

RECORD BUSINESS

INSIDE

Singles chart, 6-7; Album chart, 17; New Singles, 18; New Albums, 19; Airplay guide, 15-15; Quarterly Chart survey, 12; Independent Labels, 12/13.

April 12, 1982 VOLUME FIVE Number 3

65p

Virgin tops RB singles & LPs chart survey for first time

FOLLOWING A quarter during which the Human League, Toni Basil and Orchestral Manoeuvres In The Dark were major best-selling artists, Virgin has emerged as the leading singles and albums label for the first time in a *Record Business* survey of chart and sales action during January-March.

Virgin took first place ahead of Epic and EMI (singles) and Epic and CBS (albums).

The survey of company performance placed CBS ahead of PolyGram on both albums and singles, with WEA (singles) and EMI (albums) in the third positions. CBS and PolyGram also took first and second place among the most successful distributors.

Top Independent Labels single was 'Streets Of London' by Anti-Nowhere League (WXYZ), with 'See You' by Depeche Mode as runner-up. 'You're The One For Me' by D. Train (Epic) and 'Never Give Up On A Good Thing' (Warner Bros) were the leading disco singles, while 'The Lion Sleeps Tonight' by Tight Fit (Jive) and 'I Can't Go For That' by Hall & Oates (RCA) were the two highest-rated airplay singles. 'Lion Sleeps' was also top single, ahead of Strangler's 'Golden Brown' (Liberty), with *Love Songs* by Barbra Streisand (CBS) and *Dare* by Human League leading the way as top albums. For full details see P12.

TV promotions back 75% of CBS LP sales

CBS, WITH the most active roster of MOR artists, is increasingly resorting to television promotion as a means of securing sufficient volume to ensure chart placings. It has been estimated that about 75 percent of the company's album sales currently are coming through TV-boosted repertoire.

Of the seven releases with which it is scoring in the *RB* Top 60, CBS has given significant smallscreen support to five of them, *Love Songs* by Barbra Streisand, *All For A Song* by Barbara Dickson, *Begin The Beguine* by Julio Iglesias and *Portrait* by the Nolans. All are top ten placed - with the Streisand compilation holding down number one position - with the exception of the Nolans whose strong upward climb suggests they are likely to arrive in the top bracket imminently. The fifth release, now nearing the end of its chart run, was Abba's *The Visitors*.

A spectacularly successful example of the way CBS has been using regional television to break albums occurred with *All For A Song*. This was heavily promoted only in Scotland where sales were so significant that a high placing on

the industry's national chart was gained, although promotion on such an intense scale was not underway anywhere else at the time. Since then the campaign has been efficiently rolled out to give the singer her highest chart placing to date.

Television backing for the Iglesias album has given it a new lease of life after an earlier chart entry at the time of release last year.

"We are certainly getting volume, but it is a very expensive way of doing it and there is no guarantee that you will always end up with a good bottom line. Television advertising has to be used with extreme caution," commented chairman Maurice Oberstein.

The investment in stock, which needs to be in-store when the regional screening takes place, plus an outlay of £25-£30,000 on the actual test itself provides an indication of the risks to which a full-price company is exposed when it goes on TV with high royalty material.

However, the company is not looking at its TV programme only as a means of providing volume for volume's sake.

● TURN TO P2

Woolworth denies disc chain plan

THE WOOLWORTH chain last week denied City speculation that it was about to spin off its record retailing operation as a new independent High Street disc force.

Woolworth has recently seen much success from its acquisition of two DIY chains and has published plans to sell off several prime city centre sites which should raise £90 million.

The group's chairman Geoffrey Rodgers has stated he will use the cash to buy

into another of Woolworth's strong product areas, and City journalists noted that the chain is already the nation's biggest record retailer.

But Woolworth joint managing director Roger Jones told *RB*: "If there have been such hints, they are not intentional. It is certainly our intention to extend and promote our activities in the record field, but we have no plans to hive off the record departments from the traditional Woolworth stores."



TIGHTFIT, keep fit and Felicity Kendall - the chart-topping group from the Zomba stable present actress Felicity Kendall with a gold album for sales of 200,000-plus copies of her *Shape Up And Dance* LP, sold on mail order through Lifestyle Records, another of Zomba's subsidiaries. Zomba is currently TV-promoting a second album in the series, this time featuring Angela Rippon and available through record stores.

'Chariots' LP gets TV push from Polydor

POLYDOR RECORDS aims to boost Oscar winning soundtrack *Chariots Of Fire* by London based Greek Vangelis from Gold to Platinum with a six-figure TV campaign in Central, Granada and Yorkshire from April 14-23.

The campaign involves up to 13 20 second spots in each area backed up by in-store promotion in those regions. The sleeve has been redesigned to include the Oscar logo.

In-store display will include new sleeves, posters and centre-pieces featuring the Olympic torch. The film is still running in the West End of London and throughout the country.

Vangelis is currently completing the soundtrack to *Blade Runner* which is scheduled for late May release with a preceding single.

chelsea

E V A C U A T E

A NEW ALBUM FROM STEP-FORWARD OUT APRIL 16th IN FULL COLOUR SLEEVE

DISTRIBUTION
PINNACLE RECORDS

Ellis names 'enemies of record business'

CHRYSALIS CO-chairman Terry Ellis depressed delegates to the American NARM music industry convention with a gloomy keynote speech in which he predicted the extinction of the record business.

"If I were 25 years old today and an ambitious entrepreneur, the record business would be something of a no-no," he said.

And in addition to reminding everyone of the current economic recession, he aimed a salvo at technological advances that he called "enemies of the record business."

These included video players and software and American cable TV, which were competing not only for consumers money, but their time. He said there was less time to listen to records and less time to buy. This was cutting into record sales and profits and painted a depressing picture.

Futuristic cable music schemes were being mooted, and this, he opined, could mean "the world of music without records."

"The record business as we know it, and love it, is in great danger of extinction. To those who are not aware or are unconvinced let me suggest that they do their own research and draw their own conclusions."

He backed his assertions with the comment: "Major corporations with record label holdings will not have the slightest hesitation to close them down, reduce their size and put investments in other areas." He gave the examples of ABC, Transamerica and 20th Century Fox which had all removed themselves from the recording industry or intended to in the near future.

Normally a keynote speech receives a standing ovation from NARM delegates, but Ellis was greeted with polite applause for his gloomy outlook.

Stranglers in court battle with EMI

A BATTLE over recording contracts led The Stranglers to give High Court undertakings last week "not to render services as recording artistes" to anyone other than EMI Records, pending a further court hearing set for early May.

Romie Tager, counsel for EMI, told Mr. Justice Vinelott that in December 1976 the group made a record contract with United Artists which was later assigned to EMI.

Since February this year the group had been claiming that they were not

bound by that agreement.

This was disputed by EMI which had started an action against the four group members claiming more than £157,000 and injunctions to restrain the band from breaching its record contract.

Since then, said Tager, EMI had been told The Stranglers had made a deal with someone else.

"That would be a gross breach of their obligations to EMI if the December 1976 agreement was still binding," he said.

EMI's claim for temporary injunctions against the four group members - Hugh Cornwell, David Greenfield, Brian Duffy (a.k.a. Jet Black) and Jean-Jacques Burnell - was adjourned until May 4 and the undertakings remain in force until then.

IMS sets Reagan spoken word LP

AN ALBUM featuring the voice of Ronald Reagan in the days when he was a radio actor and sports commentator, is being released here by PolyGram's Import Music Service subsidiary. It is entitled *Ronald Reagan On Radio* (MR 1118), and was originally part of a series *Golden Age Of Radio*, released in America by the Radiola Company of Connecticut.

The American President is heard

● CBS TV. From P1

Career building of its MOR acts is the longterm justification for the financial commitment. Having built an audience through TV exposure, the company hopes later releases will reap the sales benefit in response to less lavish promotion expenditure. Johnny Mathis is a prime example of the way a CBS TV investment has paid off. After three major TV campaigns a Mathis album is now regarded as a chart certainty and his next release will not be backed by TV spending, and CBS estimates that 100,000 sales without TV support, can be more profitable than 350,000 with the aid of the small screen.



CELEBRATING IN Dublin with a solitary bottle of Liffey water after concluding a number of new deals are Mick McDonagh (standing), Mick Clerkin of Ritz Records, and Finbar Furey of the Furey Brothers. McDonagh Associates, through its Cara Music subsidiary, will be representing Furey's Banshee Music in Britain and has also been retained to handle all promotion and marketing for Ritz, currently scoring with 'Bunch Of Tyme' by Foster and Allen and The Fureys' 'I Will Love You'. Additionally Ritz has extended its deal to represent Banshee Records in the UK.

Designer forms Crescendo label

A NEW form of sextant developed by a Cambridge scientific designer, who is also a music lover, has led to the formation of Crescendo Records and its first release, an album entitled *London Revue Highlights* (RSCT 112521), distributed by Pinnacle.

The designer, Auric Lorand, specialises in navigational aids, and his financial backers in Crescendo are also interested in acquiring rights to the sextant. The 12 songs on the *Highlights LP* were finally shortlisted from a total of 452 that were considered. The songs are performed by Sheila Parr, with accompaniments by Robin Stapleton and the National Philharmonic Orchestra. The album retails at £5.99 (cassette £4.99) and the company stresses that copies have been pressed "with the most meticulous scientific and technical attention to maintain the highest reproduction standards possible."

Other projects under consideration by Crescendo include an album of negro spirituals sung by black gospel choirs and an LP of previously unrecorded music written for films by Richard Adinsell.

St Winnifred's school first in field with Papal visit single

THE EXPECTED flood of records to mark the visit of the Pope to the UK in May begins with releases by EMI and Polydor.

EMI has won official backing for its 'Song To Welcome The Pope' (DB 9094) by St. Winnifred's School Choir, who have seen chart success twice before.

St. Winnifred's is a Roman Catholic school and is donating its royalties to the trust set up to meet

the cost of the Pope's visit. The song was written by Liam Hurley and Val Kearney with additional lyrics by Michael Coleman. It is released on Monday (April 19).

Polydor's release is the soundtrack from the film *From A Far Country* (POLD 5060) which is a biographical study of the Pope's life. Initial requirements are being met by Italian imports but the company expects interest to continue until his visit.

Video pool aims to double size

NOW INTO its fifth compilation tape, Albion Leisure Services' video pool A.B. See is aiming to double the number of clubs and discos it services before the end of the year.

The company acts as a promotional service, editing together record company promotional videos into a one-hour cassette which is sent to subscribers to the video pool every month.

There is no charge to the record or management company while clubs pay £50 per month plus VAT. They receive two tapes initially, and receive a new one by returning one of the first compilations.

A.B. See is run by Roz Bea who commented: "Within two years we will be reaching the 250,000 or so people who regularly go to clubs with video facilities. All but two of the major record companies now regularly provide us with tapes, and I think we have established the video pool as an alternative promotional outlet for music videos, which are sometimes only seen once or twice on television and are very expensive to produce."

The company currently has 35 clubs on its UK mailing list and recently distributed its fifth tape, containing material by The Beat, Graham Parker, Pigbag and Haircut 100 among the 17 clips on the tape.

Merchandising

APRIL IS Sugarhill month at PRT with the release of four major albums by the Sugarhill Gang: *The Sugarhill Gang*, *The Sequence*, *The West Street Mob* and the compilation *Greatest Rap Hits Vol II*.

PRT is holding 'Sugarhill Nights' in clubs and discos all over the country with promotional T-shirts, consumer press advertising, displays and extensive flyposting.

PRESIDENT RECORDS is the name of a new duo signed by Magnet Records who release their debut single 'All Good Men' (MAG 219) in both seven and 12-inch format.

MARSHA HUNT has written four songs for an EP out on Virgin Records on April 16 to coincide with the opening of her play *Man To Woman*. The EP of the same name (VS 499) features four numbers from the show sung by Robert Wyatt, Jeanette Landrey, Eddie & Tone Kemp and Christine Ellerbeck. The play stars former Curved Air singer Sonja Kristina.

ROY AYERS has a new record available from Polydor. 'Turn Me Loose' is available as a full version 12-inch (POSP(X) 427) and an edited seven-inch (POSP 427). It is taken from the album *Feelin' Good*.

FUTURE DAZE, a new signing to Polydor, released their debut single 'In This Dream' (POSP 422) at the weekend. The psychedelic number is also available on 12-inch (POSP(X) 422) with an extra track. Both are available in picture bags.

MULLINGS

DESPITE SOME ups and downs in the early stages of negotiations, expect CBS to renew its important distribution deal with A&M, after EMI thought it had lured the American label down to Hayes. Word is that pressures brought to bear at the highest level in the States finally swung matters in favour of CBS. And talking of the highest level at CBS, chief operating officer Dick Asher will be making the keynote address at the forthcoming IMIC gathering this month in Athens. His topic will be *The Record Industry: Forecast Of The Miraculous Recovery*. Does he know something we don't? Or at least that Chrysalis co-chairman Terry Ellis doesn't? Giving his keynote address at NARM, Ellis was in down-beat mood, talking about "the world of music without records" and noting "the record business as we know it - and love it - is in great danger of extinction" (see separate story P2 . . . former EMI LRD chief Alan Kaupe leaves as UK head of 20th Century Fox Video to join another American firm, still to be identified . . .

THE LIVELY lads at HMV Retail are stealing a march on Virgin, its biggest High Street competitor in the rock stakes. Starting next week, HMV is mounting a major promotion entitled 'Virgin Territory' which turns the spotlight on the record label which has just topped RB's first quarter albums and singles survey. Although obviously underlining the independence of the two Virgin operations, there will be no prizes for guessing where HMV hopes to attract much of its custom from . . . following a visit to NARM, Woolworth records buyer Paddy Toomey the guest of Pickwick president Jim Moran for a tour of US retail outlets . . . sudden parting of the ways between CBS and senior product manager Kate Mundell . . . Paul Braithwaite, formerly with EMI and RCA, and currently handling Thorn EMI Video Programmes account at Saatchi's is following his romantic inclinations and is off to live in Atlanta, Georgia . . . inside information suggests that Severiano Lopez has been taking lessons with a golf pro in preparation for his clash next week with Arnie Oberstein. This could be getting serious . . .

AFTER FINALLY breaking the Goombay Dance Band here, CBS international a&r director Peter Robinson further emphasising his faith in the Boney M soundalikes with the re-re-release of 'Sun Of Jamaica' as their next single. Fourth time lucky? . . . further to our note on the forthcoming departure from *Record Mirror* of editor Alf Martin, he says: "I would love to run a small holding, but I can't afford it. I expect to stay in journalism." . . . Capital Jazzfest in July looks like being the best ever - in addition to Benny Goodman, Gerry Mulligan and Lionel Hampton, already announced, Ray Charles, BB King, Dizzy Gillespie and the Crusaders have been added to the line-up . . . in June Jackson Browne makes his first UK tour for six years . . . Bananarama accompanied by *Smash Hits* rolled up to Fortnum and Mason's for a fun girl tea, but pronounced the cakes somewhat less than delicious. Apparently they contained fresh cream rather than the synthetic stuff they know and prefer . . . first public appearance by Vangelis since winning his Oscar was reserved for the Old Vic stage debut of the sexually ambivalent Ronny. Occasion also marked the stage debut of Steve Strange who helped out on one number. Kevin Godley left his sick bed for the occasion, but there was no sign of Ronny's close friend Roman Polanski . . .

IT'S NOT only the longhairs of pop who are not easy to please, those serious longhairs are equally awkward. The unpredictable Arturo Benedetti Michelangeli, whose recitals are notable for their rarity, brought two concert grand pianos and two technicians from Italy for his RFH concerts . . . police called in to control the Sunday night crowds who jammed the tiny King William IV pub in Pimlico when former Stones' guitarist Mick Taylor ran through the chops in a band called Firing Squad . . . pat on the back for Arista promo man Chris Marshall, whose sterling work on Brummie band Fashion has helped the rather nondescript 'Street Player' to be seen on every possible TV show and break into the chart at 69 . . . Prince Charles will tap a royal foot at Status Quo's charity concert for The Prince's Trust at Birmingham NEC on May 14. Who gets the 'By Royal appointment supplier of ear plugs to' concession?

24203 CBSREC G

23557 STHMUS G

8th APRIL 1982

TO: PETER ROBINSON,
JOHN MAIR, MALCOLM
EADE, DAVID BOWER
AND ALL THE STAFF
AT CBS RECORDS.

THANK YOU FOR DOING
SUCH A GREAT JOB ON
'SEVEN TEARS' BY THE
GOOMBAY DANCE BAND.

REGARDS ROY TEMPEST
AND ALL AT SOUTHERN
MUSIC LONDON

24203 CBSREC G

23557 STHMUS G

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG
01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward

EDITORIAL David Redshaw (Production/Album Reviews); Paul Campbell (Retailing/Live Reviews); Sarah Lewis (Independent Labels); Tim Smith (Video).

RESEARCH Patricia Thomas (Manager), Anthony Riley, (Albums), Tessa Rome (Singles).

ADVERTISING Jane Redman (Manager); Jacquie Jackson (Production).

COMMERCIAL/CIRCULATION Richard Tan (Manager); ACCOUNTS Mohammed Malik.

Subscription Enquiries: Jacquie Jackson.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Crawley. Registered at the Post Office as a newspaper.



FRED WEDLOCK receives a gold disc for sales of K-tel's *Chartbusters 81* compilation which featured his 'Oldest Swinger In Town' single. Noel Edmunds, who featured Wedlock on his Sunday Show on Radio-1, was chosen to present the award. Wedlock has a new live album on Rocket out this month.

Merchandising

Library case pack for Tull chrome tape LP

CHROME TAPE housed in a special library case package is a major selling point of the new Jethro Tull album *Broadword And The Beast* (CDL 1380) released by Chrysalis on Friday.

The tape packaging is similar in design to video casings and this is the first time that Chrysalis has used Chrome. The cassette will be featured



in both merchandising and advertising used in the campaign.

Advertisements in the consumer press plus *Sunday Times*, *Guardian* and *Observer* will be taken. Point of sale material, including posters, will be available and a dealer pack (DPJT 5) is on offer. A five date UK tour starts in May.

THE CLASH release a new album in the second week of May and in contrast to previous sets it is a straightforward 11 song single LP. The album *Combat Rock* (FMLN 1) is preceded by a single 'Know Your Rights'.

Produced by The Clash, but mixed by Glyn Johns, the album was recorded in New York. It will be supported by a month-long tour 'From Edinburgh to Brixton' starting on April 27.

Making Waves cassette sampler free for dealers

SPECIALIST DISTRIBUTOR Making Waves has put together a C90 tape containing 50 1½-minute excerpts from its best selling albums, and it is now available free to dealers.

Making Waves has been operating for around 18 months, supplying synthesizer music, R&B, blues and folk to specialist shops plus major chains like Our Price, HMV and Virgin.

Now it intends to broaden its horizons to include general record dealers and is using the carrot of good margins – MW recommends a £1.50 mark-up. The cassette is intended to back up its printed catalogue.

Interested dealers should write to MW at 10 Southwick Mews, London W2 1JG (01-262 7377/8) for a tape and catalogue.

No licence for Motels album

IMPORTERS ARE warned that no licence is available for the Capitol US album *All Four One* by The Motels and that the copyright holders will take action against unauthorised importers

or sellers of this record.

The album (EST 12177) is due out on May 10, from Capitol UK, with a single 'Take The L (Latin Lover)' preceding it by a week.

The 'B' side of 'Know Your Rights' is not on the album, which features Beat poet Allen Ginsburg on 'Ghetto Defendent' and also has a tribute to 'Shaun Flynn', Errol Flynn's son.

BAD MANNERS have a single 'Ain't Got No Brains' (MAG 216) released on Friday (April 16) in a seven-inch picture bag designed by bass player David Farren.

SOLAR STARS The Whispers make their first UK appearances in May and both WEA and RCA have product to coincide. WEA, the current licence holders of Solar, release a single 'Emergency' (K13171) in both seven and 12-inch form. It is from Love Is Where You Find It (K52344).

At the same time RCA release The Best Of The Whispers (SOLA 12) featuring material recorded while Solar was with them including 'It's A Love Thing' and 'And The Beat Goes On'.

Laurie Anderson releases the follow-up to 'O Superman' on April 16. It is 'Big Science' (K 17941) taken from her debut album *Big Science - Songs From "United States 1-IV"* (K 57002). The album contains 'O Superman', and is released a week later.

ELTON JOHN is the subject of a major campaign for the release of his new *Rocket* album *Jump Up* (HISPD 127). It will be advertised in the trade, consumer and national press and will be the subject of co-operative campaigns with major stores.

500 in-store and window displays will be mounted, involving props, posters and 3-D displays. The album has a gatefold sleeve and includes the single 'Blue Eyes'.

TOWERBELL HAS recut the Chas & Dave album *Mustn't Grumble* (ROCPK 6) to include the hit single 'Ain't No Pleasing You' and is launching a major campaign.

Originally released last year, the album will be available in a special limited edition with the duo's 'Stars Over 45' shrink-wrapped onto the album cover.

PRT is offering dealers a special pack (PROC 9) comprising four LPs and two cassettes, with one LP free. In-store displays will be available for 1,000 stores and there will be advertising in the consumers *The Sun* and London's *Standard*.

STATUS QUO celebrate 20 years of success with the release of the album 1982 (6302 189) on Friday (April 16) and Vertigo is mounting a major campaign.

Full page advertisements will be taken in the major rock consumers and more than 500 window displays are planned, using props, posters and LP sleeves.

There will be flyposting in major cities and posters on 150 London buses. Press and radio interviews plus shop PAs are also in the pipeline. The band is touring from April 15-May 21.

POLYDOR RECORDS had a van touring London's Easter parades at the weekend to promote the single 'Easter Parade' (POSP(X) 429) by Ingrid. Seven-inch copies of the record were given to girls with small Easter bonnets and 12-inch copies to those wearing big ones.

Letters

ALISON WENHAM and I have just returned from a unique and fascinating week in Stockholm as guests of the Institute for National Concerts (Rikskonserter) who are a government organisation with their own record label, Caprice, one of several Scandinavian labels which we represent.

