

RECORD BUSINESS

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BPI crackdown nets £108,000 from three illegal importers

IN A heavy crackdown on parallel imports, three import and wholesale firms have agreed to pay the BPI a total of £108,000 in damages and costs for dealing in cheap foreign-made LPs which had been imported illegally from none-EEC sources.

And director general of the BPI John Deacon warned: "We will not tolerate these records being brought into the country illegally and will take action against anyone else we find dealing in them."

The three companies are Stage One of Haslemere, Surrey, Bullet Records of Rugeley, Staffordshire and Rose Records of North London.

Last Wednesday in the High Court Stage One agreed to pay £75,000 damages and costs and also submitted to permanent injunctions restraining it

from importing or dealing in records manufactured outside the EEC.

Stage One had been visited by BPI solicitors the previous week, and approximately 10,000 albums, manufactured in Portugal, Spain, Canada, Sweden, Switzerland and New Zealand were found on the premises. Madness, Stevie Wonder and Bob Marley were among artists whose product Stage One was handling.

Stage One has applied for BPI membership. This is to be considered at a forthcoming BPI council meeting.

The Stage One action followed a visit by BPI solicitors to Bullet Records at the end of last month when more than 31,000 LPs weighing seven and a half tons were removed from the firm's premises.

It was found that these albums had

been made in the Phillipines, Canada, Spain and Portugal. Among the albums were current chart titles by Abba, Blondie, Meatloaf and Shakin' Stevens, along with Italian-made Bob Dylan and Beatles bootlegs.

Bullet subsequently agreed in the High Court to pay costs and damages of £25,000 and submitted to permanent injunctions restraining it from importing or dealing in none-EEC imports.

On February 10 a further Anton Pillar order was executed at Rose Records. Proprietor John David Butcher agreed to pay £8,000 damages and submit to similar injunctions.

Butcher admitted to dealing in Spanish product since last July and the BPI believes that around 40,000 albums - mainly Motown product - had been brought in.

In addition to the parallel import action, Stage One director Terence Shand agreed to pay £2,500 damages and costs in respect of an outstanding Dutch counterfeit action.

Now the BPI is planning to slam the door on importers of foreign-made deletions and cut-outs to stop such records being sold in British shops as current catalogue items.

John Deacon added: "The BPI council is extremely concerned about parallel imports and with the success of these actions and the Polydor victory in the European Court we have proved we can stop these records coming into the country.

"However, I would like to make it clear that anyone who is in any doubt should contact the BPI who will be only too pleased to advise him.

● Four substantial actions are continuing against another British importer.



ALL THOSE old familiar faces gathered to wish a happy retirement after 30 years with BBC to Radio-2 producer Denys Jones at a party in a Soho wine bar. Jones (seated left) is pictured with Alan Freeman whose *Pick Of The Pops* show he produced for many years. Among those to be seen on the picture are Bill Crozier, Richard Swainson, Bob White, Jeffrey Collinage, Martin Humphries, Marjorie Murray, Kay O'Dwyer and Ronnie Beck. Jones was presented with a Gold Disc.

IMS man lashes record cos.

THE ORGANISERS of the forthcoming International Music Show at London's Wembley Conference Centre have hit out at the poor support the event has received from the record industry.

The 200 available stands have now been fully booked and ticket applications have begun to flow into the offices of promoters Beatstar.

But managing director Kane Kramer told *RB*: "I have had fantastic support from artists, equipment manufacturers, retailers and merchandising companies, but I am horrified response has been so slow from the record industry.

"I find it laughable that the record companies thought that International Music Show was a dubious proposition just because it is the first event of its kind to be staged in Britain."

He criticised the industry for spend-

ing huge amounts of money at MIDEM while an IMS stand for the six-day event would represent an investment of around £1,000."

"This would have been a wonderful opportunity for the record industry to improve its public image and reap some of the benefits of getting involved directly with the record buying public. I firmly believe that IMS will be doing something very useful for the British music business on an international level and it is a shame that the record industry has not responded in a big way."

The show, which runs between March 13 - 18 is to be opened by Adam Ant and several headline bands - including 10cc - will be playing evening concerts to be broadcast via a satellite link-up to America Don Kirshner Rock Show.

Menon leaves Thorn-EMI main board

BHASKAR MENON, chairman and chief executive of the EMI Music Group worldwide, has resigned from the main board of Thorn EMI. However, there will be no change in his executive status. A Los Angeles resident, Menon continues as a member of the Group Management Committee and as senior resident executive in North America. He becomes an Associate Director and will attend board meetings should they coincide with his London visits.

A statement released last week explained that due to his "extensive travel itinerary", Menon did not feel able to attend sufficient monthly board meet-

● TURN TO P2

WE ARE REVOLUTIONIZING SALES AND DISTRIBUTION IN A WORD....

(Turn to this space on page 15 for the word)

A flurry of big stars on unusual labels

MAJOR STARS such as David Bowie, Adam & The Ants, Shakin' Stevens and Kraftwerk have forthcoming releases on unfamiliar labels.

Adam and the original Ants are featured in two releases for companies other than CBS. EG have released 'Deutscher Girls' (EGO 5) from the Jubilee soundtrack by the band and Do It release an EP on February 26, through Virgin.

The Do It release includes versions of 'Cartrouble/Kick/You're So Physical/Friends' (DUN (IT) 20) with the 12-inch containing all four tracks and the 7-inch just the latter three. The release will contain an insert giving a biography of the material recorded by the group for the label and name the musicians involved.

David Bowie's next release on March 2 is for his label RCA, an EP of songs from his TV play 'Baal' which features 'Baal's Hymn/Ballad Of The Adventur-

ers/Dirty Song, all Brecht compositions.

Later in March this will be followed by an MCA release of 'Putting Out Fire' from the soundtrack of *Cat People* which will be released by MCA later in the year. This single is produced by Giorgio Moroder.

Shakin' Stevens has been subject of several reissued recordings and the latest is 'Frantic' an EP on Magnum Force (MFEP7), through PRT.

All rights to Kraftwerk's material originally released by Vertigo have reverted to the act, although a version of the single 'Autobahn' is available through Wynd-Up which purchased Phonogram's Classic Cuts material. Phonogram has just one mid-price collection available, but the group's current label EMI plans to release an album *Autobahn* in March.

There are no plans for EMI to reissue the single at present because it is expecting new material soon.

EMI's £200,000 TV album

EMI RECORDS has collected twenty top tracks for a TV-compilation album featuring Diana Ross, Olivia Newton-John, The Stranglers, Kraftwerk, Kate Bush, Cliff Richard, Sheena Easton, Duran Duran and Kim Wilde.

Twenty With A Bullet (EMTV 32) is released on Friday, February 26, and is being supported by an initial fortnight's £200,000 TV campaign with 30-second commercials in the top three regions, London, Central and Granada, from March 3. It has a dealer price of £3.59.

The campaign also includes full point-off-sale back-up with card mounted centre-pieces and four colour posters.

Two current Top 10 singles are included, 'The Model' by Kraftwerk and 'Golden Brown' by The Stranglers, while the line-up includes 'Love Makes The World Go Round' by The Jets, 'Why Do Fools Fall In Love' by Diana Ross,

'Physical' by Olivia Newton-John, 'This Little Girl' by Gary US Bonds and 'Daddy's Home' by Cliff Richard.

More warnings from MCPS

THE MCPS has circulated notices to importers warning them not to handle copies of *Dare* (SP 64892) manufactured by A&M in the USA, copies of the same album (VS1134) made in Canada by Polydor, *Orchestral Manoeuvres in the Dark's* *Architecture & Morality* (VL2231) from the same source, and *Ry Cooder's* *The Border* (CBSR 6105) manufactured by Backstreet Records in America. The British publishers of the material have not granted an import licence for the records, and importers are warned that dealing with the titles could result in legal action and an injunction to prevent further dealing in the albums.

International distribution network launched by London-based Lasgo

LONDON-BASED exporter Lasgo has launched the first international distributors association, to be known as the Music Industry Distributors' International Association (MIDIA).

Membership is virtually closed as Lasgo director Mark Ballabon took the opportunity of the international gathering at MIDEM to consolidate the interest shown by leading independent distributors in North America, Europe, Australia and the Far East.

Lasgo now claims to have the major independent distributors in these territories as members of MIDIA, although no details of the 20-plus companies are available at present.



HAND ON hand, DJM and CBS executives mark the conclusion of a new deal, under which CBS will provide manufacturing, distribution and sales facilities, with particular emphasis on the sales side. At the same time, DJM has also engaged Promopole for field promotion of all releases. In the picture are (from left), Tony Woollcott, CBS senior director, Paul Davis DJM head of business affairs, Stephen James, md of DJM, and CBS chairman Maurice Oberstein.

Jazz re-activated

PRT Records has launched the third new jazz series of February with a mid-price line called 'Jazz Reactivation' designed to retail at £2.99.

The series will have its own label identity and will carry a JR prefix.

The initial release supplement numbers 20 albums in all, packaged in specially designed concept sleeves featuring artists like Sarah Vaughan, Dizzy Gillespie, Dinah Washington, Duke Ellington, Louis Armstrong, Charlie Parker and Django Reinhardt.

Focus on Musexpo

FOCUS MARKETING and Communications, the marketing and public relations company set up by Brian Oliver a year ago after he left Neon Music, has been retained to handle UK representation of Musexpo '82 and Videxpo '82. The events will be held between September 30 and October 2 at the Sheraton Hotel, Bal Harbour, Miami Beach, Florida. Anyone needing further information should call Focus at 01-947 4454 or write to 87 Lambton Road, London SW20.

'Obscene' 45 seized in police raid

OBSCENE PUBLICATIONS officers of Scotland Yard have seized 12,000 copies of the Anti-Nowhere League single 'Streets Of London' following complaints from the public about the language used on the 'B' side 'So What'.

A report has been submitted to the Director of Public Prosecutions who is deciding whether to prosecute.

Officers raided 1 Munro Terrace, W1-office of the group's manager John Curd, Faulty Products, Rough Trade, Pinnacle and MVS Record Pressing in a simultaneous raid on Friday (February 12) and took away all copies of the record and related papers.

Faulty Products claim that 50,000 copies of the record, which had spent five weeks in the national chart, were pressed leaving 38,000 in general circulation.

A&M sets new mid-price line

A&M RECORDS is the latest company to launch a mid-price back catalogue series.

The company has scheduled an initial batch of 15 albums carrying a dealer price of £1.82 and a suggested retail tag of £2.99. All are previously best-selling LPs that are now deleted and appear with their original artwork, although there will be a special inner bag featuring the whole series. The releases are backed by an in-store campaign.

Among the first titles are Herb Alpert and the Tijuana Brass *Greatest Hits*, Joan Armatrading's *Back To The Night*, *Squeeze* by Squeeze and *Live And Learn* from Elkie Brooks. A&M plans regular supplements to the new line.

See For Miles with Charly

COLIN MILES, former EMI label manager, has formed his own label See For Miles which will be marketed by Charly. The initial emphasis will be on historical compilations but he hopes to develop the label into a talent seeker.

Having worked in promotion, product management and a&r for the Harvest label, Miles was responsible for the Harvest Heritage and NUT labels which exploit EMI's back catalogue.

When he left EMI in the autumn Miles formed his own independent licensing company, immediately making it his business to gain rights to EMI material.

This Friday sees the release of the ten albums on the See For Miles/Charly label. They are full-price collections featuring George Martin, Shane Fenton, The Pretty Things, The Fourmost, Manfred Mann, Peter & Gordon, Billy J Kramer, Cliff Bennett & The Rebel Rousers, Simon Dupree & The Big Sound and the John Barry Seven. Four are original compilations while the other six have been previously available on EMI.

from page one

ings in London to enable him to fulfill his wide range of parent board commitments.

The statement added that Menon's resignation had been accepted "in the full knowledge that he takes his duties and responsibilities very seriously and that his dedication to the continued success of EMI Music is of prime importance to him."

Even when Menon is not in London, EMI Music Group will continue to have a voice at the pre-board meeting discussions of the Group Management Committee. Ken East, Menon's deputy resident in London has now been elected as his alternate on the GMC and has in fact been attending in his absence for some months.

MULLINGS

FINGERS CROSSED for future good fortune for **David Style** and **Eddie Taubman** who have bravely converted the old Brixton ABC cinema to a multi-purpose entertainment venue, including a 1200-seater auditorium with facilities for major-artist concerts. To be known as **The Ace**, it will also have provision for roller skating, disco, cinema and fastfood. Opening date next month . . . latest signing to Logo by **Geoff 'Bring 'em Back Alive' Hannington** is veteran rock 'n' roller **Terry Dene** . . . 'by public demand' **Polydor** is reissuing 'How Long' once a hit for **Ace on Anchor** - could this sudden consumer awareness be in some way related to the fact that the song is the latest in the procession of **Rod Stewart** singles taken from *Tonight I'm Yours*.

SIMON LAIT of **Radialchoice** and promotion man **Paul Clark** deserve a ripple of applause for perseverance and tenacity in the face of underwhelming media response for staying with **Toni Basil's** 'Mickey' single for nine months before hard labour was rewarded . . . **Alan Wade** soon to expand his **Promopeople** operation to include a **Salespeople** service . . . **Status Quo** to play seven consecutive nights at **Hammersmith Odeon** from **May 3-9**, believed to be the first time a band has played a full-week stint at the ageing picture palace . . . yet another **Motown** stalwart makes a move - **Marvin Gaye** has just switched to **CBS** in the States . . . now the dashing digger **Robert Holmes A' Court** is saying that all the **ACC yachts** are to be sold, including the one in the **Med** which, according to the *Daily Mail*, had been saved from the austerity axe . . . **Barry Kingston** of **RK Records** and writer and ex-Ivy League luminary **John Carter** about to get together on a label project . . . recent parting of the ways between **Hazel O'Connor** and manager **Alan Edwards** . . . in Germany the **Barclay James Harvest wunderkind** have just bagged themselves number one spot with the album of their free concert by the **Berlin Wall**, due out here in April. Additionally a film of the concert will be premiered at the **Berlin Film Festival** and to ensure that their stein of lager runneth over 150,000 tickets have already been snapped up for the lads' forthcoming tour.

HAVING concentrated on songwriting efforts last year on making **Bucks** fizz a household name, **Andy Hill** has finally got around to making his own bid for stardom with his group **Paris**. But no sooner had he released 'Have You Ever Been In Love', along comes **Leo Sayer** with his own version which is expected to steal the sales . . . those with nothing better to do on Tuesday morning will find the starts - **Hot Gossip**, **Dollar**, **Imagination** et al - up bright and early to participate in a **Pancake Day** race at (for them) the unearthly hour of 9.30 am at **Coram Fields** in downtown **Holborn** . . . although finding record success on his own rather elusive, **Chris Rea** is doing very nicely as a writer with 'Fool If You Think It's Over' (Ikie Brooks), 'Do It For Your Love' (Lulu) and 'Standing In The Doorway' (Rod Stewart). Rea tries again shortly with a new single and album . . . onetime **EMI** promotion chief **Arthur Muxlowe**, nowadays working at the **Hayes** distribution centre, recently mugged, robbed of £35 and left unconscious at his **Southall** home by two youths who stopped him in the street to ask for directions. SUGGESTION TO **David Betteridge**, still to announce the name for his new label. How about **Decibel** (with a dB logo design, of course)? . . . tomorrow (23), **Desert Island Discs** veteran **Roy Plomley** is the star of a 40th anniversary tribute on **BBC-2's Arena**, in which **Paul McCartney** will also appear . . . **Blondie** guitarist **Chris Stein** has launched a record label called **Animal Records** via **Chrisyalis**. **Iggy Pop** and **James White** have been signed, also unknowns **The Brattles** . . . in the States, **Denny Laine** has just been signed to **Regency Records** of **LA** . . . **Arthur Sherriff**, **Polydor** promotion manager, won the first prize of a dozen bottles of 1952 claret (worth about £30 a bottle) at a charity raffle at the **Video Business UK Video Awards** dinner. I'm getting lots of invitations out to dinner from people who say 'Will you please bring a bottle with you', he reports . . . long time no hear - **Lesley Duncan** back on disc for first time since 1979 with a distinctive version of **Bob Dylan's** 'Masters Of War' for **WEA** . . . **Killtorch's Paul Loasby**, promoter of this parish, married **Tours Unlimited** partner **Sally Arnold** . . .

