

RECORD BUSINESS

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March 22, 1982 VOLUME FOUR Number 51

65p

Distribution of 60p singles unfair, say angry retailers

THE INCREASINGLY familiar sight of racks of singles priced at just 60p in a number of High Street record shops is beginning to anger dealers who are not offered the chance of taking part in the promotions.

Most of the major record companies are using the 60p ploy to make sure their priority releases are stocked in shops that they believe return to the industry chart.

There is no suggestion that the companies are indulging in chart hyping, for the practice of selling 45s on a 'two for the price of one' basis falls within the

terms of the BPI's chart Code of Conduct.

But the selectivity of the offers has raised the hackles of many traders who do not fill out chart diaries and are never offered the opportunity of stocking the cheap offers.

The most common forms of incentive include stocks of up to 25 12-inch singles for the price of the standard 7-inch, 79p savings on the usual price for double-pack singles and batches of 7-inchers to be sold at 60p. Singles retailing at under 60p do not qualify for chart returns.

Top of the 'cheapo pops' last week was The Associates single 'Party Fears Two', closely followed by the Dexy's 45 'Celtic Soul Brothers' and The Undertones' 'Beautiful Friend'.

Among the other offers are 60p singles from Classix Nouveaux ('Is It A Dream'), Angelic Upstarts ('Never Say Die'), Dollar ('Give Me Back My Heart'), Bill Wyman ('A New

Fashion'), Alexei Sayle ('Ullo John, Got A New Motor'), Hank Marvin ('Don't Talk') and particularly Kenny Rogers ('Long Arm of the Law').

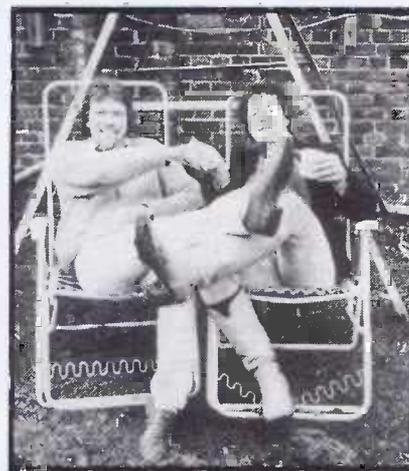
Half price 12-inchers are available for Nine Below Zero's 'Wipe Away A Tear', while The Whispers' 'In The Raw' 12-inch is available at the 7-inch price.

Commented Woolworth record buyer Paddy Toomey: "If a record company were to come to us and offer to supply singles at that kind of price for the whole chain I would be a fool to turn it down. But they would have to supply the whole chain or nothing at all".

And Mike Wreford, in charge of Woolworth's buying for suppliers Record Merchandisers, confirmed that he was never approached with cheap singles deals.

"We are aware of the existence of these offers, but we are never approached with that kind of deal. We

● TO P.2.



RICHARD BRANSON and **Simon Lait** cement the relationship between **Virgin** and **Radialchoice Records** which gives the former worldwide rights, excluding Australasia, Scandinavia and South Africa, to all product including **Toni Basil** releases.

The deal means that a new label **Radialchoice/Virgin** has been formed, extending the existing production and distribution deal between the companies and creating a new global licensing arrangement.

Phil Cooper is new Island md

IN THE wake of the resignation of **Martin Davis**, **Island Records** has appointed **Phil Cooper** as its new managing director.

An Island man for 12 years, Cooper pioneered Island's promotion department, first working as Northern promotions manager before arriving in London in 1973. In 1978 he became head of **Island International** and was last year made international director. In addition to his new role, Cooper will continue to be responsible for **Island International**.

"My immediate priority is simply to keep the company on the course established during the last 18 months or so by **Martin Davis**," said Cooper. "Island's reputation is based on creativity and commitment to artists. There will be absolutely no change in that policy."

Iron Maiden steps up T-shirt battle

IRON MAIDEN will seek to jail anyone ignoring High Court injunctions obtained by the band in its attempt to stamp out merchandising bootleggers.

Action has been taken against 16 defendants and solicitor Peter Levinger, acting for the band's management, estimates that it could reach 30 before the matter returns to court on Thursday (March 25).

"Our intention is to close down any operation which is infringing our copyrights and to seize any material. People who do breach our orders will find that we will apply to commit them to prison.

"We have started with the thin end of the wedge and worked up. We are

seeking to stop sellers, wholesalers and manufacturers and prevent the counterfeit material from following the group into Europe," said Levinger.

He explained that the group owned the copyright on its various artwork designs and had registered the name 'Iron Maiden' as a trademark. The artwork of merchandising was very much a part of the group's image and the pirates were selling a vastly inferior product.

"The group has gone to a lot of expense to initiate artwork and build an image and the earnings from official merchandise is a valuable source of income to support a tour. The fans are

being ripped off before they even get to the theatre," said Levinger.

With so many actions outstanding he declined to name those companies against whom action is being taken but said that they included large public companies. Anton Pillar orders had enabled them to seize a substantial number of T-shirts, scarves, lapel badges and other merchandise.

● Complaints by fans and Iron Maiden's management led to three people being arrested in Leicester on March 5 on charges of obtaining property by deception. It is believed that they are accused of selling last year's tour programmes as current.

PANAMA

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12" - JIVE T 15



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Tapes do well, but poor last quarter spoils 1981 figures

BAD WEATHER and the appalling level of youth unemployment conspired to dent the record industry's cautiously optimistic forecasts for the last quarter of 1981, according to BPI figures released last week. Despite healthy pre-recorded tape sales – running at 18 percent above the same period the previous year – the volume of albums and singles delivered to the trade experienced further falls.

"Despite the fall in LP sales there is still an underlying pattern of recovery, but this disappointing performance in the last quarter does throw the effects of home taping into stark relief," commented BPI director general John Deacon.

In its year-end analysis, the BPI

reports the total value of trade deliveries as worth £262 million – an increase of four percent over 1980 but set against an inflation rate of 12 percent this adds up to a drop in real value. Singles volume was down by one percent at 77.3 million, while albums tumbled by five percent to 64 million units. Cassettes continued their steady growth and by the end of the year had achieved a 15 percent improvement in volume at 28.9 million units.

In the last three months of 1981, singles deliveries were down eight percent on October-December 1980, but the BPI reckons: "The steady supply of new releases by artists whose performances are well suited to the short-play medium has maintained 45s at a

respectable level." It is estimated that 12-inch singles probably accounted for more than ten percent of the 22 million delivered to the trade in the period.

At six percent down on the previous year's Christmas quarter, LP sales were a lacklustre 26.5 million units, which the BPI blames on bad weather and high unemployment, keeping the traditional seasonal surge to a minimum. The loss of a further 3.5 million LP units during the past 12 months has been compensated for, to an extent, by an increase of similar proportions in the cassette market. Tape deliveries hit a record 11 million units during the last quarter – 18 percent up on last year.

The BPI attributes this to the

medium's flexibility and the increasing number of in-car and personal tape players. "However," warns the industry watchdog, "Growth in this promising area will soon be arrested if hardware manufacturers continue with their cynical advertising of tape-to-tape copiers."

The industry's other great bugbear of 1981 – the volume of imports which hit the British market hard – is also estimated in the sales analysis. According to the BPI 7.2 million albums and 1.5 million tapes came into the country during 1981, which was up more than 30 percent on the previous year, although singles imports fell by 15 percent in unit terms.

Manilow TV LP heads Arista/Ariola push

TV ADVERTISING for a new Barry Manilow album leads the biggest ever marketing drive by Ariola/Arista this Spring quarter.

The new Manilow is a live, greatest hits compilation *Barry Live In Britain* (ARTV 4/ARTVC 4) released on April 23 in the UK only. The dealer price is £3.58 and the album is packaged in a gatefold sleeve.

TV commences on April 20 with 30 and 10-seconds spots in London, Central and Granada – a £300,000 campaign. The roll out is expected to take in Yorkshire, Tyne Tees, Scottish, Grampian, HTV, TSW and Border.

The television campaign is backed by the heaviest display campaign ever undertaken by Arista, including 600 store displays. National press advertising is also being taken.

Preceding the album will be a single 'Stay' (ARIST 464) which will also be available as a picture disc (ARPD 464) on April 9. BBC-2 will broadcast two specials about the singer on April 19 and 26 and Manilow will undertake radio phone-ins from Easter weekend.

The company has two major releases on March 26. Ariola releases *Sky 4 – Forthcoming* (ASKY 4/ZCASK 4) at a dealer price of £3.22 and the emphasis has been put on quality. The album is

● 60p SINGLES. From P.1.

do take up-and-coming 45s and put them into Woolworth stores before they chart, but we always pay full price and they are retailed at full price."

Nick Austin of Beggars Banquet, which owns a chart shop and several other stores that do not return to the BMRB said: "It is pointless to pretend that these deals are available to non-chart shops. I know these records are being given away to make sure they are in stock when a customer calls in for them, but as the head of a record company, I feel the trade as a whole would be a lot better off without this kind of thing."

pressed to classical standard and cassette duplicated on super-ferric tape.

National newspaper advertisements are being taken and there will be nationwide flyposting. An extensive in-store and window campaign will feature sleeves, posters and logo cards.

The third album is Dave Edmunds' debut for Arista *D.E.7* (SPART 1184/TCART 1184) dealer price £3.05. Initial orders will contain a live three-track EP.

It will be supported by full page advertisements in the consumer press, in-store and window displays and a competition, with Gibson, in the *Melody Maker*.

£125,000 advance orders for England Squad 45 on Mean

MEAN RECORDS looks to be on the verge of scoring a major chart breakthrough with its official England World Cup Squad double-A side single 'This Time' and 'Fly The Flag'.

Released on the England label, a name which Mean has been given special permission to use by Companies House for this one-off project and distributed by Spartan, the single has already attracted advance orders of 125,000 copies.

Radio-1 daytime shows are featuring both sides and members of the squad are helping in the promotion of the record. At the weekend Kevin Keegan appeared on *Swapshop*, while Cyrille Regis was a

IMS set to be an annual event

THE FIRST International Music Show, held all last week at the Wembley Conference Centre, was such a success it is likely to become an annual event.

By the end of the week it was expected that more than 25,000 people would have attended the show, and a happy Kane Kramer, head of promoting company Beatstar, told *RB*: "I have been



Minipops Award

SALLY JAMES presents a gold disc to the group of youngsters known collectively as Minipops after taking part in their favourite TV programme *Tiswas*. With Sally, are from left to right, Andrew Fretcher, Arin Carrington, Jonas Hurst, Joanna Wyatt, Joanna Fisher, and Abby Kimber.

Tiswas guest and Glen Hoddle joined the *Roundtable* panel on Radio-1.

However, the record sales potential of England's footballers will not be limited to the single alone. Mean has also lined-up the release of a TV-promoted album through K-tel. Due out in the third week of April and likely to be backed by a national campaign, the album will feature five tracks by the squad, a solo version of 'We Are The Champions' by Glen Hoddle, reckoned to be of a particularly high standard, Kevin Keegan singing 'Head Over Heels' and the 1970 theme song 'Back Home'. It will also be accompanied by a specially illustrated booklet.

£1.99 sampler will push BBC comedy LPs

BBC RECORDS is putting 14 classic comedy sketches on a special sampler LP which has a recommended retail price of just £1.99, to start a major campaign.

The collection *The Laughing Stock Of The BBC* (LAF/ZCLAF 1) is released on April 2 and includes tracks by The Goons, Kenneth Horne & team, Monty Python, The Two Ronnies, Hoffnung and Tony Hancock.

Available in both album and cassette form, the sampler spearheads a major promotion of the entire comedy catalogue of some 30 BBC albums.

Four-colour leaflets listing the catalogue will be given with each LP and extensive in-store promotion material, four-colour posters, dealer browser cards etc, will be available. Quantity discounts are available until May 7.

National press advertising is being taken in the *Sunday Mirror*, *Sunday Express*, *Daily Mirror*, *Daily Mail*, *The Guardian*, *The Sun* and *The Times*.

Disc depts to go in Woolworth store closures

SUCCESSFUL RECORD departments will be among the casualties when leading chain store FW Woolworth phases out 25 nationwide stores over the next 12 months.

Leading city centre stores in Liverpool, Manchester and Leeds are among the victims of a purge by the chain aimed at restoring flagging profitability. There is, however, unlikely to be any immediate volume reduction in record sales.

The shock closures also affect stores in Dublin, Blackpool, Burnley, Wigan, Blackburn, Derby, Nottingham, Lewisham, Richmond, Wood Green, Bromley, Kingsland, Holloway, Tottenham, Guildford, Upper Edmonton, Ilford, Watford, Oxford and Brentwood.

MULLINGS

THE RACE is on to become the *Sun* newspaper's new Queen (or might it be King?) Of Pop. Since **Nina Myskow's** move to the *Sunday People* became known, the *Sun* has been sorting through a mass of applications, mainly from the ranks of consumer weeklies, but also from hopefuls within record company press offices. Twelve or so candidates have been under scrutiny – but their hopes are to be dashed, according to our Man In The Street for the job has apparently gone to the *Standard's* AdLib man **John Blake**, whose appointment will be confirmed imminently. This could set the jobs merry-go-round spinning again. It's also worth noting that since **Pauline McLeod** left the *Mirror*, the pop job has never been filled on a fulltime basis . . . the well-heeled inhabitants of the video world will be the lucky (?) first users of the new Cannes Palais des Festivals this year. Vidcom on October 15-19 is scheduled to be the first exhibition in the new building, and is according to **Bernard Chevy's** Man In London, **Jack Kessler**, already 75 percent booked. The exhibition will be on one floor, and this year the flesh-peddlers will be mingling with the rest and not banished to a quiet corner on their own . . . despite split with manager **Billy Gaff**, Riva expects to retain services of **Rod Stewart**, "at least until the 1990s if his current rate of output is maintained," according to **Arnold Spokesman**. A live LP will be next from the Tartan Terror . . .

TERRY WOGAN's whimsical choice of records for his programme – 'Floral Dance', 'Oldest Swinger', 'When You Were Sweet Sixteen', **Conrad Veidt's** 'Lighthouse Across The Bay' and the laughing version by **Elvis Presley** of 'Are You Lonesome Tonight' among them – has singled out another curiosity. His interest in a Bulgarian folk song, 'A Lambkin Has Commenced Bleating' by **Nadka Karajova**, has prompted its release on the Folk Music Service label, handled by PolyGram's Import Music Service (IMS) subsidiary. FMS is owned by folkniks **Ian Anderson** and **Maggie Holland**. She chose the record as a personal favourite for airing on Radio-2's 'Folk On Two' show. This provoked the first flicker of interest. A second play on the 'Two's Best' weekly round-up attracted more. **Anderson** and **Holland** then negotiated UK rights, but because of the delay in the arrival of a master tape of the album of Pazardjik folk songs from Bulgaria (they are still waiting), they had to cut a lacquer from the album (the only one in the country) to make the single. With the mighty **Wogan** now giving the record his support, fingers are crossed at FMS that its first release is a hit . . . glad to see that those doughty defenders of the interests of British tooters, the **Musician's Union** have come down hard on a proposed UK visit to appear on the Parky Show of America's top kazzoo band. This could have been the end of music as we know it. Will the American union now retaliate by refusing to allow any Scottish pipe bands to play there? . . .

DAVID SOUL – remember him? – is due to play his second UK tour in May-June, according to **Jeffrey Kruger's** office. For a date at the Albert Hall on May 30, it is rumoured that **Paul Michael Glaser** and other showbiz friends will occupy the first five rows. A daunting prospect for ex-TV cop . . . current repackaging exercises of jazz and classical catalogue, rather than the signing of new artists, suggests that **PRT's** future horizons may be highly limited . . . **Chappell Music** mounting a musical tribute to Cole Porter at Covent Garden's Canteen Club on March 23 to coincide with release of this year's Royal Film *Evil Under The Sun* which features 20 Porter songs. **Ned Sherrin** will link the show, **Gerrard Kenny** will sing, with arrangements by **John Altman** . . .

JOHNNY MOORE, legendary anchor man of the Drifters for the past three decades, is staying with **Henry Sellers**, his agent for the past 11 years, although the rest of the act is moving elsewhere with a new manager. In future he will work as **Johnny Moore** and **Slightly Adrift** . . . strange what a hit record or two will do – at one point the **Four Tops** were thinking that this year's UK club tour would be their last. Now they are playing concerts (with an act which seems more geared to cabaret) and being treated like conquering heroes once again . . . **Jet Records** now located at Duke House, 37 Duke Street, Londo W1 (01-486 8591) . . .

TONI BASIL'S T.V. SPECIAL



A GENTLE REMINDER

Don't forget to order Toni Basil's records and video before you get caught with your pom poms down!

WORD OF MOUTH



Tony Basil's new album which inspired the T.V. show is also available on video cassette. Both record and video contain the hit single:

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THE RECORD ALBUM	WORD OF MOUTH	BASIL 1
THE AUDIO CASSETTE	WORD OF MOUTH	BAS C1
THE VIDEO CASSETTE	WORD OF MOUTH	A AE V 351 VHS A AE B 351 BETA

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BPI confirms high level of blank tape imports

FOR THE first time, the BPI has been able to gain an authoritative official indication of the level of blank tapes being imported into Britain.