During the week, we met many suppliers (and potential suppliers), the Swedish Radio, the Composer's Society, attended a superb reception in the Town Hall. Alison addressed all the EMI mds of the Nordic region (Denmark, Sweden, Norway and Finland) at a meeting organised by Anders Holmstedt, EMI's Scandinavian Director. Three concerts and an opera completed the week with our meeting many composers, performers and some critics – who were greatly interested in British music!

I have not heard of such invitations being issued before by governments and I am extremely indebted to them for the excellent opportunity allowed to this company to improve our cultural and business contacts in this way. I would like to express my thanks publicly through you to the Rikskonserter and the general manager of their record division, Arne Brodd.

JOHN DEACON, Conifer Records, West Drayton, Middlesex.

THE FATE of the lucrative Chinnichap catalogue is not yet clear, following the surprise decision by songwriters Nicky Chinn and Mike Chapman to break up their successful partnership – after some 12 years and about a hundred hits. The decision also comes at a time when they have just scored their first Number One as songwriters for a while – with Tony Basil's 'Mickey' – although the song was actually written two years ago for a Racey album.

"We have been handling Chinnichap for nearly 10 years, and we still have the catalogue, but I just don't know what will happen to it in future when Nicky and Mike go their different ways," says Rak's Mickie Most. "I think it's very sad that they are splitting up. They have proved how well they can work together. They must have been the biggest songwriting team of the 70s."

The Chinnichap catalogue contains several hundred copyrights, including worldwide hits like 'If You Think You Know How To Love Me', 'Tiger Feet' and 'Blockbuster'.

Most believes the duo's decision to split up was because of a difference of opinion over creative, rather than business, matters – despite the flop of their jointly-owned Dreamland Records venture. "I think a place called Los Angeles is really to blame," says Most. "The wrong sort of people interfere with writers' creative lives over there. In their years at Rak, they were always treated like everyone else here – the sane, business-like 'British' way. But in L.A. writers are 'courted' too much – and that sort of environment causes trouble."

Bacharach and David are another successful pair of songwriters who decided to go their separate ways in the late 1970s – with varying degrees of success ever since. Now, Carlin Music – which owns UK rights to most of their early copyrights (such as 'Walk On By', 'Always Something There To Remind Me', 'Anyone Who Had A Heart' and 'What The World Needs Now Is Love') – has just concluded separate deals with Bacharach's Blue Seas Music and David's Jac Music which means the two writers' complete joint and solo works are now under one roof again in Britain.

"This deal brings us back to the very close association we had with Bacharach and David for many years," says Carlin Music's Paul Rich. "It means we have all of their contemporary copyrights, such as 'Raindrops Keep Falling On My Head', 'This Guy's In Love' and the new songs Burt is writing with Carole Bayer Sager." But the Oscar-winning 'Arthur's Theme' is excluded, although the deal does give Carlin sub-publishing rights to the new Atlantic single by Roberta Flack, 'Making Love'.

"If you look at the Top 5, it has virtually reverted to MOR," says Rich. "Very melodic songs are back and people are desperate for real songs again. But no-one is writing songs like Bacharach and David at the moment, so we are proposing their standards to new groups all the time. D-Train have just cut a modern version of 'Walk On By' for CBS."

BRIAN OLIVER

STIFF RECORDS PRESENTS

COMPLETE

MADNESS

A MAJOR CONTRIBUTION TO MUSIC

16 HIT TRACKS

SIDE 1.

EMBARRASSMENT

SHUT UP

MY GIRL

BAGGY TROUSERS

IT MUST BE LOVE

THE PRINCE

BED AND

BREAKFAST MAN

NIGHT BOAT TO CAIRO

SIDE 2.

HOUSE OF FUN

ONE STEP BEYOND

CARDIAC ARREST

GREY DAY

TAKE IT OR LEAVE IT

IN THE CITY

MADNESS

THE RETURN OF THE

LOS PALMAS SEVEN

- * £300,000 + spend on nationwide prime-time TV advertising commencing 19th April on Granada, Central and Tyne Tees, then rolling out in Yorks, STV, London, Ulster, Grampian, Border, TVS, HTV, TSW and Anglia.
- * Radio advertising in all TV areas.
- * Major press advertising in all the trades.
- * New single 'House of Fun' featured on album.
- * Extensive national fly posting campaign.
- * Band to be featured on numerous TV and radio programmes throughout April/May and June.
- * 1000 Record shop displays nationwide.



HIT-TV-1



Cassette Z HIT-TV-1.

Release Date April 23rd

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	1	9.	SEVEN TEARS GOOMBAY DANCE BAND EPIC EPC A(13)1242 CBS
2	2	7	JUST AN ILLUSION IMAGINATION R&B RBS(L) 208 PRT ○
3	8	3	MORE THAN THIS ROXY MUSIC EG/POLYDOR ROXY 3 POLYGRAM
4	7	3	MY CAMERA NEVER LIES BUCKS FIZZ RCA RCA(T) 202 RCA
5	6	6	AIN'T NO PLEASING YOU CHAS & DAVE ROCKNEY KOR 14 PRT
6	5	5	GHOSTS JAPAN VIRGIN VS(Y) 472(12) CBS
7	18	3	GIVE ME BACK MY HEART DOLLAR WEA BUCK 3 WEA
8	4	7	LAYLA ERIC CLAPTON/DEREK AND THE DOMINOS RSO RSO(X) 87 POLYGRAM
9	33	7	YOURS (QUIEREME MUCHO) JULIO IGLESIAS CBS CBS A1939 CBS
10	12	3	SEE THOSE EYES ALTERED IMAGES EPIC EPC A(13)2198 CBS
11	19	4	DEAR JOHN STATUS QUO VERTIGO-QUO 7 POLYGRAM
12	15	6	HAVE YOU EVER BEEN IN LOVE LEO SAYER CHRYSALIS CHS 2596 POLYGRAM
13	47	2	EBONY AND IVORY PAUL MCCARTNEY WITH STEVIE WONDER PARLOPHONE (12)R6054 EMI
14	11	6	DAMNED DON'T CRY VISAGE POLYDOR POSP(X) 390 POLYGRAM
15	20	3	IRON FIST MOTORHEAD BRONZE BRO 146 POLYGRAM
16	10	9	POISON ARROW A.B.C. NEUTRON NT(X) 102 POLYGRAM
17	17	5	IS IT A DREAM CLASSIX NOUVEAUX LIBERTY BP 409 EMI
18	36	2	NIGHT BIRDS SHAKATAK POLYDOR POSP(X) 407 POLYGRAM
19	24	42	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG Y Y10 ROUGH TRADE/INDIES
20	9	12	THE LION SLEEPS TONIGHT TIGHT FIT JIVE JIVE(T) 9 CBS
21	25	3	BLUE EYES ELTON JOHN ROCKET XPRES 71 POLYGRAM
22	28	10	DON'T LOVE ME TOO HARD NOLANS EPIC EPC A1927 CBS
23	32	5	HOUSE ON FIRE BOOMTOWN RATS MERCURY MER(X) 91 POLYGRAM
24	13	10	PARTY FEARS TWO ASSOCIATES ASSOCIATES ASC 1 WEA
25	68	2	FANTASTIC DAY HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP (12)3 POLYGRAM
26	67	2	CAT PEOPLE (PUTTING OUT FIRE) DAVID BOWIE MCA MCA(T) 770 CBS
27	23	9	A BUNCH OF THYME FOSTER & ALLEN RITZ RITZ 005 SPARTAN
28	40	4	I CAN MAKE YOU FEEL GOOD SHALAMAR SOLAR K12599(T) WEA
29	16	11	CLASSIC ADRIAN GURVITZ RAK RAK 339 EMI
30	34	3	A CELEBRATION U2 ISLAND WIP 6770 EMI
31	14	11	MICKEY TONI BASIL RADIALCHOICE/VIRGIN TIC4 CBS ●
32	22	8	YOUR HONOUR PLUTO KR KR(T) 4 RCA
33	NEW	1	ONE STEP FURTHER BARDO EPIC EPC A(11)2265 CBS
34	30	3	STONE COLD RAINBOW POLYDOR POSP(X) 421 POLYGRAM
35	21	12	LOVE PLUS ONE HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP (12)2 POLYGRAM
36	27	12	GO WILD IN THE COUNTRY BOW WOW WOW RCA RCA(T)175 RCA ○
37	56	3	EVER SO LONELY MONSOON MOBILE SUIT CORP 2(12) POLYGRAM
38	87	2	REALLY SAYING SOMETHING BANANARAMA WITH FUN BOY THREE DERAM NANA(X) 1 POLYGRAM
39	29	10	SEE YOU DEPECHE MODE MUTE (12)MUTE 018 SPARTAN/ROUGH TRADE ○
40	96	2	THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG ENGLAND WORLD CUP SQUAD ENGLAND ER 1(P) SPARTAN
41	NEW	1	PROMISED YOU A MIRACLE SIMPLE MINDS VIRGIN VS 488(12) CBS
42	31	9	RUN TO THE HILLS IRON MAIDEN EMI EMI(P) 5263 EMI
43	37	5	MEMORY BARBRA STREISAND CBS CBS A1983 CBS
44	54	4	IRAN A FLOCK OF SEAGULLS JIVE(T)(P)14 CBS
45	26	10	T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT) FUN BOY THREE WITH BANANARAMA CHRYSALIS CHS (12) 2570 POLYGRAM
46	43	9	CARDIAC ARREST MADNESS STIFF BUY 140 CBS
47	57	7	THE ANTMUSIC EP ADAM & THE ANTS DO IT DUN(IT)(X) 20 CBS
48	64	3	I WON'T LET YOU DOWN PHD WEA K19209 WEA
49	33	6	ARE YOU LONESOME TONIGHT? (THE LAUGHING VERSION) ELVIS PRESLEY RCA RCA 196 RCA
50	42	7	FIVE MILES OUT MIKE OLDFIELD VIRGIN VS(Y) 464 CBS
51	69	3	STREET PLAYER FASHION ARISTA ARIST (12)456 POLYGRAM
52	45	3	LOVE POTION NO.9 TYGERS OF PAN TANG MCA MCA(P) 769 CBS
53	NEW	1	INSTINCTION SPANDAU BALLET REFORMATION CHS (12)2602 POLYGRAM
54	NEW	1	I'M YOUR TOY ELVIS COSTELLO & THE ATTRACTIONS F.BEAT XX 21(T) WEA
55	38	4	A NEW FASHION BILL WYMAN A&M AMS 8209 CBS
56	35	7	MUSIC FOR CHAMELEONS GARY NUMAN BEGGARS BANQUET BEG70(T) WEA
57	51	3	BALL AND CHAIN XTC VIRGIN VS 482 CBS
58	46	6	THIS BEAT IS MINE VICKY 'D' SAM VS 486(12) CBS
59	48	4	I HATE ... PEOPLE ANTI-NOWHERE LEAGUE WXYZ ABCD 2 PINNACLE
60	50	4	NOWHERE GIRL B.MOVIE SOME BIZZARE BZZ(X) 8 POLYGRAM
61	44	7	TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT) KOOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM
62	39	4	EMPIRE SONG KILLING JOKE EG/MALICIOUS DAMAGE EGO4 POLYGRAM
63	41	10	CENTERFOLD J.GEILS BAND EMI AMERICA EA 135 EMI
64	78	2	I WILL LOVE YOU FUREY BROTHERS RITZ RITZ 012 SPARTAN
65	99	2	FREEZE-FRAME J.GEILS BAND EMI AMERICA EA(P) 134 EMI
66	61	3	THE WILD LIFE EP GIRLSCHOOL BRONZE BRO 144 POLYGRAM
67	52	4	THE CELTIC SOUL BROTHERS DEXYS MIDNIGHT RUNNERS & EMERALD EXPRESS MERCURY DEXYS 8 POLYGRAM
68	86	6	AFRICAN AND WHITE CHINA CRISIS INEVITABLE INEV 011 CBS
69	55	4	RUBY RED SLADE RCA RCA 191 RCA
70	59	3	AMOUR, AMOUR MOBILES RIALTO RIA 5 PINNACLE
71	76	2	ANYONE WHO HAD A HEART B.E.F. PRESENT SANDIE SHAW VIRGIN VS 484 CBS
72	49	8	STARS ON STEVIE STARSOUND CBS CBS A(13)2041 CBS
73	91	2	THE WAY LIFE'S MEANT TO BE ELECTRIC LIGHT ORCHESTRA JET JET 7022 CBS
74	97	3	YOU GOT THE POWER WAR RCA RCA(T) 201 RCA
75	63	4	WORK THAT SUCKER TO DEATH/LOVE IS ON THE ONE XAVIER LIBERTY (12)UP 651 EMI
76	60	8	KLACTOVEESEDSTEIN BLUE RONDO A LA TURK DIABLE NOIR VS(Y)476(12) CBS
77	NEW	1	PRIVATE EYES DARYL HALL & JOHN OATES RCA RCA(T) 134 RCA
78	62	10	TOWN CALLED MALICE/PRECIOUS JAM POLYDOR POSP(X) 400 POLYGRAM ●
79	NEW	1	SAVE IT FOR LATER BEAT GO FEET FEET (12)333 POLYGRAM
80	75	2	NO ONE LIKE YOU SCORPIONS HARVEST HAR 5219 EMI
81	58	6	TEMPORARY BEAUTY GRAHAM PARKER RCA PARK 100 RCA
82	92	2	LOVE CASCADE LEISURE PROCESS EPIC EPC A1977 CBS
83	NEW	1	MAKE A MOVE ON ME OLIVIA NEWTON-JOHN EMI EMI 5291 EMI
84	74	3	SMASH IT UP DAMNED BIG BEAT NS 76 PINNACLE
85	82	3	TRY JAH LOVE THIRD WORLD CBS CBS A(13)2063 CBS
86	NEW	1	I'VE SEEN THE WORD/GOD'S KITCHEN BLANCMANGE LONDON BLANC(X) 1 POLYGRAM
87	100	2	IN THE CRIME OF LIFE FUNKAPOLITAN LONDON LON(X) 002 POLYGRAM
88	77	5	READ 'EM AND WEEP MEAT LOAF CLEVELAND INT. EPC A2012 CBS
89	65	11	YOU'RE THE ONE FOR ME D. TRAIN EPIC EPC A(13)2016 CBS
90	---	4	JUNGLE MUSIC RICO AND THE SPECIAL A.K.A. 2 TONE CHSTT (12)5006 POLYGRAM
91	NEW	1	ONLY YOU YAZOO MUTE MUTE 020 IMPORT
92	95	2	EVERY WAY BUT LOOSE ONENESS OF JUJU BUDDAH BDS(L) 497 PRT
93	53	12	SOME GUYS HAVE ALL THE LUCK ROBERT PALMER ISLAND (12)WIP 6754 EMI
94	73	6	KICK IN THE EYE (SEARCHING FOR SARTORI)(EP) BAUHAUS BEGGARS BANQUET BEG74(T) WEA
95	NEW	1	SMASH THE DISCOS (EP) BUSINESS SECRET SHH 132 STAGE ONE
96	79	3	TELEGRAM SAM T. REX TREX TREX 101 EMI
97	89	2	LOVING YOU CHRIS REA MAGNET MAG 215 PRT
98	88	4	LIFE DURING WARTIME (LIVE VERSION) TALKING HEADS SIRE SIR 4055(T) WEA
99	83	11	EMPIRE STATE HUMAN HUMAN LEAGUE VIRGIN VS 351 CBS
100	NEW	1	CASTLES IN THE AIR DON MACLEAN EMI EMI 5258 EMI

Bubbling Under

Singles 101-150

Index

A-Z guide to producers and publishers

- 101 VIEW FROM A BRIDGE KIM WILDE (RAK RAK 342)
- 102 WEEKEND ALVIN STARDUST (STIFF BUY 142)
- 103 BACK INTO MY LIFE UFO (CHRYSALIS CHS(P) 2607)
- 104 WIPE AWAY YOUR KISS NINE BELOW ZERO (A&M AMS 8210)
- 105 APACHE SUGARHILL GANG (SUGARHILL SH(L) 109)
- 106 PUERTO RICO DECOUPAGE (RED BUS RBS(L) 207)
- 107 WARMED OVER KISSES DAVE EDMUNDS (ARISTA ARIST 439)
- 108 NEVER BE THE SAME CHRISTOPHER CROSS (WARNER BROS K 17737)
- 109 I LOVE ROCK 'N ROLL JOAN JETT & THE BLACKHEARTS (EPIC EPC A2152)
- 110 ALL JOIN HANDS TV21 (DERAM ATV 1)
- 111 SHOW YOU MY LOVE/GO BACK GOLDIE ALEXANDER (PROJECT PR(X) 1)
- 112 DRAC'S BACK RED LIPSTIQUE (MAGNET (12)MAG 221)
- 113 CAN YOU SEE THE LIGHT BRASS CONSTRUCTION (LIBERTY (12)UP 652)
- 114 BE YOURSELF LOGIC SYSTEM (EMI (12)EMI(P) 5279)
- 115 MAMA USED TO SAY JUNIOR (MERCURY MER(X) 98)
- 116 JOY AND PAIN (EDIT) MAZE FEATURING FRANKIE BEVERLY (CAPITOL (12)CL 211)
- 117 TAINTED LOVE GLORIA JONES (INFERNO (12)HEAT 6)
- 118 TELL ME TOMORROW SMOKEY ROBINSON (MOTOWN TMG(T) 1255)
- 119 I WANNA BE WITH YOU EARTH, WIND & FIRE (CBS CBS A2074)
- 120 CLEANING WINDOWS VAN MORRISON (MERCURY MER 99)
- 121 SHOUT SHOUT (KNOCK YOURSELF OUT) ROCKY SHARPE & THE REPLAYS (CHISWICK DICE 3)
- 122 JET BOY, JET GIRL (EP) CHRON-GEN (SECRET SHH 129)
- 123 ABOMINOJUNIOR (EP) URIAH HEPP (BRONZE BRO 143)
- 124 IF YOU DON'T WANT MY LOVE ELAINE PAIGE (WEA K 18966)
- 125 NO G.D.M. (DEDICATED TO QUENTIN CRISP)/I.C. CODE GINA X (EMI (12)EMI 5274)
- 126 NEVER LET YOU GO SAVANNA (R&B RBS(L) 209)
- 127 CONSPIRACY HIGSONS (WAAP WAAP 2)
- 128 REVOLUTIONARY SPIRIT WILD SWANS (ZOO CAGE 009)
- 129 SHINE ON GEORGE DUKE (EPIC EPC A(13)2072)
- 130 READY OR NOT B.A. ROBERTSON (ASYLUM K 12602)
- 131 GLAD TO KNOW YOU CHAS JANKEL (A&M AMS(X) 8213)
- 132 MASQUERADE SKY (ARIOLA ARO 276)
- 133 SWEETHEARTS DAVID ESSEX (MERCURY MER 100)
- 134 WILL YOU STILL LOVE ME TOMORROW PANAMA (JIVE JIVE(T) 15)
- 135 ONLY TIME WILL TELL ASIA (Geffin GEF A2228)
- 136 WE DON'T MAKE LOVE ON SUNDAYS DENNIS WATERMAN (CND CD 1)
- 137 I CAN'T EVEN TOUCH STEVE HARLEY (CHRYSALIS CHS 2594)
- 138 STAND OR FALL FIXX (MCA FIXX(P) 2)
- 139 LIKE THE WAY (YOU FUNK WITH ME) SEARCH (PHILLY WORLD PWS(L) 101)
- 140 MY PRIVATE TOKYO VICIOUS PINK PHENOMENA (MOBIL SUIT CORP. CORP 1)
- 141 THE MISSIONARY JOSEF K (LES DISQUES DU TWI 053)
- 142 WORK SPIZZENERGI 2 (ROUGH TRADE RT 096)
- 143 BABY, I NEED YOUR LOVING GAYLE ADAMS (PRELUDE EPC A(13)2167)
- 144 THEME FROM 'TAXI' BOB JAMES (CBS CBS A2176)
- 145 OOH SHOOBY DOO DOO LANG ANEKA (HANSA/ARIOLA HANSA 13)
- 146 WAR ACROSS THE NATION CHELSEA (STEP FORWARD SF 21)
- 147 IT'S A PLEASURE SHEREE BROWN (CAPITOL (12)CL 232)
- 148 (I WANT TO GET) CLOSER TO YOU GONZALEZ (TOOTI FROOTI TOOT (12)1)
- 149 THE VISITOR LINDSEY BUCKINGHAM (MERCURY MER 96)
- 150 TALK BACK STIFF LITTLE FINGERS (CHRYSALIS CHS 2601)

