

RECORD BUSINESS

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Trade complains about delivery delays

We're overlooked say small shops

SATISFACTION ABOUT the buoyant state of the market is being tempered by a growing frustration among small, independent dealers facing long delays over hot new product.

Trouble-dogged PolyGram come under heaviest fire but even the normally highly praised CBS operation is not exempt from criticism, over late deliveries of the Bill Wyman album.

The trouble concerns the big three distribution companies CBS, EMI and PolyGram with hot product at present.

Strong chart placings in the first week of sale show that major accounts are

receiving supplies on time but the feeling of being 'constantly last in line' is growing among smaller outlets.

A.S. Records, of Cannock, West Midlands, waited five weeks for the new Michael Schenker album, finding it listed on invoices as 'extended - new release' despite the fact that it had entered the album chart.

"They finally arrived a week ago, but we haven't sold one. Now I learn that HMV Wolverhampton had the new Rainbow album - another extended new release - and customers cannot understand why we didn't. It's not fair," said Anita Edwards.

While Michael Schenker might be an extreme example, a nationwide sample of shops contacted by *RB* could point to specific problems in obtaining hot releases in their ordered quantities.

The feeling of unfairness is shared by regular *RB* correspondent Martin Anscombe who poses the question "If companies cannot fulfil orders in April what chance have they in December?"

"Customers know when records are released and they are right in expecting us to have them. You, as a dealer, know when they should come in, yet you're having to say 'Not yet'," said Brenda Levers, manageress of Fox's Doncaster. She too had to wait until after Easter for the Rainbow album.

Paul Thomas, partner in Arcade Records, Nottingham, has general problems with MCA product and he is also wondering whether there is any point in ordering new albums when they are increasingly being carried by the singles salesmen.

"It is important to get product in on the right day, not only so that you don't lose sales but also credibility in the eyes of customers," he added.

Small dealers already suffer price disadvantages to major chains and they fear that the crucial delay in deliveries could be critical to their business.

The distributors answer . . .

OF THE companies under fire only PolyGram admitted a defect in its system which could work against small dealers.

On advance orders the computer holds anything below £30 from its automatic ship-out on release date. Those under-£30 orders have to wait for the next general stock order. It also automatically holds non-priority releases until they can be 'merged' with stock orders. This is fine until PolyGram find unexpected demand for product.

The company is understood to be working on solutions to both of these problems, details of changes should be announced this Summer.

EMI caused a few flutters by sending

out Iron Maiden cassettes ahead of the albums, leading dealers to worry that the albums had got lost or those without cassette orders to fall behind. This 'cassette first' pattern appears to be growing.

The company's answer to criticisms of late delivery of Iron Maiden is that it does not discriminate. "The principle exists at EMI that orders of any size will be fulfilled, only if it goes out of stock will the computer differentiate between orders of more than or less than five albums," said EMI director of distribution John Forrest.

CBS too denies treating small dealers any differently from majors. "We fill orders in the most equitable and expedient manner possible and have no policy, procedure or practice which is unfair to small dealers. We want to encourage them to be big dealers," said CBS senior director Tony Woolcott.



THE FIXX meet the dealers. While on a promotional visit to Manchester's Fagins club the MCA band and temporary compere and *Riverside* presenter Steve Blacknell met local journalists, radio people and disc dealers. Pictured standing left to right are: MCA general sales manager John Bickley; HMV Manchester sales and promotion assistant Les Dale; Cy Curnin of The Fixx; Disc & Tape, Accrington store owner Mike Levine and Ronnie Huetson, manager of Ames in Eccles. Seated left to right are: Steve Blacknell; Jamie West-Oram of The Fixx and Jes Barnes, CBS area salesman.

Companies toughen up on leasing of TV LP cuts

TWELVE MONTHS after Ronco blazed the trail for twofer LP packages with the release of *Disco Daze* and *Disco Nights* for £5.99 the pair, the trend shows no signs of running out of steam. However, TV merchandisers who have been soaking up hit repertoire almost faster than it can be generated are now admitting that copyright owners are being less enthusiastic about licensing their best-selling tracks.

While thematic or concept albums which give new exposure to older titles are still favourably regarded by the major companies, their attitude to twofer hit packages is clearly hardening.

Most majors are now demanding that royalties should be paid as though the tracks were on a 20-track single album as well as asking for up-front payments and

guaranteed earnings. Neither EMI nor PolyGram are currently licensing out hits, although both companies are taking an official line that all enquiries are treated on their merits. However, EMI recently came back into the TV marketplace with its own *Twenty With A Bullet* compilation, its first effort in this area for a couple of years. PolyGram also has its own active TV merchandised division, although no releases are immediately planned.

Twofer are currently on release by both Ronco and Warwick, with the former actually about to release in addition the UK's first Fourfer (see separate story).

Ronco's new £5.99 twofer is *Disco US* and *Disco UK* (RTL 2073 A/B). A

● TURN TO P2



The new single

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12" Jive T 13

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Tim Friese-Greene
Recorded at Battery Studios

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Illegal imports cost Scottish shop £20,000

ANOTHER SCOTTISH retailer has been caught dealing in illegal parallel imports. Phoenix Records of High Street, Edinburgh, agreed to pay £20,000 damages for selling the albums in the latest move in the BPI's crack-down North of the border.

The LPs had been brought in from Canada, and the action started following an anonymous tip-off to the BPI's anti-piracy unit. The Scottish equivalent of an Anton Piller order was obtained by the BPI on March 19.

More than 3,000 imports were taken away from the shop when the order was executed on March 22 by a commissioner appointed by the Scottish Court of Session.

Plaintiffs in the action were EMI and RCA suing on their own behalf as well as representing all members of the BPI.

In addition to the damages settlement Phoenix Records also agreed to permanent injunctions restraining them from dealing in records manufactured in a non-EEC country and imported into the UK.

Meanwhile, the wholesale and retail organisation Southern Fran, of 410-412 Oakleigh Road North, London N20, also gave undertakings pending further order in the High Court on April 5 not to deal in illegal parallel imports.

● Ronco From P.1.

non-stop sequence of 33 tracks have been programmed, although only D-Train, Imagination and Tom Browne have enjoyed recent chart success. Other acts on the albums include Lynx, Blondie, Modern Romance, Heatwave, Isley Brothers, Amii Stewart and Chic. Initial TV exposure, now running, is on Central prior to national roll out.

"Twofers were initiated by Ronco to increase volume and our margins have been shaved as well as the repertoire companies. I suppose future attitudes will be conditioned by how well our new twofer does - but I think we will still be releasing them for some time to come," said O'Brien.

Warwick is planning a couple of twofers in the near future - *The Hits List* set for May 3, and an as-yet-untitled collection of songs from the 60s. Managing director Ian Miles confirmed the hardening attitude of the major companies: "They are looking for the same royalties per track on a forty-number package as they would expect to get for a single album," he said.

"That amounts to a 60 percent increase in royalty expenses in real terms.

"Other companies have asked us for £5,000 up front for each track plus a guarantee of £25,000 earnings against a 20 percent royalty, on the first 150,000 sales.

"That kind of demand has made it impossible to do business with them. It seems crazy to demand these terms at a time when the record industry is in such a bad way. Any revenue from a compilation project like ours would be better than turning the business away - which is what they are doing in effect."

BPI solicitors visited Southern Fran's premises with a court order on March 31 and took away a substantial number of records. Plaintiffs in this action were Motown, RCA and Chrysalis Records.

England squad on K-tel TV LP

AN ALBUM featuring the England World Cup Squad and containing solo tracks by Kevin Keegan, Glen Hoddle and Ray Clements, plus a duet by Viv Anderson and Trevor Francis, is being released by K-tel on April 26.

Entitled *This Time* (NE 1169) and retailing at £5.99, the album will go on test in the Granada region before a national campaign begins in the second week in May. In addition to the TV promotion, K-tel will be additionally supporting the LP with advertising in football magazines and programmes and will also be producing point-of-sale material for in-store displays.

Compiled and co-ordinated by Bill Hurley and Mean Records partners Dave Crowe and Howard Berman, the men behind the current hit single 'This Time'/'We'll Fly The Flag', the record's packaging has been designed with a view to giving football supporters something to read as well as hear. It is a 12-page insert showing many action photographs of the players as well as facts and figures about the history of the World Cup.

The solo tracks are 'Head Over Heels' (Keegan), 'We Are The Champions' (Hoddle), 'Road To Spain' (Clements), 'You'll Never Walk Alone' (Anderson and Francis). Also included will be 'Back Home' by the 1970 England team.

Boyce to ASV md

JACK BOYCE, marketing director, has been appointed managing director of Academy Sound and Vision at the end of the company's first year of trading. Harley Usill now becomes chairman, and will be concentrating on sponsored recordings and the company's move into Video later this year.

Songwriter wins case against Jan Olofsson

SINGER-SONGWRITER Trevor Williams thought his luck had changed when his album of songs attracted the attention of record producer Jan Olofsson.

But efforts to persuade record companies to take up world-wide rights in the album came to nothing, and Mr Olofsson went behind Mr Williams' back to make limited deals with two European companies, a High Court judge said on Wednesday.

Mr Justice Dillon granted Mr Williams, of Shirland Road, Maida Vale, London, a declaration that he was the sole owner of the copyright in the words and music of nine taped songs, free of

Ronco pioneers 'Fourfer' album

RONCO IS set to release the UK's first 'four for the price of one' album package, and will back it with a TV campaign.

Entitled *Music for the Seasons* it goes on-screen in the Harlech area for three weeks from today (19) and will then roll out nationally. It will be priced at £5.99.

Enclosed in sleeves which show the same tract of countryside shot at four different times of the year, *Music for the Seasons* features non-copyright music played by a wide variety of orchestras, both famous and otherwise. The London Symphony Orchestra, The Royal

Philharmonic and the Munich Symphony Orchestra are among the better known.

The package is similar in concept to a classical direct-mail project produced by Tellydisc, sales of which have encouraged Ronco to put the fourfer together, but at a much lower price.

"It is an expensive exercise from everyone's point of view and I am not sure it will ever be repeated. However, initial retail reaction has been enthusiastic - once they realised we were serious," commented Ronco general manager Sean O'Brien.

Record and audio firms link for joint promotion

RECORD COMPANIES are forging increasing links with audio hardware manufacturers in mutual marketing campaigns.

The latest to go into joint promotion are CBS and Sony in a two-month press advertising campaign for the Walkman personal hi-fi.

During April and May purchasers of the Walkman II receive 50 vouchers entitling them to 50p off any CBS full-price pre-recorded cassetts, redeemable at branches of W H Smith.

The idea came from commercial marketing director Peter Dixon at CBS who approached Sony last year. The scheme fitted in with Sony's Spring campaign on the up-dated Walkman.

"It was a logical step for a firm marketing audio hardware to give away something directly associated with their product," remarked Dixon. "We have limited the offer through W H Smith to facilitate redemption, and of course it helps generate traffic through their stores.

RCA has also been co-operating with a hi-fi company. Earlier this year JVC launched a promotion which entitled purchasers of sound systems to five free RCA catalogue titles.

The scheme was put together by special projects manager Ray Jenks at CBS although initially planned as a six-week limited offer, it was so successful that it has been extended.

Now CBS raises dealer prices

CBS HAS joined the companies announcing price rises this month, but there is no sign of PolyGram following suit.

Following the lead of WEA, EMI, Arista-Ariola and Chrysalis, CBS has increased its standard album dealer price to £3.20, "with reluctance".

CBS's decision not to raise singles prices leaves EMI out on its own with 45s at a dealer price of 85p. WEA's £1.49 dealer price on 12-inch singles is also unique.

CBS distributed label Jet is following suit but others such as Virgin and MCA have yet to announce plans.

PolyGram's response is one of caution. "We have yet to see it demonstrated that rising prices are in the interest of any section of the industry, ourselves, dealers or customers. We are just as liable to rising costs but think our pricing structure is correct for the current market," said Clive Swan, commercial director, PolyGram record operations.

any claim or interest by Mr Olofsson.

The judge dismissed a claim by Mr Olofsson, of Haverstock Hill, Hampstead, London, that the copyright in the songs has been assigned to him by oral agreements with Mr Williams in 1977 and 1978.

There was no reason why Mr Williams should assign his copyrights before a record company was prepared to make a deal, said the judge.

Mr Williams, whose claim to substantial damages was rejected, was granted injunctions restraining Mr Olofsson from infringing his copyrights in the songs.

The judge also directed Mr Olofsson

to account for a total of £5,452, sums received from Bellaphon Records and Phonogram International, less expenses in recording the songs in the United States.

The judge said that Mr Williams was "down on his luck" when he met Mr Olofsson in 1977.

Mr Olofsson thought that Mr Williams had talent and potential as a singer-songwriter. But said the judge: "I think they were both bewitched by the thought that Mr Williams might enjoy the same meteoric success that has come to some young men in the field of popular music."