Due to a change in the checks employed by Customs & Excise on the quantity of blanks being landed for UK distribution, the BPI can confidently estimate that imports during 1981 amounted to 80 million units, a figure which endorses the accuracy of previous unofficial estimates of the amount of blanks arriving here. Formerly the Customs authorities had only been able to disclose details of the weight and value of tapes arriving in the country. Now, in response to pressure from the BPI, the Customs have changed the system and is checking the precise

volume of shipments.

Unfortunately due to industrial action by civil servants complete details for 1981 are still awaited. However the total for the six available months (January-March and September-November) amounted to 39.5 million units. Final details will not be released until mid-1982, but the BPI is confident that its estimate of 80 million units will be confirmed.

According to previous unofficial BPI estimates, blank tape imports in 1981 jumped by 20 million units over the previous year, while retail sales over a four-year period are reckoned to have increased from 50.1 million units to 73.4 million units.

Merchandising

3-D Iron Maiden in major push for new album

IRON MAIDEN'S new album *Number Of The Beast* (EMC 3400) released on March 29, is the subject of a major marketing campaign. Colour posters will be posted in major cities while posters and 3-D mounted displays will be available to 7,000 stores. Consumer advertising includes co-operative campaigns with Virgin and Woolworths.

THE JETS' debut album for EMI, including both hit singles, is to be extensively promoted. Released on March 29 100% Cotton (EMC 399) will be supported by colour posters in major cities and in-stores. 8,000 flats of the sleeve will be available for display and there will be a colour 3-D cut-out centre-piece. Co-operative advertisements in teen magazines are being taken with HMV and the band tours in April.

PROMOTION FOR the new John Watts album *One More Twist* (EMC 3402), released on March 22, surrounds his UK tour in support of XTC. There will be flyposting in all tour towns and in-store promotion and displays at the venues. The tour programme will include an insert about the album from the former Fischer-Z leader. Consumer press advertising includes *Time Out*, *Event* and *Private Eye*.

PAUL MCCARTNEY previews his new album *Tug Of War* (PCTC 259) with a single 'Ebony & Ivory' (R 6054) on Parlophone. The single, which features Stevie Wonder, is released on March 29 in both seven and 12-inch.

SHOP PA'S in major cities are a feature of the promotion surrounding the first Scorpions album for two years. *Blackout* (SHVL 823) is released on March 29 and is backed by flypost-

ing in towns to be visited in an April concert tour. Colour posters, some mounted on board, will be available for in-store promotion and consumer press advertisements will be taken.

NEW RAINBOW single 'Stone Cold'/'Rock Fever' (POSP 421) is released on March 26, a week before the album *Straight Between The Eyes* (POLD 5056).

PICTURE DISC copies of the new Logic System single 'Be Yourself'/'Domino Dance' (EMI 5279) are available in a limited quantity. The single is also available in 12-inch format.

ROXY MUSIC release a new single 'More Than This' (ROXY 3) on March 26 on EMI/Polydor. It is taken from a forthcoming album, as yet untitled, to be released in May.

PLACIDO DOMINGO returns to the pop market with the official Spanish theme for the World Cup. 'El Mundial (Official World Cup Theme '82)' (LOVE 3) is now rush released by Polydor in this country.

At the same time CBS Classical release *Domingo!* a selection of arias from well known operas. The album (74022) is available now.

EMI RECORDS have re-released 'Telegram Sam' by T. Rex following the interest shown in Marc Bolan recently. The single is available in a picture bag for the first time. In May a collection of T. Rex singles will be made available in a special boxed-set.

FRANKIE LAINE has three albums released to coincide with his UK cabaret tour between April 27 and May 16. Ronco is to TV advertise *The World Of Frankie Laine* (RTL 2071) starting with a test market in Harlech and TVW from March 29.

In addition the Bulldog label, through President, is issuing a radio show special from 1957 under the title *All Of Me* (BDL 1035) and Phillips is reissuing *The Golden Years* (6336 244).

FOLLOWING ITS success in the States, Mercury is re-releasing Junior's 'Mama



TO MARK the achievements of the CBS and Epic labels disco promotion department during 1981 - when at one stage Earth Wind and Fire had top disco 45, 12-inch single and disco album - disco promotion manager Loraine Trent was presented with a specially-commissioned gold disc last week. With her in the picture are: (left to right): CBS marketing director Jeff Gilbert; chairman Maurice Oberstein; field services manager Martin Nelson and Epic marketing director Ian Groves.



IT WAS new CBS md Paul Russell's first morning at Soho Square, and what better way to meet everyone than an award presentation? This one is a *Billboard* disco plaque for The Quick, who scored at Top 10 hit in Australia

when Russell - pictured second right - was boss there. With the recording duo and assorted Epic execs are CBS chairman Maurice Oberstein (second left) and band Manager Steven Goldbery (extreme right).

Used To Say in the American remix form. The single is available in seven and 12-inch format, the latter with an extra track, in picture bags (MER 98 and MERX 98).

RED VINYL copies of the new Girl-school EP 'The Wild Life' (BRO 144). Featured track is 'Don't Call It Love' and two tracks appear on the 'B' side. The picture bag will be available throughout but the red vinyl is limited.

MALCOLM MCLAREN, Sex Pistols and Bow Wow Wow manager, features in two new releases this week. He provided English lyrics to the debut single of Hungarian Peter Ogi. 'Resistdance' (EMI 5273) is available in a picture bag.

At the same time he introduces a new protegee, 19 years old She Sherriff, who is the first signing of 1982 to Charisma Records. Her debut single, 'I Forgot More Than You'll Ever Know About Him' (CB 394) is the old Skeeter Davis song given a modern treatment by Specials' producer John Collins.

EMI RECORDS continues its exploitation of the Kraftwerk catalogue by making available the *Autobahn* album (EMC 3405) previously released by Vertigo. The company has also released a cassette version of *Radio-Activity* (TC-EST 11457) on Capitol.

THE WEATHERMAN is the name adopted by former Manicured Noise member Steve Walsh for his first solo single for Pre. 'Life!' (PRE 21) is also available on 12-inch (PRE 21-12) in a picture sleeve.

NEW ALBUM from Cuddly Toys on Fresh Records is packaged in a full colour gatefold sleeve featuring a painting by Giovanni Segantini. *Trials & Crosses* (FRESH LP 6) was released on Friday.

ROYALTIES FROM the sale of the single 'Jim'll Fix It', a version of the theme from the TV show of the same name by Good Looks (Radioactive RAD 501), will go to the Stoke Mandeville Appeal Fund. The single is available through PRT.

AFTER JUST six weeks off the market to prepare the way for the band's follow-up single and hit album, Pig-bag's marathon chart single 'Papa's Got A Brand New Pig Bag' (Y 10/12 Y 10) is being re-released and repromoted.

Distribution is through Rough Trade and the indie network, Spartan, Terry Blood, Wynd-Up, Relay, Lightning, and others.

Ins & Outs

JANE REDMAN has been appointed advertising manager of Record Business with immediate effect. A member of the staff for the past two years, during which time she has been responsible for small labels and classified advertising, she takes over from Howard Rosen who has left the company. A statement regarding the appointment of a new advertising manager for the paper's sister publication Video Business will be made shortly.

INDEPENDENT LABELS

England (the label) gets England World Cup song

ENGLAND RECORDS Ltd, a sideline of London's Mean Records, has secured the only official single by England's World Cup Squad. The double A-side is 'This Time (We'll Get It Right)'/'England We'll Fly The Flag' (ER 1) and is also available in a limited edition picture disc version (ER 1P) featuring team photos and autographs.

Among the media appearances by

players Keegan, Regis and Hoddle already confirmed are 'Swap Shop', 'Newsbeat', 'Roundtable' several ILR stations, and the 'Radio Luxembourg/Daily Mirror' Pop Club. The record is released on March 26 and England Records' Dave Crowe says that advance orders have already reached the 100,000 mark.



England's footballers, currently making the charts their goal, form the defence behind England Records' Howard Bertram, Dave Crowe and Bill

Hurley, plus DJs Andy Peebles and Noel Edmonds. The British bulldog is this year's Cruft's champion.

Big R reduces catalogue LPs

COUNTRY LABEL Big R Records has reduced all back catalogue so they now appear in the mid-price range, retailing at £3.99. Two exceptions to this are *Boxcar Willie's Greatest Hits* (BRA 1012) and *Tennessee Inspiration*

(BRA 1014) by Colorado, both remaining at £4.99. A new single by Colorado, 'The Green Fields Of France' is out next week, as is 'Only The Name's Been Changed', a 45 by Peggy Sue and Sonny Wright.

NO FUTURE Records has signed four new bands. Attak released an EP, 'Today's Generation' on March 8, Blitzkrieg released an EP, 'Lest We Forget' on March 17, The Violators are to release a single, 'Gangland'/'The Fugitive' on March 23, and Blitz are to record their first album next month.

RIALTO RECORDS releases the *Mobiles* follow-up to 'Drowning In Berlin' this week. It is 'Amour Amour'/'Skeleton Dance' (RIA 5) and will be issued in a colour bag. Backing the single will be trade advertising and in store dealer promotion will include two colour streamer posters. An album is scheduled for May.

RIOT CITY Records, the Bristol punk label, has a compilation album, *Riotous Assembly*, scheduled for release in late March/early April. Both this and the *Abrasive Wheels* EP, 'Army Song', are available in red vinyl.

Riot City has formed a sister label, Riot State Records, for the British release of American punk product. First out is a compilation, *Hell Comes To Your House*, previously available on import on Bemisbrain Records.

A NEW label, Fall Out Records, which is to concentrate on young punk bands, has a first single, 'Fallen Hero'/'Prisoner Of War' (FALL 001) out now. Distribution is through Fresh Records.

Indie Albums



- 1 DR. HECKLE AND MR. JIVE Pig Bag Y Y17
- 2 4 H&X ENDUCTION HOUR Fall Kamera KAM 005
- 3 3 SEVEN SONGS 23 Skidoo Fetish SM 2008
- 4 2 DRUNK ON THE POPE'S BLOOD/THE AGONY IS THE ECSTASY Birthday Party/Lydia Lunch 4AD JAD 202
- 5 7 THE BEST OF THE DAMNED Damned Big Beat DAM 1
- 6 10 SPEAK AND SPELL Depeche Mode Mute STUMM 8
- 7 21 TO THE SHORES OF LAKE PLACID Various Zoo ZOO 4
- 8 6 MACHINE GUN ETIQUETTE Damned Big Beat DAM 2
- 9 5 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 10 12 MOVEMENT New Order Factory FACT 50
- 11 9 TWO BAD DJ Clint Eastwood & General Saint Greensleeves GREL 24
- 12 8 LIVE IN LONDON Fall Chaos Tapes LIVE 006
- 11 11 SEXTET A Certain Ratio Factory FACT 35
- 14 15 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 15 17 LIVE IN SHEFFIELD Pressure Company Solidarity SOLIDARITY 1
- 16 TRUE DEMOCRACY Steel Pulse Wiseman Doctrine WMDLP 001
- 17 19 INTRODUCE ME TO THE DOCTOR Pinski Zoo Patch PATCH 0001
- 18 22 PRESENT ARMS UB40 DEP International LPS DEP 2
- 19 PRESENT ARMS IN DUB UB40 DEP International LPS DEP 2
- 20 18 CLOSER Joy Division Factory FACT 25
- 21 20 STILL Joy Division Factory FACT 40
- 22 16 SIGNING OFF UB40 Graduate GRADLP 2
- 23 25 UNKNOWN PLEASURES Joy Division Factory FACT 10
- 24 PUNK AND DISORDERLY Various Abstract AABT 100
- 25 PDIGREE CHARM Lora Logic Rough Trade ROUGH 28
- 26 14 NOT TO COLIN Newman 4AD CAD 201
- 27 13 CONTRADICTIONS Thomas Leer Cherry Red BRED 26
- 28 DJ CLASH - TOYAN VERSUS NICODEMUS Toyan & Nicodemus Greensleeves GREL 32
- 29 BEACH PARTY Marine Girls Whaam COD 1
- 30 28 ROCK AND GROOVE Bunny Wailer Solomonic Productions

DISCO



Bubbling Under

- 51 — WHY DON'T YOU THINK ABOUT ME? Instant Funk Salsoul
- 52 53 SHOW YOU MY LOVE/GO BACK Goldie Alexander Project
- 53 61 STILL GOT THE MAGIC (SWEET DELIGHT) Michael Wycoff RCA
- 54 — ALL THAT'S GOOD TO ME Cameron Salsoul
- 55 47 JUST A LITTLE BIT Carroll Thompson Red Bus
- 56 39 THE DUDE Quincy Jones A&M
- 57 66 JOY AND PAIN (REMIX) Maze feat. Frankie Beverley Capitol
- 58 43 I JUST WANNA (SPEND SOME TIME WITH YOU) Alton Edwards Streetwave
- 59 40 YOU BRING THE SUN OUT Janet Kay Black Roots
- 60 57 GET DOWN ON IT Kool & The Gang De-Lite
- 61 — I WANNA BE WITH YOU Earth Wind & Fire CBS
- 62 46 LET'S CELEBRATE New York Skyy Epic
- 63 35 QUEEN OF THE RAPPING SCENE Modern Romance WEA
- 64 41 FUNGI MAMA Tom Browne GRP/Arista
- 65 — (I WANT TO GET) CLOSER TO YOU Gonzalez Tooti Frooti
- 66 — AAH DANCE Fine Quality Sugarhill
- 67 — LET'S GO ALL THE WAY Chocolate Milk RCA
- 68 — IN THE CRIME OF LIFE Funkapolitan London
- 69 58 GARDEN OF EVE Yvonne Gage Atlantic
- 70 — PACIFIC DREAM Oceans Record Shack

Twelve Inchers

- 1 1 THIS BEAT IS MINE Vicki 'D' Sam
- 2 2 JUST AN ILLUSION Imagination R&B
- 3 3 YOU'RE THE ONE FOR ME D. Train Epic
- 4 7 WORK THAT SUCKER TO DEATH Xavier Liberty
- 5 14 YOU GOT THE POWER War RCA
- 6 4 TELL ME TOMORROW Smokey Robinson Motown
- 7 13 I CAN MAKE YOU FEEL GOOD Shalamar Solar
- 8 5 TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT) Kool & The Gang De-Lite
- 9 11 STARS ON STEVIE Starsound CBS
- 10 — I SPECIALISE IN LOVE Sharon Brown Profile (import)
- 11 10 U TURN ME ON Tomorrow's Edition CBS
- 12 15 THE ULTIMATE WARLORD Immortals Excaliber
- 13 9 NIGHTS OVER EGYPT Jones Girls Phil. Int.
- 14 — FALL IN LOVE Second Image Polydor
- 15 6 SHINE ON George Duke Epic
- 16 16 TIME Stone West End (import)
- 17 12 LET'S START II DANCE AGAIN Hamilton Bohannon London
- 18 17 IN THE RAW Whispers Solar
- 19 — YOUR HONOUR Pluto KR
- 20 — CAN YOU SEE THE LIGHT Brass Construction Liberty

Disco Albums

- 1 1 FRIENDS Shalamar Solar
- 2 — YES IT'S YOU LADY Smokey Robinson Motown
- 3 12 RAISE! Earth Wind & Fire CBS
- 4 3 SOMETHING SPECIAL Kool & The Gang De-Lite
- 5 4 SILK Fuse One CTI
- 6 7 GET AS MUCH LOVE AS YOU CAN Jones Girls Phil. Int.
- 7 10 THE GEORGE BENSON COLLECTION George Benson Warner Bros
- 8 16 BODY TALK Imagination R&B
- 9 2 DREAM ON George Duke Epic
- 10 5 TASTE THE MUSIC Kleer Atlantic
- 11 6 LOVE IS WHERE YOU FIND IT Whispers Solar
- 12 11 WATCH OUT! Brandi Wells Virgin
- 13 9 DOLPHIN RIDE Breakfast Band Breakfast Music
- 14 — LIVE AT THE SAVOY Ramsey Lewis CBS
- 15 15 THE BEST OF QUINCY JONES Quincy Jones A&M
- 16 8 BREAKING POINT Central Line Mercury
- 17 — TONIGHT Four Tops Casablanca
- 18 — DIMPLES Richard 'Dimples' Fields Epic
- 19 — SECRET COMBINATION Randy Crawford Warner Bros
- 20 17 SHOW TIME Slave Atlantic