- A BUNCH OF THYME LIAM HURLEY (MCP5) 27
- A CELEBRATION STEVE LILLYWHITE (BLUE MOUNTAIN) 30
- A NEW FASHION BILL WYMAN/CHRIS KIMSEY (RONDOR/RIPPLE) 55
- AFRICAN AND WHITE JEREMY LEWIS (INEVITABLE/VIRGIN) 68
- AIN'T NO PLEASING YOU CHAS & DAVE (CHASDAVE) 5
- AMOUR, AMOUR PAUL LYNTON (SERVECTY (LEOSONGS)) 70
- ANYONE WHO HAD A HEART (I) 71
- ARE YOU LONESOME TONIGHT? (THE LAUGHING VERSION) NOT LISTED (REDWOOD) 49
- BALL AND CHAIN HUGH PADAGHAM/XTC (VIRGIN) 57
- BLUE EYES CHRIS THOMAS (BIG PIG) 21
- CARDIAC ARREST CLANGER WINSTANLEY (NUTTY SOUNDS/WARNER BROS) 46
- CASTLES IN THE AIR LARRY BUTLER (INTERSONG) 100
- CAT PEOPLE (PUTTING OUT THE FIRE) GIORGIO MORODER (MCA) H6
- CENTERFOLD SETH JUSTMAN (CENTER CITY) 63
- CLASSIC ADRIAN GURVITZ (RAK) 29
- DAMNED DON'T CRY VISAGE/MIDGE URE (METROPOLIS/WARNER BROS/MOOD/HOT FOOD/VIRGIN) 14
- DEAR JOHN STATUS QUO (SHAWBURY/EATON) 11
- DON'T LOVE ME TOO HARD BEN FINDON (BLACK SHEEP) 22
- EBONY AND IVORY GEORGE MARTIN (MPL COMMUNICATIONS) 13
- EMPIRE SONG KILLING JOKE/NICK LAUNAY (ENERGY) 62
- EMPIRE STATE HUMAN HUMAN LEAGUE/COLIN THURSTON (VIRGIN) 99
- EVER SO LONELY HUGH JONES/STEVE COE (INDIPOP) 37
- EVERY WAY BUT LOOSE PLUNKY & MUZI NKABIND (PLANETARY NOM) 92
- FANTASTIC DAY (I) 25
- FIVE MILES OUT MIKE OLDFIELD/TOM NEWMAN (VIRGIN) 50
- FREEZE-FRAME SETH JUSTMAN (RONDOR) 65
- GHOSTS STEVE NYE/JAPAN (RONDOR/SECRET) 6
- GIVE ME BACK MY HEART TREVOR HORN (PERFECT SONGS/ISLAND) 7
- GO WILD IN THE COUNTRY BRIAN TENCH (COPYRIGHT CONTROL) 36
- HAVE YOU EVER BEEN IN LOVE ARIF MARDIN (PAPER) 12
- HOUSE ON FIRE TONY VISCONTI/BOOMTOWN RATS (THE BOOMTOWN RATS) 23
- I CAN MAKE YOU FEEL GOOD LEON F SYLVERS III (CHAPPELL) 28
- I HATE ... PEOPLE AURABLE (HEAD) 59
- I RAN MIKE HOWLETT (ZOMBA) 44
- I WILL LOVE YOU (I) 64
- I WON'T LET YOU DOWN PHD (POLYTHEMUS) 48
- IN THE CRIME OF LIFE (I) 87
- INSTINCTION TREVOR HORN (REFORMATION) 53
- IRON FIST EDDIE CLARKE/WILL RIED GICK (MOTOR MUSIC) 15
- IS IT A DREAM SAL SOLO/MIK SWEENEY (CHAPPELL) 17
- I'M YOUR TOY ELVIS COSTELL/PAUL BLISS (RONDOR) 54
- I'VE SEEN THE WORD/GOD'S KITCHEN MIKE HOWLETT (CHERRY RED) 86
- JUNGLE MUSIC JERRY DAMMERS (ROCK) 90
- JUST AN ILLUSION TONY SWAIN (RED BUS) 2
- KICK IN THE EYE (SEARCHING FOR SARTORI) (EP) BAUHAUS (BEGGARS BANQUET) 94
- KLACTOVEESEDSTEIN KEVIN GODLEY/LOL CREME (COPYRIGHT CONTROL) 76
- LAYLA THE DOMINOS (THROAT) 8
- LIFE DURING WARTIME (LIVE VERSION) TALKING HEADS (WARNER BROS) 98
- LOVE CASCADE MARTIN RUSHENT/LEISURE PROCESS (COPYRIGHT CONTROL) 82
- LOVE PLUS ONE BOB SARGANT (BRYAN MORRISON) 35
- LOVE POTION NO. 9 PETER COLLINS (CARLIN) 52
- LOVING YOU JOHN KELLY/CHRIS REA (MAGNET) 97
- MAKE A MOVE ON ME (I) 83
- MEMORY ANDREW LLOYD-WEBBER (REALLY USEFUL/FABER) 43
- MICKEY GREG MATHRESON/TREVOR VEITCH (RAK) 31
- MORE THAN THIS RHETT DAVIES/ROXY MUSIC (EG) 3
- MUSIC FOR CHAMELEONS GARY NUMAN (NUMAN) 56
- MY CAMERA NEVER LIES ANDY HILL (PAPER/BIG NOTE) 4
- NIGHT BIRDS (I) 18
- NO ONE LIKE YOU DIETER DIERKS (ZOMBA) 80
- NOWHERE GIRL STEVE BROWN (DEAD GOOD TUNES/STREET CORNER MUSIC) 60
- ONE STEP FURTHER ANDY HILL (CHAPPELL) 33
- ONLY YOU (I) 91
- PAPA'S GOT A BRAND NEW PIG BAG DAVE HUNT/DICK O'DELL/PIGBAG (ROUGH TRADE) 19
- PARTY FEARS TWO ASSOCIATES/HEDGES (APB) 24
- POISON ARROW TREVOR HORN (COPYRIGHT CONTROL) 16
- PRIVATE EYES DARYL HALL/JOHN OATES (INTERWORLD) 77
- PROMISED YOU A MIRACLE (I) 41
- READ 'EM AND WEEP JIM STEINMAN/JIMMY LOVINE (DICK JAMES) 88
- REALLY SAYING SOMETHING (I) 38
- RUBY RED SLADE (WHILE JOHN) 69
- RUN TO THE HILLS MARTIN BIRCH (ZOMBA) 42
- SAVE IT FOR LATER (I) 79
- SEE THOSE EYES MARTIN RUSHENT (BEAM DOWN/WARNER BROS) 10
- SEE YOU DANIEL MILLER (SONET) 39
- SEVEN TEARS JOCHEN PETERSEN (SOUTHERN/GEMA) 1
- SMASH IT UP DAMNED/ROGER ARMSTRONG (ROCK MUSIC CO) 84
- SMASH THE DISCOS (EP) (I) 95
- SOME GUYS HAVE ALL THE LUCK ROBERT PALMER (KIRSHNER/WARNER BROS) 93
- STARS ON STEVIE JUUP EGGERMONT (JOBETE/BLACK BULL/ATC/MCPS) 72
- STONE COLD ROGER GLOVER (THAMES TALENT) 34
- STREET PLAYER ZEUS B HELD (BMI) 51
- TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT) EUMIR DEODATO/KOOL & THE GANG (PLANETARY NOM) 61
- TELEGRAM SAM TONY VISCONTI (WIZARD) 96
- TEMPORARY BEAUTY JACK DOUGLAS/GRAHAM PARKER (STREET) 81
- THE ANTMUSIC EP NOT LISTED (ANTMUSIC) 47
- THE CELTIC SOUL BROTHERS CLIVE LANGER/ALAN WINSTANLEY (EMI) 67
- THE LION SLEEPS TONIGHT TIM FRIESE-GREEN (CROMWELL) 20
- THE WAY LIFE'S MEANT TO BE (I) 73
- THE WILD LIFE EP NIGEL GRAY (ACTON GREES (LEOSONGS)) 66
- THIS BEAT IS MINE GARY R TURNER/ANDRE BOOTH (APRIL) 58
- THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG NORMAN/SPENCER (CRISPY) 40
- TOWN CALLED MALICE/PRECIOUS PETE WILSON/JAM (MORRISON LEAHY) 78
- TRY JAH LOVE STEVIE WONDER (JOBETE/BLACK BULL) 85
- T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT) THE FUN FOUR (MCA) 45
- WORK THAT SUCKER TO DEATH/LOVE IS ON THE ONE (I) 75
- YOU GOT THE POWER JERRY GOLDSTEIN/LONNIE JORDAN (MCA) 74
- YOUR HONOUR PAUL KHOURI (APRIL) 32
- YOURS (QUIEREME MUCHO) RAMON ARCUSA (PETER MAURICE/EMI) 9
- YOU'RE THE ONE FOR ME H. EAVES III (PETERMAN & CO) 89



NEW FROM MINT RECORDS



LAST CHEATERS WALTZ

ROLY DANIELS

JULY 26

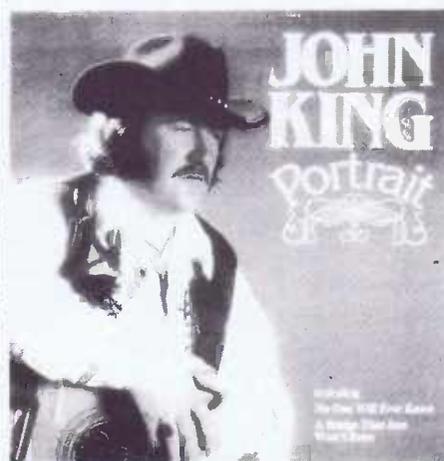
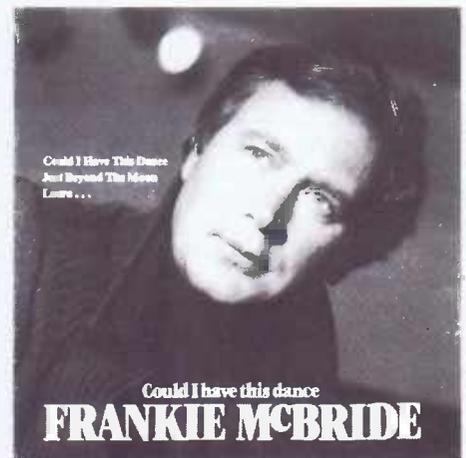
Cassette KJULP 26

COULD I HAVE THIS DANCE

FRANKIE MCBRIDE

JULY 27

Cassette KJULP 27



PORTRAIT

JOHN KING

JULY 25

Cassette KJULP 25

ORDER FROM SPARTAN ON 01-903-8223

OR

SOLOMON & PERES ON 08494 32693

ALBUM REVIEWS

Top 60

ASIA: Asia (Geffen 85577) Prod: Mike Stone

The age of the supergroup returns with the undoubted talents of Steve Howe (Yes), Geoff Downes (Buggles/Yes), John Wetton (Roxy Music/King Crimson) and Carl Palmer (ELP) joining forces. Their signing to an American label is no coincidence, though it is not likely that any UK company would have turned them down, and the list of US achievements is already impressive. The album hit number 10 first week on the Billboard charts and picked up more 'most added' plays in the history of American radio. The band's live debut will be in the States. Their relevance to the UK is less cut & dried but there is little doubt that the Yes/ELP market is a massive one if awakened. The music is melodic, adult orientated rock with swirling keyboards and pleasant harmonies.

JUDIE TZUKE: Shoot The Moon (Chrysalis CDL 1382) Prod: Paul Muggleton

Judie Tzuke confirms the trend of her last album by going even more strongly for a heavy rock format. With a few exceptions, the music engines along on powerful rock riffs and should thus sell in good quantities if the previous LP, recorded in similar style, is anything to go by. The loss of subtlety has not impaired Ms Tzuke's songwriting ability though: her music is still immediately distinctive. She is currently touring the country.

DON WILLIAMS: Listen To The Radio (MCA 3135) Prod: Don Williams/Garth Fundis

Although this album is not being TV advertised, as was previously thought possible, it should assure itself of a chart placing. It breaks no new ground - but then one doesn't expect the easy-voiced country star to desert his now assured audience. It contains another selection of easy-on-the-ear, quality songs in the country/MOR mould and will be given added boost by the singer's appearance at the Wembley Festival.

CRYSTAL GAYLE: Love Songs (Liberty LBR 1044)

Tastefully sleeved in a faded sepia look, this album contains 20 tracks of Crystal Gayle in ballad form, a selection which spearheads with 'Don't It Make My Brown Eyes Blue' and 'Talking In Your Sleep' but which also includes a selection of evocative album material which will certainly help enhance her image as a straight ballad singer.

CLASSIX NOUVEAUX: La Verite (Liberty LBG 30346) Prod: Sal Solo/Colin Thurston/Mik Sweeney

It must be considered ironic that Classix Nouveaux, last year's nearly men, find the success that they have been seeking in time for the release of their second Liberty album. Their debut album last year was full of intelligent, precise pop songs which unfortunately

14 tracks on new Nolans album

Top 10

THE NOLANS: Portrait (Epic EPC 10033) Prod: Ben Findon/Nicky Graham/Robin Smith

A typical Nolans effort riding on the back of their current hit 'Don't Love Me Too Hard'. Disco, mid-tempo beaters

did not make the transition to singles. This new album contains the hit 'Is It A Dream' but that one song is far and away the best thing about it. This album has all of the pomp of the first but none of the soul and is subsequently a hollow experience. On the strength of the single's success though it will probably fare better in commercial terms than the debut.

TANGERINE DREAM: White Eagle (Virgin V2226) Prod: Edgar Froese/Chris Franke/Johannes Schmoelling

This album sees Tangdream in expansive mood with one major work 'Mojave Plan' taking the whole of the first side and three tracks the second. The music is classic Tangdream with a throbbing rhythm track binding together a series of progressive melodies in musical journies. Previous albums by the German trio might have displayed a greater sense of urgency but this a strong, mature work. Of the second side 'Convention Of The 24', at 9½ minutes, is a stirring piece which should favour among the band's cultish following in the UK.

B.E.F. PRESENTS: Music Of Quality And Distinction (Virgin V2219) Prod: Martyn Ware/Ian Craig Marsh

A novel presentation of Human League offshoot BEF in gathering such stars as Tina Turner, Gary Glitter, Paul Jones and Sandie Shaw to sing classic pop numbers with new electronic backings. Sandie Shaw's 'Anyone Who Had A Heart' has already charted and the chance to hear Tina Turner perform 'Ball Of Confusion', Paul Jones 'There's A Ghost In My House', Paula Yates 'These Boots Are Made For Walking', Gary Glitter 'Suspicious Minds', Bernie Nolan 'You Keep Me Hanging On', Glenn Gregory 'Wichita Linesman' and Billy MacKenzie 'It's Over' should not be missed. As Heaven 17, the outfit has enjoyed considerable success and this album should follow suit.

Best of the rest

JETHRO TULL: Broadsword And The Beast (CDL 1380) Prod: Paul Samwell-Smith

Jethro Tull march on, with a new infusion of blood in the form of Peter-John Vettese and Gerry Conway - the latter joining David Pegg to reinforce Tull's folk heritage. The music is as expected; songs which begin slowly building into runs of notes from guitar,

and solo spotlights are all featured in a smoothly organised way which is a testimony to their undoubted professionalism, but rarely raises the emotional temperature. Nevertheless, their wholesome approach to pop commands a large following, and there will be no complaint either as to content or value for money, since 14 tracks are featured, something of a rarity on full-price album these days.

keyboards and flute. Paul Samwell-Smith, the group's first producer, has somewhat muted the voice of Ian Anderson but basically kept things straight and simple. The style of presentation may be reminiscent of bygone days but in the lyrical content Anderson shows himself far more aware of current problems than his critics would give him credit for. Where he differs from today's doom merchants is that he dresses up his angst in art.

NILS LOFGREN: A Rhythm Romance (A & M AMLH 68543) Prod: Various

A 'Best Of' collection from Lofgren's former label, chosen from five albums all on catalogue. 'I Came To Dance' is probably his best known track and it is chosen to open an album which few of his fans would complain about. Tracks like 'Shine Silently', 'Steal Away' and 'Cry Tough' show the ace, athletic guitarist at his best. At times he resembles his mentor Neil Young with whom he came to stardom. Numerous tours of this country have made him a popular live attraction and this album is thoughtfully packaged.

THE WHISPERS: The Best Of (Solar/RCA SOLA 12) Prod: Dick Griffey/Leon Sylvers/Don Cornelius

Featuring the hits 'And The Beat Goes On' and 'It's A Love Thing' this is a collection of eight songs put together in the US to complete the Whispers' recording for RCA. The group returns to this country this month and no doubt will play a fair selection of these numbers on live dates. In the UK The Whispers have built up a loyal following among disco fans but, apart from

the mentioned exceptions, have failed to cross over. The tour should create some interest in this material.

VARIOUS: Hawkwind-Friends And Relations (Flickknife SHARP 101)

Eight tracks divided between a live and a studio side featuring acts with some connection to Hawkwind. First track is the storming anti-nuclear song 'Who's Gonna Win The War' by the shortlived incarnation of Hawklords and the live side is completed by 'Golden Void' by The Sonic Assassins, another name for Hawkwind, and 'Robot' by Hawkwind themselves. The only ever-present is Dave Brock but the strongest line-ups seem to have needed Robert Calvert. Side two has two tracks by Inner City Unit, Nik Turner's post-Hawk outfit, and two from Mike Moorcock's Deep Fix. The author, who has thankfully not given up his day job, is a long-time Hawk collaborator. The side is completed by 'Valium Ten' a Hawkwind track from 1978. An album for the many dedicated Hawkfans.

WAR: Outlaw (RCA LP 3069) Prod: Jerry Goldstein/Lonnie Jordan

Another new label for War as they search for the commercial and critical success which made them the world's top black act in the early 70s. That success with singles like 'Why Can't We Be Friends' and 'Me And Baby Brother' laid the roots for much of the funky hits of today. Combining African, West Indian, jazz, rock and blues is what they do best but they now have it off to a fine art. While this is by no means a poor album by modern disco standards the impression that War could do better is hard to overcome. The disco market interest is still there but crossover success could be more difficult.

WALL STREET CRASH (Magnet MAGD 5045) Prod: David Mackay

Already well exposed through television and live appearances, WSC now face the moment of truth when they will find out whether in-person popularity can be translated into record sales. It would be nice to think so for this seven-voice British outfit has much to offer in the field of sophisticated harmony singing. They are every bit as slick as Manhattan Transfer and their debut album is a glowing reflection of their finely-balanced blend, where contemporary material like 'Life On Mars' mixes easily with Swing Era classics and show songs. It won't be easy to break an act like this, but hopefully talent will out.



Classix Nouveaux: vital single.



Asia: swirling and melodic.

DAVID JACKSON: The Long Hell Volume Three (Butt NOTT 005)

Continuing a series of albums by former members of Van Der Graaf Generator. This features saxophone player David Jackson, plus Guy Evans and, a major point in commercial terms, Peter Hammill. They, and others, perform eight tracks, mostly instrumentals which fully display the talent of Jackson as a saxophonist while never losing the listener's interest. This type of release has a cult following but it is up to the dealer to draw attention to the VDGG connections.

JOHNNY AND THE ROCCOS: Scots On The Rocks (Magnum Force MFLP 011)

As the title suggests this is a Scottish rock'n'roll outfit, notable in their field for having backed visiting American stars like Charlie Gracie, Sony Fisher, Billy Lee Riley and Eddie Fontaine. In their own right the band has built up a loyal following on the rock'n'roll circuit, in the same way that Shakin' Stevens & The Sunsets did. This outfit might have missed the big commercial revival which helped acts like The Jets to the top, but they have a much less fickle undercurrent of support.

DEAN FRIEDMAN: Rumpel Romeo (Epic EPC 85670) Prod: Dean Freidman

On a different label, Friedman flourished briefly a few years back with 'Lucky Star', but his lengthy absence from recording virtually puts Epic back to square one. With his plaintive voice, he remains an oasis of romantic sensitivity in a hard world, turning out songs about young love with compassion and humour. This is a splendid album on which Friedman's outstanding ability to mix melody and lyrics in a positive way are impeccably framed by the kind of unobtrusive small-group arrangements the Americans do so well. A fine album which needs a hit single to win acclaim.

NOSTALGIA SERIES (Music For Pleasure)

A positive consumer response last year to an Ink Spots compilation has spurred MfP to unleash a rich package of classic nostalgia. The whole album series will have a wide-ranging appeal, but several are worthy of special mention. *Stardust* by Hoagy Carmichael (50558) is by way of a tribute to the late composer of such timeless songs as 'Cool Cool Of The Evening', 'Nearness Of You', 'My Resistance Is Low', 'The Old Music Master', and 'Georgia On My Mind' all included. Another outstanding compilation is *Over The Rainbow* by Judy Garland (50555), which showcases pretty well every song she made famous. Also likely to attract consumer attention is *Can't Help Singing* (50559), a compilation by Deanna Durbin, whose songs from the heyday of Hollywood musicals continue to command great affection. Also included in the release are albums by Bing Crosby and Johnny Mercer, Louis Jordan and the Mills Brothers.

ANNOUNCING THE ARRIVAL OF THE LONG OVERDUE

DEBUT ALBUM

BY THE
DARLING OF
LOVERS ROCK

SOLID
GROOVE
RECORDS

SGL 103

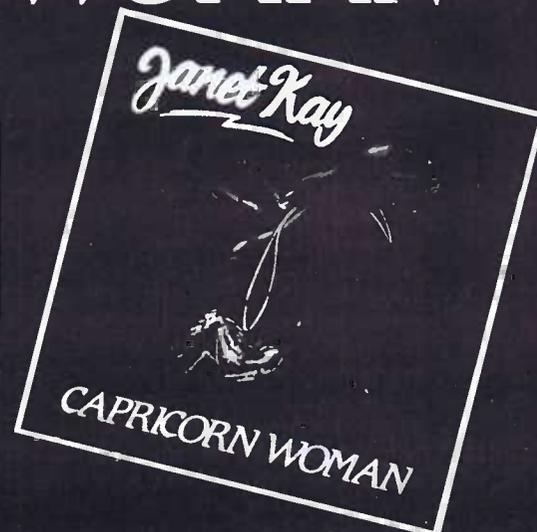
JANET KAY CAPRICORN WOMAN

AS ADVERTISED ON
NATIONAL RADIO STATIONS

OTHER CURRENT RELEASES ON SOLID GROOVE

ROCKERS BY JUNIOR BROWN	SG 010
AIN'T GOT NO LOVE BY TYRONE	SG 007
TRIBUTE TO A KING BY TRADITION	SG 008
BUCK UP BY MALCOLM CAMPBELL	SG 005
LOVE MECHANIC BY LES McNEIL	SG 006

DISTRIBUTED BY:
PINNACLE/JET STAR/LIGHTENING
KINGDOM VAN SALES/MARCUS/B.M.D. OR DIRECT
FROM SOLID GROOVE. 01-688 4698 MAIL ORDER WELCOME



LINDA TAYLOR

New Single
**"YOU AND ME
JUST STARTED"**

c/w

**"YOU AND ME
JUST STARTED"**
(Club mix)

7" Cat. no. GP 317
12" Cat. no. GP 3112

"... It's a hit!"

