLYDOR POSP 384 POLYGRAM
26	NEW	1	SHOWROOM DUMMIES KRAFTWERK EMI (12) EMI 5272 EMI	59	79	3	CLASSIC ADRIAN GURVITZ RAK RAK 339 EMI	92	NEW	1	A BUNCH OF THYME FOSTER & ALLEN RITZ RITZ 005 SPARTAN
27	23	12	THEME FROM 'HILL ST. BLUES' MIKE POST ELEKTRA K12576(T) WEA	60	42	5	YELLOW PEARL PHILIP LYNOTT VERTIGO SOLO 3 POLYGRAM	93	NEW	1	THE SECOND TIME (THEME FROM "BILITIS") ELAINE PAIGE WEA K18932 WEA
28	18	11	I'LL FIND MY WAY HOME JON & VANGELIS POLYDOR JV 1 POLYGRAM	61	41	4	SHE LOVED LIKE DIAMOND SPANDAU BALLET CHRYSALIS CHS (12) 2585 POLYGRAM	94	69	21	OPEN YOUR HEART HUMAN LEAGUE VIRGIN VS 453(12) CBS
29	57	3	MICKEY TONI BASIL RADIAL CHOICE TIC 4 CBS	62	95	2	PARTY FEARS TWO ASSOCIATES ASSOCIATES ASC 1 WEA	95	73	5	COMIN' IN AND OUT OF YOUR LIFE BARBRA STREISAND CBS CBS A1789 CBS
30	45	3	HOLIDAY '80 (EP) HUMAN LEAGUE VIRGIN VS 105 CBS	63	56	4	QUEEN OF THE RAPPING SCENE (NOTHING EVER GOES THE WAY YOU PLAN) MODERN ROMANCE WEA K18928(T) WEA	96	NEW	1	THIS IS YOUR CAPTAIN SPEAKING (EP) CAPTAIN SENSIBLE CRASS 321984/5 ROUGH TRADE/INDIES
31	34	5	DO YOU BELIEVE IN THE WESTWORLD THEATRE OF HATE BURNING ROME BRR (T) 2 CBS	64	93	2	WE'VE GOT TONIGHT BOB SEGER & THE SILVER BULLET BAND CAPITOL (12) CL 235 EMI	97	80	10	HEADBUTTS JOHN OTWAY & WILD WILLY BARRRETT STIFF INDIE STIN 1 SPARTAN
32	22	11	I JUST WANNA (SPEND SOME TIME WITH YOU) ALTON EDWARDS STREETWAVE STR A (13) 1897 CBS	65	46	13	IT MUST BE LOVE MADNESS STIFF BUY 134 CBS ●	98	NEW	2	I'VE GOT TO LEARN TO SAY NO! RICHARD 'DIMPLES' FIELDS EPIC A (13) 1918 CBS
33	27	5	THE BOILER RHODA WITH THE SPECIAL A.K.A. 2-TONE CHSTT 18 POLYGRAM	66	94	4	GROOVE BABY GROOVE (EP) STARGAZERS EPIC EPC A1924 CBS	99	67	5	NO LOVE JOAN ARMATRADE A&M AMS 8179 CBS
								100	92	4	PIECE OF MY HEART SAMMY HAGAR GEFEN GEF A1884 CBS

Bubbling Under

Singles 101-150

- 101 SHAKE IT UP CARS (ELEKTRA K 12583(P))
- 102 MOVE ON FASHION (ARISTA ARIST (12)440)
- 103 HARDEN MY HEART QUARTERFLASH (GEMIN GEF A1838)
- 104 IN THE RAW WHISPERS (SOLAR K12597(T))
- 105 DON'T STOP BELIEVING JOURNEY (CBS CBS A1728)
- 106 SOMEDAY WE'LL BE TOGETHER POINTER SISTERS (PLANET K 1259 1)
- 107 IN THE NAME OF LOVE THOMPSON TWINS (TEE TEE (12)4)
- 108 ROCKSHOW THEMES VARIOUS (POLYDOR POSP 168)
- 109 HOLDIN' OUT FOR LOVE ANGELA BOFILL (ARISTA ARIST 433)
- 110 WATERLINE A CERTAIN RATIO (FACTORY FAC 52)
- 111 NIGHT CRUISING BAR-KAYS (MERCURY MER(X) 89)
- 112 ICEHOUSE ICEHOUSE (CHRYSALIS CHS. 2577)
- 113 SPIRIT IN THE SKY CHEATERS (REVO/ALBION ION 1028 1)
- 114 BEAT THE BEAT MARI WILSON (COMPACT ORG. PINK 2)
- 115 KEEP ON BELIEVING GRAND PRIX (RCA RCA 162)
- 116 BANNED FROM THE PUBS PETER & THE TEST TUBE BABIES (NO FUTURE OI 4)
- 117 ONE OH NINE CHAS JANKEL (A&M AMS 8173)
- 118 WILD THING JULIE WALLIS (SPEED SPEED 3)
- 119 IF I WERE YOU LULU (ALFA ALS A1892)
- 120 CALLS THE TUNE HAZEL O'CONNOR (A&M AMS 8203)
- 121 SATURDAY NIGHT SPECIAL FAD GADGET (MUTE MUTE 017)
- 122 SEVEN TEARS GOOMBAY DANCE BAND (EPIC EPC A 1242)
- 123 JUST A LITTLE BIT CARROLL THOMPSON (RED BUS RBUS(L) 65)
- 124 BONGO BRAIN REVILLOS (SUPERVILLE SV 2001)
- 125 BEAUTIFUL WORLD DEVO (VIRGIN VS 470)
- 126 TAKE IT EASY JUMPP (RCA RCAT 178)
- 127 I GOT YOU BABE HOLLY & JOEY (VIRGIN VS 478)
- 128 THE VICIOUS CIRCLE(EP) ABRASIVE WHEELS (RIOT CITY RIOT 4)
- 129 COUNTRY FIT FOR HEROES VARIOUS (NO FUTURE OI 3)
- 130 AIRWAVES THOMAS DOLBY (VENICE IN PERIL VIP 101)
- 131 I WANNA BE WHERE YOU ARE JOSE FELICIANO (MOTOWN TMG 1252)
- 132 YOU DON'T LIKE MY MUSIC (HUPENDI MUZIKI WANGO) K.I.D. (EXCALIBER EXC(L) 515)
- 133 WAIT FOR ME SLAVE (COTILLION K17702)
- 134 NEVER TOO MUCH LUTHER VANDROSS (EPIC EPC A(13)1857)
- 135 MISTER WRONG PAMELA STEPHENSON (MERCURY PAM 2)
- 136 EVERYTHING'S GONE GREEN NEW ORDER (FACTORY/BENELUX FACBN 08)
- 137 PRETTY WOMAN VAN HALEN (WARNER BROS 17909)
- 138 VIGELAGELA PIRANHAS (DAKOTA/DAK 2)
- 139 ADVENTURES IN MODERN RECORDING BUGGLES (CARRERE CAR(T) 222)
- 140 SORRY MY DEAR BUZZZ (RCA RCA (T)181)
- 141 DON'T DEPEND ON ME/TIME MACHINE DIRECT DRIVE (OVAL DRIVE 20)
- 142 YOU BRING THE SUN OUT JANET KAY (BLACK ROOTS BR 033)
- 143 VOLARE EXPLOSIVO (CBS CBS A1935)
- 144 WE'LL MAKE IT MIKE & BRENDA SUTTON (VIRGIN VS 480(12))
- 145 OUR LOVE AL JARREAU (WARNER BROS. K17907(T))
- 146 BURNING NICK LOWE (F.BEAT, XX 20)
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Key

- TITLE**
ARTIST Label Catalogue No DISTRIBUTOR
- ☆ Platinum Disc 1 million sales (BPI certified)
 - Gold Disc 1/2 million sales (BPI certified)
 - Silver Disc 1/4 million sales (BPI certified)
- () Brackets as part of a catalogue number indicates 12-inch availability, eg:
VS 435(12) indicates:
VS 435 = 7-inch single
VS 43512 = 12-inch single



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New Releases

Ray Shell's Sly Stone version on 12-inch

RECORD SHACK Records releases a version of Sly Stone's 'Everyday People' on a limited 12-inch edition by Ray Shell and the Street Angels this week. Look Records has signed actor Bill Owen (*Of Last Of The Summer Wine*) for a single release of 'Compo Has Gone And Lost His Wellies' (LK SP 6681). It comes in a picture bag and distribution is by H.R. Taylor of Birmingham. The Twinkle Brothers, on their own Twinkles label, release a 12-inch single, 'Give Rasta Praise' (NG 803). Distribution by Rough Trade. 4 AD Records has a third album by former Wire person Colin Newman out now. It is titled *Not To* (CAD 201) and again features Robert Gotobed. Armageddon announce that German/Dutch band Schaflose Nachte have recorded a new single, 'Drum, Dance and Sing' which will be out in mid-March. Ramkup Records release 'Modern Women/Hypnotised' (CAC 010) by Splash on February 13. Fetish Records have a new EP, 'Rituals' (FE16EP), which was produced by the Clash's Topper Headon out this week.

Steel Pulse launches own label



BRITISH REGGAE band Steel Pulse launches its own label with the release of a new album, *True Democracy* (WMDLP 001) next month. The label is Wiseman Doctrine Records, and is based in the bands' home town of Birmingham. Steel Pulse manager Andy Bowen is also responsible for Wiseman Doctrine and the band's publishing company, Pulse Music.

True Democracy is Steel Pulse's first LP since *Caught You* was released by Island two years ago. It will be in the

shops from March 1, distribution by Spartan and Jetstar. A single, 'Ravers' is out on February 12 in both 7-inch (WMDS001) and 12-inch (12WMDS 001) formats.

Andy Bowen can be contacted at 42 Upper Dean Street, Digbeth, Birmingham 5.

Briefs

THE EVER-optimistic Spizz has finally run out of names for his band — Spizz 77, Spizz Oil, Spizz Energi, Athletico Spizz 80, Spizzles — and resorts to the title of Spizz Energi 2. This move marks his return to Rough Trade after a stint with A&M Records as well as a return to recording with the release of two new songs as a double A sided single, 'Work/Megacity'.

Two weeks after the single (February 19) an album containing all the Spizz Rough Trade tracks titled *Spizz History* will be available.

FETISH RECORDS are to release a limited edition of 5,000 Throbbing Gristle box-sets. The box (FXI) includes the four previous albums, *2nd*

Annual Report, *DOA*, *20 Jazz Funk Greats*, and *Heaven Heath plus Mission of Dead Souls*, the live recording of their final gig in San Francisco last May. There are secret messages in the run off grooves, separately coloured lightning-bolt labels, a 25-page booklet, and a Throbbing Gristle badge included in the package.

ALBION RECORDS has signed Robyn Hitchcock for a long term album deal, and is releasing an album, *Groovy Decay*, produced by Steve Hillage on March 26.

A NEW compilation album, *You're Secret's Safe With Us*... (STAT LP7) is out on the Statik label this week. The double LP retails at the price of a single album and comes in a four-colour, gatefold sleeve with the lyrics and photos every band (all from the North) printed on the inside. It will be supported by a comprehensive press campaign and a special five-track sampler is available for radio use.

The album was compiled by journalist Nigel Burnham who also put together the successful *Hicks From The Sticks* compilation.