RECORD BUSINESS

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already gathering huge radio play...

JONA LEWIE



NEW SINGLE

'I THINK I'LL GET MY HAIRCUT' buy 139

starting to look like another 'kitchen at parties' situation

STIFF

taken from the forthcoming LP
Heart Skips Beat seez40

ORDER YOUR COPIES FROM CBS Telesales on 01-960-2155
OR VIA YOUR CALL FROM STIFFS OWN TELEPHONE SALES

Now CBS seek court ruling against Rachel

CBS RECORDS has begun a court action in the Southern District Court in New York against Rachel Music – formerly known as Leosong Music – of London.

The American company is seeking to declare that Rachel Music has no further right to deal in certain records by artists including The Shirelles, B.J. Thomas, The Platters, Dionne Warwick, Gene Pitney and George Jones.

CBS is the successor in interest to Springboard International and gave notice terminating the rights of Rachel Music for failure to act and pay royalties. Rachel contested the termination.

The action seeks a judgement declaring that Rachel's rights are terminated, an injunction against its continued dealings in the previously licensed recordings, and an order directing Rachel to account to CBS and to pay royalties due under the licence deal.

Spandau's box of 12-inchers

SPANDAU BALLET'S forthcoming Chrysalis album *Diamond* – scheduled for March 15 release – will be available both as a standard LP and a boxed set of 12-inch singles.

The boxed set (C BOX 2) will contain four 12-inchers featuring remixes of all the tracks from the album plus a personality poster. Its trade price has been set at £6.08 plus VAT. The standard LP has a CDL 1353 catalogue number.

Squeeze set for new filming

SQUEEZE AND WOT Productions have settled their court dispute that threatened to hold up tv presentation of a concert filmed last year at the Theatre Royal Nottingham.



CITY OF London Alderman Anthony Joliffe looks through the agreement under which he joins the main board of the Mervyn Conn Organisation. Said Conn (right): "Anthony Joliffe is joining us to advise on several new aspects of our organisation. We are expanding into records and stage presentations this year and his appointment will broaden the base of our company."



KISSING THE PINK MAGNET DEAL

SEVEN-PIECE band Kissing The Pink plus assorted record company, publishing and management personnel, crowd around the desk of Magnet chairman Michael Levy to witness the signing of a long term worldwide recording contract. In amongst the throng can be spotted Geoff Heath and Liam Steeling of Heath-Levy, Magnet a&r chief Brian Reza and band manager Brian McCraith.

Merchandising

And the rap goes on . . .

ISLAND RECORDS is rush releasing an album of rapping numbers entitled *Genius Of Rap* (ISSP 4007) in its mid-price range next week.

The album features tracks by J. Walter Negro, Twennynine, T/Ski Valley, Bon Rock & The Rhythm Rebellion, Afrika Bambaataa & The Jazzy Five, and Dr Jeckyll & Mr Hyde.

Included free is a 12-inch disc containing two rhythm tracks, from Tom Tom Club's 'Genius Of Love' and Grace Jones' 'Pull Up To The Bumper' to home rap along to.

ALEXIE SAYLE'S first solo single "Ullo John! Gotta New Motor?" (WIP 6768) is available from Springtime through Island. The single is also available on 12-inch (12 WIP 6768) and is available in a picture bag. It was produced by Langer and Winstanley and coincides with extensive TV, radio and film appearances by the new wave comic.

PRIVATE LIVES have their debut single 'Because You're Young' (CHS(T)2564) available on Chrysalis. Produced by Martin Rushent the single contains an instrumental of the number on the 'B' side and extended versions are available on 12-inch. Both come in special picture bags.

CLASSIC ROCK band Sky release a new single 'Masquerade' (ARO 276) on Ariola this week in a picture bag. It heralds the release of *Sky 4* (ASKY 4) on March 26. The band will be undertaking an extensive UK tour in April.

ATOMIC ROOSTER'S 1971 hit 'Tomorrow Night' is available in a new version on the 12-inch form of the groups new Polydor single 'End Of The Day' (POSPX 408). The seven inch contains just two tracks and is available in a special picture bag.

GODLEY & CREME have a new single out on Polydor in both seven and

12-inch. 'Snack Attack' (POSP 412) is available in a picture bag and features 'Strange Apparatus (An Englishman In New York)' 'On the 'B' side. The 12-inch contains an extended version of 'Snack Attack' and an extra Track 'Wide Boy'.

RONNY'S NEW single on Polydor contains three tracks in a special picture bag, in both seven and 12-inch format. 'To Have And Not' (POSP(x)392) is backed by 'Blue Cabaret' and 'If You Want Me To Stay' – produced by Rusty Egan and Midge Ure.

LATEST SINGLE by the Go-Go's, 'Automatic', (GO-GO 101) is a picture disc. It is released by A&M on Friday (February 26).

VICKI 'D' is the second disco artist to have a UK release through Virgin since the recent deal with New York label Sam. 'This Beat Is Mine' (VS 486 and VS 486-12) is available in both seven and 12-inch.

FRANKIE SMITH's import dance hit 'Double Dutch Bus' has been picked up by Virgin through its deal with WMOT. The record (VS 485 & VS 485-12) is available in both seven and 12-inch format.

GARY NUMAN's latest single 'Music For Chameleons' (BEG 70(T)) is also available on 12-inch with an additional new track 'Bridge? What Bridge' and an extended version of the 'A' side. Both formats are available in picture bags.

NINE BELOW Zero release a new single 'Wipe Away Your Kiss' (AMS 8210) on March 5 and an album *Third Degree* (AMLH 68537) a week later. A limited edition of 5,000 12-inch singles are available with an additional track.

STIFF RECORDS has signed a Notting Hill based group called The Children Of 7 and released a single 'Solidarity' (SOL 1 and SOL 112) in both seven and 12-inch format. The latter is an extended version. Both are available in picture bags.

Deals Rough Trade

WEEKEND is the first act to sign a multiple record deal with Rough Trade, which has shifted to a more mainstream policy of developing, promoting and financially backing signings to the label.

The group, which features Alison Statton formerly of Young Marble Giants, has a double 'A' side single 'The View From Her Room'/'Leaves Of Spring' out on Friday (February 26).

RICHARD DIGANCE has signed to Coast Records and releases a new single 'Drinking With Rosie' b/w 'Herbert The Turbo' (CODS 2) this week. The label is self-distributed from 23, Benwell Road, London N7.

AGENCY Company TBA, formed by Ian Wright and John Giddings a year ago, has moved into the producer management business this week by picking up representation of Steve Lillywhite – best known for his work with XTC, U2 and Joan Armatrading.

RECENTLY signed by Chrysalis Records, Steve Harley releases his debut single for the label – and his first recording for more than two years – on March 12 entitled 'I Can't Even Touch You' (CHS 2594).

NEMS RECORDS has concluded a licence agreement for Germany, Austria and Switzerland with Intercord.

THE ELLIE Jay group of companies has formed a new management arm called Ellie Jay Management with the aim of looking after MOR and contemporary acts.

LONDON RECORDS has signed Blancmange, another of the bands featured on the *Some Bizzare* album which set Soft Cell and Depeche Mode on the road to success. Blancmange is an electronic duo and is supporting Depeche Mode on tour this month.

PAPER MUSIC has moved to Walmar House, 1st Floor, 296 Regent Street, London W.1. The telephone number is 01-580 1544 and telex 291246.

DJ CLASH is the name of a new series of LPs being launched by Greenleaves featuring the new generation of Jamaican DJ's. The first album out is *DJ Clash – Nicodemus v Toyon* (GREL 32) and will be distributed by Spartan and Jetstar. It is planned to release an album every six weeks, and each album would include a voting slip so customers can vote for the winner of each clash. A grand finale between the two winners in the series will be held later this year.

PHONOGRAM HAS picked up distribution of the Mari Wilson With The Imaginations single 'Beat The Beat' on the Compact label. The single (PINK 2) is now available through PolyGram.

Christmas stocking snags

by Martin Anscombe

WITH THE benefits of hindsight, I would like to talk about the aspects of Christmas which were an unmitigated disaster.

Of course, the weather didn't help, neither did the general effects of the recession, but the industry itself must be held responsible for many of the shortfalls in potential trading aspirations.

The basic problem, to start with, was that dealers just did not know what to stock or in what depth. TV was blitzed by many itchy-bitsy campaigns, some mistimed and often unnoticed. Suppliers were quite unable to cope with the fluctuations of demand. Of the dozens of TV albums, only K-Tel's *Chart Hits 81*, the CBS Abba album and EMI's *Queen's Greatest Hits* were consistently available at source and from wholesalers.

However EMI suddenly re-promoted Cliff Richard's *Love Songs* collection without telling anybody. Though the TV advertisement went right through the Christmas sales week, stock was exhausted everywhere, it seems, by the Tuesday!

Ronco and Warwick product was particularly difficult to find and we were still having problems getting *Hits Hits Hits* two weeks after Christmas.

With everyone gasping for sales it really is not good enough that dealers have to play the game of 'hunt the wholesaler with stock'. Often by the time we had found it the public had forgotten it. With so many TV albums



Cliff . . . suddenly re-promoted

around it was difficult for even the most astute dealer to identify what the customer meant by "that record I saw on TV last night".

Make no mistake TV merchandisers: that, on average, is how the public asks for your product. A new element this season has been "do I have to send away for it or can I get it here" - another confusion introduced because of the direct sell systems. I hope that TV merchandisers grasp the nettle, realise that many of their messages are neither clear nor understood and find a better way of doing things in future.

Nor was it only the TV albums that caused the dealer to tear his hair out. After an otherwise excellent year CBS suddenly started taking four days on delivery and I was none too pleased to receive my post-Christmas order invoice

(December 29) on December 31 when the order, didn't arrive until January 4.

PolyGram's stock position was appalling - from *The Messiah* to James Last, Mike Harding to *Captain Beaky* and even *Saturday Night Fever*, customers were being disappointed; fortunately, in most cases, wholesalers came to the rescue.

PRT managed to extend desirable items then promptly supplied them immediately after Christmas. Polystar pulled a right flanker; I received the Autumn Profit Package expensively produced glossy brochure six days before The Day.

On a brighter note, EMI did very well - no delays and excellent fills - furthermore EMI Record Tokens showed an increase of sales by 14 per cent over December 1980 in my shop, no doubt helped by the general lack of product availability.

Once again, price confusion reigned supreme. The *Crackdown* price campaign by one multiple turned out to be effective on only some 10 per cent of catalogue. The £3.99 campaign of another seemed to mean just that - it included items that most of us would normally sell at £2.99! And I understand that some of the cheapo offers turned out to be faulty, Elkie Brooks' *Pearls* for example.

When all is considered, this Christmas must have been an example to the industry. It has to decide which way it

wants to go. It must either cut its cloth still further to meet the continuing decline in non-chart catalogue and specialist record sales, or it should adhere strictly to the published dealer prices and terms and conditions of trading.

Surely this industry must be aware of the dire effects of its actions over the last few years. It must realise the consequences of pandering to short-term exigencies, and it must be big enough and strong enough to now resist the commercial bully boy tactics which have led to price-wars and price confusion. All of this for the sake of what is really a mere handful of titles.

Full marks to the Record And Video Retailers Organisation's new vice-chairman Alan Davidson for his New Year statement. He said what I have been saying in this column for the last two years. This is a specialist industry and the continued de-specialisation at retail level will be its downfall.

Reel-to-reel C60

CHESHIRE-BASED distributors Tettet have won sole UK rights for what is claimed to be the world's first reel-to-reel cassette - the Takeda LN. The company claims that a tape formulation called 'Super LN' produces unprecedented tape noise reduction and the reel to reel feature prevents tape jamming. The visual effect is enhanced by clear cassette shells. The C60 is expected to retail at £1.95 and trade enquiries should be addressed to Unit 1, Commercial Avenue, Stanley Green Industrial Estate, Cheadle Hulme, Cheshire (061-486 9231).

DEALER WANTS SERVICE

HERE is our second list of dealer wants. The response to the first (RB January 25) was slight, so most of the items on that list are still wanted.

This service is for you, the dealer, to ask other dealers if they may have what your customer wants. Just as importantly it gives you the opportunity to make a sale of an item which has probably been

sitting around in your browser for years.

The service gives you the opportunity to help each other, because no one else will! As one dealer wrote in with his list: "I hope the idea takes off; there is nothing better for business than the satisfied customer to whom you have just supplied a much sought after item."

It is up to you.

List Number Two

Artist	Title	Catalogue No/Format	
JIMMY DORSEY	<i>Radio Years</i>	HMP 5042	LP
SAHB	<i>Next</i>	TOPS 117	LP
DUBLINERS	<i>Plain & Simple</i>	3170 141	Cs
ROLLING STONES	<i>Get Stoned</i>	ADECS 32	Cs
CHRIS SPEDDING	<i>Hurt</i>	TCSRAK 529	Cs
DEL SHANNON	<i>Live In England</i>	TCK 29474	Cs
TELLY SAVALAS	<i>If</i>	MCA 174	S
STAN GETZ	<i>Captain Marvel</i>	2304 225	LP
KEVIN COYNE	<i>Matching Head & Feet</i>	V2033	LP
MIKE OLDFIELD	<i>Guilty</i>	VS 245	S
QUINTESSENCE	<i>Any Album</i>	Island	LP
ROYAL MARINES	<i>Marches</i>	PRIM 4	LP
AXE ATTACK	<i>Vol 1</i>	CE 2100	Cs
ASHRA	<i>New Age Of Earth</i>	V2080	LP

If you have any of the above please send details of condition (new or secondhand), price required, including post and packing and VAT, to "Record Business Wants Service", c/o 2 Harvey Street, Watton, Thetford, Norfolk, IP25 6EP. You may also send your own wants list to the same address. The editor reserves all rights over publication and responsibility for ensuring exchanges remains solely between the dealers concerned.