Import Albums

- 1 — AKA AKA Band PPL
- 2 — MEGATRON MAN Patrick Cowley Megatron
- 3 1 FEELING GOOD Roy Avers Polydor
- 4 3 TELECOMMUNICATIONS Azymuth Milestone
- 5 6 NIGHTS IN BRAZIL Judi Roberts Inner City
- 6 — IT'S A FACT Jeff Lorber GRP/Arista
- 7 2 FULL MOON Mystic Merlin Capitol
- 8 20 MAGIC MOMENTS Marcio Montarroyos US Columbia
- 9 17 LOOK SO FINE Instant Funk Ram's Horn
- 10 — BRILLIANCE Atlantic Starr A&M
- 11 4 MR LOOK-SO-GOOD Richard 'Dimples' Fields Boardwalk
- 12 — WHO'S FOOLING WHO? One Way MCA.
- 13 14 LOVE FEVER Gayle Adams Prelude
- 14 7 OUTLAWS War RCA
- 15 16 LIVE IT UP Dazz Band Motown
- 16 — ME AND YOU Jeanie Tracy Fantasy
- 17 — LIME Lime Prism
- 18 11 EARLAND'S JAM Charles Earland US Columbia
- 19 — KASSO Kasso Delirium
- 20 19 NOW France Joli Prelude

Dancefloor

- 1 2 T'AIN'T WHAT YOU DO IT'S THE WAY THAT YOU DO IT Fun Boy Three with Bananarama Chrysalis 12"
- 2 4 MUSIC FOR CHAMELEONS Gary Numan Beggars Banquet 12"
- 3 — DAMNED DON'T CRY Visage Polydor
- 4 1 NO G.D.M. Gina X EMI 12"
- 5 10 SOLIDARITY Children of 7 Stiff 12"
- 6 — KLACTOVEESEDSTEIN Blue Ronda A La Turk Virgin 12"
- 7 6 IN THE NAME OF LOVE Thompson Twins Arista 12"
- 8 — THE ULTIMATE WARLORD Immortals Excaliber 12"
- 9 — ON THE BORDERLINE/LIFE Weathermen Pre 12" White Label
- 10 3 GETTING UP/TOP CAT THEME Pig Bag Y 12"

Dancefloor chart from Flackback Records, Newport

Reggae 12-inchers

- 1 1 OPEN UP THE DOOR Charisma King & City
- 2 2 WHERE ARE THEY NOW Erica Gale Ital
- 3 — WE'RE IN THIS LOVE TOGETHER George Nooks Reggae Records
- 4 7 MY KIND OF GUY Sandra McFarlane Paradise
- 5 10 NEVER GONNA LET YOU GO Elta Homer Castro Brown
- 6 3 I'VE FALLEN IN LOVE Donna Rhoden Ital
- 7 10 WHY DO YOU MAKE ME WAIT? Riot Squad Matumbi Extinguished
- 8 — SHUT ME MOUTH Ranking Dread Greensleeves
- 9 6 TURN YOUR LOVE AROUND Raymond Simpson JB Music
- 10 8 STORMY NIGHTS Rolands Rockers Plantation
- 10 — DIAMONDS AND PEARLS Wailing Souls Greensleeves

Reggae 12" chart from Sunshine Records North London

Disco Dealer

PROBABLY the oddest dance record to have appeared for many years is due imminently from Index Records, distributed by Pinnacle. Titled 'The Balloon Cha-Cha', and recorded by (wait for it) the Greatest Show On Legs And The Box Brothers, the disc is described as 'the first nude recording in the history of the record business!' It originated on the Saturday late-night outrage show 'Over The Top' a few weeks ago, when the abovementioned band performed it clad only in a few balloons, and if the initial publicity is anything to go by, the record could cause some fun around the clubs if it catches on. "Think of it," suggests the hilarious Index press release, "your secretary and tea lady wearing nothing but a couple of balloons — we can look forward to a naked spring." Unlikely as that may seem, the record at least looks set to do well. Catalogue number is IND 4.

On more conventional topics, the in-demand but previously very scarce album by the AKA Band has surfaced again in this country on the PPL label from Los Angeles — witness its sudden crowning glory atop the RB import chart this week! Also back after an absence from many shops is Patrick Cowley's *Megatron Man* album, and this too has obviously picked up a backlog in sales demand.

Other import albums already moving across the counters are Jeff Lorber's *It's A Fact* (GRP/Arista); *Let There Be Sun* from Sun (Capitol); Xavier's *Point Of Pleasure* (Moby Dick); plus sets from Dan Seigal, Chris Mills (already showing as a big hit at the gayer end of the spectrum) and O'Brien.

BARRY LAZELL

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	7	6	SEVEN TEARS GOOMBAY DANCE BAND EPIC EPC A(13)1242 CBS
2	1	9	THE LION SLEEPS TONIGHT TIGHT FIT JIVE JIVE(T) 9 CBS
3	2	8	MICKEY TONI BASIL RADIALCHOICE/VIRGIN TIC4 CBS
4	3	9	LOVE PLUS ONE HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP (12)2 POLYGRAM
5	4	7	T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT) FUN BOY THREE WITH BANANARAMA CHRYSALIS CHS (12) 2570 POLYGRAM
6	9	9	GO WILD IN THE COUNTRY BOW WOW WOW RCA RCA(T)175 RCA
7	8	6	POISON ARROW A.B.C. NEUTRON NT(X) 102 POLYGRAM
8	6	7	SEE YOU DEPECHE MODE MUTE (12)MUTE 018 SPARTAN/ROUGH TRADE
9	12	4	JUST AN ILLUSION IMAGINATION R&B RBS(L) 208 PRT
10	19	4	YOURS (QUIEREME MUCHO) JULIO IGLESIAS CBS CBS A 1939 CBS
11	13	8	CLASSIC ADRIAN GURVITZ RAK RAK 339 EMI
12	5	7	CENTERFOLD J.GEILS BAND EMI-AMERICA EA 135 EMI
13	29	4	LAYLA ERIC CLAPTON/DEREK AND THE DOMINOS RSO RSO(X) 87 POLYGRAM
14	21	7	PARTY FEARS TWO ASSOCIATES ASSOCIATES ASC 1 WEA
15	10	6	RUN TO THE HILLS IRON MAIDEN EMI EMI(P) 5263 EMI
16	40	5	YOUR HONOUR PLUTO KR KR(T) 4 RCA
17	25	3	DAMNED DON'T CRY VISAGE POLYDOR POSP(X) 390 POLYGRAM
18	17	5	STARS ON STEVIE STARSOUND CBS CBS A(13)2041 CBS
19	18	9	SOME GUYS HAVE ALL THE LUCK ROBERT PALMER ISLAND (12)WIP 6754 EMI
20	20	6	CARDIAC ARREST MADNESS STIFF BUY 140 CBS
21	16	4	MUSIC FOR CHAMELEONS GARY NUMAN BEGGARS BANQUET BEG70(T) WEA
22	11	7	TOWN CALLED MALICE/PRECIOUS JAM POLYDOR POSP(X) 400 POLYGRAM ●
23	37	3	'AINT NO PLEASING YOU CHAS & DAVE ROCKNEY KOR 14 PRT
24	15	8	SAY HELLO, WAVE GOODBYE SOFT CELL SOME BIZZARE BZS 7(12) POLYGRAM
25	77	2	GHOSTS JAPAN VIRGIN VS(Y) 472(12) CBS
26	14	5	DEUTSCHER GIRLS ADAM & THE ANTS EG/POLYDOR EGO 5 POLYGRAM
27	30	6	A BUNCH OF THYME FOSTER & ALLEN RITZ RITZ 005 SPARTAN
28	26	6	HEAD OVER HEELS ABBA EPIC EPC A2037 CBS
29	23	4	BAAL'S HYMN (EP) DAVID BOWIE RCA BOW 11 RCA
30	35	4	TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT) KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM
31	28	8	LOVE MAKES THE WORLD GO ROUND JETS EMI EMI 5262 EMI
32	22	10	MAID OF ORLEANS (THE WALTZ JOAN OF ARC) ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN/DINDISC DID40(12) CBS ○
33	24	10	I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES RCA RCA(T) 172 RCA
34	51	3	HAVE YOU EVER BEEN IN LOVE LEO SAYER CHRYSALIS CHS 2596 POLYGRAM
35	31	8	YOU'RE THE ONE FOR ME D. TRAIN EPIC EPC A(13)2016 CBS
36	61	2	IS IT A DREAM CLASSIX NOUVEAUX LIBERTY BP 409 EMI
37	49	3	ARE YOU LONESOME TONIGHT? (THE LAUGHING VERSION) ELVIS PRESLEY RCA RCA 196 RCA
38	34	4	THE ANTMUSIC EP ADAM & THE ANTS DO IT DUM(IT)(X) 20 CBS
39	52	7	DON'T LOVE ME TOO HARD NOLANS EPIC EPC A1927 CBS
40	56	4	FIVE MILES OUT MIKE OLDFIELD VIRGIN VS(Y) 464 CBS
41	55	3	THIS BEAT IS MINE VICKY 'D' SAM VS 486(12) CBS
42	60	5	KLACTOVEESEDSTEIN BLUE RONDO A LA TURK DIABLE NOIR VS 476(12) CBS
43	27	1	GOLDEN BROWN STRANGLERS LIBERTY BP 407 EMI ●
44	46	3	KICK IN THE EYE (SEARCHING FOR SARTORI)(EP) BAUHAUS BEGGARS BANQUET BEG74(T) WEA
45	43	5	HARDEN MY HEART QUARTERFLASH GEFEN GEF A1838 CBS
46	32	10	NEVER GIVE UP ON A GOOD THING GEORGE BENSON WARNER BROS K17902(T) WEA
47	36	17	THEME FROM 'HILL ST. BLUES' MIKE POST ELEKTRA K12576(T) WEA
48	72	2	MAN ON THE CORNER GENESIS CHARISMA CB 393 POLYGRAM
49	38	4	HOLLYWOOD (DOWN ON YOUR LUCK) THIN LIZZY VERTIGO LIZZY(LIZPD) 10 POLYGRAM
50	NEW	1	EMPIRE SONG KILLING JOKE EG/MALICIOUS DAMAGE EGO4 POLYGRAM
51	NEW	1	RUBY RED SLADE RCA RCA 191 RCA
52	63	3	TEMPORARY BEAUTY GRAHAM PARKER RCA PARK 100 RCA
53	33	6	SHOWROOM DUMMIES KRAFTWERK EMI (12)EMI 5272 EMI
54	45	3	FOUR FROM BLACKFOOT (EP) BLACKFOOT ATCO K11686F WEA
55	NEW	1	I HATE ... PEOPLE ANTI-NOWHERE LEAGUE WXYZ ABCD 2 PINNACLE
56	NEW	1	THE CELTIC SOUL BROTHERS DEXYS MIDNIGHT RUNNERS & THE EMERALD EXPRESS MERCURY DEXYS 8 POLYGRAM
57	NEW	1	A NEW FASHION BILL WYMAN A&M AMS 8209 CBS
58	73	3	TONIGHT I'M GONNA LOVE YOU ALL OVER FOUR TOPS CASABLANCA CAN(X) 1008 POLYGRAM
59	89	2	MEMORY BARBRA STREISAND CBS CBS A1983 CBS
60	59	8	EMPIRE STATE HUMAN HUMAN LEAGUE VIRGIN VS 351 CBS
61	NEW	1	WORK THAT SUCKER TO DEATH/ LOVE IS ON THE ONE XAVIER LIBERTY (12)UP 651 EMI
62	53	5	HEIGHT OF THE FIGHTING (HE LA HU) HEAVEN 17 VIRGIN VS 483(12) CBS
63	NEW	1	TELL ME TOMORROW SMOKEY ROBINSON MOTOWN TMG(T) 1255 RCA
64	54	4	DON'T TALK HANK MARVIN POLYDOR POSP 420 POLYGRAM
65	39	18	DEAD RINGER FOR LOVE MEAT LOAF CLEVELAND EPC A(11)1697 CBS
66	NEW	1	I RAN A FLOCK OF SEAGULLS JIVE(T)(P)14 CBS
67	66	4	BEAT THE BEAT MARI WILSON COMPACT ORG. PINK 2 POLYGRAM
68	48	7	I WON'T CLOSE MY EYES UB40 DEP INTERNATIONAL DEP 3 SPARTAN
69	50	11	OH JULIE SHAKIN STEVENS EPIC EPC A1742 CBS ○
70	41	15	THE MODEL/COMPUTER LOVE KRAFTWERK EMI EMI 5207 EMI ●
71	80	2	HOUSE ON FIRE BOOMTOWN RATS MERCURY MER(X) 91 POLYGRAM
72	47	15	FOOL (IF YOU THINK IT'S OVER) ELKIE BROOKS A&M AMS 8187 CBS
73	42	10	SENSES WORKING OVERTIME XTC VIRGIN VS 462(12) CBS
74	44	10	ARTHUR'S THEME (BEST THAT YOU CAN DO) CHRISTOPHER CROSS WARNER BROS K17847 WEA
75	NEW	1	LIFE DURING WARTIME(LIVE VERSION) TALKING HEADS SIRE SIR 4055(T) WEA
76	62	6	GETTING UP PIG BAG Y Y16(12) ROUGH TRADE/INDIES
77	96	2	READ 'EM AND WEEP' MEAT LOAF CLEVELAND INT. EPC A2012 CBS
78	57	5	HOW LONG ROD STEWART RIVA RIVA 35 WEA
79	65	7	LET'S START II DANCE AGAIN HAMILTON BOHANNON LONDON HL(X) 10582 POLYGRAM
80	74	36	TAIN'TED LOVE SOFT CELL SOME BIZZARE BZS 2(12) POLYGRAM
81	87	3	AFRICAN AND WHITE CHINA CRISIS INEVITABLE INEV 011 CBS
82	100	2	JUNGLE MUSIC RICO AND THE SPECIAL A.K.A. 2 TONE CHSTT 19 POLYGRAM
83	NEW	1	I CAN MAKE YOU FEEL GOOD SHALAMAR SOLAR K12599 WEA
84	84	3	SNACK ATTACK GODLEY & CREME POLYDOR POSP(X) 412 POLYGRAM
85	58	9	QUEEN OF THE RAPPING SCENE MODERN ROMANCE WEA K18928(T) WEA
86	71	3	AUTOMATIC GO-GO'S IRS GOGO 101 CBS
87	64	8	HOLIDAY '80 (EP) HUMAN LEAGUE VIRGIN VS 105 CBS
88	67	7	I'VE GOT TO LEARN TO SAY NO! RICHARD DIMPLES FIELDS EPIC EPC A(13)1918 CBS
89	NEW	1	NO-WHERE GIRL B-MOVIE SOME BIZZARE BZZ(X) 8 POLYGRAM
90	93	2	IN THE NAME OF LOVE THOMPSON TWINS TEE TEE (12)4 POLYGRAM
91	90	34	LOVE ACTION (I BELIEVE IN LOVE) HUMAN LEAGUE VIRGIN VS 435(12) CBS ○
92	68	4	SEVEN & SEVEN IS ALICE COOPER WARNER BROS K17924 WEA
93	69	6	DON'T STOP BELIEVING JOURNEY CBS CBS A(11)1728 CBS
94	—	2	RING RING DOLLAR CARRERE CAR 225 RCA
95	NEW	1	YOU GOT THE POWER WAR RCA RCA 201 RCA
96	92	7	I TRAVEL SIMPLE MINDS ARISTA ARIST (12)448 POLYGRAM
97	NEW	1	DEAR JOHN STATUS QUO VERTIGO QUO 7 POLYGRAM
98	83	2	NEVER SURRENDER BLITZ NO FUTURE OI 6 ROUGH TRADE/INDIES
99	79	3	BEAUTIFUL FRIEND UNDERTONES ARDECK ARDS 10 EMI
100	91	18	THE SOUND OF THE CROWD HUMAN LEAGUE VIRGIN VS 416 CBS

Bubbling Under

Singles 101-150.

