

# RECORD BUSINESS

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## Record wholesalers' video success story

IN STARK contrast to their retail counterparts record wholesalers are leading the move into video and most are well placed to take advantage of the expected boom.

While the video-only wholesalers eye the horizon with some trepidation the record/video outfits, particularly the big four - Wynd-Up, Terry Blood, S. Gold & Sons and Warrens - are looking for growth.

All these companies plus Lightning (whose recent name change to Lightning Records & Video indicates its direction) have consolidated their video wholesaling on top of tried and tested record systems.

Perhaps the most impressive growth has been by S. Gold & Sons, in record terms the smallest of the big four, but a market leader in the video field. Records now account for less than 10 percent of turnover and Golds is looking for a video turnover of more than £10 million.

The larger companies do not claim such feats although Wynd-Up sees itself as the country's biggest record/video wholesaler having been in the new market for three years - boosted in the last six months with the acquisition of Carnaby Video.

"A video operation is becoming a necessity for wholesalers," said Ron Gale, sales and marketing director of Warrens arm Video Form, "but we are still involved in records in a big way."

Graham Vernon, general manager of Terry Blood, is just as certain that the two markets are compatible. "First and foremost a wholesaler must consider the needs of his customer. In wholesale terms video is no different from records."

Lightning moved into video only last year but is already finding it a develop-

ing area of business. "It will never take over the record side and we wouldn't want it to but it is a valuable line," said Brian Yershon, video marketing manager.

"In 1982 we are primarily a record wholesaler but we see five years growth in the video industry. We are seeing growth on both sides and I think that records and videos are natural bedfellows," said Colin Reilly, Wynd-Up chief executive. As a main board director of NSS he is also sure that video is a promising retail growth area.

All these companies have strong record sales and see some growth but all have been enthusiastic investors in video and are looking for returns during the next few years despite the almost certain contraction of the video wholesale field.



IRON MAIDEN mascot Eddie takes a demonic view as Guy Holmes, left, EMI promotions man, presents Radio-1 DJ Tommy Vance with copies of the new album *Number Of The Beast*. EMI added the beauty to the occasion.

## 56 staff given notice at EMI's World Records mail order co.

WORLD RECORDS, EMI's mail order arm, will be sold or merged with another direct mail company within the next few months.

The company, which began 25 years ago, was moved out of its Richmond offices last year and re-settled at the main EMI factory complex at Uxbridge Road, Hayes. The 56 staff were told last week that talks were taking place with other companies interested in either merging with or purchasing World Records. They were warned that they were likely to be given notice from the end of April, although some will possibly be redeployed at Hayes or offered new jobs once the deal has gone through.

EMI views World Records as too small to be viable in the current economic climate. The mail order business has been hard hit by rapidly increased media costs, particularly national press advertising, at a time when record prices are not showing a comparable upward trend. "If we were to stay in mail order we would have no option but to meet these costs and the size of our operation does not justify that," said Richard Robinson, UK regional director.

● In a re-structuring of EMI's telesales operation, seven girls have volunteered for redundancy out of the permanent staff of 28.

They are to be replaced by part-time telesales girls - a system which according to EMI: "Fits in better with weekly sales patterns in the current record industry."

EMI will carry a full telesales staff in the early part of the week, with fewer manning the phones on Thursdays and Fridays. Most major companies now operate a similar work roster.

## Teledisc to promote LPs in new Post Office deals

DIRECT TV merchandiser Tellydisc is bringing a series of revolutionary marketing aids into play to back its Spring campaigns.

The company will be testing a number of tie-ins with the Post Office and National Girobank to ease the way its products are ordered by the public, and will also be printing its first catalogue and producing promotional flexi-discs.

Tellydisc's campaign for *Friends* - a country-pop double album selling for £6.99 - takes the form of two-minute commercials which are being screened in major areas nationwide during the run-up this Easter's Wembley Country Music Festival.

Buyers of *Friends* featuring Dr.

Hook, Ann Murray, Charlie Rich and Don Williams among others, will receive the 12-page catalogue as part of the package, plus a flexi-disc featuring tracks from Tellydisc's other country albums from Slim Whitman and another new compilation called *Cowboys And Truckers* which carries tracks by Marty Robbins, Johnny Cash, Buck Owens and others.

The company is also moving into a system of money-off vouchers which can be used to offset the price of multiple purchases.

For the first time Tellydisc will be marketing non-record products, using the back page of its catalogue to adver-

● TURN TO P2

## ASSOCIATES

## 'FOURTH DRAWER DOWN' (SITU 2)

Specially imported by **SITUATION TWO**

Available from Pinnacle, Rough Trade, Red Rhino etc.



## BPI chart committee views cheap singles as 'matter of concern'

BPI DISCUSSION of the practice of distributing special-offer singles to a section of the retail trade took another step forward last week when it was treated as a matter of some concern by the Chart Committee.

No decision was taken by the meeting

but its chairman Tony Morris, md of Polydor Records, told *RB* that there had been much discussion and action of some kind was the desire of the consensus.

The problem with immediately outlawing the now common practice of

offering half-price or other special deals to select shops, many of which are on the industry chart returns panel, is a legal one.

BPI in-house lawyer Patrick Isherwood warned of the legal dangers of interfering with the operation of special

offers.

Commenting on the current controversy surrounding cheap singles Morris said the record industry had a far more open attitude to its problems than many comparable industries.

## Scottish dealer to pay up in BPI imports case

THE BPI's campaign to stamp out illegal parallel imports moved North of the border last week when a Scottish retailer agreed to an out of court settlement of £30,000 for handling illicit albums.

GI Records of 37/39 Cockburn Street, Edinburgh and two directors of the company Gordon and Margaret Inglis of West Mayfield, Edinburgh were selling albums which had been illegally imported into the UK from Canada, the Phillipines, Spain, Portugal and the USA.

More than 5,000 of these LPs were seized by BPI solicitors in Edinburgh.

## Tape levy: Lords support

THE HOUSE of Lords has been debating the proposed reform of the law of copyright, part of which covers the industry's case for a levy on blank tapes and recorders.

It produced some blunt speaking from Lord Willis, chairman of the Authors' Lending and Copyright Society. He criticised the Government for acting on the Whitford Committee proposals "with all the speed of a crippled tortoise."

Whitford supported the levy plan. Willis added that the Government did not give "a tinkers damm" about copyright owners whose property was being stolen by home tapers.

Other members were less outspoken, but equally supportive of the industry's case. Lord Colwyn, for instance, pointed out that home copying would make it difficult for the industry to keep the present broad spectrum of music on the market.

In reply Lord Lyell said that the Government had not received convincing evidence to support the need for a levy.

### ● TELEDISC From P.1.

tise a personal cassette player at what managing director Brian Berg described as 'a very competitive price'. And Berg has also decided to place price, track listing and ordering information on the ITV teletext system Oracle, which is thought to have about a million users.

The *Friends* campaign will also be used to test a series of innovative deals with the Post Office and National Girobank. Point of sale advertisements will be placed in an initial 700 post offices where customers will be able to

On Tuesday March 23 the Scottish Court of Session granted Motown and RCA Records suing on behalf of themselves and representing all members of the BPI the Scottish equivalent of an Anton Piller order. It was carried out the same day by a Commissioner appointed by the court.

The plaintiffs are also seeking from the defendants permanent undertakings restraining them from dealing in albums manufactured in non-EEC countries and imported into the UK.

Commented BPI director general John Deacon: "I would like to reiterate earlier warnings that any retailer, wholesaler or importer found dealing in parallel imports will be severely dealt with. There are a number of further similar cases pending in Scotland.

## Joint BVA-BPI anti-piracy organisation plan collapses

ATTEMPTS BY the British Videogram Association to create a combined anti-piracy organisation with the BPI, Society of Film Distributors and Motion Picture Export Association of America have failed.

BVA general manager, Norman Abbott, said that despite efforts by former Sea Lord Sir Derek Empson the

different industries bodies had been unable to agree upon a common approach to the growing problem of video piracy.

The BVA has now decided to "go it alone" and will be setting up its own anti-piracy unit, which will report directly to Abbott.

## Six-figure ship-out for Bardo

EUROVISION ENTRY 'One Step Further' by Bardo is the subject of a major promotion by Epic Records and has already shipped six figures.

With the success last year of Bucks Fizz everybody is taking the project very seriously but senior Epic product manager Barry Humphries says that the intention is not to create a second BF but a first Bardo.

He does not see its worldwide poten-

tial as being restricted to Europe and is hoping that Bardo will achieve Nolans stature in territories like Japan. To boost its domestic potential a picture disc is being made available.

More 'Song For Europe' entries have been released this week: 'Dancing In Heaven' by Q. Feel on Jive (JIVE 7) and 'Every Day Of My Life' by Good Looks on Radioactive (RAD 503), through PRT.

order the *Friends* LP direct.

"We will be monitoring developments closely, with a view to extending the scheme nationally if it pays off," said Berg.

In the Border TV area, Tellydisc is testing a COD arrangement with the Post Office, Customers will be able to order discs and pay their postman on delivery, although there will be a 75p surcharge on the service.

Meanwhile in the Grampian TV area, Tellydisc has linked with the National Girobank to test the possibilities of the

Transcash system. Normally a Transcash direct debit carries a 30p surcharge but it will be waived for Tellydisc customers for the duration of the test. The idea ties in with a local educational campaign being run by Girobank for Transcash. All this will be backed up in the Aberdeen area with a door-to-door leafletting push.

"These are major new moves for us," commented Berg. "Obviously Post Offices are heavy traffic locations, and now we are getting heavy significant exposure in them."

## Flexi-disc on card to mark Papal visit

ALTHOUGH NO details have yet been announced concerning allocation of recording rights for the first UK visit by Pope Paul in May, a small London company has already secured an official Papal recording through the Vatican Editorial Library in Rome.

Circlemark, with the approval of Papal Visit Ltd, the company set up to co-ordinate details of the visit, is putting out a flexi disc, as part of a souvenir card, which contains a prayer and blessing spoken by the Pope. Also featured are extracts from Vivaldi's Gloria recorded by the New Philharmonia Orchestra and Chorus, conducted by Riccardo Muti. Playing time is six minutes and the rrp is 99p. Circlemark is looking for distributors to handle the record.

## Our Price to open 7 new record stores

OUR PRICE, currently controlling 56 retail outlets in London and the Home Counties, is shortly to open seven new stores as it moves towards its target size of about 90 shops.

During the next two or three months, Our Price will be moving into Swindon, Newbury, Hemel Hempstead, Eltham, Ilford, North Finchley and Crawley. The firm, which absorbed the Harlequin chain about two years ago, is looking to expand its retail operations by a total of 20 shops over a two-year period.

The continuing growth of Our Price chain is particularly impressive in the light of the official BPI analysis of record sales in 1981 which indicated the continuing stagnation of album sales. Our Price has moved to counter the volume downturn in hot product by concentrating more heavily on back catalogue repertoire. "We have opened up basements and first-floor space in our stores where possible and we are well pleased with the results of our catalogue investment," said director Gary Nesbitt.

One cutback which the chain has just implemented, however, is the dropping of credit purchases through Barclaycard. "The level of commission we were being asked to pay was unacceptably high," commented Nesbitt, noting that the firm had accepted Barclaycard for the 11 years of its existence. Access is now the only card recognised for credit. "Barclaycard was not prepared to negotiate a lower commission," said Nesbitt. "We ran tests in 10 stores before Christmas and it didn't make any difference to our turnover. Customers either paid cash, or used their Barclaycards as a means of guaranteeing a cheque."

## Collins Int'l has £118,000 debts

JAROCLIFF LTD, trading as Collins International, has gone into creditors voluntary liquidation owing £118,000, including £67,000 to trade creditors.

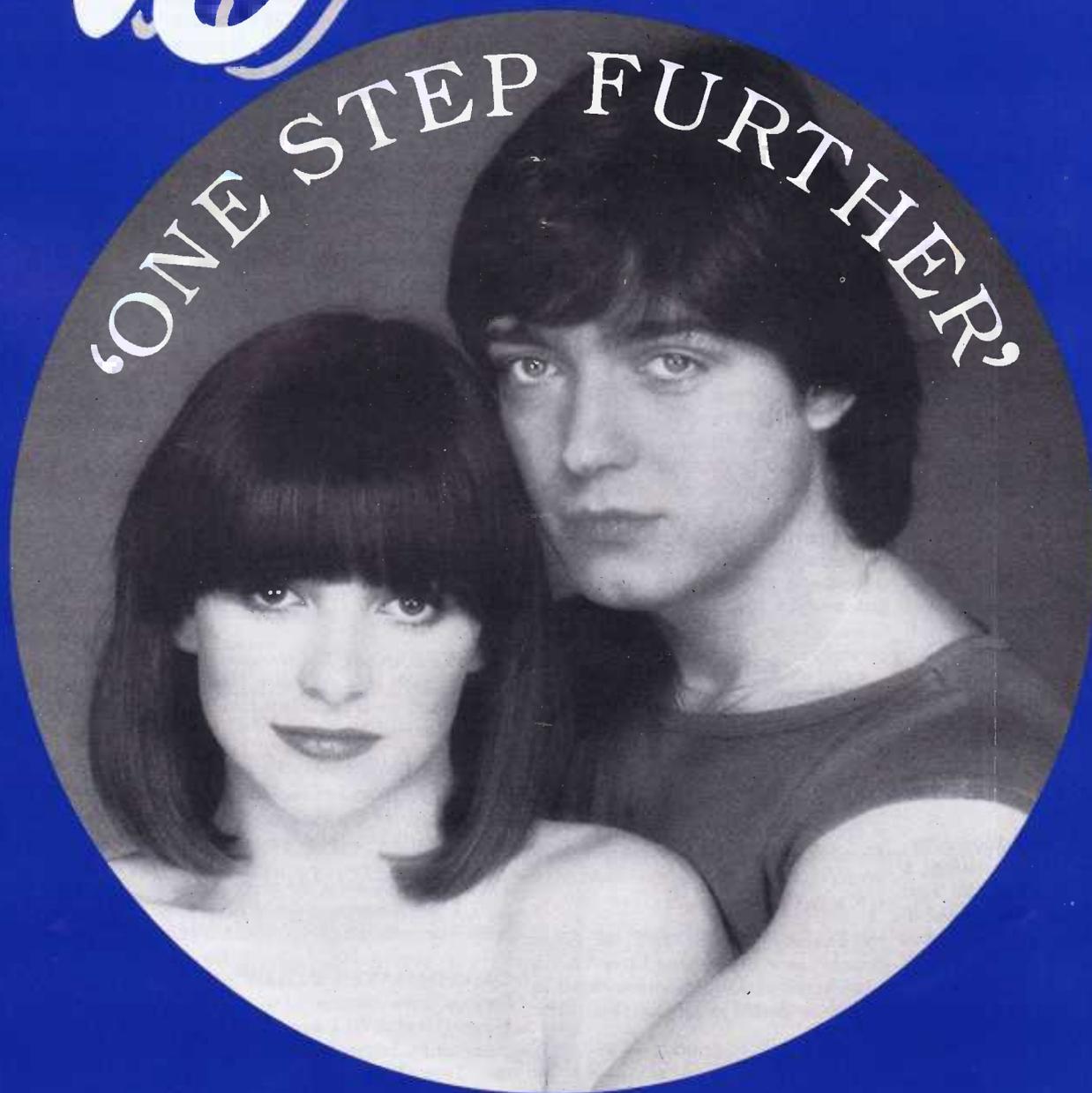
A liquidator, P.M. Jackson, has been appointed and a committee of inspection formed. The company had book value assets of just £12,503 which it is estimated will realise about £3,500.

In a statement to creditors Jackson said that Jarocloff traded quite smoothly until October, 1980, but the Christmas trading that year was disastrous due to the recession.

SONG FOR EUROPE WINNER

# Banda

'ONE STEP FURTHER'



Special  
limited edition  
picture disc

Available here



EPC A11-2265

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barby Road, London W10

Cut out this page and use as a mini poster

# Now Tchaikovsky gets the Du Maurier boost

EMI HAS extended its agreement with Du Maurier, the cigarette firm, which last year spent £300,000 on advertising an 8LP box-set of Beethoven Symphonies recorded by the Philharmonia Orchestra.

In preparation is another volume of the Du Maurier Collection, this time devoted to Tchaikovsky's ballet music. Again recorded by the Philharmonia, but under conductor John Lanchberry, the package will be released in November and a similarly lavish promotion campaign is being planned.

The first edition, which carries a suggested list price of £29 for the eight LPs or tapes, has sold in excess of 20,000 sets. "We and Du Maurier are well pleased with the result," commented EMI classical general manager John Patrick. "Without Du Maurier's promotion activity we would not have sold so

many copies in such a short time."

● Pickwick has acquired some top classical recordings from the catalogues of Decca, DG and Philips for its Contour Red Label budget series retailing at £2.25. New releases in this series include works such as *Beethoven's Eroica Symphony*, *Mozart's Piano Concertos Nos 20 & 25*, *Haydn's Clock Symphony* and *Mahler's Song Of The Earth*. Conductors featured include Sir Colin Davis, Sir Adrian Boult and Sir Alexander Gibson while the orchestras involved include the Berlin Philharmonic, the LSO, the BBC Symphony Orchestra and I Musici.

## Merchandising

### Two phases of promotion for new Cooder LP

RY COODER has a new album *The Slide Area* (K56976) released by Warner Bros on April 16. It features eight songs written by Curtis Mayfield, Bob Dylan, Carl Perkins and Willie Dixon in addition to Cooder originals. It will be supported by a two-phase marketing campaign with consumer press advertising and in-store display to be followed by tour promotion and in-store posters promoting his entire catalogue.

Cooder is also featured on the soundtrack of the film *The Border* which is released by MCA (MCF 3133).

**BLACKFOOT'S HIT** single 'Four From Blackfoot' is to be shrinkwrapped in a limited edition signed quantity of the Maruader album (K50799). In-store posters are also available and the band starts a UK tour today (April 5).

**INITIAL QUANTITIES** of Elkie Brooks' new single 'Our Love' (AMS 8214) scheduled for release on April 16 will be available in picture disc form.

**PICTURE DISC** copies of the new UFO single 'Back Into My Life' (CHS 2607) are also available (CHSP 2607) at the dealer price of £1.21. The standard version is available in a picture bag.

**RUSH MEMBER** Geddy Lee is featured on a comedy release from Mercury, 'Take Off (HOSER 1)' by Bob & Doug McKenzie which is in the US top 10. The single is available in a picture bag.

**NEW SIGNING** Ingrid has a version of Irving Berlin's 'Easter Parade' (POSP 429) released by Polydor Records to coincide with the occasion. It is also available in 12-inch (POSPX 429) and both formats have picture bags.

**DEBUT SINGLE** from Bliss 'Just One Look' is being reactivated by KR Records. The single is available in both seven and 12-inch format (KR 2 and KRT2).



**RCA AND KR Records** get together to announce the release of the Rah Band's 'Perfumed Garden' – licensed from Dave McAleer's TMT Productions. Tony Calder, KR's business consultant, and McAleer try to interest RCA md Don Ellis in the record, while Richard Hewson, Rah Band, flicks through the written version.

**GLASGOW BAND** Endgames releases its debut single for Mercury on April 16. 'We Feel Good (Futures Looking Fine)' (GAME 1 and GAME 12) is released in both seven and 12-inch format and will be supported by consumer press advertising.

**RICO'S HIT** single 'Jungle Music' (CHSTT 19) is being made available as a 12-inch with an extra track 'Easter Island'.

**TALK TALK** release their second single for EMI today (April 5). It is produced by Colin Thurston and will be available in both seven and 12-inch form. The latter has an extended 'A' side plus two versions of 'Talk Talk' on the 'B'.

**VICKYLEANDROS** has released 'Love Is Alive' (6005 166) on Philips. Part of the proceeds will go to the International Year of the Disabled Fund.

**OLIVIA NEWTON-JOHN** releases a third single from her album *Physical*. 'Make A Move On Me' (EMI 5291) is already a top five single in the States.

**TEENAGE STAR** of the sixties Twinkle is back with a version of the Monkees 'I'm A Believer' (EMI 5278) in a picture bag.

**GRANDMASTER FLASH** and the Furious Five have a new single 'Its Nasty (Genius Of Love)' (SH(L) 111) released by Sugarhill. It is a version of the Tom Tom Club single and is available through PRT.

A **FREE EP** is shrinkwrapped into the first 10,000 copies of the Polydor debut album from The Wall, previously with Fresh. Dirges & Anthems (POLS 1048) has 15 tracks and the free EP contains a further three.