From her debut album
"Taylor Made"

Available thru PRT distribution
tel: 01-640 3344
or Groove Production Ltd.
tel: 01-437 4711

The Record
they've all been
asking for

THE RAH BAND

PERFUMED GARDEN
& GOING DOWN TO RIO

KR5 KRT5



already high in the disco charts

stock up with

BLISS

JUST ONE LOOK

KR2 KRT2

in the charts

PLUTO

YOUR HONOUR

KR4 KRT4

ORDER FROM

RCA Records,
Lyng Lane, West Bromwich,
West Midlands B70 7ST.
Telephone 021-525 3000

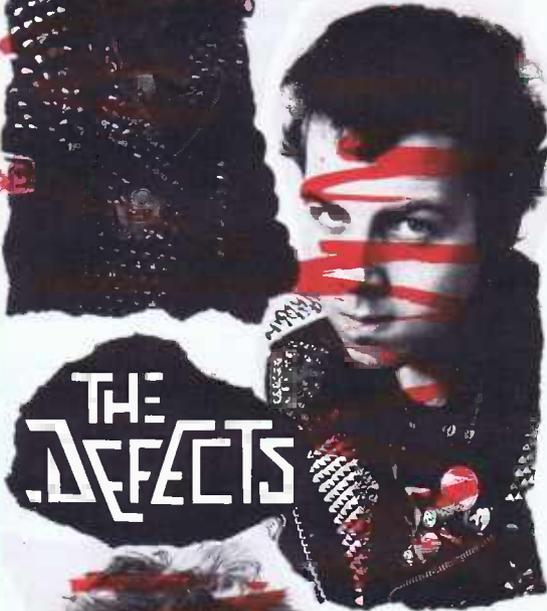
Disco Top 50

- | | | | | | |
|----|-------|---|----|-------|---|
| 1 | 2 3 | NIGHT BIRDS
SHAKATAK POLYDOR POSP(X) 407
POLYGRAM | 27 | NEW 1 | BYE GONES
TOM BROWNE ARISTA ARIST(12) 462
POLYGRAM |
| 2 | 4 6 | I CAN MAKE YOU FEEL GOOD
SHALAMAR SOLAR K12599(T) WEA | 28 | 30 3 | IN THE CRIME OF LIFE
FUNKAPOLITAN LONDON LON(X) 002
POLYGRAM |
| 3 | 1 7 | JUST AN ILLUSION
IMAGINATION R&B RBS(L) 208 PRT | 29 | 27 11 | NIGHTS OVER EGYPT
JONES GIRLS PHIL INT. PIR A(13)2031 CBS |
| 4 | 8 4 | YOUR HONOUR
PLUTO KRKR(T) 4 RCA | 30 | 41 2 | STILL GOT THE MAGIC
(SWEET DELIGHT)
MICHAEL WYCOFF RCA RCA(T) 209 RCA |
| 5 | 3 14 | THIS BEAT IS MINE
VICKY 'D' SAM VS 486(12) CBS | 31 | 50 3 | PACIFIC DREAMING
OCEANS RECORD SHAK SHAK (12)9 RECORD
SHACK |
| 6 | 6 3 | NEVER LET YOU GO
SAVANNA R&B RBS(L) 209 PRT | 32 | NEW 1 | DO WHAT YOU WANNA DO
CAGE FEATURING NONA HENDRYX
METROPOLIS (12)WIP 6769 EMI |
| 7 | 7 10 | EVERY WAY BUT LOOSE
ONENESS OF JUJU BUDDAH BDS(L) 497 PRT | 33 | 31 8 | COME & GET ME
MORRISSEY MULLEN BEGGARS BANQUET
BEG73(T) WEA |
| 8 | 9 9 | YOU GOT THE POWER
WAR RCA RCA(T) 201 RCA | 34 | 34 2 | PALCO
GILBERTO GIL WEA K79285T WEA |
| 9 | 5 8 | WORK THAT SUCKER TO DEATH/
LOVE IS ON THE ONE
XAVIER LIBERTY (12)UP 651 EMI | 35 | NEW 1 | EASE YOUR MIND (REMIX)
TOUCHDOWN (STREETWISE SWRL 2201)
IMPORT |
| 10 | 17 4 | JOY AND PAIN (EDIT)
MAZE FEATURING FRANKIE BEVERLY CAPITOL
(12)CL 211 EMI | 36 | 37 5 | DON'T YOU LOVE IT
MAXINE SINGLETON (PETER PAN TAS 2801E)
IMPORT |
| 11 | 16 4 | CAN YOU SEE THE LIGHT
BRASS CONSTRUCTION LIBERTY (12)UP 652
EMI | 37 | NEW 1 | ROCK SHOCK
B.B.C.S. & A (SAMS 12346) IMPORT |
| 12 | 13 3 | SHOW YOU MY LOVE/GO BACK
GOLDIE ALEXANDER PROJECT PRJ(X) 1
POLYGRAM | 38 | 29 4 | ON A JOURNEY (I SING THE
FUNK ELECTRIC)
ELECTRIK FUNK (US PRELUDE PRLD 622)
IMPORT |
| 13 | 18 9 | TIME
STONE CARRERE CAR(T) 236 RCA | 39 | 32 2 | CLOSE YOUR EYES
QUEEN SAMANTHA RECORD SHACK SHAK
(12)10 RECORD SHACK |
| 14 | NEW 1 | PERFUMED GARDEN
RAH BAND KRKR(T) 5 RCA | 40 | 35 2 | TOKYO SHUFFLE
BREAKFAST BAND BREAKFAST MUSIC BM
101 PINNACLE |
| 15 | 11 6 | TAKE MY HEART (YOU CAN HAVE
IT IF YOU WANT IT)
KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM | 41 | 22 25 | LET'S START II DANCE AGAIN
HAMILTON BOHANNON LONDON HL(X) 10582
POLYGRAM |
| 16 | 14 4 | TRY JAH LOVE
THIRD WORLD CBS CBS A(13)2063 CBS | 42 | 33 7 | TONIGHT I'M GONNA LOVE
YOU ALL OVER
FOUR TOPS CASABLANCA CAN(X) 1008
POLYGRAM |
| 17 | 15 14 | YOU'RE THE ONE FOR ME
D. TRAIN EPIC EPC A(13)2016 CBS | 43 | 28 8 | FALL IN LOVE
SECOND IMAGE POLYDOR POSP(X) 395
POLYGRAM |
| 18 | 12 6 | I SPECIALISE IN LOVE
SHARON BROWN (US PROFILE PRO 7006)
IMPORT | 44 | NEW 1 | LET'S STAND TOGETHER
MELBA MOORE EMI AMERICA (12)EA 137 EMI |
| 19 | 40 2 | FORGET ME NOT
PATRICE RUSHEN (ELEKTRA AS 11555)
IMPORT | 45 | NEW 1 | TEE'S RIGHT
MICHELLE WALLACE (EMERGENCY EMDS.
6524) IMPORT |
| 20 | 25 3 | (I WANT TO GET) CLOSER TO YOU
GONZALEZ TOOTI FROOTI TOOT (12)1 PRT | 46 | 20 13 | U TURN ME ON
TOMORROW'S EDITION CBS CBS A(13)2099
CBS |
| 21 | 10 6 | TELL ME TOMORROW
SMOKEY ROBINSON MOTOWN TMG(T) 1255
RCA | 47 | 42 2 | EXTRA SPECIAL
ATMOSFEAR (WHITE LABEL) IMPORT |
| 22 | 23 2 | PUERTO RICO
DECOUPAGE R&B RBS(L) 207 PRT | 48 | 47 12 | I CAN'T GO FOR THAT (NO CAN DO)
DARYL HALL & JOHN OATES RCA RCA(T) 172
RCA |
| 23 | 21 3 | ACT LIKE YOU KNOW
FAT LARRY'S BAND VIRGIN VS 491(12) CBS | 49 | 44 12 | WATCH OUT!
BRANDI WELLS VIRGIN VS 479(12) CBS |
| 24 | 19 4 | LIKE THE WAY (YOU FUNK WITH ME)
SEARCH PHILLY WORLD PWS(L) 101 PRT | 50 | NEW 1 | BABY I NEED YOUR LOVING
GAYLE ADAMS EPIC EPC A 132167 CBS |
| 25 | NEW 1 | MAMA USED TO SAY
JUNIOR GISCOMBE MERCURY MER(X) 98
POLYGRAM | | | |
| 26 | 26 8 | STARS ON STEVIE
STAR SOUND CBS CBS A(13)2041 CBS | | | |

Indie Top 50

1	2	48	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG Y Y10 ROUGH TRADE/INDIES	27	32	5	WHITE & GREEN PLACE MAXIMUM JOY Y (12) Y15 ROUGH TRADE/ INDIES	
2	1	4	I HATE . . . PEOPLE ANTI-NOWHERE LEAGUE WXYZ ABCD 2 PINNACLE/INDIES	28	NEW	1	GET IT RIGHT ANIMAL MAGIC RECREATIONAL SPORT 5 INDIES	
3	3	9	SEE YOU DEPECHE MODE MUTE (12) MUTE 018 SPARTAN/ROUGH TRADE	29	NEW	1	THIS TIME (WE'LL GET IT RIGHT)/ FLY THE FLAG ENGLAND WORLD CUP SQUAD ENGLAND ER 1(P) SPARTAN	
4	12	2	SMASH THE DISCO'S (EP) BUSINESS SECRET SHH 132 STAGE ONE	30		42	93	LOVE WILL TEAR US APART JOY DIVISION FACTORY FAC 23 PINNACLE/ ROUGH TRADE
5	5	3	THE MISSIONARY JOSEF K LES DISQUES DU CREPUSCULE TW1 053 ROUGH TRADE	31		35	4	FRED VOM JUPITER DIE DORAUS & DIE MARINAS MUTE MUTE 019 SPARTAN/ROUGH TRADE
6	6	3	SMASH IT UP DAMNED BIG BEAT NS 76 PINNACLE	32		27	6	NO HOPE FOR ANYONE (EP) DEAD WRETCHED INFERNO HELL 2 INDIES
7	20	34	BELA LUGOSI'S DEAD BAUHAUS SMALL WONDER WEENY 2 INDIES	33		43	20	ALL-OUT ATTACK BLITZ NO FUTURE 01 1 ROUGH TRADE/INDIES
8	11	2	ONLY YOU YAZOO MUTE MUTE 020 SPARTAN/ROUGH TRADE	34		36	5	NAZI PUNKS DEAD KENNEDYS SUBTERRANIAN SUB 24 INDIES
9	4	7	NEVER SURRENDER BLITZ NO FUTURE 01 6 ROUGH TRADE/INDIES	35		33	6	IN BRITAIN RED ALERT NO FUTURE 01 5 ROUGH TRADE/ INDIES
10	7	4	CONSPIRACY HIGSONS WAAP WAAP 2 INDIES	36		34	4	BOMB SCARE EP DEAD MAN'S SHADOW RONDELET ROUND 16 SPARTAN
11	17	3	AMOUR, AMOUR MOBILES RIALTO RIA 5 PINNACLE	37		25	4	DEATH'S A CAREER (EP) DRONGO'S FOR EUROPE INFERNO HELL 3 INDIES
12	31	8	A BUNCH OF THYME FOSTER & ALLEN RITZ RITZ 005 SPARTAN	38	NEW	1	GANGLAND VIOLATORS NO FUTURE 01 8 ROUGH TRADE/ INDIES	
13	14	5	REVOLUTIONARY SPIRIT WILD SWANS ZOO CAGE 009 PINNACLE	39	NEW	1	ARMY SONG EP ABRASIVE WHEELS RIOT CITY RIOT 4 INDIES	
14	10	3	WAR ACROSS THE NATION CHELSEA STEP FORWARD SF 21 PINNACLE	40		30	2	A VIEW FROM HER ROOM WEEKEND ROUGH TRADE RT 097 ROUGH TRADE
15	15	3	TODAY'S GENERATION (EP) ATTAK NO FUTURE 01 7 ROUGH TRADE/INDIES	41		29	11	THE VICIOUS CIRCLE (EP) ABRASIVE WHEELS RIOT CITY RIOT 4 INDIES
16	9	5	DESTROY THE YOUTH (EP) CHARGE KAMERA ERA 003 STAGE ONE	42	NEW	1	I WILL LOVE YOU FUREY BROTHERS RITZ RITZ 012 SPARTAN	
17	19	8	JET BOY, JET GIRL (EP) CHRON-GEN SECRET SHH 129 STAGE ONE	43		47	14	EVERYTHING'S GONE GREEN NEW ORDER FACTORY BENELUX FACBN 08 ROUGH TRADE
18	8	8	LOVE SONG DAMNED BIG BEAT NS 75 PINNACLE	44	NEW	1	THE BLACK DEATH (EP) SYNYX REALITY ATTACK EJSP 9815 ROUGH TRADE	
19	21	5	WORK SPIZZENGERI 2 ROUGH TRADE RTS 06 ROUGH TRADE	45		—	3	I THINK WE NEED HELP FARMERS BOYS WAAP WAAP 3 INDIES
20	23	4	IT HAS BEEN HOURS NOW DEAD OR ALIVE BLACK EYES BE 1 ROUGH TRADE	46		—	26	THE "SWEETEST GIRL" SCRITTI POLITI ROUGH TRADE RT 091 ROUGH TRADE
21	NEW	1	PURE PUNK FOR ROW PEOPLE (EP) GONADS SECRET SHH 131 STAGE ONE	47		39	5	CRIMSON RUDI JAMMING! CREATE 3 PINNACLE/ ROUGH TRADE
22	13	7	OBJECT, REFUSE, REJECT, ABUSE DIRT CRASS 321984/6 ROUGH TRADE/INDIES	48		24	9	GETTING UP PIGBAG Y Y16(12) ROUGH TRADE/INDIES
23	18	2	IT'S CORRUPTION UNDEAD RIOT CITY RIOT 7 INDIES	49	NEW	1	ROUGH AND RANTING ATTILA THE STOCKBROKER/THE SEETHING WELLS RADICAL WALLPAPER INDIES	
24	26	4	TAINTED LOVE EP GLORIA JONES INFERNO (12) HEAT 6 PINNACLE	50		40	6	POSITIVELY D.O.A. (EP) D.O.A. ALTERNATIVE TENTACLES VIRUS 7 STAGE ONE
25	16	2	NO LIFE, NO FUTURE EP EXPULSED RIOT CITY RIOT 8 INDIES					
26	22	6	DANCING ZOUNDS ROUGH TRADE RT 094 ROUGH TRADE					

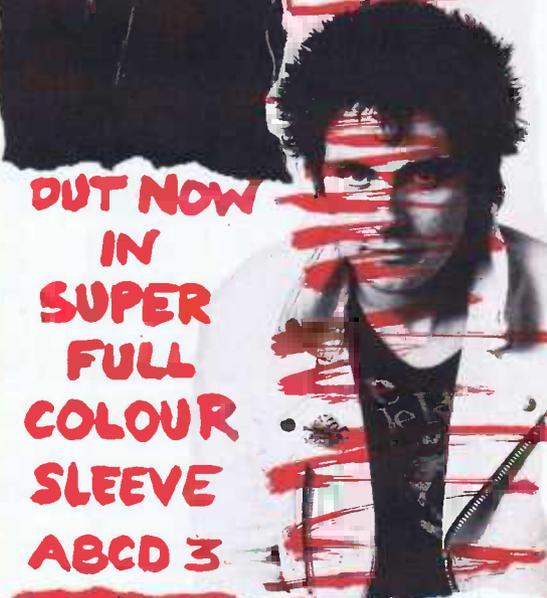
ANOTHER
HIT
FROM
WXYZ
RECORDS



THE
DEFECTS

1ST
SINGLE

SURVIVAL/
BRUTALITY



OUT NOW
IN
SUPER
FULL
COLOUR
SLEEVE
ABCD 3

DON'T FORGET THE
ANTI-NOWHERE LEAGUE
'A' SIDE IS NOW
LET'S BREAK THE LAW ABCD 2

DISTRIBUTED BY FAULTY PRODUCTS
01-727 0734 + PINNACLE 0689-73146

RB QUARTERLY CHART SURVEY

Edited by SARAH LEWIS

An at-a-glance survey of the top performers on RB's charts for the first quarter of 1982 - January to March.

Distributors (Singles) Distributors (Albums)

- 1 CBS
- 2 Polygram
- 3 EMI
- 4 WEA
- 5 RCA
- 6 PRT
- 7 Spartan
- 8 Indies

- 1 CBS
- 2 Polygram
- 3 EMI
- 4 WEA
- 5 RCA
- 6 K-tel
- 7 Spartan
- 8 PRT
- 9 Ronco
- 10 Indies

Companies (Singles) Companies (Albums)

- 1 CBS
- 2 Polygram
- 3 WEA
- 4 Virgin
- 5 EMI
- 6 RCA
- 7 Arista-Ariola
- 8 Chrysalis
- 9 PRT
- 10 A&M

- 1 CBS
- 2 Polygram
- 3 EMI
- 4 Virgin
- 5 WEA
- 6 RCA
- 7 K-tel
- 8 A&M
- 9 Arista-Ariola
- 10 Chrysalis

Labels (Singles)

- 1 Virgin
- 2 Epic
- 3 EMI
- 4 Chrysalis
- 5 RCA
- 6 CBS
- 7 Arista
- 8 Warner Bros
- 9 A&M
- 10 Some Bizzare

Labels (Albums)

- 1 Virgin
- 2 Epic
- 3 CBS
- 4 EMI
- 5 Polydor
- 6 K-tel
- 7 A&M
- 8 Warner Bros
- 9 RCA
- 10 Arista

Singles

- 1 THE LION SLEEPS TONIGHT Tight Fit Jive
- 2 GOLDEN BROWN Stranglers Liberty
- 3 TOWN CALLED MALICE Jam Polydor
- 4 THE MODEL Kraftwerk EMI
- 5 THE LAND OF MAKE BELIEVE Bucks Fizz RCA
- 6 LOVE PLUS ONE Haircut One Hundred Arista-Clip
- 7 OH JULIE Shakin' Stevens Epic
- 8 MAID OF ORLEANS (THE WALTZ JOAN OF ARC) Orchestral Manoeuvres In The Dark Virgin-Dindisc
- 9 MICKEY Toni Basil Radialchoice
- 10 DEAD RINGER FOR LOVE Meat Loaf Cleveland Int.
- 11 TAIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT) Fun Boy Three With Bananarama Chrysalis
- 12 GET DOWN ON IT Kool & The Gang DeLite
- 13 SAY HELLO, WAVE GOODBYE Soft Cell Some Bizzare
- 14 SEVEN TEARS Goombay Dance Band Epic
- 15 DON'T YOU WANT ME Human League Virgin
- 16 ARTHUR'S THEME (BEST THAT YOU CAN DO) Christopher Cross Warner Bros
- 17 SEE YOU Depeche Mode Mute
- 18 CENTERFOLD J. Geils Band EMI America
- 19 I'LL FIND MY WAY HOME Jon & Vangelis Polydor
- 20 I CAN'T GO FOR THAT (NO CAN DO) Daryl Hall & John Oates RCA

Chart based on total sales indices for the quarter

Albums

- 1 LOVE SONGS Barbra Streisand CBS
- 2 DARE Human League Virgin
- 3 PEARLS Elkie Brooks A&M
- 4 PELICAN WEST Haircut One Hundred Arista-Clip
- 5 THE VISITORS Abba Epic
- 6 ARCHITECTURE AND MORALITY Orchestral Manoeuvres In The Dark Virgin-Dindisc
- 7 NON-STOP EROTIC CABARET Soft Cell Some Bizzare
- 8 GREATEST HITS Queen EMI
- 9 THE GIFT Jam Polydor
- 10 DEAD RINGER Meat Loaf Cleveland Int.
- 11 4 Foreigner Atlantic
- 12 BAT OUT OF HELL Meat Loaf Cleveland Int.
- 13 THE MAN MACHINE Kraftwerk Capitol
- 14 MODERN DANCE Various K-tel
- 15 GHOST IN THE MACHINE Police A&M
- 16 THE FRIENDS OF MR. CAIRO Jon & Vangelis Polydor
- 17 LA FOLIE Stranglers Liberty
- 18 PRIVATE EYES Daryl Hall & John Oates RCA
- 19 HITS HITS HITS Various Ronco
- 20 THE SIMON AND GARFUNKEL COLLECTION Simon and Garfunkel CBS

Chart based on total sales indices for the quarter.

Airplay

- 1 THE LION SLEEPS TONIGHT Tight Fit Jive
- 2 I CAN'T GO FOR THAT (NO CAN DO) Daryl Hall & John Oates RCA
- 3 LOVE PLUS ONE Haircut One Hundred Arista-Clip
- 4 CLASSIC Adrian Gurvitz RAK
- 5 OH JULIE Shakin' Stevens Epic
- 6 GOLDEN BROWN Stranglers Liberty
- 7 HEAD OVER HEELS Abba Epic
- 8 ARTHUR'S THEME (BEST THAT YOU CAN DO) Christopher Cross Warner Bros
- 9 NEVER GIVE UP ON A GOOD THING George Benson Warner Bros
- 10 LOVE MAKES THE WORLD GO ROUND Jets EMI
- 11 FOOL IF YOU THINK IT'S OVER Elkie Brooks A&M
- 12 CENTERFOLD J. Geils Band EMI America
- 13 EASIER SAID THAN DONE Shakatak Polydor
- 14 MICKEY Toni Basil Radialchoice-Virgin
- 15 SEE YOU Depeche Mode Mute
- 16 SOME GUYS HAVE ALL THE LUCK Robert Palmer Island
- 17 SENSES WORKING OVERTIME XTC Virgin
- 18 TAIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT) Fun Boy Three With Bananarama Chrysalis



Hall & Oates: Crossed over to include pop and disco

- 19 SEVEN TEARS Goombay Dance Band Epic
- 20 MAID OF ORLEANS (THE WALTZ JOAN OF ARC) Orchestral Manoeuvres In The Dark Virgin-Dindisc

Chart based on total airplay indices for the quarter.

Disco Singles

- 1 YOU'RE THE ONE FOR ME D. Train Epic
- 2 NEVER GIVE UP ON A GOOD THING George Benson Warner Bros
- 3 I CAN'T GO FOR THAT (NO CAN DO) Daryl Hall & John Oates RCA
- 4 EASIER SAID THAN DONE Shakatak Polydor
- 5 THIS BEAT IS MINE Vicky 'D' Sam
- 6 I JUST WANNA (SPEND SOME TIME WITH YOU) Alton Edwards Streetwave
- 7 GET DOWN ON IT Kool & The Gang DeLite
- 8 NIGHTS OVER EGYPT Jones Girls Phil Int
- 9 WATCH OUT! Brandi Wells WMOT
- 10 THEME FROM 'HILL STREET BLUES' Mike Post Elektra
- 11 I'VE HAD ENOUGH Earth Wind & Fire CBS
- 12 LET'S START IT DANCE AGAIN Hamilton Bohannon London
- 13 JUST AN ILLUSION Imagination R&B
- 14 STARS ON STEVIE Starsound CBS
- 15 FUNGI MAMA Tom Browne GRP/Arista
- 16 LET'S CELEBRATE New York Skyy Streetwave
- 17 SHINE ONE George Duke Epic
- 18 TAKE MY HEART Kool & The Gang DeLite
- 19 U TURN ME ON Tomorrow's Edition CBS
- 20 TELL ME TOMORROW Smokey Robinson Motown

Compiled by MRIB from weekly sales totals supplied by the Record Business Disco Chart panel.