Indie Albums



- 1 1 SEXTET A Certain Ratio Factory FACT 35
- 2 2 MOVEMENT New Order Factory FACT 50
- 3 3 SPEAK AND SPELL Depeche Mode Mute STUMM 5
- 4 4 STILL Joy Division Factory FACT 40
- 5 5 TWO BAD DJ Clint Eastwood & General Saint. Greensleeves GREL 24
- 6 9 THE BEST OF THE DAMNED, Damned Ace DAM 1
- 7 15 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 8 6 EXPLOITED LIVE Exploited Superville EXPLP 2001
- 9 7 CLOSER Joy Division Factory FACT 25
- 10 10 PUNKS NOT DEAD Exploited Secret SEC 1
- 11 11 PRESENT ARMS UB40 DEP International LPS DEP 1
- 12 8 UNKNOWN PLEASURES Joy Division Factory FACT 10
- 13 19 CARRY ON OIL Various Secret SEC 2
- 14 16 SIGNING OFF UB40 Graduate GRADLP 2
- 15 17 L.C. Duritti Column Factory FACT 44
- 16 22 ROCK AND GROOVE Bunny Wailer Solomonic Productions
- 17 12 WA DO DEM Eek-A-Mouse Greensleeves GREL 31
- 18 23 PRESENT ARMS IN DUB UB40 DEP International LPS DEP 2
- 19 13 ANTHEM Toyah Safari VOOR 2
- 20 20 FOR MADMEN ONLY UK Decay Fresh FRESHLP 5
- 21 14 THE LAST CALL Anti-Pasti Rondelet ABOUT 8
- 22 18 WILD AND WANDERING Wasted Youth Bridgehouse BHLP 006
- 23 30 INCONTINENT Fad Gadget Mute STUMM 6
- 24 24 LIVE AT THE FACTORY Slaughter & the Dogs Thrush THRUSH 1
- 25 27 LET THEM EAT JELLYBEANS Various Alternative Tactacles VIRUS 4
- 26 25 FRESH FRUIT FOR ROTTING VEGETABLES Dead Kennedys Cherry Red BRED 10
- 27 — NOT TOO Colin Newman 4AD 201
- 28 — HEARTBEAT Chris & Cosey Rough Trade ROUGH 34
- 29 — CHANGES Mighty Diamonds Music Works 11981
- 30 21 INFLAMMABLE MATERIAL Stiff Little Fingers Rough Trade ROUGH 1

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INDEPENDENT MUSIC NEW RELEASES

7" SINGLES

Y16 PIG BAG GETTING UP
MUTE18 DEPECHE MODE SEE YOU
VH001 VERTICAL HOLD RUBBER CROSS (RE-ISSUE)
DEP3 UB40 I WDN'T CLOSE MY EYES
AFTERMATH 001 AFTERMATH 'UK

FRESH 39 CUDDLEY TOYS FREEDOM FIGHTER EP
CHERRY 34 THE NIGHTINGALES IT'S A SHAME
POP999 SHRINKING MEN USE YOUR LOAF
SUB24/VIRUS/DEAD KENNEDYS HAZARDS IN THE HOME EP
NAZI PUNKS...

12" SINGLES

GOD0T01 GOD OT EXTENDED PLAYER
RB003 RED BEAT DREAM

ALBUMS

MRED25 FELT CRUMBLING THE ANTISEPTIC BEAUTY
FX1 THROBBING GRISTLE BOX SET
FN2008 23 SKIDOO 7 SONGS
EGED11 PENGUIN CAFE ORCHESTRA
SR105 DECLINE OF WESTERN CIVILISATION COMPILATION FEATURES

BLACK FLAG, X, GERMS, CATHOLIC DISCIPLINE

CASSETTES

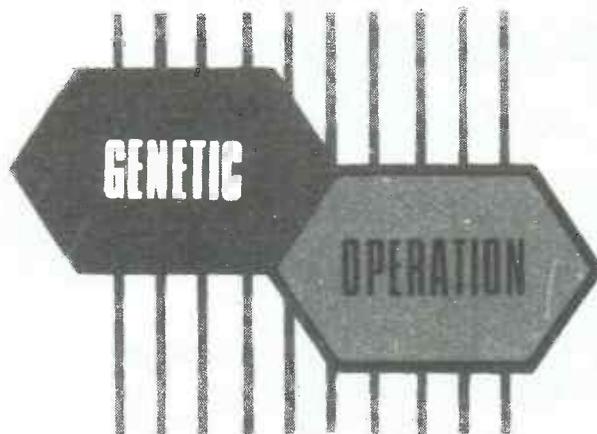
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COPY7 VIRGIN PRUNES DIN GLORIOUS
COPY9 THROBBING GRISTLE LIVE AT HEAVEN

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LIGHTNING	01 969 5255	PROBE	051 227 5646
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1981**

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B/W

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PRODUCED BY CHRIS PALMER

Beggars Banquet

ORDER FROM WEA

Disco Top 50

- | | | | | | | | |
|----|----|----|---|----|-----|----|--|
| 1 | 1 | 6 | YOU'RE THE ONE FOR ME
D. TRAIN EPIC EPC A(13)2016 CBS | 25 | 25 | 4 | QUEEN OF THE RAPPING SCENE
(NOTHING EVER GOES THE
WAY YOU PLAN)
MODERN ROMANCE WEA K18928(T) WEA |
| 2 | 3 | 5 | NEVER GIVE UP ON A
GOOD THING
GEORGE BENSON WARNER BROS
K17902(T) WEA | 26 | 20 | 6 | NIGHTCRUISING
BAR-KAYS MERCURY MER(X) 89
POLYGRAM |
| 3 | 5 | 4 | I CAN'T GO FOR THAT
(NO CAN DO)
DARYL HALL & JOHN OATES RCA RCA(T)
172 RCA | 27 | 18 | 9 | BODYSHAKE
T.C. CURTIS GROOVE PRODS GP 112(T)
PINNACLE |
| 4 | 8 | 3 | NIGHTS OVER EGYPT
JONES GIRLS PHIL INT PIRA(13)2031 CBS | 28 | 23 | 10 | DON'T WALK AWAY
FOUR TOPS CASABLANCA CAN(X) 1006
POLYGRAM |
| 5 | 4 | 4 | WATCH OUT
BRANDIWELLS VIRGIN VS 479(12) CBS | 29 | 27 | 3 | HOLDIN' OUT FOR LOVE
ANGELA BOFILL ARISTA ARIST 433
POLYGRAM |
| 6 | 7 | 14 | EASIER SAID THAN DONE
SHAKATAK POLYDOR POSP(X) 375
POLYGRAM | 30 | 28 | 3 | GARDEN OF EVE
YVONNE GAGE ATLANTIC K11708(T) WEA |
| 7 | 9 | 3 | I'VE HAD ENOUGH
EARTH WIND & FIRE CBS CBS A(13)1959
CBS | 31 | 29 | 10 | JUST A LITTLE BIT
CARROLL THOMPSON RED BUS RBUS(L)
65 PRT |
| 8 | 6 | 9 | I JUST WANNA
(SPEND SOME TIME WITH YOU)
ALTON EDWARDS STREETWAVE STR
A(13)1897 CBS | 32 | 19 | 5 | DON'T DEPEND ON ME/
TIME MACHINE
DIRECT DRIVE OVAL DRIVE 20
GREYHOUND/PINNACLE |
| 9 | 2 | 8 | GET DOWN ON IT
KOOL & THE GANG DE-LITE DE(X) 5
POLYGRAM | 33 | 49 | 2 | IT'S A PLEASURE
SHEREE BROWN CAPITOL CL 232 EMI |
| 10 | 11 | 17 | LET'S START II DANCE AGAIN
HAMILTON BOHANNON LONDON HL(X)
10582 POLYGRAM | 34 | NEW | 1 | TIME
STONE (WEST END WES 22139) IMPORT |
| 11 | 10 | 5 | FUNGI MAMA (BEBOPAFUNK
ADISCOLYPSO)
TOM BROWNE ARISTA ARIST (12)450
POLYGRAM | 35 | 35 | 3 | FEEL ALRIGHT
KIMIKO (US SAM S-12344) IMPORT |
| 12 | 31 | 2 | IN THE RAW
WHISPERS SOLAR K12597(T) WEA | 36 | 40 | 2 | DON'T STOP
MOOD RCA RCA(T) 171 RCA |
| 13 | 34 | 12 | WE'LL MAKE IT
MIKE & BRENDA SUTTON VIRGIN VS
480(12) CBS | 37 | 33 | 4 | WAIT FOR ME
SLAVE COTILLION K17702 WEA |
| 14 | 15 | 11 | THEME FROM 'HILL ST BLUES'
MIKE POST ELEKTRA K12576(T) WEA | 38 | 43 | 3 | WINTER LOVE/FUNK ME
DOWN TO RIO (REMIX)
RAH BAND TMT RAH 1 INDIES |
| 15 | 22 | 3 | KEEP ON
TOUCH ELITE DAZZ 11 PINNACLE | 39 | 43 | 3 | TOO MUCH TOO SOON
T.S. MONK MIRAGE K11693 WEA |
| 16 | 12 | 6 | DON'T TELL ME
CENTRAL LINE MERCURY MER(X) 90
POLYGRAM | 40 | 30 | 4 | SPIRIT OF THE DANCER
EVELYN KING RCA RCA (T)179 RCA |
| 17 | 24 | 3 | EVERY WAY BUT LOOSE
ONENESS OF JUJU (US SUTRA SUD 006)
IMPORT | 41 | 37 | 3 | IN THE RIGHT DIRECTION
JEROME SOTOSOUND STD 1(12)
SOTOSOUND |
| 18 | 14 | 6 | THIS BEAT IS MINE
VICKY 'D' (US SAM S-12343) IMPORT | 42 | 36 | 5 | HELP IS ON THE WAY
WHATNAUTS (HARLEM INTERNATIONAL
HIR 110) IMPORT |
| 19 | 42 | 2 | I'VE GOT TO LEARN
TO SAY NO!
RICHARD 'DIMPLES' FIELDS EPIC EPC
A(13)1918 CBS | 43 | 32 | 12 | NEVER TOO MUCH
LUTHER VANDROSS EPIC EPC A(13)1857
CBS |
| 20 | 26 | 4 | GO BACK
GOLDIE ALEXANDER (CHAZ RO CHDS
2521) IMPORT | 44 | 39 | 4 | IMAGINE (LIVE)
RANDY CRAWFORD WARNER BROS
K17906 WEA |
| 21 | 21 | 17 | YOU DON'T LIKE MY MUSIC
(HUPENDI MUSIKI WANGO)
K.I.D. EXCALIBER EXC(L) 515 PRT | 45 | NEW | 1 | YOU GOT THE POWER
WAR (RCA RCAPD 13062) IMPORT |
| 22 | 16 | 5 | MIRROR, MIRROR
DIANA ROSS CAPITOL (12)CL 234 EMI | 46 | 41 | 4 | PORTUGUESE LOVE
TEENA MARIE MOTOWN TMG(T) 1251 RCA |
| 23 | 13 | 4 | THAT GIRL
STEVIE WONDER MOTOWN TMG 1254 RCA | 47 | NEW | 1 | YOU BRING THE SUN OUT
JANET KAY BLACK ROOTS BR 033 JETSTAR |
| 24 | 17 | 10 | LET'S CELEBRATE
NEW YORK SKYY EPIC EPC A(13)1898 CBS | 48 | 48 | 2 | GHETTO LIFE
RICK JAMES MOTOWN TMG(T) 1250 RCA |
| | | | | 49 | 45 | 10 | MAKE UP YOUR MIND
AURRA (US SALSOU L SG 360) IMPORT |
| | | | | 50 | - | 5 | YOUR TURN ME ON
TOMORROW'S EDITION CBS CBS A2099
CBS |