**CLASSIX NOUVEAUX** releases its second album *La Verité* (LBG 30346) on April 13. It includes the single 'Is It A Dream' and will be supported by nationwide flyposting to coincide with tour dates, a mail-out of 20 x 30 colour posters to 4,500 dealers, window and in-store displays and co-operative advertising with HMV.

**CLOCK DVA**, previously with Fetish Records, have signed to Polydor and an EP will be released in mid-May.

## Ins & Outs

**DAVE DEE**, the former pop star, WEA a&r director and latterly boss of his own Double D Records, has joined Magnet Records as head of promotion – a job that carries responsibility for national promotion, artist development and press.

Dee will continue to be involved with Double D, while press officer Annie Branson remains in her position, reporting to the new promotion chief.

**ROUGH TRADE** has reorganised its press and promotions department with two new members joining this month. Pat Bellis, who has previously worked with RSO, Polydor and CBS, comes in alongside Scott Piering to specialise in television and daytime radio promotion. Office manager will be Christine Sellers. Piering is to handle rockshow promotion, marketing and development of advertising projects. He will also expand Rough Tapes to include pre-release and broadcast programme material for the media. All three will share the local and national press coverage.

**DAVE HOWSON** has joined EMI Records (UK) as TV promotion manager reporting to Martyn Cox, promotion general manager. Previously with Phonogram, Howson will be responsible for all national tv and co-ordination of regional tv promotion, and is preparing for the emergence of Channel Four and the soon-to-emerge cable and satellite systems.

Suzie Rome has been made press officer at EMI reporting to David Hughes with responsibility for acts like Duran Duran, The Stranglers, Undertones, Bumble and the Beez, Thomas Dolby, Talk, Talk, and The Angelic Upstarts.

**JENNY HALSALL** Public Relations Consultants has moved to 117 Biddulph Mansions, Elgin Avenue, Maida Vale, London W9 1HU (tel: 01-289 6502/3). Telex is LONPIX 25884.

**RAY SILVEY**, previously a salesman with PRT Records and more recently London and Southern representative for Precision Video, has been appointed the company's sales manager. Other new appointments to the Precision sales force include the promotion of Alan Raw to Northern area manager, and the addition of Glen Crighton as representative for Scotland.

**INDEPENDENT BLUES** label Red Lightnin' has a new telex number: 97203 BLUES G.

**EUGENE MANZI**, previously an independent publicist, has joined Decca as head of press reporting to general manager John Preston where he will be responsible for artists on both Deram and Decca.

**LES COCKS**, formerly with PRT and ATV Music's Chips and Limmo labels, has joined Multiple Sound Distributors as an associate director. Cocks will be responsible for creative areas and video development in a role that will also leave him free to pursue personal interests of a non-competitive nature.

## Chrysalis next to raise prices

CHRYSALIS RECORDS is the latest company to put a series of price increases into effect from April 5.

Although 7-inch singles will remain at 79p plus VAT, the trade price of the company's 12-inchers moves from £1.21 to £1.39. Standard albums are also pegged to £3.04 but the CDL range increases from £3.22 to £3.34, apart from the new Spandau Ballet LP which remains at the old price. Chrysalis back catalogue, previously offered to the trade at £2.43, will cost £2.76 from now on. Prices of cassettes move up in line with discs.

## Deals

IN A flurry of artist acquisition activity, Island Records has concluded a series of signings this month. Soul superstar James Brown was signed in New York early in the month and has been recording in the Bahamas with Sly and Robbie and the All Stars in preparation for an album release in June.

Also recording at Compass Point studios has been Joe Cocker whose first album for Island – *Sheffield Steel* (ILPS 9700) – is due out on May 10. Famous session singer Gwen Guthrie has been signed as a solo singer in her own right and releases *Gwen Guthrie* (ILPS 9699) on May 10 while King Crimson and Talking Heads guitarist Adrien Belew releases *The Lone Rhino* (ILPS 9675) on April 26.

Lastly, Island has signed Nigerian artist Sunny Ade who has recorded *Ju Ju Music Ede* with the 22-piece African Beats for release in June on the label's African Series.

**MAGNET RECORDS** has signed eleven-piece band Red Lipstique – fronted by Jock McDonald and Dave Archer and previously known as The Bollock Brothers. The band's first single 'Drac's Back' (MAG 221) is also available in 12-inch form (12MAG 221) in picture bags.

# NICE PRICE

25 NEW TITLES FOR APRIL FROM CBS

CBS 32055	BLUE OYSTER CULT	Secret Treaties
CBS 32058	SANTANA	Third Album
EPC 32065	TED NUGENT	Free For All
EPC 32067	JEFF BECK	Wired
CBS 32071	AL DI MEOLA	Casino
EPC 32079	SOUTHSIDE JOHNNY	I Don't Want To Go Home
CBS 32080	GLADYS KNIGHT	Gladys Knight
CBS 32091	JOHNNY MATHIS	Greatest Hits Volume 4
EPC 32094	STANLEY CLARKE	Schooldays
CBS 32098	BOB DYLAN	Billy The Kid (O.S.T.)
CBS 32099	TERRY RILEY	A Rainbow In Curved Air
CBS 32100	RAMSEY LEWIS	Love Notes
EPC 32101	THE JACKSONS	The Jacksons
CBS 32102	JOURNEY	Look Into The Future
CBS 32105	MATCHING MOLE	Matching Mole
CBS 32127	TEDDY PENDERGRASS	Teddy Pendergrass
CBS 32128	BARBRA STREISAND	Colour Me Barbra
CBS 32129	LARRY GATLIN	Greatest Hits
EPC 32130	LOUISE MANDRELL	Louise Mandrell
CBS 32107	BARBARA MANDRELL	Looking Back
CBS 32132	IT'S A BEAUTIFUL DAY	Marrying Maiden
CBS 32133	IT'S A BEAUTIFUL DAY	One Thousand And One Nights
EPC 32126	SHAKIN' STEVENS	Hot Dog
CBS 32103	THE BYRDS	Original Singles Volume 2
CBS 32072	BOZ SCAGGS	Slow Dancer

25 new titles — carefully selected strong catalogue sellers to add to the 75 titles already available.

All titles produced in original sleeves to full price standards.

CASSETTES ARE NOW ALSO AVAILABLE IN BLISTER PACKS. Special racks with initial orders — contact your CBS Representative for further details.



## 5 Videos to be won

An easy-to-enter consumer competition designed to increase Nice Price sales.

New point-of-sale and leaflets announcing the competition are being supplied with orders now.

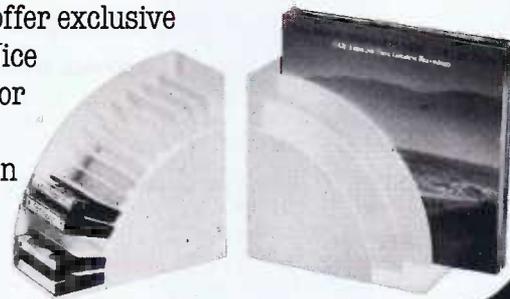
## New Point-of-sale

To support the new releases and announce the competition.

- \* Giant colour poster featuring Nice Price best sellers with sleeve minis.
- \* Window banner \* Cassette strip
- \* Browser card \* Till sticker

## Album or cassette rack offer

A special offer exclusive to buyers of Nice Price albums or cassettes. All information on inserts in albums or cassettes.



## Consumer Advertising

To announce the 25 new titles at the important Easter buying time there will be 1/2 page advertisements in the music press.

**Now the best from CBS costs less**

Order from CBS Order Desk. Tel: 01-960 2155. CBS Distribution Centre, Barby Road, London W10

# Top 100 Singles

**\*RECORD BUSINESS\***  
**BESTSELLERS**  
**\*RECORD BUSINESS\***

1	1	8	<b>SEVEN TEARS</b> GOOMBAY DANCE BAND <b>EPIC EPC A(13)1242</b> CBS
2	4	6	<b>JUST AN ILLUSION</b> IMAGINATION <b>R&amp;B RBS(L) 208</b> PRT ○
3	3	6	<b>YOURS (QUIEREME MUCHO)</b> JULIO IGLESIAS <b>CBS CBS A1939</b> CBS
4	7	6	<b>LAYLA</b> ERIC CLAPTON/DEREK AND THE DOMINOS <b>RSO RSO(X) 87</b> POLYGRAM
5	9	4	<b>GHOSTS</b> JAPAN <b>VIRGIN VS(Y) 472(12)</b> CBS
6	15	5	<b>AIN'T NO PLEASING YOU</b> CHAS & DAVE <b>ROCKNEY KOR 14</b> PRT
7	30	2	<b>MY CAMERA NEVER LIES</b> BUCKS FIZZ <b>RCA RCA(T) 202</b> RCA
8	49	2	<b>MORE THAN THIS</b> ROXY MUSIC <b>EG/POLYDOR ROXY 3</b> POLYGRAM
9	2	11	<b>THE LION SLEEPS TONIGHT</b> TIGHT FIT <b>JIVE JIVE(T) 9</b> CBS
10	6	8	<b>POISON ARROW</b> A.B.C. <b>NEUTRON NT(X) 102</b> POLYGRAM
11	13	5	<b>DAMNED DON'T CRY</b> VISAGE <b>POLYDOR POSP(X) 390</b> POLYGRAM
12	23	2	<b>SEE THOSE EYES</b> ALTERED IMAGES <b>EPIC EPC A(13)2198</b> CBS
13	12	9	<b>PARTY FEARS TWO</b> ASSOCIATES <b>ASSOCIATES ASC 1</b> WEA
14	5	10	<b>MICKEY</b> TONI BASIL <b>RADIALCHOICE/VIRGIN TIC4</b> CBS ●
15	17	5	<b>HAVE YOU EVER BEEN IN LOVE</b> LEO SAYER <b>CHRYSALIS CHS 2596</b> POLYGRAM
16	11	10	<b>CLASSIC</b> ADRIAN GURVITZ <b>RAK RAK 339</b> EMI
17	22	4	<b>IS IT A DREAM</b> CLASSIX NOUVEAUX <b>LIBERTY BP 409</b> EMI
18	47	2	<b>GIVE ME BACK MY HEART</b> DOLLAR <b>WEA BUCK 3</b> WEA
19	29	3	<b>DEAR JOHN</b> STATUS QUO <b>VERTIGO QUO 7</b> POLYGRAM
20	82	2	<b>IRON FIST</b> MOTORHEAD <b>BRONZE BRO 146</b> POLYGRAM
21	8	11	<b>LOVE PLUS ONE</b> HAIRCUT ONE HUNDRED <b>ARISTA-CLIP CLIP (12)2</b> POLYGRAM
22	18	7	<b>YOUR HONOUR</b> PLUTO <b>KR KR(T) 4</b> RCA
23	26	8	<b>A BUNCH OF THYME</b> FOSTER & ALLEN <b>RITZ RITZ 005</b> SPARTAN
24	74	41	<b>PAPA'S GOT A BRAND NEW PIG BAG</b> PIG BAG <b>Y Y10</b> ROUGH TRADE/INDIES
25	50	2	<b>BLUE EYES</b> ELTON JOHN <b>ROCKET XPRES 71</b> POLYGRAM
26	10	9	<b>T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT)</b> FUN BOY THREE WITH BANANARAMA <b>CHRYSALIS CHS (12)2570</b> POLYGRAM
27	16	11	<b>GO WILD IN THE COUNTRY</b> BOW WOW WOW <b>RCA RCA(T)175</b> RCA ○
28	33	9	<b>DON'T LOVE ME TOO HARD</b> NOLANS <b>EPIC EPC A1927</b> CBS
29	14	9	<b>SEE YOU</b> DEPECHE MODE <b>MUTE (12)MUTE 018</b> SPARTAN/ROUGH TRADE ○
30	96	2	<b>STONE COLD</b> RAINBOW <b>POLYDOR POSP(X) 421</b> POLYGRAM
31	19	8	<b>RUN TO THE HILLS</b> IRON MAIDEN <b>EMI EMI(P) 5263</b> EMI
32	55	4	<b>HOUSE ON FIRE</b> BOOMTOWN RATS <b>MERCURY MER(X) 91</b> POLYGRAM
33	25	5	<b>ARE YOU LONESOME TONIGHT? (THE LAUGHING VERSION)</b> ELVIS PRESLEY <b>RCA RCA 196</b> RCA
34	63	2	<b>A CELEBRATION</b> U2 <b>ISLAND WIP 6770</b> EMI
35	20	6	<b>MUSIC FOR CHAMELEONS</b> GARY NUMAN <b>BEGGARS BANQUET BEG70(T)</b> WEA
36	NEW	1	<b>NIGHT BIRDS</b> SHAKATAK <b>POLYDOR POSP(X) 407</b> POLYGRAM
37	39	4	<b>MEMORY</b> BARBRA STREISAND <b>CBS CBS A1983</b> CBS
38	34	3	<b>A NEW FASHION</b> BILL WYMAN <b>A&amp;M AMS 8209</b> CBS
39	36	3	<b>EMPIRE SONG</b> KILLING JOKE <b>EG/MALICIOUS DAMAGE EGO4</b> POLYGRAM
40	67	3	<b>I CAN MAKE YOU FEEL GOOD</b> SHALAMAR <b>SOLAR K12599(T)</b> WEA
41	21	9	<b>CENTERFOLD</b> J.GEILS BAND <b>EMI AMERICA EA 135</b> EMI
42	32	6	<b>FIVE MILES OUT</b> MIKE OLDFIELD <b>VIRGIN VS(Y) 464</b> CBS
43	24	8	<b>CARDIAC ARREST</b> MADNESS <b>STIFF BUY 140</b> CBS
44	28	6	<b>TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT)</b> KOOL & THE GANG <b>DE-LITE DE(X) 6</b> POLYGRAM
45	54	2	<b>LOVE POTION NO.9</b> TYGERS OF PAN TANG <b>MCA MCA(P) 769</b> CBS
46	40	5	<b>THIS BEAT IS MINE</b> VICKY 'D' <b>SAM VS 486(12)</b> CBS
47	NEW	1	<b>EBONY AND IVORY</b> PAUL MCCARTNEY WITH STEVIE WONDER <b>PARLOPHONE (12)R6054</b> EMI
48	41	3	<b>I HATE ... PEOPLE</b> ANTI-NOWHERE LEAGUE <b>WXYZ ABCD 2</b> PINNACLE
49	27	7	<b>STARS ON STEVIE</b> STARSOUND <b>CBS CBS A(13)2041</b> CBS
50	68	3	<b>NOWHERE GIRL</b> B.MOVIE <b>SOME BIZZARE BZZ(X) 8</b> POLYGRAM
51	58	2	<b>BALL AND CHAIN</b> XTC <b>VIRGIN VS 482</b> CBS
52	45	3	<b>THE CELTIC SOUL BROTHERS</b> DEXYS MIDNIGHT RUNNERS & EMERALD EXPRESS <b>MERCURY DEXYS 8</b> POLYGRAM
53	31	11	<b>SOME GUYS HAVE ALL THE LUCK</b> ROBERT PALMER <b>ISLAND (12)WIP 6754</b> EMI
54	65	3	<b>I RAN</b> A FLOCK OF SEAGULLS <b>JIVE(T)(P)14</b> CBS
55	48	3	<b>RUBY RED</b> SLADE <b>RCA RCA 191</b> RCA
56	73	2	<b>EVER SO LONELY</b> MONSOON <b>MOBILE SUIT CORP 2(12)</b> POLYGRAM
57	42	6	<b>THE ANTMUSIC EP</b> ADAM & THE ANTS <b>DO IT DUN(IT)(X) 20</b> CBS
58	46	5	<b>TEMPORARY BEAUTY</b> GRAHAM PARKER <b>RCA PARK 100</b> RCA
59	85	2	<b>AMOUR, AMOUR</b> MOBILES <b>RIALTO RIA 5</b> PINNACLE
60	51	7	<b>KLACTOVEESEDSTEIN</b> BLUE RONDO A LA TURK <b>DIABLE NOIR VS(Y)476(12)</b> CBS
61	93	2	<b>THE WILD LIFE EP</b> GIRLSCHOOL <b>BRONZE BRO 144</b> POLYGRAM
62	38	9	<b>TOWN CALLED MALICE/PRECIOUS</b> JAM <b>POLYDOR POSP(X) 400</b> POLYGRAM ●
63	61	3	<b>WORK THAT SUCKER TO DEATH/LOVE IS ON THE ONE</b> XAVIER LIBERTY <b>(12)UP 651</b> EMI
64	86	2	<b>I WON'T LET YOU DOWN</b> PHD <b>WEA K19209</b> WEA
65	43	10	<b>YOU'RE THE ONE FOR ME</b> D. TRAIN <b>EPIC EPC A(13)2016</b> CBS
66	37	8	<b>HEAD OVER HEELS</b> ABBA <b>EPIC EPC A2037</b> CBS
67	NEW	1	<b>CAT PEOPLE (PUTTING OUT THE FIRE)</b> DAVID BOWIE <b>MCA MCA(T) 770</b> CBS
68	NEW	1	<b>FANTASTIC DAY</b> HAIRCUT ONE HUNDRED <b>ARISTA-CLIP CLIP (12)3</b> POLYGRAM
69	78	2	<b>STREET PLAYER</b> FASHION <b>ARISTA ARIST (12)456</b> POLYGRAM
70	35	10	<b>SAY HELLO, WAVE GOODBYE</b> SOFT CELL <b>SOME BIZZARE BZS 7(12)</b> POLYGRAM ○
71	57	4	<b>MAN ON THE CORNER</b> GENESIS <b>CHARISMA CB 393</b> POLYGRAM
72	44	7	<b>DEUTSCHER GIRLS</b> ADAM & THE ANTS <b>EG/POLYDOR EGO 5</b> POLYGRAM
73	56	5	<b>KICK IN THE EYE (SEARCHING FOR SARTORI)(EP)</b> BAUHAUS <b>BEGGARS BANQUET BEG74(T)</b> WEA
74	84	2	<b>SMASH IT UP</b> DAMNED <b>BIG BEAT NS 76</b> PINNACLE
75	NEW	1	<b>NO ONE LIKE YOU</b> SCORPIONS <b>HARVEST HAR 5219</b> EMI
76	NEW	1	<b>ANYONE WHO HAD A HEART</b> B.E.F. PRESENT SANDIE SHAW <b>VIRGIN VS 484</b> CBS
77	90	4	<b>READ 'EM AND WEEP</b> MEAT LOAF <b>CLEVELAND INT. EPC A2012</b> CBS
78	NEW	1	<b>I WILL LOVE YOU</b> FUREY BROTHERS <b>RITZ RITZ 012</b> SPARTAN
79	79	2	<b>TELEGRAM SAM</b> T. REX <b>TREX TREX 101</b> EMI
80	66	19	<b>THEME FROM 'HILL ST. BLUES'</b> MIKE POST <b>ELEKTRA K12576(T)</b> WEA
81	52	6	<b>BAAL'S HYMN (EP)</b> DAVID BOWIE <b>RCA BOW 11</b> RCA
82	91	2	<b>TRY JAH LOVE</b> THIRD WORLD <b>CBS CBS A(13)2063</b> CBS
83	72	10	<b>EMPIRE STATE HUMAN</b> HUMAN LEAGUE <b>VIRGIN VS 351</b> CBS
84	60	7	<b>HARDEN MY HEART</b> QUARTERFLASH <b>GEFFEN GEF A1838</b> CBS
85	53	10	<b>LOVE MAKES THE WORLD GO ROUND</b> JETS <b>EMI EMI 5262</b> EMI
86	97	5	<b>AFRICAN AND WHITE</b> CHINA CRISIS <b>INEVITABLE INEV 011</b> CBS
87	NEW	1	<b>REALLY SAYING SOMETHING</b> BANANARAMA WITH FUN BOY THREE <b>DERAM NANA(X) 1</b> POLYGRAM
88	77	3	<b>LIFE DURING WARTIME (LIVE VERSION)</b> TALKING HEADS <b>SIRE SIR 4055(T)</b> WEA
89	NEW	1	<b>LOVING YOU</b> CHRIS REA <b>MAGNET MAG 215</b> PRT
90	62	5	<b>TONIGHT I'M GONNA LOVE YOU ALL OVER</b> FOUR TOPS <b>CASABLANCA CAN(X) 1Q08</b> POLYGRAM
91	NEW	1	<b>THE WAY LIFE'S MEANT TO BE</b> ELECTRIC LIGHT ORCHESTRA <b>JET JET 7022</b> CBS
92	NEW	1	<b>LOVE CASCADE</b> LEISURE PROCESS <b>EPIC EPC A1977</b> CBS
93	59	12	<b>MAID OF ORLEANS (THE WALTZ JOAN OF ARC)</b> ORCHESTRAL MANOEUVRES IN THE DARK <b>VIRGIN/DINDISC DID40(12)</b> CBS ○
94	64	12	<b>I CAN'T GO FOR THAT (NO CAN DO)</b> DARYL HALL & JOHN OATES <b>RCA RCA(T) 172</b> RCA ○
95	NEW	1	<b>EVERY WAY BUT LOOSE</b> ONENESS OF JUJU <b>BUDDAH BDS(L) 497</b> PRT
96	NEW	1	<b>THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG</b> ENGLAND WORLD CUP SQUAD <b>ENGLAND ER 1(P)</b> SPARTAN
97	---	2	<b>YOU GOT THE POWER</b> WAR <b>RCA RCA(T) 201</b> RCA
98	70	6	<b>HOLLYWOOD (DOWN ON YOUR LUCK)</b> THIN LIZZY <b>VERTIGO LIZZY(LIZPD) 10</b> POLYGRAM
99	NEW	1	<b>FREEZE-FRAME</b> J.GEILS BAND <b>EMI AMERICA EA(P) 134</b> EMI
100	NEW	1	<b>IN THE CRIME OF LIFE</b> FUNKAPOLITAN <b>LONDON LON(X) 002</b> POLYGRAM