- 101 JET BOY, JET GIRL (EP) CHRON-GEN (SECRET SHH 129)
- 102 NO G.D.M. (DEDICATED TO QUENTIN CRISP)/I.C. CODE GINA X (EMI (12)EMI 5274)
- 103 TELEGRAM SAM T. REX (TREX TREX 101)
- 104 NEVER BE THE SAME CHRISTOPHER CROSS (WARNER BROS K17737)
- 105 IN THE RAW WHISPERS (SOLAR K12597(T))
- 106 WIPE AWAY YOUR KISS NINE BELOW ZERO (A&M AMS 8210)
- 107 WARMED OVER KISSES DAVE EDMUNDS (ARISTA ARIST 439)
- 108 STREET PLAYER FASHION (ARISTA ARIST (12)456)
- 109 FALL IN LOVE SECOND IMAGE (POLYDOR POSP(X) 395)
- 110 APACHE SUGARHILL GANG (SUGARHILL SH(L) 109)
- 111 SORRY MY DEAR BUZZZ (RCA RCA (T)181)
- 112 LOVE POTION NO.9 TYGERS OF PAN TANG (MCA MCA(P) 769)
- 113 SHINE ON GEORGE DUKE (EPIC EPC A(13)2072)
- 114 I WANNA BE WITH YOU EARTH, WIND & FIRE (CBS CBS A2074)
- 115 SEX UNTER WASSER D.A.F. (VIRGIN VS 481)
- 116 SEE THOSE EYES ALTERED IMAGES (EPIC EPC A(13)2198)
- 117 EVER SO LONELY MONSOON (MOBILE SUIT CORP. CORP 2)
- 118 THE LIGHTS BURNED OUT MAGNUM (JET JET 7020)
- 119 TO HAVE & HAVE NOT RONNY (POLYDOR POSP(X) 39)
- 120 TRY JAH LOVE THIRD WORLD (CBS CBS A(13)2063)
- 121 HOW LONG ACE (POLYDOR POSP 416)
- 122 PRETTY WOMAN VAN HALEN (WARNER BROS 17909)
- 123 MOVE IT CLIFF RICHARD (COLUMBIA DB 4178)
- 124 IT HAS BEEN HOURS NOW DEAD OR ALIVE (BLACK EYES BE 1)
- 125 CONSPIRACY HIGSONS (WAAP WAAP 2)
- 126 OBJECT REFUSE REJECT ABUSE DIRT (CRASS 321984/6)
- 127 THE POWER OF LOVE 10CC (MERCURY MER 95)
- 128 GIVE ME BACK MY HEART DOLLAR (WEA BUCK 3)
- 129 BALL AND CHAIN XTC (VIRGIN VS 482)
- 130 NATURAL MYSTIC BOB MARLEY & THE WAILERS (ISLAND WIP 6774)
- 131 MY CAMERA NEVER LIES BUCKS FIZZ (RCA RCA 202)
- 132 LOVING YOU CHRIS REA (MAGNET MAG 215)
- 133 LOVE CASCADE LEISURE PROCESS (EPIC EPC A1977)
- 134 HAVE YOU EVER BEEN IN LOVE PARIS (RCA RCA 210)
- 135 AFRICA MINE PASSIONS (POLYDOR POSP 384)
- 136 THE VICIOUS CIRCLE (EP) ABRASIVE WHEELS (RIOT CITY RIOT 4)
- 137 REVOLUTIONARY SPIRIT WILD SWANS (ZOO CAGE 009)
- 138 ONE HUNDRED WAYS QUINCY JONES (A&M AMS 8207)
- 139 BLUE EYES ELTON JOHN (ROCKET XPRES 71)
- 140 MIRROR MAN TALK TALK (EMI EMI 5265)
- 141 MISS YOU NIGHTS CLIFF RICHARD (EMI EMI 2376)
- 142 THE EP COLLECTION ELVIS PRESLEY (RCA EP 1)
- 143 LET THE FOUR WINDS BLOW TENPOLE TUDOR (STIFF BUY 137)
- 144 DESTROY THE YOUTH (EP) CHARGE (KAMERA ERA 003)
- 145 TAKE GOOD CARE BARBARA DICKSON (EPIC EPC A1954)
- 146 RICH BOYS AFTER THE FIRE (CBS CBS A(13)1951)
- 147 HELEN IN YOUR HEADPHONES DOTS (EMI EMI 5268)
- 148 IT'S A PLEASURE SHEREE BROWN (CAPITOL (12)CL 232)
- 149 EVERY WAY BUT LOOSE ONENESS OF JUJU (BUDDAH BDSL 497)
- 150 I WILL LOVE YOU FUREY BROTHERS (RITZ 012)

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- YOU'RE THE ONE FOR ME H. EAVES III (PETERMAN & CO) 35
- 'AINT NO PLEASING YOU CHAS & DAVE (CHASDAVE) 23

NEW SINGLE



Judie Tzuke
LOVE ON THE BORDER
 B/W SOLD A ROSE
 CHS 2600

NEW SINGLE

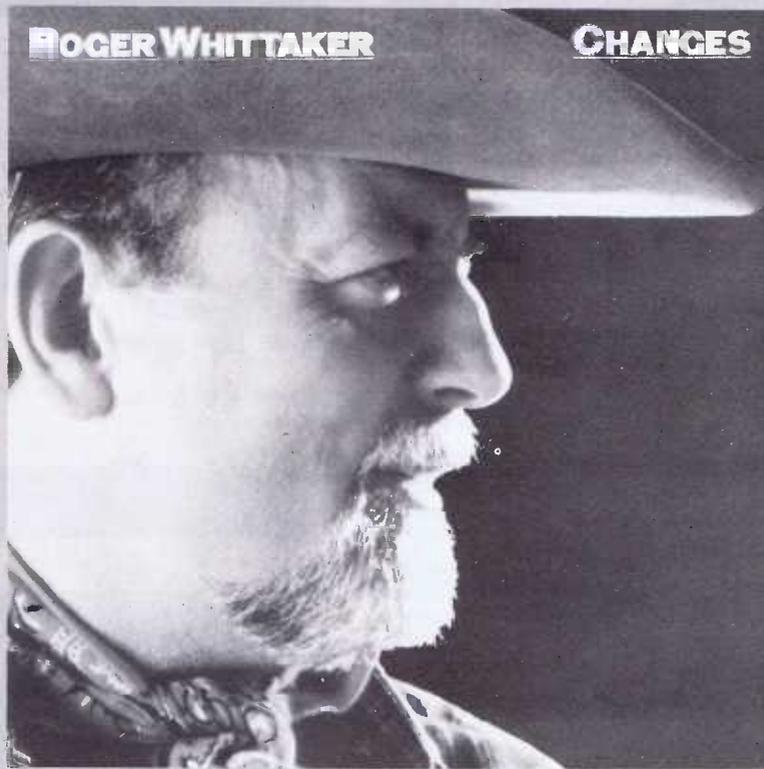


Huey Lewis
 AND THE NEWS
DO YOU BELIEVE IN LOVE
 B/W IS IT ME
 CHS 2589



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 MISS YOU NIGHTS SHE
 WEEKEND IN NEW ENGLAND SEND IN THE CLOWNS
 TIME IN A BOTTLE WHEN I NEED YOU
 FEELINGS ANNIE'S SONG



With Love SCX 6634

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 DON'T FIGHT NEWPORT BELLE
 MY SON I WOULD, IF I COULD
 ONE ANOTHER SEE YOU SHINE
 FOR I LOVED YOU A MAN WITHOUT LOVE
 I AM BUT A SMALL VOICE GOODBYE



Voyager SCX 6632

I WAS BORN YELE
 PAPERBIRD I'LL BE THERE
 I SEE YOU IN THE SUNRISE LOVE IS A COLD WIND
 HERE I AM ALL OF MY LIFE
 LIGHTHOUSE SONG FOR THE CAPTAIN
 SAIL AWAY ON MY OWN AGAIN



Roger Whittaker describes himself as "the singer of the silent majority", but this audience has kept him afloat for 20 years. **Val Falloon** reports on a remarkable international success story



The whistle-stop Whittaker still flying high

IF YOU notice a 14-seat King Air 200 flying around Britain in the next week or two it's Roger Whittaker - at the controls - making a fast hello to TV stations dotted around the country. This whistle-stop tour, to promote the new EMI album *Changes*, is typical of Whittaker's style of running things himself and becoming totally absorbed - and proficient - at whatever he is doing. He learned to fly in 1978 after years (and it's now 20 years) of recording and dashing about the world for concert and TV appearances. Piloting himself was, he decided, the only way for the future.

This year is a welcome break from his exhausting pattern, despite being a rather special year - or perhaps because of that. He has cut his live appearances down by more than half (to 70 concerts) and is concentrating on songwriting and filming.

He is just back from Kenya, where he has shot 17 somewhat spontaneous hours of footage of a musical documentary about Kenya old and new. Naturally enough, he has written nine new songs for the programme which, once edited (with difficulty) down to an hour will be screened internationally, and possibly shown in September by the BBC. The script, he said "evolved itself". The special is the fourth in a series produced, not surprisingly, by his own production company. Earlier shows were based on segments shot during tours.

Whittaker said he has not really thought about how to celebrate his 20th year in the music business. He has been busy promoting *Changes*.

The self-revealing title marks the first of at least two albums produced by Chet Atkins, who flew to meet Whittaker in New York last year during the 120-date US tour. The pair got together in Nashville, where Whittaker immediately felt at home. "I've always loved

country music," he said, "and the musicians in Nashville are fantastic. They write down a page of 'code' instead of chords and dots - which no-one else could read - and we got through three titles in a morning. I'd love to do an album a year there." His usual pattern is two albums a year in English and one in French or German - his current release for the territory contains the local hit 'Albany'. Whittaker has a massive audience there - during 1976 and '78 alone he had five albums in the Top five, and he flew over recently for a TV appearance to co-incide with his chart single.

NOWADAYS HE tends to record his English language albums in Canada, (where he has his own record company and where he will tour this Autumn) with Eric Robinson, a Scot living in Toronto, and John Mackswith, who is English and dates back to the old days of Landsdowne studios and the Record Supervision production company. These early masters, once released through Philips, are now owned by Polydor here.

Canada appeals because Whittaker enjoys the fact that he has artistic control and finds distribution of independent labels easier there than in the US. He has an excellent relationship with RCA America, he said. So is he likely to go independent in the US too? "It's tempting" he said, "But whatever I did it would still be with RCA. As for Britain, well, EMI is great."

As well as accumulating a record label, a TV/film company and a music publishing company (his own Tembo Music, administered by his agents/management, Jo and Irene Collins) Whittaker also collects wines. He has a couple of thousand bottles now, he thinks, in his cellars at home in Cambridgeshire, not too far from Stanstead Airport, where he keeps his plane. But

Whittaker is currently piloting himself around Britain on a promotional trip for his new album Changes. He leads an exhausting professional life but this year will be cutting live performances down by half. His latest album is a country-influenced set.

he only drinks in odd-numbered years, which makes celebrating in 1982 a potentially sober event. "I might make an exception for a party", he admitted.

WHITTAKER, WHO says he is "the singer of the silent majority" has the distinction of being the only artist ever to make a whistling album. "It was a useful thing to do" he said, "but you can't make a career out of it." While he was filming in Kenya, some of the time from hot air balloons owned by an old schoolfriend (and now leading wildlife photographer) Alan Root, he and Root had an "anything you can whistle I can whistle better" contest over the radio. It must have confused the local bird population, not to mention the innocent air traffic control personnel.

He does tend to urge his audiences to imitate African cattle men's round-up calls, but apart from that little bit of fun, he is a serious singer/songwriter, as well as recording other people's songs. The most memorable of these was 'The Last Farewell', his biggest hit. During a 12-show BBC Radio series in 1971 he

● TO P.12



'I think it's about 30 million' he says of his record sales. He has a solid core of international fans.

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Disco Top 50

1	2 4	JUST AN ILLUSION IMAGINATION R&B RBS(L) 208 PRT
2	1 11	THIS BEAT IS MINE VICKY 'D' SAM VS 486(12) CBS
3	3 11	YOU'RE THE ONE FOR ME D. TRAIN EPIC EPC A(13)2016 CBS
4	5 3	TELL ME TOMORROW SMOKEY ROBINSON MOTOWN TMG(T) 1255 RCA
5	6 5	STARS ON STEVIE STARSOUND CBS CBS A(13)2041 CBS
6	8 5	WORK THAT SUCKER TO DEATH/ LOVE IS ON THE ONE XAVIER LIBERTY (12)UP 651 EMI
7	4 3	TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT) KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM
8	15 3	I CAN MAKE YOU FEEL GOOD SHALAMAR SOLAR K12599(T) WEA
9	9 5	FALL IN LOVE SECOND IMAGE POLYDOR POSP(X) 395 POLYGRAM
10	24 6	YOU GOT THE POWER WAR RCARCA(T) 201 RCA
11	14 10	U TURN ME ON TOMORROW'S EDITION CBS CBS A(13)2099 CBS
12	11 9	I CAN'T GO FOR THAT (NO CAN DO) DARYL HALL & JOHN OATES RCA RCA(T) 172 RCA
13	7 5	SHINE ON GEORGE DUKE EPIC EPC A(13)2072 CBS
14	10 8	NIGHTS OVER EGYPT JONES GIRLS PHIL INT PIR A(13)2031 CBS
15	30 3	I SPECIALISE IN LOVE SHARON BROWN (US PROFILE PRO 7006) IMPORT
16	12 22	LET'S START II DANCE AGAIN HAMILTON BOHANNON LONDON HL(X) 10582 POLYGRAM
17	25 6	TIME STONE (WEST END WES 22139) IMPORT
18	19 5	ULTIMATE WARLORD IMMORTALS EXCALIBUR EX(L) 517 PRT
19	34 5	COME & GET ME MORRISSEY MULLEN BEGGARS BANQUET BEG73(T) WEA
20	18 7	IT'S A PLEASURE SHEREE BROWN CAPITOL (12)CL 232 EMI
21	21 9	WATCH OUT! BRANDI WELLS VIRGIN VS 479(12) CBS
22	13 10	NEVER GIVE UP ON A GOOD THING GEORGE BENSON WARNER BROS K17902(T) WEA
23	26 4	DON'T WANT TO LOSE THIS FEELING ALPHONSE MCUZON LONDON LON(X) 003 POLYGRAM
24	16 6	IN THE RAW WHISPERS SOLAR K12597(T) WEA
25	20 4	TONIGHT I'M GONNA LOVE YOU, ALL OVER FOUR TOPS CASABLANCA CAN(X) 1008 POLYGRAM
26	23 16	THEME FROM 'HILL ST. BLUES' MIKE POST ELEKTRA K12576(T) WEA
27	17 8	I'VE HAD ENOUGH EARTH WIND & FIRE CBS CBS A(13)1959 CBS
28	49 2	DON'T YOU LOVE IT MAXINE SINGLETON (PETER PAN TAS 2801E) IMPORT
29	36 7	EVERY WAY BUT LOOSE ONENESS OF JUJU BUDDAH BDSL 497 PRT
30	NEW 1	CALL ME NEW YORK SKYY EPIC EPC A2152 CBS
31	NEW 1	CAN YOU SEE THE LIGHT BRASS CONSTRUCTION LIBERTY (12)UP 652 EMI
32	NEW 1	YOUR HONOUR PLUTO KR KR(T) 4 RCA
33	33 2	HYDRAULIC PUMP (PART 1) P-FUNK ALLSTARS VIRGIN VS 487(12) CBS
34	48 4	LET'S WORK IT OUT NEXT MOVEMENT (US PRELUDE PRLD 623) IMPORT
35	NEW 1	IT TAKES HEART GREG PERRY (US ALFA AAD 14017) IMPORT
36	42 2	COOL PART 1 TIME WARNER BROS K17920 WEA
37	32 5	STAY WITH ME TONIGHT RICHARD JON SMITH JIVE JIVE(T) 10 CBS
38	29 19	EASIER SAID THAN DONE SHAKATAK POLYDOR POSP(X) 375 POLYGRAM
39	27 7	I'VE GOT TO LEARN TO SAY NO! RICHARD 'DIMPLES' FIELDS EPIC EPC A(13)1918 CBS
40	28 2	KNACK FOR ME DETROIT SPINNERS ATLANTIC K11707(T) WEA
41	NEW 1	ON A JOURNEY (I SING THE FUNK ELECTRIC) ELECTRIK FUNK (US PRELUDE PRLD 622) IMPORT
42	45 7	FEEL ALRIGHT KOMIKO (US SAM S-12344) IMPORT
43	37 8	KEEP ON TOUCHED ELITE DAZZ 11 PINNACLE
44	50 2	APACHE SUGARHILL GANG SUGARHILL SH(L) 109 PRT
45	22 17	WE'LL MAKE IT MIKE & BRENDA SUTTON VIRGIN VS 480(12) CBS
46	NEW 1	TRY JAH LOVE THIRD WORLD CBS CBS A(13)2063 CBS
47	31 11	DON'T TELL ME CENTRAL LINE MERCURY MER(X) 90 POLYGRAM
48	NEW 1	CLOSE YOUR EYES QUEEN SAMANTHA RECORD SHACK SHAK 12 10 RCA
49	38 9	WAIT FOR ME SLAVE COTILLION K1702 WEA
50	NEW 1	LIKE THE WAY (YOU FUNK WITH ME) SEARCH PHILLY WORLD PWS(L) 101 PRT

