

RECORD BUSINESS

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March 29, 1981 VOLUME FIVE Number One

65p

Promo videos could be juke box earners

PROMOTIONAL VIDEOS could change from being expensive loss-leader record sales aids to becoming a revenue-earning sideline for the music industry if ambitious plans for video juke boxes come to fruition.

Having bench-tested the British-built juke boxes in 50 pubs and clubs around Britain, Captain Video chief Bruce Hyam is confident that there will be 4,000 video juke boxes operating in this country by the end of the year.

Returns of more than £1,000 per month are predicted in the UK alone when the scheme takes off, and Hyam is already negotiating in the potentially lucrative American and European markets. In sites tested so far, the machines have proved sturdy enough to stand up to the wear and tear of pubs, and have doubled juke box takings while improving bar receipts by 25 percent.

The boxes are manufactured by leading UK coin-slot machine firm Ruffler & Deith, with marketing and distribution looked after by DI Leisure.

For 30p customers can select a video clip with mono soundtrack from a selection of 47 titles. 50p entitles them to two selections. Before the end of 1982 Hyam hopes to be using four-hour tapes in the machines yielding a 60-song selection which is comparable to conventional juke boxes.

Hyam is responsible for negotiating rights to video clips and editing together the current three-hour tape - updating it every month and changing two thirds of the titles every time. Audio juke box operators change five records every fortnight.

It took Hyam nearly five months to negotiate rights to the promotional material, but now all MU, MCPS, PPL and PRS dues have been settled under a standard bulk agreement. Record com-

panies receive 30p per song per juke box under a standard contract - which will yield up to £1,200 per month on 4,000 juke boxes.

"The greatest potential exists in America and Europe, where the total number of machines could grow to 200,000," said Hyam. "We have worldwide rights to these machines, and the beauty of the scheme is that we do not ask the copyright holders for any money.

"We take the master tape and convert to one-inch format, and then duplicate at our own expense as many copies as we need, paying the copyright owner 30p per machine. Multiply that by perhaps 4,000 in the UK alone and promotional videos begin to have a commercial life of their own. When we go worldwide, these videos will become revenue earners for artists and record companies instead of being tools to sell records which get shown on network TV maybe

● TO P.2.



THE SHAPE of jukes to come. Record companies could be recouping the cost of promotional videos through returns from up to 4,000 video juke boxes in pubs and clubs before the end of the year.

EMI leads new round of price rises with 5%

PRICE INCREASES by three companies come into effect on April 1, the biggest being a five percent hike by EMI over its range of singles and album product.

Increases bring the cost of an EMI single within 2p of a £ to the dealer, when VAT is taken into consideration, and is certain to frustrate the efforts of discounters to avoid breaking the '£1 barrier'.

Dealer prices of full-price albums and tapes from EMI rise from £3.07 to £3.25 with deluxe product rising to £3.50. Classical LPs are increased from £3.47 to £3.55, but EMI is holding the price of digital recordings at the standard rate.

Dealer price for 7-inch singles is increased from 77p to 85p. Managing director, Cliff Busby said that album prices had been held at a modest level after two years of little movement, despite rising packaging and recording costs.

"However, we have been forced to take a different view regarding 7-inch singles. The continuing cost rise in the cost of picture bags, an increasing commercial necessity, forces us to increase the dealer price on singles," he said.

The other major increase is by Ariola/Arista which is increasing the dealer cost of 12-inch singles and selected best sellers. 12-inch singles are raised from £1.21 to £1.39.

Seven-inch singles, most full-priced albums, including 23 reverting from the mid-price range at the end of a 12-month trial, double albums and boxed sets remain the same but the exceptions are:

Sky 3 and 4 Forthcoming, Manilow Magic, Even Now, Barry, If I Should

● TURN TOP2

Epic to rush out Bardo single



SMILES FOR Europe: Songwriter Simon Jeffries, Bardo members Stephen Fischer and Sally-Anne Triplett and new CBS md Paul Russell celebrate the

victory of 'One Step Further' The Song is rush-released on Friday by Epic (EPC A2265) in a picture bag. The song won last Wednesday's *A Song For Europe* selection contest and will be Britain's representative in April 24's Eurovision Song Contest. Two of the unsuccessful entries - 'No Matter How I Try' by Paul Curtis (RCA 215) and 'How Long' by The Weltons (Carrere CAR 233) - are also released this week.

● On the same night Cheltenham skin-head band The Crack won the Second National Battle of the Bands competition, carrying off an RCA recording contract and £4,000 in cash. A single 'Don't You Ever Let Me Down' (RCA 214) is out on Friday.

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BPI to investigate recent 'cheapie singles' outbreak

THE BPI is to look into the controversial practise of distributing half-price or special-offer singles that aren't available to the whole of the disc trade.

The decision was made at last Wednesday's BPI council meeting, and follows a front page story highlighting cheap offers in last week's edition of *Record Business*.

BPI chairman Chris Wright told *RB* after the meeting: "We are

going to take a close look into the whole question of cheap singles. We want to make sure the BPI code of conduct on chart practice is correct."

The investigation will be carried out by the industry watchdog's in-house lawyer Patrick Isherwood.

Record company response to trade complaints about the selectivity of cheap singles offers was muted last week.

Said an EMI spokesman: "Our policy is to supply promotional copies of singles to those shops which are reluctant to stock any particular 45 because they doubt its commerciality and also to those stores which have a consistently healthy singles trade and who actively promote our singles. We attempt, subject to the limitations of time and distance, to call on all the important singles shops."

Ray Cooper, sales manager of Island whose Alexei Sayle's 'Ullo John Gotta New Motor' was one of the cheap singles mentioned last week commented: "We made this offer via our telephone sales girls and sales team. We think we are reaching all those dealers who would want to stock the song. Besides, who would pay more than 60p for this filth?"

RAVRO urges action on twin video evils

ANGRY VIDEO dealers are demanding solutions to what they see as the twin evils of piracy and pornography which are harming the retail trade.

The Record and Video Retailers Organisation brought together London dealers to discover what problems they faced. The answer came in two hours of heated discussion in which video manufacturers and distributors were blamed for not doing enough to fight industry problems.

Dealers called for video outlets to be licensed and set up a sub-committee to meet with other sections of the industry to establish a united front against piracy.

The meeting was attended by 15 dealers and two wholesalers, for whom Bert Hamilton of S. Gold & Son said: "The wholesalers are 100 percent against piracy and fully in favour of action. It is taking bread and butter from our mouths."

Secretary General Arthur Spencer-Bolland admitted that RAVRO had not done much to represent the video retailer since its formation 15 months ago but forecast that once they were represented on an active sub-committee this could be righted.

Alan Davidson, the meeting's chairman, said that *bone fide* dealers should be recognised as such and the public made aware that the extra service offered by these shops was worth paying more money than the pirates charged.

On the subject of 'adult videos', dealers argued that arbitrary actions by the police left them uncertain about what to stock. Christopher Foss suggested that the industry adopted a coding system, similar to the cinema, and could be protected in this way from prosecution.

The formation of a RAVRO sub-committee to tackle the problems unique to the video industry was proposed by Raymond Fox and carried unanimously. Another point raised was TV broadcasts of recently released video films, which dealers felt was unfair.

Strongly represented was the commercial organisation Video Trade Organisation which is already campaigning for retail licences and a code of practice for the dealers.

MfP banks on nostalgia LPs

MUSIC FOR Pleasure is making April a nostalgia month with the release of a package of golden oldies albums, all drawn from the MCA catalogue.

Backed with a point-of-sale promotion campaign, the Golden Memories release was prompted by the success of an Inkspots album released last Autumn which provoked appreciative mail from consumers asking for more reissues of material from the 1940-early 1950 period.

The albums include recordings by Bing Crosby and Johnny Mercer, Judy Garland, Andrews Sisters, Hoagy Carmichael, Deanna Durbin, Louis Jordan and the Mills Brothers.

Other April releases from MfP include three more talking books, *Tom Brown's Schooldays* read by Rowan Atkinson, a Sherlock Holmes mystery *The Sign Of Four* read by Tony Britton, and Sebastian Coe reading extracts from his autobiography *Running Free*.

An unusual signing for MfP is that of top TV comedy duo Cannon and Ball. They are a direct signing to the company and their first album will be out in June.



GIVING EMI a&r head Terry Slater a knuckle necktie are new signing Glass Ties. The attempt to get a better advance failed and the group's debut single 'Tight' is out this week. The band is, from left to right, Mike Christer, Russell Emanuel and Warren Bennett.

PRT re-issues classical LPs

TWENTY ALBUMS in PRT's *Collector* mid-price classical music series are being re-issued by the company. The series has its own label identity and records retail for just £2.49.

Composers whose work is available in the series include Handel, Grieg, Vaughan Williams, Haydn, Elgar, Debussy, Bach, Brahms, and Ravel. They are performed by such orchestras as the London Philharmonic, Halle and Munich Symphony.

Titles include such popular numbers as *Water Music*, *Peer Gynt Suite*, *Fireworks Music*, and *Enigma Variations*. Sir Adrian Boult and Sir John Barbirolli are among the conductors.

Island launches film company with Countryman double album

ISLAND HAS launched its own film company called Island Pictures and makes its first splash with the release of *Countryman* at the end of April.

The film, which stars a real-life character called Countryman, will be accompanied by a double soundtrack album containing eight Bob Marley and the Wailers songs plus material by Kid Creole and the Coconuts, Toots and the Maytals, Aswad and Steel Pulse.

The album is out on April 5 (ISTDA 1) and carries a dealer price of £4.15 on release. Advertising in *NME*, *Time Out*, *Event* and *Black Echoes* plus store displays in the London area make up the initial promotional campaign, to be followed by a provincial push as the film

£300,000 spend set for Stiff Madness TV LP

STIFF RECORDS is mounting its biggest-ever promotion campaign - including a £300,000 TV advertising barrage - around a 16-track Madness compilation called *Complete Madness* (HITTV 1) due for release on April 23.

The prime-time TV spend kicks off on April 19 with spots on Central, Granada and Tyne-Tees. The roll-out is then expected to take in Yorkshire, STV, London, Ulster, Grampian, Border, TVS, HTV and Anglia.

This will be backed by national prime-time radio slots, extensive music press advertising, 1,000 record store displays and nationwide fly-posting. Competitions and features are being run in both daily and music press, while a single 'House Of Fun', which has never been released before is taken from the LP with an otherwise unavailable 'B' side.

Carrying all 11 Madness Top 20 hits to date, the album comes in a gatefold sleeve with a dealer price of £3.58. Cassettes of the album (2HITTV 1) are duplicated on high quality chromdioxid tape.

Complete Madness is also the title of a compilation video-cassette featuring all Madness's greatest hits plus some bonus items and specially-filmed links between the songs, planned to retail at the special price of £19.50. Details of track listing and release date have yet to be finalised.

makes its way through the country.

In addition to *Countryman*, Island Pictures has also produced *Its Appellant Ca Un Accident*, a French film directed by and starring Nathalie Delon to be premiered in late Summer. Its soundtrack features music by Island acts Marianne Faithfull, U2 and Steve Winwood.

The company is also heavily involved with TV productions with shows by Grace Jones, Black Uhuru, Kid Creole and the Coconuts and an hour-long *History of Island* all in production. Island also plans to launch a video label in the Summer, and is negotiating to buy a London cinema and open a French office.

● VIDEO JUKEBOXES. From P.1

20 times during the lifetime of a single." Now Hyam is busy trying to persuade record companies not to release promotional videos to broadcasters and other users free of charge. "They should be generating income in their own right" he emphasised.

● PRICE HIKES. From P.1.

Love Again, and *One Voice* by Barry Manilow, *Wha'ppen The Beat*, *Turn Of A Friendly Card* Alan Parsons Project, *Pelican West Haircut One Hundred*, *Celebration Simple Minds*, *DE7 Dave Edmunds* and *One Vice At A Time* Krokus. All will carry a dealer price of £3.34.

PolyGram's import operation IMS is increasing its dealer prices on mid-price and budget albums. Budget albums rise from £1.80 to £1.82 and tapes from £1.95 to £1.97. Mid-price albums only increase from £2.40 to £2.44. All other prices, including mid-price tapes, remain the same.

All prices refer to basic dealer price excluding VAT.

MULLINGS

OUT IN rural Dunstable at Chiltern Radio there is, as mentioned in these columns before, a wacky Aussie breakfast DJ **Paul Holmes**. He recently called up the Smithsonian Institute in Washington asking to borrow the Wright Brothers Kityhawk aeroplane for some local fund-raising charity event, much to the bewilderment of the politely patient curator. Last week he apparently topped that with a person-to-person call to **Colonel Jack Lousma** on board the Columbia space shuttle, during which he suggested that the craft should on its return drop in at RAF Cardington, Beds., there to go on show to raise money for Holmes' paperboy's sister to participate in junior trampoline championships in America. It was so realistically done that it was quite disappointing when Holmes responded to a *Mullings* enquiry by admitting that it was all a hoax. 'I couldn't wait for April 1 because Columbia will have landed by then,' said Holmes, who is now working on something special for the Fools' Day. . .

AWAITED WITH interest, first solo album from Abba's **Frida Lyngstad** which has **Phil Collins** at the production helm. . . things are looking up for **Adrian Gurvitz** after many disappointments. Now guided by **David Walker** of Handle Management, Gurvitz not only has a biggie in 'Classic', which the mighty **David Geffen** is anxious to acquire for US release, but he also has composer and producer credits on 'Fly The Flag' on the official World Cup single recorded by the English squad. . . timing on Monsoon's upward climb with 'Ever So Lonely' couldn't be better with the current interest in all things Indian, but it was last year that this column tipped readers to the record's potential when originally released through **Steve Coe's** Indipop label. Coe is now looking for a deal for a new project of 14 curry-flavoured tracks, one of which is actually reggae influenced, discovered on a nationwide talent scouting expedition to check out the current crop of British-Indian bands. . . **Van Morrison's** triumphant return to London, at which he proved that he is still very much a force to be reckoned with, was oversubscribed four times in postal applications. So how come he doesn't sell more records? Incidentally one fortunate purchaser of tickets was **Harvey Goldsmith**, one time manager of the Belfast lad. . . for important discussions with ASCAP and BMI over royalty collections PRS is sending an extremely high powered delegation to New York comprising **Richard Toeman, Roger Greenaway, Michael Freegard, Marshall Lees, Robert Abrahams** and **Genevieve Hamilton**. . .

"WE HAVE a very active a&r policy at PRT even if it may not look like it," commented **Walter Woyda** after last week's reference to 'limited horizons'. Recent activity has included the signing of **Techno Twins**, the Paris-based act **Staff**, and a 'household name' will be on the roster imminently. PRT has also signed the **Philly World** label and has re-signed its deals with **Radioactive, Red Bus** and **Excalibur**. . . the efficient **Helena Blakemore** has left Original Records press office and can be contacted on 748 0427. . . although **Johnny Moore** is no longer involved, the Drifters will have two former lead singers **Ben E. King** and **Bill Fredericks** in the line-up for a tour for **Derek Block** in May-June. . . there's an ugly rumour abroad that Capital played **Richard Digance's** 'Herbert The Turbot' recently - does this mean a change of fortune for 1982's least appreciated single? . . . according to A&M press bumf, **Bill Wyman** is the first Rolling Stone to visit Japan - we wish him a happier trip than the one 'enjoyed' by Paul McCartney. . . resignation from *Record Mirror* of longtime editor **Alf Martin** who plans to quit journalism to run a smallholding. . .

THIS YEAR'S Castlebar Songfest on October 4-9, has increased prize money of £18,000-plus with a first prize of £5,000 - entries by June 19 to 10 St. Helen's Road, Booterstown, Dublin. . . a son Gareth to indie promo man **Willie Morgan** and wife **Jacki**. . . is a reshuffle of promotion departments pending? **John Burton's** departure from RCA closely followed by **Arthur Sherriff's** exit from Polydor, reportedly to become involved with the Bee Gees. . . **Bobbie and Elie Dahdi's** Continental Production Services celebrating the delivery of two million pressings to clients since starting in business in June last year. . .

RECORD BUSINESS

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LOS ANGELES-based singer De Blanc signs with Avatar Records to herald a new apurt of a&r activity for the label. His first single 'Temptation' (AAA 125) is out as a 7-inch and 12-inch on April 8. Pictured above, left to right, are: Avatar md Jon Brewer, De Blanc and creative affairs director Mike Everett.

Merchandising

National paper ads for BEF album project.

NATIONAL NEWSPAPER advertising is part of the Virgin Records campaign for the British Electric Foundation project *Music Of Quality And Distinction* (V2219) which features several guest vocalists.

A single 'Anyone Who Had A Heart' featuring Sandie Shaw has already been released and it is included in a limited edition, five-single collectors boxed set (VV 2219) which carries a dealer price of £4.

The campaign includes advertising in all the consumer weeklies and the tape magazine SFX. There will be in-store display material available and flyposting in five major cities. Co-operative deals are being arranged with major chain stores.

Featured vocalists are Tina Turner, Billy MacKenzie (Associates), Paul Jones (Blues Band), Paula Yates, Gary Glitter, Bernie Nolan, Glenn Gregory (Heaven 17), and Shaw.

SPANDAU BALLET release a new single 'Instinction' (CHS 2602) on Friday (April 2) taken from the chart album Diamond. It is available in both seven and 12-inch format rerecorded with Trevor Horn producing. The 'B' side is a previously unreleased track 'Gently' while the 12-inch contains a version of 'Chant No 1' previously available only as part of the Diamond boxed set.

JAPANESE MUSIC is featured on a compilation album *Tokyo Mobile Music 1* (SUIT (C) 1) on Phonogram's new Mobile Suit Corporation label.

The album is the brainchild of David Claridge and features Yukihiro Takahashi of Yellow Magic Orchestra and other contemporary Japanese artists. Both album and cassette carry a dealer price of £1.82.

THE CREAM of Phonogram's disco material has been compiled for a tape-only release under the title *Dura-Dance* (TAPE 1) with a dealer price of £3.05. Tracks by Hamilton Bohannon, Bar-Kays, The Gap Band, Light Of The World, Kool & The Gang, Junior, Central Line and The Four Tops are included in full versions. The tape lasts 90 minutes,

O'Sullivan still waits for Mills court judgement

SINGER GILBERT O'Sullivan is still awaiting the outcome of his three-week High Court action in which he claimed damages from former manager Gordon Mills, because judge Mr Justice Mars-Jones has reserved his judgement.