# Bubbling Under

Singles 101-150

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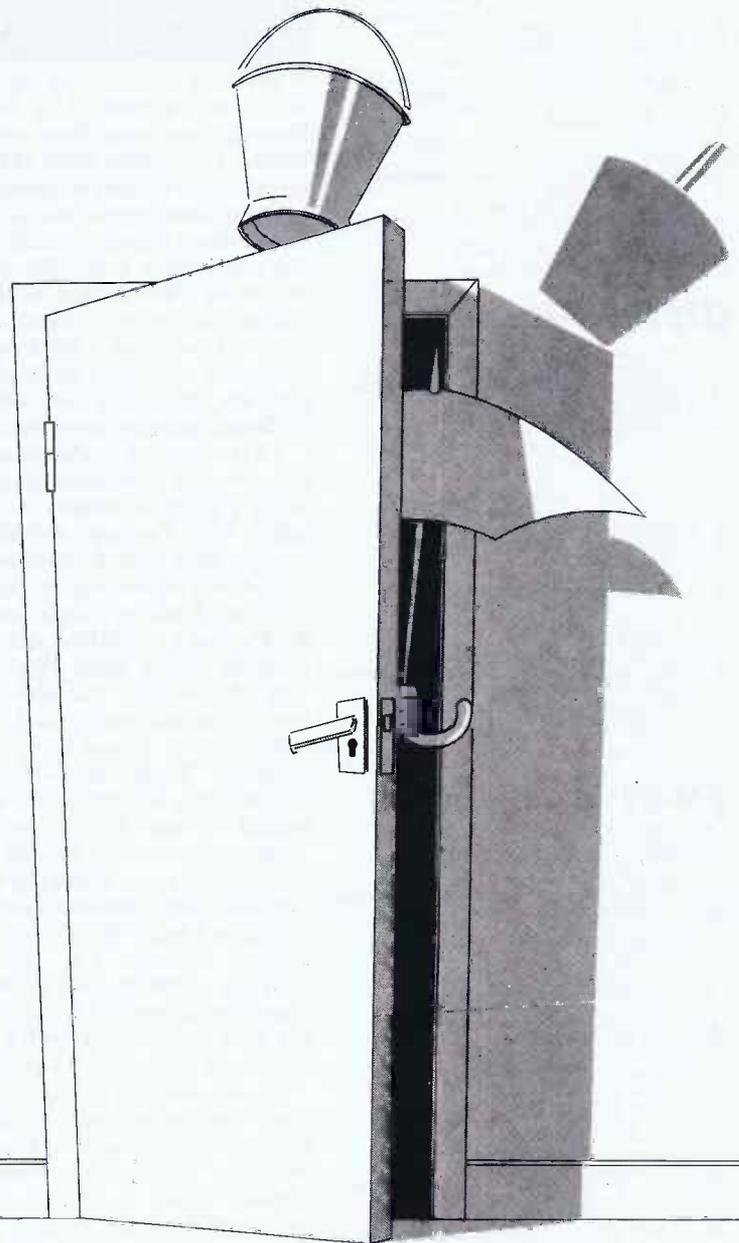
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# APRIL MUSIC

# Always Cover The Songs



**APRIL MUSIC/CBS SONGS**  
37 Soho Square London W1V 5DG . 01-439 1845

## Bubbling Under

- 51 38 IT TAKES HEART  
Greg Perry Alfa (import)
- 52 54 APACHE Sugarhill Gang Sugarhill
- 53 34 KEEP ON Touched Elite
- 54 67 FEEL ALL RIGHT Komiko Sam (import)
- 55 - WHY YOU WANNA TRY ME  
Commodores Motown
- 56 55 DON'T TELL ME Central Line Mercury
- 57 59 THE DUDE Quincy Jones A&M
- 58 51 PLAY THE GAME Cool Runners MCA
- 59 36 DON'T WANT TO LOSE THIS FEELING  
Alphonse Mouzon London
- 60 44 HYDRAULIC PUMP (PART 1)  
P-Funk All-Stars Virgin
- 61 49 EASIER SAID THAN DONE  
Shakatak Polydor
- 62 40 IN THE RAW Whispers Solar
- 63 53 AAH DANCE Fine Quality Sugarhill
- 64 52 I'VE GOT TO LEARN TO SAY NO!  
Richard 'Dimples' Fields Epic
- 65 - BYE GONES Tom Browne GRP/Arista
- 66 - YOU BRING THE SUN OUT  
Janet Kay Black Roots
- 67 - PERFUMED GARDEN Rah Band KR
- 68 - LET'S WORK Prince Warner Bros
- 69 50 STAY WITH ME TONIGHT  
Richard Jon Smith Jive
- 70 - THEME FROM 'REDS'  
Hubert Laws & Cheryl Lynn CBS

## Import Albums

- 1 3 AKA BAND AKA Band PPL
- 2 1 BREAKING OUT Fat Larry's Band WMOT
- 3 5 IT'S A FACT Jeff Lorber GRP/Arista
- 4 2 BRILLIANCE Atlantic Starr A&M
- 5 6 FULL MOON Mystic Merlin Capitol
- 6 17 TELECOMMUNICATIONS Azymuth Milestone
- 7 11 MEGATRON MAN Patrick Cowley Megatron
- 8 8 POINT OF PLEASURE Xavier Legatrom
- 9 9 MR LOOK-SO-GOOD  
Richard 'Dimples' Fields Broadwalk
- 10 16 NIGHTS IN BRAZIL Judi Roberts Inner City
- 11 10 THE POET Bobby Womack Beverly Glen
- 12 - DO'IN ALRIGHT O'Bryan Capitol
- 13 13 MAGIC MOMENT  
Marcio Montarroyos U.S. Columbia
- 14 - LIME Lime Prism
- 15 - ALLIGATOR WOMAN Cameo Casablanca
- 16 - EARLAND'S JAM  
Charles Earland U.S. Columbia
- 17 - PURE AND NATURAL T-Connection Capitol
- 18 7 CHRIS MILLS Chris Mills Matra
- 19 - LAMONT Lamont Dozier MTM
- 20 15 SECOND CUP Coffee DeLite

## Disco Albums

- 1 1 FRIENDS Shalamar Solar
- 2 - FEELING GOOD Roy Ayers Polydor
- 3 2 SOMETHING SPECIAL Kool & The Gang DeLite
- 4 8 BODY TALK Imagination R&B
- 5 4 RAISE! Earth, Wind & Fire CBS
- 6 5 YES IT'S YOU LADY  
Smokey Robinson Motown
- 7 12 GET AS MUCH AS YOU CAN  
Jones Girls Phil Int
- 8 7 THE GEORGE BENSON COLLECTION  
George Benson Warner Bros
- 9 6 BREAKING POINT Central Line Mercury
- 10 11 THE BEST OF QUINCY JONES  
Quincy Jones A&M
- 11 3 SILK Fuse One CTI
- 12 9 LOVE IS WHERE YOU FIND IT  
Whispers Solar
- 13 - OUTLAW War RCA
- 14 19 DREAM ON George Duke Epic
- 15 13 WATCH OUT! Brandi Wells Virgin
- 16 17 DOLPHIN RIDE Breakfast Band Breakfast Music
- 17 - SECRET COMBINATION  
Randy Crawford Warner Bros
- 18 14 COME MORNING Grover Washington Jr. Elektra
- 19 16 SHOW TIME Slave Atlantic
- 20 - LEVEL 42 Level 42 Polydor

## Twelve Inchers

- 1 1 JUST AN ILLUSION Imagination R&B
- 2 12 NIGHT BIRDS Shakatak Polydor
- 3 3 THIS BEAT IS MINE Vicky D' Sam
- 4 - NEVER LET YOU GO Savanna R&B
- 5 8 I CAN MAKE YOU FEEL GOOD Shalamar Solar
- 6 11 EVERY WAY BUT LOOSE  
Oneness of July Buddha
- 7 2 WORK THAT SUCKER TO DEATH/  
LOVE IS ON THE ONE  
Xavier Liberty
- 8 9 SPECIALISE IN LOVE  
Sharon Brown Profile (import)
- 9 6 YOU GOT THE POWER War RCA
- 10 5 TELL ME TOMORROW  
Smokey Robinson Motown
- 11 4 YOU'RE THE ONE FOR ME D. Train Epic
- 12 10 GO BACK/SHOW YOU MY LOVE  
Goldie Alexander Project
- 13 - TRY (JAH LOVE) Third World CBS
- 14 - JOY AND PAIN (EDIT)  
Maze featuring Frankie Beverly Capitol
- 15 18 YOUR HONOUR Pluto KR
- 16 7 TAKE MY HEART Kool & The Gange DeLite
- 17 - CAN YOU SEE THE LIGHT  
Brass Construction Liberty
- 18 - LIKE THE WAY (YOU FUNK WITH ME)  
Search Philly World
- 19 19 TIME Stone West End (import)
- 20 - ACT LIKE YOU KNOW  
Fat Larry's Band WMOT

Compiled for Record Business by MRIB.

## Dancefloor

- 1 1 DAMNED DON'T CRY Visage Polydor 12"
- 2 - DO WHAT YOU WANNA DO  
Cage Metropolis 12"
- 3 2 NOWHERE GIRL  
B. Movie Some Bizzare 12"

- 4 4 STREET PLAYER Fashion Arista 12"
  - 5 5 IS IT A DREAM  
Classix Nouveaux Liberty 12"
  - 6 7 TELL ME THAT I'M DREAMING  
Was (Not Was) Island 12"
  - 7 9 UN PROJECT/KAIK Un Project Rygel 7"
  - 8 - DOMINO DANCE Logic System EMI "
  - 9 3 KLACTOVEESEDESTEIN  
Blue Rondo A La Turk Virgin 12"
  - 10 - ONLY YOU Yazoo Mute 7"
- Dancefloor Chart from Flashback Records, Newport

## Reggae 12-inchers

- 1 - SMILING IN THE MORNING  
Carroll Thompson Excaliber
- 2 7 WHY DO YOU MAKE ME WAIT?  
Riot Squad Matumbi Extinguished
- 3 - HOUSE PARTY  
Clint Eastwood & Reggae Regulars Greensleeves
- 4 - ONE IN A MILLION Pat Kelly Paradise
- 5 8 WHERE ARE THEY NOW?  
Erica Gale Ital
- 6 - BUILT OF ZION Winston Reedy S&G
- 7 1 MY KIND OF GUY  
Sandra McFarlane Paradise
- 8 - GHETTO MAN  
Papa Michigan & General Smiley Greensleeves
- 9 - PRETTY WOMAN Mighty Diamonds Reggae
- 10 3 I'VE FALLEN IN LOVE  
Donna Rhoden Ital
- 10 - A LITTLE BIT MORE LOVING  
Dennis Brown & Ranking Trevor  
Joe Gibbs pre-release

Reggae 12" chart from Sunshine Records, North London

## Disco Dealer

A generally fast-moving top 50 chart this week, highlighted by Shakatak's bonanza climb from 24 to 2 with 'Night Birds'. This makes them the obvious favourite to replace Imagination at the top, just when everybody thought that Xavier were bound to make it. If it's any consolation to the American outfit, 'Work That Sucker To Death' is rapidly becoming a chant of 'Oops Upside Your Head' - like proportions; it remains to be seen whether this can give the record the incredible chart resilience demonstrated by that title.

To clear up any confusion caused by this column's statement last week, Fat Larry's Band is actually on WMOT rather than Fantasy, and these two set-ups have parted company in the States. For Britain, this means that the Band are Virgin's pigeon rather than RCA's, and it is THERE that action is probably being taken right now, in view of 'Act Like You Know's' chart leap this week from 45 to 21. The new hot import 12-incher is Patrice Rushen's 'Forget-Me-Not' on Elektra, debuting at number 40, while just behind it, and STILL on advance white label pressings around the specialist shops is Atmosfear's 'Extra Special', first mentioned last week. A former red label (what's in a colour?) advance charter, The Rah Band's coupling of 'Perfumed Garden' and 'Funk Me Down To Rio' (now minus the third track) is now on KR through RCA, and back in the breakers.

Finally, Morgan Khan's Streetwave label has scored quite a scoop by gaining the playing talents of Earth, Wind & Fire's brass section, the Phenix Horns, as backup musicians on its latest release, Patrick Boothe's 'Dance All Night' (through CBS imminently on STR A 13 2213). Possibly the strongest release yet from the label which sent Alton Edwards (and indirectly New York Skyy) to pop as well as disco success, this must be a good bet for the chart top come the end of the month.

BARRY LAZELL

## Kitson sets up own label

DAVE KITSON, previously with Armageddon Records is setting up a new independent record and cassette label to be known as Red Flame. First release will be the debut single by Carmel, 'Storm'/'I Can't Stand The Rain' (RF 701), out on April 2. Other releases for April and May includes singles by Blur, Artery, Bee Vamp and The Room, all available in both seven and 12-inch format. Albums from The Room and Blur will be out in early Summer...

Distribution is through Rough Trade and all inquiries can be made on a temporary telephone number, 01-992 0863.

ARMAGEDDON RECORDS has signed a new distribution deal with Pinnacle after a gap of three months without a deal. A single, 'Afterwards'/'Into The Garden' will be re-released on April 2.

FRESH RECORDS is to reduce the price of all new album releases. A sticker campaign has been launched bearing the slogan 'Pay No More Than £3.99 For This Album'. The first release to be affected will be The Dark's *Chemical Warfare*, followed by Brygada Kryzys, Johnny Thunders and The Wall.

4 AD RECORDS has released a compilation album in Japan of singles available on the label over the past two years. Only 500 copies have been imported, which can be ordered from 4 AD, 8 Hogarth Road, London SW5, price £5.

## New Releases

ILLEGAL RECORDS releases the first single by Lords Of The New Church on April 9. It is 'New Church' (ILS 0028), comes in a picture bag and is distributed by Pinnacle... Plymouth Sounds releases an LP, *Sounds Like Bromley* (LBB1) by The Voice Of God Collective on April 2. It features Billy Jenkins of Trimmer and Jenkins... Gammer Records has an album, *Rocket Ticket* by Gammer and his Familiars out in the next few weeks... Fresh Records releases a *Live In Poland* (FRESH LP13) album by Brygada Kryzys in the first week of April... Ash Records has re-released 'Rhythm And Chips' (ASH 007), currently used as the theme tune for Tony Blackburn's Radio-1 show. The single, by AD 2000, is to be backed with a promotional campaign.

RONDELET MUSIC and Records plans an expansion both in staff and artists. Having signed The Fits, Special Duties and Deadmans Shadow in the last few months, Rondelet will increase the roster by another four acts this summer. The first is Derby band Catwax Axe Co., who have their single, 'Wax-walk' (ROUND 17) re-released by Rondelet.

SPEED RECORDS has signed three bands who all release debut singles this month. They are 'One Hit Wonder' (FIRED 1) by The China Dolls, 'Poland' (FIRED 2) by The Green Fields Of Tong and 'No Money Down' (SPEED 6) by Wolfie Witcher & The Nightriders.

IKF'S POLICY of releasing 12-inch EPs/albums is consolidated with six records this month. They average about half the length of an LP and have a dealer price of £1.45. Labels with records out now include Dining Out, Strange Orchestra, Illuminated and Glass.

## Indie Albums



- 1 1 DR. HECKLE AND MR. JIVE  
Pig Bag Y Y17
- 2 12 CHRONIC GENERATION  
Chron Gen Secret SEC 3
- 3 2 HEX INDUCTION HOUR Fall Kamera KAM 005
- 4 11 PUNK AND DISORDERLY  
Various Abstract AABT 100
- 5 3 SEVEN SONGS 23 Skidoo Fetish SM 2008
- 6 6 FOURTH DRAWER DOWN  
Associates Situation 2 SITU 2
- 7 9 TO THE SHORES OF LAKE PLACID  
Various Zoo ZOO 4
- 8 7 THE BEST OF THE DAMNED  
Damned Big Beat DAM 1
- 9 19 LIVE AT THE 100 CLUB G.B.H. Chaos Tapés
- 10 5 SPEAK AND SPELL  
Depeche Mode Mute STUMM 8
- 11 4 DRUNK ON THE POPE'S BLOOD  
THE AGONY IS THE ECSTASY  
Birthday Party/Lydia Lunch 4AD JAD 202
- 12 - SHOOT OUT THE LIGHTS  
Richard and Linda Thompson  
Hanibal HMDC 1303
- 13 10 LIVE IN LONDON Fall Chaos Tapés LIVE 006
- 14 13 MACHINE GUN ETIQUETTE  
Damned Big Beat DAM 2
- 15 8 LIVE IN SHEFFIELD  
Pressure Company Solidarity SOLIDARITY 1
- 16 18 TWO BAD DJ  
Clint Eastwood & General Saint  
Greensleeves GREL 24
- 17 - LIVE HIGSONS Chaos Tapés
- 18 20 CLOSER Joy Division Factory FACT 25
- 19 14 TRUE DEMOCRACY  
Steel Pulse Wiseman Doctrine WMDLP 001
- 20 - HISTORY Spizz Rough Trade ROUGH SO 1
- 21 15 MOVEMENT New Order Factory FACT 50
- 22 16 STILL Joy Division Factory FACT 40
- 23 17 PRESENT ARMS  
UB40/DEP International LPS DEP 1
- 24 23 SEXTET A Certain Ratio Factory FACT 35
- 25 - NOTHING CAN STOP US  
Robert Wyatt Rough Trade ROUGH 35
- 26 - ENDANGERED SPECIES  
U.K. Subs Nems NEL 6021
- 27 25 SIGNING OFF Graduate GRADLP 2
- 28 24 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 29 21 DJ CLASH - TOYAN VERSUS NICODEMUS  
Toyan & Nicodemus Greensleeves GREL 32
- 30 - THE PLATEAU PHASE  
Crispy Ambulance Factory Benelux FBN 12

A NEW L.P. ...

THE LONG HELLO:  
VOLUME THREE

**DAVID JACKSON**

Cat. no. NOTT 005  
LONG HELLO VOLUMES  
1 & 2 also available  
Distributed by Spartan

BUTT. BUTT. BUTT.

**HI-FI**

**DEMONSTRATION**

**RECORD**

FEATURING IAN MATTHEWS  
& DAVID (PAVLOV'S DOG) SURKAMP

12 INCH E.P.

5 LIVE TRACKS

FUNEP 12-3

Distributed by Spartan

BUTT. BUTT. BUTT.

# LIVE MUSIC

## Spontaneous Morrison



Van Morrison: ageless appeal

### VAN MORRISON

London, Dominion Theatre

INEVITABLY IN a concert lasting the best part of two hours during which he previewed his new *Beautiful Vision* album without telling anybody, of course, there were moments at Van Morrison's opening show when the attention wandered.