MULLINGS

LOOKS LIKE another on-off saga is developing over the release of **Stevie Wonder's** next album *Original Musiquarium*, which hopefully will not be as long-running as the anti-climactic *Secret Life Of Plants*. Originally RCA set a tentative release for Christmas, but at present rate of progress Christmas 1982 looks a better prospect for a 2LP which only contains three new songs – the remainder being a post-1972 best of collection. All of which makes it harder to understand why technical difficulties are being blamed for the delay. Still, there's some consolation in the fact that the embossed sleeve is ready – unless he changes his mind about that, too. However, the late news that Wonder has renewed his Motown deal may bring positive results . . . it seemed like a good idea at the time – but the TV merchandising operation which a group of companies were planning to collaborate on is now a non-starter, apparently due in some part to difficulty in apportioning profit in relation to repertoire contributions . . . former EMI LRD md Alan Kaupé joins ex-Magnetic Video president Andre Blay as senior vp Europe in his new enterprise . . . as expected, Vangelis's LP *'Chariots of Fire'* hits No1 in America . . .

SURPRISING THAT **BBC Records** has not reissued that versions of 'Sailing' by the Ark Royal crew to take advantage of the current groundswell of patriotic fervour . . . however, rumours that **Lord Carrington** will be recording 'Don't Cry For Me Argentina' can be officially denied . . . because we weren't told at the time, Arista head of regional promotion **Mike Perry** didn't get his deserved name check the other week for the part he played in getting Brummie band Fashion on all those tv shows . . . **Chris Blackwell**-produced *Countryman* film currently breaking box-office records in Jamaica, outstipping even the Bond movies . . . out in Australia, **Barron Knights** singer Duke D'Mond broke both arms when he fell *upstairs* – could this have been something to do with the country being upside down . . . US chartwatchers in general and Phonogram in particular will be interested to see **Junior's** 'Mama Used To Say' roaring up the *Billboard* chart, after giving a realistic impression of a lead balloon when released in the UK last year. . . . retirement at Easter from the *NME* of advertising director **Percy Dickens**, the last remaining executive connected with the paper's beginning 30 years ago . . .

MUCH TO the amazement of all concerned at CBS, the reclusive **Barbra Streisand** has actually approved a promo video made here while she recorded 'Memory'. At first she turned it down in no uncertain terms, but **Jeff 'Never Say Die' Gilbert** had it re-edited and generally smartened up, represented it to the singer who unexpectedly gave it the nod . . . how come A & M pressguy **Kelly Pike** joined the Radio-1 jocks team during the early hours of the Easter weekend marathon pop quiz? Hopefully the Beeb will repeat the experiment next year, allowing the industry an opportunity to avenge its defect . . . surprise Radio-1 airplay for 'I Like Drinking', four-letter words and all, by **True Life Confessions** . . . seminal white blues singer **Mose Allison** plays his first UK dates for five years at the Canteen, Covent Garden from tonight until May 1 . . . **Steve Strange** and **Rusty Egan** opening the Camden Palace, with big screen video projection and vintage collection of promo films, on April 22 . . . and on a more elegant note, **Studio Club**, once a famed jazz haunt, re-opens in May after a 15-year absence on its original site under Bentley's Restaurant in Swallow Street . . . emotional moment at the pre-Wembley country music festival banquet when **Dorothy Ritter** presented **Mervyn Conn** with a certificate proclaiming April 8 as MC Day in Nashville . . .

FORMER PUBLICIST **Tony Barrow**, alive and well and living in Morecambe, reports a burgeoning new career as a freelance writer. He is writing the official **Bucks Fizz** book, and is looking for a publisher, and is also working on a series tracing the history of the Beatles in their 20th anniversary year . . . **Benny Brown** of Radio Luxembourg takes over as *Billboard's* International Air Personality from fellow 208 man Rob Jones . . .

RECORD BUSINESS

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Ins & Outs

PHIL SMITH, formerly head of promotion at Magnet, has joined MCA Records as promotion manager, reporting to head of promotion Steve McCaughley.

MALA MOHAN has been appointed financial controller of Chrysalis Records. He joined the company as group accountant in May 1980, having previously worked for EMI and CBS. The post of group accountant will be taken by Peter Mills who joins Chrysalis on May 1 from Charisma Records where he has been financial controller since 1974. Both report to group financial director Nigel Butterfield.

DAVID YEATS is to join WEA as special product manager, with responsibility for black music and dance music, after a year as specialist black music pr for RCA. Before that he was product manager at RCA working on black music. He joins WEA on April 26.

S. Gold releases singles catalogue

A COMPREHENSIVE catalogue containing 6,000 seven-inch and 1,200 12-inch singles is now available from S. Gold & Sons, 777-779 High Road, Leytonstone, London, E11 4QS.

The company has printed copies of its computer files of all currently available

singles product up to April 1 1982, from both majors and independents.

Copies of the catalogue are available from Golds, price £1 including postage whether or not the dealer is an account holder.

TDK to sponsor BOTB

BATTLE OF THE Bands is to be sponsored for the next two years by TDK Tape. The 1982-3 talent contest will be expanded to include 21 heats in the regions, three semi-finals and the final in London. The organisers are also planning a European competition in a similar vein.

TDK UK managing director John Buchan commented: "With music being an integral part of our business, we at TDK wish to put something back into the music industry and Battle of the Bands enables us to help and encourage young musicians here and abroad."



CHRIS REA presents PRT North Eastern rep **Owen Shotton** with a Sony Walkman for achieving top sales on the album *Chris Rea*.

Merchandising

Chas & Dave's new Spurs single

TOTTENHAM HOTSPUR aim for a hat-trick of record successes with 'Tottenham, Tottenham' (Shelf 2) through Towerbell Records. The song was written and produced by Chas & Dave and the record is available in a full colour sleeve. Buses in North London will carry advertisements and there will be flyposting and local newspaper advertising in the area. There will also be in-store displays and point-of-sale material, plus TV and radio appearances.

THE DUKES, Dominic Bugatti and Frank Musker, have a new single 'Thank You For The Party' released by WEA in both seven and 12-inch format (K 19136(T)). The latter is an extended version and both are produced by Arif Mardin.

FOREIGNER RELEASES another track from the hit album 4 on Friday (April 23). 'Urgent' (K11728(T)) is available as a seven inch and a 12-inch, with an extended 'A' side and additional live track on the 'B'. The single was produced by Robert John 'Mutt' Lange and features Junior Walker on saxophone.

ASHFORD & SIMPSON have a single 'Street Corner' (CL 242) out on Capitol in both seven and 12-inch format, the latter a full-length version. Both are available in picture bags and the single is taken from the duo's debut album for Capitol, Street Opera which is due on May 5.

THE MEMBERS have joined Martin Rushent's Genetic label and have released a single 'Radio' (WIP 6773). The 12-inch features an extended dub disco mix version.

NEW SINGLE from Queen is 'Body Language' (EMI 5293) released this Friday (April 23). It is taken from the album Hot Space (EMA 797) which is scheduled for May release.

CULTURE CLUB have signed to Virgin Records and a single 'White Boy' is released on April 30 in both seven and 12-inch format.

OTTAWAN VOCALISTS Pam 'n' Pat release their debut solo single on RCA this week. 'To Be Superman' (RCA(T) 207) is released in both seven and 12-inch versions in special picture sleeves.

ETERNAL RECORDS, through WEA, this week release 'Remember' (ZAZU 1) by Shambeko! Say Wah! - the new name for Wah! The record is produced by Clive Langer and Alan Winstanley.

RICHARD AND Linda Thompson can be heard on Radio-1's 'In Concert' and Brian Mathews' 'Round Midnight' in May to promote their album Shoot Out The Lights. The catalogue number is HNBL 1303, through Stage One, not as previously announced.

JON ANDERSON'S debut sole single for Polydor is 'Surrender' (POSP 393) available in a limited edition picture bag. He has previously had hits with Yes and Vangelis.

RAY PARKER makes a promotional visit to the UK starting tomorrow to support the release of an album and single called The Other Woman. The album is SPART 1130 and single ARTIST (12) 466 - also available in 12-inch form.

NICK LOWE has another single released from the album *Nick The Knife*. Entitled 'My Heart Hurts' (XX23F) it has a live 'B' side and is released on April 30. The first 10,000 copies will be available as a special double single in a gatefold sleeve including live versions of 'Crackin' Up' and 'What's So Funny About Peace Love And Understanding'.

THE ASSOCIATES release the new single 'Club Country' on April 30 in a special picture sleeve. The single is available as a standard seven inch (ASC 2) and 12-inch (ASC 2T) which is a remix of the 'A' side and also contains an extra track. An album is forthcoming through WEA.

Deals

ATLANTIC RECORDS has signed Sparks who release their first album under the new deal - *Angst In My Pants* - on April 23.

TOM VERLAINE has signed a long-term record deal with Virgin and plans a single 'Postcard to Waterloo' c/w 'Clear It Away' on May 7. A week later he will follow this with a 12-inch 45 'Days On The Mountain' c/w 'Postcard from Waterloo.' The same date sees release of Verlaine's third solo album *Words* from the Front.

BIRMINGHAM BAND The Set has signed to Dakota Records and release a debut single 'Nothing To Lose' (DAK 5) on April 16 which will also be available on 12-inch (12DAK 5) with a dub version of the 'A' side and an extra track 'Situation Desperation.'

SUNDERLAND BAND Toy Dolls have their independent local hit 'Everybody Fitterbug' picked up by EMI and released on the Zonophone label (Z31) on Monday (April 26). They are touring with the *Angelic Upstarts*.

BOBBY WOMACK'S latest album *The Poet* which is currently showing in the RB import album chart has been picked up from Beverly Glen Records by Motown International. Motown in the UK plans to release the album and a single, through RCA, in the near future.

PINNACLE RECORDS has signed a deal with the Belgian based *Les Disques du Crepuscule* for UK distribution, along with *Rough Trade* and leading 'Indies'. The deal also includes *Factory Benelux* releases and a new label to be launched soon. Pinnacle md Tony Berry commented: "We shall be working hard to fully establish these labels in the UK."

KR RECORDS has picked up Lloyd Charmers' 'If Leaving Me Is Easy' (KRT 6) from Radioactive Records. The 12-inch version is seven minutes long.

NEW GROUP *Dream Sequence* has signed to Red Bus on a long-term recording

and publishing deal. The band's first single 'Outside Looking In' (RBUS 67) is out on April 23 in a picture bag with a 12-inch (RBUSL 67) also available.

VIRGIN RECORDS has picked up American club hit 'I Specialise In Love' by Sharon Brown from Plateau Records and releases it on April 9 in both 7-inch and 12-inch formats.

WATERLOO PRODUCTIONS has concluded an arrangement with the Royal Philharmonic Orchestra to work with the orchestra's participation in all areas of video and film, with the prime aim of generating soundtrack commissions. *Waterloo* is already working with the RPO on a video production of *The Young Person's Guide To The Orchestra* conducted by Sir Charles Groves scheduled for Autumn release.

KING TRIGGER, a five-piece London group, has signed to Chrysalis Records, and after playing some dates in April, will go into the studio to record a debut 45 for the label.

LUGTONS HAVE picked up distribution of the specialist record company *Nimbus* - the 27th classical label now handled.

The label specialises in high quality recordings and pressings and its catalogue includes direct-to-disc recordings and super analogue master 45s.

EMI HAS renewed its deal with Queen. The agreement covers the world outside USA, Canada, Australia, New Zealand and Japan and extends for five albums. The band has been with EMI for ten years.

THE KORGIS, who achieved their first hit for Rialto when it was distributed through Decca, have just signed for London Records, the Decca subsidiary.

BELFERN MUSIC has signed HM band Saracen to a publishing deal. The band has an album *Heroes, Saints And Fools* (NPRGR 492) out on Nucleus Records through Decca and a single 'No More Lonely Nights' due out on April 30.

The Producers

Tim Friese-Green – a self-confessed mug for pop music

WHEN TIM Friese-Green first came to the attention of *RB* for inclusion in this series it was as a young producer of great potential. Since then he has ably proved the point by creating a number one single.

Taking a standard like 'The Lion Sleeps Tonight' and creating a sound which is immediately attractive on disc and on radio brought Friese-Green the ultimate accolade. The achievement was the greater considering the many times that this song has previously been a hit.

He took the classic route to the producers' chair, starting as a tape-op and graduating to engineer. How quickly an aspiring producer makes it, he says, depends as much on good fortune as ability.

"If you are enthusiastic and want to learn you can progress quickly. Tape-op is the ideal way to start because you see so many different engineers and so don't get a limited view of recording," he said.

From the start he was involved in prestigious projects like Queen's *Sheer*

Heart Attack. He also had the opportunity to work with a variety of artists like The Vibrators, Kursaal Flyers, Art Garfunkel, New Seekers, Steeleye Span, UFO, Racing Cars, Sex Pistols, Graham Parker and the Boomtown Rats.

