

RECORD BUSINESS

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March 15, 1982 VOLUME FOUR Number 50

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Spartan in surprise Rough Trade split

SPARTAN RECORDS three-year-old sales and distribution agreement with leading indie labels operator Rough Trade came to an end, at very short notice in the middle of last week.

Both companies issued press statements claiming to have been the instigators of the termination.

But it is clear that Spartan and the street-level Rough Trade with its network of regional wholesalers have been growing apart from some 18 months.

Spartan managing director Tom McDonnell stated: "The two companies' methods of trading no longer seem to be compatible," and although he stressed the parting of the ways had been "as amicable as possible", he said that Spartan had found itself competing for business against companies that were supposed to be in a sales and distribution partnership.

"It is true we have run into third party hassles because of Rough Trade's trading methods. We have always had a policy of charging one price across the board for all product we handle. We have also experienced returns problems."

Rough Trade's statement stressed that dealers should order its material through Rough Trade itself, Fast in Edinburgh, Backs in Norwich, Revolver in Bristol, Probe in Liverpool or Red Rhino in York.

"The split with Spartan means that Rough Trade is currently investigating several alternatives for the expansion of its distribution. Anyone needing clarification of stock ordering procedure should call Simon Edwards at 01-221 1100."

Meanwhile, Pig Bag's chart album *Dr Heckle and Mr Five* on Y Records, plus material on Mute will continue to be available through Spartan until new arrangements have been made.



TERRY SCULLEY (right), chairman of Pinnacle, clinches the management buy-out deal that makes the indie distributor master of its own fate. Pictured left is Grampian Holdings chairman Bill Hughes. See page 2 for full story.

New trend for Keep Fit LPs

KEEPFIT TO music albums are gaining rather than diminishing in their appeal to record companies. After the success of Zomba Music's direct-mail album *Shape Up And Dance With Felicity Kendal* on its Lifestyle label, the company is planning to make a similar album featuring Angela Rippon available through retail outlets and will be TV-promoting it from March 19.

K-tel's album *Keep Fit And Dance*, having completed its tests in Anglia and London is being rolled out into the Central, Granada, Harlech and Scotland tv areas on the strength of what md Colin Ashby describes as "healthy sales". The K-tel album, which initially ran into trouble with Zomba over its original Tape Shape and Dance title and had to be re-packaged, is retailing at £4.99 and has narration by Peter Powell of Radio-1, plus an enclosed exercise chart.

Now in the pipeline for release by Warwick on April 19 in the Trident area is *Get Physical With Lotte Berk*. Warwick reckons that its album will have the edge on the competition because of the involvement of Lotte Berk, a familiar name in the UK's keep-fit fraternity who is a regular contributor to women's magazines and has franchised Lotte Berk keepfit schools operating in various parts of the country. Her exercises also depicted on an enclosed sheet are part of a planned programme and narration, to music specially composed by Roger Webb, is by actress Sally Thomsett of the *Man About The House* TV series. Warwick is also planning to release a 45-minute video to complement the album.

Additionally, on the newly formed Channel label, a single 'If You Can Dance You Can Do It' by Slim Line is being released through Pinnacle on

BPI can't stop parallel albums says record damages man

THE MASSIVE £250,000 damages and costs settlement made against Warren Goldberg and his group of companies as a culmination of the BPI's campaign against parallel imports will not solve the industry's problems with cheap

foreign records.

That is the view of Goldberg, who last week accused the BPI of abusing its power in pursuing various cases against his import and wholesale firms in the High Court.

"There are nine more countries in the EEC from which it is perfectly legal to import product," said Goldberg, speaking to *RB* for the first time since last week's giant out-of-court settlement.

"We will continue trading in product that gives the independent dealer good value for money in the perfectly legal overstocks and deletions market. It will all come from legal EEC sources.

"All the BPI has done is to stop importers bringing in records from the very cheapest sources. There are plenty of countries within the Common Market which manufacture cheaper product

Martin Davis to leave Island

IN A surprise move late last week, Island chairman Martin Davis resigned, blaming a 'divergence of opinion' between himself and founder Chris Blackwell.

Davis joined Island two years ago as chairman and managing director of the record company. During his time there he has re-organised the companies' staffing and business systems, as well as presiding over negotiations for Island's pressing and distribution arrangements with

EMI and Virgin. He will announce future plans in the new future, while Island will choose a successor next week.

"It became clear recently that there is a divergence of opinion between Chris Blackwell and myself over certain matters concerning the companies' operations. Rather than harm a relationship that goes back nearly 20 years, we decided on a parting of the ways," said Davis.

● TURN TO P2

● TURN TO P2

Amour Amour new single from

Mobiles

ria 5 out now in picture bag - a rialto record distributed by pinnacle telesales, 01 689 73146



Pinnacle is bought out by management

AFTER MONTHS of negotiation, Pinnacle chief Terry Scully has pulled off a management buy-back of the company from City giant Grampian Holdings.

It is thought the price was around the £1 million mark and was raised through the personal efforts of Pinnacle's four directors and the company's bankers. The company, formed in 1952, was launched by Scully's family and sold to Grampian ten years ago. Scully retains 70 percent of the equity.

Now a leading distributor of independent labels, Pinnacle is also strong in the video, audio and record care products field, which last year made up about half of the company's £8 million turnover.

The move also brings promotion for general manager Tony Berry, who has been instrumental in establishing Pinnacle as an indie distributor. He now joins the main board and has been made managing director of the record division.

A delighted Terry Scully told *RB*: "I have always wanted to take the company down the record road. We now represent 75 labels and recently re-launched our own record company. This purchase will give us greater freedom to invest resources in the record industry.

"It is most encouraging that we have made such great progress during the last two years of recession. It should pay handsome dividends when the economy takes a turn for the better."

Paris to RCA

AFTER JUST five weeks on the Hansa/Ariola label the single 'Have You Ever Been In Love' by Paris has been switched to RCA.

The act, which includes Andy Hill - Bucks Fizz songwriter - signed a long-term agreement with Hansa but could not agree on marketing strategy with Ariola.

RCA has now rushed out the single (RCA 210) in a picture sleeve. Leo Sayer has just charted with a version of the same song released after the Paris version.

● KEEP FIT. From P.1.

March 12. This is the title track of an album made by Arcade for release in Germany and Benelux, but not yet picked up for the UK. Ronco is understood to have expressed some interest in the album, provided a nationally-known figure is involved in endorsing it, but sales manager Laurie Freeman told *RB*: "Nothing has been finalised."

Commenting on the decision to involve record stores in the Angela Rippon album, Zomba director Ralph Simon said: "We have sold 100,000-plus copies of the Felicity Kendall record and reaction from the retail trade indicates that we can do even better with Angela's album. "The album will be backed by a £200,000 tv campaign, supplemented by print advertising, aimed at a female readership."

And he issued a challenge to major indie labels: "Now that we are firmly established in the marketplace, I challenge those that have watched our growth pattern to climb down off the fence and seriously check out our operation."

Pinnacle recently signed Attic Records from Canada, and this is thought to be the first of a series of deals being negotiated with U.S., Canadian and European labels.

War flares against T-shirt bootleggers

TOP ROCK groups The Who, Police, Motorhead, Iron Maiden, Madness, UB40 and Rush have issued writs against Culture Shock claiming breach of copyright on T-shirt designs.

The move has been orchestrated by Mobile Merchandising, a newcomer to the market last year, which has signed up many big names to royalty contracts.

Pressure from Mobile led to the setting up of the Music Merchandising Association last November. Its members, including Culture Shock, are firms threatened with legal action by Mobile last year.

Culture Shock director, Peter Fenton, who is also secretary of the MMA, told *RB* that it was not the intention of any member company to use designs which they did not have the rights to.

"It is not our intention to rip-off anybody. If Mobile has rights to designs they should provide proof and we will stop using them. Nobody knows where rights lie," he said.

Fenton added that since the forma-

● WARRENS. From P.1.

tion of the MMA last year it had written to 70-80 groups seeking the right to use their names on T-shirts and offering royalties. They had received about seven replies.

However, the undertakings do not cover bringing in small quantities of cut-outs made in the USA or Canada and deleted in the UK.

The huge settlement covers two main actions brought by the BPI. The first was brought by Motown and concerned the import of large quantities of allegedly counterfeit albums from Portugal.

The defendants always maintained the LPs were genuine and the settlement was made without any admission of liability on their part. BPI investigations showed that Simons had brought in around 2.5 million albums from Portugal up to the Spring of 1981. These imports have now ceased since a European Court decision in February won by Polydor.

The other main action concerned the importation from Canada via Holland of LPs on the Chrysalis, CBS and BBC labels and last July the High Court ruled that their importation breached the 1956 Copyright Act. The settlement also involved two other cases, in which Simons Sales Stores was accused of dealing in high-grade Beatles counterfeit tapes and Warrens Records was allegedly to have dealt in copies of *Saturday Night Fever* tapes made in the

USA and the subject of the widely reported Sam Goody trial in New York.

Over the past year it has become clear that both Simons and Warrens have cut down their importing operations and built up business with the UK companies in an effort to live peaceably with the recording industry.

And as part of the settlement no further action will be taken against Simons Records customers who have to the date of the settlement bought imported albums, or are currently holding existing stocks of LPs that would otherwise infringe copyright.

However, the BPI will be taking action against anyone found dealing in illegally imported material that has been brought from any other source.

After the cases were settled Goldberg said: "At no time did we admit to dealing in counterfeits, and would have continued to defend that charge in the court. My firms bought from countries that had connections with the EEC, but have been made to pay a great deal more than companies that were recently in court for bringing in masses of albums from the Phillipines. I also spend £7 million per year with the British record industry. Tell me, have I been treated fairly?"



TO MARK the achievements of the CBS and Epic labels disco promotion department during 1981 - when at one stage Earth Wind and Fire had top disco 45, 12-inch single and disco album - disco promotion manager Loraine Trent was presented with a

specially-commissioned gold disc last week. With her in the picture are: (left to right): CBS marketing director Jeff Gilbert; chairman Maurice Oberstein; field services manager Martin Nelson and Epic marketing director Ian Groves.

DO IT Records has lowered its dealer prices on its album catalogue, including the new Mothmen LP *One Black Dot* (RIDE 9) which was released on Friday, for a limited run of 5,000. Dealer price will be £2.74.

The albums concerned are: Adam & The Ants *Dirk Wears White Sox* (RIDE 3 and RIDEM 3) £2.92; Yello *Solid Pleasure* (RIDE 4) £2.92; Snakefinger

Do it lowers catalogue prices

Do it lowers catalogue prices

Greener Postures (RIDE 5) £1.82; Renaldo & The Loaf *Songs For Swinging Lava* (RIDE 6) £1.82; Anthony Moore *World Service* £2.92 and Yello *Claro Que Fi* (RIDE 8) £2.43.

Seven-inch singles remain 79p and 12-inch singles £1.21. The exception is that the new 'Antmusic EP' (DUNX 20) picture disc which has a dealer price of 91p.

brought into the UK under the guise of the Treaty of Rome.

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MULLINGS

RED BUS'S R&B operation looking like the hottest little label around, claiming six chart entries out of six releases, with **Imagination's** 'Just An Illusion' with an entry at 59 being the highest to date. Their indie promo man **Oliver Smallman** is also having his best start to a year with other big ones from **Tight Fit** and **Hamilton Bohannon** further enhancing his reputation . . . reunion Eurotour by **Simon and Garfunkel** is on the cards . . . not only did **David Betteridge** pass on the obvious dB logo, but also **Dick Leahy** and **Bryan Morrison** who were well down the road before discovering that there is already a DB label in existence . . . while his own UK breakthrough is taking time in coming, **Chas Jankel** sits atop the US disco chart with 'Glad To Know You' . . . **Jonathan King** appears to be selling off some of his better known golden oldies - for his Sunny Records label, **John Carter** has re-acquired his 1974 seller 'Beach Baby' by First Class, while **EMI** has picked up 'It's Good News Week' by Hedgehoppers Anonymous, a hit wayback in 1965 . . . first names to be confirmed for Capitol Radio jazzfest in July are **Benny Goodman**, **Lionel Hampton** and **Gerry Mulligan** . . .

FORTHCOMING VISIT of the Pope will cause plenty of organisational hassles for many people. Killtorch promoter **Paul Loasby**, for instance, whose London and Manchester football ground concerts for Queen clash with His Holiness' outdoor appearances elsewhere, for which apparently the nation's total supply of chemical toilets had been booked. As a result, Loasby has found it necessary to import 400 chemiloes from America to cope with the demand. Undoubtedly Loasby may expect his true reward in another world . . . new CBS md **Paul Russell** now in residence at Soho Square . . . as if another first week Number One was not enough, the **Jam** have also had the distinction of 'Town Called Malice' and 'Precious' both featured on TOTP. **Polydor** reckons this is tending towards the epoch-making (first time since the Beatles etc), but an RB sage can remember dimly seeing **Boney M** performing 'Brown Girl In The Ring' and 'Rivers Of Babylon' . . . re-formed **Mamas and Papas** now concertizing in the States, with a line-up comprising originals **Denny Doherty** and **John Phillips**, his daughter **McKenzie Phillips** and **Spanky McFarlane**, formerly of **Spanky and Our Gang**. No label deal set so far . . .

BPI MEMBERS are being asked to suggest ways of limiting the amount of those 'special' singles supplied to the fortunate few in the retail trade. One proposal was that records sold to the public for less than the retail price should not be allowed for the industry chart. This was rejected as unpoliceable, but rumblings of discontent about the cheapo method to the top are gathering strength . . . recommended viewing for those who missed it first time round - BBC2 repeat on March 16 of **Toni Basil's** half-hour special, a highly entertaining show notable for one heart-stopping moment which only just missed having the RB office building in camera . . . publicist **Jennie Halsall** on the move to 117 Biddulph Mansions, Elgin Ave W9 (289 6502/3) from March 20 . . . further congratulations to the plugging fraternity must be in order - not only was **Mike Read's** Valentine Day mailbag full to overflowing, but BBC reports that weekly deliveries to Radios 1&2 recently topped 100,000 letters and cards. Keep those requests coming, pop picker . . . incidentally **Sandy** and **Nicki** at Sonet say they only sent Read a birthday card and wonder how many he received . . .

HEEBEEGEEBEEES WERE quite wunnerful at the Venue's inaugural Sunday Comedy Capers. They performed selections from their 439 *Greatest Hits* album in the form of a spoof awards ceremony, closely modelled on one of those events at which none of the real prizewinners turned up, which required the Heebes to fill in . . . previews of **Island's** *Countryman* movie were promising. It features a Rastafarian superman with power over the forces of nature, a taste for ganga and enough martial arts muscle to save two white folks caught in an unspecified island's political troubles - all set to a strong **Bob Marley** soundtrack . . . BBCTV's *Riverside* presenter **Mike Andrews** also has singer-writer ambitions and can be found in action with a band called **Impulse** at Wardour Street's Whiskey AGoGo every third Wednesday of the month.

RECORD BUSINESS

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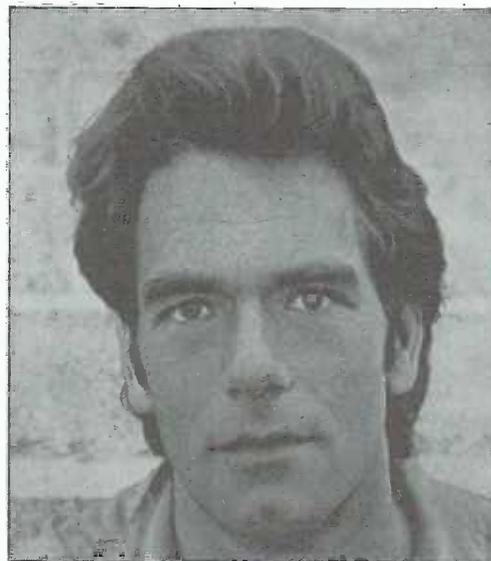
NEW SINGLE



Judie Tzuke
LOVE ON THE BORDER

B/W SOLD A ROSE
CHS 2600

NEW SINGLE



HUEY LEWIS
AND THE NEW

DO YOU BELIEVE IN LOVE

B/W IS IT ME
CHS 2589



OUT NOW!

John Carter returns to records with Sunny label

JOHN CARTER, veteran hit writer and man behind best-sellers by such acts as the Ivy League, First Class, Flower Pot Men and the New Vaudeville Band, has for the first time formed his own record label.

In partnership with music publisher Barry Kingston of RK Records, Carter has started Sunny Records with distribution through PRT. First release, on March 26, will be 'Robots, Machines and Silicone Dreams' by Omega Theatre, the first stage in a futuristic album and video project. Carter, who produced, is co-writing with his former partner Geoff Stephens.

The formation of Sunny marks Carter's return to records after a lengthy spell concentrating on writing jingles for such companies as Typhoo, British Caledonian, Boots, Kelloggs and But-

lins. Due out in April will be 'Slum City' by Juno, an outfit fronted by session singer Clare Torry, who has written and produced the record.

Sunny has also reacquired from Jonathan King rights to 'Beach Baby' by First Class, a summertime hit in 1974. This will be reissued probably during May.

Other signings to the label are Kin-cade, another of Carter's studio projects, which scored a German number one with 'Dreams Are Ten A Penny' and a London band, 11th Husaars who have recorded an original song entitled 'Charge Of The Light Brigade'. Release date is not yet set.

Merchandising

Coloured vinyl is back in a big way with Ace

ACE RECORDS aims for the most colourful label of the year award with a welter of vinyl oddities. Taking first the Big Beat label it has: blue vinyl copies of *The Best Of The Damned* album (DAM 1) following its release in red and black; *Machine Gun Etiquette* (DAM 2) is now in clear vinyl having been blue; the single 'Love Song' (HS75) has been pressed in blue and will be released in several other forms; 'Smash It Up' (NS76) is available in translucent red.

Motorhead's perennial 'Motorhead' (NS 13) has been available in no less than 13 different shapes, sizes and colours and The Meteors 'Radio Active Kids' (NS 74) has been available in black, blue and clear vinyl. The 'Meteor Madness EP' will soon be given the same treatment starting with blue. Tons of pink vinyl have been ordered for the Pink Fairies *Live At The Roundhouse* release in early April.