But never for long. There was an improvisational feel about the show, with the singer often communicating his instructions to the band via an imperious wave of the arm, that generated a feeling of tension and spontaneity which ultimately had the audience on its feet in excitement. After a number of years when he appeared to have lost direction, Morrison proved he is back on course with a series of perfectly executed songs in which his blues-soul influences shone positively through. 'Right Side Of The Road,' 'Solid Ground' and the autobiographical 'Cleaning Windows' were solid, mainstream rock of ageless appeal, but those unpredictable songs, where words are used in an abstract, stream-of-consciousness

fashion, were not forgotten. One, in which he managed to list a whole series of poets and writers, was a masterly example of Morrison at his creative peak.

BRIAN MULLIGAN.

### THE JAM

London, Alexandra Pavilion

IN A venue which is more reminiscent of a greenhouse than a concert hall, the Jam did what was necessary in a no-nonsense set which actually began on time and maintained peak excitement throughout. Utilising a new two-man brass section to beef up the sound, the Jam played all their hits and also dipped into their new album *The Gift*, with its Motown feel about it which provided an irresistible invitation to the dancers in the seatless hall.

On stage there was no attempt to window-dress the music, with complicated lighting plots conspicuously absent. The music was all that mattered, but if there was a disappointing side to the show it was that the Jam's concentration on the music was so total that they came across as a rather remote act, disinclined to seek closer contact with the audience. However, it is doubtful that this had any real affect on the audience's capacity to enjoy themselves.

SIOBHAN MULLIGAN

### MAZE

London, Hammersmith Odeon

VIRTUALLY UNKNOWN in the UK Maze, sold out Hammersmith Odeon for two nights with ease. Not only that but they had two totally committed, vociferous audiences who were captured in full voice for a 'Live In London' collection. The highlight of the set and encores was 'Joy And Pain' a number which lead vocalist Frankie Beverly turned into a soul anthem. Soul is the key of Maze and when they return it will be the size of audience enjoyed by Earth Wind & Fire or Kool & The Gang.

PAUL CAMPBELL

A Unique Première Record

## LONDON REVUE HIGHLIGHTS

12 Songs from London Revues of the 20s, 30s and 40s  
Including A Nightingale Sang in Berkeley Square  
My Love For You - Transatlantic Lullaby

**Sheila Parr and the  
National Philharmonic Orchestra**  
conducted by **Robin Stapleton**

Widely acclaimed with production to an exceptionally high standard in terms of quality and content, and no expense spared to involve top musicians and the leading young conductor in this field. Introducing Sheila Parr as an outstanding new vocalist, this record is destined to become a "standard".

Available on stereo record RSCT 112521 retailing at £5.99 inc. and on stereo cassette RSCT 5223/1 retailing at £4.99 inc. Distribution through Pinnacle Records (Order hotline 0689 73146).

# New Albums

TOTAL RELEASES: 81

ARTIST TITLE Label □ Album catalogue number ☐ Cassette catalogue number Price(s)  
DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

4-SKINS THE GOOD THE BAD AND THE 4-SKINS Secret □ SEC 4 2.43 STAGE ONE

A FLOCK OF SEAGULLS A FLOCK OF SEAGULLS Jive □ HOP201 ☐ HOPC201 3.04 (First 10,000 have dealer price of 2.43) CBS  
ALAAP DANCE WITH ALAAP RK □ CONLP 101 2.13 PRT  
ANGELIC UPSTARTS STILL FROM THE HEART Zonophone □ ZONO 106 ☐ TC-ZONO 106 3.25 EMI

BEN SIDRAN OLD SONGS FOR THE NEW DEPRESSION Antilles □ AN 1004 3.25 EMI  
BENNY GOODMAN AND HIS ORCHESTRA MEMORIES OF THE SIXTIES Bulldog □ BDL 1038 1.31 PRESIDENT  
BLUE ORCHIDS GREATEST HIT Rough Trade □ ROUGH 36 2.85 ROUGH TRADE/INDIES  
BOB WELCH BOB WELCH RCA □ RCALP 6019 ☐ RCAF 6019 3.04 RCA  
BRASS CONSTRUCTION ATTITUDES Liberty □ LBG 30348 ☐ TC-LBG 30348 3.25 EMI  
BRYGADA KRZYYS BRYGADA KRZYYS Fresh □ FRESHLP 13 2.44 FRESH/ROUGH TRADE

CHIPMUNKS 20 ALL TIME GOLDEN GREATS OF THE CHIPMUNKS Capitol □ GO 2026 ☐ TC-GO 2026 1.85 EMI  
CLASSIX NOUVEAUX LA VERITE Liberty □ LBG 39346 ☐ TC-LBG 39346 3.25 EMI  
CRYSTAL GAYLE LOVE SONGS Liberty □ LBR 1044 ☐ TCR 1044 2.44 EMI

DAVE TRAVERS EVERYBODY'S MOVING Magnum Force □ MFLP 13 3.04 PRT  
DIRT BAND JEALOUSY Liberty □ LBG 30345 3.25 EMI

ELMORE JAMES ALL THEM BLUES Audio Fidelity □ AFESD 1034 3.04 PRT  
ELTON JOHN JUMP UP Rocket □ REWND 127 ☐ HISPD 127 3.25/3.35 POLYGRAM

FATS WALLER ALL THAT JAZZ Audio Fidelity □ AFESD 1035 3.04 PRT  
FIXX SHUTTERED ROOM MCA □ FX 1001 ☐ FXC 1001 3.04 CBS  
FLYING SAUCERS FLYING TONIGHT EMI □ EMC 3401 ☐ TC-EMC 3401 3.25 EMI  
FRANKIE LAINE ALL OF ME Bulldog □ BDL 1035 1.31 PRESIDENT

GIL SCOTT-HERON THE BOTTLE Audio Fidelity □ AFEMP 1017 ☐ ZCAFP 1017 2.12 PRT

HEATH BROTHERS BROTHERLY LOVE Antilles □ AN 1003 3.25 EMI

I JAH MAN LEVI TELL IT TO THE CHILDREN Tree Roots □ GRLTS 266 3.07 JETSTAR  
IKE & TINA TURNER SOULED FROM THE VAULTS Audio Fidelity □ AFESD 1038 3.04 PRT  
INFA-RIOT STILL OUT OF ORDER Secret □ SEC 6 2.43 STAGE ONE  
IRON MAIDEN THE NUMBER OF THE BEAST EMI □ EMCP 3400 (Pic Disc) 3.65 EMI

JAH SCREW ATOMIC DUB Copasetic □ COPLP S004 ☐ CDP CAS 4 2.80 ROUGH TRADE/INDIES  
JANET KAY CAPRICORN WOMAN Solid Groove □ SGL 103 2.89 PINNACLE/JETSTAR  
JIMI HENDRIX FOR REAL Audio Fidelity □ AFESD 1037 3.04 PRT  
JIMMY TRACEY ME AND YOU Fantasy □ FASLP 3001 2.67 RCA  
JOANNE BRACKEEN SPECIAL IDENTITY Antilles □ AN 1001 3.25 EMI  
JOE COCKER SPACE CAPTAIN Dakota □ ICS 1002 ☐ ZCIS 1002 3.07 PRT  
JULIO IGLESIAS BEGIN THE BEGUINE CBS □ CBS 1185462 (Pic Disc) CBS

KEN RAMM DRAGON Rag Baby □ RAG 1011 3.00 PINNACLE  
KING TUBBY MEETS ROOTS RADICS DANGEROUS DUB Copasetic □ COPLP S002 ☐ COP CAS 2 2.80 ROUGH TRADE/INDIES

LITTLE ROY COLUMBUS SHIP Copasetic □ COPLP 001 2.80 ROUGH TRADE/INDIES  
LOTTE BERKE THE LOTTE BERKE EXERCISE RECORD Warwick □ WW 5122 ☐ WW 45122 5.49 WARWICK

MARION MONTGOMERY ON STAGE Dakota □ HI FLY 29 ☐ ZCFLY 2 3.20 PRT  
MIKE TERRY 30 PIANO FAVOURITES President □ PRX 19 1.31 PRESIDENT

NIGHTWING BLACK SUMMER Gull □ GULP 1036 3.07 PRT

ORIGINAL SOUNDTRACK A FAR COUNTRY Polydor □ POLD 5060 ☐ POLDC 5060 3.25/3.38 POLYGRAM  
ORNETTE COLEMAN OF HUMAN FEELING Antilles □ AN 2001 3.25 EMI  
OTIS READING LIVE Atlantic □ K50881 ☐ K450881 3.20 WEA  
OWEN GRAY THIS IS OWEN GRAY Tama □ TMLT 3012 2.80 JETSTAR

PATRICE RUSHEN STRAIGHT FROM THE HEART Elektra □ K52352 3.20 WEA  
PAUL MILLNS TILL THE MORNING COMES Mays □ TG 006 2.32 SPARTAN  
PRISM SMALL CHANGE Capitol □ E-ST 12184 ☐ TCE-ST 12184 3.25 EMI

RADIO STARS TWO MINS MR SMITH Moonlight □ MNA 001 3.60 STAGE ONE  
RALPH MCTELL LIVE Mays □ TG 003 2.32 SPARTAN  
RALPH MCTELL LOVE GROWS Mays □ TG 004 2.32 SPARTAN  
RALPH MCTELL WEATHER THE STORM Mays □ TG 002 2.32 SPARTAN  
RANKING JOE DISCO SKATE Copasetic □ COPLP S003 2.80 ROUGH TRADE/INDIES  
RICHARD RODNEY BENNETT & MARION MONTGOMERY TOWN AND COUNTRY Dakota □ HI FLY 28 ☐ ZCFLY 28 3.20 PRT

ROB GORDON & HIS BAND FOURTH CALEDONIAN BALL Fellside □ FE 029 2.89 SPARTAN  
ROUTES DJANGO BIRELI LAGRENE Antilles □ AN 1002 3.25 EMI  
RY COODER THE SLIDE AREA Warner Bros □ K56976 ☐ K45697 3.20 WEA

SMALL FACES OGDEN'S NUT GONE FLAKE Immediate □ IML 2001 2.89 STAGE ONE  
SNOWY RED THE RIGHT TO DIE Dirty Dance □ DD 12002 2.85 PINNACLE  
STATUS QUO 1982 Vertigo □ 6302 189 ☐ 7144 189 3.05/3.15 POLYGRAM  
STEVE TURNER JIGGING ONE NOW Fellside □ FE 030 2.89 SPARTAN  
STRANGE FRUIT DEBUT President □ PTL5 1073 2.53 PRESIDENT  
SYD DALE ORCHESTRA NOBODY DOES IT BETTER Response □ RES 806 2.43 PRT

T-CONNECTION PURE AND NATURAL Capitol □ E-ST 12191 3.25 EMI  
TAN TAN MUSICAL NOSTALGIA FOR TODAY Rainbow □ RAINBOW 01 2.85 ROUGH TRADE/INDIES  
TIM HARDIN THE HOMECOMING CONCERT Kamera □ KAM 004 2.89 STAGE ONE  
TRIUMPH TRIUMPH Atic □ LAT 1012 2.89 PINNACLE

VARIOUS DISCO UK/DISCO USA Ronco □ RTL 2073A/B □ 4CRTL 2073A/B 5.99 RONCO  
VARIOUS LOVERS TAKE OVER Cha Cha □ CHALP 13 1.85 JETSTAR  
VARIOUS SHAPE UP AND DANCE VOLUME 2 FEATURING ANGELA RIPPON Lifestyle □ LEG 2 ☐ LEG 2 3.49 CBS

VARIOUS ANOTHER SATURDAY NIGHT Oval □ OVLP 506 2.40 (First 2000 have dealer price of 2.00) PINNACLE  
VARIOUS BEYOND THE RIVER Open Door □ OD 001 2.45 INDIES  
VARIOUS DURA-DANCE Dura-Dance □ TAPE 1 3.05 POLYGRAM  
VARIOUS FAST PRODUCT - THE FIRST YEAR EMI □ EMC 3312 ☐ TC-EMC 3312 3.25 EMI  
VARIOUS FLASHBACKS VOLUME 3 Sonet □ SNTF 867 3.04 PRT  
VARIOUS WHITE LINE FEVER Liberty □ LBR 1045 ☐ TCR 1045 2.44 EMI

WALLY WHYTON CHILDREN'S SINGALONG Dakota □ DAX 103 ☐ ZCDAX 103 1.82 PRT  
WALLY WHYTON CHILDREN'S PARTY TIME Dakota □ DAX 102 ☐ ZCDAX 102 1.82 PRT  
WALLY WHYTON CHILDREN'S FAVOURITE NURSERY RHYMES Dakota □ DAX 101 ☐ ZCDAX 101 1.82 PRT  
WAYNE COUNTY/JAYNE COUNTY & THE ELECTRIC CHAIRS THE BEST OF Safari □ NBN 1 2.32 SPARTAN

# DISCO CHART

- 1 **IMAGINATION**  
JUST AN ILLUSION  
7" RBS 208/12" RBL 208
- 2 **ONENESS OF JUJU**  
EVERYWAY BUT LOOSE  
7" BDS 497/12" BDSL 497
- 3 **SAVANNA**  
NEVER LET YOU GO  
7" RBS 209/12" RBL 209
- 4 **SEARCH**  
LIKE THE WAY  
(YOU FUNK WITH ME)  
7" PWS 101/12" PWSL 101
- 5 **SUGARHILL GANG**  
APACHE  
7" SH 109/12" SHL 109
- 6 **THE IMORTALS**  
ULTIMATE WARLORD  
7" EXC 517/12" EXCL 517
- 7 **FINE QUALITY**  
AAH DANCE  
7" SH 110/12" SHL 110
- 8 **DECOUPAGE**  
PUERTO RICO  
7" RBS 207/12" RBL 207
- 9 **TERRI GONZALEZ**  
TREAT YOURSELF TO MY LOVE  
12" BKSL 2
- 10 **CARROL THOMPSON**  
SMILING IN THE MORNING  
7" EXC 518/12" EXCL 518
- 11 **CANDI STATON**  
SUSPICIOUS MINDS  
7" SH 112/12" SHL 112
- 12 **GRANDMASTER FLASH**  
IT'S NASTY (GENIUS OF LOVE)  
7" SH 111/12" SHL 111

## BREAKERS COMING SOON

- △ **RONI GRIFFITH**  
BEST PART OF BREAKING UP  
7" VS 5022/12" VSL 5022
- △ **DREAM SEQUENCE**  
OUTSIDE LOOKING IN  
7" RBUS 67/12" RBUSL 67
- △ **TECHNO TWINS**  
CAN'T HELP FALLING IN LOVE  
7" 7P 232/12" 12P 232



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PRT RECORDS LTD.,  
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MITCHAM, SURREY CR4 3UT.  
TELEPHONE: 01-640 3344

# Disco Top 50

- 1 1 6 **JUST AN ILLUSION**  
IMAGINATION R&B RBS(L) 208 PRT
- 2 24 2 **NIGHT BIRDS**  
SHAKATAK POLYDOR POSP(X) 407  
POLYGRAM
- 3 2 13 **THIS BEAT IS MINE**  
VICKY 'D' SAM VS 486(12) CBS
- 4 8 5 **I CAN MAKE YOU FEEL GOOD**  
SHALAMAR SOLAR K12599(T) WEA
- 5 3 7 **WORK THAT SUCKER TO DEATH/  
LOVE IS ON THE ONE**  
XAVIER LIBERTY (12)UP 651 EMI
- 6 14 2 **NEVER LET YOU GO**  
SAVANNA R&B RBS(L) 209 PRT
- 7 12 9 **EVERY WAY BUT LOOSE**  
ONENESS OF JUJU BUDDAH BDS(L) 497 PRT
- 8 9 3 **YOUR HONOUR**  
PLUTO KR KR(T) 4 RCA
- 9 7 8 **YOU GOT THE POWER**  
WAR RCA RCA(T) 201 RCA
- 10 5 5 **TELL ME TOMORROW**  
SMOKEY ROBINSON MOTOWN TMG(T) 1255  
RCA
- 11 4 5 **TAKE MY HEART (YOU CAN HAVE  
IT IF YOU WANT IT)**  
KOOL & THE GANG DE-LITE DE(X) 6  
POLYGRAM
- 12 11 5 **I SPECIALISE IN LOVE**  
SHARON BROWN (US PROFILE PRO 7006)  
IMPORT
- 13 21 2 **SHOW YOU MY LOVE/GO BACK**  
GOLDIE ALEXANDER PROJECT PRJ(X) 1  
POLYGRAM
- 14 17 3 **TRY JAH LOVE**  
THIRD WORLD CBS CBS A(13)2063 CBS
- 15 6 13 **YOU'RE THE ONE FOR ME**  
D. TRAIN EPIC EPC A(13)2016 CBS
- 16 26 3 **CAN YOU SEE THE LIGHT**  
BRASS CONSTRUCTION LIBERTY (12)UP 652  
EMI
- 17 33 3 **JOY AND PAIN**  
MAZE FEATURING FRANKIE BEVERLY CAPITOL  
(12)CL 211 EMI
- 18 18 8 **TIME**  
STONE (WEST END WES 22139) IMPORT
- 19 43 3 **LIKE THE WAY (YOU FUNK WITH ME)**  
SEARCH PHILLY WORLD PWS(L) 101 PRT
- 20 20 12 **U TURN ME ON**  
TOMORROW'S EDITION CBS CBS A(13)2099  
CBS
- 21 45 2 **ACT LIKE YOU KNOW**  
FAT LARRY'S BAND (WMOT 4W9 02832)  
IMPORT
- 22 22 24 **LET'S START II DANCE AGAIN**  
HAMILTON BOHANNON LONDON HL(X) 10582  
POLYGRAM
- 23 NEW 1 **PUERTO RICO**  
DECOUPAGE RED BUS RBS(L) 207 PRT
- 24 16 7 **ULTIMATE WARLORD**  
IMMORTAL EXCALIBER EXC(L) 517 PRT
- 25 37 2 **(I WANT TO GET) CLOSER TO YOU**  
GONZALEZ TOOTI FROOTI TOOT (12)1 PRT
- 26 10 7 **STARS ON STEVIE**  
STAR SOUND CBS CBS A(13)2041 CBS
- 27 15 10 **NIGHTS OVER EGYPT**  
JONES GIRLS PHIL INT PIR A(13)2031 CBS
- 28 13 7 **FALL IN LOVE**  
SECOND IMAGE POLYDOR POSP(X) 395  
POLYGRAM
- 29 39 3 **ON A JOURNEY (I SING THE  
FUNK ELECTRIC)**  
ELECTRIC FUNK (US PRELUDE PRLD 622)  
IMPORT
- 30 42 2 **IN THE CRIME OF LIFE**  
FINKAPOLITAN LONDON LON(X) 002  
POLYGRAM
- 31 23 7 **COME & GET ME**  
MORRISSEY MULLEN BEGGARS BANQUET  
BEG 73(T) WEA
- 32 35 3 **CLOSE YOUR EYES**  
QUEEN SAMANTHA RECORD SHACK  
SHAK 12(10) RECORD SHACK
- 33 32 6 **TONIGHT I'M GONNA LOVE  
YOU ALL OVER**  
FOUR TOPS CASABLANCA CAN(X) 1008  
POLYGRAM
- 34 NEW 1 **PALCO**  
GILBERTO GIL WEA K79285T WEA
- 35 NEW 1 **TOKYO SHUFFLE**  
BREAKFAST BAND BREAKFAST MUSIC  
BM 101 PINNACLE
- 36 27 18 **THEME FROM 'HILL ST. BLUES'**  
MIKE POST ELEKTRA K12576(T) WEA
- 37 41 4 **DON'T YOU LOVE IT**  
MAXINE SINGLETON (PETER PAN TAS 2801E)  
IMPORT
- 38 25 3 **CALL ME**  
NEW YORK SKYY EPIC EPC A(13)2152 CBS
- 39 47 6 **LET'S WORK IT OUT**  
NEXT MOVEMENT (US PRELUDE PRLD 623)  
IMPORT
- 40 NEW 1 **FORGET ME NOT**  
PATRICE RUSHEN (ELEKTRA AS 11555)  
IMPORT
- 41 NEW 1 **STILL GOT THE MAGIC  
(SWEET DELIGHT)**  
MICHAEL WYCOFF RCA RCA(T) 209 RCA
- 42 NEW 1 **EXTRA SPECIAL**  
ATMOSFEAR (WHITE LABEL) IMPORT
- 43 30 12 **NEVER GIVE UP ON A GOOD THING**  
GEORGE BENSON WARNER BROS K17902(T)  
WEA
- 44 29 11 **WATCH OUT!**  
BRANDI WELLS VIRGIN VS 479(12) CBS
- 45 19 7 **SHINE ON**  
GEORGE DUKE EPIC EPC A(13)2072 CBS
- 46 NEW 1 **I WANNA BE WITH YOU**  
EARTH WIND & FIRE CBS CBS A(13)2074 CBS
- 47 28 11 **I CAN'T GO FOR THAT (NO CAN DO)**  
DARYL HALL & JOHN OATES RCA RCA(T) 172  
RCA
- 48 31 9 **IT'S A PLEASURE**  
SHEREE BROWN CAPITOL (12)CL 232 EMI
- 49 46 4 **COOL PART 1**  
TIME WARNER BROS K17920(T) WEA
- 50 48 2 **PACIFIC DREAMING**  
OCEANS RECORD SHACK SHAK (12)9  
RECORD SHACK