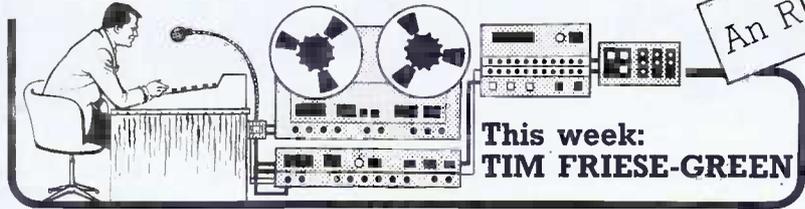
"At Wessex at the time was Robert John 'Mutt' Lange whom Friese-Green describes as a "very together producer both technically and musically" and he was both a major influence and friend to him. Lange is now one of the world's most successful producers.

FOR A lover of pop music like Friese-Green the punk explosion came as a mixed blessing. It provided useful experience of studio experimentation but shook up previous preconceptions.

"The sound was definitely very gritty and it was a shock in the studio. It was hard to forget all the training and make the vocal sound nasty; make it lie in the track rather than put it up front like normal pop vocals," he recalled.

He worked on the Sex Pistols at the invitation of Mike Thorne, now better known as a producer in his own right rather than an a&r chief.

His first job as a producer was The



Zones, for Arista, "I had been chomping at the bit for some time but it was not an easy step. Although it didn't exactly set the world alight it has become a cult item. I still hear it played at clubs like the Bottom Line in New York," he said.

On the strength of that production he was signed to management by Clive Calder of Zomba – joining Lange. He then worked with The Records, scoring an American Top 40 hit with 'Stary Eyes', from the *Shades In Bed* album.

It enabled him to seek work in the States and learn more about the differences in musical attitudes. He was sought out by acts which wanted to sound British, most notably Dirty Looks, who signed for Stiff.

"Most US acts play music as they are used to hearing it on the radio, and they tune in to radio all the time. It means that they are less adventurous. In the UK the battle is to find things that are different but still commercial," he summed up.

HE RETURNED to the UK last year and started to work with aspiring artists such as Australian John English. Gradually regular work began to build up and his Zomba relationship began to pay handsome dividends.

First, rock group Stiff Little Fingers signed to Zomba for publishing; they

were looking for a producer who could give them a more commercial sound and Friese-Green was brought in. 'Listen', his single with the band, became their most successful, reaching 21 in the *RB* Top 100.

Then Zomba's Jive label wanted a producer for its Tight Fit act and again the job went to Friese-Green. The result could not have been more successful.

"I am a self-confessed mug for pop music. It was great fun doing 'The Lion Sleeps Tonight'. I had total control, doing string arrangements and everything," he said.

It is not always as easy because he often works with a band with a track record and has to learn how to adapt. "It is very important to work out an approach to the bands as individuals. These days they have a much better idea of what they want."

"In the end though it is the producer who makes the decisions. It is hard for those involved to be objective – they are too close to their own ideas and projects," he said.

Friese-Green engineers his own recordings and tries to get as much of the sound as possible in the recording, rather than the mix. He finds the thrill in the recording and feels an anti-climax at the end of the final mix.

"Some records would be hits if it was Metal Mickey in the chair but most require the creative input of a producer.

"The life of a producer is very short so he must be constantly updating ideas. It is actually not much fun working in a dark studio 18 hours a day and producers do not have steady careers. A little bit of success gets people reaching for you and two hit albums is enough to earn a fortune," said Friese-Green.

RECORD BUSINESS is preparing the first comprehensive guide to independent producers for publication shortly. For details of free listings ring Paul Campbell and advertising Jane Redman, at the above address.

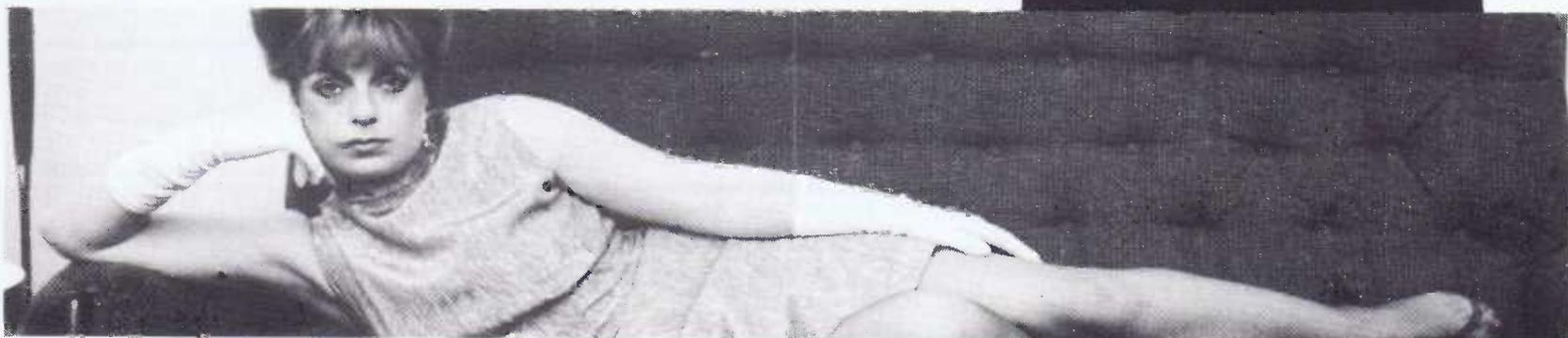


Total control for Tight Fit's hit



In the end the producer makes the decisions, says Friese-Green

MARI WILSON



her new single *Baby It's True (I Can't Stop Myself)*

pink 3 on 7 & 12" 12" includes free poster trade release date 30th April from Polygram dial 01 590 6044

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	5	7	AIN'T NO PLEASING YOU CHAS & DAVE ROCKNEY KOR 14 PRT
2	13	3	EBONY AND IVORY PAUL MCCARTNEY WITH STEVIE WONDER PARLOPHONE 12)R6054 EMI
3	4	4	MY CAMERA NEVER LIES BUCKS FIZZ RCA RCA(T) 202 RCA
4	1	10	SEVEN TEARS GOOMBAY DANCE BAND EPIC EPC A(13)1242 CBS
5	19	43	PAPA'S GOT A BRAND NEW PIG BAG PIG BAG Y (12)Y10 ROUGH TRADE/INDIES
6	3	4	MORE THAN THIS ROXY MUSIC EG/POLYDOR ROXY 3 POLYGRAM
7	7	4	GIVE ME BACK MY HEART DOLLAR WEA BUCK 3 WEA
8	2	8	JUST AN ILLUSION IMAGINATION R&B RBS(L) 208 PRT O
9	6	6	GHOSTS JAPAN VIRGIN VS(Y) 472(12) CBS
10	25	3	FANTASTIC DAY HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP(D)(12)3 POLYGRAM
11	11	5	DEAR JOHN STATUS QUO VERTIGO QUO 7 POLYGRAM
12	21	4	BLUE EYES ELTON JOHN ROCKET XPRES 71 POLYGRAM
13	18	3	NIGHT BIRDS SHAKATAK POLYDOR POSP(X) 407 POLYGRAM
14	12	7	HAVE YOU EVER BEEN IN LOVE LEO SAYER CHRYSALIS CHS 2596 POLYGRAM
15	28	5	I CAN MAKE YOU FEEL GOOD SHALAMAR SOLAR K12599(T) WEA
16	33	2	ONE STEP FURTHER BARDO EPIC EPC A(11)2265 CBS
17	8	8	LAYLA ERIC CLAPTON/DEREK AND THE DOMINOS RSO RSO(X) 87 POLYGRAM
18	38	3	REALLY SAYING SOMETHING BANANARAMA WITH FUN BOY THREE DERAM NANA(X) 1 POLYGRAM
19	22	11	DON'T LOVE ME TOO HARD NOLANS EPIC EPC A 1927 CBS
20	10	4	SEE THOSE EYES ALTERED IMAGES EPIC EPC A(13)2198 CBS
21	17	6	IS IT A DREAM CLASSIX NOUVEAUX LIBERTY BP 409 EMI
22	23	6	HOUSE ON FIRE BOOMTOWN RATS MERCURY MER(X) 91 POLYGRAM
23	9	8	YOURS (QUIEREME MUCHO) JULIO IGLESIAS CBS CBS A 1939 CBS
24	26	3	CAT PEOPLE (PUTTING OUT FIRE) DAVID BOWIE MCA MCA(T) 770 CBS
25	37	4	EVER SO LONELY MONSOON MOBILE SUIT CORP 2(12) POLYGRAM
26	14	7	DAMNED DON'T CRY VISAGE POLYDOR POSP(X) 390 POLYGRAM
27	40	3	THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG ENGLAND WORLD CUP SQUAD ENGLAND ER 1(P) SPARTAN
28	27	10	A BUNCH OF THYME FOSTER & ALLEN RITZ RITZ 005 SPARTAN
29	15	4	IRON FIST MOTORHEAD BRONZE BRO 146 POLYGRAM
30	16	10	POISON ARROW A.B.C. NEUTRON NT(X) 102 POLYGRAM
31	20	13	THE LION SLEEPS TONIGHT TIGHT FIT JIVE JIVE(T) 9 CBS
32	41	2	PROMISED YOU A MIRACLE SIMPLE MINDS VIRGIN VS 488(12) CBS
33	31	12	MICKEY TONI BASIL RADIALCHOICE/VIRGIN TIC4 CBS ●
34	65	3	FREEZE-FRAME J.GEILS BAND EMI AMERICA EA(P) 134 EMI
35	24	11	PARTY FEARS TWO ASSOCIATES ASSOCIATES ASC 1 WEA
36	48	4	I WON'T LET YOU DOWN PHD WEA K 19209 WEA
37	53	2	INSTINCTION SPANDAU BALLET REFORMATION CHS (12)2602 POLYGRAM
38	32	9	YOUR HONOUR PLUTO KR KR(T) 4 RCA
39	34	4	STONE COLD RAINBOW POLYDOR POSP(X) 421 POLYGRAM
40	NEW	1	VIEW FROM A BRIDGE KIM WILDE RAK RAK 342 EMI
41	30	4	A CELEBRATION U2 ISLAND WIP 6770 EMI
42	36	13	GO WILD IN THE COUNTRY BOW WOW WOW RCA RCA(T) 175 RCA O
43	29	12	CLASSIC ADRIAN GURVITZ RAK RAK 339 EMI
44	77	2	PRIVATE EYES DARYL HALL & JOHN OATES RCA RCA(T) 134 RCA
45	42	10	RUN TO THE HILLS IRON MAIDEN EMI EMI(P) 5263 EMI
46	43	6	MEMORY BARBRA STREISAND CBS CBS A 1983 CBS
47	44	5	I RAN A FLOCK OF SEAGULLS JIVE(T)(P) 14 CBS
48	39	11	SEE YOU DEPECHE MODE MUTE (12)MUTE 018 SPARTAN/ROUGH TRADE O
49	51	4	STREET PLAYER FASHION ARISTA ARIST (12)456 POLYGRAM
50	54	2	I'M YOUR TOY ELVIS COSTELLO & THE ATTRACTIONS F.BEAT XX 21(T) WEA
51	79	2	SAVE IT FOR LATER BEAT GO FEET FEET (12)333 POLYGRAM
52	52	4	LOVE POTION NO.9 TYGERS OF PAN TANG MCA MCA(P) 769 CBS
53	NEW	1	STAY (LIVE) BARRY MANILOW ARISTA ARIST(ARIPD) 464 POLYGRAM
54	49	7	ARE YOU LONESOME TONIGHT? (THE LAUGHING VERSION) ELVIS PRESLEY RCA RCA 196 RCA
55	NEW	1	CHARIOTS OF FIRE - MAIN THEME VANGELIS POLYDOR POSP 246 POLYGRAM
56	74	4	YOU GOT THE POWER WAR RCA RCA(T) 201 RCA
57	35	13	LOVE PLUS ONE HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP (12)2 POLYGRAM
58	50	8	FIVE MILES OUT MIKE OLDFIELD VIRGIN VS(Y) 464 CBS
59	NEW	1	TALK BACK STIFF LITTLE FINGERS CHRYSALIS CHS 2601 POLYGRAM
60	83	2	MAKE A MOVE ON ME OLIVIA NEWTON-JOHN EMI EMI 5291 EMI
61	58	7	THIS BEAT IS MINE VICKY 'D' SAM VS 486(12) CBS
62	NEW	1	BLACK COFFEE IN BED SQUEEZE A&M AMS 8219 CBS
63	64	3	I WILL LOVE YOU FUREY BROTHERS RITZ RITZ 012 SPARTAN
64	45	11	T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT) FUN BOY THREE WITH BANANARAMA CHRYSALIS CHS (12) 2570 POLYGRAM
65	46	10	CARDIAC ARREST MADNESS STIFF BUY 140 CBS
66	91	2	ONLY YOU YAZOO MUTE MUTE 020 SPARTAN/ROUGH TRADE
67	60	5	NOWHERE GIRL B.MOVIE SOME BIZZARE BZZ(X) 8 POLYGRAM
68	57	4	BALL AND CHAIN XTC VIRGIN VS 482 CBS
69	85	4	TRY JAH LOVE THIRD WORLD CBS CBS A(13)2063 CBS
70	86	2	I'VE SEEN THE WORD/GOD'S KITCHEN BLANCMANGE LONDON BLANC(X) 1 POLYGRAM
71	NEW	1	MAMA USED TO SAY JUNIOR MERCURY MER(X) 98 POLYGRAM
72	NEW	1	GIRL CRAZY HOT CHOCOLATE RAK RAK 341 EMI
73	92	3	EVERY WAY BUT LOOSE ONENESS OF JUJU BUDDAH BDS(L) 497 PRT
74	NEW	1	TIME STONE CARRERE CAR(T) 236 RCA
75	70	4	AMOUR, AMOUR MOBILES RIALTO RIA 5 PINNACLE
76	76	9	KLACTOVEESEDSTEIN BLUE RONDO A LA TURK DIABLE NOIR VS(Y)476(12) CBS
77	68	7	AFRICAN AND WHITE CHINA CRISIS INEVITABLE INEV 011 CBS
78	NEW	1	I LOVE ROCK 'N ROLL JOAN JETT & THE BLACKHEARTS EPIC EPC A2152 CBS
79	61	8	TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT) KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM
80	NEW	1	BACK INTO MY LIFE UFO CHRYSALIS CHS(P) 2607 POLYGRAM
81	73	3	THE WAY LIFE'S MEANT TO BE ELECTRIC LIGHT ORCHESTRA JET JET 7022 CBS
82	59	5	I HATE ... PEOPLE ANTI-NOWHERE LEAGUE WXYZ ABCD 2 PINNACLE
83	56	8	MUSIC FOR CHAMELEONS GARY NUMAN BEGGARS BANQUET BEG70(T) WEA
84	63	11	CENTERFOLD J.GEILS BAND EMI AMERICA EA 135 EMI
85	80	3	NO ONE LIKE YOU SCORPIONS HARVEST HAR (P) 5219 EMI
86	55	5	A NEW FASHION BILL WYMAN A&M AMS 8209 CBS
87	71	3	ANYONE WHO HAD A HEART B.E.F. PRESENT SANDIE SHAW VIRGIN VS 484 CBS
88	75	5	WORK THAT SUCKER TO DEATH/LOVE IS ON THE ONE XAVIER LIBERTY (12)UP 651 EMI
89	100	2	CASTLES IN THE AIR DON MACLEAN EMI EMI 5258 EMI
90	NEW	1	WEEKEND ALVIN STARDUST STIFF BUY 142 CBS
91	NEW	1	CAN YOU SEE THE LIGHT BRASS CONSTRUCTION LIBERTY (12)UP 652 EMI
92	67	5	THE CELTIC SOUL BROTHERS DEXYS MIDNIGHT RUNNERS & EMERALD EXPRESS MERCURY DEXYS 8 POLYGRAM
93	89	12	YOU'RE THE ONE FOR ME D. TRAIN EPIC EPC A(13)2016 CBS
94	62	5	EMPIRE SONG KILLING JOKE EG/MALICIOUS DAMAGE EGO4 POLYGRAM
95	66	4	THE WILD LIFE EP GIRLSCHOOL BRONZE BRO 144 POLYGRAM
96	47	8	THE ANTMUSIC EP ADAM & THE ANTS DO IT DUN(IT)(X) 20 CBS
97	NEW	1	LA FOLIE STRANGLERS LIBERTY BP 410 EMI
98	NEW	1	PERFUMED GARDEN RAH BAND KR KR(T) 5 RCA
99	81	7	TEMPORARY BEAUTY GRAHAM PARKER RCA PARK 100 RCA
100	NEW	1	SHOUT SHOUT (KNOCK YOURSELF OUT) ROCKY SHARPE & THE REPLAYS CHISWICK DICE 3 PRT