DECCA ORIGINALS are now available in a browser box (F.PACK 1) from PolyGram. Decca has selected 25 titles from the 42 currently in the series, including



THIS LION appears to be able to sleep through the roar of Trafalgar Square traffic and the three members of chart-topping Tight Fit between its paws. It is all a stunt to celebrate the Jive label's first number one 45, and pictured left to right are: producer Tim Freise-Greene; live artist development manager James Tod; production controller Carole Pini; Zomba director Ralph Simon and Steven Howard, Zomba Music Publishers general manager.

all the Rolling Stones singles, and these are available in the pack at £18 plus VAT. Other artists include David Bowie, Small Faces and Lonnie Donegan and other titles will be added in the coming months.

Decca is this week making the three Rolling Stones EPs 'The Rolling Stones' (DFE 8560), 'Live By Five' (DFE 8590) and 'Got Live If You Want It' (DFE 89620) available in their original picture sleeves. It is also re-promoting its 13 Rolling Stones singles.

SPECIAL DISPLAY packs containing sleeves, posters, mobiles, streamers and window and counter stickers are available to promote the release of the new Mike Oldfield album *Five Miles Out* (V 2222).

Virgin will also take advertising space on the interior panels of trains on the London Underground and there will be a prime-time commercial radio campaign. Advertisements are being taken in *The Guardian*, *The Times*, *Sunday Times* and *Observer*, as well as tie-ins with two national chain-stores.

HAVING ACHIEVED their best ever chart positions with the single 'Senses Working Overtime' and album *English Settlement* XTC release a new single 'Ball And Chain' from the latter.

Available in both seven and 12-inch format the single has two new tracks on the former and three on the latter. The band is touring the UK from Saturday (March 20).

CHRON-GEN releases its first album *Chronic Generation SEC 3* on Secret, through Stage One, today (March 15). The first 15,000 copies include a free three track EP and the album is being supported by a UK tour, plus advertisements in both the trade and consumer press. Flyposting in major cities will accompany the campaign.

THE GOVERNMENT'S decision to give the green light to commercial satellite broadcasting and cable television has been met with some scepticism by many music publishers. Most see any likely benefits as "a long way off" and say their emphasis will continue to be on "today's problems" rather than looking at ways of exploiting the new media before they become available.

But EMI Music Publishing md and MPA President Ron White says he welcomes the new broadcasting (or should it be 'narrowcasting?') outlets. "They are extending the frontiers for the use of music copyrights," he says.

"But it is still very early days and negotiations by PRS and MRS have hardly started yet," he adds. "There will be some tough negotiations ahead of us and I can see many problems. But, as long as we are able to obtain suitable payments for our copyrights and the new media can be controlled properly, it will be a good thing for publishers."

PRS chief executive Michael Freegard also believes that cable and satellite services will have an impact on performances. "The development of direct satellite broadcasting linked to cable distribution systems is an exciting prospect," he says.

About 2.6 million UK homes are already served by cable TV (and another 2m can easily be added to existing systems), but most of these receive only 'normal' BBC or ITV programmes. Less than 10,000 people have so far subscribed to the 12 experimental 'subscription TV' schemes which currently operate by cable (and mainly show feature films) - so any additional performance revenue from cable has been minimal so far. But experts reckon that half the country could soon have access to cable - offering publishers a more attractive outlet for their copyrights.

The two initial satellite channels to be allocated to the BBC will be entertainment-based and will also cover much of northern Europe. And, similarly, the proposed French and German satellites will also 'spill over' into the UK. This 'cross-fertilisation' of TV shows has already paid dividends in Holland which has proved itself to be a useful 'launching pad' for European success because Dutch record buyers can already tune into English, French and German TV stations.

"Satellite broadcasting should have a positive effect on European publishing," says Paris-based Jeremy Jones, European co-ordinator for Rondor Music. Rondor (which has just opened up its own company in France) has long held the view that Europe should be treated as one market (stemming from A&M Records' international policy). It also believes in pan-European promotion campaigns and Jones feels the introduction of satellite broadcasting could eventually strengthen this thinking.

"European companies tend to 'cherry-pick' the best of the UK releases and British new wave music hasn't really had too much success internationally," says Grace. "So we organise personal presentations to our affiliates. You've got to go there and create the excitement."

BRIAN OLIVER

Leander & Seago label partners

PRODUCER MIKE Leander and writer Eddie Seago have formed a label partnership, Channel Records, distributed through Pinnacle. First release, this week, is 'If You Can Dance You Can Do It' by Slim Lone, title track from a keep-fit album made by Arcade for release in Germany and Benelux, although no UK deal has yet been concluded.

Leander, longtime producer of Garry Glitter, has also signed Paul DaVinci, former lead singer with the Rubettes, and a band called Boy Friends.

RCA catalogue prices go up

RCA RECORDS has increased the price of catalogue items previously available for £2.67 to £2.76, with immediate effect. The increase affects product in the RCALP/RCAK, CAL/CAK and KRLP/KRK 3000 series, plus FASLP/FASK, ORA/TORA 006/007, MTV/CMTV, ENGY/ENGAS and EVLP/EVK 5.

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BOND IS BACK

The latest addition to the EMTV range deserves a special number – EMTV 007. It is “James Bond Greatest Hits” and features Sheena Easton, Carly Simon, Paul McCartney and Wings, Lulu, Matt Monro, Nancy Sinatra, Tom Jones, Louis Armstrong and Shirley Bassey.

Twelve blockbusting films have led to a string of chart singles recorded by major artists, plus the works of the world's leading screen composers, John Barry, Marvin Hamlisch, George Martin and Bill Conti. For the first time all these *original tracks* are available on one album.

All the artists who chose to be involved with the 12 Bond movies have achieved millions of record sales in their own right. They are now together on this classic “James Bond Greatest Hits”.

It has been estimated that 50% of the population of the British Isles has seen a “James Bond Movie”. Now they can own the album.

The TV campaign coincides with the ITV Network premiere of “The Spy Who Loved Me” which features Carly Simon's top ten single “Nobody Does It Better”. (Sunday March 28th 7:15 - 9:30)

Phase 1- 30 second, 20 second and 10 second commercials

Thames/LWT 19 March - 9 April,

Central 24 March - 9 April,

Granada 24 March - 9 April.

Phase 2 - National campaign planned for end of April.

The TV campaign will be supported by full in-store window displays based around a “James Bond” cut-out centrepiece plus full colour 30 x 20 posters and colour window streamers.

20 original tracks Goldfinger, Thunderball, Moonraker, From Russia With Love, On Her Majesty's Secret Service, 007, We Have All The Time In The World, Under The Mango Tree, James Bond Theme, Kingston Calypso, Bond Meets Solitaire, Just A Closer Walk With Thee, Nobody Does It Better, Bond '77, You Only Live Twice, Diamonds Are Forever, The Man With The Golden Gun, For Your Eyes Only, Live And Let Die.

Guaranteed to be a SMERSH hit!



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ON THE BOX!

Top 100 Singles

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TIGHT FIT JIVE JIVE(T) 9 CBS
- 2 3 7 **MICKEY**
TONI BASIL RADIALCHOICE/VIRGIN TIC4 CBS
- 3 2 8 **LOVE PLUS ONE**
HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP (12)2 POLYGRAM
- 4 4 8 **T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT)**
FUN BOY THREE WITH BANANARAMA CHRYSALIS CHS (12) 2570 POLYGRAM
- 5 5 6 **CENTERFOLD**
J.GEILS BAND EMI-AMERICA EA 135 EMI
- 6 7 6 **SEE YOU**
DEPECHE MODE MUTE (12)MUTE 018 SPARTAN/ROUGH TRADE
- 7 26 5 **SEVEN TEARS**
GOOMBAY DANCE BAND EPIC-EPC A1242 CBS
- 8 11 5 **POISON ARROW**
A.B.C. NEUTRON NT(X) 102 POLYGRAM
- 9 12 8 **GO WILD IN THE COUNTRY**
BOW WOW WOW RCA RCA(T)175 RCA
- 10 9 5 **RUN TO THE HILLS**
IRON MAIDEN EMI EMI(P) 5263 EMI
- 11 6 8 **TOWN CALLED MALICE/PRECIOUS**
JAM POLYDOR POSP(X) 400 POLYGRAM
- 12 33 3 **JUST AN ILLUSION**
IMAGINATION R&B RBS(L) 208 PR
- 13 13 7 **CLASSIC**
ADRIAN GURVITZ RAK RAK 339 EMI
- 14 10 4 **DEUTSCHER GIRLS**
ADAM & THE ANTS EG/POLYDOR EGO 5 POLYGRAM
- 15 8 7 **SAY HELLO, WAVE GOODBYE**
SOFT CELL SOME BIZZARE BZS 7(12) POLYGRAM
- 16 20 3 **MUSIC FOR CHAMELEONS**
GARY NUMAN BEGGARS BANQUET BEG70(T) WEA
- 17 18 4 **STARS ON STEVIE**
STARSOUND CBS CBS A(13)2041 CBS
- 18 17 8 **SOME GUYS HAVE ALL THE LUCK**
ROBERT PALMER ISLAND WIP 6754 EMI
- 19 24 3 **YOURS (QUIEREME MUCHO)**
JULIO IGLESIAS CBS CBS A1939 CBS
- 20 21 5 **CARDIAC ARREST**
MADNESS STIFF BUY 140 CBS
- 21 23 6 **PARTY FEARS TWO**
ASSOCIATES ASSOCIATES ASC 1 WEA
- 22 14 9 **MAID OF ORLEANS (THE WALTZ JOAN OF ARC)**
ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN/DINDISC DID40(12) CBS O
- 23 19 3 **BAAL'S HYMN (EP)**
DAVID BOWIE RCA BOW 11 RCA
- 24 16 9 **I CAN'T GO FOR THAT (NO CAN DO)**
DARYL HALL & JOHN OATES RCA RCA(T) 172 RCA
- 25 87 2 **DAMNED DON'T CRY**
VISAGE POLYDOR POSP(X) 390 POLYGRAM
- 26 30 5 **HEAD OVER HEELS**
ABBA EPIC EPC A2037 CBS
- 27 15 10 **GOLDEN BROWN**
STRANGLERS LIBERTY BP 407 EMI O
- 28 37 7 **LOVE MAKES THE WORLD GO ROUND**
JETS EMI EMI 5262 EMI
- 29 46 3 **LAYLA**
ERIC CLAPTON/DEREK AND THE DOMINOS RSO-RSO(X)-87 POLYGRAM
- 30 40 5 **A BUNCH OF THYME**
FOSTER & ALLEN RITZ RITZ 005 SPARTAN
- 31 35 7 **YOU'RE THE ONE FOR ME**
D. TRAIN EPIC EPC A(13)2016 CBS
- 32 22 9 **NEVER GIVE UP ON A GOOD THING**
GEORGE BENSON WARNER BROS K17902(T) WEA
- 33 32 5 **SHOWROOM DUMMIES**
KRAFTWERK EMI (12)EMI 5272 EMI

- 34 29 3 **THE ANTMUSIC EP**
ADAM & THE ANTS DO IT DUN(IT)(X) 20 CBS
- 35 55 3 **TAKE MY HEART**
KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM
- 36 28 16 **THEME FROM 'HILL ST. BLUES'**
MIKE POST ELEKTRA K12578(T) WEA
- 37 70 2 **'AINT NO PLEASING YOU**
CHAS & DAVE ROCKNEY KOR 14 PR
- 38 38 3 **HOLLYWOOD (DOWN ON YOUR LUCK)**
THIN LIZZY VERTIGO LIZZY(LIZPD) 10 POLYGRAM
- 39 31 17 **DEAD RINGER FOR LOVE**
MEAT LOAF CLEVELAND EPC A(11)1697 CBS
- 40 60 4 **YOUR HONOUR**
PLUTO KR KR(T) 4 RCA
- 41 27 14 **THE MODEL/COMPUTER LOVE**
KRAFTWERK EMI EMI 5207 EMI O
- 42 25 9 **SENSES WORKING OVERTIME**
XTC VIRGIN VS 462(12) CBS
- 43 48 4 **HARDEN MY HEART**
QUARTERFLASH GEFEN GEF A1838 CBS
- 44 34 9 **ARTHUR'S THEME (BEST THAT YOU CAN DO)**
CHRISTOPHER CROSS WARNER BROS K17847 WEA
- 45 61 2 **FOUR FROM BLACKFOOT (EP)**
BLACKFOOT ATCO K11686F WEA
- 46 54 2 **KICK IN THE EYE (SEARCHING FOR SARTORI)(EP)**
BAUHAUS BEGGARS BANQUET BEG74(T) WEA
- 47 43 14 **FOOL (IF YOU THINK IT'S OVER)**
ELKIE BROOKS A&M AMS 8187 CBS
- 48 36 6 **I WON'T CLOSE MY EYES**
UB40 DEP INTERNATIONAL DEP 3 SPARTAN
- 49 65 2 **ARE YOU LONESOME TONIGHT? (THE LAUGHING VERSION)**
ELVIS PRESLEY RCA RCA 196 RCA
- 50 39 10 **OH JULIE**
SHAKIN STEVENS EPIC-EPC A1742 CBS O
- 51 93 2 **HAVE YOU EVER BEEN IN LOVE**
LEO SAYER CHRYSALIS CHS 2596 POLYGRAM
- 52 59 6 **DON'T LOVE ME TOO HARD**
NOLANS EPIC EPC A1927 CBS
- 53 41 4 **HEIGHT OF THE FIGHTING (HE LA HU)**
HEAVEN 17 VIRGIN VS 483(12) CBS
- 54 71 3 **DON'T TALK**
HANK MARVIN POLYDOR POSP 420 POLYGRAM
- 55 74 2 **THIS BEAT IS MINE**
VICKY 'D' SAM VS 486(12) CBS
- 56 76 3 **FIVE MILES OUT**
MIKE OLDFIELD VIRGIN VS(Y) 464 CBS
- 57 47 4 **HOW LONG**
ROD STEWART RIVA RIVA 35 WEA
- 58 42 8 **QUEEN OF THE RAPPING SCENE**
MODERN ROMANCE WEA K18928(T) WEA
- 59 57 7 **EMPIRE STATE HUMAN**
HUMAN LEAGUE VIRGIN VS 351 CBS
- 60 66 4 **KLACTOVEESESTEIN**
BLUE RONDO A LA TURK VIRGIN VS 476(12) CBS
- 61 NEW 1 **IS IT A DREAM**
CLASSIX NOUVEAUX LIBERTY BP 409 EMI
- 62 50 5 **GETTING UP**
PIG BAG Y Y16(12) ROUGH TRADE/INDIES
- 63 81 2 **TEMPORARY BEAUTY**
GRAHAM PARKER RCA PARK 100 RCA
- 64 56 7 **HOLIDAY '80 (EP)**
HUMAN LEAGUE VIRGIN VS 105 CBS
- 65 53 6 **LET'S START II DANCE AGAIN**
HAMILTON BOHANNON LONDON HL(X) 10582 POLYGRAM
- 66 68 3 **BEAT THE BEAT**
MARI WILSON COMPACT ORG. PINK 2 POLYGRAM

- 67 62 6 **I'VE GOT TO LEARN TO SAY NO!**
RICHARD DIMPLES FIELDS EPIC-EPC A(13)1918 CBS
- 68 51 3 **SEVEN & SEVEN IS**
ALICE COOPER WARNER BROS K17924 WEA
- 69 75 5 **DON'T STOP BELIEVING**
JOURNEY CBS CBS A(11)1728 CBS
- 70 44 7 **LET'S GET IT UP**
AC/DC ATLANTIC K11706(T) WEA
- 71 94 2 **AUTOMATIC**
GO-GO'S IRS GOGO 101 CBS
- 72 NEW 1 **MAN ON THE CORNER**
GENESIS CHARISMA CB 393 POLYGRAM
- 73 92 2 **TONIGHT I'M GONNA LOVE YOU ALL OVER**
FOUR TOPS CASABLANCA CAN(X) 1008 POLYGRAM
- 74 69 35 **TAINED LOVE**
SOFT CELL SOME BIZZARE BZS 2(12) POLYGRAM
- 75 58 9 **DO YOU BELIEVE IN THE WESTWORLD**
THEATRE OF HATE BURNING ROME BRR(T) 2 CBS
- 76 49 17 **EASIER SAID THAN DONE**
SHAKATAK POLYDOR POSP(X) 375 POLYGRAM
- 77 NEW 1 **GHOSTS**
JAPAN VIRGIN VS 472(12) CBS
- 78 88 2 **JET BOY, JET GIRL (EP)**
CHRON-GEN SECRET SHH 129 STAGE ONE
- 79 77 2 **BEAUTIFUL FRIEND**
UNDERTONES ARDECK ARDS 10 EMI
- 80 NEW 3 **HOUSE ON FIRE**
BOOMTOWN RATS MERCURY MER(X) 91 POLYGRAM
- 81 63 18 **THE LAND OF MAKE BELIEVE**
BUCKS FIZZ RCA RCA 163 RCA O
- 82 45 10 **DROWNING IN BERLIN**
MOBILES RIALTO RIA 3 PINNACLE
- 83 NEW 1 **NEVER SURRENDER**
BLITZ NO FUTURE OI 6 ROUGH TRADE/INDIES
- 84 79 2 **SNACK ATTACK**
GODLEY & CREME POLYDOR POSP(X) 412 POLYGRAM
- 85 64 7 **I'VE HAD ENOUGH**
EARTH WIND & FIRE CBS CBS A(13)1959 CBS
- 86 NEW 1 **NO G.D.M. (DEDICATED TO QUENTIN CRISP)**
GINA X EMI (12)EMI 5274 EMI
- 87 67 2 **AFRICAN AND WHITE**
CHINA CRISIS INEVITABLE INEV 011 CBS
- 88 52 10 **LANDSLIDE**
OLIVIA NEWTON-JOHN EMI EMI 5257 EMI
- 89 NEW 1 **MEMORY**
BARBRA STREISAND CBS CBS A1983 CBS
- 90 72 33 **LOVE ACTION (I BELIEVE IN LOVE)**
HUMAN LEAGUE VIRGIN VS 435(12) CBS O
- 91 84 17 **THE SOUND OF THE CROWD**
HUMAN LEAGUE VIRGIN VS 416 CBS
- 92 78 6 **I TRAVEL**
SIMPLE MINDS ARISTA ARIST (12)448 POLYGRAM
- 93 NEW 1 **IN THE NAME OF LOVE**
THOMPSON TWINS TEE TEE (12)4 POLYGRAM
- 94 — 2 **IN THE RAW**
WHISPERS SOLAR K12597(T) WEA
- 95 73 5 **WORLD WITHOUT HEROES**
KISS CASABLANCA KISS(P) 002 POLYGRAM
- 96 NEW 1 **READ 'EM AND WEEP**
MEAT LOAF CLEVELAND EPC A2012 CBS
- 97 86 17 **DON'T YOU WANT ME**
HUMAN LEAGUE VIRGIN VS 468(12) CBS O
- 98 NEW 1 **ALL JOIN HANDS**
TV21 DERAM ATV 1 POLYGRAM
- 99 91 14 **GET DOWN ON IT**
KOOL & THE GANG DE-LITE DE(X) 5 POLYGRAM
- 100 NEW 1 **JUNGLE MUSIC**
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TONI BASIL'S T.V. SPECIAL



A GENTLE REMINDER
Don't forget to order Toni Basil's records and video before you get caught with your pom poms down!