# Indie Top 50

- 1 1 3 **I HATE . . . PEOPLE**  
ANTI-NOWHERE LEAGUE **WXYZ ABCD 2**  
PINNACLE/INDIES
- 2 36 47 **PAPA'S GOT A BRAND NEW PIG BAG**  
PIG BAG **YY10** ROUGH TRADE/INDIES
- 3 2 8 **SEE YOU**  
DEPECHE MODE **MUTE (12)/MUTE 018**  
SPARTAN/ROUGH TRADE
- 4 3 6 **NEVER SURRENDER**  
BLITZ **NO FUTURE 016** ROUGH TRADE/INDIES
- 5 16 2 **THE MISSIONARY**  
JOSEF K **LES DISQUES DU CREPUSCULE**  
**TWI053** ROUGH TRADE
- 6 4 2 **SMASH IT UP**  
DAMNED **BIG BEAT NS 76** PINNACLE
- 7 5 3 **CONSPIRACY**  
HIGSONS **WAAP WAAP 2** INDIES
- 8 7 7 **LOVE SONG**  
DAMNED **BIG BEAT NS 75** PINNACLE
- 9 8 4 **DESTROY THE YOUTH (EP)**  
CHARGE **KAMERA ERA 003** STAGE ONE
- 10 14 2 **WAR ACROSS THE NATION**  
CHELSEA **STEP FORWARD SF 21** PINNACLE
- 11 NEW 1 **ONLY YOU**  
YAZOO **MUTE MUTE 020** SPARTAN/ROUGH  
TRADE
- 12 NEW 1 **SMASH THE DISCOS (EP)**  
BUSINESS **SECRET SHH 132** STAGE ONE
- 13 6 6 **OBJECT REFUSE REJECT ABUSE**  
DIRT **CRASS 321984/6** ROUGH TRADE/INDIES
- 14 20 4 **REVOLUTIONARY SPIRIT**  
WILD SWANS **ZOO CAGE 009** PINNACLE
- 15 15 2 **TODAY'S GENERATION (EP)**  
ATTAK **NO FUTURE 017** ROUGH TRADE/INDIES
- 16 NEW 1 **NO LIFE, NO FUTURE (EP)**  
EXPELLED **RIOT CITY RIOT 8** INDIES
- 17 23 2 **AMOUR, AMOUR**  
MOBILES **RIALTO RIA 5** PINNACLE
- 18 NEW 1 **IT'S CORRUPTION**  
UNDEAD **RIOT CITY RIOT 7** INDIES
- 19 9 7 **JET BOY, JET GIRL (EP)**  
CHRON-GEN **SECRET SHH 129** STAGE ONE
- 20 34 33 **BELA LUGOSI'S DEAD**  
BAUHAUS **SMALL WONDER WEENY 2** INDIES
- 21 10 4 **WORK**  
SPIZZENERGI **2 ROUGH TRADE RTS 06** ROUGH  
TRADE
- 22 19 5 **DANCING**  
ZOUNDS **ROUGH TRADE RT 094** ROUGH  
TRADE
- 23 13 3 **IT HAS BEEN HOURS NOW**  
DEAD OR ALIVE **BLACK EYES BE 1** ROUGH  
TRADE
- 24 12 8 **GETTING UP**  
PIG BAG **YY16(12)** ROUGH TRADE/INDIES
- 25 25 3 **DEATH'S A CAREER (EP)**  
DRONG'S FOR EUROPE **INFERNO HELL 3** INDIES
- 26 — 3 **TAINTED LOVE**  
GLORIA JONES **INFERNO (12)/HEAT 6** PINNACLE

- 27 30 5 **NO HOPE FOR ANYONE (EP)**  
DEAD WRETCHED **INFERNO HELL 2** INDIES
- 28 11 5 **BURNING BRITAIN (EP)**  
CHAOS UK **RIOT CITY RIOT 6** INDIES
- 29 17 10 **THE VICIOUS CIRCLE (EP)**  
ABRASIVE WHEELS **RIOT CITY RIOT 4** INDIES
- 30 NEW 1 **A VIEW FROM HER ROOM**  
WEEKEND **ROUGH TRADE RT 097** ROUGH  
TRADE
- 31 27 7 **A BUNCH OF THYME**  
FOSTER & ALLEN **RITZ 005** SPARTAN
- 32 18 4 **WHITE & GREEN PLACE**  
MAXIMUM JOY **Y (12)/Y15** ROUGH TRADE/  
INDIES
- 33 33 5 **IN BRITAIN**  
RED ALERT **NO FUTURE 015** ROUGH TRADE/  
INDIES
- 34 50 3 **BOMB SCARE EP**  
DEAD MAN'S SHADOW **RONDELET ROUND 16**  
SPARTAN
- 35 32 3 **FRED VOM JUPITER**  
DIE DORAUS & DIE MARINAS **MUTE MUTE 017**  
SPARTAN/ROUGH TRADE
- 36 — 4 **NAZI PUNKS**  
DEAD KENNEDYS **SUBTERRANIAN SUB 24**  
INDIES
- 37 24 10 **NO SURVIVORS**  
G.B.H. **CLAY CLAY 8** PINNACLE
- 38 28 3 **PIGGIE IN THE MIDDLE EIGHT**  
COOK THE BOOKS **PROBE PLUS CUSTY 1**  
INDIES
- 39 29 4 **CRIMSON**  
RUDI **JAMMING! CREATE 3** PINNACLE/ROUGH  
TRADE
- 40 — 5 **POSITIVELY D.O.A. (EP)**  
D.O.A. **ALTERNATIVE TENTACLES VIRUS 7**  
STAGE ONE
- 41 41 12 **BANNED FROM THE PUBS**  
PETER & THE TEST TUBE BABIES **NO FUTURE**  
**014** ROUGH TRADE/INDIES
- 42 26 92 **LOVE WILL TEAR US APART**  
JOY DIVISION **FACTORY FAC 23** PINNACLE/  
ROUGH TRADE
- 43 22 19 **ALL-OUT ATTACK**  
BLITZ **NO FUTURE 011** ROUGH TRADE/INDIES
- 44 31 4 **RIOT SQUAD**  
TRANSISTORS **OPEN CIRCUIT OC 1** FRESH
- 45 35 5 **GOTTA GET OUT (EP)**  
COURT MARTIAL **RIOT CITY RIOT 5** INDIES
- 46 40 5 **PROTEST AND SURVIVE**  
VERUKAS **INFERNO HELL 1** INDIES
- 47 43 13 **EVERYTHING'S GONE GREEN**  
NEW ORDER **FACTORY BENELUX FACBN 08**  
ROUGH TRADE
- 48 42 19 **SUNNY DAY**  
PIG BAG **YY12** ROUGH TRADE/INDIES
- 49 21 9 **I WON'T CLOSE MY EYES**  
UB40 **DEP INTERNATIONAL DEP 3** SPARTAN
- 50 45 18 **THIS IS YOUR CAPTAIN**  
**SPEAKING (EP)**  
CAPTAIN SENSIBLE **CRASS 321984/5** ROUGH  
TRADE/INDIES



# THE FALL

new single

LOOK, KNOW  
I'm into C.B.

Order from  
Stage One  
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KAMERA

# RCA

## Country Music at its Best



### Razy Bailey

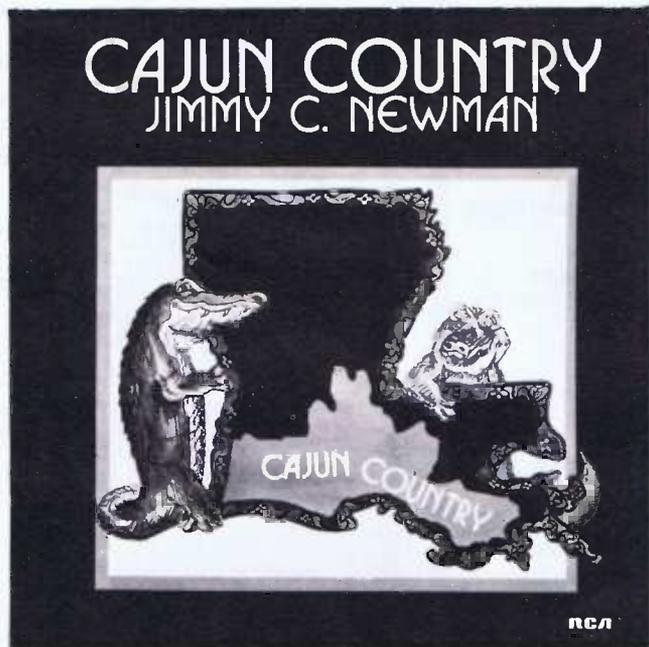
New Album

#### Feelin' Right

ALBUM INTS 5216 · CASSETTE INTK 5216

Includes the U.S. No.1 Hit Single  
**'She Left Love All Over Me'**

RCA 204



### Jimmy C. Newman

#### Cajun Country

ALBUM INTS 5186 · CASSETTE INTK 5186

**Razy & Jimmy C. Newman are both appearing  
at the Silk Cut Festival of Country Music**

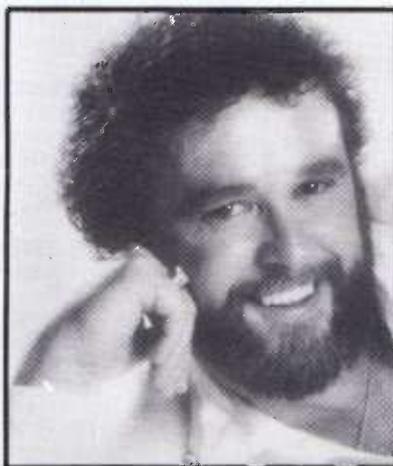
# RCA

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## Country Music Focus

The Easter Wembley Festival approaches and with it a plethora of album releases. This year has seen more TV-advertised LPs than ever – David Redshaw gives a guide to all the new product.

## Country achieves its rightful place in album market



It's interesting that the record companies are now considering country music more as album music, rather than waiting for a mythical hit single to spark off interest. This proves what many industry observers have been saying for years – that country has potential album appeal if only people can once get acquainted with this type of music.

Album releases are now spread throughout the year instead of all being flooded on the market for the Easter Wembley Festival. Nonetheless, a good selection is just now being put out by the companies, as this following list shows. Artists appearing at Wembley are marked with a (W).

Perennial favourite Don Williams (W) has a new studio release out, *Listen To The Radio* (MCA MCF 3135), plus a twofer on the MCA Twinpax series: *Expressions/Portrait* (MCA 2104), a coupling of two good Williams catalogue LPs going out at single LP price.

Boxcar Willie (W) is again the subject of a big TV spend on K-tel. TV testing begins on April 19 with a possible eventual spend of £250,000 in support of *Good Ol' Country Songs* (NE 1168). The album is Boxcar's new US set plus four extra tracks for the British market. Both K-tel and Big R will be distributing the LP. Boxcar headlines Wembley on the Easter Saturday, after a week's tour of Ireland.

Meanwhile, the *Cowboys* (RTL 2070) compilation on Ronco which features Johnny Cash and Marty Robbins (W) is being TV-advertised up to and over the Wembley period in the Central region. Crystal Gayle is likely to impress her MOR audience further with a compilation set titled *Love Songs* (EMI LBR 1044) which features 20 of her best-known songs including 'Don't It Make My Brown Eyes Blue' and 'Talking In Your Sleep'.

And another good-looking EMI album which should do better than previous of its ilk on account of recent interest in trucking and CB's, is the Various Artists compilation *White Line Fever* (Liberty 1045). This has 20 tracks by people like Merle Haggard, Dave Dudley, Dick Curless and Red Simpson and includes such classics of the genre as 'White Line Fever', 'Movin' On' (associated with the TV series), 'Six Days On The Road', 'Looking' At The World Through A Windshield' and 'Going' Down The Road Feelin' Bad'. Better still, the tape (TRC 1045) has two extra tracks by Asleep At The Wheel.

Marty Robbins (W) gets a CBS release on the Nice Price series, while that company has a new Willie Nelson album *Always On My Mind* (CBS 85685). And

*Razy Bailey and Leon Everette are two artists with growing followings who will be at Wembley this year.*

THE YEAR that George Jones became a household name – courtesy of Elvis Costello – was the year that country achieved its rightful place as a kind of alternative MOR music. Eighteen months ago, record company people were saying that country would only sell if the songs were right. Currently, albums by such unlikely contenders as Moe Bandy, the Oak Ridge Boys and Barbara Mandrell are being TV advertised in some regions, while just recently Ray Price (who? some people must have asked) was TV promoted in all Scottish regions.

Admittedly these acts are more suited to the traditional areas such as Scotland, East Anglia and Ireland, but these alone provide useful markets, and the country grapevine nowadays is such that today's star in the provinces may be tomorrow's success elsewhere. Boxcar Willie proves this point.

that other popular UK visitor (who will also not be at Wembley this year but who has moved towards the contemporary vein lately) is the irreverent Bobby Bare whose new album *Ain't Got Nothin' To Lose* (CBS 85504) comes out in May.

RCA is well represented at Wembley this year and will be looking with interest at the response to Razzy Bailey (W) who was voted 'Top Country Singles Artist' in America last year. His *Feelin' Right* (RCA International INTS 5216) is out on mid-price for Wembley.

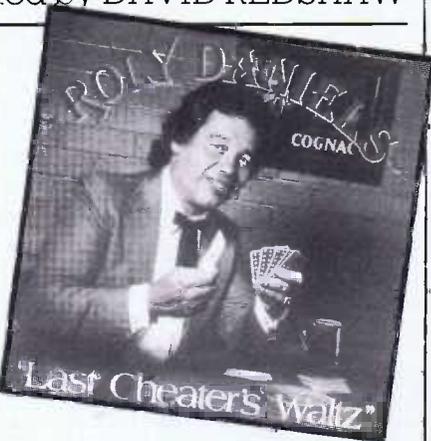
On a more contemporary level, the label's Leon Everette (W) will be hoping to consolidate his growing UK reputation and RCA has taken the opportunity to put out both his American LPs back-to-back as *This Is Leon Everette* (INTS 5211). Another contemporary artist of reputation is of course Guy Clark (W) and again a compilation is in order, this time *The Best Of Guy Clark* (INTS 5196), which consists of all of *Old No. 1* plus some tracks from *Texas Cookin'* - 16 tracks in all.

Fans of the older country will have compilations from the hillbilly-styled Grandpa Jones (W), *20 Of The Best* (INTS 5198), and Porter Wagoner (W), *20 Of The Best* (INTS 5197). Meanwhile, there is a more MOR coupling as Billy Walker and Barbara Fairchild get together on *The Answer Game* (INTS 5124).

On the increasingly popular cajun front, Jimmy C. Newman (W) is expected to tear up the Wembley Festival again with his hot brand of music, and his new album is on RCA, *Cajun Country* (INTS 5186).

Oval Records, whose 'Promised Land' by Johnnie Allan has been getting some airplay recently, has re-released the cajun and swamp rock sampler which launched the label in 1974, *Another Saturday Night* (OVL 506).

An album that has culled an excellent response in the country press is Doc and



A top artist on the Irish country scene, Roly Daniels features an impressive ballad style on his new album.

Merle Watson's *Red Rockin' Chair*. This sees Doc making his debut on the specialist Flying Fish label and although the album is an import, available through Makin' Waves, it will appeal to those who prefer this great folk artist in his traditional vein. The number is FF 252.

In Ireland, the Mint label is hoping for good sales on the just released *Last Cheater's Waltz* by Roly Daniels (JULEP 26). Daniels is a big name on the Irish country circuit and this latest album achieves a very good standard of MOR country, the more so considering it was produced in Belfast by George Doherty. Mainland stores in Irish population areas should stock this one. And stablemate John King also provides a softer, MOR type of sound on *Portrait* (JULEP 25).

From Scotland, DJ/singer Gerry Ford has been to Nashville to record his *Let's Hear It For The Working Man* (Big R BRA 1016), which features several well-known country standards on it, including a duet sung with Jean Shephard of her big number 'Slipping Away'.

## CMA expects to push for increased radio play in UK

BECAUSE OF the expanding market share for country music in European countries, America's powerful Country Music Association has opened a London office.

Although the office is currently just performing an investigative function, finding out what makes country music tick in Europe, its eventual business will be to try and help broaden the market.

Administrative assistant at the office, Jana Talbot - who comes direct from the BMI's Nashville office to the job - says that she and director of European operations Ed Benson (a CMA executive in Nashville previously) have already held meetings with several UK industry figures to try and find common ground.

She realises that the CMA may have to tread a little more softly in Britain than in America, and says: "They were tentative at first but after they realised that we were not here to shove country music down their throats they became more interested. We respect the record companies' judgement of the

market."

Radio play has already established itself as one of the items the CMA will be pushing on. "There's a near impossibility of getting an album track, let alone a single, played on Radio-1," notes Ms Talbot. However, they have already met key executives on Radio-2 and will be following up with the other stations bit by bit.

In common with the record labels here, the CMA people have already noticed that the country label can work against the music. "It's better if they just say: 'here's a record', rather than 'here's a country record'," she says. "Although I can remember a time when it was the same in America."

The CMA hopes that eventually it may be possible to destroy the negative image that the word country still holds. A recent survey in America now shows that there is no longer a 'stereotyped country fan'. The typical country listener now comes from all social/income brackets and his/her buying habits do not differ markedly from that of other music fans.