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Key

TITLE
ARTIST Label Catalogue No DISTRIBUTOR.

☆ **Platinum Disc** 1 million sales (BPI certified)

● **Gold Disc** 1/2 million sales (BPI certified)

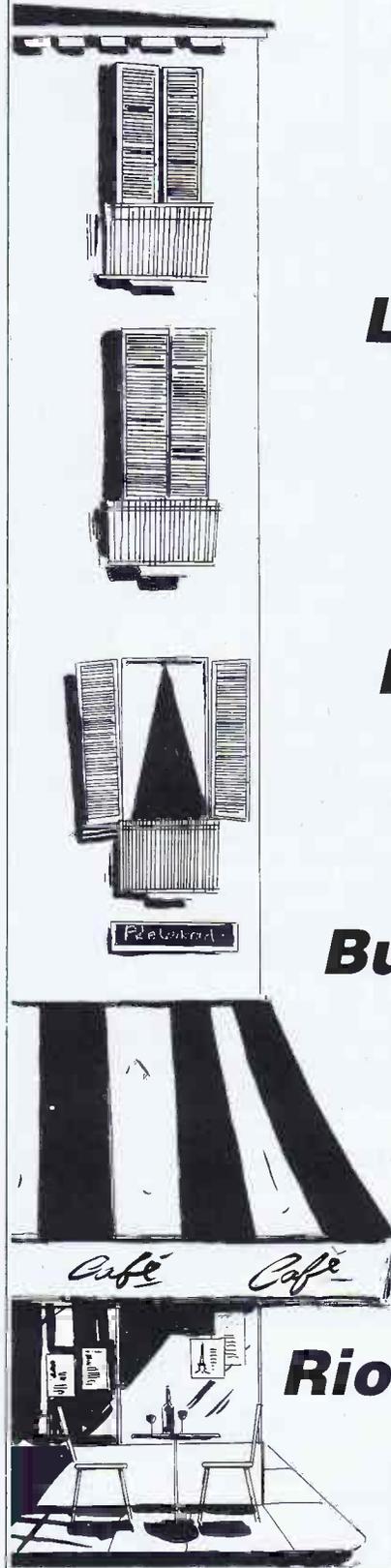
○ **Silver Disc** 1/4 million sales (BPI certified)

() **Brackets** as part of a catalogue number indicates 12-inch availability, eg:

VS 435(12) indicates:

VS 435 = 7-inch single

VS 43512 = 12-inch single



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RETAILING

How to keep fit; by trying to keep tabs on Keep Fit LPs!

SOME OF the merchandising efforts occurring this year leave a lot to be desired; both consumer and retailer must be wondering what tricks are being pulled on them.

Take K-tel's *Best Of The Four Tops* (NE1160/CE2160), for which the dealer is expected to pay £4.14 plus VAT and the customer £5.99. Yet this album is identical, including the order of the tracks, to the Four Tops' *20 Golden Greats* in the Motown stable and still



Felicity Kendall showing the rewards for the *Shape Up And Dance* album. But there was confusion for customers and dealers.

Observation Post

current through RCA (MTV26/CMTV26). I wonder how many dealers realised this and stocked the original, saving the customer at least £1 and giving themselves a much healthier margin. Not many, I suspect, otherwise it would be MTV26 listed in the charts!

But for true confusion, and here I have every sympathy with K-tel, the saga of the *Keep Fit* promotions really takes the biscuit. Simultaneously we had the mail-order-only ("This record is not available in record shops" – but few consumers understood it) *Shape Up And Dance* and K-tel's notification of *Take Shape And Dance*. The latter had to be withdrawn following an injunction because of confused similarity in titles. K-tel reissued it as *Keep Fit And Dance*.

Now, despite the fact that my customers who ordered *Shape Up And Dance* (Vol. 1) have not received it six weeks since, we find that Vol. 2 of that title is to be TV advertised but this time is only available through record shops! Con-

sumer confusion? I'll say. Dealer confusion too!

Once again we are at the time of year when prices are being eased upwards. EMI is taking the lead on singles with an 85p dealer price on this year's record to date, only one in twenty of EMI singles releases stand a chance of making a reasonable showing in the charts and, hence, a reasonable profitability. Cut the number of releases and maintain prices, I say.

The other angle to this is the matter of retail pricing – how many outlets will be in the 95p – 99p bracket now? The sensible price and reasonable margin for an 85p dealer price single is now £1.45! If we *all* charged this price I'm convinced that EMI would soon cut its cloth and drop prices to allow a more reasonable retail price.

We dealers really ought to put on a reasonable mark-up. Let's face it, most of us have experienced static or decreasing profits this last couple of years while overheads have rocketed. Simply, if we are not realistic in our retail pricing we won't be around much longer to support the specialist aspects of this industry. Thus majors like EMI will have no

option but to cut back still further.

Although I have some sympathy with the view that credit card commission is onerous on the retailer and should instead perhaps be an onus on card holders, I have no sympathy whatever with the retailing chain Our Price who claim margins are so tight that it can no longer keep the credit card facility. Retailers are supposed to give the best possible service to customers. Yes, it costs, but service incurring overheads is reflected in pricing policy. Credit cards do not account for a very significant proportion of sales (if they did, then that would be what the customer wanted) and the commission charge on credit cards is just another overhead. Are we not to accept cheques because processing them is reflected in our bank charges?

Of course, what Our Price does is its business but as a reflection on the state of the industry as a whole, its our business. I was horrified to learn from a customer that one of their staff said, in answer to an enquiry: "No, sorry mate, only what's in 'ere." For myself – a mail order, but for the industry – an indictment.

On the subject of service, I'm sure that many of us with concern for our customers are very worried by the apparent lack of pressing capability and lateness in supplies of new releases being experienced from all the record companies. If the industry cannot cope now it will be in a powerless state should conditions improve. Improvement surely is what we are all suffering and working for.

MARTIN ANSCOMBE
PS. My thanks to Tony Berry of Pinnacle for his reply (RB March 29) to my last article. He summed up well what I was trying to say – let's hope the independent labels get the message!

M.A.
Due to a typographical error, a nought was removed from Tony Berry's impressive statistic about Pinnacle's sales of 'Rabbit'. The distributor did, of course, shift 300,000 copies without a hitch – Editor.

Musicals and soundtracks – a dealer success in Covent Garden

FROM THE modest beginnings of two record collectors pooling their personal collections to form a specialist shop, That's Entertainment now stands as a force to be reckoned with – in international terms.

The numbers may not be vast but the decision of graphic designer John Yap and actor Patrick Martyn to specialise in their favourite market of stage and screen recordings has paid handsome dividends.

Today they have a thriving shop That's Entertainment in the heart of London's trendy Covent Garden market, a mail order business with an overseas reputation, and their own record label with 'hits' to its credit.

Being acknowledged experts in such a specialised area TE quickly established itself, initially in Drury Lane, and since has opened a shopping centre in the new Covent Garden market. Both locations put them in the centre of one of the world's greatest proliferations of theatres and cinemas.

In order to build up stocks they had to open accounts all over the world; which is both a testament to the world-wide appeal of show and film music and an indictment of UK companies who have been sitting on rights for years with no plans to exploit them.

Initially the customers were collectors, every bit as fanatical about the market as Martyn and Yap but, especially since the move to Covent Garden, this has widened to include a wide cross section of the general public, albeit adult, looking for nothing more specialised than *The Sound Of Music* soundtrack.

"We knew there was a market and have proved it. We have been successful simply because there is no competition. The large stores and the record companies are not interested in the genre," said Yap.

Imports still play a large part in the retail business – a new Broadway show is guaranteed hundreds of UK album sales – but there is little chance of domestic release and many soundtracks are released only in Japan, Australia and, of course America.

In addition TE has made a point of obtaining rare and deleted material to maintain the collectors' side of the business. These records fetch very good prices, but have to be bought at a premium.