Indie Singles

- 1 STREETS OF LONDON Anti-Nowhere League WXYZ
- 2 SEE YOU Depeche Mode Mute
- 3 EVERYTHING'S GONE GREEN New Order Factory Benelux
- 4 NO SURVIVORS G.B.H. Clay
- 5 DROWNING IN BERLING Mobiles Rialto
- 6 I WON'T CLOSE MY EYES UB40 DEP International
- 7 GETTING UP Pig Bag Y
- 8 PAPA'S GOT A BRAND NEW PIG BAG Pig Bag Y
- 9 IN GOD WE TRUST (EP) Dead Kennedys Statik
- 10 THIS IS YOUR CAPTAIN SPEAKING (EP) Captain Sensible Grass
- 11 DON'T LET 'EM GRIND YOU DOWN Exploited & Anti-Pasti Superville
- 12 BANNED FROM THE PUBS Peter & The Test Tube Babies No Future
- 13 LOVE SONG Damned Big Beat
- 14 NEVER SURRENDER Blitz No Future
- 15 THE VISCIOUS CIRCLE (EP) Abrasive Wheels Riot City
- 16 OBJECT REFUSE REJECT ABUSE Dirt Grass
- 17 THE 'SWEETEST GIRL' Scritti Politti Rough Trade
- 18 JET BOY, JET GIRL Chron Gen Secret
- 19 YESTERDAY'S HEROES 4-Skins Secret
- 20 COUNTRY FIT FOR HEROES Various No Future

Compiled by MRIB from weekly sales totals supplied by the Record Business Indie Chart panel.

MOR star emerges from the wine bars

IN THE opinion of Keith James, no decent singer/songwriter has emerged from this country since Elton John. With his one-man act, one-man record label and 72 original songs, James intends to put this right.

Keith James Music was formed in 1977, a year dominated by punk when his MOR style was not appreciated much. "I've been rejected by every record company in the past five years," he admits cheerfully. Ignoring this lack of official enthusiasm, James concentrated on playing in the large number of wine bars then springing up around Britain. It has paid off to the point that James reckons he's well placed for a real breakthrough. "The middle class culture wants more middle-of-the-road music. The charts in general are moving towards that sound. I suppose my audience is female orientated and aged 18 upwards - mums like me," he says.

A first single, 'Special Kind Of Feeling' (KJ 1), was released last June and a second, 'The Tears Don't Seem To Hurt Me Anymore' (KJ 2), in September. Both were well supported

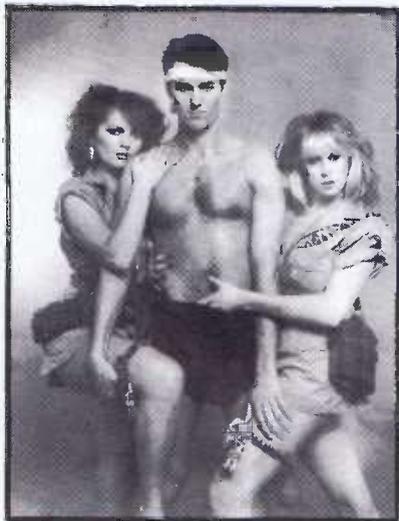
Album Reviews

CRISPY AMBULANCE: The Plateau Phase (Factory Benelux FBN 12)
Prod: Crispy Ambulance/Chris Nagle

Mancunians CA release their first album after a series of singles on the domestic and Benelux Factory labels. The result is an atmospheric work which is certain to draw Joy Division comparisons. The beat is very much to the fore with a jangling guitar serving to maintain a musical intensity. The music is structured, rather more like jazz than rock, with the songs building from sparse intros layer by layer into complete numbers. As so often happens in this type of record the vocals let down the final result.

VARIOUS: To The Shores Of Lake Placid (Zoo Four)

A compilation from the now reactivated Zoo label which scored the notable achievement of introducing both The Teardrop Explodes and Echo & The Bunnymen to the world. The album includes tracks by both these acts plus the seminal Liverpool punk group Big In Japan, Dalek (I Love You), the magnificent Lori & The Chameleons and Those Naughty Lumps, whose 'Iggy Pop's Jacket' is a stand-out track. Teardrop Explodes deliver the original version of 'When I Dream', 'Camera Camera' and the previously unreleased 'Take A Chance' as well as three tracks under a different name. 'Pictures On The Wall', 'Read It In Books' and 'Villiers Terrace' are the Echo contenders.



Tight Fit: topped Singles and Airplay



Streisand: Top Album

INDEPENDENT LABELS



Keith James: publishing now with David Paramor.

by Radio-2 and ILR stations, largely thanks to his own efforts. "I take on most of the promotion myself. I mailed 2,000 copies of the single to radio stations, TV stations and every newspaper in Southern England," he says.

His album *Songs* (KJ 3) continued the success, elegantly packaged in a white 'envelope' sleeve, despite being completely unproduced and featuring only Keith and his guitar. "It sounds good - exactly what you'd hear at a concert, but I suppose necessity was the mother of invention there."

Both the label and the singer are aiming higher now. David Paramor has taken on the entire publishing catalogue, other musicians have been taken on to back James, a new distributor (Stage One) has been found, and a new single, 'Beaujolais And Ballerinas' (KJ 5), is out on April 16.

Briefs

Rondelet expands

RONDELET RECORDS, the Midlands label, has announced expansion plans to follow new signings last month. Further signings include The Membranes and Hamburg band The Nervous Germands.

The label's six-album release programme over the next eight weeks will include a second Anti-Pasti LP in May and a double LP by Gaskin. Rondelet also plans to re-activate two early Witchfynde albums. The soul/disco aspect of the label is furthered by an association with the American Half Moon Records, and the Rolling Rock label will be continued with the emphasis on rockabilly acts.

Keith Goodwin's KayGee Publicity is to handle all press and publicity while Spartan continues to handle distribution, at least until mid-April.

New Releases

ALTERNATIVE RECORDS releases a debut single, 'Dance Music For The 80s Depression' by The Riffs and an EP, 'Come Into The Ash Garden' by The Persistent Gods. Both are out on April 9, both go through Pinnacle . . . Y Records is to put out the first recorded work of avant garde artist Diamanda Galas, *The Litames Of Satan* (Y18) . . . Moonlight Records has signed The Radio Stars who have a single, 'Good Personality' out this month . . . Pavilion Records has signed ex-Gonzalez singer Al Marshall and releases his single 'Be My Guest' (PAV 402), distribution by Pinnacle . . . Red Rhino Records has just released a single, 'Underwater'/'Splintered Lens' (RED 10) by Soul On Ice. An album will be available in May . . . Speed Records is re-issuing Mick Warrinton's 'Ain't Gonna Vote No More' on April . . . Dread At The Controls, Mikey Dread's own label, has released two disco 45s - 'Dancing Shoes' (DATY DISCO 007) by Watty Burnett and 'Roots And Culture' (DATC DISCO 008), distribution through Rough Trade and Jetstar . . . Butt Records has the first single for 12 years by the Nashville Teens out this month. It is 'Midnight' (GO 2), distributed by Spartan . . .

Indie Albums

- 1 1 DR. HECKLE AND MR. JIVE Pig Bag Y Y17
- 2 2 CHRONIC GENERATION Chron Gen Secret SEC 3
- 3 3 HEX INDUCTION HOUR Fall Kamera KAM 005
- 4 4 PUNK AND DISORDERLY Various Abstract AABT 100
- 5 9 LIVE AT THE 100 CLUB G.B.H. Chaos Tapes LIVE 007
- 6 12 SHOOT OUT THE LIGHTS Richard And Linda Thompson Hanibal HMDC 1303
- 7 6 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 8 5 SEVEN SONGS 23 Skidoo Fetish SM 2008
- 9 25 NOTHING CAN STOP US Robert Wyatt Rough Trade ROUGH 35
- 10 7 TO THE SHORES OF LAKE PLACID Various Zoo ZOO 4
- 11 20 HISTORY Spizz Rough Trade ROUGH SO 1
- 12 17 LIVE AT THE JACQUARD Higsons Chaos Tapes LIVE 008
- 13 13 LIVE IN LONDON Fall Chaos Tapes LIVE 006
- 14 8 THE BEST OF THE DAMNED Damned Big Beat DAM 1
- 15 10 SPEAK AND SPELL Depeche Mode Mute STUMM 8
- 16 11 DRUNK ON THE POPE'S BLOOD/ THE AGONY IS THE ECSTASY Birthday Party/Lydia Lunch 4AD JAD 202
- 17 14 MACHINE GUN ETIQUETTE Damned Big Beat DAM 2
- 18 26 ENDANGERED SPECIES U.K. Subs Nems NEL 6021
- 19 15 LIVE IN SHEFFIELD Pressure Company Solidarity SOLIDARITY 1
- 20 - REPERCUSSION dB'S Albion ALB 109
- 21 16 TWO BAD DJ Clint Eastwood & General Saint Greensleeves GREL 24
- 22 - HAWKWIND FRIENDS AND RELATIONS Hawkwind Flickknife SHARP 101
- 23 30 THE PLATEAU PHASE Crispy Ambulance Factory Benelux FBN 12
- 24 22 STILL Joy Division Factory FACT 40
- 25 29 DJ CLASH - TOYAN VERSUS NICODEMUS Toyan & Nicodemus Greensleeves GREL 32
- 26 - PEDIGREE CHARM Laura Logic Rough Trade ROUGH 28
- 27 - LOVE HOW ME SEXY Linval Thompson Greensleeves GREL 33
- 28 27 SIGNING OFF UB40 Graduate GRADLP 2
- 29 - WE MUST UNITE Viceroy's Trojan TRLS 208
- 30 18 CLOSER Joy Division Factory FACT 25



Disco



Bubbling Under

- 51 24 THE ULTIMATE WARLORD Immortals Excaliber
- 52 36 THEME FROM 'HILL STREET BLUES' Mike Post Elektra
- 53 51 IT TAKES HEART Greg Parry Alfa (import)
- 54 64 I'VE GOT TO LEARN TO SAY NO! Richard 'Dimples' Fields Epic
- 55 43 NEVER GIVE UP ON A GOOD THING George Benson Warner Bros
- 56 49 COOL Time Warner Bros
- 57 46 I WANNA BE WITH YOU Earth Wind & Fire CBS
- 58 52 APACHE Sugarhill Gang Sugarhill
- 59 54 FEEL SO GOOD Komiko Sam (import)
- 60 48 IT'S A PLEASURE Sheree Brown Capitol
- 61 39 LET'S WORK IT OUT Next Movement Prelude (import)
- 62 59 DON'T WANT TO LOSE THIS FEELING Alphonse Mouzon London
- 63 61 EASIER SAID THAN DONE Shakatak Polydor
- 64 62 IN THE RAW Whispers Solar
- 65 - THEME FROM 'TAXI' Bob James CBS
- 66 45 SHINE ON George Duke Epic
- 67 - I'M INTO YOUR LOVE Norma Lewis TMT
- 68 - DON'T MAKE ME WAIT Peech Boys West End (import)
- 69 55 WHY YOU WANNA TRY ME Commodores Motown
- 70 58 PLAY THE GAME Cool Runners MCA

Import Albums

- 1 1 AKA BAND AKA Band PPL
- 2 7 MEGATRON MAN Patrick Cowley Megatone
- 3 2 BREAKING OUT Fat Larry's Band WMOT
- 4 3 IT'S A FACT Jeff Lorber GRP/Arista
- 5 - D TRAIN D Train Epic
- 6 4 BRILLIANCE Atlantic Starr A&M
- 7 5 FULL MOON Mystic Merlin Capitol
- 8 15 ALLIGATOR WOMAN Cameo Casablanca
- 9 - GIVE IT UP Pleasure RCA
- 10 8 POINT OF PLEASURE Xavier Liberty
- 11 6 TELECOMMUNICATIONS Azymuth Milestone
- 12 11 THE POET Bobby Womack Beverly Glen
- 13 10 NIGHTS IN BRAZIL Judy Roberts Inner City
- 14 16 EARLAND'S JAM Charles Earland U.S. Columbia
- 15 20 SECOND CUP Coffee DeLite
- 16 - LOVE CONQUERS ALL Michael Wycoff RCA
- 17 - KASSO Kasso Delirium
- 18 - NOW THAT I HAVE YOUR ATTENTION Lesette Wilson Headfirst
- 19 - ME AND YOU Jeanie Tracy Fantasy
- 20 19 LAMONT Lamont Dozier MTM

Disco Albums

- 1 1 FRIENDS Shalamar Solar
- 2 - LIFE ON THE WIRE Morrissey Mullen Beggars Banquet
- 3 4 BODY TALK Imagination R&B
- 4 - MR LOOK-SO-GOOD Richard 'Dimples' Fields Epic
- 5 3 SOMETHING SPECIAL Kool & The Gang DeLite
- 6 8 THE GEORGE BENSON COLLECTION George Benson Warner Bros
- 7 2 FEELING GOOD Roy Ayers Polydor
- 8 9 BREAKING POINT Central Line Mercury
- 9 6 YES IT'S YOU, LADY Smokey Robinson Motown
- 10 10 THE BEST OF QUINCY JONES Quincy Jones A&M
- 11 11 SILK Fuse One CTI
- 12 5 RAISE! Earth Wind & Fire CBS
- 13 7 GET AS MUCH LOVE AS YOU CAN Jones Girls Phil. Int.
- 14 - DIMPLES Richard 'Dimples' Fields Epic
- 15 20 LEVEL 42 Level 42 Polydor
- 16 - THE EARLY TAPES Level 42 Polydor
- 17 16 DOLPHIN RIDE Breakfast Band Breakfast Music
- 18 13 OUTLAW War RCA
- 19 17 SECRET COMBINATION Randy Crawford Warner Bros
- 20 12 LOVE IS WHERE YOU FIND IT Whispers Solar

Twelve Inchers

- 1 2 NIGHT BIRDS Shakatak Polydor
- 2 5 I CAN MAKE YOU FEEL GOOD Shalamar Solar
- 3 1 JUST AN ILLUSION Imagination R&B
- 4 4 NEVER LET YOU GO Savanna R&B
- 5 6 EVERY WAY BUT LOOSE Oneness Of Juju Buddah
- 6 3 THIS BEAT IS MINE Vicki 'D' Sam
- 7 9 YOU GOT THE POWER War RCA
- 8 14 JOY AND PAIN (REMIX) Maze feat. Frankie Beverly Capitol
- 9 12 SHOW YOU MY LOVE/GO BACK Goldie Alexander Project
- 10 8 I SPECIALISE IN LOVE Sharon Brown Profile (import)
- 11 7 WORK THAT SUCKER TO DEATH/ LOVE IS ON THE ONE Xavier Liberty
- 12 17 CAN YOU SEE THE LIGHT Brass Construction Liberty
- 13 - PERFUMED GARDEN Rah Band KR
- 14 15 YOUR HONOUR Pluto KR
- 15 - FORGET-ME-NOT Patrice Rushen Elektra (import)
- 16 13 TRY (JAH LOVE) Third World CBS
- 17 20 ACT LIKE YOU KNOW Fat Larry's Band WMOT
- 18 19 TIME Stone West End (import)
- 19 11 YOU'RE THE ONE FOR ME D Train Epic
- 20 - (I WANT TO GET) CLOSER TO YOU Gonzalez Tooti Frooti

Dancefloor

- 1 2 DO WHAT YOU WANNA DO Cage Metropolis 12"
- 2 - THE ANVIL Visage Polydor L.P.
- 3 3 NOWHERE GIRL B. Movie Some Bizzare 12"
- 4 - INSTINCTION Spandau Ballet Reformation 12"
- 5 8 DOMINO DANCE Logic System EMI 12"
- 6 7 UNPROJET Unprojet Rygel 7"
- 7 - PROMISE YOU A MIRACLE Simple Minds Virgin 12"
- 8 10 ONLY YOU Yazoo Mute 7"
- 9 - IRAN A Flock Of Seagulls Jive 7" PicDisc
- 10 - REALLY SAYING SOMETHING Bananarama with Fun Boy Three Deram 12"

Dancefloor Chart from Flashback Records, Newport

Reggae Twelves

- 1 1 SMILING IN THE MORNING Carroll Thompson Excaliber
- 2 9 PRETTY WOMAN Mighty Diamonds Reggae Records
- 3 - I'LL BE YOUR GIRL Chanal Mass Media Music
- 4 6 DAUGHTER OF ZION Winston Reed S&G
- 5 - 'CAUSE I LOVE YOU BABY Karen Dixon NK
- 6 - PROMISE IS A COMFORT TO A FOOL Barry Biggs Afrik
- 7 3 HOUSE PARTY Clint Eastwood & Reggae Regulars Greensleeves
- 8 2 WHY DO YOU MAKE ME WAIT Riot Squad Matumbi Sparkside
- 9 - COOL DOWN AMINA Keith Douglas Fashion
- 10 - MISS ATTRACTIVE Victor Romero Evans CBS
- 10 - SHUT ME MOUTH Ranking Dread Greensleeves

Reggae 12" chart from Sunshine Records, North London

Disco Dealer

AS PREDICTED without much difficulty here last week, Shakatak move easily into the top slot on the disco singles chart with what should prove certain to be their second huge crossover hit in a row. Last week's strong top 10 entries from Savanna and Oneness Of Juju have oddly stood still, with Shalamar shaping strongly as the new number one challenge.

Further down the chart, it has proved an interesting week for new entries. In with a crash at number 14 comes the Rah Band's 'Perfumed Garden', already covered here in some detail. Junior Giscombe's newly-reissued 'Mama Used To Say', now a big American hit, is in hot pursuit in its remixed-for-America form, while fresh at number 35 is a newly-imported remix of another former UK hit disco production - 'Ease Your Mind' from Touchdown. On the American Streetwise label, and distributed here by Record Shack, the record's original British home, the new remix has dance and hit potential way in advance of its original incarnation. It also represents strong value for money in these days in soaring prices for imported 12-inchers, with a flipside containing two tracks and some 14 minutes of music, including an alternative shorter remix of 'Ease Your Mind'.

Across on the album chart, Morrissey-Mullen's *Life On The Wire* on Beggars Banquet crashes in virtually at the top; another production which is already crossing to big mainstream pop sales. Further down, the fascinating *Early Tapes* archive package by UK band Level 42, including their early indie label material, also makes a strong showing.

BARRY LAZELL

NEW RELEASE ON PAVILLION RECORDS

BY

AL MARSHALL

'BE MY GUEST' c/w 'THE FIRST TIME'

CAT NO PAV 402 (Picture bag.)

PRODUCED BY BUSTER PEARSON

DISTRIBUTED BY



Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

100% = maximum play on listed stations plus BBC's Top Of The Pops (added later)

