

# RECORD BUSINESS

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## Record stores fail to cash in on the video bandwagon

INITIAL EXPECTATIONS that the record retail trade would become a significant force in the video software business have failed to materialise.

Although a number of leading multiples have entered the market, very few independent record retailers have moved into video and it is now being claimed that the record trade has missed the bandwagon.

Amid video industry predictions that the retail sector is fast approaching saturation point, this is the current consensus among leading video software distributors and wholesalers.

Precision Video managing director, Walter Woyda, told *Record Business*: "Only seven percent of our accounts are record outlets. It's just not happening for record retailers and those who have moved into video are not taking enough stock to run libraries. They have left it too late to get into the video business."

A spokesman for CIC Video commented: "Overall, record shops are not going into video. There has been no increase in the number of record shops carrying video and on the whole those that do, place the smallest orders."

Barry Gold, S. Gold & Sons director,

said: "There is still the odd record shop coming in but they only account for ten percent of our accounts. There has been no significant increase and some record shops that were stocking video are now beginning to pull out."

And according to wholesaler, Wynd-Up Records, the resistance to video from within the record trade has meant that in many cases record shops that were considering a move into video have been squeezed out by the rapid expansion of the specialist video retail business.

RAVRO, the Record and Video Retailers' Organisation, blames the reluctance of dealers fairly on the shoulders of the manufacturers for allowing a massive black market in counterfeit videos to grow up.

At their meeting last week St Alban's dealer Mark Green said that he had rejected the idea of stocking videos for this reason. "Are legitimate dealers going to be around long enough to take advantage of this industry?" he asked.

This will be one of the major talking points when RAVRO meets the British Videogram Association, the manufacturers association, because it feels that



RADIO-1 DJs Mike Read and Paul Gambaccini get to know HMV Retail mascot Nipper. The three met up at the launch of the Music Therapy Marathon Music Quiz in which teams from Radio-1 and the music industry will battle wits from Good Friday to Easter Sunday in aid of charity. Radio-1 will be broadcasting from the quiz every hour.

the level of counterfeiting is threatening the very fabric of the retail market.

Video dealer representation on RAVRO is small at present but the organisation is launching an appeal, initially for Home County members, to set up a special sub-committee.

A public meeting will be held at 4pm on Monday, March 22, at a venue to be arranged and general secretary Arthur Spencer-Bolland urges video dealers to attend. For further information they should contact him at P.O. Box 249, London W4 5EX (01-994 7592).

## RAVRO hits out at chain store discounts

ABOLITION OF discounts to cut-price retail chains such as Our Price will be high on the agenda when the Record and Video Retailers' Organisation (RAVRO) has its first meetings with record manufacturers for 20 months.

The organisation's executive committee decided to restore the previously annual meetings with manufacturers when it met in London last week.

"I don't think that the companies like to see quality product plastered over chain store windows as an inducement to enter, but at prices which cannot possibly earn a profit," said vice-chairman Alan Davidson, who chaired the meeting.

"I would like to meet the dealers who are selling below trade price and show them how to sell at a higher price. The public must be educated to the fact that records are cheap. If they knew an album was £4.99 everywhere they would pay it."

"Compared to any other item the record is good value. The public should go where the service is best, not where the price is best. In the end all anybody wants to do is make a living," added Davidson.

The meeting decided that the manufacturers should be asked to support the small trader against the increasingly cut-throat price cutting chains.

A letter from *RB* retail correspondent Martin Anscombe was read and the members shared his concern that the burgeoning indie label scene was causing dealers problems.

Praise was reserved for the *RB* new release listings but it was felt that indie labels could do more to arrange proper distribution deals and inform the trade press so that ordering could be made easy.

## Concert halls must pay giant licence fees

A BID to put a halt to the soaring cost of music and dancing licences for London music venues failed in the High Court last week.

In April of 1980 the GLC increased its formerly nominal charges for entertainment licences by between 237 percent and 594 percent according to the size of the venue.

Premier rock venues like the Ham-

mersmith Odeon and The Venue found themselves faced with enormous jumps in their GLC bills. The Odeon's licence went from £864 in 1979 to £6,000 in 1980, while the Venue's bill was £150 in 1979 and £2,000 in the following 12 months.

When the Rainbow Theatre announced its closure earlier this year, it blamed the vastly increased GLC licence

as one of the main reasons for the shutdown.

But last week two judges dismissed a test case appeal by the Rank Organisation who contended the increased fees were not within the GLC's discretion and were unreasonable. Counsel for Rank, who were ordered to pay the GLC's costs, said they would appeal against the decision.

# WE ARE REVOLUTIONIZING SALES AND DISTRIBUTION IN A WORD....

(Turn to this space on page 15 for the word)

# Singer claims MAM agreements 'illegal'

GILBERT O'SULLIVAN'S long-standing dispute with former manager Gordon Mills has broken out into a bitter High Court wrangle.

The singer-songwriter claims he was persuaded to sign illegal agreements which were to deprive him of substantial royalties and the copyrights to his own compositions.

Andrew Bateson, QC for O'Sullivan, told Mr. Justice Mars-Jones that the singer was first talent spotted by the powerful manager Gordon Mills who already had Tom Jones and Englebert Humperdinck on his books.

In a 'quite desperate state' O'Sullivan sent Mills a number of demo tapes in a bid to make his name. About two months later, in February 1970, Mills agreed to become O'Sullivan's manager and set up his protegee in a cottage near his home.

Over the next few years O'Sullivan was persuaded to enter into recording and publishing deals with Management Agency and Music (MAM) of which Mills was chairman.

Raymond O'Sullivan and Gilbert O'Sullivan Ltd are asking the court to set aside agreements made between himself and his company with the MAM group and Mills, who lives in Los Angeles. He is also asking the judge to cancel employment agreements made with Ebostrail Ltd., of Chancery Lane, London, and a record deal with CBS New York. The defendants deny O'Sullivan's claims that the agreements were illegal and are counter-suing for breach

## Project label launched with dance singles

PROJECT RECORDS is the name of a new label set up by former Casablanca label manager Marvin Howell and its first release is available through Decca this week.

Howell has licensed Goldie Alexander's 'Show You My Love'/'Go Back' disco hit from Chas Ro Records of New York and is releasing it as a double 'A' side in seven (PRJ 1) and 12-inch (PRJX 1) forms on Friday (March 5).

The record has been featured on the *RB Disco Chart* for six weeks as an import and Project has an option for a further single and an album from the label.

Second release will be Barbara Ray & Ecstasy Passion & Pain's 'If You Want Me'(remix) 'I've Got You' (PRJ (X) 2) later this month and it will be followed by European best seller 'Ma Cuale Idea' by Pino D'Angio.

Howell was formerly in promotions for PRT and will go on the road himself to discos and specialist shops. "I want the label to have an eye-catching identity in the way that Casablanca does. I am not trying to set up a new Streetwave, nor simply signing US one-offs."

of contract.

Bateson described how in October 1970 O'Sullivan was persuaded to sign the first of his recording contracts with MAM Records - a subsidiary of the MAM holding company. The purpose of MAM Records was simply to 'come between' the record company and the artist in order to cream off royalties, said Bateson.

Bateson said as a result of O'Sullivan's single 'Alone Again' released in September 1973, MAM records received £90,000 in royalties, but only £35,000 went to the singer. MAM received £84,000 royalties from another 45 'Clare'.

At the time, said counsel, the singer was not really concerned about money because he felt Mills had been helpful in setting him up - "He did not feel he could be anything but grateful." By the end of 1973 he had become extremely successful and had generated more than £2 million alone from the sales of the *Himself* album.

But despite that, MAM Records kept O'Sullivan on a very low royalty of five percent. It was at that stage that he discovered that the singer Lynsey de Paul earned a royalty of eight percent. The hearing is expected to last three weeks.

## WEA credits dealers after 12-inch mix-up

WEA IS to credit dealers who have been over-charged by the company's computer for Beggars Banquet 12-inch singles.

When WEA increased its prices at the end of last year, its large-format 45s went up from £1.22 to £1.49 to the trade, but Beggars Banquet product stayed at the old price tag.

Beggars Banquet director Martin Mills explained: "WEA's computer has been sending out delivery notes for £1.49 for our 12-inchers, but now we have arranged to credit dealers with the overpaid 27ps. Only Gary Numan 12-inchers actually went up in line with WEA's new price structure."

## CMA opens London office

THE COUNTRY Music Association is to open a European office in London on March 8.

The CMA, based in Nashville, is expanding to become more closely involved with the growth of country outside America, specifically in Europe.

CMA executive Ed Benson has been named to head the new office and begins duties as director of European operations in early March.

In Europe, as in the USA, the CMA will continue to work through the music industry, rather than



BRIAN CONNOLLY, formerly of Sweet, signs to Carerre Records as a solo artist and releases a single 'Hypnotized' (CAR 231) on March

12. With Connolly (centre) are Carerre md Freddy Cannon and manager Don Alexander.

## Merchandising

THE FIRST 10,000 copies of Jona Lewie's album *Heart Skips A Beat* (SEEZ 40) on Stiff Records contain a free copy of his 'Kitchen At Parties' hit and carry a £3.99 price tag. It features previous hits 'Stop The Cavalry' and 'Louise'.

IN THE vanguard of a projected heavy release schedule through PRT from the Sugarhill label is *The Sugarhill Gang's* rap version of 'Apache', out on February 26 and available in both 7-inch (SH 109) and 12-inch (SHL 109) formats. March releases will include albums and singles from Grandmaster Flash, *Fine Quality*, Candi Statton and *the Sequence*, behind which PRT will be launching a comprehensive marketing campaign.

RCA IS releasing initial copies of Alkatrazz's new 'Think It Over' (RCA 183) 45 as a limited edition picture disc. After those copies are sold the single will be packed in a picture sleeve.

INDEPENDENT LABEL Hannibal has scheduled three albums for March to be backed by promotional push.

Richard and Linda Thompson's first LP for two years *Shoot Out The Lights* (HNBL 1303) coincides with a UK tour and release of a single 'Don't Renege On Our Love'. Window displays are planned to tie in with the tour along with radio spots and extensive music press advertising.

In conjunction with the label's distributor Stage One, *The Act's* debut album *Too Late At 20* (HNBL 1306) will come in for music consumer press advertising and in-store displays. The third LP is *Ama-cord Nino Rota I Remember Nino Rota* (HNBL 9301) containing jazz improvisations on Rota's film scores for Fellini movies.

## Deals

EMI RECORDS has acquired all remaining copies of the Kraftwerk single 'Autobahn' which had been available in a limited quantity from independent distributor Wynd-Up Records. The single was included in a purchase of the Classic Cuts series from PolyGram last year.

EMI has no plans to re-issue 'Autobahn' - the rights to which now rest with Kraftwerk - but is expecting new material soon.

DECCA HAS picked up distribution of the Mari Wilson *With The Imaginations* single 'Beat The Beat' (PINK 2) on the Compact label and will make it available through PolyGram.

ZILCH RECORDS has signed Birmingham-based band Jealous Girl and is rush-releasing a single 'Three Days and Riki' (ZILCH 18) today (March 1) through distributors Stage One.

JANET KAY's 'You Bring The Sun Out' previously on the Black Roots label has been picked up by Phonogram and will be available on the Megafunk label later this month.

WXYZ RECORDS, the label whose first single 'Streets of London' by the Anti-Nowhere League hit trouble a fortnight ago when police seized all copies because of alleged obscenity on the 'B' side 'So What', is rush releasing a follow-up on March 12.

Entitled 'I Hate People' b/w 'Let's Break The Law' (ABCD 2) it will be distributed by Pinnacle and Faulty, who were both raided by police over 'Streets of London'.

Meanwhile the Director of Public Prosecutions is expected to decide on whether to prosecute the label today (March 1).

## MULLINGS

WITH SALES of over 600,000 generated so far on **Elkie Brooks' Pearls**, the TV promotion may turn out to be not only one of the most successful ever masterminded by A&M's marketing director **John Cokell** but also a turning point in the career of the artist, who begins a mammoth 48-date tour in March . . . **Sugarhill Gang's** next single will be a rapping version of the Shadows 'Apache' . . . master miler **Sebastian Coe** about to make tracks of a different kind when he debuts on Listen for Pleasure in April reading his own *Running Free* book . . . tongue-in-cheek item in *The Guardian* suggested that music magazine publisher **Greg Thain's** planned journal for the SDP Alliance should be titled *What Policy?* . . . a number of indie labels, among them A&M, looking around at distribution prospects with an eye to the time when their current deals expire this Summer. In some quarters, a move from CBS to EMI is being predicted for the American company . . . this year's Ivor Novello Awards ceremony will take place at a lunch at the Grosvenor House Hotel on April 29.

WHEN WE see a return to Saturday collections for the industry chart, will all those strange, arbitrary leaps and plunges by records be ironed out by the companies' impact marketing techniques coming back into vogue? . . . CBS did enough crowing at its recent mid-term sales conference about having product from **Lulu** and **Petula Clark**. These singers – the most successful female singers in world terms that the UK has produced – come to CBS through coincidental deals with **Alfa** and **Scotti Bros**. Where was the UK talent team when they were available? . . . latest activity on Logo from **Geoff** (bring 'em back alive) **Hannington** involves the umpteenth comeback by veteran folkie **Bert Jansch** with a version of 'Heartbreak Hotel'. Jansch, by the way, is now in business with a shop selling hand made guitars, in London's Kings Road . . . despite the obvious attraction of Decibel Records (logo dB) for his new label, **David Betteridge** has plumped for the moniker Regard Records and is now looking for an act worth spending some of RCA's boodle on.

NOTE TO radio programmers from *RB* editorial staff members: flip the new **Richard Digance** single on Coast Records and you will find a wondrous piece of whimsy called 'Herbert The Turbot'. A cert for a high chart place, say we . . . all change at London's Capital Radio where former woman's magazine editor **Jo Sandilands** is shifting the station even further towards the housewife market. Most surprising move comes for **Nicky Horne**, previously in the influential evening rock spot – he moves to a new lunchtime daily spot hosting (cringe) a radio bingo game to be known as *Nicky's Numbers*. Capital has also put one **John Stoneborough** in charge of a Monday show called *PDQ* which sounds a lot like Radio-4's successful *Checkpoint* programme. Reggae fans will be pleased to note though that **David Rodigan's** excellent *Roots Rockers* spot is retained . . . now firmly re-installed at Virgin, former *Event* editor **Al Clark**, in the guise of creative director, reveals that he is working on a new *Rock Yearbook* (third edition), the first edition of *Movie Yearbook* (ambitious project this) as well as musing over a TV series, and a humorous feature film budgeted at well over £1 million.

STAFFORD'S NEON Records telexed to assure readers that there is no connection between the Bullet Records it runs as a mail order and wholesale arm and the Bullet Records of Rugeley that was recently in the news . . . is CBS moving towards Battersea? . . . Radio Leicester is flying in top Indian singing star **Sharon Prabhakar** to guest at a talent contest it is running at the De Montfort Hall on April 18 for local Asian hopefuls . . . friends of CBS a&r man **Howard Thompson** turned out in force at The Venue last week to send him New York bound, where he will become East Coast a&r head for Columbia. While at the London office, Thompson's signings included **Adam and the Ants** and **The Slits** . . . if there is a split in RAVRO it has nothing to do with record retailing. Chairman **Harry Tipple** has been in the news recently wearing his tobacconist's hat, leading a 'Fair Deal for Smokers' campaign. But his deputy, **Alan Davidson**, is a fervent anti-smoker who wouldn't mind if he never took a breath of someone else's fag ever again.

## RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG  
01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward

EDITORIAL David Redshaw (Production/Album Reviews); Paul Campbell (Retailing/Live Reviews); Sarah Lewis (Independent Labels); Tim Smith (Video).

RESEARCH Patricia Thomas (Manager), Anthony Riley, (Albums), Tessa Rome (Singles).

ADVERTISING Howard Rosen (Manager); Jane Redman (Assistant Manager); Jacqui Jackson (Production).

COMMERCIAL/CIRCULATION Richard Tan (Manager); ACCOUNTS Mohammed Malik.

Subscription Enquiries: Jacqui Jackson.

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already gathering huge radio play...

# JONA LEWIE



## NEW SINGLE

'I THINK I'LL GET MY HAIRCUT' buy 139

starting to look like another 'kitchen at parties' situation

STIFF

taken from the forthcoming LP  
**Heart Skips Beat** seez40

ORDER YOUR COPIES FROM CBS Telesales on 01-960-2155  
OR VIA YOUR CALL FROM STIFFS OWN TELEPHONE SALES

## K-tel forced to change title of Keep Fit LP

K-TEL HAS been forced to change the title of its current Keep Fit TV-promoted album after producers of a similar LP which was direct-response TV-promoted last November won a High Court ruling last week.

Micrometro Ltd, who produced a keep fit record called *Shape Up and Dance* fronted by actress Felicity Kendal, got the backing of Mr. Justice Walton, who banned K-tel from using the title *Take Shape and Dance* or anything similar on their record.

He said it was likely to confuse and deceive people who half-remembered what they had seen on television and awarded an injunction to Micrometro in a pending damages action against K-tel for alleged 'Passing off'. The judge suggested K-tel should change the name of its album.

Now the company has been forced to re-name the disc *Keep Fit and Dance* (NE 1161) and alter the TV commercials currently going out on test in the London and Central areas.

## MfP ups disc prices to tape

MUSIC FOR Pleasure is increasing the recommended retail price of its albums to £2.25 from March 1. The budget LPs previously cost £1.99 and the new price will bring them into line with the cost of cassettes. The CFP classical line will also retail at £2.25.

## Lasgo expands

LASGO EXPORTS, one of the country's leading exporters, is moving to much larger premises in North London following the company rapid turnover growth of the past six months.

Lasgo moves, on March 15, to Unit M, New Crescent Works, Nicoll Road, Harlesden, London NW10: Telephone 01-961 4268 and Telex 8953053 LASGOG. Harlesden has been chosen to give good transport links with Heathrow, since major customers are supplied by airfreight.

## Ins & Outs

GORDON MACKENZIE, who for the past year has been working in Munich for the Ariola International Group, has returned to Britain and will work in the company's London office. Before joining Ariola he worked for EMI in London and Holland.

GERARD TALBOT has been promoted to sales-product manager for the Virgin retail chain after being chief buyer at the Virgin Megastore in Oxford Street for the past two years. He has worked for Virgin for five years and replaces recently-appointed Virgin Records sales director Jon Webster and Mike Evans. He will be

## Merchandising

### Virgin gathers US rap tracks on cut-price LP

VIRGIN RECORDS is mounting extensive promotion behind two new dance music projects.

The company has gathered a collection of big-selling American rap numbers on a cut-price sampler album under the title *Rap Tracks* (V 2225). The album will take the form of two 12-inch 45s designed to sell at around £4 and contains hits like 'Double Dutch Bus' by Frankie Smith, 'Here To Stay' by Count Coolout from WMOT Records, and other material from the Enjoy label.

Virgin has also picked up a single called 'Hydraulic Pump (Parts 1-3)' by the P-Funk All Stars and releases it in 12-inch (VS 487 12) and 7-inch (VS 487) on March 5. The band members George Clinton, Sly Stone and Bobby Womack among its members.

HAIRCUT 100's debut album *Pelican West (HCC 100)* - out on February 26 - is being promoted by a heavy Arista campaign including full page advertisements in the consumer music press and massive window displays featuring the striped wallpaper used on the band's singles bags. The band is touring throughout March and the dates are being fly-posted.

There is a special dealer price of £3.05 plus VAT available until April 1 when it rises to £3.22. Initial quantities of the album will contain a free 12-page booklet about the group containing spaces in which to stick the *Band Fax* cards which have been included in the 'Love Plus One' single and the LP. Tape buyers can obtain the booklet by completing a redemption form inside the cassette casing.