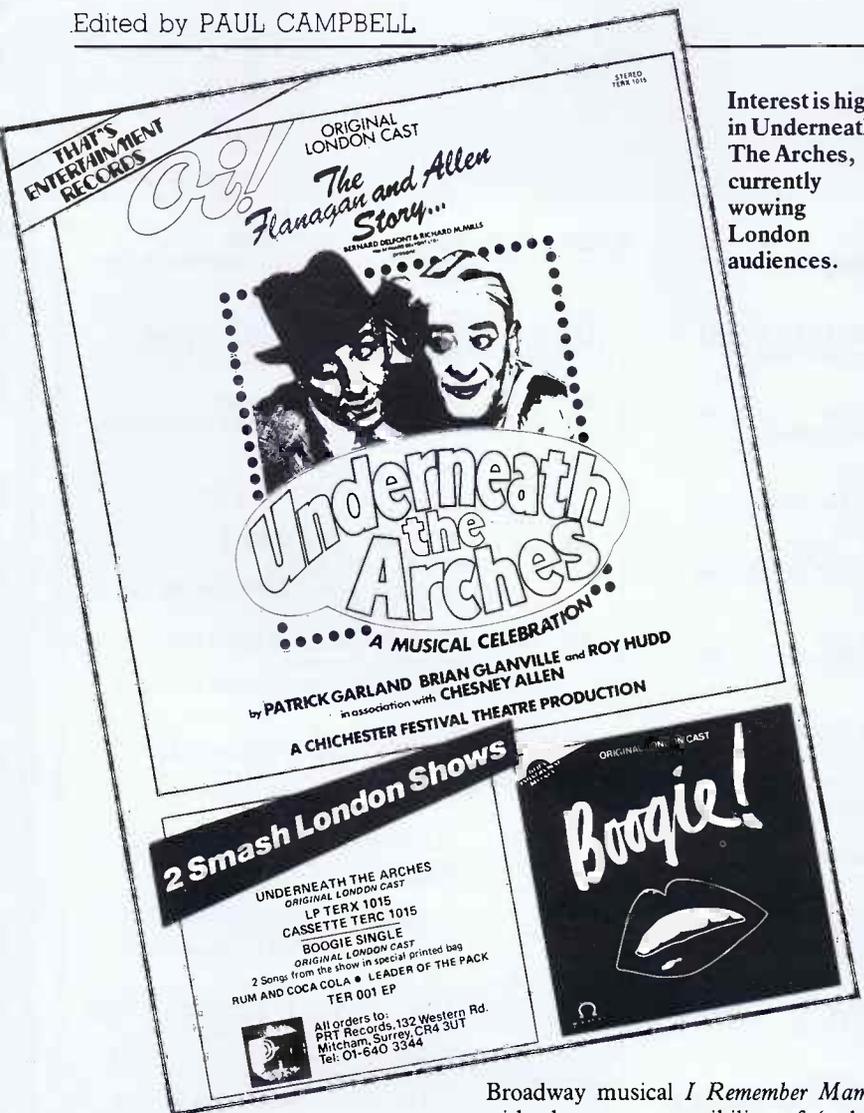
Worldwide customers now make TE a place to visit on their trips to the UK, and TV and radio stations from the UK and abroad rely on the shop to provide show and film music for their libraries.

In 1980 the business was such a success that the partners looked for an avenue of expansion. They found it in record production and they have recently negotiated UK distribution with PRT for That's Entertainment Records, a sister company.

Talking Heads get the HMV treatment



Getting the message across – HMV Oxford Street gave over one entire window to a Talking Heads display, complete with TV screens, to support the live album *The Name Of This Band Is Talking Heads*.



Interest is high in *Underneath The Arches*, currently wowing London audiences.

“How do you make Mondays feel like Wednesdays?”

The move was an immediate success as Yap and Martyn set about filling voids they, as retailers, knew existed. A recording of the London show *Pal Joey* proved immensely popular and on the soundtrack side they picked up the prestigious *Escape From New York* rights.

This success has led to TE being approached to release soundtracks and they are set to have great success with *Mad Max 2* (TER 1016). In addition interest is high in *Underneath The Arches* (TERX 1015) – the Flanagan & Allen show currently wowing London audiences.

Not only does TE rescue show recordings but it has also gone to the unprecedented length of re-assembling original casts for recording. In the case of *I and Albert* it involved bringing Polly James and Swedish actor Sven Bertil Taube back after eight years for a limited edition of 2,500 albums, which has almost sold out at £9.99 each.

The elevation of American John Williams into a soundtrack superstar following his *Jaws* score inspired a recording of his only musical *Thomas And The King* with the London cast five years after it closed.

Considering the perennial success of *Salad Days* TE was surprised to find no recording on catalogue and so gathered a revival cast, including Elizabeth Seal and Sheila Steafel, and managed to have composer Julian Slade on piano.

Another success is *Swan Down Gloves* (TER 1017), a Royal Shakespeare production which is set for annual revivals in both London and Stratford.

This year's big project is the only recording of Richard Rodger's last

Broadway musical *I Remember Mama* with the strong possibility of 'a big musical star' to head the cast.

For the future TE is looking to video. "The audiences of London and Broadway are lucky to be able to see these shows but there are thousands of millions of people all over the world who will never get the opportunity," said Yap.

That's Entertainment has the proud boast of, 'If it has been recorded we will supply it' – which means having 99 percent of current London shows available, and it is setting about searching for that elusive one percent.

News in Brief

Simplex comes up to date

MANY DEALERS will be aware of the Simplex account book systems but not know that the company has brought it right up to date with a computer version.

Buying the hardware to operate computer accounting would run to more than £3,000 but the Micro-Simplex system is a lease one – working out at under £15 per week.

The computer can also handle stock control, invoice and statement production and even hold customer mailing lists. Micro-Simplex is based at Harrison Building, Green Lane, Wilmslow, Cheshire.

FIDELITY FASTENING, wall mountings for hi-fi speakers, are now available from Lugtons. The mountings are available in attractive packs.

Simple – take out a subscription to **RECORD BUSINESS**. It's the paper that starts the week right. First with the news, fastest with those vital new chart entries, the early-warning **Airplay Guide** to the future best-sellers, and exhaustive with the new release listings.

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LINDA TAYLOR

New Single
"YOU AND ME
JUST STARTED"

c/w
"YOU AND ME
JUST STARTED"
(Club mix)

7" Cat. no. GP 317
12" Cat. no. GP 3112

"... It's a hit!"

From her debut album
"Taylor Made"

Available thru PRT distribution
tel: 01-640 3344
or Groove Production Ltd.
tel: 01-437 4711

Disco Top 50

- | | | | | | | | |
|----|-----|----|---|----|-----|----|---|
| 1 | 1 | 4 | NIGHT BIRDS
SHAKATAK POLYDOR POSP(X) 407
POLYGRAM | 26 | 21 | 7 | TELL ME TOMORROW
SMOKEY ROBINSON MOTOWN TMG(T) 1255
RCA |
| 2 | 2 | 7 | I CAN MAKE YOU FEEL GOOD
SHALAMAR SOLAR K12599(T) WEA | 27 | 50 | 2 | BABY I NEED YOUR LOVING
GAYLE ADAMS EPIC EPC A(13)2167 CBS |
| 3 | 3 | 8 | JUST AN ILLUSION
IMAGINATION R&B RBS(L) 208 PRT | 28 | 23 | 4 | ACT LIKE YOU KNOW
FAT LARRY'S BAND WMOT VS 491(12) CBS |
| 4 | 19 | 3 | FORGET ME NOTS
PATRICE RUSHEN ELEKTRA K13173 WEA | 29 | 37 | 2 | ROCK SHOCK
B.B.C.S. & A (SAM S12346) IMPORT |
| 5 | 18 | 7 | I SPECIALISE IN LOVE
SHARON BROWN (US PROFILE PRO 7006)
IMPORT | 30 | 30 | 3 | STILL GOT THE MAGIC
(SWEET DELIGHT)
MICHAEL WYCOFF RCA RCA(T) 209 RCA |
| 6 | 6 | 4 | NEVER LET YOU GO
SAVANNA R&B RBS(L) 209 PRT | 31 | 38 | 5 | ON A JOURNEY (I SING THE
FUNK ELECTRIC)
ELECTRIK FUNK (US PRELUDE PRLD 622)
IMPORT |
| 7 | 13 | 10 | TIME
STONE CARRERE CAR(T) 236 RCA | 32 | 32 | 2 | DO WHAT YOU WANNA DO
CAGE FEATURING NONA HENDRYX
METROPOLIS (12)WIP 6769 EMI |
| 8 | 7 | 11 | EVERY WAY BUT LOOSE
ONENESS OF JUJU BUDDAH BDS(L) 497 PRT | 33 | 39 | 3 | CLOSE YOUR EYES
QUEEN SAMANTHA RECORD SHACK
SHAK (12)10 RECORD SHACK |
| 9 | 14 | 2 | PERFUMED GARDEN
RAH BAND KRKR(T) 5 RCA | 34 | 31 | 4 | PACIFIC DREAMING
OCEANS RECORD SHAK SHAK (12)9 RECORD
SHACK |
| 10 | NEW | 1 | PAPA'S GOT A BRAND NEW PIG BAG
PIG BAG Y Y10 ROUGH TRADE/INDIES | 35 | 20 | 4 | (I WANT TO GET) CLOSER TO YOU
GONZALEZ TOOTI FROOTI TOOT (12)1 PRT |
| 11 | 5 | 15 | THIS BEAT IS MINE
VICKY 'D' SAM VS 486(12) CBS | 36 | NEW | 1 | LOVE BUZZ
VOGGUE (CELSIUS 12CLS 7006) IMPORT |
| 12 | 10 | 5 | JOY AND PAIN (EDIT)
MAZE FEATURING FRANKIE BEVERLY CAPITOL
(12)CL 211 EMI | 37 | 28 | 4 | IN THE CRIME OF LIFE
FUNKAPOLITAN LONDON LON(X) 002
POLYGRAM |
| 13 | 8 | 10 | YOU GOT THE POWER
WAR RCA RCA(T) 201 RCA | 38 | 22 | 3 | PUERTO RICO
DECOUPAGE R&B RBS(L) 207 PRT |
| 14 | 4 | 5 | YOUR HONOUR
PLUTO KR KR(T) 4 RCA | 39 | 45 | 3 | TEE'S RIGHT
MICHELLE WALLACE (EMREGENCY
EMDS 6524) IMPORT |
| 15 | 12 | 4 | SHOW YOU MY LOVE/GO BACK
GOLDIE ALEXANDER PROJECT PRJ(X) 1
POLYGRAM | 40 | 34 | 3 | PALCO
GILBERTO GIL WEA K79285(T) WEA |
| 16 | 11 | 5 | CAN YOU SEE THE LIGHT
BRASS CONSTRUCTION LIBERTY (12)UP 652
EMI | 41 | 44 | 2 | LET'S STAND TOGETHER
MELBA MOORE EMI AMERICA (12)EA 137 EMI |
| 17 | 9 | 9 | WORK THAT SUCKER TO DEATH/
LOVE IS ON THE ONE
XAVIER LIBERTY (12)UP 651 EMI | 42 | 40 | 3 | TOKYO SHUFFLE
BREAKFAST BAND BREAKFAST MUSIC
BM101 PINNACLE |
| 18 | 16 | 5 | TRY JAH LOVE
THIRD WORLD CBS CBS A(13)2063 CBS | 43 | NEW | 1 | DON'T MAKE ME WAIT
PEECH BOYS (WEST END WES 22140) IMPORT |
| 19 | 25 | 2 | MAMA USED TO SAY
JUNIOR MERCURY MER(X) 98 POLYGRAM | 44 | 33 | 9 | COME & GET ME
MORRISSEY MULLEN BEGGARS BANQUET
BEG73(T) WEA |
| 20 | 17 | 15 | YOU'RE THE ONE FOR ME
D. TRAIN EPIC EPC A(13)2016 CBS | 45 | 26 | 9 | STARS ON STEVIE
STAROUND CBS CBS A(13)2041 CBS |
| 21 | NEW | 1 | TURN ME LOOSE
ROY AYERS POLYDOR POSP(X) 427
POLYGRAM | 46 | 29 | 12 | NIGHTS OVER EGYPT
JONES GIRLS PHILINT PIR A(13)2031 CBS |
| 22 | 27 | 2 | BYE GONES
TOM BROWNE ARISTA ARIST(12) 462
POLYGRAM | 47 | 36 | 6 | DON'T YOU LOVE IT
MAXINE SINGLETON (PETER PAN TAS 2801E)
IMPORT |
| 23 | 35 | 2 | EASE YOUR MIND (REMIX)
TOUCHDOWN (STREETWISE SWRL 2201)
IMPORT | 48 | NEW | 1 | IF YOU WANT ME
BARBARA ROY & ECSTASY, PASSION & PAIN
PROJECT PRJ(X) 2 POLYGRAM |
| 24 | 24 | 5 | LIKE THE WAY (YOU FUNK WITH ME)
SEARCH PHILLY WORLD PWS(L) 101 PRT | 49 | 41 | 26 | LET'S START II DANCE AGAIN
HAMILTON BOHANNON LONDON HL(X) 10582
POLYGRAM |
| 25 | 15 | 7 | TAKE MY HEART (YOU CAN HAVE IT
IF YOU WANT IT)
KOOL & THE GANG DE-LITE DE(X) 6 POLYGRAM | 50 | 42 | 8 | TONIGHT I'M GONNA LOVE
YOU ALL OVER
FOUR TOPS CASABLANCA CAN(X) 1008
POLYGRAM |

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NIGHT BIRDS
c/w Rio Nights

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available now
on both
7" and 12"

POSP 407
POSPX 407

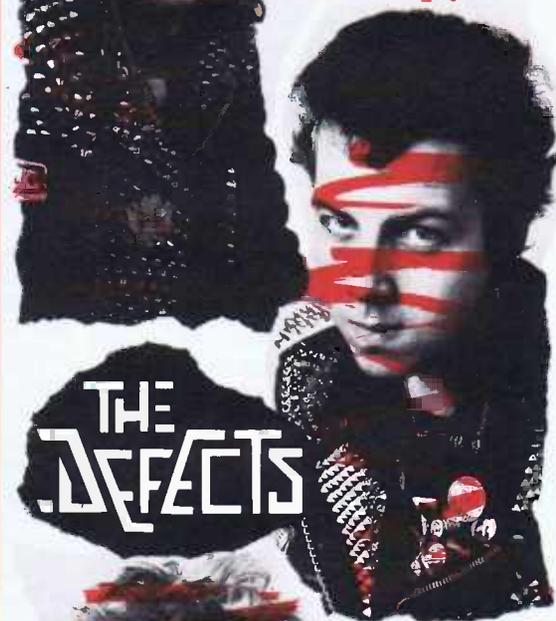
Order from Polydor's own distribution company: PolyGram Record Operations Ltd.,
Clyde Works, Grove Road, Romford, Essex, RM5 4QK. Telephone: 01-590 6044.

