

RECORD BUSINESS

March 8, 1982 VOLUME FOUR Number 49

INSIDE

Singles chart, 6-7; Album chart, 17; New Singles, 18; New Albums, 16; Airplay guide, 14-15; Independent Labels, 8; Focus on Jazz, 9-13.

65p



CREOLE RECORDS inks its first direct signing in some time – after a period of scoring with one-offs. The lucky lads in question are Welsh five-piece *Virginia Wolf* whose first single 'Action' is out on Friday. In the picture with the band are group members, Greole pr Anne Plaxton and managing director Bruce White (extreme right).

Trade looks forward to crop of major albums for Spring

AFTER A sluggish post-Christmas period, the trade is looking forward to a crop of strong new albums by major stars to set the tills ringing again.

Retail business should start perking up this week with the release of the new Jam album *The Gift*, and it could be all-change at the top of the LP chart by the middle of Spring when Heavy metal stars Motorhead weigh in with *Iron Fist* on Bronze set for March 26 and highly-regarded Talking Heads release their double live set *The Name Of This Band Is Talking Heads* on Sire.

EMI is preparing for a major sales effort in April when Queen's new studio album *Pressure*, Paul McCartney's *Tug of War* and an as-yet-untitled Kate Bush LP are all due to be delivered.

Ariola is gearing up for Sky's *Sky 3* outing in late March, hoping to follow up sister Company Arista's big hit with *Haircut 100*.

Status Quo has completed its new offering *1982* and will put it out in April with a major tour to coincide, while Elton John has *Jump Up* ready for the same period and Polydor puts the finishing touches to its campaign for *The Anvil* by Visage the same month.

Big projects from Chrysalis during the Spring include Funboy Three's debut on March 12, the Spandau Ballet *Diamond* LP which also comes in a boxed set of 12-inch EPs and Judie Tzuke's first LP for the label *Shoot The Moon* scheduled for April 9. In the further future there will be a Blondie

album – the band's first since *AutoAmerican* in November 1980 – which should be out in Mid-May.

March 19 sees release of Mike Oldfield's *Five Miles Out* on Virgin, the same label also harbouring high hopes for British Electric Foundation's *Music of Quality and Distinction* featuring star singers like Gary Glitter and Sandie Shaw in new settings of classic material.

And from Liberty/UA come a series of three mid-price collections on April 5. Crystal Gayle's *Love Songs* is culled from her UA 1976-9 period and contains 20 tracks at a trade price of £2.44.

The same tag applies to *White Line Fever*, a trucking collection taken from the Capitol-Liberty catalogues by artists including Merle Haggard, Dave Dudley and Red Simpson. To help tape sales the company has added two bonus tracks to the cassette, both by Asleep At The Wheel, and feels the LPs are a timely release to coincide with the annual country music festival at Wembley over Easter.

NCC attacks BPI blank tape levy plan

THE GOVERNMENT-BACKED National Consumer Council has waded into the blank tape levy debate with a strong attack on the record industry's plea for a cassette surcharge.

"We do not believe a convincing case can be made for a levy, and we would go further by saying that once a payment has been made to copyright holders as part of the original record price, consumers should be free in law to re-record for private purposes," said Maurice Healy, head of the NCC's consumer policy unit.

"When consumers re-record records on to tape, what they are doing in practice is saying the price of the record is too high," he said. "Anything that holds back the development of new, more competitive ways of delivering the product that consumers want – that is, the music – should be

avoided."

He added that although the public had increasingly broken the copyright law on home taping there was little evidence of a weakening of the record industry and those dependent on it.

"The law as it stands is absurd and almost completely unenforceable. Unenforceable law is bad law," he said.

Healy's remarks were contained in a paper published last week called "Records and the Law: A Response to the Government Green Paper", and it brought a swift response from the BPI.

"We welcome the NCC's call for the legalisation of home taping" replied BPI director general John Deacon. "However, equally important is the fact that owners of copyright in a piece of pre-recorded music must be adequately protected to ensure the future livelihood of not only themselves but the entire UK recordings industry.

"The only fair and equitable means of protection is a levy on the sale of blank tapes and recording equipment.

"Parts of this NCC document are naive and factually incorrect assumptions. We are very disappointed and somewhat surprised that the Council is not reflecting accurately the views of the consumers it represents.

"We have evidence that there are consumers who now realise that if the British record industry is to continue as a major worldwide creative source, some form of levy to compensate for the staggering losses due to home taping is essential."

Deacon also rebutted a number of the document's more outspoken comments on the health of the record business and the effects of a blank tape levy on 'legal' users of blank tape, which have already been put before Parliament.

Wade launches Salespeople

PROMOPEOPLE, the independent retail and radio promotion company started last year by Alan Wade, is expanding the scope of its activities to incorporate a separate sales operation.

To be known as Salespeople it will utilise the services of 12 reps and a six-strong telephone sales team. Manufacturing and distribution facilities will be provided by CBS.

Wade, who with his former partner Richard Jakabowski pioneered the concept of independent in-store promotion through the Record Sales company,

● TURN TOP 2

ANTI-NOWHERE LEAGUE

NEW SINGLE OUT NOW

I HATE... PEOPLE

ON

WXYZ RECORDS

ABCD 2

ORDER FROM
FAULTY PRODUCTS
01-727 0734
AND

DISTRIBUTION: PINNACLE
RECORDS
TEL 0689 73143

Country music LPs get TV treatment

COUNTRY MUSIC albums abound this month, several with TV campaigns, as the industry gears up for the annual Wembley Country Music Festival at Easter.

TV Merchandisers Ronco and Warwick lead the country push with selective campaigns on Frankie Laine and Barbara Mandrell and The Oakridge Boys, Ray Price, Moe Bandy and various country rock stars respectively.

Ronco's interest does not stop there as the firm plans a twofer called *Cowboys* (RTL 2070) by Johnny Cash and Marty Robbins – one of the stars of the Wembley show – in April.

MCA is at the centre of this activity with its own TV album *Songs Of Love*

● SALESPEOPLE From P.I.

reckons to be breaking new ground again with Salespeople which he claims is the first non-aligned sales team to go on the road.

It swings into action this week and among its first assignments are the two initial releases from the new Applause/K-tel label, 'All By Myself' by Shirley Bassey (APK 201) and 'Lyn' Eyes' by Jack Jones (APK 202). Other titles being handled are 'I Just Wanna Make It' by Volcano (Krr-runch KR 301), 'D.A.N.C.E.' by Hot Licks (Eagles BSB 016), 'The Gaffer' by Bill Maynard (Eagle BSB 017), 'Ace Of Hearts' by C.C. Frost (After Hours AFT01), and 'I'm Dying' by Obscure By Degrees (KA KA10).

"We feel it is a natural move to offer a further service which could act as a really efficient successful manufacturing, distribution and selling operation," commented Wade, who plumped for an association with CBS after "extensive market research" with the retail trade indicated that the company enjoyed the best acceptance with the retail trade. A further boost to Salespeople's efforts will be the availability of the CBS telephone sales team.

Wade feels that the Salespeople service will be welcomed by dealers since they would be able to place orders and receive invoices as part of their normal trading with CBS. He will be taking personal control of the sales operation, but will be appointing a deputy to deal with general administration and key accounts.

"From an independent label's point of view Salespeople is a real breakthrough," said Wade. "It offers all the facilities of a major but with the energy, enthusiasm and attitude of an independent. So far as independent labels are concerned it is no use to them creating a demand which is not backed up by efficient distribution, or alternatively having good distribution but without the right kind of sales-marketing back-up".

Salespeople has been devised to operate separately from Promopeople, although Wade is hopeful that there will be occasions when the two teams will be able to operate jointly.

Country Style and a Don Williams album forthcoming for which the possibility of TV marketing is being considered. The label has licensed Barbara Mandrell, and The Oakridge Boys to the TV merchandisers for the current campaigns.

Warwick caught the attention of the industry a few years ago when it released an album by the little known Boxcar Willie to great success. While Ronco has scored with such collections as *Country Legends* and *Country Sunrise/Country Sunset*.

"If the product is right there is no reason why country records should not sell. We feel the need to try new ideas and with for instance Barbara Mandrell feel that she can be big. We are trying to appeal to the widest possible market," said sales manager Laurie Freeman.

Ulster racking outlets picked up by IRM

IRISH RECORD Merchandisers, a subsidiary of Belfast-based wholesaler Symphola, has taken over an additional 45 outlets for its racking service in Northern Ireland. These had previously been serviced from London by Pickwick Record Distribution. In future Pickwick will be concentrating only on its three major multiple accounts in Ulster, and combining this with its budget service, under area manager Billy Steele. The addition of the extra independent accounts brings the spread of IRM's rack operation to nearly 150 stores.

Gordon Smyth, managing director of Symphola, told *RB* that economic conditions in Northern Ireland allied to "horrendous unemployment", running at over 20 percent, were making record retailing an increasingly tough proposition. He pointed out that over the last 12 months over 15 shops had dropped records from the range of merchandise because dealers were not prepared to shoulder the total stock risk. As a result, he foresaw opportunities for expansion of racking. "Shops which are wary of committing to a stock investment become ideal prospects for conversion to racking," said Smyth.

Smyth also pointed to the problems being caused in many shops selling records by an over-enthusiastic response to video.

'Obscene' 45 could be destroyed

PUNK BAND The Anti-Nowhere League, its label and distributors, have escaped prosecution but copies of a single 'So What' which were seized four weeks ago are likely to be destroyed as obscene.

The Director of Public Prosecutions has recommended that the group, its management WXYZ Records, Faulty

UK classical talent sweeps the Grammys

BRITISH SUCCESS in the 1982 Grammy Awards was far from confined to the popular stars, John Lennon, Sheena Easton and The Police, for British talent dominated the classical awards too.

Producer James Mallinson had the most successful year, reaping his fourth, fifth and sixth Grammys including the honour of being named Best Producer.

His other awards came as producer of the Best Classical Album, *Mahler: Symphony No 2: conducted by Sir Georg Solti and performed by the Chicago Symphony Orchestra and Chorus*, and Best Opera *Janacek: From The House Of The Dead: conducted by Sir Charles Mackerras and performed by the Vienna Philharmonic*. Both were made for London Records.

Sir Charles won his first Grammy for the above record and another first time recipient was Neville Marriner for the Best Choral Performance *Haydn: The Creation*, for Philips.

Yoko Ono received the award for Album Of The Year, *Double Fantasy*, on Geffen Records. Sheena Easton was named Best New Artist while The Police won awards for Best Rock Group and for the Best Instrumental, 'Behind My Camel'.

Other incidentals included an award for the cover of the Rolling Stones' *Tattoo You* album designed by Peter Coriston, and Quincy Jones picking up his eleventh Grammy for his arrangement of 'Ai No Corrida', written by Englishman Chas Jankel.

K-tel joint venture in MOR

A NEW injection of top-class MOR repertoire has been secured by K-tel with the acquisition under licence of the American label Applause.

The label is the result of a joint venture between K-tel and owner Artie Mogull in America.

First releases are a pair of singles, 'All By Myself' by Shirley Bassey and 'Lyn' Eyes' by Jack Jones. These are being regarded as trailers for albums by the two artists which will go on TV test.

Other artists on the label are Sammy Davis jr., Steve Lawrence and Eydie Gorme, the Lettermen and Tony Martin. Applause will sell at an rrp of £4.99.

MAM denies singer's 'con' court claim

POP MANAGER Gordon Mills told the High Court in London last week how he gambled on the talent of Gilbert O'Sullivan and made him into a star. He told Mr Justice Mars Jones that he was "intrigued" by tapes and photographs O'Sullivan sent him in 1979 when working as a postal clerk in London.

Despite doubts expressed by others in the music business Mills agreed to become his manager and produce his records. Mills was opening the defence evidence on the eighth day of a hearing in which O'Sullivan is asking for cancellation of a number of agreements made between himself, and Mills and, Management Agency and Music Ltd.

O'Sullivan has claimed that the agreements were illegal and deprived him of copyright over his own works as well as substantial sums in royalties. During the early 1970s, Mills said he developed a strong personal relationship with O'Sullivan. "He became like a member of the family or a very close friend," said Mills.

But the relationship turned sour when the two disagreed over the way the records should be produced. Cross-examined by O'Sullivan's counsel, Andrew Bateson, Mills denied having "conned" his young protege or that he had taken advantage of his implicit trust. He said all the management, recording and publishing agreements were explained to O'Sullivan fully before he signed them.

He also denied that he had set up companies which served no purpose other than to cream off royalties. Raymond O'Sullivan and Gilbert O'Sullivan Ltd are asking the court to set aside agreement made with Mills, of Los Angeles, and with the MAM Group, of New Bond Street, London. O'Sullivan is also asking the judge to cancel employment agreements made with Ebostrail Ltd, of Chancery Lane, London, and a recording agreement with CBS Inc. in New York.

The defendants all deny O'Sullivan's claims that the agreements were illegal and are counter-claiming for breach of contract.

Catalogue hike for Virgin LPs

VIRGIN RECORDS is increasing the trade price of the bulk of its back catalogue by 18p from today (March 8).

In most cases this will mean a rise from £2.74 to £2.92, although the first two *Orchestral Manoeuvres In The Dark* albums and tapes (DID 2 and DID 6) will come down in price from £3.20 to the new dealer mark.

The company is also planning to reduce certain selected titles to a new £1.82 tag – making for a mid-price range – on an experimental basis, although so far there are no details of which LPs will be affected or the date of the introduction of the scheme.

MULLINGS

THE BPI's analysis of industry sales in 1981 is due at any moment – but don't expect any surprises. The situation is expected to be broadly similar to 1980, with singles holding firm, albums showing a decline, but cassettes making a compensating increase. Indeed, the picture will be more or less the same as it has been since 1978, which in the light of the increase in costs since that time, once again underlines how tough things are out there. . . . *RB's* chart department bade a sad farewell to an old friend last week – 'Papa's Got A Brand New Pigbag' which disappeared from view after 39 weeks on the Top 100 – just one week short of the record, held by Boney M's 'Rivers Of Babylon/Brown Girl In The Ring' which, of course, only holds the honour because the record was flipped and gained a new lease of life. The *Pigbag* single didn't leave the chart because of falling sales but because *Y Records* deleted it in readiness for the band's new single. However, the label reports over one thousand orders now stockpiled to be fulfilled when the record is reactivated soon, and presumably restored to chart status. . . .

RADONE's *BREAKFAST* hero **Mike Read** reckons to have received a mere 450 Valentine cards – sounds like a superb effort on the part of all record industry pluggers. . . . incidentally, round at *Capital* there's a touch of confusion – a station press release referred to a Mike Reid as Elton John's manager – he should be so lucky. . . . dealers can anticipate an Adam & Ant disc in a couple of weeks when the lad's latest new-old single is released by *Do It* – and this time it will be available to all. . . . much jubilation in the *Alan Wade* Promopop camp – arrival of 'The Lion Sleeps Tonight' at the chart summit gave the company its first Number One. . . . *Diana Ross* dates in June will not be as outrageously expensive as at first expected – her Wembley shows will be scaled from £10-£20, while at Birmingham NEC the top price is a mere £15. . . . if and when *Kid Creole and the Coconuts* jet in for their projected tour (May or June?), *Island* will be picking up the tab for 19 musicians and seven crew – including a valet. . . .

JOE LUSTIG highly tickled that his Mel 'History Of The World Part One' Brooks single, 'It's Good To Be The King Rap' appears to be turning into an international hit. Originally made to promote the film, the disc has sold 180,000 copies in France and has charted in Belgium and Spain. Now, thanks to the attention of top black dj *Frankie Crocker* of station *WBLS* in New York, who heard the disc at Midem, it looks like breaking out as a soul smash in the States. Not bad for a single by a good white Jewish boy, made in Britain (at *Tapestry Studios*) and co-written and produced by *Pete Wingfield*. . . . also filling the Lustig cup to overflowing is the birth of a daughter to his clients *Richard and Linda Thompson*, shortly before the release of their first LP for two years, *Shoot Out The Lights* on *Hannibal*. . . . Punk's not dead, at least not in Finland, where influential *Soundie* popmag just voted the *Exploited* seventh best band in the world and singer *Wattie* fifth best singer and number three most wonderful human being, which those who have seen *Wattie* may regard as a debatable honour. . . . meantime over in Leningrad, readers of the youth daily *Smena* unexpectedly voted *Uriah Heep's* *Innocent Victim* as number three best album, behind *Dark Side Of The Moon* and a local singer. . . .

A POLISHED performance of her own song 'Heart To Heart', co-written with husband *Dave Pottinger*, gave Britain's *Kit Rolfe* first prize of 2000 Irish punts in the fifth *Cavan International Song Contest*. Best UK composers, who collected 250 punts and a *BASCA* Trophy, were judged to be *Tom Kelly* and *David Price* from Tyne and Wear for their country ballad 'For Old Times Sake' sung by *Annie Kavanagh*. . . . *RB* staff combing the radio tuna for evidence that *Richard Digance's* 'Herbert The Turbot' has scaled the charts. Nothing yet, but give it time – it could be a kipper. And now over to our Occult Editor who notes that *Iron Maiden's* album is called *The Number Of The Beast*, referring as all *Omen* fans will recall to the number 666 carried by the devil's emissary. Even stranger, but sworn by *EMI* to be true, is that when recording the title track previously reliable equipment went faulty and producer *Martin Birch* had a car smash for which the bill was £666.

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG
01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward

EDITORIAL David Redshaw (Production/Album Reviews); Paul Campbell (Retailing/Live Reviews); Sarah Lewis (Independent Labels); Tim Smith (Video).

RESEARCH Patricia Thomas (Manager); Anthony Riley, (Albums), Tessa Rome (Singles).

ADVERTISING Howard Rosen (Manager); Jane Redman (Assistant Manager); Jacque Jackson (Production).

COMMERCIAL/CIRCULATION Richard Tan (Manager); ACCOUNTS Mohammed Malik.

Subscription Enquiries: Jacque Jackson.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Crawley. Registered at the Post Office as a newspaper.

salespeople
Is your product getting the attention it deserves from your salespeople?

salespeople
Are you satisfied with your sales?

salespeople
How often do you achieve your pre-sell targets?

salespeople
Have you got a record that's moving? . . . is it in stock?

salespeople
A major force in the sale and distribution of records & tapes in the U.K.
9 Paddington Street, London W1
telephone 01-486 7642/935-1247
CONTACT ALAN WADE
"YOU KNOW IT MAKES SENSE!"

Record labels can sue bootleggers, says court

RECORD COMPANIES, as well as their artistes under exclusive contract, are entitled to sue those who deal in bootleg recordings of live performances, Mr Justice Vinelott ruled in the High Court last week.

The judge dismissed an application by Geoffrey Pollard, of Langley Moor, Durham, seeking to strike out a damages claim by RCA Corporation and RCA Ltd, on the grounds that it disclosed no reasonable cause of action.

RCA allege that Pollard had dealt in bootleg records of the late Elvis Presley, who was under exclusive contract to the company.

The judge rejected Pollard's argument that the Performers Protection Act was passed solely for the benefit of performers, and not for the record companies. He said the company was entitled to sue to protect its interests.

Pollard was given leave to appeal against the ruling.

Sean O'Riada heritage set

MORE THAN ten years after his death, some of the work of influential Irish traditional musicologist and performer Sean O'Riada is to be made available in the form of a three album set accompanied by an 84-page booklet of the text of radio talks given in 1962 on RTE.

Entitled *Our Music Heritage* (FR

001/2/3), the music is culled from previously unreleased material in the RTE archives and is the first of a series of important issues on the subject. Distribution in the UK is through The Other Labels Distribution and a retail price has been set at £23.85.

Merchandising

Candy stripes for Jam album

THE JAM'S first album for 16 months, *The Gift* (POLD 5055) is the subject of a large Polydor campaign and initial quantities will come in a candy striped bag. Special packaging, including full lyric sheet has been designed by Paul Wller and promotion surrounds the group's UK tour.

Flyposting is being carried out in major conurbations and advertisements are being taken in the tour programme. Joint advertising with multiples is planned for the consumer press for four weeks and the staggered campaign will include posters on 200 London buses.

VISAGE FOLLOW the single 'Damned Don't Cry' (POSP 390) which was released on Friday, with an album *The Anvil* (POLD 5050) on March 26.

The album is being supported by dealer display material featuring the photographs of Helmut Newton, posters, centre-pieces etc. Advertisements will be taken in the consumer press and there will be flyposting in major cities.

GARY BROOKER is the subject of a large scale dealer and consumer campaign by Phonogram. In-store displays featuring posters and sleeves will be available to 1000 dealers and name boards to 350. National and consumer press advertisements will be taken and a special four track EP has been created for radio. This features the new single 'The Cycle (Let It Flow)' (MER 94) which has a picture bag and is released on March 26.

AVATAR RECORDS is launching a Spring marketing push on two albums on the Bearsville label from Todd Rundgren's *Utopia* and Brian Briggs.

Utopia's *Swing To The Right* (BRK 3666) is out on March 26 backed extensive advertising in the music trade and consumer press, fly-posting and store displays in the London area. Consumer press advertising

will back Brian Briggs new LP *Combat Zone* (BRK 3627) released the same day, preceded by a single 'On The Spot' (AAA 123) on March 12.

STATUS QUO celebrate their 20th anniversary with a new single 'Dear John' (QUO 7) from the forthcoming album 1982. Full page consumer advertisements will be taken for the single, which is released on March 19, and at least 250,000 copies will be available in picture bags.

ELTON JOHN has a new single available on Rocket Records next week (March 19) and an album due in April. The single is 'Blue Eyes' (XPRES 71) and the album *Jump Up*. The single will be available in a four colour bag.

HUANG CHUNG'S debut album is released by Arista Records on Friday. The album (SPART 1174) is being supported by music press advertising and dealer posters while the band begins a nationwide tour on Thursday (March 11). It includes the current single 'China'.

MARTIN RUSHENT is the producer of the debut single by Private Lives 'Because You're Young' (CHS 2564). It is also available in both seven and 12-inch form in picture bags.

BUMBLE AND The Beez, fronted by former Steel Pulse vocalist Michael Riley, releases its second single on Zonophone on Friday (March 12). 'The Room Above' (Z27 and 12Z27) is available as both seven and 12-inch in a picture bag.

JAPAN'S LATEST single is 'Ghosts' (VS 472(12)) from the hit album *Tin Drum*. It is available as both a seven and 12-inch disc on Friday (March 12) - both in picture sleeves. The 'B' side is a live recording of 'The Art of Parties'.