* RECORD BUSINESS * BESTSELLERS * RECORD BUSINESS * BESTSELLERS * RECORD BUSINESS *

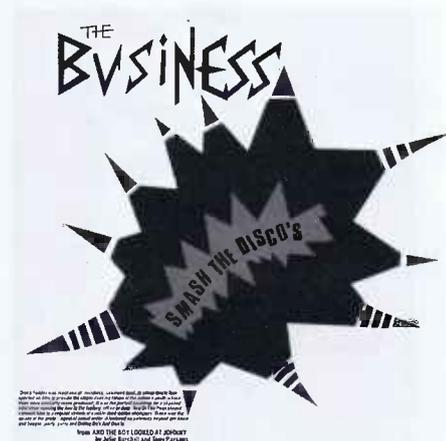
Indie Top 50

1	1	6	SEE YOU DEPECHE MODE MUTE (12) MUTE 018 SPARTAN/ROUGH TRADE
2	NEW	1	I HATE . . . PEOPLE ANTI-NOWHERE LEAGUE WXYZ ABCD 2 PINNACLE
3	3	5	LOVE SONG DAMNED BIG BEAT NS 75 PINNACLE
4	4	4	OBJECT REFUSE REJECT ABUSE DIRT CRASS 321984/6 ROUGH TRADE/INDIES
5	6	4	NEVER SURRENDER BLITZ NO FUTURE 016 ROUGH TRADE/INDIES
6	6	5	JET BOY, JET GIRL (EP) CHRON-GEN SECRET SHH 129 STAGE ONE
7	2	6	GETTING UP PIG BAG YY16(12) ROUGH TRADE/INDIES
8	9	2	WORK SPIZZENERGI 2 ROUGH TRADE RT 096 ROUGH TRADE
9	NEW	1	CONSPIRACY HIGSONS WAAP WAAP 2 INDIES
10	22	2	DESTROY THE YOUTH (EP) CHARGE KAMERA ERA 003 STAGE ONE
11	18	3	DANCING ZOUNDS ROUGH TRADE RT 094 ROUGH TRADE
12	7	7	I WON'T CLOSE MY EYES UB40 DEP INTERNATIONAL DEP 3 SPARTAN
13	10	2	WHITE & GREEN PLACE MAXIMUM JOY Y (12) Y15 ROUGH TRADE
14	8	3	BURNING BRITAIN (EP) CHAOS UK RIOT CITY RIOT 6 ROUGH TRADE/INDIES
15	39	2	REVOLUTIONARY SPIRIT WILD SWANS ZOO CAGE 009 PINNACLE
16	12	8	NO SURVIVORS G.B.H. CLAY CLAY 8 PINNACLE
17	11	6	IN BRITAIN RED ALERT NO FUTURE 015 ROUGH TRADE/INDIES
18	NEW	1	PIGGIE IN THE MIDDLE EIGHT COOK THE BOOKS PROBE PLUS CUSTY 1 INDIES
19	NEW	1	IT HAS BEEN HOURS NOW DEAD OR ALIVE BLACK EYES BE 1 ROUGH TRADE
20	13	7	THE VICIOUS CIRCLE (EP) ABRASIVE WHEELS RIOT CITY RIOT 4 ROUGH TRADE/INDIES
21	14	3	NO HOPE FOR ANYONE (EP) DEAD WRETCHED INFERNO HELL 2 INDIES
22	24	17	ALL-OUT ATTACK BLITZ NO FUTURE 011 ROUGH TRADE/INDIES
23	28	2	CRIMSON RUDI JAMMING! CREATE 3 PINNACLE
24	26	46	WAR DANCE/PSYCHE KILLING JOKE MALICIOUS DAMAGE MD 540 ROUGH TRADE
25	17	5	A BUNCH OF THYME FOSTER & ALLEN RITZ RITZ 005 SPARTAN
26	29	21	SUNNY DAY PIG BAG YY12 ROUGH TRADE/INDIES
27	45	1	DEATH'S A CAREER (EP) DRONGO'S FOR EUROPE INFERNO HELL 3 INDIES
28	40	90	LOVE WILL TEAR US APART JOY DIVISION FACTORY FAC 23 PINNACLE/ROUGH TRADE
29	50	2	RIOT SQUAD TRANSISTORS OPEN CIRCUIT OC 1 POLYGRAM
30	15	10	BANNED FROM THE PUBS PETER & THE TEST TUBE BABIES NO FUTURE 014 SPARTAN/ROUGH TRADE
31	36	3	PROTEST AND SURVIVE VERUKAS INFERNO HELL 1 INDIES
32	16	11	EVERYTHING'S GONE GREEN NEW ORDER FACTORY/BENELUX FACBN 08 PINNACLE
33	21	16	THIS IS YOUR CAPTAIN SPEAKING (EP) CAPTAIN SENSIBLE CRASS 321984 ROUGH TRADE/INDIES
34	NEW	1	FRED VOM JUPITER DIE DORAUS & DIE MARINAS MUTE MUTE 019 SPARTAN/ROUGH TRADE
35	23	3	GOTTA GET OUT (EP) COURT MARTIAL RIOT CITY RIOT 5 ROUGH TRADE/INDIES
36	20	5	MELLOW LOVE MARC BOLAN MARC BOLAN 13 (EP) PINNACLE
37	33	2	THE OTHER SIDE OF MIDNIGHT LEVI DEXTER & THE RIPCHORDS FRESH FRESH 40 FRESH/INDIES
38	44	66	ATMOSPHERE JOY DIVISION FACTORY FACUS 2UK PINNACLE/ROUGH TRADE
39	43	18	LIE, DREAM OF A CASINO SOUL FALL KAMERA ERA 001 STAGE ONE
40	30	31	BELA LUGOSI'S DEAD BAUHAUS SMALL WONDER WEENY 2 INDIES
41	NEW	1	I THINK WE NEED HELP FARMERS BOYS WAAP WAAP 3 INDIES
42	—	4	POSITIVELY D.O.A. (EP) D.O.A. ALTERNATIVE TENTACLES VIRUS 7 STAGE ONE
43	25	11	SIX PACK BLACK FLAG ALTERNATIVE TENTACLES VIRUS 9 STAGE ONE
44	31	23	THE "SWEETEST GIRL" SCRITTI POLITTI ROUGH TRADE RT 091 ROUGH TRADE
45	—	17	DON'T LET 'EM GRIND YOU DOWN EXPLOITED & ANTI-PASTI SUPERVILLE EXP 1003 PINNACLE
46	NEW	1	RINGING ELLERY BOP BASE IDEAS BASE 002 ROUGH TRADE
47	—	22	POLICE STORY PARTISANS NO FUTURE 012 ROUGH TRADE/INDIES
48	46	16	FRIDAY THE THIRTEENTH (EP) DAMNED NEMS NES 305 STAGE ONE
49	—	8	COUNTRY FIT FOR HEROES VARIOUS NO FUTURE 013 ROUGH TRADE/INDIES
50	NEW	1	BOMB SCARE (EP) DEAD MAN'S SHADOW RONDELET ROUND 16 SPARTAN

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● FROM P9

received 40,000 poems! Ron Webster's was the winner, and the Birmingham silversmith/poet has had the satisfaction of seeing that song not only establish Roger Whittaker in the US but open doors for him in dozens of other territories.

However, in the latest fan club news letter, he begs readers not to send in any more: the total is now over one million! During 1980, when he made his first American tour, he launched a UNESCO contest, 'Children Helping Children' for junior lyricists. The winner was "I am but a small voice" and all proceeds were for UNESCO's Education for the Handicapped programme. That year, Whittaker was awarded the B'nai B'rith Humanitarian Award for his work with children which, incidentally, never ceases: His current campaign is for the British charity 'Birthright' which researches ways of preventing handicaps and 'cot deaths'. His association with the charity, based at the Royal College of Gynaecologists, dates back from the birth of his three children. The first two

were adopted after his wife Natalie was told she could not have babies.

But medical science worked the miracles which resulted in a lifelong gratitude for the medical profession. Ironically, Whittaker's parents had hoped he would study medicine, and sent him from Kenya to Bangor University with that purpose in mind. But he soon found guitar playing and singing much more to his satisfaction, and a charity single resulted in a publishing contract, then a date in Northern Ireland booked by promoter Phil Solomon ("He stopped me from starving to death").

Then in 1969 came his first British hit with 'Leavin Durham Town' followed by 'I Don't Believe In If Anymore', 'New World In The Morning', 'Why, Mamy Blue' and the song that opened up Europe for him after he won the Knokke song festival in 1967 - 'If I Were A Rich Man'. 'Mexican Whistler', a combination of traditional South American Indian flute songs - was an enormous hit through Europe.

He has stopped counting his record sales now. "I think it's about 30 million," he said. Over his 20-year career he has established a solid core of fans internationally who faithfully buy every release. Next year Whittaker will do another massive US tour.

His UK tour last April was a sell-out at all 13 dates, and though another tour here is impossible to squeeze in just yet, he will concentrate his TV and radio promotion around the new album, *Changes*.

**Whittaker with
Chet Atkins:
'I've always loved
country music'**

To
Roger Whittaker

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The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
 ★ - Hit Picks
 ☆ - Station Pick

			LUXEMBOURG	RADIO 2	CAPITAL	PICCADILLY	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEATON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	210	HEREWARD	CARDIFF	BBC SCOTLAND			
71	61	TRY JAH LOVE THIRD WORLD	C	B	C	B	A	C	A	B			A	A	B	B	★	B	★	B	A	B		CBS A2063	C	21
72	↑	AMOUR, AMOUR MOBILES	C			B	B		B	★				★				B	B		C			RIA 5	P	20
73	67	CARDIAC ARREST MADNESS	C	C		C	A	A	A				A	A	B	B				C	B			BUY 140	C	20
74	↑	LANGUAGE OF LOVE ROCK-OLAS	C	B	B			A							A	A				A				XPRES 75	F	20
75	↑	EVER SO LONELY MONSOON	C		★	B		★	B	B										B				CORP 2	F	19
76	78	HOLLYWOOD (DOWN ON YOUR LUCK) THIN LIZZY	C				★		A										A	B	C	C		LIZZY 10	F	19
77	↑	WE DON'T MAKE LOVE ON SUNDAYS DENNIS WATERMAN				★	A	C	A		★	C	A							A	B			CD 1	F	19
78	38	I CAN'T GO FOR THAT DARYL HALL & JOHN OATES	C	C	A	A			A					A						A				RCA 172	R	19
79	90	THIS BEAT IS MINE VICKY 'D'	C	B		A		A	B	B	A		A	A	B					B		B		VS 486	C	18
80	↑	I RAN A FLOCK OF SEAGULLS	C			B	B	B	B	B					C							C	B	JIVE 14	C	18
81	↑	IT'S A PLEASURE SHEREE BROWN	B					C																CL 232	E	18
82	93	KNACK FOR ME DETROIT SPINNERS		B	C			A	B	A			B		A				B	A	A			K11707	W	17
83	99	CHANGES ROGER WHITTAKER		A				A				C	B							A				EMI 5270	E	17
84	↑	DEAR JOHN STATUS QUO	C	B		A	A	★	★	C	B	A	B	B	A	B	A	B	C		C			QUO 7	F	17
85	↑	THE CELTIC SOUL BROTHERS DEXYS MIDNIGHT RUNNERS	C				C	A	B	B			A	A					B	C		A		DEXYS 8	F	17
86	↑	STONE COLD RAINBOW	C	B			A	B	★		B	B	A	B	B	★		★						POSP 421	F	16
87	81	ONE HUNDRED WAYS QUINCY JONES	C	B		A									B	B						B		AMS 8207	C	16
88	79	ALL YOU NEED IS LOVE NEW MUSIK	C			C			B	C												B		EPC A1976	C	16
89	↑	NOWHERE GIRL B.MOIVE	C					B	B										B					BZZ 8	F	16
90	↑	JUST LIKE MAGIC IRIS WILLIAMS		A					A	C										B	B			EMI 5276	E	16
91	72	BAD HABITS BILLY FIELD		B			C	A	B	A	C	A	A		B	C	A	★	B					CBS A2097	C	16
92	87	A WHITE SPORT COAT RONNIE ANGEL	C	C	B						C	A												BELL 1501	F	15
93	↑	DO YOU BELIEVE HUEY LEWIS	C			B																		CHS 2589	F	15
94	25	HOW LONG ROD STEWART	C	C		A		A						A						A	A	A		RIVA 35	W	15
95	45	SNACK ATTACK GODLEY & CREME	C					A	B					A	B	B	B	C	C	B				POSP 412	F	15
96	↑	A LITTLE BIT FURTHER AWAY KOKOMO	C	C	C	B	C	A						B	A	A	A	A	B					CBS A2064	C	15
97	↑	I WILL LOVE YOU FUREY BROTHERS		B			C	A	A		C				C	A	B	B	★	B	B			RITZ 012	M	15
98	↑	THIS TIME ENGLAND WORLD CUP SQUAD	C	★																				ER 1	M	15
99	62	MY GUY SISTER SLEDGE	C	B					A				B	A						A				K11710	W	15
100	73	CITY GIRLS J.J.CALE	C			★	A						B	A	B				★	A	B	B		WIP 6775	E	14
BREAKER		MAID OF ORLEANS ORCHESTRAL MANOEUVRES	C					A	A	C			B	A										DIN 40	C	14
BREAKER		KLACTOVEESEDSTEIN BLUE RONDO A LA TURK	C			B		B	B												B	C		VS 476	C	14
BREAKER		IN THE CRIME OF LIFE FUNKAPOLITAN	C																					LON 002	F	14
BREAKER		WITH A LITTLE LUCK CIMARONS	C																					IMPS 50	J	14
BREAKER		AFRICAN AND WHITE CHINA CRISIS	C																					INEV 011	C	14
BREAKER		CALL IN THE UH-OH SQUAD ROBERT ELLIS ORALL	C																					WHYD-7	R	14
BREAKER		LOVE CASCADE LEISURE PROCESS	C		C			B			B	A												EPC A1977	C	14
BREAKER		ONLY YOU YAZOO	C		B	★				B											★	B		MUTE 020	B	14
BREAKER		LIGHTNIN' STRIKES GIDEA PARK	C	C				B	A	C	★			A						A				POLO 18	A	13
BREAKER		ALL JOIN HANDS TV21	C			A	C	B	B	B											C	C	B	ATV 1	F	13
BREAKER		STRANGER IN THE HOUSE JONES & COSTELLO	C	B	A		A			C					B	A								EPC A8560	C	13
BREAKER		HOLDIN' OUT FOR LOVE CHER	C	C		B		A	★	C											B			CAN 1009	F	13
BREAKER		COME & GET ME MORRISEY MULLEN	C		B																			BEG 73	W	13
BREAKER		COOL NIGHTS PAUL DAVIS	C	B		C																		ARIST 449	F	13
BREAKER		THE LONG ARM OF THE LAW KENNY ROGERS		B			C	A		C	A									B	A	B		UP 650	E	12
BREAKER		TAKE IT EASY ON ME LITTLE RIVER BAND	C	B	B	C			B	A			★	A	B	C	B	B						CL 239	E	12
BREAKER		WALKING IN THE PARK WITH ELOUISE COUNTRY HAMS	B	B							C	B												EMI 2220	E	12
BREAKER		THE OTHER SIDE OF MIDNIGHT LEVI DEXTER	C					A																FRESH 40	Q	12
BREAKER		SAY HELLO, WAVE GOODBYE SOFT CELL		A				A													B			BZS 7	F	12
BREAKER		FACTORY BIM	C						B				C	B										SKID 004	W	11
BREAKER		BURNING NICK LOWE	C										B	B							B			XX 20	W	11

Key To Station Playlists

- 210 - THAMES-VALLEY**
 A A List
 B B List
 C C List
 ★ Hit Picks
- PLYMOUTH SOUND**
 A Top 30 + Extras
 B B List
 ★ Hit Picks
- CBC**
 A A List
 B B List
 C C List
 ★ Hit Picks
- BBC SCOTLAND**
 A A List
 B B List
 ★ Hit Picks
- HEREWARD**
 A A List

The Radioactive symbol ⚡ is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

Amour Amour new single from

Mobiles

ria 5 out now in picture bag a rialto record distributed by pinnacle telesales, 01 689 73146



New Albums

TOTAL RELEASES: 95

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s)
DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

ANDREWS SISTERS BEAT ME DADDY, EIGHT TO THE BAR MFP □ MFP 50556 □ TCMFP 50556 1.99/2.25 EMI
ART TATUM SOLO MASTERPIECES VOLUME 12 Pablo □ 2310 870 □ K10 870 3.34 RCA
ASIA ASIA Geffen □ GEF 85577 □ GEF 408557 CBS

BARBARA MANDRELL THE VERY BEST OF BARBARA MANDRELL Ronco □ RTL 2069 □ 4CRTL 2069 5.49
RONCO

BARRY MANILOW BARRY - LIVE IN BRITAIN Arista □ ARTV 4 □ ARTVC 4 3.58 POLYGRAM
BENJAMIN LUXON AS TIME GOES BY Red Seal □ RCALP 6015 □ RCAF 6014 3.04 RCA
BING CROSBY & JOE MERCER MR. CROSBY & MR. MERCER MFP □ MFP 50554 □ TCMFP 50554 1.99/2.25
EMI

BUDDY GUY BREAKING OUT JSP □ JSP 1017 4.99 LUGTONS
BUSHWACKERS BENEATH THE SOUTHERN CROSS CBS □ CBS 85718 CBS
BUZZ ASYLUM Buzz □ BUZZ 001 2.45 ROUGH TRADE/FRESH/INDIES
B.E.F. MUSIC OF QUALITY AND DISTINCTION Virgin □ V2219 □ TCY 2219 3.20 CBS (Also available as 5 12"
singles VV2219 4.00)

CANDY GREEN LADY IN RED JSP □ JSP 1022 4.99 LUGTONS
CAPTAIN SINBAD THE SEVEN VOYAGES OF CAPTAIN SINBAD GREENSLEEVES □ GREL 34 2.89 ROUGH
TRADE/PINNACLE