# CRYSTAL GAYLE



## LOVE SONGS NEW ALBUM NEW CASSETTE

A BRAND NEW ALBUM  
FEATURING 20 OF HER BEST LOVE SONGS

- HELLO I LOVE YOU
- CRY ME A RIVER
- DREAMING MY DREAMS WITH YOU
- SOMEDAY SOON
- I'LL DO IT ALL OVER AGAIN
- I WANNA COME BACK TO YOU
- SOMEBODY LOVES YOU
- IT'S ALL RIGHT WITH ME
- COMING CLOSER
- DON'T IT MAKE MY BROWN EYES BLUE
- WHEN I DREAM
- I'LL GET OVER YOU
- HEARTMENDER
- FUNNY
- I STILL MISS SOMEONE
- TALKING IN YOUR SLEEP
- RIGHT IN THE PALM OF YOUR HAND
- BEYOND YOU
- GOING DOWN SLOW
- A WOMAN'S HEART



MID-PRICE

TC/LBR1044



# Airplay Guide

## THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

### AIRPLAY RATING

100% = maximum play on listed stations plus BBC's Top Of The Pops (added later)

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	CARDIFF	HEREFORD	BBC SCOTLAND	Cat. No	Dist.	
1	3	MY CAMERA NEVER LIES	BUCKS FIZZ	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 202	R	87
2	6	BLUE EYES	ELTON JOHN	A	A	A	A	A	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	B	A	XPRES 71	F	85
3	14	GIVE ME BACK MY HEART	DOLLAR	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	BUCK 3	W	83
4	2	AIN'T NO PLEASING YOU	CHAS & DAVE	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	KOR 14	A	77
5	23	NIGHT BIRDS	SHAKATAK	A	B	A	A	A	C	A	A	B	B	A	A	A	A	A	A	A	A	B	A	A	B	A	POSP 407	F	76
6	7	MORE THAN THIS	ROXY MUSIC	A	C	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	B	A	A	A	B	A	ROXY 3	F	76
7	5	HAVE YOU EVER BEEN IN LOVE	LEO SAYER	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CHS 2596	F	75
8	22	EBONY & IVORY	PAUL MCCARTNEY WITH STEVIE WONDER	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	R6054	E	73
9	1	SEVEN TEARS	GOOMBAY DANCE BAND	A	B	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1242	C	72
10	26	WARMED OVER KISSES	DAVE EDMUNDS	A	B	A	A	A	A	A	B	B	A	C	A	A	A	A	A	A	B	A	A	A	B	B	ARIST 439	F	71
11	13	SEE THOSE EYES	ALTERED IMAGES	A	A	B	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	B	A	A	A	A	EPC A2198	C	66
12	4	JUST AN ILLUSION	IMAGINATION	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RBS 208	A	64
13	29	HOUSE ON FIRE	BOOMTOWN RATS	A	A	A	A	A	B	A	A	B	B	A	A	A	A	A	A	A	A	A	A	B	B	A	MER 91	F	64
14	15	DEAR JOHN	STATUS QUO	A	A	C	A	A	A	A	A	B	A	A	B	A	B	A	B	B	A	A	B	A	B	A	QUO 7	F	62
15	18	YOUR HONOUR	PLUTO	A	C	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	KR 4	R	62
16	8	POISON ARROW	A.B.C.	A	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	A	A	NT 102	F	60
17	27	LAYLA	ERIC CLAPTON-DEREK & THE DOMINOES	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	A	RSO 87	F	58
18	21	IS IT A DREAM	CLASSIX NOUVEAUX	A	A	A	A	A	B	A	A	A	A	A	B	A	A	A	B	B	B	A	A	A	A	A	BP 409	E	55
19	43	I CAN MAKE YOU FEEL GOOD	SHALAMAR	B	A	A	B	B	C	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	B	A	K12599	W	55
20	19	DAMNED DON'T CRY	VISAGE	A	A	A	A	A	A	A	A	A	A	A	B	A	B	A	B	A	A	C	B	C	A	A	POSP 390	F	54
21	12	YOURS (QUIEREME MUCHO)	JULIO IGLESIAS	C	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	CBS A1939	C	52
22	37	DON'T LOVE ME TOO HARD	NOLANS	B	B	A	A	A	A	A	A	A	A	A	A	A	A	C	A	A	A	A	A	A	A	A	EPC A1927	C	51
23	16	BALL AND CHAIN	XTC	B	A	A	C	A	A	A	B	A	A	A	A	C	A	B	B	A	C	B	C	B	B	A	VS 482	C	51
24	10	A NEW FASHION	BILL WYMAN	B	C	A	A	A	A	A	B	A	A	A	B	A	B	A	A	A	B	A	A	A	A	A	AMS 8209	C	50
25	51	I RAN A FLOCK OF SEAGULLS		A	A	A	C	A	B	B	B	B	A	A	A	B	C	A	A	B	A	A	C	B	B	A	JIVE 14	C	50
26	17	TEMPORARY BEAUTY	GRAHAM PARKER	B	C	A	B	A	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	PARK 100	R	49
27	25	GO WILD IN THE COUNTRY	BOW WOW WOW	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 175	R	48
28	64	FANTASTIC DAY	HAIRCUT ONE HUNDRED	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	C	A	B	A	CLIP 3	F	47
29	78	VIEW FROM A BRIDGE	KIM WILDE	B	A	A	A	A	C	A	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	RAK 342	E	45
30	78	FREEZE-FRAME	J.GEILS BAND	B	A	A	B	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EA 134	E	44
31	32	ONE STEP FURTHER	BARDO	B	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	EPC A2265	C	44
32	32	GHOSTS	JAPAN	A	A	A	C	A	A	A	B	A	A	A	A	A	A	A	A	B	C	B	B	A	A	A	VS 472	C	44
33	64	EVER SO LONELY	MONSOON	B	A	A	A	A	B	A	B	B	A	A	A	A	A	A	A	A	A	A	A	B	B	A	CORP 2	F	43
34	63	WEEKEND	ALVIN STARDUST	B	A	A	B	A	A	A	B	B	A	B	A	A	A	A	A	B	B	A	B	A	B	A	BUY 142	C	43
35	46	THE WAY LIFE'S MEANT TO BE	ELO	B	C	A	A	B	A	A	B	B	B	A	A	A	A	A	B	B	A	A	A	A	B	A	JET 7022	C	43
36	31	MEMORY	BARBRA STREISAND	A	A	A	A	B	B	A	A	A	A	A	A	C	B	A	A	A	A	A	A	A	A	A	CBS A1983	C	42
37	20	SEE YOU	DEPECHE MODE	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	MUTE 018	I	42
38	58	AMOUR, AMOUR	MOBILES	B	A	A	B	A	C	B	B	B	A	B	C	A	A	A	A	B	A	A	C	B	B	A	RIA 5	P	41
39	48	I WON'T LET YOU DOWN	PHD	C	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	B	B	K79209	W	39
40	57	GIRL CRAZY	HOT CHOCOLATE	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RAK 341	E	39
41	39	DO YOU BELIEVE	HUEY LEWIS & THE NEWS	B	A	A	B	B	A	C	A	A	A	A	A	A	A	A	A	A	A	A	B	B	C	B	CHS 2589	F	37
42	57	OOH SHOOBY DOO DOO	LANG ANEKA	C	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	HANSA 13	A	36
43	28	THE LION SLEEPS TONIGHT	TIGHT FIT	C	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	JIVE 9	C	33
44	34	PARTY FEARS TWO ASSOCIATES		B	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ASC 1	W	32
45	40	WILL YOU STILL LOVE ME	TOMORROW PANAMA	C	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	JIVE 15	C	32
46	11	CLASSIC	ADRIAN GURVITZ	C	C	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RAK 339	E	32
47	59	STONE COLD	RAINBOW	B	A	A	A	C	A	B	B	B	A	B	B	A	B	A	B	B	A	B	B	B	B	A	POSP 421	F	31
48	33	REALLY SAYING SOMETHING	BANANARAMA & FUN BOY 3	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	NANA 1	F	31
49	33	A BUNCH OF THYME	FOSTER & ALLEN	C	B	A	A	A	B	A	A	A	A	A	C	A	A	A	A	A	A	A	B	A	A	A	RITZ 005	M	31
50	30	NEVER BE THE SAME	CHRISTOPHER CROSS	C	A	A	A	B	C	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	K17737	W	31
51	49	A LITTLE BIT FURTHER AWAY	KOKOMO	C	B	A	A	B	C	A	A	A	A	A	A	A	A	A	A	A	B	A	A	B	B	A	CBS A2064	C	30
52	47	TRY JAH LOVE	THIRD WORLD	C	C	A	A	B	B	A	A	A	A	A	A	A	A	A	A	A	B	B	C	B	A	B	CBS A2063	C	30
53	82	A CELEBRATION	U2	B	A	A	A	A	A	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	WIP 6770	E	29
54	82	SUSPICIOUS MINDS	CANDI STATTON	C	C	A	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	SH 112	A	29
55	54	CLEANING WINDOWS	VAN MORRISON	C	C	B	C	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	MER 99	F	28
56	73	LOVING YOU	CHRIS REA	C	C	A	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	MAG 215	A	27
57	42	I WANNA BE WITH YOU	EARTH WIND & FIRE	B	A	A	C	C	A	A	A	B	A	A	A	A	A	A	A	A	A	B	B	B	A	B	CBS A2074	C	27
58	53	CASTLES IN THE AIR	DON MACLEAN	C	B	A	A	B	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EMI 5258	E	27
59	50	I LOVE ROCK 'N ROLL	JOAN JETT & THE BLACKHEARTS	B	A	A	A	B	B	A	B	B	A	A	A	A	A	A	A	A	A	B	B	C	A	A	EPC A2152	C	26
60	68	I WILL LOVE YOU	FUREY BROTHERS	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RITZ 012	M	26
61	68	SHOUT SHOUT	ROCKY SHARPE & THE REPLAYS	B	C	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	DICE 3	A	26
62	68	GLAD TO KNOW YOU	CHAS JANKEL	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	AMS 8213	C	25
63	68	STREET PLAYER	FASHION	C	A	A	A	C	A	A	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	ARIST 456	F	25
64	41	MAN ON THE CORNER	GENESIS	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CB 393	F	24
65	81	A WHITE SPORT COAT	RONNIE ANGEL	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	BELL 1501	F	23
66	95	I'M YOUR TOY	ELVIS COSTELLO	C	A																								

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

### NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

**Basic Key**  
**A** - Main Playlist/Chart  
**B** - Breakers/Climbers  
**C** - Extras  
 ★ - Hit Picks  
 ☆ - Station Pick

	RADIO 1	LUXEMBOURG	RADIO 2	CAPITAL	PICCADILLY	GLYDE	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENINE	PLYMOUTH 210	HEREWARD	CARDIFF	BBC SCOTLAND				
71	89	WAKE UP LITTLE SUSIE BILLY KING	C	★	B	★						C												MIN 222	C	21
72	88	SAVE IT FOR LATER BEAT	C			C	A	A	★			★			B									FEET 333	F	21
73	70	LANGUAGE OF LOVE ROCK-OLAS	C	B				A								A	B							XPRES 75	F	21
74	61	YOU GOT THE POWER WAR			★	A	B	★				B				B								RCA 13062	R	21
75	87	NOWHERE GIRL B.MOIVE	B													C	B							BZZ 8	F	20
76	75	WE DON'T MAKE LOVE DENNIS WATERMAN	C		B	★	A	A	A	C	A	A												CD 1	F	20
77	86	RYTHM OF THE JUNGLE QUICK	B			B									B	C								EPC A2013	C	20
78	69	BAD HABITS BILLY FIELD		A				A	B	A	C	A					B							CBS A2097	C	20
79	44	MUSIC FOR CHAMELEONS GARY NUMAN	C					A	B	A														BEG 70	W	20
80	72	WIPE AWAY YOUR KISS NINE BELOW ZERO	C					A	A	A				C	A			B						AMS 8210	C	18
81	9	TAKE MY HEART KOOL & THE GANG	C				A	B		A					A									DE 6	F	18
82	85	INSTINCTION SPANDAU BALLET	C	★	C			A	B															CHS 2602	F	18
83	36	MICKEY TONI BASIL	C	A				A	A						A	B	A							TIC 4	C	18
84	65	BABY MAKES HER BLUE JEANS TALK DR. HOOK		C	A		B				★	A	B											MER 93	F	18
85	56	TAKE GOOD CARE BARBARA DICKSON		A	C					B						A								EPC A1954	C	18
86	38	HEAD OVER HEELS ABBA	C	B					A						A									EPC A2037	C	17
87	35	LOVE PLUS ONE HAIRCUT ONE HUNDRED	C	A					A						A									CLIP 2	F	17
88	84	FOR YOUR LOVE WENDY WU	B																					EPC A2128	C	17
89	55	THIS BEAT IS MINE VICKY 'D'	C		C			A	A						A									VS 486	C	17
90	82	JUST LIKE MAGIC IRIS WILLIAMS		A			C		B							A			B	B				EMI 5276	E	16
91	67	THIS TIME-FLY THE FLAG ENGLAND WORLD CUP SQUAD	C	C	★																			ER 1	M	16
92	88	LOVE CASCADE LEISURE PROCESS	C			C						B		A	C									EPC A1977	C	16
93	89	MAMA USED TO SAY JUNIOR GISCOMBE			A	★	C						★					★						MER 98	F	16
94	79	PUERTO RICO DECOUPAGE	C	C		B			A					B										RBS 207	A	16
95	83	LEADER OF THE BAND DAN FOGELBERG	C		C	B	C	★								★			B					EPC A2098	C	15
96	92	ONLY YOU YAZOO			B	B	B	C	A			B	B	C		B								MUTE 020	B	14
97	62	ARE YOU LONESOME TONIGHT? ELVIS PRESLEY	C	C			B		A			A				A								RCA 196	R	14
98	81	YOU BRING OUT THE VICAR IN ME BOYS BRIGADE	C																					XPRES 76	F	14
99	86	SANS HARBOUR SANS HARBOUR		A																				PIN 512	P	14
100	80	IT'S A PLEASURE SHEREE BROWN	C																					CL 232	E	14
BREAKER		FIVE MILES OUT MIKE OLDFIELD	C	A			B		A	A	A	A	C	A										VS 464	C	13
BREAKER		READ 'EM AND WEEP MEAT LOAF		★			C	A	A	B	A				B	A	B	B	B	A				EPC A2012	C	13
BREAKER		IN THE CRIME OF LIFE FUNKAPOLITAN	C			B																		LON 002	F	13
BREAKER		WAKE UP LITTLE SUSIE SIMON & GARFUNKEL	C		★																			GEF A2287	C	13
BREAKER		MASQUERADE SKY	C	C	A			A	B	C						C	B		C	A	B			ARO 276	A	12
BREAKER		THE CELTIC SOUL BROTHERS DEXYS MIDNIGHT RUNNERS	C					A	A	A	A		B	A	A									DEXYS-8	F	12
BREAKER		SHINE SILENTLY NILS LOFGREN	C	★		A						B												AMS 8211	C	12
BREAKER		READY OR NOT B.A.ROBERTSON	C		A	C		B	B						A				C	A	B			K12602	W	12
BREAKER		TELL ME TOMORROW SMOKEY ROBINSON	C					A	A		★	B												TMG 1255	R	12
BREAKER		WORK THAT SUCKER TO DEATH XAVIER	C		C				B															UP 651	E	12
BREAKER		DEUTSCHER GIRLS ADAM & THE ANTS	C						A															EGO 5	F	11
BREAKER		I BELIEVE CHILLIWACK	C	★		A			B				B	B	A		★							RCA 205	R	11
BREAKER		CAT PEOPLE (PUTTING OUT THE FIRE) DAVID BOWIE	C			B	A		B	B	★													MCA 770	C	11
BREAKER		IRON FIST MOTORHEAD	C						B															BRO 146	F	11
BREAKER		BACK INTO MY LIFE UFO	C											★										CHS 2607	F	11
BREAKER		HEY LARRY DEAN FRIEDMAN	C	★																				EPC A2274	C	11
BREAKER		TAKE IT EASY ON ME LITTLE RIVER BAND		★			C	A		B	A				A	A								CL 239	E	11
BREAKER		HOLDIN' OUT FOR LOVE CHER	B									C												CAN 1009	F	11
BREAKER		MAKE A MOVE ON ME OLIVIA NEWTON-JOHN		★				★																EMI 5291	E	11
BREAKER		LIFE ON MARS WALL STREET CRASH	B					A																MAG 208	A	11
BREAKER		ALL JOIN HANDS TV21	C			A			B															ATV 1	F	11
BREAKER		LIKE A FOOL MIKE BERRY	C					A	A		C				A	B	B	B	B					POSP 419	F	11
BREAKER		DO WHAT YOU WANNA DO CAGE FEAT. NONA HENDRYX	C												C									WIP 6769	E	10
BREAKER		WALKING IN THE PARK WITH ELOUISE COUNTRY HAMS	C	★																				EMI 2220	E	10
BREAKER		STAND OR FALL FIXX	C			B				B		★		C										FIXX 2	C	10
BREAKER		QUEEN OF THE RAPPING SCENE MODERN ROMANCE	C																					K18928	W	10
BREAKER		THE VISITOR LINDSEY BUCKINGHAM			B	C		A	A															MER 96	F	10
BREAKER		STARS ON STEVIE STARSOUND	C	C					A															CBS A2041	C	10
BREAKER		JUNGLE MUSIC RICO WITH THE SPECIAL A.K.A.	C		C				A			A	C											CHSTT 19	F	9
BREAKER		ONLY ONE YOU T.G.SHEPPARD		B			C					C			B									K17923	W	9
BREAKER		CHARIOTS OF FIRE VANGELIS	C	C		C			B					A	C	B								POSP 246	F	9
BREAKER		SNACK ATTACK GODLEY & CREME	C						B					A		B								POSP 412	F	9
BREAKER		BORN TO RUN EMMYLOU HARRIS		B					B															K17896	W	9
BREAKER		DON'T TALK HANK MARVIN	C			C					★													POSP 420	F	9
BREAKER		COME GO WITH ME BEACH BOYS	C	★						A														CRB A9687	C	8
BREAKER		CAN YOU SEE THE LIGHT BRASS CONSTRUCTION	C	★							B													UP 652	E	8
BREAKER		MY GUY SISTER SLEDGE		B						A														K11710	W	8
BREAKER		PRIVATE EYES DARYL HALL & JOHN OATES		★	C			★									★			A	A	★	B	RCA 134	R	8

### Key To Station Playlists

**210 - THAMES VALLEY**  
 A A List  
 B B List  
 C C List  
 ★ Hit Picks

**PLYMOUTH SOUND**  
 A Top 30 + Extras  
 B B List  
 ★ Hit Picks

**CBC**  
 A A List  
 B

# ALBUM REVIEWS

## Top 10

**MOTORHEAD: Iron Fist (Bronze BRNA 539) Prod: Eddie Clark/Will Reid Gick**

The sound of rejoicing Motorhead fans carrying home the first studio album by their favourites for two years will soon be drowned by this very LOUD re-release. The kings of overkill are back with 11 songs in their own inimitable, outrageous style. Nobody sounds quite as downright nasty as Lemmy and the boys and they play it up for all its worth. Drugs, religion and sex are the main subjects of the lyrics, but they don't really matter when the barrage of sound is switched on.

**SKY: Sky 4 Forthcoming (ARIOLA ASKY 4) Prod: Sky/Tony Clark/Haydn Bendall**

Sky has created a unique place for itself as being the most successful creator of classical and rock hybrids. For the group's fourth album the rock element is almost completely missing. What remains are arrangements of popular classical pieces such as 'Ride Of The Valkyries'. The album is extremely laid back and it is clear that Sky has tried to create a total ambience similar to that of *Tubular Bells* while borrowing its inspiration from the likes of Wagner, Khachaturian, Berlioz, Bach and, the exception Hoagy Carmichael. A major UK tour and plenty of promotion should ensure another strong seller.

## Top 60

**TALKING HEADS: The Name Of This Band Is Talking Heads (Sire SRK 23590) Prod: Talking Heads**

A double live album featuring some of the best TH numbers from 1977-81, but not the UK hit 'Once In A Lifetime'. What it does have are 'I Zimbra', 'Houses In Motion', 'Life During Wartime' - the current hit single - 'Take Me To The River', 'Psycho Killer' and 'Buildings On Fire'. The line-up of the always flexible TH includes David Byrne and Tina Weymouth plus Adrian Belew, now of King Crimson, and Busta Jones. The recordings are interesting but not exactly inspiring, the live performance of the band being a low-key affair. TH fans will want this album and the hit cut should improve its chances.

**KEEP FIT AND DANCE (K-tel ONE 1167) Prod: David Smith/Michael Lander/Denny Kemp**

If all the current crop of keep-fit-to-music albums can find an audience, then the nation should be fitter than never before. This, of course, is highly unlikely and first come will be first sold. This K-tel package features the soothing voice of Peter Powell giving instructions in time to a bunch of disco favourites. An illustrated explanatory leaflet is enclosed. It sounds like a more enjoyable way of toning up the muscles than the usual relentless torture of gym exercise and a bonus is that some of the routines can be put to a secondary use at discos and parties.

**DR. HOOK: Players In The Dark (Mercury MERS 002) Prod: Ron Haffkine**

Since their move away from Capitol, Dr. Hook seem to have gone off the boil as UK hitmakers. However, this album may help to restore some of their former glory. Maudlin ballads are scarcely evident, which should be a change for the better, and where the tempos change down a gear, some really good songs like 'Loveline' and 'Lady Sundown' are on display. But it is good to be reminded elsewhere what a funky band they are, particularly on 'Devil's Daughter' and 'The Turn On'.

**BILL WYMAN: Bill Wyman (A&M AMLH 68540) Prod: Bill Wyman/Chris Kimsey**

With the success of '(Si Si) Je Suis Un Rock Star' and 'A New Fashion', and to a lesser extent 'Come Back Suzanne', Bill Wyman looks set to become the most successful solo Rolling Stone. He appears to be enjoying his music and the promotion surrounding it and this varied album is sure to attract the same audience which bought the singles. He has surrounded himself with good musicians such as Chris Rea, Dave Mattacks and Mel Collins and the inclusion of Brian Setzer and Slim Jim Phantom of The Stray Cats should interest younger buyers.

**THE SCORPIONS: Blackout EMI (SHVL 823) Prod: Dieter Dierks**

German heavy metal veterans The Scorpions come up with more predictable but satisfying rock. The title track stands out as a classic of its kind, thanks mainly to Klaus Miene's incredibly powerful voice. Even the lyrics are interesting on a couple of songs, notably 'Can't Live Without You', a love song to the band's head banging audience.