WORD OF MOUTH



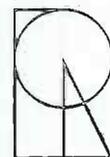
Tony Basil's new album which inspired the T.V. show is also available on video cassette. Both record and video contain the hit single:

'MICKEY'

STAY ONE JUMP AHEAD WITH RADIALCHOICE

THE SINGLE	MICKEY	TTC4
THE RECORD ALBUM	WORD OF MOUTH	BASL1
THE AUDIO CASSETTE	WORD OF MOUTH	BAS C1
THE VIDEO CASSETTE	WORD OF MOUTH	A AE V 351 VHS A AE B 351 BETA

P.S. DON'T MISS TONI BASIL SINGING 'MICKEY' ON THE KENNY EVERETT SHOW ON BBC1



RADIALCHOICE
RECORDS YOU CAN WATCH

DISTRIBUTED BY VIRGIN RECORDS THROUGH CBS.
VIDEO AVAILABLE FROM RADIALCHOICE RECORDS TELE SALES 01-853 5899

Records to look like dub plates

FASHION RECORDS of London has launched a 10-inch label featuring discs pressed to look like 'dub plates' — the acetates favoured by Jamaican sound systems. These will retail at the same price as the usual 12-inch 45. First release is toaster Papa Face's 'Forward Home' (TOP 002) by Carlton Lewis. The 10-inch series is to be known at 'Top Notch Records.'

SECRET RECORDS is releasing three debut albums at the end of March. They are *Chronic Generation* (SEC 3) by Chronic Generation, the first 15,000 of which come with a free live EP, *The Good, The Bad And The 4-Skins* (SEC 4) by The 4-Skins, and *Still Out Of Order* (SEC 7) by Infa Riot.

Secret's campaign for the ChronGen album includes advertising in both trade and consumer music press, plus flyposting in all major UK cities. Distribution is by Stage One.

FRESH RECORDS is donating 4 per cent of royalties on the album, *Brygada Kryzys* (Crisis Brigade), a Polish new wave band to the Rock For Poland fund. The money, taken from a retail price of £3.99, will go towards providing essential supplies for Poland. The lyrics will

be translated into English and issued with the record.

TYGER RECORDS has released a second album of prize-winning music from its annual competition for young musicians. It is titled *Tyger Annual 1982* and a single by a band called Fred is to be released soon.

NEW INDIE label Moonlight Records is releasing a single, 'Good Personality' by the reactivated Radio Stars on March 25. The band have an album out on April 5. Other artists who will be involved with Moonlight Records include Bebe Buell (with the Cars) and London band The Sharpees. Distribution by Stage One.

THE SECOND album from Positive Noise, *Change Of Heart* (STAT ALP8) will be released on Statik Records on March 26. A major campaign featuring advertising in both trade and consumer press, in-store displays and nationwide fly-posting will be conducted.

LONDON'S DBC label (Dread Broadcasting Company) releases a first single 'Striving To Be Free'/'It's A Sign' (2DO 1) this week. It comes in 12-inch format and is a joint effort by Radio Rebels, Nightdoctor and Iauwata. DBC is a black pirate radio station, which although off the air for some time, has built up a following in the London area. LAST WEEK'S picture of the Native Hipsters signing with Cherry Red for publishing purposes neglected to mention that the EP, 'Tenderly Hurt Me' is out on Glass/Illuminated Records, marketed by IKF.



World's End Music has signed Virginia Woolf, a group from Cardiff, to management and publishing contracts. They have recently been in the studio recording a debut single, 'Action' with producer Colin Thurston and are seen taking a break from mixing. (Left to right) Dale Williams, Dave Sheridan, Steve Lawrence, Brian Taylor, Sandy Robertson and Paul Brown. (Left to right (front)) are Colin Thurston and Peter Morgan. The band is on Creole Records.

New Releases

BLACK EYES Records has an EP by Liverpool band Dead Or Alive out on March 12. It is 'It's Been Hours Now' (BE 1) in 12-inch format . . . Pinnacle's own label has a second single from The Climb, 'Touch Me (Heaven)'/A Lower Class of Heaven' (PIN 511) out on March 12 . . . Look Records releases 'A Tall Story/When I'm Watching Gary Cooper on The Tele' (LKSP 6700) by Grandad and Adam this week . . . Don't Fall Off The Mountain Records has released the debut album, *Total Access* by Ballistic Kisses . . . Sheet Records has a new single by The Broughtons, 'Ancient Homeland' (BULL 2) to be followed by an album . . . Kamera Records release an EP by punk band Charge titled 'Destroy The Youth' out this week . . . Test Pressing (through Rough Trade) has put out a first single by Pearl Harbour, previously with Warner Brothers. It is 'Voodoo Voodoo'/'You Don't Fool Mee' (TP 6) . . . Survival Records has three releases out in March. They are 'Good Times' (SUR 121) by Drinking Electricity, available as a 12-inch limited edition, 'Digital Days' (SUR 006) by Richard Bone and an album, *Overload* (SUR LP 001), also by Drinking Electric-

city . . . Trojan is to re-issue, *Tighten Up Vol 2* (TRLS 206), a compilation, *Gems From Treasure Island* (TRLS 207) and a debut album from reggae vocal trio The Viceroyes entitled *We Must Unite* (TRLS 208). All albums will retail at £4.49, distribution by Pinnacle . . . Towerbell has an album by Freddie Starr, called simply *Freddie Starr*, out on March 5 . . . LIMO RECORDS has a single from Manchester band Harlem Spirit out this month. It is 'Universal Man' (LIMO 7), the band's tribute to Bob Marley . . . LIMO also has a single from Attack, titled 'Don't Wind Me Up' (LIMO 8) . . .

Indie Albums



- 1 1 DR HECKLE AND MR JIVE Pig Bag Y Y17
- 2 3 DRUNK ON THE POPE'S BLOOD/THE AGONY IS THE ECSTASY Birthday Party/Lydia Lunch 4AD JAD 202
- 3 2 SEVEN SONGS 23 Skidoo Fetish SM 2008
- 4 — HEX INDUCTION HOUR Fall Kamera KAM 005
- 5 12 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 6 4 MACHINE GUN ETIQUETTE Damned Big Beat DAM 2
- 7 6 THE BEST OF THE DAMNED Damned Big Beat DAM 1
- 8 9 LIVE IN LONDON Fall Chaos Tapes LIVE 006
- 9 13 TWO BAD DJ Clint Eastwood & General Saint Greenleaves GREL 24
- 10 5 SPEAK AND SPELL Depeche Mode Mute STUMM 8
- 11 7 SEXTET A Certain Ratio Factory FACT 35
- 12 10 MOVEMENT New Order Factory FACT 50
- 13 8 CONTRADICTIONS Thomas Leer Cherry Red BRED 26
- 14 11 NOT TO Colin Newman 4AD CAD 201
- 15 19 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 16 14 SIGNING OFF UB40 Graduate GRADLP 2
- 17 — LIVE IN SHEFFIELD Pressure Company Solidarity
- 18 16 CLOSER Joy Division Factory FACT 25
- 19 — INTRODUCE ME TO THE DOCTOR Pinski Zoo Despatch
- 20 17 STILL Joy Division Factory FACT 40
- 21 — TO THE SHORES OF LAKE PLACID Various Zoo
- 22 15 PRESENT ARMS UB40 DEP International LPS DEP 1
- 23 23 BOX SET Throbbing Gristle Fetish FX 1
- 24 26 L.C. Durutti Column Factory FACT 44
- 25 24 UNKNOWN PLEASURES Joy Division Factory FACT 10
- 26 20 EXPLOITED LIVE Exploited Supervive EXPLP 2001
- 27 29 INCONTINENT Fad Gadget Mute STUMM 6
- 28 — ROCK AND GROOVE Bunny Wailer Solomonic
- 29 30 FIRE OF LOVE Gun Club New Rose ROSE 8
- 28 LIVE AT THE FACTORY Slaughter & The Dogs Thrush THRUSH 1

Album Reviews

THE BONGOS: Time And The River (Fetish FM 2009) Prod: Ken Thomas The Bongos

The Bongos from New York are the second band to be included on Fetish's mini-LP series and look set to follow the success of 23 Skidoo. All eight tracks are value for money, ranging from a 60s garage band sound to the sophistication of sitars and saxophones. The songs are never cluttered, even when Cosi Fanni Tutti contributes her cornet on 'Three Wise Men'. Current single is 'Zebra Club', which is included on the album and should stand every chance of being a hit.

Ferocious Texan guitarist finally caught on vinyl!

GAINELINING
Roy Gaines RL0035
First Rule Of Cheating/Lowdown And Funky/Baby What You Want Me To Do/It's Too Late Brother/It Came On Time/A Hell Of A Night Tonight/Houston Texas/Short Haired Woman/Roy's new 6 a.m. 3 O'Clock Blues/Okie Dokie Stomp
Legendary Texan guitar star Roy Gaines captured in his element during the 1980 UK tour of The Crusaders — featuring Roy's unique blend of Texas R & B with a touch of Chicago blues. Plenty of stinging guitar, a hot and hard rhythm section culled from The Crusaders and lotsa new tunes too!
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Bubbling Under

- 51 55 CALL ME (REMIX) Skyy Ram's Horn (import)
- 52 51 WINTER LOVE Rah Band TMT
- 53 50 GO BACK Goldie Alexander Chaz Ro (import)
- 54 65 CAN YOU SEE THE LIGHT
Brass Construction Liberty
- 55 52 YOU DON'T LIKE MY MUSIC
K.I.D. Excaliber
- 56 60 DON'T DEPEND ON ME
Direct Drive Oval
- 57 36 GET DOWN ON IT Kool & The Gang De-Lite
- 58 42 GARDEN OF EVE Yvonne Gage Atlantic
- 59 — TRY JAH LOVE Third World CBS
- 60 43 LIKE THE WAY (YOU FUNK WITH ME)
Search Philly World (import)
- 61 61 STILL GOT THE MAGIC (SWEET DELIGHT)
Michael Wycoff RCA (import)
- 62 — IT TAKES HEART Greg Perry Alfa (import)
- 63 58 HELP IS ON THE WAY
Whatnauts Harlem Int. (import)
- 64 54 IF YOU STUDY LONG
(YOU'LL STUDY WRONG)
Gayle Gaymon Alton (import)
- 65 — DOUBLE DUTCH BUS Frankie Smith Virgin
- 66 — JOY AND PAIN (REMIX)
Meze feat. Frankie Beverly Capitol
- 67 — LOVE TAKES TEARS Real Thing PRT
- 68 59 TOO MUCH TOO SOON T.S. Monk Mirage
- 69 — OUR LOVE Al Jarreau Warner Bros
- 70 64 DON'T STOP Mood RCA

Twelve Inchers

- 1 1 THIS BEAT IS MINE vicky "D Sam
- 2 3 JUST AN ILLUSION Imagination R&B
- 3 2 YOU'RE THE ONE FOR ME
D Train Epic
- 4 6 TELL ME TOMORROW
Smokey Robinson Motown
- 5 10 TAKE MY HEART Kool & The Gang De-Lite
- 6 7 SHINE ON George Duke Epic
- 7 — WORK THAT SUCKER TO DEATH
Xavier Liberty
- 9 5 NIGHTS OVER EGYPT
Jones Girls Phil. Int.
- 10 13 U TURN ME ON Tomorrow's Edition CBS
- 11 4 STARS ON STEVIE Starsound CBS
- 12 12 LET'S START II DANCE AGAIN
Hamilton Bohannon London
- 13 — I CAN MAKE YOU FEEL GOOD
Shalamar Solar
- 14 — YOU GOT THE POWER War RCA (import)
- 15 20 THE ULTIMATE WARLORD
Immortals Excaliber
- 16 — TIME Stone West End (import)
- 17 16 IN THE RAW Whispers Solar
- 18 8 NEVER GIVE UP ON A GOOD THING
George Benson Warner Bros
- 19 — IT'S A PLEASURE Sheree Brown Capitol
- 20 11 WE'LL MAKE IT
Mike And Brenda Sutton Sam

Disco Albums

- 1 1 FRIENDS Shalamar Solar
- 2 2 DREAM ON George Duke Epic
- 3 5 SOMETHING SPECIAL
Kool & The Gang De-Lite
- 4 10 SILK Fuse One CTI
- 5 8 TAST THE MUSIC Kleeer Atlantic
- 6 4 LOVE IS WHERE YOU FIND IT
Whispers Solar
- 7 — GET AS MUCH LOVE AS YOU CAN
Jones Girls Phil. Int.
- 8 7 BREAKING POINT Central Line Mercury
- 9 9 DOLPHIN RIDE
Breakfast Band Breakfast Music
- 10 6 THE GEORGE BENSON COLLECTION
George Benson Warner Bros
- 11 3 WATCH OUT! Brandi Wells Virgin
- 12 14 RAISE! Earth, Wind & Fire CBS
- 13 18 COME MORNING
Grover Washington Jr. Elektra
- 14 17 RIDE LIKE THE WIND
Freddie Hubbard Elektra
- 15 — THE BEST OF QUINCY JONES
Quincy Jones A&M
- 16 11 BODY TALK Imagination R&B
- 17 16 SHOW TIME Slave Atlantic
- 18 — SECOND SUITE Various CBS
- 19 20 YOURS TRULY Tom Browne GRP/Arista
- 20 15 LEVEL 42 Level 42 Polydor

Import Albums

- 1 1 FEELING GOOD Roy Ayers Polydor
- 2 2 FULL MOON Mystic Merlin Capitol
- 3 5 TELECOMMUNICATIONS Azymuth Milestone
- 4 3 MR LOOK-SO-GOOD
Richard "Dimples" Fields Boardwalk
- 5 7 YES IT'S YOU LADY
Smokey Robinson Tamla
- 6 11 NIGHTS IN BRAZIL
Judy Roberts Inner City
- 7 17 OUTLAWS War RCA
- 8 6 LIVE AT THE SAVOY
Ramsey Lewis US Columbia
- 10 15 LAMONT Lamont Dozier M&M
- 11 19 EARLAND'S JAM
Charles Earland US Columbia
- 12 10 PURE AND NATURAL
T-Connection Capitol
- 13 8 SECOND CUP Coffee De-Lite
- 14 12 LOVE FEVER Gayle Adams Prelude
- 15 — THE POET Bobby Womack Beverly Glen
- 16 18 LIVE IT UP Dazz Band Motown
- 17 9 LOOK SO FINE Instant Funk Ram's Horn
- 18 13 A LITTLE LOVE Aura Salsoul
- 19 — NOW France Joli Prelude
- 20 — MAGIC MOMENT
Marcio Montarroyos US Columbia

Compiled for Record Business by MRIB.

Dancefloor

- 1 2 IT AIN'T WHAT YOU DO (IT'S THE WAY
THAT YOU DO IT)
Fun Boy Three with Bananarama Chrysalis '12'
 - 2 4 MUSIC FOR CHAMELEONS
Gary Numan Beggars Banquet
 - 3 — DAMNED DON'T CRY Visage Polydor
 - 4 1 NO G.D.M. Gina X EMI '12'
 - 5 10 SOLIDARITY Children Of 7 Stiff '12'
 - 6 — KLACTOVEESESTEIN
Blue Rondo A La Turk Virgin '12'
 - 7 6 IN THE NAME OF LOVE
Thompson Twins Arista '12'
 - 8 — THE ULTIMATE WARLORD
Immortals Excaliber '12'
 - 9 — ON THE BORDERLINE/LIFE
Weathermen Pre '12' white label
 - 10 3 GETTING UP/TOP CAT' THEME Pig Bag Y '12'
- Dancefloor chart from Flashback Records, Newport

Reggae 12-inchers

- 1 1 OPEN UP THE DOOR Charisma King & City
- 2 2 WHERE ARE THEY NOW Erica Gale Ital
- 3 — WE'RE IN THIS LOVE TOGETHER
George Nooks Reggae Records
- 4 7 MY KIND OF GUY
Sandra McFarlane Paradise
- 5 10 NEVER GONNA LET YOU GO
Elta Homer Castro Brown
- 6 3 I'VE FALLEN IN LOVE
Donna Rhoden Ital
- 7 10 WHY DO YOU MAKE ME WAIT?
Riot Squad Matumbi Extinguished
- 8 — SHUT ME MOUTH Ranking Dread Greensleeves
- 9 6 TURN YOUR LOVE AROUND
Raymond Simpson JB Music
- 10 8 STORMY NIGHTS
Rolands Rockers Plantation
- 10 — DIAMONDS AND PEARLS
Wailing Souls Greensleeves

Reggae 12-inch chart from Sunshine Records, North London

Disco Dealer

DEALERS who have been trying to obtain the Rah Band's 12-inch on the limited-edition TMT label, following its brief run in the RB disco chart, will be pleased to know that the current non-availability situation is shortly to be rectified. TMT has concluded a deal for a release on the KR label through RCA distribution, and a new pressing of the single will be available from March 26th in a pic sleeve. The original limited-run disc featured three tracks, but the new issue (catalogue number KR 5 and KRT 5) has two: 'Perfumed Garden' (the eventual radio favourite) as the A-side, and 'Funk Me Down To Rio' on the flip.