WORLD CUP mascot Bulldog Bobby is the start of the new single by young disco dancing group Night People, whose ages range between eight and 14. 'We Love Bulldog Bobby' (7p 235) is released by PRT. It will receive exposure in department stores as a



FOUR SILVER discs for the Four Tops, in London last week at the start of a UK tour in support of the album *Tonight*. The discs are for sales of 'When She Was My Girl' and were presented by Phonogram and Brian Shepherd, at the rear, and group repertoire manager John Weller, Left. The Four Tops are, from left to right, Obie Benson, Lawrence Payton, Duke Fakir (front) and Levi Stubbs.

Ins & Outs

ALAN CORNISH has been appointed vice president in charge of finance and operations for RCA Europe. He joins RCA from Lord Grade's ACC where he was group financial controller. A Briton, Cornish will be based at the London headquarters of RCA.

sales aid for Bulldog merchandise and a Video is being made.

FREDDIE STARR has signed to Towerbell and his self-titled album is now available (TOWLP). The single taken from the album 'The Crying Game' is receiving airplay and the artist is being supported by trade press advertisements, a poster campaign and in-house displays in theatres at which he will be playing.

DEXYS MIDNIGHT Runners feature The Emerald Express adding strings and a banjo sound to 'The Celtic Soul Brothers' (DEXYS 8). The release is available in a picture bag and will be extensively advertised in the consumer press.

VAN MORRISON has a single 'Cleaning Windows' (MER 99) culled from the album *Beautiful Vision* on Friday (March 12). The 'B' side is a previously unreleased track and the single is available in a picture bag.

CHER RETURNS with a single on Casablanca Records this Friday (March 12). It is a version of the Angela Bofill single 'Holdin' Out For Love' although Cher is claiming the original version. The single (CAN 1009) is available in a picture bag.

DOLLY MIXTURE releases its second single on the Respond label, through Polydor, on Friday (March 12). 'Everything And More' (RESP 4) was produced by members of the *The Damned* and is available in a picture bag.

ROLLING STONE Bill Wyman's second solo single 'New Fashion' (AMS 8209) preceeds an eponymously titled album to be released by A&M on March 26.

LIBERTY RECORDS has released the debut single from Xavier in both seven and 12-inch format. 'Work That Sucker To Death/Love Is On The One' (12 UP 651) are both taken from the forthcoming album *Point of Pleasure* and feature Bootsy Collins and George Clinton.

Ins & Outs

THE MCPS has undergone a wide-spread internal reorganisation designed to strengthen its dealings with members and its control of music users.

Caroline Robertson has become membership manager following the departure of Arthur Cook, while Peter Nottingham is the newly-appointed repertoire manager who will be responsible, among other duties, for converting the Society's card index data base to a computerised system. He replaces Martin Couche who has also left the company. Both report to members services controller Brian Allaker.

In the commercial operations area under controller Graham Churchill, the licensing and video divisions have been split into separate departments resulting in promotion for Ian Davage as manager of the licensing division and Martin R. Smith as video division manager.

The responsibilities of chief accountant Paul Desborough have been increased to take in royalty accounting, and a new credit control department has been created under the management of Gordon Holland.

GEOFF THORN has joined Avatar Records as manager of public relations, responsible for press and co-ordination of promotion activities for both the Avatar and Bearsville labels. He reports to managing director Jon Brewer and will also handle other companies within the Jon Brewer-Robert Patterson organisation. Thorn was previously head of press at Ariola-Arista and before that senior press officer at MCA.

KRISSIE JAYWARDENA has joined Streetwave Records as boss Morgan Khan's assistant, having previously filled a similar position at Khan's R & B label.

JOHN WILLIAMS has been appointed financial controller of Barry McCloud Enterprises, responsible for all financial matters within the group of companies.

JOHN MCFARLAN is the new mid-morning show presenter at Radio Tay, the commercial radio station serving Dundee and Perth.

MARIELLA FROSTRUP has been promoted to press officer at Phonogram Records after joining the company eight months ago as assistant press officer.

Deals

BIKERS LTD has been formed by Barry McCloud and David Paramor to handle all despatch delivery from their base at the Shepperton Studio Centre. Nikki Johnson has been appointed as controller and she can be contacted on Chertsey 67444.

Barry McCloud Enterprises has also formed a new division called Punch Distribution, acting as auxilliary distributors to clients served by the group's promotion arm but will also take on work from outside firms. Noted Designs is a company set up by McCloud and designer Babette Landau with offices in both Shepperton and California.

Indies — stick to rules and sell more

A RECENT headline in *RB* read "UK indie system can now deliver hits on its own" but, equally, the headline could have read "Too many small labels missing out on sales".

I believe the indies could deliver many more hits if only some of them adhered to certain principles and their product was more readily available to dealers. Despite the heavy promotion and advertising of such as Red Lightning, Spartan, Stage One, Pinnacle and the 'indie consortium' very few indie singles see the light of day in the Top 75.

Naturally, when an item gets airplay customers ask for it and retailers find it listed. Inevitably both customer and retailer get pretty annoyed when supplies are not forthcoming. More often than not, the problem lies with the small label.

Distributors and the promotional vehicles such as the consumer and trade press, as well as radio stations, reap the wrath of customers through retailers as a result. In many instances the indie situation is deplorable and it is high time that the industry as a whole did something about it.

To illustrate the problem here is the story of 'The Morris Minor Song' by a gentleman called Mike Redway. He published it under his own label Red Rock Music and gave it the catalogue number RR1 — as every retailer knows, a number which belongs to RAK Replay's 'House Of The Rising Sun' by The Animals. Copies were supplied to radio stations without any accompanying release information.

As it happens my local BBC radio station was just beginning a series of phone-ins on the subject of old cars which led to it sponsoring a rally. The record was ideal and was featured for several weeks. The rally was a great success and a local hit was there for the taking.

Four months later, after much effort, I was informed that the single would be released on a new label called Button, through PRT, with the number BTN 101. I needed a few copies for those customers who had hung on, but PRT

Observation Post

did not have the number on the computer.

A further month later it did register on PRT delivery notes but as a 'new release'. Still no records. Redway rang me himself at the time and told me that he had seen 500 copies on the shelf at PRT. Having been played in August the record finally arrived in time for Christmas.

To my mind the lessons are: that there must be tighter control on catalogue numbers; BBC and ILR stations should not play records unless they have some information as to their source; and the popular and trade press should avoid publication of release information which cannot be justified.

(Information is printed in good faith as supplied by distributors and labels, justification enough for publication — Editor.)

Unfortunately this is not an isolated case. Radio-2 is still giving isolated play to the Dragonic Bros 'Dance Little Birdie' — *RB* listed October 5 as on the Picador label PIC 1, through Pinnacle. The distributors know nothing of it while the label is nowhere to be found. There are labels which change arrangements after release information has gone out. Even when an address is given, enquiries are often ignored — GG Records is a prime example.

I have mentioned Pinnacle quite a lot but there are many other distributors of indie labels. As Paul Groves of Pinnacle told me: "As often as not we are let down by the labels we handle. We set everything up, notify the trade press, get whites out for airplay, the orders start coming in, then the label runs out of money or something and supplies don't turn up."

As things stand, if one of the recognised indie distributors refuses to handle an item it goes totally on its own with the likelihood of even less control and availability to the average retailer. To the small record companies and independent labels I say: If you confuse the retailer don't expect sales.

To the industry I say Sort It Out. Issue a code of practice requiring promo discs to be accompanied by licensing copyright, origination and marketing information. The BPI could issue a standard format for this information and then persuade the BBC and IBA to recognise only material authenticated in this.

MARTIN ANSCOMBE

Counterfeit tape case is 'feather in industry's cap'

PICKWICK RECORDS (Ireland) and EMI (Ireland) have been granted permanent injunctions against Apollo 1 and Sean Fagan Wholesalers. In two separate cases the record companies brought actions against the wholesalers for dealing in counterfeit cassette tapes. The injunction prohibits the wholesalers from selling counterfeit tapes and costs and damages were awarded to the record companies.

Shay Hennessey of Pickwick Ireland, chairman of the IFPI, said that it was almost impossible to assess the sales lost as a result of these counterfeit tapes. He added that it was a particular feather in the cap for the industry and its prompt action to stamp out this kind of operation. Pickwick and EMI took their action on behalf of the whole record industry in Ireland, a fact that can be seen from the list of artists counterfeited. Apart from EMI and Pickwick names like Barry Manilow, Duran Duran and Sheena Easton, the bogus tapes also included albums by Police, Joan Armatrading, Chris de Burgh and Meat Loaf.

THE NATIONAL Song Contest 1982, held to find Ireland's entry for the Eurovision Song Contest in Harrogate on April 24, is to be held in Dublin on Sunday March 14.

The contest, produced by RTE, takes place in its studios in Donnybrook, Dublin. There are eight songs in the final heat of the contest, which attracted an initial entry of over 400 songs. The eight finalists are: 'Is There Anyone Out There' written by Jody McStravick and sung by the composer; 'Tissue of Lies' written by Paul Lyttle and sung by Chips; 'All Over Again' written by Andy O'Callaghan and sung by Deuce of Hearts (Aileen Pringle and Roger Gillen); 'Wherever You Go' written by Daniel McGann sung by Tony Kenny; 'Here Today Gone Tomorrow' written by Sally Keating and sung by The Duskeys; 'Qu'il Passe' written by Alan Jamison and Iain Frederick and sung by Iain Frederick; 'Go Raibh Maith Agat' written by Thomas McParland (sung by last year's winners Sheeba); and 'Good-bye To Loneliness' written by Siobhan Kennedy and Kevin Keating and sung by Heads. Of the eight composers, one

Ireland

has written a winning National Song before. He is Paul Lyttle who wrote 'Cross Your Heart', Ireland's 1974 Eurovision entry.

Meanwhile in Charleville, Co. Cork the fifth Song of the South International Song Contest takes place on Thursday June 17. The prize here is IR£2,200 plus trophies. The fund is divided up thus: IR£1,000 for the first place; IR£300 for second; IR£200 for third and each of the remaining finalists will receive IR£100. Closing date for entries is Monday March 31 and entry forms can be had from Song of the South International Song Contest, Charleville, Co. Cork, Ireland (telephone Charleville 744). The Charleville contest also operates a system of travel grants to enable composers to attend the contest.

Another song contest just announced is the 3rd Ballina International Amateur Song Contest, for May 4-7 with a prize fund of IR£2,000.

1982 IS not just another year in the eyes of Eurovision winning composer Shay Healy. For 1982, the centenary year of James Joyce's birth, is being marked by the release of a special record. 'Finnegan Are You Really Dead?' is written by Shay Healy and Gerald Davis and performed by established folk-singer Danny Doyle. The idea of evoking the sense of place and characters of Joyce's writings in song was first suggested by artist and Joyce enthusiast Gerald Davis. He contacted Healy and put the idea to him.

Together they wrote the song and got Danny Doyle to record it. Doyle, who grew up in the Dublin depicted in Joyce's work, wrote the flipside of the single. His composition is also related to James Joyce and is called 'The Simple Telling Of Finnegan's Wake'. The Joyce disc is being distributed worldwide by WEA. All Irish earnings from the record will go to the Joyce Foundation in Dublin.

'Beautiful Affair' by Stocktons Wing, which is picking up a lot of airplay in the UK, has gone on release in Britain on the DJM label. The song is published in Ireland by Swing Music who have licensed the publishing rights to Dick James Music in the UK. Tara Records, which releases Stocktons Wing in Ireland, have signed a deal with DJM and hope to have more product available through this new outlet.

BRENDAN MARTIN



ALBUMS SCHEDULED
FOR TV ADVERTISING

ANGLIA

THE BEST OF 22 March 1 week
Frankie Laine Ronco (4C)RTL 2071 5.49
THE VERY BEST OF 15 March 1 week
Oakridge Boys Warwick WW(4) 5119
COUNTRY ROCK 5 April 1 week
Various Warwick WW(4) 5120
P.S. I LOVE YOU 29 March 1 week
Various Warwick WW(4) 5121
ALL FOR A SONG Now 2 weeks
Barbara Dickson Epic EPC (40)10030
SONGS OF LOVE COUNTRY STYLE
29 March 3 weeks
Various MCA MCTVIC) 7 3.22

CENTRAL

JAMES BOND — GREATEST HITS
19 March 3 weeks
Various EMI (TC)EMTV 007 3.59
TWENTY WITH A BULLET Now 2 weeks
Various EMI (TC)EMTV 32 3.59
KEEP FIT AND DANCE Now 1 week
Various K-tel NE 1161(CE 2161) 4.99
P.S. I LOVE YOU 29 March 1 week
Various Warwick WW(4) 5121
ALL FOR A SONG Now 2 weeks
Barbara Dickson Epic EPC (40)10030
LOVE SONGS Now 2 weeks
Barbra Streisand CBS (40)10031

GRANADA

JAMES BOND — GREATEST HITS
19 March 3 weeks
Various EMI (TC)EMTV 007 3.59
TWENTY WITH A BULLET Now 2 weeks
Various EMI (TC)EMTV 32 3.59
ALL FOR A SONG Now 2 weeks
Barbara Dickson Epic EPC (40)10030

HTV

KEEP FIT AND DANCE Now 1 week
Various K-tel NE 1161(CE 2161) 4.99
SONGS OF THE AMERICAN COWBOY
Now 2 weeks
Moe Bandy Warwick WW(4) 5118 5.49
LOVE SONGS Now 2 weeks
Barbra Streisand CBS (40)10031

LONDON

JAMES BOND — GREATEST HITS
19 March 3 weeks
Various EMI (TC)EMTV 007 3.59
TWENTY WITH A BULLET Now 2 weeks
Various EMI (TC)EMTV 32 3.59
P.S. I LOVE YOU 29 March 1 week
Various Warwick WW(4) 5121
LOVE SONGS Now 2 weeks
Barbra Streisand CBS (40)10031

SCOTTISH

THE VERY BEST OF 22 March 3 weeks
Barbara Mandrell Ronco (4C)RTL 2069 5.49

TVS

ALL FOR A SONG Now 2 weeks

Barbara Dickson Epic EPC (40)10030

STAGS

KEEP FIT AND DANCE Now 1 week
Various K-tel NE 1161(CE 2161) 4.99
P.S. I LOVE YOU 29 March 1 week
Various Warwick WW(4) 5121

TRIDENT

P.S. I LOVE YOU 29 March 1 week
Various Warwick WW(4) 5121
LOVE SONGS Now 2 weeks
Barbra Streisand CBS (40)10031

ULSTER

ALL FOR A SONG Now 2 weeks
Barbara Dickson Epic EPC (40)10030

TSW

SONGS OF THE AMERICAN COWBOY
15 March 1 week
Moe Bandy Warwick WW(4) 5118
LOVE SONGS Now 2 weeks
Barbra Streisand CBS (40)10031

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

- 1 1 7 **THE LION SLEEPS TONIGHT**
TIGHT FIT JIVE JIVE(T) 9 CBS
- 2 5 7 **LOVE PLUS ONE**
HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP (12)2 POLYGRAM
- 3 6 6 **MICKEY**
TONI BASIL VIRGIN/RADIALCHOICE TIC4 CBS
- 4 7 5 **T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT)**
FUN BOY THREE WITH BANANARAMA CHRYSALIS CHS (12) 2570 POLYGRAM
- 5 4 5 **CENTERFOLD**
J.GEILS BAND EMI-AMERICA EA 135 EMI
- 6 2 5 **TOWN CALLED MALICE/PRECIOUS**
JAM POLYDOR POSP(X) 400 POLYGRAM
- 7 9 5 **SEE YOU**
DEPECHE MODE MUTE (12)MUTE 018 SPARTAN/ROUGH TRADE
- 8 3 6 **SAY HELLO, WAVE GOODBYE**
SOFT CELL SOME BIZZARE BZS 7(12) POLYGRAM
- 9 21 4 **RUN TO THE HILLS**
IRON MAIDEN EMI EMI(P) 5263 EMI
- 10 16 3 **DEUTSCHER GIRLS**
ADAM & THE ANTS EG/POLYDOR EGO 5 POLYGRAM
- 11 17 4 **POISON ARROW**
A.B.C. NEUTRON NT(X) 102 POLYGRAM
- 12 23 7 **GO WILD IN THE COUNTRY**
BOW WOW WOW RCA RCA(T)175 RCA
- 13 29 6 **CLASSIC**
ADRIAN GURVITZ RAK RAK 339 EMI
- 14 10 8 **MAID OF ORLEANS (THE WALTZ JOAN OF ARC)**
ORCHESTRAL MANŌUVRES IN THE DARK VIRGIN/DINDISC DID40(12) CBS O
- 15 8 9 **GOLDEN BROWN**
STRANGLERS LIBERTY BP 407 EMI O
- 16 12 8 **I CAN'T GO FOR THAT (NO CAN DO)**
DARYL HALL & JOHN OATES RCA RCA(T) 172 RCA
- 17 24 7 **SOME GUYS HAVE ALL THE LUCK**
ROBERT PALMER ISLAND WIP 6754 EMI
- 18 34 3 **STARS ON STEVIE**
STARSOUND CBS CBS A(13)2041 CBS
- 19 53 2 **BAAL'S HYMN (EP)**
DAVID BOWIE RCA BOW 11 RCA
- 20 31 2 **MUSIC FOR CHAMELEONS**
GARY NUMAN BEGGARS BANQUET BEG70(T) WEA
- 21 11 4 **CARDIAC ARREST**
MADNESS STIFF BUY 140 CBS
- 22 18 8 **NEVER GIVE UP ON A GOOD THING**
GEORGE BENSON WARNER BROS K17902(T) WEA
- 23 32 5 **PARTY FEARS TWO**
ASSOCIATES ASSOCIATES ASC 1 WEA
- 24 64 2 **YOURS (QUIEREME MUCHO)**
JULIO IGLESIAS CBS CBS A1939 CBS
- 25 14 8 **SENSES WORKING OVERTIME**
XTC VIRGIN VS 462(12) CBS
- 26 45 4 **SEVEN TEARS**
GOOMBAY DANCE BAND EPIC EPC A1242 CBS
- 27 15 13 **THE MODEL/COMPUTER LOVE**
KRAFTWERK EMI EMI 5207 EMI
- 28 30 15 **THEME FROM 'HILL ST. BLUES'**
MIKE POST ELEKTRA K12576(T) WEA
- 29 98 2 **THE ANTMUSIC EP**
ADAM & THE ANTS DO IT DUM(IT)(X) 20 CBS
- 30 27 4 **HEAD OVER HEELS**
ABBA EPIC EPC A2037 CBS
- 31 13 16 **DEAD RINGER FOR LOVE**
MEAT LOAF CLEVELAND EPC A(11)1697 CBS
- 32 19 4 **SHOWROOM DUMMIES**
KRAFTWERK EMI (12)EMI 5272 EMI
- 33 59 2 **JUST AN ILLUSION**
IMAGINATION R&B RBS(L) 208 PRT

- 34 20 8 **ARTHUR'S THEME (BEST THAT YOU CAN DO)**
CHRISTOPHER CROSS WARNER BROS K17847 WEA
- 35 25 8 **YOU'RE THE ONE FOR ME**
D. TRAIN EPIC EPC A(13)2016 CBS
- 36 26 5 **I WON'T CLOSE MY EYES**
UB40 DEP INTERNATIONAL DEP 3 SPARTAN
- 37 33 6 **LOVE MAKES THE WORLD GO ROUND**
JETS EMI EMI 5262 EMI
- 38 38 2 **HOLLYWOOD (DOWN ON YOUR LUCK)**
THIN LIZZY VERTIGO LIZZY(LIZPD) 10 POLYGRAM
- 39 22 9 **OH JULIE**
SHAKIN STEVENS EPIC EPC A1742 CBS O
- 40 44 4 **A BUNCH OF THYME**
FOSTER & ALLEN RITZ RITZ 005 SPARTAN
- 41 41 3 **HEIGHT OF THE FIGHTING (HE LA HU)**
HEAVEN 17 VIRGIN VS 483(12) CBS
- 42 49 7 **QUEEN OF THE RAPPING SCENE**
MODERN ROMANCE WEA K18928(T) WEA
- 43 28 13 **FOOL (IF YOU THINK IT'S OVER)**
ELKIE-BROOKS A&M AMS 8187 CBS
- 44 36 6 **LET'S GET IT UP**
AC/DC ATLANTIC K11706(T) WEA
- 45 37 9 **DROWNING IN BERLIN**
MOBILES RIALTO RIA 3 PINNACLE
- 46 73 2 **LAYLA**
ERIC CLAPTON DEREK AND THE DOMINOS RSO RSO(X) 87 POLYGRAM
- 47 50 3 **HOW LONG**
ROD STEWART RIVA RIVA 35 WEA
- 48 70 3 **HARDEN MY HEART**
QUARTERFLASH GEFEN GEF A1838 CBS
- 49 35 16 **EASIER SAID THAN DONE**
SHAKATAK POLYDOR POSP(X) 375 POLYGRAM
- 50 80 4 **GETTING UP**
PIG BAG Y Y18(12) ROUGH TRADE/INDIES
- 51 65 2 **SEVEN & SEVEN IS**
ALICE COOPER WARNER BROS K17924 WEA
- 52 39 9 **LANDSLIDE**
OLIVIA NEWTON-JOHN EMI EMI 5267 EMI
- 53 47 5 **LET'S START II DANCE AGAIN**
HAMILTON BOHANNON LONDON HL(X) 10582 POLYGRAM
- 54 NEW 1 **KICK IN THE EYE (SEARCHING FOR SARTORI)(EP)**
BAUHAUS BEGGARS BANQUET BEG74(T) WEA
- 55 75 2 **TAKE MY HEART**
KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM
- 56 40 6 **HOLIDAY '80 (EP)**
HUMAN LEAGUE VIRGIN VS 105 CBS
- 57 63 6 **EMPIRE STATE HUMAN**
HUMAN LEAGUE VIRGIN VS 351 CBS
- 58 42 8 **DO YOU BELIEVE IN THE WESTWORLD**
THEATRE OF HATE BURNING ROME BRR(T) 2 CBS
- 59 55 5 **DON'T LOVE ME TOO HARD**
NOLANS EPIC EPC A1927 CBS
- 60 82 3 **YOUR HONOUR**
PLUTO KR KR(T) 4 RCA
- 61 NEW 7 **DRY COUNTRY**
BLACKFOOT ATCO K11686F WEA
- 62 54 5 **I'VE GOT TO LEARN TO SAY NO!**
RICHARD DIMPLES FIELDS EPIC EPC A(13)1918 CBS
- 63 48 17 **THE LAND OF MAKE BELIEVE**
BUCKS FIZZ RCA RCA 163 RCA
- 64 43 6 **I'VE HAD ENOUGH**
EARTH WIND & FIRE CBS CBS A(13)1959 CBS
- 65 NEW 1 **ARE YOU LONESOME TONIGHT? (THE LAUGHING VERSION)**
ELVIS PRESLEY RCA RCA 196 RCA
- 66 80 3 **KLACTOVEESEDSTEIN**
BLUE RONDO A LA TURK VIRGIN VS 476(12) CBS