## Best of the rest

**HUANG CHUNG: Huang Chung (Arista SPART 1174) Prod: Rhett Davies/Roger Becherian**

One of Arista's hopes for the future, Huang Chung has failed to tempt the singles buyers so far, although the ten numbers showcased on the band's debut album point to something better than obscurity. Blessed with an unusual line-up of drums, bass, sax and guitars with odd smatterings of piano, Huang Chung's overall sound is certainly out of the ordinary, underpinned by the singing bass figures of one Nick De Spig. The problem is not with ideas or musicianship but the rather low-key delivery of the entire package.

**CHRIS REA: Chris Rea (Magnet MAGL 5040) Prod: Jon Kelly/Chris Rea**

Since 'Fool If You Think It's Over', major success has somehow eluded Chris Rea, despite some magnificent songs in the last couple of years. Here he teams up with Jon Kelly to produce another clutch of high quality material, kicking off with his outstanding new single 'Loving You' and running through a series of heartfelt ballads and mid-pace rockers, which take their strength as much from his husky vocal



Classical pops on Sky album

style than the content of the songs. It looks as if the 45 is picking up airplay, and the all-round AOR quality of the LP should pick up sales on the back of that.

**CAROLE KING: One To One (Atlantic K50880) Prod: Mark Hallman Carole King**

Carole King nowadays seems like a singer in search of a good melodic idea. Strictly limited in her range of vocal expression, she needs stronger tunes than can be found on this album, where she's in a hard-edged mood, which has a sameness about it for the most part. Notable exceptions are a trio of ballads, 'Little Prince', 'Someone You Never Met Before' and 'Read Between The Lines'. She's touring here shortly for the first time in seven years, but it will be the vintage classics that most will want to hear.

**AFTER THE FIRE: Batteries Not Included (CBS 85566) Prod: Mack**

Its a long way from the God-rock band of 1978 to the ultra-professional popsters of today and After The Fire must seriously be considering whether they will ever escape from the college circuit in this country. In Germany things are different, there the rock fan appreciates clever, light rock for its own sake - witness the success of Barclay James Harvest. In the UK AFT suffer from an absence of image. Their records get played on radio; 'Rich Boys', the single from this album, is no exception, yet the public is not fired to buy their records. It will take an outstanding song to change that situation and this album does not contain it.

**VARIOUS: Punk and Disorderly (Abstract AABT 100) Prod: Various**

Here are 16 cuts from 16 different bands that certainly prove that punk is far from dead. In fact it is proving as useful a format as ever for loud-mouthed protest from disadvantaged youth, and it has the added attraction of real guts and verve at its best. Among the 'stars' of the scene featured here are UK Decay with 'For My Country' and the Dead Kennedys with 'Kill The Poor' but there are plenty of other strong songs like 'Banned From The Pub' by Peter and the Test Tube Babies and 'Someone's Gonna Die' by Blitz. Should do well in the indie charts.

**UTOPIA: Swing To The Right (Bearsville AALP/BRK 3666) Prod: Todd Rundgren/Utopia**

The best project in which Rundgren

has been involved since his solo *Hermit of Mink Hollow*. As the title suggests, Todd has detected a certain reactionary movement in America and although this is far from a 'concept album', the title track, 'Shinola', and most of side two contain some reference to the politics of reaction, crafted around some memorable tunes and performed with Utopia's usual class. The band has promised a UK tour later this Spring.

**A FLOCK OF SEAGULLS: A Flock Of Seagulls (Jive HOP 201) Prod: Mike Howlett/Bill Nelson**

A Liverpool band with plenty of potential AFOS look like making the breakthrough with 'I Ran' after the arguably more commercial 'Modern Love Is Automatic' failed, having hovered around the charts for some time. Introduced by Bill Nelson the band has built its following by constant touring and its jaunty electronic sound is just right for the current market. Producer Mike Howlett has given this album a greater depth than the singles might suggest and tracks such as 'Tokyo' further illustrate that this is a band with a future.

**URIAH HEEP: Abominog (Bronze BRON 538) Prod: Ashley Howe**

Just when the public could be forgiven for thinking that Mick Box had finally called the lengthy career of Uriah Heep to an end, back they come with a vengeance. With the inclusion of such talents as Bob Daisley and Lee Kerslake, former of Blizzard Of Oz, Heep looks set for another period of success. The newcomers have strengthened the writing and the album also includes tracks written by ever-present Russ Ballard and Paul Bliss. The former's 'On The Rebound' would make a good single while 'Hot Nights In A Cold Town' gives the album depth and pace.

**ROBERT WYATT: Nothing Can Stop Us (Rough Trade ROUGH 35) Prod: Robert Wyatt**

Possessor of one of the finest voices in British music Wyatt has expanded his musical range to include the styles of South America and Arabia. Beginning with the superb 'Born Again Cretin' this humorous and eclectic album moves on to Chic's 'At Last I Am Free'. Mexican standard 'Caimanera' is set against Ivor Cutler's 'Grass' and the side is concluded by the single 'Stalin Wasn't Stalin'. Side two opens with a sardonic version of 'The Red Flag' which is followed by Billie Holiday's 'Strange Fruit' before moving to 'Aravco'.

**JETS: 100% Cotton (EMI EMC 3399) Prod: Stuart Colman**

Fairly unexceptional second album from Northampton Popabilly band, the Jets which does next to nothing for the cause of rock 'n' roll. The 12 tracks on the album include the two singles, 'Love Makes The World Go Round' and 'Yes Tonight Josephine'. Producer Stuart Colman tries to give the Jets the 'Shaky' treatment, but the truth of the matter is that the Jets need a big hit single before they can start selling albums in any quantity.

# Albums/Tapes Top 60

**BESTSELLERS**  
\*RECORD BUSINESS\*

1	1	12	<b>LOVE SONGS</b> BARBRA STREISAND CBS (40)10031 CBS
2	2	4	<b>THE GIFT</b> JAM/POLYDOR POLD(C) 5055 3.25/3.38 POLYGRAM ●
3	3	6	<b>ALL FOR A SONG</b> BARBARA DICKSON EPIC EPC (40)10030 CBS ☆
4	6	5	<b>ACTION TRAX</b> VARIOUS K-TEL NE 1162(CE 2162) 5.99 K-TEL ☆
5	18	4	<b>KEEP FIT AND DANCE WITH PETER POWELL</b> VARIOUS K-TEL NE 1161(CE 2161) 5.99 K-TEL ○
6	4	5	<b>PELICAN WEST</b> HAIRCUT ONE HUNDRED ARISTA-CLIP HCC(TCHC)100 POLYGRAM ●
7	5	4	<b>FUN BOY THREE</b> FUN BOY THREE CHRYSALIS (Z)CHR1383 3.04 POLYGRAM ○
8	13	14	<b>BEGIN THE BEGUINE</b> JULIO IGLESIAS CBS (40)(11)95462 CBS ●
9	NEW	1	<b>THE ANVIL</b> VISAGE POLYDOR POLD(C) 5050 3.25/3.38 POLYGRAM
10	14	2	<b>FIVE MILES OUT</b> MIKE OLDFIELD VIRGIN (TC)IV 2222 3.20 CBS
11	7	21	<b>PEARLS</b> ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS ☆
12	50	2	<b>JAMES BOND - GREATEST HITS</b> VARIOUS EMI (TC)EMTV 007 3.59 EMI ●
13	37	2	<b>PORTRAIT</b> NOLANS EPIC EPC (40)10033 CBS
14	9	4	<b>DIAMOND</b> SPANDAUBALLET CHRYSALIS (Z)CDL 1353 3.22 POLYGRAM
15	15	22	<b>ARCHITECTURE AND MORALITY</b> ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN/ DINDISC DID(C) 12 3.20 CBS ☆
16	10	9	<b>NON-STOP EROTIC CABARET</b> SOFT CELL SOME BIZZARE BXL(P/BZMC)23.05/3.15 POLYGRAM ●
17	NEW	1	<b>THE NUMBER OF THE BEAST</b> IRON MAIDEN EMI (TC)EMI(P) 3400 3.07 EMI
18	8	5	<b>ONE NIGHT AT BUDOKAN</b> MICHAEL SCHENKER GROUP CHRYSALIS (Z)CTY 1375 3.55 POLYGRAM
19	20	3	<b>CONCERT IN CENTRAL PARK</b> SIMON AND GARFUNKEL GEFEN GEF (40)96008 CBS
20	31	19	<b>TIN DRUM</b> JAPAN VIRGIN (TC)V2209 3.20 CBS ●
21	19	9	<b>DREAMING</b> VARIOUS K-TEL 1159(CE 2159) 5.99 K-TEL
22	12	4	<b>TWENTY WITH A BULLET</b> VARIOUS EMI (TC)EMTV 32 3.59 EMI ●
23	17	9	<b>PRIVATE EYES</b> DARYL HALL & JOHN OATES RCA RCALP(RCAK) 6001 RCA ○
24	22	25	<b>DARE</b> HUMAN LEAGUE VIRGIN (TC)V2192 3.40/3.20 CBS ☆
25	35	2	<b>ANOTHER GREY AREA</b> GRAHAM PARKER RCA RCALP(RCAK) 6029 RCA
26	25	9	<b>WORD OF MOUTH</b> TONI BASIL RADIALCHOICE BASIL(BASC) 1 CBS
27	11	5	<b>DR. HECKLE &amp; MR. JIVE</b> PIG BAG Y Y17 ROUGH TRADE/INDIES
28	23	183	<b>BAT OUT OF HELL</b> MEAT LOAF EPIC EPC(40) 82419 2.74 CBS ☆
29	21	7	<b>THE BEST OF THE FOUR TOPS</b> FOUR TOPS K-TEL NE 1160(CE 2160) 5.99 K-TEL ○
30	46	2	<b>THE SECRET POLICEMAN'S OTHER BALL - THE MUSIC</b> VARIOUS SPRINGTIME HAHA(ICT)6004 3.07 EMI
31	NEW	1	<b>SKY 4 - FORTHCOMING</b> SKY ARIOLA ASKY(ZC-ASK) 4 POLYGRAM
32	32	18	<b>CHRISTOPHER CROSS</b> CHRISTOPHER CROSS WARNER BROS K(4)56789 WEA ●
33	34	6	<b>BEAUTIFUL VISION</b> VAN MORRISON MERCURY 6302(7144) 422 3.05/3.15 POLYGRAM
34	44	19	<b>BODY TALK</b> IMAGINATION R&B RBLP(ZCRB) 1001 3.07 PRT ●
35	57	2	<b>V DEEP</b> BOOMTOWN RATS MERCURY 6359 052(7150 082) 3.05/3.15 POLYGRAM
36	16	28	<b>DEAD RINGER</b> MEAT LOAF EPIC EPC (40)83645 2.74 CBS ☆
37	29	7	<b>ENGLISH SETTLEMENT</b> XTC VIRGIN (TC)V2223 3.50 CBS ○
38	24	3	<b>THIRD DEGREE</b> NINE BELOW ZERO A&M AMLH(CAM) 68537 3.04 CBS
39	39	3	<b>GRASSHOPPER</b> J. J. CALE SHELTER ISA(ICT) 5022 3.07 EMI
40	36	7	<b>CELEBRATION</b> SIMPLE MINDS ARISTA SPART(TCART) 1183 3.05 POLYGRAM
41	59	8	<b>DRIVIN' HARD</b> SHAKATAK POLYDOR POLS(C) 1030 POLYGRAM
42	41	14	<b>4</b> FOREIGNER ATLANTIC K(4)50796 3.04 WEA ●
43	33	6	<b>FREEZE FRAME</b> J. GEILS BAND EMI AMERICA (TC)AML 3020 3.07 EMI
44	NEW	1	<b>MAYBE IT'S LIVE</b> ROBERT PALMER ISLAND ILPS(ICT) 9665 3.07 EMI
45	30	4	<b>THE BEST OF QUINCY JONES</b> QUINCY JONES A&M AMLH(CAM) 68542 CBS
46	26	5	<b>WESTWORLD</b> THEATRE OF HATE BURNING ROME (Z)TOH 1 3.03/2.43 CBS
47	43	6	<b>YOU CAN'T HIDE YOUR LOVE FOREVER</b> ORANGE JUICE POLYDOR POLS(C) 1057 POLYGRAM
48	38	22	<b>SPEAK AND SPELL</b> DEPECHE MODE MUTE (C)STUMM 5 2.89 SPARTAN/ROUGH TRADE ●
49	54	13	<b>SOMETHING SPECIAL</b> KOOL & THE GANG DE-LITE DSR(DCR) 001 3.04/3.14 POLYGRAM ○
50	27	11	<b>SEE JUNGLE! SEE JUNGLE!</b> BOW WOW WOW RCA RCALP(RCAUK) 3000 3.07 RCA
51	NEW	1	<b>BLACKOUT</b> SCORPIONS HARVEST (TC)SHVL 1823 3.07 EMI
52	NEW	1	<b>CHRIS REA</b> CHRIS REA MAGNET (ZC)MAGL 5040 PRT
53	28	4	<b>FILTH HOUNDS OF HADES</b> TANK KAMAFLAGE KAMPL(KAMC) 1 PINNACLE/CBS
54	51	23	<b>GREATEST HITS</b> QUEEN EMI (TC)EMTV 30 3.59 EMI ☆
55	40	6	<b>CHASE THE DRAGON</b> MAGNUM JET JETLP(JETCA) 235 3.04 CBS
56	48	17	<b>THE VISITORS</b> ABBA EPIC EPC (40)10032 CBS ☆
57	NEW	1	<b>THE NAME OF THIS BAND IS TALKING HEADS</b> TALKING HEADS SIRE SIK(SRC) 23590 3.96 WEA
58	NEW	1	<b>CHRONIC GENERATION</b> CHRON GEN SECRET SEC 3 2.43 STAGE ONE
59	NEW	1	<b>DE 7</b> DAVE EDMUNDS ARISTA SPART(TCART) 1184 3.05 POLYGRAM
60	NEW	1	<b>LIFE ON THE WIRE</b> MORRISSEY MULLEN BEGGARS BANQUET BEGA(BEGG) 33 WEA

This Week Last Week Wks TITLE ARTIST Label Catalogue No Price(s) DISTRIBUTOR  
 Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette.  
 ☆ Platinum disc (300,000 sales)  
 ● Gold disc (100,000 sales)  
 ○ Silver disc (60,000 sales)



**TV Guide**  
ALBUMS SCHEDULED FOR TV ADVERTISING

<p><b>ANGLIA</b></p> <p><b>SONGS OF LOVE COUNTRY STYLE</b> Now 2 weeks Various MCA MCTV(C) 7 3.22</p> <p><b>COUNTRY ROCK</b> 26 April 1 week Various Warwick WW(4) 5121</p>	<p><b>ALL FOR A SONG</b> Now 1 week Barbara Dickson Epic EPC (40)10030</p> <p><b>JAMES BOND - GREATEST HITS</b> Now 2 weeks Various EMI (TC)EMTV 007 3.59</p>	<p><b>HTV</b></p> <p><b>THE WORLD OF</b> Now 2 weeks Frankie Laine Ronco (4C)RTL 2071 5.49</p>	<p><b>SCOTTISH</b></p> <p><b>THE VERY BEST OF</b> Now 1 week Barbara Mandrell Ronco (4C)RTL 2069 5.49.</p>
<p><b>CENTRAL</b></p> <p><b>BARRY - LIVE IN BRITAIN</b> 20 April 3 weeks Barry Manilow Arista ARTV(C) 4 3.58</p> <p><b>COWBOYS</b> Now 2 weeks Johnny Cash &amp; Marty Robbins Ronco (4C)RTL 2070A/B 5.99</p> <p><b>DISCO UK/DISCO USA</b> 12 April 3 weeks Various Ronco (4C)RTL 2073A/B 5.99</p>	<p><b>GRANADA</b></p> <p><b>BARRY - LIVE IN BRITAIN</b> 20 April 3 weeks Barry Manilow Arista ARTV(C) 4 3.58</p> <p><b>JAMES BOND - GREATEST HITS</b> Now 2 weeks Various EMI (TC)EMTV 007 3.59</p>	<p><b>LONDON</b></p> <p><b>BARRY - LIVE IN BRITAIN</b> 20 April 3 weeks Barry Manilow Arista ARTV(C) 4 3.58</p> <p><b>ALL FOR A SONG</b> Now 1 week Barbara Dickson Epic EPC (40)10030</p> <p><b>JAMES BOND - GREATEST HITS</b> Now 1 week Various EMI (TC)EMTV 007 3.59</p>	<p><b>TYNE TEES</b></p> <p><b>THE LOTTE BERK EXERCISE ALBUM</b> 19 April 1 week Lotte Berk Warwick WW(4) 5122</p> <p><b>TSW</b></p> <p><b>GREATEST HITS</b> Now 1 week Ray Price Warwick WW(4) 5177</p> <p><b>THE WORLD OF</b> 12 April 3 weeks Frankie Laine Ronco (4C)RTL 2071 5.49</p> <p><b>YORKSHIRE</b></p> <p><b>THE LOTTE BERK EXERCISE ALBUM</b> 19 April 1 week Lotte Berk Warwick WW(4) 5122</p>

# New Singles

TOTAL RELEASES: 109

ARTIST A SIDE TITLE/B Side Title Label O 7-inch catalogue number  
● 12-inch catalogue number DISTRIBUTOR ■ (Pic sleeve)

7TH EXTENSION LIKE AN OPEN DOOR/Try Again **Dance Beat** ● **DBD 1315** JETSTAR  
ACADEMY ONE FOR EVER AND EVER/Heaven **Armageddon** ○ **AS 021** PINNACLE ■  
AL CAMPBELL LAMBS BREAD/I Was Born A Loser (Double A) **Silver Camel** ○ **SC 014 (10")** FRESH  
ANITA MEYER WHY, TELL ME WHY/Places Where We Used To Be **EPIC** ○ **EPC A2122** CBS  
ASHFORD & SIMPSON STREET CORNER/Make It Work Again **Capitol** ○ **CL 242** ● **12CL 242** EMI ■  
ASTRONAUTS I'M YOUR ASTRONAUT/Commander Incredible **Stiff** ○ **BUY 145** CBS ■  
A.D. 2000 RHYTHM AND CHIPS/TBA **Ash** ○ **ASH 007** PINNACLE

BARRY MANILOW STAY (LIVE)/Nickles And Dimes **Arista** ○ **ARIST 464** POLYGRAM ■  
BEN WATT WITH ROBERT WYATT SUMMER INTO WINTER/Slipping Slowly/Another Conversation With Myself/A  
Girl In Winter **Cherry Red** ● **12CHERRY 36** PINNACLE

BERTIE HIGGINS KEY LAGO/White Line Forever **Epic** ○ **EPC A2168** CBS  
BLACK HARMONY YOU SHOULD NEVER RUN AWAY FROM LOVE/Moments Of Love **Regal** ● **RD 001** JETSTAR  
BLOODS BUTTON UP/Raumen **OTO** ○ **OTO 9** SPARTAN  
BOUNCING CZECHS LOOKING FOR THE MAN/1982 **Prententious** ○ **JA 100** ROUGH TRADE  
BRIDGETTE STUART KEEP AN EYE ON YOU/L&S **RCA** ○ **RCA 232** RCA ■  
BUGGLES ON T.V./Fade Away **Carrere** ○ **CAR 232** RCA ■

CAIR PARAVEL WIRE MAN/It's O.K. **Multi Media Tapes** ○ **MMT 5** PINNACLE  
CARELESS HANDS LOOKING FOR A SECRET/Tba **Flying Kites** ○ **FKR 001** ROUGH TRADE  
CHANNEL YOU GOT A GIFT/It'll Be Your Girl **Mass Media Music** ● **MMM 12** JETSTAR  
CHARLIE FIVE YEARS/Only Dreaming **Polydor** ○ **POSP 428** POLYGRAM  
CHRISTIAN LUNCH BITES FROM BAIT EP **Alternative Tentacles** ○ **Virus 11** STAGE ONE ■  
CHROME FIREBOMB/Shadow Of A Thousand Years **Don't Fall Off The Mountain** ○ **Z17** PINNACLE/INDIES  
CRACK DON'T YOU EVER LET ME DOWN/Can't Take It **RCA** ○ **RCA 214** RCA ■