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	210	PLYMOUTH	CARDIFF	HEREFORD	BBC SCOTLAND	Cat. No	Dist.	
1	1	MY CAMERA NEVER LIES BUCKS FIZZ	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 202	R	87
2	8	EBONY & IVORY PAUL MCCARTNEY WITH STEVIE WONDER	A	B	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	R6054	E	81
3	5	NIGHT BIRDS SHAKATAK	A	B	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	POSP 407	F	79
4	2	BLUE EYES ELTON JOHN	A	B	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	XPRES 71	F	79
5	6	MORE THAN THIS ROXY MUSIC	A	C	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	B	A	A	A	A	A	A	ROXY 3	F	76
6	4	AIN'T NO PLEASING YOU CHAS & DAVE	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	KOR 14	A	75
7	3	GIVE ME BACK MY HEART DOLLAR	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	BUCK 3	W	75	
8	28	FANTASTIC DAY HAIRCUT ONE HUNDRED	A		A	A	A	A	A	A	B	A	A	A	A	B	A	C	A	A	A	A	A	A	A	B	B	CLIP 3	F	71
9	19	I CAN MAKE YOU FEEL GOOD SHALAMAR	A		A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	K12599	W	69
10	13	HOUSE ON FIRE BOOMTOWN RATS	A		A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	MER 91	F	66	
11	11	SEE THOSE EYES ALTERED IMAGES	A		A	B	A	A	B	A	A	A	B	A	A	A	A	A	B	A	A	C	A	A	A	A	EPC A2198	C	66	
12	9	SEVEN TEARS GOOMBAY DANCE BAND	A	C	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1242	C	64	
13	14	DEAR JOHN STATUS QUO	A		A	C	A	A	A	A	B	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	QUO 7	F	64	
14	30	FREEZE-FRAME J.GEILS BAND	A		A	A	B	A	A	B	A	A	A	A	A	A	A	A	A	B	A	B	A	B	A	B	EA 134	E	63	
15	48	REALLY SAYING SOMETHING BANANARAMA & FUN BOY 3	A		A	A	B	A	B	A	A	B	A	A	B	B	A	A	A	B	B	A	A	A	C	B	NANA 1	F	62	
16	33	EVER SO LONELY MONSOON	A		A	A	A	B	A	B	B	A	A	A	A		B	A	A	A	A		B	B	A	B	CORP 2	F	62	
17	12	JUST AN ILLUSION IMAGINATION	A		A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RBS 208	A	61
18	29	VIEW FROM A BRIDGE KIM WILDE	A		B	A	C	A	C	A	B		C	B	C	A	A	A	B	A	C	A	A	A	B	A	RAK 342	E	59	
19	7	HAVE YOU EVER BEEN IN LOVE LEO SAYER	B		A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CHS 2596	F	59
20	31	SHIRLEY SHAKIN' STEVENS	A		A	A	A	A	C	A		A															EPC A2087	C	58	
21	31	ONE STEP FURTHER BARDO	B	B	A	A	A	A	A	A	B	A	A	A	A	A	A	C	A	A	B	A	A	B	A	A	EPC A2265	C	58	
22	22	DON'T LOVE ME TOO HARD NOLANS	A		A	A	A	A	A	A	A	A	A	A	A	A	A	A	A		C	A	A	A	A	A	EPC A1927	C	56	
23	17	LAYLA ERIC CLAPTON-DEREK & THE DOMINOES	A		A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	C	B	A	A	A	A	RSO 87	F	56	
24	82	INSTINCTION SPANDAU BALLET	A		A	A	A	B	A	B	A	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	CHS 2602	F	52	
25	40	GIRL CROZY HOT CHOCOLATE	B	C	B	A	C	A	C	A	B	B	A	A	A	A	B	A	A	A	A	A	A	A	A	A	RAK 341	E	52	
26	47	STONE COLD RAINBOW	A		A	A	A	B	A	B	A	B	A	B	B	A	A	A	B	A	B	A	B	A	B	A	POSP 421	F	52	
27	32	GHOSTS JAPAN	A		A	A	A	B	A	B							B	B	B	C	B	B	A	A	A	VS 472	C	47		
28	39	I WON'T LET YOU DOWN PHD	C	C	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	K79209	W	45	
29	23	BALL AND CHAIN XTC	B		A	A	B	C	C	A	A	B	A	A	C	A	B	B	A	C	B	C	B	B	B	B	VS 482	C	45	
30	20	DAMNED DON'T CRY VISAGE	B		A	A	A	A	A	A	A	A	A	B	A	B	A	A	A	C	B	C	A	A	A	A	POSP 390	F	44	
31	34	WEEKEND ALVIN STARDUST	C	C	A	A	A	B	A	B	A	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	BUY 142	C	42	
32	66	PRIVATE EYES DARYL HALL & JOHN OATES	C	C	A	A	A	C	B	C	A	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	RCA 134	R	41	
33	18	IS IT A DREAM CLASSIX NOUVEAUX	B		A	C	A	A	A	A	A	A	A	A	B	A	A	B	A	A	B	B	B	B	A	A	BP 409	E	41	
34	52	TRY JAH LOVE THIRD WORLD	C	C	A	A	B	A	B	A	B	A	A	A	A	A	B	A	B	B	C	B	A	B	A	B	CBS A2063	C	40	
35	25	I RAN A FLOCK OF SEAGULLS	B		A	A	C	A	B	B	B	A	A	A	A	B	A	C	A	B	A	B	C	B	A	B	JIVE 14	C	40	
36	10	WARMED OVER KISSES DAVE EDMUNDS	B	C	A	A	A	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	ARIST 439	F	39	
37	66	I'M YOUR TOY ELVIS COSTELLO	B		A	B	C	B	A	A	B	A	B	B	C	A	C	A	B	B	C	B	B	A	B	A	XX 21	W	39	
38	38	AMOUR, AMOUR MOBILES	B		A	A	A	B	B	B	A	B	C	A	A	A	B	A	B	A	B	C	B	A	B	A	RIA 5	P	36	
39	54	SUSPICIOUS MINDS CANDI STATTON	C	C	A	B	A	C	A			B	A	A	A	B	B	B	A	A	A	A	A	A	A	A	SH 112	A	35	
40	42	OOH SHOOPY DOO DOO LANG ANEKA	B		A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	B	C	A	A	A	A	B	HANSA 13	A	32	
41	36	MEMORY BARBRA STREISAND			A	A	B	B	A	A	A	A	A	C	B	A	A	A	A	A	A	A	A	A	A	A	CBS A1983	C	32	
42	49	A BUNCH OF THYME FOSTER & ALLEN	C		A			A	A	A	A	A	A	C		C	A	A	A	A	A	A	B	A	A	A	RITZ 005	M	32	
43	66	STAY (LIVE) BARRY MANILOW	C	C	A	B	A	C	A	A			A													ARIST 464	F	32		
44	16	POISON ARROW A.B.C.	B		A			B	A	B	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	A	NT 102	F	32	
45	51	A LITTLE BIT FURTHER AWAY KOKOMO	C	B	A			C	A						B	A	A	A	B	A	B	A	B	A	B	A	CBS A2064	C	31	
46	91	THIS TIME-FLY THE FLAG ENGLAND WORLD CUP SQUAD	B	C	A			C	A																		ER 1	M	31	
47	24	A NEW FASHION BILL WYMAN	B	C						A	A				B	A		A	A	B	B	A	A	A	A	A	AMS 8209	C	31	
48	61	SHOUT SHOUT ROCKY SHARPE & THE REPLAYS	B	C				A		A	B		B	A	B	A	B	A	B	A	B	B	B	C	B	A	DICE 3	A	31	
49	41	DO YOU BELIEVE HUEY LEWIS & THE NEWS	C		B	B	A	C	A	A			B	A	B	A	A	A	B	B	B	B	C	B	B	A	CHS 2589	F	31	
50	53	A CELEBRATION U2	B		B			A	A	B										A					C	B	WIP 6770	E	31	
51	66	NOBODY TONI BASIL	B		A	A	C	A	A	B	B	A	A	A	B	A	B	A	A	A	A	A	A	A	A	A	TIC 2	C	30	
52	66	MAKE A MOVE ON ME OLIVIA NEWTON-JOHN	C		A	A	B	A	A	A	A																EMI 5291	E	29	
53	72	SAVE IT FOR LATER BEAT	B		C			A	A	B	B				A		B	B	C	A	A	A	A	A	B	A	FEET 333	F	29	
54	66	CAT PEOPLE (PUTTING OUT FIRE) DAVID BOWIE	B		C	B		B	A	A	A				A												MCA 770	C	29	
55	50	NEVER BE THE SAME CHRISTOPHER CROSS	C	B		B		A	B	A							B	B	A	A	A	A	A	A	A	A	K17737	W	28	
56	35	THE WAY LIFE'S MEANT TO BE ELO			A	A	B	B	A	A	B	B			A	A	A	A	B	B	A	A	A	A	A	B	JET 7022	C	27	
57	44	PARTY FEARS TWO ASSOCIATES	B		A					A	B						B										ASC 1	W	27	
58	66	RADIO MEMBERS	B		C																						WIP 6773	E	27	
59	73	LANGUAGE OF LOVE ROCK																												

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
 ★ - Hit Picks
 ☆ - Station Pick

			RADIO 1	LUXEMBOURG	RADIO 2	CAPITAL	PICCADILLY	CITY	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	210	CARDIFF	HEREWARD	BBC SCOTLAND				
71	63	STREET PLAYER FASHION	C	★	C	B	A	B	A	B	★	B	A		B							B		C	B	ARIST 456	F	23	
72	74	YOU GOT THE POWER WAR	C	★	A	B	C								B								C	B		RCA 201	R	22	
73	96	ONLY YOU YAZOO	C		B	B	B	C		A					B	B							B	★	B	MUTE 020	B	22	
74	98	YOU BRING OUT THE VICAR IN ME BOYS BRIGADE	B																							XPRES 76	F	21	
75	81	WAKE UP LITTLE SUSIE SIMON & GARFUNKEL	C	★	A				A									A	★			★				GEF A2287	C	20	
76	77	RYTHM OF THE JUNGLE QUICK	B			B										B	C					B	A			EPC A2013	C	20	
77	55	CLEANING WINDOWS VAN MORRISON	C	C		C	C											A	B	B		B	A	A	B	MER 99	F	19	
78	82	THANK YOU FOR THE PARTY DUKES	C		★		★				B	B						B	A			★				K19136	W	19	
79	68	ROCK IT BILLY J. KRAMER	C	C						B																BJK 1	A	19	
80	80	SHINE SILENTLY NILS LOFGREN	C		★	★	A							B									A	A	★	B	AMS 8211	C	19
81	93	MAMA USED TO SAY JUNIOR	C		A	B	C								★											MER 98	F	19	
82	82	I'VE SEEN THE WORD-GOD'S KITCHEN BLANCMANGE	B							B														C		BLANC 1	F	18	
83	26	TEMPORARY BEAUTY GRAHAM PARKER	C	C						A	A	A	A	A								A	B	A		B	PARK 100	R	18
84	57	I WANNA BE WITH YOU EARTH WIND & FIRE	C	★	C	A				B	A	A	A	A								B	B	A		CBS A2074	C	18	
85	59	I LOVE ROCK 'N ROLL JOAN JETT & THE BLACKHEARTS	C			B	A		A	B	B	B			C	A						B	B	C		EPC A2152	C	18	
86	86	MASQUERADE SKY	C	C	A					B	C								C			C	A	B		ARO 276	A	17	
87	76	WE DON'T MAKE LOVE DENNIS WATERMAN				B	★	C	A	A	A			A	A							B		A		CD 1	F	17	
88	92	LOVE CASCADE LEISURE PROCESS	C			C	C							B			A	C								EPC A1977	C	17	
89	88	FOR YOUR LOVE WENDY WU	B																							EPC A2128	C	17	
90	60	I WILL LOVE YOU FUREY BROTHERS	C	★			C	A	A					★						A	B	B		B	B	B	RITZ 012	M	17
91	81	I BELIEVE CHILLIWACK	C	C	★		A			B					B	B	A				A					RCA 205	R	16	
92	87	LOVE PLUS ONE HAIRCUT ONE HUNDRED	C							A					A											CLIP 2	F	16	
93	62	GLAD TO KNOW YOU CHAS JANKEL			★	B	★				B											B	A	B	A		AMS 8213	C	15
94	45	WILL YOU STILL LOVE ME TOMORROW PANAMA	C	C	★	B						A			B			A					B			JIVE 15	C	15	
95	85	EVERY DAY OF MY LIFE GOOD LOOKS	C	C	★							A	C					A								RAD 503	A	15	
96	82	I FEEL LOVE COMIN' ON DANA	C		★		C	A																		CR 32	C	14	
97	82	KEY LARGO BERTIE HIGGINS				★		C	A		A											★				EPC A2168	C	14	
98	56	LOVING YOU CHRIS REA	C	C		C				B			★	C	B								B			MAG 215	A	14	
99	95	LEADER OF THE BAND DAN FOGELBERG	C	C		B	C	A				B					A					B	A			EPC A2098	C	14	
100	82	CAN'T HELP FALLING IN LOVE TECHNO TWINS	C																							7P 232	A	14	
BREAKER		SURRENDER JON ANDERSON	C							A	★			A								C				POSP 393	F	13	
BREAKER		WIPE AWAY YOUR KISS NINE BELOW ZERO	C			C		A						C									C			AMS 8210	C	13	
BREAKER		CASTLES IN THE AIR DON MACLEAN	C	B		B				A							C	A				A				EMI 5258	E	13	
BREAKER		BAD HABITS BILLY FIELD	B					A			A	C	A									A	A			CBS A2097	C	12	
BREAKER		THE LION SLEEPS TONIGHT TIGHT FIT		A	A				A	A	A	A									A	A				JIVE 9	C	12	
BREAKER		SEE YOU DEPECHE MODE	C						A								A									MUTE 018	I	12	
BREAKER		SNACK ATTACK GODLEY & CREME	C							B						A		B								POSP 412	F	12	
BREAKER		READ BETWEEN THE LINES CAROLE KING	B							B					B	A	C	A	★	A		A	A	B	B	K11725	W	12	
BREAKER		TI NA NA HUANG CHUNG	C						B	B																ARIST 461	F	12	
BREAKER		T'AIN'T WHAT YOU DO FUN BOY 3 & BANANARAMA	C						A																	CHS 2570	F	11	
BREAKER		BABY MAKES HER BLUE JEANS TALK DR. HOOK	C				B				★	A	B								B	A	A			MER 93	F	11	
BREAKER		NOWHERE GIRL B.MOVIE	C						B	A				B		C		A			B					BZZ 8	F	11	
BREAKER		I'VE NEVER BEEN TO ME CHARLENE			C	B	★			A						A	B					★	B			TMG 1260	R	11	
BREAKER		LIKE A FOOL MIKE BERRY	C						A	A				C				A	B	B	A					POSP 419	F	10	
BREAKER		YOU ARE WHAT YOU IS FRANK ZAPPA	C																							CBS A1622	C	10	
BREAKER		STAND OR FALL FIXX	C			B								★	C											FIXX 2	C	10	
BREAKER		SANS HARBOUR SANS HARBOUR	B																							PIN 512	P	10	
BREAKER		PALE SHELTER TEARS FOR FEARS	C																							IDEA 2	F	10	
BREAKER		IF YOU DON'T WANT MY LOVE ELAINE PAIGE	C				A								B	A						A	A	B	B	K18966	W	9	
BREAKER		I MUST BE IN LOVE SYREETA	C		C				★	A								A				B	★	B		TMG 1258	R	9	
BREAKER		STAY BY ME THERAPY				B			A	★																SR 036	M	9	

Key To Station Playlists

210 - THAMES VALLEY
 A A List
 B B List
 C C List
 ★ Hit Picks

PLYMOUTH SOUND
 A Top 30 + Extras
 B B List
 ★ Hit Picks

CBC-
 A A List
 B B List
 C C List
 ★ Hit Picks

BBC SCOTLAND
 A A List
 B B List
 ★ Hit Picks

HEREWARD
 A A List

The Radioactive symbol ⚡ is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

'THE BIGGEST HIT OF ALL'

1962

1982

POR003

MICHAEL BOND

ORDER FROM
 P.R.T.132 WESTERN AVENUE MITCHAM TEL:01-640 3344

THE NOSTALGIA SINGLE GETTING HEAVY AIRPLAY

PERHAPS THERE is a new breed of television producer coming off the production line, or maybe record company promotion men are getting the message across to the powers that be.

Whatever the real reason, it is beginning to look as if the old ghetto walls that relegated rock and pop to kids shows like *Top Of The Pops* or late night specialist slots like the *Old Grey Whistle Test* are crumbling.

It is now possible to catch – albeit by dint of careful use of the channel selection buttons – more televised youth music than might be expected. And that's good news for both the record industry, the trade and most importantly the 'forgotten generation' of potential TV viewers aged between 14-25 which, until very recently, had been virtually ignored by the all-powerful programme controllers.

Commercial TV had found itself in one of those circular dilemmas from which it takes a little bold thinking to escape. The argument went something like this: The 14-25 year-olds do not stay in watching television, so it is difficult to sell advertising time for youth-orientated products and thus equally difficult to justify producing shows for this age-group. On the other hand the younger element might just be tempted to stay in a bit more if there were more programmes specifically tailored to its viewing patterns and interests.

Because of blinkered thinking and formats anchored firmly in the early 60s the result has been a singular lack of imaginative productions or prime-time slots for the kind of youth culture and music exposure that would be needed to capture a young and supposedly well-heeled audience.

The BBC, meanwhile, has always seen rock as some kind of 'light entertainment' and tended to feel that its two specialist shows per week were enough to satisfy demand.

That is, until recently when youth access programming like *Something Else* came along, and more recently, BBC-2's adventurous (for TV) *Riverside*.

While it is not really fair to burden the TV networks with the blame for refusing to take too many risks, with Mary Whitehouse and the tabloid press ready to pounce on every tiny lapse into bad taste, these have been the first programmes, along with the *Oxford Roadshow* series, which have set out to throw fresh light on youth culture and the music that is an integral of it.

A recent *Riverside* show, for instance, featured an unknown and unrecorded band from Scotland who had sent in a tape to producer John Burrowes on the off-chance and were rewarded with a two-number spot, a magician, a fairly lengthy feature about the modelling business and a rapping duel between a British and an American rap artist. The American was J. Walter Negro who also spray-canned a piece of graffiti art on a specially-prepared screen.

The first series of 13 *Riverside* episodes generated plenty of comment – not all of it favourable – but the idea of loosely-linked items in a magazine show format, although not revolutionary in concept, was considered fresh enough, and picked up a big enough audience, to encourage the BBC to bring the show

Suddenly, TV has discovered youth

There is currently more television catering for the youth market than in living memory. JOHN HAYWARD investigates the new possibilities opening up for the pop industry.

back in the Autumn for a further 26 weeks.

Items in *Riverside* have not all been completely off the wall. Burrowes sifts through record company promotional videos and usually used at least one every week, while rock personalities were brought into the studio to talk and perhaps show a different side of their character than that usually pushed by publicists and image makers.

There were also memorable debates on the rock press between rival writers, and on one occasion Jimmy Pursey arrived to demonstrate his dancing prowess.

"For the next series we will be actively soliciting demo tapes and listening to every one," said Burrowes, who previously worked on *Whistle Test* with Mike Appleton. "The best bands will be getting the chance of a spot on the show. We also have some ideas for specials that will occupy the entire half-hour slot, so we are not totally tied into the magazine concept."

A NEW series of *Something Else* will shortly kick off with its emphasis on youth access. In the past the programme has premiered bands like The Specials on its trip around the regions and although the show's structure is likely to change under new producer John Samson, he feels that the young people who will be directing individual programmes will be using as much music as ever.

Meanwhile *Top of the Pops* has snapped up its formula with the advent of its new producer Michael Hurll splitting the show into logical segments and making sure that bands are available for studio sessions rather than repeating videos week after week.

It means more work for the promotion departments of record companies, and might mean a group missing its big chance because of unavailability on the crucial day, but it has made for a fresher production, and with Kenny Everett following hard on its heels with another regular spot for a good video or two, Thursday nights on BBC-1 have become a bright spot for pop music.

Independent television remains something of a rock'n'roll wasteland. Saturday mornings provide the opportunity for pop stars to make twits of themselves on *Tiswas* and there will usually be a video stuck in amongst the general mayhem. Chris Tarrant's *OTT* – generally networked in the insomniac's slot late on Saturday nights – has been showcasing bands as well as coming up with interesting archive material, but



Channel-4's commissioning editor for music Andy is bubbling about the prospects for music when the station is launched in November.

since the experiments with *Revolver* and *So It Goes* the channel has been taking few risks and has generally left pop and rock to the children's hour.

It is there you will find the highly-rated *Razmatazz* which emanates from Tyne Tees and mixes a lively approach to pop with the usual kindergarten kids games, while TVS has inaugurated its own children's pop half-hour and at Granada not only do bands now get the odd slot on the local early evening news round-up *Granada Reports* on two nights per week – largely at the inspiration of rock enthusiast Tony Wilson – but new head of children's programmes Steve Leahy has several new ideas up his sleeve for new shows with a pop slant.

HOWEVER, MUCH of the excitement currently being generated around the music industry is reserved for the November launch of Channel-4, the new ITV station with its policy of commissioning outside productions.

The station looks certain to break the



The Specials: Given an early TV break on BBC-2's youth access show *Something Else*.

mould of the standard way of presenting music to the mass market, and commissioning editor for music Andy Park has definite ideas to go with his deep background experience with the industry as head of programming at Glasgow's Radio Clyde.

He and fellow Scot Mike Bolland, who is commissioning editor for youth programmes, have secured several prime time spots for their specialities while the three established channels will be broadcasting the usual mix of big movies, repeats and soap operas.

Without being able to speak too specifically about the shows that will crop up on Channel-4, Park was bubbling about the potential of his late night Friday music and chat show, a jazz project, and a series of film profiles of influential figures in the history of popular music.

He was also keen to commend the quality of new young film-makers with whom he will be working on a revolutionary new series of improvised music and drama fusions designed to bring out the capabilities of the medium. The idea is that by bringing new acting groups together with independent film makers and musicians, a spark should be created that will get right away from the accepted formats that TV viewers have known since the mid 50s. Jazz will also be getting a rare look-in.

“It is becoming easier to find slots for our acts as more shows come on air”

Said Park: "We will be broadcasting music in-concert shows, and we also have a slot on Saturday evenings. We want to encourage all age-groups to watch our music shows. We don't want to create artificial 'youth music' ghettoes, and I think we will succeed in capturing a broad-based viewing profile."

Youth programmes chief Bolland is expecting to be showing the TV equivalent of young people's consumer magazine like *The Face* or *NME*, which will also feature interviews with rock stars and space for them to perform.

Perhaps the best judge of how TV's approach to rock and pop has changed is the head of a major record company's TV promotion department like Martyn Cox, of EMI.

"I can certainly say that the atmosphere seems very buoyant for our kind of music right now," he said. "It is becoming easier to find slots for our acts as more shows come on air. We can now think in terms of seeing a pop group on a traditional variety package like *Starburst* right through to new in-concept slots like *Rockstage* from Nottingham. Even *Jam'll Fix It* will normally feature a pop group.

"I would also like to wave the flag for Michael Hurll at *Top of the Pops*, which has bounced back under his production and has become a fun show again, because he has allowed the bands to project the excitement they generate playing live. And no matter what people say about *OTT* it has been a very strong promotional outlet."