Straight into the chart to coincide with its UK release, after a couple of weeks bubbling in the breakers on import, comes 'Hydraulic Pump' from the P-Funk All-Stars, complete with a pic sleeve to cause Mrs Whitehouse some distress, should she ever get to view it. As previously reported in this column, the All-Stars are a George Clinton-led aggregation which also includes Sly Stone, Bobby Womack and Bootsy Collins, and the record is one of the catchiest slabs of solid dance funk since the Gap Band's 'Oops Upside Your Head' - which could bode well for its chart chances AND its longevity. The UK catalogue number is VS 487-12 for the British 12-inch version, and looks like another feather in the cap of Virgin's Mick Clark, who has the satisfaction of seeing Vicki D slide easily to number one this week, despite that long run of success she had earlier on import - and despite scepticism (we admit) in this column about the record having any sales life left!

BARRY LAZELL

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5 times
Grammy Award winner

Disco Top 50

- | | | | | | |
|----|-------|--|----|-------|---|
| 1 | 5 10 | THIS BEAT IS MINE
VICKY 'D' SAM VS 486 (12) CBS | 26 | 28 3 | DON'T WANT TO LOSE THIS FEELING
ALPHONSE MOUZON LONDON LON(X) 003
POLYGRAM |
| 2 | 3 3 | JUST AN ILLUSION
IMAGINATION R&B RBS(L) 208 PRT | 27 | 15 6 | I'VE GOT TO LEARN TO SAY NO!
RICHARD 'DIMPLES' FIELDS EPIC EPC
A(13)1918 CBS |
| 3 | 1 10 | YOU'RE THE ONE FOR ME
D. TRAIN EPIC EPC A(13)2016 CBS | 28 | NEW 1 | KNACK FOR ME
DETROIT SPINNERS ATLANTIC K11707(T)
WEA |
| 4 | 7 2 | TAKE MY HEART
KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM | 29 | 16 18 | EASIER SAID THAN DONE
SHAKATAK POLYDOR POSP(X) 375
POLYGRAM |
| 5 | 13 2 | TELL ME TOMORROW
SMOKEY ROBINSON MOTOWN TMG(T) 1255
RCA | 30 | 140 2 | I SPECIALISE IN LOVE
SHARON BROWN (US PROFILE PRO 7006)
IMPORT |
| 6 | 4 4 | STARS ON STEVIE
STARSOUND CBS CBS A(13)2041 CBS | 31 | 33 10 | DON'T TELL ME
CENTRAL LINE MERCURY MER(X) 90
POLYGRAM |
| 7 | 8 4 | SHINE ON
GEORGE DUKE EPIC EPC A(13)2072 CBS | 32 | 21 4 | STAY WITH ME TONIGHT
RICHARD JON SMITH JIVE JIVE(T) 10 CBS |
| 8 | 23 4 | WORK THAT SUCKER TO DEATH
XAVIER LIBERTY (12)UP 651 EMI | 33 | NEW 1 | HYDRAULIC PUMP (PART 1)
P-FUNK ALLSTARS VIRGIN VS 487(12) CBS |
| 9 | 20 4 | FALL IN LOVE
SECOND IMAGE POLYDOR POSP(X) 395
POLYGRAM | 34 | 34 4 | COME & GET ME
MORRISSEY MULLEN BEGGARS BANQUET
BEG 73(T) WEA |
| 10 | 10 7 | NIGHTS OVER EGYPT
JONES GIRLS PHILINT PIR A(13)2031 CBS | 35 | 32 8 | QUEEN OF THE RAPPING SCENE
MODERN ROMANCE WEA K18928(T) WEA |
| 11 | 2 8 | I CAN'T GO FOR THAT (NO CAN DO)
DARYL HALL & JOHN OATES RCA RCA(T) 172
RCA | 36 | 29 6 | EVERY WAY BUT LOOSE
ONENESS OF JUJU BUDDAH BDSL 497 PRT |
| 12 | 12 21 | LET'S START II DANCE AGAIN
HAMILTON BOHANNON LONDON HL(X) 10582
POLYGRAM | 37 | 26 7 | KEEP ON
TOUCHED ELITE DAZZ 11 PINNACLE |
| 13 | 6 9 | NEVER GIVE UP ON A GOOD THING
GEORGE BENSON WARNER BROS K17902(T)
WEA | 38 | 38 8 | WAIT FOR ME
SLAVE COTILLION K17702 WEA |
| 14 | 11 9 | U TURN ME ON
TOMORROW'S EDITION CBS CBS A(13)2099
CBS | 39 | 45 2 | THE DUDE
QUINCY JONES A&M AMSX 8207 CBS |
| 15 | 24 2 | I CAN MAKE YOU FEEL GOOD
SHALAMAR SOLAR K12599 WEA | 40 | 37 4 | YOU BRING THE SUN OUT
JANET KAY BLACK ROOTS BR 033 JETSTAR |
| 16 | 18 6 | IN THE RAW
WHISPERS SOLAR K12597(T) WEA | 41 | 30 9 | FUNGIMAMA
(BEBOPAFUNKADISCOLYPSO)
TOM BROWNE ARISTA ARIST (12)450
POLYGRAM |
| 17 | 9 7 | I'VE HAD ENOUGH
EARTH WIND & FIRE CBS CBS A(13)1959 CBS | 42 | NEW 1 | COOL (PART 1)
TIME WARNER BROS K17920 WEA |
| 18 | 35 6 | IT'S A PLEASURE
SHEREE BROWN CAPITOL (12)CL 232 EMI | 43 | 27 12 | I JUST WANNA (SPEND SOME
TIME WITH YOU)
ALTON EDWARDS STREETWAVE
STR A(13)1897 CBS |
| 19 | 22 4 | ULTIMATE WARLORD
IMMORTALS EXCALIBUR EXC(L) 517 PRT | 44 | 44 7 | HOLDIN' OUT FOR LOVE
ANGELA BOFILL ARISTA ARIST 433
POLYGRAM |
| 20 | 31 3 | TONIGHT I'M GONNA LOVE
YOU ALL OVER
FOUR TOPS CASABLANCA CAN(X) 1008
POLYGRAM | 45 | 39 6 | FEEL ALRIGHT
KOMIKO (US SAMS-12344) IMPORT |
| 21 | 17 8 | WATCH OUT!
BRANDI WELLS VIRGIN VS 479(12) CBS | 46 | 46 14 | LET'S CELEBRATE
NEW YORK SKYY EPIC EPC A(13)1989 CBS |
| 22 | 19 16 | WE'LL MAKE IT
MIKE & BRENDA SUTTON VIRGIN VS 480(12)
CBS | 47 | 12 | JUST A LITTLE BIT
CARROLL THOMPSON RED BUS RBUS(L) 65
PRT |
| 23 | 14 15 | THEME FROM 'HILL ST. BLUES'
MIKE POST ELEKTRA K12576(T) WEA | 48 | 47 3 | LET'S WORK IT OUT
NEXT MOVEMENT (US PRELUDE PRLD 623)
IMPORT |
| 24 | 41 5 | YOU GOT THE POWER
WAR RCA RCA 201 RCA | 49 | NEW 1 | DON'T YOU LOVE IT
MAXINE SINGLETON (PETER PAN TAS 280) EMI
IMPORT |
| 25 | 25 5 | TIME
STONE (WEST END WES 22139) IMPORT | 50 | NEW 1 | APACHE
SUGARHILL GANG SUGARHILL SH(L) 109 PRT |

Indie Top 50

1	6	SEE YOU DEPECHE MODE MUTE (12) MUTE 018 SPARTAN/ROUGH TRADE	26	26	45	WAR DANCE/PSYCHE KILLING JOKE MALICIOUS DAMAGE MD 540 ROUGH TRADE	
2	3	5	GETTING UP PIG BAG Y Y16 (12) ROUGH TRADE/INDIES	27	16	9	DROWNING IN BERLIN MOBILES RIALTORIA 3 PINNACLE
3	4	4	LOVE SONG DAMNED BIG BEATS 75 PINNACLE	28	NEW	1	CRIMSON RUDI JAMMING! CREATE 3 SPARTAN/ROUGH TRADE
4	7	3	OBJECT REFUSE REJECT ABUSE DIRT CRASS 321984/6 ROUGH TRADE/INDIES	29	32	20	SUNNY DAY PIG BAG Y Y12 ROUGH TRADE/INDIES
5	2	3	NEVER SURRENDER BLITZ NO FUTURE 016 ROUGH TRADE/INDIES	30	18	30	BELA LUGOSI'S DEAD BAUHAUS SMALL WONDER WEENY 2 INDIES
6	5	4	JET BOY, JET GIRL (EP) CHRON-GEN SECRET SHH 129 STAGE ONE	31	19	22	THE "SWEETEST GIRL" SCRITTI POLITTI ROUGH TRADE RT 091 SPARTAN/ROUGH TRADE
7	6	6	I WON'T CLOSE MY EYES UB40 DEP INTERNATIONAL DEP 3 SPARTAN	32	34	44	NEU SMELL (EP) FLUX OF PINK INDIANS CRASS 321984/2 ROUGH TRADE/INDIES
8	8	2	BURNING BRITAIN (EP) CHAOS UK RIOT CITY RIOT 6 ROUGH TRADE/INDIES	33	NEW	1	OTHER SIDE OF MIDNIGHT LEVI DEXTER & THE RIPCHORDS FRESH FRESH 40 FRESH/INDIES
9	NEW	1	WORK SPIZZENERGI 2 ROUGH TRADE RT 096 SPARTAN/ROUGH TRADE	34	25	44	YESTERDAY'S HEROES 4-SKINS SECRET SHH 125 STAGE ONE
10	NEW	1	WHITE & GREEN PLACE MAXIMUM JOY Y (12) Y15 ROUGH TRADE/INDIES	35	30	45	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG Y Y10 ROUGH TRADE/INDIES
11	22	5	IN BRITAIN RED ALERT NO FUTURE 015 INDIES	36	31	2	PROTEST AND SURVIVE VERUKAS INFERNO HELL 1 INDIES
12	11	7	NO SURVIVORS G.B.H. CLAY CLAY 8 PINNACLE	37	29	3	NAZI PUNKS DEAD KENNEDYS SUBTERANNEAN SUB 24 INDIES
13	12	6	THE VICIOUS CIRCLE (EP) ABRASIVE WHEELS RIOT CITY RIOT 4 ROUGH TRADE/INDIES	38	50	21	POLICE STORY PARTISANS NO FUTURE 012 ROUGH TRADE/INDIES
14	10	2	NO HOPE FOR ANYONE (EP) DEAD WRETCHED INFERNO HELL 2 INDIES	39	NEW	1	REVOLUTIONARY SPIRIT WILD SWANS ZOO CAGE 009 PINNACLE
15	13	9	BANNED FROM THE PUBS PETER & THE TEST TUBE BABIES NO FUTURE 014 ROUGH TRADE/INDIES	40	42	89	LOVE WILL TEAR US APART JOY DIVISION FACTORY FAC 23 PINNACLE/ ROUGH TRADE
16	15	10	EVERYTHING'S GONE GREEN NEW ORDER FACTORY BENELUX FACBN 08 PINNACLE	41	48	2	BONGO BRAIN REVILLOS SUPERVILLE SV 2001 PINNACLE
17	20	4	A BUNCH OF THYME FOSTER & ALLEN RITZ RITZ 005 SPARTAN	42	33	6	SATURDAY NIGHT SPECIAL FAD GADGET MUTE MUTE 017 SPARTAN/ ROUGH TRADE
18	46	2	DANCING ZOUNDS ROUGH TRADE RT 094 SPARTAN/ ROUGH TRADE	43	41	17	LIE, DREAM OF A CASINO SOUL FALL KAMERA ERA 001 STAGE ONE
19	9	13	STREETS OF LONDON ANTI-NOWHERE LEAGUE WXYZ ABCD 1 PINNACLE	44	28	65	ATMOSPHERE JOY DIVISION FACTORY FACUS.2UK PINNACLE/ROUGH TRADE
20	14	4	MELLOW LOVE MARC BOLAN MARC SBOLAN 13 (EP) PINNACLE	45	NEW	1	DEATH'S A CAREER (EP) DRONGO'S FOR EUROPE INFERNO HELL 3 INDIES
21	21	15	THIS IS YOUR CAPTAIN SPEAKING (EP) CAPTAIN SENSIBLE CRASS 321984/5 ROUGH TRADE/INDIES	46	—	15	FRIDAY THE THIRTEENTH (EP) DAMNED NEMS NES 305 STAGE ONE
22	NEW	1	DESTROY THE YOUTH (EP) CHARGE KAMERA ERA 003 STAGE ONE	47	35	3	THE MASQUE DARK FRESH FRESH 46 PINNACLE
23	23	2	GOTTA GET OUT (EP) COURT MARTIAL RIOT CITY RIOT 5 ROUGH TRADE/INDIES	48	27	18	IN GOD WE TRUST (EP) DEAD KENNEDYS STATIK STATEP2 (STATC302) STAGE ONE
24	17	16	ALL-OUT ATTACK BLITZ NO FUTURE 011 ROUGH TRADE/INDIES	49	45	45	CEREMONY/EVERYTHING'S GONE GREEN NEW ORDER FACTORY FAC 33 (12) PINNACLE/ ROUGH TRADE
25	24	10	SIX PACK BLACK FLAG ALTERNATIVE TENTACLES VIRUS 9 STAGE ONE	50	NEW	1	TRANSISTORS RIOT SQUAD OPEN CIRCUIT OC 1 INDIES

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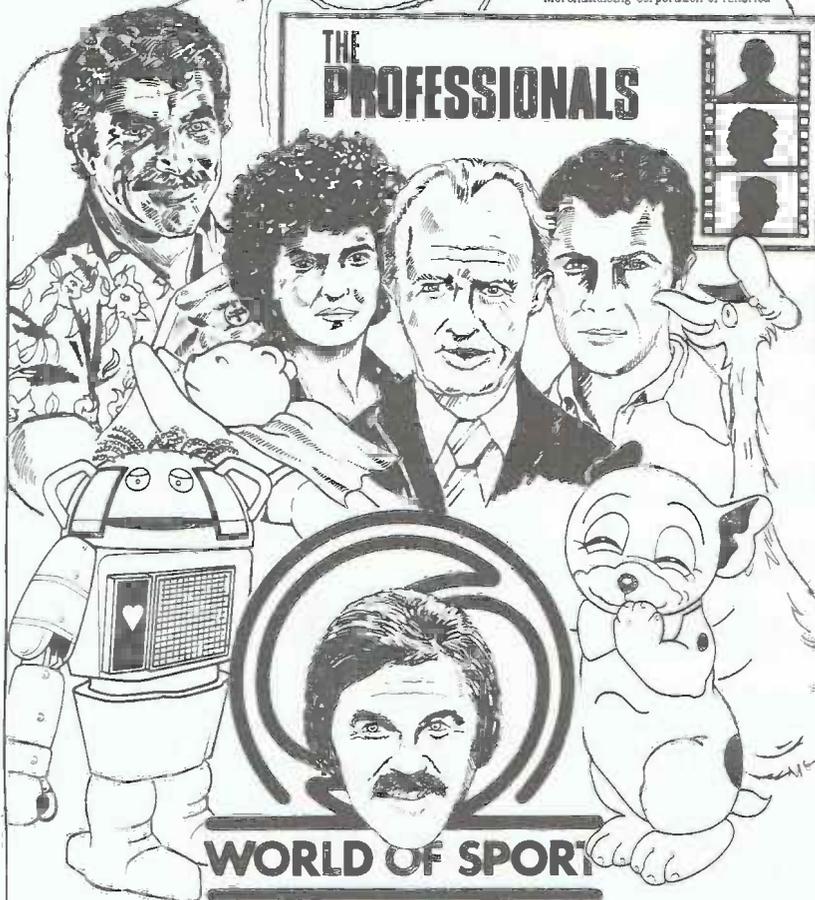
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THE ADAM ANT INDUSTRY



Antproducts — the merchandise the fans love to buy. In the picture can be seen official T-shirts, poster magazines, annuals, badges, coffee mugs, an Antzipupholdall and special Adam Ant cosmetics. And that's just a few of the 26 different items the dedicated Antperson can acquire. Not shown here are the herb pillows, ceramic money boxes, masks, lampshades, paperback novelisations, jewellery and three dimensional cards.

How Adam gained control of quality

OF ALL the lucrative activities that surround the starmaker machinery of the pop/rock industry in the early 80s, the merchandising of personalities is the one that has grown fastest. And nobody has taken such interest and control over the products that bear his name than Adam of Adam and the Ants.

In the middle of last year there was a flurry of writs issued to protect his T-shirt design copyright — followed by another series of cases over unofficial, and often tatty fanzine projects.

In most cases the bootleggers have been scared off, and now Adam is in sole control of the merchandising that will earn him hundreds of thousands of pounds over the next year or so.

The secret of Adam's success, in an area often fraught with chancers and backstreet operators, was probably the appointment of Patrick Sinfield Ltd, a firm of character merchandising and publications agents that normally deals with mighty corporations in the film, TV and sporting star categories. The deal came to PSL via an exclusive tie-up with the Merchandising Corporation of America, with whom Adam's manager Don Murfet made an agreement last year.

"We can make sure that the right kind of material is franchised and so represent his interests properly," explained PSL's John Sinfield.

Having said that, however, Sinfield added that certain fairly cheap products were licensed that were not strictly full of taste, but: "the fans know that Adam has seen it and likes it. He really does look at absolutely everything — which can be inconvenient — but when products do bear his name, they really have his personal imprimatur."

That lines like cosmetics, pottery mugs, herb pillows and clocks are involved is a measure of the confidence in Adam as an enduring star that the

manufacturers have.