O'Sullivan has claimed that in his early days as a singer-songwriter he was persuaded to sign agreements with Mills' company MAM which deprived him of substantial sums in royalties and the copyright over his own composi-

tions.

Raymond O'Sullivan and Gilbert O'Sullivan Limited are asking the court to set aside agreements made with the MAM Group and Mills, who now lives in Los Angeles. He is also asking the judge to set aside employment contracts with Ebostrail Ltd of Chancery Lane, London and a recording contract with CBS Inc of New York.

The defendants deny all the claims and are counter-claiming for breach on contract.

MCPS warns importers on K-tel's American Manilow LP

THE MCPS has put out a warning to importers not to handle copies of Barry Manilow's *Manilow Magic* manufactured in America by K-tel because British copyright holders have not

granted the album an import licence. Anyone infringing copyright may be liable to an injunction, damages, delivery-up of all offending copies of the disc and costs.

Mari Wilson drops 'Imaginations' tag after 'passing-off' claim

MARI WILSON has dropped the name *Imaginations* for her backing group following a claim of passing off by the group *Imagination*. Mari Wilson has

spent five weeks in the singles chart with 'Beat The Beat' since it was picked by Decca from the Compact Organisation and in future it will be credited solely to her.

● MERCHANDISING (Cont).

impossible on a single disc, and will be blister packed onto an album sized display card.

THOMAS DOLBY has a new single 'Radio Silence' (VIPS 10) released on his own Venice In Peril label, through EMI. The single is taken from a forthcoming album *The Golden Age Of Wireless* due for May release. A percentage of Dolby's royalty will be donated to the Venice In Peril Fund.

WINDOW DISPLAYS will be available for the latest *Flicknife* album release Hawkwind, Friends And Relations (SHARP 101) featuring The Hawklords, Sonic Assassins, Hawkwind, Inner City Unit and Michael Moorcock's *Deep Fix* - all of whom contains members of Hawkwind past and present. Three tracks are previously unreleased and the album contains a side each of live and studio material.

TALKING HEADS follow the live single 'Life During Wartime' with a live double album *The Name Of This Band Is Talking Heads* (SRK 23590) on Friday (April 2). The line-up is that which appeared in London in 1980.

It will be supported by window displays in HMV shops and the Virgin Megastore while consumer press advertising and in-store posters complete the campaign.

SIMPLE MINDS release a new single on Virgin on Friday (April 2). 'Promised You A Miracle' (VS 488) is available in both seven and 12-inch format, the latter with an extra track.

EVEREST THE Hard Way have a four-track EP released by Do It Records, through Virgin available in both seven and 12-inch formats. 'Tightrope' has the catalogue numbers DUN 17 (seven inch) and DUNIT 17 (12-inch).

ELVIS COSTELLO & The Attractions have a new single on F Beat Records on Friday (April 2). The 7-inch version has a live version of 'I'm Your Toy' with the Royal Philharmonic Orchestra, recorded at the Royal Albert Hall and two tracks on the 'B' side. The 12-inch version has three additional tracks.

CANDI STATON'S new single 'Suspicious Minds' (SH(L) 112) on Sugarhill is available as both a seven and 12-inch. It is distributed by PRT.

SECOND SINGLE from North London disco outfit Savanna is 'Never Let You Go' (RBS 209) on R&B through PRT. It is also available as a 12-inch (RBSL 209).

HAIRCUT ONE Hundred release a new single 'Fantastic Day' (CLIP 3) on Friday (April 2). Taken from the album *Pelican West* the single is also available as a 12-inch (CLIP 123) featuring an extended 'B' side. The single comes in the distinctive striped bag and will be supported by a comprehensive advertising campaign and a David Mallet video.

THE BEAT has a new single 'Save It For Later' (FEET (12)333) released on its own Go-Feet label through Arista. It will be supported by a comprehensive advertising campaign and a video directed by Julien Temple.

AFTER THE runaway success of TV and film music specialists Carl Davis and George Fenton in the recent political hot-bed known as the British Academy of Film and Television Arts Awards, their publisher - Terry Oates of Eaton Music - says he is amazed that neither writer has been nominated in the 'Best TV or Radio Theme' section of the forthcoming Ivor Novello Awards.

Fenton won this year's BAFTA award for 'Best TV Composer' with themes like *Bergerac*, *Going Gently*, *The History Man*, *Newsnight* and the BBC TV news jingle (last year he was runner-up to stable-mate Carl Davis). Meanwhile, Davis won this year's BAFTA award for 'Best Film Theme' with *The French Lieutenant's Woman* which has been included in the nominations for the Novello Awards' 'Best Film Theme or Song' category.

The British Academy of Songwriters, Composers and Authors (BASCA) says competition in the TV section was very fierce this year, with the three themes finally selected to fight it out being: *Flame Trees of Thika* (Ken Howard/Alan Blaikley), *Brideshead Revisited* (Geoffrey Burgon) - both of which were defeated by Fenton in the BAFTA Awards - plus Ed Welch's *Shillbury Tales*.

On the TV jingles front, Essex-based Stage Coach Music has won the contest to produce a new station identity jingle for Grampian Television. It was written by Johnny Hawkesworth and Roger Limb.

Bocu Music and co-publisher Music-Deals Music have signed new Birmingham band Jealous Girl on a worldwide basis. The band, who are currently supporting 10CC on their UK tour, have been signed to Zilch Records and their debut single, 'Three Days and Ricki', has just been released.

Bocu, which is now looking to place the band internationally, is also excited at the prospect of ABBA's Frida covering one of Jealous Girl's songs on her forthcoming Phil Collins-produced solo album.

Eddie Levy of Heathlevy Music has concluded a worldwide albums and singles deal with Magnet Records for Kissing the Pink - a new seven-piece band which boasts saxophones, violins, two females and four singers. Levy is currently seeking a producer for the band.

Also seeking a publishing deal - for his band The Dots - is music journalist/songwriter/producer Martyn Sutton. After Sutton spent nearly two years developing The Dots, they were enthusiastically snapped up by Terry Slater for EMI Records and their debut single 'Helen In Your Headphones' is currently hovering at the edge of the charts.

After some 18 years in music publishing (and he's still only 21), Ron McCreight - gm of Bronze Music and md of his own RMO Music - has been elected to the Popular Publishers Committee of the MPA. "I have never really considered getting involved with the MPA before," says McCreight. "But with the problems faced by publishers these days, I thought I should offer to do my bit."

BRIAN OLIVER

How indies could help the trade—Tony Berry replies

I RESPECT Martin Anscombe's comments (*Observation Post* March 8) that independent releases are often not in stock at the time that the dealer requires them. At the same time I can cite instances when Pinnacle has handled numerous chart records so aggressively in the eyes of the wholesalers and retailers that we have given a better service than the majors.

Independent labels constantly make two main errors. A number have the habit of notifying the trade press pending releases before their own distributors. This, of course, creates problems, because any distributor needs a week to ensure that the record is entered onto the computer in readiness for the release date.

The second problem is that some of our labels use pressing plants that have insufficient capacity and fail to be efficient when demand increases. It is

for this reason that we offer our labels a first class production service using associated plants. We are much happier when in total control.

We managed to sell 30,000 copies of 'Rabbit' by Chas & Dave and only went out of stock for a mere couple of hours. This despite the fact that most pressing plants were busy with John Lennon material following his death. In the main, singles and albums handled by Pinnacle do not go out of stock.

We serve our labels and the dealers. But if labels insist on informing the trade press of releases before us and seek their own pressing arrangements then it is not the fault of Pinnacle, if orders cannot be fulfilled.

Letter

The single 'Dance Little Birdie' (PIC 1) by The Dragoni Brothers, mentioned in the column, was out of stock for a period of six or seven weeks. We therefore did not have any copies to sell.

There are problems with the growth of the independent sector but these are being ironed out fast. Expansion is planned for Pinnacle and we have already come to terms with the fact that only a first class service will be acceptable to the dealers.

TONY BERRY
Managing Director
Pinnacle Records

DEALER WANTS SERVICE

THE SECOND list of dealer wants (*RB* 22 Feb) brought a better response than the first; the two singles and most of the LPs being offered. No dealer made offers for the cassettes! A special thanks to Virgin Records for the information and items they sent, and to the Music

Shop, Maesteg, for their excellent fill. We have heard of one customer who was absolutely thrilled to get the original Sammy Davis LP, in the first list, thanks to Reddingtons Rare Recordings of Birmingham.

LIST NO 3

Artist	Title	Cat No/Format					
BTO	BTO 2	7142221	Cs	Jimmy Jones	Split Personality	BRL 1001	LP
Stan Getz	Captain Marvel	2304225	LP	Jimmy Jones	U Me Im	CJ 101	LP
Roy Harper	1970-1975	SHSM 2025	LP	Julie London	Anything		LP
Hawklorde	Hawklorde	CDS 4014	LP	Max Miller	Cheeky Chappie	6382114	LP
Mungo Jerry	Summertime Magic	?	LP	Skids	Days in Europe	TCV 2138	Cs
Millie Jackson	Caught Up	2391147	LP	Slade	Slade Smashes	POLVM 13	Cs
				Various	Good Bye	MAG 4001	LP

If you have any of the above please send details of condition (new or secondhand), price required, including post and packing and VAT, to "Record Business Wants Service", c/o 2 Harvey Street, Watton, Thetford, Norfolk,

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The queue tells its own story about the success of the Michael Schenker group. The band, made a personal appearance at the Virgin Megastore to sign copies of the album *One Night At Budokan*.

Charlene

CHARLENE'S "I've Never Been to Me" has already been to America and scored —now she's brought it to Britain.

I've Never Been To Me

clw
Somewhere In My Life
TMG 1260

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Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

- 1** 1 7 **SEVEN TEARS**
GOOMBAY DANCE BAND EPIC EPC A(13)1242 CBS
- 2** 2 10 **THE LION SLEEPS TONIGHT**
TIGHT FIT JIVE JIVE(T) 9 CBS
- 3** 10 5 **YOURS (QUIEREME MUCHO)**
JULIO IGLESIAS CBS CBS A1939 CBS
- 4** 9 8 **JUST AN ILLUSION**
IMAGINATION R&B RBS(L) 208 PRT
- 5** 3 9 **MICKEY**
TONI BASIL RADIALCHOICE/VIRGIN TIC4 CBS
- 6** 7 7 **POISON ARROW**
A B C. NEUTRON NT(X) 102 POLYGRAM
- 7** 13 5 **LAYLA**
ERIC CLAPTON/DEREK AND THE DOMINOS RSO RSO(X) 87 POLYGRAM
- 8** 4 10 **LOVE PLUS ONE**
HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP (12)2 POLYGRAM
- 9** 25 3 **GHOSTS**
JAPAN VIRGIN VS(Y) 472(12) CBS
- 10** 5 8 **T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT)**
FUN BOY THREE WITH BANANARAMA CHRYSALIS CHS (12) 2570 POLYGRAM
- 11** 11 9 **CLASSIC**
ADRIAN GURVITZ RAK RAK 339 EMI
- 12** 14 8 **PARTY FEARS TWO**
ASSOCIATES ASSOCIATES ASC 1 WEA
- 13** 17 4 **DAMNED DON'T CRY**
VISAGE POLYDOR POSP(X) 390 POLYGRAM
- 14** 8 8 **SEE YOU**
DEPECHE MODE MUTE (12)MUTE 018 SPARTAN/ROUGH TRADE O
- 15** 23 4 **'AINT NO PLEASING YOU**
CHAS & DAVE ROCKNEY KOR 14 PRT
- 16** 6 10 **GO WILD IN THE COUNTRY**
BOW WOW WOW RCA RCA(T)175 RCA O
- 17** 34 4 **HAVE YOU EVER BEEN IN LOVE**
LEO SAYER CHRYSALIS CHS 2596 POLYGRAM
- 18** 16 6 **YOUR HONOUR**
PLUTO KR KR(T) 4 RCA
- 19** 15 7 **RUN TO THE HILLS**
IRON MAIDEN EMI EMI(P) 5263 EMI
- 20** 21 5 **MUSIC FOR CHAMELEONS**
GARY NUMAN BEGGARS BANQUET BEG70(T) WEA
- 21** 12 8 **CENTERFOLD**
J.GEILS BAND EMI AMERICA EA 135 EMI
- 22** 36 3 **IS IT A DREAM**
CLASSIX NOUVEAUX LIBERTY BP 409 EMI
- 23** NEW 1 **SEE THOSE EYES**
ALTERED IMAGES EPIC EPC A(13)2198 CBS
- 24** 20 7 **CARDIAC ARREST**
MADNESS STIFF BUY 140 CBS
- 25** 37 4 **ARE YOU LONESOME TONIGHT? (THE LAUGHING VERSION)**
ELVIS PRESLEY RCA RCA 196 RCA
- 26** 27 7 **A BUNCH OF THYME**
FOSTER & ALLEN RITZ RITZ 005 SPARTAN
- 27** 18 6 **STARS ON STEVIE**
STAR SOUND CBS CBS A(13)2041 CBS
- 28** 30 5 **TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT)**
KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM
- 29** 97 2 **DEAR JOHN**
STATUS QUO VERTIGO QUO 7 POLYGRAM
- 30** NEW 1 **MY CAMERA NEVER LIES**
BUCKS FIZZ RCA RCA(T) 202 RCA
- 31** 19 10 **SOME GUYS HAVE ALL THE LUCK**
ROBERT PALMER ISLAND (12)WIP 6754 EMI
- 32** 40 5 **FIVE MILES OUT**
MIKE OLDFIELD VIRGIN VS(Y) 464 CBS
- 33** 39 2 **DON'T LOVE ME TOO HARD**
NOLANS EPIC EPC A1927 CBS

- 34** 57 2 **A NEW FASHION**
BILL WYMAN A&M AMS 8209 CBS
- 35** 24 9 **SAY HELLO, WAVE GOODBYE**
SOFT CELL SOME BIZZARE BZS 7(12) POLYGRAM O.
- 36** 50 2 **EMPIRE SONG**
KILLING JOKE EG/MALICIOUS DAMAGE EG04 POLYGRAM
- 37** 28 7 **HEAD OVER HEELS**
ABBA EPIC EPC A2037 CBS
- 38** 22 8 **TOWN CALLED MALICE/PRECIOUS**
JAM POLYDOR POSP(X) 400 POLYGRAM ●
- 39** 59 3 **MEMORY**
BARBRA STREISAND CBS CBS A1983 CBS
- 40** 41 4 **THIS BEAT IS MINE**
VICKY 'D' SAM VS 486(12) CBS
- 41** 55 2 **I HATE ... PEOPLE**
ANTI-NOWHERE LEAGUE WXYZ ABCD 2 PINNACLE
- 42** 38 5 **THE ANTMUSIC EP**
ADAM & THE ANTS DO IT DUN(IT)(X) 20 CBS
- 43** 35 9 **YOU'RE THE ONE FOR ME**
D. TRAIN EPIC EPC A(13)2016 CBS
- 44** 26 16 **DEUTSCHER GIRLS**
ADAM & THE ANTS EG/POLYDOR EGO 5 POLYGRAM
- 45** 56 2 **THE CELTIC SOUL BROTHERS**
DEXYS MIDNIGHT RUNNERS & EMERALD EXPRESS MERCURY DEXYS 8 POLYGRAM
- 46** 52 4 **TEMPORARY BEAUTY**
GRAHAM PARKER RCA PARK 100 RCA
- 47** NEW 1 **GIVE ME BACK MY HEART**
DOLLAR WEA BUCK 3 WEA
- 48** 51 2 **RUBY RED**
SLADE RCA RCA 191 RCA
- 49** NEW 1 **MORE THAN THIS**
ROXY MUSIC EG/POLYDOR ROXY 3 POLYGRAM
- 50** NEW 1 **BLUE EYES**
ELTON JOHN ROCKET XPRES 71 POLYGRAM
- 51** 42 6 **KLACTOVEESEDSTEIN**
BLUE RONDO A LA TURK DIABLO NOIR VS(Y)476(12) CBS
- 52** 29 15 **BAAL'S HYMN (EP)**
DAVID BOWIE RCA BOW 11 RCA
- 53** 31 9 **LOVE MAKES THE WORLD GO ROUND**
JETS EMI EMI 5262 EMI
- 54** NEW 1 **LOVE POTION NO.9**
TYGERS OF PAN TANG MCA MCA(P) 769 CBS
- 55** 71 3 **HOUSE ON FIRE**
BOOMTOWN RATS MERCURY MER(X) 91 POLYGRAM
- 56** 44 4 **KICK IN THE EYE (SEARCHING FOR SARTORI)(EP)**
BAUHAUS BEGGARS BANQUET BEG74(T) WEA
- 57** 48 3 **MAN ON THE CORNER**
GENESIS CHARISMA CB 393 POLYGRAM
- 58** NEW 1 **BALL AND CHAIN**
XTC VIRGIN VS 482 CBS
- 59** 32 11 **MAID OF ORLEANS (THE WALTZ JOAN OF ARC)**
ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN/DINDISC DID40(12) CBS O
- 60** 45 6 **HARDEN MY HEART**
QUARTERFLASH GEFEN GEF A1838 CBS
- 61** 61 2 **WORK THAT SUCKER TO DEATH/ LOVE IS ON THE ONE**
XAVIER LIBERTY (12)UP 651 EMI
- 62** 58 4 **TONIGHT I'M GONNA LOVE YOU ALL OVER**
FOUR TOPS CASABLANCA CAN(X) 1008 POLYGRAM
- 63** NEW 1 **A CELEBRATION**
U2 ISLAND WIP 6770 EMI
- 64** 33 14 **I CAN'T GO FOR THAT (NO CAN DO)**
DARYL HALL & JOHN OATES RCA RCA(T) 172 RCA
- 65** 66 2 **I RAN**
A FLOCK OF SEAGULLS JIVE(T)(P)14 CBS
- 66** 67 18 **THEME FROM 'HILL ST. BLUES'**
MIKE POST ELEKTRA K12576(T) WEA