Albums/Tapes Top 60

BESTSELLERS
RECORD BUSINESS

1	17	2	THE NUMBER OF THE BEAST IRON MAIDEN EMI (TC)EMI(P)3400 3.07 EMI ○	21	18	6	ONE NIGHT AT BUDOKAN MICHAEL SCHENKER GROUP CHRYSALIS (Z)CTY 1375 3.55 POLYGRAM	41	40	8	CELEBRATION SIMPLE MINDS ARISTA SPART(TCART) 1183 3.05 POLYGRAM
2	2	5	THE GIFT JAMPOLYDOR POLD(C)5055 3.25/3.38 POLYGRAM ●	22	44	2	MAYBE IT'S LIVE ROBERT PALMER ISLAND ILPS(ICT)9665 3.07 EMI	42	58	2	CHRONIC GENERATION CHRON GEN SECRET SEC 3 2.43 STAGE ONE
3	1	13	LOVE SONGS BARBRA STREISAND CBS(40)10031 CBS	23	25	3	ANOTHER GREY AREA GRAHAM PARKER RCA RCALP(RCAK)6029 RCA	43	37	8	ENGLISH SETTLEMENT XTC VIRGIN(TC)V2223 3.50 CBS ○
4	3	7	ALL FOR A SONG BARBARA DICKSON EPIC EPC(40)10030 CBS ☆	24	16	10	NON-STOP EROTIC CABARET SOFT CELL SOME BIZZARE BZLP(BZMC)2 3.05/3.15 POLYGRAM ●	44	NEW	1	BILL WYMAN BILL WYMAN A&M AMLH(CAM) 68450 3.04 CBS
5	31	2	SKY 4 - FORTHCOMING SKY ARIOLA ASKY(ZC-ASK)4 PRT	25	19	4	CONCERT IN CENTRAL PARK SIMON AND GARFUNKEL GEFEN GEF (40)96008 CBS ○	45	60	2	LIFE ON THE WIRE MORRISSEY MULLEN BEGGARS BANQUET BEGA(BEGG)33 WEA
6	9	2	THE ANVIL VISAGE POLYDOR POLD(C)5050 3.25/3.38 POLYGRAM	26	23	10	PRIVATE EYES DARYL HALL & JOHN OATES RCA RCALP(RCAK) 6001 RCA ○	46	43	7	FREEZE FRAME J. GEILS BAND EMI AMERICA(TC) AML 3020 3.07 EMI
7	6	6	PELICAN WEST HAIRCUT ONE HUNDRED ARISTA-CLIP HCC (TCHC) 100 POLYGRAM ●	27	35	3	V DEEP BOOMTOWN RATS MERCURY 6359 052(7150 082) 3.05/3.15 POLYGRAM	47	32	19	CHRISTOPHER CROSS CHRISTOPHER CROSS WARNER BROS K(4)56789 WEA ●
8	51	2	BLACKOUT SCORPIONS HARVEST(TC)SHVL 1823 3.07 EMI	28	28	184	BAT OUT OF HELL MEAT LOAF EPIC EPC(40)82419 2.74 CBS ☆	48	26	9	WORD OF MOUTH TONI BASIL RADIAL CHOICE BASIL (BASC) 1 CBS
9	10	3	FIVE MILES OUT MIKE OLDFIELD VIRGIN (TC)V2222 3.20 CBS	29	15	23	ARCHITECTURE AND MORALITY ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN/ DINDISC DID(C) 12 3.20 CBS ☆	49	59	2	DE 7 DAVE EDMUNDS ARISTA SPART(TCART) 1184 3.05 POLYGRAM
10	7	5	FUN BOY THREE FUN BOY THREE CHRYSALIS (Z)CHR 1383 3.04 POLYGRAM ○	30	33	7	BEAUTIFUL VISION VAN MORRISON MERCURY 6302(7144)122 3.05/3.15 POLYGRAM	50	49	14	SOMETHING SPECIAL KOOL & THE GANG DE-LITE DSR(DCR) 001 3.04/3.14 POLYGRAM ●
11	8	15	BEGIN THE BEGUINE JULIO IGLESIAS CBS (40)(11)95462 CBS ●	31	27	6	DR. HECKLE & MR. JIVE PIG BAG Y Y17 ROUGH TRADE/INDIES	51	36	29	DEAD RINGER MEAT LOAF EPIC EPC(40)83645 2.74 CBS ☆
12	12	3	JAMES BOND - GREATEST HITS VARIOUS EMI(TC)EMTV 007 3.59 EMI ●	32	NEW	1	WHITE EAGLE TANGARINE DREAM VIRGIN (TC)V 2226 3.20 CBS	52	52	2	CHRIS REA CHRIS REA MAGNET (ZC)MAGL 5040 PRT
13	13	3	PORTRAIT NOLANS EPIC EPC(40)10033 CBS	33	—	22	CHARIOTS OF FIRE VANGELIS POLYDOR POLS(C) 1026 3.01/3.04 POLYGRAM ●	53	38	4	THIRD DEGREE NINE BELOW ZERO A&M AMLH(CAM) 68537 3.04 CBS
14	5	5	KEEP FIT AND DANCE WITH PETER POWELL VARIOUS K-TEL NE 1161(CE 2161) 5.99 K-TEL ○	34	34	20	BODY TALK IMAGINATION R&B RBLP(ZCRB) 1001 3.07 PRT ●	54	41	9	DRIVIN' HARD SHAKATAK POLYDOR POLS(C) 1030 POLYGRAM
15	NEW	1	ASIA ASIA GEFEN GEF (40)85577 CBS	35	24	26	DARE HUMAN LEAGUE VIRGIN (TC)V2192 3.40/3.20 CBS ☆	55	48	23	SPEAK AND SPELL DEPECHE MODE MUTE (C)STUMM 5 2.89 SPARTAN/ ROUGH TRADE ●
16	57	2	THE NAME OF THIS BAND IS TALKING HEADS TALKING HEADS SIRE SIK(SRC)23590 3.96 WEA	36	29	8	THE BEST OF THE FOUR TOPS FOUR TOPS K-TEL NE 1160(CE 2160) 5.99 K-TEL ○	56	39	4	GRASSHOPPER J.J. CALE SHELTER ISA(ICT) 5022 3.07 EMI
17	14	5	DIAMOND SPANDAU BALLET CHRYSALIS (Z)CDL 1353 3.22 POLYGRAM	37	21	10	DREAMING VARIOUS K-TEL 1159(CE 2159) 5.99 K-TEL	57	53	5	FILTH HOUNDS OF HADES TANK KAMAFLAGE KAMLP(KAMC)1 PINNACLE/CBS
18	20	20	TIN DRUM JAPAN VIRGIN (TC)V2209 3.20 CBS ●	38	30	3	THE SECRET POLICEMAN'S OTHER BALL - THE MUSIC VARIOUS SPRINGTIME HAHA(ICT)6004 3.07 EMI	58	42	15	4 FOREIGNER ATLANTIC K(4)50796 3.04 WEA ●
19	11	22	PEARLS ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS ☆	39	—	2	PUNK AND DISORDERLY VARIOUS ABSTRACT AABT 100 2.49 PINNACLE	59	NEW	1	SEVEN TEARS GOOMBAY DANCE BAND EPIC EPC(40) 85622 CBS
20	4	6	ACTION TRAX VARIOUS K-TEL NE 1162(CE 2162) 5.99 K-TEL ☆	40	22	5	TWENTY WITH A BULLET VARIOUS EMI(TC)EMTV 32 3.59 EMI ●	60	NEW	1	100% COTTON JETS EMI(TC)EMC 3399 3.07 EMI

This Last TITLE
Week Week Wks ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette.

☆ Platinum disc (300,000 sales)
● Gold disc (100,000 sales)
○ Silver disc (60,000 sales)



ALBUMS SCHEDULED FOR TV ADVERTISING

ANGLIA

COUNTRY ROCK 2 May 1 week
Various Warwick WW(4) 5120

SONGS OF LOVE COUNTRY STYLE
Now 1 week
Various MCA MCTV(C) 7 3.22

CENTRAL

COMPLETE MADNESS 19 March 3 weeks
Madness Stiff (Z)HIT TV 1 3.58

JAMES BOND - GREATEST HITS
Now 1 week
Various EMI EMTV(C) 007 3.59

PORTRAIT Now 2 weeks
Nolans Epic EPC (40) 10033

BARRY - LIVE IN BRITAIN
20 April 3 weeks
Barry Manilow Arista ARTV(C) 4 3.58

COWBOYS Now 1 week
Johnny Cash & Marty Robbins
Ronco (4C)RTL 2070A/B 5.99

DISCO UK/DISCO USA Now 3 weeks
Various Ronco (4C)RTL 2073A/B 5.99

MIDNIGHT HOUR Now 2 weeks
Various K-tel NE 1157(CE 2157) 5.99

GRANADA

COMPLETE MADNESS 19 April 3 weeks
Madness Stiff (Z)HIT TV 1 3.58

JAMES BOND - GREATEST HITS
Now 1 week
Various EMI EMTV(C) 007 3.59

PORTRAIT Now 2 weeks
Nolans Epic EPC (40)10033

BARRY - LIVE IN BRITAIN
20 April 3 weeks
Barry Manilow Arista ARTV(C) 4 3.58

HTV

THE WORLD OF Now 1 week
Frankie Laine Ronco (4C)RTL 2017 5.49

LONDON

BARRY - LIVE IN BRITAIN
20 April 3 weeks
Barry Manilow Arista ARTV(C) 4 3.58

TVS

PORTRAIT Now 2 weeks
Nolans Epic EPC (40)10033

TSW

THE WORLD OF Now 3 weeks
Frankie Laine Ronco (4C)RTL 2071 5.99

TYNE TEES

COMPLETE MADNESS 19 April 3 weeks
Madness Stiff (Z)HIT TV 1 3.58

THE LOTTE BERK EXERCISE RECORD
19 April 1 week
Lotte Berk Warwick WW(4) 5122

PORTRAIT Now 2 weeks
Nolans Epic EPC (40)10033

ULSTER

PORTRAIT Now 2 weeks
Nolans Epic EPC (40)10033

YORKSHIRE

THE LOTTE BERK EXERCISE RECORD
19 April 1 week
Lotte Berk Warwick WW(4) 5122

PORTRAIT Now 2 weeks
Nolans Epic EPC (40)10033

New Singles

TOTAL RELEASES: 121

ARTIST A SIDE TITLE B Side Title Label ○ 7-inch catalogue number
● 12-inch catalogue number DISTRIBUTOR ■ (Pic sleeve)

20 INCHES AT THE KNEE SPY IN THE HOUSE OF LOVE/Time And AgainPre ○ 22 POLYGRAM ■

ADRIAN GURVITZ YOUR DREAM/Slow Drive Rak ○ RAK 343 EMI ■
AFRAID OF MICE TRANSPARENCY/That's Not True Charisma ○ CB 397 POLYGRAM ■
AL CAMPBELL LAMBS BREAD/Was Born A Loser (Double A) Silver Camel ○ SC 014 (10") BLACK MUSIC DISTRIBUTORS/FRESH

ALTON EDWARDS STRANGE WOMAN/What Love/Strange Woman (Instrumental)* (12" Only) CBS ○ CBS A2275
● CBS A132275 CBS ■

ANTHONY NEWLEY WHY/Anything You Wanna Do Decca Originals ○ F11194 POLYGRAM
APB PALACE FILLED WITH LOVE/All Your Life With Me Oily ○ SLICK 8 SPARTAN/INDIES ■
ATLANTIC STARR CIRCLES/Does It Matter A&M ○ AMS 8218 CBS
ATMOSFEAR XTRA SPECIAL/Xtra Special (Instrumental) Elite ○ DAZZ 12 ● DAZZ 12 PINNACLE

BAD MANNERS AIN'T GOT NO BRAINS/Psychedelic/Only Funking Magnet ○ MAG 216 PRT ■
BANDZAI! TOKYO NIGHTS/East West Stingray ○ STZ 1 ROUGH TRADE/FRESH ■
BARBARA DICKSON I BELIEVE IN YOU/I Know You, You Know Me Epic ○ EPC A2305 CBS ■
BARBRA STREISAND WOMAN IN LOVE/Run Wild CBS ○ CBS 8966 WYND UP

BARDO ONE STEP FURTHER/Lady Of The Night Epic ○ (Out now) ○ EPC A11-2265 (Pic Disc) CBS
BARRY MANILOW STAY (LIVE)/Nickles And Dimes Arista ○ (Out now) ○ ARIPD 464(Pic Disc) POLYGRAM
BELFAIRS DRY BONES/Who Dat? Channel ○ CHAN 002 PINNACLE
BLISS JUST ONE LOOK/De Blissful KR ○ KR 2 ● KRT 2 RCA

BOB & DOUG MCKENZIE TAKE OFF/Elron McKenzie Mercury ○ HOSER 1 POLYGRAM ■
BOOTS FOR DANCING OOH BOP SH'BANG/TBA Fast ○ WAY 100 SPARTAN ■

CAREY DUNCAN NOBODY'S CHILD/They Call It C.B. Double B ○ BB 001 SPARTAN ■
CARL MCDONALD STAR/Skank It Rub-A-Dub Style Makdon ○ MKD 1102 JETSTAR
CARMEL STORM/I Can't Stand The Rain Red Flame ○ RF 701 INDIES/ROUGH TRADE ■
CHINA DOLLS ONE HIT WONDER/Ain't Love Ain't Bad Speed ○ FIRED 1 PRT
CO2 SEX IN THE MOVIES/Oh Jackie Galaxy ○ GAL 002 PINNACLE ■

COLIN BLUNSTONE SAY YOU DON'T MIND/Let Me CBS ○ CBS 7765 WYND UP
DANNY RAY SPRING AGAIN/The Bird Man Dub Black Jack ● BJ 013 SPARTAN
DEFECTS SURVIVAL/Brutality WXYZ ○ ABCD 3 PINNACLE/FAULTY ■

DIRECT DRIVE I'M THE ONE/Time's Running Out Oval ○ DRIVE 21 ● DRIVE 2112 PINNACLE/GREYHOUND
DONALD BYRD LOVE FOR SALE (EDITED VERSION)/I Love Your Love Elektra ○ K13172 WEA
DREAM SEQUENCE OUTSIDE LOOKING IN/Jacqueline Red Bus ○ RBUS 67 ● RBUL 67 PRT ■
DUKES (BUGATTI & MUSKER) THANK YOU FOR THE PARTY/Loves Flow WEA ○ K19136 WEA ■
D.TRAIN WALK ON BY/Lucky Day Prelude ○ EPC A2298 ● EPC A132298 CBS ■

EARTH WIND & FIRE SEPTEMBER/Can't Hide Love CBS ○ CBS 6922 WYND UP
ELKIE BROOKS OUR LOVE/Nothing In This World A&M ○ AMS 8214 ○ AMSP 8214 (Pic Disc) CBS
ENGLAND SUPPORTERS OH SWEET ENGLAND/England Peak ○ PPC 103 PINNACLE ■
EXPLOITED ATTACK/Alternatives Secret ○ SHH 130 STAGE ONE ■

FAD GADGET KING OF THE FLIES/Plain ClothesMute ○ MUTE 021 SPARTAN/ROUGH TRADE
FAT LARRY'S BAND ACT LIKE YOU KNOW/Get Down And Get Funky/Act Like You Know (Instrumental) (12" Only) WMOT ○ VS 491 ● VS 49112 CBS ■

FRANKIE LAINE HIGH NOON/Cool Water CBS ○ CBS 1156 WYND UP
GAY WILSON DREAMING/I Can't Pay The Bill Avatar ○ AAA 127 SPARTAN

GERRY & THE PACEMAKERS UNCHAINED MELODY/Girl, What You Doin' Deb ○ DEB 105 SPARTAN ■
GO GO'S OUR LIPS ARE SEALED/We Got The Beat IRS ○ GON 102 CBS ■
GODDO IF TOMORROW NEVER COMES/Feeling Strange Today Attic ○ ATX 263 PINNACLE
GODOT WAIT FOR/Teeth/Love/Theme For Bureaucrats Godot ○ GODOT 1 PINNACLE ■

GRAHAM D'ANCEY SACRED HEART/Lament Of The Winged Warrior Blue September ○ BSEP 005 PRT
GREGORY ISSACS WHO CARES/Don't Believe In Him (Double A) Silver Camel ○ SC 009 (10") BLACK MUSIC DISTRIBUTORS/FRESH

HAZEL O'CONNOR THAT'S LIFE/Waiting Albion ○ ION 1032 SPARTAN ■
HI-FI DEMONSTRATION RECORD LIVE EP Butt ○ FUNEP 12-3 SPARTAN
HYPOTHETICAL PROPHETS WALLENB*RG/Budapest Hypothetical ○ ZUG 2 PINNACLE/INDIES
IGNATIUS JONES LIKE A GHOST (TAKE A LOOK BEFORE I MELT AWAY)/Seductive Ways Ensign ○ ENY 224 RCA ■

JACKSONS SHAKE YOUR BODY/Dancin' CBS ○ CBS 7181 WYND UP
JOHN COOPER CLARKE THE DAY MY PAD WENT MAD/Drive She Said Epic ○ EPC A2077 CBS ■
JOHNNY CASH A BOY NAMED SUE/Folsom Prison Blues CBS ○ CBS 1152 WYND UP

JON ANDERSON SURRENDER/Spider Polydor ○ POSP 393 POLYGRAM ■
JOURNEY OPEN ARMS/Wake Up Little Girl CBS ○ CBS A2057 CBS ■
JUDAS PRIEST EVENING STAR/Beyond The Realm CBS ○ CBS 7312 WYND UP
JUDAS PRIEST UNITED/Grinder CBS ○ CBS 8897 WYND UP

KAFTAN KAKE FEATURING KAREN DAVID NICE, VERY NICE/Jag Ur Creole ○ CR 31 CBS
KAREN KNOWLES WHY WON'T YOU EXPLAIN/Rock Me PRT ○ 7P 218 PRT
KEITH JAMES BEAUJOLAIS AND BALLERINAS/Space Keith James Music ○ KJ 5 STAGE ONE
KID CREOLE & THE COCONUTS WONDERFUL THING/Table Manners Island ○ WIP 6756 ● 12WIP 6756 EMI ■
KING SWALLOW SUBWAY/25 Years Of Mass Seara ● SEA 1 JETSTAR

LASCELL SIMON & JAH LARRY ALL CREATURES GREAT AND SMALL/Clarendon Sound In Session Clarendon Sound ○ CS 002 BLACK MUSIC DISTRIBUTORS
LAURIE ANDERSON BIG SCIENCE/Example No. 22 Warner Bros ○ K17941 WEA ■
LINDA TAYLOR YOU AND ME JUST STARTED/You And Me Just Started (Club Mix) Groove Productions ○ GP 317 ● GP 3112 PRT

LLOYD CHARMERS IF LEAVING ME IS EASY/Give Me A Little More KR ○ KR 6 ● KRT 6 RCA
LYNN ANDERSON ROSE GARDEN/Snow Bird CBS ○ CBS 7069 WYND UP

MADLINE BELL & DAVID MARTIN EAST SIDE, WEST SIDE/Love Finds A Way To Get Through Deb ○ DEB 104 SPARTAN ■
MAMA'S BOYS BELFAST CITY BLUES/Reach For The Top Scoff ○ DT 015 SPARTAN

MICHAEL JACKSON DON'T STOP 'TIL YOU GET ENOUGH/Rock With You CBS ○ CBS 8856 WYND UP
MICHAEL JACKSON OFF THE WALL/Working Day And Night CBS ○ CBS 8045 WYND UP
MICHAEL JACKSON ROCK WITH YOU/Get On The Floor CBS ○ CBS 8206 WYND UP
MICK WARRINGTON AIN'T GONNA VOTE NO MORE/Looking For Work (Aussie's Don't Wear Turbans) Speed ○ SPEED 2 PRT

MOB NO DOVES FLY HERE// Hear You Laughing Crass ○ 321984/7 INDIES ■
MOJOS EVERYTHING'S ALRIGHT/Give Your Lovin' To Me Decca Originals ○ F11853 POLYGRAM
MORRISSEY MULLEN LIFE ON THE WIRE/Brazil Nut Beggars Banquet ○ BEG 75 WEA

NEIL DIAMOND FOREVER IN BLUE JEANS/Remember Me CBS ○ CBS 7047 WYND UP
NICK STRAKER BAND A WALK IN THE PARK/Something CBS ○ CBS 8525 WYND UP
O'JAYS I LOVE MUSIC/Used To Be My Girl CBS ○ CBS 8869 WYND UP

PANZA DIVISION WE'LL ROCK THE WORLD/Standing On The Outside Panza Trax ○ PTO 1 PANZA TRAX (0742 337601)
PINKERTON'S ASSORTED COLOURS MIRROR MIRROR/She Don't Care Decca Originals ○ F12307 POLYGRAM
P.J. PROBY HOLD ME/The Tips Of My Fingers Decca Originals ○ F11904 POLYGRAM

RANDY CALIFORNIA HAND GUN/This Is The End Beggars Banquet ○ BEG 76 WEA ■
RED STAR BELGRADE MAD DOGS AND ENGLISHMEN/Barracades Stagecoach ○ MAIL 36 PRT ■
RELIGIOUS OVERDOSE IN THIS CENTURY EP Glass ● GLASS 018 IKF/INDIES ■
RICO AND THE SPECIAL A.K.A. JUNGLE MUSIC/Rasta Call You/Easter Island 2 Tone ○ (Out Now) ● CHS12TT 500 POLYGRAM

ROBERT WYATT & MEMBERS OF CAST "FROM MAN TO WOMAN" FROM MAN TO WOMAN (EP) Virgin ○ VS 499 CBS
RUDI THOMAS & SOUND INC. KEY TO THE WORLD/Open Universe Hawkkey ● HD 42 JETSTAR

SANTANA SAMBA PA TI/Incident At Neshapur CBS ○ CBS 7063 WYND UP
SCOTT MCKENZIE SAN FRANCISCO (WEAR SOME FLOWERS IN YOUR HAIR)/Reason To Believe CBS ○ CBS 5964 WYND UP

SCREAM AND DANCE IN RHYTHM/Giacometti/In Rhythm (Long Version)/In The Pink And Black*/Giacometti (Wicked Mix)* (12" Only) Recreational ○ SPORT 7 ● SPORT 712 REVOLVER/INDIES ■
SCRITTI POLITTI FAITHLESS/Faithless (Instrumental) Rough Trade ● RT 107 ● RT 107T ROUGH TRADE ■
SHAKIN' STEVENS ENDLESS SLEEP/Endless Sleep CBS ○ CBS 6845 WYND UP

SHAKIN' STEVENS HEY MAE/I Guess I Was A Fool CBS ○ CBS 8573 WYND UP
SHAKIN' STEVENS HOT DOG/Apron Strings CBS ○ CBS 8090 WYND UP
SHAKIN' STEVENS SHIRLEY/I Am For You Epic ○ EPC A2087 CBS ■
SHAKIN' STEVENS SPOOKEY/I Don't Want To... CBS ○ CBS 7325 WYND UP

SHAMBEKO! SAY WAH! REMEMBER/A Crack Is A Crack WEA ○ ZAZU 1 WEA ■
SINATRAS YOU MAKE ME FEEL LIKE I'M WEARING NEW CLOTHES/Find Your Own Level Empire ○ HAM 1 SPARTAN

SKITTS LIVING WITHOUT YOUR LOVE/Was I Dreaming Will ○ SKITT 001 PINNACLE ■
SNOWY RED I'M HURT/TBA New Dance ○ DIRTY DANCE 7002 PINNACLE ■
SONS OF JAH BREAKING DOWN THE BARRIERS/Barrier Dub Natty Congo ● NCDM 013 JETSTAR/INDIES
STEVIE NICKS EDGE OF 17 (LIVE)/Outside The Rain WEA ○ K79264 WEA
STONE TIME/Time (Instrumental) Carrere ○ CAR 236 ● CART 236 RCA

STUTZ BEAR CATS THE SONG THAT I SING/DENNIS KING ORCHESTRA WE'LL MEET AGAIN (T.V. THEME) Multi Media Tapes ○ MMT 6 WYND UP
ST. WINIFRED'S SCHOOL CHOIR WELCOME JOHN PAUL/I Can Hear His Voice Columbia ○ DB 9094 EMI ■
SUBHUMANS REASONS FOR EXISTANCE EP Spiderleg ○ SDL 5 INDIES ■