Indie Top 50

1	1	2	SEE YOU DEPECHE MODE MUTE MUTE (12)018 SPARTAN/ROUGH TRADE
2	2	9	STREETS OF LONDON ANTI-NOWHERE LEAGUE WXYZ ABCD 1 PINNACLE
3	6	2	I WON'T CLOSE MY EYES UB40 DEP INTERNATIONAL DEP 3 SPARTAN
4	4	3	NO SURVIVORS G.B.H. CLAY CLAY 8 PINNACLE
5	5	5	DROWNING IN BERLIN MOBILES RIALTO RIA 3 PINNACLE
6	8	41	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG YY10 ROUGH TRADE/INDIES
7	3	6	EVERYTHING'S GONE GREEN NEW ORDERS FACTORY/BENELUX FACBN 08 ROUGH TRADE
8	10	13	DON'T LET 'EM GRIND YOU DOWN EXPLOITED & ANTI-PASTI SUPERVILLE EXP 1003 PINNACLE
9	9	14	IN GOD WE TRUST (EP) DEAD KENNEDYS STATIK STAT EP2 (STAT C302) STAGE ONE
10	7	3	YESTERDAY'S HEROES 4-SKINS SECRET SHH 125 STAGE ONE
11	11	11	THIS IS YOUR CAPTAIN SPEAKING (EP) CAPTAIN SENSIBLE CRASS 321984/5 ROUGH TRADE/INDIES
12	12	5	BANNED FROM THE PUBS PETER & THE TEST TUBE BABIES NO FUTURE 014 ROUGH TRADE
13	17	4	COUNTRY FIT FOR HEROES VARIOUS NO FUTURE 01 3 ROUGH TRADE
14	15	2	THE VICIOUS CIRCLE (EP) ABRASIVE WHEELS RIOT CITY RIOT 4 INDIES
15	27	2	BEAT THE BEAT MARI WILSON COMPACT ORGANISATION PINK 2 ROUGH TRADE
16	18	13	LIE, DREAM OF A CASINO SOUL FALL KAMERA ERA 001 PINNACLE
17	NEW	1	GETTING UP PIG BAG YY16(12) ROUGH TRADE/INDIES
18	16	85	LOVE WILL TEAR US APART JOY DIVISION FACTORY FAC 23 ROUGH TRADE/PINNACLE
19	13	5	BALL OF CONFUSION ZEITGEIST JAMMING! CREATE 2 SPARTAN/ROUGH TRADE
20	14	18	THE 'SWEETEST GIRL' SCRITTI POLITTI ROUGH TRADE RT 091 ROUGH TRADE
21	19	11	WATERLINE A CERTAIN RATIO FACTORY FAC 52 ROUGH TRADE/PINNACLE
22	22	2	SATURDAY NIGHT SPECIAL FAD GADGET MUTE MUTE 017 ROUGH TRADE/SPARTAN
23	NEW	1	IN BRITAIN RED ALERT NO FUTURE 01 5 INDIES
24	20	12	DISTORTION TO DEAFNESS DISORDER DISORDER ORDER 2 ROUGH TRADE
25	21	3	1970'S EP EPILEPTICS SPIDERLEG SDL 1 ROUGH TRADE
26	23	11	THE BIG GOLD DREAM FIRE ENGINES FAST PRODUCTS POP 013 SPARTAN/INDIES
27	29	9	MERRY CRASSMAS (EP) CRASS CRASS COLD TURKEY 1 ROUGH TRADE/INDIES
28	24	6	SIX PACK (EP) BLACK FLAG ALTERNATIVE TENTACLES VIRUS 9 STAGE ONE
29	31	61	ATMOSPHERE JOY DIVISION FACTORY FACUS 2UK ROUGH TRADE/PINNACLE
30	32	27	PROCESSION/EVERYTHING'S GONE GREEN NEW ORDER FACTORY FAC 53 ROUGH TRADE/PINNACLE
31	33	16	SIX GUNS ANTI-PASTI RONDELET ROUND 10 SPARTAN
32	37	6	LAST ROCKERS/ RESURRECTION VICE SQUAD RIOT CITY RIOT 1/2 INDIES
33	45	41	CEREMONY NEW ORDER FACTORY FAC 33(12) ROUGH TRADE/PINNACLE
34	36	2	TABOOS PASSAGE CHERRY RED 12 CHERRY 30 PINNACLE
35	—	18	REBEL WITHOUT A BRAIN THEATRE OF HATE BURNING ROME BRR 1 ROUGH TRADE
36	NEW	1	SPIRIT IN THE SKY CHEATERS REVO/ALBION 10N 10281 SPARTAN
37	43	2	POSITIVELY D.O.A. (EP) D.O.A. ALTERNATIVE TENTACLES VIRUS 7 STAGE ONE
38	26	11	JAZZ THE GLASS CABARET VOLTAIRE ROUGH TRADE RT 95 ROUGH TRADE
39	—	13	WHITE CAR IN GERMANY ASSOCIATES SITUATION 2 SIT 11 PINNACLE
40	34	35	PUPPETS OF WAR (EP) CHRON-GEN FRESH FRESH 36 PINNACLE
41	—	5	TALK ABOUT RUN CLINT EASTWOOD & GENERAL SAINT GREENSLEEVES (12) OINK 2 SPARTAN
42	—	16	SUNNY DAY PIG BAG YY12 ROUGH TRADE/INDIES
43	49	2	FAIRY TALES STOCKHOLM MONSTERS FACTORY FAC 41 ROUGH TRADE/PINNACLE
44	46	63	HOLIDAY IN CAMBODIA DEAD KENNEDYS CHERRY RED (12) CHERRY 13 PINNACLE
45	25	15	HARRY MAY BUSINESS SECRET SSH 123 STAGE ONE
46	41	23	REALITY CHRON-GEN STEP FORWARD SF 19 INDIES
47	30	12	DEMOLITION OF WAR (EP) SUBHUMANS SPIDERLEG SDL 3 ROUGH TRADE
48	—	17	I DON'T WANT TO LIVE WITH MONKEYS HIGSONS ROMANS IN BRITAIN HIG 2 INDIES
49	35	11	HEADBUTTS JOHN OTWAY & WILD WILLY BARRETT STIFF INDIE STIN 1 SPARTAN
50	28	13	FRIDAY THE THIRTEENTH (EP) DAMNED NEMS NES 305 STAGE ONE

CHRON GEN



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LIVE MUSIC

Altered Images must learn more stage craft

ALTERED IMAGES

London, Hammersmith Palais

TWO EXCELLENT hit singles and one of the cutest girl singers around indicate the future potential of Altered Images as a recording act. But if they are going to make it in the first division, then they need to put in some hard work on their stage presentation. Their show at Hammersmith Palais really caught fire only when 'Happy Birthday' and 'I Could Be Happy' were paraded for the adulation of a packed Sunday evening audience.

Otherwise they came across as a bunch of kids out to have fun, but



No peaks of excitement

without any real idea of how to generate peaks of excitement or exploit the advantages of light and shade. There were too many occasions when songs ended inconclusively, seemingly because the group had run out of steam, which caused tension to slump alarmingly. Altered Images are fortunate to have Clare Grogan as a focus of attention, even if she doesn't always sing in tune, and more should be made of her ingenuous, bouncy charm. After all she is the real reason why people go to hear the band.

BRIAN MULLIGAN

HUANG CHUNG/CHINA CRISIS

London, The Venue

A CHINESE new year special, featuring Arista's great hope Huang Chung and emergent Liverpool act China Crisis, who have just signed to Virgin through a label deal with Inevitable.

They were an impressive support, tight and colourful, with a collection of memorable songs.

Huang Chung signed for Arista for a great deal of money and have done little in past months to even suggest that it can be repaid. Last year at this venue they looked complacent and satisfied but a couple of failed singles have shown them the error of their ways.

This was an altogether more confident display by a group which looked as if it had come to terms with the need to work hard to entertain an audience. This set was a notable triumph with just one major flaw when the band finished before the vocalist.

Latest single 'China' went down particularly well — it was played as the encore as well as part of the set — and it could well provide the breakthrough for the band. On this form they actually deserved the success.

PAUL CAMPBELL

TROJANS

Hammersmith, Riverside Studios

A NEW musical play featuring the vocal talents of one Pauline Black who makes her acting debut after being more widely known as lead singer of the 2-Tone act Selector. She joins an experienced and talented group of actors and actresses in the Black Theatre Co-operative.

As the name suggests this is an all-black theatre group. The play is based on the a classical Greek story and Pauline Black was employed mainly to sing during breaks in the narrative. Her voice is powerful and emotive and bodes well for her solo career with Chrysalis.

A vigorous play *Trojans* has a good reggae soundtrack, well performed by Paul Lawrence, who co-wrote the music with Pauline Black, Chris Blackwell, Andy 'Roots' Quinta and Herman 'Leo' Williams who between them have worked with Basement 5, Hazel O'Connor and others.

PAUL CAMPBELL



ALBUMS SCHEDULED
FOR TV ADVERTISING

ANGLIA

LOVE SONGS Now 1 week
Barbra Streisand CBS (40)10031
ALL FOR A SONG 24 Feb 1 week
Barbara Dickson Epic EPC (40)10030

CENTRAL

DREAMING Now 1 week
Various K-tel NE 1159 (CE 2161) 4.99
TAKE SHAPE AND DANCE Now 2 weeks
Various K-tel NE 1161 CE 2161 4.99
ACTION TRACKS Now 2 weeks
Various K-tel NE 1162 CE 2162 5.99
100 GOLDEN GREATS Now 3 weeks
Max Bygraves Ronco (4C)RTDX 1065 5.49
LOVE SONGS Now 2 weeks
Barbra Streisand CBS (40)10031

GRAMPIAN

DREAMING Now 1 week
Various K-tel NE 1159 (CE 2159) 5.99
LOVE SONGS Now 2 weeks
Barbra Streisand CBS (40)10031

GRANADA

DREAMING Now 2 weeks
Various K-tel NE 1159 (CE 2159) 5.99
ALL FOR A SONG 24 Feb 1 week
Barbara Dickson Epic EPC (40)10030

HTV

LOVE SONGS Now 2 weeks
Barbra Streisand CBS (40)10031

LONDON

DREAMING Now 1 week
Various K-tel NE 1159 (CE 2159) 5.99
ACTION TRACKS 22 Feb 2 weeks
Various K-tel NE 1162 (CE 2162) 5.99

SCOTTISH

LOVE SONGS Now 2 weeks
Barbra Streisand CBS (40)10031

TRIDENT

DREAMING Now 2 weeks
Various K-tel NE 1159 (CE 2159) 5.99
ACTION TRACKS 22 Feb 2 weeks
Various K-tel NE 1162 (CE 2162) 5.99

TVS

ALL FOR A SONG 24 Feb 1 week
Barbara Dickson Epic EPC (40) 10030

STAGS

GREATEST HITS 22 Feb 1 week
Ray Price Warwick WW(4) 5117 5.49

WESTWARD

LOVE SONGS Now 2 weeks
Barbra Streisand CBS (40)10031

Bubbling Under

- 51 51 THE ULTIMATE WARLORD
Immortals Excaliber
- 52 50 THIS FEELING'S KILLING ME
Norma Lewis Jive
- 53 38 SHOUT ABOUT IT
Lamont Dozier M&M (import)
- 54 — WORK THAT SUCKER TO DEATH
Xavier Moby Dick (import)
- 55 — I NEED YOUR LOVE
Kelly Marie Calibre Plus!
- 56 46 TAKE IT EASY Jumps RCA
- 57 — STAY WITH ME TONITE
Richard Jon Smith Jive
- 58 70 TELL ME TOMORROW
Smokey Robinson Tamla (import)
- 59 65 HIT 'N RUN LOVER (REMIX)
Carol Jiani Moby Dick (import)
- 60 56 DON'T STOP THE TRAIN
Phyllis Nelson Tropique (import)
- 61 61 DANCIN' TO THE BEAT
Henderson/Whitfield Park Place (import)
- 62 56 JUST A FEELING Five-Spacial Elektra
- 63 55 IT'S NASTY (GENIUS OF LOVE)
Grandmaster Flash Sugarhill (import)
- 64 44 CAN'T KEEP HOLDING ON
Second Image Polydor
- 65 — STILL GOT THE MAGIC (SWEET DELIGHT)
Michael Wycoff RCA (import)
- 66 64 LET'S GROOVE Earth, Wind & Fire CBS
- 67 66 GET UP AND DANCE Mynk Posse (import)
- 68 — AFTER ALL THIS TIME
Double Exposure Fantasy
- 69 — MERCY (REMIX)
Carol Jiani Moby Dick (import)
- 70 54 TENDERNESS Diana Ross Motown