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USA/Canada	\$140.00 sent by airmail

NAME

JOB TITLE

COMPANY

ADDRESS

SIGNED

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

- 1 1 3 **TOWN CALLED MALICE/PRECIOUS**
JAM POLYDOR POSP(X) 400 POLYGRAM
- 2 6 5 **THE LION SLEEPS TONIGHT**
TIGHT FIT JIVE JIVE(T) 9 CBS
- 3 2 7 **GOLDEN BROWN**
STRANGLERS LIBERTY BP 407 EMI O
- 4 18 3 **CENTERFOLD**
J. GEILS BAND EMI-AMERICA EA 135 EMI
- 5 7 4 **SAY HELLO, WAVE GOODBYE**
SOFT CELL SOME BIZZARE BZS 7(12) POLYGRAM
- 6 12 5 **LOVE PLUS ONE**
HAIRCUT 100 ARISTA-CLIPCLIP(12)2 POLYGRAM
- 7 4 6 **MAID OF ORLEANS
(THE WALTZ JOAN OF ARC)**
ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN
DIN 40(12) CBS O
- 8 3 11 **THE MODEL/COMPUTER LOVE**
KRAFTWERK EMI EMI 5207 EMI O
- 9 11 6 **I CAN'T GO FOR THAT (NO CAN DO)**
DARYL HALL & JOHN OATES RCA RCA(T) 172 RCA
- 10 20 3 **T'AIN'T WHAT YOU DO
(IT'S THE WAY THAT YOU DO IT)**
FUN BOY THREE WITH BANANARAMA CHRYSALIS
CHS (12)2570 POLYGRAM
- 11 21 3 **SEE YOU**
DEPECHE MODE MUTE (T2)MUTE 018 SPARTAN
- 12 5 14 **DEAD RINGER FOR LOVE**
MEAT LOAF CLEVELAND EPC A(11)1697 CBS
- 13 8 6 **ARTHUR'S THEME**
CHRISTOPHER CROSS WARNER BROS K17847
WEA
- 14 10 6 **SENSES WORKING OVERTIME**
XTC VIRGIN VS 462(12) CBS
- 15 9 7 **OH JULIE**
SHAKIN' STEVENS EPIC EPC A1742 CBS O
- 16 29 4 **MICKEY**
TONI BASIL RADIALCHOICE TIC 4 CBS
- 17 24 2 **CARDIAC ARREST**
MADNESS STIFF BUY 140 CBS
- 18 15 6 **NEVER GIVE UP ON A GOOD THING**
GEORGE BENSON WARNER BROS K17902(T)
WEA
- 19 26 2 **SHOWROOM DUMMIES**
KRAFTWERK EMI (12)EMI 5272 EMI
- 20 16 14 **EASIER SAID THAN DONE**
SHAKATAK POLYDOR POSP(X) 375 POLYGRAM
- 21 27 13 **THEME FROM 'HILL ST BLUES'**
MIKE POST ELEKTRA K12576(T) WEA
- 22 14 7 **DROWNING IN BERLIN**
MOBILES RIALTO RIA 3 PINNACLE
- 23 13 4 **LET'S GET IT UP**
AC/DC ATLANTIC K11706(T) WEA
- 24 NEW 1 **DEUTSCHER GIRLS**
ADAM & THE ANTS EG/POLYDOR EGO 5
POLYGRAM
- 25 25 3 **I WON'T CLOSE MY EYES**
UB40 DEP INTERNATIONAL DEP 3 SPARTAN
- 26 68 2 **RUN TO THE HILLS**
IRON MAIDEN EMI EMI(P) 5263 EMI
- 27 42 5 **SOME GUYS HAVE ALL THE LUCK**
ROBERT PALMER ISLAND WIP 6754 EMI
- 28 30 4 **HOLIDAY '80**
HUMAN LEAGUE VIRGIN VS 405 CBS
- 29 49 5 **GO WILD IN THE COUNTRY**
BOW WOW WOW RCA RCA(T)175 RCA
- 30 40 2 **HEAD OVER HEELS**
ABBA EPIC EPC A2037 CBS
- 31 45 11 **FOOL (IF YOU THINK IT'S OVER)**
ELKIE BROOKS A&M AMS 8187 CBS
- 32 54 2 **POISON ARROW**
A.B.C. NEUTRON NT(X) 102 POLYGRAM
- 33 59 4 **CLASSIC**
ADRIAN GURVITZ RAK RAK 339 EMI
- 34 22 11 **GET DOWN ON IT**
KOOL & THE GANG DE-LITE DE(X) 5 POLYGRAM

- 35 13 7 **BEING BOILED**
HUMAN LEAGUE FAST PRODUCTS FAST 4 EMI
- 36 38 4 **YOU'RE THE ONE FOR ME**
D. TRAIN EPIC EPC A(13)2016 CBS
- 37 23 12 **WAITING FOR A GIRL LIKE YOU**
FOREIGNER ATLANTIC K16696 WEA
- 38 17 15 **THE LAND OF MAKE BELIEVE**
BUCKS FIZZ RCA RCA 163 RCA O
- 39 35 7 **LANDSLIDE**
OLIVIA NEWTON-JOHN EMI EMI 5257 EMI
- 40 32 12 **I JUST WANNA (SPEND SOME
TIME WITH YOU)**
ALTON EDWARDS STREETWAVE STR A(13)1897
CBS
- 41 28 12 **I'LL FIND MY WAY HOME**
JON & VANGELIS POLYDOR JV 1 POLYGRAM
- 42 36 4 **I'VE HAD ENOUGH**
EARTH WIND & FIRE CBS CBS A(13)1959 CBS
- 43 31 6 **DO YOU BELIEVE IN THE
WEST WORLD**
THEATRE OF HATE BURNING ROME BRR(T) 2 CBS
- 44 62 3 **PARTY FEARS TWO**
ASSOCIATES ASSOCIATES ASC 1 WEA
- 45 NEW 1 **STARS ON STEVIE**
STARSOUND CBS CBS A(13)2041 CBS
- 46 37 7 **TROUBLE**
LINDSEY BUCKINGHAM MERCURY MER 85
POLYGRAM
- 47 51 3 **TURN UP THE NIGHT**
BLACK SABBATH VERTIGO SAB(P) 6(12)
POLYGRAM
- 48 63 5 **QUEEN OF THE RAPPING SCENE
(NOTHING EVER GOES THE
WAY YOU PLAN)**
MODERN ROMANCE WEA K18928(T) WEA
- 49 67 3 **LET'S START II DANCE AGAIN**
HAMILTON BOHANNON LONDON HL(X) 10582
POLYGRAM
- 50 46 6 **THAT GIRL**
STEVIE WONDER MOTOWN TMG 1254 RCA
- 51 39 12 **DON'T WALK AWAY**
FOUR TOPS CASABLANCA CAN(X) 1006
POLYGRAM
- 52 52 4 **LOVE MAKES THE WORLD
GO ROUND**
JETS EMI EMI 5262 EMI
- 53 33 6 **THE BOILER**
RHODA WITH THE SPECIAL A.K.A. 2 TONE CHSTT
18 POLYGRAM
- 54 34 6 **LISTEN**
STIFF LITTLE FINGERS CHRYSALIS CHS 2580
POLYGRAM
- 55 41 6 **RESTLESS**
GILLAN VIRGIN VS(Y) 465 CBS
- 56 44 6 **EUROPEAN SON**
JAPAN ARIOLA-HANSA HANSA(12)10 PRT
- 57 67 2 **WORLD WITHOUT HEROES**
KISS CASABLANCA KISS(P) 002 POLYGRAM
- 58 43 12 **I COULD BE HAPPY**
ALTERED IMAGES EPIC EPC A(13)(11)1834
CBS O
- 59 55 32 **TAINTED LOVE**
SOFT CELL SOME BIZZARE BZS 2(12)
POLYGRAM
- 60 38 3 **I'VE GOT TO LEARN TO SAY NO!**
RICHARD 'DIMPLES' FIELDS EPIC
EPC A(13)1918 CBS
- 61 58 5 **MIRROR, MIRROR**
DIANA ROSS CAPITOL (12)CL 234 EMI
- 62 NEW 1 **HEIGHT OF THE FIGHTING
(HE LA HU)**
HEAVEN 17 VIRGIN VS 433 CBS
- 63 92 2 **A BUNCH OF THYME**
FOSTER & ALLEN RITZ RITZ 005 SPARTAN
- 64 61 5 **SHE LOVED LIKE DIAMOND**
SPANDAU BALLET CHRYSALIS CHS 2585
POLYGRAM
- 65 50 14 **DON'T YOU WANT ME**
HUMAN LEAGUE VIRGIN VS 466(12) CBS O

- 66 74 3 **I TRAVEL**
SIMPLE MINDS ARISTA ARIST (12)448
POLYGRAM
- 67 90 2 **GETTING UP**
PIG BAG Y Y16(12) ROUGH TRADE/INDIES
- 68 NEW 1 **SEVEN TEARS**
GOOMBAY DANCE BAND EPIC EPC A1242 CBS
- 69 79 4 **IF I SHOULD LOVE AGAIN**
BARRY MANILOW ARISTA ARIST(ARILE) 453
POLYGRAM
- 70 77 4 **MEMORY**
ELAINE PAGE POLYDOR POSP 279 POLYGRAM
- 71 57 30 **LOVE ACTION (I BELIEVE IN LOVE)**
HUMAN LEAGUE VIRIN VS 435(12) CBS O
- 72 47 11 **I WANNA BE A WINNER**
BROWN SAUCE BBC RESL 101 PRT
- 73 80 3 **DON'T LOVE ME TOO HARD**
NOLANS EPIC EPC A1927 CBS
- 74 75 4 **EMPIRE STATE HUMAN**
HUMAN LEAGUE VIRGIN VS 351 CBS
- 75 64 3 **WE'VE GOT TONIGHT**
BOB SEGER & THE SILVER BULLET BAND CAPITOL
(12)CL 235 EMI
- 76 53 16 **MIRROR MIRROR (MON AMOUR)**
DOLLAR WEA BUCK 2 WEA O
- 77 71 3 **OUT OF REACH**
VICE SQUAD RIOT CITY Z26 EMI
- 78 66 5 **GROOVE BABY GROOVE (EP)**
STARGAZERS EPIC EPC A1924 CBS
- 79 48 12 **TICKET TO THE MOON/
HERE IS THE NEWS**
ELECTRIC LIGHT ORCHESTRA JET JET 7018 CBS
- 80 82 4 **THE SOUND OF THE CROWD**
HUMAN LEAGUE VIRGIN VS 416 CBS
- 81 56 7 **STREETS OF LONDON**
ANTI-NOWHERE LEAGUE WXYZ ABCD 1
PINNACLE
- 82 70 5 **FUNGI MAMA
(BEBOPAFUNKADISCOLYPSO)**
TOM BROWNE ARISTA ARIST (12)450
POLYGRAM
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DAMNED BIG BEAT NS 75 PINNACLE
- 84 NEW 7 **SHAKE IT UP**
CARS ELEKTRA K12583(P) WEA
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ROD STEWART RIVA RIVA 35 WEA
- 86 84 4 **WATCH OUT**
BRANDI WELLS VIRGIN VS 479(12) CBS
- 87 60 6 **YELLOW PEARL**
PHILIPLYNOTT VERTIGO SOLO 3 POLYGRAM
- 88 NEW 1 **HARDEN MY HEART**
QUARTERFLASH GEFEN GEFA 1838 CBS
- 89 83 13 **ONE OF US**
ABBA EPIC EPC A(11)1740 CBS O
- 90 NEW 1 **IN THE RAW**
WHISPERS SOLAR K 12597(T) WEA
- 91 72 5 **LET IT RAIN**
UFO CHRYSALIS CHS 2576 POLYGRAM
- 92 NEW 1 **YOUR HONOUR**
PLUTO KR KR(T) 4 RCA
- 93 85 2 **MOTORHEAD**
MOTORHEAD BIG BEAT NSP 13 PINNACLE
- 94 NEW 1 **KLACTOVEESEDSTEIN**
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- 95 78 6 **DON'T TELL ME**
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- 96 81 3 **NIGHTS OVER EGYPT**
JONES GIRLS PHILINT PIR A(13)2031 CBS
- 97 76 3 **LOST IN THE KNIGHT
(MAC THE KNIFE)**
SECRET AFFAIR I-SPY SEE 11 POLYGRAM
- 98 69 39 **PAPA'S GOT A BRAND
NEW PIG BAG**
PIG BAG Y Y10 ROUGH TRADE/INDIES
- 99 NEW 1 **MELLOW LOVE**
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Key

- TITLE**
ARTIST Label Catalogue No DISTRIBUTOR
- ☆ Platinum Disc 1 million sales (BPI certified)
 - Gold Disc 1/2 million sales (BPI certified)
 - Silver Disc 1/4 million sales (BPI certified)
 - () Brackets as part of a catalogue number indicates 12-inch availability. eg:
VS 435(12) indicates:
VS 435 = 7-inch single
VS 43512 = 12-inch single



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INDEPENDENT LABELS

Briefs

STATIK RECORDS has a One-Plus-One format cassette from the Dead Kennedy's. It is the best-selling indie EP, 'In God We Trust', and it comes with a free arm band.

SPECTRA RECORDS is signing several artists aimed at the American market. As a result, Clause Nielsen will be opening an office on Los Angeles' Sunset Boulevard. UK operations will continue under the directorship of Anne Hughes and Nick Garnett.

TOL (The Other Labels) has acquired UK distribution of the Omnisound Jazz label. Current releases include albums by Phil Woods/Lew Tabackin (N 1033), Bill Goodwin (N 1029) and John Coates Jr (N 1038).

THE BIRTHDAY Party and Lydia Lunch who appeared at the Venue last December have a live album of the event out on February 19 on 4AD Records. It features four tracks from the Birthday Party on side one, plus Steve Severin of the Banshees on Lydia Lunch's side. Available through the usual indies, it should retail for more than £2.50.

THE CHEFS have changed their name to Skat and will release a debut single in March. They are playing two London dates.



Greg Shaw is a Californian who wants to get into the English scene and see things from the English point of view

Putting Bomp into Britain

GREG SHAW, journalist, publisher, album compiler, producer and manager, has just returned to California after master-minding a "fun music" assault on Europe.

Under the umbrella of Bomp International (in conjunction with Britain's Initial Records), he's introducing the American independent label which grew out of the Bomp fanzine in 1974. Since then, Bomp has become a distributor of

other labels and produced a subsidiary specialising in vintage 60s music - Vox Records.

Greg, in the business since he was 16, knows exactly what he's doing. "I'm not just going to take Bomp and say 'this is what's happening in the States - now accept it here'," he says. "To be viable, you have to get into the English scene and see things from an English point of view. Eventually we hope to build a roster of English acts, a kind of family of groups like we have in the US. I think we could provide an opening that may not exist in this country."

Bomp specialises in pop, surf, and psychedelic music, although the terms are given a wide definition. "We want the label to be associated with fun, having a good time."

Psychedelia is of course currently enjoying considerable interest in the

UK, but Greg denies that Bomp is following trends. "I've been into 60s music since the 60s ended," he says "From 1970 things went downhill - big venues, supergroups. Besides, America is not as dominated by sudden trends and fashions as the UK."

"There's now a whole spectrum of styles around. Bands can dip in and create something new, rather than operate in the strict revival sense. The Stray Cats are a great rockabilly band, but you didn't hear music like theirs in the 50s."

What about the common criticism that American music, especially West Coast, is bland and unimaginative? "I know people here think US music is staid," he replies, "much of it is - but there's still a lot that isn't. The US psychedelic movement is very different. It's a grass roots thing, slightly different turn to page 9

Indie Albums



- 1 1 SEXTET A Certain Ratio Factory FACT 35
 - 2 2 MOVEMENT New Order Factory FACT 50
 - 3 4 STILL Joy Division Factory FACT 40
 - 4 3 SPEAK AND SPELL Depeche Mode Mute STUMM 5
 - 5 7 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
 - 6 5 TWO BAD DJ Clint Eastwood & General Saint Greensleeves GREL 24
 - 7 27 NOT TO Colin Newman 4AD 201
 - 8 6 THE BEST OF THE DAMNED Damned Ace DAM 1
 - 9 9 CLOSER Joy Division Factory FACT 25
 - 10 10 PUNKS NOT DEAD Exploited Secret SEC 1
 - 11 11 PRESENT ARMS UB40 DEP International LPS DEP 1
 - 12 — CONTRADICTIONS Thomas Lear Cherry Red BRED 26
 - 13 — LIVE IN LONDON Fall Chaos Tapes LIVE 006
 - 14 24 LIVE AT THE FACTORY Slaughter & The Dogs Thrush THRUSH 1
 - 15 13 CARRY ON OII Various Secret SEC 2
 - 16 15 L.C. Durutti Column Factory FACT 44
 - 17 23 INCONTINENT Fad Gadget Mute STUMM 6
 - 18 8 EXPLOITED LIVE Exploited Superville EXPLP 2001
 - 19 12 UNKNOWN PLEASURES Joy Division Factory FACT 10
 - 20 14 SIGNING OFF UB40 Graduate GRADLP 2
 - 21 — IN THE FLAT FIELD Bauhaus 4AD CAD 13
 - 22 17 WA DO DEM Eek-A-Mouse Greensleeves GREL 31
 - 23 19 ANTHEM Toyah Safari VOOR 2
 - 24 — MACHINE GUN ETIQUETTE Damned Ace DAM 2
 - 25 16 ROCK AND GROOVE Bunny Wailer Solomic Productions
 - 26 18 PRESENT ARMS IN DUB UB40 DEP International LPS DEP 2
 - 27 — CRUMBLING THE ANTISEPTIC REAULTY Felt Cherry Red MRED 25
 - 28 20 FOR MADMEN ONLY UK Decay Fresh FRESHLP 5
 - 29 21 THE LAST CALL Anti-Pasti Rondelet ABOUT 5
 - 30 25 LET THEM EAT JELLYBEANS Various Alternative Tentacles VIRUS 4
- Compiled for Record Business by MRIB.