- 67 NEW 1 **AFRICAN AND WHITE**
CHINA CRISIS INEVITABLE INEV 011 ROUGH TRADE
- 68 95 2 **BEAT THE BEAT**
MARI WILSON COMPACT ORG. PINK 2 POLYGRAM
- 69 61 34 **TAINTED LOVE**
SOFT CELL SOME BIZZARE BZS 2(12) POLYGRAM
- 70 NEW 1 **'AINT NO PLEASING YOU**
CHAS & DAVE ROCKNEY KOR 14 PRT
- 71 94 2 **DON'T TALK**
HANK MARVIN POLYDOR POSP 420 POLYGRAM
- 72 69 32 **LOVE ACTION (I BELIEVE IN LOVE)**
HUMAN LEAGUE VIRGIN VS 435(12) CBS O
- 73 52 4 **WORLD WITHOUT HEROES**
KISS CASABLANCA KISS(P) 002 POLYGRAM
- 74 NEW 1 **THIS BEAT IS MINE**
VICKI 'D' SAM VS 486(12) CBS
- 75 90 4 **DON'T STOP BELIEVING**
JOURNEY CBS CBS A(11)1728 CBS
- 76 96 2 **FIVE MILES OUT**
MIKE OLDFIELD VIRGIN VS(Y) 464 CBS
- 77 NEW 1 **BEAUTIFUL FRIEND**
UNDERTONES ARDECK ARDS 10 EMI
- 78 86 5 **I TRAVEL**
SIMPLE MINDS ARISTA ARIST (12)448 POLYGRAM
- 79 NEW 1 **SNACK ATTACK**
GODLEY & CREME POLYDOR POSP(X) 412 POLYGRAM
- 80 51 9 **BEING BOILED**
HUMAN LEAGUE FAST PRODUCTS FAST 4 EMI
- 81 NEW 1 **TEMPORARY BEAUTY**
GRAHAM PARKER RCA PARK 100 RCA
- 82 57 5 **TURN UP THE NIGHT**
BLACK SABBATH VERTIGO SAB(P) 6(12) POLYGRAM
- 83 89 3 **LOVE SONG**
DAMNED BIG BEAT NS 75 PINNACLE
- 84 86 16 **THE SOUND OF THE CROWD**
HUMAN LEAGUE VIRGIN VS 416 CBS
- 85 56 14 **WAITING FOR A GIRL LIKE YOU**
FOREIGNER ATLANTIC K16696 WEA
- 86 85 16 **DON'T YOU WANT ME**
HUMAN LEAGUE VIRGIN VS 468(12) CBS *
- 87 NEW 1 **DAMNED DON'T CRY**
VISAGE POLYDOR POSP(X) 390 POLYGRAM
- 88 NEW 1 **JET ROY, JET GIRL (EP)**
CHRON-GEN SECRET SHH 129 STAGE ONE
- 89 58 14 **I JUST WANNA (SPEND SOME TIME WITH YOU)**
A'CTON EDWARDS STREETWAVE STR A(13)1897 CBS
- 90 72 6 **IF I SHOULD LOVE AGAIN**
BARRY MANILOW ARISTA ARIST(ARILE) 453 POLYGRAM
- 91 46 13 **GET DOWN ON IT**
KOOL & THE GANG DE-LITE DE(X) 5 POLYGRAM
- 92 NEW 1 **TONIGHT I'M GONNA LOVE YOU ALL OVER**
FOUR TOPS CASABLANCA CAN(X) 1008 POLYGRAM
- 93 NEW 1 **HAVE YOU EVER BEEN IN LOVE**
LEO SAYER CHRYSALIS CHS 2596 POLYGRAM
- 94 NEW 1 **AUTOMATIC**
GO-GO'S I.R.S. GOGO 101 CBS
- 95 100 5 **NIGHTS OVER EGYPT**
JONES GIRLS PHIL INT PIR A(13)2031 CBS
- 96 81 3 **MELLOW LOVE**
MARC BOLAN MARC SROLAN 13(EP) PINNACLE
- 97 NEW 1 **RING RING**
DOLLAR CARRERE CAR 225 RCA
- 98 84 5 **WE'VE GOT TONIGHT**
BOB SEGER & THE SILVER BULLET BAND CAPITOL (12)C1 235 EMI
- 99 — **PRETTY WOMAN**
VAN HALEN WARNER BROS 17909 WEA
- 100 62 14 **I'LL FIND MY WAY HOME**
JON & VANGELIS POLYDOR JV 1 POLYGRAM

Bubbling Under Singles 101-150

Index

A-Z guide to producers and publishers

- 101 NEVER SURRENDER BLITZ (NO FUTURE OI 6)
- 102 IS IT A DREAM CLASSIX NOUVEAUX (LIBERTY BP 409)
- 103 KEEP ON BELIEVING GRAND PRIX (RCA RCA 162)
- 104 SORRY MY DEAR BUZZZ (RCA RCA (T)181)
- 105 THE LIGHTS BURNED OUT MAGNUM (JET JET 7020)
- 106 HOW LONG ACE (POLYDOR POSP 416)
- 107 IN THE NAME OF LOVE THOMPSON TWINS (TEE TEE (12)4)
- 108 IN THE RAW WHISPERS (SOLAR K12597(T))
- 109 NO G.D.M. (DEDICATED TO QUENTIN CRISP) GINA X (EMI (12)EMI 5274)
- 110 TELL ME TOMORROW (PART 1) SMOKEY ROBINSON (MOTOWN TMG(T) 1255)
- 111 MOVE ON FASHION (ARISTA ARIST (12)440)
- 112 AFRICA MINE PASSIONS (POLYDOR POSP 384)
- 113 ALL JOIN HANDS TV21 (DERAM ATV 1)
- 114 JUNGLE MUSIC RICO AND THE SPECIAL A.K.A. (2 TONE CHSTT 19)
- 115 SHINE ON GEORGE DUKE (EPIC EPC A(13)2072)
- 116 MIRROR MAN TALK TALK (EMI EMI 5265)
- 117 SEX UNTER WASSER D.A.F. (VIRGIN VS 481)
- 118 THE EP COLLECTION ELVIS PRESLEY (RCA EP 1)
- 119 HOLDIN' OUT FOR LOVE ANGELA BOFILL (ARISTA ARIST 433)
- 120 ROCKSHOW THEMES VARIOUS (POLYDOR POSP 168)
- 121 TAKE GOOD CARE BARBARA DICKSON (EPIC EPC A 1954)
- 122 MISS YOU NIGHTS CLIFF RICHARD (EMI EMI 2376)
- 123 MOVE IT CLIFF RICHARD (COLUMBIA DB 4178)
- 124 GOOD TIMING SHOWADDYWADDY (BELL BELL 1502)
- 125 WORK THAT SUCKER TO DEATH XAVIER (LIBERTY (12)UP 651)
- 126 SPIRIT IN THE SKY CHEATERS (REVO/ALBION ION 10281)
- 127 HOUSE ON FIRE BOOMTOWN RATS (MERCURY MER(X) 91)
- 128 ONE HUNDRED WAYS QUINCY JONES (A&M AMS 8207)
- 129 CHINA HUANG CHUNG (ARISTA ARIST 447)
- 130 LET THE FOUR WINDS BLOW TENPOLE TUDOR (STIFF BUY 137)
- 131 THE VICIOUS CIRCLE (EP) ABRASIVE WHEELS (RIOT CITY RIOT 4)
- 132 REVOLUTIONARY SPIRIT WILD SWANS (ZOO CAGE 009)
- 133 RICH BOYS AFTER THE FIRE (CBS CBS A(13)1951)
- 134 CONGRATULATIONS CLIFF RICHARD (COLUMBIA DB 8376)
- 135 FALL IN LOVE SECOND IMAGE (POLYDOR POSP(X) 395)
- 136 TO HAVE & HAVE NOT RONNY (POLYDOR POSP(X) 39)
- 137 THE LONG ARM OF THE LAW KENNY ROGERS (UNITED ARTISTS UP 650)
- 138 CALL ME NEW YORK SKYY (EPIC EPC A2152)
- 139 BURNING NICK LOWE (F.BEAT XX 20)
- 140 I KNOW WHAT BOYS LIKE WAITRESSES (POLYDOR POSP 414)
- 141 LIVING DOLL CLIFF RICHARD (COLUMBIA DB 4306)
- 142 DON'T WANT TO LOSE THIS FEELING ALPHONSE MOUZON (LONDON LON(X) 003)
- 143 TAINTED LOVE GLORIA JONES (INFERN HEAT 6)
- 144 DEVIL WOMAN CLIFF RICHARD (EMI EMI 2458)
- 145 MEMORY BARBRA STREISAND (CBS CBS A1983)
- 146 SUMMER HOLIDAY CLIFF RICHARD (COLUMBIA DB 4977)
- 147 MAN ON THE CORNER GENESIS (CHARISMA CB 393)
- 148 WE DON'T TALK ANYMORE CLIFF RICHARD (EMI EMI 2975)
- 149 SWEETEST THING (I'VE EVER KNOWN) JUICE NEWTON (CAPITOL CL 217)
- 150 I CAN MAKE YOU FEEL GOOD SHALAMAR (SOLAR K12599)

Key

TITLE

ARTIST Label/Catalogue No DISTRIBUTOR

★ Platinum Disc 1 million sales (BPI certified)

● Gold Disc 1/2 million sales (BPI certified)

○ Silver Disc 1/4 million sales (BPI certified)

() Brackets as part of a catalogue number indicates 12-inch availability, eg:

VS 435(12) indicates:

VS 435 = 7-inch single

VS 43512 = 12-inch single

- A BUNCH OF THYME LIAM HURLEY (MCPS) 40
AFRICAN AND WHITE JEREMY LEWIS (INEVITABLE/VIRGIN) 67
ARE YOU LONESOME TONIGHT? (THE LAUGHING VERSION) NOT LISTED (REDWOOD) 85
ARTHUR'S THEME (BEST THAT YOU CAN DO) STEPHEN PALEY/MICHAEL DMARTIAN (WARNER BROS) 34
AUTOMATIC () 94
BAAL'S HYMN (EP) TONY VISCONTI/DAVID BOWIE (COPYRIGHT CONTROL) 19
BEAT THE BEAT COMPACT ORGANISATION (BLACKHILL) 88
BEAUTIFUL FRIEND () 77
BEING BOILED HUMAN LEAGUE (VIRGIN) 80
CARDIAC ARREST CLANGER WINSTANLEY (NUTTY SOUNDS/WARNER BROS) 21
CENTERFOLD SETH JUSTMAN (CENTER CITY) 5
CLASSIC ADRIAN GURVITZ (RAK) 13
DAMNED DON'T CRY VISAGE/MIDGE URE (METROPOLIS/WARNER BROS/MOOD/HOT FOOD/VIRGIN) 87
DEAD RINGER FOR LOVE MEAT LOAF/STEPHEN GALTUS (DICK JAMES) 31
DEUTSCHER GIRLS GUY FORD (EG) 10
DO YOU BELIEVE IN THE WESTWORLD MICK JONES (CHRYSLIS) 58
DON'T LOVE ME TOO HARD BEN FINDON (BLACK SHEEP) 69
DON'T STOP BELIEVING MIKE STONE (SCREEN GEMS/EMI) 75
DON'T TALK HANK MARVIN/PETER R VINCE (MYAXE/CHAPPELL) 71
DON'T YOU WANT ME MARTIN RUSHENT (VIRGIN) 86
DROWNING IN BERLIN PAUL LYNTON (SERVICITY LTD (LEOSONG)) H5
DRY COUNTRY AL NALL/HANRY WECK (ZOMBA) 61
EASIER SAID THAN DONE NIGEL WRIGHT (SCRATCH) 49
EMPIRE STATE HUMAN HUMAN LEAGUE/COJIN THURSTON (VIRGIN) 67
FIVE MILES OUT () 76
FOOL (IF YOU THINK IT'S OVER) GUS DUDGEON (RONDOR) 43
GET DOWN ON IT EUMIR DEODATO (PLANETARY NOM) 91
GETTING UP DICK O'DELL/DAVE HUNT/PIG BAG (MISTRAL) 50
GO WILD IN THE COUNTRY BRIAN TENCH (COPYRIGHT CONTROL) 12
GOLDEN BROWN STRANGLERS/STEVE CHURCHYARD (EMI) 15
HARDEN MY HEART BOYLAN (WARNER BROS) 48
HAVE YOU EVER BEEN IN LOVE ARIF MARDIN (PAPER) 93
HEAD OVER HEELS BENNY ANDERSSON/BJORN ULVAEUS (BOCUI) 30
HEIGHT OF THE FIGHTING (HE LA HU) B.E.F. (VIRGIN/SOUND DIAGRAMS) 41
HOLIDAY '80 (EP) HUMAN LEAGUE/JOHN LECKIE (LEEDS) 56
HOLLYWOOD (DOWN ON YOUR LUCK) () 38
HOW LONG () 47
I CAN'T GO FOR THAT (NO CAN DO) HALL/OATES/WRIGHT (INTERWORLD/FUSTBUZZA) 16
I JUST WANNA (SPEND SOME TIME WITH YOU) CAMERON (EMI) 89
I TRAVEL JOHN LECKIE (EMI) 78
I WON'T CLOSE MY EYES US40/RAY FALCONER (NEW CLAIMS) 36
IF I SHOULD LOVE AGAIN BARRY MANILOW (CHAPPELL) 90
I'LL FIND MY WAY HOME VANGELIS (B.V./TOUGH KNOT) 100
I'VE GOT TO LEARN TO SAY NO! RICHARD 'DIMPLES' FIELDS/BELINDA WILSON (ON THE BOARDWALK/DAT RICHFIELD CAT/SONGS CAN SING) 62
I'VE HAD ENOUGH MAURICE WHITE (RONDOR/APRIL/COPYRIGHT) 64
JET BOY, JET GIRL (EP) () 88
JUST AN ILLUSION TONY SWAIN (RED BUS) 33
KICK IN THE EYE (SEARCHING FOR BARTORI) (EP) BAUHAUS (BEGGARS BANQUET) 84
KLACTOVEESEDSTEIN KEVIN GODLEY/LOL CREME (COPYRIGHT CONTROL) 86
LANDSLIDE JOHN FARRAR (RONDOR) 52
LAYLA THE DOMINOS (THROAT) 46
LET'S GET IT UP ROBERT JOHN LANGE (ZOMBA) 44
LET'S START II DANCE AGAIN HAMILTON BOHANNON (INTERSONG) 53
LOVE ACTION II (BELIEVE IN LOVE) MARTIN RUSHENT/HUMAN LEAGUE (DINSONG/VIRGIN) 72
LOVE MAKES THE WORLD GO ROUND STUART COLMAN (CHAPPELL) 37
LOVE PLUS ONE BOB SARGANT (BRYAN MORRISON) 2
LOVE SONG () 83
MAID OF ORLEANS (THE WALTZ JOAN OF ARC) RICHARD MANWARING/ORCHESTRAL MANOEUVRES (DINSONG) 14
MELLOW LOVE JON & SHAN BRAMLEY/GLEN TOMMEY (WIZARD) 96
MICKY GREG MATHRESON/TREVOR VEITCH (RAK) 3
MUSIC FOR CHAMELEONS GARY NUMAN (NUMAN) 20
NEVER GIVE UP ON A GOOD THING GRADEN (HEATH LEVEY/APRIL) 22
NIGHTS OVER EGYPT (MIGHTY THREE/CARLIN) 95
OH JULIE STUART COLMAN (SHAKEY MUSIC) 39
PARTY FEARS TWO ASSOCIATES/HEDGES (APB) 23
POISON ARROW TREVOR HORN (COPYRIGHT CONTROL) 11
PRETTY WOMAN () 99
QUEEN OF THE RAPPING SCENE NORMAN MIGHELL/GEOFFREY DEANE/ (COPYRIGHT CONTROL) 42
RING RING () 97
RUN TO THE HILLS MARTIN BIRCH (ZOMBA) 9
SAY HELLO, WAVE GOODBYE MIKE THORNE (METROPOLIS/WARNER BROS) 8
SEE YOU DANIEL MILLER (SONET) 7
SENSES WORKING OVERTIME HUGH PADHAM (VIRGIN) 25
SEVEN TEARS JOCHEN PETERSEN (SOUTHERN/GEMA) 26
SEVEN & SEVEN IS () 51
SHOWROOM DUMMIES RALF HUTTER/FLORIAN SCHNEIDER (CHAPPELL) 32
SNACK ATTACK GODLEY & CREME (ST ANNES) 79
SOME GUYS HAVE ALL THE LUCK ROBERT PALMER (KIRSHNER/WARNER BROS) 17
STARS ON STEVIE JUUP EGGERMONT (JOBETE/BLACK VULL/ATV/MCPS) 18
TAINTED LOVE MIKE THORNE (INTERSONG/BURLINGTON) 69
TAKE MY HEART EUMIR DEODATO/KOOL & THE GANG (PLANETARY NOM) 55
TEMPORARY BEAUTY JACK DOUGLAS/GRAHAM PARKER (STREET) 81
THE ANTMUSIC EP NOT LISTED (ANTMUSIC) 29
THE LAND OF MAKE BELIEVE ANDY HILL/BIGNOTE MUSIC PRODUCTIONS (PAPER HILL) 63
THE LION SLEEPS TONIGHT TIM FRIESE-GREEN (CROMWELL) 1
THE MODEL/COMPUTER LOVE KRAFTWERK (EMI) 27
THE SOUND OF THE CROWD HUMAN LEAGUE/MARTIN RUSHENT (DINSONG/VIRGIN) 84
THEME FROM 'HILL ST. BLUES' MIKE POST (MTM/ASCAP) 28
THIS BEAT IS MINE () 74
TONIGHT I'M GONNA LOVE YOU ALL OVER () 92
TOWN CALLED MALICE/PRECIOUS PETE WILSON/JAM (MORRISON LEAHY) 6
TURN UP THE NIGHT MARTIN BIRCH (WESTMINSTER/CARLIN) 82
T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT) THE RUN FOUR (MCA) 4
WAITING FOR A GIRL LIKE YOU ROBERT JOHN LANGE (WARNER BROS) 85
WE'VE GOT TONIGHT SEGER/PUNCH (WARNER BROS) 98
WORLD WITHOUT HEROES BOB EZRIN (EMI/SUNBURY) 73
YOUR HONOUR () 80
YOURS (QUIEREME MUCHO) RAMON ARCUSA (PETER MAURICE/EMI) 24
YOU'RE THE ONE FOR ME H. EAVES III (PETERMAN & CO) 35
'AINT NO PLEASING YOU CHAS & DAVE (CHASDAVE) 70

ANNOUNCING THE LAUNCH OF A NEW LABEL

Project Records



new single

GOLDIE ALEXANDER

a) Show You My Love

aa) Go Back

7" PRJ1
12" PRJX1

Already high on the import charts

LONDON

ORDER NOW FROM POLYGRAM 01-590 6044

INDEPENDENT LABELS

Punk sampler as Abstract signs deal with Pinnacle

ABSTRACT RECORDS has signed a distribution deal with Pinnacle. The first release under the agreement will be a 16-track punk compilation album, *Punk And Disorderly* (AABT 100), out on March 19, with a dealer price of £2.49. Featured bands include Vice Squad, UK Decay, Blitz and the Dead Kennedys. The release will be backed up with trade and consumer advertising and window displays will be available.

Future products from Abstract will be albums from Nikki Sudden, Expo-

sure and The Gadgets. Marketing will be handled by the Liaison and Promotion company.

THE FALL release their fifth album, *Hex Enduction Hour* (KAM 005) on Kamera Records, distributed by Stage One. Also released, through Chaos Tapes, is a limited edition of 4,000 C60 cassettes titled *The Fall Live At Acklam Hall* which was recorded last October. Each tape will be individually numbered and will be available at independent record shops, price £3.49.

CONNECTION RECORDS, a newly formed label based in Croydon has signed a distribution deal with Pinnacle and releases a first single by Amin Peck, 'Love Disgrace' (CON 8201), also out in 12-inch form (CONT 8201). A further two singles, both by Toba, will be released in the next couple of weeks. They are 'Moving Up' (CONT 8203) and 'Make Your Mind Up' (CONT 8202).

FETISH RECORDS' current slogan 'High Prices Are Killing Music', which is stamped on all envelopes would seem to be justified. The first in a 'mini LP' series, *Seven Songs*, (SM 2008) by 23 Skidoo has gone straight into the indie chart at number one. The retail price is a modest £2.99.



The Native Hipsters endorse their street level credibility with Cherry Red's Ian McNay for release of their four-track EP 'Tenderly Hurt Me', available in 12-inch form.