"PSL works for a number of giant companies like Kellogg and Unilever as well as a number of small manufacturers of goods. We act as the middleman," said Sinfield. "The companies must have confidence that an artist has the kind of stature that can guarantee that they can go ahead with a product with a long lead-in time and still have the pop star around the following year so that the goods remain marketable."

In exchange for being granted the exclusive Adam licence on their particular range, the manufacturer will return a royalty to the Ants management company, and this would normally be around ten percent.

IT IS to maintain the confidence of these manufacturers and to guarantee that theirs' will be the only similar product on the market bearing the Adam and the Ants stamp that so many court cases have been waged recently to protect copyright.

The unpredictability of Adam and the Ants and their various fashion ideas can also cause headaches to merchandise makers. "Yes, I suppose it would make all our lives a bit easier if he were not so changeable," agreed Sinfield. "But it is his very unpredictability that makes him so interesting to the fans, so it does work both ways."

The most basic merchandising item is the T-shirt, and Adam's official shirts are made, imported, printed and distributed by the Mobile Merchandising Company, which originally became involved with the Ants back on the 1980 Frontier Tour when a shirt was produced for CBS.

Since then, the company's involvement in rock and pop music has increased dramatically and now MMC is able to boast the first and probably only comprehensive range of officially li-

cenced pop T-shirts for retail sale.

It includes three separate Adam designs and in total covers more than 80 titles from such artists as Genesis, Motorhead, Police, Shakin' Stevens, Bowie, The Who and Bob Marley.

The record retail trade is an important sector of the business, and MMC reaches the stores by using six distributors including Pinnacle, Record Merchandisers and Wynd-Up, most of whom are able to offer next day delivery.

MMC feels it is able to beat the bootleggers, not just through the courts, but by offering a better quality shirt with a more complicated and appealing print design, often in full colour.

Then there are the usual poster magazines, annuals, books and calendars which exploit the star's copyright image. All are carefully vetted by the star himself and include such items as Staford Pemberton Publishing's planned *Adam and the Ants Annual 1983*, set for publication in August at a cost of £2.50 and *Adam and the Ants Superstar*, a 64-page full colour book with a retail price of £2.95 and set for May. The Danilo printing company specialises in pop star calendars, which are available in packs of 10 or 20, either from record companies or direct from 41-43, Bath Street, London EC1V 9EL.

More unusual are the nylon holdalls made by Ray Hoather Ltd of Llanelli, South Wales. The bags sell in thousands to sportsmen and to the fashion trade, but the firm is also able to print any

name or motif on to any of its range to cater for any age group or sex.

As Ray Hoather pointed out, his company can offer a line that is unusual in the pop world, although football teams and sports gear manufacturers frequently use his firm's services.

LAST YEAR, Toyah licensed Solway Marketing of Daldeattie, Scotland to manufacture a range of cosmetics bearing her logo, and now the company is doing the same for Adam and the Ants.

Surely this is going to be a tougher sell than the Toyah material, for after all, she is a girl and cosmetics appeal, surely even in these androgynous times, mainly to girls?

"That's not necessarily so," replied boss John Hempstock. "We were very surprised at the number of boys enquiring about our Toyah range, and although we are only now delivering initial orders of the Adam line of eye and nail make-up, it seems the pattern is repeating itself."

Solway's material is mainly available through independent chemist shops but a 40-49p per item it could be a sideline in a record store and Hempstock said the company encourages traders to deal direct.

Possibly the most unusual of all the items Adam has allowed to carry his personal stamp of approval is the Ant person's own lampshade, made by a firm called Screenbrook in Abbotsley, Huntingdon.

The company's main business is in straightforward lampshades for Boots, British Home Stores and other major retailers, but some years ago it became involved in Bay City Rollers, Osmonds and Jackson Brothers merchandising. Apart from Adam, Screenbrook now produces Police and Shakin' Stevens shades but: "Adam is second to none," according to the firm's Graham Cooke.

"We have never had anyone like Adam," he enthused. "The first time we ever advertised direct to the public was through the Adam and the Ants tour programme, and the demand it generated was phenomenal."

Cooke reckons on selling around 50,000 of his shades this year alone, retailing at 99p. Stores can get in touch direct and be supplied by Screenbrook.

Lastly comes another item familiar to all record dealers — the button badge. The official Ants badge is made by HPW Promotions of Slough who offer a range of five designs priced from 8½p for a one-inch black and white logo design to 10p for 1½-inch colour badges. The firm takes minimum orders of 1,000 assorted badges and reminds retailers that they are liable to a ten percent royalty on the selling price payable to PSL.

OFFICIAL LICENSED ADAM & THE ANTS BADGES

Trade enquiries to:

A.M. PUNSHON, 207 STOKE ROAD,
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Screenbrook Ltd., New Barns, St. Neots Road, Abbotsley, Huntingdon, Cambs. PE19 4UE.

Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

100% = maximum play on listed stations plus BBC's Top Of The Pops (added later)

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	CARDIFF	HEREFORD	BBC SCOTLAND	Cat. No	Dist.
1	1	HEAD OVER HEELS ABBA	A	A	A	A	A	A	A	A	B	A	A	C	A	A	A	A	A	A	A	A	A	A	A	EPC A2037	C	83
2	12	SEVEN TEARS GOOMBAY DANCE BAND	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	EPC A1242	C	83
3	6	CLASSIC ADRIAN GURVITZ	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	RAK 339	E	80
4	2	THE LION SLEEPS TONIGHT TIGHT FIT	A	A	A	C	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	JIVE 9	C	78
5	5	JUST AN ILLUSION IMAGINATION	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RBS 208	A	74
6	13	WARMED OVER KISSES DAVE EDMUNDS	A	B	B	B	A	B	A	A	B	B	A	A	A	A	A	A	A	A	B	B	A	A	A	ARIST 439	F	72
7	9	SOME GUYS HAVE ALL THE LUCK ROBERT PALMER	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	WIP 6754	E	71
8	14	POISON ARROW A.B.C.	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	B	A	NT 102	F	69
9	7	T'AIN'T WHAT YOU DO FUN BOY THREE	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	B	A	A	A	A	A	A	CHS 2570	F	69
10	11	SEE YOU DEPECHE MODE	A	A	B	A	A	A	A	A	A	A	A	A	B	A	B	B	A	B	A	A	A	A	A	MUTE 018	I	67
11	22	'AINT NO PLEASING YOU CHAS & DAVE	A	C	B	A	A	A	A	A	A	A	A	B	C	A	A	A	B	C	A	B	A	A	A	KOR 14	A	64
12	4	LOVE MAKES THE WORLD GO ROUND JETS	A	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EMI 5262	E	64
13	3	STARS ON STEVIE STARSOUND	A	C	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	CBS A2041	C	64
14	8	LOVE PLUS ONE HAIRCUT ONE HUNDRED	A	A	C	A	C	A	A	A	A	A	A	A	A	A	A	B	A	B	A	A	A	A	A	CLIP 2	F	62
15	37	YOUR HONOUR PLUTO	A	A	A	A	A	A	B	B	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	KR 4	R	59
16	38	A NEW FASHION BILL WYMAN	A	C	B	A	A	A	A	A	A	A	A	B	B	B	A	C	B	A	A	A	A	A	A	AMS 8209	C	58
17	10	MICKEY TONI BASIL	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	B	A	A	TIC 4	C	58
18	31	YOURS (QUIEREME MUCHO) JULIO IGLESIAS	C	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	CBS A1939	C	58
19	32	TEMPORARY BEAUTY GRAHAM PARKER	A	C	B	B	A	A	A	A	A	A	A	A	A	B	B	B	B	A	B	B	A	B	B	PARK 100	R	58
20	18	CENTERFOLD J.GEILS BAND	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	EA 135	E	58
21	74	LAYLA ERIC CLAPTON-DEREK & THE DOMINOES	A	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	B	C	A	A	A	A	RSO 87	F	54
22	15	DON'T TALK HANK MARVIN	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	B	POSP 420	F	53
23	25	MUSIC FOR CHAMELEONS GARY NUMAN	A	A	A	A	A	A	B	A	B	A	A	A	A	A	A	C	A	C	B	A	A	A	A	BEG 70	W	53
24	85	READ 'EM AND WEEP MEAT LOAF	A	A	B	B	A	A	B	A	C	A	A	B	A	B	B	B	A	B	A	B	A	B	A	EPC A2012	C	52
25	27	HOW LONG ROD STEWART	B	C	A	C	A	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	A	B	B	RIVA 35	W	51
26	19	TOWN CALLED MALICE JAM	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	POSP 400	F	51
27	28	GO WILD IN THE COUNTRY BOW WOW WOW	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	C	A	A	A	B	B	A	A	RCA 175	R	50
28	50	TONIGHT I'M GONNA LOVE YOU ALL OVER FOUR TOPS	C	C	A	A	C	A	A	A	B	A	A	A	A	B	A	A	A	A	A	A	A	A	B	CAN 1008	F	48
29	36	DON'T LOVE ME TOO HARD NOLANS	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	A	B	EPC A1927	C	47
30	56	PARTY FEARS TWO ASSOCIATES	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	B	A	C	C	A	A	A	A	ASC 1	W	47
31	34	DEUTSCHER GIRLS ADAM & THE ANTS	A	A	A	A	A	A	B	A	B	A	B	B	A	B	B	A	A	C	B	B	A	A	A	EGO 5	F	46
32	51	NEVER BE THE SAME CHRISTOPHER CROSS	C	A	A	B	C	A	B	A	A	B	A	A	C	A	B	A	B	A	B	B	A	A	B	K17737	W	45
33	21	HAVE YOU EVER BEEN IN LOVE LEO SAYER	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	B	A	B	B	B	CHS 2596	F	45
34	44	MAN ON THE CORNER GENESIS	B	B	B	A	A	A	B	B	A	B	A	B	A	B	A	A	A	B	A	B	A	B	A	CB 393	F	44
35	35	TAKE MY HEART KOOL & THE GANG	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	DE 6	F	42
36	23	HARDEN MY HEART QUARTERFLASH	C	C	B	B	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	B	B	GEF A1838	C	42
37	60	A BUNCH OF THYME FOSTER & ALLEN	C	C	A	B	B	A	A	A	A	A	A	A	C	A	C	A	A	A	A	A	A	B	A	RITZ 005	M	39
38	24	I CAN'T GO FOR THAT DARYL HALL & JOHN OATES	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 172	R	39
39	1	IS IT A DREAM CLASSIX NOUVEAUX	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	BP 409	E	36
40	16	LOVING YOU CHRIS REA	B	C	B	B	C	B	A	A	A	A	A	A	C	B	B	B	B	B	B	B	C	A	B	MAG 215	A	35
41	64	BABY MAKES HER BLUE JEANS TALK DR. HOOK	C	A	A	B	B	B	A	A	B	C	A	A	A	B	B	A	A	A	B	A	A	B	A	MER 93	F	34
42	96	DAMNED DON'T CRY VISAGE	B	A	A	A	A	A	B	B	A	A	A	A	A	A	A	B	A	B	A	B	B	C	B	POSP 390	F	34
43	69	TELL ME TOMORROW SMOKEY ROBINSON	C	B	B	B	B	A	A	A	A	A	C	A	B	A	A	A	A	A	B	A	A	A	B	TMG 1255	R	33
44	20	HOUSE ON FIRE BOOMTOWN RATS	C	B	C	C	B	A	A	B	B	A	A	A	B	A	A	B	B	C	B	A	A	A	B	MER 91	F	32
45	84	SNACK ATTACK GODLEY & CREME	B	C	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	B	B	C	C	B	A	POSP 412	F	32
46	41	NEVER GIVE UP ON A GOOD THING GEORGE BENSON	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	K17902	W	30
47	46	RING RING DOLLAR	C	A	A	A	A	A	B	A	A	B	A	A	A	A	A	A	A	A	B	A	B	A	B	CAR 225	R	30
48	90	READY OR NOT B.A.ROBERTSON	C	C	C	A	A	A	A	A	B	B	C	B	A	B	A	A	A	C	A	A	A	A	A	K12602	W	29
49	86	MEMORY BARBRA STREISAND	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	B	B	A	CBS A1983	C	29
50	39	YOU'RE THE ONE FOR ME D. TRAIN	B	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	EPC A2016	C	28
51	42	GOOD TIMING SHOWADDYWADDY	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	BELL 1502	F	28
52	33	QUEEN OF THE RAPPING SCENE MODERN ROMANCE	B	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	K18928	W	28
53	65	TAKE GOOD CARE BARBARA DICKSON	A	A	A	A	A	A	B	C	A	A	A	A	A	A	A	B	A	B	C	A	A	B	B	EPC A1954	C	27
54	73	JUNGLE MUSIC RICO	B	A	C	C	A	A	B	A	A	A	A	A	A	A	A	A	B	B	B	A	A	A	B	CHSTT 19	F	27
55	52	COME GO WITH ME BEACH BOYS	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	CRB A9687	C	26
56	59	BURNING NICK LOWE	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	A	A	A	XX 20	W	25
57	97	I CAN MAKE YOU FEEL GOOD SHALAMAR	B	A	A	B	B	A	A	C	B	C	A	B	A	A	A	A	A	A	B	A	A	A	A	K12599	W	25
58	1	I WANNA BE WITH YOU EARTH, WIND & FIRE	C	C	C	B	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	CBS A2074	C	25
59	30	SAY HELLO, WAVE GOODBYE SOFT CELL	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	B	A	A	BZS 7	F	24
60	58	BEAT THE BEAT MARI WILSON	C	B	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	PINK 2	F	23
61	1	TRY JAH LOVE THIRD WORLD	C	A	A	A	A	A	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CBS A2063	C	23
62	53	MY GUY SISTER SLEDGE	C	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	B	A	B	A	A	K11710	W	23
63	78	WIPE AWAY YOUR KISS NINE BELOW ZERO	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	C	C	A	A	AMS 8210	C	22
64	89	ARE YOU LONESOME TONIGHT ELVIS PRESLEY	B	A	B	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 196	R	21
65	94	ALL JOIN HANDS TV21	C	A	A	A	B	B	B	B	A	A	A	A	A	A	A	A	A	C	C	B	A	A	A	ATV 1	F	21
66	75	BORN TO RUN EMMYLOU HARRIS	B	B	B	A	A	A	B	A	A	A	A	A	A	A	A	C	A	A	B	A	B	B	A	K17896	W	21
67	17	CARDIAC ARREST MADNESS	C	C	C	A	A	A	A	A	A	A	A	A	A	A	A	C	B	A	C	B	B	A	A	BUY 140	C	21
68	55	FIVE MILES OUT MIKE OLDFIELD	C	B	B	A																						

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
 ★ - Hit Picks
 ☆ - Station Pick

LUXEMBOURG RADIO 1
 CAPITAL
 PICCADILLY
 DOWNTOWN
 BRMB
 HALLAM
 TRENT
 METRO
 FORTH
 BEACON
 VICTORY
 ORWELL
 SWANSEA
 MERCA
 PENNINE
 PLYMOUTH 210
 HERWARD
 BBC SCOTLAND

Rank	Artist	Radio 1	Capital	Piccadilly	Downtown	BRMB	Hallam	Trent	Metro	Forth	Beacon	Victory	Orwell	Swansea	Merca	Pennine	Plymouth 210	Herward	BBC Scotland	Label	Chart
71	THE VISITOR LINDSEY BUCKINGHAM	C		★ B			★		★											MER 96	F 21
72	BAD HABITS BILLY FIELD	C					A A B		A		C A A						B	B A	B B	CBS A2097	C 20
73	CITY GIRLS J.J.CALE	B					★					B A	★							WIP 6775	E 20
74	CASTLES IN THE AIR DON MACLEAN		B		A B A				A A		C									EMI 5258	E 20
75	GIVE ME BACK MY HEART DOLLAR	C		★ A					★	C	B			A	★	★	★	★		BUCK 3	W 20
76	SWEET DREAMS AIR SUPPLY		A			B A B							A					B	B	ARIST 458	F 19
77	GOLDEN BROWN STRANGLERS	C C A						A		A								A		BP 407	E 19
78	HOLLYWOOD (DOWN ON YOUR LUCK) THIN LIZZY	C			A		B A B				B		A	A A C				C	B	LIZZY 10	F 19
79	ALL YOU NEED IS LOVE NEW MUSIK	C		C B				★		C						B		B		EPC A1976	C 18
80	LAUGHTER TURNS TO TEARS BILLY BREMNER	C C	C B		B A A B B								A						A	BUY 143	C 18
81	ONE HUNDRED WAYS QUINCY JONES	C	B	A B								A B	B B A A							AMS 8207	C 17
82	LET THE FOUR WINDS BLOW TENPOLE TUDOR	C				A B				B		C					C	C		BUY 137	C 17
83	I'VE GOT TO LEARN RICHARD 'DIMPLES' FIELDS	C C A				A														EPC A1918	C 17
84	THE POWER OF LOVE 10CC	C	B	★	A A					C			B							MER 95	F 17
85	BAAL'S HYMN (EP) DAVID BOWIE	C	A			B A							C						C	BOW 11	R 17
86	SORRY MY DEAR BUZZ	C			B	A B				A	A C								C	RCA 181	R 16
87	WHITE SPORT COAT RONNIE ANGEL	C	B							C										BELL 1501	F 16
88	LOVE CASCADE LEISURE PROCESS	C		B							B									EPC A1977	C 16
89	PUERTO RICO DECOUPAGE	C C				A					B							B	B	RBS 207	A 16
90	THIS BEAT IS MINE VICKY 'D'	C	B		A	A A			A	C A	A A	B						B	B	VS 486	C 15
91	KLACTOVEESEDSTEIN BLUE RONDO A LA TURK	C		C B		B				B								B	C	VS 476	C 15
92	THE WAY LIFE'S MEANT TO BE ELO	C			A	A A				C A	★	★	A B	★	B	★				JET 7022	C 14
93	KNACK FOR ME DETROIT SPINNERS	C	B			A B	A				B		A		B A A B					K11707	W 14
94	DON'T STOP BELIEVING JOURNEY	C			B					B	A		B							CBS A1728	C 14
95	IF I WERE YOU LULU		B		A								A					B A		ALS A1892	C 14
96	COOL NIGHTS PAUL DAVIS	C	B		B		A						B					A A		ARIST 449	F 14
97	FALL IN LOVE SECOND IMAGE	C	C											A				A		POSP 395	F 14
98	HOW LONG ACE		A																	POSP 416	F 14
99	CHANGES ROGER WHITTAKER		B			A				C B								A		EMI 5270	E 14
100	WHY YOU WANNA TRY ME COMMODORES	C C B C				A					A	A					C B			TMG 1256	R 13
BREAKER	WILL YOU STILL LOVE ME TOMORROW PANAMA	C		★																JIVE 15	C 13
BREAKER	HAVE YOU EVER BEEN IN LOVE PARIS	C B		★	A A						B							B		RCA 210	R 12
BREAKER	GHOSTS JAPAN	C				★ B													C	VS 472	C 12
BREAKER	THE LONG ARM OF THE LAW KENNY ROGERS	C			B A					C	A	B			A A					UP 650	E 12
BREAKER	A LITTLE BIT FURTHER AWAY KOKOMO		C	B	★ A						B		★	★	★					CBS A2064	C 12
BREAKER	THE OTHER SIDE OF MIDNIGHT LEVI DEXTER	C				A														FRESH 40	Q 12
BREAKER	YOU SEEN ONE YOU SEEN 'EM ALL BETTY LEVETTE			B	A A					A	A								A	TMG 1257	R 12
BREAKER	CLEANING WINDOWS VAN MORRISON			★		★														MER 99	F 11
BREAKER	MASQUERADE SKY	C	★			A				C				★	B					ARO 276	A 11
BREAKER	THE BIG COUNTRY BIG DEN HEGARTY&RANDOM BAND	C																		BRO 139	F 10
BREAKER	SHINE ON GEORGE DUKE	C		B		B							A						B	EPC A2072	C 10
BREAKER	COME & GET ME MORRISEY MULLEN	C																		BEG 73	W 10
BREAKER	BEAUTIFUL FRIEND UNDERTONES	C		B	A A							B			C B	B B				ARDS 10	E 10
BREAKER	COULD IT BE LOVE JENNIFER WARNES				B B A	B B			C C B		★	★							B	ARIST 455	F 10
BREAKER	RICH BOYS AFTER THE FIRE	C				A B												C	B	CBS A1951	C 9
BREAKER	THE CELTIC SOUL BROTHERS DEXYS MIDNIGHT RUNNERS	C						B			B A			B C						DEXYS 8	F 9
BREAKER	LOVE IS LIKE A ROCK DONNY IRIS	C				B					A	B		A						MCA 763	C 9
BREAKER	I WILL LOVE YOU FUREY BROTHERS	C			B A A				C			A	A		B					RITZ 012	M 9
BREAKER	SHOWROOM DUMMIES KRAFTWERK	C	A			A													A	EMI 5272	E 9
BREAKER	FOOL ME AGAIN NICOLETTE LARSON	C			★					C		★	A	B A	B					K17892	W 8
BREAKER	NATURAL LOVE PETULA CLARK	C			A	A									B	A A				SCT A1645	C 8