CHARLIE HERE COMES TROUBLE Polydor □ POLS 1053 3.05 POLYGRAM
CHARLIE DANIELS BAND WINDOWS Epic □ EPC 85543 □ EPC 4085543 CBS
CHEETAH ROCK & ROLL WOMEN Epic □ EPC 85522 □ EPC 4085522 CBS
CHOCOLATE MILK BLUE JEANS RCA □ RCALP 3070 2.76 RCA
CRISPY AMBULANCE THE PLATEAU PHASE Factory Benelux □ FBN 12 2.85 ROUGH TRADE/INDIES

DEAN FRIEDMAN RUMPLED ROMEO Epic □ EPC 85670 □ EPC 408567 CBS
DEANNA DURBIN CAN'T HELP SINGING MFP □ MFP 50559 □ TCMFP 50559 1.99/2.25 EMI
DOC & MERLE WATSON RED ROCKIN' CHAIR Flying Fish □ FF 252 3.20 MAKING WAVES
DON ESTELLE WITH A SONG IN MY HEART Lofty □ LR 1002 □ LRK 1002 2.31 PINNACLE
DOOF EXIST Namedrop □ NR 1 1.85 ROUGH TRADE/INDIES
DRINKING ELECTRICITY OVERLOAD Survival □ SURLP 001 2.64 PINNACLE

EDDIE 'CLEANHEAD' VINSON FUN IN LONDON JSP □ JSP 1012 4.99 LUGTONS
ELLA FITZGERALD & COUNT BASIE A CLASSY PAIR Pablo □ 2312 132 □ K12132 3.34 RCA
ELTON JOHN JUMP UP ROCKET REWIND 127 □ HISP 127 3.25/3.35 POLYGRAM
ENO AMBIENT 4 ON LAND EDITIONS EG □ EGED 20 □ EGEDC 20 2.90 POLYGRAM
ERIC CLAPTON TIME PIECES RSO □ RSD 5010 □ RSDC 5010 3.25/3.38 POLYGRAM

FAT MAN PRESENTS KING TUBBY, PRINCE JAMMY & SCIENTIST THE FIRST, SECOND, THIRD GENERATION
OF DUB KG □ KGLP 002 2.85 BLACK MUSIC DISTRIBUTORS
FEATHERED THINGIES BIRD SPOT: MORE BRITISH WILD BIRDS IN STEREO BBC □ REC 438 □ ZCM 438 1.82
PRT

FRANKIE LAINE THE WORLD OF Ronco □ RTL 2071 □ 4CRTL 2071 5.49 RONCO

GAMMER AND HIS FAMILIARS ROCKET TICKET Gammer □ GAMMER 4 3.03 INDIES
GATEMOUTH BROWN ALRIGHT AGAIN ROUNDER □ ROU 2028 3.15 MAKING WAVES
GAYLE ADAMS LOVE FEVER Epic □ EPC 85687 □ EPC 4085687 CBS
GOOMBAY DANCE BAND SEVEN TEARS Epic □ EPC 85702 □ EPC 4085702 CBS
GREG KIHN BAND KIHNTINUED BESERKLY □ BSK 85622 □ BSK 4085622 CBS
GREGORY ISAACS SHOWCASE TAXI □ TXLP 01 2.85 BLACK MUSIC DISTRIBUTORS
GROSSMONT HANDBELL RINGERS FOUR IN HAND Saydisc □ SDL 298 5.35 LUGTONS

HAWKWIND HAWKWIND FRIENDS AND RELATIONS Flicknife □ SHARP 101 2.89 PINNACLE
HIP LANKARICHAN ORIGINAL WESTSIDE CHICAGO BLUES GUITAR JSP □ JSP 1010 4.99 LUGTONS
HOAGY CARMICHAEL STARDUST MFP □ MFP 50558 □ TCMFP 50558 1.99/2.25 EMI

JAH SCREW ATOMIC DUB Copasetic □ COPLP S004 □ COP CAS 4 2.20 ROUGH TRADE/SPARTAN/JETSTAR
JEANIE TRACY ME AND YOU Fantasy □ FASLP 3001 2.76 RCA
JIMMY WITHERSPOON BIG BLUES JSP □ JSP 1032 4.99 LUGTONS
JOAN JETT & THE BLACKHEARTS I LOVE ROCK 'N' ROLL Epic □ EPC 85686 □ EPC 4085686 CBS
JOHN HIESMAN A NIGHT IN THE SUN KUCKUCK □ KUCKUCK 53 3.09 MAKING WAVES
JOHNNY CASH & MARTY ROBBINS COWBOYS Ronco □ RTL 2070 A/B □ 4CRTL 2070A/B 5.99 RONCO
JUDY GARLAND OVER THE RAINBOW MFP □ MFP 50555 □ TCMFP 50555 1.99/2.25 EMI
JULIAN BREAM DEDICATION Red Seal □ RL 25419 □ RK 25419 3.34 RCA
JUNIOR MANCE TRIO DEEP JSP □ JSP 1013 4.99 LUGTONS

KING TUBBY MEETS ROOTS RADICS DANGEROUS DUB Copasetic □ COPLP S002 □ COP CAS 2 2.20
ROUGH TRADE/SPARTAN/JETSTAR
KITARO OASIS KUCKUCK □ KUCKUCK 53 □ KUCKUCK 53MC 3.09 MAKING WAVES
KOKOMO KOKOMO CBS □ CBS 85604 □ CBS 4085604 CBS

LARRY DAVIS FUNNY STUFF Rooster □ R2616 2.85 MAKING WAVES
LEVEL 42 THE EARLY TAPES - JULY-AUGUST 1980 Polydor □ POLS 1064 □ POLSC 1064 3.05 POLYGRAM
LITTLE ROY COLUMBUS SHIP Copasetic □ COPLP 001 2.20 ROUGH TRADE/SPARTAN/JETSTAR
LITTLE BROTHER MONTGOMERY TISHOMINGO BLUES JSP □ JSP 1015 4.99 LUGTONS
LOUIS JORDAN CHOO CHOO CH'BOOGIE MFP □ MFP 50557 □ TCMFP 50557 1.99/2.25 EMI

MICHAEL CHAPMAN LIFE ON THE CEILING Mawson & Wareham □ STEAL 5 2.89 SPARTAN
MICHAEL CHAPMAN LOOKING FOR ELEVEN Mawson & Wareham □ STEAL 9 2.89 SPARTAN
MILLS BROTHERS BEST OF THE MILLS BROTHERS MFP □ MFP 50560 □ TCMFP 50560 1.99/2.25 EMI

NUNS THE NUNS Bomp □ BLP 4010 2.49 ROUGH TRADE/INDIES

OSCAR PETERSON TRIO NIGERIAN MARKETPLACE Pablo □ D2308 231 □ K08231 3.65/3.34 RCA

PAUL BRADY & ANDY IRVINE THE GATHERING GREEN HAYS □ GR 705 3.20 MAKING WAVES
PETER ROWAN WITH RICKY SKAGGS WALLS OF TIME Sugar Hill □ SH 3722 3.25 MAKING WAVES
PROFESSOR LONGHAIR THE LONDON CONCERT JSP □ JSP 1025 4.99 LUGTONS

RAINBOW STRAIGHT BETWEEN THE EYES Polydor □ POLD 5056 □ POLD 5056 3.25/3.38 POLYGRAM
RANKING JOE DISCO SKATE Copasetic □ COPLP S003 2.20 ROUGH TRADE/SPARTAN/JETSTAR
LITTLE ROY COLUMBUS SHIP Copasetic □ COPLP 001 2.20 ROUGH TRADE/SPARTAN/JETSTAR
RICHARD PINHAS L'ETHIQUE Pulse □ PULSE 006 3.04 MAKING WAVES
RICHARD 'DIMPLES' FIELDS MR. LOOK SO GOOD Epic □ EPC 85693 □ EPC 4085693 CBS
RONALD CURTIS AT THE CONN ELECTRIC ORGAN YES I REMEMBER IT WELL Saydisc □ SDL 324 □ CSDL
324 5.35 LUGTONS
ROY ELDRIDGE WITH LITTLE JAZZ & THE JIMMY RYAN ALLSTARS ROY ELDRIDGE WITH LITTLE JAZZ & THE
JIMMY RYAN ALLSTARS Pablo □ 2310 869 □ K10869 3.34 RCA

SELOM SCENE AFTER MIDNIGHT Sugar Hill □ SH 3721 3.25 MAKING WAVES
SKY SKY 4 FORTHCOMING Ariola □ ASKY 4 □ ZC-ASKY 4 PRT
SNEAKER SNEAKER Handshake □ 204 361 3.05 PRT
STATUS QUO 1982 Vertigo □ 6302 189 □ 7144 189 3.05/3.15 POLYGRAM

TANGERINE DREAM WHITE EAGLE Virgin □ V2226 □ TCY 2226 3.20 CBS
THIRD WORLD YOU'VE GOT THE POWER CBS □ CBS 85563 □ CBS 4085563 CBS
TONY RICE UNIT STILL INSIDE ROUNDER □ ROU 0150 3.15 MAKING WAVES
TRUST SAVAGE CBS □ CBS 85546 □ CBS 4085546 CBS

URIAH HEEP ABOMINOGBRONZE □ BRON 538 □ BRONC 538 3.05 POLYGRAM

VARIOUS CONDUCTORS SHOWCASE Saydisc □ SDL 328 □ CSDL 328 5.35 LUGTONS
VARIOUS DREAD AT THE CONTROLS DUB CATALOGUE VOLUME 1 Dread At The Controls □ DATCLP 005
2.89 JETSTAR
VARIOUS FAVOURITES OF THE FORTIES MFP □ MFP 50553 □ TCMFP 50553 1.99/2.25 EMI
VARIOUS FOURSOME FOR BRASS Saydisc □ SDL 254 □ CSDL 254 5.35 LUGTONS
VARIOUS HEP CAT HOP Nervous □ NERD 003 2.85 ROUGH TRADE/INDIES
VARIOUS MIDNIGHT HOUR K-TEL □ NE 1157 □ CE 2157 5.99 K-TEL
VARIOUS POETRY OLYMPICS VOLUME 1 All Round Productions □ ARRLP 1 2.40 PINNACLE/ROUGH TRADE
VARIOUS ROCKERS VIBRATIONS Dread At The Controls □ DATCLP 004 2.89 JETSTAR
VARIOUS THE BLUES GUITAR ALBUM JSP □ JSP 1016 4.99 LUGTONS
VARIOUS THE CONTEMPORARY GUITAR ALBUM Transatlantic □ TRS 5001 □ KTRS 5001 1.82 RCA
VARIOUS THE LAUGHING STOCK OF THE BBC BBC □ LAF 1 □ ZCLAF 1 1.99 PRT
VARIOUS TYGER ANNUAL 1982 Tyger □ TLP 22.00 ROUGH TRADE/PINNACLE/SPARTAN

WAR OUTLAW RCA □ RCALP 3069 2.76 RCA
WAVELENGTH WAVELENGTH Ariola □ ARL 5069 3.05 PRT

ALBUM REVIEWS

Top 20

SIMON AND GARFUNKEL: The Concert In Central Park (Geffen GEF 96008) Prod: Paul Simon/Art Garfunkel/Phil Ramone/Roy Halee

A double album of the cream of the S&G and Paul Simon material, recorded live in September last year. Tracks include 'Mrs Robinson', 'Homeward Bound', 'America', 'Me And Julio', 'Scarborough Fair', 'Wake Up Little Susie', 'Still Crazy', 'Slip Slidin' Away', 'Kodachrome', 'Bridge Over Troubled Water', 'Fifty Ways To Leave Your Lover', 'The Boxer', 'Old Friends', 'The 59th Street Bridge Song' and 'The Sound Of Silence'. Never before have the collective and solo hits been gathered and the live recording is an excellent one. Includes free booklet.

Top 60

GRAHAM PARKER: Another Grey Area (RCALP 6029) Prod: Jack Douglas/Graham Parker

With the single 'Temporary Beauty' confidently climbing the charts it looks as though Graham Parker has at last found the commercial outlet he has so long deserved. His career with Vertigo and briefly Stiff brought critical acclaim but hardly spectacular sales. RCA see Parker as a potential international star and this New York recorded album could do it. Producer Jack Douglas worked on *Double Fantasy* and the musicians include Nicky Hopkins. The material is mid-Atlantic, with 'Temporary Beauty' standing out strongly, with Parker's unmistakable voice shining.

DIANA ROSS: Diana's Duets (Motown STML 12163)

A British compilation featuring superstar Diana Ross with a variety of partners. The term 'duet' is stretched a little to include her work with The Supremes and Temptations but the quality is unrivalled. The album begins with the excellent 'Endless Love' with Lionel Richie, and the other true duets include 'Stop, Look, Listen (To Your Heart)' and 'You Are Everything' with Marvin Gaye. Other memorable tracks are 'I'm Gonna Make You Love Me', 'I Second That Emotion' and 'Uptight (Everything's Alright)'.

MIKE OLDFIELD: Five Miles Out (Virgin V2222) Prod: Mike Oldfield
Oldfield needed an album like this to restore his flagging appeal in the marketplace. The first side features one of his marathon studio masterworks entitled 'Taurus 11' and shows off his skill with dynamics and ability to link catchy little licks into a grand plan. It also features a group of Morris Men and Paddy Moloney's uilleann pipes as well as the normal instrumentation. Side two carries four tracks which feature Maggie Reilly on vocals, the title song being by far the best in both dramatic and rock'n'roll terms.

Best of the rest

BERT WEEDON & HIS DANCING GUITARS

(Dansen DS 053) Prod: Tommy Sanderson

No vocals on this album, with Weedon sticking to what he does best. It has a dual appeal, but primarily as an easy-listening exercise in which Weedon's precise, melodic playing is unobtrusively accompanied by keyboards and rhythm on familiar material like 'Sailing', 'Moon River' and 'Spanish Eyes'. But it has also been constructed with strict-tempo ballroom dancing in mind.

MAZE: Joy And Pain (Capitol EST 12087) Prod: Frankie Beverly

With the soulful voice of lead singer Frankie Beverly much to the fore this is an outstanding album of black music. Originally made in 1980 this is the album chosen by Capitol to exploit the expected buzz around the band's UK dates this week. Maze is known as a live band and if enough people can see them, they could reach Earth Wind & Fire status in the UK. The album is expertly produced but the good commercial numbers are not buried beneath glossy mixing.

RICHARD & LINDA THOMPSON: Shoot Out The Lights (Hannibal HNBL 1303) Prod: Joe Boyd

A new Richard & Linda Thompson album will be greeted by contemporary folk enthusiasts as a major release, and rock fans may also be interested. It is some time since the hit making days of 'I Want To See The Bright Lights Tonight' but the pair have lost none of the commercial ability. The line-up is virtually a Fairport Convention listing with Simon Nicol, Dave Pegg and David Matthews all featured. New label Hannibal plans a major marketing drive.

ROBYN HITCHCOCK: Groovy Decay (Albion ALB 110) Prod: Steven Hillage

Former Soft Boy Hitchcock sounds as if he has got a hit on his hands with *Groovy Decay* - a collection of deceptively straightforward songs that reveal a most unusual mind lurking around somewhere. Apart from the clean-lined production values utilised by Steve Hillage - which highlight Hitchcock's distinctive vocals and quirky lyrical ideas - there is a maturity and clarity of thought about the music provided by guitars, sax, bass and drums with very little electronic tweaking in evidence, that is instantly attractive.

STING, JEFF BECK, ERIC CLAPTON, BOB GELDOF, PHIL COLLINS, DONOVAN: The Secret Policeman's Other Ball - The Music (Springtime HAHA 6004) Prod: Martin Lewis

On curiosity value alone, this album should attract consumer interest - particularly with the film of the annual Amnesty International show about to go on release. Sting hauntingly reworks 'Roxanne' and 'Message In A Bottle' as a solo contribution, somewhat more successfully than Bob Geldof's uncertain effort on 'I Don't Like Mondays'. But the best moments are undoubtedly provided by the reunion (with band) of Eric Clapton and Jeff Beck, although the fireworks aren't quite as exciting as anticipated.