Indie Albums

- 1 — DR. HECKLE AND MR. JIVE Pig Bag Y Y17
- 2 1 SEVEN SONGS 23 Skidoo Fetish SM 2008
- 3 — DRUNK ON THE POPE'S BLOOD/THE AGONY IS THE ECSTASY Birthday Party/Lydia Lunch 4AD JAD 202
- 4 5 MACHINE GUN ETIQUETTE Damned Big Beat DAM 2
- 5 8 SPEAK AND SPELL Depeche Mode Mute STUMM 8
- 6 12 THE BEST OF THE DAMNED Damned Big Beat DAM 1
- 7 2 SEXTET A Certain Ratio Factory FACT 35
- 8 10 CONTRADICTIONS Thomas Leer Cherry Red BRED 26
- 9 7 LIVE IN LONDON Fall Chaos Tapes LIVE 006
- 10 6 MOVEMENT New Order Factory FACT 50
- 11 4 NOT TO Colin Newman 4AD CAD 201
- 12 9 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 13 3 TWO BAD DJ Clint Eastwood & General Saint Greensleeves GREL 24
- 14 23 SIGNING OFF UB40 Graduate GRADLP 2
- 15 24 PRESENT ARMS UB40 DEP International LPS DEP 1
- 16 17 CLOSER Joy Division Factory FACT 25
- 17 13 STILL Joy Division Factory FACT 40
- 18 26 PRESENT ARMS IN DUB UB40 DEP International LPS DEP 2
- 19 11 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 20 18 EXPLOITED LIVE Exploited Superville EXPLP 2001
- 21 15 WA DO DEM Eek-A-Mouse Greensleeves GREL 31
- 22 28 INFLAMMABLE MATERIAL Still Little Fingers Rough Trade ROUGH 1
- 23 — BOX SET Throbbing Gristle Fetish FX 1
- 24 19 UNKNOWN PLEASURES Joy Division Factory FACT 10
- 25 22 PUNKS NOT DEAD Exploited Secret SEC1
- 26 14 L.C. Durutti Column Factory FACT 44
- 27 16 CRUMBLING THE ANTISEPTIC BEAUTY Felt Cherry Red MRED 25
- 28 20 LIVE AT THE FACTORY Slaughter & the Dogs Thrush THRUSH 1
- 29 27 INCONTINENT Fad Gadget Mute STUMM 6
- 30 29 FIRE OF LOVE Gun Club New Rose ROSE 8

MAGIC

by SIDE ON

AVAILABLE NOW AS
7" FUNK45
& EXTENDED PLAY
12" DANCEMIX
BEG71 & BEG71t

ORDER THROUGH WE.A.

on Beggars Banquet

DISCO

BESTSELLERS
RECORD BUSINESS

Bubbling Under

- 51 34 WINTER LOVE Rah Band TMT
- 52 35 YOU DON'T LIKE MY MUSIC K.I.D. Excaliber
- 53 69 KNACK FOR ME Detroit Spinners Atlantic
- 54 52 (IF YOU) STUDY LONG, YOU'LL STUDY WRONG Gayle Gaymon Alton (import)
- 55 64 CALL ME (REMIX) Skyy Ram's Horn (import)
- 56 54 GET UP AND DANCE Mynk Posse (import)
- 57 57 JUST A LITTLE BIT Carroll Thompson Red Bus
- 58 44 HELP IS ON THE WAY Whatnauts Harlem Int. (import)
- 59 56 TOO MUCH TOO SOON T.S. Monk Mirage
- 60 59 DON'T DEPEND ON ME Direct Drive Oval
- 61 58 STILL GOT THE MAGIC (SWEET DELIGHT) Michael Wycoff RCA
- 62 — APACHE Sugarhill Gang Sugarhill
- 63 66 HYDRAULIC PUMP P-Funk All-Stars Hump (import)
- 64 61 DON'T STOP Mood RCA
- 65 — CAN YOU SEE THE LIGHT Brass Construction Liberty
- 66 49 BODYSHAKE T.C. Curtis Groove
- 67 60 SPIRIT OF THE DANCER Evelyn King RCA
- 68 53 MIRROR MIRROR Diana Ross Capitol
- 69 68 YOU'RE THE ONLY ONE Charles Earland US Columbia
- 70 — COOL Time Warner Bros

Disco Albums

- 1 4 FRIENDS Shalamar Solar
- 2 1 DREAM ON George Duke Epic
- 3 2 WATCH OUT! Brandi Wells Virgin
- 4 7 LOVE IS WHERE YOU FIND IT Whispers Solar
- 5 6 SOMETHING SPECIAL Kool & The Gang De-Lite
- 6 8 THE GEORGE BENSON COLLECTION George Benson Warner Bros
- 7 5 BREAKING POINT Central Line Mercury
- 8 3 TASTE THE MUSIC Kleer Atlantic
- 9 9 DOLPHIN RIDE Breakfast Band Breakfast Music
- 10 — SILK Fuse One CTI
- 11 15 BODY TALK Imagination R&B
- 12 14 DIMPLES Richard 'Dimples' Fields Epic
- 13 12 SECRET COMBINATION Randy Crawford Warner Bros
- 14 10 RAISE! Earth Wind & Fire CBS
- 15 20 LEVEL 42 Level 42 Polydor
- 16 13 SHOW TIME Slave Cotillion
- 17 — RIDE LIKE THE WIND Freddie Hubbard Elektra
- 18 11 COME MORNING Grover Washington Jr Elektra
- 19 — TONIGHT Four Tops Casablanca
- 20 16 YOURS TRULY Tom Browne GRP/Arista

Import Albums

- 1 1 FEELING GOOD Roy Ayers Polydor
- 2 3 FULL MOON Mystic Merlin Capitol
- 3 2 MR LOOK-SO-GOOD Richard 'Dimples' Fields Boardwalk
- 4 8 GET AS MUCH LOVE AS YOU CAN Jones Girls Phil Int
- 5 12 TELECOMMUNICATIONS Azymuth Milestone
- 6 16 LIVE AT THE SAVOY Ramsey Lewis US Columbia
- 7 7 YES IT'S YOU LADY Smokey Robinson Tamla
- 8 5 SECOND CUP Coffee De-Lite
- 9 14 LOOK SO FINE Instant Funk Ram's Horn
- 10 6 PURE AND NATURAL T-Connection Capitol
- 11 15 NIGHTS IN BRAZIL Judy Roberts Inner City
- 12 4 LOVE FEVER Gayle Adams Prelude
- 13 9 A LITTLE LOVE Aura Salsoul
- 14 — KASSO Kasso Delirium
- 15 13 LAMONT Lamont Dozier M&M
- 16 10 MAKE MINE BOP L.A. Soppers MCA
- 17 — OUTLAWS War RCA
- 18 — LIVE IT UP Dazz Band Motown
- 19 — EARLAND'S JAM Charles Earland US Columbia
- 20 17 ME AND YOU Jeannie Tracey Fantasy

Twelve Inchers

- 1 20 THIS BEAT IS MINE Vicki D Sam
- 2 — YOU'RE THE ONE FOR ME D. Train Epic
- 3 8 JUST AN ILLUSION Imagination R&B
- 4 7 STARS ON STEVIE Starsound CBS
- 5 3 NIGHTS OVER EGYPT Jones Girls Phil Int
- 6 — TELL ME TOMORROW Smokey Robinson Motown
- 7 2 SHINE ON George Duke Epic
- 8 4 NEVER GIVE UP ON A GOOD THING George Benson Warner Bros
- 9 10 I CAN'T GO FOR THAT (NO CAN DO) Daryl Hall & John Oates RCA
- 10 — TAKE MY HEART Kool & The Gang De-Lite
- 11 11 WE'LL MAKE IT Mike & Brenda Sutton Sam
- 12 12 LET'S START II DANCE AGAIN Hamilton Bohannon London
- 13 5 U TURN ME ON Tomorrow's Edition CBS
- 14 14 I'VE HAD ENOUGH Earth Wind & Fire CBS
- 15 17 FALL IN LOVE Second Image Polydor
- 16 9 IN THE RAW Whispers Solar
- 17 6 WATCH OUT! Brandi Wells Virgin
- 18 13 EASIER SAID THAN DONE Shakatek Polydor
- 19 16 STAY WITH ME TONIGHT Richard Jon Smith Jive
- 20 — THE ULTIMATE WARLORD Immortals Excaliber

Compiled for Record Business by MRIB.

Dancefloor

- 1 1 NO G.D.M. Gina X EMI 12"
 - 2 4 T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT) Fun Boy Three with Bananarama Chrysalis 12"
 - 3 5 GETTING UP/TOP CAT' THEME Pig Bag Y 12"
 - 4 — MUSIC FOR CHAMELEONS Gary Numan Beggars Banquet 12"
 - 5 7 SEE YOU/THIS IS FUN Depeche Mode Mute 12"
 - 6 10 IN THE NAME OF LOVE Thompson Twins Arista 12"
 - 7 3 POISON ARROW ABC Neutron 12"
 - 8 2 LOVE PLUS ONE Haircut One Hundred Arista 12"
 - 9 — TO HAVE AND HAVE NOT Ronny Polydor 12"
 - 10 — SOLIDARITY Children of 7 Stiff 12"
- Dancefloor Chart from Flashback Records, Newport

Reggae 12-inchers

- 1 1 OPEN UP THE DOOR Charisma King & City
 - 2 2 WHERE ARE THEY NOW Erica Gale Ital
 - 3 9 I'VE FALLEN IN LOVE Donna Rhoden Ital
 - 4 — RUB-A-DUB PARTNER Jimmy Cliff Oneness
 - 5 3 YOU BRING THE SUN OUT Janet Kay Black Roots
 - 6 7 TURN YOUR LOVE AROUND Raymond Simpson JB Music
 - 7 — MY KIND OF GUY Sandra McFarlane Paradise
 - 8 7 STORMY NIGHTS Rolands Rockers Plantation
 - 9 8 STAY IN TONIGHT June Lodge Globe
 - 10 — NEVER GONNA LET YOU GO Elta Homer Castro Brown
 - 10 — WHY DO YOU MAKE ME WAIT? Riot Squad Matumbi Extinguished
- Reggae 12" chart from Sunshine Records, North London

Disco Dealer

AS JANET KAY's 'You Bring The Sun Out' on Black Roots continues to put the lovers rock among the disco in this week's top 50, the record has also been picked up by a major label. It will be released by Phonogram next week on Megafunk, in both 7-inch and 12-inch versions, catalogue numbers MF 2 and MFX 2 respectively. Also going to the Phonogram/Decca group via ex-Casablanca label manager's new Project Records set-up are Goldie Alexander's import hit 'Go Back' (still hanging onto its top 50 anchor position for the second week in a row), and the remix of Barbara Roy and Ecstasy, Passion & Pain's 'If You Want Me', which also saw some strong regional action and a touch in the lower end of the charts recently. The Goldie Alexander catalogue numbers are PRJ/PRJX 1, and Barbara Roy's are PRJ/PRJX 2.

Back too after a quiet spell is the indie disco label Record Shack, which has two new 12-inches on the market immediately: 'Close Your Eyes' by Queen Samantha (SHACK 1210), and the Oceans with 'Pacific Dream' (SHACK 12 9). Most indie wholesalers will probably have these eventually, but dealers wanting speedy servicing should contact Record Shack direct on 01-437 3655, as the initial shipment will be self-distributed.

Again the flow of imports seems a healthy one. The new winner looks like being the 12-inch by Sharon Brown, 'I Specialise In Love' (Profile); this has already made the RB top 50 in almost record time for an unknown song and artist. New albums from across the waves are War's *Outlaws* (RCA), *Ambiance* by Nolan & Crossley (Gordy), the Dazz Band on *Live It Up* (Motown), France Joli's *Now* (Pre-lude), and Charles Earland with *Earland's Jam* (US Columbia).

BARRY LAZELL

With jazz-funk going strong, plus some noticeable echoes of the swing and be-bop eras apparent in current pop, jazz is healthier than for years, as **Chris Welch** reports.

More albums out as new generation discovers jazz

A JAZZ boom has encouraged record companies to launch new jazz labels and step up album output. Island Records and WEA have both announced new jazz-only labels, and Charly is to begin releasing the classic Bethlehem catalogue.

Charlie Parker, Freddie Hubbard, Eric Gale, Ornette Coleman, Duke Ellington, Dexter Gordon and Archie Shepp are among the top names to be featured. And many contemporary jazz artists will be given rock star treatment, and signed to longterm contracts instead of one-off deals.

It's good news for artists and fans. For years jazz has been suffering from neglect at the hands of record companies, discouraged by poor sales. Small independent labels proved there was still a market for jazz of all styles and from all eras. Now the rise of jazz-funk

has reawakened interest in improvised music among young record buyers. Jazz, with its huge variety of stylings and sounds, is being discovered by a new generation.

So far the interest has been reflected in a growth in the number of jazz venues and jazz-rock groups. This has also benefitted older musicians, now being hailed as heroes. For example veteran tenor saxist Flip Phillips played nightly to packed houses during his London visit. But so far this trend has not been reflected in a significant rise in album sales. Greater public awareness of the quantity and quality of records available is the key.

There is no reason why companies should lose money on jazz. Artists can make albums in much less time and more cheaply than the average rock band, hungry for large advances and hours of studio time. When production costs are low and budgets are tight, then sales of up to 10,000 can seem attractive.

SUCH ECONOMICS have made sense to the major companies, where top executives who are also jazz fans have been given the chance to support the music they love. Elektra Musician for example, being launched by WEA is in the care of Bruce Lunvall, one time president of Columbia who joined Elektra in New York last year.

Says London Elektra spokesman Simon Frodsham: "Bruce is a great jazz fan and is highly respected in jazz circles. He has been given this new label to run and there will be 20 releases this year, with the first batch due this week."

The albums also have informative sleeve notes, written by the artists, where possible. Among the first batch of albums set for release are *Griffith Park Collection* (K52361), featuring Lennie White, Chick Corea and Freddie Hubbard; Eric Gale's *Blue Horizon* (K52349); Ira Sullivan and Red Rodney's *Spirit Within* (K52360); Freddie Hubbard's *Ride Like The Wind* (K52362); a re-issue of John McLaughlin's *My Goals Beyond* (K52364); and Lee Ritenour's *Rio* (K52350), a collection of 'live' recordings featuring Lee on acoustic guitar.

One of the most interesting of the scheduled releases is *Charlie Parker With The Orchestra* (K52359), a previously unreleased recording from 1953 when Parker apparently sat in and jammed with a string orchestra in Washington. The tape has been held by recordist Bill Potts for 29 years, until Bruce Lunvall negotiated a deal for its release. And says Simon Frodsham: "The sound quality is surprisingly



Ornette Coleman is one of the top names in the new flush of releases. Revered names such as Dizzy Gillespie (below) will retail at £2.99.

● TO P.12

DON'T BE SCARED



= JAZZ = BUSINESS!

ART
ENSEMBLE
OF CHICAGO
LIVE

ART ENSEMBLE
OF CHICAGO
AFF(D)46

BILL EVANS TRIO
AFF73



JOHN COLTRANE/
ERIC DOLPHY
AFF79

LESTER YOUNG
AFF(D)80

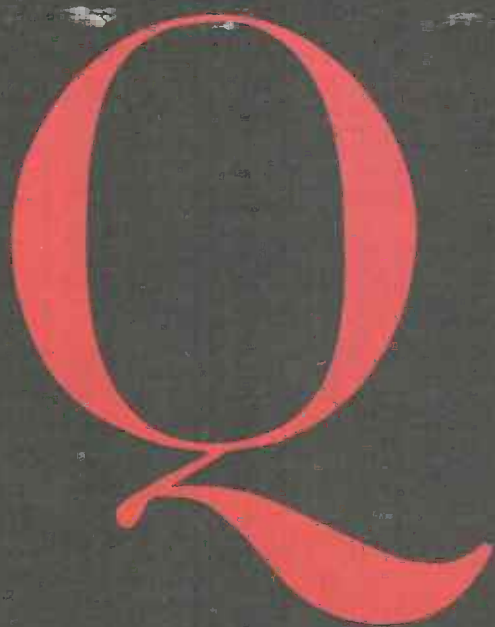


ZBIGNIEW
NAMYSLOWSKI &
AIR CONDITION
AFF83

Affinity, a division of Charly Records Ltd.
156-166, Iderton Road, London SE15 1NT.

Distributed by Spartan Records, Cadillac and Jazz Services Unlimited.

JOIN THE



for the best of
QUINCY JONES
thirteen classic tracks
including:

**AI NO CORRIDA
RAZZAMATAZZ
STUFF LIKE THAT**



On Album And Cassette
AMLH 68542 CAM 68542

© 1992 ABM Records Ltd. All Rights Reserved

5 times
Grammy Award winner

Disco Top 50

- | | | | | | | | |
|----|-----|----|---|----|-----|----|---|
| 1 | 1 | 9 | YOU'RE THE ONE FOR ME
D. TRAIN EPIC EPC A(13)2016 CBS | 26 | 20 | 6 | KEEP ON
TOUCHED ELITE DAZZ 11 PINNACLE |
| 2 | 2 | 7 | I CAN'T GO FOR THAT (NO CAN DO)
DARYL HALL & JOHN OATES RCA RCA(T) 172 RCA | 27 | 22 | 11 | I JUST WANNA (SPEND SOME TIME WITH YOU)
ALTON EDWARDS STREETWAVE STR A(13)1897 CBS |
| 3 | 14 | 2 | JUST AN ILLUSION
IMAGINATION R&B RBS(L) 208 PRT | 28 | 42 | 2 | DON'T WANT TO LOSE THIS FEELING
ALPHONSE MOUZON LONDON LON(X) 003 POLYGRAM |
| 4 | 10 | 3 | STARS ON STEVIE
STAR SOUND CBS CBS A(13)2041 CBS | 29 | 21 | 5 | EVERY WAY BUT LOOSE
ONENESS OF JUJU BUDDHA BDSL 497 PRT |
| 5 | 26 | 9 | THIS BEAT IS MINE
VICKI 'D' VIRGIN VS 486(12) CBS | 30 | 28 | 8 | FUNGI MAMA
(BEBOPAFUNKADISCOLYPSO)
TOM BROWNE ARISTA ARIST (12)450 POLYGRAM |
| 6 | 3 | 8 | NEVER GIVE UP ON A GOOD THING
GEORGE BENSON WARNER BROS K17902(T) WEA | 31 | 40 | 2 | TONIGHT I'M GONNA LOVE YOU ALL OVER
FOUR TOPS CASABLANCA CAN(X) 1008 POLYGRAM |
| 7 | NEW | 19 | TAKE MY HEART
KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM | 32 | 43 | 7 | QUEEN OF THE RAPPING SCENE
MODERN ROMANCE WEA K18928(T) WEA |
| 8 | 4 | 3 | SHINE ON
GEORGE DUKE EPIC EPC A(13)2072 CBS | 33 | 29 | 9 | DON'T TELL ME
CENTRAL LINE MERCURY MER(X) 90 POLYGRAM |
| 9 | 8 | 6 | I'VE HAD ENOUGH
EARTH WIND & FIRE CBS CBS A(13)1959 CBS | 34 | 23 | 3 | COME & GET ME
MORRISSEY MULLEN BEGGARS BANQUET BEG 73(T) WEA |
| 10 | 5 | 6 | NIGHTS OVER EGYPT
JONES GIRLS PHILINT PIR A(13)2031 CBS | 35 | 31 | 5 | IT'S A PLEASURE
SHEREE BROWN CAPITOL (12)CL 232 EMI |
| 11 | 7 | 8 | U TURN ME ON
TOMORROW'S EDITION CBS CBS A(13)2099 CBS | 36 | 25 | 11 | GET DOWN ON IT
KOOL & THE GANG DE-LITE DE(X) 5 POLYGRAM |
| 12 | 13 | 20 | LET'S START II DANCE AGAIN
HAMILTON BOHANNON LONDON HL(X) 10582 POLYGRAM | 37 | 45 | 3 | YOU BRING THE SUN OUT
JANET KAY BLACK ROOTS BR 033 JETSTAR |
| 13 | NEW | 1 | TELL ME TOMORROW
SMOKEY ROBINSON MOTOWN TMG(T) 1255 RCA | 38 | 33 | 7 | WAIT FOR ME
SLAVE COTILLION K17702 WEA |
| 14 | 18 | 14 | THEME FROM 'HILL ST. BLUES'
MIKE POST ELEKTRA K12576(T) WEA | 39 | 32 | 5 | FEEL ALRIGHT
KOMIKO (US SAM S-12344) IMPORT |
| 15 | 12 | 5 | I'VE GOT TO LEARN TO SAY NO!
RICHARD 'DIMPLES' FIELDS EPIC EPC A(13)1918 CBS | 40 | NEW | 1 | I SPECIALISE IN LOVE
SHARON BROWN (US PROFILE PRO 7006) IMPORT |
| 16 | 19 | 17 | EASIER SAID THAN DONE
SHAKATAK POLYDOR POSP(X) 375 POLYGRAM | 41 | 30 | 4 | YOU GOT THE POWER
WAR (RCA RCAPD 13062) IMPORT |
| 17 | 6 | 7 | WATCH OUT!
BRANDI WELLS VIRGIN VS 479(12) CBS | 42 | 38 | 6 | GARDEN OF EVE
YVONNE GAGE ATLANTIC K11708 WEA |
| 18 | 11 | 5 | IN THE RAW
WHISPERS SOLAR K12597(T) WEA | 43 | 46 | 2 | LIKE THE WAY (YOU FUNK WITH ME)
SEARCH (US PHILLY WORLD PWR 2001) IMPORT |
| 19 | 15 | 15 | WE'LL MAKE IT
MIKE & BRENDA SUTTON VIRGIN VS 480(12) CBS | 44 | 47 | 6 | HOLDIN' OUT FOR LOVE
ANGELA BOFILL ARISTA ARIST 433 POLYGRAM |
| 20 | 16 | 3 | FALL IN LOVE
SECOND IMAGE POLYDOR POSP(X) 395 POLYGRAM | 45 | NEW | 1 | THE DUDE
QUINCY JONES A&M AMSX 8207 CBS |
| 21 | 17 | 3 | STAY WITH ME TONIGHT
RICHARD JON SMITH JIVE JIVE(T) 10 CBS | 46 | 41 | 13 | LET'S CELEBRATE
NEW YORK SKYY EPIC EPC A(13)1989 CBS |
| 22 | 24 | 3 | ULTIMATE WARLORD
IMMORTALS EXCALIBUR EXC(L) 517 PRT | 47 | 48 | 2 | LET'S WORK IT OUT
NEXT MOVEMENT (US PRELUDE PRLD 623) IMPORT |
| 23 | 27 | 3 | WORK THAT SUCKER TO DEATH/ LOVE IS ON THE ONE
XAVIER LIBERTY (12)UP 651 EMI | 48 | 39 | 9 | NIGHTCRUISING
BAR-KAYS MERCURY MER(X) 89 POLYGRAM |
| 24 | NEW | 1 | I CAN MAKE YOU FEEL GOOD
SHALAMAR SOLAR K12599 WEA | 49 | 37 | 6 | PORTUGUESE LOVE
TEENA MARIE MOTOWN TMG 1251 RCA |
| 25 | 19 | 4 | TIME
STONE (WEST END WES 22139) IMPORT | 50 | 50 | 7 | GO BACK
GOLDIE ALEXANDER CHAZ RO CHDS 2521 SPARTAN/ROUGH TRADE |