Indie Top 50

- 1 1 49 **PAPA'S GOT A BRAND NEW PIG BAG**
PIG BAG YY10 ROUGH TRADE/INDIES
- 2 2 5 **LET'S BREAK THE LAW/
IHATE... PEOPLE**
ANTI-NOWHERE LEAGUE WXYZ ABCD 2
PINNACLE/INDIES
- 3 4 3 **SMASH THE DISCOS (EP)**
BUSINESS SECRET SHH 132 STAGE ONE
- 4 8 3 **ONLY YOU**
YAZOO MUTE MUTE 020 SPARTAN/ROUGH
TRADE
- 5 3 10 **SEE YOU**
DEPECHE MODE MUTE (12)/MUTE 018
SPARTAN/ROUGH TRADE
- 6 7 35 **BELA LUGOSI'S DEAD**
BAUHAUS SMALL WONDER WEENY 2 INDIES
- 7 29 2 **THIS TIME (WE'LL GET IT RIGHT)/
FLY THE FLAG**
ENGLAND WORLD CUP SQUAD ENGLAND
ER 1(P) SPARTAN
- 8 6 4 **SMASH IT UP**
DAMNED BIG BEAT NS 76 PINNACLE
- 9 11 4 **AMOUR, AMOUR**
MOBILES RIALTORIA 5 PINNACLE
- 10 21 2 **PURE PUNK FOR ROW PEOPLE (EP)**
GONADS SECRET SHH 131 STAGE ONE
- 11 5 4 **THE MISSIONARY**
JOSEF K LES DISQUES DU CREPUSCULE
TWI 053 ROUGH TRADE/PINNACLE/INDIES
- 12 9 8 **NEVER SURRENDER**
BLITZ NO FUTURE 016 ROUGH TRADE/INDIES
- 13 NEW 1 **NO DOVES FLY HERE**
MOB CRASS 321984/7 ROUGH TRADE/INDIES
- 14 14 4 **WAR ACROSS THE NATION**
CHELSEA STEP FORWARD SF 21 PINNACLE
- 15 12 9 **A BUNCH OF THYME**
FOSTER & ALLEN RITZ RITZ 005 SPARTAN
- 16 15 4 **TODAY'S GENERATION (EP)**
ATTAK NO FUTURE 017 ROUGH TRADE/INDIES
- 17 10 5 **CONSPIRACY**
HIGSONS WAAP WAAP 2 INDIES
- 18 25 3 **NO LIFE, NO FUTURE EP**
EXPELLED RIOT CITY RIOT 8 INDIES
- 19 NEW 1 **LEST WE FORGET EP**
BLITZKRIEG NO FUTURE 018 ROUGH TRADE/
INDIES
- 20 24 5 **TAINTED LOVE**
GLORIA JONES INFERNO (12)/HEAT 6
PINNACLE
- 21 17 9 **JET BOY, JET GIRL (EP)**
CHRON-GEN SECRET SHH 129 STAGE ONE
- 22 16 6 **DESTROY THE YOUTH (EP)**
CHARGE KAMERA ERA 003 STAGE ONE
- 23 22 8 **OBJECT REFUSE REJECT ABUSE**
DIRT CRASS 321984/6 ROUGH TRADE/INDIES
- 24 NEW 1 **LONG LIVE THE PAST EP**
PACK CYCLOPS CYCLOPS 1 ROUGH TRADE
- 25 38 2 **GANGLAND**
VIOLATORS NO FUTURE 019 ROUGH TRADE/
INDIES
- 26 18 9 **LOVE SONG**
DAMNED BIG BEAT NS 75 PINNACLE

- 27 28 2 **GET IT RIGHT**
ANIMAL MAGIC RECREATIONAL SPORT 5
INDIES
- 28 19 6 **WORK**
SPIZZENERGI 2 ROUGH TRADE RT S06 ROUGH
TRADE
- 29 20 5 **IT HAS BEEN HOURS NOW**
DEAD OR ALIVE BLACK EYES BE 1 ROUGH
TRADE
- 30 13 6 **REVOLUTIONARY SPIRIT**
WILD SWANS 200 CAGE 009 PINNACLE
- 31 23 3 **IT'S CORRUPTION**
UNDEAD RIOT CITY RIOT 7 INDIES
- 32 39 2 **ARMY SONG EP**
ABRASIVE WHEELS RIOT CITY RIOT 9 INDIES
- 33 30 94 **LOVE WILL TEAR US APART**
JOY DIVISION FACTORY FAC 23 PINNACLE/
ROUGH TRADE
- 34 31 5 **FRED VOM JUPITER**
DIE DORAUS & DIE MARINAS MUTE MUTE 019
SPARTAN/ROUGH TRADE
- 35 40 3 **A VIEW FROM HER ROOM**
WEEKEND ROUGH TRADE RT 097 ROUGH
TRADE
- 36 34 6 **NAZI PUNKS**
DEAD KENNEDYS SUBTERRANIAN SUB 24
INDIES
- 37 33 21 **ALL-OUT ATTACK**
BLITZ NOT FUTURE 011 ROUGH TRADE/INDIES
- 38 42 2 **I WILL LOVE YOU**
FUREY BROTHERS RITZ RITZ 012 SPARTAN
- 39 26 7 **DANCING**
ZOUNDS ROUGH TRADE RT 094 ROUGH
TRADE
- 40 27 6 **WHITE & GREEN PLACE**
MAXIMUM JOY Y (12)/Y 15 ROUGH TRADE/
INDIES
- 41 32 28 **NO HOPE FOR ANYONE (EP)**
DEAD WRETCHED INFERNO HELL 2 INDIES
- 42 44 2 **THE BLACK DEATH EP**
SYNYX REALITY ATTACK EJPSP 9815 INDIES
- 43 NEW 1 **KING OF THE FLIES**
FAD GADGET MUTE MUTE 021 SPARTAN/
ROUGH TRADE
- 44 45 4 **I THINK WE NEED HELP**
FARMERS BOYS WAAP WAAP 3 INDIES
- 45 43 15 **EVERYTHING'S GONE GREEN**
NEW ORDER FACTORY BENELUX FACBN 08
ROUGH TRADE
- 46 49 2 **ROUGH AND RANTING (EP)**
ATTILA THE STOCKBROKER/THE SEETHING
WELLS RADICAL WALLPAPER RAD WALL 003
INDIES
- 47 37 5 **DEATH'S A CAREER (EP)**
DRONGO'S FOR EUROPE INFERNO HELL 3
INDIES
- 48 47 6 **CRIMSON**
RUDI JAMMING! CREATE 3 PINNACLE/ROUGH
TRADE
- 49 46 27 **THE "SWEETEST GIRL"**
SCRITTI POLITTI ROUGH TRADE RT 091
ROUGH TRADE
- 50 41 12 **THE VICIOUS CIRCLE (EP)**
ABRASIVE WHEELS RIOT CITY RIOT 4 INDIES

ANOTHER
HIT
FROM
WXYZ
RECORDS



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SINGLE
SURVIVAL/
BRUTALITY



DON'T FORGET THE
ANTI-NOWHERE LEAGUE
'A' SIDE IS NOW
LET'S BREAK THE LAW ABCD 2

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Tommy Jr waltzes off to form Blank

TOMMY SANDERSON and his son, Tommy Junior, both run record labels from an office in Soho Street, London. The premises also house a shop selling the kind of glittering fabrics from which ballroom dresses are made.

Sanderson Senior's label is Dansan Records which specialises in the strict tempo music necessary for competitive ballroom dancing. In a contrast which could scarcely be more marked, the younger Sanderson's label is Blank Records, in existence only since last month and less specialist. Tommy Jr used to be co-manager of Any Trouble and The Stiffs and publisher for heavy rock band Def Leppard. Unfortunately his company, Marksmen Music, closed down just before Christmas. "Basically I left with a need to create a job", admits Tommy. "At Dansan they already had the pressing and distribution (through the usual indies), facilities for sleeve printing, plus the advantage of being small."

The first artist to spring to mind for Blank's debut recording was Tommy's friend, singer Eddie Howell. It was Eddie, however who discovered the

demos of a band called The Kadettes and put them forward. "He knew I wanted to get a label together and one of the tracks, 'Fireball XL5', we both thought was a really commercial idea, so I offered them a singles deal. The single by Eddie has been put on ice for the moment, as it's really a one-man operation here."

Reaction to the finished product, impeccably produced by Simon Humphrey and released on April 2, has so far been good. Many local radio stations have playlisted it and several have made it their Hit Pick/Record Of The Week.

Tommy is looking for more bands or artists to record and develop. "I'd like to steer the label in a broad-based direction, he says. "It could be pop, ballads, novelty songs or even African drum music if I thought it was going to be commercial. We don't want to close the door on anybody, and I'm certainly interested in hearing any demo tapes."

Sanderson Jnr can be contacted at Blank Records, 14 Soho Street, London W1V 6HB. Telephone 01-437 2245 or 01-278 0928. 'Fireball XL5' (GET 1) by The Kadettes is available through the indie distribution network.

Briefs

Groove switches to PRT distribution

GROOVE RECORDS, now known as Groove Production Ltd, has switched distribution from Pinnacle to PRT. Existing titles on the Groove label will continue to be available through Pinnacle. First release with PRT is a single by Linda Taylor, 'You And Me Just Started', out in 7-inch and 12-inch form and backed with a promotional video. It is followed on April 23 by Linda's album *Taylor Made*.

THE BACON Empire Management Company which manages John Otway and Steve Ellis has formed its own record label, Empire Records. First release will be 'You Make Me Feel

Like I'm Wearing New Clothes' (HAM 1) by Leicester band The Sinatras. Distribution is through Spartan.

STINGRAY RECORDS releases a single, 'Tokyo Nights' (STZ 1) by Bandai! on April 13. It is available in three different colour sleeves - orange, yellow or white and comes with a free map of the Tokyo subway. The single is being promoted through discos and pirate radio stations, distribution by Rough Trade and Fresh.

LES DISQUES Du Crepuscule and Factory Benelux will now have their releases distributed in the UK by Pinnacle as well as Rough Trade. The deal also applies to a new label to be launched shortly.

RED RECORDS has signed The Mood Elevators, previously with Go-Feet. Their first single is a cover of 'Georgie Girl', which was produced by Ranking Roger of the Beat.



The Kadettes, first signing to Blank Records, with their manager Crispin Buxton (back row, middle). Lead singer is Mary Lou Sturridge (front, left).

New Releases

ARMAGEDDON RECORDS releases The Method Actors' five-track 12-inch EP, 'Dancing Underneath' (DB 57), this week. Previously available on import... Pinnacle Records releases the debut 12-inch EP, 'Extended Player' (GODOT 1) by Godot on April 9... No Future has singles by Blitzkrieg - 'Lest We Forget' and The Violators - 'Gangland' out now... Red Records release 'Ciguri' by Jazz/Punk New York band Material this week in 7-inch and 12-inch form... 4AD has an album, *After The Snow* by Modern English out on April 23... Step Forward Records releases an LP, *Evacuate* (SFLP 7) by Chelsea on April 16 - distribution by Faulty/Pinnacle/Indies... Rough-Trade has a 15-track compilation album of Swell Maps past material out. It is titled *Collision Time* and should retail for around £3...

Dark which should make some inroads into the Indie charts. The music is abrasive but the production is clear enough to make a little more sense than most of the punk fodder currently on release. The 11-track album includes the current single 'The Masque'. Apart from the single, other standout tracks include 'French Toys' and 'On The Wires'. The low dealer price should make for healthy sales for a while.