Key To Station Playlists

210 - THAMES VALLEY
 A A List
 B B List
 C C List
 ★ Hit Picks

PLYMOUTH SOUND
 A Top 30 - Extras
 B B List
 ★ Hit Picks

CBC
 A A List
 B B List
 C C List
 ★ Hit Picks

BBC SCOTLAND
 A A List
 B B List
 ★ Hit Picks

HERWARD
 A A List

The Radioactive symbol ⚡ is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.



PLAY RECORDS
BRENDAN SHINE
 NEW SINGLE
HEY LOUISE

(cat no play 144)
 RECEIVING HEAVY RADIO PLAY
 ON TOUR THIS MONTH
 ORDER NOW
 TELEPHONE
 01-903 8223

New Albums

TOTAL RELEASES: 89

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s) DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

AFTER THE FIRE BATTERIES NOT INCLUDED Epic □ EPC 35135 □ EPC 4095135 CBS
ASWAD NEW CHAPTER OF DUB Island □ ILPS 9711 □ ICT 9711 3.07 EMI
ATTRIX PROCESSION Scoff □ DTLP 012 2.89 SPARTAN
AUGUSTUS PABLO THRILLER Echo □ STLP 1002 2.85 BLACK MUSIC DISTRIBUTORS

BALLISTIC KISSES TOTAL ACCESS Don't Fall Off The Mountain □ X15 2.85 PINNACLE
BILL WYMAN BILL WYMAN A&M □ AMLH 68450 □ CAM 68450 3.04 CBS
BILLY FURY THE BILLY FURY HIT PARADE Decca Rock Echoes □ TAB 37 □ KTBC 37 2.03/2.09 POLYGRAM
BO DIDDLEY CHESS MASTERS: BO DIDDLEY VOLUME 2 Chess □ CXMD 4009 3.04 PRT
BRYAN ADAMS YOU WANT IT, YOU GOT IT A&M □ AMLH 64864 3.04 CBS
BYRON LEE'S ALL STARS SOULSKA Echo □ STLP 1001 2.85 BLACK MUSIC DISTRIBUTORS
B.B. KING THE MEMPHIS MASTERS Ace □ CH 502 2.75 PINNACLE

CAMEL THE SINGLE FACTOR Decca □ SKL 5328 □ KSKC 5328 3.04/3.13 POLYGRAM
CARMINE APPIE CARMINE APPIE Riva □ RVLPT 15 3.20 WEA
COLLAGE DO YOU LIKE OUR MUSIC Elektra □ K52224 3.20 WEA
CUDDLY TOYS TRIALS AND CROSSES Fresh □ FRESHLP 6 2.89 FRESH/PINNACLE INDIES

DAVE AND BOBBY REGGAE SEGGAE VOL 1 Echo □ STLP 1008 2.85 BLACK MUSIC DISTRIBUTORS
DAVID JACKSON LONG HELLO, VOLUME 3 Butt □ NOTT 5 2.32 SPARTAN
DEAN FRASER BLACK HORN MAN Echo □ STLP 1012 2.85 BLACK MUSIC DISTRIBUTORS
DELROY WILSON/OWEN GRAY OLDIES BUT GOODIES Echo □ STLP 1007 2.85 BLACK MUSIC DISTRIBUTORS
DELROY WILSON SUPER MIX Echo □ STLP 1006 2.85 BLACK MUSIC DISTRIBUTORS
DERRICK HARRIOT REGGAE DISCO ROCKERS Sarge □ LP 5 2.85 BLACK MUSIC DISTRIBUTORS
DIAMANDA GALAS LITANIES DU SATAN Y □ Y18 2.85 ROUGH TRADE/INDIES
DOBBY DOBSON SWEET DREAMS Sarge □ LP 2 2.85 BLACK MUSIC DISTRIBUTORS

EDDIE LOVETTE ROCKERS FOR LOVERS Sarge □ KRLP 3001 2.85 BLACK MUSIC DISTRIBUTORS
ERNIE SMITH MR SMITH'S CLASSICS Sarge □ KRLP 3002 2.85 BLACK MUSIC DISTRIBUTORS

FLOYD LLOYD BETTER TO LAUGH THAN TO CRY Echo □ STLP 1016 2.85 BLACK MUSIC DISTRIBUTORS
FUNKAPOLITAN FUNKAPOLITAN London □ SH 8548 □ KSAC 8548 3.04 3.13 POLYGRAM
FUREYS WHEN YOU WERE SWEET SIXTEEN Ritz □ RITZLP 044 □ RITZC 0004 2.89 SPARTAN

GREGORY ISAACS EXTRA CLASSIC Echo □ STLP 1003 2.85 BLACK MUSIC DISTRIBUTORS

HOWLIN' WOLF CHESS MASTERS: HOWLIN' WOLF VOLUME 2 Chess □ CXMD 4007 3.04 PRT
HOWLIN' WOLF HOWLIN' WOLF LONDON SESSIONS Chess □ CXMP 2008 2.43 PRT

JIMMY SMITH A LOVELY WAY TO SPEND AN EVENING Sounds Ultimate □ SU 101 3.95 BLACK MUSIC DISTRIBUTORS

JIMMY ROGERS CHESS MASTERS: JIMMY ROGERS Chess □ CXMD 4008 3.04 PRT
JOHN LEE HOOKER CHESS MASTERS: JOHN LEE HOOKER Chess □ CXMD 4005 3.04 PRT
JOHN BRIN AND ELMORE JAMES WHOSE MUDDY SHOWS Chess □ CXMP 2007 2.43 PRT
JUNE LODGE SOMEONE LOVES YOU HONEY Echo □ STLP 1011 2.85 BLACK MUSIC DISTRIBUTORS
J.J. SPARKS BRITON BLUE BEAT Echo □ STLP 1004 2.85 BLACK MUSIC DISTRIBUTORS

LITTLE EVA THE LOCOMOTION Decca Rock Echoes □ TAB 44 □ KTBC 44 2.03/2.09 POLYGRAM

MERLE HAGGARD RAINBOW STEW MAC □ MCS 3131 □ MCSC 3131 3.04 CBS
MICHAEL O'SHEA MICHAEL O'SHEA Dome □ DIM 33:2 2.85 ROUGH TRADE/INDIES
MICHAEL NYMAN MICHAEL NYMAN Sheet Music □ SHEET 1 2.45 FRESH
MIKE BERRY MEMORIES Polydor □ POLS 1054 □ POLSC 1054 3.05 POLYGRAM
MOTORHEAD IRON FIST Bronze □ BRNA 539 □ BRNAC 539 3.25/3.38 POLYGRAM
MUDDY WATERS CHESS MASTERS: MUDDY WATERS, VOLUME 2 Chess □ CXMD 4006 3.04 PRT
MUDDY WATERS THE LONDON MUDDY WATERS SESSIONS Chess □ CXMP 2005 2.43 PRT

NILS LOFGREN A RHYTHM ROMANCE A&M AMLH 68543 □ CAM 68543 3.04 CBS

ONE WAY FEATURING AL HUDSON WHO'S FOOLIN' WHO MCA □ MCS 3130 □ MCSC 3130 3.04 CBS
ORIGINAL CAST ANNIE GET YOUR GUN MCA □ MCL 1660 □ MCLC 1660 1.82 CBS
ORIGINAL CAST CAROUSEL MCA □ MCL 1661 □ MCLC 1661 1.82 CBS
ORIGINAL CAST GUYS AND DOLLS MCA □ MCL 1659 □ MCLC 1659 1.82 CBS
ORIGINAL CAST OKLAHOMA MCA □ MCL 1658 □ MCLC 1658 1.82 CBS
ORIGINAL CAST PORGY AND BESS MCA □ MCL 1662 □ MCLC 1662 1.82 CBS
ORIGINAL SOUNDTRACK HSARKEY'S MACHINE Warner Bros □ K56990 3.20 WEA
ORIGINAL CAST THE KING AND I MCA □ MCL 1663 □ MCLC 1663 1.82 CBS
OWEN GRAY/PLUGGY SATCHMO BATTLE OF THE GIANTS ROUND 1 Echo □ STLP 1010 2.85 BLACK MUSIC DISTRIBUTORS
OWEN GRAY HIT AFTER HIT Echo □ STLP 1013 2.85 BLACK MUSIC DISTRIBUTORS

PIG BAG DR HECKLE AND MR JUVE Y □ (Out Now) □ Y17C 2.65 ROUGH TRADE/INDIES
PLAYGROUP EPIC SOUND BATTLES - CHAPTER ONE Cherry Red □ B RED 28 2.86 PINNACLE

RAY BARRETTO LA CUNA CTI □ CTI 9002 3.05 POLYGRAM
RED CLOUD RED CLOUD IN DUB Echo □ STLP 1009 2.85 BLACK MUSIC DISTRIBUTORS
RICHARD KERR NO LOOKING BACK A&M □ AMLH 68539 □ CAM 68539 3.04 CBS
R. ZEE JACKSON HIT AFTER HIT AFTER HIT VOL IV Echo □ STLP 1005 2.85 BLACK MUSIC DISTRIBUTORS

SCIENTIST AND PRINCE JAMMY DUB LANDING VOL 11 Sarge □ SLDLP 903 2.80 BLACK MUSIC DISTRIBUTORS
SCIENTIST SCIENTIFIC DUB Sarge □ LPCT 0119 2.82 BLACK MUSIC DISTRIBUTORS
SEAN O'RIADA OUR MUSICAL HERITAGE RTE □ FR 001/2/3 (Includes Free Book) 13.83 THE OTHER LABEL
SEQUENCE SEQUENCE Sugarhill □ SHLP 1003 □ ZCASH 1003 3.04 PRT
SKY SKY 4 FORTHCOMING Arista □ ASKY 4 □ ZC-ASK 43.34 POLYGRAM
SMOKIE STRANGER IN PARADISE Rak □ RAK 546 □ TC-RAK 546 3.07 EMI
SPLIT ENZ TIME AND TIDE A&M □ AMLH 64894 □ CAM 64894 3.04 CBS
SQUADRONAIRES FLYING HOME Decca Recollections □ RFL 19 1.80 POLYGRAM
STARBOUND CHANGES Sarge □ SB 01 2.85 BLACK MUSIC DISTRIBUTORS
SUGARHILL GANG SUGARHILL GANG Sugarhill □ SHLP 1001 □ ZCASH 1001 3.04 PRT
SYLVIA TELLA SPELL Echo □ SRLP 1005 2.80 BLACK MUSIC DISTRIBUTORS

TALKING HEADS THE NAME OF THIS BAND IS TALKING HEADS Sire □ SRK 23590 □ SRC 23590 3.96 WEA

U.K. SUBS ENDANGERED SPECIES Nems □ NEL 6021 2.89 STAGE ONE

VARIOUS CARIB MAGIC Echo □ SRLP 1004 2.80 BLACK MUSIC DISTRIBUTORS
VARIOUS CHESS MASTERS Chess □ CXMD 4010 3.04 PRT
VARIOUS FOLK FESTIVAL OF THE BLUES Chess □ CXMP 2006 2.43 PRT
VARIOUS GREATEST RAP HITS, VOLUME 2 Sugarhill □ SHLP 1002 □ ZCASH 1002 3.04 PRT
VARIOUS REGGAE SAX, VOL 1 Echo □ SRLP 1009 2.80 BLACK MUSIC DISTRIBUTORS
VARIOUS SMASHING SUPERSTARS Echo □ STLP 1015 2.85 BLACK MUSIC DISTRIBUTORS
VARIOUS THE DEVIL'S MUSIC Red Lightning □ RL 0033 3.50 INDIES
VARIOUS THOSE REGGAE OLDIES Sarge □ LP 9 2.85 BLACK MUSIC DISTRIBUTORS
VARIOUS TOKYO MOBILE MUSIC Mobile Suit Corporation □ SUIT 1 □ SUITC 1 1.82 POLYGRAM
VISAGE THE ANVIL Polydor □ POLD 505 □ POLDC 5050 3.25/3.38 POLYGRAM

WALL DIRGES AND ANTHEMS Polydor □ POLS 1048 3.05 POLYGRAM
WELTON IRIE IT FEELS SO GOOD Echo □ STLP 1014 2.85 BLACK MUSIC DISTRIBUTORS
WEST STREET MOB WEST STREET MOB Sugarhill □ SHLP 1004 □ ZCASH 1004 3.04 PRT

XAVIER POINT OF PLEASURE Liberty □ LBG 30347 □ TC-LBG 30347 3.07 EMI

ALBUM REVIEWS

Top 10

SPANDAU BALLET: Diamond (Reformation CDL 1353) Prod: Richard James Burgess

Also available as a boxed set of four remixed 12-inch singles, Spandau Ballet's second album is an intelligent progression from the somewhat dirge-like new romanticism of the debut one. Of course, the singles 'Chant No. 1' and 'Paint Me Down' with the crucial contributions from the Beggar & Co horn section, gave fans a good idea of what was to come and they won't be disappointed with the rest of the material here. It sounds like an expensive production but there is enough tension combined with danceability to make sure that effort will translate into sales.

Top 40

THE FUN BOY THREE: The Fun Boy Three (Chrysalis CHR 1383) Prod: Dave Jordan/Fun Boy Three

The ghostly sound of 'The Lunatics' and the happy-go-lucky charter 'T' Aint What You do' mark the opposite ends of the Fun Boy Three's extremely wide ranging concept of popular music for the 80s. Most of the songs take the form of a chant, usually with the help of the three harmonising Bananarama persons, and while on first hearing the collection it all sounds rather chopped back and sparse, the arrangements and ideas begin to come out after repeated plays to make for extended listening pleasure.

Top 60

YELLOW MAGIC ORCHESTRA: Solid State Survivor (Alfa/Epic Alf 85664) Prod: Haruomi Hosono

If any Japanese act is to achieve success in the UK it will be YMO, which already has a hit single 'Theme From Space Invaders' under its belt. They call the sound technopop and fill the stage with as many computers as Kraftwerk, and the German band is the closest commercial pointer. This album was actually made in 1979, passed by A&M, but Epic consider its catchy pop melodies to the best 'introduction' for UK audiences. The single 'Rydeen' is the best example of this commercial pop, although as an instrumental it is doomed to a fate of being constantly talked over. The music is excellent and wide-reaching in its appeal and this could well be a big seller.

HANK MARVIN: Words And Music (Polydor POLD5054) Prod: Hank Marvin/Peter Vince

There's a fundamental marketing problem to be overcome if this album is to make its mark fully... Will one of the world's acknowledged guitar heroes be accepted by consumers as a solo artist where the accent is on his vocal skills? Marvin actually sings quite attractively, albeit without much real distinctive character, and has put together a tidy album aimed at an MOR-rock audience. Sadly he allows himself only one guitar feature, 'Captain Zlogg' which turns out to be the

best track on the album. However, he looks to be about to score with 'Don't Talk', so the album could also be a seller in due course.

Best of the rest

BILLY FIELD: Bad Habits (CBS 85649) Prod: Billy Field/Tom Price

Australia's great white hope debuts with an album of what can only be described as swing pop. Field pushes his gravel voice to an approximation of Louis Armstrong and the result is so commercial the title track should be filling the airwaves at this moment. Both the album and single reached number one in Australia and Field is the sort of talented singer/songwriter who could easily find international favour. He is something like Peter Skellern without the English whimsy. This jazz/pop fusion is destined to open up the UK for Field.