New Danceability

- 1 1 DON'T STOP Mood RCA 12"
- 2 3 I WANNA DANCE WITH YOU
Beatroots Beatroot 7"
- 3 5 LOVE PLUS ONE
Haircut One Hundred Arista 7"
- 4 9 MOVE ON Fashion Arista 12"
- 5 4 SEE YOU Depeche Mode Mute 7"
- 6 6 T'AIN'T WHAT YOU DO
Fun Boy Three with Bananarama Chrysalis 12"
- 7 — POISON ARROW ABC Neutron 12"
- 8 — IT'S NOT MY NAME
Landscape RCA 7"
- 9 2 SAY HELLO, WAVE GOODBYE
Soft Cell Some Bizzare 12"
- 10 — PRECIOUS Jam Polydor 12"

New danceability chart from Flashback Records, Newport

Reggae 12-inchers

- 1 — STAY IN TONIGHT
Juna Lodge Globe (Jamaican Import)
- 2 1 YOU BRING THE SUN OUT
Janet Kay Black Roots BR 033
- 3 2 IN LOVE Arema City Boy (no number)
- 4 — DECISIONS Family Love Inner City
- 5 — THE WAY WE WERE
Prediction Students
- 6 5 DISEASES
Papa Michigan & General Smiley
Greensleeves GRED 75
- 7 — ONE STEP A DAT
Billy Boyz Cha Cha
- 8 — STEALIN' LOVE ON THE SIDE
Carlene Davies Creole CR 1215
- 9 10 STORMY NIGHT Reidsand Rockers Plantation
- 10 — COME ON OVER Derek Lara
Hawkeye White Label

Reggae 12" chart from Sunshine Records, North London

Disco Albums

- 1 4 BREAKING POINT Central Line Mercury
- 2 1 SOMETHING SPECIAL Kool & The Gang De-Lite
- 3 2 LOVE IS WHERE YOU FIND IT
Whispers Solar
- 4 5 TASTE THE MUSIC Kleer Atlantic
- 5 — DOLPHIN RIDE
Dolphin Band Breakfast Music
- 6 — WATCH OUT Brandi Wells Virgin
- 7 6 FRIENDS Shalamar Solar
- 8 3 THE GEORGE BENSON COLLECTION
George Benson Warner Bros
- 9 8 RAISE! Earth Wind & Fire CBS
- 10 15 COME MORNING
Grover Washington Jr. Elektra
- 11 7 SECRET COMBINATION
Randy Crawford Warner Bros
- 12 14 SKYYLINE New York Skyy Epic
- 13 13 SHOW TIME Flava Cotillion
- 14 10 WHY DO FOOLS FALL IN LOVE?
Diana Ross Capitol
- 15 18 ALL THE GREAT HITS Diana Ross Motown
- 16 19 YOURS TRULY Tom Browne GRP/Arista
- 17 9 BODY TALK Imagination R&B
- 18 20 TONIGHT Four Tops Casablanca
- 19 12 SECOND SUITE Various CBS
- 20 11 NEVER TOO MUCH Luther Vandross Epic

Import Albums

- 1 7 A LITTLE LOVE Aura Salsoul
- 2 — YES IT'S YOU LADY
Smokey Robinson Tamla
- 3 20 MR LOOK-SO-GOOD
Richard Dimples Fields Boardwalk
- 4 3 LAMONT Lamont Dozier M&M
- 5 2 SILK Fuse One CTI
- 6 1 GET AS MUCH LOVE AS YOU CAN
Jones Girls Phil Int.
- 7 17 DREAM ON George Duke Epic
- 8 4 EMPRESS Empress Prelude
- 9 10 OBJECTS OF DESIRE
Michael Franks Warner Bros
- 10 6 NOW THAT I'VE GOT YOUR ATTENTION
Lesette Wilson Headfirst
- 11 9 CHARIOTS OF FIRE Ernie Watts Owest
- 12 11 SHOCK Shock Fantasy
- 13 — MAKE MINE BOP L.A. Boppers MCA
- 14 14 ALIVE Hamilton Bohannon Phase II
- 15 19 HAVEN Don Latarski Inner City
- 16 16 RISING Gemini Destiny
- 17 8 AKA Aka Band Prelude
- 18 18 PARTY IN ME Gene Dunlap Capitol
- 19 — MEGATRON MAN Patrick Cowley Megatone
- 20 13 SLEEPWALK
Larry Carlton Warner Bros

Twelve Inchers

- 1 1 YOU'RE THE ONE FOR ME
D Train Epic
- 2 3 NIGHTS OVER EGYPT
Jones Girls Phil Int.
- 3 5 NEVER GIVE UP ON A GOOD THING
George Benson Warner Bros
- 4 7 I CAN'T GO FOR THAT (NO CAN DO)
Daryl Hall & John Oates RCA
- 5 2 WATCH OUT Brandi Wells Virgin
- 6 6 EASIER SAID THAN DONE
Shakatak Polydor
- 7 10 I'VE HAD ENOUGH Earth, Wind & Fire CBS
- 8 9 LET'S START DANCING AGAIN
Hamilton Bohannon London
- 9 15 IN THE RAW Whispers Solar
- 10 11 FUNGI MAMA Tom Browne Arista/GRP
- 11 4 I JUST WANTA (SPEND SOME TIME
WITH YOU) Alton Edwards Streetwave
- 12 — GET DOWN ON IT Kool & The Gang De-Lite
- 13 14 GO BACK
Goldie Alexander Chaz Ro (import)
- 15 16 KEEP ON Touch Elite
- 16 — TIME Stone West End (import)
- 17 12 DON'T TELL ME Central Line Mercury
- 18 10 YOU DON'T LIKE MY MUSIC K.I.D. Excaliber
- 19 19 BODYSHAKE T.C. Curtis Groove Prod.
- 20 13 THIS BEAT IS MINE Vicky 'D' Sam (import)

Compiled for Record Business by MRIB.

BARRY LAZELL

New Albums

TOTAL RELEASES: 85

ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s)
DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

- 23 SKIDOO SEVEN SONGS FETISH SM 2008 2.10 ROUGH TRADE/INDIES
- ANDRE PREVIN PLAYS FATS WALLER BIBI ORC 104 (Cass only) 1.25 PINNACLE
- ART PEPPER ONE SEPTEMBER AFTERNOON Galaxy GXY 5141 2.34 RCA
- BILL CHAMPLIN RUNAWAY Elektra K52338 3.20 WEA
- BILL HALEY ROCK AROUND THE CLOCK BIBI ORC 006 (Cass only) 1.25 PINNACLE
- B. J. THOMAS CLOSE TO YOU BIBI ORC 008 (Cass only) 1.25 PINNACLE
- BRENDA LEE 16 CLASSIC TRACKS MFP MFP 50548 TCMFP 50548 1.99/2.25 EMI
- BUDDY GUY DJ PLAYS MY BLUES JSP JSP 1042 2.79 PINNACLE
- CHOCOLATE DREAM DISCO SUNSET BIBI ORC 013 (Cass only) 1.25 PINNACLE
- CHRIS REA CHRIS REA Magnet MAGL 5040 ZCMAGL 5040 2.74 (Initial Orders Only) MAGNET
- DAVID BOWIE LODGER RCA International INTS 5212 INTK 5212 1.82 RCA
- DB'S REPERCUSSION Albion ALB 109 (First 10,000 with free cassette) 2.89 SPARTAN
- DION & THE BELMONT'S GREATEST HITS Laurie LRSK 1004 LRSK 1004 1.82 RCA
- DIONNE WARWICK WALK ON BY BIBI ORC 003 (Cass only) 1.25 PINNACLE
- DRIFTERS SAVE THE LAST DANCE FOR ME BIBI ORC 007 (Cass only) 1.25 PINNACLE
- EDDIE SCHWARTZ NO REFUGE ATCO K50847 3.20 WEA
- ELLIOTT SHARP NOTS Glass GLASS 020 2.79 IKF
- ERNIE SMITH MISTER SMITH'S CLASSICS KR KRLP 3002 KRK 3002 2.67 RCA
- FIRE HOUSE FIVE PLUS TWO GOOD TIME JAZZ MFP MFP 50533 TCMFP 50533 1.99/2.25 EMI
- FLESHONES ROMAN GODS A&M SP 70018 3.04 CBS
- FRANCISCO YGLESIA SHIMMERING HARP MFP MFP 50547 TCMFP 50547 1.99/2.25 EMI
- FREDDIE FINGERS LEE ROCKIN' WITH MY PIANO Magnum Force MFM 007 3.04 PRT
- GAMMA GAMMA III Elektra K52355 K452355 3.20 WEA
- GEOFF PITNEY LOVE MY LIFE BIBI ORC 004 (Cass only) 1.25 PINNACLE
- GEOFF LOVE & HIS ORCHESTRA YOUR HUNDRED INSTRUMENTAL FAVOURITES, VOLUME 3 MFP MFP 50545 TCMFP 50545 1.99/2.25 EMI
- GLADYS KNIGHT & THE PIPS ON & ON BIBI ORC 002 (Cass only) 1.25 PINNACLE
- GRAHAM PARKER ANOTHER GREY AREA RCA RALP 6029 RCALP 6029 3.04 RCA
- HAIRCUT 100 PELICAN WEST Arista-Clip HCC 100 TCHC 100 3.05 POLYGRAM
- HARRY NILLSON ALL FOR YOUR LOVE BIBI ORC 005 (Cass only) 1.25 PINNACLE
- HOAGY CARMICHAEL HOAGY RCA International INTS 5181 INTK 5181 1.82 RCA
- HORSLIPS ALIENS DJM DJM 22107 DJM 42107 1.82 CBS
- HORSLIPS THE BOOK OF INVASIONS DJM DJM 22106 DJM 42106 1.82 CBS
- HORSLIPS THE MAN WHO BUILT AMERICA DJM DJM 22108 DJM 42108 1.82 CBS
- IKE & TINA TURNER TOO HOT TO HANDLE BIBI ORC 001 (Cass only) 1.25 PINNACLE
- IN XS UNDERNEATH THE COLOURS RCA RALP 3064 2.67 RCA
- ISLEY BROTHERS TWIST & SHOUT BIBI ORC 009 (Cass only) 1.25 PINNACLE
- JAMES FREUD BREAKING SILENCE Carrere CAL 134 3.04 RCA
- JIMMY PURSEY ALIEN ORPHAN Epic EPC 85235 EPC 4085235 CBS
- JIMMY RILEY RYDIM DRIVEN Taxi ILPS 9671 3.07 EMI
- JIMMY ROGERS & LEFT HAND FRANK LIVE JSP JSP 1043 2.79 PINNACLE
- JOE SUN AIN'T HONKY TONKIN' NO MORE Elektra K52327 3.20 WEA
- JOHN COLTRANE DAKAR Prestige P24104 3.96 RCA
- JOHNNY & THE DISTRACTIONS LET IT ROCK A&M AMLH 64884 3.04 CBS
- KELLY GROUCHITT KELLY RCA RALP 3063 RCALP 3063 2.67 RCA
- LEMON KITTENS KIDDIEWINKLES Illuminated JAMS 72.79 IKF
- LOU REED THE BLUE MASK RCA RALP 6028 RCALP 6028 3.04 RCA
- LYN' JOE HOLLEY SO COLD IN THE USA JSP JSP 1040 2.79 PINNACLE
- MARCIA HINES TAKE IT FROM THE BOYS Logo LOGO 1030 KLOGO 1030 3.34 RCA
- MICKEY JUPP SOME PEOPLE CAN'T DANCE A&M AMLH 68535 3.04 CBS
- MODELS LOCAL AND/OR GENERAL A&M AMLH 68536 CAM 68536 3.04 CBS
- NEIL SEDAKA I'M A SONG BIBI ORC 012 (Cass only) 1.25 PINNACLE
- NUMBERS THE NUMBERS RCA RALP 3064 2.67 RCA
- ORANGE JUICE YOU CAN'T HIDE YOUR LOVE FOREVER Polydor POLS 1057 POLSC 1057 3.05 POLYGRAM
- PAT BOONE 16 CLASSIC TRACKS MFP MFP 50549 TCMFP 50549 1.99/2.25 EMI
- PAUL ANKA MY WAY BIBI ORC 011 (Cass only) 1.25 PINNACLE
- PLANNING BY NUMBERS 1 Beggars Banquet BEGA 32 2.79 WEA
- PRESSURE COMPANY LIVE IN SHEFFIELD 19.1.82 Solidarity SOL 01 1.82 IKF
- QUINCY JONES THE BEST OF A&M AMLH 68542 CAM 68542 3.04 CBS
- RADICS RADIFICATION Cha Cha CHALP 0012 2.80 CHA CHAJETSTAR/ROUGH TRADE
- RONNIE MILSAP THERE GOES MY HEART BIBI ORC 010 (Cass only) 1.25 PINNACLE
- SMOKEY ROBINSON YES IT'S YOU LADY Motown STMS 12165 CSTMS 12165 3.04 RCA
- TANK FIFTH HOUNDS OF HADES Kamouflage KAMPL 1 KAMC 1 2.70 (Initial Orders Only) PINNACLE/CBS
- THORBBING GRISTLE BOX SET - FIRST FIVE ALBUMS Fetish FX 1 11.00 PINNACLE/INDIES
- TOASTER NICODEMUS GUNMAN CONNECTION Cha Cha CHALP 0011 2.80 CHA CHAJETSTAR/ROUGH TRADE
- VAL DONONICAN VAL SINGS BING RCA International INTS 5210 INTK 5210 1.82 RCA
- VARDIS QUO VARDIS Logo LOGO 1034 KLOGO 1034 3.34 RCA
- VARIOUS 20 INSTRUMENTAL FAVOURITES MFP MFP 50546 TCMFP 50546 1.99/2.25 EMI
- VARIOUS BATTLE OF THE BANDS, VOLUME 2 RCA RALP 3067 RCALP 3067 2.67 RCA
- VARIOUS CAPITOL COUNTRY GEMS MFP MFP 50550 TCMFP 50550 1.99/2.25 EMI
- VARIOUS GOLDEN HITS OF 1958 MFP MFP 50551 TCMFP 50551 1.99/2.25 EMI
- ZEN RUSSIAN ROULETTE Laser LAP 23.25 RECORD SHACK