New Releases

A HEAVY TRIO OF DOUBLES

HEAVY METAL Records has three double A-side singles out this week. They are 'Sweeties'/'One In A Crowd' (HEAVY 11) by The Handsome Beasts, 'Sheralee'/'Force' (HEAVY 12) by Soldier and 'Rock Lives On'/'Sympathy' (HEAVY 13) by Shiva. The set forms a 5,000 limited edition including colour photographs of the bands and carries a £2.25 trade price . . . Inferno Records releases some hard-core punk in EP form this week. First is 'Death's A Career' by Drongos For Europe, followed by 'No Hope For Anyone' by Dead Wretched . . . Greensleeves has a new album by Linval Thompson, *Look How Me Sexy* (GREL 33) out on February 12. Distribution by Jetstar and Spartan . . . Rudi release their second single for Jamming! Records, 'Crimson' (CREATE 3) on February 26. Distribution by Pinnacle/Rough Trade . . . Rockney release a new Chas and Dave single, 'Ain't No Pleasing You' (KOR 14), which will be marketed in a colour bag and advertised in the music press . . .

from page 8

in every town, rather than the serious trend it is in London."

An indie label in the USA has even more problems than its English counterpart. "Media exposure is limited to the club circuit and college radio - to which nobody listens. There are around 5,000 of these, each with an average 10 to 12 mile broadcast radius. The best is KROQ in Los Angeles, where they play new records which can be heard over a wide area. But again it's not easy to get on the air."

Bomp seemed to overcome the problem of publicity quite effectively with the recent release of Josie Cotton's 'Johnny Are You Queer?'. When KROQ played the disc, America's powerful 'moral majority' picketed the station *en masse*. Shortly after their arrival, LA's local gay groups turned up to counter-demonstrate. When, for some unknown reason, a neo-Nazi organisation also put in an appearance, the scene became dramatic enough to be reported on networked TV news bulletins, ensuring maximum coverage for 'Johnny'.

"Really we couldn't have hoped for a better reaction," admits Greg. "We've got to break down barriers. All the hip American kids only listen to English groups at the moment. You get clubs where that's all that is played."

'Johnny Are You Queer?' also happens to be Bomp International's first release in the UK. Reactions have not been quite as extreme here. Radio-1 and most local independent stations have shown a strong disinclination to play it, but our lack of an equivalent aggressive moral majority seems to indicate that no one was offended enough to draw useful attention to the record.

Bomp's next single will be 'A Million Miles Away' from The Plimsouls, which, Shaw assures the world, has "nothing remotely offensive about it".

Top 60

MARC BOLAN & T REX: *Across The Airwaves* (Cube ICS 1004) Prod: Unlisted

A compilation of Bolan's mystical acoustic songs with their Tolkien influences plus some of his later, overtly commercial electric music, all taken from a batch of BBC sessions circa 1969-71. It is rather better than just another re-packaging exercise and much care has been taken in putting together detailed and informative sleeve notes. It begins with the light-weight music of his partnership with Steve Took and moves on to the commercial breakthrough with 'Ride A White Swan', 'Hot Love', 'Summertime Blues', 'Jeepster'. A previously unreleased track, 'Sailors Of The Highway' is included. Obviously of great interest to the many who still admire Bolan's music.

Best of the rest

FIREHOUSE FIVE PLUS TWO: *Good Time Jazz* (MfP 50533) Prod: Not Listed

In the long gone days when it appeared that Britain had become the home of trad jazz, the Firehouse Five, a group of enthusiasts from the Walt Disney Studios, proved that white Dixieland music had not died completely in America. These days the traddies, and they are still around, are almost totally starved of the music they love. These robust and occasionally corny recreations of 20 jazz standards should keep venerable toes tapping quite happily.

CARL PERKINS: *The Sun Years* (Sun Box 101)

A three-album box set which features all the rockabilly star's big hits plus



Bolan . . . an archives hit?

Carl's earlier country material and several out-takes of the hits. The set comes complete with a very good booklet by Colin Escott which features good biographical information and an excellent interview with the artist. Limited appeal but well put together and a worthy tribute to one of rock 'n' roll's pioneers.

ERIC CLAPTON FEATURED WITH JOHN MAYALL'S BLUESBREAKERS: *Steppin' Out* (Decca TAB 21) Prod: Mike Vernon

A worthy re-issue from the Decca vaults, this album probably contains eight of the most influential cuts ever laid down in a British studio - namely the bulk of John Mayall's *Bluesbreakers* set. Also included is a number called 'Lonely Years' which producer Vernon reckons is the closest he ever got to a Chicago sound, and a couple of numbers recorded with dear old Champion Jack Dupree. Clapton never again produced the total commitment to the blues and real emotion that can be heard on 'Key To Love', 'Double Crossin' Time' and the sublime 'Have You Heard' ('Presence of

the Lord' and 'Layla' fall into a different genre completely). Sales possibilities cannot be computed but then neither can some of the far-reaching effects of the playing contained herein.

THE CHURCH: *The Church* (Carrere CAL 130) Prod: Chris Gilbey/Bob Clearmountain

One of the few band of the new wave of psychedelia that sound at all psychedelic on record, The Church hark back to the heady days of the late 60s without smacking too much of artifice. Most of the material is written by producer Chris Gilbey who obviously has definite ideas about leading songs with 12-string guitar riffs and plenty of big beat. The result is slightly faceless and very English, but good, strong pop that could take off given the airplay.

VARIOUS ARTISTS: *Golden Hits Of 1958* (MfP 50551)

First in a series of retrospectives titled Savile's Time Travels (endorsed by the famed Jimmy) this is aimed at raising money for Stoke Mandeville Spinal Unit. For the most part it is a compilation of ageless classics, among them 'Great Balls Of Fire', 'Move It', 'Summertime Blues', 'Oh Boy', and 'At The Hop'. Songs by Alma Cogan, Laurie London, Kalin Twins, Michael Holliday and Pat Boone provide not always comfortable contrasts.

23 SKIDOO: *Seven Songs* (Fetish FM 2008) Prod: Tony/Terry/David

An eight track, 30 minute long mini album from the adventurous 23 Skidoo. The music is innovative and vivid, steering a course between A Certain Ratio and Rip Rig & Panic in its use of rock instruments, jazz melodies and aboriginal rhythms. It's a set destined for indie success and should find favour among the many fans attracted to this hard working band.

GREENSLEEVES NEW RELEASES

CLINT EASTWOOD & GENERAL SAINT

"Two Bad DJ" (GREL 24) Currently on a nationwide tour

EK-A-MOUSE

"Wa-Do-Dem" (GREL 31) Receiving extensive airplay

PRINCE JAMMY

"Prince Jammy Destroys The Invaders" (GREL 29) The long awaited return of dub perfectionist Prince Jammy

LINVAL THOMPSON

"Look How Me Sexy" (GREL 33) Brand new album from Linval Thompson

NICODÉMUS VS THE TOYAN

"DJ Clash" (GREL 32) Released on 19th February, first of a series of DJ Clashes includes voting card inside album

CURRENT DISCO

RANKING DREAD "Shut Me Mouth" (GRED 82)
 WAILING SOULS/PAPA TULLO "Diamond & Peals" (GRED 81)
 BARRINGTON LEVY/PAPA TULLO "Tomorrow is Another Day" (GRED 80)
 TRISTON PALMA/NICA SMART "Mister False Preacher" (GRED 79)
 ANTHONY JOHNSON/BILLY BOYO "Let Go This One" (GRED 76)

GREENSLEEVES RECORDS

44 Uxbridge Road, London W12

Tel: 01-749 3277

Distribution: Spartan, Jet Star, Rough Trade, Markus.



ALBUMS SCHEDULED FOR TV ADVERTISING

ANGLIA

ACTION TRACKS Now 2 weeks
 Various K-tel NE 1162(CE 2162) 5.99
 ALL FOR A SONG Now 1 week
 Barbara Dickson Epic EPC (40)10030
 LOVE SONGS Now 2 weeks
 Barbra Streisand CBS (40)10031

BORDER

ACTION TRACKS Now 2 weeks
 Various K-tel NE 1162(CE 2162) 5.99
 DREAMING Now 1 week
 Various K-tel NE 1159(CE 2159) 5.99

CENTRAL

JAMES BOND - GREATEST HITS
 19 March 3 weeks
 Various EMI (TC)EMTV 007 3.59
 TWENTY WITH A BULLET 3 March 2 weeks
 Various EMI (TC)EMTV 32 3.59
 TAKE SHAPE AND DANCE Now 1 week
 Various K-tel NE 1161(CE 2161) 4.99
 ACTION TRACKS Now 1 week
 Various K-tel NE 1162 (CW 2162) 5.99
 100 GOLDEN GREATS Now 2 weeks
 Max Bygraves Ronco (4C)RTDX 1065 5.49
 LOVE SONGS Now 2 weeks
 Barbra Streisand CBS (40)10031

GRANADA

JAMES BOND - GREATEST HITS
 19 March 3 weeks
 Various EMI (TC)EMTV 007 3.59
 TWENTY WITH A BULLET 3 March 2 weeks
 Various EMI (TC)EMTV 32 3.59

HTV

ACTION TRACKS Now 1 week
 Various K-tel NE 1161(CE 2162) 5.99

LOVE SONGS Now 2 weeks
 Barbra Streisand CBS (40)10031
 SONGS OF THE AMERICAN COWBOY
 8 March 1 week
 Moe Bandy Warwick WW(4) 5118 5.49

LONDON

JAMES BOND - GREATEST HITS
 19 March 3 weeks
 Various EMI (TC)EMTV 007 3.59
 TWENTY WITH A BULLET 3 March 2 weeks
 Various EMI (TC)EMTV 32 3.59
 TAKE SHAPE AND DANCE Now 2 weeks
 Various K-tel NE 1161(CW 2161) 4.99
 ACTION TRACKS Now 2 weeks
 Various K-tel NE 1162(CE 2162) 5.99
 LOVE SONGS Now 2 weeks
 Barbra Streisand CBS (40)10031

SCOTTISH

LOVE SONGS Now 2 weeks
 Barbra Streisand CBS (40)10031

TRIDENT

DREAMING Now 1 week
 Various K-tel NE 1159(CE 2159) 5.99
 ACTION TRACKS Now 2 weeks
 Various K-tel NE 1162(CE 2162) 5.99
 LOVE TRACKS 22 March 1 week
 Various Warwick WW(4) 5121 5.49

TVS

ALL FOR A SONG Now 1 week
 Barbara Dickson Epic EPC (40)10030
 ACTION TRACKS Now 2 weeks
 Various K-tel NE 1162(CE 2162) 5.99

STAGS

GREATEST HITS Now 1 week
 Ray Price Warwick WW(4) 5117 5.49

TSW

LOVE SONGS Now 2 weeks
 Barbra Streisand CBS (40)10031
 SONGS OF THE AMERICAN COWBOY
 8 March 1 week
 Moe Bandy Warwick WW(4) 5118 5.49

TWW

ACTION TRACKS Now 2 weeks
 Various K-tel NE 1162(CE 2162) 5.99

THE
NEW
7"
SINGLE
FROM
KOOL
AND
THE
GANG
IS
TAKE
MY
HEART
(REMIX)
&
CARIBBEAN
FESTIVAL



THE
12"
INCLUDES
LONG
VERSIONS
OF
TAKE
MY
HEART
(REMIX)
CARIBBEAN
FESTIVAL
&
WINTER
SADNESS

TAKE MY HEART IS FROM THE ALBUM
SOMETHING
SPECIAL

DeLuxe RECORDS 12" DEX 6 7" DE 6 marketed by phonogram

Disco Top 50

1	1	7	YOU'RE THE ONE FOR ME D. TRAIN EPIC EPCA (13) 2016 CBS.	25	NEW	1	STAY WITH ME TONIGHT RICHARD JON SMITH JIVE JIVE (T) 10 CBS
2	3	5	I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES RCA RCA (T) 172 RCA	26	NEW	1	WORK THAT SUCKER TO DEATH XAVIER LIBERTY (12) UP 651 EMI
3	5	5	WATCH OUT BRANDI WELLS VIRGIN VS 479 (12) CBS	27	NEW	1	COME AND GET ME MORRISSEY MULLEN BEGGARS BANQUET BEG 73 (T) WEA
4	4	4	NIGHTS OVER EGYPT JONES GIRLS PHIL INT PIR A (13) 2031 CBS	28	23	5	THAT GIRL STEVIE WONDER MOTOWN TMG 1254 RCA
5	2	6	NEVER GIVE UP ON A GOOD THING GEORGE BENSON WARNER BROS K17902 (T) WEA	29	25	5	QUEEN OF THE RAPPING SCENE (NOTHING EVER GOES THE WAY YOU PLAN) MODERN ROMANCE WEA K18928 (T) WEA
6	6	15	EASIER SAID THAN DONE SHAKATAK POLYDOR POSP (X) 375 POLYGRAM	30	30	4	GARDEN OF EVE YVONNE GAGE ATLANTIC K11708 (T) WEA
7	7	8	I'VE HAD ENOUGH EARTH WIND & FIRE CBS CBS A (13) 1959 CBS	31	33	3	IT'S A PLEASURE SHEREE BROWN CAPITOL CL 232 EMI
8	12	3	IN THE RAW WHISPERS SOLAR K12597 (T) WEA	32	35	3	FEEL ALRIGHT KOMIKO (US SAM S-12344) IMPORT
9	13	13	WE'LL MAKE IT MIKE & BRENDA SUTTON VIRGIN VS 480 (12) CBS	33	18	7	THIS BEAT IS MINE VICKY 'D' (US SAM S-12343) IMPORT
10	10	18	LET'S START II DANCE AGAIN HAMILTON BOHANNON LONDON HL (X) 10582 POLYGRAM	34	20	5	GO BACK GOLDIE ALEXANDER (CHAZ RO CHDS 2521) IMPORT
11	8	9	I JUST WANNA (SPEND SOME TIME WITH YOU) ALTON EDWARDS STREETWAVE STR A (13) 1897 CBS	35	NEW	1	ULTIMATE WARLORD IMMORTALS EXCALIBER EXC (L) 517 PRT
12	NEW	1	SHINE ON GEORGE DUKE EPIC EPCA (13) 2072 CBS	36	26	7	NIGHTCRUISING BAR-KAYS MERCURY MER (X) 89 POLYGRAM
13	11	6	FUNGI MAMA (BEBOP AFUNKA DISCOLYPSO) TOM BROWNE ARISTA ARIST (12) 450 POLYGRAM	37	27	10	BODYSHAKE T.C. CURTIS GROOVE PRODS GP 112 (T) PINNACLE
14	50	6	YOU TURN ME ON TOMORROW'S EDITION CBS CBS A (13) 2099 CBS	38	24	11	LET'S CELEBRATE NEW YORK SKYY EPIC EPCA (13) 1898 CBS
15	15	4	KEEP ON TOUCH ELITE DAZZ 111 PINNACLE	39	45	2	YOU GOT THE POWER WAR (RCA RCAPD 13062) IMPORT
16	19	3	I'VE GOT TO LEARN TO SAY NO! RICHARD 'DIMPLES' FIELDS EPIC EPCA (13) 1918 CBS	40	37	5	WAIT FOR ME SLAVE COTILLION K17702 WEA
17	14	12	THEME FROM 'HILL ST. BLUES' MIKE POST ELEKTRA K12576 (T) WEA	41	29	4	HOLDIN' OUT FOR LOVE ANGELA BOFILL ARISTA ARIST 433 POLYGRAM
18	17	3	EVERY WAY BUT LOOSE ONENESS OF JUJU (US SUTRA SUD 006) IMPORT	42	38	4	WINTER LOVE/FUNK ME DOWN TO RIO (REMIX) RAH BAND TMT RAH 1 INDIES
19	9	9	GET DOWN ON IT KOOL & THE GANG DE-LITE DE (X) 5 POLYGRAM	43	22	6	MIRROR, MIRROR DIANA ROSS CAPITOL (12) CL 234 EMI
20	NEW	1	STARS ON STEVIE STAR SOUND CBS CBS A (13) 2041 CBS	44	32	6	DON'T DEPEND ON ME/TIME MACHINE DIRECT DRIVE OVAL DRIVE 20 PINNACLE GREYHOUND
21	NEW	1	FALL IN LOVE SECOND IMAGE POLYDOR POSP (X) 395 POLYGRAM	45	36	3	DON'T STOP MOOD RCA RCA (T) 171 RCA
22	34	2	TIME STONE (WEST END WES 22139) IMPORT	46	31	11	JUST A LITTLE BIT CARROLL THOMPSON RED BUS RBUS (L) 65 PRT
23	21	18	YOU DON'T LIKE MY MUSIC (HUPENDI MUZIKI WANGO) K.I.D. EXCALIBER EXC (L) 515 PRT	47	28	11	DON'T WALK AWAY FOUR TOPS CASABLANCA CAN (X) 1006 POLYGRAM
24	16	7	DON'T TELL ME CENTRAL LINE MERCURY MER (X) 90 POLYGRAM	48	42	6	HELP IS ON THE WAY WHATNAUTS (HARLEM INT HIR 110) IMPORT
				49	39	4	TOO MUCH TOO SOON T.S. MONK MIRAGE K11693 WEA
				50	=	2	GET UP AND DANCE MYNK (POSSE) IMPORT