WYNTON MARSALIS (CBS 85404) Prod: Herbie Hancock

Wynton Marsalis, a precocious 19-year-old from New Orleans, is a jazz trumpet player of such remarkable talent that he threatens to become one of the music's all-time greats. He combines a fluent, flowing technique with an innate sense of swing and an admirable concern for discernible melodic improvisation. Teamed here with some fast company, including his gifted saxophonist brother Bradford, Herbie Hancock, Tony Williams and Ron Carter, Marsalis has delivered one of 1982's outstanding jazz LPs. He's arrived just as the music needs a new hero.

SILK: Fuse One (CTI 9006) Prod: Creed Taylor

Marsalis is on parade again as part of an all-star line-up which will focus considerable attention on this album. Stanley Clarke, Tom Browne, George Benson, Stanley Turrentine and Eric Gale all participate. Silk exists to provide a forum for major contemporary jazz artists to operate in a relaxed atmosphere. It works beautifully, four long tracks, informally arranged and propelled by an excellent rhythm section, provide a base for lyrical soloing by some of the best musicians around.

GARY BROOKER: Lead Me To The Water (Mercury 6359 098) Prod: Gary Brooker

Gary Brooker will be haunted by 'A Whiter Shade Of Pale' all his days. This comeback is brim-full of stars such as Phil Collins, Eric Clapton, George Harrison, Albert Lee, Steve Holly, Chris Stainton and Mel Collins, but the voice is unmistakably Procul Harum - or rather Gary Brooker. The result is a very British mellow rock album, at times rather like Collins' own solo work. The production is such that the lyrics are clearly heard, yet they are often the weak points. At the same time Colin Thurston, who could have perhaps given the sound more bite, is relegated to engineer. Overall this is a very pleasant, mellow experience which could take off if given enough exposure.

Albums/Tapes Top 60

BESTSELLERS
RECORD BUSINESS

- 1 1 2 **PELICAN WEST**
HAIRCUT ONE HUNDRED ARISTA-CLIP
HCC(TCHC)100 POLYGRAM
- 2 2 9 **LOVE SONGS**
BARBRA STREISAND CBS (40)10031 CBS
- 3 NEW 1 **THE GIFT**
JAM POLYDOR POLD(C) 5055 3.25/3.38 POLYGRAM
- 4 20 3 **ALL FOR A SONG**
BARBARA DICKSON EPIC EPC (40)10030 CBS
- 5 23 2 **ONE NIGHT AT BUDOKAN**
MICHAEL SCHENKER GROUP CHRYSALIS
(Z)CTY 1375 3.55 POLYGRAM
- 6 3 18 **PEARLS**
ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS *
- 7 4 21 **NON-STOP EROTIC CABARET**
SOFT CELL SOME BIZZARE BZLP(BZMC) 23.05/3.15
POLYGRAM
- 8 40 2 **ACTION TRAX**
VARIOUS K-TEL NE 1162(CE 2162) 5.99 K-TEL
- 9 5 19 **ARCHITECTURE AND MORALITY**
ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN/
DINDISC DID(C) 12 3.20 CBS *
- 10 8 6 **PRIVATE EYES**
DARYL HALL & JOHN OATES RCA RCLP(RCAK) 6001
RCA O
- 11 7 4 **ENGLISH SETTLEMENT**
XTC VIRGIN (TC)V2223 3.50 CBS
- 12 10 6 **DREAMING**
VARIOUS K-TEL NE 1159(CE 2159) 5.99 K-TEL
- 13 16 3 **YOU CAN'T HIDE YOUR LOVE FOREVER**
ORANGE JUICE POLYDOR POLS(C) 1057 POLYGRAM
- 14 6 22 **DARE**
HUMAN LEAGUE VIRGIN (TC)V2192 3.40/3.20 CBS *
- 15 14 25 **DEAD RINGER**
MEAT LOAF EPIC EPC (40)83645 2.74 CBS *
- 16 11 7 **THE MAN MACHINE**
KRAFTWERK CAPITOL (TC)EST 11728 EMI
- 17 17 3 **FREEZE FRAME**
J. GEILS BAND EMI-AMERICA (TC)AML 3020 3.07 EMI
- 18 48 2 **DR. HECKLE & MR. JIVE**
PIG BAG Y Y 17 ROUGH TRADE/INDIES
- 19 22 4 **CELEBRATION**
SIMPLE MINDS ARISTA SPART(TCART) 1183 3.05
POLYGRAM
- 20 34 6 **WORD OF MOUTH**
TONI BASIL RADIAL CHOICE BASIL(BASC) 1 CBS

- 21 21 180 **BAT OUT OF HELL**
MEAT LOAF EPIC EPC(40) 82419 2.74 CBS *
- 22 13 4 **MESOPOTAMIA**
B52'S ISLAND ISFP(ICT) 4006 2.43 EMI
- 23 9 10 **LA FOLIE**
STRANGLERS LIBERTY (TC)LBG 30342 3.07 EMI O
- 24 24 4 **ONE VICE AT A TIME**
KROKUS ARISTA SPART(TCART) 1189 3.05 POLYGRAM
- 25 12 15 **CHRISTOPHER CROSS**
CHRISTOPHER CROSS WARNER BROS K(4)56789
WEA
- 26 41 2 **WESTWORLD**
THEATRE OF HATE BURNING ROME (Z)TOH 1 3.03 2.43
CBS
- 27 19 11 **PHYSICAL**
OLIVIA NEWTON-JOHN EMI (TC)EMC 33863 3.07 EMI
- 28 30 3 **CHASE THE DRAGON**
MAGNUM JET JETLP(JETCA) 235 3.04 CBS
- 29 15 14 **THE FRIENDS OF MR. CAIRO**
JON & VANGELIS POLYDOR POLD(C) 5039 3.25/3.38
POLYGRAM
- 30 16 4 **MECHANIX**
UFO CHRYSALIS (Z)CHR 1360 3.04 POLYGRAM
- 31 33 19 **SPEAK AND SPELL**
DEPECHE MODE MUTE (C)STUMM 5 2.89 SPARTAN/
ROUGH TRADE
- 32 32 10 **SOMETHING SPECIAL**
KOOL & THE GANG DE-LITE DSR(DCR) 001 3.04/3.14
POLYGRAM O
- 33 36 3 **BEAUTIFUL VISION**
VAN MORRIS MERCURY 6302(7144) 122 3.05/3.15
POLYGRAM
- 34 26 23 **COMPUTER WORLD**
KRAFTWERK EMI (TC)EMC 3370 EMI O
- 35 NEW 1 **TWENTY WITH A BULLET**
VARIOUS EMI EMTV 32 3.59 EMI
- 36 55 8 **SEE JUNGLE! SEE JUNGLE!**
BOW WOW WOW RCA RCLP(RCAUK) 3000 3.07 RCA
- 37 25 11 **4**
FOREIGNER ATLANTIC K(4)50796 3.04 WEA
- 38 60 11 **BEGIN THE BEGUINE**
JULIO IGLESIAS CBS (40)95462 CBS O
- 39 28 20 **GREATEST HITS**
QUEEN EMI (TC)EMTV 30 3.59 EMI *
- 40 35 14 **THE VISITORS**
ABBA EPIC EPC (40)10032 CBS *

- 41 39 16 **FOR THOSE ABOUT TO ROCK**
AC/DC ATLANTIC K(4)50851 3.04 WEA
- 42 31 25 **TRAVELOGUE**
HUMAN LEAGUE VIRGIN (TC)V2180 2.43 CBS
- 43 NEW 1 **FILTH HOUNDS OF HADES**
TANK KAMAFLAGE KAMPL(KAMC) 1 PINNACLE
- 44 29 15 **ONCE UPON A TIME - THE SINGLES**
SIQUXSIE AND THE BANSHES POLYDOR POLS(POSC)
1056 3.05 POLYGRAM O
- 45 27 18 **THE GEORGE BENSON COLLECTION**
GEORGE BENSON WARNER BROS K(4)66107 WEA
- 46 37 16 **PENTHOUSE & PAVEMENT**
HEAVEN 17 VIRGIN (TC)V2208 CBS O
- 47 47 8 **DRIVIN' HARD**
SHAKATAK POLYDOR POLS(C) 1030 POLYGRAM
- 48 NEW 1 **FUN BOY THREE**
FUN BOY THREE CHRYSALIS (Z)CHR 1383 3.04
POLYGRAM
- 49 52 2 **THE BLUE MASK**
LOUREED RCA RCLP(RCAK) 6028 RCA
- 50 43 3 **DEATH WISH II**
JIMMY PAGE SWANSONG SSK 59415 3.20 WEA
- 51 NEW 1 **DIAMOND**
SPANDAU BALLE CHRYSALIS (Z)CDL 1353 3.22
POLYGRAM
- 52 38 17 **SIMON AND GARFUNKEL COLLECTION**
SIMON AND GARFUNKEL CBS (40)10029 CBS *
- 53 44 16 **TIN DRUM**
JAPAN VIRGIN (TC)V2209 3.20 CBS O
- 54 42 11 **MODERN DANCE**
VARIOUS K-TEL NE 1156(CE 2156) 5.49 K-TEL
- 55 54 4 **THE BEST OF**
FOUR TOPS K-TEL NE 1160(CE 2160) 5.99 K-TEL
- 56 56 17 **REPRODUCTION**
HUMAN LEAGUE VIRGIN (TC)V2133 2.43 CBS O
- 57 53 12 **DURAN DURAN**
DURAN DURAN EMI (TC)EMC 3372 3.07 EMI
- 58 51 24 **GHOST IN THE MACHINE**
POLICE A&M AMLH(CKM) 63730 3.04 CBS *
- 59 16 **BODY TALK**
IMAGINATION R&B RBLP(ZCRB) 1001 3.07 PRT
- 60 NEW 1 **THE BEST OF**
QUINCY JONES A&M AMLH(CAM) 68542 CBS

This Week Last Week Wks
TITLE
ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette.

* Platinum disc (300,000 sales)
● Gold disc (100,000 sales)
○ Silver disc (60,000 sales)



ALBUMS SCHEDULED FOR TV ADVERTISING

<p>ANGLIA SONGS OF THE AMERICAN COWBOY 29 March 1 week Moe Bandy Warwick WW(4) 518</p> <p>THE VERY BEST OF Now 1 week Oakridge Boys Warwick WW(4) 5119</p> <p>COUNTRY ROCK 12 April 1 week Various Warwick WW(4) 5120</p> <p>P.S. I LOVE YOU 29 March 1 week Various Warwick WW(4) 5121</p> <p>SONGS OF LOVE COUNTRY STYLE 29 March 3 weeks Various MCA MCTV(C) 7 3.22</p> <p>ALL FOR A SONG Now 1 week Barbara Dickson Epic EPC (40)10030</p> <p>BORDER DREAMING Now 1 week Various K-tel NE 1159(CE 2159) 5.99</p> <p>CENTRAL COWBOYS 29 March 3 weeks Johnny Cash & Marty Robbins Ronco (4C) RTL 2070 A/B 5.49</p> <p>TWENTY WITH A BULLET Now 1 week Various EMI (TC)EMTV 32 3.59</p> <p>JAMES BOND - GREATEST HITS 26 March 3 weeks EMI (TC)EMTV 007 3.59 DREAMING Now 1 week Various K-tel NE 1159(CE 2159) 5.99</p> <p>THE BEST OF Now 1 week Four Tops K-tel NE 1160(CE 2160) 5.99</p> <p>ALL FOR A SONG Now 1 week Barbara Dickson Epic EPC (40)10030</p> <p>HTV THE BEST OF 29 March 3 weeks Frankie Laine Ronco (4C)RTL 2071 5.49</p>	<p>P.S. I LOVE YOU 29 March 1 week Various Warwick WW(4) 5121</p> <p>ALL FOR A SONG Now 1 week Barbara Dickson Epic EPC (40)10030</p> <p>LOVE SONGS Now 1 week Barbra Streisand CBS (40)10031</p> <p>GRANADA TWENTY WITH A BULLET Now 1 week Various EMI (TC)EMTV 32 3.59</p> <p>JAMES BOND - GREATEST HITS 26 March 3 weeks EMI (TC)EMTV 007 3.59 DREAMING Now 1 week Various K-tel NE 1159(CE 2159) 5.99</p> <p>THE BEST OF Now 1 week Four Tops K-tel NE 1160(CE 2160) 5.99</p> <p>ALL FOR A SONG Now 1 week Barbara Dickson Epic EPC (40)10030</p>	<p>SONGS OF THE AMERICAN COWBOY Now 1 week Moe Bandy Warwick WW(4) 5118</p> <p>LOVE SONGS Now 1 week Barbra Streisand CBS (40)10031</p> <p>LONDON TWENTY WITH A BULLET Now 1 week Various EMI (TC)EMTV 32 3.59</p> <p>JAMES BOND - GREATEST HITS 19 March 3 weeks Various EMI (TC)EMTV 007 3.59</p> <p>P.S. I LOVE YOU 29 March 1 week Various Warwick WW(4) 5121</p> <p>LOVE SONGS Now 1 week Barbra Streisand CBS (40)10031</p> <p>SCOTTISH THE VERY BEST OF 22 March 3 weeks Barbara Mandrell Ronco (4C)RTL 2069 5.49</p> <p>TVS ALL FOR A SONG Now 1 week Barbara Dickson Epic EPC (40)10030</p>	<p>STAGS P.S. I LOVE YOU 29 March 1 week Various Warwick WW(4) 5121 5.49</p> <p>TRIDENT P.S. I LOVE YOU 29 March 1 week Various Warwick WW(4) 5121</p> <p>DREAMING Now 1 week Various K-tel NE 1159(CE 2159) 5.99</p> <p>LOVE SONGS Now 1 week Barbra Streisand CBS (40)10031</p> <p>ULSTER ALL FOR A SONG Now 1 week Barbara Dickson Epic EPC (40)10030</p> <p>TSW THE BEST OF 12 April 3 weeks Frankie Laine Ronco (4C) RTL 2071 5.49</p> <p>SONGS OF THE AMERICAN COWBOY Now 1 week Moe Bandy Warwick WW(4) 5118</p> <p>DREAMING Now 1 week K-tel NE 1159(CE 2159) 5.99</p> <p>LOVE SONGS Now 1 week Barbra Streisand CBS (40)10031</p>
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New Singles

TOTAL RELEASES: 135

ARTIST A SIDE TITLE/B Side Title Label 7-inch catalogue number
 12-inch catalogue number DISTRIBUTOR (Pic sleeve)

ADAM & THE ANTS THE ANT MUSIC (EP) Do It DUNX 20 (Pic disc - limited edn 10,000) CBS ■
 ALTERED IMAGES SEE THOSE EYES (How About That Then) I've Missed My Train Epic ○ EPCA2198 ● EPC
 A132198 CBS ■
 ANEKA OOH SHOOPY DOO DOO LANG/Could It Last A Little Longer Hansa/Ariola ○ HANSA 13 PRT
 ANGELIC UPSTAIRS NEVER SAY DIE/We Defy You Zonophone ○ Z 28 EMI ■
 ANTI-ESTABLISHMENT FUTURE GIRL/No Trust Glass ○ GLASS 022 1KF
 BIG SELF DON'T TURN AROUND/Jagged Edges Reekus ○ RKS 003 ROUGH TRADE ■
 BILLY FURY HALFWAY TO PARADISE Cross My Heart Decca Originals ○ F11349 POLYGRAM*
 BILLY KING WAKE UP LITTLE SUSIE Too Late Minstrel ○ MIN 222 CBS ■
 BLACKFOOT FOUR FROM BLACKFOOT (EP) (Formerly titled Dry Country) Atco ○ K11688F WEA
 BLOOD SISTERS MY GUY/My Love Don't Come Easy Sound City ○ SCD 006 JETSTAR
 BOB JAMES THEME FROM "TAXI" (ANGELA) Touch Down CBS ○ CBS A2176 CBS
 BRASS CONSTRUCTION CAN YOU SEE THE LIGHT/Can You See The Light (Instrumental) V.E.T. (12" only) Liberty ○
 UP 652 ● 12UP 652 EMI
 BRENDAN SHINE HEY LOUISE I Got A Honey Of A Deal (When I Got Lucille) Inlay ○ PLAY 144 SPARTAN
 BRIAN CONNOLLY HYPNOTISED/Fade Away Carrere ○ CAR 231 RCA
 BROWN ALE IT'S ONLY A WIND UP (MAKING YOUR MIND UP) Norman Service Radioactive ○ RAD.502 PRT
 BUCKS FIZZ MY CAMERA NEVER LIES/What Am I Gonna Do RCA ○ RCA 202 RCA ■
 BUSINESS SMASH THE DISCOS (EP) Secret ○ SHH 132 STAGE ONE ■
 CANDISTATTON SUSPICIOUS MIND/Let's Love And Be Free Sugarhill ○ SH 112 ● SHL 112 PRT
 CAT STEVENS MATTHEW & SON/Granny Decca Originals ○ F13909 POLYGRAM*
 CHANEL YOU'VE GOT A GIFT/Be Your Girl Mass Media Music ● MMM 1007 JETSTAR
 CHARLENE I'VE NEVER BEEN TO ME Somewhere In My Life Motown ○ TMG 1260 RCA
 CHER HOLDIN' OUT FOR LOVE Outrageous Casablanca ○ CAN 1009 POLYGRAM ■
 CHRIS GIBSON SLEEP'S DARK AND SILENT GATE Fever Atmospheric ○ AS 1 ROUGH TRADE
 CLIMB TOUCH ME (HEAVEN) A Lower Class Of Heaven Pinnacle ○ PIN 511 PINNACLE ■
 CONDUCTOR VOICE ON THE RADIO/Sunied Alive RCA ○ RCA 206 RCA
 CRAVATS TERMINUS/Little Yellow Froggy Glass ○ GLASS 021 1KF
 CURVED AIR BACK STREET LUV/It Happened Today Decca Originals ○ F13911 POLYGRAM*
 C.C. FROST ACE OF HEARTS/The Only One After Hours ○ AFT 01 CBS ■
 DAVE BERRY THE CRYING GAME/Don't Gimme No Lip Child Decca Originals ○ F13608 POLYGRAM*
 DAVID BOWIE LONDON BOYS/Till Tuesday Decca Originals ○ F13579 POLYGRAM*
 DENNIS WATERMAN WE DON'T MAKE LOVE ON SUNDAYS/Indian Silk C&D ○ CD 1 POLYGRAM
 DOBIE GRAY THE IN CROWD Be A Man Decca Originals ○ F13918 POLYGRAM
 DOLLAR GIVE ME BACK MY HEART/Pink And Blue WEA ○ BUICK 3 WEA ■
 DON MACLEAN CASTLES IN THE AIR/Crazy Eyes EMI ○ EMI 5258 EMI
 EDDIE SCHWARTZ ALL OUR TOMORROWS/Tonight Atco ○ K11717 WEA
 EDEN KANE WELL I ASK YOU/Forget Me Not Decca Originals ○ F13765 POLYGRAM
 ELTON JOHN BLUE EYES/Hey Papa Legba Rocket ○ XPRES 71 POLYGRAM ■
 EMPIRE PALACE SIGN/Blessing In Disguise RAK ○ RAK 340 EMI
 ENEMY FALL EN HERO/Tomorrow's Warning/Prisoner Of War Fall-Out ○ FALL 001
 ENGLAND WORLD CUP SQUAD THIS TIME WE'LL GET IT RIGHT/FLY THE FLAG (Double A) England ○ ER 1
 (Picture disc - limited edn. 25,000) SPARTAN
 FARMERS BOYS I THINK WE NEED HELP/Squid Waap ○ WAAP 3 INDIES/BACKS ■
 FLESH TONES SHADOW LINE/All Around The World IRS ○ PSP 1012 CBS ■
 FRED ALL RIGHTS RESERVED/MARIA/Reacto-Lighting Tyger ○ TYG 7 SPARTAN
 FUNHOUSE OUT OF CONTROL/This Could Be Hell Ensign ○ ENY 222 RCA ■
 GARTH HEWITT HUNGRY WIND/Red Hot And Cookin' Blue Moon ○ BMS 1 PRT
 GERALDINE TAKE ME BACK/Grab The Honey And Run Magnet ○ MAG 217 PRT ■
 GILBERTO GIL PALCO/Samba De Los Angeles/Maracatu Atomico WEA ○ K79285T WEA
 GIRD SCHOOL OF THE WILD LIFE (EP)/Don't Call It Love/Wild Life/Don't Stop Bronze ○ BRO 144 (red vinyl)
 POLYGRAM ■
 GOLDIE ALEXANDER SHOW YOU MY LOVE/GO BACK (Double A) Project ○ PRJ 1 ● PRJX 1
 GREATEST SHOW ON LEGS & THE BOX BROTHERS THE BALLOON CHA-CHA/The Balloon Cha-Cha (Melody)
 Index ○ IND 4 PINNACLE