- 67** 83 2 **I CAN MAKE YOU FEEL GOOD**
SHALAMAR SOLAR K12599(T) WEA
- 68** 89 2 **NO-WHERE GIRL**
B-MOVIE SOME BIZZARE BZZ(X) 8 POLYGRAM
- 69** 63 2 **TELL ME TOMORROW**
SMOKEY ROBINSON MOTOWN TMG(T) 1255 RCA
- 70** 49 5 **HOLLYWOOD (DOWN ON YOUR LUCK)**
THIN LIZZY VERTIGO LIZZY(LIZPD) 10 POLYGRAM
- 71** 43 12 **GOLDEN BROWN**
STRANGLERS LIBERTY BP 407 EMI ●
- 72** 60 9 **EMPIRE STATE HUMAN**
HUMAN LEAGUE VIRGIN VS 351 CBS
- 73** NEW 1 **EVER SO LONELY**
MONSOON MOBILE SUIT CORP 2(12) POLYGRAM
- 74** --- 40 **PAPA'S GOT A BRAND NEW PIG BAG**
PIG BAG Y Y10 ROUGH TRADE/INDIES
- 75** 54 4 **FOUR FROM BLACKFOOT (EP)**
BLACKFOOT ATCO K11686F WEA
- 76** 46 11 **NEVER GIVE UP ON A GOOD THING**
GEORGE BENSON WARNER BROS K17902(T) WEA
- 77** 75 2 **LIFE DURING WARTIME(LIVE VERSION)**
TALKING HEADS SIRE SIR 4055(T) WEA
- 78** NEW 1 **STREET PLAYER**
FASHION ARISTA ARIST (12)456 POLYGRAM
- 79** NEW 1 **TELEGRAM SAM**
T. REX TREX TREX 101 EMI
- 80** 64 5 **DON'T TALK**
HANK MARVIN POLYDOR POSP 420 POLYGRAM
- 81** 62 6 **HEIGHT OF THE FIGHTING (HE LA HU)**
HEAVEN 17 VIRGIN VS 483(12) CBS
- 82** NEW 1 **IRON FIST**
MOTORHEAD BRONZE BRO. 146 POLYGRAM
- 83** 94 3 **RING RING**
DOLLAR CARRERE CAR 225 RCA
- 84** NEW 1 **SMASH IT UP**
DAMNED BIG BEAT NS 76 PINNACLE
- 85** NEW 1 **AMOUR, AMOUR**
MOBILES RIALTO RIA 5 PINNACLE
- 86** NEW 1 **I WON'T LET YOU DOWN**
PHD WEA K19209 WEA
- 87** 80 37 **TAINTED LOVE**
SOFT CELL SOME BIZZARE.BZS 2(12) POLYGRAM
- 88** 53 7 **SHOWROOM DUMMIES**
KRAUTWERK EMI (12)EMI 5272 EMI
- 89** 67 5 **BEAT THE BEAT**
MARI WILSON COMPACT ORG. PINK 2 POLYGRAM
- 90** 77 3 **READ 'EM AND WEEP**
MEAT LOAF CLEVELAND INT. EPC A2012 CBS
- 91** NEW 1 **TRY JAH LOVE**
THIRD WORLD CBS CBS A(13)2063 CBS
- 92** NEW 1 **WIPE AWAY YOUR KISS**
NINE BELOW ZERO A&M AMS 8210 CBS
- 93** NEW 1 **THE WILD LIFE(EP)**
GIRLSCHOOL BRONZE BRO. 144 POLYGRAM
- 94** 82 3 **JUNGLE MUSIC**
RICO AND THE SPECIAL A.K.A. 2 TONE CHSTT 19 POLYGRAM
- 95** 79 8 **LET'S START II DANCE AGAIN**
HAMILTON BOHANNON LONDON HL(X) 10582 POLYGRAM
- 96** NEW 1 **STONE COLD**
RAINBOW POLYDOR POSP(X) 421 POLYGRAM
- 97** 81 4 **AFRICAN AND WHITE**
CHINA CRISIS INEVITABLE INEV 011 CBS
- 98** 65 19 **DEAD RINGER FOR LOVE**
MEAT LOAF CLEVELAND EPC A(11)1697 CBS
- 99** NEW 1 **WARMED OVER KISSES**
DAVE EDMUNDS ARISTA ARIST 439 POLYGRAM
- 100** 69 12 **OH JULIE**
SHAKIN STEVENS EPIC EPC A1742 CBS ●

Bubbling Under Singles 101-150

- 101 NEVER BE THE SAME CHRISTOPHER CROSS (WARNER BROS K 17737)
- 102 NIGHT BIRDS SHAKATAK (POLYDOR POSP(X) 407)
- 103 NO ONE LIKE YOU SCORPIONS (HARVEST HAR 5219)
- 104 YOU GOT THE POWER WAR (RCA RCA(T) 201)
- 105 JET BOY, JET GIRL (EP) CHRON-GEN (SECRET SHH 129)
- 106 LOVING YOU CHRIS REA (MAGNET MAG 215)
- 107 IN THE CRIME OF LIFE FUNKAPOLITAN (LONDON LON(X) 002)
- 108 THE WAY LIFE'S MEANT TO BE ELECTRIC LIGHT ORCHESTRA (JET JET 7022)
- 109 FALL IN LOVE SECOND IMAGE (POLYDOR POSP(X) 395)
- 110 APACHE SUGARHILL GANG (SUGARHILL SH(L) 109)
- 111 I WILL LOVE YOU FUREY BROTHERS (RITZ 012)
- 112 NO G.D.M. (DEDICATED TO QUENTIN CRISP)/I.C. CODE GINA X (EMI (12)EMI 5274)
- 113 EVERY WAY BUT LOOSE ONENESS OF JUJU (BUDDAH BDSL 497)
- 114 SORRY MY DEAR BUZZZ (RCA RCA (T) 181)
- 115 BURNING BRITAIN (EP) CHAOS UK (RIOT CITY RIOT 6)
- 116 LOVE CASCADE LEISURE PROCESS (EPIC EPC A 1977)
- 117 IN THE RAW WHISPERS (SOLAR K 12597(T))
- 118 SHINE ON GEORGE DUKE (EPIC EPC A(13)2072)
- 119 LET THE FOUR WINDS BLOW TENPOLE TUDOR (STIFF BUY 137)
- 120 OBJECT REFUSE REJECT ABUSE DIRT (CRASS 321984/6)
- 121 IT HAS BEEN HOURS NOW DEAD OR ALIVE (BLACK EYES BE 1)
- 122 REVOLUTIONARY SPIRIT WILD SWANS (ZOO CAGE 009)
- 123 CASTLES IN THE AIR DON MACLEAN (EMI EMI 5258)
- 124 CONSPIRACY HIGSONS (WAAP WAAP 2)
- 125 RICH BOYS AFTER THE FIRE (CBS CBS A(13)1951)
- 126 BABY MAKES HER BLUE JEANS TALK DR. HOOK (MERCURY MER 93)
- 127 THE VISITOR LINDSEY BUCKINGHAM (MERCURY MER 96)
- 128 ANYONE WHO HAD A HEART B.E.F. PRESENT SANDIE SHAW (VIRGIN VS 484)
- 129 WORK SPIZZENERGI 2 (ROUGH TRADE RT 096)
- 130 THE LIGHTS BURNED OUT MAGNUM (JET JET 7020)
- 131 THE POWER OF LOVE 10CC (MERCURY MER 95)
- 132 READY OR NOT B.A. ROBERTSON (ASYLUM K 12602)
- 133 IT'S A PLEASURE SHEREE BROWN (CAPITOL (12)CL 232)
- 134 HOW LONG ACE (POLYDOR POSP 416)
- 135 HELEN IN YOUR HEADPHONES DOTS (EMI EMI 5268)
- 136 PRETTY WOMAN VAN HALEN (WARNER BROS 17909)
- 137 JOY AND PAIN (EDIT) MAZE FEATURING FRANKIE BEVERLY (CAPITOL 12CL 211)
- 138 THE VICIOUS CIRCLE (EP) ABRASIVE WHEELS (RIOT CITY RIOT 4)
- 139 FACTORY BIM (SWERVE SKID 004)
- 140 THE EP COLLECTION ELVIS PRESLEY (RCA EP 1)
- 141 ONE HUNDRED WAYS QUINCY JONES (A&M AMS 8207)
- 142 DESTROY THE YOUTH (EP) CHARGE. (KAMERA ERA 003)
- 143 CALL ME NEW YORK SKYY (EPIC EPC A2152)
- 144 HAVE YOU EVER BEEN IN LOVE PARIS (RCA RCA 210)
- 145 NATURAL MYSTIC BOB MARLEY & THE WAILERS (ISLAND WIP 6774)
- 146 WEEKEND ALVIN STARDUST (STIFF BUY 142)
- 147 SEX UNTER WASSER D.A.F. (VIRGIN VS 481)
- 148 WHEN LAUGHTER TURNS TO TEARS BILLY BREMNER (STIFF BUY 143)
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'A Song for Europe' Contest!



FEATURE

Don't expect any releases from Regard Records before June or July. Founder David Betteridge is only looking for real stars, and will stick to a painstaking plan of action, reports BRIAN MULLIGAN.

DAVID BETTERIDGE, as befits a man who has spent 26 years in the record industry during which time he has been managing director of both Island and CBS, knows precisely what he is looking for as he sets about building an artists' roster for his first independent venture, Regard Records.

"At the end of the day," he says, "what we are looking for are stars. There are lots of competent bands around whom you can't criticise from a musical standpoint, but there are very few stars — people up there on a stage with whom an audience can identify, somebody who is creating a social image that the fans can aspire to."

Predictably enough, Betteridge thinks he has found one, but such are the very highest standards he is setting that all the other links in the chain will need to be forged before the media and the public are asked to give the verdict. Unlike most entrepreneurs launching a label of their own, Betteridge has not formed Regard with a talent base already established or with records ready for release. Indeed, what RCA is funding is a track record of individual accomplishment which allows Betteridge the rare luxury of being able to take his time before taking the plunge.

He does not expect to have his first release out before June or July. "There is no rush," says Betteridge. "So much is dependant on getting not just the right act but the right song and the right producer. We want to get the plan right so that we can push the record through the gate and into the charts. Until we actually release a record, there is no pressure."

Regard is a dramatic change of working environment for Betteridge who has switched from controlling the complex structure of a highly sophisticated major to being in charge of a staff of three. His key men are Greg Lynn, a former CBS product manager who first built a solid reputation in the disco field, and Simon Hicks, from the CBS a&r department who was responsible for signing Altered Images. Third member of the Regard team is secretary Nina Dziadul.

HOWEVER, SMALL and compact though Regard is, it does not signify an attempt by Betteridge to totally recreate the streetwise stance of Island in its early days. "I wasn't about to return to Cambridge Road and work out of a small back office — time and circumstances change," he notes. But despite the trappings and perks of authority, being managing director of a major was not totally to Betteridge's satisfaction. He felt too far removed from active involvement with talent. "The job of an md is in many ways a thankless task; it falls somewhere between being a banker and a headmaster. You don't often get to touch the real things of the record business."

What Regard does reflect is his attempt to create a label which allows him to enjoy the best parts of the two worlds he has come to know so well — on the one hand, he is able to enjoy the

freedom and real day-to-day contact with artists that is the prerogative of the head of an independent label. On the other he has the full resources of RCA to call upon in all areas of sales, marketing, promotion and administration and by taking space in the Bedford Avenue headquarters will operate as "kissing cousins" rather than as an outsider.

Realistically he recognised that setting up an own-label venture is one of the hardest things anybody can do. "The business is littered with the failures of small labels," he comments. It took 12 months of negotiations with Don Ellis at RCA — and talks with other



The Regard staff of three. Betteridge (centre) with Greg Lynn and Simon Hicks (formerly product manager and a&r man respectively at CBS).

No rush at Regard, as Betteridge forges the links in a painstaking chain

interested parties who gradually dropped out of the running — before the deal was finally agreed and signed.

He ended up with what by his own admission is a generous investment by RCA. "It was essential if we were to be able to compete in the marketplace to sign the right acts and offer the right royalty points," he emphasises. "We also needed the right time scale for the deal. We might get lucky right away, but more often it takes two or three years to develop an act internationally. It is our intention to sign few — but break them big."

He sees Regard as operating as a strikeforce, offering total commitment to talent development. "If we get our a&r policy right, this will work. I believe management and artists need to have heroes inside record companies, people whom they believe will die for them if necessary. Then you might, all things being equal, have a chance to break them through those other hundred records coming out that week."

WHAT WILL be the company's a&r policy? "I think we shall be mainly involved with contemporary rock acts, taking rock in the widest sense of the word. We do have pretty catholic tastes. Greg likes disco and funk, Simon has very wide tastes for a young a&r man and my own interests range from rock-'n'-roll to contemporary MOR.

"I am not too interested in signing London punk acts because they don't travel from a commercial point of view.

We want talent which can sell around the world." But selectivity will be the keynote. "If we handle three acts in the first year then we will have done well. In my own mind, I feel that if we were fortunate to break one act quickly, then we should be looking to score with acts two or three before we sign number four.

"If we get it wrong, as we will from time to time, it would be irresponsible of us to sign any further acts without taking a close look at what we already have and assessing whether they are going to make it or not. We have all been guilty from time to time in this business of allowing ourselves to sign more acts than we can cope with. It is easy to sign, but hard to develop and it is only after signing that the real business of a&r begins. There are only so many hours in the day and we can do without the agony of running in every direction when the real energy should be in concentrating on what you have already."

One problem which Betteridge has to contend with is his association with an American company which will be looking to him to provide talent suitable for American consumption at a time when the two markets are notably polarised musically.

He recognises his obligation in this respect and hopes that his timing will coincide with a more intelligent appraisal of UK talent by American radio stations. While there has been general indifference to recent UK music trends over there, he feels that there are now

"I think we shall be mainly involved with contemporary rock acts, taking rock in the widest sense of the word. I'm not too interested in signing London punk acts because they don't travel."

British bands with a real chance of breaking through.

During Betteridge's spell at CBS he saw UK acts like Shakin' Stevens, the Nolans and Adam and the Ants develop overseas, albeit not in America. So he feels that he knows what has international appeal.

"I am very conscious of the kind of acts RCA needs for America, but they don't come along every day. Somebody like Chris Rea, for instance, who writes great songs will sell in America and hopefully I can find somebody like that. But I am not going to aim every act at the American marketplace. I am an Englishman who understands the English market and knows that there are certain types of acts who can score in different parts of the world. When the one comes along that I think can really happen in America, then we will sign it."

Under the terms of the deal, RCA has worldwide release of any act signed by Regard. "It was important to me to have a world outlet and I felt the chemistry between us was right from very early on in our discussions. They have been very fair to me."

"I am very conscious of the kind of acts RCA needs for America, but they don't come along every day" Somebody likes Chris Rea, who writes great songs, will sell in America and hopefully I can find somebody like that."

Top 10

IRON MAIDEN: The Number Of The Beast (EMI EMC3400) Prod: Martin 'Farmer' Birch

One million-plus album buyers worldwide in 1981 can't be wrong. With their new vocalist Bruce Dickinson more than living up to his nickname 'the Air Raid Siren', Iron Maiden turbocharge their way through a ferocious collection of musical mayhem, where suggestions of black magic mingle with impassioned statements about freedom. Released hard on the heels of the 'Run To The Hills' hit and a UK tour.

VISAGE: The Anvil (Polydor POLD5060) Prod: Visage/Midge Ure

The arch exponents of digital rock have delivered another impeccably crafted album. There's a world-weary elegance about their songs which is bleakly enhanced by the chuckling synthesizer patterns and sighing girl back-up singers. But the style which Visage have so brilliantly developed remains basically lacking in warmth and this could well be the apex of their achievement before fashions change in favour of something with more heart.

Top 60

STAROUND: Stars Medley (CBS 85651) Prod: Jaap Eggermont

The single 'Stars On Stevie' is doing well enough but it is hard to see the album following its predecessor 'Stars On 45' to the top. The Stevie Wonder medley, all seven minutes of it, would grace any dance floor and the voice of the singer is uncannily like Wonder's. However, the first side of this album contains 16 minutes of Rolling Stones numbers, rendered poorly. The remainder of the album is taken up by an Eggermont original track which should get disco play.

MORRISEY MULLEN: Life On The Wire (Beggars Banquet BEGA 33) Prod: Chris Palmer

Morrissey Mullen's inexorable climb into public consciousness will take a further positive step forward with the release of this album. Guitarist Jim Mullen and saxman Dick Morrissey have refined their brand of disco-funk to the point that it has all the gloss and style of anything that comes out of America, but is uplifted by the considerable solo abilities of the co-leaders. Also further enhancing the album is an excellent singer Carol Kenyon of whom more will surely be heard.

VARIOUS ARTISTS: The Laughing Stock Of The BBC (BBC LAF1) Compilation: William Grierson

Release of this sampler signals the start of a major promotion, including national press advertising, of the BBC's rich catalogue of 30-plus comedy albums. At £1.99 it is a snip, featuring sketches from the likes of Pythons, Goons, Tony Hancock, Round The Horne, NTON and the Two Ronnies. There are some classic cuts here, and at such an attractive price it would be no surprise to see the album in the Top 60.

Best of the rest

THE OAK RIDGE BOYS: The Very Best Of (Warwick WW5119)

Currently being tested on Anglia TV, this set, compiled in conjunction with MCA, shows just how far The Oak Ridge Boys have moved from their country roots. The country instruments are very much watered down on these tracks (which include the hit 'Elvira') but the gospel influence, which was associated with the group originally, now stands them in good stead as they deliver their material with verve and a masterful grasp of vocal harmony.

BARBARA MANDRELL: The Very Best Of (Ronco RTL 2069)

Like the Oak Ridge Boys LP, this one is debatable for chart action. Barbara Mandrell has the kind of tough voice that handles material outside country and so this collection spills over into an almost soul feel at times. There are several recognisable tracks — such as 'Darling', 'Hey Good Looking' and 'Higher and Higher', and the television exposure that this singer is getting may well help tilt the balance.

VARIOUS ARTISTS: Songs Of Love — Country Style (MCTV 7)

Focusing on well known country material by Don Williams, Crystal Gayle, Merle Haggard, Gene Cotton and Tanya Tucker/Glen Campbell, this album also introduces newer names such as Ed Bruce, Terri Gibbs and George Strait. TV advertising on Anglia starts this week, but although the album is a strong one in terms of a country sampler, it's doubtful whether it has the thrust to appeal nationally in chart terms. A good stock item though.