Albums/Tapes Top 60

BESTSELLERS
RECORD BUSINESS

1	3	2	THE GIFT JAM POLYDOR POLD(C) 5055 3.25/3.38 POLYGRAM ●
2	1	3	PELICAN WEST HAIRCUT ONE HUNDRED ARISTA-CLIP HCC(TCHC)100 POLYGRAM ●
3	2	10	LOVE SONGS BARBRA STREISAND CBS(40)10031 CBS
4	4	4	ALL FOR A SONG BARBARA DICKSON EPIC EPC(40)10030 CBS ☆
5	48	7	FUN BOY THREE FUN BOY THREE CHRYSALIS (Z)CHR 1383 3.04 POLYGRAM
6	8	3	ACTION TRAX VARIOUS K-TEL NE 1162(CE 2162) 5.99 K-TEL ●
7	6	19	PEARLS ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS ☆
8	5	3	ONE NIGHT AT BUDUKAN MICHAEL SCHENKER GROUP CHRYSALIS (Z)CTY 1375 3.55 POLYGRAM
9	51	2	DIAMOND SPANAU BALLET CHRYSALIS (Z)CDL 1353 3.22 POLYGRAM
10	7	22	NON-STOP EROTIC CABARET SOFT CELL SOME BIZZARE BZLP(BZMC)2 3.05/3.15 POLYGRAM ●
11	10	7	PRIVATE EYES DARYL HALL & JOHN OATES RCA RCALP(RCAK) 6001 RCA ○
12	9	20	ARCHITECTURE AND MORALITY ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN/ DINDISC DID(C) 12 3.20 CBS ☆
13	35	2	TWENTY WITH A BULLET VARIOUS EMI (TC)EMTV 32 3.59 EMI
14	12	7	DREAMING VARIOUS K-TEL NE 1159(CE 2159) 5.99 K-TEL ●
15	15	26	DEAD RINGER MEAT LOAF EPIC EPC(40)83645 2.74 CBS ☆
16	18	3	DR. HECKLE & MR JIVE PIG BAG Y Y17 ROUGH TRADE/INDIES
17	14	23	DARE HUMAN LEAGUE VIRGIN (TC)V2192 3.40/3.20 CBS ☆
18	17	4	FREEZE FRAME J. GEILS BAND EMI AMERICA (TC) AML 3020 3.07 EMI
19	16	8	THE MAN MACHINE KRAFTWERK CAPITOL (TC)EST 11728 EMI ●
20	20	7	WORD OF MOUTH TONI BASIL RADIALCHOICE BASIL (BASC)1 CBS
21	21	181	BAT OUT OF HELL MEAT LOAF EPIC EPC(40) 82419 2.74 CBS ☆
22	25	16	CHRISTOPHER CROSS CHRISTOPHER CROSS WARNER BROS K(4)56789 WEA ●
23	19	5	CELEBRATION SIMPLE MINDS ARISTA SPART(TCART) 1183 3.05 POLYGRAM
24	13	4	YOU CAN'T HIDE YOUR LOVE FOREVER ORANGE JUICE POLYDOR POLS(C) 1057 POLYGRAM
25	26	3	WESTWORLD THEATRE OF HATE BURNING ROME (Z)TOH 1 3.03/2.43 CBS
26	38	12	BEGIN THE BEGUINE JULIO IGLESIAS CBS(40)95462 CBS ○
27	36	9	SEE JUNGLE! SEE JUNGLE! BOWWOW WOW RCA RCALP(RCAUK) 3000 3.07 RCA
28	11	5	ENGLISH SETTLEMENT XTC VIRGIN (TC)V2223 3.50 CBS ○
29	31	20	SPEAK AND SPELL DEPECHE MODE MUTE(C)STUMM 5 2.89 SPARTAN/ ROUGH TRADE ●
30	28	4	CHASE THE DRAGON MAGNUM JET JETLP(JETCA) 235 3.04 CBS
31	23	11	LA FOLIE STRANGLERS LIBERTY (TC)LBG 30342 3.07 EMI ○
32	30	5	MECHANIX UFO CHRYSALIS (Z)CHR 1360 3.04 POLYGRAM
33	27	12	PHYSICAL OLIVIA NEWTON-JOHN EMI (TC)EMC 3386 3.07 EMI
34	33	4	BEAUTIFUL VISION VAN MORRISON MERCURY 6302(7144) 122 3.05/3.15 POLYGRAM
35	60	2	THE BEST OF QUINCY JONES A&M AMLH(CAM) 68542 CBS
36	34	24	COMPUTER WORLD KRAFTWERK EMI (TC)EMC 3370 EMI ○
37	43	2	FILTH HOUNDS OF HADES TANK KAMAFLAGE KAML(KAMC) 1 PINNACLE/CBS
38	22	5	MESOPOTAMIA B52'S ISLAND ISFP(ICT) 4008 2.43 EMI
39	NEW	1	CONCERT IN CENTRAL PARK SIMON & GARFUNKEL GEFEN GEF (40)96008 CBS
40	37	12	4 FOREIGNER ATLANTIC K(4)50796 3.04 WEA
41	29	15	THE FRIENDS OF MR. CAIRO JON & VANGELIS POLYDOR POLD(C) 5039 3.25/3.38 POLYGRAM
42	24	5	ONE VICE AT A TIME KROKUS ARISTA SPART(TCART) 1189 3.05 POLYGRAM
43	40	15	THE VISITORS ABBA EPIC EPC(40) 10032 CBS ☆
44	32	11	SOMETHING SPECIAL KOOL & THE GANG DE-LITE DSR(DCR) 001 3.04/3.14 POLYGRAM ○
45	59	17	BODY TALK IMAGINATION R&B RBLP(ZCRB) 1001 3.07 PRT ●
46	NEW	1	GRASSHOPPER J.J. CALE SHELTER IFA(ICT) 5022 EMI
47	NEW	1	THIRD DEGREE NINE BELOW ZERO A&M AMLH(CAM) 68537 CBS
48	39	21	GREATEST HITS QUEEN EMI(TC)EMTV 30 3.59 EMI ☆
49	47	6	DRIVIN' HARD SHAKATAK POLYDOR POLS(C) 1030 POLYGRAM
50	46	17	PENTHOUSE & PAVEMENT HEAVEN 17 VIRGIN (TC)V2208 CBS ○
51	42	26	TRAVELOGUE HUMAN LEAGUE VIRGIN (TC)V2160 2.34 CBS ●
52	NEW	1	KEEP FIT AND DANCE VARIOUS K-TEL NE 1167(CE 2167) K-TEL
53	45	19	THE GEORGE BENSON COLLECTION GEORGE BENSON WARNER BROS K(4)66107 WEA
54	53	17	TIN DRUM JAPAN VIRGIN (TC)V2209 3.20 CBS ○
55	54	12	MODERN DANCE VARIOUS K-TEL NE 1156(CE 2156) 5.49 K-TEL
56	55	5	THE BEST OF FOUR TOPS K-TEL NE 1160(CE 2160) 5.99 K-TEL ☆
57	NEW	1	SET THOMPSON TWINS TEE TELP(TEMC) 2 POLYGRAM
58	NEW	1	WORDS AND MUSIC HANK MARVIN POLYDOR POLD(C) 5054 POLYGRAM
59	49	3	THE BLUE MASK LOU REED RCA RCALP(RCAK) 6028 RCA
60	NEW	1	HEX ENDUCTION HOUR FALL KAMERA KAM 005 STAGE ONE

This Week Last Week Wks TITLE ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette.

☆ Platinum disc (300,000 sales)
● Gold disc (100,000 sales)
○ Silver disc (60,000 sales)



ALBUMS SCHEDULED FOR TV ADVERTISING

ANGLIA

SONGS OF THE AMERICAN COWBOY
29 March 1 week
Moe Bandy Warwick WW(4) 5118

COUNTRY ROCK 12 April 1 week
Various Warwick WW(4) 5120

P.S. I LOVE YOU 29 March 1 week
Various Warwick WW(4) 5121

SONGS OF LOVE COUNTRY STYLE
29 March 3 weeks
Various MCA MCTV(C) 7 3.22

CENTRAL

COWBOYS 29 March 3 weeks
Johnny Cash & Marty Robbins
Ronco (4C)RTL 2070A/B 5.99

BARRY - LIVE IN BRITAIN
20 April 3 weeks
Barry Manilow Arista ARTV(C) 4 3.58

JAMES BOND - GREATEST HITS
26 March 3 weeks
Various EMI (TC)EMTV 007 3.59

P.S. I LOVE YOU 29 March 1 week
Various Warwick WW(4) 5121

ALL FOR A SONG Now 2 weeks
Barbara Dickson Epic EPC (40)10030

GRAMPIAN

P.S. I LOVE YOU 29 March 1 week
Various Warwick WW(4) 5121

GRANADA

BARRY - LIVE IN BRITAIN
20 April 3 weeks
Barry Manilow Arista ARTV(C) 4 3.58

JAMES BOND - GREATEST HITS
26 March 3 weeks
Various EMI (TC)EMTV 007 3.59

HTV

THE WORLD OF 29 March 3 weeks
Frankie Laine Ronco (4C)RTL 2071 5.99

LONDON

BARRY - LIVE IN BRITAIN
20 April 3 weeks
Barry Manilow Arista ARTV(C) 4 3.58

JAMES BOND - GREATEST HITS
Now 3 weeks
Various EMI (TC)EMTV 007 3.58

P.S. I LOVE YOU 29 March 1 week
Various Warwick WW(4) 5121

ALL FOR A SONG Now 2 weeks
Barbara Dickson Epic EPC (40)10030

SCOTTISH

THE VERY BEST OF Now 3 weeks
Barbara Mandrell Ronco (4C)RTL 2069 5.99

TVS

BEGIN THE BEGUINE Now 2 weeks
Julio Iglesias CBS (40)95462

TYNE TEES

P.S. I LOVE YOU 29 March 1 week
Various Warwick WW(4) 5121

TSW

THE WORLD OF 12 April 3 weeks
Frankie Laine Ronco (4C)RTL 2071 5.99

SONGS OF THE AMERICAN COWBOY
29 March 1 week
Moe Bandy Warwick WW(4) 5118

YORKSHIRE

P.S. I LOVE YOU 29 March 1 week
Various Warwick WW(4) 5121

New Singles

TOTAL RELEASES: 114

ARTIST A SIDE TITLE/B Side Title Label ○ 7-inch catalogue number
● 12-inch catalogue number DISTRIBUTOR ■ (Pic sleeve)

ABRASIVE WHEELS ARMY SONG EP **Riot City** ○ **RIOT 9** INDIES ■
ALEX RELIABLE/Sugar Me **Roots Radics** ● **SS 01** JETSTAR
ALVIN STARDUST WEEKEND/Butterflies **Stiff** ○ **BUY 142** CBS ■

BLANCMANGE I'VE SEEN THE WORD/God's Kitchen **London** ○ **BLANC 1** ● **BLANC 1** POLYGRAM ■
BO KOOL SPACE INVADER/Invaders **Master Funk** ● **MS 1002** ROUGH TRADE
BOBBY MELODY KEEP ON TRYING/TBA **Negus Roots** ● **NERT 12** ROUGH TRADE
BOLLAND YOU'RE IN THE ARMY NOW/The Dominant Theory Theme **Moon** ○ **LUNA 2** PRT
BOYS BRIGADE YOU BRING OUT THE VICAR IN ME/Such A Treasure **Rocket** ○ **XPRES 76** POLYGRAM
BUCKS FIZZ MY CAMERA NEVER LIES/What Am I Gonna Do **RCA** ○ **(Out Now)** ● **RCAT 202** RCA ■
B.E.F. PRESENT SANDIE SHAW ANYONE WHO HAD A HEART/Anyone Who Had A Heart (Instrumental)
VIRGIN ○ **VS484** CBS □

CARRIE GRANT TO THE BEAT/To The Beat (Instrumental) **Magnet** ○ **MAG 220** PRT
CARROLL THOMPSON SMILING IN THE MORNING/Smiling In Dub **Excaliber** ○ **EXC 518** ● **EXCL 518** PRT
CHAMELEONS IN SHREDS/Less Than Human **Epic** ○ **EPC A2210** CBS ■
CHARISMA OPEN UP THE DOOR/It's A Sin **King & City** ○ **KCD 005** JETSTAR
CHARLIE WAYNE AERIEL PICTURES/Colourful Lady **Jet** ○ **JET 7022** CBS ■
CHAS JANKEL GLAD TO KNOW YOU/Am I Honest With Myself Really **A&M** ○ **AMS 8213** ● **AMXS 8213** CBS ■
CHER RUDY/Do I Ever Cross Your Mind **CBS** ○ **CBS A2227** CBS ■
CHILLWACK I BELIEVE/Living In Stereo **RCA** ○ **RCA 205** RCA
CHRIS SIEVEY RED INDIAN MUSIC EP **Razz** ○ **RAZZ 8** ROUGH TRADE
CREATION REBEL INDEPENDENT MAN/Creation Rebel **On-U Sound** ○ **DP 3** JETSTAR
CULTURAL ROOTS GHETTO RUNNING/TBA **Germain** ● **REG 01** ROUGH TRADE

DAN FOGELBERG LEADER OF THE BAND/Times Like These **Fuji Moon** ○ **EPC A2098** CBS
DANIEL ASH TONES ON TAIL (EP) 4-AD ● **BAD 203** PINNACLE/ROUGH TRADE ■
DANSE SOCIETY WOMEN'S OWN/We're So Happy **Pax** ○ **SOL 5** ● **PAX 5** ROUGH TRADE ■
DAVID ESSEX SWEETHEARTS/Hold On Me **Mercury** ○ **MER 100** POLYGRAM ■
DEAD MAN'S SHADOW BOMB SCARE EP **Roudelet** ○ **ROUND 16** SPARTAN ■
DOCTOR FILTH HORSE/SLAUGHTER HOUSE **Monsters In Orbit** ○ **TVEYE 004** ROUGH TRADE
DON WILLIAMS LISTEN TO THE RADIO/Only Love **MCA** ○ **MCA 771** CBS ■
DRINKING ELECTRICITY GOOD TIMES/Colour Coding **Survival** ○ **SUR 005** ● **SUR 121** PINNACLE

ENGLAND WORLD CUP SQUAD THIS TIME (WE'LL GET IT RIGHT)/Fly The Flag (Double A) **Englander** ○ **ER 1**
● **ER 1P** (Pic Disc) SPARTAN
EVEREST THE HARD WAY TIGHTROPE/When You're Young/Take The Strain (12" Only) **Do It** ○ **DUN 17** ● **DUNIT 17**
CBS ■

EXECUTIVES DIANA/Boyfriend **Creole** ○ **CR 29** CBS
EXPULSED DREAMING/No Life, No Future/What Justice **Riot City** ○ **RIOT 8** INDIES
EXPOSURE SOUND SYSTEM/Hey You **Abstract** ○ **ABS 006** PINNACLE ■

FALL LOOKNOW/Into C.B. **Kamera** ○ **ERA 004** STAGE ONE ■
FAY RAY WAITING FOR (THE HEATWAVE)/I Wish **WEA** ○ **K79290** WEA
FIXX STAND OR FALL/The Strain **MCA** ○ **FIXX 2** CBS ■
FOETUS OVER FRISCO CUSTOM BUILT FOR CAPITALISM/T.O. 45/Birthday **Self Immolation** ● **WOMBUSUSC12.5**
ROUGH TRADE ■

GARY BROOKER THE CYCLE (LET IT FLOW)/Badlands **Mercury** ○ **MER 94** POLYGRAM ■
GAYLE ADAMS BABY, I NEED YOUR LOVING/Don't Jump To Conclusions **Prelude** ○ **EPC A2167** ● **EPC A132167**
CBS

GEORGE KNOOKS WE'RE ALL IN THIS LOVE TOGETHER/TBA **Germain** ● **REG 02** ROUGH TRADE
GLASS TIES TIGHT/Saturday Girls **EMI** ○ **EMI 5281** EMU ■
GRANDMASTER FLASH & THE FURIOUS FIVE IT'S NASTY (GENIUS OF LOVE)/Birthday Party (Instrumental)
Sugarhill ○ **SH 111** ● **SHL 111** PRT

HAPPY FAMILY PURITANS EP 4-AD ○ **AD 204** PINNACLE/ROUGH TRADE ■
HONEYMOON KILLERS ROUTE NATIONALE 7/TBA **Crammed Discs** ○ **CRAM 3457** PINNACLE ■
HOSTAGES HERE'S THE PEOPLE/In A Minute **This** ○ **THIS 1** ROUGH TRADE ■
HYBRID KIDS D'YA THINK I'M SEXY/You've Lost That Loving Feeling **Cherry Red** ○ **CHERRY 12** PINNACLE ■

IDEAL SEX IN THE DESERT/Feuerzeug **Ideal** ○ **IDL 1** WEA
IN CAMERA FIN (EP) 4-AD ● **BAD 205** PINNACLE/ROUGH TRADE
ISLA ST. CLAIR ISLAND OF DREAMS/My Generation **Deauville** ○ **STL 5** CBS

JOHN WATTS ONE VOICE/Holiday In France **EMI** ○ **EMI 5266** EMI ■
JOHNNIE ALLAN PROMISED LAND/TOMMY MCCLAIN SWEET DREAMS **Oval** ○ **CAJUN 1** ROUGH TRADE
JUNIOR BROWN ROCKERS/My Devotion Dub **Solid Groove** ○ **SG 010** BLACK MUSIC DISTRIBUTORS
J. MCGHEE ONE DRAW/Version **Echo** ○ **ECHO 001** BLACK MUSIC DISTRIBUTORS
J. GEILS BAND FREEZE-FRAME/Rage In The Cage **EMI America** ○ **EA 134** EMI ■

KEITH DOUGLAS COOL DOWN AMENATBA **Fashion** ○ **FAD 011** ROUGH TRADE
KINGS OF SWING ORCHESTRA SWITCHED ON SWING/Hooked On Love **Philips** ○ **SWING 1** POLYGRAM ■

LOCKSLEY MELLOW COME & DINE WITH ME/Come & Dine With Me (Version) **Scarlet** ○ **L109** BLACK MUSIC
DISTRIBUTORS