POLYDOR BAND The Gas release a new single entitled 'Breathless' with a double 'B' side 'Heartache' and 'Hostage' (POLS 411) this week and are putting out a new three-track video of the songs on the 45 to coincide.

The band already has a video album of its debut LP *Emotional Warfare* on mail order at the bargain price of £9, and the new production will be available free of charge to all those who bought the original tape, if they return their cassette to the Gas's office at The Garage, 33 Finck Street, London SE1

based at 56, Standard Road London NW10 (Tel: 01-961 2919).

ALLAN WILLIAMSON has been appointed international manager at Motown Records where he will replace James Fisher who recently moved to ASCAP. Williamson was previously with EMI for 11 years working on Motown projects.

PAUL HEEREN, previously production co-ordinator at Ellie Jay Records, has been appointed director of manufacturing services, while Andy Sopol has vacated his position as Ellie Jay Cassettes manager and has been replaced by Ian Shaw who plans to develop a real-time duplication facility. Karen Willis has joined Ellie Jay



MORE GLITTER to grace the walls of the Woolworth buying office. Pictured above are Laurie Freeman (standing), Ronco's sales manager with (left) Sean O'Brien, Ronco general manager and Woolworth record buyer Paddy Toomey with a selection of gold and platinum albums to cover up those blank spaces. Among the LPs in question are *Hits Hits Hits*, *Superhits 1 & 2* (platinum) and *Misty Mornings*, *Rockhouse*, *Country Sunrise/Sunset* and *We Are Most Amused*.

with a 40p stamp. The tracks will be added and returned to them.

Future copies of *Emotional Warfare* will be up-dated with the new cuts and will continue to be available from the same address for the £9 plus postage.

JIVE RECORDS is promoting 'I Ran' c/w 'Pick Me Up' (JIVE 14) by A Flock of Seagulls by making the first 10,000 copies available as a picture disc. There will also be a 12-inch version of the song (JIVE T 14) carrying an extra track. The band is now planning a UK tour to push its next album.

RCA IS putting out three 12-inch singles this week to stimulate dancefloor demand. Chocolate Milk's hot import 'Let's Go All the Way' (RCAT 200) and Rudy Grant's 'Funny Girl' (ICET 54) are initially available only in the larger format while Smokey Robinson's 'Tell Me Tomorrow' is out in its entirety on 12-inch (TMGT 1255) with two cuts on the 'B' side, while it is split into parts one and two to fill the whole of the 7-inch version (TMG 1255).

DAVID BOWIE's next release is a five-track EP culled from the imminent BBC production of *Bertholt Brecht's Baal*. The numbers are 'Baal's Hymn', 'Remembering Marie A', 'Ballad of the Adventurers', 'The Drowned Girl' and 'The Dirty Song'. It is released in a lavish gatefold sleeve and featured on the cover of Radio Times, selling in to the dealer at £1 plus VAT.

as personal assistant to group managing director Jack Applebaum.

FEL WATKINS has joined public relations firm Richard Robson Associates as a press officer. Watkins previously worked for Spotlight Publications and CBS Records.

MIKE OLIVER has been appointed marketing projects manager at WEA Records reporting to marketing manager Stewart Till. He is to concentrate on developing the company's back catalogue and new release marketing, and will also retain responsibility for the London van sales team and the overall direction of the disco promotion department. He has been with WEA for nine years.

SO A deal has at last been struck between the MRS and the BPI over the all-important issue of the basis on which mechanical royalties should be paid in the absence of recommended retail prices. Flexible rostering has been accepted in royalty departments on both sides of the industry. And an agreement has been reached which guarantees 'peace in our time' (or until next Christmas at least).

But how does the new arrangement leave publishers? Life used to be so simple: take 6¼ percent of the RRP of a record and give a slice to the writer and/or co-publisher. Under the new deal, record companies base their payments (for sales since January 1) on 125 percent of the dealer price for 7-inch and 12-inch singles; 131 percent for albums and cassettes with a dealer price of over £2.75; 136 percent for albums/cassettes sold to dealers for less than £2.75; and 136 percent of dealer prices for all classical albums and cassettes.

"Although the impact will vary from publisher to publisher, the new basis will mean a fairly significant reduction in mechanical income," admitted EMI Music Publishing chief and MPA President Ron White. "I'm not happy about that. But I think it was the best deal we could obtain in the present climate.

"We would all have liked a little more," he added. "But there was no way of achieving that without more disastrous confrontation. The agreement appears to be fair to both sides and I hope we are now entering a period of stability . . . so that we can get on with the job of selling music."

Although CBS has not yet accepted the new basis, White said he hoped the situation would be resolved soon. He added that the new agreement will be reviewed in December after the results of another joint MRS/BPI survey of retail prices (next November) have been evaluated. As if to take everyone's mind off royalty problems, the MPA has announced the date of this year's Tin Pan Alley Ball . . . October 12th. But MPA Secretary, Peter Dadswell, says the event might not even be called the TPA Ball this year. "We are going to make it something a bit different and rather special," he said. "But we're not planning to give the game away yet."

Terry Noon - another publisher who has vacated London's West End - is excited about his new female singer/songwriter, Julie Wallis. Her version of the Chip Taylor classic 'Wild Thing' (on Speed Records) is poised for a chart entry. Julie wrote the 'B' side and Noon says overseas companies are starting to show a lot of interest in her.

Another publisher among the ladies is Eddie Levy of Heathlevy Music (who are not now vacating the West End). His new female signing, Katrina, is now being managed by Justin de Villeneuve and the lady makes her debut on the Russell Harty TV show on March 9. A&R men take note, urges Levy.

"Eve since just missing out on Kate Bush, we have wanted a female singer/songwriter," said Levy. "So we took out an ad in *Melody Maker*, picked out one of the many replies and followed it up. Katrina was the result."

BRIAN OLIVER

# GRAHAM PARKER

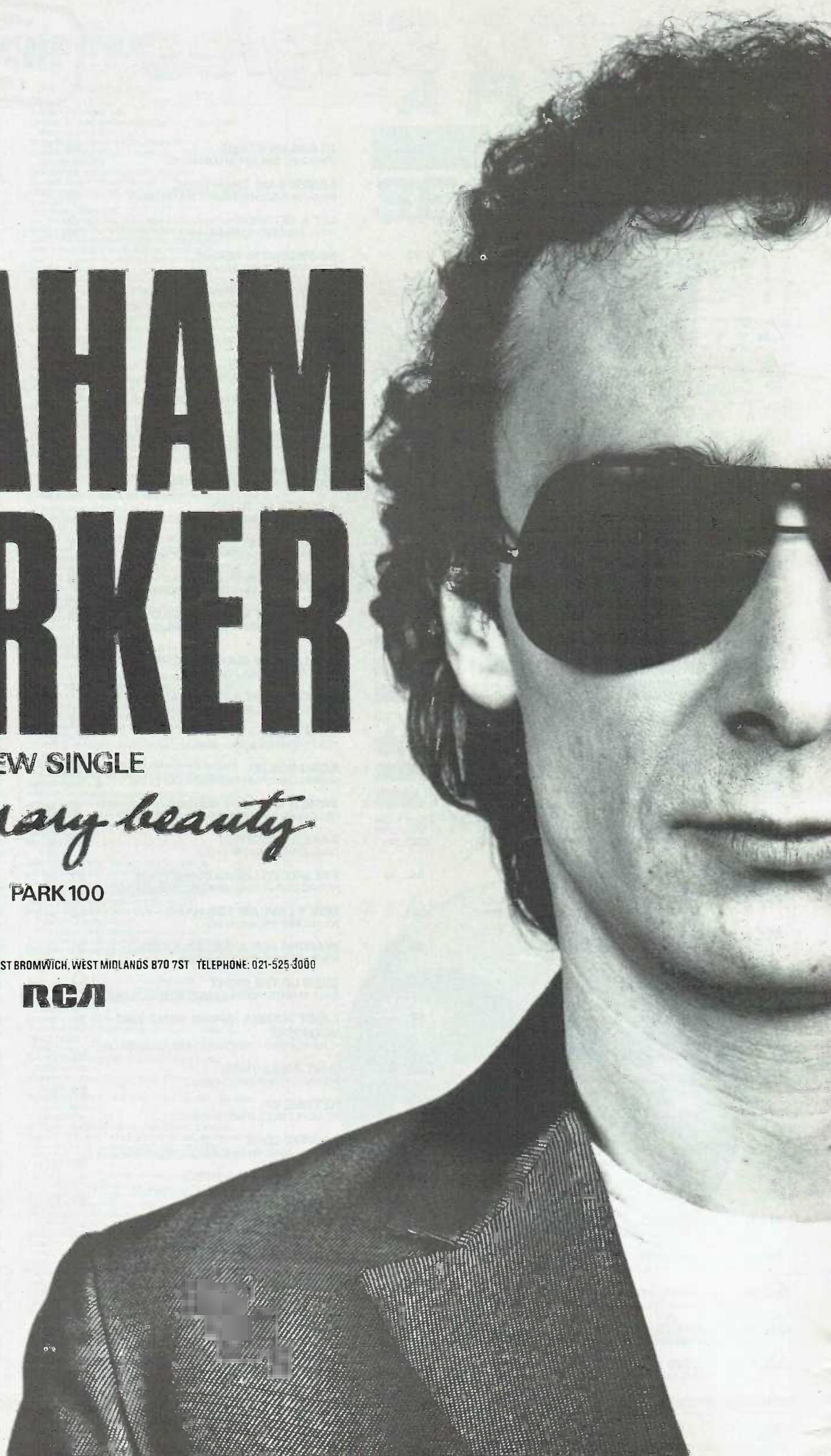
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*temporary beauty*

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**RCA**



# Top 100 Singles

**\*RECORD BUSINESS\***  
**BESTSELLERS**  
**\*RECORD BUSINESS\***

1	2	6	<b>THE LION SLEEPS TONIGHT</b> TIGHT FIT JIVE JIVE(T) 9 CBS
2	1	4	<b>TOWN CALLED MALICE/PRECIOUS</b> JAM POLYDOR POSP(X) 400 POLYGRAM
3	5	5	<b>SAY HELLO, WAVE GOODBYE</b> SOFT CELL SOME BIZZARE BZS 7(12) POLYGRAM
4	4	4	<b>CENTERFOLD</b> J.GEILS BAND EMI-AMERICA EA 135 EMI
5	6	6	<b>LOVE PLUS ONE</b> HAIRCUT 100 ARISTA-CLIP CLIP (12)2 POLYGRAM
6	16	5	<b>MICKEY</b> TONI BASIL RADIALCHOICE TIC 4 CBS
7	10	4	<b>T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT)</b> FUN BOY THREE WITH BANANARAMA, CHRYSALIS-CHS, (12) 2570 POLYGRAM
8	3	8	<b>GOLDEN BROWN</b> STRANGLERS LIBERTY BP 407 EMI Q
9	11	4	<b>SEE YOU</b> DEPECHE MODE MUTE (12)MUTE-018 SPARTAN/ROUGH TRADE
10	7	7	<b>MAID OF ORLEANS (THE WALTZ JOAN OF ARC)</b> ORCHESTRAL MANOUVRES IN THE DARK VIRGIN DIN 40(12) CBS O
11	17	3	<b>CARDIAC ARREST</b> MADNESS STIFF BUY 140 CBS
12	9	7	<b>I CAN'T GO FOR THAT(NO CAN DO)</b> DARYL HALL & JOHN OATES RCA RCA(T) 172 RCA
13	12	15	<b>DEAD RINGER FOR LOVE</b> MEAT LOAF CLEVELAND EPC A(11)1697 CBS
14	14	7	<b>SENSES WORKING OVERTIME</b> XTC VIRGIN VS 462(12) CBS
15	8	12	<b>THE MODEL/COMPUTER LOVE</b> KRAFTWERK EMI EMI 5207 EMI ●
16	24	2	<b>DEUTSCHER GIRLS</b> ADAM & THE ANTS EG/POLYDOR EGO 5 POLYGRAM
17	32	3	<b>POISON ARROW</b> A.B.C. NEUTRON NT(X) 102 POLYGRAM
18	18	7	<b>NEVER GIVE UP ON A GOOD THING</b> GEORGE BENSON WARNER BROS K17902(T) WEA
19	19	3	<b>SHOWROOM DUMMIES</b> KRAFTWERK EMI (12)EMI 5272 EMI
20	13	7	<b>ARTHUR'S THEME</b> CHRISTOPHER CROSS WARNER BROS K17847 WEA
21	26	3	<b>RUN TO THE HILLS</b> IRON MAIDEN EMI EMI(P) 5263 EMI
22	15	8	<b>OH JULIE</b> SHAKIN STEVENS EPIC EPC A1742 CBS O
23	29	6	<b>GO WILD IN THE COUNTRY</b> BOW WOW WOW RCA RCA(T)175 RCA
24	27	6	<b>SOME GUYS HAVE ALL THE LUCK</b> ROBERT PALMER ISLAND WIP 6764 EMI
25	36	5	<b>YOU'RE THE ONE FOR ME</b> D. TRAIN EPIC EPC A(13)2016 CBS
26	25	4	<b>I WON'T CLOSE MY EYES</b> UB40 DEP INTERNATIONAL DEP 3 SPARTAN
27	30	3	<b>HEAD OVER HEELS</b> ABBA EPIC EPC A2037 CBS
28	31	12	<b>FOOL (IF YOU THINK IT'S OVER)</b> ELKIE BROOKS A&M AMS 8187 CBS
29	33	5	<b>CLASSIC</b> ADRIAN GURVITZ RAK RAK 339 EMI
30	21	14	<b>THEME FROM 'HILL ST. BLUES'</b> MIKE POST ELEKTRA K12576(T) WEA
31	NEW	1	<b>MUSIC FOR CHAMELEONS</b> GARY NUMAN BEGGARS BANQUET BEG70(T) WEA
32	44	4	<b>PARTY FEARS TWO</b> ASSOCIATES ASSOCIATES ASC 1 WEA
33	52	5	<b>LOVE MAKES THE WORLD GO ROUND</b> JETS EMI EMI 5262 EMI
34	45	2	<b>STARS ON STEVIE</b> STAR SOUND CBS CBS A(13)2041 CBS
35	20	15	<b>EASIER SAID THAN DONE</b> SHAKATAK POLYDOR POSP(X) 375 POLYGRAM
36	23	5	<b>LET'S GET IT UP</b> AC/DC ATLANTIC K11706(T) WEA
37	22	8	<b>DROWNING IN BERLIN</b> MOBILES RIALTO RIA 3 PINNACLE
38	NEW	1	<b>HOLLYWOOD (DOWN ON YOUR LUCK)</b> THIN LIZZY VERTIGO LIZZY(LIZPD) 10 POLYGRAM
39	39	8	<b>LANDSLIDE</b> OLIVIA NEWTON-JOHN EMI EMI 5257 EMI
40	28	5	<b>HOLIDAY '80 (EP)</b> HUMAN LEAGUE VIRGIN VS 105 CBS
41	62	2	<b>HEIGHT OF THE FIGHTING (HE LA HU)</b> HEAVEN 17 VIRGIN VS 483(12) CBS
42	43	7	<b>DO YOU BELIEVE IN THE WESTWORLD</b> THEATRE OF HATE BURNING ROME BRR(T) 2 CBS
43	42	5	<b>I'VE HAD ENOUGH</b> EARTH WIND & FIRE CBS CBS A(13)1959 CBS
44	63	3	<b>A BUNCH OF THYME</b> FOSTER & ALLEN RITZ RITZ 005 SPARTAN
45	68	3	<b>SEVEN TEARS</b> GOOMBAY DANCE BAND EPIC EPC A1242 CBS
46	34	12	<b>GET DOWN ON IT</b> KOOL & THE GANG DE-LITE DE(X) 5 POLYGRAM
47	49	4	<b>LET'S START II DANCE AGAIN</b> HAMILTON BOHANNON LONDON HL(X) 10582 POLYGRAM
48	38	16	<b>THE LAND OF MAKE BELIEVE</b> BUCKS FIZZ RCA RCA 163 RCA ●
49	48	6	<b>QUEEN OF THE RAPPING SCENE</b> MODERN ROMANCE WEA K18928(T) WEA
50	85	2	<b>HOW LONG</b> ROD STEWART RIVA RIVA 35 WEA
51	35	8	<b>BEING BOILED</b> HUMAN LEAGUE FAST PRODUCTS FAST 4 EMI
52	57	3	<b>WORLD WITHOUT HEROES</b> KISS CASABLANCA KISS(P) 002 POLYGRAM
53	NEW	1	<b>BAAL'S HYMN (EP)</b> DAVID BOWIE RCA BOW 11 RCA
54	60	4	<b>I'VE GOT TO LEARN TO SAY NO!</b> RICHARD DIMPLES FIELDS EPIC EPC A(13)1918 CBS
55	73	4	<b>DON'T LOVE ME TOO HARD</b> NOLANS EPIC EPC A1927 CBS
56	37	13	<b>WAITING FOR A GIRL LIKE YOU</b> FOREIGNER ATLANTIC K16696 WEA
57	47	4	<b>TURN UP THE NIGHT</b> BLACK SABBATH VERTIGO SAB(P) 6(12) POLYGRAM
58	40	13	<b>I JUST WANNA (SPEND SOME TIME WITH YOU)</b> ALTON EDWARDS STREETWAVE STR A(13)1897 CBS
59	NEW	1	<b>JUST AN ILLUSION</b> IMAGINATION R&B RBS(L) 208 BRT
60	67	3	<b>GETTING UP</b> PIG BAG Y Y16(12) ROUGH TRADE/INDIES
61	59	33	<b>TAINTED LOVE</b> SOFT CELL SOME BIZZARE BZS 2(12) POLYGRAM
62	41	13	<b>I'LL FIND MY WAY HOME</b> JON & VANGELIS POLYDOR JV 1 POLYGRAM
63	74	5	<b>EMPIRE STATE HUMAN</b> HUMAN LEAGUE VIRGIN VS 351 CBS
64	NEW	1	<b>YOURS (QUIEREME MUCHO)</b> JULIO IGLESIAS CBS CBS A1939 CBS
65	NEW	1	<b>SEVEN &amp; SEVEN IS</b> ALICE COOPER WARNER BROS K17924 WEA
66	66	2	<b>I TRAVEL</b> SIMPLE MINDS ARISTA ARIST (12)448 POLYGRAM
67	46	8	<b>TROUBLE</b> LINDSEY BUCKINGHAM MERCURY MER 85 POLYGRAM
68	53	7	<b>THE BOILER</b> RHODA WITH THE SPECIAL A.K.A. 2 TONE CHSTT 18 POLYGRAM
69	71	31	<b>LOVE ACTION (I BELIEVE IN LOVE)</b> HUMAN LEAGUE VIRGIN VS 435(12) CBS O
70	88	2	<b>HARDEN MY HEART</b> QUARTERFLASH GEFEN GEF A1838 CBS
71	51	13	<b>DON'T WALK AWAY</b> FOUR TOPS CASABLANCA CAN(X) 1006 POLYGRAM
72	69	5	<b>IF I SHOULD LOVE AGAIN</b> BARRY MANILOW ARISTA AR(ST,ARILE) 453 POLYGRAM
73	NEW	1	<b>LAYLA</b> ERIC CLAPTON/DEREK AND THE DOMINOS RSO RSO(X) 87 POLYGRAM
74	54	7	<b>LISTEN/SAD-EYED PEOPLE</b> STIFF LITTLE FINGERS CHRYSALIS CHS 2580 POLYGRAM
75	NEW	1	<b>TAKE MY HEART</b> KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM
76	93	3	<b>MOTORHEAD</b> MOTORHEAD BIG BEAT NSP 13 PINNACLE
77	82	6	<b>FUNGI MAMA (BEBOPAFUNKADISCOLYPSO)</b> TOM BROWNE ARISTA ARIST (12)450 POLYGRAM
78	86	5	<b>WATCH OUT</b> BRANDI WELLS VIRGIN VS 479(12) CBS
79	56	7	<b>EUROPEAN SON</b> JAPAN ARIOLA-HANSA HANSA(12)10 PRT
80	94	2	<b>KLACTOVEESEDSTEIN</b> BLUE RONDO A LA TURK VIRGIN VS 476(12) CBS
81	99	2	<b>MELLOW LOVE</b> MARC BOLAN MARC SBOLAN 13(EP) PINNACLE
82	92	2	<b>YOUR HONOUR</b> PLUTO KR(T) 4 RCA
83	58	13	<b>I COULD BE HAPPY</b> ALTERED IMAGES EPIC EPC A(13)(11)1834 CBS O
84	75	3	<b>WE'VE GOT TONIGHT</b> BOB SEGER & THE SILVER BULLET BAND CAPITOL (12)CL 235 EMI
85	65	15	<b>DON'T YOU WANT ME</b> HUMAN LEAGUE VIRGIN VS 466(12) CBS ★
86	80	15	<b>THE SOUND OF THE CROWD</b> HUMAN LEAGUE VIRGIN VS 416 CBS
87	50	7	<b>THAT GIRL</b> STEVIE WONDER MOTOWN TMG 1254 RCA
88	84	2	<b>SHAKE IT UP</b> CARS ELEKTRA K12583(P) WEA
89	83	2	<b>LOVE SONG</b> DAMNED BIG BEAT NS 75 PINNACLE
90	—	3	<b>DON'T STOP BELIEVING</b> JOURNEY CBS CBS A(11)1728 CBS
91	72	12	<b>I WANNA BE A WINNER</b> BROWN SAUCE BBC RESL 101 PRT
92	61	6	<b>MIRROR, MIRROR</b> DIANA ROSS CAPITOL (12)CL 234 EMI
93	55	7	<b>RESTLESS</b> GILLAN VIRGIN VS(Y) 465 CBS
94	NEW	1	<b>DON'T TALK</b> HANK MARVIN POLYDOR POSP 420 POLYGRAM
95	NEW	7	<b>BEAT THE BEAT</b> MARI WILSON COMPACT ORG. PINK 2 POLYGRAM
96	NEW	1	<b>FIVE MILES OUT</b> MIKE OLDFIELD VIRGIN VS 464 CBS
97	81	8	<b>STREETS OF LONDON</b> ANTI-NOWHERE LEAGUE WXYZ ABCD 1 PINNACLE
98	NEW	1	<b>THE ANTMUSIC EP</b> ADAM & THE ANTS DO IT DUNIT 20 CBS
99	NEW	1	<b>KEEP ON BELIEVING</b> GRAND PRIX RCA RCA 162 RCA
100	96	4	<b>NIGHTS OVER EGYPT</b> JONES GIRLS PHIL INT PIR A(13)2031 CBS