SHIRLEY BASSEY: Shirley (Pickwick SHM 3094)

SLIM WHITMAN: Rose Marie & Other Love Songs (SHM 3089)

ROGER WHITTAKER: Roger Whittaker (SHM 2048)

MARY O'HARA: Reflections (SHM 3092)

Four of the top albums from a Spring batch of Pickwick new releases. In each case the formula is the same: the splicing in of a few hits or at least songs associated with the artist, with other, quality ballads designed to attract the floating punter. The Whitman collection includes such old landmarks as 'Rose Marie' and 'Love Song Of The Waterfall', while the Roger Whittaker is a very strong one which includes 'The Last Farewell', 'New World In The Morning' and 'Mexican Whistler'. Ex-

cellent value from each of these albums.

SPIZZ: History (Rough Trade ROUGH SO 1)

Back on Rough Trade after a fruitless period, for both parties, on A&M, Spizz is back as Spizzenergi 2 and the latest single 'Work' showed a return to form. Spizz were one of the best punk bands starting without musical knowledge and surviving through a haze of naivety. It was the loss of innocence involved in their signing for a major company which lost their following but they can rebuild it among the new punk fans still looking for 'ordinary heroes'.

BRYAN SMITH AND THE BOYS: Banjo Time (Dansan DS 054) Prod: Tommy Sanderson

It is easy to disregard records like this as being unmusical and corny, but their popularity is well proven (a Christmas budget best-seller was a Geoff Love banjo party album). This collection from one of the top ballroom bandleaders switches smoothly from Dixie styled toetappers to dreamy ballads with accordion giving a Continental feel. The album is programmed in sequence for the strict-tempo dance fans.

THEY'LL BUY LAUGHING

THE LAUGHING STOCK OF THE BBC



SIDE 1

1. Monty Python's Flying Circus — "Nudge Nudge"
2. Not The 9 O'Clock News — "General Synod's 'Life of Python'"
3. The Goons — "The Case of the Missing CD Plates"
4. Noel's Funny Phone Calls — "The Mickey Mouse Phone"
5. The Two Ronnies — "Ice Cream Parlour"
6. Round The Horne — "Jules and Sandy — Rentachap"
7. Not The 9 O'Clock News — "Bad Language"

SIDE 2

1. Round The Horne — "Charles and Fiona"
2. The Two Ronnies — "Chacon A Son Gout"
3. Hancock's Half Hour — "Almost A Gentleman"
4. Yes Minister — "Doing The Honours"
5. Hancock's Half Hour — "The American's Hit Town"
6. The Goons — "Napoleon's Piano"
7. Hoffnung — "Tyrolean Landlords"

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Disco Top 50

- | | | | |
|----|-----|----|---|
| 1 | 1 | 5 | JUST AN ILLUSION
IMAGINATION R&B RBS(L) 208 PRT |
| 2 | 2 | 12 | THIS BEAT IS MINE
VICKY 'D' SAM VS 486(12) CBS |
| 3 | 6 | 6 | WORK THAT SUCKER TO DEATH/
LOVE IS ON THE ONE
XAVIER LIBERTY (12)UP 651 EMI |
| 4 | 7 | 4 | TAKE MY HEART (YOU CAN HAVE
IT IF YOU WANT IT)
KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM |
| 5 | 4 | 4 | TELL ME TOMORROW
SMOKEY ROBINSON MOTOWN TMG(T) 1255
RCA |
| 6 | 3 | 12 | YOU'RE THE ONE FOR ME
D. TRAIN EPIC EPC A(13)2016 CBS |
| 7 | 10 | 7 | YOU GOT THE POWER
WAR RCA RCA (T) 201 RCA |
| 8 | 8 | 4 | I CAN MAKE YOU FEEL GOOD
SHALAMAR SOLAR K12599 (T) WEA |
| 9 | 32 | 2 | YOUR HONOUR
PLUTO KR KR(T) 4 RCA |
| 10 | 5 | 6 | STARS ON STEVIE
STAR SOUND CBS CBS A(13)2041 CBS |
| 11 | 15 | 4 | I SPECIALISE IN LOVE
SHARON BROWN (US PROFILE PRO 7006)
IMPORT |
| 12 | 29 | 8 | EVERY WAY BUT LOOSE
ONENESS OF JUJU BUDDAH BDSL 497 PRT |
| 13 | 9 | 6 | FALL IN LOVE
SECOND IMAGE POLYDOR POSP(X) 395
POLYGRAM |
| 14 | NEW | 1 | NEVER LET YOU GO
SAVANNA R&B RBS(L) 209 PRT |
| 15 | 14 | 9 | NIGHTS OVER EGYPT
JONES GIRLS PHIL INT PIR A(13)2031 CBS |
| 16 | 18 | 6 | ULTIMATE WARLORD
IMMORTAL EXCALIBER EXC(L) 517 PRT |
| 17 | 46 | 2 | TRY JAH LOVE
THIRD WORLD CBS CBS A(13)2063 CBS |
| 18 | 17 | 7 | TIME
STONE (WEST END WES 22139) IMPORT |
| 19 | 13 | 6 | SHINE ON
GEORGE DUKE EPIC EPC A(13)2072 CBS |
| 20 | 11 | 11 | U TURN ME ON
TOMORROW'S EDITION CBS CBS A(13)2099
CBS |
| 21 | NEW | 1 | SHOW YOU MY LOVE/GO BACK
GOLDIE ALEXANDER PROJECT PRJ(X) 1
POLYGRAM |
| 22 | 16 | 23 | LET'S START II DANCE AGAIN
HAMILTON BOHANNON LONDON HL(X) 10582
POLYGRAM |
| 23 | 19 | 6 | COME & GET ME
MORRISSEY MULLEN BEGGARS BANQUET
BEG 73(T) WEA |
| 24 | NEW | 1 | NIGHT BIRDS
SHAKATAK POLYDOR POSP(X) 407
POLYGRAM |
| 25 | 30 | 2 | CALL ME
NEW YORK SKYY EPIC EPC A2152 CBS |
| 26 | 31 | 2 | CAN YOU SEE THE LIGHT
BRASS CONSTRUCTION LIBERTY (12)UP 652
EMI |
| 27 | 26 | 17 | THEME FROM 'HILL ST. BLUES'
MIKE POST ELEKTRA K12576(T) WEA |
| 28 | 12 | 10 | I CAN'T GO FOR THAT (NO CAN DO)
DARYL HALL & JOHN OATES RCA RCA(T) 172
RCA |
| 29 | 21 | 10 | WATCH OUT!
BRANDI WELLS VIRGIN VS 479(12) CBS |
| 30 | 22 | 11 | NEVER GIVE UP ON A GOOD THING
GEORGE BENSON WARNER BROS K17902(T)
WEA |
| 31 | 20 | 8 | IT'S A PLEASURE
SHEREE BROWN CAPITOL (12)CL 232 EMI |
| 32 | 25 | 5 | TONIGHT I'M GONNA LOVE
YOU ALL OVER
FOUR TOPS CASABLANCA CAN(X) 1008
POLYGRAM |
| 33 | NEW | 1 | JOY AND PAIN
MAZE FEATURING FRANKIE BEVERLY CAPITOL
(12)CL 211 EMI |
| 34 | 43 | 9 | KEEP ON
TOUCHED ELITE DAZZ 11 PINNACLE |
| 35 | 48 | 2 | CLOSE YOUR EYES
QUEEN SAMANTHA RECORD SHACK
SHAK 12(10) RECORD SHACK |
| 36 | 23 | 5 | DON'T WANT TO LOSE THIS FEELING
ALPHONSE MOUZON LONDON LON(X) 003
POLYGRAM |
| 37 | NEW | 1 | (I WANT TO GET) CLOSER TO YOU
GONZALEZ TOOTI FROOTI TOOT (12)1 PRT |
| 38 | 35 | 2 | IT TAKES HEART
GREG PERRY (US ALFA AAD 14017) IMPORT |
| 39 | 41 | 2 | ON A JOURNEY (I SING THE
FUNK ELECTRIC)
ELECTRIC FUNK (US PRELUDE PRLD 622)
IMPORT |
| 40 | 24 | 7 | IN THE RAW
WHISPERS SOLAR K12597(T) WEA |
| 41 | 28 | 3 | DON'T YOU LOVE IT
MAXINE SINGLETON (PETER PAN TAS 2801E)
IMPORT |
| 42 | NEW | 1 | IN THE CRIME OF LIFE
FUNKAPOLITAN LONDON LON(X) 002
POLYGRAM |
| 43 | 50 | 2 | LIKE THE WAY (YOU FUNK WITH ME)
SEARCH PHILLY WORLD PWS(L) 101 PRT |
| 44 | 33 | 3 | HYDRAULIC PUMP (PART 1)
P-FUNK ALLSTARS VIRGIN VS 487(12) CBS |
| 45 | NEW | 1 | ACT LIKE YOU KNOW
FAT LARRY'S BAND FANTASY IMPORT |
| 46 | 36 | 3 | COOL PART 1
TIME WARNER BROS K17920 WEA |
| 47 | 34 | 5 | LET'S WORK IT OUT
NEXT MOVEMENT (US PRELUDE PRLD 623)
IMPORT |
| 48 | NEW | 1 | PACIFIC DREAMING
OCEANS RECORDS SHACK SHAK 12(9)
RECORD SHACK |
| 49 | 38 | 20 | EASIER SAID THAN DONE
SHAKATAK POLYDOR POSP(X) 375
POLYGRAM |
| 50 | 37 | 6 | STAY WITH ME TONIGHT
RICHARD JON SMITH JIVE JIVE(T) 10 CBS |

Indie Top 50

- | | | | |
|----|-----|----|--|
| 1 | 2 | 2 | I HATE... PEOPLE
ANTI-NOWHERE LEAGUE WXYZ ABCD 2
PINNACLE/INDIES |
| 2 | 1 | 7 | SEE YOU
DEPECHE MODE MUTE (12)MUTE 018
SPARTAN/ROUGH TRADE |
| 3 | 5 | 5 | NEVER SURRENDER
BLITZ NO FUTURE OI 6 ROUGH TRADE/INDIES |
| 4 | NEW | 1 | SMASH IT UP
DAMNED BIG BEAT NS 76 PINNACLE |
| 5 | 9 | 2 | CONSPIRACY
HIGSONS WAAP WAAP 2 INDIES |
| 6 | 4 | 5 | OBJECT REFUSE REJECT ABUSE
DIRT CRASS 321984/6 ROUGH TRADE/INDIES |
| 7 | 3 | 6 | LOVE SONG
DAMNED BIG BEAT NS 75 PINNACLE |
| 8 | 10 | 3 | DESTROY THE YOUTH (EP)
CHARGE KAMERA ERA 003 STAGE ONE |
| 9 | 6 | 6 | JET BOY, JET GIRL (EP)
CHRON-GEN SECRET SHH 129 STAGE ONE |
| 10 | 8 | 3 | WORK
SPIZZENERGI 2 ROUGH TRADE RTS 06 ROUGH TRADE |
| 11 | 14 | 4 | BURNING BRITAIN (EP)
CHAOS UK RIOT CITY RIOT 6 ROUGH TRADE/INDIES |
| 12 | 7 | 7 | GETTING UP
PIG BAG YY16(12) ROUGH TRADE/INDIES |
| 13 | 19 | 2 | IT HAS BEEN HOURS NOW
DEAD OR ALIVE BLACK EYES BE 1 ROUGH TRADE |
| 14 | NEW | 1 | WAR ACROSS THE NATION
CHELSEA STEP FORWARD SF 21 PINNACLE |
| 15 | NEW | 1 | TODAY'S GENERATION (EP)
ATTAK NO FUTURE OI 7 ROUGH TRADE/INDIES |
| 16 | NEW | 1 | THE MISSIONARY
JOSEF K LES DISQUES DU CREPUSCULE TWI 053 ROUGH TRADE |
| 17 | 20 | 9 | THE VICIOUS CIRLCE (EP)
ABRASIVE WHEELS RIOT CITY RIOT 4 ROUGH TRADE/INDIES |
| 18 | 13 | 3 | WHITE & GREEN PLACE
MAXIMUM JOY Y (12)Y15 ROUGH TRADE |
| 19 | 11 | 4 | DANCING
ZOUNDS ROUGH TRADE RT 094 ROUGH TRADE |
| 20 | 15 | 3 | REVOLUTIONARY SPIRIT
WILD SWANS ZOO CAGE 009 PINNACLE |
| 21 | 12 | 8 | I WON'T CLOSE MY EYES
UB40 DEP INTERNATIONAL DEP 3 SPARTAN |
| 22 | 22 | 18 | ALL-OUT ATTACK
BLITZ NO FUTURE OI 1 INDIES |
| 23 | NEW | 1 | AMOUR AMOUR
MOBILES RIALTO RIA 5 PINNACLE |
| 24 | 16 | 9 | NO SURVIVORS
G.B.H. CLAY CLAY 8 PINNACLE |
| 25 | 27 | 2 | DEATH'S A CAREER (EP)
DRONGO'S FOR EUROPE INFERNO HELL 3 INDIES |
| 26 | 28 | 9 | LOVE WILL TEAR US APART
JOY DIVISION FACTORY FAC 23 PINNACLE/ROUGH TRADE |
| 27 | 25 | 6 | A BUNCH OF THYME
FOSTER & ALLEN RITZ RITZ 005 SPARTAN |
| 28 | 18 | 2 | PIGGIE IN THE MIDDLE EIGHT
COOK THE BOOKS PROBE PLUS CUSTY 1 INDIES |
| 29 | 23 | 3 | CRIMSON
RUDI JAMMING! CREATE 3 PINNACLE/ROUGH TRADE |
| 30 | 21 | 4 | NO HOPE FOR ANYONE (EP)
DEAD WRETCHED INFERNO HELL 2 INDIES |
| 31 | 29 | 3 | RIOT SQUAD
TRANSISTORS OPEN CIRCUIT OC 1 FRESH |
| 32 | 34 | 2 | FRED VOM JUPITER
DIE DORAUS & DIE MARINAS MUTE MUTE 019 SPARTAN/ROUGH TRADE |
| 33 | 17 | 4 | IN BRITAIN
RED ALERT NO FUTURE OI 5 ROUGH TRADE/INDIES |
| 34 | 40 | 32 | BELA LUGOSI'S DEAD
BAUHAUS SMALL WONDER WEENY 2 INDIES |
| 35 | 35 | 4 | GOTTA GET OUT (EP)
COURTMARTIAL RIOT CITY RIOT 5 ROUGH TRADE/INDIES |
| 36 | — | 46 | PAPA'S GOT A BRAND NEW PIG BAG
PIG BAG YY10 ROUGH TRADE/INDIES |
| 37 | 38 | 67 | ATMOSPHERE
JOY DIVISION FACTORY FACUS 2UK PINNACLE/ROUGH TRADE |
| 38 | 44 | 24 | THE "SWEETEST GIRL"
SCRITTI POLITTI ROUGH TRADE RT 091 ROUGH TRADE |
| 39 | 24 | 47 | WAR DANCE/PSYCHE
KILLING JOKE MALICIOUS DAMAGE MD 540 ROUGH TRADE |
| 40 | 31 | 4 | PROTEST AND SURVIVE
VERUKAS INFERNO HELL 1 INDIES |
| 41 | 30 | 11 | BANNED FROM THE PUBS
PETER & THE TEST TUBE BABIES NO FUTURE OI 4 ROUGH TRADE/INDIES |
| 42 | 26 | 22 | SUNNY DAY
PIG BAG YY12 ROUGH TRADE/INDIES |
| 43 | 32 | 12 | EVERYTHING'S GONE GREEN
NEW ORDER FACTORY BENELUX FACBN 08 ROUGH TRADE |
| 44 | NEW | 1 | GET IT RIGHT
ANIMAL MAGIC RECREATIONAL SPORT 5 INDIES |
| 45 | 33 | 17 | THIS IS YOUR CAPTAIN SPEAKING (EP)
CAPTAIN SENSIBLE CRASS 321984/5 ROUGH TRADE/INDIES |
| 46 | 36 | 6 | MELLOW LOVE
MARC BOLAN MARC SBOLAN 13(EP) PINNACLE |
| 47 | 43 | 12 | SIX PACK
BLACK FLAG ALTERNATIVE TENTACLES VIRUS 9 STAGE ONE |
| 48 | 41 | 2 | I THINK WE NEED HELP
FARMERS BOYS WAAP WAAP 3 INDIES |
| 49 | NEW | 1 | YOU MAKE ME FEEL LIKE I'M WEARING NEW CLOTHES
SINATRAS TRANSMANOR CBV 001 ROUGH TRADE |
| 50 | 50 | 2 | BOMB SCARE EP
DEAD MAN'S SHADOW RONDELET ROUND 16 SPARTAN |

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Folk 'n' blues in the Essex delta

PROJECTION RECORDS, distributors of over 100 labels, has been specialising in British and American folk, jazz and blues for five years. From his base in Leigh-on-Sea, Essex, label boss Dave Hatfield affirms that, although interest in this area has always been strong, it's often been difficult for the consumer to track down the actual product.

"We operate a mail order service as well and so when orders come in heavily from one area, we'll try and get a local shop interested in stocking the music," he says. "Of course, we realise money's tight for people now. We don't want retailers to end up with racks of stuff that isn't moving. If the shop had little knowledge of the music, then we'd select an initial sample for them. Every six months we compile a list of best sellers for that period."

Hatfield, a session musician, has always been interested in the folk/jazz scene, although he started the company with a mixture of sounds, a situation he describes as being "jack of all trades,

News

Original sleeves for Immediate LPs

THE NEMS Group is to launch a campaign on the Immediate catalogue, starting in early April which will make the whole catalogue available over the next six to nine months. All the LPs will be packed in their original sleeves and the singles will come out in the original European picture bags. Among the acts who recorded for the label were the Small Faces, Humble Pie, Eric Clapton and Rod Stewart.