MOTOWN SPECIAL PRICE RE-ISSUES

- COMMODORES CAUGHT IN THE ACT Motown STMS 5032 CSTMS 5032 1.82 RCA
- DIANA ROSS & THE SUPREMES AT THE COPA Motown STMS 5045 CSTMS 5045 1.82 RCA
- DIANA ROSS DIANA (TV SPECIAL) Motown STMS 5048 CSTMS 5048 1.82 RCA
- DIANA ROSS EVERYTHING IS EVERYTHING Motown STMS 5047 CSTMS 5047 1.82 RCA
- DIANA ROSS I'M STILL WAITING Motown STMS 5031 CSTMS 5031 1.82 RCA
- DIANA ROSS & THE SUPREMES & THE TEMPTATIONS T.C.B. Motown STMS 5046 CSTMS 5046 1.82 RCA
- DIANA ROSS THE BOSS Motown STMS 5049 CSTMS 5049 1.82 RCA
- FOUR TOPS FOUR TOPS Motown STMS 5033 CSTMS 5033 1.82 RCA
- GLADYS KNIGHT & THE PIPS EVERYBODY NEEDS LOVE Motown STMS 5039 CSTMS 5039 1.82 RCA
- GLADYS KNIGHT & THE PIPS NEITHER ONE OF US Motown STMS 5041 CSTMS 5041 1.82 RCA
- GLADYS KNIGHT & THE PIPS NITTY GRITTY Motown STMS 5040 CSTMS 5040 1.82 RCA
- GROVER WASHINGTON JUNIOR ALL THE KING'S HORSES Motown STMS 5056 CSTMS 5056 1.82 RCA
- GROVER WASHINGTON JUNIOR INNER CITY BLUES Motown STMS 5055 CSTMS 5055 1.82 RCA
- JACKSON 5 GREATEST HITS Motown STMS 5038 CSTMS 5038 1.82 RCA
- JACKSON 5 THE THIRD ALBUM Motown STMS 5037 CSTMS 5037 1.82 RCA
- JUNIOR WALKER & THE ALLSTARS GREATEST HITS Motown STMS 5054 CSTMS 5054 1.82 RCA
- MARTHA REEVES & THE VANDELLAS GREATEST HITS Motown STMS 5042 CSTMS 5042 1.82 RCA
- MARVIN GAYE LETS GET IT ON Motown STMS 5034 CSTMS 5034 1.82 RCA
- MARVIN GAYE LIVE Motown STMS 5035 CSTMS 5035 1.82 RCA
- MARVIN GAYE & TAMMI TERRELL UNITED Motown STMS 5036 CSTMS 5036 1.82 RCA
- MARY WELLS MY GUY Motown STMS 5057 CSTMS 5057 1.82 RCA
- SMOKEY ROBINSON PURE SMOKEY Motown STMS 5043 CSTMS 5043 1.82 RCA
- SMOKEY ROBINSON QUIET STORM Motown STMS 5044 CSTMS 5044 1.82 RCA
- STEVIE WONDER THE JAZZ SOUL OF LITTLE STEVIE Motown STMS 5058 CSTMS 5058 1.82 RCA
- STEVIE WONDER TRIBUTE TO UNCLE RAY Motown STMS 5059 CSTMS 5059 1.82 RCA
- STEVIE WONDER WITH A SONG IN MY HEART Motown STMS 5060 CSTMS 5060 1.82 RCA
- TEMPTATIONS ALL DIRECTIONS Motown STMS 5052 CSTMS 5052 1.82 RCA
- TEMPTATIONS ALL THE BIG SELLERS Motown STMS 5053 CSTMS 5053 1.82 RCA
- TEMPTATIONS PSYCHEDELIC SHACK Motown STMS 5051 CSTMS 5051 1.82 RCA
- TEMPTATIONS PUZZLE PEOPLE Motown STMS 5050 CSTMS 5050 1.82 RCA

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
 ★ - Hit Picks
 ☆ - Station Pick

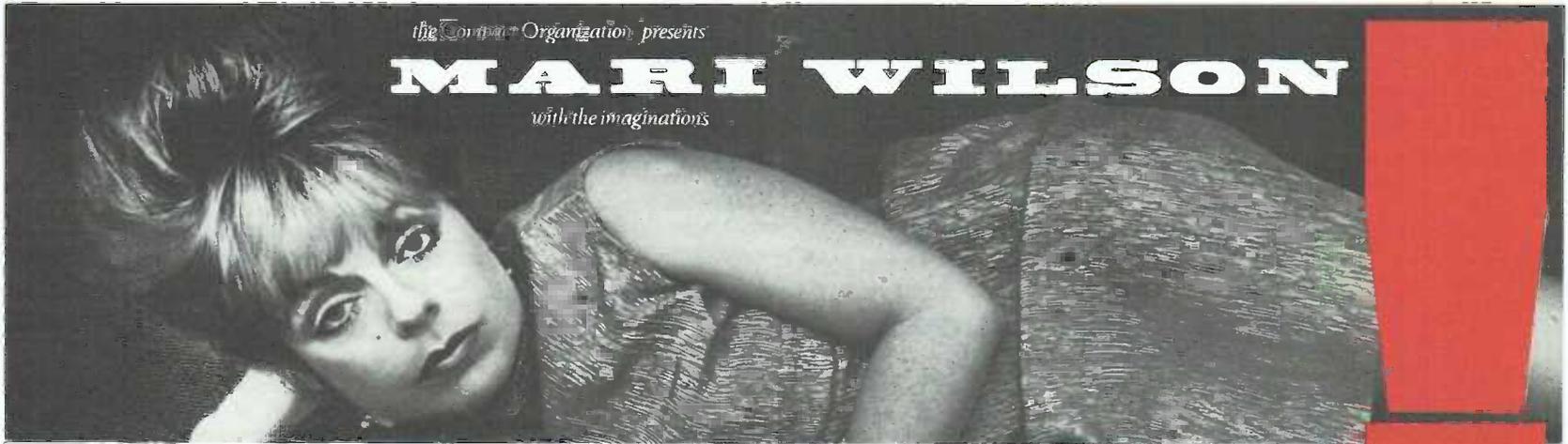
		LUXEMBOURG RADIO 1	CAPITAL RADIO 2	PICCADILLY CLYDE	DOWNTOWN CITY	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	SWANSEA	MERCIA	RENNIE	PLYMOUTH 2.0	HEREWARD	BBC SCOTLAND				
71	62	YOU'RE THE ONE FOR ME D. TRAIN	C	B	C	A		A	B	A	A						B	B	E	EPC A2016	C	18
72	30	DON'T WALK AWAY FOUR TOPS	C	B		C						A	A				A			CAN 1006	F	17
73		GO WILD IN THE COUNTRY BOW WOW WOW	C	★			B	A									B	C		RCA 175	R	17
74	63	I'VE GOT TO LEARN RICHARD 'DIMPLES' FIELDS	C	C			B	A		B	A					★	A			EPC A1918	C	17
75	94	RICH BOYS AFTER THE FIRE	C	B	C				B		B						C	B		CBS A1951	C	17
76	27	I WANNA BE WHERE YOU ARE JOSE FELICIANO	C			★	B	A	B			A	A	B	A	C	A	A		TMG 1252	R	17
77		OUR LOVE AL JARREAU	C	B				A	B			B	A	B	A	B	B	A	B	K17907	W	17
78	46	I NEED YOU PRECIOUS WILSON															A	B		EPC A1854	C	16
79	90	COOL NIGHTS PAUL DAVIS		B			B	A	A		C	B	A	A			A	B	B	ARIST 449	F	16
80	49	NIGHTS OVER EGYPT JONES GIRLS		C	B	B	★					B	A		B	C	A	B		PIR A2031	C	16
81	42	COMIN' IN AND OUT OF YOUR LIFE BARBRA STREISAND		B	B			A	B	A		B	A	A	B		B	B	B	CBS A1789	C	16
82		SPIRIT IN THE SKY CHEATERS	C			B						C	C							ION 10281	M	16
83	36	GET DOWN ON IT KOOL & THE GANG	C			A	C		A		A	A	A	A			B	B		DE 5	F	16
84	75	I WON'T CLOSE MY EYES UB40	C	B		B	A	A	A	B			C				A	B		DEP 3	M	16
85	61	YOU'R MY BESTEST FRIEND MAC DAVIS	C	C	B			A				B					B	B	B	CAN 1007	F	16
86	68	I'M NOT REALLY ME MADELEINE BELL & DAVID MARTIN		B			B	A		A		B	B	A	B			A		DEB 102	M	15
87	97	CALLS THE TUNE HAZEL O'CONNOR	C					B	B											AMS 8203	C	15
88		LIGHTNIN' STRIKES GIDEA PARK	C	C	C			B	A	A		A	B	A	B		A	B		POLO 18	A	15
89		ONE HUNDRED WAYS QUINCY JONES	C	B			★	B				A	A				★	★		AMS 8207	C	15
90	77	IN THE NAME OF LOVE THOMPSON TWINS	C	B		A		A	B							C		C		TEE 4	F	15
91		KLACTOVEESEDSTEIN BLUE RONDO A LA TURK	C			B		A	B									C		VS 476	C	14
92	100	WORKING FOR THE WEEKEND LOVER BOY	C				★					C	A							CBS A1778	C	14
93	48	WAITING FOR A GIRL LIKE YOU FOREIGNER	C	C	B			A	A	A		A	A				B	A		K16696	W	14
94	76	STAX ON 45 MEDLEY VARIOUS VEDA BROWN	C		C	C		A				A	A				A			STAX 2000	R	14
95	43	BEING BOILED HUMAN LEAGUE	C			A		A		A	B	C								FAST4	E	13
96		EVERY HOME SHOULD HAVE ONE PATTI AUSTIN		B			B			A							B			K17874	W	13
97		HOLD ON, I'M COMING ARETHA FRANKLIN	C					B	B			A				C	C	B	B	ARIST 442	F	13
98	81	DON'T STOP BELIEVING JOURNEY	C	B			A				C	A		C	A	B		B		CBS A1728	C	13
99	88	WORLD WITHOUT HEROES KISS		★	C			A	A	A				★	C					KISS 002	F	13
100		BE MINE GROVER WASHINGTON JR.	C	C				A	A	A		A	B	C	B					K12600	W	13
BREAKER		HAVE YOU EVER BEEN IN LOVE PARIS	C			A	B	A	A			B		B	C	C	C			HANSA 7	A	13
BREAKER		I JUST CALLED TO SAY TEDDY PENDERGRASS		B			B	B	B			C	A				A	A		PIR A2047	C	12
BREAKER		I'LL FIND MY WAY HOME JON & VANGELIS	C			A		A			A									JV 1	F	12
BREAKER		LET IT RAIN UFO	C					A										C		CHS 2576	F	12
BREAKER		ONE OH NINE CHAS JANKEL	C		B		A													AMS 8173	C	11
BREAKER		DON'T TELL ME CENTRAL LINE			B		B	A		A	A							B		MER 90	F	11
BREAKER		VIDA MIA MANANA		B						A										EMI 5259	E	11
BREAKER		ADVENTURES IN MODERN RECORDING BUGGLES	C									B	B	B						CAR 222	R	11
BREAKER		BURNING NICK LOWE	C				A					A	B		C	A	B	B		XX 20	W	11
BREAKER		SAY IT WAS MAGIC ANDY BROWN	C	B									B			A				EMI 5245	E	11
BREAKER		SHE'S GOT A WAY BILLY JOEL	C	B				A						C	A	B				CBS A2002	C	10
BREAKER		IT'S NOT MY REAL NAME LANDSCAPE	C	B					★				B	C	C	C				RCA 186	R	10
BREAKER		I GOT YOU BABE HOLLY & JOEY	C		★			B			A									VS 478	C	10
BREAKER		LISTEN STIFF LITTLE FINGERS	C					A	A		A	A						C		CHS 2580	F	10
BREAKER		DEEPER THAN LOVE CHARLIE WAYNE	C			A	A				A	A	A		C					JET 7010	C	10
BREAKER		KEEP ON BELIEVING GRAND PRIX	C																	RCA 162	R	10
BREAKER		WHAT'LL I DO MIKE BERRY		B																POSP 383	F	10
BREAKER		IMAGINE (LIVE) RANDY CRAWFORD	C	C		B		B				A				B	A	B		K17906	W	10
BREAKER		BANANA SPLIT TRUE LIFE CONFESSIONS	C																	AMS 8201	C	10
BREAKER		DEUTSCHE GIRLS ADAM & THE ANTS	C	★			B		B			B	C	C						EGO 5	F	10
BREAKER		I'M A GIRL JADE	C	C			A	A			C						A			POR 001	A	10