DAVID BOWIE (CAT PEOPLE) PUTTING OUT FIRE/Paul's Theme **MCA** ○ **(Out Now)** ● **MCAT 770** CBS ■  
DE BLANC TEMPTATION/The Lady Is A Fool **Avatar** ○ **AAA 125T** SPARTAN ■  
DEL-BYZANTEENS DRAFT RIOT/Sally Go Round The Roses **Don't Fall Off The Mountain** ○ **Z16** PINNACLE/INDIES  
DESMOND DEKKER BOOK OF RULES/Allamanna **Stiff** ○ **BUY 144** CBS ■  
DESTRUCTORS SENSELESS VIOLENCE EP **Paperback** ○ **BOOK 2** IKF/INDIES ■  
DIAMOND HEAD FOUR CUTS EP **MCA** ○ **DAM 101** CBS ■  
DOKKEN WE'RE ILLEGAL/Paris **Carrere** ○ **CAR 223** RCA ■  
DR. FILTH HORSE/Slaughterhouse **Monsters In Orbit** ○ **TVEYE 004** ROUGH TRADE

ENEMY FALLEN HERO/Tomorrow's Warning/Prisoner Of War **Fall-Out** ○ **FALL 001** ROUGH TRADE  
FIXX STAND OR FALL/The Strain **MCA** ○ **FIXX 2** ○ **FIXXP2 (Pic Disc)** CBS  
FREDDIE MCGREGOR & TOYAN ROOTS MAN SKANKING/Dub Man Skanking **Greensleeves** ● **GREED 84**  
SPARTAN/JETSTAR

FUNK MASTERS INVADERS/Space Invaders **Master Funk** ● **MF 002** JETSTAR  
FUTURE DAZE IN THIS DREAM/Don't Let Go/Marriage\* (12" only) **Polydor** ○ **POSP 422** ● **POSPX 422**  
POLYGRAM ■

GAYLE DAVIES GIVIN' HERSELF AWAY/It's Amazing What A Little Love Can Do **Warner Bros** ○ **K17916** WEA  
GOOD LOOKS EVERY DAY OF MY LIFE/What's In It For Me **Radioactive** ○ **RAD 503** PRT ■  
GREGORY ISSACS WHO CARES/Don't Believe In Him (Double A) **Silver Camel** ○ **SC 009 (10")** FRESH  
GROVER WASHINGTON JR. JAMMING/East River Drive **Elektra** ○ **K13161** WEA  
GWEN GUTHRIE IT SHOULD HAVE BEEN YOU/Good Don't Like Ugly **Island** ○ **WIP 675** ● **12WIP 6757** EMI ■

HAPPY FAMILY THE PURITANS EP **4AD** ○ **AD 204** PINNACLE ■  
HERBIE HANCOCK LITE ME UP/Satisfied With Love **CBS** ○ **CBS A2222** CBS  
HOLOCAUST COMING THROUGH/Don't Wanna Be (A Loser)/Good Thing Going **Phoenix** ● **12PSP 4** SPARTAN  
INFA-RIOT THE WINNER/School's Out **Secret** ○ **SHH 133** STAGE ONE ■  
INMATES SHE'S GONE ROCKIN'/Long Distance Man **WEA** ○ **K19131** WEA

JETS THE HONEYDRIPPER/Tonite, Tonite **EMI** ○ **EMI 5289** EMI ■  
JOHN SCHNEIDER IN THE DRIVER'S SEAT/Let Me Love You **Scotti Bros** ○ **SCOT A2231** CBS ■  
JULIE ANDREWS LE JAZZ HOT (VICTOR/VICTORIA SOUNDTRACK)/Shady Dame From Seville **Polydor**/  
**MGM** ○ **POSP 438** POLYGRAM  
JUNO THE REAPER/As Seen On T.V. **Sunny** ○ **EON 101** PRT

KADETTES FIREBALL XLS/tba **Blank** ○ **GET 1** PINNACLE  
KAREN DICKSON 'COS I LOVE YOU BABY/In Chains **N.K.** ● **NKRD 006** JETSTAR  
KEVIN HEWICK OPHELIA'S DRINKING SONG/He Holds You Tighter **Factory** ○ **FAC 48** PINNACLE/ROUGH  
TRADE ■

KIM LARSEN & THE JUNGLE DREAMS ROCK 'N' ROLL CITY/Time Bomb **CBS** ○ **CBS A2232** CBS  
KIN KELLY TO YOU/Jeanie **Gipsy** ○ **GI 6** CBS  
KRIS RYDER EVERYBODY KNOWS/She's A Romantic **DJM** ○ **DJS 10986** CBS ■

LAMBRETTAS SOMETHING TO LOVE/Nobody's Watching Me **Rocket** ○ **XPRES 74** POLYGRAM ■  
LEE VAN CLEEF LOOK HOW SHE FAT/Boxing Wild **Joe Gibbs** ● **JGMD 8149** JETSTAR  
LINCOLN THOMPSON ONE COMMON NEED/Food, Clothing And Shelter **God Sent** ● **GDIS 1** JETSTAR  
LORDS OF THE NEW CHURCH NEW CHURCH/Livin' On Livin' **Illegal** ○ **ILS 0028** PINNACLE/INDIES ■  
LYNN RITCHIE LOVE IS BAD FOR YOUR HEALTH/They Said **Abstract** ○ **ABS 008** PINNACLE ■

MALARIA WHITE WATER WHITE SEA/Weisser Himmel Weisser Merr **Les Disques De Crepuscule** ● **TWI 067**  
ROUGH TRADE ■  
MARK E LET'S GET MARRIED/La Summer Dreaming **Dolphin** ● **DOL 001** JETSTAR  
MARK & THE SILLY BUGGERS OH DEAR I HAVE NO (SCRUPLES)/Pale By Comparison/Silly Buggers Tango  
(Instrumental) **Zambi** ● **BAZ 3T** ZAMBI

NIKKI SUDDEN CHANNEL STEAMER/Chelsea Embankment **Abstract** ○ **ABS 009** PINNACLE ■  
ONENESS OF JUJU EVERY WAY BUT LOOSE/(Family Tree) Make A Change **Buddah** ○ **BDS 497** ● **(Out Now)** PRT  
OVATIONZ FOREVER LOVE (NEW MIX)/tba **Dread At The Controls** ● **DATC 005** JETSTAR/ROUGH TRADE  
OXY & THE MORONS WORK/The Good Life **Music For The Deaf** ○ **MFD 2** ROUGH TRADE  
OZONE DO WHAT CHA WANNA/Come On In **Motown** ○ **TMG 1259** ● **TMGT 1259** RCA ■

PAM 'N' PAT TO BE SUPERMAN/It's All Music **RCA** ○ **RCA 207** ● **RCAT 207** RCA ■  
PAT KELLY ONE IN A MILLION/One In A Million **Girl Paradise** ● **PEIS 101** JETSTAR  
PIERRE BACHELET MUSIC FROM THE STORY OF O/Music From The Story Of O **Byron Lane** ○ **BYRL 01** BYRON  
LANE RECORDS (05645 4488)  
PRESIDENT PRESIDENT ALL GOOD MEN/Skin Of The Salamander **Magnet** ○ **MAG 219** ● **12MAG 219** PRT ■  
Q-FEEL DANCING IN HEAVEN/At The Top **Jive** ○ **JIVE 7** ● **JIVET 7** CBS ■

RABID THE BLOODY ROAD TO GLORY EP **Indies** ○ **PPC 105** ROUGH TRADE  
RAY BARRETT RIGHT HERE'S WHERE YOU BELONG/Consider Me **SS Music** ● **SSMD 016** JETSTAR  
RAY LYNAM WHAT A LIE/ Don't Wanna See Another Town **Ritz** ○ **RITZ 013** SPARTAN  
RENEE GEYER SAY I LOVE YOU/Good Lovin' **Portrait** ○ **PRT A2056** CBS  
RHEINGOLD FANFANFANATIC/River/Triad Dimensions\* (12" only) **EMI** ○ **EMI 5285** ● **12EMI 5285** EMI ■  
RICHARD BONE DIGITAL DAYS/Alien Girl **Survival** ○ **SUR 006** PINNACLE ■  
RIOT/CLONE THERE'S NO GOVERNMENT LIKE NO GOVERNMENT EP **Riot/Clone** ○ **RC 001** ROUGH TRADE ■  
RONNIE JACKS MOTOR RIDING/Friends And Lovers **Plaza** ○ **PLAZA 1** SPARTAN ■  
ROXON ROADSHOW MOTORWAY QUEENS/Fiddlin' Fancy Free **Roxon** ○ **ROX 033** PINNACLE ■  
ROY AYERS TURN ME LOOSE/Ooh/Turn Me Loose (Extended version\*)/Ooh (Extended Version\*) (12" only)  
**Polydor** ○ **POSP 427** ● **POSPX 427** POLYGRAM

SAUCERS SPRING HAS SPRUNG/Major Breakthrough **BBC** ○ **RESL 114** PRT ■  
SCHLAFLOSE NÄCHTE SLUFTERN/Move **Armageddon** ○ **AS 019** PINNACLE ■  
SET NOTHING TO LOSE/If I Had The Chance **Dakota** ○ **DAK 5** PRT ■  
SISTERS OF MERCY BODY ELECTRIC/Adrenochrome (Double A) **CNT Productions** ○ **CNT 002** PINNACLE  
SKA-DOWS WE GOTTA GET OUT OF THIS PLACE/Ska'd For Life **Cheapkat** ○ **CHEAP 41** RCA ■  
SKILTS LIVING WITHOUT YOUR LOVE/Was I Dreaming **Roller** ○ **RR 001** PINNACLE  
SLIMLINE IF YOU CAN DANCE YOU CAN DO IT/If You Can Dance You Can Do It (Instrumental) **Channel** ○ **CHAN 001**  
PINNACLE

SPLIT ENZ SIX MONTHS IN A LEAKY BOAT/Make Sense Of It **A&M** ○ **AMS 8216** CBS ■  
SQUAD WHY DO YOU MAKE ME WAIT/Paraphrase **SPARKSIDE** ● **EXT 004** JETSTAR  
SQUEEZE BLACK COFFEE IN BED/The Hunt **A&M** ○ **AMS 8219** CBS ■  
STIFF LITTLE FINGERS TALK BACK/Good For Nothing **Chrysalis** ○ **CHS 2601** POLYGRAM  
STRANGE CARGO HAVE A NICE DAY/Palais De Danse **101** ○ **ICUR 4** SPARTAN  
STRANGLERS LA FOLIE/Waltz In Black **Liberty** ○ **BP 410** EMI ■  
STUTZ BEAR CATS THE SONG THAT I SING DENNIS KING ORCHESTRA We'll Meet Again (T.V. Theme) **Multi**  
**Media Tapes** ○ **MMT 6** PINNACLE ■

TECHNO TWINS CAN'T HELP FALLING IN LOVE/Kings And Queens Of Pleasure **PRT** ○ **7P 232** ● **12P 232** PRT ■  
TRIUMPH MAGIC POWER/Fight The Good Fight **RCA** ○ **RCA 195** RCA ■  
TUXEDO MOON NINOTCHKA/Again **Les Disques De Crepuscule** ● **TWI 055** ROUGH TRADE ■

UN PROJECT KI-AH/Project (Double A) **Rygel** ○ **RY 2** ROUGH TRADE  
UPB LOVE YOU FOREVER/Home And Dry **Island** ● **12WIP 6787** EMI

VINCENT ST JOHN & RED RIVER ROCK THREE R BOOGIE EP **Magnum Force** ○ **MFEP 8** PRT  
WAS (NOT WAS) TELL ME THAT I'M DREAMING/Out Come The Freaks **ZE** ● **12WIP 6776** EMI

## B.E.F. PRESENT MUSIC OF QUALITY AND DISTINCTION (BOXED SET)

GLYNN GREGORY PERFECT DAY/Wichita Linesman **Virgin** ○ **VV 2219-1** CBS  
BILLY MCKENZIE IT'S OVER/The Secret Life Of Arabia **Virgin** ○ **VV 2219-2** CBS  
PAUL JONES THERE'S A GHOST IN MY HOUSE **SANDIE SHAW** Anyone Who Had A Heart **Virgin** ○ **VV 2219-3**  
CBS  
GARY GLITTER SUSPICIOUS MINDS **TINA TURNER** Ball Of Confusion **Virgin** ○ **VV 2219-4** CBS  
BERNIE NOLAN YOU KEEP ME HANGING ON **PAULA YATES** These Boots Are Made For Walking **Virgin** ○ **VV**  
**2219-5** CBS

Singles only available as boxed set (catalogue number VV 2219) at a dealer price of £4.00.

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Givin' Herself Away..... G	Mindlink..... W	Summer Into Winter..... S	Love..... B
Have A Nice Day..... S	Motor Riding..... R	Talk Back..... S	'Cos I Love You..... K

## Distributor Guide

● = Reggae Specialists	★ = Indie Specialists	* = One-Stop
<b>A</b> PRT	Mitcham	01-640 3344
<b>B</b> "One Stops"	See distributors marked ★	
<b>Ba</b> Backs	Norwich	0603-25658
<b>Bo</b> Bonaparte	London	01-278 3481
<b>Bm</b> Black Music Distributors	London	01-951-3177
<b>C</b> CBS	London W1	01-960 2155
<b>Ca</b> Cavalis	London	01-739 1081
<b>Cs</b> City Sounds	London	01-405 5454
<b>D</b> Ronco	London	01-876 8682
<b>De</b> Daddy Kool	London	01-437 3535
<b>Dk</b> EMI	Hayes	01-561 8722
<b>F</b> Polygram	Romford	01-590 6044
<b>Fa</b> Fast	Edinburgh	031-661 5811
<b>Fl</b> Flashback	Swindon	0793 46868
<b>Fr</b> Fresh	London W2	01-258 0572
<b>G</b> K-tel	London	01-992 8000
<b>GP</b> Groove	London	01-437 4711
<b>GV</b> Good Vibrations		0232 29152
<b>H</b> "Indies"		
<b>I</b> Rough Trade/Red Rhino/ Fresh Service-Discount/Revolver/Inferno Backs/Probe/Lighting		
<b>IK</b> Spartan/Rough Trade		
IKF	Hants	02514-20053
<b>J</b> Jetstar	London NW10	01-961 5818
<b>★K</b> Solomon & Peres	Dublin	Dublin 309209
<b>L</b> Lightning	London	08494 32693
<b>★Lu</b> Lugtons	London N8	01-969 8344
<b>M</b> Spartan	Wembley	01-348 9122
<b>★N</b> Spartan-"Indies"		01-903 4753/6
<b>O</b> President	London SW1	01-839 4672/5
<b>★P</b> Pinnacle	Orpington	0689 73146
<b>Pk</b> Pickwick	London	01-200 7000
<b>★Pr</b> Projection	Essex	0702-72281
<b>★Q</b> Rough Trade	London W11	01-221 7355
<b>R</b> RCA	W Bromwich	021-625 3000
<b>RS</b> Record Shack	London W1	01-437 3655
<b>★Rv</b> Revolver	Bristol	0272 299105
<b>★S</b> Stage One	Haslemere	0428 4001
<b>★Sv</b> Service-Discount	Manchester	061-941 3810
<b>T</b> Graduate	Dudley	0384 59048
<b>★TB</b> Terry Blood	Stoke-on-Trent	0782 620321
<b>★TO</b> The Other Label	London	01-624-1843
<b>Tr</b> Trojan	London	01-961 4566
<b>U</b> Warwick	London	01-602 3483
<b>★V</b> Red Rhino	York	0904 36499
<b>W</b> WEA	Alperton	01-998 5929
<b>Wo</b> Word	Berkhamsted	04427 74711/5
<b>X</b> Pinnacle/Rough Trade		
<b>★Y</b> Wynd Up	Manchester	061-798 9252
<b>Z</b> Rough Trade/Indies		
<b>Imp</b> Import		

## Best Bets

The pick of the week's new releases.

### SINGLES ● SINGLES ● SINGLES ● SINGLES ● SINGLES

- ASHFORD & SIMPSON Street Corner **Capitol**
- BARRY MANILOW Stay (Live) **Arista**
- CRACK Don't You Ever Let Me Down **RCA**
- JETS The Honeydripper **EMI**
- ROY AYERS Turn Me Loose **Polydor**
- SQUEEZE Black Coffee In Bed **A&M**
- STIFF LITTLE FINGERS Talk Back **Chrysalis**
- STRANGLERS La Folie **Liberty**

### ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS

- 4-SKINS The Good The Bad And The 4-Skins **Secret**
- A FLOCK OF SEAGULLS A Flock Of Seagulls **Jive**
- ANGELIC UPSTARTS Still From The Heart **Zonophone**
- CLASSIX NOUVEAUX La Verite **Liberty**
- ORIGINAL SOUNDTRACK A Far Country **Polydor**
- RY COODER The Slide Area **Warner Bros**
- VARIOUS Disco UK/Disco USA **Ronco**
- VARIOUS Fast Product **EMI**

Dealers are advised to consult the new releases for full details of records listed above.

# MULLINGS

THE SCRAMBLE is on to win official approval for a single to mark the visit to Britain next month of Pope Paul. **BBC Records** will be releasing an album of excerpts from the various masses which he will celebrate, but the question of a suitable single is another matter altogether. According to the International Management Group, the merchandising co-ordinators, some 50 songs have been submitted to the Papal Visit Office which quite wisely has declined to, as it were, pontificate on the subject. The hopefuls have all been advised to get themselves a recording deal first, after which further consideration will be given to whether one then deserves official recognition . . . **Richard Branson** remaining tight lipped about rumoured plans for radical changes in the profile of *Event* combined with a change in the way the weekly listings publication is sold to the public. Could a giveaway on the *Ms London*, *Girl About Town* lines be contemplated? . . . former MfP md **Richard Baldwin**, aged 61, will be competing for the first time in the forthcoming London Marathon. Also participating, promotion man **Richard Evans** who has a heart pacemaker fitted . . .

ISLAND RECORDS is contemplating installing a word processor in the press office. Initially it will be programmed to type 'No comment', 'This is off the record', 'Chris Blackwell is in Nassau/Jamaica/Los Angeles/Paris, but we are not sure which' and 'Can we call you back?' . . . **Clive Woods**, once Polydor's press officer, and now running his own company specialising in rock videos, recently picked up a George Shearing Special while in the States. Back home he called a certain record company in the hope of securing biographical information about the legendary jazzman and was asked "Is he classical?" . . . **Glenn Richards** recently appointed head of music at Two Counties Radio in Bournemouth. He's the *Drive Time* presenter . . . Spring is sprung and young (and old) men's fancy turns to thoughts of golf, in particular the annual **Gramophone Industry Golf Gathering** to be held, as ever, at the Brommieknowe course, Bonnyrigg, Scotland on May 19. Entry fee is £10 and **George Logan** on 031-551 1449 has all the details. We also hear whispers of mid-April shoot-out between the US and Spain featuring **Arnie Oberstein** and **Severiano Lopez**. The American was seen recently, complete with new clubs, getting in some practice and hacking his way around a St. Albans course with an industry hack . . .

LOOK OUT for **EMI's** forthcoming entry into the mid-price market, but utilising the services of **Music For Pleasure** . . . despite competing with a line-up of Bond villains and a stunning set, complete with laser ignited explosions and space-ship lift-off, **Sheena Easton** came across impressively as she sang 'For Your Eyes Only' at the Oscar ceremony, which **Vangelis** couldn't attend to collect his *Chariots Of Fire* soundtrack award. He was too busy in London meeting the deadline for his latest opus for the movie *Blade Runner*. But the *Chariots* album, currently at number four in the US, now looks certain to go Number One, and possibly the single too . . . **RB's** chart department flattered to see the opposition's new style layout for its singles listings - obviously you can't have too much of a good thing . . . funnyman **Lenny Henry** scores a two-hour Radio-1 show on Easter Monday, a curtain-raiser for a 13-week Sunday morning series from July 4 . . . clever editing removed most evidence from the TV recording of the scuffling which went on at **Battle Of The Bands** involving fans of winners **The Crack** . . .

IN RECOGNITION of his contribution to exports and work for charity, **Mike Oldfield** has had the Freedom of the City of London conferred upon him. Among the privileges to which he is now entitled is to be hanged with a silken rope instead of the usual strand of hemp . . . personal statement awaited from CBS pressgal **Angie Errigo** . . . a **Blondie** album will definitely appear from Chrysalis in May, but there will be no accompanying tour, only copious promo appearances from the stage-shy Chris and Debbie . . . how frustrating for A&M that **Chas Jankel's** 'Glad To Know You' is back at numero uno in the American disco chart, but is still without UK recognition . . . for its first national run, the **SFX** tapemag scheduled a distribution of 95,000 copies, with 35,000 on firm sales in the London area.

## RECORD BUSINESS

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01-836 9311. Telex No: 262 554

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