Indie Top 50

- | | | | | | | | |
|----|-----|----|---|----|-----|----|---|
| 1 | 1 | 5 | SEE YOU
DEPECHE MODE MUTE (12) MUTE 018
SPARTAN/ROUGH TRADE | 26 | 40 | 44 | WAR DANCE/PSYCHE
KILLING JOKE MALICIOUS DAMAGE MD 540
ROUGH TRADE |
| 2 | 8 | 2 | NEVER SURRENDER
BLITZ NO FUTURE OI 6 ROUGH TRADE/INDIES | 27 | 20 | 17 | IN GOD WE TRUST (EP)
DEAD KENNEDYS STATIK STAGE 2 (STAT C302) STAGE ONE |
| 3 | 2 | 4 | GETTING UP
PIG BAG Y Y 16 (12) ROUGH TRADE/INDIES | 28 | 22 | 64 | ATMOSPHERE
JOY DIVISION FACTORY FACUS 2UK
PINNACLE/ROUGH TRADE |
| 4 | 3 | 3 | LOVE SONG
DAMNED BIG BEAT NS 75 PINNACLE | 29 | 31 | 2 | NAZI PUNKS
DEAD KENNEDYS SUBERANNEAN SUB 24
INDIES |
| 5 | 4 | 3 | JET BOY, JET GIRL (EP)
CHRON-GEN SECRET SHH 129 STAGE ONE | 30 | 30 | 44 | PAPA'S GOT A BRAND
NEW PIG BAG
PIG BAG Y Y 10 ROUGH TRADE/INDIES |
| 6 | 7 | 5 | I WON'T CLOSE MY EYES
UB40 DEP INTERNATIONAL DEP 3 SPARTAN | 31 | NEW | 1 | PROTEST AND SURVIVE
VERUKAS INFERNO HELL 1 INDIES |
| 7 | 6 | 2 | OBJECT REFUSE REJECT ABUSE
DIRT CRASS 321984/6 ROUGH TRADE/INDIES | 32 | 38 | 19 | SUNNY DAY
PIG BAG Y Y 12 ROUGH TRADE/INDIES |
| 8 | NEW | 1 | BURNING BRITAIN (EP)
CHAOS UK RIOT CITY RIOT 6 ROUGH
TRADE/INDIES | 33 | 29 | 5 | SATURDAY NIGHT SPECIAL
FAD GADGET MUTE MUTE 017
SPARTAN/ROUGH TRADE |
| 9 | 5 | 12 | STREETS OF LONDON
ANTI-NOWHERE LEAGUE WXYZ ABCD 1
PINNACLE | 34 | 39 | 43 | NEU SMELL (EP)
FLUX OF PINK INDIANS CRASS-321984/2
ROUGH TRADE/INDIES |
| 10 | NEW | 1 | NO HOPE FOR ANYONE (EP)
DEAD WRETCHED INFERNO HELL 2 INDIES. | 35 | 25 | 2 | THE MASQUE
DARK FRESH FRESH 46 PINNACLE/FRESH |
| 11 | 11 | 8 | NO SURVIVORS
C.B.H. CLAY CLAY 8 PINNACLE | 36 | 34 | 15 | DISTORTION TO DEAFNESS
DISORDER DISORDER ORDER 2 ROUGH TRADE |
| 12 | 15 | 5 | THE VICIOUS CIRCLE (EP)
ABRASIVE WHEELS RIOT CITY RIOT 4 ROUGH
TRADE/INDIES | 37 | 44 | 4 | YOUNG OFFENDER
DISRUPTORS RADICAL CHANGER C 1 INDIES |
| 13 | 13 | 8 | BANNED FROM THE PUBS
PETER & THE TEST TUBE BABIES NO FUTURE OI 4
ROUGH TRADE | 38 | 32 | 16 | DON'T LET 'EM GRIND YOU DOWN
EXPLOITED & ANTI-PASTI SUPERVILLE EXP 1003 PINNACLE |
| 14 | 14 | 3 | MELLOW LOVE
MARC BOLAN MARCS BOLAN 13 (EP)
PINNACLE | 39 | 23 | 7 | COUNTRY FIT FOR HEROES
VARIOUS NO FUTURE OI 3 ROUGH TRADE |
| 15 | 10 | 9 | EVERYTHING'S GONE GREEN
NEW ORDER FACTORY BENELUX FACBN 08
PINNACLE/ROUGH TRADE | 40 | 26 | 9 | LAST ROCKERS/RESURRECTION
VICE SQUAD RIOT CITY RIOT 1/2 ROUGH
TRADE/INDIES |
| 16 | 12 | 8 | DROWNING IN BERLIN
MOBILES RIALTO RIA 3 PINNACLE | 41 | 28 | 16 | LIE, DREAM OF A CASINO SOUL
FALL KAMERA ERA 001 PINNACLE |
| 17 | 17 | 15 | ALL-OUT ATTACK
BLITZ NO FUTURE OI 1 INDIES | 42 | 33 | 88 | LOVE WILL TEAR US APART
JOY DIVISION FACTORY FAC 23
PINNACLE/ROUGH TRADE |
| 18 | 9 | 29 | BELA LUGOSI'S DEAD
BAUHAUS SMALL WONDER WEENY 2 INDIES | 43 | 36 | 41 | MOTORHEAD
MOTORHEAD BIG BEAT NSP 13 PINNACLE |
| 19 | 21 | 21 | THE "SWEETEST GIRL"
SCRITTI POLITTI ROUGH TRADE RT 091
ROUGH TRADE | 44 | 42 | 19 | SIX GUNS
ANTI-PASTI RONDELET ROUND 10 SPARTAN |
| 20 | 18 | 3 | A BUNCH OF THYME
FOSTER & ALLEN RITZ RITZ 005 SPARTAN | 45 | 43 | 44 | CEREMONY/EVERYTHING'S
GONE GREEN
NEW ORDER FACTORY FAC 33 (12)
PINNACLE ROUGH TRADE |
| 21 | 19 | 14 | THIS IS YOUR CAPTAIN
SPEAKING (EP)
CAPTAIN SENSIBLE CRASS 321984/5 ROUGH
TRADE/INDIES | 46 | NEW | 1 | DANCING
ZOUNDS ROUGH TRADE RT 094 ROUGH
TRADE |
| 22 | 27 | 4 | IN BRITAIN
RED ALERT NO FUTURE OI 5 INDIES | 47 | 35 | 14 | WATERLINE
A CERTAIN RATIO FACTORY FAC 52
PINNACLE/ROUGH TRADE |
| 23 | NEW | 1 | GOTTA GET OUT (EP)
COURT MARTIAL RIOT CITY RIOT 5 ROUGH
TRADE/INDIES | 48 | NEW | 1 | BONGO BRAIN
REVILLOS SUPERVILLE SV 2001 PINNACLE |
| 24 | 24 | 9 | SIX PACK (EP)
BLACK FLAG ALTERNATIVE TENTACLES
VIRUS 9 STAGE ONE | 49 | 37 | 6 | 1970'S EP
EPILEPTICS SPIDERLEG SDL 1 ROUGH TRADE |
| 25 | 16 | 6 | YESTERDAY'S HEROES
4-SKINS SECRET SHH 125 STAGE ONE | 50 | — | 20 | POLICE STORY
PARTISANS NO FUTURE OI 2 ROUGH TRADE |

**NEW
LABEL
NEW
BAND
NEW
SINGLE**

**LOUDER
THAN
WORDS**
by
Interface
7" and 12"
SAME 1

**ORDER NOW
ON CLONE RECORDS
DISTRIBUTED BY SPARTAN
01-903 8223/8**

**THE
FALL**
ALBUM
**HEX ENDUCTION
HOUR**
(1hr.)

KAMERA
RECORDS

DISTRIBUTED BY STAGE 1 KAM 005

good."

Ron Goldstein is the 'jazz buff' behind Island Records' new Antilles label, to be launched at the end of April. The president of Island Records Inc. in New York, he came to the company via Warner Brothers. He is signing many of the artists to be featured on the label to longterm contracts and they include free jazz pioneer, saxist Ornette Coleman. His first release will be *Of Human Feelings* digitally recorded in 1979.

Others signed to Antilles are 15-year-old German gypsy guitarist Bireli Lagrene, said to 'play like Django', and pianist Joanne Brackeen.

Antilles albums due to be released during the last week of March are Ornette Coleman *Of Human Feelings* (AN 2001), Ben Sidren *Old Songs For The New Depression* (AN 1004), The Heath Brothers *Brotherly Love* (AN 1003), and Joanne Brackeen *Special Identity* (AN 1001).

April releases include Phil Woods Quartet *Birds Of A Feather* (AN 1006), Anthony Braxton Quartet *Six Compositions* (AN 1005), Bireli Lagrene *Roots To Django* (AN 1002) and a Gill Evans album yet to be scheduled.

CHARLY RECORDS, longtime supporters of blues and jazz, is stepping up output at the end of April with ten LP releases from the legendary Bethlehem catalogue. In January Charly issued albums by Lester Young, Eric Dolphy and John Coltrane, and Andrew Cyrille.

Now material by Charlie Mingus, Zoot Sims, Duke Ellington and Dexter Gordon is coming out on the Affinity label.

Says managing director Joop Visser: "We do a lot of jazz business, and we love to do it because jazz is part of my soul. There is a helluva lot of jazz activity on the street right now that is not always reflected in the shops, which is sad. Flip Phillips did really good business when he came here and packed out the clubs. But there need to be more outlets for jazz records, especially outside of London. The action is there, The jazz festivals are full and lots of clubs are happening."

The Bethlehem material to be issued on Affinity includes Mel Torme and Marty Paich *Lulu's Back In Town* (85), Charlie Mingus *East Coasting* (86), Zoot Sims and Danny Richmond *Dawn Hope* (87), Booker Ervin and Zoot Sims (88), Jimmy Knepper and Bill Evans *Idol Of The Slides* (89), Herbie Nicholls (90), Duke Ellington *Ellington '56* (91), Conti Candoli *Groovin' Higher* (92), Dexter Gordon Stanley *The Steamer* (93), Howard McGhee *That Bebop Thing* (94), followed by LPs from Archie Shepp, and other representatives of the 'avant garde'.

PRT's new label called Jazz Reactivation will combine the best material from the Vogue and Roulette catalogue. PRT marketing director Matt Haywood explains: "The first 20 albums were released on February 12. Another 20 will be issued in May and June, if consumer



response is sufficient."

The Jazz Reactivation series will have similar co-ordinated sleeve designs and will retail at £2.99. None of the albums will be individually titled - the names will speak for themselves. They include Charlie Parker, Dizzy Gillespie, Lionel Hampton, Louis Armstrong, Charlie Ventura, Yusef Lateef, Clark Terry, Charlie Rouse, Johnny Hodges, Teddy Wilson, Sarah Vaughan, Lester Young, Bud Powell, Willie The Lion Smith, Armstrong and Ellington together, Mahalia Jackson, Dinah Washington, Clifford Brown, and Django Reinhardt.

COMBINING THE role of recording contemporary jazz artists - many of them British - and reactivating archive material is Tony Williams' celebrated Spotlight label, based in Sawbridge-worth, Herts. Williams is a great be-bop fan, and Charlie Parker is his special



Ira Sullivan and Red Rodney's Spirit Within is one of the Elektra Musician batch of first releases. Meanwhile, one of the younger generation of jazz stars, Bireli Lagrene, is on Island's new label Antilles.

field. Spotlight has been supplying jazz albums for a decade, and one of the latest releases features British drummer Robin Jones with his quartet, and is called *The Eye Of The Hurricane*.

Williams is not so concerned with booms or slumps but releases albums when he can afford to produce them. His special project this year will be to record top alto player Pete King, nominated British Jazz Musician of the Year by the BBC, playing with an Anglo-

IMS - No.1 for Jazz Imports



With labels like ECM, Artists House, Concord and Contemporary - all IMS exclusives in the U.K. - plus the pick of many other internationally acclaimed jazz catalogues and the sole U.K. distribution of Phonogram and Polydor imports, we guarantee to bring you the best in jazz. Famous names like Shearing, Getz, Peterson, Fitzgerald, Ellington, Pepper, Corea, Jarrett, etc., etc., appear on our release list each month.

This month's new releases include:

WASO/Live in Laren	2925 111
BILL EVANS TRIO/With Symphony Orchestra	2304 525
JIMMY GIUFFRÉ 3/The Easy Way	2304 491
BILLIE HOLIDAY/Songs for Distingué Lovers	2304 243
GERRY MULLIGAN/Meets Johnny Hodges	2304 476
ANITA O'DAY/Sings the Winners	2304 255
OSCAR PETERSON/Romance	2304 473
HAMILTON/TATE/COHN/Tour de Force	(2LP) CJ 172
BYRD/SHANK/Brazilville	CJP 173
	m/c CJPC 173
DAVE MCKENNA TRIO/Music of Harry Warren	CJ 174
TANIA MARIA/Taurus	CJP 175
DENNIS RUSSELL DAVIES/Ritual	ECM 1112
RALPH TOWNER/JOHN ABERCROMBIE/Five Years Later	ECM 1207
LESTER BOWIE/The Great Pretender	ECM 1209
JAMES NEWTON/Axum	ECM 1214

ORDER FROM POLYGRAM 01-590 6044.
For complete catalogue, order IMCAT 81.

Import Music Service 54 Maddox St., London W.1. Tel: 01-499 3161



American outfit with Roland Hanna on piano.

A unique **Spotlite** production is the reissue of a 3 LP boxed set, consisting of the first jazz microgroove long player – a Charlie Parker 12-inch LP – together with two companion pieces. It was originally released in 1949 by Ross Russell (author of *Bird Lives!*), on his own Dial label. The **Spotlite** boxed set, which sells at £16, reproduces the original sleeve and label, and includes an insert by Ross Russell. Says Williams: "Dial was the first label to issue jazz microgroove records for sale to the public. I'll be releasing another 3-LP boxed set of the remaining Dial sessions in chronological order."

Connoisseurs of the swing-to-bop era of the late 40s, will enjoy further **Spotlite** albums in the 'Jazz Off The Air' series. Volume Five will feature drummer Buddy Rich with alto player Sonny Criss in a live broadcast from New York's Birdland, Volume Six has the Oscar Pettiford Big Band in full blast, and Volume Seven showcases trumpeter Charlie Shavers at the London House in Chicago.

Norwegian singer Karén Krog is heard with tenorist Warne Marsh and Red Mitchell on bass on *I Remember You* on a more recent recording. Meanwhile says Williams: "I am now thinking of issuing jazz on tape as there are virtually no jazz tape cassettes available."

Details of his catalogue can be obtained from Tony Williams, **Spotlite Records**, 103 London Road, Sawbridge-worth CM21 9JJ.

ISM IS one of the country's leading suppliers of jazz product dealing with such labels as ECM, which it took over from Virgin, and features the best of contemporary jazz. It also imports Concord, Contemporary, Artists' House and Verve, the latter featuring recordings made by producer Norman Granz during his 'Jazz At The Phil' era.

There is a busy IMS jazz release programme for March, including Dennis Russell Davies *Ritual* (ECM 1112), Ralph Towner/John Abercrombie *Five Years Later* (ECM 1207), Lester Bowie *The Great Pretender* (ECM 1209), James Newton Axum (ECM 1214), Bill Evans Trio *With Symphony Orchestra* (Verve 2304 525), Jimmy Giuffre 3 *The Easy Way* (2304 491), Billie Holiday *Songs For Distingue Lovers* (2304 243), Gerry Mulligan *Meets Johnny Hodges* (2304 476), Anita O'Day *Sings The Winners* (2304 255), Hamilton/Tate/Cohn *Tour De Force* 2LPs Concord Jazz CJ 172),

Byrd-Shank *Brazilville* (CJP 173), Dave McKenna Trio *Music Of Harry Warren* (CJ 174), and Tanya Maria *Taurus* (CJP 175).

IMS was formed in 1979 as an offshoot of PolyGram and is run by Barry Griffiths together with Tony Adler. Some of the product is made in England and the rest is imported.

Said Griffiths: "If there is a jazz boom, then we have helped to instigate it. Half of our turnover is concerned with jazz. One of our most important labels is ECM which is very much a young persons label representing artists like Pat Metheny and Keith Jarrett whereas Verve features artists from the 50s and 60s.

Concord Jazz is now the biggest selling label in America, recording artists like Woody Herman, Stan Getz and Jim Hall. Contemporary represents the jazz of the West Coast scene – Art Pepper, Shelley Manne, We have put a lot of effort into wholesale distribution and there has been a positive response from the public.

ON THE vintage jazz front, World Records – normally a vehicle for EMI direct response business – has been causing a stir with its Retrospect series.

Top titles emanate from Bix Beiderbecke, the 50th anniversary of whose death was marked last year, and material from Louis Armstrong's Hot Five and Hot Seven. The Beiderbecke material reaped a series of top reissue awards in 1981 and points to the strength in depth aspects of the World Records repertoire on sale through the trade via a recently completed deal with Conifer Records.

After EMI terminated its retail agreement with the Retrospect series, World Records feared its jazz business would suffer, but according to marketing manager Andy Nolan: "It looks as if we will see an increase in our retail turnover as consumers get to know about the kind of material that is available from us.

"We realise that Retrospect is not a huge-selling label, but when we have stuff from Bix Beiderbecke and Louis Armstrong that coincides with media activity."

The label also has a wealth of product from the 20s, 30s and 40s that could be classed in the dance band arena from artists ranging from Ambrose and Sam Lanin to Joe Loss, Al Bowly and Ray Noble, who all have a steady nostalgia market here in the UK.

Just a few years ago the supply of jazz records was reduced to a trickle. Now, with a wealth of old and new to choose from, the jazz fan is in for a bonanza.

Freddie Hubbard's *Ride Like The Wind* is set for release on Elektra Musician.



4 L.P.s SH 413-416
£3.99 each
LP only



BIX IS BEST

Bix Beiderbecke
The Studio Groups 1927-30

The Bix Beiderbecke four record set 'The Studio Groups 1927-30' is regarded by jazz critics as unquestionably the most important jazz re-issue for 1981. Just look at these critics' poll results:-

Melody Maker Best jazz re-issue 1981.

Gramophone Critics Choice, Best Records of 1981.

Jazz Journal Best jazz re-issue 1981, plus 2nd overall in Critics Choice.

Available through all good record stores. Full Retrospect Series Catalogue, including choice items by Armstrong, Oliver, Ellington, Dorsey Brothers etc. etc. available from Conifer Records, Horton Road, West Drayton, Middlesex.

Other desirable jazz items on the World Records Retrospect label include:-

The Louis Armstrong Legend. All the Armstrong Hot Five/Hot Seven and other Okeh recordings. 4 record set, available separately SH 404-7 each £3.99 LP only



King Oliver and his Creole Jazz Band. The classic 1923 Okeh sessions with Armstrong, Dutrey, Hardin, Scott and the Dodds brothers. SH 358 £3.99. (Also available on cassette TC SH 358).

Plus:

'Jazz In The Thirties.' with Venuti/Lang, Goodman, Teagarden, Berigan, etc. Mono 2LP set SHB 39 £7.98

'Ridin' In Rhythm' with the orchestras of Ellington, Carter, Hawkins and Henderson. Mono 2 LP set SHB 42 £7.98

'Hot From Harlem 1927-30' Duke Ellington & His Orchestra. Mono 2 LP set. SHB 58 (Cassette TC. SHB 58). £7.98

'The Young Dorsey Brothers 1928-30' Mono 2 LP set. SHB 67 (Cassette TC. SHB 67) £7.98

World Records Retrospect Series

World Records, 1-3 Uxbridge Road, Hayes, Middx. UB4 0TG. Tel. 01-561 1222

Available through all good record stores. Full Retrospect Series catalogue available from Conifer Records.

Alison Crawley
Conifer Records, Horton Road, West Drayton, Middlesex,
please supply World Records Retrospect Series Catalogue.

Name _____
Address _____

RB

Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

100% = maximum play on listed stations
plus BBC's Top Of The Pops (added later)

		RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	210	PLYMOUTH	CARDIFF	HEREWARD	BBC SCOTLAND	Cat. No.	Dist.
1	3	HEAD OVER HEELS ABBA	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	B	A	A	A	A	A	A	EPC A2037	C	86
2	2	THE LION SLEEPS TONIGHT TIGHT FIT	A	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	JIVE 9	C	85
3	18	STARS ON STEVIE STARSOUND	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	CBS A2041	C	79
4	10	LOVE MAKES THE WORLD GO ROUND JETS	A	A	A	B	★	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	EMI 5262	E	75
5	17	JUST AN ILLUSION IMAGINATION	A	C	B	A	A	A	A	A	B	A	B	A	A	A	A	A	A	A	A	A	A	B	A	RBS 208	A	75
6	6	CLASSIC ADRIAN GURVITZ	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	B	A	A	A	A	A	RAK 339	E	73
7	7	T'AIN'T WHAT YOU DO FUN BOY THREE	A	A	A	A	★	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	CHS 2570	F	72
8	11	LOVE PLUS ONE HAIRCUT 100	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	CLIP 2	F	71
9	25	SOME GUYS HAVE ALL THE LUCK ROBERT PALMER	A	A	A	A	★	A	A	A	A	A	A	B	A	A	A	A	C	B	A	B	A	A	A	WIP 6754	E	70
10	9	MICKY TONI BASIL	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	B	A	B	A	A	A	A	A	TIC 4	C	69
11	13	SEE YOU DEPECHE MODE	A	A	A	B	★	A	A	A	A	A	A	A	B	A	B	B	A	B	A	A	A	A	A	MUTE 018	I	67
12	32	SEVEN TEARS GOOMBAY DANCE BAND	B	A	★	A	★	A	A	A	B	A	A	A	A	A	A	A	B	C	A	A	B	A	A	EPC A1242	C	66
13	15	ARMED OVER KISSES DAVE EDMUNDS	A	C	★	★	★	B	A	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	ARIST 439	F	66
14	15	POISON ARROW A.B.C.	A	A	B	A	★	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	A	A	NT 102	F	65
15	26	DON'T TALK HANK MARVIN	B	B	B	A	A	A	A	A	A	B	C	A	A	A	A	A	A	A	A	A	A	B	A	POSP 420	F	64
16	50	LOVING YOU CHRIS REA	A	B	B	B	C	A	B	A	A	A	C	B	B	B	B	B	B	B	A	B	B	A	A	MAG 215	A	63
17	47	CARDIAC ARREST MADNESS	A	C	B	C	C	★	A	A	A	A	A	A	A	C	B	A	B	C	B	B	A	A	A	BUY 140	C	63
18	8	CENTERFOLD J.GEILS BAND	A	A	B	A	★	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	EA 135	E	59
19	14	TOWN CALLED MALICE JAM	A	A	A	A	★	A	A	A	A	A	B	C	A	A	B	A	A	A	A	A	A	A	A	POSP 400	F	58
20	71	HOUSE ON FIRE BOOMTOWN RATS	A	A	B	C	C	A	★	A	A	B	B	★	A	A	B	★	C	C	B	A	A	A	A	MER 91	F	57
21	44	HAVE YOU EVER BEEN IN LOVE LEO SAYER	A	C	B	B	B	B	B	A	A	A	C	A	A	A	B	B	A	B	B	B	B	B	B	CHS 2596	F	57
22	43	'AINT NO PLEASING YOU CHAS & DAVE	A	C	B	B	B	A	A	A	A	A	C	B	A	B	C	A	B	C	A	B	A	A	A	KOR 14	A	54
23	19	HARDEN MY HEART QUARTERFLASH	B	C	★	B	B	A	A	A	A	B	A	B	A	B	A	B	B	B	A	A	B	B	B	GEF A1838	C	54
24	1	I CAN'T GO FOR THAT DARYL HALL & JOHN OATES	B	B	B	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	RCA 172	R	53
25	87	MUSIC FOR CHAMELEONS GARY NUMAN	A	A	A	A	A	A	B	B	B	A	A	A	C	A	A	C	B	A	A	A	A	A	A	BEG 70	W	52
26	4	FOOL (IF YOU THINK IT'S OVER) ELKIE BROOKS	A	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	AMS 8187	C	50
27	22	HOW LONG ROD STEWART	C	C	B	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	RIVA 35	W	50
28	39	GO WILD IN THE COUNTRY BOW WOW WOW	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 175	R	49
29	5	GOLDEN BROWN STRANGLERS	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	BP 407	E	48
30	16	SAY HELLO, WAVE GOODBYE SOFT CELL	B	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	B	A	A	A	A	A	A	BZS 7	F	44
31	42	YOURS (QUIEREME MUCHO) JULIO IGLESIAS	A	A	C	A	A	A	A	A	A	A	B	A	B	A	B	A	C	A	A	A	B	A	A	CBS A1939	C	44
32	41	TEMPORARY BEAUTY GRAHAM PARKER	B	C	★	B	A	A	A	B	A	A	A	A	B	B	B	C	A	★	B	B	A	A	A	PARK 100	R	39
33	23	QUEEN OF THE RAPPING SCENE MODERN ROMANCE	A	A	A	A	A	A	A	A	A	A	A	A	A	C	B	A	A	A	A	A	A	A	A	K18928	W	39
34	37	DEUTSCHE GIRLS ADAM & THE ANTS	B	A	A	A	A	B	A	B	A	B	B	A	B	B	A	B	C	B	B	A	A	A	A	EGO 5	F	39
35	28	TAKE MY HEART KOOL & THE GANG	C	B	A	A	★	B	A	A	A	B	A	B	A	A	A	B	C	A	A	B	B	A	A	DE 6	F	39
36	27	DON'T LOVE ME TOO HARD NOLANS	B	B	A	A	A	A	A	A	A	A	A	A	A	C	A	A	B	A	A	A	A	B	A	EPC A1927	C	37
37	40	YOUR HONOUR PLUTO	B	A	A	A	A	A	B	B	B	B	B	B	B	B	B	C	A	A	A	A	A	A	A	KR 4	R	37
38	1	A NEW FASHION BILL WYMAN	B	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	AMS 8209	C	36
39	68	YOU'RE THE ONE FOR ME D. TRAIN	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A2016	C	35
40	45	SHOWROOM DUMMIES KRAFTWERK	B	B	A	A	A	A	A	A	A	B	A	A	A	A	A	A	B	C	A	A	A	A	A	EMI 5272	E	35
41	12	NEVER GIVE UP ON A GOOD THING GEORGE BENSON	C	B	B	C	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	K17902	W	34
42	84	GOOD TIMING SHOWADDYWADDY	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	BELL 1502	F	33
43	48	IN THE NAME OF LOVE THOMPSON TWINS	B	A	A	A	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	TEE 4	F	32
44	1	MAN ON THE CORNER GENESIS	C	B	C	A	★	A	A	★	A	C	A	A	B	A	★	B	A	A	A	A	A	A	A	CB 393	F	32
45	64	LIGHTNIN' STRIKES GIDEA PARK	C	A	C	A	A	B	A	A	C	★	A	A	A	B	A	A	A	A	A	A	A	A	A	POLO 18	A	32
46	51	RING RING DOLLAR	C	B	A	A	B	B	A	B	B	B	A	A	A	A	B	B	A	B	A	B	A	A	A	CAR 225	R	31
47	58	LET THE FOUR WINDS BLOW TENPOLE TUDOR	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	BUY 137	C	30
48	21	SENSES WORKING OVERTIME XTC	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	VS 462	C	30
49	1	HOLLYWOOD (DOWN ON YOUR LUCK) THIN LIZZY	B	B	C	A	A	B	B	B	B	B	B	A	A	A	B	C	C	A	A	A	A	A	A	LIZZY 10	F	28
50	30	TONIGHT I'M GONNA LOVE YOU ALL OVER FOUR TOPS	C	C	B	C	A	B	A	B	B	A	B	A	A	A	C	A	B	C	B	A	B	A	A	CAN 1008	F	28
51	1	NEVER BE THE SAME CHRISTOPHER CROSS	C	★	C	B	B	★	A	A	C	C	B	A	★	★	★	★	★	★	★	★	★	★	★	K17737	W	27
52	61	COME GO WITH ME BEACH BOYS	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CRB A9687	C	27
53	38	MY GUY SISTER SLEDGE	C	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	K11710	W	26
54	35	ONE HUNDRED WAYS QUINCY JONES	B	B	B	A	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	AMS 8207	C	26
55	54	FIVE MILES OUT MIKE OLDFIELD	B	B	A	A	A	A	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	VS 464	C	26
56	1	PARTY FEARS TWO ASSOCIATES	C	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ASC 1	W	25
57	31	I'VE GOT TO LEARN RICHARD 'DIMPLES' FIELDS	C	C	B	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1918	C	25
58	73	BEAT THE BEAT MARI WILSON	B	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	PINK 2	F	25
59	57	BURNING NICK LOWE	B	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	XX 20	W	25
60	59	A BUNCH OF THYME FOSTER & ALLEN	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RITZ 005	M	24
61	34	ARTHUR'S THEME CHRISTOPHER CROSS	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	K17847	W	24
62	63	SWEET DREAMS AIR SUPPLY	A	A	A	A	A	B	A	A	A	A	C	A	A	A	B	B	B	B	B	B	B	B	B	ARIST 458	F	24
63	90	STRANGER IN THE HOUSE GEORGE JONES&ELVIS COSTELL	C	B	A	A	A	A	A	A	A	C	A	A	A	A	C	A	A	A	A	A	A	A	A	EPC A8560	C	24
64	1	BABY MAKES HER BLUE JEANS TALK DR. HOOK	C	★	B	B	★	A	A	A	B	C	A	A	B	C	★	★	★	★	★	★	★	★	★	MER 93	F	24
65	55	TAKE GOOD CARE BARBARA DICKSON	B	A	A	A	A	B	C	A	A	A	A	A	B	A	B	C	A	A	A	B	EPC A1954	C	24			
66	24	OH JULIE SHAKIN STEVENS	B	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1742	C	24
67	1	BAD HABITS BILLY FIELD	C	C	A	A	B	A	B	A	A	A	A	A	A	A	B	B	A	B	B	B	B	B	B	CBS A2097	C	23
68	20	MAID OF ORLEANS ORCHESTRAL MANOEUVRES	C	B	A	A	A	A	A	A	A	C	B	B	A	A	A	A	A	A	A	A	A	A	A	DIN 40	C	23
69	75	TELL ME TOMORROW (PART 1) SMOKEY ROBINSON	C	B	B	B	A	A	A	A	A	A	A	B	A	A	A	A	B	B	A	B	A	A	A	TMG 1255	R	22</

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key

- A - Main Playlist/Chart
- B - Breakers/Climbers
- C - Extras
- ★ - Hit Picks
- ☆ - Station Pick

			STATIONS																				PROGRAMS			STATUS			
			LUXEMBOURG	RADIO 2	CAPITAL	PICCADILLY	CLYDE	DOWNTOWN	BRIM	HALLAM	TRENT	METRO	FORTH	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENINE	PLYMOUTH	210	HEREFORD	CARDIFF	BBC SCOTLAND					
			RADIO 1																										
71	52	RICH BOYS AFTER THE FIRE	C		C					A	B			★							C		B		CBS A1951	C	20		
72	76	IF I WERE YOU LULU		A			A					A			A	A	A				A	A			ALS A1892	C	20		
73	73	JUNGLE MUSIC RICO	C		C	C			A	B				A	C	A			★			B		B	CHSTT 19	F	20		
74	79	LAYLA ERIC CLAPTON	C			A	C	C		A															RSO 87	F	20		
75	97	BORN TO RUN EMMYLOU HARRIS		B	B				A	A	A	B		C			A				★		B	B	B	K17896	W	20	
76	76	THE POWER OF LOVE 10CC	C			B		A			A	A	C				B								MER 95	F	19		
77	49	I WON'T CLOSE MY EYES UB40	C				B	A			A	A											B	B	A	A	DEP 3	M	19
78	78	WIPE AWAY YOUR KISS NINE BELOW ZERO	C		B				A										★		C				AMS 8210	C	19		
79	79	DON'T STOP BELIEVING JOURNEY	C		A			B				B			A		B			C				B	CBS A1728	C	18		
80	56	COOL NIGHTS PAUL DAVIS		B		B		B			A			A			A						A	A		ARIST 449	F	18	
81	77	I NEED YOU PRECIOUS WILSON																								EPC A1854	C	17	
82	62	SORRY MY DEAR BUZZZ	C		B				B	A	A	B			A		A				C	C				RCA 181	R	17	
83	93	KNACK FOR ME DETROIT SPINNERS		C		B					A	B	B	A		B		A			C	B	A	★	B	K11707	W	17	
84	29	SNACK ATTACK GODLEY & CREME	C		B		C				A	B	B			B	B	B	A	B	B	C		C	B	POSP 412	F	16	
85	76	READ 'EM AND WEEP MEAT LOAF	C		★		B		B		A		A			A		★			★	★	★			EPC A2012	C	16	
86	76	MEMORY BARBRA STREISAND		C	★	C				A				A	★	B	A		★					B		CBS A1983	C	16	
87	76	SOMEDAY WE'LL BE TOGETHER POINTER SISTERS		A									A					A				B	A	A		K12591	W	16	
88	76	KLACTOVEESEDSTEIN BLUE RONDO A LA TURK	C				C					B			C								B	C		VS 476	C	16	
89	80	ARE YOU LONESOME TONIGHT ELVIS PRESLEY		C	★			C	A		A							A		A			B			RCA 196	R	16	
90	76	READY OR NOT B.A. ROBERTSON	C			C	B					★		C		B	A	B	A		C		★			K12602	W	15	
91	76	WHEN LAUGHTER TURNS TO TEARS BILLY BREMNER	C				C		★	A	A	B					A						A			BUY 143	C	15	
92	33	LANDSLIDE OLIVIA NEWTON-JOHN	C	B								A														EMI 5257	E	15	
93	76	TOO DAZE GONE BILLY SQUIER	C								B															CL 231	E	15	
94	81	ALL JOIN HANDS TV21					B	B		A		A	B	B								C		C	B	ATV 1	F	14	
95	76	NIGHTS OVER EGYPT JONES GIRLS	C	C													A					A				PIR A2031	C	14	
96	76	DAMNED DON'T CRY VISAGE	C				A				A	B	B				A	B			B	★	B			POSP 390	F	14	
97	76	I CAN MAKE YOU FEEL GOOD SHALAMAR	C						B							A		A						B		K12599	W	14	
98	76	CHINA HUANG CHUNG	C																							ARIST 447	F	14	
99	85	AFRICAN AND WHITE CHINA CRISIS	C																							INEV 011	Q	14	
100	89	BEAUTIFUL FRIEND UNDERTONES	C				B			A	A						B					C	B	B	B	ARDS 10	E	14	
BREAKER				B									A				A	B			C	B	A			CBS A2033	C	13	
BREAKER				B				B	A						C	B					C			A		HANDS 4	F	13	
BREAKER				C		C		B	A																	EMI 5238	E	13	
BREAKER				C	C	C												A			B	A	B			POSP 395	F	12	
BREAKER				B					A						C	B		A								EMI 5270	E	12	
BREAKER				C		B			A		A	A						A	C							KISS 002	F	12	
BREAKER				B					A		A		C								B		A	A			SCT A1645	C	12
BREAKER				C													A	C								SHH 127	S	11	
BREAKER						B			A	★						A	A							★			TMG 1257	R	11
BREAKER				C		B				A									B			B				HL 10582	F	11	
BREAKER				C		★				A						A		B			C					TMG 1256	R	11	
BREAKER				C												B										EPC A1977	C	11	
BREAKER				C			B		B	A						B								B		CL 217	E	11	
BREAKER				C				B					B				C	C		B	C	B		B		SON 2238	A	11	
BREAKER					C	B		★		A						B				B		B				HANSA 7	A	11	
BREAKER				C														C					B			XPRES 69	F	10	
BREAKER				C														B								KOW 22	W	10	
BREAKER				C				B				B						A			A			B		EPC A2072	C	10	
BREAKER				C																						RCA 177	R	10	
BREAKER				C				A			A					A							B	A		CBS A1959	C	10	
BREAKER				B												B						A		B		CAN 1007	F	10	

Key To Station Playlists

210 - THAMES VALLEY

A A List

B B List

C C List

★ Hit Picks

PLYMOUTH SOUND

A Top 30 + Extras

B B List

★ Hit Picks

CBC

A A List

B B List

C C List

★ Hit Picks

BBC SCOTLAND

A A List

B B List

★ Hit Picks

HEREWARD

A A List

The Radioactive symbol is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighed according to approximate frequency of play and audience reach as indicated by available published research.



PLAY RECORDS

BRENDAN SHINE

NEW SINGLE

HEY LOUISE

(cat no play 144)
RECEIVING HEAVY RADIO PLAY
ON TOUR THIS MONTH
ORDER NOW
TELEPHONE
01-903 8223

NewAlbums

TOTAL RELEASES: 104

ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s)
DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

ACT TOO LATE AT TWENTY Hannibal □ HNBL 1306 2.71 STAGE ONE
ALAAP DANCE WITH ALAAP Contact □ CONLP 100 2.13 PRT
AMACORD NINO ROTA I REMEMBER NINO ROTA Hannibal □ HNBL 9301 2.94 STAGE ONE
AUGUSTUS PABLO EAST OF THE RIVER NILE Shanachie □ MESS 1003 3.20 SPARTAN
AUGUSTUS PABLO ROCKERS MEET KING TUBBY Shanachie □ SHAN 43001 3.20 SPARTAN

BARRINGTON LEVY POOR MAN STYLE Trojan □ TRLS 209 2.60 PINNACLE
BARRON KNIGHTS BARRON KNIGHTS Pickwick □ CN 2052 □ CN4 2052 1.99/2.25 PICKWICK
BEATLES REEL BEATLES Parlophone □ PCS 7218 □ TC-PCS 7218 3.07 EMI
BERT KAEMPFERT MOODS Pickwick □ CN 2051 □ CN4 1051 1.99/2.25 PICKWICK
BOOMTOWN RATS V DEEP Mercury □ 6359 052 □ 7150 082 3.05/3.15 POLYGRAM
BRENDAN SHINE MISTY BLUE EYES Play □ PLAYLP 1016 □ PLAYC 1016 2.89 SPARTAN
BRIAN BRIGGS COMBAT ZONE Avatar/Bearsville □ BRK 3627 □ ZC-BRK 3627 2.89 SPARTAN

CAPTAIN SINBAD SEVEN VOYAGES OF CAPTAIN SINBAD Greensleeves □ GREL 34 2.89 SPARTAN/JETSTAR
CAROLE KING ONE TO ONE Atlantic □ K50880 □ K450880 3.20 WEA
CHARLIE PARKER BIRD IS FREE President □ RHAP 7 2.03 PINNACLE/PRESIDENT
CHRON-GEN CHRONIC GENERATION Secret □ SEC 32 43 STAGE ONE
CIMARONS REGGAEABILITY Pickwick □ SHM 3106 □ HSC 3106 1.99/2.25 PICKWICK
CONFEDERATE ROCKABILLY SPECIAL Bibi □ (N/A) □ BBM 104 62p PINNACLE

DAVE EDMUNDS D.E.7 Arista □ SPART 1184 □ TCART 1184 3.05 POLYGRAM
DELUXE BLUES BAND A STREET CAR NAMED DELUXE Appaloosa □ AP 020 2.99 PROJECTION
DOUGIE MACLEAN ON A WING AND A PRAYER Plantlife □ PLR 034 2.99 PROJECTION
DR. HOOK PLAYERS IN THE DARK Mercury □ MERS 002 □ MERS 002 3.05/3.15 POLYGRAM

FIVE KEYS IT'S A GROOVE Charly □ CRB 1040 2.78 SPARTAN
FLORA MACNEIL CRAOBH NÁN UBHAL Temple □ CTP 002 2.99 PROJECTION
FREELAND BARBOUR NO LONG FAREWELL Lapwing □ LAP 105 2.89 PROJECTION

GRAEME MITCHELL CAIRNIE'S SCANTER Lapwing □ LAP 102 2.89 PROJECTION

HANK PENNY & RADIO COWBOYS TOBACCO STATE SWING Rambler □ RAMBLER 103 3.15 PROJECTION
HARTMAN'S HEART BREAKERS HARTMAN'S HEART BREAKERS Rambler □ RAMBLER 104 3.15 PROJECTION

JEREMY TAYLOR & ALUN DAVIES LIVE AT THE YOUNG VIC Jeremy Taylor □ J.T. 22 99 PROJECTION
JIMMY CROWLEY SOME THINGS NEVER CHANGE Mulligan □ LUN 045 2.99 PROJECTION
JOE LUTCHER JO JO JUMP Charly □ CRB 1038 2.78 SPARTAN
JOHN WATTS ONE MORE TWIST EMI □ EMC 3402 □ TC-EMC 3402 3.07 EMI
JOHNNY OTIS ROCK 'N' ROLL REVUE Charly □ CRB 1041 2.78 SPARTAN
JULIA LEE TONIGHT'S THE NIGHT Charly □ CRB 1039 2.78 SPARTAN

KLAUS WUNDERLICH MUSIC IS FOREVER Pickwick □ CN 2050 □ CN4 1050 1.99/2.25 PICKWICK
KRAFTWERK AUTOBAHN EMI □ EMC 3405 □ TC-EMC 3405 3.07 EMI
KRAFTWERK RADIO-ACTIVITY Capitol □ (Out Now) □ TC-EST 11457 3.07 EMI

LEE FARDON THE GOD GIVEN RIGHT Aura □ AUL 7203 05 SPARTAN
LOGIC SYSTEM VENUS EMI □ EMC 3403 □ TC-EMC 3403 3.07 EMI

MARY O'HARA REFLECTIONS Pickwick □ SHM 3092 □ HSC 3092 1.99/2.25 PICKWICK
MERRELL FRANKHAUSER MUD DINGLES Appaloosa □ AP 017 2.99 PROJECTION
MIGHTY DIAMONDS REGGAE STREET Shanachie □ SHAN 43004 3.20 SPARTAN
MIKE OLDFIELD FIVE MILES OUT Virgin □ V2222 □ TC-EMC 2222 3.20 CBS
MOTORBOYS MOTOR MOTORBOYS MOTOR Albion □ ALB 111 2.89 SPARTAN

NEW MUSIC WARP Epic □ EPC 85567 □ EPC 4085567 CBS
NOLANS PORTRAIT Epic □ EPC 10033 □ EPC 4010033 CBS

ORIGINAL SOUNDTRACK ROAR Roar □ GT 1600 □ GTC 1600 2.89 SPARTAN

PLACEBO ENGLAND'S TRANCE Aura □ AUL 7213 05 SPARTAN

RICHARD DIGANCE BACKWATER Coast □ COAST 42 89 PROJECTION
RICHARD AND LINDA THOMPSON SHOOT OUT THE LIGHTS Hannibal □ HNBL 1303 2.71 STAGE ONE
RITA MARLEY WHO KNOWS IT FEELS IT Shanachie □ SHAN 43003 3.20 SPARTAN
ROBERT PALMER MAYBE IT'S LIVE Island □ ILPS 9665 □ ICT 9665 3.07 EMI
ROBYN HITCHCOCK GROOVY DECADE Albion □ ALB 110 2.89 SPARTAN
ROGER DALTRY BEST OF ROGER DALTRY Polydor □ 2480 661 □ 3194 641 3.05 POLYGRAM
ROGER WHITTAKER NEW WORLD IN THE MORNING Pickwick □ CN 2048 □ CN4 2048 1.99/2.25 PICKWICK
ROOTS RADICS SCIENTIST AND JAMMY STRIKE BACK Trojan □ TRLS 210 2.89 PINNACLE
ROSINA COOMBE 20 CHILDREN'S XMAS SONGS Biba □ (N/A) □ BBM 121 62p PINNACLE

SALMONTAILS CASINOTAILS Oblivion □ OBL 001 2.89 PROJECTION
SANDII AND THE SUNSETZ HEAT SCALE Alfa □ ALS 85642 □ ALS 4085642 CBS
SANDY COGHILL OUT THE BOX Lapwing □ LAP 103 2.89 PROJECTION
SCORPIONS BLACKOUT Harvest □ SHVL 1823 □ TC-SHVL 1823 3.07 EMI
SHIRLEY BASSEY SHIRLEY Pickwick □ SHM 3094 □ HSC 3094 1.99/2.25 PICKWICK
SIMON AND GARFUNKEL CONCERT IN CENTRAL PARK Geffen □ GEF 96008 □ GEF 4096008 CBS
SLIM WHITMAN ROSE MARIE AND OTHER LOVE SONGS Pickwick □ SHM 3089 □ HSC 3089 1.99/2.25 PICKWICK

TIM CHANDELL MR AND MRS UNTRUE Orbitone □ OLP 022 2.80 JETSTAR
TODD RUNDGREN'S UTOPIA SWING TO THE RIGHT Bearsville/Avatar □ BRK 3666 □ ZC-BRK 3666 2.89 SPARTAN
T. BONE WALKER T. BONE JUMPS AGAIN Charly □ CRB 1037 2.78 SPARTAN

VARIOUS HOT WESTERN SWING - 1930 Rambler □ RAMBLER 102 3.15 PROJECTION
VARIOUS PUNK AND DISORDERLY Abstract □ AABT 100 2.49 PINNACLE
VARIOUS SONGS OF LOVE COUNTRY STYLE MCA □ MCTV 7 CBS
VARIOUS TENDER LOVE... TENDER MOMENTS... Pickwick □ CN 2049 □ CN4 2049 1.99/2.25 PICKWICK
VARIOUS TEXAS SAND Rambler □ RAMBLER 101 3.15 PROJECTION
VARIOUS THEMES AND DREAMS Pickwick □ SHM 3102 □ HSC 3102 1.99/2.25 PICKWICK
VARIOUS TRUE LOVE Pickwick □ SHM 3103 □ HSC 3103 1.99/2.25 PICKWICK