MICHAEL O'SHEA: Michael O'Shea (Dome/Rough Trade DOM 33-2) Prod: B.C. Gilbert/G. Lewis

A fascinating virtuoso performance by Irishman Michael O'Shea who can often be seen busking in London's Covent Garden. His instrument is Mo Cara (literally 'My Friend'), cross between a Zellochord and sitar, in the shape of a dulcimer. It has an echo box and electronic amplification and is played by striking the strings with hammers. The sound is peculiar to the instrument, although borrowing its basic tone from the sitar. The music is a rich, melodic progression, as fascinating as the electronic creations of Mike Oldfield. ● More reviews P.19

Album Reviews

● Album reviews Cont. from P.16
THE DARK: Chemical Warfare (Fresh LP 9) Prod: Sean Purcell/The Dark
Debut album from punk bank The



Armageddon's first signing since it started distribution through Pinnacle is Geordie, a name that should jog your memory. Their comeback single is 'Nutbush City Limits'/'No Sweat', just now due for release. Seen celeb-

rating the signing are manager Jeremy Azis (left), the four members of Geordie, then on right Dave Loader (Armageddon md) and Tony Berry (Pinnacle md) - according to the band.

Indie Albums



- 1 DR. HECKLE AND MR. JIVE Pig Bag Y Y17
- 2 CHRONIC GENERATION Chron Gen Secret SEC 3
- 3 PUNK AND DISORDERLY Various Abstract AABT 100
- 4 THE GOOD THE BAD AND THE 4-SKINS 4-Skins Secret SEC 4
- 5 HEX ENDUCTION HOUR Fall Kamera KAM 005
- 6 LIVE AT THE 100 CLUB G.B.H. Chaos Tapes LIVE 007
- 7 SHOOT OUT THE LIGHTS Richard And Linda Thompson Hanibal HMDC 1303
- 8 NOTHING CAN STOP US Robert Wyatt Rough Trade ROUGH 35
- 9 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 10 HISTORY Spizz Rough Trade ROUGH SO 1
- 11 HAWKWIND FRIENDS AND RELATIONS Hawkwind Flickknife SHARP 101
- 12 TO THE SHORES OF LAKE PLACID Various Zoo ZOO 4
- 13 LIVE AT THE JACQUARD Higsons Chaos Tapes LIVE 008

- 14 ENDANGERED SPECIES U.K. Subs Nems NEL 6021
- 15 LIVE IN LONDON Fall Chaos Tapes LIVE 006
- 16 SEVEN SONGS 23 Skidoo Fetish FM 2008
- 17 REPERCUSSION dB'S Albion ALB 109
- 18 THE BEST OF THE DAMNED Damned Big Beat DAM 1
- 19 SPEAK AND SPELL Depeche Mode Mute STUMM 8
- 20 LOVE HOW ME SEXY Linval Thompson Greensleeves GREL 33
- 21 CHEMICAL WARFARE Dark Fresh FRESHLP 9
- 22 MACHINE GUN ETIQUETTE Damned Big Beat DAM 2
- 23 DJ CLASH - TOYAN VERSUS NICODEMUS Toyan & Nicodemus Greensleeves GREL 32
- 24 DRUNK ON THE POPE'S BLOOD/ THE AGONY IS THE ECSTASY Birthday Party/Lydia Lunch 4AD JAD 202
- 25 THE PLATEAU PHASE Crispy Ambulance Factory Benelux FBN 12
- 26 SIGNING OFF UB40 Graduate GRADLP 2
- 27 MOVEMENT New Order Factory FACT 50
- 28 PEDIGREE CHARM Laura Logic Rough Trade ROUGH 28
- 29 WE MUST UNITE Viceroy's Trojan TRLS 208
- 30 TWO BAD DJ Clint Eastwood & General Saint Greensleeves GREL 24

Bubbling Under

- 51 51 THE ULTIMATE WARLORD
Immortals Excaliber
- 52 52 IT TAKES HEART Greg Perry Alfa (import)
- 53 56 COOL Time Warner Bros
- 54 67 IM INTO YOUR LOVE Norma Lewis TMT
- 55 65 THEME FROM 'TAXI' Bob James CBS
- 56 70 PLAY THE GAME Cool Runners MCA
- 57 52 THEME FROM 'HILL STREET BLUES'
Mike Post Elektra
- 58 43 FALL IN LOVE Second Image Polydor
- 59 63 EASIER SAID THAN DONE
Shakatak Polydor
- 60 62 DON'T WANT TO LOSE THIS FEELING
Alphonse Mouzon London
- 61 60 IT'S A PLEASURE Sheree Brown Capitol
- 62 49 WATCH OUT! Brandi Wells WMOT
- 63 46 I TURN ME ON Tomorrow's Edition CBS
- 64 48 I CAN'T GO FOR THAT (NO CAN DO)
Daryl Hall & John Oates RCA
- 65 — FINAL APPROACH (CQ (white label))
- 66 57 I WANNA BE WITH YOU Earth Wind & Fire CBS
- 67 54 I'VE GOT TO LEARN TO SAY NO!
Richard 'Dimples' Fields Epic
- 68 — SMILING IN THE MORNING
Carroll Thompson Excaliber
- 69 47 XTRA SPECIAL Atmosfear (white label)
- 70 64 IN THE RAW Whispers Solar

Twelve Inchers

- 1 2 I CAN MAKE YOU FEEL GOOD
Shalamar Solar
- 2 1 NIGHT BIRDS Shakatak Polydor
- 3 3 JUST AN ILLUSION Imagination R&B
- 4 15 FORGET-ME-NOTS
Patrice Rushen Elektra
- 5 10 I SPECIALISE IN LOVE
Sharon Brown Profile
- 6 — PAPA'S GOT A BRAND NEW PIG BAG
Pig Bag Y
- 7 4 NEVER LET YOU GO Savanna R&B
- 8 18 TIME Stone Carrere
- 9 5 EVERY WAY BUT LOOSE
Oneness Of Juju Buddah
- 10 13 PERFUMED GARDEN Rah Band KR
- 11 6 THIS BEAT IS MINE Vicky 'D' Sam
- 12 8 JOY AND PAIN (EDIT)
Maze feat. Frankie Beverley Capitol
- 13 7 YOU GOT THE POWER War RCA
- 14 9 SHOW YOU MY LOVE/GO BACK
Goldie Alexander Project
- 15 12 CAN YOU SEE THE LIGHT
Brass Construction Liberty
- 16 11 WORK THAT SUCKER TO DEATH
Xavier Liberty
- 17 19 YOU'RE THE ONE FOR ME D Train Epic
- 18 17 ACT LIKE YOU KNOW
Fat Larry's Band WMOT
- 19 16 TRY (JAH LOVE) Third World CBS
- 20 — EASE YOUR MIND Touchdown Streetwise

Disco Albums

- 1 16 THE EARLY TAPES Level 42 Polydor
- 2 1 FRIENDS Shalamar Solar
- 3 2 LIFE ON THE WIRE
Morrissey Mullen Beggars Banquet
- 4 3 BODY TALK Imagination R&B
- 5 6 THE GEORGE BENSON COLLECTION
George Benson Warner Bros
- 6 4 MR LOOK-SO-GOOD
Richard 'Dimples' Fields Epic
- 7 — POINT OF PLEASURE Xavier Liberty
- 8 7 FEELING GOOD Roy Avers Polydor
- 9 12 RAISE! Earth Wind & Fire CBS
- 10 5 SOMETHING SPECIAL
Kool & The Gang De-Lite
- 11 — TASTE THE MUSIC Kleefr Atlantic
- 12 8 BREAKING POINT Central Line Mercury
- 13 10 THE BEST OF QUINCY JONES
Quincy Jones A&M
- 14 — WATCH OUT Brandi Wells WMOT
- 15 — COME MORNING
Grover Washington Jr. Elektra
- 16 15 LEVEL 42 Level 42 Polydor
- 17 — SHOW TIME Slave Atlantic
- 18 — LOVE FEVER Gayle Adams Epic
- 19 13 GET AS MUCH LOVE AS YOU CAN
Jones Girls Phil. Int.
- 20 20 LOVE IS WHERE YOU FIND IT
Whispers Solar

Import Albums

- 1 5 D TRAIN D Train Epic
- 2 1 AKA BAND Aka Band PPL
- 3 — STRAIGHT FROM THE HEART
Patrice Rushen Elektra
- 4 6 BRILLIANCE Atlantic Starr A&M
- 5 3 BREAKING OUT Fat Larry's Band WMOT
- 6 2 MEGATRON MAN Patrick Cowley Megatone
- 7 4 IT'S A FACT Jeff Lorber GRP/Arista
- 8 11 TELECOMMUNICATIONS Azymuth Milestone
- 9 — PURE AND NATURAL T-Connection Capitol
- 10 7 FULL MOON Mystic Merlin Capitol
- 11 8 ALLIGATOR WOMAN Cameo Casablanca
- 12 13 NIGHTS IN BRAZIL Judy Roberts Inner City
- 13 17 KASSO Kasso Delirium
- 14 12 THE POET Bobby Womack Beverly Glen
- 15 18 NOW THAT I'VE GOT YOUR ATTENTION
Lesette Wilson Headfirst
- 16 16 LOVE CONQUERS ALL Michael Wycoff RCA
- 17 — DAN SEIGEL Dan Seigel Inner City
- 18 — DOIN' ALRIGHT O'Bryan Capitol
- 19 15 SECOND CUP Coffee De-Lite
- 20 — ALIVE Bohannon Phase II

Compiled for Record Business by MRIB.

Dancefloor

- 1 1 DO WHAT YOU WANNA DO
Cage feat. Nona Hendryx Metropolis 12"
- 2 2 THE ANVIL Visage Polydor L.P.
- 3 4 INSTINCTION
Spandau Ballet Reformation 12"

- 4 3 NOWHERE GIRL
B. Movie Some Bizzare 12"
- 5 — GOD'S KITCHEN Blancmange 12"
- 6 6 UNPROJET Unprojet Rygel 7"
- 7 7 PROMISED YOU A MIRACLE
Simple Minds Virgin 12"
- 8 10 REALLY SAYING SOMETHING
Bananarama with Fun Boy Three Deram 12"
- 9 8 ONLY YOU Yazoo Mute 7"
- 10 9 I-RAN A Flock Of Seagulls Jive 7" PicDisc
Dancefloor chart from Flashback Records, Newport

Reggae Twelves

- 1 4 DAUGHTER OF ZION Winston Reed S&G
- 2 3 I'LL BE YOUR GIRL Chanel Mass Media Music
- 3 2 PRETTY WOMAN
Mighty Diamonds Reggae Records
- 4 6 PROMISE IS A COMFORT TO A FOOL
Barry Biggs Afrik
- 5 5 'CAUSE I LOVE YOU BABY Karen Dixon NK
- 6 9 COOL DOWN AMINA Keith Douglas Fashion
- 7 — KEY TO THE WORLD Rudy Thomas Hawkwey
- 8 1 SMILING IN THE MORNING
Carroll Thompson Excaliber
- 9 8 WHY DO YOU MAKE ME WAIT
Squad Sparkside
- 10 — GHETTO MAN
Papa Michigan & General Smiley Greensleeves
- 10 — MY KIND OF GUY
Sandra McFarlane Paradise
Reggae 12" chart from Sunshine Records, North London

Disco Dealer

THE EASTER holiday saw a slowing down of the flood of new releases and imports which have swpet onto the disco market recently, but the chart is as active as ever. Almost inevitably, the reissued 'Papa's Got A Brand New Pig Bag' by Pig Bag was going to re-enter the disco chart too, as it has virtually every other chart in the last couple of weeks. In fact, the new 12-inch pressing took off like a rocket in specialist shops this week; which has put the title straight into the top ten and looking a serious contender for number one; certainly this has grown to be the archetypal UK futurist-funk number.

Big jumps for Patrice Rushen and Sharon Brown as they move onto domestic release, also for Stone's 'Time', which has been hanging around in the lower reaches of the 20 for two months as an import, and now finally pierces the top 10.

Junior's 'Mama Used To Say', knocking at the number one slot on the American black music charts, and just outside the pop top 40, might have been expected to hit the top ten too, after last week's number 25 debut leap; the relatively minor climb to number 19 is something of a disappointment, though next week should see another sales surge for it. Last week's top newbie by the Rah Band has also slowed down a little, but nobody at KR is likely to be disappointed by a top 10 entry in its second chart week.

Looking at the newer items, Vogue's 'Love Buzz' is the first Canadian noisemaker for a while, and has built healthy in its two weeks in the shops. The Peech Brothers, a totally unknown act, are also piling on the import sales. Brand-new 12-inchers are notable for their absence, though there are new albums in the shops from Patrice Rushen (*Straight From The Heart*), Le Pamplemousse (*My Love Is Burning Up*), Marcio Montarroyas (*Magic Moments*), and a Japanese set from jazzman Dave Grusin (*Out Of The Shadow*).

One new white label pressing is making its presence felt: ICQ's 'Final Approach', which seems to have had limited distribution but has nonetheless already crept into the breakers.