# Bubbling Under

Singles 101-150

- 101 JET BOY, JET GIRL (EP) CHRON-GEN (SECRET SHH 129)
- 102 NEVER SURRENDER BLITZ (NO FUTURE OI 6)
- 103 THE EP COLLECTION ELVIS PRESLEY (RCA EP 1)
- 104 BEAUTIFUL FRIEND UNDERTONES (ARDECK ARDS 10)
- 105 IN THE RAW WHISPERS (SOLAR K12597(T))
- 106 MOVE ON FASHION (ARISTA-ARIST (12)440)
- 107 AFRICAN AND WHITE CHINA-CRISIS ((INEVITABLE INEV 011)
- 108 DON'T STOP MOOD (RCA RCA(T) 171)
- 109 TONIGHT I'M GONNA LOVE YOU ALL OVER FOUR TOPS (CASABLANCA CAN(X) 1008)
- 110 RING RING DOLLAR (CARRERE CAR 225)
- 111 ROCKSHOW THEMES VARIOUS (POLYDOR POSP 168)
- 112 AUTOMATIC GO-GO'S (I.R.S. GOGO 101)
- 113 THE VICIOUS CIRCLE (EP) ABRASIVE WHEELS (RIOT CITY RIOT 4)
- 114 MOVE IT CLIFF RICHARD (COLUMBIA DB 4178)
- 115 MISS YOU NIGHTS CLIFF RICHARD (EMI EMI 2376)
- 116 HOW LONG ACE (POLYDOR POSP 416)
- 117 AFRICA MINE PASSIONS (POLYDOR POSP 384)
- 118 REVOLUTIONARY SPIRIT WILD SWANS (ZOO CAGE 009)
- 119 IN THE NAME OF LOVE THOMPSON TWINS (TEE TEE (12)4)
- 120 HOLDIN' OUT FOR LOVE ANGELA BOFILL (ARISTA ARIST 433)
- 121 YOU TURN ME ON TOMORROW'S EDITION (CBS CBS A(13)2099)
- 122 PRETTY WOMAN VAN HALEN (WARNER BROS 17909)
- 123 SORRY MY DEAR BUZZZ (RCA RCA (T)181)
- 124 LIVING DOLL CLIFF RICHARD (COLUMBIA DB 4306)
- 125 HAVE YOU EVER BEEN IN LOVE LEO SAYER (CHRYSALIS CHS 2596)
- 126 MIRROR MAN TALK TALK (EMI EMI 5265)
- 127 THE SINGLES COLLECTION CLIFF RICHARD (EMI CRBOX ONLY 1)
- 128 CONGRATULATIONS CLIFF RICHARD (COLUMBIA DB 8376)
- 129 SOMEDAY WE'LL BE TOGETHER POINTER SISTERS (PLANET K12591)
- 130 ALL JOIN HANDS TV21 (DERAM ATV 1)
- 131 'AINT NO PLEASING YOU CHAS & DAVE (ROCKNEY KOR 14)
- 132 EVERYTHING'S GONE GREEN NEW ORDER (FACTORY/BENELUX FACBN 08)
- 133 SNACK ATTACK GODLEY & CREME (POLYDOR POSP(X) 412)
- 134 DEVIL WOMAN CLIFF RICHARD (EMI EMI 2458)
- 135 ARE YOU LONESOME TONIGHT ELVIS PRESLEY (RCA RCA 196)
- 136 RICH BOYS AFTER THE FIRE (CBS CBS A(13)1951)
- 137 SUMMER HOLIDAY CLIFF RICHARD (COLUMBIA DB 4977)
- 138 FALL IN LOVE SECOND IMAGE (POLYDOR POSP(X) 395)
- 139 THIS BEAT IS MINE VICKI 'D' (VIRGIN VS 486(12))
- 140 ICEHOUSE ICEHOUSE (CHRYSALIS CHS 2577)
- 141 THE YOUNG ONES CLIFF RICHARD (COLUMBIA DB 4761)
- 142 I KNOW WHAT BOYS LIKE WAITRESSES (POLYDOR POSP 414)
- 143 NIGHTCRUISING BAR-KAYS (MERCURY MER(X) 89)
- 144 TRAVELIN' LIGHT CLIFF RICHARD (COLUMBIA DB 4351)
- 145 THE LONG ARM OF THE LAW KENNY ROGERS (UNITED ARTISTS UP 650)
- 146 SPIRIT IN THE SKY CHEATERS (REVO/ALBION ION 10281)
- 147 TEMPORARY BEAUTY GRAHAM PARKER (RCA PARK 100)
- 148 SEX UNTER WASSER D.A.F. (VIRGIN VS 481)
- 149 DON'T WANT TO LOSE THIS FEELING ALPHONSE MOUZON (LONDON LON(X) 003)
- 150 WAIT FOR ME SLAVE (COTILLION K17702)

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  - Gold Disc 1/2 million sales (BPI certified)
  - Silver Disc 1/4 million sales (BPI certified)
  - ( ) Brackets as part of a catalogue number indicates 12-inch availability, eg: VS 435(12) indicates: VS 435 = 7-inch single VS 43512 = 12-inch single

# New Albums

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ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s)  
DISTRIBUTOR  
Where two prices are shown, the first is for album, the second cassette

- AL DIMEOLA ELECTRIC RENDEVOUS CBS □ CBS 85437 □ CBS 4085437 CBS  
AMNESTY INTERNATIONAL/VARIOUS SECRET POLICEMAN'S OTHER BALL—THE MUSIC Springtime  
□ HA HA 6004 □ ICT 6004 3.07 EMI  
ANGEL CITY NIGHT ATTACK Epic □ EPC 85480 CBS
- BAND OF THE 1st BATTALION THE ROYAL REGIMENT OF FUSILIERS IN CONCERT Music Masters  
□ MM 0557 4.49\* H.R. TAYLOR  
BILLY FIELD BAD HABITS CBS □ CBS 85649 □ CBS 4085649 CBS  
BLARNEY LADS FOLK SONGS FROM THE EMERALD ISLE Music Masters □ OAK 102 4.49\* H.R. TAYLOR  
BONGOS TIME AND THE RIVER Fetish □ FM 2009 1.80 PINNACLE  
BRYAN SMITH & THE BOYS BANJO TIME Dansan □ DS 054 2.30 LUGTONS/TAYLORS/PINNACLE
- CITY OF CHESTER BAND CHESTER BRASS Look □ LK/LP 7035 3.99\* H.R. TAYLOR  
COOL NOTES DOWNTOWN EARTH Mass Media Music □ MMMLP 1001 3.04 PINNACLE
- DONNIE IRIS KING COOL MCA □ MCS 3127 □ MCSZ 3127 3.04 CBS  
DUDU PUKWANA SOUNDS ZILA Jika □ ZC1 2.70 ROUGH TRADE  
D. TRAIN D. TRAIN Prelude □ EPC 85653 CBS
- ELVIS PRESLEY PERSONALLY YOURS Audio Fidelity □ AFESD 1032 3.04 PRT  
ENGLISH ELECTRIC TYPE 5 'DELTAIC' LOCOMOTIVES FAREWELL TO THE DELTICS Audicord □ ADL 135  
3.99\* H.R. TAYLOR
- ENGLISH COUNTRY BLUES BAND NO RULES Dingles □ DIN 323 2.60 SPARTAN
- FALL HEX INDUCTION HOUR Kamera □ KAM 005 2.89 STAGE ONE  
FRANKIE MCBRIDE COULD I HAVE THIS DANCE Mint □ JULEP 27 2.44 SPARTAN  
FREDDIE STAR FREDDIE STARR Towerbell □ TOWLP 1 □ ZCTOW 1 3.07 PRT  
FREDDIE HUBBARD RIDE LIKE THE WIND Musician □ K52362 3.20 WEA  
FUN BOY THREE FUN BOY THREE Chrysalis □ CHR 1383 □ ZCHR 1383 3.04 POLYGRAM
- HADE EDGE BAND STAGE CENTRE Look □ LK/LP 7027 3.99\* H.R. TAYLOR  
HONLEY MALE VOICE CHOIR HYMNS WITH HONLEY Look □ LK/LP 8018 3.99\* H.R. TAYLOR
- IPPUDO RADIO FANTASY Alfa □ (out now) □ ALS 4085395 CBS
- JACNO JACNO Celluloid □ IRSP 27 2.00 EMI  
JAM THE GIFT Polydor □ POLD 5055 (in special overprinted paper bag) □ POLDC 5055 3.25/3.38  
POLYGRAM
- JANET KAY CAPRICORN WOMAN Solid Groove □ SGL 103 2.89 PINNACLE  
JIMI HENDRIX HIGH, LIVE AND DIRTY Audio Fidelity □ AFEMP 1031 (Red Vinyl) 2.12 PRT  
JOE SUN AIN'T HONKY TONKIN' NO MORE Elektra □ K52327 3.20 WEA.  
JOHN KING PORTRAIT Mint □ JULEP 25 2.44 SPARTAN  
JONES GIRLS GET AS MUCH LOVE AS YOU CAN Phil Int □ PIR 85347 □ PIR 4085347 CBS  
JUNIOR BROWN ROCKERS DELIGHT Solid Groove □ SGL 105 2.89 PINNACLE  
J.J. CALE GRASSHOPPER Shelter □ ISA 5022 □ 3.07 EMI
- KANO NEW YORK CAKE Mirage □ K50855 3.20 WEA  
KONTE FAMILY MANDINKA MUSIC Virgin □ VX 1006 1.82 CBS
- LARRY CARLTON SLEEPWALK Warner Bros □ K56974 3.20 WEA  
LEWIS MERTHYR BAND CENTENNIAL BRASS Look □ LK/LP 7022 3.99\* H.R. TAYLOR  
LITTLE JONNY PARKER & THE BLUE FLAMES I WANNA RAMBLE Ace □ CH 42 2.75 PINNACLE
- MASS PRODUCTION IN THE CITY GROOVE Atlantic □ K50877 3.20 WEA  
MICHAEL FRANKS OBJECTS OF DESIRE Warner Bros □ K56973 3.20 WEA
- NIGHTWING BLACK SUMMER Gull □ GULP 1036 3.07 PRT  
NINE BELOW ZERO THIRD DEGREE A&M □ AMLH 68537 □ CAM 68537 3.04 CBS
- ORIGINAL SOUNDTRACK ILS APPELLANT CAUN ACCIDENT Island □ ISTA 2 □ ICT 23.07 EMI
- PAUL DAVIS COOL NIGHT Arista □ SPART 1187 3.05 POLYGRAM  
PLAYGROUND SOUND BATTLES CHAPTER ONE Cherry Red □ BRED 28 2.86 PINNACLE
- QUARTERFLASH QUARTERFLASH Geffen □ GEF 85438 □ GEF 4085438 CBS
- RAMSEY LEWIS LIVE AT THE SAVOY CBS □ CBS 88502 □ CBS 4088502 CBS  
RAY MERRELL SEEDS OF LOVE President □ PRX 20 1.31 PRESIDENT  
RAY PRICE GREATEST HITS Warwick □ WW 5117 □ WW45117 5.49\* WARWICK  
RONNIE ADLRIKH IMAGINE Audio Fidelity □ AFESD 1026 3.04 PRT  
RONNIE DYSON PHASE 2 Atlantic □ K50878 3.20 WEA  
ROOTS RADICS RADICAL DUB SESSION Solid Groove □ SGL 102 2.89 PINNACLE  
ROBY GALLAGHER JINX Chrysalis □ CHR 1359 □ ZCHR 1359 3.04 POLYGRAM  
RUPERT HINE WAVING NOT DROWNING A&M □ AMLH 68541 3.04 CBS
- 'SOLENT SOUND' BAND OF THE YEAR CINDERFORD Look □ LK/LP 7016 3.99\* H.R. TAYLOR  
SOLENT CONCERT BAND THE SOLENT BEAT Look □ LK/LP 7906 3.99\* H.R. TAYLOR  
SPANDAU BALLET DIAMOND Chrysalis □ CDL 1353 □ ZCDL 1353 3.22 POLYGRAM  
SPANDAU BALLET DIAMOND Chrysalis □ CBOX 2 (Contains album tracks on four 12" singles. Free poster  
included.) 16.08 POLYGRAM
- SPIZZ ENERGI SPIZZ HISTORY Rough Trade □ ROUGH S01 1.85 ROUGH TRADE  
STAFF BAND OF THE ROYAL ARMY ORDNANCE CORPS SOUNDS OF CEREMONY Music Masters  
□ MM 0584 4.49\* H.R. TAYLOR  
STAR SOUND STARSOUND CBS □ CBS 85651 □ CBS 4085651 CBS  
SUSAN THE GIRL CAN'T HELP IT Alfa □ (out now) □ ALS 4085394 CBS
- TERRI GIBBS I'M A LADY MCA □ MCS 3132 □ MCSZ 3132 3.04 CBS  
TIME THE TIME Warner Bros □ K56947 3.20 WEA  
TRADITION SPIRIT OF ECSTASY Solid Groove □ SGL 104 2.89 PINNACLE
- VARIOUS ACTION TRACKS K-Tel □ NE 1162 □ CE 2162 5.99\* K-Tel  
VARIOUS CHANGING TRAINS Academy □ ATR 7018 □ ZCA TR 7018 2.28 PRT  
VARIOUS DOO WOP DOO WOP Audio Fidelity □ AFEMP 1033 3.22 PRT  
VARIOUS FATHER CHRISTMAS AND TUFTY Bibi □ BBML4 (cass only) 1.42 PINNACLE  
VARIOUS GENIUS OF RAP Island □ ISSP 4007 2.43 EMI  
VARIOUS JAMES BOND—GREATEST HITS EMI □ EMTV 007 □ TC-EMTV 007 3.59 EMI  
VARIOUS KEEP FIT AND DANCE K-Tel □ NE 1161 □ CE 2161 4.99 K-Tel  
VARIOUS RAREST ROCKABILLY & HILLBILLY BOOGIE Ace □ CH 44 2.75 PINNACLE  
VARIOUS TWENTY WITH A BULLET EMI □ EMTV 32 □ TC-EMTV 32 3.59 EMI  
VICEROYS WE MUST UNITE Trojan □ TRLS 208 2.60 PINNACLE  
VICKERS BARROW WORKS BAND SUPERB BRASS Look □ LK/LP 7040 3.99\* H.R. TAYLOR  
VICTOR SYLVESTER ORCHESTRA WITH VICTOR SYLVESTER JUNIOR 60 YEARS ON Dansan □ DS 052 2.30  
LUGTONS/TAYLORS/PINNACLE
- YELLOW MAGIC ORCHESTRA SOLID STATE SURVIVOR Alfa □ ALS 85664 CBS  
YUKIHIRO TAKAHASHI NEUROMANTIC Alfa □ (out now) □ ALS 4085393 CBS
- ZIMBABWE DREAD EARTHMAN CONNECTION Kingdom □ KVL 9009 2.89 PINNACLE

\* Indicates retail price

## A&M SPECIAL PRICE RE-ISSUES

- BROTHERS JOHNSON LOOK OUT FOR NO. 1 A&M □ AMID 121 □ CMID 121 1.82 CBS  
BURT BACHARACH GREATEST HITS A&M □ AMID 113 □ CMID 113 1.82 CBS  
CAPTAIN & TENNILLE GREATEST HITS A&M □ AMID 124 □ CMID 124 1.82 CBS  
CARPENTERS A KIND OF HUSH A&M □ AMID 117 □ CMID 117 1.82 CBS  
CHRIS DE BURGH FAR BEYOND THESE CASTLE WALLS A&M □ AMID 119 □ CMID 119 1.82 CBS  
ELKIE BROOKS LIVE AND LEARN A&M □ AMID 116 □ CMID 116 1.82 CBS  
GEORGE BENSON THE BEST OF A&M □ AMID 115 □ CMID 115 1.82 CBS  
HERB ALPERT & THE TIJUANA BRASS GREATEST HITS A&M □ AMID 111 □ CMID 111 1.82 CBS  
JOAN ARMATRADE BACK TO THE NIGHT A&M □ AMID 112 □ CMID 112 1.82 CBS  
JOAN C. BAEZ THE BEST OF A&M □ AMID 114 □ CMID 114 1.82 CBS  
JOE JACKSON LOOK SHARP A&M □ AMID 120 □ CMID 120 1.82 CBS  
KRIS & RITA NATURAL ACT A&M □ AMID 118 □ CMID 118 1.82 CBS  
RICK WAKEMAN CRIMINAL RECORD A&M □ AMID 125 □ CMID 125 1.82 CBS  
SQUEEZE SQUEEZE A&M □ AMID 122 □ CMID 122 1.82 CBS  
SUPERTRAMP SUPERTRAMP A&M □ AMID 123 □ CMID 123 1.82 CBS

# INDEPENDENT LABELS

## Greensleeves expands its distribution

LONDON BASED reggae label Greensleeves Records is expanding its distribution. In addition to deals in Germany, Sweden and Spain, Greensleeves boss Chris Sedgewick is launching the label in America this week. It will be known as 'Greensleeves USA' and all product under this title will be available at local US prices. A deal for distribution in Japan is to be finalised shortly.