WALLOCHMOR CEILIDH BAND LOOKING FOR A PARTNER Lapwing □ LAP 101 2.89 PROJECTION
WALLOCHMOR CEILIDH BAND SECOND CHANCE Lapwing □ LAP 104 2.89 PROJECTION
WATERFALL BENEATH THE STARS Gundog □ GUN 003 2.99 PROJECTION
WAYNE JARRETT CHIP IN Greensleeves □ GREL 28 2.89 SPARTAN/JETSTAR

YELLOWMAN MISTERYELLOWMAN Greensleeves □ GREL 35 2.89 SPARTAN/JETSTAR

CBS NICE PRICE CATALOGUE ADDITIONS

ALDI MEOLA CASINO CBS □ CBS 32071 □ CBS 4032071 CBS

BARBRA STREISAND COLOR ME BARBRA CBS □ CBS 32128 □ CBS 4032128 CBS
BARBARA MANDRELL LOOKING BACK CBS □ CBS 32107 □ CBS 4032107 CBS
BLUE OYSTER CULT SECRET TREATIES CBS □ CBS 32055 □ CBS 4032055 CBS
BOB DYLAN BILLY THE KID (ORIGINAL SOUNDTRACK) CBS □ CBS 32098 □ CBS 4032098 CBS
BOZ SCAGGS SLOW DANCER CBS □ CBS 4032072 CBS
BYRDS ORIGINAL SINGLES VOLUME 2 CBS □ CBS 32103 □ CBS 4032103 CBS

GLADYS KNIGHT GLADYS KNIGHT CBS □ CBS 32080 □ CBS 4032080 CBS

IT'S A BEAUTIFUL DAY MARRYING MAIDEN CBS □ CBS 32132 □ CBS 4032132 CBS
IT'S A BEAUTIFUL DAY ONE THOUSAND AND ONE NIGHTS CBS □ CBS 32133 □ CBS 4032133 CBS

JACKSONS THE JACKSONS Epic □ EPC 32101 □ EPC 4032101 CBS
JEFF BECK WIRED Epic □ EPC 32067 □ EPC 4032067 CBS
JOHNNY MATHIS GREATEST HITS VOLUME 4 CBS □ CBS 32091 □ CBS 4032091 CBS
JOURNEY LOOK INTO THE FUTURE CBS □ CBS 32102 □ CBS 4032102 CBS

LARRY GATLIN GREATEST HITS CBS □ CBS 32129 □ CBS 4032129 CBS
LOUISE MANDRELL LOUISE MANDRELL Epic □ EPC 32130 □ EPC 4032130 CBS

MATCHING MOLE MATCHING MOLE CBS □ CBS 32105 □ CBS 4032105 CBS

RAMSEY LEWIS LOVE NOTES CBS □ CBS 32100 □ CBS 4032100 CBS

SANTANA THIRD ALBUM CBS □ CBS 32058 □ CBS 4032058 CBS
SHAKIN' STEVENS HOT DOG Epic □ EPC 32126 □ EPC 4032126 CBS
SOUTHSIDE JOHNNY I DON'T WANT TO GO HOME Epic □ EPC 32079 □ EPC 4032079 CBS
STANLEY CLARKE SCHOOL DAYS Epic □ EPC 32094 □ EPC 4032094 CBS

TED NUGENT FREE FOR ALL Epic □ EPC 32065 □ EPC 4032065 CBS
TEDDY PENDERGRASS TEDDY PENDERGRASS CBS □ CBS 32127 □ CBS 4032127 CBS
TERRY RILEY A RAINBOW IN CURVED AIR CBS □ CBS 32099 □ CBS 4032099 CBS

Top 10

THE JAM: The Gift (Polydor POLD 5055) Prod: Peter Wilson

Majestic new album from The Jam, destined for a long run at the top of the LP chart. The band's political stance has hardened up with a change of sound to coincide - presumably by courtesy of new producer Peter Wilson - and with the addition of a brass section on much of the material there is a definite Motown influence to be discerned. Other cuts have the relentless beat and mild hysteria of Teardrop Explodes, and most show an increasing maturity in Paul Weller's songwriting as he attacks town planners, or the confused political ambitions of the working man, with whom he is now strongly identified.

Top 20

VARIOUS: Twenty With A Bullet (EMI EMTV 32) Prod: Various

EMI's TV hits compilation features recent number one 'The Model' by Kraftwerk and 'Golden Brown' by The Stranglers which deserved the position but stuck at number two. Hits from EMI artists both from the UK and US - top track here is the Grammy award winning 'Bette Davis Eyes' from Kim Carnes. All the songs included were hits either this year or last, with the exception of The Dots' 'Helen In Your Headphones', Classix Nouveaux 'Is It A Dream' and Billy Squier 'The Stroke'. Names such as Diana Ross, Kim Wilde, Olivia Newton-John and Sheena Easton should sell the collection.

Best of the rest

STEEL PULSE: True Democracy (Wiseman Doctrine WMDLP 001) Prod: Karl Pitterson

Now on their own label, Birmingham's Steel Pulse continue their progress towards being the best British reggae band in the business. Highly-charged with Rasta sentiments though the material generally is, the band has a great feel for a good melody and in Ronald McQueen and Steve Nesbitt possess a rhythm section to rival many a Jamaican outfit. 'Blues Dance Raid' is a particularly 'English' black song, but 'Ravers', for instance, is a catchy dance song which cleverly uses a certain recent disco hit as a hook.

PIGBAG: Dr Heckle and Mr Jive (Y Records Y 17) Prod: Pigbag/Disc O'Dell

The marathon success of 'Poppa's Got A Brand New Pigbag' points to a band that has a great deal of grassroots appeal and this debut album proves that the outfit has more than one shot in the locker. Six multi-instrumentalists with a taste for the bizarre and a choppy beat, they mix perfectly serious improvised passages with outright whimsy like 'Brian The Snail'. Listen to 'Orangutango' in-store and see if it gets the feet moving. Distribution is via Rough Trade.

GAMMA: Gamma 3 (Elektra K 52355) Prod: Ronnie Montrose

Surprisingly deft new album from Ronnie Montrose's Gamma project that is still firmly in the American hard-rock vein without relying for its total effect on Montrose's penchant for the power-chord. Lyrically quite strong and in places arranged like a British record, the band seems to have hit an intelligent groove that combines driving rock with tunes and brains.

SINGERS & PLAYERS: Revenge Of The Underdog (On-U/Situation 2 SITU 4) Prod: Adrian Sherwood

A collection of musicians from such luminaries as Creation Rebel and the Roots Radics Band with vocals from Prince Far-I among others. Producer Adrian Sherwood is a master at collecting talented musicians and creating enjoyable albums from what would be called jams in rock terms. The New Age Steppers is probably the best example of the standards which can be achieved. Price Far-I stands out as the vocalist on several good tracks but musicians such as Crucial Tony do well in the unaccustomed role of singer. First class reggae recorded in the UK.

MICHAEL NYMAN: Michael Nyman (Sheet SHEET 1) Prod: Michael Nyman/David Cunningham

One of those superb off-the-wall albums which promises nothing and delivers extravagantly. A tongue in cheek cover sticker describes the music as 'Gothic Rhapsodies' and advises dealers to file under 'Pop' or 'Birdsongs'. Nyman, and his band of jazz and classical musicians, have captured in five short tracks and one longer work a rich vein of melodies which sets this album apart. Production by David 'Flying Lizards' Cunningham completes the idiosyncratic success.

NICODEMUS/TOYAN: DJ Clash (Greensleeves GREL 32) Prod: Henry 'Junjo' Lawes

The choice is the listeners' - will they vote for ante-post favourite Toyon or Nicodemus. Greensleeves' latest idea is to set these two rapping DJs in competition, taking a track in turn throughout the album. Both are backed by the excellent Roots Radics Band and truthfully there is little between them. The music is high quality Jamaican reggae which should sell well. The album contains a printed postcard so that the public can vote which they thought the better vocalist.

LAURA LOGIC: Pedigree Charm (Rough Trade ROUGH 28) Prod: Phil/Steve/Laura

Throughout a career which has included X-Ray Spex and Essential Logic saxophone player Laura has garnered her fair share of critical acclaim but precious little commercial success. This album contains her most commercial work to date, including the excellent single 'Wonderful Offer' which could still be a hit given the right promotion. The remainder of the album sees Laura and four musicians in fine form with good material.

Albums/Tapes Top 60

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

- 1 **PELICAN WEST**
HAIRCUT ONE HUNDRED ARISTA-CLIP
HCC(TCHC)100 POLYGRAM
- 2 1 8 **LOVE SONGS**
BARBRA STREISAND CBS (40)10031 CBS
- 3 2 17 **PEARLS**
ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS
- 4 7 20 **NON-STOP EROTIC CABARET**
SOFT CELL SOME BIZZARE BZLP(BZMC)2 3.05/3.15
POLYGRAM
- 5 3 18 **ARCHITECTURE AND MORALITY**
ORCHESTRAL MANOEUVRES IN THE DARK
VIRGIN/DISC DID(C) 12 3.20 CBS
- 6 4 21 **DARE**
HUMAN LEAGUE VIRGIN (TC)V2192 3.40/3.20 CBS
- 7 5 3 **ENGLISH SETTLEMENT**
XTC VIRGIN (TC)V2223 3.50 CBS
- 8 6 6 **PRIVATE EYES**
DARYL HALL & JOHN OATES RCA RCALP(RCAK) 6001
RCA
- 9 12 9 **LA FOLIE**
STRANGLERS LIBERTY (TC)LBG 30342 3.07 EMI Q
- 10 10 5 **DREAMING**
VARIOUS K-TEL NE 1159(CE 2159) 5.99 K-TEL
- 11 8 6 **THE MAN MACHINE**
KRAFTWERK CAPITOL (TC)EST 11728 EMI
- 12 14 14 **CHRISTOPHER CROSS**
CHRISTOPHER CROSS WARNER BROS K(4)56783
WEA
- 13 13 3 **MESOPOTAMIA**
B52'S ISLAND ISFP(ICT) 4006 2.43 EMI
- 14 9 24 **DEAD RINGER**
MEAT LOAF EPIC EPC (40)83645 2.74 CBS
- 15 11 13 **THE FRIENDS OF MR. CAIRO**
JON & VANGELIS POLYDOR POL(C) 5039 3.25/3.38
POLYGRAM
- 16 26 2 **YOU CAN'T HIDE YOUR LOVE FOREVER**
ORANGE JUICE POLYDOR POLSC(C) 1057
POLYGRAM
- 17 40 2 **FREEZE FRAME**
J. GEILS BAND EMI-AMERICA (TC)AML 3020 3.07 EMI
- 18 16 3 **MECHANIX**
UFO CHRYSALIS (Z)CHR 1360 3.04 POLYGRAM
- 19 20 10 **PHYSICAL**
OLIVIA NEWTON-JOHN EMI (TC)EMC 3386 3.07 EMI
- 20 48 2 **ALL FOR A SONG**
BARBARA DICKSON EPIC EPC (40)10030 CBS

- 21 15 179 **BAT OUT OF HELL**
MEAT LOAF EPIC EPC (40) 82419 2.74 CBS
- 22 30 3 **CELEBRATION**
SIMPLE MINDS ARISTA SPART(TCART) 1183 3.05
POLYGRAM
- 23 NEW 1 **ONE NIGHT AT BUDOKAN**
MICHAEL SCHENKER GROUP CHRYSALIS (Z)CTY 1375
3.55 POLYGRAM
- 24 27 3 **ONE VICE AT A TIME**
KROKUS ARISTA SPART(TCART) 1189 3.05
POLYGRAM
- 25 17 10 **4**
FOREIGNER ATLANTIC K(4)50796 3.04 WEA
- 26 22 22 **COMPUTER WORLD**
KRAFTWERK EMI (TC)EMC 3370 EMI
- 27 28 17 **THE GEORGE BENSON COLLECTION**
GEORGE BENSON WARNER BROS K(4)66107 WEA
- 28 19 19 **GREATEST HITS**
QUEEN EMI (TC)EMTV 303.59 EMI
- 29 23 14 **ONCE UPON A TIME - THE SINGLES**
SIOUXSIE AND THE BANSHEES POLYDOR POLS(POSC)
1056 3.05 POLYGRAM
- 30 49 2 **CHASE THE DRAGON**
MAGNUM JET JETLP(JETCA) 235 3.04 CBS
- 31 31 24 **TRAVELOGUE**
HUMAN LEAGUE VIRGIN (TC)V2160 2.43 CBS
- 32 29 9 **SOMETHING SPECIAL**
KOOL & THE GANG DE-LITE DSR(DCR) 001 3.04/3.14
POLYGRAM
- 33 38 18 **SPEAK AND SPELL**
DEPECHE MODE MUTE (C)STUMM 52.89
SPARTAN/ROUGH TRADE
- 34 55 5 **WORD OF MOUTH**
TONI BASIL RADIAL CHOICE BASIL (BASC) 1 CBS
- 35 24 13 **THE VISITORS**
ABBA EPIC EPC (40)10032 CBS
- 36 58 2 **BEAUTIFUL VISION**
VAN MORRISON MERCURY 6302(7144) 122 3.05/3.15
POLYGRAM
- 37 33 15 **PENTHOUSE & PAVEMENT**
HEAVEN 17 VIRGIN (TC)V2208 CBS
- 38 37 16 **SIMON AND GARFUNKEL COLLECTION**
SIMON AND GARFUNKEL CBS (40)10029 CBS
- 39 25 15 **FOR THOSE ABOUT TO ROCK**
AC/DC ATLANTIC K(4)50851 3.04 WEA
- 40 NEW 1 **ACTION TRAX**
VARIOUS K-TEL NE 1182(CE 2162) 5.99 K-TEL

- 41 NEW 1 **WESTWORLD**
THEATRE OF HATE BURNING ROME (Z)TOH 1 3.03/2.43
CBS
- 42 18 10 **MODERN DANCE**
VARIOUS K-TEL NE 1156(CE 2156) 5.49 K-TEL
- 43 53 2 **DEATH WISH II**
JIMMY PAGE SWANSONG SSK 59415 3.20 WEA
- 44 32 15 **TIN DRUM**
JAPAN VIRGIN (TC)V2209 3.20 CBS
- 45 21 24 **IF I SHOULD LOVE AGAIN**
BARRY MANILOW ARISTA BMAN(TCBM) 13.22
POLYGRAM
- 46 39 5 **SOUND OF YOUR CRY**
ELVIS PRESLEY RCA RCALP(RCAK) 3060 2.67 RCA
- 47 39 34 **DRIVIN' HARD**
SHAKATAK POLYDOR POLS(C) 1030 POLYGRAM
- 48 NEW 1 **DR. HECKLE & MR. JIVE**
PIG BAG YYY17 ROUGH TRADE/INDIES
- 49 47 26 **SHAKY**
SHAKIN' STEVENS EPIC EPC (40)10027 3.25 CBS
- 50 42 33 **LOVE SONGS**
CLIFF RICHARD EMI (TC)EMTV 27 3.07 EMI
- 51 35 23 **GHOST IN THE MACHINE**
POLICE A&M AMLH(CKM) 63730 3.04 CBS
- 52 NEW 1 **THE BLUE MASK**
LOU REED RCA RCALP(RCAK) 6028 RCA
- 53 44 11 **DURAN DURAN**
DURAN DURAN EMI (TC)EMC 3372 3.07 EMI
- 54 45 3 **THE BEST OF**
FOUR TOPS K-TEL NE 1160 (CE 2160) 5.99 K-TEL
- 55 7 **SEE JUNGLE! SEE JUNGLE!**
BOW WOW WOW RCA RCALP(RCAUK) 3000 3.07 RCA
- 56 54 16 **REPRODUCTION**
HUMAN LEAGUE VIRGIN (TC)V2133 2.43 CBS
- 57 52 5 **TRANS-EUROPE EXPRESS**
KRAFTWERK CAPITOL (TC)EST 11603 EMI
- 58 41 103 **RUMOURS**
FLEETWOOD MAC WARNER BROS K(4)56344 2.44
WEA
- 59 36 15 **PERHAPS LOVE**
PLACIDO DOMINGO WITH JOHN DENVER CBS (40)73592
CBS
- 60 10 **BEGIN THE BEGUINE**
JULIO IGLESIAS CBS CBS (40)95462 CBS

This Last
Week Week Wks. TITLE
ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices shown are dealer prices except on certain TV
product. Where two prices are shown, the first is for LP
the second cassette.

★ Platinum disc (300,000 sales)
● Gold disc (100,000 sales)
○ Silver disc (60,000 sales)

NOW
AVAILABLE



R.R.P. £1.50
Dealer Price - £1.00 for single copies
Rates for more than five copies
by arrangement

Please Note all orders to be accompanied
by Cheque or Postal Order, made payable to
Record Business and forward to Jacqui
Jackson, Record Business, Hyde House,
13 Langley Street, London WC2.

New Singles

TOTAL RELEASES: 121

ARTIST A SIDE TITLE/B Side Title Label O 7-inch catalogue number
● 12-inch catalogue number DISTRIBUTOR (Pic sleeve)

10CC THE POWER OF LOVE/You're Coming Home Again Mercury O MER 95 POLYGRAM ■

AL MARSHALL BE MY GUEST/The First Time Pavilion O PAV 402 BLACK MUSIC DISTRIBUTORS

ALLAN CLARKE SHADOW IN THE STREET/If You Walked Away Aura O AUS 130 SPARTAN

ALTHEA ROSEMARY MY BABY JUST CARES FOR ME/TBA SS Music O SSMD 011 JETSTAR

ALVIN LEE NUTBUSH CITY LIMITS/High Times Avatar O AAA 122 SPARTAN

AMIN-PECK LOVE DISGRACE/Sing In The Wind Connection O CON 8201 PINNACLE ■

ANDY CAMERON WE'RE ON THE MARCH AGAIN/Scotland For Me (Double A) Igus O KLUB 33 PRT ■

ANOREXIA FOUR TRACK EP Slim O BRS 011 ROUGH TRADE ■

ANTHONY JOHNSON LOST LOVE/Dub Plate Style Black Symbolic O BS 101 BLACK MUSIC DISTRIBUTORS

ANTI-NOWHERE LEAGUE I HATE... People Let's Break The Law WXYZ O ABCD 2 PINNACLE/FAULTY ■

B-MOVIE NO-WHERE GIRL/Scare Some Life Into Me Some Bizzare O BZZ 8 O BZZX 8 POLYGRAM ■

BARRY MELTON ROBBERY Got It Covered Rag Baby O BRAG 104 PINNACLE

BEHAVIOUR RED KE KE KE KE KE/TBA Dining Out O TUX 21 IKF

BERNIE PAUL OH NO NO! Saw You Ariola O ARO 274 PRT

BILLY & THE BEATERS I COULD TAKE CARE OF MYSELF Corner Of The Night Alfa O ALS A2166 CBS

BILLY J. KRAMER ROCK IT/Dum Dum Runaway O BJK 1 PRT ■

BINGY BUNNY STREET LOVER/How You Look Cha Cha O CHAD 48 JETSTAR

BO KOOL SPACE INVADERS/Invaders Masterfunk O MF 002 JETSTAR

BOXTOPS THE LETTER/Cry Like A Baby J.B. O JB 04 WYND UP

BREAKFAST BAND TOKYO SHUFFLE/Broadside Rhumba Breakfast Music O BM 101 O 12BM 101 PINNACLE

BRIAN BRIGGS ON THE SPOT/Let's Go Avatar/Bearsville O AAB 123 SPARTAN

BUMBLE & THE BEEZ THE ROOM ABOVE/Blowing Zonophone O Z 27 O 12Z 27 EMI ■

BUSTER PEARSON YOU KEEPMEE HANGING ON/Pretty Girl Pavilion O RSRO 1 BLACK MUSIC DISTRIBUTORS

CAGE FEATURING NONA HENDRIX DO WHAT YOU WANNA DO/Dance Vision Metropolis O WIP 6769 O 12WIP 6769 EMI

CARLTON LEWIS SWEET SOUL ROCKING/JUNGLE FRESH GOLDEN WONDER DUB Top Notch O TOP 2

FASHION (01-965 8195)/DUN VENDOR (01-785 9636)

CARLY SIMON NOBODY DOES IT BETTER/After The Storm Warner Bros O K12261 WEA

CHEETAH SPEND THE NIGHT/In My Arms Epic O EPC A1646 CBS ■

CHELSEA WAR ACROSS THE NATION/High Rise Living (Remix) Step Forward O SF 21 PINNACLE/INDIES ■

CHERRY ANN ME AND YOU/PRINCE LOVELL WHEN I FALL IN LOVE/B&B O BBD 137 JETSTAR

CLARENCE 'FROGMAN' HENRY (I DON'T KNOW WHY) BUT I DO/You Always Hurt The One You Love J.B. O JB 015

WYND UP

COMMODORES WHY YOU WANNA TRY ME/Celebrate Motown O TMG 1256 O TMGT 1256 RCA ■

DAMNED SMASH IT UP/Burglar Big Beat O NS 76 (20,000 in red vinyl) PINNACLE

DANSE SOCIETY WOMEN'S OWN/We're So Happy/The Continent/Belief Pax O PAX SOX 5 O PAX 5 ROUGH

TRADE/INDIES ■

DEGO DANCING TIME/Version Time A1 O A1 044 JETSTAR

DEL SHANNON HATS OFF TO LARRY/Little Town Flirt J.B. O JB 05 WYND UP

DEREK LARA COME ON OVER/Come On Over (Version) Hawkeye O PL 003 BLACK MUSIC DISTRIBUTORS

DEXYS MIDNIGHT RUNNERS & THE EMERALD EXPRESS THE CELTIC SOUL BROTHERS/Love Part Two

Mercury O DEXYS 8 POLYGRAM ■

DOLLY MIXTURE EVERYTHING AND MORE/You And Me And The Sea Shore Respond O RESP 4 POLYGRAM ■

DON ESTELLE & JACK DOUGLAS GOODBYE/Rule Britannia Loft O SLR 103 PINNACLE

DOWNTOWN STRUTZ PRETTY FLAMINGO/C.N.D. Underworld O UNDY 2 PINNACLE ■

EARTH WIND & FIRE I WANNA BE WITH YOU/Mv Love CBS O CBS A2074 CBS ■

ELECTRIC LIGHT ORCHESTRA THE WAY LIFE'S MEANT TO BE/Wishing Jet O JET 7201 CBS ■

FASHION STREET PLAYER/Street Player (Version)/Dressed To Kill Arista O ARIST 456 O ARIST 12456

POLYGRAM ■

FIRELY LOVE (IS GONNA BE ON YOUR SIDE)/Love (Is Gonna Be On Your Side) (Instrumental) Excaliber O EXC 516

O EXC 516 PRT

FLOYD LLOYD SWEET LADY/Check Out Your Mind Echo O ECHO 005 O 12ECHO 005 BLACK MUSIC