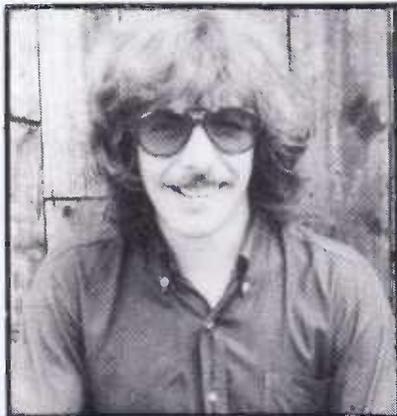
First release, on April 9, is *Ogden's Nutgone Flake* by the Small Faces, plus three singles - 'Natural Born Boogie' by Humble Pie, 'Angel Of The Morning' by PP Arnold, and 'Little Misunderstood' by Rod Stewart. Catalogue numbers have yet to be decided because they will have to be coordinated with NEMS distributor Stage One's computer system. Retail price for the albums will be £2.99, with the initial exception of *Ogden's Nutgone Flake* due to the elaborate packaging.

THREE NEW independent labels release debut records this month. Moonlight Records has a single, 'Back To Zero' by London band The Sharpees out on March 29. Distribution is through Stage One.

The French Label, which claims to impart "A certain je ne sais quoi to l'homme dans la rue", has released a single, 'Double Vision' (TFL 001) by Moving Fingers. Despite the name, the label is based on Leicestershire and is also distributed by Stage One.

Replay Records' first single is 'Fantasy' (REPLAY 001) by Rye And The Quarterboys. Distribution is through Pinnacle.

INDEPENDENT LABELS



Projection boss Dave Hatfield

master of none". His staff of four produce a new-releases list once a month, operate a telephone sales service and run Projection's own label, Waterfront Music. "Having your own label helps you keep in touch with the others' problems," says Hatfield. Current Waterfront successes are Martin Simpson's *Special Agent* (WF 008) and Andrew Cronshaw's *The Great Dark Water* (WF 009).

Irish music is much in demand lately and popular bands are The Chieftains, Dedaanan and Planxty, while The Fureys managed to cross over, making

the UK Top Ten with 'When You Were Sweet Sixteen'.

Two Projection-distributed labels scored a mention in the *Melody Maker* folk poll awards this year. The second top band was named as the Battlefield Band (Topic Records), while third was Silly Wizard (Highway Records).

New Releases

4 AD WILL be releasing three records simultaneously on March 29. They are 'Tones On Tail' (BAD 203), a 12-inch EP by Daniel Ash (of Bauhaus) and Glenn Campling; 'Puritans' (AD 204), an EP by Happy Family, and 'Fin' (BAD 205), a single by In Camera who split up last year. . . . Trojan releases two albums produced by Linval Thompson this week - *Poor Man Style* (TRLS 209) by Barrington Levy and *Scientist & Jimmy Strike Back!* (TRLS 210) by The Roots Radics Band. Distribution by Pinnacle. . . . Les Disques Du Crepuscule has a farewell single, 'The Missionary'/'The Angle' (TWI 053) by Josef K out now. . . . Factory Benelux has an LP, *The Plateau Phase* (FBN 12) by Crispy Ambulance out now. . . . Punk label Riot City has released an EP 'No Life No Future' and a single, 'It's Corruption' by Undead Sin. . . .

Indie Albums



- | | | | | |
|----|--|----|----|---|
| 1 | DR HECKLE AND MR. JIVE
Pig Bag Y Y17 | 14 | 16 | Damned Big Beat DAM 2
TRUE DEMOCRACY
Steel Pulse Wiseman Doctrine WMDLP 001 |
| 2 | HEX INDUCTION HOUR Fall Kamera KAM 005 | 15 | 10 | MOVEMENT New Order Factory FACT 50 |
| 3 | SEVEN SONGS 23 Skidoo Fetish SM 2008 | 16 | 21 | STILL Joy Division Factory FACT 40 |
| 4 | DRUNK ON THE POPE'S BLOOD/THE AGONY IS THE ECSTASY
Birthday Party/Lydia Lunch 4AD JAD 202 | 17 | 18 | PRESENT ARMS
UB40 DEP International LPS DEP 1 |
| 5 | SPEAK AND SPELL
Depeche Mode Mute STUMM 8 | 18 | 11 | TWO BAD DJ
Clint Eastwood & General Saint
Greensleeves GREL 24 |
| 6 | FOURTH DRAWER DOWN
Associates Situation 2 SITU 2 | 19 | — | LIVE AT THE 100 CLUB G.B.H. Chaos Tapes |
| 7 | THE BEST OF THE DAMNED
Damned Big Beat DAM 1 | 20 | 20 | CLOSER Joy Division Factory FACT 25 |
| 8 | LIVE IN SHEFFIELD
Pressure Company Solidarity SOLIDARITY 1 | 21 | 28 | DJ CLASH - TOYAN VERSUS NICODEMUS
Toyan & Nicodemus Greensleeves GREL 32 |
| 9 | TO THE SHORES OF LAKE PLACID
Various Zoo ZOO 4 | 22 | 23 | UNKNOWN PLEASURES
Joy Division Factory FACT 10 |
| 10 | LIVE IN LONDON Fall Chaos Tapes LIVE 006 | 23 | 13 | SEXTET A Certain Ratio Factory FACT 35 |
| 11 | 24 PUNK AND DISORDERLY
Various Abstract AABT 100 | 24 | 14 | IN THE FLAT FIELD Bauhaus 4AD CAD 13 |
| 12 | — CRONIC GENERATION Chron Gen Secret SEC 3 | 25 | 22 | SIGNING OFF UB40 Graduate GRADLP 2 |
| 13 | 8 MACHINE GUN ETIQUETTE | 26 | 27 | CONTRADICTIONS
Thomas Leer Cherry Red BRED 26 |
| | | 27 | 19 | PRESENT ARMS IN DUB
UB40 DEP International LPS DEP 2 |
| | | 28 | 17 | INTRODUCE ME TO THE DOCTOR
Pinski Zoo Patch PATCH 0001 |
| | | 29 | 29 | BEACH PARTY Marine Girls Whaam COD 1 |
| | | 30 | 25 | PEDIGREE CHARM
Laura Logic Rough Trade ROUGH 28 |

GREENSLEEVES NEW RELEASES

YELLOWMAN "Mister Yellowman" (GREL 35)
First released album by exciting new DJ

WAYNE JARRETT "Chip In" (GREL 28)

Long awaited release includes extended dub mix by Scientist.

CLINT EASTWOOD & GENERAL SAINT

"Two Bad DJ" (GREL 24)

EKK-A-MOUSE "Wa-Do-Dem" (GREL 31)

Receiving extensive airplay

NICODEMUS VS TOYAN

"DJ Clash" (GREL 32)

Only four weeks left to vote for your winner

CURRENT DISCO

RANKING DREAD "Shut Me Mouth" (GRED 82)

PAPA MICHIGAN & GENERAL SMILEY "Ghetto Man" (GRED 78)

LONE RANGER "Johnny Make You Bad Sir" (GRED 85)

REGGAE REGULAR & CLINT EASTWOOD "House Party" (GRED 83)

WAILING SOULS "Diamonds & Pearls" (GRED 81)

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Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

100% = maximum play on listed stations plus BBC's Top Of The Pops (added later)

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	CARDIFF	HEREWAD	BBC SCOTLAND	Cat. No	Dist	
1	1	SEVEN TEARS GOOMBAY DANCE BAND	A	B	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1242	C	81
2	2	'AINT NO PLEASING YOU CHAS & DAVE	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	KOR 14	A	78
3	25	MY CAMERA NEVER LIES BUCKS FIZZ	A	B	A	A	B	A	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	RCA 202	R	77
4	4	JUST AN ILLUSION IMAGINATION	A	C	A	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RBS 208	A	76
5	7	HAVE YOU EVER BEEN IN LOVE LEO SAYER	A	C	A	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CHS 2596	F	75
6	24	BLUE EYES ELTON JOHN	A	B	A	B	C	A	B	A	A	B	A	A	★	A	A	A	A	B	A	A	A	A	A	B	XPRES 71	F	73
7	49	MORE THAN THIS ROXY MUSIC	A	C	★	A	A	★	B	A	A	B	A	A	C	A	B	C	A	B	B	A	★	A	B	ROXY 3	F	73	
8	5	POISON ARROW A.B.C.	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	A	A	NT 102	F	73
9	6	TAKE MY HEART KOOL & THE GANG	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	DE 6	F	70
10	9	A NEW FASHION BILL WYMAN	A	C	A	A	B	A	A	A	B	A	A	B	A	A	B	A	A	A	A	A	A	A	B	AMS 8209	C	66	
11	3	CLASSIC ADRIAN GURVITZ	A	C	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RAK 339	E	66
12	13	YOURS (QUIEREME MUCHO) JULIO IGLESIAS	C	A	A	A	A	★	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	CBS A1939	C	66
13	37	SEE THOSE EYES ALTERED IMAGES	A	A	B	A	A	B	A	B	B	A	B	A	B	A	B	A	A	A	B	A	A	B	B	B	EPC A2198	C	64
14	32	GIVE ME BACK MY HEART DOLLAR	B	C	A	A	A	B	A	B	A	B	A	A	B	A	B	A	A	A	A	A	A	A	B	BUCK 3	W	62	
15	84	DEAR JOHN STATUS QUO	A	A	C	A	A	A	A	B	B	A	B	A	B	B	A	B	B	A	B	A	B	A	B	QUO 7	F	59	
16	56	BALL AND CHAIN XTC	A	★	A	C	A	A	B	B	B	C	B	B	B	A	C	C	C	C	C	C	C	C	C	VS 482	C	58	
17	36	TEMPORARY BEAUTY GRAHAM PARKER	B	C	A	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	B	PARK 100	R	57
18	15	YOUR HONOUR PLUTO	B	C	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	KR 4	R	55
19	27	DAMNED DON'T CRY VISAGE	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	A	C	B	C	A	A	A	POSP 390	F	54
20	20	SEE YOU DEPECHE MODE	A	A	A	A	A	A	A	A	A	A	A	A	B	A	B	B	A	A	A	A	A	A	A	A	MUTE 018	I	54
21	31	IS IT A DREAM CLASSIX NOUVEAUX	A	A	A	A	B	B	A	A	A	A	A	B	A	A	A	B	A	A	B	B	B	A	A	A	BP 409	E	53
22	EBONY AND IVORY PAUL MCARTNEY WITH STEVIE WONDER	C	★	A	★	★	★	A	★	A	★	A	★	A	★	A	★	A	★	★	★	★	A	A	A	R6054	E	52	
23	48	NIGHT BIRDS SHAKATAK	B	B	A	A	B	C	A	B	B	A	C	A	A	A	A	★	B	A	★	A	B	A	A	POSP 407	F	52	
24	14	T'AIN'T WHAT YOU DO FUN BOY THREE	A	A	A	A	C	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	A	A	A	CHS 2570	F	52	
25	28	GO WILD IN THE COUNTRY BOW WOW WOW	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	C	A	A	B	A	A	B	A	A	RCA 175	R	50
26	22	WARMED OVER KISSES DAVE EDMUNDS	C	B	B	B	A	A	B	A	B	B	A	C	A	A	A	A	A	B	A	A	A	B	A	A	ARIST 439	F	50
27	10	LAYLA ERIC CLAPTON-DEREK & THE DOMINOES	B	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	A	A	RSO 87	F	49
28	8	THE LION SLEEPS TONIGHT TIGHT FIT	B	C	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	A	A	A	A	A	JIVE 9	C	49
29	33	HOUSE ON FIRE BOOMTOWN RATS	B	A	B	A	A	B	B	A	A	B	A	A	A	A	B	B	A	C	A	C	B	B	B	A	MER 91	F	45
30	23	NEVER BE THE SAME CHRISTOPHER CROSS	C	A	B	C	A	C	A	A	B	A	C	A	A	A	B	A	B	A	A	A	A	A	A	A	K17737	W	45
31	44	MEMORY BARBRA STREISAND	C	B	A	B	B	B	A	A	A	A	C	B	A	A	A	A	A	A	A	A	A	A	B	CBS A1983	C	45	
32	58	GHOSTS JAPAN	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	B	C	C	A	A	A	A	A	VS 472	C	42	
33	39	A BUNCH OF THYME FOSTER & ALLEN	C	B	A	A	A	B	A	A	A	A	A	C	A	A	A	A	A	B	A	A	A	A	A	RITZ 005	M	41	
34	38	PARTY FEARS TWO ASSOCIATES	B	A	A	B	A	A	A	A	A	B	A	A	A	A	A	A	C	B	A	A	A	A	A	ASC 1	W	40	
35	18	LOVE PLUS ONE HAIRCUT ONE HUNDRED	B	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	A	A	A	A	A	CLIP 2	F	39	
36	19	MICKEY TONI BASIL	B	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	A	A	A	A	A	TIC 4	C	39	
37	29	DON'T LOVE ME TOO HARD NOLANS	C	C	A	B	A	A	A	A	A	A	A	A	A	C	A	A	A	A	A	A	A	A	A	EPC A1927	C	37	
38	12	HEAD OVER HEELS ABBA	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A2037	C	36	
39	93	DO YOU BELIEVE HUEY LEWIS & THE NEWS	C	★	B	A	C	A	A	A	B	A	B	★	★	A	A	A	A	C	B	C	B	A	A	CHS 2589	F	34	
40	52	WILL YOU STILL LOVE ME TOMORROW PANAMA	C	C	★	A	B	A	A	A	A	A	A	A	B	B	A	A	A	A	A	A	A	A	A	JIVE 15	C	34	
41	11	MAN ON THE CORNER GENESIS	B	A	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	A	A	B	A	A	B	CB 393	F	33	
42	45	I WANNA BE WITH YOU EARTH WIND & FIRE	C	C	★	C	C	A	A	A	B	A	A	A	A	A	A	A	A	B	A	A	A	B	A	CBS A2074	C	33	
43	51	I CAN MAKE YOU FEEL GOOD SHALAMAR	C	★	C	B	B	C	A	A	A	A	★	A	A	A	B	B	A	A	B	A	B	A	B	K12599	W	32	
44	30	MUSIC FOR CHAMELEONS GARY NUMAN	B	A	A	A	A	A	B	A	B	A	A	A	A	A	A	C	C	B	A	A	A	A	A	BEG 70	W	32	
45	16	STARS ON STEVIE STARSOUND	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	A	A	CBS A2041	C	31	
46	35	THE WAY LIFE'S MEANT TO BE ELO	C	C	★	B	★	B	A	A	B	B	B	A	A	A	A	A	B	B	A	A	A	B	A	JET 7022	C	31	
47	71	TRY JAH LOVE THIRD WORLD	C	C	★	C	B	★	B	A	A	B	A	A	A	A	B	A	B	B	C	A	B	A	B	CBS A2063	C	30	
48	69	I WON'T LET YOU DOWN PHD	C	★	A	A	A	A	A	A	★	A	A	A	A	A	A	A	A	A	★	A	A	A	A	K79209	W	29	
49	96	A LITTLE BIT FURTHER AWAY KOKOMO	C	★	C	★	B	C	A	A	A	A	A	A	A	B	A	A	B	A	B	A	B	A	B	EPC A2064	C	28	
50	I LOVE ROCK 'N ROLL JOAN JETT & THE BLACKHEARTS	B	A	A	A	A	A	A	A	A	A	A	A	A	C	★	B	A	A	A	A	A	A	A	A	EPC A2152	C	27	
51	80	I RAN A FLOCK OF SEAGULLS	B	A	A	C	A	B	B	B	B	A	A	A	B	C	A	A	A	A	A	A	A	C	B	JIVE 14	C	26	
52	85	THE CELTIC SOUL BROTHERS DEXYS MIDNIGHT RUNNERS	C	A	A	A	A	B	A	B	B	★	B	A	A	C	A	A	A	C	A	A	A	B	A	DEXYS 8	F	26	
53	50	CASTLES IN THE AIR DON MACLEAN	B	B	A	B	A	A	A	A	A	A	A	A	A	A	A	C	★	A	A	A	A	A	A	EMI 5258	E	26	
54	46	CLEANING WINDOWS VAN MORRISON	C	A	B	C	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	B	A	MER 99	F	25	
55	79	THIS BEAT IS MINE VICKY 'D'	C	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	B	A	A	A	A	VS 486	C	25	
56	70	TAKE GOOD CARE BARBARA DICKSON	C	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	EPC A1954	C	25	
57	OOH SMOOBY DOO DOO LANG ANEKA	C	★	A	★	A	A	A	B	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	HANSA 13	A	23	
58	72	AMOUR, AMOUR MOBILES	C	A	B	B	C	B	B	B	★	C	A	A	B	B	C	A	A	A	A	A	A	A	A	RIA 5	P	23	
59	86	STONE COLD RAINBOW	C	★	B	C	A	B	B	B	B	B	B	A	B	B	B	A	B	B	B	B	B	B	A	POSP 421	F	23	
60	60	FIVE MILES OUT MIKE OLDFIELD	C	A	A	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	VS 464	C	23	
61	YOU GOT THE POWER WAR	C	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	RCA 13062	R	23	
62	57	ARE YOU LONESOME TONIGHT? ELVIS PRESLEY	C	C	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 196	R	22	
63	WEEKEND ALVIN STARDUST	C	★	B	B	★	A	B	B	A	A	A	★	A	★	B	★	★	★	★	★	★	★	★	★	BUY 142	C	22	
64	75	EVER SO LONELY MONSOON	C	★	A	C	B	B	B	B	B	B	C	A	A	A	A	A	A	A	A	A	A	A	A	CORP 2	F	22	
65	62	BABY MAKES HER BLUE JEANS TALK DR. HOOK	C	A	A	B	A	A	B	B	A	B	A	A	A	A	A	A	A	B	A	A	A	A	A	MER 93	F	22	
66	21	SOME GUYS HAVE ALL THE LUCK ROBERT PALMER	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	B	A	A	A	WIP 6754	E	22	
67	98	THIS TIME ENGLAND WORLD CUP SQUAD	B	★	A	A	A																						

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
 ★ - Hit Picks
 ☆ - Station Pick