UNDERGROUND RECORDS, which has released four singles to date, has now signed a distribution deal with Pinnacle.

SPECTRA RECORDS has finalised licensing deals instigated at Midem for Mothers Ruin in Germany, Italy, Spain and South America. Spectra is also setting up a USA office next month to deal with negotiations for the States. The first Mothers Ruin album, *Road To Ruin*, is to be released in late March. Distribution by Pinnacle.

FETISH RECORDS' mini LP series continues with The Bongos' *Time And The River*, which will be available in March. It retails at £2.99.

RONDELET RECORDS has signed Deadman's Shadow to a long term deal. First release will be a three-track EP, 'Bomb Scare' (ROUND 16), out on March 1 in picture bag featuring the Cnd logo.

THE VENIGMAS have formed their own label, Biba Music, to put out their single 'Strangelove' (TYP 001). They have recorded a totally electronic version and a video, both of which are available on mail order (tel. 01-379 7888). Distribution by Spartan.

NEW LABEL Hollywood Records releases 'Sleeping In A Stranger's Bed' by Voxpop on March 5. The band is currently finishing tracks for a debut album.

ROUGH TAPES are back in action with two live cassettes - *Beyond Jazz Funk TG Psyhic Rally In Heaven* (COPY009) by Throbbing Gristle and *Din Glorious* (COPY 007) by The Virgin Prunes. The dealer price will be £1.85,

## New Releases

## First Pigbag album out this week

Y RECORDS has the first album by Pigbag out this week. It is *Dr Heckle And Mr Jive* (Y 17), and a cassette version will also be available... Greensleeves releases 'House Party' by Reggae Regular featuring Clint Eastwood... Secret Records has a debut single from The Polka Dots, 'Oh Rosemary' (SHH 127) out on February 26... No Future Records has signed the insane who release an EP, 'El Salvador' at the end of March... Swoop Records release a version of 'Donna' (RTLS 007) by Mike Sheridan and the Nightriders... Coast Records has a single by folk artist Richard Digance out this week. It is 'Drinking With Rosie'/'Herbert The Turbot' (CODS 2)... Rough Trade releases Laura Logic's first solo album, *Pedigree Charm* (ROUGH 8) on February 26.

## Indie Albums



- 1 — SEVEN SONGS 23 Skidoo Fetish SM 2008
- 2 1 SEXTET A Certain Ratio Factory FACT 35
- 3 6 TWO BAD DJ  
Clint Eastwood & General Saint  
Greensleeves GREL 24
- 4 7 NOT TO Colin Newman 4AD CAD 201
- 5 24 MACHINE GUN ETIQUETTE  
Damned Ace DAM 2
- 6 2 MOVEMENT New Order Factory FACT 50
- 7 13 LIVE IN LONDON Fall Chaos Tapes LIVE 006
- 8 4 SPEAK AND SPELL  
Depeche Mode Mute STUMM 6
- 9 5 FOURTH DRAWER DOWN  
Associates Situation 2 SITU 2
- 10 12 CONTRADICTIONS  
Thomas Leer Cherry Red BRED 26
- 11 21 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 12 8 THE BEST OF THE DAMNED  
Damned Ace DAM 1
- 13 3 STILL Joy Division Factory FACT 40
- 14 16 L.C. Durutti Column Factory FACT 44
- 15 22 WA DO DEM  
Eek-A-Mouse Greensleeves GREL 31
- 16 27 CRUMBLING THE ANTISEPTIC BEAUTY  
Felt Cherry Red MRED 25
- 17 9 CLOSER Joy Division Factory FACT 25
- 18 18 EXPLOITED LIVE  
Exploited Superville EXPLP 2001
- 19 19 UNKNOWN PLEASURES  
Joy Division Factory FACT 10
- 20 14 LIVE AT THE FACTORY  
Slaughter & the Dogs Thrush THRUSH 1
- 21 23 ANTHEM Toyah Safari VOOR 2
- 22 10 PUNKS NOT DEAD Exploited Secret SEC 1
- 23 20 SIGNING OFF US40 Graduate GRADLP 2
- 24 11 PRESENT ARMS  
UB40 DEP International LPS DEP 1
- 25 15 CARRY ON OIL Various Secret SEC 2
- 26 26 PRESENT ARMS IN DUB  
UB40 DEP International LPS DEP 2
- 27 17 INCONTINENT Fud Gadget Mute STUMM 6
- 28 — INFLAMMABLE MATERIAL  
Stiff Little Fingers Rough Trade ROUGH 1
- 29 — FIRE OF LOVE Gun Club Ruby ROSE 8
- 30 25 ROCK AND GROOVE  
Bunny Wailer Solomonic Productions



Graduate Records has signed London band Uropa Lula to a worldwide recording deal. Pictured celebrating above are the group with David Vitt (third from left) of Graduate Records. A single will be out shortly.

No 30 mph limits.

No traffic lights.

No jams.

No diversions.

No why-doesn't-the-old-dear-in-front  
get-a-move-on.

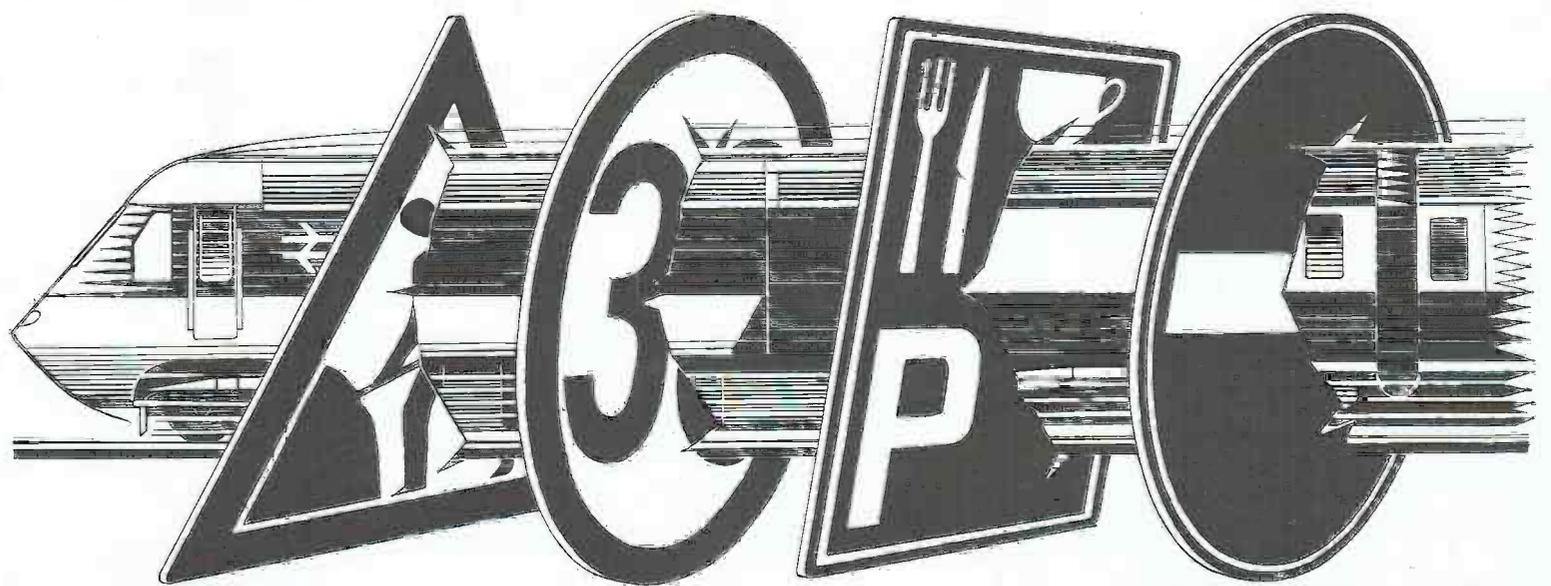
No roadworks.

No excuse-me-is-this-the-right-road  
for-Wigan.

No waiting.

No 'No Waiting'.

No wonder Red Star is the fastest  
parcel service in Britain.



Pull out all the stops. Send your parcel Red Star. ★

THE  
NEW  
7"  
SINGLE  
FROM  
KOOL  
AND  
THE  
GANG  
IS  
TAKE  
MY  
HEART  
(REMIX)  
&  
CARIBBEAN  
FESTIVAL



THE  
12"  
INCLUDES  
LONG  
VERSIONS  
OF  
TAKE  
MY  
HEART  
(REMIX)  
CARIBBEAN  
FESTIVAL  
&  
WINTER  
SADNESS

TAKE MY HEART IS FROM THE ALBUM  
SOMETHING  
SPECIAL

De/Lite  
RECORDS 12" DEX 6

7" DE 6

marketed by  
phonogram



# Disco Top 50

- |     |     |    |                                                                                                     |     |     |    |                                                                                                                    |
|-----|-----|----|-----------------------------------------------------------------------------------------------------|-----|-----|----|--------------------------------------------------------------------------------------------------------------------|
| 1   | 1   | 8  | <b>YOU'RE THE ONE FOR ME</b><br>D. TRAIN EPIC EPC A(13)2016 CBS                                     | 27  | 26  | 2  | <b>WORK THAT SUCKER TO DEATH</b><br>XAVIER LIBERTY (12)UP 651 EMI                                                  |
| 2   | 2   | 6  | <b>I CAN'T GO FOR THAT<br/>(NO CAN DO)</b><br>DARYL HALL & JOHN OATES RCA RCA(T)<br>172 RCA         | 28  | 13  | 7  | <b>FUNGI MAMA<br/>(BEBOPAFUNKADISCOLYPSO)</b><br>TOM BROWNE ARISTA ARIST (12)450<br>POLYGRAM                       |
| 3   | 5   | 7  | <b>NEVER GIVE UP ON A<br/>GOOD THING</b><br>GEORGE BENSON WARNER BROS<br>K17902(T) WEA              | 29  | 24  | 8  | <b>DON'T TELL ME</b><br>CENTRAL LINE MERCURY MER(X) 90<br>POLYGRAM                                                 |
| △4  | 12  | 2  | <b>SHINE ON</b><br>GEORGE DUKE EPIC EPC A(13)2072 CBS                                               | △30 | 39  | 3  | <b>YOU GOT THE POWER</b><br>WAR (RCA RCAPD 13062) IMPORT                                                           |
| 5   | 4   | 5  | <b>NIGHTS OVER EGYPT</b><br>JONES GIRLS PHIL INT PIRA(13)2031 CBS                                   | 31  | 31  | 4  | <b>IT'S A PLEASURE</b><br>SHEREE BROWN CAPITOL (12) CL 232 EMI                                                     |
| 6   | 3   | 6  | <b>WATCH OUT</b><br>BRANDI WELLS VIRGIN VS 479(12) CBS                                              | 32  | 32  | 4  | <b>FEEL ALRIGHT</b><br>KOMIKO (US SAM S-12344) IMPORT                                                              |
| △7  | 14  | 7  | <b>YOU TURN ME ON</b><br>TOMORROW'S EDITION CBS CBS<br>A(13)2099 CBS                                | 33  | 40  | 6  | <b>WAIT FOR ME</b><br>SLAVE COTILLION K17702 WEA                                                                   |
| 8   | 7   | 5  | <b>I'VE HAD ENOUGH</b><br>EARTH WIND & FIRE CBS CBS A(13)1959<br>CBS                                | 34  | 42  | 4  | <b>WINTER LOVE/FUNK ME<br/>DOWN TO RIO (REMIX)</b><br>RAH BAND TMT RAH 1 INDIES                                    |
| 9   | 6   | 16 | <b>EASIER SAID THAN DONE</b><br>SHAKATAK POLYDOR POSP(X) 375<br>POLYGRAM                            | 35  | 23  | 19 | <b>YOU DON'T LIKE MY MUSIC<br/>(HUPENDI MUZIKI WANGO)</b><br>K.I.D. EXCALIBER EXC(L) 515 PRT                       |
| △10 | 20  | 2  | <b>STARS ON STEVIE</b><br>STAR SOUND CBS CBS A(13)2041 CBS                                          | 36  | 28  | 6  | <b>THAT GIRL</b><br>STEVIE WONDER MOTOWN TMG 1254 RCA                                                              |
| 11  | 8   | 4  | <b>IN THE RAW</b><br>WHISPERS SOLAR K12597(T) WEA                                                   | △37 | —   | 5  | <b>PORTUGUESE LOVE</b><br>TEENA MARIE MOTOWN TMG(T) 1251 RCA                                                       |
| △12 | 16  | 4  | <b>I'VE GOT TO LEARN<br/>TO SAY NO!</b><br>RICHARD 'DIMPLES' FIELDS EPIC EPC:<br>A(13)1918 CBS      | 38  | 30  | 5  | <b>GARDEN OF EVE</b><br>YVONNE GAGE ATLANTIC K11708(T) WEA                                                         |
| 13  | 10  | 19 | <b>LET'S START II DANCE AGAIN</b><br>HAMILTON BOHANNON LONDON HL(X)<br>10582 POLYGRAM               | 39  | 36  | 8  | <b>NIGHTCRUISING</b><br>BAR-KAYS MERCURY MER(X) 89<br>POLYGRAM                                                     |
| △14 | NEW | 3  | <b>JUST AN ILLUSION</b><br>IMAGINATION R&B RBS(L) 208 PRT                                           | △40 | NEW | 1  | <b>TONIGHT I'M GONNA LOVE<br/>YOU ALL OVER</b><br>FOUR TOPS CASABLANCA CAN(X) 1008<br>POLYGRAM                     |
| 15  | 9   | 14 | <b>WE'LL MAKE IT</b><br>MIKE & BRENDA SUTTON VIRGIN VS<br>480(12) CBS                               | 41  | 38  | 12 | <b>LET'S CELEBRATE</b><br>NEW YORK SKYY EPIC EPC A(13)1989 CBS                                                     |
| △16 | 21  | 2  | <b>FALL IN LOVE</b><br>SECOND IMAGE POLYDOR POSP(X) 395<br>POLYGRAM                                 | △42 | NEW | 1  | <b>DON'T WANT TO LOSE<br/>THIS FEELING</b><br>ALPHONSE MOUZON LONDON LON(X) 003<br>POLYGRAM                        |
| △17 | 25  | 2  | <b>STAY WITH ME TONIGHT</b><br>RICHARD JON SMITH JIVE JIVE(T) 10 CBS                                | 43  | 29  | 6  | <b>QUEEN OF THE RAPPING SCENE<br/>(NOTHING EVER GOES THE<br/>WAY YOU PLAN)</b><br>MODERN ROMANCE WEA K18928(T) WEA |
| 18  | 17  | 13 | <b>THEME FROM 'HILL ST. BLUES'</b><br>MIKE POST ELEKTRA K12576(T) WEA                               | 44  | 48  | 7  | <b>HELP IS ON THE WAY</b><br>WHATNAUTS (HARLEM IN THIR 110)<br>IMPORT                                              |
| 19  | 22  | 3  | <b>TIME</b><br>STONE (WEST END WES 22139) IMPORT                                                    | 45  | —   | 2  | <b>YOU BRING THE SUN OUT</b><br>JANET KAY BLACK ROOTS BR 033 JETSTAR                                               |
| 20  | 15  | 5  | <b>KEEP ON</b><br>TOUCH ELITE DAZZ 11 PINNACLE                                                      | 46  | NEW | 1  | <b>LIKE THE WAY<br/>(YOU FUNK WITH ME)</b><br>SEARCH (US PHILLY WORLD PWR 2001<br>IMPORT                           |
| 21  | 18  | 4  | <b>EVERY WAY BUT LOOSE</b><br>ONENESS OF JUJU (US SUTRA SUD 006)<br>IMPORT                          | 47  | 41  | 5  | <b>HOLDIN' OUT FOR LOVE</b><br>ANGELA BOFILL ARISTA ARIST 433<br>POLYGRAM                                          |
| 22  | 11  | 10 | <b>I JUST WANNA (SPEND<br/>SOME TIME WITH YOU)</b><br>ALTON EDWARDS STREETWAVE STR<br>A(13)1897 CBS | 48  | NEW | 3  | <b>LET'S WORK IT OUT</b><br>NEXT MOMENT (US PRELUDE PRLD 623)<br>IMPORT                                            |
| △23 | 27  | 2  | <b>COME &amp; GET ME</b><br>MORRISSEY MULLEN BEGGARS BANQUET<br>BEG 73(T) WEA                       | 49  | 37  | 11 | <b>BODYSHAKE</b><br>T.C. CURTIS GROOVE PRODS GP 112(T)<br>PINNACLE                                                 |
| △24 | 35  | 2  | <b>ULTIMATE WARLORD</b><br>IMMORTALS EXCALIBER EXC(L) 517 PRT                                       | 50  | 34  | 6  | <b>GO BACK</b><br>GOLDIE ALEXANDER (CHAZ RO CHDS<br>2521) IMPORT                                                   |
| 25  | 19  | 10 | <b>GET DOWN ON IT</b><br>KOOL & THE GANG DE-LITE DE(X) 5<br>POLYGRAM                                |     |     |    |                                                                                                                    |
| △26 | 33  | 8  | <b>THIS BEAT IS MINE</b><br>VICKI D' VIRGIN VS 486(12) CBS                                          |     |     |    |                                                                                                                    |