LOVERBOY WORKING FOR THE WEEKEND/Turn Me Loose (Double A) **CBS** ○ **CBS A2212** CBS ■
LUNA TWIST AFRICAN TIME/So Danceable/Oh Oh Oh **Statik** ○ **STAT 14** ● **STAT 1412** STAGE ONE ■

MARTI WEBB THE LAST MAN IN MY LIFE/Come Back With The Same Look In Your Eyes **Polydor** ○ **POSP 425**
POLYGRAM

MEDITATIONS CARPENTER REBUILD/TBA **Jackal** ● **JAD 1** ROUGH TRADE
MELBA MOORE LET'S STAND TOGETHER/Each Second **EMI America** ○ **EA 137** ● **12EA 137** EMI ■
MICHAEL WYCOFF STILL GOT THE MAGIC (SWEET DELIGHT)/Take This Chance Again **RCA** ○ **RCA 209** ● **(Out Now)** RCA

MICHAEL BOND THE BIGGEST HIT OF ALL/ Made It After All **Page One** ○ **POR 003** PRT
MIKEY DREAD ROOTS AND CULTURE/Jungle Dread **Dread At The Controls** ● **DATC 008** JETSTAR
MODELS UNHAPPY/Rate Of Change **A&M** ○ **AMS 8212** CBS ■
MOTORHEAD IRON FIST/Remember Me, I'm Gone **Bronze** ○ **BRO 146** POLYGRAM

NADKA KARADJOVA A LAMBKIN HAS COMMENCED BLEATING/Stoyan Winnows Always The Wheat **Folk Music Services** ○ **FMSS 1** POLYGRAM

NO COMMENT IN MY MIND/TBA **Spectrum** ○ **KRO 003** PINNACLE ■

PAUL MCCARTNEY WITH STEVIE WONDER EBONY AND IVORY/Rainclouds/Ebony And Ivory (Solo Version)
Parlophone ○ **R6054** ● **12R6054** EMI ■

PERSIAN RUGS BURNING PASSION PAIN/TBA **Phoenix** ○ **PSP 11** ROUGH TRADE
PHIL BOARDMAN REAL/Much Missed Man **Mayfield** ○ **MA 103** PINNACLE ■
PIG BAG PAPA'S GOT A BRAND NEW PIG BAG/The Backside **Y** ○ **Y10** ● **Y10** ROUGH TRADE/INDIES
PORTION CONTROL SURFACE TO BE SEEN (EP) In Phase ● **006** ROUGH TRADE
PRINCE LET'S WORK/Ronnie Talk To Russia **Warner Bros** ○ **K17922** WEA

RADIO STARS GOOD PERSONALITY/Talkin' Bout You **Moonlight** ○ **MNS 001** STAGE ONE ■
RAH BAND PERFUMED GARDEN/Funk Me Down To Rio '82 **KR** ○ **KR 5** ● **KRT 5** RCA ■
RAINBOW STONE COLD/Rock Fever/Stone Cold (Full Version) * (12" Only) **Polydor** ○ **POSP 421** ● **POSPX 421**
POLYGRAM ■

RANKING JOE DISCO SKATE/Western Kingston **Copasetic** ● **DISC 5** JETSTAR
RANKING TOYAN GIRLS NOW A DAYS/Walk And Look **Reggae** ● **REG 06** JETSTAR
RANKING SUPERSTAR HOT ME HOT/Little Girl **Roots Rockers** ● **SS 008** JETSTAR
RAZZY BAILEY SHE LEFT LOVE ALL OVER ME/Blaze Of Glory **RCA** ○ **RCA 204** RCA
REASONABLE STROLLERS TOOLS FOR THE TRIP/Smile/No Wasting **Robust** ○ **TRS 001** ROUGH TRADE ■
RED, WHITE & BLUE WE'RE BRINGING THE WORLD CUP HOME (SI SI) SI SI **EMI** ○ **EMI 5282** EMI ■
REGGAE REGULAR & **CLINT EASTWOOD** HOUSE PARTY/Roots Man Dubbing **Greensteves** ● **GRE 83**
SPARTAN/JETSTAR

RICHARD & LINDA THOMPSON DON'T RENEGE ON OUR LOVE/Living In Luxury **Hannibal** ○ **HNS 703** STAGE ONE
ROSE MARIE WHILE I WAS MAKING LOVE TO YOU/Somebody's Knocking/Goin' Away **Ritz** ○ **RITZ 14** SPARTAN
ROXY MUSIC MORE THAN THIS/India **EG/Polydor** ○ **ROXY 3** POLYGRAM ■
RUDIMENTARY PENI 12 TRACK EP **Outer Himalayan** ○ **29,000** ROUGH TRADE
RYE & THE QUARTERBOYS FANTASY/Private Number **Replay** ○ **REPLAY 001** (01-627 1673)

SAFFRICE SUMMER DAYS/Winter Morning **S&G** ● **SG 8** JETSTAR
SAMMY DREAD & JAH RED AFRICA/TBA **Love Lite** ● **LJ 001** ROUGH TRADE
SANS HARBOUR SANS HARBOUR/Lonely Lovesick Blues **Camden/Pinnacle** ○ **PIB 512** PINNACLE
SATALLITE I WONDER WHY/Combination Two **Star Track** ● **ST 004** JETSTAR
SHADE ADEJUMO SUMMER DAYS/TBA **Solid Groove** ● **SG 8** JETSTAR
SHARPEES BACK TO ZERO/Horoscope **Moonlight** ○ **MNS 002** STAGE ONE ■
SHERRY JONES HANG ON SLOOPY/Kill Me, Thrill Me **Polo** ○ **POLO 19** ● **POLO 1219** PRT
SINIX BLACK DEATH EP **Reality Attack** ○ **EJSP 9815** ROUGH TRADE
SOL PARADISE SLOW PASSION/Come To My Room **Abstract** ○ **ABS 007** STAGE ONE
SPIZZENERGI 2 WORK/Megacity 111 (Double A) **Rough Trade** ○ **RT S06** ROUGH TRADE ■
SQUIRE NO TIME TOMORROW/Don't Cry To Me **Hi-Lo** ○ **HO-001** STAGE ONE ■

TEDDY LINCOLN I COULD HAVE LOVED YOU/ I Could Have Loved You (Instrumental) **Regal** ● **RD 002** JETSTAR
THOMAS DOLBY RADIO SILENCE/Radio Silence (Version T. Dolby) **Venice In Peril** ○ **VIPS 10** EMI ■
TOBA MOVING UP/Instrumental **Connections** ● **CONT 8203** PINNACLE
TOM BROWNE BYE GONES/My Latinsky **Arista** ○ **ARIST 462** ● **ARIST 12462** POLYGRAM
TOYOTA PIPES & DRUMS MOUNT FUJI/Six/Eight Marches **Crown** ○ **MS 8** SPARTAN
TWEETS EVERYBODY GO/Willy Nilly **RCA** ○ **RCA 208** RCA ■
T.G. SHEPPARD ONLY ONE YOU/We Belong In Love Tonight **Warner Bros** ○ **K17923** WEA

UFO BACK INTO MY LIFE/The Writer **Chrysalis** ○ **CHS 2607** POLYGRAM
UNDEAD IT'S CORRUPTION/Undead **Riot City** ○ **RIOT 7** INDIES ■

WATTY BURNETT DANCING SHOES/Congo Dubba **Dread At The Controls** ● **DATC 007** JETSTAR
WEAPON OF PEACE FOUL PLAY/TBA **Safari** ○ **SAFE 42** ● **SAFE 42** SPARTAN
WHEAD MONROE IDENTIFY/The Good Life **Ovalstiff** ○ **LOT 2** CBS ■

Index

12 Track EP..... R	Freeze-Frame..... J	Moving Up..... T	Surface To Be Seen (EP) P
A Lambkin Has..... C	Ghetto Running..... C	My Camera Never Lies..... B	Sweethearts..... D
Commenced Bleating..... N	Girls Now A Days..... R	No Time Tomorrow..... S	Switched On Swing..... K
Aerial Pictures..... C	Glad To Know You..... C	One Draw..... J	The Biggest Hit Of All..... M
Africa..... S	Good Personality..... R	One Voice..... J	The Cycle (Let It Flow)..... G
African Time..... L	Good Times/Superstition..... D	Only One You..... T	The Last Man In My Life..... M
Anyone Who Had A Heart..... B	Hang On Sloopy..... S	Open Up The Door..... C	This Time (We'll Get It Right)..... E
Army Song EP..... A	Here's The People..... H	Papa's Got A Brand New Pig Bag..... P	Tight..... G
Baby, I Need Your Loving..... G	Horse..... D	Perfumed Garden..... R	Tightrope..... E
Back Into My Life..... U	Hot Me Hot..... R	Promised Land..... J	To The Beat..... C
Back To Zero..... S	House Party..... R	Puritan EP..... H	Tones On Tail (EP)..... D
Black Death EP..... S	I Believe..... S	Radio Silence..... T	Tools For Africa..... R
Bomb Scare EP..... D	I Could Have Loved You..... T	Real..... P	Unhappy..... M
Burning Passion Pain..... P	I Wonder Why..... S	Red Indian Music EP..... C	Waiting For (The Heatwave)..... F
Bye Gones..... T	Identify..... W	Reliable..... A	Weekend..... A
Carpenter Rebuild..... M	In My Mind..... N	Rockers..... J	We're All In This Love Together..... G
Come & Dine With Me..... L	In Shreds..... C	Roots And Culture..... M	We're Bringing The World Cup Home (SI SI)..... R
Cool Down Amena..... K	Independent Man..... C	Route Nationale 7..... H	While I Was Making Love To You..... R
Custom Built For Capitalism..... F	Iron Fist..... M	Rudy..... C	Women's Own..... D
Dancing Shoes..... W	Island Of Dreams..... I	Sans Harbour..... S	Work..... S
Diana..... E	It's Corruption..... U	Sex In The Desert..... I	Working For The Weekend..... L
Disco Skate..... R	It's Nasty (Genius Of Love)..... G	She Left Love All Over Me..... R	You Bring Out The Vicar In Me..... B
D'Ya Think I'm Sexy..... H	I've Seen The Word..... B	Slow Passion..... S	You're In The Army Now..... B
Don't Reneg On Our Love..... R	Keep On Trying..... B	Smiling In The Morning..... C	
Dreaming..... E	Leader Of The Band..... D	Sound System..... E	
Ebony And Ivory..... P	Let's Stand Together..... M	Space Invader..... B	
Everybody Go..... T	Let's Work..... P	Stand Or Fall..... F	
Fantasy..... R	Listen To The Radio..... D	Still Got The Magic (Sweet Delight)..... M	
Fin (EP)..... I	Looknow..... F	Stone Cold..... R	
Foul Play..... W	More Than This..... R	Summer Days..... S	
	Mount Fuji..... T		

Distributor Guide

● = Reggae Specialists
★ = Indie Specialists
★ = One-Stop

A PRT Mitcham 01-640 3344	J Jetstar London NW10 01-961 5818
B "One Stops" distributors marked ★	K Solomon & Peres Dublin Dublin 309209
Ba Backs Norwich 0603-25658	K Co Antrim 08494 32693
B* Bonaparte London 01-278 3481	L Lightning London 01-969 8344
Bm Black Music Distributors London 01-951-3177	Lu Lugtons London N8 01-348 9122
C CBS London W1 01-960 2155	M Spartan Wembley 01-903 4753/6
Ca Cavalis London 01-739 1081	N Spartan-"Indies"
Ca City Sounds London 01-405 5454	O President London SW1 01-839 4672/5
D Ronco London 01-876 8682	P Pinnacle Orpington 0689 73146
Dk Daddy Kool London 01-437 3535	Pk Pickwick London 01-200 7000
E EMI Hayes 01-561 8722	Pr Projection Essex 0702-72281
F Polygram Romford 01-590 6044	R Rough Trade London W11 01-221 7355
Fa Fast Edinburgh 031-661 5811	R RCA W Bromwich 021-525 3000
Fl Flashback Swindon 0793 46868	RS Record Shack London W1 01-437 3655
Fr Fresh London W2 01-258 0572	Rv Revolver Bristol 0272 299105
G K-tel London 01-992 8000	S Stage One Haslemere 0428 4001
GP Groove London 01-437 4711	Sv Service-Discount Manchester 061-941 3810
GV Good Vibrations 0232 29152	T Graduate Dudley 0384 59048
H "Indies" Rough Trade/Red Rhino/ Fresh Service-Discount/Revolver/Interno	TB Terry Blood Stoke-on-Trent 0782 620321
Backs/Probe/Lightning	TO The Other Label London 01-624-1843
Spartan/Rough Trade	Tr Trojan London 01-961 4565
IK IKF Hants 02514-20053	U Warwick London 01-602 3483
	V Red Rhino York 0904 36499
	W WEA Alperion 01-998 5929
	Wo Word Berkhamsted 04427 74711/5
	X Pinnacle/Rough Trade
	Y Wynd Up Manchester 061-798 9252
	Z Rough Trade/Indies
	Imp Import

Best Bets

The pick of the week's new releases.

SINGLES ● SINGLES ● SINGLES ● SINGLES ● SINGLES

- **ALVIN STARDUST** Weekend **Stiff**
- **B.E.F. PRESENT SANDIE SHAW** anyone Who Had A Heart **Virgin**
- **J. GIELS BAND** Freeze-Frame **EMI America**
- **MARTI WEBB** The Last Man In My Life **Polydor**
- **MOTORHEAD** Iron Fist **Bronze**
- **PAUL MCCARTNEY WITH STEVIE WONDER** Ebony And Ivory **Parlophone**
- **RAINBOW** Stone Cold **Polydor**
- **ROXY MUSIC** More Than This **EG/Polydor**
- **UFO** Back Into My Life **Chrysalis**

ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS

- **ASIA** Asia **Geffen**
- **BARBARA MANDRELL** The Very Best Of **Ronco**
- **BARRY MANILOW** Barry - Live In London **Arista**
- **B.E.F.** Music Of Quality & Distinction **Virgin**
- **ELTON JOHN** Jump Up **Rocket**
- **ERIC CLAPTON** Time Pieces **RSO**
- **JOHNNY CASH/MARTY ROBBINS** Cowboys **Ronco**
- **RAINBOW** Straight Between The Eyes **Polydor**
- **STATUS QUO** 1982 **Vertigo**

Dealers are advised to consult the new releases for full details of records listed above.

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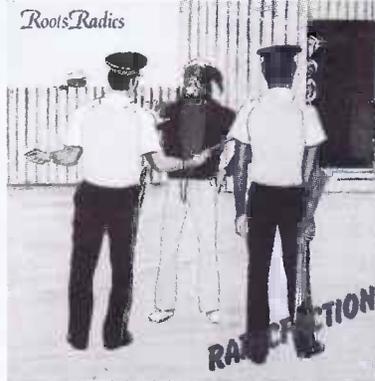
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CHAS & DAVE



NEW ALBUM: MUSTN'T GRUMBLE (ROCKNEY 909)

TOUR DATES

March

24th	Basildon	Faouels
25th	Margate	Queenshall
26th/27th	Harlow	Football Club
30th	Swindon	Wyburn Theatre

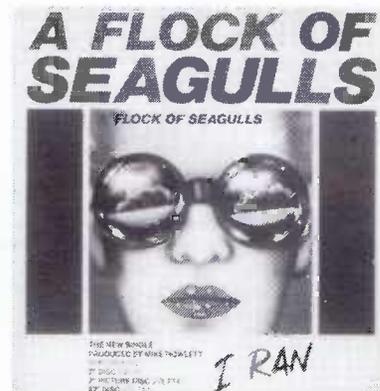
April

3rd	Scunthorpe	Baths Mall
4th	Bedford	Corn Exchange
5th	Maidstone	Hazlitt Theatre
10th	Hereford	Chrystal Rooms
15th	London	Dominion
16th	Epping	La Taverna
17th	Brighton	Jenkinsons
19th	Worcester	Winter Gardens
22nd	Carlisle	Hunting Lodge Motel
23rd	Chippenham	Golddiggers
24th	Gloucester	Roundabout

Distributed by PRT

ROCKNEY

A Flock of Seagulls



New Single: I RAN Jive 14

Tour Dates

March

17th	Hamilton	3 D's
18th	Glasgow	Nite Moves
19th	Edinburgh	Night Club
25th	Manchester	Polytechnic
20th	Loughborough	University
22nd	Leeds	Warehouse
23rd	Doncaster	Main Line
24th	Kirkleamington	Country Club
26th	Oxford	Blades
27th	Cardiff	Neroes
28th	Bristol	Trinity Hall
30th	Liverpool	Pickwicks
31st	Huddersfield	Polytechnic

April

1st	Brighton	Extremes
2nd	Bath	Moles Club
3rd	Coventry	General Woolf
5th	Birmingham	Holy City Zoo
6th	London	T.B.A.

Distributed by CBS

B MOVIE



New Single: Nowhere Girl
(7" BZZ 8) (12" BZZX 8)
ON TOUR

March

22nd Durham University
24th Coventry, Guy's
25th Leeds Polytechnic
26th Colwyn Bay, Pier

Distributed by Polygram

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