			LUXEMBOURG	RADIO 2	CAPITAL	PICCADILLY	CITY	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH 210	PLYMOUTH	HEREWARD	BBC SCOTLAND				
71	63	READY OR NOT B.A.ROBERTSON																							K12602	W/ 21	
72	68	WIPE AWAY YOUR KISS NINE BELOW ZERO																							AMS 8210	C 20	
73	26	LOVING YOU CHRIS REA																							MAG 215	A 20	
74	54	READ 'EM AND WEEP MEAT LOAF																							EPC A2012	C 20	
75	77	WE DON'T MAKE LOVE ON SUNDAYS DENNIS WATERMAN																							CD 1	F 20	
76	■	TOWN CALLED MALICE JAM																							POSP 400	F 19	
77	17	LOVE MAKES THE WORLD GO ROUND JETS																							EMI 5262	E 19	
78	■	FREEZE-FRAME J.GEILS BAND																							EA 134	E 19	
79	■	PUERTO RICO DECOUPAGE																							RBS 207	A 18	
80	34	TONIGHT I'M GONNA LOVE YOU ALL OVER FOUR TOPS																							CAN 1008	F 18	
81	92	A WHITE SPORT COAT RONNIE ANGEL																							BELL 1501	F 17	
82	■	SUSPICIOUS MIND CANDI STATTON																							SH 112	A 16	
83	42	TELL ME TOMORROW SMOKEY ROBINSON																							TMG 1255	R 16	
84	61	RING RING DOLLAR																							CAR 225	R 16	
85	64	THE POWER OF LOVE 10CC																							MER 95	F 15	
86	41	DON'T TALK HANK MARVIN																							POSP 420	F 15	
87	■	ALL JOIN HANDS TV21																							ATV 1	F 15	
88	■	X-RAY VISION MOON MARTIN																							CL 237	E 14	
89	■	WAKE UP LITTLE SUSIE BILLY KING																							MIN 222	C 14	
90	■	MASQUERADE SKY																							ARO 276	A 14	
91	■	I'M A GIRL JADE																							POR 001	A 14	
92	■	ONLY YOU YAZOO																							MUTE 020	B 13	
93	95	SNACK ATTACK GODLEY & CREME																							POSP 412	F 13	
94	■	STAND OR FALL FIXX																									13
95	■	I'M YOUR TOY ELVIS COSTELLO																							XX 21	W/ 13	
96	43	CENTERFOLD J.GEILS BAND																							EA 135	E 12	
97	47	HARDEN MY HEART QUARTERFLASH																							GEF A1838	C 12	
98	■	BORN TO RUN EMMYLOU HARRIS																							K17896	W/ 12	
99	67	LAUGHTER TURNS TO TEARS BILLY BREMNER																							BUY 143	C 12	
100	53	DEUTSCHER GIRLS ADAM & THE ANTS																							EGO 5	F 12	
BREAKER		SAY HELLO, WAVE GOODBYE SOFT CELL																							BZS 7	F 12	
BREAKER		MY GUY SISTER SLEDGE																							K11710	W/ 11	
BREAKER		RUBY RED SLADE																							RCA 191	R 11	
BREAKER		SHINE ON GEORGE DUKE																							EPC A2072	C 11	
BREAKER		CHANGES ROGER WHITTAKER																							EMI 5270	E 11	
BREAKER		JUST LIKE MAGIC IRIS WILLIAMS																							EMI 5276	E 11	
BREAKER		ONE HUNDRED WAYS QUINCY JONES																							AMS 8207	C 11	
BREAKER		YOU SEEN ONE YOU SEEN 'EM ALL BETTYE LA VETTE																							TMG 1257	R 10	
BREAKER		COME GO WITH ME BEACH BOYS																							CRB A9687	C 10	
BREAKER		CAT PEOPLE (PUTTING OUT THE FIRE) DAVID BOWIE																							MCA 770	C 10	
BREAKER		CARDIAC ARREST MADNESS																							BUY 140	C 10	
BREAKER		LET THE FOUR WINDS BLOW TENPOLE TUDOR																							BUY 137	C 10	
BREAKER		HOW LONG ACE																							POSP 416	F 10	
BREAKER		LIFE ON MARS WALL STREET CRASH																							MAG 208	A 10	
BREAKER		THE VISITOR LINDSEY BUCKINGHAM																							MER 96	F 10	
BREAKER		ANYONE WHO HAD A HEART B.E.F.PRESENT SANDIE SHAW																							VS 484	C 10	
BREAKER		STREET PLAYER FASHION																							ARIST 456	F 10	
BREAKER		BEAT THE BEAT MARI WILSON																							PINK 2	F 10	
BREAKER		STAY BY ME THERAPY																							SR 036	M 9	
BREAKER		IN THE CRIME OF LIFE FUNKAPOLITAN																							LON 002	F 9	
BREAKER		TAKE IT EASY ON ME LITTLE RIVER BAND																							CL 239	E 9	
BREAKER		HAVE YOU EVER BEEN IN LOVE PARIS																							RCA 210	R 9	
BREAKER		WORK THAT SUCKER TO DEATH XAVIER																							UP 651	E 9	
BREAKER		I CAN'T GO FOR THAT DARYL HALL & JOHN OATES																							RCA 172	R 9	
BREAKER		HEY LOUISE BRENDAN SHINE																							PLAY 144	M 9	
BREAKER		WALKING IN THE PARK WITH ELOUISE COUNTRY HAMS																							EMI 2220	E 9	
BREAKER		KNACK FOR ME DETROIT SPINNERS																							K11707	W/ 8	
BREAKER		THREE DAYS AND RIKI JEALOUS GIRL																							ZILCH 18	S 8	
BREAKER		CITY GIRLS J.J.CALE																							WIP 6775	E 8	
BREAKER		FOOL ME AGAIN NICOLETTE LARSON																							K17892	W/ 8	
BREAKER		PALACE SIGN EMPIRE																							RAK 340	E 8	
BREAKER		COULD IT BE LOVE JENNIFER WARNES																							ARIST 455	F 8	
BREAKER		GOOD TIMING SHOWADDYWADDY																							BELL 1502	F 8	
BREAKER		THE LONG ARM OF THE LAW KENNY ROGERS																							UP 650	E 8	
BREAKER		A CELEBRATION U2																							WIP 6770	E 8	
BREAKER		VIEW FROM A BRIDGE KIM WILDE																							RAK 342	E 8	
BREAKER		SWEET DREAMS AIR SUPPLY																							ARIST 458	F 8	
BREAKER		TI NA NA HUANG CHUNG																							ARIST 461	F 8	
BREAKER		IT'S A PLEASURE SHEREE BROWN																							CL 232	E 8	

Key To Station Playlists

210 - THAMES VALLEY
 A A List
 B B List
 C C List
 ★ Hit Picks

PLYMOUTH SOUND
 A Top 30 + Extras
 B B List
 ★ Hit Picks

CBC
 A A List
 B B List
 C C List
 ★ Hit Picks

BBC SCOTLAND
 A A List
 B B List
 ★ Hit Picks

HEREWARD
 A A List

The Radioactive symbol ⚡ is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

New Albums

TOTAL RELEASES: 89

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s)
DISTRIBUTOR
Where two prices are shown, the first is for album, the second cassette

ALKATRAZZ RADIO FIVE RCA □ RCALP 3066 □ RCA 3066 2.76 RCA
ANNETTE PEACOCK SKY SKATING Ironic □ IRONIC 2 2.85 ROUGH TRADE/INDIES

BERT JANSCH HEARTBREAK Logo □ LOGO 1035 3.04 RCA
BETTYE LA VETTE TELL ME A LIE Motown □ STML 12166 3.04 RCA
BILLIE HOLIDAY MISS BROWN TO YOU Swinghouse □ SWH 27 4.99 LUGTONS
BILLY BANG QUINTET RAINBOW GLADIATOR Soulnote □ SN 1016 2.99 PROJECTION
BILLY WALKER & BARBARA FAIRCHILD THE ANSWER GAME RCA International □ INTS 5124 □ INTK 5124 1.82 RCA

BLAH BLAH BLAH BLAH BLAH Trans Universal Records □ TV 1 2.60 PINNACLE
BOBBY BLAND BEST OF BOBBY BLAND MCA □ MCL 1673 1.82 CBS
BRIAN SHARP ORCHESTRALLY YOURS - BRIAN SHARP AT THE KAWAI T30 Grosvenor □ GRS 1120 3.99 LUGTONS

CAB CALLOWAY HI-DE-HI RCA International □ INTS 5121 □ INTK 5121 1.82 RCA
CARLA THOMAS THE BEST OF CARLA THOMAS Atlantic □ K50800 1.99 WEA
CHER GREATEST HITS MCA □ MCL 1674 □ MCLC 1674 1.82 CBS
CRUSADERS ONGAKU KAI LIVE IN JAPAN MCA Audiophile □ CRP 16002 5.99 CBS
CRUSADERS STREET LIFE/RHAPSODY IN BLUES (Twin Pax) MCA □ MCA 2102 (Cass Only) 3.04 CBA

DAVID SHEPHERD THE GOLDEN AGE - DAVID SHEPHERD AT THE REGAL WURLITZER Grosvenor □ GRS 1119 3.99 LUGTONS

DEANNA DURBIN MOVIE SONGS MCA □ MCL 1668 □ MCLC 1668 1.82 CBS
DOLLAR THE VERY BEST OF DOLLAR Carrere □ CAL 3001 □ CAC 3001 2.76 RCA
DOLLY PARTON DOLLY PARTON Pickwick □ CDS 1208 □ CAM 1208 2.25 PICKWICK/LUGTONS
DON WILLIAMS EXPRESSIONS/PORTRAIT (Twin Pax) MCA □ MCA 2104 (Cass Only) 3.04 CBS
DON WILLIAMS LISTEN TO THE RADIO MCA □ MCF 3135 □ MCFC 3135 3.04 CBS
DUKE ELLINGTON & HIS ORCHESTRA V.I.P. Swinghouse □ SWH 28 4.00 LUGTONS

EDDIE FLOYD KNOCK ON WOOD Atlantic □ K50882 1.99 WEA
ELVIS PRESLEY ARE YOU LONESOME TONIGHT Pickwick □ CDS 1207 □ CAM 1207 2.25 PICKWICK/LUGTONS
ELVIS PRESLEY GREATEST HITS VOLUME 2 RCA International □ INTS 5116 □ INTK 5116 1.82 RCA
ELVIS PRESLEY SUSPICIOUS MINDS Pickwick □ CDS 1206 □ CAM 1206 2.25 PICKWICK/LUGTONS
EYE TO EYE EYE TO EYE Automatic □ K56940 3.20 WEA

FIXX SHUTTERED ROOM MCA □ SX 1001 □ SXC 1001 3.04 CBS
FOUR TOPS GREATEST HITS MCA □ MCL 1675 □ MCLC 1675 1.82 CBS
FRANK CRUMIT RETURN OF THE GAY CABALLERO ASV □ AJA 5012 □ ZCAJA 5012 2.43 PRT

GRANDPA JONES 20 OF THE BEST RCA International □ INTS 5198 □ INTK 5198 1.82 RCA
GUY CLARKE THE BEST OF GUY CLARKE RCA International □ INTS 5196 □ INTK 5196 1.82 RCA

JACK JONES 16 CLASSIC TRACKS MCA □ MCL 1680 □ MCLC 1680 1.82 CBS
JETHRO TULL BROADSWORDS AND THE BEAST Chrysalis □ CDL 1380 □ ZCDL 1380 3.22 POLYGRAM
JIMMY C. NEWMAN CAJUN COUNTRY RCA International □ INTS 5186 □ INTK 5186 1.82 RCA
JIMMY SMITH SO REAL... SO BEAUTIFUL Sounds Ultimate □ SU 105 □ CSU 105 3.99 LUGTONS
JOE SAMPLE CARMEL MCA Audiophile □ CRP 16001 5.99 CBS
JOE SAMPLE/DAVID T. WALKER SING STREET CAFE MCA Audiophile □ CRP 16004 5.99 CBS
JOHN KING JOHN KING Mint □ JULEP 25 □ KJULEP 25 2.45 SPARTAN
JOHN MANN THE CHRISTIE SOUND Grosvenor □ GRS 1114 3.99 LUGTONS
JUDY NYLON & CRUCIAL PAL JUDY On/U Sound □ ONU SOUND LP 16 STAGE ONE
JUDIE TZUKE SHOOT THE MOON Chrysalis □ CDL 1382 □ ZCDL 1382 3.22 POLYGRAM

LENNY BRUCE UNEXPIRGATED - THE VERY BEST OF LENNY BRUCE Fantasy □ FASLP 5001 □ FASK 5001 1.82 RCA
LEON EVERETT THIS IS LEON EVERETT RCA International □ INTS 5211 □ INTK 5211 1.82 RCA
LYNYRD SKYNYRD PRONOUNCED LE-NERD-SKIN-ERD/SECOND HELPING (Twin Pax) MCA □ MCA 2107 (Cass Only) 3.04 CBS

NAT KING COLE FROM THE VERY BEGINNING MCA □ MCL 1671 □ MCLC 1671 1.82 CBS
NEIL DIAMOND LIVE DIAMOND MCA □ MCF 3137 □ MCFC 3137 3.04 CBS
NEIL DIAMOND TOUCHING YOU (Twin Pax) MCA □ MCA 2106 (Cass Only) 3.04 CBS
NINA SIMONE THE ARTISTRY OF NINA SIMONE RCA International □ INTS 5193 □ INTK 5193 1.82 RCA

OLIVER LAKE QUARTET CLEVONT FITZHUBERT Black Saint □ BSR 0054 2.99 JETSTAR/KING & CITY (01-691 6765)
ONE BLOOD SUPER SHOWCASE Neville King □ NKRLP 002 2.80 JETSTAR
ORIGINAL SOUNDTRACK THE BORDER (FEATURING RY COODER & JOHN HIATT) MCA □ MCF 3133 □ MCF 3133 3.04 CBS
ORIGINAL SOUNDTRACK CABARET MCA □ MCL 1664 □ MCLC 1664 1.82 CBS
ORIGINAL SOUNDTRACK COUNTRYMAN Island □ ISTDA 1 □ ZISTDA 1 14.15 EMI
ORIGINAL SOUNDTRACK PAINT YOUR WAGON MCA □ MCL 1667 □ MCLC 1667 1.82 CBS
ORIGINAL SOUNDTRACK PENNIES FROM HEAVEN Warner Bros □ K66109 3.49 WEA
ORIGINAL SOUNDTRACK THE BOAT WEA □ K58366 3.20 WEA
ORIGINAL SOUNDTRACK THE EDDIE DUCHIN STORY MCA □ MCL 1666 □ MCLC 1666 1.82 CBS
ORIGINAL SOUNDTRACK THE GLENN MILLER STORY MCA □ MCL 1665 □ MCLC 1665 1.82 CBS
ORIGINAL SOUNDTRACK WHEN YOU'RE IN LOVE THE WHOLE WORLD'S JEWISH MCA □ MCL 1670 1.82 CBS

PAT BOONE 16 CLASSIC TRACKS MCA □ MCL 1676 □ MCLC 1676 1.82 CBS
PETER HAYWARD SOUND OF MUSICALS Grosvenor □ GRS 1110 3.99 LUGTONS
PORTER WAGGONER 20 OF THE BEST RCA International □ INTS 5197 □ INTK 5197 1.82 RCA

RAZZY BAILEY GEELIN' RIGHT RCA International □ INTS 5216 □ INTK 5216 1.82 RCA
REN WOODS AZZ IZZ Elektra-Asylum □ K52373 3.20 WEA
RIGGS RIGGS Full Moon □ K99197 3.20 WEA
ROLY DANIELS LAST CHEATER'S WALTZ Mint □ JULEP 26 □ KJULEP 26 2.45 SPARTAN

SAM & DAVE BEAT OF SAM & DAVE Atlantic □ K50748 1.99 WEA
SCRATCH BAND SCRATCH BAND FEATURING DANNY DLOWERS MCA □ MCF 3136 □ MCFC 3136 3.04 CBS
SENSATIONAL ALEX HARVEY BAND BEST OF THE SENSATIONAL ALEX HARVEY BAND RCA □ RCALP 9003 3.34 RCA
SKA-DOWS SKA'D FOR LIFE Cheapskate □ SKATE 3 2.76 RCA
SPYRO GYRA MORNING DANCE/CATCHING THE SUN (Twin Pax) MCA □ MCA 2100 (Cass Only) 3.04 CBS
STAN KENTON & HIS ORCHESTRA CONCERT ENCORES First Heard □ FH 40 4.99 LUGTONS
STEELY DAN CAN'T BUY A THRILL/AJA (Twin Pax) MCA □ MCA 2101 (Cass Only) 3.04 CBS
STRAIGHT EIGHT STRAIGHT TO THE HEART Logo □ LOGO 1032 3.04 RCA
SUBRAMANIAM BLOSSOM MCA Audiophile □ CRP 16003 5.99 CBS
SWELL MAPS COLLISION TIME Rough Trade □ ROUGH 41 2.25 ROUGH TRADE/INDIES

TIM WOOD GETTING YOUR OWN BACK Celtic □ CM 008 2.99 PROJECTION
TOM JONES IT'S NOT UNUSUAL Pickwick □ CN 2053 □ CN4 2053 2.25 PICKWICK/LUGTONS
TOM PETTY DAMN THE TORPEDOES/HARD PROMISES (Twin Pax) MCA □ MCA 2105 (Cass Only) 3.04 CBS

VARIOUS 16 HOT BULLETS Pickwick □ SHM 3109 □ HSC 3109 2.25 PICKWICK/LUGTONS
VARIOUS ROCK SHOP Pickwick □ SHM 3107 □ HSC 3107 2.25 PICKWICK/LUGTONS
VARIOUS SOUL SHAKIN' Pickwick □ SHM 3108 □ HSC 3108 2.25 PICKWICK/LUGTONS
VARIOUS THANK YOU FOR THE MUSIC Pickwick □ SHM 3110 □ HSC 3110 2.25 PICKWICK/LUGTONS

WHISPERS BEST OF THE WHISPERS Solar □ SOLA 12 □ SOLC 12 2.76 RCA
WILSON PICKETT BEST OF WILSON PICKETT Atlantic □ K50750 1.99 WEA
WISHBONE ASH BEST OF WISHBONE ASH MCA □ MCF 3134 □ MCFC 3134 3.04 CBS
WISHBONE ASH PILGRIMAGE/ARGUS (Twin Pax) MCA □ MCA 2103 (Cass Only) 3.04 CBS
WRABIT WRABIT MCA □ MCF 3126 □ MCFC 3126 3.04 CBS