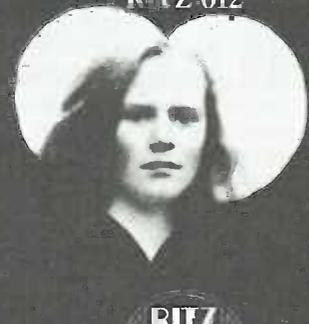
# Indie Top 50

- |    |     |    |                                                                                                                     |
|----|-----|----|---------------------------------------------------------------------------------------------------------------------|
| 1  | 1   | 4  | <b>SEE YOU</b><br>DEPECHE MODE <b>MUTE (12) MUTE 018</b><br>SPARTAN/ROUGH TRADE                                     |
| 2  | 2   | 3  | <b>GETTING UP</b><br>PIG BAG <b>Y Y 16 (12)</b> ROUGH TRADE/INDIES                                                  |
| 3  | 29  | 2  | <b>LOVE SONG</b><br>DAMNED <b>BIG BEAT NS 75</b> PINNACLE                                                           |
| 4  | 32  | 2  | <b>JET BOY, JET GIRL (EP)</b><br>CHRON-GEN <b>SECRET SHH 129</b> STAGE ONE                                          |
| 5  | 4   | 11 | <b>STREETS OF LONDON</b><br>ANTI-NOWHERE LEAGUE <b>WXYZ ABCD 1</b><br>PINNACLE                                      |
| 6  | NEW | 1  | <b>OBJECT REFUSE</b><br><b>REJECT ABUSE</b><br>DIRT <b>CRASS 321984/6</b> ROUGH<br>TRADE/INDIES                     |
| 7  | 3   | 4  | <b>I WON'T CLOSE MY EYES</b><br>UB40 <b>DEP INTERNATIONAL DEP 3</b><br>SPARTAN                                      |
| 8  | NEW | 1  | <b>NEVER SURRENDER</b><br>BLITZ <b>NO FUTURE OI 6</b> ROUGH TRADE                                                   |
| 9  | —   | 28 | <b>BELA LUGOSI'S DEAD</b><br>BAUHAUS <b>SMALL WONDER WEENY 2</b><br>INDIES                                          |
| 10 | 8   | 8  | <b>EVERYTHING'S GONE GREEN</b><br>NEW ORDER <b>FACTORY/BENELUX FACBN</b><br><b>08</b> PINNACLE/ROUGH TRADE          |
| 11 | 7   | 5  | <b>NO SURVIVORS</b><br>G.B.H. <b>CLAY CLAY 8</b> PINNACLE                                                           |
| 12 | 5   | 7  | <b>DROWNING IN BERLIN</b><br>MOBILES <b>RIALTO RIA 3</b> PINNACLE                                                   |
| 13 | 10  | 7  | <b>BANNED FROM THE PUBS</b><br>PETER & THE TEST TUBE BABIES <b>NO</b><br><b>FUTURE OI 4</b> ROUGH TRADE             |
| 14 | 21  | 2  | <b>MELLOW LOVE</b><br>MARC BOLAN <b>MARC BOLAN 13 (EP)</b><br>PINNACLE                                              |
| 15 | 12  | 4  | <b>THE VICIOUS CIRCLE (EP)</b><br>ABRASIVE WHEELS <b>RIOT CITY RIOT 4</b><br>INDIES                                 |
| 16 | 13  | 5  | <b>YESTERDAY'S HEROES</b><br>4-SKINS <b>SECRET SHH 125</b> STAGE ONE                                                |
| 17 | 28  | 14 | <b>ALL-OUT ATTACK</b><br>BLITZ <b>NO FUTURE OI 1</b> INDIES                                                         |
| 18 | 18  | 2  | <b>A BUNCH OF THYME</b><br>FOSTER & ALLEN <b>RITZ RITZ 005</b> SPARTAN                                              |
| 19 | 19  | 13 | <b>THIS IS YOUR CAPTAIN</b><br><b>SPEAKING (EP)</b><br>CAPTAIN SENSIBLE <b>CRASS 321984/5</b><br>ROUGH TRADE/INDIES |
| 20 | 11  | 16 | <b>IN GOD WE TRUST (EP)</b><br>DEAD KENNEDYS <b>STATIK STATEP 2 (STAT</b><br><b>C302)</b> STAGE ONE                 |
| 21 | 17  | 20 | <b>THE "SWEETEST GIRL"</b><br>SCRITTI POLITTI <b>ROUGH TRADE RT 091</b><br>ROUGH TRADE                              |
| 22 | 15  | 63 | <b>ATMOSPHERE</b><br>JOY DIVISION <b>FACTORY FACUS 2UK</b><br>PINNACLE/ROUGH TRADE                                  |
| 23 | 14  | 6  | <b>COUNTRY FIT FOR HEROES</b><br>VARIOUS <b>NO FUTURE OI 3</b> ROUGH TRADE                                          |
| 24 | 16  | 8  | <b>SIX PACK (EP)</b><br>BLACK FLAG <b>ALTERNATIVE TENTACLES</b><br><b>VIRUS 9</b> STAGE ONE                         |
| 25 | NEW | 1  | <b>THE MASQUE</b><br>DARK <b>FRESH FRESH 46</b> PINNACLE                                                            |
| 26 | 33  | 8  | <b>LAST ROCKERS/<br/>RESURRECTION</b><br>VICE SQUAD <b>RIOT CITY RIOT 1/2</b> INDIES                                |
| 27 | 23  | 3  | <b>IN BRITAIN</b><br>RED ALERT <b>NO FUTURE OI 5</b> INDIES                                                         |
| 28 | 26  | 15 | <b>LIE, DREAM OF A<br/>CASINO SOUL</b><br>FALL <b>KAMERA ERA 001</b> PINNACLE                                       |
| 29 | 25  | 4  | <b>SATURDAY NIGHT SPECIAL</b><br>FAD GADGET <b>MUTE MUTE 017</b><br>SPARTAN/ROUGH TRADE                             |
| 30 | 9   | 43 | <b>PAPA'S GOT A BRAND<br/>NEW PIG BAG</b><br>PIG BAG <b>Y Y 10</b> ROUGH TRADE/INDIES                               |
| 31 | NEW | 1  | <b>NAZI PUNKS</b><br>DEAD KENNEDYS <b>SUBTERANNEAN SUB</b><br><b>24</b> INDIES                                      |
| 32 | 20  | 15 | <b>DON'T LET 'EM GRIND<br/>YOU DOWN</b><br>EXPLOITED & ANTI-PASTI <b>SUPERVILLE</b><br><b>EXP 1003</b> PINNACLE     |
| 33 | 22  | 87 | <b>LOVE WILL TEAR US APART</b><br>JOY DIVISION <b>FACTORY FAC 23</b><br>PINNACLE/ROUGH TRADE                        |
| 34 | 24  | 14 | <b>DISTORTION TO DEAFNESS</b><br>DISORDER <b>DISORDER ORDER 2</b> ROUGH<br>TRADE                                    |
| 35 | 31  | 13 | <b>WATERLINE</b><br>A CERTAIN RATIO <b>FACTORY FAC 52</b><br>PINNACLE/ROUGH TRADE                                   |
| 36 | 6   | 40 | <b>MOTORHEAD</b><br>MOTORHEAD <b>BIG BEAT NSP 13</b><br>PINNACLE                                                    |
| 37 | 27  | 5  | <b>1970'S EP</b><br>EPILEPTICS <b>SPIDERLEG SDL 1</b> ROUGH<br>TRADE                                                |
| 38 | 38  | 18 | <b>SUNNY DAY</b><br>PIG BAG <b>Y Y 12</b> ROUGH TRADE/INDIES                                                        |
| 39 | —   | 42 | <b>NEU SMELL (EP)</b><br>FLUX OF PINK INDIANS <b>CRASS 321984/2</b><br>ROUGH TRADE/INDIES                           |
| 40 | —   | 43 | <b>WAR DANCE PSYCHE</b><br>KILLING JOKE <b>MALICIOUS DAMAGE MD</b><br><b>540</b> ROUGH TRADE                        |
| 41 | 39  | 13 | <b>HEADBUTTS</b><br>JOHN OTWAY & WILD WILLY BARRETT<br><b>STIFF INDIE STIN 1</b> SPARTAN                            |
| 42 | 36  | 18 | <b>SIX GUNS</b><br>ANTI-PASTI <b>RONDELET ROUND 10</b><br>SPARTAN                                                   |
| 43 | 30  | 43 | <b>CEREMONY</b><br>NEW ORDER <b>FACTORY FAC 33 (12)</b><br>PINNACLE/ROUGH TRADE                                     |
| 44 | —   | 3  | <b>YOUNG OFFENDER</b><br>DISRUPTORS <b>RADICAL CHANGE RC 1</b><br>INDIES/BACKS                                      |
| 45 | 37  | 4  | <b>WHITE CAR IN GERMANY</b><br>ASSOCIATES <b>SITUATION 2 SIT 11</b><br>PINNACLE                                     |
| 46 | 34  | 3  | <b>SPIRIT IN THE SKY</b><br>CHEATERS <b>REVO/ALBION ION 10281</b><br>SPARTAN                                        |
| 47 | NEW | 1  | <b>A NEW FORM OF BEAUTY</b><br>VIRGIN PRUNES <b>ROUGH TRADE RT 089</b><br>ROUGH TRADE                               |
| 48 | 50  | 2  | <b>TAINTED LOVE</b><br>GLORIA JONES <b>INFERNO HEAT 6</b><br>PINNACLE                                               |
| 49 | 35  | 29 | <b>PROCESSION/EVERYTHING'S<br/>GONE GREEN</b><br>NEW ORDER <b>FACTORY FAC 53</b> PINNACLE                           |
| 50 | 40  | 37 | <b>PUPPETS OF WAR (EP)</b><br>CHRON-GEN <b>FRESH FRESH 36</b> PINNACLE                                              |

## THE NEW SINGLE FROM THE FUREYS

THE FUREYS ARE FINBAR, GEORGE, PAUL,  
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ROSE  
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# FEATURE

## PAUL CAMPBELL assesses the possibilities of success in Britain for the new acts from Japan.

FOR MOST people, Japanese involvement in the music industry ends with the manufacture of high quality instruments, hi-fi, records and blank tapes. Its music is an unknown and unmissed quantity.

In the past, Japanese popular music has flitted before the British public with the occasional release or tour by the likes of the Sadistic Mika Band, Yellow Magic Orchestra or The Plastics. But times are changing.

Central to the whole Japanese music story is Yellow Magic Orchestra - UK hit makers with 'The Theme From Space Invaders' - whose importance to the growth of pop music in the land of the rising sun cannot be over-estimated.

Yukihiro Takahashi, Harry Hosono and Riuchi Sakamoto, who make up the performing front of YMO, are considered demi gods in Japan where their impact can be compared to that of The Beatles on UK and American audiences of the 60s.

The electronic music of YMO and its offshoots, parallel projects and the artists which they inspired is international in its appeal and cultural barriers mean little to acts like Takahashi, Ippu Do, Susan, Sandii & The Sunsets, who are being heavily promoted at present.

To understand this sudden explosion of Japanese product onto the UK market it is necessary to bring in a company called Alfa Records - which had previously been best known as the label which led Lulu in from the wilderness on both sides of the Atlantic.

The story begins with songwriter Kunihiko Murai, whose credits include writing the theme tune for the winter Olympics at Sapporo. He owned a studio and music publishing business and decided to form his own label four years ago. He signed YMO and hasn't looked back since.



## New UK climate of acceptance could help Japanese acts

Central to the invasion is Yellow Magic Orchestra (right), while Sandii (seen here without her Sunsets) is part of the new wave of Japanese acts.

Unlike most Japanese music men Murai is international in his outlook and it was not long after the foundation of Alfa that a Los Angeles office was opened with former A&M and RCA vice-president Robert Fead at the head.

The companies run parallel, each originating and promoting its own acts and making economic decisions as to whether to release material in the other territory.

For the widescale launch of Japanese acts the UK was chosen as the first springboard - a London office is a distinct possibility in the near future - and the newly signed international licensing deal with CBS was put to the test.

CBS international a&r director Peter Robinson flew out to Japan to study the potential and Alfa also invited *Sounds* journalist Tony Mitchell and *Melody*

*Maker's* Adam Sweeting to look over the potential international stars.

Alfa also employs Englishman Edward Leaman, a Cambridge graduate, as head of international affairs which was ideal in paving the way to a CBS campaign which includes major in-store promotion in Virgin shops and a strong consumer campaign.

"The campaign has just begun and we believe that the technopop sound is one which transcends national boundaries. Japanese people want to be accepted outside of their own country. YMO showed that electronic music is universal and the recent success of Kraftwerk proves it.

"If Alfa adopted a slogan it would be 'Go For It'. It is a label of style which is not afraid to suggest new ideas to CBS. We believe that the music creates new marketing methods. CBS will receive as much support as it requires from Japan," promised Leaman.

Robinson explained why CBS UK was prepared to back the Japanese product in such a positive way. "The UK is prepared to accept acts from any country at the moment and this public acceptance is a key factor.

"We have enjoyed a good relationship with Epic/Sony but it has been very much a one-way trade with The Nolans etc enjoying enormous success in Japan while there were no acts to interest us in return," he explained.

When Epic/Sony signed Ippu Do and Susan and, 'by an accident of timing', CBS Inc in New York signed Alfa - primarily as a US talent source - Robinson was presented with a supply of material he thought would do well in the UK.

He does however warn against viewing Japanese music as one sound. It has long been thought impossible to break a single Japanese artist in the UK, but once the initial campaign is over the emphasis will be on developing individual stars.

It is not just CBS which is hoping that their campaign successfully introduces

Japanese music into the UK. London based independent Statik obtained the UK license for Yukihiro Takahashi's second album *Murdered By The Music* and released it through Stage One last week.

Phonogram's recently launched Mobile Suit Corporation label is soon to release a compilation featuring several Japanese artists and the interest is growing.

In addition EMI releases an album called *Venus* (EMC 3403) on March 12. This is credited to Logic System a western nom de plume for Hideki Matsutake - famed 'fourth member' of YMO. Although not a performer Matsutake is responsible for the computer technology and can be seen on stage acting as 'engineer plus'.

Tomita is probably the most widely stocked Japanese artist today although he sits uncomfortably between being a serious performer of classical music and a pop artist. He certainly did much to popularise Japanese electronic music and his RCA catalogue is still alive.

Japanese music, like that of any culture, has many different forms - from the punk of The Newsbeat (known as The Mods in Japan) to the fluent jazz expression of Sadao Watanabe - but the electronic exponents have most to offer. After all, is Britain ready for a Japanese rockabilly act?



Susan, another Alfa artist.



ALBUMS SCHEDULED FOR TV ADVERTISING

### ANGLIA

ALL FOR A SONG Now 3 weeks  
Barbara Dickson Epic EPC (40)10030  
THE BEST OF Now 1 week  
Four Tops K-tel NE 1160(CE 2160) 5.99  
ACTION TRAX Now 1 week  
Various K-tel NE 1162(CE 2162) 5.99

### BORDER

ACTION TRAX Now 1 week  
Various K-tel NE 1162(CE 2162) 5.99

### CENTRAL

100 GOLDEN GREATS Now 1 week  
Max Bygraves Ronco (4C)RTDX 1065 5.49  
ALL FOR A SONG Now 3 weeks  
Barbara Dickson Epic EPC (40)10030  
LOVE SONGS Now 1 week  
Barbra Streisand CBS (40)10031  
TWENTY WITH A BULLET Now 2 weeks  
Various EMI (TC)EMTV 32 3.59  
JAMES BOND - GREATEST HITS  
19 March 3 weeks  
Various EMI (TC)EMTV 007 3.59

### GRANADA

ALL FOR A SONG Now 3 weeks  
Barbara Dickson Epic EPC (40)10030  
TWENTY WITH A BULLET Now 2 weeks  
Various EMI (TC)EMTV 32 3.59  
JAMES BOND - GREATEST HITS  
19 March 3 weeks  
Various EMI (TC)EMTV 007 3.59

ACTION TRAX Now 1 week  
Various K-tel NE 1162(CE 2162) 5.99

### HTV

SONGS OF THE AMERICAN COWBOY  
8 March 1 week  
Moe Bandy Warwick WW(4) 5118 5.49  
LOVE SONGS Now 1 week  
Barbra Streisand CBS (40)10031

### LONDON

LOVE SONGS Now 1 week  
Barbra Streisand CBS (40)10031  
TWENTY WITH A BULLET Now 2 weeks  
Various EMI (TC)EMTV 32 3.59  
JAMES BOND - GREATEST HITS  
19 March 3 weeks  
Various EMI (TC)EMTV 007 3.59  
KEEP FIT AND DANCE Now 1 week  
Various K-tel NE 1161 (CE 2161) 4.99  
ACTION TRAX Now 1 week  
Various K-tel NE 1162(CE 2162) 5.99

### TVS

ALL FOR A SONG Now 3 weeks  
Barbara Dickson Epic EPC (40)10030  
ACTION TRAX Now 1 week  
Various K-tel NE 1162(CE 2162) 5.99

### TRIDENT

P.S. I LOVE YOU 22 March 1 week  
Various Warwick WW(4) 5121 5.49  
ACTION TRAX Now 1 week  
Various K-tel NE 1162(CE 2162) 5.99

### ULSTER

ALL FOR A SONG Now 3 weeks  
Barbara Dickson Epic EPC (40)10030

### TSW

SONGS OF THE AMERICAN COWBOY  
15 March 1 week  
Moe Bandy Warwick WW(4) 5118 5.49  
LOVE SONGS Now 1 week  
Barbra Streisand CBS (40)10031  
ACTION TRAX Now 1 week  
Various K-tel NE 1162(CE 2162) 5.99

## Bubbling Under

- 51 — TAKE MY HEART Kool & The Gang De-Lite
- 52 70 (IF YOU) STUDY LONG, YOU'LL STUDY WRONG  
Gale Gaymon Alton (import)
- 53 43 MIRROR MIRROR Diana Ross Capitol
- 54 50 GET UP AND DANCE  
Mynk Posse (import)
- 55 — I CAN MAKE YOU FEEL GOOD  
Shalamar Solar
- 56 49 TOO MUCH TOO SOON T.S. Monk Mirage
- 57 45 JUST A LITTLE BIT  
Candice Thompson Red Bus
- 58 68 STILL GOT THE MAGIC (SWEET DELIGHT)  
Michael Wyatt RCA
- 59 44 DON'T DEPEND ON ME TIME MACHINE  
Direct Drive Oval
- 60 56 SPIRIT OF THE DANCER Evelyn King RCA
- 61 45 DON'T STOP Mood RCA
- 63 55 TELL ME TOMORROW  
Smokay Robinson Motown
- 64 — CALL ME (REMIX) Skyy Ram's Horn (import)
- 65 53 SHOUT ABOUT IT Lamont Dozier  
M&M (import)
- 66 62 HYDRAULIC PUMP  
P-Funk All-Stars Hump (import)
- 67 66 I NEED YOUR LOVE  
Kelly Marie Calibre Plus!
- 68 63 YOU'RE THE ONLY ONE  
Charles Earland US Columbia (import)
- 69 — KNACK FOR ME Detroit Spinners Atlantic
- 70 — ONE HUNDRED WAYS Quincy Jones Qwest

## Disco Albums

- 1 3 DREAM ON George Duke Epic
- 2 1 WATCH OUT! Brandi Wells Virgin
- 3 4 TASTE THE MUSIC Kleer Atlantic
- 4 5 FRIENDS Shalamar Solar
- 5 2 BREAKING POINT Central Line Mercury
- 6 6 SOMETHING SPECIAL Kool & The Gang De-Lite
- 7 7 LOVE IS WHERE YOU FIND IT  
Whispers Solar
- 8 9 THE GEORGE BENSON COLLECTION  
George Benson Warner Bros
- 9 8 DOLFIN RIDE  
Breakfast Band Breakfast Music
- 10 10 RAISE! Earth, Wind & Fire CBS
- 11 12 COME MORNING  
Grover Washington Jr Elektra
- 12 17 SECRET COMBINATION  
Randy Crawford Warner Bros
- 13 11 SHOW TIME Slave Cotillion
- 14 — DIMPLES  
Richard 'Dimples' Fields Epic
- 15 13 BODY TALK Imagination R&B
- 16 — YOURS TRULY Tom Browne GRP/Arista
- 17 15 CHARIOTS OF FIRE Ernie Watts Qwest
- 18 18 NEVER TOO MUCH Luther Vandross Epic
- 19 16 SKYYLINE New York Skyy Epic
- 20 14 LEVEL 42 Level 42 Polydor

## Import Albums

- 1 2 FEELING GOOD Roy Ayres Polydor
- 2 1 MR LOOK-SO-GOOD  
Richard 'Dimples' Fields Boardwalk
- 3 6 FULL MOON Mystic Merlin Capitol
- 4 4 LOVE FEVER Gayle Adams Prelude
- 5 17 SECOND CUP Coffee De-Lite
- 6 13 PURE AND NATURAL  
T-Connection Capitol
- 7 3 YES IT'S YOU LADY  
Smokay Robinson Tamla
- 8 7 GET AS MUCH LOVE AS YOU CAN  
Jones Girls Phil Int
- 9 5 A LITTLE LOVE Aurra Salsoul
- 10 10 MAKE MINE BOP L.A. Boppers MCA
- 11 9 SILK Fuse One CTI
- 12 — TELECOMMUNICATIONS  
Azymuth Milestone
- 13 8 LAMONT Lamont Dozier M&M
- 14 16 LOOK SO FINE Instant Funk Ram's Horn
- 15 — NIGHTS IN BRAZIL  
Judy Roberts Inner City
- 16 — LIVE AT THE SAVOY  
Ramsey Lewis US Columbia
- 17 — ME AND YOU Jeannie Tracy Fantasy
- 18 12 OBJECTS OF DESIRE  
Michael Franks Warner Bros
- 20 — LIVE AND OUTRAGEOUS (RATED XXX)  
Millie Jackson Spring

## Twelve Inchers

- 1 1 YOU'RE THE ONE FOR ME  
D Train Epic
- 2 13 SHINE ON George Duke Epic
- 3 3 NIGHTS OVER EGYPT  
Jones Girls Phil Int
- 4 6 NEVER GIVE UP ON A GOOD THING  
George Duke Warner Bros
- 5 8 YOU TURN ME ON Tomorrow's Edition CBS
- 6 2 WATCH OUT! Brandi Wells Virgin
- 7 — STARS ON STEVIE Starsound CBS
- 8 — JUST AN ILLUSION Imagination R&B
- 9 9 IN THE RAW Whispers Solar
- 10 4 I CAN'T GO FOR THAT (NO CAN DO)  
Daryl Hall & John Oates RCA
- 11 7 WE'LL MAKE IT  
Mike and Brenda Sutton Virgin
- 12 11 LET'S START THE DANCE AGAIN  
Hamilton Bohannon London
- 13 5 EASIER SAID THAN DONE  
Shakatak Polydor
- 14 10 I'VE GOT TO LEARN TO SAY NO!  
Earth, Wind & Fire CBS

- 15 15 I'VE GOT TO LEARN TO SAY NO  
Richard 'Dimples' Fields Epic
- 16 — STAY WITH ME TONIGHT  
Fall In John Sime
- 17 18 FALL IN LOVE Second Image Polydor
- 18 14 EVERY WAY BUT LOOSE  
Oneness of Juju Sutra (import)
- 19 12 KEEP ON Touch Elite
- 20 — THIS BEAT IS MINE Vicki D Virgin

Compiled for Record Business by MRIB.