DISTRIBUTORS

FREDDIE & THE DREAMERS YOU WERE MADE FOR ME/In Telling You Now J.B. O JB 017 WYND UP

GEORGIE FAME & ANNIE ROSS HONG KONG BLUES/The Old Music Master Bald Eagle O BE 182 PRT

GIGI GARNER HEARTBREAKER/All Mv Love Runaway O GIG 1 PRT ■

GIL SCOTT-HERON STORM MUSIC B. Movie Arista O ARIST 12452 POLYGRAM ■

GONZALEZ (I WANT TO GET) CLOSER TO YOU/Cuidado Tooti Frooti O TOOT 1 O TOOT 12i PRT ■

GOODHEAD MONROE IDENTIFY/The Good Life Oval/Still O LOT 2 CBS ■

HYPOTHETICAL PROPHETS WALLENBERG/Budapest 45 Initial O ZUG 2 PINNACLE

IMPOSSIBLE DREAMERS LIFE ON EARTH/Spin 1982-100 Things To Do O MR 5 FRESH

INTERFACE LOUDER THAN WORDS/Louder Than Words (Dance Version) Clone O SAME 1 SPARTAN

JAPAN GHOSTS/The Art Of Parties (Version) Virgin O VS 472 O VS 47212 CBS ■

JEALOUS GIRL THREE DAYS AND RIKI/Red Zilch O ZILCH 18 STAGE ONE

JIMMY LINDSAY TURN OUT THE LIGHTS/Dole Queue/Version/Dub Music Hive O NHD 461 JETSTAR

JOE FAGIN YOUNGER DAYS/Do You Give A Damn PRT O 7P 234 PRT

JUDY TZUKE LOVE ON THE BORDER/Sold A Rose Chrysalis O CHS 2600 POLYGRAM ■

J.J. SPARKS LET IT BE ME/How Do You Do Echo O 12ECHO 003 BLACK MUSIC DISTRIBUTORS

KILLING JOKE EMPIRE SONG/Brilliant EG/Malicious Damage O EGO 4 POLYGRAM ■

KOKOMO A LITTLE BIT FURTHER AWAY/Keep On Dancing CBS O CBS A2064 CBS

LINDSEY BUCKINGHAM THE VISITOR/Satisfied Mind Mercury O MER 96 POLYGRAM ■

LITTLE RICHARD GOOD GOLLY MISS MOLLY/Futti Frutti J.B. O JB 013 WYND UP

LITTLE RICHARD RIP IT UP/Keep On Knocking J.B. O JB 014 WYND UP

LOI ONE DRAWER/One Drawer (Version) Echo O 12ECHO 012 BLACK MUSIC DISTRIBUTORS

LONDON UNDERGROUND WATCHING WEST INDIANS IN THE COLD (EP) OnU Sounds O DP 4 (10) ROUGH

TRADE ■

LOST ROBERTS HELP ME Shelby Country Rising River O FLOOD 1 PINNACLE

MAUREEN PEARSON SOULFUL LOVER BABY/Soulful Dubba Echo O 12ECHO 002 BLACK MUSIC DISTRIBUTORS

MEN WITHOUT HATS ANTARCTICA/Modern Dancing Statistik O STAT 13 STAGE ONE ■

MIGHTY DIAMONDS PRETTY WOMAN/N/A Reggae O REG 04 JETSTAR

MIKE OLDFIELD FIVE MILES OUT/Punkadiddle (Live) Virgin O VSY 464 (Pic Disc) CBS ■

MOBILES AMOUR, AMOUR/Skeleton Dance Rialto O RIA 5 PINNACLE ■

MODERNAIRS BEND (EP) Illuminated O ILL 812 IKF/PINNACLE

MOODY HOLD ME TIGHT/In Love You For You LRM O TCD 019 JETSTAR

MOVING FINGERS DOUBLE VISION/Single Vision French O TFL 001 STAGE ONE ■

NATIVE HIPSTERS TENDERLY HURT ME/Stuck Illuminated O HIP 1 IKF/PINNACLE

NIKKI COSTA (OUT HERE) ON MY OWN/ Believe In Love RCA O RCA 185 RCA ■

OCEANS PACIFIC DREAMING/Good Guy, Bad Guy E&S Music O SHAK 12 9 RECORD SHACK

ONENESS OF JUJU EVERY WAY BUT LOOSE/Family Tree/ Make A Change Buddah O BDSL 497 PRT

ORBIDIOG NOCTURNAL OPERATIONS/Down Periscope Situation 2 O SIT 15 PINNACLE/ROUGH TRADE ■

PAPA MICHIGAN & GENERAL SMILEY GHETTO MAN/Barrington Levy/Come On Greensleeves O GRED 78

SPARTAN/JETSTAR

PLACEBO PAYING HOMAGE/Gita Aura O AUS 131 SPARTAN

POEME ELECTRONIQUE THE ECHOES FADE/V.O.I.C.E. Carrere O CAR 228 RCA

P.J. PROBY SOMEWHERE/Maria J.B. O JB 08 WYND UP

QUEEN SAMANTHA CLOSE YOUR EYES/Funky Celebration Record Shack O SHAK 12 10 RECORD SHACK

QUICK RHYTHM OF THE JUNGLE/To Prove My Love Epic O EPC A2013 O EPC A132013 CBS ■

RACHEL CROFT I KNOW SHE CARES FOR ME/Mother Of Mine Tempo O TMPS 9020/With Free Mother's Day

Greeting Card/LUGTONS

RANDY GOODRUM WE'RE SO CLOSE/Dues Polvdor O POSP 415 POLYGRAM ■

REASONABLE STROLLERS TOOLS FOR AFRICA/Smile/No Wasting Robust O TRS 001 ROUGH TRADE ■

RED CLOUD WHEN A MAN LOVES A WOMAN/Fire Inna Brixton Echo O ECHO 004 O 12ECHO 004 BLACK MUSIC

DISTRIBUTORS

RED LIPSTIQUE DRAC'S BACK/Drac's Back (Dub) Magnet O MAG 221 O 12MAG 221 PRT ■

ROCK-OLAS LANGUAGE OF LOVE/Eyes Of Blue Rocket O XPRES 75 POLYGRAM ■

RODNEY CROWELL SHAME ON THE MOON/Only Two Hearts WEA O K17919 WEA

ROGER WEBB THE GENTLE TOUCH/Arthur's Theme Chandos O SBR 102 LUGTONS

ROLAND STORMY NIGHTS/Hurricane Hattie Hawkeye O PL 002 BLACK MUSIC DISTRIBUTORS

RONNIE ANGEL A WHITE SPORT COAT/Rock N' Rollin' Man Bell O BELL 1501 POLYGRAM

SAL PARADISE SLOW PASSION/Come To My Room Abstract O ABS 007 STAGE ONE ■

SEARCH PARTY URBAN FOXES/More Magnet O MAG 222 O 12MAG 222 PRT ■

SHOPPING FOR GIRLS SORRY - WRONG ONE/TBA Triangle O TRANG 1 PINNACLE ■

SINATRAS YOU MAKE ME FEEL LIKE I'M WEARING NEW CLOTHES/Finding Your Own Level Transmanor O CBV

001 ROUGH TRADE ■

SLADE RUBY RED/Funk, Punk and Junk/Rock And Roll Preacher/Tak Me Bak 'Ome (Double Pack) RCA O RCA 191

RCA ■

SPIDER (THAT'S RIGHT) TALKIN' 'BOUT ROCK N' ROLL/Till I'm Certain Creole O CR 30 CBS

SPIZZENERGI 2 WORK/Megacy 111 (Double A) Rough Trade O RT 096 ROUGH TRADE/SPARTAN ■

STEVE HARLEY I CAN'T EVEN TOUCH/ Can Be Anyone Chrysalis O CHS 2594 POLYGRAM ■

STEVE BRAUN'S UNIVERSE OUT TO PLAY/Red Light Districts Universe O UNIS 1 ROUGH TRADE ■

STOLEN POWER THE WHEEL'S STILL TURNING (EP) Hornsea Rising O SREP 1 ROUGH TRADE ■

SWINGING LAURELS OFF THE RECORD/TBA Dining Out O TUX 20 IKF

TALKING HEADS LIFE DURING WARTIME (LIVE VERSION)/Life During Wartime (Album Version)/Don't Worry About

The Government: Sire O SIR 4055 O SIR 4055T WEA ■

THIRD WORLD TRY JAH LOVE/Inna Time Like This CBS O CBS A2063 O CBS A132063 CBS ■

TOM GRANLAN STARSTRUCK/Remember Me Peach River O PRIVY 503 PINNACLE

VALERIE DUNBAR PAL OF MY CRADLE DAYS/The Auld House Igus O KLUB 34 PRT ■

VAN MORRISON CLEANING WINDOWS/It's All In The Game Mercury O MER 99 POLYGRAM ■

VIRGINIA WOLF ACTION/Where Do We Go From Here Creole O CR 28 CBS ■

VIRGINIA DAVID DANCIN' IN THE SHADOWS/Neon Highway Kaleidoscope O KRL A2150 CBS

VOXPOP SLEEPING IN A STRANGERS BED/Looking At The World Through Tinted Gasses Hollywood O HWD 001

PINNACLE ■

WEATHERMAN LIFE/On The Borderline Pre O PRE 21 O PRE 2112 POLYGRAM

WENDY WU FOR YOUR LOVE/Charlotte Epic O EPC A2128 CBS ■

WINSTON REED DAUGHTER OF ZION/Zion Dub S&G O SG 17 JETSTAR

WURZELS THE COUGHIN' SONG/Shovel It Here John Miles O JM 1009 PRT

ZOUNDS DANCING/True Love (Double A) Rough Trade O RR 094 ROUGH TRADE/SPARTAN

Index

A Little Bit Further Away	K	I Hate... People	A	Rip It Up	L	The Wheel's Still Turning	S
Action	V	I Know She Cares For Me	R	Robbery	B	(EP)	S
Amour, Amour	M	I Wanna Be With You	E	Rock It	B	Three Days And Riki	J
Antarctica	M	Identify	G	Ruby Red	S	Tokyo Shuffle	B
Be My Guest	A	Ke Ke Ke Ke Ke	B	Rhythm Of The Jungle	Q	Tools For Africa	R
Bend (EP)	M	Language Of Love	R	Shadow In The Street	A	Try Jah Love	T
Cleaning Windows	V	Let It Be Me	J	Shame On The Moon	R	Turn Out The Lights	J
Close Your Eyes	C	Life During Wartime	T	Sleeping In A Strangers	V	Urban Foxes	H
Come On Over	D	(Live Version)	T	Bed	V	Wallenberg	S
Dancing	Z	Life On Earth	J	Slow Passion	S	War Across The Nation	C
Dancing Time	D	Lifel	W	Smash It Up	D	Watching West Indians	L
Dancin' In The Shadows	V	Lost Love	A	Somewhere	P	In The Cold	L
Daughter Of Zion	W	Louder Than Words	L	Sorry - Wrong One	S	We're On The March	A
Do What You Wanna Do	C	Love Disgrace	A	Soulful Lover Baby	M	Again	A
Double Vision	M	Love On The Border	J	Space Invaders	B	We're So Close	R
Drac's Back	R	Love (Is Gonna Be On	F	Spend The Night	C	When A Man Loves A	R
Empire Song	K	Your Side)	F	Starstruck	T	Woman	R
Every Way But Loose	O	Me And You	C	Storm Music	G	White Sport Coat	R
Everything And More	D	My Baby Just Cares	R	Stormy Nights	R	Why You Wanna Try Me	C
Five Miles Out	M	For Me	A	Street Lover	B	Women's Own	D
For Your Love	W	No-Where Girl	B	Street Player	F	Work	S
Four Track EP	A	Nobody Does It Better	C	Sweet Lady	F	You Keep Me Hanging On	B
Ghetto Man	P	Nocturnal Operations	O	Sweet Soul Rocking	C	You Make Me Feel Like	N
Ghosts	J	Nutbush City Limits	A	Tenderly Hurt Me	N	I'm Wearing New	S
Good Golly Miss Molly	J	Off The Record	S	The Celtic Soul Brothers	D	Clothes	S
Goodbye	D	Oh No No	B	The Coughin' Song	W	You Were Made For Me	F
Hats Off To Larry	D	On The Spot	B	The Echoes Fade	P	Younger Days	J
Heartbreaker	G	One Drawer	L	The Gentle Touch	R	(I Don't Know Why) But	C
Help Me	L	Out To Play	S	The Letter	B	I Do	C
Hold Me Tight	M	Pacific Dreaming	O	The Power Of Love	1	(I Want To Get) Closer	G
Hong Kong Blues	G	Pal Of My Cradle Days	V	The Room Above	B	To You	N
I Can't Even Touch	S	Paying Homage	P	The Visitor	L	(Out Here) On My Own	N
I Could Take Care Of	B	Pretty Flamingo	D	The Way Life's Meant	E	(That's Right) Talkin'	S
Myself	B	Pretty Woman	M	To Be	E	'Bout Rock N' Roll	S

Distributor Guide

● = Reggae Specialists	●J	Jetstar	London NW10	01-961 5818
☆ = Indie Specialists	☆*K	Solomon & Peres	Dublin	Dublin 309209
★ = One-Stop	★L	Lightning	Co Antrim	08494 32693
	★*Lu	Lugloris	London N8	01-969 8344
	★M	Spartan	Wembley	01-348 9122
	★N	Spartan "Indies"		01-903 4753/6
	★O	President	London SW1	01-839 4672/5
	★P	Pinnacle	Orpington	0689 73146
	★Pk	Pickwick	London	01-200 7000
	★Pr	Projection	Essex	0702-72281
	★Q	Rough Trade	London W11	01-221 7355
	★R	RCA	W Bromwich	021-525 3000
	★RS	Record Shack	London W1	01-437 3655
	★Rv	Revolver	Bristol	0272 299105
	★S	Stage One	Haslemere	0428 4001
	★Sv	Service-	Manchester	061-941 3810
	★T	Discount	Dudley	0384 59048
	★TB	Graduate	Stoke-on-Trent	0782 620321
	★TO	Terry Blood	London	01-624-1843
	★Tr	The Other		
	★U	Label		
	★W	Trojan	London	01-961 4565
	★Wo	Warwick	London	01-602 3483
	★X	Red Rhino	York	0904 36499
	★Y	WEA	Alperton	01-998 5929
	★Z	Word	Berkhamsted	04427 74711/5
	★Imp	Pinnacle/Rough Trade		
		Wynd Up	Manchester	061-798 9252
		Rough Trade/Indies		
		Import		
IK	IKF	Hants	02514-20053	

Best Bets

The pick of the week's new releases.

SINGLES ● SINGLES ● SINGLES ● SINGLES ● SINGLES

- 10CC The Power of Love Mercury
- ANTI-NOWHERE LEAGUE I Hate... People WXYZ
- EARTH WIND & FIRE I Wanna Be With You CBS
- ELECTRIC LIGHT ORCHESTRA The Way Life's Meant To Be Jet
- JAPAN Ghosts Virgin
- JUDY TZUKE Love On The Border Chrysalis
- MOBILES Amour, Amour Rialto
- TALKING HEADS Life During Wartime Sire
- VAN MORRISON Cleaning Windows Mercury

ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS

- BEATLES Reel Beatles Parlophone
- BOOMTOWN RATS V Deep Mercury
- DAVE EDMUNDS DE7 Arista
- MIKE OLDFIELD Five Miles Out Virgin
- NOLANS Portrait Epic
- ROBERT PALMER Maybe It's Live Island
- SIMON & GARFUNKEL Concert In Central Park Geffen

Dealers are advised to consult the new releases
for full details of records listed above.

SHOWCASE

CLASSIFIED ADVERTISEMENT RATES

£4.00 per single column cm (minimum 4cm). Box number charge £1.00.
 Send Box No. replies c/o Record Business, 1st Floor, Hyde House, 13 Langley St., London WC2H 9JG.
 Series discounts: Monthly 10%, Fortnightly 15%, Weekly 20%.
 THE DEADLINE FOR BOOKINGS AND COPY IS NOON TUESDAY
 ONE WEEK PRIOR TO PUBLICATION
 Advertisements may be submitted as flat artwork or typed copy and layout for typesetting.
 PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT
 For further information Contact Jane Redman 01-836 9311, Hyde House, 13 Langley Street, WC2H 9JG
 Record Business cannot be held responsible for claims arising out of advertising on the classified pages.

DISCS



S. GOLD & SONS (RECORDS) LTD VIDEO DIVISION

Now available:

CIC, EMI, Guild Home, Precision, Rank, Hokushin, VCL, Mountain, Intervention, Brent Walker, Videospace, Electric Video, Go Video, Hikon, Inter-continental, IPC, Iver, Polygram, Videoring, TCX, Videomedia, Media, Interocean, Vipco, World of Video 2000, Fletcher, Probe, Cal-Vista, Derann, Chrysalis, JVC, Magnetic Video, MGM, Home Video Productions, Gulf, Trytel, Kingston etc.

DEALERS - Send for Comprehensive Catalogue - Updated to include 2,100 titles. s.a.e. 9" by 7" please. Extra catalogues, plain cover 35p

All tapes supplied on Sale or Exchange.

Carriage paid U.K. Mainland on minimum of 5 tapes.

Courier Express delivery service.

S. GOLD & SONS (RECORDS) LTD.,

777-779 High Road, Leytonstone,
London E11 4QS

Tel: 01-558 2121 Telex: 894793 S. Gold
24 Hour Answering service: 01-556 2429

U.K. WHOLESALE DELETED RECORD TAPE SALE

Pickwick, RCA, Camden,
Classical 12" L.P.'s from 65p +
VAT. Approx. 40 titles. Total
stock 65,000.
MFP 12" L.P.'s from 65p + VAT.
Total stock 12,000.

Many other bargains.

Contact:

HARRIS & GOLDRING LTD.,

Soundrux House,

Rear of 239 Edgware Rd.,

Colindale, London NW9 6LU

Tel: 01-200 7383 Telex: 923574

Overseas enquiries welcome

DO YOU WANT TO INCREASE YOUR SALES? DO YOU WANT TO JOIN A WINNER?

If the answer to these 2 questions is yes then maybe you would like to hold an Oldies Unlimited franchise. Every local 17 year old could be directed to your shop to buy records. Attractive in-store display material is provided and a comprehensive back-up service for good measure. Let Oldies Unlimited help you fight the recession.

Please write to OLDIES UNLIMITED, TELFORD, SHROPSHIRE TF 2 9NQ
 Ring Telford (0952) 612244 617625 or 618264 and ask for Anthony or Jack Lewis for further details.



Best prices
Best selection
Best service

Don't delay phone or write for list today

RUMOURS WHOLESALE,

9 High Street, Billericay, Essex.

Tel: 02774-58358/9

**GEOFF'S RECORDS
INTERNATIONAL Ltd**



THOUSANDS OF CASSETTES FOR YOUR SALES RACKS

Our comprehensive cross section of fast selling LPs & cassettes are ideal for your special offer stock.
 Write or phone for sale lists.
 Dispatched by Courier -
 24 hour service

**GEOFF'S RECORDS
INTERNATIONAL LTD**

10 Royal London Industrial Estate
 West Road, London N17
 Tel: 01-808 5301 or 807 0249

EQUIPMENT

SEGREGATE!



With record dividers from "SIGNS FAMILIAR"

smooth, white, plastic record dividers
 with smart ultra legible headings
 (plus trade symbols in colour if required).
 Unbeatable prices. Fast service. Ring or write
SIGNS FAMILIAR,
 Howdale, Downham Market,
 Norfolk PE38 9AL.
 Phone: (0366) 382511

AIRBORNE PACKAGING POLY-CARRIERS

Tel. (0533) 25591

Beatrice Road Leicester

CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubings, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices & discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000 £38.00 including VAT & carriage
 Samples of all items available

**PLASTIC SALES
(LEICESTER) LTD.,**

10/12 Dartford Road, Leicester LE2 7PQ
 Tel: 0533 833691

WHEN REPLYING
TO ADVERTISEMENTS
PLEASE MENTION
RECORD BUSINESS

KLENPAC

LEICESTER 20084/537806



MERCHANDISING

POSTERS IN FULL COLOUR

Special trial package deal at £34.00 + VAT including carriage (normal price £40.40 + VAT) 60 posters (6 posters of 10 designs) retail £1.25 each



- | | |
|---------------|-----------------|
| 1) Adam Ant | 2) Bob Marley |
| 3) Whitesnake | 4) Kim Wilde |
| 5) Genesis | 6) Elvis |
| 7) Blondie | 8) John Lennon |
| 9) Police | 10) C. Eastwood |

Send £39.10 inc. VAT or send for more details of the full range.

LONDON POSTERS, 125 Eastern Ave, Redbridge, Ilford, Essex. Tel: 01-550 2724.

PAK2000 for Bags of Style

In Polythene from quantities as little as
1000 to Millions!

In cut out or rigid handle styles.

Market House Station Approach, West Byfleet
 Surrey KT14 6NS Tel: Byfleet 49236/7, Telex 928456



**MANUFACTURERS & WHOLESALE OF
POP & ROCK MERCHANDISE**

- *Button Badges *Lapel Badges*
- *Leather Wrist Straps*
- *T Shirts *Scarves *Shades*
- *Small Range of C.B. Badges & Patches*
- All Top Quality Items
- Sale or Exchange

Wholesale, Distributors & Overseas Enquiries
 Welcome

**139A ICKFIELD WAY,
LETCHEWORTH, HERTS SG6 4AD**
 Tel: 04626 79408/9, 24 hr. answerphone

THE PRICE IS RIGHT WITH MISTER TEE!

Mister Tee Promotions for Button
 Badges, Crystals, Patches, Studs, Oils,
 T-Shirts and all the latest in rock
 paraphernalia.

Contact: Mister Tee, on
 (0562) 515291 or 68457 today.
 Mister Tee Promotions
 Dept. R.B., 66 Blackwell Street,
 Kidderminster

U.K.'s NO. 1 TOP SUPPLIER OF POP ORIENTATED MERCHANDISE

Badges, patches, buckles, leather belts
 & wrist straps.

Contact us for details:

Belt-Up Promotions, (Revdam) Ltd
 St. Edmunds Church,
 Croydon, Surrey CR0 3RD
 Tel: 01-688 7269
 Telex 896218

No 30mph limits.

No traffic lights.

No jams.

No diversions.

No why-doesn't-the-old-dear-in-front
get-a-move-on.

No roadworks.

No excuse-me-is-this-the-right-road
for-Wigan.

No waiting.

No 'No Waiting'.

No wonder Red Star is the fastest
parcel service in Britain.



Pull out all the stops. Send your parcel Red Star. ★