Indie Top 50

- | | | | |
|----|-----|----|--|
| 1 | 1 | 3 | SEE YOU
DEPECHE MODE MUTE (12) MUTE 018
SPARTAN/ROUGH TRADE |
| 2 | 17 | 2 | GETTING UP
PIG BAG YY16(12) ROUGH TRADE/INDIES |
| 3 | 3 | 3 | I WON'T CLOSE MY EYES
UB40 DEP INTERNATIONAL DEP 3
SPARTAN |
| 4 | 2 | 10 | STREETS OF LONDON
ANTI-NOWHERE LEAGUE WXYZ ABCD 1
PINNACLE |
| 5 | 5 | 6 | DROWNING IN BERLIN
MOBILES RIALTO RIA 3 PINNACLE |
| 6 | — | 39 | MOTORHEAD
MOTORHEAD BIG BEAT NSP 13 PINNACLE |
| 7 | 4 | 4 | NO SURVIVORS
G.B.H. CLAY CLAY 8 PINNACLE |
| 8 | 7 | 7 | EVERYTHING'S GONE GREEN
NEW ORDER FACTORY/BENELUX FACB N 08 ROUGH TRADE |
| 9 | 5 | 42 | PAPA'S GOT A BRAND
NEW PIG BAG
PIG BAG YY10 ROUGH TRADE/INDIES |
| 10 | 12 | 6 | BANNED FROM THE PUBS
PETER & THE TEST TUBE BABIES NO FUTURE OI 4 ROUGH TRADE |
| 11 | 9 | 15 | IN GOD WE TRUST (EP)
DEAD KENNEDYS STATIK STATEP 2 (STAT C302) STAGE ONE |
| 12 | 14 | 3 | THE VICIOUS CIRCLE (EP)
ABRASIVE WHEELS RIOT CITY RIOT 4 INDIES |
| 13 | 10 | 4 | YESTERDAY'S HEROES
4-SKINS SECRET SHH 125 STAGE ONE |
| 14 | 13 | 5 | COUNTRY FIT FOR HEROES
VARIOUS NO FUTURE OI 3 ROUGH TRADE |
| 15 | 29 | 62 | ATMOSPHERE
JOY DIVISION FACTORY FACUS 2UK PINNACLE/ROUGH TRADE |
| 16 | 28 | 7 | SIX PACK (EP)
BLACK FLAG ALTERNATIVE TENTACLES VIRUS 9 STAGE ONE |
| 17 | 20 | 19 | THE "SWEETEST GIRL"
SCRITTI POLITTI ROUGH TRADE RT 091 ROUGH TRADE |
| 18 | NEW | 11 | A BUNCH OF THYME
FOSTER & ALLEN RITZ RITZ 005 SPARTAN |
| 19 | 11 | 12 | THIS IS YOUR CAPTAIN SPEAKING (EP)
CAPTAIN SENSIBLE CRASS 321984/5 ROUGH TRADE/INDIES |
| 20 | 8 | 14 | DON'T LET 'EM GRIND YOU DOWN
EXPLOITED & ANTI-PASTI SUPERVILLE EXP 1003 PINNACLE |
| 21 | NEW | 1 | MELLOW LOVE
MARC BOLAN MARC SBOLAN 13 (EP) PINNACLE |
| 22 | 18 | 86 | LOVE WILL TEAR US APART
JOY DIVISION FACTORY FAC 23 PINNACLE/ROUGH TRADE |
| 23 | 23 | 2 | IN BRITAIN
RED ALERT NO FUTURE OI 5 INDIES |
| 24 | 24 | 13 | DISTORTION TO DEAFNESS
DISORDER DISORDER ORDER 2 ROUGH TRADE |
| 25 | 22 | 3 | SATURDAY NIGHT SPECIAL
FAD GADGET MUTE MUTE 017 SPARTAN/ROUGH TRADE |
| 26 | 16 | 14 | LIE, DREAM OF A CASINO SOUL
FALL KAMERA ERA 001 PINNACLE |
| 27 | 25 | 4 | 1970'S EP
EPILEPTICS SPIDERLEG SDL 1 ROUGH TRADE |
| 28 | — | 13 | ALL-OUT ATTACK
BLITZ NO FUTURE OI 1 INDIES |
| 29 | NEW | 1 | LOVE SONG
DAMNED BIG BEAT NS 75 PINNACLE |
| 30 | 33 | 42 | CEREMONY
NEW ORDER FACTORY FAC 33(12) PINNACLE/ROUGH TRADE |
| 31 | 21 | 12 | WATERLINE
A CERTAIN RATIO FACTORY FAC 52 PINNACLE/ROUGH TRADE |
| 32 | — | 1 | JET BOY, JET GIRL (EP)
CHRON-GEN SECRET SHH 129 STAGE ONE |
| 33 | 32 | 7 | LAST ROCKERS/ RESURRECTION
VICE SQUAD RIOT CITY RIOT 1/2 INDIES |
| 34 | 36 | 2 | SPIRIT IN THE SKY
CHEATERS REVO/ALBION ION 10281 SPARTAN |
| 35 | 30 | 28 | PROCESSION/EVERY THING'S GONE GREEN
NEW ORDER FACTORY FAC 53 PINNACLE/ROUGH TRADE |
| 36 | 31 | 17 | SIX GUNS
ANTI-PASTI RONDELET ROUND 10 SPARTAN |
| 37 | 39 | 3 | WHITE CAR IN GERMANY
ASSOCIATES SITUATION 2 SIT 11 PINNACLE |
| 38 | 42 | 17 | SUNNY DAY
PIG BAG YY12 ROUGH TRADE/INDIES |
| 39 | 49 | 12 | HEADBUTTS
JOHN OTWAY & WILD WILLY BARRETT STIFF INDIE STIN 1 SPARTAN |
| 40 | 40 | 86 | PUPPETS OF WAR (EP)
CHRON-GEN FRESH FRESH 36 PINNACLE |
| 41 | 19 | 6 | BALL OF CONFUSION
ZEITGEIST JAMMING! CREATE 2 SPARTAN/ROUGH TRADE |
| 42 | 44 | 64 | HOLIDAY IN CAMBODIA
DEAD KENNEDYS CHERRY RED (12) CHERRY 13 PINNACLE |
| 43 | 37 | 3 | POSITIVELY D.O.A. (EP)
D.O.A. ALTERNATIVE TENTACLES VIRUS 7 STAGE ONE |
| 44 | 46 | 24 | REALITY
CHRON-GEN STEP FORWARD SF 19 INDIES |
| 45 | 35 | 19 | REBEL WITHOUT A BRAIN
THEATRE OF HATE BURNING ROME BR 1 ROUGH TRADE |
| 46 | 34 | 3 | TABOOS
PASSAGE CHERRY RED 12 CHERRY 30 PINNACLE |
| 47 | 41 | 6 | TALK ABOUT RUN
CLINT EASTWOOD & GENERAL SAINT GREENSLEEVES (12) OINK 2 SPARTAN |
| 48 | 48 | 18 | I DON'T WANT TO LIVE WITH MONKEYS
HIGSONS ROMANS IN BRITAIN HIG 2 INDIES |
| 49 | — | 66 | FOUR SORE POINTS (EP)
ANTI-PASTI RONDELET ROUND 2 SPARTAN |
| 50 | NEW | 1 | TAINTED LOVE
GLORIA JONES INFERNO HEAT 6 PINNACLE |

NEW ON

HEAVY METAL RECORDS



NEW SINGLES



SWEETIES "THE HANDSOME BEASTS" Sweeties "HEAVY 1" HM RECORDS (09073) 2211



SHIVA "Rock Lives On!" HEAVY 13 From your SPARTAN Salesman on 01-903 4753



SHERIFFS "SOLDIER" HEAVY 12

MUNSTER SINGLES IN THE STORES GET THEM Cause they're HOT!!!

COLLECT THE PACK (HM-PACK2) OR THE SEPERATE SINGLES SPARTAN DIST. 01-903 4753/5

BEASTIALITY THE HANDSOME BEASTS

VIDEO AWARDS

Getting into the picture

JEREMY ISAACS, chief executive of Channel 4, the new ITV station due in November, was guest of honour at the first UK Video Awards, sponsored by *Video Business* and held before nearly 300 people at the Cafe Royal.

Pic one

Isaacs is flanked by Jeff Kempin, (right) receiving on behalf of EMI Records for the winning entry, *Physical* by Olivia Newton John, and Scott Millaney of the production company Millaney Grant. Also pictured are Clive Walter of Chrysalis Video with the runner-up award for *Slipstream* by Jethro Tull and Chrissie Smith, who accepted for director David Mallet.



Pic 1

Pic two

SIMON DRAPER receives for Virgin Records which submitted the winning Promotion Film (Independent Labels), 'Vision Of China' by Japan. Looking on is director Steve Barron of Limelight Productions.



Pic 4



Pic 2

Pic three

KEVIN GODLEY (right) and Lol Creme (Millaney Grant) collect their citations as directors of the Best Promotion Film (Major Label), 'Mind Of A Toy' by Visage. Looking on is Joey Reddington who received the award on behalf of Polydor.



Pic 5



Pic 3

Pic four

WINNERS AND runners-up in the section for the Best TV Commercials. Pictured (standing from left) are Alan Ramsey (director of the *Lovers* LP commercial), Dennis Knowles (Telldisc, highly commended for the *Lovers* and *Moments* commercials), Margaret Taylor (Cream Creative), director for EMI Records of the winning commercial for *Queen's Greatest Hits*, Jeremy Isaacs, and John Cavanagh (EMI). Kneeling are (left to right), Phil Meade, director of the *Moments* commercial, and Mark Robinson and John Davis of CDP-Aspect, who received runner-up awards for *Memories Are Made Of This* for Ronco and CDP-Aspect.



Pic 6

Pic five

ARTHUR SHERRIFF of Polydor takes his charity raffle prize, a case of 1952 claret donated by Twentieth Century Video, from Diana Dors, who attended as representative of Mike Mansfield director of Adam and the Ants' *Prince Charming* video, runner-up in the major labels category.

Pic six

TERRY ELLIS of Chrysalis Video with the award for the Most Popular Specialist Programme on the VB sales chart, *Billy Connolly Bites Yer Bum*.

LIMELIGHT
 Film and Video Production
 16 Ingestre Place London W1R 3LP
 Tel: 01-7342228 Los Angeles 213-654 1026
 Telex 265412 (shootsG)

Bubbling Under

- 47 YOU BRING THE SUN OUT Janet Kay Black Roots
- 48 LET'S WORK IT OUT Next Movement Prelude (import)
- 53 SHOUT ABOUT IT Lamont Dozier M&M (import)
- 54 NEVER TOO MUCH Luther Vandross Epic
- 55 TELL ME TOMORROW Smokey Robinson Tamla (import)
- 40 SPIRIT OF THE DANCER Evelyn King RCA
- 57 DON'T WANT TO LOSE THIS FEELING Alphonse Mouzon London
- 58 TONIGHT I'M GONNA LOVE YOU ALL OVER Four Tops Casablanca
- 59 PORTUGUESE LOVE Teena Marie Motown
- 44 IMAGINE (LIVE) Randy Crawford Warner Bros
- 48 GHETTO LIFE Rick James Motown
- 62 HYDRAULIC PUMP P-Funk All-Stars Hump (import)
- 63 YOU'RE THE ONLY ONE Charles Earland Columbia (import)
- 64 I LIKE THE WAY YOU FUNK Search (import)
- 41 IN THE RIGHT DIRECTION Jerome Sotoseund
- 55 I NEED YOUR LOVE Kelly Marie Calibre Plus!
- 52 THIS FEELING'S KILLING ME Norma Lewis Jive
- 65 STILL GOT THE MAGIC (SWEET DELIGHT) Michael Wycoff RCA (import)
- 61 DANCIN' TO THE BEAT Henderson/Whitfield Park Place (import)
- 70 (IF YOU) STUDY LONG, YOU'LL STUDY WRONG Gale Gaymon Altori (import)

- 11 JUST WANNA (SPEND SOME TIME WITH YOU) Alton Edwards Streetwave
- 18 FALL IN LOVE Second Image Polydor
- 16 TIME Stone West End (import)
- 20 WORK THAT SUCKER TO DEATH Xavier Liberty

Dancefloor

- 1 LOVE PLUS ONE Haircut One Hundred Arista 7"
- 2 I WANNA DANCE WITH YOU Beatroots Beatroot 7"
- 3 SHOWROOM DUMMIES Kraftwerk EMI 12"
- 6 TAIN'T WHAT YOU DO (It's The Way That You Do It) Fun Boy three with Bananarama Chrysalis 12"
- 7 POISON ARROW ABC Neutron 12"
- 10 PRECIOUS Jam Polydor 12"
- 5 SEE YOU Depeche Mode Mute 7"
- 8 IN THE HEIGHT OF THE FIGHTING Heaven 17 Virgin 12"
- 9 IT'S NOT MY NAME Landscape RCA 7"
- 10 GETTING UP/TOP CAT/ THEME Pig Bag Y 7"

Dancefloor chart from Flashback Records, Newport

Reggae 12-inchers

- 1 YOU BRING THE SUN OUT Janet Kay Black Roots
- 1 STAY IN TONIGHT June Lodge Globe (Jamaican import)
- 3 TURN YOUR LOVE AROUND Raymond Simpson JB Music
- 4 WHERE ARE THEY NOW? Erica Gale Ital
- 9 STORMY NIGHTS Rolands Rockers Plantation
- 6 OPEN UP THE DOOR Chahisma King & City
- 7 YOU HONOUR/DAT Pluto KNK Records
- 8 RUDE BOY Johnny Clarke Arts & Class
- 9 JAILHOUSE Earl Cunningham Art & Class
- 10 IN LOVE Arema City Boy

Reggae 12" chart from Sunshine Records, North London

Disco Albums

- 6 WATCH OUT Brandi Wells Virgin
- 1 BREAKING POINT Central Line Mercury
- 3 DREAM ON George Duke Epic
- 4 THE MUSIC Kleeer Atlantic
- 7 FRIENDS Shalamar Solar
- 2 SOMETHING SPECIAL Kool & The Gang De-Lite
- 3 LOVE IS WHERE YOU FIND IT Whispers Solar
- 5 DOLPHIN RIDE Breakfast Band Breakfast Music
- 9 THE GEORGE BENSON COLLECTION George Benson Warner Bros
- 9 RAISE Earth, Wind & Fire CBS
- 13 SHOW TIME Slave Cotillion
- 10 COME MORNING Grover Washington Jr. Elektra
- 17 Body Talk Imagination R&B
- 14 LEVEL 42 Level 42 Polydor
- 1 CHARLOTS OF FIRE Ernie Watts Qwest
- 12 SKYYLINE New York Skyy Epic
- 11 SECRET COMBINATION Randy Crawford Warner Bros
- 20 NEVER TOO MUCH Luther Vandross Epic
- 19 SECOND SUITE Various CBS
- 14 WHY DO FOOLS FALL IN LOVE Diana Ross Capitol