## Dancefloor

- 1 — NO G.D.M. Gina X EMI 12"
- 2 1 LOVE PLUS ONE  
Haircut One Hundred Arista 7
- 3 5 POISON ARROW ABC Neutron 12"
- 4 4 TAIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT)  
Fun Boy Three with Bananarama Chrysalis 12"
- 5 10 GETTING UP/TOP CAT' THEME Pig Bay Y 7"
- 6 2 I WANNA DANCE WITH YOU  
Beatroots Beatroot 7"
- 7 7 SEE YOU Depeche Mode Mute 7"
- 8 8 IN THE HEIGHT OF THE FIGHTING  
Heaven 17 Virgin 12"
- 9 — I TRAVEL (REMIX) Simple Minds Arista 12"
- 10 — IN THE NAME OF LOVE  
Thompson Twins Arista 12"

Dancefloor chart from Flashback Records, Newport

## Reggae 12-inchers

- 1 6 OPEN UP THE DOOR Charisma King & City
- 2 4 WHERE ARE THEY NOW Erica Gale Ital
- 3 1 YOU BRING THE SUN OUT  
Janet Kay Black Roots
- 4 — BABY LOVE Tamilins Reggae Records
- 5 — LOVE BALLAD Freddie McGregor Exclusive
- 6 3 TURN YOUR LOVE AROUND  
Raymond Simpson JB Music
- 7 5 STORMY NIGHTS  
Rolands Rockers Plantation
- 8 2 STAY IN TONIGHT June Lodge Globe
- 9 — I'VE FALLEN IN LOVE  
Donna Rhoden Ital
- 10 — ONE SPLIFF A DAY Billy Boyo Cha Cha
- 10 — IN A JAMAICA STYLE Papa Face Top North

Reggae 12" chart from Sunshine Records, North London

## Disco Dealer

Price rises (and further threatened price rises) notwithstanding, the import side of the disco scene seems suddenly to have woken up again. Last week's flurry of new albums from far shores, most of which hit the RB imports top 20 immediately, have been joined by another healthy bunch of sellers amongst this week's arrivals. Straight into the lists come the long-awaited new album from Azymuth, *Telecommunications* (Milestone); a further highly-rated set from jazzlady Judy Roberts, who made the charts last year and is now back again with *Nights in Brazil* (Inner City); Ramsey Lewis, ever consistent with a live set entitled *Live At The Savoy* (American Columbia); and *Me And You* from Jeannie Tracy (Fantasy), finally moving from her much-appreciated session vocalist role (which has already seen her in the charts without a credit) into the solo stakes. New albums from Eric Gale (US Columbia), France Joli and Tanya Maria are also stirring a little action. Twelve-inchers starting to make their presence felt on import include *The Next Movement* with 'Let's Work It Out' (Prelude); the Skyy 'Call Me' remix on Dutch Ram's Horn, mentioned in this column last week, and particularly the amusingly-titled 'Like The Way (You Funk With Me)' by Search (Philly World). This one in particular is being touted to join the recent crop of import top 20 entries in the higher reaches of the chart.

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# Airplay Guide

## THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

### AIRPLAY RATING

100% = maximum play on listed stations plus BBCtv's Top Of The Pops (added later)

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	CARDIFF	HEREWARD	BBC SCOTLAND	Cat. No	Dist.	↕	
1	5	I CAN'T GO FOR THAT DARYL HALL & JOHN OATES	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	A	A	A	A	RCA 172	R	87	
2	1	THE LION SLEEPS TONIGHT TIGHT FIT	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	JIVE 9	C	86	
3	2	HEAD OVER HEELS ABBA	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	B	A	A	A	A	A	EPC A2037	C	86	
4	6	FOOL (IF YOU THINK IT'S OVER) ELKIE BROOKS	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	AMS 8187	C	81	
5	3	GOLDEN BROWN STRANGLERS	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	BP 407	E	81	
6	27	CLASSIC ADRIAN GURVITZ	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	A	A	A	RAK 339	E	75	
7	11	T'AIN'T WHAT YOU DO FUN BOY THREE	A	A	A	A	A	A	A	A	A	A	A	A	B	A	B	A	A	A	B	A	A	A	A	CHS 2570	F	72	
8	13	CENTERFOLD J.GEILS BAND	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	EA 135	E	70	
9	16	MICKY TONI BASIL	A	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	B	B	A	B	A	A	A	TIC 4	C	69	
10	4	LOVE MAKES THE WORLD GO ROUND JETS	A	C	B	B	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	A	A	A	EMI 5262	E	67	
11	8	LOVE PLUS ONE HAIRCUT 100	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	B	A	A	A	B	A	A	A	CLIP 2	F	67	
12	10	NEVER GIVE UP ON A GOOD THING GEORGE BENSON	A	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	K17902	W	66	
13	15	SEE YOU DEPECHE MODE	A	A	B	A	A	A	A	A	A	A	A	A	B	A	C	B	A	B	A	A	A	A	A	MUTE 018	I	66	
14	18	TOWN CALLED MALICE JAM	A	A	C	A	A	A	A	A	A	A	A	B	C	A	A	B	A	A	B	A	A	A	A	POSP 400	F	61	
15	22	POISON ARROW A.B.C.	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	NT 102	F	61	
16	14	SAY HELLO, WAVE GOODBYE SOFT CELL	A	A	A	A	C	A	A	A	A	A	A	A	A	A	B	B	A	A	B	A	A	A	A	BZS 7	F	61	
17	30	JUST AN ILLUSION IMAGINATION	A	B	B	B	A	B	A	B	A	A	B	A	A	A	A	B	A	A	A	A	A	A	A	RBS 208	A	61	
18	41	STARS ON STEVIE STARSOUND	B	C	A	A	A	A	A	B	B	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	CBS A2041	C	61
19	36	HARDEN MY HEART QUARTERFLASH	B	B	A	B	C	B	B	A	A	B	A	B	A	A	A	B	A	A	B	B	A	A	B	GEF A1838	C	55	
20	12	MAID OF ORLEANS ORCHESTRAL MANOEUVRES	A	B	C	A	A	A	A	A	A	A	A	C	A	B	A	A	A	A	A	A	A	A	B	DIN 40	C	54	
21	9	SENSES WORKING OVERTIME XTC	A	A	A	A	C	A	A	A	A	A	A	A	A	A	B	A	C	A	A	A	A	A	A	VS 462	C	53	
22	24	HOW LONG ROD STEWART	B	C	B	A	B	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	B	B	RIVA 35	W	51	
23	53	QUEEN OF THE RAPPING SCENE MODERN ROMANCE	A	C	B	A	A	A	A	A	A	A	A	A	A	C	B	A	A	A	A	C	A	A	B	A	K18928	W	51
24	19	OH JULIE SHAKIN STEVENS	A	C	B	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	EPC A1742	C	50	
25	26	SOME GUYS HAVE ALL THE LUCK ROBERT PALMER	C	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	C	A	A	B	A	WIP 6754	E	49
26	20	DON'T TALK HANK MARVIN	C	B	A	A	C	A	B	A	B	A	A	A	B	A	A	A	B	A	A	A	A	A	A	POSP 420	F	49	
27	51	DON'T LOVE ME TOO HARD NOLANS	C	A	B	A	C	A	A	A	B	A	A	A	A	A	A	C	A	A	B	A	A	A	B	EPC A1927	C	49	
28	63	TAKE MY HEART KOOL & THE GANG	B	A	B	A	A	A	A	A	B	B	A	A	A	A	A	B	C	B	A	A	A	A	A	DE 6	F	46	
29	39	SNACK ATTACK GODLEY & CREME	A	A	A	C	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	POSP 412	F	45	
30	39	TONIGHT I'M GONNA LOVE YOU ALL OVER FOUR TOPS	B	B	B	B	A	A	B	A	A	A	A	A	A	C	A	C	B	A	A	A	A	B	A	CAN 1008	F	44	
31	67	I'VE GOT TO LEARN RICHARD 'DIMPLES' FIELDS	B	C	B	B	A	A	A	B	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	EPC A1918	C	44	
32	38	SEVEN TEARS GOOMBAY DANCE BAND	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	B	C	A	A	A	A	A	A	EPC A1242	C	42	
33	23	LANDSLIDE OLIVIA NEWTON-JOHN	B	B	A	A	C	A	A	A	A	A	A	A	B	A	A	A	B	A	A	B	A	A	A	EMI 5257	E	41	
34	7	ARTHUR'S THEME CHRISTOPHER CROSS	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	A	A	A	K17847	W	40	
35	31	ONE HUNDRED WAYS QUINCY JONES	C	B	B	B	A	B	A	B	A	A	A	C	A	A	A	B	A	A	A	A	A	B	A	AMS 8207	C	37	
36	50	LET'S START THE DANCE AGAIN HAMILTON BOHANNON	B	A	A	C	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	B	A	HL 10582	F	36	
37	93	DEUTSCHE GIRLS ADAM & THE ANTS	B	A	A	A	A	A	A	B	B	A	B	A	A	A	A	B	A	C	A	A	A	A	A	EGO 5	F	36	
38	40	MY GUY SISTER SLEDGE	C	B	A	B	B	A	A	B	A	A	A	B	A	A	C	A	A	A	B	B	A	A	K11710	W	36		
39	57	GO WILD IN THE COUNTRY BOW WOW WOW	B	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	B	C	A	A	A	A	RCA 175	R	35	
40	44	YOUR HONOUR PLUTO	B	B	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	KR 4	R	35	
41	65	TEMPORARY DUTY GRAHAM PARKER	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	B	A	A	A	PARK 100	R	35	
42	65	YOURS (QUIEREME MUCHO) JULIO IGLESIAS	B	A	A	C	A	B	A	A	B	A	A	A	A	B	A	A	C	B	A	A	A	B	A	CBS A1939	C	34	
43	64	'AINT NO PLEASING YOU CHAS & DAVE	B	C	B	B	A	A	A	A	A	A	A	A	B	B	A	A	A	B	C	A	B	A	A	KOR 14	A	33	
44	33	HAVE YOU EVER BEEN IN LOVE LEO SAYER	C	B	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	B	B	B	B	B	B	CHS 2596	F	33	
45	37	SHOWROOM DUMMIES KRAFTWERK	B	B	A	C	A	A	A	B	A	A	B	A	A	A	A	A	A	B	C	A	A	A	A	EMI 5272	E	33	
46	17	EASIER SAID THAN DONE SHAKATAK	C	B	A	A	A	A	A	A	A	A	A	A	A	C	A	C	A	A	A	A	A	A	A	POSP 375	F	33	
47	25	CARDIAC ARREST MADNESS	C	B	C	C	A	A	A	A	A	A	A	A	A	A	C	B	A	B	C	B	B	A	A	BUY 140	C	33	
48	77	IN THE NAME OF LOVE THOMPSON TWINS	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	TEE 4	F	32	
49	81	I WON'T CLOSE MY EYES UB40	B	A	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	B	A	A	A	A	DEP 3	M	32	
50	35	LOVING YOU CHRIS REA	C	B	B	B	C	A	B	A	A	A	B	C	B	A	B	B	C	B	A	B	B	A	B	MAG 215	A	32	
51	85	RICH BOYS AFTER THE FIRE	B	C	A	A	A	B	B	B	A	A	A	A	A	A	A	A	B	B	A	A	A	A	A	CAR 225	R	32	
52	85	RICH BOYS AFTER THE FIRE	B	C	A	A	A	B	B	B	A	A	A	A	A	A	A	A	B	B	A	A	A	A	A	CBS A1951	C	31	
53	21	I'VE HAD ENOUGH EARTH WIND AND FIRE	C	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CBS A1959	C	30	
54	79	FIVE MILES OUT MIKE OLDFIELD	B	B	A	A	A	A	B	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	VS 464	C	30	
55	59	TAKE GOOD CARE BARBARA DICKSON	C	B	A	A	B	B	A	B	B	A	A	A	A	B	A	B	C	B	A	B	A	B	A	EPC A1954	C	30	
56	89	COOL NIGHTS PAUL DAVIS	C	C	A	A	B	A	A	A	A	A	A	C	B	A	A	A	A	A	A	A	A	A	A	ARIST 449	F	29	
57	54	BURNING NICK LOWE	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	B	B	A	A	A	XX 20	W	28	
58	4	LET THE FOUR WINDS BLOW TENPOLE TUDOR	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	B	B	A	A	A	BUY 137	C	28	
59	4	A BUNCH OF THYME FOSTER & ALLEN	C	B	B	B	C	B	A	A	A	A	A	A	A	A	A	B	B	A	A	A	A	A	A	RITZ 005	M	26	
60	43	THE LONG ARM OF THE LAW KENNY ROGERS	B	B	B	C	B	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	UP 650	E	26	
61	86	COME GO WITH ME BEACH BOYS	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CRB A9687	C	26	
62	42	SORRY MY DEAR BUZZZ	C	B	A	A	A	B	B	A	A	A	A	A	A	A	A	A	A	C	C	A	A	A	A	RCA 181	R	25	
63	84	SWEET DREAMS AIR SUPPLY	A	A	A	A	B	A	A	B	A	A	B	C	A	A	A	B	B	B	B	B	B	B	A	ARIST 458	F	25	
64	73	LIGHTNIN' STRIKES GIDEA PARK	C	B	C	B	B	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	A	A	A	POLO 18	A	24	
65	34	LOVING ME, LOVING YOU STEVE GIBBONS BAND	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	B	B	C	A	A	A	RCA 174	R	23	
66	8	BARBARA RANDY EDELMAN	C	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	B	B	A	A	XPRES 73	F	22	
67	29	IF I SHOULD LOVE AGAIN BARRY MANILOW	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ARIST 453	F	22	
68	46																												

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

**NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE**

**Basic Key**  
**A** - Main Playlist/Chart  
**B** - Breakers/Climbers  
**C** - Extras  
 ☆ - Hit Picks  
 ☆ - Station Pick

		RADIO 1	LUXEMBOURG	RADIO 2	CAPITAL	PICCADILLY	CLYDE	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	BEACON	TEES	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	210	HEREWARD	CARDIFF	BBC SCOTLAND				
71	↑	HOUSE ON FIRE																								MER 91	F	19
72	69	WORLD WITHOUT HEROES																								KISS 002	F	19
73	66	BEAT THE BEAT																								PINK 2	F	19
74	61	AFRICA MINE																								POSP 384	F	18
75	91	TELL ME TOMORROW (PART 1)																								TMG 1255	R	18
76	62	IF I WERE YOU																								ALS A1892	C	18
77	83	I NEED YOU																								EPC A1854	C	17
78	78	ALL YOU NEED IS LOVE																								EPC A1976	C	17
79	↑	LAYLA																								RSO 87	F	17
80	↑	ARE YOU LONESOME TONIGHT																								RCA 196	R	17
81	↑	ALL JOIN HANDS																								ATV 21	F	17
82	72	HOLD ON TO LOVE																								HANSA 11	A	16
83	68	THEME FROM HILL ST.																								K12576	W	16
84	90	GOOD TIMING																								BELL 1502	F	16
85	74	AFRICAN AND WHITE CHINA																								INEV 011	Q	15
86	56	GROOVE BABY GROOVE (EP)																								EPC A1924	C	15
87	↑	MUSIC FOR CHAMELEONS																								BEG 70	W	14
88	55	FALL IN LOVE																								POSP 395	F	14
89	↑	BEAUTIFUL FRIEND																								ARDS 10	E	14
90	↑	STRANGER IN THE HOUSE																								EPC A8560	C	14
91	80	WITH A LITTLE LUCK																								IMPS 50	J	13
92	↑	SWEETEST THING (I'VE EVER KNOWN)																								CL 217	E	13
93	↑	KNACK FOR ME																								K11707	W	13
94	↑	THIS BEAT IS MINE																								VS 486	C	13
95	48	RAINY DAY SONG																								CBS A2033	C	13
96	88	MORE THAN JUST THE TWO OF US																								HANDS 4	F	13
97	↑	BORN TO RUN																								K17896	W	13
98	↑	RUN TO THE HILLS																								EMI 5263	E	13
99	32	THE MODEL																								EMI 5207	E	13
100	↑	HAVE YOU EVER BEEN IN LOVE																								HANSA 7	A	12
BREAKER		NIGHTS OVER EGYPT																								PIR A2031	C	12
BREAKER		OUR LOVE																								K17907	W	12
BREAKER		IN DREAMS																								KRL A2003	C	12
BREAKER		SOMEDAY WE'LL BE TOGETHER																								K12591	W	12
BREAKER		DEAD RINGER FOR LOVE																								EPC A1697	C	12
BREAKER		HOLDIN' OUT FOR LOVE																								ARIST 433	F	12
BREAKER		YOU'R MY BESTEST FRIEND																								CAN 1007	F	11
BREAKER		HOLLYWOOD (DOWN ON YOUR LUCK)																								LIZZY 10	F	11
BREAKER		KLACTOVEESEDSTEIN																								VS 476	C	11
BREAKER		THE LAND OF MAKE BELIEVE																								RCA 163	R	11
BREAKER		VOLARE EXPLOSIVO																								CBS A1935	C	11
BREAKER		PARTY FEARS TWO																								ASC 1	W	10
BREAKER		MAN ON THE CORNER																								CB 393	F	10
BREAKER		DON'T STOP BELIEVING																								CBS A1728	C	10
BREAKER		SHE LOVED LIKE DIAMOND																								CHS 2585	F	10
BREAKER		HEIGHT OF THE FIGHTING																								VS 483	C	10
BREAKER		DROWNING IN BERLIN																								RIA 3	P	10
BREAKER		I GET SO EXCITED																								FRESH 40	Q	10
BREAKER		BE MINE																								K12600	W	10
BREAKER		WE'VE GOT TONIGHT																								CL 235	E	10
BREAKER		YOU SEEN ONE YOU SEEN 'EM ALL																								TMG 1257	R	9

**Key To Station Playlists**

**210 - THAMES VALLEY**  
 A A List  
 B B List  
 C C List  
 ☆ Hit Picks

**PLYMOUTH SOUND**  
 A Top 30 + Extras  
 B B List  
 ☆ Hit Picks

**CBC**  
 A A List  
 B B List  
 C C List  
 ☆ Hit Picks

**BBC SCOTLAND**  
 A A List  
 B B List  
 ☆ Hit Picks

**HEREWARD**  
 A A List

The Radioactive symbol ⬆ is awarded for a gain of at least 3% in the airplay rating—equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

**salespeople**

**('You know it makes sense')**

# ALBUM REVIEWS

## Top 20

### HAIRCUT ONE HUNDRED: *Pelican West* (Arista HCC 100) Prod: Bob Sargeant

Debut album from one of the hottest new groups to emerge last year. It begins, quite rightly, with 'Favourite Shirts (Boy Meets Girl)' and goes straight into the new hit 'Love Plus One' giving even the uncommitted listener an introduction to savour. The other tracks written, or co-written, by Nick Heyward display a talent for pop song writing which should stand the band well for years to come. The more the album is played, the better it sounds. Haircut One Hundred may owe a lot of its sound to Joe Jackson but there is no denying its entertaining quality. The album comes with free booklet and picture cards.