HEINZ JUST LIKE EDDIE/Don't Knock At My Door Decca Originals ○ F11693 POLYGRAM*
 HELEN SCHNEIDER ROCK AND ROLL GIPSY/Don't Let Me Be Misunderstood WEA ○ K18830 WEA
 HIGSONS CONSPIRACY/Touch Down WAAP ○ WAAP 2 INDIES/BACKS ■
 HOLGER CZUKAY ODE TO PERFUME (EDIT)/Persian Love EMI ○ EMI 5280 EMI ■
 HOT CUISINE RIDE ON A RHYTHM/My Life Kaleidoscope ○ KRLA 2107 ● KRLA 132107 CBS ■
 HUANG CHUNG TI NA NAI/Can't Sleep Arista ○ ARIST 461 POLYGRAM
 HUBERT LAWS/CHERYL LYNN THEME FROM "REDS" (Instrumental) CBS ○ CBS A2052
 CBS
 JENNIFER WARNES COULD IT BE LOVE/I'm Restless Arista ○ ARIST 455 POLYGRAM
 JOHNNY & THE HURRICANES BEATNICK FLY/Red River Rock/Down Yonder/Rocking Goose Decca Originals ○
 F13908 POLYGRAM*
 KAN KAN CHANGING TRAINS (EP) Dining Out ● TUX 17 1KF ■
 KUDOS POINTS NIGHT OF THE LONG KNIVES/Two Falling Deb ○ DEB 103 SPARTAN ■
 LENNIE ZAKATEK SAY I LOVE YOU/Where Is The Love Gone London ○ LON 004 ● LONX 004 POLYGRAM ■
 LEON EVERETT OVER/Don't Feel Like The Lone Ranger RCA ○ RCA 187 RCA
 LITTLE RIVER BAND TAKE IT EASY ON ME/Orbit Zero Capitol ○ CL 239 EMI
 LOGIC SYSTEM BE YOURSELF/DOMINO DANCE (Double A) EMI ○ EMI 5279 ● 12EMI 5279 ○ EMIP 5279
 (picture disc) EMI ■
 LONNIE DONEGAN ROCK ISLAND LINE John Henry Decca Originals ○ F10647 POLYGRAM*
 MATERIAL CIGURI/Detached Reds ○ RS 011 ● RS 12.011 INDIES/FRESH
 MICHAEL PROPHET HERE COMES THE BRIDE/JOHN JUMBO RYTHM SECTION NINE MONTHS ON
 Greenleaves ○ NIGHT 1 SPARTAN JETSTAR
 MICHAEL WYOFF STILL GOT THE MAGIC (SWEET DELIGHT)/Take This Chance Again RCA ○ RCAT 209 RCA
 MIKE BERRY LIKE A FOOL/Blue Skies Polydor ○ POSP 419 POLYGRAM
 MINOR CLASSICS SIGN LANGUAGE/This Side Of Paradise Chiswick ○ DICE 4 PRT ■
 MOON MARTIN X-RAY VISION/Deeper (Into Love) Capitol ○ CL 237 EMI ■
 MYSTIC HARMONY STAY WITH ME/TBA S&S Music ○ SSSM 005 JETSTAR
 NASHVILLE TEENS MIDNIGHT/TBA Butt ○ GO 2 SPARTAN
 NED MILLER FROM A JACK TO A KING/Parade Of Broken Hearts Decca Originals ○ F13910 POLYGRAM
 NEW AGE LIVING FOR NOW/TBA Dining Out ● TUX 18 1KF
 OBSCURED BY DEGREES I'M DYING (YOU GOT TO LOVE ME)/A Woman Like You Adventure ○ KA 10 CBS ■
 OMEGA THEATRE ROBOT MACHINES AND SILICON DREAMS/The Power Of Advertising Sunny ○ EON 100 PRT
 ONE BLOOD I'M YOUR FOOL/You're Just A Dream Neville King ● NKRD 005 JETSTAR
 PABLO BO MBANDA/Ma Coco Island ○ WIP 6734 EMI
 PANAMA WLL YOU STILL LOVE ME TOMORROW/Love Talking Jive ○ JIVE 15 ● CBS
 PARIS HAVE YOU EVER BEEN IN LOVE/One Touch RCA ○ RCA 210 RCA ●
 PHIL BRAMMER LONDON PLEASURES/Summer Of Love Paperback ○ BOOK 1 1KF
 PLACIDO DOMINGO EL MUNDIAL (OFFICIAL WORLD CUP THEME '82)/El Mundial (Instrumental) (Official World
 Cup Theme '82) Polydor ○ LOVE 3 POLYGRAM
 PRISM DON'T LET HIM KNOW/Wings Of Your Love Capitol ○ CL 238 EMI ■
 PUTSCH SOLIDARITY/The Four Horsemen Pip ○ PIP 8202 PINNACLE ■
 RADIO REBELS, NIGHT DOCTOR & IAUWATA STRIVING TO BE FREE/It's A Sign DBC ○ ZD 01 JETSTAR
 REMOTE START AUTOMATED MAN/Debutante Jigsaw ○ JIG 5 SPARTAN
 ROBYN HITCHCOCK AMERICA/It Was The Night/How Do You Work This Thing Albion ○ ION 1031 SPARTAN
 ROLLING STONES 19TH NERVOUS BREAKDOWN/As Tears Go By Decca Originals ○ F12331 POLYGRAM*
 ROLLING STONES COME ON I Want To Be Loved Decca Originals ○ F11675 POLYGRAM*
 ROLLING STONES FIVE BY FIVE (EP) Decca Originals ○ DFE 8590 POLYGRAM*
 ROLLING STONES GET OFF MY CLOUD/The Singer Not The Song Decca Originals ○ F12263 POLYGRAM*
 ROLLING STONES GOT LIVE IF YOU WANT IT (EP) Decca Originals ○ DFE 8620 POLYGRAM*
 ROLLING STONES HAVE YOU SEEN YOUR MOTHER/Who's Driving Your Plane Decca Originals ○ F12497
 POLYGRAM*
 ROLLING STONES HONKY TONK WOMAN/Sympathy For The Devil Decca Originals ○ F13635 POLYGRAM*
 ROLLING STONES I CAN'T GET NO SATISFACTION/The Under Assistant Decca Originals ○ F12220 POLYGRAM*
 ROLLING STONES I WANNA BE YOUR MAN/Stoned Decca Originals ○ F11764 POLYGRAM*
 ROLLING STONES IT'S ALL OVER NOW/Good Times Bad Times Decca Originals ○ F11934 POLYGRAM*
 ROLLING STONES JUMPIN' JACK FLASH/Child Of The Moon Decca Originals ○ F12782 POLYGRAM*
 ROLLING STONES PAINT IT BLACK/Long Long While Decca Originals ○ F12395 POLYGRAM*
 ROLLING STONES STREET FIGHTING MAN/Surprise Surprise Decca Originals ○ F13195 POLYGRAM*
 ROLLING STONES THE LAST TIME/Play With Fire Decca Originals ○ F12104 POLYGRAM*
 ROLLING STONES THE ROLLING STONES (EP) Decca Originals ○ DFE 8560 POLYGRAM*
 ROLLING STONES WE LOVE YOU/Dandelion Decca Originals ○ F12654 POLYGRAM*
 ROY 'C' SHOTGUN WEDDING High School Dropout Decca Originals ○ F13902 POLYGRAM*
 SANDII & THE SUNSETZ ALIVE/Head Scale Alfa ○ ALS A2211 CBS ■
 SAVANNAH NEVER LET YOU GO/Never Let You Go (Instrumental) R&B ○ RBS 209 ● RBL 209 PRT
 SEARCH LIKE THE WAY (YOU FUNK WITH ME)/Like The Way (You Funk With Me) (Instrumental) Philly World ○
 PWS 101 ● PWL 101 PRT
 SHAKATAK NIGHT BIRDS/Rio Nights Polydor ○ POLS 1059 POLYGRAM
 SHE SHERRIFF I FORGOT MORE/This House Is For Let Charisma ○ CB 394 POLYGRAM ■
 SHEILA HYLTON LOVE DON'T LIVE HERE ANYMORE/TBA Kerry Blue ● CB 01 JETSTAR
 SMALL FACES SHA-LA-LA-LA-LEE/Wacha Gonna Do About It/All Or Nothing Decca Originals ○ F13727
 POLYGRAM*
 STATUS QUO DEAR JOHN/I Want The World To Know Vertigo ○ QUO 7 POLYGRAM
 SWINGING LAURELS GET OFF THE RECORD (EP) Dining Out ● TUX 20 1KF
 SYNCOPATION MARKING TIME Syncopation Illuminated ○ AFL 4 PINNACLE ■
 TAMMY CLIME LOVE IS A PUZZLE/My Heart Strings Along CBS ○ CBS A2076 CBS

TERRI GONZALES TREAT YOURSELF TO MY LOVE/Treat Yourself To My Love (Instrumental) Becket ● BKSL 2
 PRT
 THIS FINAL FRAME THE DIARY/Discontent Scratch ○ SCR 008 RCA
 TORNADOS TELSTAR/Jungle Fever Decca Originals ○ F11494 POLYGRAM*
 TYGERS OF PAN TANG LOVE POTION NO. 9/Stormlands MCA ○ MCA 769 ● MCA 769 (pic disc) CBS ■
 U2 A CELEBRATION/Trash, Trampolines And The Party Girl Island ○ WIP 6770 EMI ■
 URIAH HEEP ABO MINOG JUNIOR (EP) Bronze ○ BRO 143 (new title) POLYGRAM ■
 VANGELIS CHARIOTS OF FIRE/Eric's Theme Polydor ○ POSP 246 POLYGRAM ■
 VICIOUS PINK PHENOMENA MY PRIVATE TOKYO/Promises Mobile Suit Corporation ○ CORP 1 ■ CORP 12
 POLYGRAM ■
 VICTOR ROMERO EVANS MISS ATTRACTIVE/Keep A Ringing Your Doorbell Epic ○ EPCA 132170 CBS
 WAR YOU GOT THE POWER/Cinco De Mayo RCA ○ RCA 201 RCA
 WEEKEND A VIEW FROM HER ROOM/Leaves Of Spring Rough Trade ○ RT 097 ROUGH TRADE/SPARTAN ■
 WOODHEAD MONROE IDENTIFY/My Good Life Oval/Staff ○ LOT 1 CBS ■
 WRABIT TOO MANY YEARS/Just Go Away MCS ○ MCA 767 CBS
 XTC BALL AND CHAIN/Punch And Judy/Heaven Is Paved With Broken Glass/Cockpit Dance Mixture* (12" only)
 Virgin ○ VS 482 ● VS 482 12 CBS ■
 YAZOO ONLY YOU/Situation Mute ○ MUTE 020 SPARTAN/ROUGH TRADE
 YELLOW MAN LOVERS TAKE OVER/Colourful Plantation ● PLA 004 JETSTAR
 ZOMBIES SHE'S NOT THERE/You Make Me Feel Good Decca Originals ○ F11940 POLYGRAM*
 * These singles are available in a browser box (F.PACK 1) at a dealer price of £18.

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19th Nervous	Give Me Back My Heart	D	Marking Time	S	Solidarity	P
Breakdown	Got Live If You Want	It	Matthew & Son	C	Stay With Me	M
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A View From Her Room	W	Halfway To Paradise	B	Miss Attractive	V	(Sweet Delight)
Abominog Junior (EP)	U	Have You Ever Been	B	My Camera Never Lies	B	Street Fighting Man
Ace Of Hearts	C	In Love	P	My Guy	V	Striving To Be Free
Alive	S	Have You Seen Your	R	My Private Tokyo	V	Suspicious Mind
All Our Tomorrows	E	Mother	R	Never Let You Go	S	Take It Easy On Me
All Rights Reserved	F	Here Comes The Bride	M	Never Say Die	A	Take Me Back
America	R	Hey Louise	B	Night Birds	S	Telstar
Automated Man	R	Holdin' Out For Love	C	Night Of The Long	C	Terminus
Back Street Luv	C	Honky Tonk Woman	R	Knives	K	The B Sides - Friends
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Be Yourself	L	Hypnotised	B	Ode To Perfume (Edit.)	H	The Crying Game
Beatnick Fly/Red River	J	I Can't Get No	R	Only You	Y	The Diary
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Changing Trains (EP)	K	It's All Over Now	R	Paint It Black	R	Theme From "Taxi"
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Ciguri	M	I'm Dying (You Got	O	Palco	G	It Right)
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Don't Turn Around	B	Like A Fool	M	Say I Love You	L	Voice On The Radio
El Mundial (Official World	E	Like The Way (You	L	See Those Eyes	A	Wake Up Little Susie
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Five By Five (EP)	R	London Boys	D	She's Not There	Z	We Love You
Four From Blackfoot	R	London Pleasures	P	Shotgun Wedding	R	When I Ask You
(EP)	B	Love Don't Live Here	N	Show You My Love	G	Will You Still Love Me
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Distributor Guide

● = Reggae Specialists	● J	Jetstar	London NW10	01-961 5818
★ = Indie Specialists	★ K	Solomon & Peres	Dublin	Dublin 309209
★ = One-Stop	★ L	Lightning	Co Antrim	08494 32693
	★ Lu	Lugtons	London	01-969 8344
	★ M	Spartan	London N8	01-346 9122
	★ N	Spartan "Indies"	Wembley	01-903 4753/6
	○	President	London SW1	01-839 4672/5
	★ P	Pinnacle	Orpington	0689 73146
	★ Pr	Pickwick	London	01-200 7000
	★ Q	Projection	Essex	0702-72281
	★ R	Rough Trade	London W11	01-221 7355
	★ RS	RCA	W Bromwich	021-525 3000
	★ Rv	Record Shack	London W1	01-437 3655
	★ S	Revolver	Bristol	0272 299105
	★ Sv	Stage One	Haslemere	0428 4001
	T	Service-	Manchester	061-941 3810
	★ TB	Discount	Dudley	0384 59048
	★ TO	Graduate	Dudley	0782 620321
	Tr	Terry Blood	Stoke-on-Trent	01-624-1843
	U	The Other	Label	
	★ V	Trojan	London	01-961 4565
	W	Warwick	London	01-602 3483
	★ W	Red Rhino	York	0904 36499
	X	WEA	Alperton	01-998 5929
	★ Y	Word	Berkhamsted	04427 74711/5
	Z	Pinnacle/Rough Trade	Wynd Up	Manchester
	Imp	Wyd Up	Manchester	061-798 9252
		Rough Trade/Indies		
		Import		
IK	IKF	Hants	02514-20053	

Best Bets

SINGLES ● SINGLES ● SINGLES ● SINGLES ● SINGLES

- ALTERED IMAGES See Those Eyes Epic
- BUCKS FIZZ My Camera Never Lies RCA
- DOLLAR Give Me Back My Heart WEA
- GOLDIE ALEXANDER Show You My Love Project
- LOGIC SYSTEM Be Yourself EMI
- TYGERS OF PANTANG Love Potion No. 9 MCA
- XTC Ball and Chain Virgin

ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS

- AFTER THE FIRE Batteries Not Included Epic
- BILL WYMAN Bill Wyman A&M
- FUREYS When You Were Sweet Sixteen Ritz
- MOTORHEAD Iron Fist Bronze
- SKY Sky 4-Forthcoming Arista
- TALKING HEADS The Name Of This Band Is Talking Heads Sire

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