Import Albums

- 3 MR LOOK-SO-GOOD Richard Dimples Fields Boardwalk
- 2 FEELING GOOD Roy Ayers Polydor
- 2 YES IT'S YOU, LADY Smokey Robinson Tamla
- 4 LOVE FEVER Cayla Adams Prelude
- 1 A LITTLE LOVE Aura Salsoul
- 6 FULL MOON Mystic Merlin Capitol
- 7 GET AS MUCH AS YOU CAN Jones Girls Phil. Int.
- 4 LAMONT Lamont Dozier M&M
- 5 SILK Fuse One CTI
- 13 MAKE MINE BOP L.A. Boppers MCA
- 11 HAVEN Don Latarski Inner City
- 12 OBJECTS OF DESIRE Michael Franks Warner Bros
- 14 PURE AND NATURAL T-Connection/Capitol
- 14 BILL LABOUNTY Bill Labounty Warner/Curb
- 8 EMPRESS Empress Prelude
- 16 LOOK SO FINE Instant Funk Ram's Horn
- 17 SECOND CUP Coffee De-Lite
- 10 NOW THAT I'VE GOT YOUR ATTENTION Lesette Wilson Headfirst
- 19 KASSO Kasso Delirium
- 20 SHOCK Shock Fantasy

Twelve Inchers

- 1 YOU'RE THE ONE FOR ME D Train Epic
- 5 WATCH OUT Brandi Wells Virgin
- 2 NIGHTS OVER EGYPT Jones Girls Phil. Int.
- 4 I CAN'T GO FOR THAT (NO CAN DO) Daryl Hall & John Oates RCA
- 6 EASIER SAID THAN DONE Shakatak Polydor
- 3 NEVER GIVE UP ON A GOOD THING George Benson Warner Bros
- 7 WE'LL MAKE IT Mike & Brenda Sutton Sam
- 8 YOU TURN ME ON Tomorrow's Edition CBS
- 9 IN THE RAW Whispers Solar
- 10 I'VE HAD ENOUGH Earth, Wind & Fire CBS
- 7 LET'S START IT DANCE AGAIN Hamilton Bohannon London
- 15 KEEP ON Touch Elite
- 13 SHINE ON George Duke Epic
- 14 EVERY WAY BUT LOOSE Oneness of Juju Sutra (import)
- 15 I'VE GOT TO LEARN TO SAY NO Richard Dimples Fields Epic
- 10 FUNGI MAMA Tom Browne Arista/GRP

Disco Dealer

THE RAM'S HORN label from Holland crops up on the UK import scene with variable frequency, but usually with something interesting to offer. The latest Ram's Horn 12-incher, the first for several months, features recent hitmakers Skyy (New York Skyy, of course, when they're on a UK label), with the familiar title 'Call Me' - but as is par for the course for Ram's Horn, it's a remixed version of the album cut. Moreover, the coupling is the 'Let's Celebrate' hit, but either heavily remixed from the very basics, or otherwise a total re-recording of the song. The disc is proving sufficiently interesting and different from the standard releases to be creating quite a buzz already in several areas.

The Barry McCloud Organisation has announced a deal which will bring disco product from the American Posse label to the UK, via the newly-formed Cricket label. This will include the current bubbler 'Get Up And Dance' by Myak, which should form the first release in a week or so, but other items by Glory and Ritz are also scheduled imminently. The new label is pushing its name by extending the Cricket theme to the catalogue prefixes of the records as well - LBW for 7-inch, HOWZAT on 12-inch, and RUNOUT for albums.

New import albums represent quite a strong bunch. From Holland, and again on Ram's Horn, comes Instant Funk's *Look So Fine*, a release which seems to have beaten the American original onto the market. From the States comes Roy Ayers with *Feeling Good* (Polydor); Mystic Merlin's *Full Moon* (Capitol); *Pure And Natural* from T-Connection (Capitol); *Coffee's Second Cup* (De-Lite); and Millie Jackson with another triple X-rated set *Live And Outrageous* (Spring).

BARRY LAZELL

New Albums

ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s) DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

ACHIM KNISPEN & WILLI KELLERS EICKENDORFBALLADE Free Music Production FMP09102.89 THE OTHER LABEL
ANDREAS WILLERS HIER & ALS AUCH Free Music Production FMP08802.89 THE OTHER LABEL
ANDREW CRONSHAW THE GREAT DARK WATER Waterfront WF0092.89 PROJECTION

BARBARA DICKSON ALL FOR A SONG Epic EPC 10030 EPC 4010030 CBS
BATTLEFIELD BAND THE STORY SO FAR Temple TP 0072.89 PROJECTION
BILL CHAMPLIN RUNAWAY Elektra K52338 3.20 WEA
BILL DOBBINS DEDICATIONS Omni Sound N10363.36 THE OTHER LABEL
BILL GOODWIN SOLAR ENERGY Omni Sound N1029 3.36 THE OTHER LABEL
BILLY J. KRAMER & THE DAKOTAS LISTEN See For Miles/Charly CM 1072.78 SPARTAN
BILLY BANG QUINTET RAINBOW GLADIATOR Soulnote SN 1016 2.99 PROJECTION
BIRTHDAY PARTY/LYDIA LUNCH DRUNK ON THE POPE'S BLOOD/THE AGONY OF THE ECSTASY 4AD JAD 202 1.53 INDIES
BOB HALL & DAVE PEABODY DOWN THE ROAD A PIECE Appaloosy N/A 2.99 PROJECTION
BOB KERR'S WHOOPEE BAND THE THINGS THAT GO BUMP IN THE MIKE WHOOPEE WP 108 2.89 PROJECTION

CHARLIE HARPER STOLEN PROPERTY Flicknife SHARP 100 2.31 PINNACLE
CLIFF BENNETT & THE REBEL ROUSERS GOT TO GET YOU INTO MY LIFE See For Miles/Charly CM 108 2.78 SPARTAN
COWBOY JAZZ THAT'S WHAT WE LIKE ABOUT THE WEST Rounder 0149 2.89 PROJECTION
CRAZY CAVAN 'N' THE RHYTHM ROCKERS TEDDY JIVE Charly CFM 101 2.32 SPARTAN

DANCE IN LUST Statik STATLP 3 (With free 12" single) 2.89 STAGE ONE
DAVE TAYLOR JIVE, JIVE, JIVE Charly CR 30210 2.78 SPARTAN
DAVE FRISHBERG THE DAVE FRISHBERG CONGO BOOK VOLUME 1 Omni Sound N1040 3.36 THE OTHER LABEL
DUBLINERS DUBLINERS NOW/PARCEL OF ROQUES Polydor 2681 013 3578 523 3.05 POLYGRAM

ENGLBERT HUMPERDINK MISTY BLUE Decca Elite TAB 40 KTBC 40 2.03/2.09 POLYGRAM
EVAN PARKER/BARRY GUY INCISION SAJ SAJ 35 2.89 THE OTHER LABEL

FOURMOST FIRST AND FOURMOST See For Miles/Charly CM 104 2.78 SPARTAN
FRANK BARBER ORCHESTRA MEDDLIN' WITH MILLER PRT N143 ZCN 143 3.07 PRT
FUSE 1 SILK CTI CTI 9006 CTMC 9006 3.25 3.38 POLYGRAM

GEORGE MARTIN ORCHESTRA OFF THE BEATLE TRACK See For Miles/Charly CM 101 2.78 SPARTAN

HANK B. MARVIN WORDS AND MUSIC Polydor POLD 5054 POLD 5054 3.25/3.38 POLYGRAM
HARRY MILLER QUARTET WITH ANDREAS BOJE AND BERLIN BONES Free Music Production FMP 0930 2.89 THE OTHER LABEL
HARRY MILLER/RADU MALFATTI DUO ZWECKNAGEL SAJ SAJ 34 2.89 THE OTHER LABEL
HEINZ AND THE TORNADOES HEINZ AND THE TORNADOES Decca Rock Echoes TAB 38 KTBC 38 2.03/2.09 POLYGRAM
HUANG CHUNG HUANG CHUNG Arista SPART 1174 TCART 1174 3.05 POLYGRAM

IRON MAIDEN THE NUMBER OF THE BEAST EMI EMC 3400 TC-EMC 3400 3.07 EMI

JETS 100% COTTON EMI EMC 3399 TC-EMC 3399 3.07 EMI
JIM & ANNI MAGEEAN & THE WILSON FAMILY AALL TEGITHOR LIKE THE FOAKS O' SHIELDS Greenwich Village GVR 223 2.89 PROJECTION
JOHN BARRY SEVEN & ORCHESTRA HIT AND MISS See For Miles/Charly CM 110 2.78 SPARTAN
JOHN COATES JR POCONO FRIEND Omni Sound N1038 5.78 THE OTHER LABEL
JOHNNY OTIS & SHUGGIE OTIS THE NEW JOHNNY OTIS SHOW Sonet SNTF 878 3.04 PRT

LEE DORSEY ALL WAYS FUNKY Charly CRB 1036 2.78 SPARTAN
LINAL THOMPSON LOOK HOW ME SEXY Greensleeves GREL 332.80 SPARTAN/JETSTAR
LOGIC SYSTEM VENUS EMI EMC 3403 TC-EMC 3403 3.07 EMI
LUTHER THOMAS PIZZAZZ YO' MOMMA Moers MO 01088 2.99 PROJECTION

MANFRED MANN THE R&B YEARS See For Miles/Charly CM 105 2.78 SPARTAN
MARK CHARIG/RADU MALFATTI/PAUL RUTHERFORD/FRED VAN HOVE MLA BLEK SAJ SAJ 32 2.89 THE OTHER LABEL
MAZE JOY AND PAIN EMI EST 12087 TC-EMC 12087 3.07 EMI
MAZE LIVE IN NEW ORLEANS EMI Out Now TC-ESTSP 22.3.07 EMI
MICHAEL SCHENKER GROUP ONE NIGHT AT BUDOKAN Chrysalis CTY 1375 ZCTY 1375 3.55 POLYGRAM
MIKE AULDRIDGE EIGHT STRING SWING Sugar Hill S.H. 3725 3.15 PROJECTION
MILLIE JACKSON LIVE AND OUTRAGEOUS (RATED XXX) Spring 2391 540 3177 540 3.05 POLYGRAM
MOTHMEN ONE BLACK DOT Do It RIDE 9 RIDEM 9 3.20 CBS
MUHAL RICHARD ABRAMS UNTITLED Black Saint BSR 0051 2.99 PROJECTION

OLIVER LAKE QUARTET CLEVONT FITZHUBERT Black Saint BSR 0054 2.99 PROJECTION

PAT MCLAUGHLIN WIND IT ON UP Appaloosy AP 021 2.99 PROJECTION
PENGUIN CAFE ORCHESTRA PENGUIN CAFE ORCHESTRA Editions EG EGED 11 2.90 ROUGH TRADE
PETER ROWAN THE WALLS OF TIME Sugar Hill S.H. 3722 3.15 PROJECTION
PETER & GORDON WORLD WITHOUT LOVE See For Miles/Charly CM 106 2.78 SPARTAN
PHIL WOODS/LEN TABACKIN PHIL WOODS/LEN TABACKIN Omni Sound N1033 3.36 THE OTHER LABEL
PHIL MANZANERA PRIMITIVE GUITARS Editions EG EGED 14 EGEDC 14 2.90 POLYGRAM
PRETTY THINGS 1967-1971 See For Miles/Charly CM 103 2.78 SPARTAN

RAI BIG BAND JELLY ROLL: RAI BIG BAND PLAYS JELLY ROLL MORTON SAJ SAJ 31 2.89 THE OTHER LABEL
RANKIN' JOE DISCO SKATE COPASETIC COPLP 5003 2.89 SPARTAN
RAVI BLAKE DUKE DREAMS Soulnote SN 1027 2.99 PROJECTION
RICHARD CLAYDERMAN SOUVENIRS Sonet SNTF 877 ZCSN 877 3.04/3.25 PRT
ROCKIN' DOPDIE AND THE TWITCHERS FRENCH STYLE Sonet SNTF 872 3.04 PRT
ROOTS RADICS RADIFICATION DUB Cha Cha ChALP 0012 2.80 ROUGH TRADE/JETSTAR SELF
ROY AYERS FEELING GOOD Polydor 2391 539 3.05 POLYGRAM

SARACEN HEROES, SAINTS AND FOOLS Nucleus MPGR 492 KMPCR 492 2.44 POLYGRAM
SHANE FENTON & THE FENTONES I'M A MOODY GUY See For Miles/Charly CM 102 2.78 SPARTAN
SHEREE BROWN STRAIGHT AHEAD EMI EST 12153 TC-EST 12153 3.07 EMI
SIMON DUPREE & THE BIG SOUND AMEN See For Miles/Charly CM 109 2.78 SPARTAN
SIR DOUGLAS QUINTET QUINTESSANCE Sonet SNTF 881 3.04 PRT
STEEL PULSE TRUE DEMOCRACY Wiseman Doctrine WMDLP 001 2.89 SPARTAN

TONNAV GUERIN UNTITLED Greenwich Village GVR 215 2.89 PROJECTION
TONY OXLEY TRIO, RADU MALFATTI, ULRICH GUMPERT ACH WASI? Free Music Production FMP 0870 2.89 THE OTHER LABEL

VARIOUS HITS OF THE FORTIES - THE VOCALISTS Decca Recollections RFLD 18 KRFLD 18 3.04/3.18 POLYGRAM
VARIOUS REVENGE OF THE UNDERDOG VOLUME 2 Situation 2 SITU 4 2.65 PINNACLE
VARIOUS SEHORN'S SOUL FARM Charly CRB 1032 2.78 SPARTAN
VARIOUS SOUTHERN SOUL BELLIES Charly CRB 1035 2.78 SPARTAN
VARIOUS SSS SOUL SURVEY Charly CRB 1034 2.78 SPARTAN
VARIOUS STAN'S SOUL SHOP Charly CRB 1033 2.78 SPARTAN

WAITRESSES WASN'T TOMORROW WONDERFUL Polydor POLS 1063 POLSC 1063 3.05 POLYGRAM

Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

100% = maximum play on listed stations plus BBCtv's Top Of The Pops (added later)