Key To Station Playlists

- 210 - THAMES VALLEY
 - A A List
 - B B List
 - C C List
 - ★ Hit Picks
- PLYMOUTH SOUND
 - A Top 30 + Extras
 - B B List
 - C C List
 - ★ Hit Picks
- CBC
 - A A List
 - B B List
 - C C List
 - ★ Hit Picks
- BBC SCOTLAND
 - A A List
 - B B List
 - ★ Hit Picks
- HEREWARD
 - A A List

The Radioactive symbol ⚡ is awarded for a gain of at least 3% in the airplay rating equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.



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British Record Industry Awards Dinner 1982

The following children's names represent a donation of £5 each towards Variety Club charities and the NSPCC

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 Isabella Kairis
 Anna Cadogan
 Edward Cadogan
 William Cadogan
 Guy Jackson
 Robert McLaren
 Lara McLaren
 Jasper (The Dog) McLaren
 Louise Wilkinson
 Nicholas Wilkinson
 Christopher Gottlieb
 Leo Gottlieb
 Muffy Miles
 Bobo Miles
 Barnaby Miles
 Francesca Miles
 Samantha Raftery
 Annabel Raftery
 Shaun Cross
 Alexander Hadjipateras

Peter Edmondson
 James Edmondson
 Russell Edmondson
 Simon Edmondson
 Ian Howes
 Deborah Howes
 Andrew George Ellis
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 Benjamin Poole
 Melanie Poole
 Dugan (The Dog) Bickerton
 Timothy Wright
 Thomas Wright
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 Beatrice Moeller
 Amber Ellis
 Georgina Asoka Calder
 Daniel Harris
 Robert Harris
 Victoria Wallop
 Harry Wallop
 Louisa Amherst

Donated by Record Business

ALBUM REVIEWS

Top 20

XTC: English Settlement (Virgin V2223) Prod: Hugh Padgham/XTC
 Surprisingly, this is the first album from XTC since the end of 1980 - *Black Sea* having yielded a series of chart singles followed by a period of playing dates around the world. Material had obviously been building up, for the band has re-emerged with a double LP boasting 15 tracks with a generally less intense feel and a wider range of instrumentation. 'Senses Working Overtime' has proved a commercial cut, and there are plenty more chart contenders where that came from. Lyrically different from almost everything else currently being performed in England and musically as tricky as ever, XTC might just have an enormous hit on their hands this time around.

Top 60

UFO: Mechanix (Chrysalis CHR 1360) Prod: Gary Lyons
 HM fans can be seen in their thousands with UFO transfers and badges on their denim so it is obvious that the group has a mass, loyal following. Unlike many musical compatriots UFO does try to vary the pace of its aural attacks but when stripped of live pyrotechnics it is still basic rock music of a type which groups have been churning out for 15 years - without remorse. By supreme irony UFO went to Switzerland to record this album, while Swiss group Krokus came to Britain.

SLIM WHITMAN: Mr Songman (EMI Liberty 30343) Prod: Pete Drake
 For Whitman's country fans this will prove a most satisfactory album. The artist has always been one on his own, a singer coming from country roots but without a nasal sound, who picks hummable ballads to sing and aims them at the MOR market. The ballads are still there sure enough but the distinctive pedal steel of Pete Drake and a plethora of top Nashville musicians ensure that Whitman gets a more emphatic country feel this time.

SISTER SLEDGE: The Sisters (Cotillion K50853) Prod: Sister Sledge
 Apart from 'Grandma' ("She told us to hang in there"), sisterly sludge at its most indulgent, the girls have delivered a fine album. The old disco roots are still much in evidence, with the dance tracks crackling with funky precision. Ballads, too, are excellently performed, with some notable individual contributions particularly by Debbie on 'Everybody's Friend'. If their revival of 'My Guy' makes its mark as a single, then a chart LP should be in prospect.

Best of the rest

NICK LOWE. Nick the Knife. (F. Beat XLPL 14) Prod: Nick Lowe
 Nick Lowe's first solo album in three years, and his first recording since the demise of Rockpile records shows him

to have lost none of his ability for making great pop music. The 12 songs on this album include a sprinkling of previously unrecorded Rockpile records such as 'Too Many Teardrops' and a new version of 'Heart', as well as the new single 'Burning'. Lowe is ably assisted throughout by members of the F. Beat stable including former Rockpile chums Terry Williams and Bill Bremner, and the resulting sound is both confident and relaxed. Ultimately, though, the success of this album will depend on whether or not Lowe can score a hit with 'Burning'.

KROKUS: One Vice At A Time (Arista SPART 1189) Prod: Tony Platt/Krokus

More heavy metal mayhem from Switzerland in the shape of Krokus, who from an unlikely start in the land of cuckoo clocks have emerged as world audience pleasers. The band is touring now and is sure to attract headbangers by the score, many of whom will collect the album just as they would any other part of the related merchandising. As for the music, there is little to say except that it is a rocking selection of outrageous thrashes which will leave anybody but the hardened HM fan completely cold.

THE B-52s: Mesopotamia (Island ISSP 4006) Prod: David Byrne

The idea of teaming the sparky B52s with the darling of radical chic music-making David Byrne turns out to have been a good one. On this mid-price release, which falls halfway between an album and an EP featuring six lengthy tracks, Byrne has injected a super-percussive feel to the throw-away 'trash music' of the bouffant kids by bringing in a set of session players to add to the already diverse B52's instrumentation. The result is an up-rated danceability quotient with a lot more purpose behind it than previous B52's recordings.

JIMMY DESTRI: Heart On A Wall (Chrysalis CHR 1368) Prod: Michael Kamen

There is bound to be plenty of interest in an album that counts Clem Burke on drums, Chris Stein on guitar and one Debby Harry on backing vocals among the sidepeople. In fact it is Jimmy Destri's first solo album by the way of a break from guitar duties with Blondie, and he has come up with a fairly lightweight but strongly commercial LP which is predictably strong on guitars and New York rock'n'roll feel. In the absence of new Blondie material in the foreseeable future, solo outings like this are certain to pick up sales.

BLACK UHURU: Tear It Up (Island ILPS 9696) Prod: Alex Sadkin/Godwin Logie

After the masterful *Red* which seemed to herald Black Uhuru as the next international superstar Jamaican act, this live collection comes as a disappointment. Too much of the LP seems one-paced despite the presence of Sly and Robbie in the rhythm section, and while 'Shine Eye Gal' is a fine song, much of the rest revolves around the 'Spongi Reggae' (not included here) or 'Guess Who's Coming



Sister Sledge: disco roots

To Dinner' backing track. Probably released as a pot-boiler before the band releases a new studio outing, it ought to have been a whole lot better.

ROGER WHITTAKER: Changes (EMI EMC 3398) Prod: Chet Atkins

Any easy-voiced singer at some time gets the idea to record a country album. But he who can sing ballads can't always sing country and so it proves with Roger Whittaker, who even manages to make that old stoner 'Rocky Top' sound stilted. Although the vastly experienced Chet Atkins produces and plays all guitar solos he does not manage to make this album anything more than a series of ballads with country backing. The songs are not exactly top-drawer either - but Whittaker's fans may still go for the novelty of hearing their man in a slightly different setting.

BRANDI WELLS: Watch Out (WMOT V2224) Prod: Various

The 'Various' producer credit is the let-down on this album, the first LP to come under the WMOT-Virgin tie up. One or two tracks of prime dancing funk (including of course the disco chart topper 'Watch Out') are outnumbered by soft, outdated, late-night Philly soul, which although impeccably done may hamper the album's chances in the disco market, while a pop crossover seems unlikely. A strange lack of cohesion for what should have been an important album for the artist.

SIMPLE MINDS: Celebration (Arista SPART 1183) Prod: John Leckie

This compilation has been put together from the three albums recorded by the Edinburgh group before they moved to Virgin. 'Chelsea Girl', 'Life In A Day', 'Kaleidoscope' and 'Celebrate' all contribute to a worthy collection from the days when they were a cult band. Musically they haven't changed today and the arrival in the charts of 'I Travel' shows that there is still an audience for yesteryear material.

ANGELA BOFILL: Something About You (Arista SPART 1179) Prod: Narada Michael Walden

The message about Angela Bofill, a media and public favourite Stateside, has been slow in crossing the Atlantic. Initially, a jazz singer, her two and one-half-octave voice has been harnessed to accommodate a broader musical perspective. Here she tackles a selection of classy contemporary songs with beguiling style, 'Tropical Love' and 'You Should By Now' are particularly impressive. The Randy Crawford of 1982?