DISCO

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

Bubbling Under

- 51 — PLAY THE GAME Cool Runners (white label)
- 52 39 I'VE GOT TO LEARN TO SAY NO! Richard 'Dimples' Fields Epic
- 53 66 AAH DANCE Fine Quality Sugarhill
- 54 44 APACHE Sugarhill Gang Sugarhill
- 55 47 DON'T TELL ME Central Line Mercury
- 56 53 STILL GOT THE MAGIC (SWEET DELIGHT) Michael Wycoff RCA
- 57 — TOKYO SHUFFLE Breakfast Band Breakfast Music
- 58 27 I'VE HAD ENOUGH Earth Wind & Fire CBS
- 59 56 THE DUDE Quincy Jones A&M
- 60 — PALCO Gilberto Gil WEA
- 62 58 I JUST WANNA (SPEND SOME TIME WITH YOU) Alton Edwards Streetwave
- 61 61 I WANNA BE WITH YOU Earth Wind & Fire CBS
- 63 49 WAIT FOR ME Slave Atlantic
- 64 54 ALL THAT'S GOOD TO ME Cameron Salsoul
- 65 40 KNACK FOR ME Detroit Spinners Atlantic
- 66 67 LET'S GO ALL THE WAY Chocolate Milk RCA
- 67 42 FEEL ALRIGHT Komiko Sam (import)
- 68 55 JUST A LITTLE BIT Carroll Thompson Red Bus
- 69 51 WHY DON'T YOU THINK ABOUT ME? Instant Funk Salsoul
- 70 — DOUBLE DUTCH BUS Frankie Smith Virgin

Twelve Inchers

- 1 2 JUST AN ILLUSION Imagination R&B
- 2 4 WORK THAT SUCKER TO DEATH/ LOVE IS ON THE ONE Xavier Liberty
- 4 3 YOU'RE THE ONE FOR ME D. Train Epic
- 5 6 TELL ME TOMORROW Smokey Robinson Motown
- 6 5 YOU GOT THE POWER War RCA
- 7 8 TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT) Kook & The Gang De-Lite
- 8 7 I CAN MAKE YOU FEEL GOOD Shalamar Solar
- 9 10 I SPECIALISE IN LOVE Sharon Brown Profile (import)
- 10 — SHOW YOU MY LOVE/GO BACK Goldie Alexander Project
- 11 — EVERY WAY BUT LOOSE Oneness Of Juju Buddah
- 12 — NIGHT BIRDS Shakatak Polydor
- 13 NIGHTS OVER EGYPT Jones Girls Phil. Int.
- 15 9 STARS ON STEVIE Starsound CBS
- 16 11 U TURN ME ON Tomorrow's Edition CBS
- 17 12 THE ULTIMATE WARLORD Immortals Excaliber
- 18 19 YOUR HONOUR Pluto KR
- 19 16 TIME Stone West End (import)
- 20 17 LET'S START II DANCE AGAIN Hamilton Bohannon London

Disco Albums

- 1 1 FRIENDS Shalamar Solar
- 2 4 SOMETHING SPECIAL Kool & The Gang Delite
- 3 5 SILK Fuse One CTI
- 4 3 RAISE! Earth Wind & Fire CBS
- 5 2 YES IT'S YOU LADY Smokey Robinson Motown
- 6 16 BREAKING POINT Central Line Mercury
- 7 7 THE GEORGE BENSON COLLECTION George Benson Warner Bros
- 8 8 BODY TALK Imagination R&B
- 9 11 LOVE IS WHERE YOU FIND IT Whispers Solar
- 10 10 TASTE THE MUSIC Kleer Atlantic
- 11 15 THE BEST OF QUINCY JONES Quincy Jones A&M
- 12 6 GET AS MUCH LOVE AS YOU CAN Jones Girls Phil. Int.
- 13 12 WATCH OUT! Brandi Wells Virgin
- 14 — COME MORNING Grover Washington Jr. Elektra
- 15 14 LIVE AT THE SAVOY Ramsey Lewis CBS
- 16 20 SHOW TIME Slave Atlantic
- 17 13 DOLPHINE RIDE Breakfast Band Breakfast Music
- 18 17 TONIGHT Four Tops Casablanca
- 19 9 DREAM ON George Duke Epic
- 20 — YOURS TRULY Tom Browne GRP/Arista

Import Albums

- 1 — BREAKING OUT Fat Larry's Band Fantasy
- 2 10 BRILLIANCE Atlantic Starr A&M
- 3 1 AKA Aka Band PPL
- 4 3 FEELING GOOD Roy Ayers Polydor
- 5 6 IT'S A FACT Jeff Lorber GRP/ARISTA
- 6 7 FULL MOON Mystic Merlin Capitol
- 7 — CHRIS MILLS Chris Mills
- 8 — POINT OF PLEASURE Xavier Liberty
- 9 11 MR LOOK SO GOOD Richard 'Dimples' Fields Broadwalk
- 10 — THE POET Bobby Womack Beverly Glen
- 11 2 MEGATRON MAN Patrick Cowley Megatron
- 12 — LET THERE BE SUN Sun Capitol
- 13 8 MAGIC MOMENT Marcio Montarroyos U.S. Columbia
- 14 13 LOVE FEVER Gayle Adams Prelude
- 15 — SECOND CUP Coffee Delite
- 16 5 NIGHTS IN BRAZIL Judi Roberts Inner City
- 17 4 TELECOMMUNICATIONS Azymuth Milestone
- 18 14 OUTLAWS War RCA
- 19 — BLUE HORIZON Eric Gale Elektra
- 20 19 KASSO Kasso Delirium

Compiled for Record Business by MRIB.

Dancefloor

- 1 3 DAMNED DON'T CRY Visage Polydor 12"
- 2 — NOWHERE GIRL B. Movie Some Bizzare 12"
- 3 6 KLACTOVEESEDSTEIN

- 4 — Blue Rondo A La Turk Virgin 12"
- 5 — STREET PLAYER Fashion Arista 12"
- 6 — IS IT A DREAM Classix Nouveaux Liberty 12"
- 7 — MY PRIVATE TOKYO Vicious Pink Phenomena Mobile Suit Corporation 12"
- 8 — TELL ME THAT I'M DREAMING Was (Not Was) Island 12"
- 9 — A MAN CAN GET LOST Soft Cell Some Bizzare 7"
- 10 — UN PROJECT/KAIK Un Project Rygel 7"
- 11 — DRAC'S BACK Red Lipstique Magnet 12"

Dancefloor Chart from Flashback Records, Newport

Reggae 12-inchers

- 1 4 MY KIND OF GUY Sandra McFarlane Paradise
- 2 3 WE'RE IN THIS LOVE TOGETHER George Nooks Reggae Records
- 3 6 I'VE FALLEN IN LOVE Donna Rhoden Ital
- 4 — I COULD HAVE LOVED YOU Teddy Lincoln Regal
- 5 — DIAMONDS AND PEARLS Wailing Souls & Papa Tullio Greensleeves
- 6 — LOVE DON'T LIVE HERE ANYMORE Sheila Hylton Carri Blu
- 7 7 WHY DO YOU MAKE ME WAIT? Riot Squad Matumbi Extinguished
- 8 2 WHERE ARE THEY NOW Erica Gale Ital
- 9 — PROMISES OF COMFORT TO A FOOL Barry Biggs Afrique
- 10 1 OPEN UP THE DOOR Charisma King & City

Reggae 12" chart from Sunshine Records, North London

Disco Dealer

A RETURN in grand style this week from Fat Larry's Band (or FLB, as they are sometimes concisely known), steaming into the pole position on the import album chart with their new *Breaking Out* package, and also hitting the top 50 on just the first week of sales with the 12-inch extracted from that album, 'Act Like You Know'. All this upfront action would seem to indicate the desirability of an early UK release for the Fat One, and no doubt the wheels are already turning into motion at RCA.

Roy Ayers' *Feeling Good*, his best selling album for some time on import (and most highly regarded critically) moves onto UK release this week, and will obviously switch charts accordingly in the next RB. There is no indication yet that Polydor intends to extract anything from the album on single and/or 12-inch as yet; once a strong regular name in the disco top 50, Ayers has been absent from it for a long time now. Other good import sellers hoping to continue their success domestically are Gayle Adams' *Love Fever*, War's *Outlaw*, and *Point Of Pleasure* from the currently hotter-than-hot Xavier. The latter is on Liberty, which is in fact the same label as its US equivalent (not Moby Dick as erroneously printed last week - it was the original import of the 'Work That Sucker To Death' 12-inch which originally graced that label.)

British white (or in the more recent fashion, red) label 12-inchers have been fewer in number since the weather improved (no connection, I'm sure), but there are a couple which look promising on the circuit at the moment. The Cool Runners' 'Play The Game' has been selling for two or three weeks, and graces the top bubbling under slot this week. Newer, but possibly bigger potential, is 'Extra Special' from Atmosfear, likely to become 'official' - probably on Elite, though there's no official word yet - shortly.

Albums/Tapes Top 60

* RECORD BUSINESS*
BESTSELLERS
* RECORD BUSINESS*

1	3	11	LOVE SONGS BARBRA STREISAND CBS (40)10031 CBS
2	1	3	THE GIFT JAM POLYDOR POLS(C) 5055 3.25/3.38 POLYGRAM ●
3	4	5	ALL FOR A SONG BARBARA DICKSON EPIC EPC (40)10030 CBS ☆
4	2	4	PELICAN WEST HAIRCUT ONE HUNDRED ARISTA-CLIP HCC (TCHC)100 POLYGRAM ●
5	5	3	FUN BOY THREE FUN BOY THREE CHRYSALIS (Z)CHR 1383 3.04 POLYGRAM ○
6	6	4	ACTION TRAX VARIOUS K-TEL NE 1162 (CE 2162) 5.99 K-TEL ●
7	7	20	PEARLS ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS ☆
8	8	4	ONE NIGHT AT BUDOKAN MICHAEL SCHENKER GROUP CHRYSALIS (Z)CTY 1375 3.55 POLYGRAM
9	9	3	DIAMOND SPANDAU BALLET CHRYSALIS (Z)CDL 1353 3.22 POLYGRAM
10	10	8	NON-STOP EROTIC CABARET SOFT CELL SOME BIZZARE BXL(BZMC)2 3.05/3.15 POLYGRAM ●
11	16	4	DR. HECKLE & MR. JIVE PIG BAG Y 17 ROUGH TRADE/INDIES
12	13	3	TWENTY WITH A BULLET VARIOUS EMI (TC) EMTV 32 3.59 EMI
13	26	13	BEGIN THE BEGUINE JULIO IGLESIAS CBS (40)95462 CBS ○
14	NEW	1	FIVE MILES OUT MIKE OLDFIELD VIRGIN (TC)V2222 3.20 CBS
15	12	21	ARCHITECTURE AND MORALITY ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN/ DINDISC DID(C) 12 3.20 CBS ☆
16	15	27	DEAD RINGER MEAT LOAF EPIC EPC (40)83645 2.74 CBS ☆
17	11	8	PRIVATE EYES DARYL HALL & JOHN OATES RCA RCALP(RCAK) 6001 RCA ○
18	52	3	KEEP FIT AND DANCE WITH PETER POWELL VARIOUS K-TEL NE 1161 (CE 2161) 5.99 K-TEL
19	14	8	DREAMING VARIOUS K-TEL NE 1159 (CE 2159) 5.99 K-TEL ●
20	39	2	CONCERT IN CENTRAL PARK SIMON AND GARFUNKEL GEFEN GEF (40)96008 CBS
21	54	6	THE BEST OF THE FOUR TOPS FOUR TOPS K-TEL NE 1160 (CE 2160) 5.99 K-TEL ☆
22	17	24	DARE HUMAN LEAGUE VIRGIN (TC)V2192 3.40/3.20 CBS ☆
23	21	182	BAT OUT OF HELL MEAT LOAF EPIC EPC(40) 82419 2.74 CBS ☆
24	47	2	THIRD DEGREE NINE BELOW ZERO A&M AMLH(CAM) 68537 3.04 CBS
25	20	8	WORD OF MOUTH TONI BASIL RADIAL CHOICE BASIL (BASC)1 CBS
26	25	4	WESTWORLD THEATRE OF HATE BURNING ROME (Z)TOH 1 3.03/2.43 CBS
27	27	10	SEE JUNGLE! SEE JUNGLE! BOW WOW WOW RCA RCALP(RCAUK) 3000 3.07 RCA
28	37	3	FILTH HOUNDS OF HADES TANK KAMA FLAGE KAML(KAMC) 1 PINNACLE/CBS
29	28	6	ENGLISH SETTLEMENT XTC VIRGIN (TC)V2223 3.50 CBS ○
30	35	3	THE BEST OF QUINCY JONES QUINCY JONES A&M AMLH(CAM 68542) CBS
31	54	18	TIN DRUM JAPAN VIRGIN (TC)V2209 3.20 CBS ○
32	22	17	CHRISTOPHER CROSS CHRISTOPHER CROSS WARNER BROS K(4)56789 WEA ●
33	18	5	FREEZE FRAME J. GEILS BAND EMI AMERICA (TC)AML 3020 3.07 EMI
34	34	5	BEAUTIFUL VISION VAN MORRISON MERCURY 6302(7144) 122 3.05/3.15 POLYGRAM
35	NEW	1	ANOTHER GREY AREA GRAHAM PARKER RCA RCALP(RCAK) 6029 RCA
36	23	6	CELEBRATION SIMPLE MINDS ARISTA SPART(TCART) 1183 3.05 POLYGRAM
37	NEW	1	PORTRAIT NOLANS EPIC EPC (40)10033 CBS
38	29	21	SPEAK AND SPELL DEPECHE MODE MUTE (C)STUMM 5 2.89 SPARTAN/ ROUGH TRADE ●
39	46	2	GRASSHOPPER J.J. CALE SHELTER ISA(ICT) 5022 3.07 EMI
40	30	5	CHASE THE DRAGON MAGNUM JET JETLP(JETCA) 235 3.04 CBS
41	40	13	4 FOREIGNER ATLANTIC K(4)50796 3.04 WEA
42	19	9	THE MAN MACHINE KRAFTWERK CAPITOL (TC)EST 11728 EMI ●
43	24	5	YOU CAN'T HIDE YOUR LOVE FOREVER ORANGE JUICE POLYDOR POLS(C) 1057 POLYGRAM
44	45	18	BODY TALK IMAGINATION R&B RBLP(ZCRB) 1001 3.07 PRT ●
45	57	2	SET THOMPSON TWINS TEE TELP 2 3.05 POLYGRAM
46	NEW	1	SECRET POLICEMAN'S OTHER BALL - THE MUSIC VARIOUS SPRINGTIME HA HA (CHA CHA) 6003 3.07 EMI
47	36	25	COMPUTER WORLD KRAFTWERK EMI (TC)EMC 3370 EMI ○
48	43	16	THE VISITORS ABBA EPIC EPC (40)10032 CBS ☆
49	31	12	LA FOLIE STRANGLERS LIBERTY (TC)LBG 30342 3.07 EMI ○
50	NEW	1	JAMES BOND - GREATEST HITS VARIOUS EMI(TC)EMTV 007 3.59 EMI
51	48	22	GREATEST HITS QUEEN EMI (TC)EMTV 30 3.59 EMI ☆
52	60	2	HEX ENDUCTION HOUR FALL KAMERA KAM 005 2.89 STAGE ONE
53	53	20	THE GEORGE BENSON COLLECTION GEORGE BENSON WARNER BROS K(4)66107 WEA
54	44	12	SOMETHING SPECIAL KOOL & THE GANG DE-LITE DSR(DCR) 001 3.04/3.14 POLYGRAM ○
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58	38	6	MESOPOTAMIA B52'S ISLAND ISFP(ICT) 4006 2.43 EMI
59	49	7	DRIVIN' HARD SHAKATAK POLYDOR POLS(C) 1030 POLYGRAM
60	33	13	PHYSICAL OLIVIA NEWTON-JOHN EMI (TC)EMC 3386 3.07 EMI

This Last
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TITLE
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Prices show are dealer prices except on certain TV
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☆ Platinum disc (300,000 sales)
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○ Silver disc (60,000 sales)



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HTV

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New Singles

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ARTIST A SIDE TITLE/B Side Title Label O 7-inch catalogue number
● 12-inch catalogue number DISTRIBUTOR (Pic sleeve)

100% MAN MADE FIBRE GREEN FOR GO/Confusion Backshop O SHOP 1 MK
3P SWEET TOO CLOSE TO THE MOON/TBA Record O RR 1 ROUGH TRADE ■

AL MARSHALL BE MY GUEST/TBA Pavilion O PAV 402 PINNACLE ■
ALMASTAIR McDONALD WE'VE BEEN INVITED/Burce's Address McCoochy Street O MS 9 MK
APRIL SOUTH HEROES OF THE NIGHT/The Boys Are Out To Get Me President O PT 501 PRESIDENT
ARIZONA SMOKE REVUE FACTORY/Last Day Of July Rola O RO 11 SPARTAN
ASIA ONLY TIME WILL TELL/Ride Easy Geffen O GEF A2228 CBS ■
ATKINS FEEL IT, DON'T FIT IT/Love Is Growing Stronger Warner Bros O K17935 WEA