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	210	PLYMOUTH	CARDIFF	HEREWARD	BBC SCOTLAND	Cat. No	Dist.	
1	1	THE LION SLEEPS TONIGHT TIGHT FIT	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	JIVE 9	C	86	
2	6	HEAD OVER HEELS ABBA	A	A	A	B	*	A	A	A	B	A	A	A	C	A	A	A	B	B	A	A	A	A	B	EPC A2037	C	84		
3	5	GOLDEN BROWN STRANGLERS	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	A	BP 407	E	84		
4	7	LOVE MAKES THE WORLD GO ROUND JETS	A	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	A	A	EMI 5262	E	75		
5	3	I CAN'T GO FOR THAT DARYL HALL & JOHN OATES	B	A	B	A	*	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	RCA 172	R	75		
6	10	FOOL (IF YOU THINK IT'S OVER) ELKIE BROOKS	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	AMS 8187	C	71		
7	9	ARTHUR'S THEME CHRISTOPHER CROSS	A	C	B	A	A	A	A	A	A	A	A	C	B	A	B	A	A	A	A	A	A	A	A	K17847	W	70		
8	11	LOVE PLUS ONE HAIRCUT 100	A	B	A	A	*	A	A	A	A	A	A	A	A	A	C	A	A	B	A	A	A	A	A	CLIP 2	F	69		
9	14	SENSES WORKING OVERTIME XTC	A	A	A	A	*	A	A	A	A	A	A	B	A	A	B	A	C	A	A	A	A	A	A	VS 462	C	68		
10	4	NEVER GIVE UP ON A GOOD THING GEORGE BENSON	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	K17902	W	68		
11	19	T'AIN'T WHAT YOU DO FUN BOY THREE	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	A	A	CHS 2570	F	67		
12	12	MAID OF ORLEANS ORCHESTRAL MANOEUVRES	A	A	A	A	C	A	A	A	A	A	A	A	C	A	B	A	B	B	C	A	A	A	A	DIN 40	C	67		
13	15	CENTERFOLD J.GEILS BAND	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	EA 135	E	66		
14	16	SAY HELLO, WAVE GOODBYE SOFT CELL	A	A	C	A	B	A	A	A	A	A	A	A	A	A	B	B	A	A	B	A	A	A	A	BZS 7	F	66		
15	18	SEE YOU DEPECHE MODE	A	A	B	A	A	A	A	A	A	A	A	A	B	B	A	C	B	A	B	A	A	A	A	MUTE 018	M	65		
16	20	MICKEY TONI BASIL	A	A	B	A	C	A	A	A	A	A	A	A	A	A	A	A	B	C	B	A	A	A	A	TIC 4	C	64		
17	13	EASIER SAID THAN DONE SHAKATAK	A	A	A	A	*	A	A	A	A	A	A	C	A	B	A	A	A	A	A	A	A	A	A	POSP 375	F	62		
18	25	TOWN CALLED MALICE JAM	A	A	C	A	A	A	A	A	A	A	A	B	C	A	B	A	A	C	B	A	A	A	A	POSP 400	F	61		
19	2	OH JULIE SHAKIN STEVENS	A	B	B	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	B	A	A	A	A	EPC A1742	C	60		
20	37	DON'T TALK HANK MARVIN	C	A	A	A	B	A	A	A	B	A	A	B	A	*	B	B	A	*	B	A	A	A	A	POSP 420	F	57		
21	22	I'VE HAD ENOUGH EARTH WIND AND FIRE	B	C	A	B	A	A	A	A	A	A	A	A	A	A	B	A	A	C	B	A	A	A	A	CBS A1959	C	56		
22	44	POISON ARROW A.B.C.	A	B	C	A	B	B	A	A	B	A	A	A	A	A	B	C	B	*	B	B	A	A	A	NT 102	F	55		
23	35	LANDSLIDE OLIVIA NEWTON-JOHN	B	C	A	A	A	A	A	A	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	EMI 5257	E	54		
24	33	HOW LONG ROD STEWART	B	B	B	B	*	A	A	A	*	B	B	A	A	A	*	*	A	*	A	*	A	*	B	RIVA 35	W	53		
25	55	CARDIAC ARREST MADNESS	B	C	B	C	B	*	A	A	A	B	B	A	B	A	A	C	B	B	B	C	B	B	A	BUY 140	C	51		
26	42	SOME GUYS HAVE ALL THE LUCK ROBERT PALMER	B	A	B	*	A	A	A	A	A	A	A	A	B	B	A	A	A	C	A	B	C	B	B	WIP 6754	E	51		
27	17	CLASSIC ADRIAN GURVITZ	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	A	RAK 339	E	50		
28	27	DEAD RINGER FOR LOVE MEAT LOAF	A	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	B	B	A	A	A	EPC A1697	C	50		
29	30	IF I SHOULD LOVE AGAIN BARRY MANILOW	C	A	A	A	A	A	B	A	A	A	A	A	A	A	A	B	A	A	B	A	A	B	A	ARIST 453	E	46		
30	89	JUST AN ILLUSION IMAGINATION	B	*	*	B	*	*	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RBS 208	A	46		
31	89	ONE HUNDRED WAYS QUINCY JONES	C	A	B	*	A	*	B	*	A	A	A	A	A	A	A	A	A	*	B	A	A	A	A	AMS 8207	C	43		
32	21	THE MODEL KRAFTWERK	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	B	B	A	A	A	A	EMI 5207	E	42		
33	53	HAVE YOU EVER BEEN IN LOVE LEO SAYER	B	C	B	B	A	*	A	B	A	A	A	A	A	A	*	B	B	B	B	B	B	B	CHS 2596	F	42			
34	53	LOVING ME, LOVING YOU STEVE GIBBONS BAND	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	B	B	C	A	A	A	A	RCA 174	R	41		
35	43	LOVING YOU CHRIS REA	C	A	B	C	B	A	B	A	B	A	B	C	B	A	B	B	C	B	A	B	B	A	B	MAG 215	A	41		
36	23	HARDEN MY HEART QUARTERFLASH	C	C	B	B	B	B	A	A	B	B	B	C	B	A	A	*	A	A	A	B	B	A	B	GEF A1838	C	39		
37	46	SHOWROOM DUMMIES KRAFTWERK	B	B	A	B	A	A	B	A	B	B	A	A	A	A	B	C	C	A	EMI 5272	E	39							
38	46	SEVEN TEARS GOOMBAY DANCE BAND	A	A	A	A	*	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	EPC A1242	C	39		
39	49	TONIGHT I'M GONNA LOVE YOU ALL OVER FOUR TOPS	C	*	*	A	B	A	*	A	A	A	A	A	*	*	C	*	*	A	A	A	A	A	CAN 1008	F	38			
40	49	MY GUY SISTER SLEDGE	A	A	B	C	B	A	A	B	A	B	B	A	A	A	A	A	A	A	A	A	A	B	K11710	W	37			
41	28	STARS ON STEVIE STARSOUND	C	C	B	A	A	*	A	A	B	B	A	B	A	A	A	*	B	A	B	*	A	B	CBS A2041	C	35			
42	57	SORRY MY DEAR BUZZZ	B	B	C	B	A	A	B	B	A	B	A	A	A	B	B	C	C	A	A	B	A	A	RCA 181	R	33			
43	32	THE LONG ARM OF THE LAW KENNY ROGERS	C	C	B	B	B	A	A	A	A	B	A	A	A	C	A	A	B	A	B	A	B	A	UP 650	E	32			
44	38	YOUR HONOUR PLUTO	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	KR 4	R	31		
45	8	MIRROR, MIRROR DIANA ROSS	C	C	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	A	A	A	A	A	CL 234	E	31			
46	71	YOU'RE THE ONE FOR ME D. TRAIN	B	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	C	B	A	A	A	A	EPC A2016	C	30			
47	51	SOMEDAY WE'LL BE TOGETHER POINTER SISTERS	C	A	A	A	A	A	A	A	B	B	A	A	A	B	A	A	B	A	A	A	A	B	B	K12591	W	30		
48	47	RAINY DAY SONG NEIL DIAMOND	A	A	A	B	B	A	A	C	B	A	A	A	A	C	A	A	A	B	B	A	A	A	CBS A2033	C	30			
49	45	I JUST WANNA ALTON EDWARDS	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	STR A1897	C	30			
50	59	LET'S START THE DANCE AGAIN HAMILTON BOHANNON	B	B	B	C	A	A	B	B	A	A	A	A	A	B	B	A	A	B	B	A	A	B	HL 10582	F	30			
51	36	DON'T LOVE ME TOO HARD NOLANS	B	B	B	A	A	A	B	A	A	A	A	A	A	C	A	B	B	C	A	A	B	B	EPC A1927	C	29			
52	68	I THINK I'LL GET MY HAIR CUT JONA LEWIE	B	C	B	A	A	A	B	B	A	B	A	A	A	A	C	A	A	B	A	A	B	A	BUY 139	C	28			
53	39	QUEEN OF THE MAPPING SCENE MODERN ROMANCE	B	C	A	*	A	A	A	A	B	A	A	A	A	B	A	A	A	A	B	A	A	A	K18928	W	28			
54	82	BURNING NICK LOWE	B	C	B	A	A	A	A	A	A	A	A	A	A	A	A	C	B	B	B	A	A	A	XX 20	W	28			
55	54	FALL IN LOVE SECOND IMAGE	B	C	B	A	A	A	B	A	A	A	B	A	A	A	A	A	C	C	B	B	A	A	POSP 395	E	26			
56	73	GROOVE BABY GROOVE (EP) STARGAZERS	C	C	A	A	B	A	A	A	B	A	A	A	A	A	A	B	B	A	A	A	A	A	EPC A1924	C	26			
57	65	GO WILD IN THE COUNTRY BOW WOW WOW	B	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	B	C	A	A	A	RCA 175	R	26			
58	82	WE'VE GOT TONIGHT BOB SEGER	C	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	CL 235	E	26			
59	82	TAKE GOOD CARE BARBARA DICKSON	C	B	B	B	A	*	B	B	A	A	C	A	*	C	*	B	A	A	A	A	A	A	EPC A1954	C	24			
60	34	SPIRIT IN THE SKY CHEATERS	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ION 10281	M	24			
61	52	IF I WERE YOU LULU	A	A	*	B	A	A	A	B	A	A	A	A	A	A	A	B	A	A	A	A	A	A	POSP 384	F	24			
62	74	TAKE MY HEART KOOL & THE GANG	C	*	A	B	A	B	A	A	A	A	A	A	A	A	A	A	*	A	A	A	A	A	ALS A1892	C	24			
63	64	'AINT NO PLEASING YOU CHAS & DAVE	C	*	A	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	DE/DEX 6	F	24			
64	88	YOURS (QUIEREME MUCHO) JULIO IGLESIAS	B	*	B	B	A	*	A	*	A	*	A	*	A	B	A	A	C	B	*	A	A	A	CBS A1939	C	23			
65	64	BEAT THE BEAT MARI WILSON	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	PINK 2	F	23			
66	74	I'VE GOT TO LEARN RICHARD 'DIMPLES' FIELDS	C	C	*	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1918	C	22			
67	26	THEME FROM HILL ST. BLUES MIKE POST	C	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	C	B	A	A	A	K12576	W	21			
68	99	WORLD WITHOUT HEROES KISS	C	A	B	*	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	KISS 002	F	21			
69	99	IN DREAMS MARTY WILDE	C	*	B																									

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist /Chart
B - Breakers /Climbers
C - Extras
 ★ - Hit Picks
 ☆ - Station Pick

			LUXEMBOURG RADIO 2	CAPITAL	PICCADILLY CLYDE	DOWNTOWN CITY	BRMB	HALLAM	TRENT	METRO	FORTH	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	FENWICK	PLYMOUTH	210	BBC SCOTLAND	HEREWARD						
71	24	TROUBLE LINDSEY BUCKINGHAM	C		B				A				A	B	A	A		A	A			MER 85	F	21			
72	50	HOLD ON TO LOVE JOHNNY BRISTOL		B		A	A	A						A	A	B	C	A				HANSA 11	A	19			
73	88	LIGHTNIN' STRIKES GIDEA PARK	C	B	C				B	A	A			A	B	A	B					POLO 18	A	19			
74	88	AFRICAN AND WHITE CHINA CRISIS	B			B																INEV 011	Q	19			
75	40	THAT GIRL STEVIE WONDER	C	C		★	A		A						B	A	B	A	A	A		E	TMG 1254	R	19		
76	91	KLACTOVEESEDSTEIN BLUE RONDO A LA TURK	C		B			A	B		B											C	VS 476	C	19		
77	90	IN THE NAME OF LOVE THOMPSON TWINS	C			★		B	B													C	TEE 4	F	19		
78	88	ALL YOU NEED IS LOVE NEW MUSIK	B										★									B	EPC A1976	C	18		
79	88	FIVE MILES OUT MIKE OLDFIELD	C	★				A	★	★													VS 464	C	18		
80	88	WITH A LITTLE LUCK CIMARONS	C	★	C	A		B														A	IMPS 50	J	18		
81	84	I WON'T CLOSE MY EYES UB40	C	B	B	A	A	A	A	A	A				C							A	B	A	18		
82	80	NIGHTS OVER EGYPT JONES GIRLS	C	C	B								B	A								B	PIR A2031	C	18		
83	78	I NEED YOU PRECIOUS WILSON																					EPC A1854	C	17		
84	88	SWEET DREAMS AIR SUPPLY		C	B		B	A	B	A	B	C	A					B	B	B			ARIST 458	F	17		
85	75	RICH BOYS AFTER THE FIRE	C		C			A	B	B								C	C				CBS A1951	C	17		
86	88	COME GO WITH ME BEACH BOYS	C			B	★	A	A		A	★	A	★	★	★	★	★	B				CRB A9687	C	16		
87	100	BE MINE GROVER WASHINGTON JR.	C	B				B	A	A	A				A	B	C	B	A				K12600	W	16		
88	88	MORE THAN JUST THE TWO OF US SNEAKER	C			A	A	A	A	B	C	B											E	HANDS 4	F	16	
89	79	COOL NIGHTS PAUL DAVIS	C	C		B	A	A		C	B	A	A					C	A	★	B	E	ARIST 449	F	16		
90	88	GOOD TIMING SHOWADDYWADDY	C			B	A	A	A	A	★	A	A	A					C	A		B	BELL 1502	F	15		
91	88	TELL ME TOMORROW (PART 1) SMOKEY ROBINSON	C	★	B			A	B	A	B	A	★	B	★	★							TMG 1255	B	15		
92	88	I JUST CALLED TO SAY TEDDY PENDERGRASS	C	B		B		B						C	A								A	PIR A2047	C	15	
93	88	DEUTSCHE GIRLS ADAM & THE ANTS	C	B				B				B						B	C				EGO 5	F	15		
94	88	BUT I DO TOM JONES	A									B			A								POSP 410	F	15		
95	88	SHINE ON GEORGE DUKE	C		B			B	A						★			B	★				EPC A2072	C	15		
96	88	ADVENTURES IN MODERN RECORDING BUGGLES	C												B	B	B						CAN 222	R	14		
97	85	YOU'R MY BESTEST FRIEND MAC DAVIS	C	B		A				B	B							A		B	B		CAR 1007	F	14		
98	88	PARTY FEARS TWO ASSOCIATES	C	★	A			B	B	B				C									ASC 1	W	14		
99	76	I WANNA BE WHERE YOU ARE JOSE FELICIANO	B		A			B				A	A	B	A								A	TMG 1252	R	14	
100	60	SHE LOVED LIKE DIAMOND SPANAU BALLET	C																				B	CHS 2585	F	14	
BREAKER		HOLDIN' OUT FOR LOVE ANGELA BOFILL	B			A	A					B	A		B								A	ARIST 433	F	14	
BREAKER		PARADISE IN YOUR EYES JERMAINE JACKSON	C			★	A	B						A		C							B	TMG 1253	R	14	
BREAKER		OUR LOVE AL JARREAU	C	C				A	B			B	A	B	A	B		B	A	B	B			K17907	W	14	
BREAKER		LOVE TAKES TEARS REAL THING	C	C		B																		CAB 112	A	13	
BREAKER		ALL JOIN HANDS TV21	C		C	★		★																ATV 21	F	13	
BREAKER		SWEETEST THING (I'VE EVER KNOWN) JUICE NEWTON	C		B	★	A	A				B	A			C	C							CL 217	E	13	
BREAKER		HAVE YOU EVER BEEN IN LOVE PARIS	C	C			A	A				B			B	★	A							HANSA 7	A	13	
BREAKER		VOLARE EXPLOSIVO	C	C		C		B	A						B									CBS A1935	C	13	
BREAKER		MIRROR MAN TALK TALK	C	B																				EMI 5265	E	13	
BREAKER		SAY IT WAS MAGIC ANDY BROWN	C	B														B						EMI 5245	E	12	
BREAKER		SHE'S GOT A WAY BILLY JOEL	C	B						A														A	B	B	
BREAKER		WAITING FOR A GIRL LIKE YOU FOREIGNER	C	C				A				A												K16696	W	12	
BREAKER		DON'T STOP MOOD	C			B	A	B			B	C			C									C	RCA 171	R	12
BREAKER		I'LL FIND MY WAY HOME JON & VANGELIS	C					A																JV 1	F	11	
BREAKER		TOO DAZE GONE BILLY SQUIER	C					B								C								CL 231	E	11	
BREAKER		CHINA HUANG CHUNG	C					B																ARIST 447	F	11	
BREAKER		DROWNING IN BERLIN MOBILES	C			A	C	B	A	A							A							RIA 3	P	11	
BREAKER		BEAUTIFUL AFFAIR STOCKTON'S WING	C					A	A	A								C						B	DJS 10983	C	11
BREAKER		WATCH OUT BRANDI WELLS			B	C	B		A	B	B				B									VS 479	C	11	
BREAKER		RING RING DOLLAR				B	★	A		B	★			A	A	★	★							CAR 225	R	10	
BREAKER		BONGO BRAIN REVILLOS	C																					B	SV 2001	P	10

Key To Station Playlists

210 - THAMES VALLEY

A A List
 B B List
 C C List
 ★ Hit Picks

PLYMOUTH SOUND

A Top 30 + Extras
 B B List
 C C List
 ★ Hit Picks

CBC

A A List
 B B List
 C C List
 ★ Hit Picks

BBC SCOTLAND

A A List
 B B List
 ★ Hit Picks

HEREWARD

A A List

The Radioactive symbol ⚡ is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

salespeople

(You know it makes sense)

More stimulation for us in video, say Godley & Creme

INTERVIEWING DYNAMIC duo Godley & Creme is rather like serving soup with a sieve. In exasperation the journalist is forced to ask whether there is anything they don't do, just to save time.