Albums/Tapes Top 60

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

This Week	Last Week	Wks.	TITLE	ARTIST	Label	Catalogue No	Price(s)	DISTRIBUTOR
1	1	5	LOVE SONGS	BARBRA STREISAND	CBS CBS	(40)10031	CBS	
2	2	14	PEARLS	ELKIE BROOKS	A&M ELK(CLK)	1981 3.25	CBS ☆	
3	3	18	DARE	HUMAN LEAGUE	VIRGIN (TC)V2192	3.40/3.20	CBS ☆	
4	5	21	DEAD RINGER	MEAT LOAF	EPIC EPC (40)83645	2.74	CBS ●	
5	6	15	ARCHITECTURE AND MORALITY	ORCHESTRAL MANOEUVRES IN THE DARK	VIRGIN DID(C) 12 3.20	CBS ☆		
6	9	10	THE FRIENDS OF MR. CAIRO	JON & VANGELIS	POLYDOR POLD(C) 5053	POLYGRAM ○		
7	4	12	4 FOREIGNER	ATLANTIC K(4)50796	3.04	WEA		
8	15	3	THE MAN MACHINE	KRAFTWERK	CAPITOL (TC)EST 11728	EMI		
9	11	12	LA FOLIE	STRANGLERS	LIBERTY (TC)LBG 30342	3.07	EMI ○	
10	8	16	GREATEST HITS	QUEEN	EMI (TC)EMTV 30 3.59	EMI ☆		
11	12	176	BAT OUT OF HELL	MEAT LOAF	EPIC EPC(40) 82419	2.74	CBS ☆	
12	7	5	MODERN DANCE	VARIOUS	K-TEL NE 1156(CE 2156)	5.49	K-TEL	
13	10	10	THE VISITORS	ABBA	EPIC EPC (40)10032	CBS ☆		
14	17	21	IF I SHOULD LOVE AGAIN	BARRY MANILOW	ARISTA BMAN(TCBM) 1 3.22	POLYGRAM ☆		
15	44	2	PRIVATE EYES	DARYL HALL & JOHN OATES	RCA RCALP (RCAK) 6001	RCA		
16	14	17	NON-STOP EROTIC CABARET	SOFT CELL	SOME BIZZARE BZLP(BZMC) 2	3.05/3.15	POLYGRAM ●	
17	13	9	SOMETHING SPECIAL	KOOL & THE GANG	DE-LITE DSR(DCR) 001	3.04/3.14	POLYGRAM ○	
18	16	20	GHOST IN THE MACHINE	POLICE	A&M AMLH(CKM) 63730	3.04	CBS ☆	
19	19	13	THE SIMON AND GARFUNKEL COLLECTION	SIMON AND GARFUNKEL	CBS CBS (40)10029	CBS ☆		
20	18	19	COMPUTER WORLD	KRAFTWERK	EMI (TC)EMC 3370	EMI		
21	20	11	CHRISTOPHER CROSS	CHRISTOPHER CROSS	WARNER BROS K(4)56789	WEA ●		
22	26	12	FOR THOSE ABOUT TO ROCK	AC/DC	ATLANTIC K(4)50851	3.04	WEA ●	
23	21	15	PRINCE CHARMING	ADAM & THE ANTS	CBS (40)85268	2.92	CBS ☆	
24	24	8	DURAN DURAN	DURAN DURAN	EMI (TC)EMC 3372	3.07	EMI ●	
25	25	30	LOVE SONGS	CLIFF RICHARD	EMI (TC)EMTV 27	3.07	EMI ☆	
26	34	2	DREAMING	VARIOUS	K-TEL NE 1159(CE 2159)	5.99	K-TEL	
27	33	12	PENTHOUSE & PAVEMENT	HEAVEN 17	VIRGIN (TC)V2208	CBS ○		
28	30	12	PERHAPS LOVE	PLACIDO DOMINGO WITH JOHN DENVER	CBS CBS (40)73592	CBS		
29	37	11	ONCE UPON A TIME - THE SINGLES	SIOUXSIE & THE BANSHEES	POLYDOR POLS(POSC) 1056	3.05	POLYGRAM ○	
30	27	12	TIN DRUM	JAPAN	VIRGIN (TC)V2209	3.20	CBS ○	
31	36	13	ALL THE GREAT HITS	DIANA ROSS	MOTOWN (C)STMA 8036	3.34	RCA	
32	23	21	TRAVELOGUE	HUMAN LEAGUE	VIRGIN (TC)V2160	2.43	CBS ●	
33	29	23	SHAKY	SHAKIN' STEVENS	EPIC EPC (40)10027	3.25	CBS ☆	
34	22	6	HITS HITS HITS	VARIOUS	RONCO (4C)RTL 2063	5.49	RONCO ☆	
35	38	14	THE GEORGE BENSON COLLECTION	GEORGE BENSON	WARNER BROS K(4)66107	WEA		
36	31	2	TRANS-EUROPE EXPRESS	KRAFTWERK	CAPITOL (TC)EST 11603	EMI		
37	28	15	TONIGHT I'M YOURS	ROD STEWART	RIVA RVLP (4)143	3.04	WEA ●	
38	55	2	DRIVIN' HARD	SHAKATAK	POLYDOR POLS(C) 1030	POLYGRAM		
39	32	13	REPRODUCTION	HUMAN LEAGUE	VIRGIN (TC)V2133	2.43	CBS ○	
40	50	18	TIME	ELECTRIC LIGHT ORCHESTRA	JET JETLP(JETCA) 236	CBS ●		
41	41	32	SECRET COMBINATION	RANDY CRAWFORD	WARNER BROS K(4)56904	WEA ●		
42	43	4	SEXTET	A CERTAIN RATIO	FACTORY FAC 55	2.75	ROUGH TRADE Pinnacle	
43	51	2	WORD OF MOUTH	TONI BASIL	RADIAL CHOICE BASIL(BASIC) 1	CBS		
44	43	15	HAPPY BIRTHDAY	ALTERED IMAGES	EPIC EPC (40)84893	2.74	CBS ○	
45	NEW	1	SOUND OF YOUR CRY	ELVIS PRESLEY	RCA RCALP(RCAK) 3060	2.67	RCA	
46	38	2	ARTHUR	ORIGINAL SOUNDTRACK	WARNER BROS K(4)56930	3.04	WEA	
47	35	13	CHART HITS '81	VARIOUS	K-TEL NE 1142(CE 2142)	5.49	K-TEL ☆	
48	45	21	WIRED FOR SOUND	CLIFF RICHARD	EMI (TC)EMC 3377	3.07	EMI ☆	
49	57	2	QUIET LIFE	JAPAN	ARIOLA (ZC)AHAL 8011	PRT		
50	40	13	BUCKS FIZZ	BUCKS FIZZ	RCA RCALP(RCAK) 5050	3.34	RCA	
51	—	32	PRESENT ARMS	UB40	DEP INTERNATIONAL LPDEP(CADEP) 1	2.89	SPARTAN ●	
52	49	33	ANTHEM	TOYAH	SAFARI VOOR(C) 1	2.89	SPARTAN ●	
53	56	35	FACE VALUE	PHIL COLLINS	VIRGIN (TC)V2185	CBS		
54	—	7	PHYSICAL	OLIVIA NEWTON-JOHN	EMI (TC)EMC 3386	3.07	EMI	
55	52	15	WALK UNDER LADDERS	JOAN ARMATRADE	A&M AMLH(CAM) 64876	3.04	CBS ●	
56	54	15	SPEAK AND SPELL	DEPECHE MODE	MUTE (C)STUMM 5	2.89	SPARTAN ROUGH TRADE ●	
57	NEW	1	ADVENTURES IN MODERN RECORDING	BUGGLES	CARRERE CAL(CAC) 31	3.04	RCA	
58	NEW	1	TWO BAD DJ	CLINT EASTWOOD & GENERAL SAINT	GREENSLEEVES GREL 234	SPARTAN		
59	46	12	CHANGESTWO BOWIE	DAVID BOWIE	RCA BOWLP(BOWK) 33	3.04	RCA ●	
60	NEW	1	ONE VOICE	GRACE KENNEDY	BBC REB(ZCF) 419	3.03	PRT	

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ARTIST A SIDE TITLE/B Side Title Label O 7-inch catalogue number
● 12-inch catalogue number DISTRIBUTOR (Pic sleeve)

ALEXI SAYLE 'ULLO JOHN GOTTA A NEW MOTOR (PART 1)/'Ullo John Gotta New Motor (Part 2) 'Ullo John Gotta New Motor (Parts 3&4) (12" Only) Springtime O WIP 6768 ● 12WIP 6768 EMI
ALICE COOPER SEVEN & SEVEN IS/Generation Landslide '81 (Live) Warner Bros O K17924 WEA ●
ALKATRAZZ THINK IT OVER/Halfway There RCA O RCA 183 RCA ●
ALPHONSE MOUZON DON'T WANT TO LOSE THIS FEELING/Don't Want To Loose This Feeling (Instrumental) London O LON 003 ● (Out Now) POLYGRAM ●
ANTHONY JOHNSON LOVE LOST/Dub Plays Style Black Symbolic ● BS 101 JETSTAR
ATOMIC ROOSTER END OF THE DAY/Living Underground/Tomorrow Night* (12" Only) Polydor O POSP 408 ● POSPX 408 POLYGRAM ●
BARBARA DICKSON TAKE GOOD CARE/Tonight Epic O EPC A1954 CBS ●
BARRINGTON SPENSE FALLING IN LOVE FOR THE FIRST TIME/Second Time Exclusive ● EXC 601120 JETSTAR
BEACH BOYS COME GO WITH ME/Don't Go Near The Water Caribou O CRB A2015 CBS
BELGRAVIA TALKING STRANGERS/Watching Time Phantom O PHAN 2 SPARTAN ●
BERT JANSCH HEARTBREAK HOTEL/Up To The Stars Logo O GO 409 RCA
BILLY FIELD BAD HABITS/They Call It Love CBS O CBS A2097 CBS ●
BOOKER T & THE MG'S TIME IS TIGHT/Soul Stax O STAX 1003 RCA ●
BOOMTOWN RATS HOUSE ON FIRE/Europe Looked Ugly Mercury O MER 91 ● MERX 91 POLYGRAM ●
B.A. ROBERTSON READY OR NOT/Les Beans Asylum O K12602 WEA ●
CARLTON LIVINGSTONE MARIE/Version Powerhouse ● PH 21 JETSTAR
CHAS & DAVE 'AINT NO PLEASING YOU/Give It Some Stick Mick Rockney O KOR 14 PRT
CHRIS BRITTON ONE NINE FOR A LADY BREAKER/One Foot On The Ground Logo O GO 410 RCA
CIMMARON WITH A LITTLE LUCK/Peggy Sue Imp ● IMPS 50 JETSTAR
CLIVE WATKISS GIMME WHAT YOU GOT/Version SG ● SG 12 JETSTAR
CODE X CLOSER/Tim Toun Island ● 12WIP 6764 EMI

DAVE EDMUNDS WARMED OVER KISSES/Louisiana Men Arista O ARIST 439 POLYGRAM ●
DB'S NEVERLAND/TBA Albion O ION 1030 SPARTAN
DEAD WRETCHED NO HOPE FOR ANYONE (EP) Inferno O HELL 2 INDIES
DENNIS BROWN I'VE GOT TO FIND YOU/TBA Black Joy ● DH 814 JETSTAR/ROUGH TRADE
DEPECHE MODE SEE YOU/Now. This Is Fun Mute O (Out Now) ● 12MUTE 018 SPARTAN/ROUGH TRADE
DIAMONDS LITTLE DARLIN'/BIG TOPPER CHANTILLY LACE/PLATTERS THE GREAT PRETENDER Mercury O 6052 612 WYND UP
DOLLAR RING RING/Star Control Carrere O CAR 225 RCA ●
DONNY IRIS LOVE IS LIKE A ROCK/Agnes MCA O MCA 763 CBS
DOTS HELEN IN YOUR HEADPHONES/Come And Get It EMI O EMI 5268 EMI ●
DRONGO'S FOR EUROPE DEATH'S A CAREER (EP) Inferno O HELL 3 INDIES
DROWNING CRAZE HEAT/Replays Situation 2 O SIT 16 ROUGH TRADE PINNACLE
D.A.F. SEX UNTER WASSER/Knochen Auf Knochen Virgin O VS 481 CBS ●

EDDIE FLOYD KNOCK ON WOOD/I've Never Found A Girl (To Love Me Like You Do) Stax O STAX 1004 RCA ●
EDDY CLARKE LIVING ON THE FRONT LINE/Living On The Front Line (Dub Version) Ensign O ENY 26 WYND UP
ELIZABETH DAWN WORLD OF SMILES/TBA Bowler Music O BOW 152 PINNACLE
ERIC CLAPTON LAYLA/Wonderful Tonight (Live)/Layla (Full Length Version) * (12" Only) RSO O RSO 87 ● RSOX 87 POLYGRAM ●
ERROL DUNKLEY YOU HAVE BEEN BAD/Militant Man PC ● PC 006 JETSTAR
ETHNA CAMPBELL THE OLD RUGGED CROSS/It's No Secret: Phillips O 6006 475 WYND UP