TEAMWORK FEATURING MARSHALL DOCTORS & NICKY PARKER TERRACE TALK/Sucker For The Game Kingdom ○ KV 8023 PINNACLE
TINA CHARLES I LOVE TO LOVE/Disco Fever CBS ○ CBS 5966 WYND UP
TONI BASIL NOBODY/Thief On The Loose Radialchoice/Virgin ● TIC 2 CBS ■
TOTO ROSANNA/It's A Feeling CBS ○ CBS A2079 CBS

TWISTED HAND SHORT STRINGS EP Map ○ REF 1 SPARTAN/INDIES ■
T.C. MATICO ○ LA LA LA/Willie/Still On The Loose* (12" Only) Statik ○ STAT 11 ● STAT 1112 STAGE ONE ■

UBIK RED WOMAN/Final Orbit/Re-Writing History/Me/What's Mine (EP) Intentional ○ INT 001 PINNACLE ■
UFO BACK INTO MY LIFE/The Writer Chrysalis ○ (Out now) ○ CHSP 2607 (Pic Disc) POLYGRAM
VICE SQUAD STAND STRONG, STAND PROUD/Tomorrow's Soldier/Rock And Roll Massacre Darkest Hour Riot City ○ Z30 EMI ■

WASTED YOUTH WILDLIFE/Games Bridgehouse ● BHS 13 PINNACLE/FRESH/ROUGH TRADE
WHERE'S LISSIE? TUTORIAL EP Glass ● GLASS 014 IKF/INDIES ■
WILDLIFE AFRICAN BABY/Barcelona Polo ○ POLO 20 ● POLO 1220 CBS
WILDROOT ORCHESTRA TOWN WITHOUT PITY/Hurricane Freda Attic ○ ATX 256 PINNACLE
WILLIAM MYSTERIOUS SECURITY OF NOISE/Alright Mezzanine ○ MEZ 1 SPARTAN/INDIES ■

Index

Ain't Gonna Vote No More	M	High Noon	F	One Hit Wonder	C	Subway	K
Ain't Got No Brains	B	Hold Me	P	One Step Further	B	Surrender	J
A Boy Named Sue	J	Hot Dog	S	Ooh Bop Sh'Bang	B	Survival	D
A Walk In The Park	N	I Believe In You	B	Open Arms	J	Take Off	B
Act Like You Know	F	I Love Music	O	Our Lips Are Sealed	G	Terrace Talk	T
African Baby	W	I Love To Love	T	Our Love	E	Thank You For The Party	D
All Creatures Great	G	If Leaving Me Is Easy	L	Outside Looking In	D	That's Life	H
And Small	L	If Tomorrow Never Comes	G	Palace Filled With Love	A	The Day My Pad Went Mad	J
Attack	E	In Rhythm	S	Reasons For Existence	EPS	The Song That I Sing	S
Back Into My Life	U	In This Century EP	R	Red Women/Final Orbit	U	Time	S
Beaujolais And Ballerinas	K	I'm Hurt	S	Remember	S	Time	S
Belfast City Blues	M	I'm The One	D	Rock With You	M	Town Without Pity	W
Big Science	L	Jungle Music	R	Rosanna	M	Transparence	A
Breaking Down The Barriers	S	Just One Look	B	Sacred Heart	G	Tutorial EP	W
Circles	A	Key To The World	R	Samba Pa Ti	S	Unchained Melody	G
Don't Stop 'Til You Get Enough	M	King Of The Flies	F	San Francisco (Wear Some Flowers In Your Hair)	S	United	J
Dreaming	G	Lambs Bread	A	Say You Don't Mind	C	Walk On By	D
Dry Bones	B	Life On The Wire	M	Security Of Noise	W	Wallenberg	H
East Side, West Side	M	Like A Ghost (Take A Look Before I Melt Away)	L	September	E	Welcome John Paul	S
Edge Of 17 (Live)	S	Live EP	H	Shake In The Movies	C	We'll Rock The World	P
Endless Sleep	S	Living Without Your Love	S	Shax Your Body	J	Who Cares	G
Evening Star	J	Love For Sale	D	Shirley	S	Why	A
Everything's Alright	M	Mad Dogs And Englishmen	R	Short Strings EP	T	Why Won't You Explain	K
Faithless	S	Mirror Mirror	P	Spokey	S	Wildlife	W
Forever In Blue Jeans	N	Nice, Very Nice	K	Spring Again	D	Woman In Love	B
From Man To Woman (EP)	R	No Doves Fly Here	M	Spy In The House Of Love	2	Wonderful Thing	K
Hand Gun	R	Nobody	T	Stand Strong, Stand Proud	V	Xtra Special	A
Hey Mae	S	Nobody's Child	C	Star	C	You And Me Just Started	L
		O La La La	T	Stay (Live)	B	I'm Wearing New Clothes	S
		Off The Wall	M	Storm	C	Your Dream	A
		Oh Sweet England	E	Strange Woman	A		

Distributor Guide

● = Reggae Specialists	●J	Jetstar	London NW10	01-961 5818
☆ = Indie Specialists	☆K	Solomon & Peres	Dublin	Dublin 309209
★ = One-Stop	★L	Lightning	Co Antrim	0894 32693
	★Lu	Lugtons	London N8	01-969 8344
	★M	Spartan	Wembley	01-348 9122
	★N	Spartan "Indies"		01-903 4753/6
	★O	President	London SW1-	01-839 4672/5
	★P	Pinnacle	Orpington	0689 73146
	★Pk	Pickwick	London	01-200 7000
	★Pr	Projection	Essex	0702-72281
	★Q	Rough Trade	London W11	01-221 7355
	★R	RCA	W Bromwich	021-525 3000
	★RS	Record Shack	London W1	01-437 3655
	★Rv	Revolver	Bristol	0272 299105
	★S	Stage One	Haslemere	0428 4001
	★Sv	Service-Discount	Manchester	061-941 3810
	★T	Graduate	Dudley	0384 59048
	★TB	Terry Blood	Stoke-on-Trent	0782 620321
	★TO	The Other Label	London	01-624-1843
	★Tr	Trojan	London	01-961 4565
	★U	Warwick	London	01-602 3483
	★V	Red Rhino	York	0904 36499
	★W	WEA	Alperton	01-998 5929
	★Wo	Word	Berkhamsted	04427 74711/5
	★X	Pinnacle/Rough Trade		
	★Y	Wynd Up	Manchester	061-798 9252
	★Z	Rough Trade/Indies		
	Imp	Import		
★I	IKF	Hants	02514-20053	

Best Bets

The pick of the week's new releases.

SINGLES ● SINGLES ● SINGLES ● SINGLES ● SINGLES

- ADRIAN GURVITZ Your Dream RAK
- ALTON EDWARDS Strange Woman CBS
- BAD MANNERS Ain't Got No Brains Magnet
- BARBARA DICKSON I Believe In You Epic
- D. TRAIN Walk On By Prelude
- ELKIE BROOKS Our Love A&M
- EXPLOITED Attack Secret
- MORRISSEY MULLEN Life On The Wire Beggars Banquet
- SHAKIN STEVENS Shirley Epic
- TONI BASIL Nobody Radialchoice/Virgin

ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS

- BARRY MANILOW Live In Britain Arista
- BOXCAR WILLIE Good Ol' Cowboy Songs K-Tel
- CHELSEA Evacuate Step Forward
- LEO SAYER World Radio Chrysalis
- MADNESS Complete Madness Stiff

Dealers are advised to consult the new releases for full details of records listed above.

LIVE MUSIC

HAIRCUT 100

London, Hammersmith Odeon
DARE IT be said, but Haircut 100 shape up as having the best potential to dominate the international pop scene since the Beatles. Teenybop cult acts have come and gone, running out of creative steam at the critical moment, and to be sure Haircut 100 may in the end be found to be lacking in the necessary stamina. But on the evidence of a scintillating performance at Hammersmith, they have so much going for them that promotion to the big league looks to be a formality.

Where they may have the edge on earlier contenders is that the basis of their appeal is founded in musical skills, and not in make-up, uniforms, the wizardry of a producer, or just a particular kind of good-looks. To be sure they have the latter in well-scrubbed abundance, but it is through their music that the band should find it possible to communicate at different levels of appreciation. Their sheer enjoyment at being on stage, a refreshing experience in itself, and Nick Heyward's songs with their singalong hook lines, are fine for the young fans and overseas audiences. Heyward's own chirpy personality looks to be capable of hooking more adult admirers, while the band's instrumental competence is sufficient to grab those who want to delve beneath the surface.

BRIAN MULLIGAN

RONNY

London, Old Vic
RONNY HAS been earmarked as this month's great white hope in the Modern Muzak stakes, hence her 'prestige' London debut at the Old Vic.

Ronny's performance was marked by the frequency of her costume changes, which did not fool the ear away from the alarming regularity of the missed notes of her accompanists. She seems to be caught between the desire to be an acceptable stage performer, or to remain the token figurehead/clothes-horse of the Rusty Strange movement. Ronny performed capably enough with some very average material, the set only really coming alive with the single 'To Have Or Have Not'. She has a competent, even alluring voice that deserves a showcase more memorable than the sub-standard Gina X material with which she is presented.

Honours for embarrassment of the evening went hands down to Steve Strange for his frantic dash on-stage and into the spotlight during 'Rebel Rebel', and his attempts to wrest the microphone from Ronny's steely grasp.

The seedy grandeur of the Old Vic is not the best showcase for an inexperienced performer, and glamour does not make up for a lamentable lack of good material.

TESSA ROME

New Albums

TOTAL RELEASES: 49

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s)
DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

- ADRIAN BELEW THE LONE RHINO Island □ ILPS 9675 3.25 EMI
ART FLEURY THE LAST ALBUM No Sense □ AA 001 3.25 ROUGH TRADE/INDIES
- BARRY MANILOW LIVE IN BRITAIN Arista □ ARTV 4 □ ARTVC 4 3.58 POLYGRAM
BILL WYMAN BILL WYMAN A&M □ AMLH 68540 (Pic Disc) 3.04 CBS
BONGOS DRUMS ALONG THE HUDSON PVC □ PVC 8909 3.60 INDIES
BOPCATS BOPCATS Attic □ LAT 113 2.89 PINNACLE
BOXCAR WILLIE GOOD OL' COUNTRY SONGS K-tel □ NE 1168 □ CE 2168 5.99 K-TEL/BIG R (0899 20666)
BUDDY & PHILIP GUY BUDDY & PHIL JSP □ JSP 1024 4.99 LUGTONS
B.B. KING MEMPHIS MASTERS Ace □ CH 50 2.75 PINNACLE
- CHELSEA EVACUATE Step Forward □ SFLP 7 2.89 FAULTY/PINNACLE/INDIES
CHELSEA LIVE IN NORWICH/LEEDS Chaos Tapes □ LIVE 005 (Ltd Number, Cass Only) 2.65 INDIES
CLINT EASTWOOD & GENERAL SAINT 2 BAD D.J. Greenleaves □ (Out Now) □ GREEN 24 2.89 SPARTAN
- DAVID JACKSON THE LONG HELLO VOLUME THREE Butt □ NOTT 005 2.32 SPARTAN
DEL BY ZANTEENS LIES TO LIVE BY Don't Fall Off The Mountain □ X14 2.65 PINNACLE/INDIES
DIEDORAU UND DIE MARINAS BLUMEN UND NARZISSES AtaTak □ WR 122 95 INDIES
DIONNE WARWICK FRIENDS IN LOVE Arista □ SPART 1192 □ TCART 1192 3.51 POLYGRAM
DOWNCHILD BLOOD RUN HOT Attic □ LAT 117 2.89 PINNACLE
- EX HISTORY IS WHAT'S HAPPENING More Dirt Per Minute □ EX 008 2.15 ROUGH TRADE/INDIES
FLANAGAN & ALLEN UNDERNEATH THE ARCHES Pickwick □ CN 2054 □ CN4 2054 2.25 PICKWICK/LUGTONS
FRANKIE MILLER HEY! WHERE YA GOIN' Bear Family □ BFX 15052 5.52 LUGTONS
GERRY FORD LET'S HEAR IT FOR THE WORKING MAN BIG R □ BRA 1016 □ BRC 1016 3.04 BIG R (0899 20666)/LUGTONS/H.R. TAYLOR/PINNACLE/WIND-UP
- HANK WANGFORD BAND LIVE Cow Pie □ COW 2 2.89 SPARTAN
HIGSONS LIVE AT THE JACQUARD Chaos Tapes □ LIVE 008 (Ltd Number, Cass Only) 2.65 INDIES
HONEYMOON KILLERS LES TUERS DE LA LUNE DE MEIL Crammed Discs □ CRAM 013 3.15 PINNACLE/ROUGH TRADE
HORACE ANDY SHOWCASE Tads □ BRLP 004 2.85 INDIES
HOUND DOG TAYLOR LIVE AT FLORENCES JSP □ JSP 1020 4.99 LUGTONS
- I JAH MAN LEVI TELL IT TO THE CHILDREN Tree Roots Productions □ TRLP5 266 2.89 PINNACLE
JIMI HENDRIX EARLY JIMI HENDRIX Baron □ BARONLP 10 3.04 LUGTONS
JOHNNY CASH MORE OF "OLD GOLDEN THROAT" Bear Family □ BFX 1507 5.52 LUGTONS
KEVIN COYNE POLITICS Cherry Red □ BRED 30 2.86 PINNACLE
- LEO SAYER WORLD RADIO Chrysalis □ CDL 1345 □ ZCDL 1345 3.34 POLYGRAM
LINDA TAYLOR TAYLOR MADE Groove Productions □ GPLP 31 3.39 PRT
LUTHER THOMAS & PIZZAZZ YO' MOMMA Moers Music □ 01088 3.20 ROUGH TRADE/INDIES
- MADDOX BROS AND ROSE ROCKIN' ROLLIN' Bear Family □ BFX 1507 5.52 LUGTONS
MADNESS COMPLETE MADNESS Stiff □ HIT TV 1 □ ZHIT TV 1 3.58 CBS
NASMAK FOR OUR CLICKS Piurex □ 2300 3.50 ROUGH TRADE/INDIES
ORIGINAL SOUNDTRACK VICTOR/VICTORIA MGM □ MG 15407 □ CT 15407 3.25/3.38 POLYGRAM
- RANKIN' TREVOR PRESENTING Tads □ BRLP 006 2.85 INDIES
RANKIN' JOE SHOWCASE Tads □ BRLP 005 2.85 INDIES
RAY PARKER JR. THE OTHER WOMAN Arista □ SPART 1190 □ TCART 1190 3.51 POLYGRAM
RESIDENTS THE TUNES OF TWO CITIES Ralph □ R2-8202 3.95 INDIES
RESTLESS WHY DON'T YOU JUST ROCK? Nervous □ NERO 004 2.85 ROUGH TRADE/INDIES
RUPIE EDWARDS PURE GOLD REGGAE INSTRUMENTALS Success □ SUCCESS 16 2.85 BLACK MUSIC DISTRIBUTORS
- SEMA NOTES FROM UNDERGROUND Le Rey □ LR 04 2.55 ROUGH TRADE/INDIES
SHEILA PARR TOP LONDON REVUE HIGHLIGHTS Crescendo □ RSCT 11252 □ RSCT 5223/1 3.47 PINNACLE
SIR COXSONE SOUND KING OF DUB PART 2 Regal □ RLP 001 2.85 INDIES
SWOLLEN MONKEYS AFTERBIRTH OF THE COOL Cacholat □ CA 128 3.40 ROUGH TRADE/INDIES
- VARIOUS REEL ONE Backs □ REEL 1 (Cass Only) 1.00 INDIES
VARIOUS THE EUROPEAN BRASS BAND CHAMPIONSHIP 1981 Polyphonic □ PRL 013 4.50 LUGTONS
WILDROOTS ORCHESTRA WILDROOTS ORCHESTRA Attic □ LAT 115 2.89 PINNACLE

SHOWCASE

CLASSIFIED ADVERTISEMENT RATES

£4.00 per single column cm (minimum 4cm). Box number charge £1.00.
Send Box No. replies c/o Record Business, 1st Floor, Hyde House, 13 Langley St., London WC2H 9JG
Series discounts, Monthly 10%, Fortnightly 15%, Weekly 20%.
THE DEADLINE FOR BOOKINGS AND COPY IS NOON TUESDAY
ONE WEEK PRIOR TO PUBLICATION
Advertisements may be submitted as flat artwork or typed copy and layout for typesetting.
PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT
For further information Contact Jane Redman, 01-836 9311, Hyde House, 13 Langley Street, W.C.2H 9JG
Record Business cannot be held responsible for claims arising out of advertising on the classified pages.

MERCHANDISING

POSTERS IN FULL COLOUR

Special trial package deal at £34.00 + VAT including carriage (normal price £40.40 + VAT) 60 posters (6 posters of 10 designs) retail £1.25 each



- | | |
|---------------|-----------------|
| 1) Adam Ant | 2) Bob Marley |
| 3) Whitesnake | 4) Kim Wilde |
| 5) Genesis | 6) Elvis |
| 7) Blondie | 8) John Lennon |
| 9) Police | 10) C. Eastwood |

Send £39.10 inc. VAT or send for more details of the full range.
LONDON POSTERS, 125 Eastern Ave, Redbridge, Ilford, Essex. Tel: 01-550 2724.

griffin marketing

MANUFACTURERS & WHOLESALERS OF POP & ROCK MERCHANDISE

- *Button Badges *Lapel Badges*
- *Leather Wrist Straps*
- *T Shirts *Scarves *Shades*
- *Small Range of C.B. Badges & Patches*
- All Top Quality Items

Wholesale, Distributors & Overseas Enquiries
Welcome

139A ICKFIELD WAY,
LETCWORTH, HERTS SG6 4AD
Tel: 04626 79408/9, 24 hr. answerphone

PAK2000

for
Bags of Style

In Polythene from quantities as little as 1000 to Millions!
In cut out or rigid handle styles.

Market House, Station Approach, West Byfleet,
Surrey KT14 6NS Tel: Byfleet 49296/7. Telex: 928466.

DISCS

TO ADVERTISE
IN SHOWCASE
CONTACT
JANE REDMAN
TEL: 01-836 9311

PROMOTION

WATCH OUT FOR THESE

Stand or Fall - The Fixx - MCA
Rock It - Billy J. Kramer -
Runaway
Will You Still Love Me
Tomorrow - Panana - Jive
Cat People - David Bowie -
MCA Theo Loyla

CLUB PROMOTION
01-548 2911

GEOFF'S RECORDS INTERNATIONAL Ltd

THOUSANDS OF CASSETTES
FOR
YOUR SALES RACKS

Our comprehensive cross section of fast selling LPs & cassettes are ideal for your special offer stock.
Write or phone for sale lists.
Dispatched by Courier -
24 hour service

GEOFF'S RECORDS
INTERNATIONAL LTD

10 Royal London Industrial Estate
West Road, London N17
Tel: 01-808 5301 or 807 0249

JOB VACANCIES

PEOPLE WANTED!

A video retailer/wholesaler/exporter is looking for London based people to help in its expansion programme.

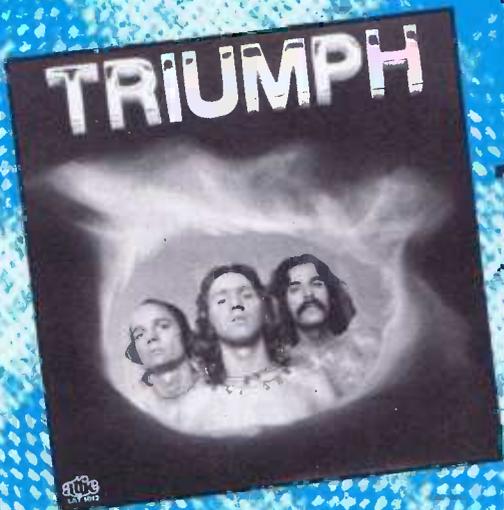
Most urgently needed area. Shopmanager & shop assistants and a general manager

Please send C.V. by return to Box RB201

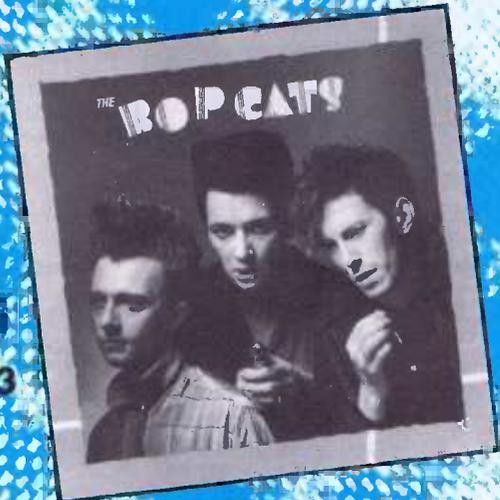
P.S. ONLY HARD WORKERS NEED APPLY! ! !

CANADA'S NOT ALL CHECK SHIRTS AND LUMBERJACKS...

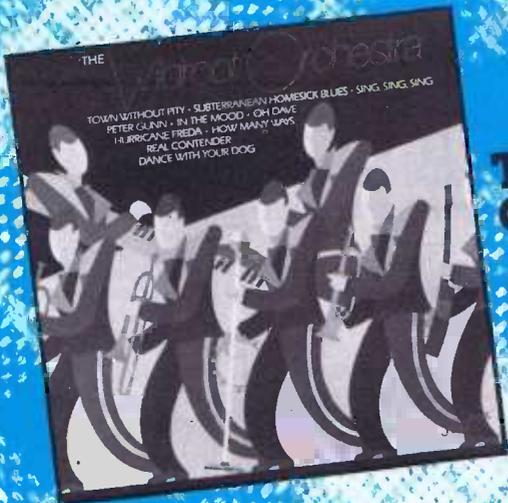
NEW ALBUMS FROM ATTIC



TRIUMPH
LAT 1012
Also cassette CAT 1012



BOPCATS
LAT 1113



**THE WILDROOT
ORCHESTRA**
LAT 1115



DOWNCHILD
BLOOD RUN HOT
LAT 1117



RECORDS

Distribution by PINNACLE  0689.73146

UK Co-ordination by THE LIAISON AND PROMOTION COMPANY
01.935 5988