Recording artists, producers, studio owners, inventors, directors, authors, illustrators, and 24-hour livewires – all this makes up Godley & Creme, an inseparable duo who rose to fame as half of the enormously successful 10CC.

Kevin Godley and Lol Creme were born in Manchester, shortly after the war, and have been friends since their days in short trousers. Professionally their partnership has entered its 23rd year without any sign of flagging.

Today they are known as one of the most creative video director teams in the business and deserved winners of the *Video Business* directors award for best promotional video for a major recording company.

The award was won for 'Mind Of A Toy' recorded by Visage, an act which exists in name only. With the usual avenues of promotion, such as touring, effectively ruled out it was vital that video gave Visage a strong image, and this Godley & Creme provided.

Video is seen as a major step on the road to the duo's eventual aim – directing a feature film – and, although the great percentage of Godley & Creme's career has been spent in music, it is the realisation of an early hope.

"We are frustrated film makers. When we were young we had access to sound equipment and not film, but we always used music to present visual ideas down to album titles like *The Original Soundtrack*. It has always been our ambition to make a film, it seemed much more exciting than recording," commented Creme.

The duo began making videos when the opportunity arose to produce one to promote their own Polydor single 'An Englishman In New York' in November 1979. It was no coincidence that the record had little success in the UK where the video was rarely seen but reached Number One, or close, everywhere else in the world where the video was acclaimed.

IT WAS at Polydor that Steve Strange of Visage saw the Godley & Creme video and invited them to direct a video for the breakthrough single 'Fade To Grey'. The pair have not looked back since.

Videos followed for Toyah 'I Want To Be Free' and 'Thunder In The Mountains', Duran Duran 'Girls On Film' Status Quo 'Something 'Bout You Baby', Joan Armatrading 'Weakness In Me' and 'When I Get It Right', their own 'Wedding Bells' and 'Wide Boy' and of course the award winning 'Mind Of A Toy' by Visage.

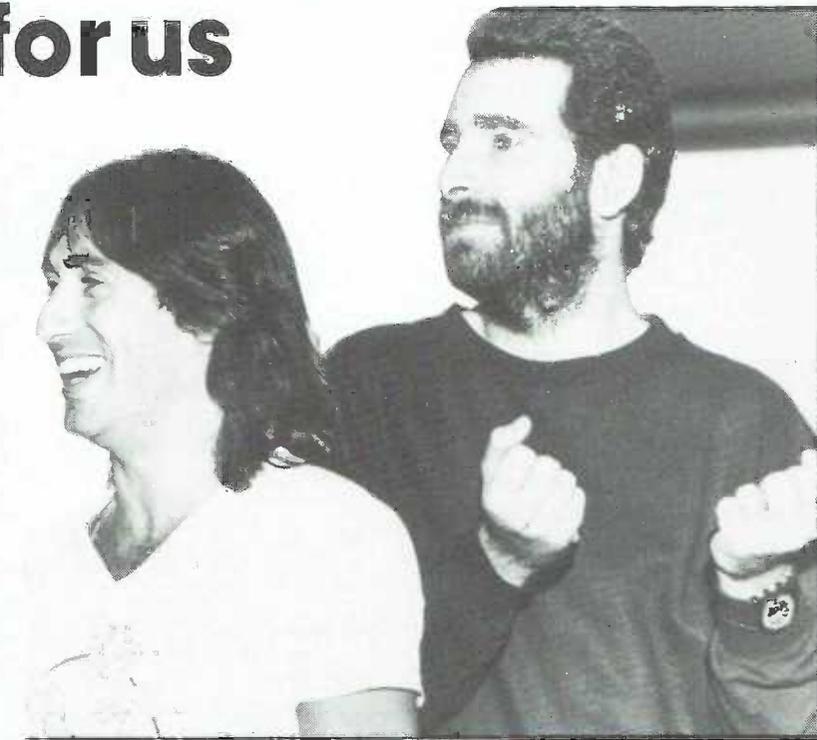
Kevin Godley and Lol Creme recently won the 'Video Business' Top Directors award for video making. They talk to PAUL CAMPBELL about the challenge of making music videos.

Recently the partnership was employed by Paul McCartney's MPL Communications to put together a video for the three tracks McCartney wrote for the current Ringo Starr album *Stop And Smell The Roses*. The work featured acting roles for Starr and his actress wife Barbara Bach and is not only a combination of three promotional videos but a mini-feature in its own right.

For Godley & Creme the opportunity to build visual works around recorded music could not have come at a better time. "The new medium of video came along and presented the opportunity to combine the two. Now we really like doing videos because they are so fast and immediate. Compared to recording there is more stimulation for less input," said Godley.

In addition he and Creme are branching out into commercials. Having provided music for commercials in the past the duo was pleased to be asked to record both the audio and visual for the new Wrangler television advertisement and one for the Alliance Building Society is planned. In 1979 they won a Gold Medal from the Design and Art Directors Association for the music for Benson & Hedges 'desert' cinema commercial.

As far as their eventual aim of directing feature films is concerned



Godley & Creme are moving steadily in the right direction. "We are still gaining experience of the craft and in film terms the next step is to do a short. We have no shortage of ideas and are talking to several people about them," said Creme.

UNLIKE MANY creative people who move from one sphere into another they seem intent on keeping all their various projects on the go at once. In recording terms the duo has not been as successful since leaving 10CC as they are today. 'Wedding Bells' and 'Under Your Thumb' gave them a strong return to the charts at Christmas and the latest album *Ismism* is their best selling to date.

The duo has a good reputation as record producers and they still like to work with other artists when time permits. Recently they have produced a single with promising chart newcomers Blue Rondo A La Turk and they also have a track on the latest Jona Lewie album.

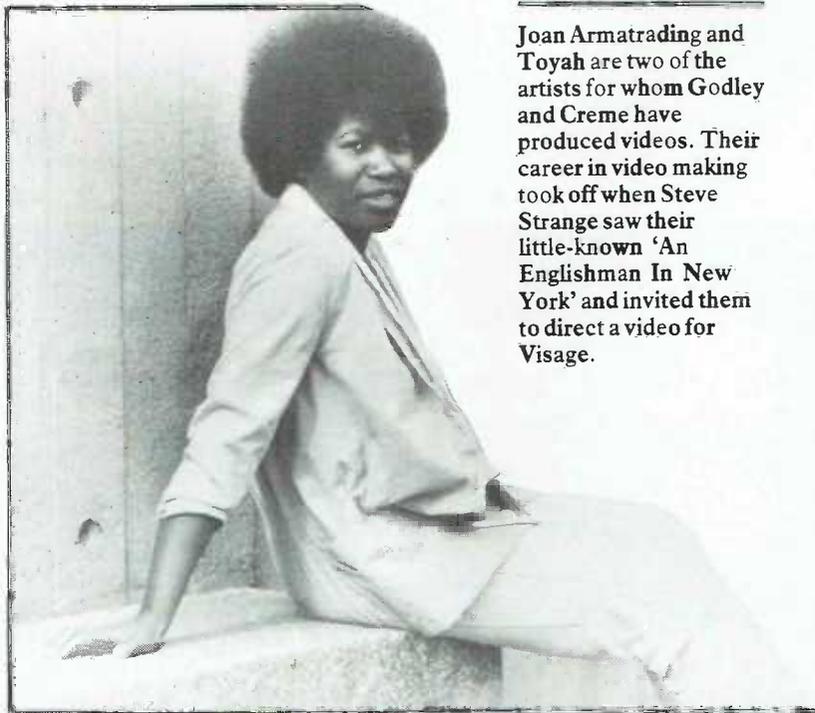
In between all this activity they find

Godley and Creme have always been frustrated film makers.

time to record snatches of their own material for a new album to be released this year. They are also inventors – their 'Gizmotron' turns a guitar sound into a string section – and are constantly working on revolutionary ideas.

Last year saw publication of their book *The Fun Starts Here* complete with illustrations – both were art students – and their artistic skills have produced what is perhaps their most ambitious project to date – designing a symbol for the Olympic movement to replace the five linked circles.

Whether or not Godley & Creme will be able to continue all areas of their multi-faceted career when they arrive in Hollywood in the not too distant future remains to be seen.



Joan Armatrading and Toyah are two of the artists for whom Godley and Creme have produced videos. Their career in video making took off when Steve Strange saw their little-known 'An Englishman In New York' and invited them to direct a video for Visage.



Albums/Tapes Top 60

RECORD BUSINESS*
BESTSELLERS
RECORD BUSINESS*

1	1	6	LOVE SONGS BARBRA STREISAND CBS CBS (40)10031 CBS
2	2	15	PEARLS ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS ☆
3	3	19	DARE HUMAN LEAGUE VIRGIN (TC)V2192 3.40/3.20 CBS ☆
4	5	16	ARCHITECTURE AND MORALITY ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN DID(C) 123.20 CBS ☆
5	8	4	THE MAN MACHINE KRAFTWERK CAPITOL (TC)EST 11728 EMI
6	22		DEAD RINGER MEAT LOAF EPIC EPC (40)83645 2.74 CBS ●
7	15	3	PRIVATE EYES DARYL HALL & JOHN OATES RCA RCALP (RCAK) 6001 RCA
8	6	11	THE FRIENDS OF MR. CAIRO JON & VANGELIS POLYDOR POLD(C) 5053 POLYGRAM ○
9	7	3	4 FOREIGNER ATLANTIC K(4)50796 3.04 WEA
10	11	17	BAT OUT OF HELL MEAT LOAF EPIC EPC(40)82419 2.74 CBS ☆
11	10	17	GREATEST HITS QUEEN EMI (TC)EMTV 303.59 EMI ☆
12	9	7	LA FOLIE STRANGLERS LIBERTY (TC)LBG 30342 3.07 EMI ○
13	16	18	NON-STOP EROTIC CABARET SOFT CELL SOME BIZZARE BZLP(BZMC)2 3.05 3.15 POLYGRAM ●
14	14	22	IF I SHOULD LOVE AGAIN BARRY MANILOW ARISTA BMAN(TCBM) 1 3.22 POLYGRAM ☆
15	NEW	1	ENGLISH SETTLEMENT XTC VIRGIN (TC)V2223 3.50 CBS
16	12	6	MODERN DANCE VARIOUS K-TEL NE 1156(CE 2156) 5.49 K-TEL
17	21	12	CHRISTOPHER CROSS CHRISTOPHER CROSS WARNER BROS K(4)56789 WEA ●
18	17	9	SOMETHING SPECIAL KOOL & THE GANG DE-LITE DSR(DCR) 001 3.04/3.14 POLYGRAM ○
19	13	11	THE VISITORS ABBA EPIC EPC (40)10032 CBS ☆
20	20	20	COMPUTER WORLD KRAFTWERK EMI (TC)EMC 3370 EMI
21	NEW	1	MECHANIX UFO CHRYSALIS (Z)CHR 1360 3.04 POLYGRAM
22	22	13	FOR THOSE ABOUT TO ROCK AC/DC ATLANTIC K(4)50851 3.04 WEA ●
23	NEW	1	MESOPOTAMIA B52 SISLAND ISFP(ICT) 4006 2.43 EMI
24	18	21	GHOST IN THE MACHINE POLICE A&M AMLH(CKM) 63730 3.04 CBS ☆
25	19	14	THE SIMON AND GARFUNKEL COLLECTION SIMON AND GARFUNKEL CBS CBS (40)10029 CBS ☆
26	26	3	DREAMING VARIOUS K-TEL NE 1159(CE 2159) 5.99 K-TEL
27	29	12	ONCE UPON A TIME - THE SINGLES SIOUXSIE AND THE BANSHEES POLYDOR POLS(POSC) 1056 3.05 POLYGRAM ○
28	24	8	DURAN DURAN DJRAN DURAN EMI (TC)EMC 3372 3.07 EMI ●
29	28	13	PERHAPS LOVE PLACIDO DOMINGO WITH JOHN DENVER CBS CBS (40)73592 CBS
30	35	15	THE GEORGE BENSON COLLECTION GEORGE BENSON WARNER BROS K(4)66107 WEA
31	30	13	TIN DRUM JAPAN VIRGIN (TC)V2209 3.20 CBS ○
32	54	8	PHYSICAL OLIVIA NEWTON-JOHN EMI (TC)EMC 3386 3.07 EMI
33	27	13	PENTHOUSE & PAVEMENT HEAVEN 17 VIRGIN (TC)V2208 CBS ○
34	38	3	DRIVIN' HARD SHAKATAK POLYDOR POLS(C) 1030 POLYGRAM
35	32	22	TRAVELOGUE HUMAN LEAGUE VIRGIN (TC)V2160 2.43 CBS ●
36	45	3	SOUND OF YOUR CRY ELVIS PRESLEY RCA RCALP(RCAK) 3060 2.67 RCA
37	23	16	PRINCE CHARMING ADAM AND THE ANTS CBS CBS(40)85268 2.92 CBS ☆
38	31	14	ALL THE GREAT HITS DIANA ROSS MOTOWN (C)STMA 8036 3.34 RCA
39	40	19	TIME ELECTRIC LIGHT ORCHESTRA JET JETLP(JETCA) 236 CBS ●
40	25	31	LOVE SONGS CLIFF RICHARD EMI (TC)EMTV 27 3.07 EMI ☆
41	49	2	QUIET LIFE JAPAN ARIOLA (ZC)AHAL 8011 PRT
42	39	14	REPRODUCTION HUMAN LEAGUE VIRGIN (TC)V2133 2.43 CBS ○
43	43	3	WORD OF MOUTH TONI BASIL RADIALCHOICE BASIL (BASIC) 1 CBS
44	53	36	FACE VALUE PHIL COLLINS VIRGIN (TC)V2185 CBS
45	34	7	HITS HITS HITS VARIOUS RONCO (4C)RTL 2063 5.49 RONCO ☆
46	41	33	SECRET COMBINATION RANDY CRAWFORD WARNER BROS K(4)56904 WEA ●
47	33	24	SHAKY SHAKIN' STEVENS EPIC EPC (40)10027 3.25 CBS ☆
48	NEW	1	CELEBRATION SIMPLE MINDS ARISTA SPART(TCART) 1.183 3.06 POLYGRAM
49	36	3	TRANS-EUROPE EXPRESS KRAFTWERK CAPITOL (TC)EST 11603 EMI
50	51	33	PRESENT ARMS UB40 DEP INTERNATIONAL LPDEP(CADEP) 1 2.89 SPARTAN ●
51	—	101	ROMOURS FLEETWOOD MAC WARNER BROS K(4)56344 2.44 WEA ☆
52	56	16	SPEAK AND SPELL DEPECHE MODE MUTE (C)STUMM 5 2.89 SPARTAN ●
53	—	22	CHARIOTS OF FIRE VANGELIS POLYDOR POLS(C) 1026 POLYGRAM
54	NEW	1	ONE VICE AT A TIME KROKUS ARISTA SPART(TCART) 1189 3.05 POLYGRAM
55	58	2	TWO BAD DJ CLINT EASTWOOD & GENERAL SAINT GREENSLEEVES GREL 24 SPARTAN/JETSTAR
56	NEW	1	THE BEST OF FOUR TOPS K-TEL NE 1160(CE 2160) 5.99 K-TEL
57	50	14	BUCKS FIZZ BUCKS FIZZ RCA RCALP(RCAK) 5050 3.34 RCA
58	60	2	ONE VOICE GRACE KENNEDY BBC REB(ZCF) 419 3.03 PRT
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