FAMILY LOVE DECISION/TBA Inner City ● IC 113 JETSTAR
FOSTER & ALLEN A BUNCH OF THYME/The Blacksmith Ritz O RITZ 005 SPARTAN
FRANCIS MONKMAN & JOOLS RATHBONE PULU PSHU/Forgive Maya O MAY 002 SPARTAN
FRANKIE MCBRIDE JUST BEYOND THE MOON/Let's Build Our Love Together Emerald O CHEW 61 SPARTAN
FREDDIE STARR THE CRYING GAME/Spacerama Towerbell O TOW 19 PRT

GENESIS MAN ON THE CORNER/Submarine Charisma O CB 393 POLYGRAM ●
GO-GO'S AUTOMATIC/Tonite I.R.S. O GOGO 101 (Pic Disc) CBS
GODLEY & CREME SNACK ATTACK/Strange Apparatus (An Englishman In New York)/Wide Boy*/Snack Attack (Extended Version) * (12" Only) Polydor O POSP 412 ● POSPX 412 POLYGRAM ●

HANDSOME BEASTS SWEETIES/You're On Your Own Heavy Metal O HEAVY 11 SPARTAN
IMAGE YOU MAKE ME FEEL/When You're Not Around Bowler Music O BOW 151 PINNACLE
IMAGINATION JUST AN ILLUSION/Just An Illusion (Instrumental) R&B O RBS 208 ● RBL 208 PRT
ISAAC HAYES THEME FROM SHAFT/If Loving You Is Wrong I Don't Want To Be Right Stax O STAX 1009 RCA ●

JACK GREEN ONE BY ONE/Brave Madonnas RCA O RCA 194 RCA
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JIMMY CLIFF RUB-A-DUB-PARTNER/ERROL SCORCHER RUB A DUB PARTNER Oneness ● ONE 001 JETSTAR
JOHN WATTS ONE VOICE/Holiday In France EMI O EMI 5266 EMI ●
JOHNNIE TAYLOR WHO'S MAKING LOVE/Take Care Of Your Homework Stax O STAX 1008 RCA ●
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JULIO IGLESIAS YOURS (QUIEREME MUCHO)/33 Anos CBS O CBS A1939 (First 100,000 in poster bag) CBS ●
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MARSHAL CRENSHAW SOMETHING'S GONNA HAPPEN/She Can't Dance Albion O ION 1029 SPARTAN
MARTI CAINE CAN I SPEAK TO THE WORLD PLEASE/Tin Heart And The Rebel BBC O RESL 113 PRT
MARTY WILDE IN DREAMS/Hard To Find. Easy To Lose Kaleidoscope O KRL A2003 CBS
MATHEMATIQUES MODERNES DISCO ROUGH/A - B = C Jungle Hurt* (12" Only) Celluloid O WIP 6743 ● 12WIP 6743 EMI ●

MEL & TIM STARTING ALL OVER AGAIN/DRAMATICS IN THE RAIN Stax O STAX 1006 RCA ●
MEN AT WORK DOWN UNDER/Crazy Epic O EPC A1980 CBS
MICKEY JUPP MODERN MUSIC/Taxi Driver A&M O AMS 8208 CBS ●
MIKE OLDFIELD FIVE MILES OUT/Funkadiddle (Live) Virgin O VS 464 CBS ●
MISTY IN ROOTS JAH JAH BLESS AFRICA (PART 1)/Jah Jah Bless Africa (Part 2) People Unite O PUAS 01 SPARTAN/JETSTAR/ROUGH TRADE ●
MONSOON EVER SO LONELY/Sunset Over The Ganges Mobile Suit Corporation O CORP 2 ● CORP 212 POLYGRAM ●
MOTHMEN WADADA/... As They Are Do It O DUN 19 CBS ●

NIK TURNER BONES OF ELVIS/Sid's Song Avatar O AAA 119 SPARTAN
NIGHTINGALE USE YOUR LOAF (EP) Cherry Red O CHERRY 34 PINNACLE ●
NIKKI WILLS SOME GUYS HAVE ALL THE LUCK/A Picture Of You Avatar O AAAB 121 SPARTAN
NORMAN SULLIVAN JOY BELLS RINGING/Unity Calls Black Joy ● BEH 816 JETSTAR

PERSISTENT GODS THE ASH GARDEN (EP) Alternative Music O ALT 0098 ALTERNATIVE MUSIC (01-460 1621)
PETERS & LEE WELCOME HOME/Can't Keep My Mind On The Game Phillips O 6006 307 WYND UP

RANKING TOYAN TROD ALONG Cassette And Tapes Black Roots ● BR 034 JETSTAR
RAY (WRECKLESS) SIMPSON PLEASE DON'T WALK AWAY/Good Man Down Big Youth ● BY 004 JETSTAR
RIMSHOTS SWEET TALK/What's The Matter Baby Respond O RESP 3 POLYGRAM ●
ROD STEWART MAGGIE MAY/You Wear It Well/Twistin' The Night Away Mercury O 6160 006 WYND UP
RODS POWER LOVER/Nothing Going On In The City/Crank It Up/Getting Higher (EP) Arista ● ARIST 12457 POLYGRAM ●

ROGER WHITTAKER CHANGES/I Can Hear Kentucky Calling Me EMI O EMI 5270 EMI
ROXANNE THE SINGLE GIRL/Make The Break RCA O RCA 184 RCA

SHAKIN' STEVENS & THE SUNSETS FRANTIC (EP) Magnum Force O MFEF 7 PRT
SHIRLEY BROWN WOMAN TO WOMAN/FREDERICK KNIGHT I'VE BEEN LONELY FOR SO LONG Stax O STAX 1010 RCA ●
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STAFF TCHA TCHA TCHINA/Secrets PRT O 7P 231 PRT ●

STAPLE SINGERS I'LL TAKE YOU THERE/If You're Ready (Come Go With Me) Stax O STAX 1002 RCA ●
STATUS QUO MYSTERY SONG/Drifting Away Vertigo O 6059 146 WYND UP
STATUS QUO WILD SIDE OF LIFE/All Through The Night Vertigo O 6059 153 WYND UP
STEAM NA NA HEY HEY KISS AND GOODBYE/It's The Magic In You Girl Mercury O 6052 005 WYND UP
STEEL PULSE TRUE DEMOCRACY/TBA Wise Man Doctrine ● WMDS 001 SPARTAN
SUGARHILL GANG APACHE Apache (Instrumental) Sugarhill O SH 109 O SHL 109 PRT

TANK TURN YOUR LOVE AROUND/TBA Kamaflage O KAM 3 PINNACLE
TOMORROW'S EDITION YOU TURN ME ON/You Turn Me On (Instrumental) CBS O CBS A2099 ● CBS A132099 CBS

TRADITION TRIBUTE TO THE KING/In Memory Of A Legend Solid Groove ● SG 008 PINNACLE
TYRONE A'INT GOT NO LOVE/A'int Got Nothing Solid Groove ● SG 007 PINNACLE ●

UNDERTONES BEAUTIFUL FRIEND/Life's Too Easy Ardeck O ARDS 10 EMI
URIAH HEPP ON THE REBOUND/Tin Soldier/Son Of A Bitch Bronze O BRO 143 POLYGRAM ●

VEDA BROWN SHORT STOPPING!/Know It's Not Right (To Be In Love With A Married Man) Stax O STAX 1007 RCA ●

VILLAGE PEOPLE Y.M.C.A./The Women Mercury O 6007 192 WYND UP
WAYNE TENYUE MURDEROUS TIME/Life Sentence Red Nail ● RN 0035 JETSTAR
WILD SWANS FEATURING TEARDROP EXPLODES & ECHO & THE BUNNYMEN REVOLUTIONARY SPIRIT/God Forbid (Double A) Zoo ● CAGE 009 PINNACLE

WILLIAM BELL & JUDY CLAY PRIVATE NUMBER/My Baby Specialises Stax O STAX 1001 RCA ●
WINSTON FRANCIS TONIGHT/Let's Go To Zion Red Nail ● RN 0034 JETSTAR

XAVIER WORK THAT SUCKER TO DEATH/Love Is On The One (Double A) United Artists O UP 651 ● 12UP 651 EMI ●

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- GENESIS Man On The Corner Charisma
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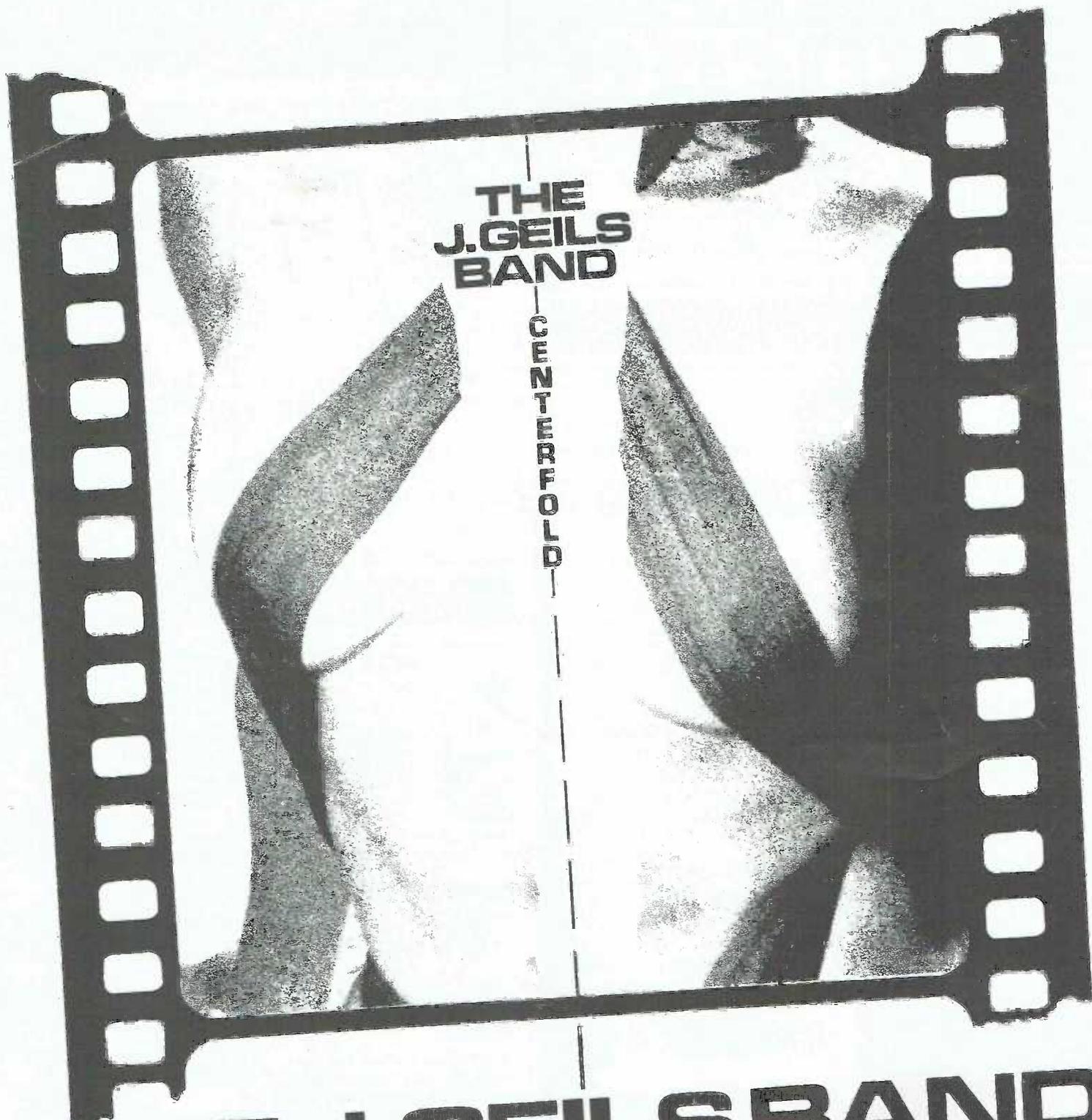
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