BADDO ROCKING OF THE FIVE THOUSAND/BADDO & TOYAN REACHING TO BE FREE KG ● KG 001 BLACK
MUSIC DISTRIBUTORS
BANANARAMA WITH FUN BOY THREE REALLY SAYING SOMETHING/Give Us Back Our Cheap Fares Deram O
NANA 1 ● NANX 1 POLYGRAM ■
BAND OF THE BLACK WATCH VIVA SCOTLAND/Marching On Tartan R.K. O RK 1038 PRT
BARBARA ROY & ECSTASY, PASSION & PAIN IF YOU WANT ME/We Got You Project O PRJ 1 ● PRJX 2
POLYGRAM
BARDO ONE STEP FURTHER/Lady Of The Night Epic EPC A2265 CBS ■
BARRY BIGGS PROMISE IS A COMFORT TO A FOOL/Version Afrika ● AF 136 JETSTAR
BEAT SAVE IT FOR LATER/What's Your Best Thing Go-Feat O FEET 333 ● FEET 12333 POLYGRAM ■
BEL-AIRES (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME/TBA Ensign O ENY 228 RCA
BIM SHERMAN REVOLUTION/Singers And Players/Too Much Workload On/U Sound ● DP 2 (10') STAGE
ONE/INDIES
BLACKSTONES CREATED BY 1/Satisfy Her Soul KG ● KG 005 BLACK MUSIC DISTRIBUTORS
BLOODS BUTTON UP/Rumours Exit/021 O EXIT 020 9 ROUGH TRADE
BOBBY CALDWELL ALL OF MY LOVE/Cat Walk Polydor O POSP 426 POLYGRAM
BRITISH DARTS TEAM WITH VINCE WILLIAMS & BOBBY GEORGE 180/Bobby's Theme Smile O SR 028
SPARTAN
BUSINESS SMASH THE DISCOS (EP) Secret O SHH 132 STAGE ONE ■

CANNON & BALL EVERYBODY'S MAKING IT BIG BUT ME/Together We'll Be O.K. MFP O FT 905 EMI ■
CAROLE KING READ BETWEEN THE LINES/Golden Man Atlantic O K11725 WEA
CATWAX AXE CO. WAX WALK/Jumbo Jet (Hey! I Want Your Crazy Wild) Rondelet O ROUNDT 17 SPARTAN ■
CRAVATS TERMINUS/Little Yellow Froggy Glass O GLASS 021 ROUGH TRADE/IFK/PINNACLE ■

DANA I FEEL LOVE COMIN' ON/Looney Baby Creole O CR 32 CBS
DAN FOGELBERG LEADER OF THE BAND/Times Like These Full Moon O EPC A2098 CBS
DANIEL ASH & GLENN CAMPING TONES ON TAIL EP 4AD O BAD 203 ROUGH TRADE/PINNACLE
DANNY RAY SPRING AGAIN/The Bird Man Dub Black Jack ● BJ 013 JETSTAR/BLACK MUSIC DISTRIBUTORS
DANNY FISHER TAKIN' MA LAGER TAE MALAGA/Our Man In Malaga Heavenly Sound Prods. O HSP 5 MK
DARYL HALL & JOHN OATES PRIVATE EYES/Tell Me What You Want RCA O RCA 134 ● RCAT 134 RCA ■
DAVID BOWIE CAT PEOPLE (PUTTING OUT FIRE)/Paul's Theme MCA O MCA 770 CBS ■
DEAN FRIEDMAN HEY LARRY/I Never Leave You Epic O EPC A2274 CBS ■
DIANA ROSS WORK THAT BODY/Too Can Make It Capitol O CL 241 ● 12CL 241 EMI ■

ELAINE PAIGE IF YOU DON'T WANT MY LOVE/The Second Time (Theme From 'Billie's') WEA O K18966 WEA
ELVIS COSTELLO & THE ATTRACTIONS WITH THE ROYAL PHILHARMONIC ORCHESTRA I'M YOUR TOY/Cry,
Cry, Cry/Wondering/My Shoes Etc./Blues Keep Calling*/Honky Tonk Girl* (12" Only) F. Beat O XX 21 ● XX 21T
WEA ■

ENEMY FALLEN HERO/Tomorrow's Warning/Prisoner Of War Fall-Out O FALL 001 FRESH
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ERROLL SCORCHER RUDE BOY STEP/Letting Go Jux ● DRY 2 JETSTAR
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In Leather*/Take Me To Your Heart* (12" Only) RCA O RCA 199 ● RCAT 199 RCA ■
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FINNESSE FEEL IT/Inside Your Head CBS O CBS A2169 ● CBS A132169 CBS ■

GAYLE ADAMS BABY I NEED YOUR LOVING/Don't Jump To Conclusions Epic O EPC A1321 ● EPC A 132167 CBS
GEORGE KNOOKS WE'RE IN THIS LOVE TOGETHER/We're In This Love Together (Dub Version) Island O WIP 6782
● 12WIP 6782 EMI

GIBSON BROTHERS JAMAICA/Limbo Epic O EPC A2084 ● EPC A132084 CBS
GLADYS KNIGHT & THE PIPS I WILL FIGHT/Reach High CBS O CBS A2075 CBS
GLORIA JONES TAINTED LOVE/10 Northern Soul Classics Inferno O (Out Now) ● 12HEAT 6 ROUGH
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GONADS PURE PUNK FOR ROW PEOPLE (EP) Secret ● SHH 131 STAGE ONE ■
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G.B. ROCKERS SHEREE, SHEREE/You Runaway O RUN 502 PRT ■

HAIRCUT ONE HUNDRED FANTASTIC DAY/Ski Club/Ski Club Of Great Britain* (12" Only) Arista-Clip O CLIP 3 ●
CLIP 123 POLYGRAM
HEY YOU MATTHEW AND SON/Black And White In Colour Epic-Blue O EPC A2126 CBS
HORACE MARTIN AFRICA IS CALLING/Saturday Night Jamboree African Youth Music ● AY 001 ROUGH TRADE
HORSEMOUTH REGGAE MUSIC/I Want To Be With You Horse Mouth ● HM 001 JETSTAR
HOT CHOCOLATE GIRL CRAZY/Bed Games RAK O RAK 341 EMI ■

INGRID EASTER PARADE/Boy/Easter Parade (Version)* (12" Only) Polydor O POSP 429 ● POSPX 429
POLYGRAM ■

JACKIE DENNIS ROCK YOUR LOVER/Rock Your Lover (Instrumental) Special Request ● LR 5 JETSTAR
JOHNNY CLARK YOU BETTER TRY/Rythm Section Art & Craft ● ACD 18 JETSTAR
JOY ROBERTS LOVE ME INSIDE/TBA Love Lynch ● LL 21 ROUGH TRADE
JULIE WALLIS WILD THING/I Used To Be Your Number One Safari O SAFE 43 SPARTAN
JUNIOR REID JAILHOUSE/We've Got To Leave KG ● KG 008 BLACK MUSIC DISTRIBUTORS
JUNIOR GISCOMBE MAMA USED TO SAY/American 1st Mix Mercury O MER 98 ● MERX 98 POLYGRAM
JUNIOR BROWN & JAH SHAKA WARRIORS/TBA Shaka ● SHAKA 822 ROUGH TRADE

KIM WILDE VIEW FROM A BRIDGE/Take Me Tonight RAK O RAK 342 EMI ■

LINVAL THOMPSON & BROWN POOR PEOPLE/Reggae Dub A1 ● A1 004 BLACK MUSIC DISTRIBUTORS
LONDON UNDERGROUND STRANGE/Why Do Fat Men Have Such Skinny Thoughts On/U Sound O DP 5 (10')
STAGE ONE/INDIES

MAG & THE SUSPECTS ERECTION/Thousands Dead London ● BOL-X 1 POLYGRAM
MECO POP GOES THE MOVIES (PART 1)/Pop Goes The Movies (Part 2) Arista O ARIST 460 POLYGRAM
MEMBERS RADIO (If You) Can't Stand Up/Radio (Dub Version)* (12" Only) Island O WIP 6773 ● 12WIP 6773 EMI
MICHAEL O'BRIAN ACTION MAN/Seven Quid A Week Zilch O ZILCH 17 STAGE ONE ■

NILS LOFGREN SHINE SILENTLY/Keith Don't A&M O AMS 8211 CBS
NO COMMENT IN MY MIND/TBA Spectrum O KRO 003 PINNACLE
NOEL PHILLIPS YOUTHMAN/Living In The Ghetto KG ● J 7001 BLACK MUSIC DISTRIBUTORS

OKU ONUORA I A TELL/TBA Kuya ● SK 002 ROUGH TRADE
OLIVIA NEWTON-JOHN MAKE A MOVE ON ME/Stranger's Touch EMI O EMI 5291 EMI ■
O'BRYAN STILL WATER (LOVE)/Can't Live Without Your Love Capitol O CL 240 ● 12CL 240 EMI ■

PACK LONG LIVE THE PAST EP/Thalidomide/King Of Kings/St. Theresa/Abattoir Cyclops O CYCLOPS 1 FRESH ■
PAUL CURTIS NO MATTER HOW I TRY/The Invisible Man RCA O RCA 215 RCA ■
PERFECT END SWEET DREAM/Natural Causes/Puppets (Double A) Hellfire Discs O HELL 1 ROUGH TRADE ■
PETER SINGH ELVIS, I'M ON THE 'PHONE/TBA Screaming Out For Red O RED 1 SPARTAN
PRINCE FAR I VIRGIN/SINGERS & PLAYERS THE DANGER (Double A) On/U Sound ● DP 1 (10') STAGE
ONE/INDIES

RABID THE BLOODY ROAD TO GLORY EP Indies O PPC 105 FRESH
RAMON MARTINO NO PROBLEM/Memories Of Andalucia Fringe O FRI 001 PINNACLE ■
ROBERT HAWK WHOSE LAND IS THIS/Too Late For Tears Raw O GTSO 1 SPARTAN
RONNIE DYSON ONE MORE CHANCE FOR THE FOOL/Foreplay Atlantic O K11702 WEA
RURAL TENSION WAITING ROOM/New Confidence Rural Tension O ART(S) 1 ROUGH TRADE ■
RYTHM OF LIFE UNCLE SAM/Portrait Of Heart Rational O RATE 7 ROUGH TRADE ■

SAMMY MACKIE I'M YER MAN/TBA Mint O CHEW 63 SPARTAN/EMERALD
SHAKAKAT NIGHT BIRDS/Rio Nights Polydor O POSP 407 ● POSPX 407 POLYGRAM
SHAKIN' PYRAMIDS PHARAOH'S CHANT/Just One Time Virgin O VS 461 CBS
SIMON & GARFUNKEL WAKE UP LITTLE SUSIE/The Boxer Geffen O GEF A2287 CBS ■
SIMPLE MINDS PROMISED YOU A MIRACLE/Theme From Great City/Seeing Out The Angels* (12" Only) Virgin O
VS 488 ● VS 48812 CBS ■

SINGERS & PLAYERS REVOLUTION/Too Much Workload On/U Sound O DP 2 (10') STAGE ONE/INDIES
SKAT FEMME FATALE/One Fine Day Graduate O GRAD 14 GRADUATE/SPARTAN ■
SLAINTE WHEN I GROW TOO OLD TO DREAM/Count O'Hanlon Mint O CHEW 62 SPARTAN/EMERALD
SLUTZ NOVA THE NEURO/Lord Of The Flies Sky-Hi O SKY 780 PINNACLE ■
SOWELL RADICS LOVE IS WHAT SHE WANTS/Love Dub Big Youth ● BYD 001 JETSTAR
SPANDAU BALLET INSTINCTION/Gently Chrysalis O CHS 2602 ● CHS 122602 POLYGRAM ■
STANO THE ROOM Vox Enterprise O VE 1 ROUGH TRADE ■
STEVE TARRAGON TERRA-COTTA WARRIOR/The Boy's Know Best Scratch O SCR 007 RCA
STRANGER STILL SOLITUDE/Survivor Exit O EXIT 001 ROUGH TRADE ■
SUGAR MINOTT MR. D.C./Mr. Fisherman KG ● KG 003 BLACK MUSIC DISTRIBUTORS
SYLVIA TELLA THE SWEETER HE IS/You Might Need Somebody SRL ● ARLDD 1 BLACK MUSIC DISTRIBUTORS
SYREETA I MUST BE IN LOVE/Out The Box Motown O TMG 1258 ● TMGT 1258 RCA ■

TALK TALK TALK TALK/Talk Talk (Version)*Talk Talk (Extended Mix)* (12" Only) EMI O EMI 5284 ● 12EMI 5284
EMI ■

TAMMY CLIME LOVE IS A PUZZLE/TBA CBS O CBS A2076 CBS
TEARS FOR FEARS PALE SHELTER/The Prisoner Mercury O IDEA 2 ● IDEA 212 POLYGRAM
TEX JOHNSON PILLLOW TALK/RECKLESS BREED SWEET TALK Disco-Tax ● DT 1 BLACK MUSIC DISTRIBUTORS
TWINKLE I'M A BELIEVER/For Sale EMI O EMI 5278 EMI ■

VICEROYS CAN'T STOP US NOW/TBA Music Hawk ● MHD 1 INDIES

VICKY LEANDROS LOVE'S ALIVE/Too Many Women Phillips O 6005 166 POLYGRAM
WALLY BADAROO COUNTRYMAN/Revenge Of Jah Island O WIP 6759 EMI
WELTONS HOW LONG/My Little One Carrere O CAR 233 RCA ■
WILDLIFE EVER SO LONELY/Barcelona Polo O POLO 20 ● POLO 1220 CBS
WOLF HEAD CONTACT/Rock N' Roll/Soul For The Devil (Extended Version) Chrysalis O CHS 2592 (Clear Vinyl)
● CHS 122592 POLYGRAM ■

ZANTI MISFITS KIDZ SONGS/Alice Liddels Bad Trip Clay O CLAY 9 PINNACLE/ROUGH TRADE ■

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All Of My Love.....	B	Instinction.....	Private Eyes.....	D	The Bloody Road To	
Baby I Need Your Loving	G	I'm A Believer.....	Promise Is A Comfort	G	Glory EP.....	R
Be My Guest.....	A	I'm Yer Man.....	To A Fool.....	B	The Room.....	S
Button Up.....	B	I'm Your Toy.....	Promise You A Miracle.....	S	The Sweeter He Is.....	S
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Created By 1.....	B	Jamaica.....	Putting Out The Fire.....	D	EP.....	G
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Big But Me.....	C	Love Is What She Wants	Revolution.....	B	Viva Scotland.....	R
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Feel It, Fit It.....	A	Matthew And Son.....	Rude Boy Step.....	E	We're In This Love	
Femme Fatale.....	S	Mr. D.C.....	Save It For Later.....	B	Together.....	G
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Head Contact (Rock	P	No Matter How I Try.....	Smash The Discos (EP)	B	To Dream.....	S
N'Roll).....	W	No Problem.....	Solitude.....	S	Whose Land Is This.....	R
Heroes Of The Night.....	A	Nova The Neuro.....	Spring Again.....	D	Wild Thing.....	J
Hey Larry.....	D	One More Chance For	Still Water (Love).....	O	Work That Body.....	D
How Long.....	W	The Fool.....	Strange.....	L	You Better Try.....	J
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Distributor Guide

● = Reggae Specialists
★ = Indie Specialists
★ = One-Stop

A	PRT	Mitcham	01-640 3344	J	Jetstar	London NW10	01-961 5818
B	"One Stops"	distributors marked ★		★K	Solomon & Peres	Dublin	Dublin 309209
★Ba	Backs	Norwich	0603-25658		Co Antrim		08494 32693
★Bo	Bonaparte	London	01-278 3481	★L	Lightning	London	01-969 8344
★Bm	Black Music Distributors	London	01-951-3177	★Lu	Lugtons	London N8	01-348 9122
C	CBS	London W1	01-960 2155	★M	Spartan	Wembley	01-903 4753/6
Ca	Cavalis	London	01-739 1081	★N	Spartan "Indies"		
Cs	City Sounds	London	01-405 5454	O	President	London SW1	01-839 4672/5
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E	EMI	Hayes	01-561 8722	★Pr	Projection	Essex	0702-72281
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	Rough Trade/Red Rhino/ Fresh			★TO	The Other	Stoke-on-Trent	0782 620321
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	Backs/Probe/Lighting			U	Trojan	London	01-961 4565
★I	Spartan/Rough Trade			★V	Warwick	London	01-602 3483
IK	IKF	Hants	02514-20053	W	Red Rhino	York	0904 36499
				★X	WEA	Alperton	01-998 5929
				★Y	Word	Berkhamsted	04427 74711/5
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				★Z	Rough Trade/Indies		
				Imp	Import		

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- DIANA ROSS Work That Body Capitol
- ELVIS COSTELLO & THE ATTRACTIONS I'm Your Toy F. Beat
- HAIRCUT ONE HUNDRED Fantastic Day Arista
- KIM WILDE View From A Bridge RAK
- OLIVIA NEWTON-JOHN Make A Move On Me EMI
- SIMON & GARFUNKEL Wake Up Little Susie Geffen
- SPANDAU BALLET Instinction Chrysalis

ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS

- DOLLAR The Very Best Of Dollar Carrere
- JETHRO TULL Broadwords And The Beast Chrysalis
- JUDIE TZUKE Shoot The Moon Chrysalis
- ORIGINAL SOUNDTRACK The Border MCA

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BOND IS BACK

The latest addition to the EMTV range deserves a special number – EMTV 007. It is “James Bond Greatest Hits” and it features Sheena Easton, Carly Simon, Paul McCartney and Wings, Lulu, Shirley Bassey, Nancy Sinatra, Tom Jones, Louis Armstrong and Matt Monro.

Twelve blockbusting films have led to a string of chart singles recorded by major artists, plus the works of the world's leading screen composers, John Barry, Marvin Hamlisch, George Martin and Bill Conti. For the first time all these *original tracks* are available on one album.

All the artists who chose to be involved with the 12 Bond movies have achieved millions of record sales in their own right. They are now together on this classic “James Bond Greatest Hits”.

It has been estimated that 50% of the population of the British Isles has seen a “James Bond Movie”. Now they can own the album.

The TV campaign coincides with the ITV Network premiere of “The Spy Who Loved Me” which features Carly Simon's top ten single “Nobody Does It Better.” (Sunday March 28th 7:15 - 9:30)

Phase 1-30 second, 20 second and 10 second commercials

Thames/LWT 19 March - 9 April,

Central 24 March - 9 April,

Granada 24 March - 9 April.

Phase 2-National campaign planned for end of April.

The TV campaign will be supported by full in-store window displays based around a “James Bond” cut-out centrepiece plus full colour 30 x 20 posters and colour window streamers.

20 original tracks Goldfinger, Thunderball, Moonraker, From Russia With Love, On Her Majesty's Secret Service, 007, We Have All The Time In The World, Under The Mango Tree, James Bond Theme, Kingston Calypso, Bond Meets Solitaire, Just A Closer Walk With Thee, Nobody Does It Better, Bond '77, You Only Live Twice, Diamonds Are Forever, The Man With The Golden Gun, For Your Eyes Only, Live And Let Die.

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