## Top 60

### LOU REED: *The Blue Mask* (RCALP 6028) Prod: Lou Reed/Sean Fullan

The cover says it all. It mirrors the image of Reed's fantastically successful *Transformer* album just as the music beneath does. Since *Transformer* and the single 'Walk On The Wild Side' Reed has gone from one indulgence to another and Arista had a very raw deal out of his signing. Now back with RCA Reed returns to the sound which made him famous. With virtually no overdubs he has gone for a fresh sound and the material is often stronger than he has written for years. No track particularly stands out as a single but Lou Reed fans should be sufficiently impressed by his come-back to want to hear this album.

### VAN MORRISON: *Beautiful Vision* (Mercury 6302 122) Prod: Van Morrison

When an artist of the calibre of Van Morrison is absent from recording for three years the 'comeback' work has to be approached with some trepidation. However, *Beautiful Vision* causes no worries. It is, quite simply, the work of a master songwriter returning with an ease which is quite remarkable. The Van Morrison sound which reached a peak with such numbers as 'Madam George' is in full flow and his voice has lost none of its passion. There are plenty of tracks which could be pulled for airplay and Phonogram should promote this release to the Dire Straits audience.

## Best of the rest

### JONA LEWIE: *Heart Skips Beat* (Stiff SEEZ 40) Prod: Various

Jona Lewie is rapidly becoming an enigma. There are four singles on this album but only one has so far been a UK hit. Even the free record contained in initial quantities 'Kitchen At Parties' was only a minor hit. The massive hit 'Stop The Cavalry' is included as is 'Louise' - a hit all over the world except the UK - and the singles line-up is completed by 'Rearranging The De-

ckchairs On The Titanic' and 'I Think I'll Get My Haircut'. This album is a loose collection of different styles made all the more eclectic by the use of Rupert Hine, Alan Winstanley, Godley & Creme, Bob Andrews, Stephen Lipson, Dave Robinson, Billy Ritchie and Lewie himself as producers.

### THE dBs: *Repercussion* (Albion ALB 109) Prod: Scot Litt

The second album from Chris Stamey's dBs fits more easily into current musical trends, being once again a mixture of West Coast 60s pop and mid-period Beatles. They have no inhibitions about stealing riffs and hooks from any number of sources, but still manage to come up with some perfect songs - 'Living A Lie' would make a great single. The slower songs like 'We Were Happy There', slip into psychedelia but never become self indulgent. If the band can only match their critical acclaim with a little public appeal they could be very big.

### YUKIHIRO TAKAHASHI: *Murdered By The Music* (Statik STATLP 6) Prod: Yukihiro Takahashi

Enterprising indie Statik take the opportunity of Epic's major Japanese promotion to release an earlier album by Yellow Magic Orchestra member Yukihiro Takahashi - one of the featured Epic artists. Featuring all the other members of YMO plus Sandii and Sheena from Alfa Records this is a top quality album and it should find favour among those reached by the Epic campaign. The music is rhythm based electronic pop and the highlight is a version of the Supreme's 'Stop: In The Name Of Love'.

### SHALAMAR: *Friends* (Solar K 52345) Prod: Leon Sylvers III

Debut album for WEA, who picked up the Solar label last year, by vocal trio Shalamar. Nine disco numbers are featured, written by members of fellow Solar acts Lakeside and Dynasty, plus Shalamar themselves. This album has already started to sell well in specialist shops but its programmed, formula-rised disco sound is unlikely to cross into general consumption.

### THE KNACK: *Round Trip* (Capitol EST 12168) Prod: Jack Douglas

After a worldwide smash with 'My Sharona', The Knack's career took a hasty nosedive and a lengthy break before coming up with *Round Trip*. It is, certainly a come-back in some style, sacrificing pure speed for something slightly more melodic and in a more mainstream pop vein. The boys have also been listening to plenty of mid-period Beatles and in several places little touches like backwards guitar slots and certain harmonies give the game away, but there is no suggestion of wholesale plundering - just a healthy respect for the past. Overall, it's a catchy album which might establish the band given the requisite radio breaks.

### LINVAL THOMPSON: *Look How Me Sexy* (Greensleeves GREL 33) Prod: Linval Thompson

Very strong reggae offering from



Haircut 100 show a sustained talent for pop writing

Greensleeves that will pick up plaudits from all the specialist press and might just break out of the ethnic market and cross over. Thompson is a sweet-voiced Jamaican crooner who writes songs that don't necessarily fall into the Rastafarian devotional mood, but are often expressing a radical point of view. He is backed by the respected Roots Radics outfit, so the rhythms are just fine.

### AIR CONDITION: *Namyslowski* (Affinity AFF83) Prod: Zbigniew Namyslowski

Worthwhile release from jazz specialists Affinity featuring a Polish jazz-funk band of considerable talent lead by composer/arranger/producer/saxman Zbigniew Namyslowski. The rest of the group features guitar, bass, keyboards, drums and percussion, and the whole thing maintains a tight rhythmic framework overlaid with intelligent instrumental work. There is a big market for jazz funk right now, and while some of the cuts here are going to be a little heavy on the jazz emphasis for some, dancefloor play is a possible route to success.

### VARIOUS: *Gems from the Treasure Isle* (Trojan TRLS 206) Prod: Duke Reid

VARIOUS: *Tighten Up Volume 2* (Trojan TRLS 207) Prod: Various  
Trojan re-issues two of its outstanding Jamaican collections which still have appeal ten years on. Treasure Isle



Yukihiro Takahashi: an earlier album released on the Statik label

was Duke Reid's influential studio, and the material on the album runs through ska, rock-steady and reggae styles by artists including the Paragons, the Melodians and Tommy McCook with some real nuggets like 'Rock Steady' by Alton Ellis, 'Only A Smile' by the Paragons and the primitive toast 'Flashing My Whip' standing out. *Tighten Up* is not quite as authentic-sounding, although it contains the Pioneers' 'Long Shot Kick The Bucket', 'Return of Django' by the Upsetters and Clancy Eccles 'Fattie Fattie' among the 12 cuts of seminal reggae.

### RANDOM HOLD: *Burn The Buildings* (RCALP 3062) Prod: Random Hold/Rikki Sylvan

Random Hold have been around for some years and a considerable amount of product, without gaining any recognition in the UK, and without a major image building exercise it is hard to see this album succeeding where the others have failed. The problem seems to be that all the group's talent and skill seems destined to get them tagged 'clever' rather than entertaining. Producer Rikki Sylvan has that fault himself so ultimately the album sounds cold.

### SUSAN: *The Girl Can't Help It* (Epic/Sony EPC 85394) Prod: Yukihiro Takahashi

As part of the first series of releases in Sony new distribution deal with Epic comes the new album from one of Japan's latest home-produced pop stars, Susan. Susan possesses one of the most unusual voices around. The closest comparison, if anything, is a hybrid of Kate Bush and Millie Small. The album contains some marvellously refreshing pop songs such as 'Tokyo Sue', 'You're My Number One' (a future hit), and the new single 'I Only Come Out At Night'. The music is provided by members of the Yellow Magic Orchestra whose brand of light synthesiser pop offsets the material perfectly.

### ORANGE JUICE: *You Can't Hide Your Love Forever* (Polydor POLS 1057) Prod: Adam Kidron

In search of the perfect pop album, Orange Juice - a Glasgow based quartet who enlivened the early 80s with chirpy singles on Postcard Records - put together 13 tracks influenced by such 60s luminaries as The Kinks. The superb 'Felicity' is the stand-out track and the group's previous single 'L.O.V.E.', the Al Green number, is another strong contender. Other tracks flow along with style making a fine LP.

### JIMMY PAGE: *Death Wish II* (Swansong SSK 59415)

Music from the former Yardbirds and Led Zeppelin ace guitarist Jimmy Page for the soundtrack of the movie *Death Wish II* which continues the adventures of private enterprise avenger Charles Bronson. The music goes back to Page's blues roots at times and should be of interest to Zeppelin fans as much as movie buffs. The content is evenly divided between music which stands in its own right and atmosphere music which makes sense only in its film context.

# Albums/Tapes Top 60

\* RECORD BUSINESS \*  
**BESTSELLERS**  
\* RECORD BUSINESS \*

Rank	Weeks on Chart	Title	Artist	Label	Price	Distributor
1	7	LOVE SONGS	BARBRA STREISAND	CBS (40)10031	CBS ☆	
2	16	PEARLS	ELKIE BROOKS	A&M ELK(CLK) 1981	3.25 CBS ☆	
3	17	ARCHITECTURE AND MORALITY	ORCHESTRAL MANOEUVRES IN THE DARK	VIRGIN DID(C) 12	3.20 CBS ☆	
4	20	DARE	HUMAN LEAGUE	VIRGIN (TC)V2192	3.40/3.20 CBS ☆	
5	2	ENGLISH SETTLEMENT	XTC	VIRGIN (TC)V2223	3.50 CBS	
6	8	PRIVATE EYES	DARYL HALL & JOHN OATES	RCA RCALP(RCAK) 6001	RCA O	
7	19	NON-STOP EROTIC CABARET	SOFT CELL	SOME BIZZARE BZLP (BZMC)2	3.05/3.15 POLYGRAM ●	
8	5	THE MAN MACHINE	KRAFTWERK	CAPITOL (TC)EST 11728	EMI ●	
9	25	DEAD RINGER	MEAT LOAF	EPIC EPC (40)83645	2.74 CBS ☆	
10	4	DREAMING	VARIOUS	K-TEL NE 1159(CE 2159)	5.99 K-TEL ●	
11	12	THE FRIENDS OF MR. CAIRO	JOHN & VANGELIS	POLYDOR POLD(C) 5039	3.25/3.38 POLYGRAM	
12	8	LA FOLIE	STRANGLERS	LIBERTY (TC) LBG 30342	3.07 EMI O	
13	2	MESOPOTAMIA	B52'S	ISLAND ISFP(ICT) 4006	2.43 EMI	
14	13	CHRISTOPHER CROSS	CHRISTOPHER CROSS	WARNER BROS K(4)56789	WEA ●	
15	178	BAT OUT OF HELL	MEAT LOAF	EPIC EPC(40) 82419	2.74 CBS ☆	
16	2	MECHANIX	UFO	CHRYSALIS (Z)CHR 1360	3.04 POLYGRAM	
17	14	4	FOREIGNER	ATLANTIC K(4)50796	3.04 WEA	
18	7	MODERN DANCE	VARIOUS	K-TEL NE 1156(CE 2156)	5.49 K-TEL	
19	18	GREATEST HITS	QUEEN	EMI (TC)EMTV 30	3.59 EMI ☆	
20	9	PHYSICAL	OLIVIA NEWTON-JOHN	EMI (TC)EMC 3386	3.07 EMI	
21	23	IF I SHOULD LOVE AGAIN	BARRY MANILOW	ARISTA BMAN(TCBM) 1	3.22 POLYGRAM ☆	
22	21	COMPUTER WORLD	KRAFTWERK	EMI (TC)EMC 3370	EMI	
23	13	ONCE UPON A TIME THE SINGLES	SIOUXSIE AND THE BANSHEES	POLYDOR POLS(POSC) 1056	3.05 POLYGRAM O	
24	12	THE VISITORS	ABBA	EPIC EPC(40)10032	CBS ☆	
25	14	FOR THOSE ABOUT TO ROCK	AC/DC	ATLANTIC K(4)50851	3.04 WEA ●	
26	NEW	YOU CAN'T HIDE YOUR LOVE FOREVER	ORANGE JUICE	POLYDOR POLS(C) 1057	POLYGRAM	
27	2	ONE VICE AT A TIME	KROKUS	ARISTA SPART(TCART) 1189	3.05 POLYGRAM	
28	15	THE GEORGE BENSON COLLECTION	GEORGE BENSON	WARNER BROS K(4)66107	WEA	
29	8	SOMETHING SPECIAL	KOOL & THE GANG	DE-LITE DSR(DCR) 001	3.04/3.14 POLYGRAM O	
30	2	CELEBRATION	SIMPLE MINDS	ARISTA SPART(TCART) 1183	3.05 POLYGRAM	
31	23	TRAVELOQUE	HUMAN LEAGUE	VIRGIN (TC)V2160	2.43 CBS ●	
32	14	TIN DRUM	JAPAN	VIRGIN (TC)V2209	3.20 CBS O	
33	14	PENTHOUSE & PAVEMENT	HEAVEN 17	VIRGIN (TC)V2208	CBS O	
34	4	DRIVIN' HARD	SHAKATAK	POLYDOR POLS(C) 1030	POLYGRAM	
35	22	GHOST IN THE MACHINE	POLICE	A&M AMLH(CKM) 6373	3.04 CBS ☆	
36	14	PERHAPS LOVE	PLACIDO DOMINGO WITH JOHN DENVER	CBS (40)73592	CBS	
37	15	THE SIMON AND GARFUNKEL COLLECTION	SIMON AND GARFUNKEL	CBS (40)10029	CBS ☆	
38	17	SPEAK AND SPELL	DEPECHE MODE	MUTE (C)STUMM 5	2.89 SPARTAN/ROUGH TRADE ●	
39	4	SOUND OF YOUR CRY	ELVIS PRESLEY	RCA RCALP(RCAK) 3060	2.67 RCA	
40	NEW	FREEZE FRAME	J. GEILS BAND	EMI-AMERICA (TC)AML 3020	3.07 EMI	
41	102	RUMOURS	FLEETWOOD MAC	WARNER BROS K(4)56344	2.44 WEA ☆	
42	32	LOVE SONGS	CLIFF RICHARD	EMI (TC)EMTV 27	3.07 EMI ☆	
43	34	SECRET COMBINATION	RANDY CRAWFORD	WARNER BROS K(4)56904	WEA ●	
44	10	DURAN DURAN	DURAN DURAN	EMI (TC)EMC 3372	3.07 EMI ●	
45	2	THE BEST OF	FOUR TOPS	K-TEL NE 1160(CE 2160)	5.99 K-TEL	
46	17	PRINCE CHARMING	ADAM AND THE ANTS	CBS (40)85268	2.92 CBS ☆	
47	25	SHAKY	SHAKIN' STEVENS	EPIC EPC(40)10027	3.25 CBS ☆	
48	NEW	ALL FOR A SONG	BARBARA DICKSON	EPIC EPC (40)10030	CBS	
49	NEW	CHASE THE DRAGON	MAGNUM	JET JETLP(JETCA) 235	3.04 CBS	
50	NEW	DIANA'S DUETS	DIANA ROSS	MOTOWN (C)STML 12163	RCA	
51	20	TIME	ELECTRIC LIGHT ORCHESTRA	JET JETLP(JETCA) 236	CBS ●	
52	4	TRANS-EUROPE EXPRESS	KRAFTWERK	CAPITOL (TC)EST 11603	EMI	
53	NEW	DEATH WISH II	JIMMY PAGE	SWANSONG SSK 59415	3.20 WEA	
54	15	REPRODUCTION	HUMAN LEAGUE	VIRGIN (TC)V2133	2.43 CBS O	
55	4	WORD OF MOUTH	TONI BASIL	RADIAL CHOICE BASIL (BASJC) 1	CBS	
56	23	CHARIOTS OF FIRE	VANGELIS	POLYDOR POLS(C) 1026	POLYGRAM	
57	15	ALL THE GREAT HITS	DIANA ROSS	MOTOWN (C)STMA 8038	3.34 RCA	
58	NEW	BEAUTIFUL VISION	VAN MORRISON	MERCURY 6302(7144) 122	3.05/3.15 POLYGRAM	
59	3	QUIET LIFE	JAPAN	ARIOLA (Z)AHAL 8011	PRT	
60	15	HEDGEHOG SANDWICH	NOT THE NINE O'CLOCK NEWS	BBC REB(ZCF) 421	3.04 PRT	

This Week Last Week Wks. TITLE ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette.

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ARTIST A SIDE TITLE/B Side Title Label C 7-inch catalogue number  
 ● 12-inch catalogue number DISTRIBUTOR (Pic sleeve)

A FLOCK OF SEAGULLS I RAN/Pick Me Up/Messages Jive O JIVE 14 ● JIVET 14 ● JIVEP 14 (Pic Disc) CBS ■  
 AL REED I AM FED UP WITH THIS MUSIC/I Got The Blues Ice Cube ● C 5926 JETSTAR  
 ALPHA WE KEEP ON ROCKING I'm In Love With A Dreadlocks Ambassador ● SEXY 4 JETSTAR  
 ATTACK DON'T WIND ME UP/Can't Get Over To You LIMO ● LIMO 8 PRT  
 BANDAZI TOKYO NIGHTS/East West Stingray ● STZ 1 INDIES  
 BARBARA FAIRCHILD & BILLY WALKER THE ANSWER GAME/Bye, Bye, Love RCA ● RCA 188 RCA  
 BARBRA STREISAND MEMORY/Evergreen CBS ● CBS A 1983 CBS  
 BETTYE LAVETTE YOU SEEN ONE YOU SEEN 'EM ALL/Right In The Middle Motown ● TMG 1257 RCA ■  
 BILL WYMAN A NEW FASHION/Girls A&M ● AMS 8209 CBS ■  
 BLITZ NEVER SURRENDER/Razors In The Night No Future ● OI 6 ROUGH TRADE/INDIES  
 BOB MARLEY & THE WAILERS NATURAL MYSTIC ('COUNTRYMAN' SOUNDTRACK)/Carry Us Beyond Island ●  
 WIP 6774 EMI ■  
 BYRON OTIS BRING BACK MY BABY/Bring Back My Dub It ● ITD 005 JETSTAR/MAC RECORDS (01-249 5445)  
 CHAOS UK BURNING BRITAIN (EP) Riot City ● RIOT 6 ROUGH TRADE/INDIES  
 CHRISTOPHER CROSS NEVER BE THE SAME THE LIGHT IS ON Warner Bros ● K17736 WEA ■  
 COOK THE BOOKS PIGGIE IN THE MIDDLE EIGHT/TBA Probe Plus ● CUSTY 1 ● CUSTY 1 INDIES  
 COURT MARTIAL GOTTA GET OUT (EP) Riot City ● RIOT 5 ROUGH TRADE/INDIES  
 CREATURES OF HABIT DOUBLE VISION The Diplomat Underground Music ● UMA 001 PINNACLE  
 DAMNED SMASH IT UP/Burgar Big Beat ● NS 76 PINNACLE  
 DEAD OR ALIVE IT HAS BEEN HOURS NOW/Three Tracks Black Eyes ● BE 1 ROUGH TRADE  
 DEMON ONE HELLUVA NIGHT/Into The Nightmare Carrere ● CAR 226 (Also available as Pic Disc) RCA ■  
 DIE DORAUS & DIE MARINAS FRED VOM JUPITER/TBA Mute ● MUTE 17 SPARTAN/ROUGH TRADE  
 DON MACLEAN CASTLES IN THE AIR/Crazy Eyes EMI ● EMI 5238 EMI  
 DONNA RHODEN I'M FALLING IN LOVE/I'm Dubbing In Love It ● ITD 0010 JETSTAR/MAC RECORDS (01-249  
 5445)  
 DRINKING ELECTRICITY GOOD TIMES/Superstition/Good Times (Extended Dance Mix) Survival ● SUR 121  
 PINNACLE  
 DURUTTI COLUMN TWO TRIANGLES/TBA Factory/Benelux ● FACBN 10 INDIES  
 EDDIE DON'T WANT TO LOSE YOU/Version PC Music ● PCDD 001 JETSTAR  
 EXHIBIT A HIGH TECHNOLOGY/Machines Of War Underground Music ● UMA 004 PINNACLE  
 FOREIGNER DON'T LET GO/Fool For You Anyway Atlantic ● K11718 WEA ■  
 FRANK ZAPPA YOU ARE WHAT YOU IS/Harder Than Your Husband CBS ● CBS A 111622 (Pic Disc) CBS ■  
 FREDDIE MCGREGOR LOVE BALLAD/Club Dread Exclusive ● EXC 60 JETSTAR  
 FUNHOUSE OUT OF CONTROL This Could Be Hell Ensign ● ENY 222 RCA ■  
 GAFFER THE GAFFER/Without Someone To Love Eagle ● BSB 017 CBS ■  
 GAS BREATHELESS/Hearache/Hostage Polydor ● POSP 411 POLYGRAM  
 GINA DALE & THE CHAMPIONS GIVE ME BACK MY LOVE/I Want More Love WEA ● K18742 WEA  
 GOOD LOOKS JIM 'L.F.' X IT/Jim Has Fixed It For You (Double A) Radioactive ● RAD 501 PRT  
 GRANDAD & ADAM A TALL STORY/ADAM/I'm Watching Gary Cooper On The Tele Look ● LKSP 6700 H.R.  
 TAYLOR ■  
 HOAX BLIND PANIC (EP) Hologram Music ● HOAX 6 ROUGH TRADE/FRESH  
 HONEYBUSH I CAN'T LET MAGGIE GO/Tender Are The Ashes Decca Originals ● F13915 POLYGRAM  
 HOT LICKS D.A.N.C.E./Sweet Pain Eagle ● BSB 016 ● BSB 016 CBS ■  
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 IRIS WILLIAMS JUST LIKE MAGIC/The Other Side Of Me EMI ● EMI 5276 EMI ■  
 JANET SHERBOURNE NOBODY BUT YOU/Ivory Practical ● PR 001 ROUGH TRADE  
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 KELLY GROUCUTT AM I A DREAMER/Anything Goes With Me RCA ● RCA 182 RCA ■  
 KING OF HEARTS QUEEN OF SPADES (PART 1)/Queen Of Spades (Part 2) Ritz ● RITZ 011 SPARTAN  
 KRANKIES HUBBA DUBBA DOOBY/The Krankie Rock RCA ● RCA 192 RCA ■  
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 LEGATO LATELY/Lately Dub Santic ● SAN 0021 JETSTAR/MAL RECORDS (01-249 5445)  
 LEVI DEXTER & THE RICHORDS I GET SO EXCITED/Other Side Of Midnight Fresh ● FRESH 40 FRESH/INDIES  
 LINES HOUSE OF CRACKS/House Of Cracks (Part 2) ● Old Town (7" Only) Red ● RS 011 ● RS 12.011 FRESH ■  
 LISA STANSFIELD YOUR ALIBIS/Thought Police Devil ● DEV 2 SPARTAN  
 LONERANGER JOHNNY MAKE YOU BAD SO/TAXI GANG OUTS DE RIGHT Greensleeves ● GRED 85  
 SPARTAN/JETSTAR  
 MANFRED MANN EYES OF NOSTRADAMUS/Holiday's End/Man In Jam Bronze ● BRO 141 ● BROX 141  
 POLYGRAM ■  
 MAZE FEATURING FRANKIE BEVERLY JOY AND PAIN (EDIT)/Happy Feelin's/Golden Time Of Day Capitol ● 12CL  
 211 EMI  
 MEAT LOAF READ 'EM AND WEEP/Everything Is Permitted Cleveland ● EPC A2012 CBS ■  
 MIGHTY DIAMONDS PASS THE KOUCHIE/Kouchie Burns Music Works ● MW 003 JETSTAR  
 MIGUEL BOSE IF YOU BREAK MY HEART/Paradise Epic ● EPC A2125 CBS  
 MINISTRY COLD LIFE/TBA Situation 2 ● SIT 17T 38PINNACLE  
 NATASCHE BABY LOVE/TBA Mass Media Music ● MMM 1001 PINNACLE  
 NEW STATESMAN I WALK IN THE LIGHT/Low Life Underground Music ● UMA 002 PINNACLE  
 NEW YORK SKYY CALL ME/Jam The Box Epic ● EPC A2151 ● EPC A132151 CBS  
 NICOLETTE LARSON FOOL ME AGAIN/Arthur's Theme (Best That You Can Do) (Instrumental) Warner Bros ●  
 K17892 WEA ■  
 NIGHT PEOPLE WE LOVE BULLDOG BOBBY Disco Party PRT ● 7P 235 PRT ■  
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 AMSX 8210 CBS  
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 MCAT 768 CBS ■  
 ONLOOKERS YOU AND I/Understand/Julia Demon ● DI 012 ROUGH TRADE  
 OUTPUTS/WEST CITY 5 EPICRAM (EP) Epigram ● 002 INDIES  
 O.G.I RESISTANCE/Test Pilot EMI ● EMI 5273 EMI ■  
 P-FUNK ALLSTARS HYDRAULIC PUMP (PART 1)/Hydraulic Pump (Part 2)/Hydraulic Pump (Part 3\*) (12" Only) Virgin  
 ● VS 487 ● VS 487.12 CBS ■  
 PAPA MICHIGAN & GENERAL SAINT GHETTO MAN BARRINGTON LEVY COME ON Greensleeves ● GRED 78  
 JETSTAR  
 PAULINDER EDIT/My Heroes Electro Space ● ES 3 PINNACLE ■  
 PEAPO BRYSON LET THE FEELING FLOW/Move Your Body Capitol ● CL 236 EMI ■  
 POLKA DOTS OH ROSEMARY/Don't Love Me At All Secret ● SHH 127 STAGE ONE ■  
 PREDICTION THE WAY WE WERE/Way We Dub Student ● STUDENT 008 JETSTAR/MAL RECORDS (01-249 5445)  
 RIOT SQUAD MATUMBI/WHY DO YOU MAKE ME WAIT/Paraphrase Extinguish ● EXT 004 JETSTAR  
 ROCKY SHARPE & THE REPLAYS SHOUT SHOUT (KNOCK YOURSELF OUT)/Hey Hey Good Looking Chiswick ●  
 DICE 3 PRT  
 RUEDE REMARX ONE WAY TRIP/Full Circle Underground Music ● UMA 003 PINNACLE  
 SAMMY DREAD & LUI LEPKI TOP OF THE TOPS/Peanut Vendor Dub Jah Life ● JL 004 JETSTAR  
 SANDRA MCFARLANE MY KIND OF GUY/Never Love Again Paradise ● PE 100 JETSTAR  
 SCORPIONS NO ONE LIKE YOU/Now! Harvest ● HAR 5219 EMI ■  
 SHALAMAR I CAN MAKE YOU FEEL GOOD/Help Me Solar ● K12599 WEA  
 SIR ALICK & THE PHRAZER IN SEARCH OF THE PERFECT BABY/TBA Recommended ● 7NO 5 ROUGH TRADE  
 STEEL PULSE RAZORS/Leggo Beast Wiseman Doctrine ● WM 001 JETSTAR  
 STEVE PETERS NOT LOVE ON THE RUN/Change Of Heart Cheapskate ● CHEAP 39 RCA  
 SUGAR MINOTT IN A DIS YAH TIME/Industrial Unrest Live & Long ● LLV 201 JETSTAR  
 SYDNEY DEVINE HOW GREAT THOU ART/Lord You Gave Me A Mountain/Why Me Time ● IMPPE2 INDIES  
 SYDNEY DEVINE SCOTLAND FOREVER/Scottish Trilogy/Scotts' Wha Hae Time ● IMPPEP 1 INDIES  
 SYLVIA TELLA YOU MIGHT NEED SOMEBODY/The Sweeter He Is SRL ● SRLBD 1 JETSTAR  
 TAMLINS BABY LOVE/Version Reggae ● REG 03 ● REG 03 JETSTAR  
 TERRY DEAN A WHITE SPORTS COAT/The Man In The Phone Booth Decca Originals ● F10895 POLYGRAM  
 TRANSISTORS RIOT SQUAD TBA Open Circuit ● OC 1 FRESH ■  
 TRIUMPH MAGIC POWER/Fight The Good Fight RCA ● RCA 195 RCA ■  
 TROY LOVE AND HARMONY/Land Of Love Love Linch ● LL 022 JETSTAR  
 TYPHOON SATURDAY WHAT DO I DO?/Fascination Polydor ● POSP 413 POLYGRAM ■  
 T.REX TELEGRAM SAM/Cadillac Baby Strange T.Rex ● TREX 101 EMI ■  
 VARIOUS RAP TRACKS (Two 12" Single) Virgin ● VS 225 CBS  
 VENIGMAS STRANGE LOVE/Souls On Fire Biba ● TVP 001 SPARTAN  
 VIRGIN PRUNES SANDPAPER LULLABY/Sleep, Fantasy, Dream Rough Trade ● RT 089 ROUGH TRADE  
 VIRGIN PRUNES COME TO DADDY/Sweet Home Under White Clouds/Sad World Rough Trade ● RT 090 (10")  
 ROUGH TRADE  
 VIRGIN PRUNES BEAST (SEVEN BASTARD SUCK)/The Slow Children (Abbaga)/Brain Damage No Birds To Fly  
 Rough Trade ● RT 099 ROUGH TRADE  
 VISAGE DAMNED DON'T CRY/Motivation Polydor ● POSP 390 ● POSXP 390 POLYGRAM  
 WALL STREET CRASH LIFE ON MARS/The Mountains O'Mourne Shot Down Magnet ● MAG 208 PRT ■  
 WASTED YOUTH JEALOUSY/Baby Bridgehouse ● BHS 5 PINNACLE ■  
 WAVELENGTH DON'T MAKE ME DO IT/Crying Over You Ariola ● ARO 272 PRT  
 WAYNE VANDROS A WOMAN/Cos I Love You Solid Groove ● SG 007 P PINNACLE ■  
 WOW FEDERATION YELLOW TELEPHONE/Tree Credibility Roccoco ● ROC 001 PINNACLE ■  
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 ZOOMIIZ I'LL BE YOUR SPARK/Photograph R.K. ● ORK 1037 PRT

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## Distributor Guide

● = Reggae Specialists  
 ☆ = Indie Specialists  
 ★ = One-Stop

<b>A</b>	PRT	Mitcham	01-640 3344
<b>B</b>	"One Stops"	distributors marked ★	
<b>Ba</b>	Backs	Norwich	0603-25658
<b>Bo</b>	Bonaparte	London	01-278 3481
<b>Bm</b>	Black Music Distributors	London	01 951-3177
<b>C</b>	CBS	London W1	01-960 2155
<b>Ca</b>	Cavalli's	London	01-739 1081
<b>Cs</b>	City Sounds	London	01-405 5454
<b>D</b>	Ronco	London	01-876 8682
<b>Dk</b>	Daddy Kool	London	01-437 3535
<b>E</b>	EMI	Hayes	01-561 8722
<b>F</b>	Polygram	Romford	01-590 6044
<b>Fa</b>	Fast	Edinburgh	031-661 5811
<b>Fi</b>	Flasback	Swindon	0793 46868
<b>Fr</b>	Fresh	London W2	01-258 0572
<b>G</b>	K-tel	London	01-992 8000
<b>GP</b>	Groove	London	01-437 4711
<b>GV</b>	Good Vibrations		0232 29152
<b>H</b>	"Indies"		
<b>I</b>	Rough Trade/Red Rhino/ Fresh		
<b>IK</b>	Service-Discount/Revolver/Inferno Backs/Probe/ Lightning	Hants	02514-20053
<b>J</b>	Jetstar	London NW10	01-961 5818
<b>K</b>	Solomon & Peres	Dublin	Dublin 309209
<b>L</b>	Lightning	Co Antrim	08494 32693
<b>Lu</b>	Lugtons	London	01-969 8344
<b>M</b>	M	London N8	01-348 9122
<b>N</b>	N	Wembley	01-903 4753/6
<b>O</b>	O	President	London SW1
<b>P</b>	P	Pinnacle	Orpington
<b>Pr</b>	Pr	Pickwick	London
<b>Q</b>	Q	Projection	Essex
<b>R</b>	R	Rough Trade	London W11
<b>RS</b>	RS	RCA	W Bromwich
<b>Rv</b>	Rv	Record Shack	London W1
<b>S</b>	S	Revolver	Bristol
<b>Sv</b>	Sv	Stage One	Haslemere
<b>T</b>	T	Service-Discount/Graduate	Manchester
<b>TB</b>	TB	Terry Blood	Dudley
<b>TO</b>	TO	The Other Label	Stoke-on-Trent
<b>Tr</b>	Tr	Trojan	London
<b>U</b>	U	U	London
<b>V</b>	V	Red Rhino	York
<b>W</b>	W	WEA	Alperton
<b>Wo</b>	Wo	Word	Berkhamstead
<b>X</b>	X	Pinnacle/Rough Trade	
<b>Y</b>	Y	Wynd Up	Manchester
<b>Imp</b>	Imp	Import	
<b>Z</b>	Z	Rough Trade/Indies	

## Best Bets

The pick of the week's new releases.

SINGLES ● SINGLES ● SINGLES ● SINGLES ● SINGLES

- BOB MARLEY & THE WAILERS Natural Mystic Island
- CHRISTOPHER CROSS Never Be The Same Warner Bros
- FOREIGNER Don't Let Go Atlantic
- FRANK ZAPPA You Are What You Is CBS
- MEAT LOAF Read 'Em And Weep Cleveland
- NEW YORK SKYY Call Me Epic
- VISAGE Damned Don't Cry Polydor

ALBUMS ● ALBUMS ● ALBUMS ● ALBUMS ● ALBUMS

- AMNESTY INTERNATIONAL Secret Policeman's Other Ball - The Music Springtime
- FALL Hex Induction Kamera
- FUN BOY THREE Fun Boy Three Chrysalis
- JAM The Gift Polydor
- SPANDAU BALLET Diamond Chrysalis
- STARSOUND Starsound CBS
- VARIOUS Action Tracks K-tel
- VARIOUS James Bond - Greatest Hits EMI
- VARIOUS Twenty With A Bullet EMI
- YELLOW MAGIC ORCHESTRA Solid State Survivor Alfa

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### GEOFF'S RECORDS INTERNATIONAL LTD

10 Royal London Industrial Estate  
 West Road, London N17  
 Tel: 01-808 5301 or 807 0249

## EQUIPMENT

### SEGREGATE!



### With record dividers from "SIGNS FAMILIAR"

smooth, white, plastic record dividers with smart ultra legible headings (plus trade symbols in colour if required). Unbeatable prices. Fast service. Ring or write  
**SIGNS FAMILIAR,**  
 Howdale, Downham Market,  
 Norfolk PE38 9AL.  
 Phone: (0366) 382511

## AIRBORNE PACKAGING POLY-CARRIERS

Tel. (0533) 25591  
 Beatrice Road Leicester

### CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubings, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices & discounts on application.

### CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000 £38.00 including VAT & carriage  
 Samples of all items available

**PLASTIC SALES (LEICESTER) LTD.,**  
 10/12 Dartford Road, Leicester LE2 7PQ  
 Tel: 0533 833691

## MERCHANDISING

### THE PRICE IS RIGHT WITH MISTER TEE!

Mister Tee Promotions for Button Badges, Crystals, Patches, Studs, Oils, T-Shirts and all the latest in rock paraphernalia.

Contact: Mister Tee, on  
 (0562) 515291 or 68457 today.  
**Mister Tee Promotions**  
 Dept. R.B., 66 Blackwell Street,  
 Kidderminster

## SITUATIONS REQUIRED

### HARD WORKING A & R MAN

SEEKS NEW EMPLOYMENT I PROMISE GOOD RESULTS

Apply to:  
 Mr X,  
 Tel: 01-289 7013

## MERCHANDISING

## PAK 2000 for Bags of Style

In Polythene from quantities as little as 1000 to Millions!  
 In cut out or rigid handle styles.  
 Market House Station Approach, West Byfleet,  
 Surrey KT14 6NS. Tel: Byfleet 4929617. Telex 928466

## griffin marketing

### MANUFACTURERS & WHOLESALERS OF POP & ROCK MERCHANDISE

- \*Button Badges \*Lapel Badges\*
- \*Leather Wrist Straps\*
- \*T Shirts \*Scarves \*Shades\*
- \*Small Range of C.B. Badges & Patches\*
- All Top Quality Items
- Sale or Exchange
- Wholesale, Distributors & Overseas Enquiries Welcome

139A ICKFIELD WAY,  
 LETCHWORTH, HERTS SG6 4AD  
 Tel: 04626 79408/9, 24 hr. answerphone

### U.K.'s NO. 1 TOP SUPPLIER OF POP ORIENTATED MERCHANDISE

Badges, patches, buckles, leather belts & wrist straps.

Contact us for details:  
**Belt-Up Promotions, (Revtram) Ltd.**  
 St. Edmunds Church,  
 Croydon, Surrey CR0 3RD  
 Tel: 01-688 7269  
 Telex 896218

### WHEN REPLYING TO ADVERTISEMENTS PLEASE MENTION RECORD BUSINESS

## POSTERS IN FULL COLOUR

Special trial package deal at £34.00 + VAT including carriage (normal price £40.40 + VAT) 60 posters (6 posters of 10 designs) retail £1.25 each



- 1) Adam Ant
- 2) Bob Marley
- 3) Whitesnake
- 4) Kim Wilde
- 5) Genesis
- 6) Elvis
- 7) Blondie
- 8) John Lennon
- 9) Police
- 10) C. Eastwood

Send £39.10 inc. VAT or send for more details of the full range.  
 LONDON POSTERS, 125 Eastern Ave, Redbridge, Ilford, Essex. Tel: 01-550 2724.

EMI PRESENT

# TWENTY WITH A BULLET

Featuring DIANA ROSS, THE STRANGLERS,  
OLIVIA NEWTON-JOHN, KRAFTWERK, KATE BUSH,  
CLIFF RICHARD, SHEENA EASTON, DURAN DURAN,  
KIM WILDE, THE JETS, KIM CARNES,  
and many, many more.

Side One THE MODEL KRAFTWERK • GOLDEN BROWN THE STRANGLERS • CAMBODIA KIM WILDE • LOVE MAKES THE WORLD GO ROUND THE JETS • ANGEL OF THE MORNING JUICE NEWTON  
OLIVIA AND THE PIRATE TWINS THOMAS DOLBY • HELEN IN YOUR HEADPHONES THE DOTS • BETTE DAVIS EYES KIM CARNES • DON'T WANT TO WAIT ANYMORE THE TUBES • SAT IN YOUR LAP KATE BUSH  
Side Two WHY DO FOOLS FALL IN LOVE DIANA ROSS • MY OWN WAY DURAN DURAN • IS IT A DREAM? CLASSIX NOUVEAUX • RIDE THE LOVE TRAIN LIGHT OF THE WORLD • PHYSICAL OLIVIA NEWTON-JOHN  
THIS LITTLE GIRL GARY U.S. BOND • THE STROKE BILLY SQUIER • YOU COULD HAVE BEEN WITH ME SHEENA EASTON • I COULD BE SO GOOD FOR YOU DENNIS WATERMAN • DADDY'S HOME CLIFF RICHARD

## Major TV campaign

Phase one commences Wednesday March 3. Thames/London, Central/Midlands, Granada/Yorkshire.

Full point of sale back-up.

3 dimensional full colour window displays, in-store posters and window streamers.

# A sure fire hit!