Ulster

Dana to sing N. Irish World Cup single

DANA WHO won the Eurovision Song Contest back in 1970 has been selected to sing Northern Ireland's World Cup song, a number entitled 'Yer Man'. The single will be issued on the Lite label, a recording firm set up by Dana, husband Damien and brother John Brown. Dana's previous single on the label 'Lady of Knock' has now sold in excess of 30,000 copies, and she will soon be presented with a Silver Disc. Her next international release will be 'I Feel Love Comin On' on the Creole label. The single 'Yer Man' will be issued in a special picture bag sleeve.

Homespun label manager Jim Geogh has an ear for new talent. Last year he signed comic Gene Fitzpatrick who weeks later won the Benson & Hedges sponsored 'Ulster Entertainer' contest. This year Homespun signed up folk singer Pat Woods, and issued his debut album under the title *From County Armagh*, and once more the label has the winner of this year's Ulster Entertainer. The event was covered by Ulster Television, and Woods was selected from

150 entertainers. Last year Gene Fitzpatrick was awarded a Silver Disc for sales of his debut album, and Jim Geogh is certain that Homespun has another best seller in Pat Woods.

Ulster acts to British labels

TWO OF Ulster's best known acts have found themselves signed up by British-based labels. President Records has signed up Fermanagh vocalist and guitarist April South and her band Pennies, and issued her self-penned song 'Heroes of the Night'. Country singer Rose Marie is signed to Ritz Records which has put out a three-track single 'Three From Rose Marie', to coincide with her Wembley 'Silk Cut Festival' appearance at Easter.

Also signed up are Belfast band Chips, who issue the theme from the TV series *Kidnapped*, now known as 'David's Song' on the WEA label, while Scoff Records has contracted Mama's Boys, the three McManus Brothers from Co. Fermanagh, and issued the self-composed 'Belfast City Blues'.

Moneyglass tape

THE 25-STRONG team of singers and dancers known as the Moneyglass Concert Troup have won about every major traditional award in Ireland for their musical ability. Now under the independent Homestead Records they issue a special cassette tape *The Moneyglass Concert Troup*, with Leo McCaffrey, featuring great instrumentals and folksy songs. The group have just completed their first major British tour, and in September they embark on their first American tour. The troupe have that unique sound, that certainly stands out on this their first recording.

Gene Stuart 45

THE BOSS of North Sound Recording Studios and Rainbow Records Gene Stuart, has issued a new single 'Time To Bum Again' with his backing group The Homesteaders. In association with the *Democrat* newspaper and Outlet Records Stuart is sponsoring the annual Tyrone Showbiz Awards, with the proceeds from this gala show going towards charity.

DONAL K. O'BOYLE

April South solo single



April South, lead singer with The Pennies, has just released a solo single 'Heroes Of The Night' on the President label.

Special Introductory Offer

SFX

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SFX is Britain's fastest growing fortnightly music magazine. Each issue has live interviews with groups like The Police, Human League, Genesis, Pete Shelly, James Brown, Paul McCartney and Ian Dury. SFX plays excerpts and reviews the latest records, all on a high quality 1 hour C60 cassette. For a 1 year (26 issue) subscription, send cheque, money order or use American Express, Access or Mastercard, including all numbers and signatures and full name and address to the value of £26.80. 13 issue £14 to SFX Subscription Dept, 513 London Road, Thornton Heath, Surrey, England.

ALBUM REVIEWS

Top 10

STATUS QUO: 1982 (Vertigo 6302 189) Prod: Status Quo

20 years in the business and Quo is still going strong – its own brand of three chord boogie as recognisable a sound as any in rock. The singles have always been considered interchangeable, even those not written by the group such as the latest 'Dear John', soundalike, but in the past the real depth and breadth of the group has been reserved for albums. This is not true of the latest LP which contains slice after slice of the simple songs which Quo have made their trademark. There are enough Quo fans out there to make finding new audiences unnecessary and this album will no doubt go to the top.

Top 20

RAINBOW: Straight Between The Eyes (Polydor POLD 5056) Prod: Roger Glover

HM fans are in their element right now, with new albums from Iron Maiden and Motorhead now being joined by this effort from Rainbow. While Rainbow can switch on the afterburner and compete in decibels and frenzy with the best of them, the band also displays a capacity for more than simply playing at the speed of sound. They can turn their hand to the light and shade of a good climactic ballad, and 'Tearin' Out My Heart' is a high-spot of a very good album, which reflects all the considerable experience that the seasoned Rainbow can now bring to their recorded output.

Top 40

GOOMBAY DANCE BAND: Seven Tears (Epic EPC 85702) Prod: Jochen Petersen

One hit single doesn't automatically create a best-selling album, but this tuneful slice of Europop should chart without difficulty. With the demise of Boney M the Germans have adroitly filled the gap with an act that is near enough a soundalike. Certainly the commercial formula of cosy, singalong melodies with a pronounced disco beat is being exploited with the same skill. But why is the most saleable MOR music all being imported, rather than being created here?

ERIC CLAPTON: Time Pieces (RSO RSD5010) Prod: Various

Resurgence of interest in Clapton's classic 'Layla' bodes well for the album's sales prospects. A these-you-have-loved retrospective of Clapton's rehabilitated laid-back form of rock, it is tuneful and inoffensive enough to win support from AOR toetappers. 'After Midnight', 'I Shot The Sheriff', 'Lay Down Sally' are among Clapton's most popular tracks which are featured, and well worth a repeat listen.

Top 60

RY COODER: The Slide Area (Warner Bros K56976) Prod: Ry Cooder/

RY COODER: The Border (MCA MCF 3133)

The first of these albums is Cooder's new studio release. Aware of his recently found status as left-field superstar, he kicks it off with a synthesiser-influenced track 'UFO Has Landed In The Ghetto', which barely comes off, and continues in the style he has lately been following – a loosely-textured, urban R&B approach which takes in song material by Bob Dylan, Carl Perkins, Willie Dixon and Cooder himself. It's all well enough done but it lacks the spark which made *Borderline* such a memorable album. The other album on MCA, is actually a soundtrack to the forthcoming *The Border* film, and the fact that this movie is directed by Tony Richardson and stars Jack Nicholson and Harvey Keitel will give it much more exposure than other films for which Cooder has composed. It includes the guest voices of Freddie Fender and John Hiatt as well as Cooder's own, and the mix is the more traditional Cooder one of his *Chicken Skin Music* period – a laid-back offering of rock, Mexican, country and poignant guitar instrumentals. The first album is the promoted one but the second will have appeal for Cooder's original followers and with the man selling out a string of dates in London next month, the chances are good for both LPs.

THE LOTTE BERK EXERCISE CLASS – GET PHYSICAL (Warwick WW 5122)

This latest in the Keep Fit albums stakes features Lotte Berk, who runs a London keep fit studio, and takes the housewife looking for a regular but not-too-arduous daily exercise stint through one of Lotte's sessions, but with Sally Thomsett doing the talking instead. The music is MOR with light disco tinges and is composed by Roger Webb of TV and film music fame. A foldout, pin-up chart illustrating the exercises completes what looks to be a thorough and useful package for those looking to improve their shape with an easy, home method.

JOAN JETT & THE BLACKHEARTS: I Love Rock 'n' Roll (Epic EPC 85686) Prod: Ritchie Cordell/Kenny Laguna

This album and the title track have topped both the American singles and album charts in recent weeks, and it's not hard to see why. Since the Run-aways headed up a blind alley, Ms Jett has toughened up her sound, brought in some hard-bitten male rock'n'rollers and with the help of a seasoned production team has put together a raunchy set of ten straightforward numbers with instant appeal. It's all a bit LCD, with Joan posing as a predatory female or switching stereotypes, but it works well. In addition to the title track, look out for her version of 'Bits And Pieces' and 'You're Too Possessive'.

ELTON JOHN: Jump Up! (Rocket HISP 127) Prod: Chris Thomas

Good stuff from Elton John this time around. His career has been one of marked ups and downs in the past three or four years but this is a definite

Faces of heavy rock



Cheetah: from AC/DC stable.



Quo: simple songs.

Up, with a selection of songs co-written with partners Bernie Taupin (the thoughtful ones) and Gary Osborne (the rocking ones) with a single collaboration with Tim Rice – the strong 'Legal Boys'. Elton's tribute to Lennon 'Empty Garden (Hey Hey Johnny)' stays the right side of maudlin and the single 'Blue Eyes' looks as if it will climb high, so the augurs seem favourable for *Jump Up*.

Best of the rest

CHEETAH: Rock & Roll Women (Epic EPC 85522) Prod: Vanda/Young

Led by the beautiful vocalist sisters Lyndsay and Chrissie Hammond, Cheetah is the latest project from the Albert Productions stable which has unearthed talents like AC/DC from down under in past years. A heavy rock act in the standard mould backs the girls, who have remarkably powerful voices, but the material is also rather standard and it is going to take a tour from the band to really get across the sexy image and tour-de-force stage show. As soon as that happens Epic will have a hit on its hands.

VARIOUS: P.S. I Love You (Warwick WW5121)

A collection of 18 love songs of many and varied styles from the Brit-funk of Linx to the smoochy sound of Julio Iglesias in successive tracks. This compilation matches division one ta-

lents such as The Nolans, Abba, Reo Speedwagon and Bucks Fizz with a number who have not had the same chart success: Bill Withers, Grace Kennedy, Champaign, Helen Reddy, Rita Coolidge, Hi Gloss, Roger Webb, Quincy Jones and KC & The Sunshine Band, but also includes such one-offs as 'What Becomes Of The Broken Hearted' by Colin Blunstone and Dave Stewart.

THE 4-SKINS: The Good, The Bad And The 4-Skins (Secret SEC 4) Prod: The Skins/Tim Thompson

Not quite the punky thrash one might have expected; there are times when this lays back a bit for a more considered feel – but the heavy bass and mixed-back menacing vocals are always there, often giving the album a slightly heavy metal feel. The titles are obligatory Oi! ideas like 'Plastic Gangsters', 'Jack The Lad', 'Manifesto' and 'One Law For Them', designed to appeal to what well-meaning sociologists would refer to as 'disaffected youth'. Will go well in those alternative outlets where skinhead mores are implicitly understood but probably not one for the mainstream chart.

THIRD WORLD: You've Got The Power (CBS 85563) Prod: Third World

Despite the presence of Stevie Wonder on two cuts, Third World is unlikely to take the UK charts by storm with this LP of hybrid reggae and funk. At their best Third World can bridge the two spheres – as demonstrated by the marvellous 'Now That We've Found Love' of a couple of years ago – but by veering away from the roots of reggae the six-man band has produced a bland mixture instead of a triumphant new breed of skank. That said 'Try Jah Love (Jah Jah Love)' written by Wonder is a good song and things bubble along engagingly. It could have been better.

ANGELIC UPSTARTS: Still From The Heart (Zonophone ZONO 106) Prod: Steve Levene

Something of a change of course for the Upstarts whose yobbist stance must have begun to bore even them after all that time spent producing terrace rock. A change to more thoughtful material, albeit powerfully delivered, is promising and while the threatening 'Flames Of Brixton' is a rabble rouser, 'Wasted (Loved By None)' is a nice piece of social comment. Whether the new image will click with the fans is another matter, but at least it's progress.

CHRON GEN: Chronic Generation (Secret SEC 3) Prod: Rick Cassman/Chron Gen

Chron Gen have fans aplenty in crop-headed circles and like most bands of their genre they make a very loud noise without ever testing anybody's intellect. On the other hand, they make a good fist of 'Jet Boy-Jet Girl' and their 'Chronic Generation' anthem is a beefy rocker. This kind of skinhead thrash has a market that expands with the length of the dole queues and with the incentive of a free live EP packaged with this album, expect to find a steady stream of customers for it.

Albums/Tapes Top 60

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

This Week	Last Week	Wks	TITLE	ARTIST	Label	Catalogue No	Price(s)	DISTRIBUTOR	
1	1	3	THE NUMBER OF THE BEAST	IRON MAIDEN	EMI (TC)	EMI 3400	3.07	EMI ○	
2	2	6	THE GIFT	JAM	POLYDOR	POLD(C) 5055	3.25/3.38	POLYGRAM ●	
3	3	14	LOVE SONGS	BARBRA STREISAND	CBS (40)	10031		CBS	
4	4	8	ALL FOR A SONG	BARBARA DICKSON	EPIC EPC (40)	10030		CBS ☆	
5	5	3	SKY 4-FORTHCOMING	SKY	ARIOLA	ASKY(ZC-ASK)	4.3	3.34 PRT ○	
6	6	4	THE ANVIL	VISAGE	POLYDOR	POLD(C) 5050	3.25/3.38	POLYGRAM	
7	8	3	BLACKOUT	SCORPIONS	HARVEST (TC)	SHVL 1823	3.07	EMI	
8	9	4	FIVE MILES OUT	MIKE OLDFIELD	VIRGIN (TC)	V 2222	3.20	CBS	
9	15	2	ASIA	ASIA	GEFFEN	GEF (40)	85577	CBS	
10	7	7	PELICAN WEST	HAIRCUT ONE HUNDRED	ARISTA-CLIP	HCC (TCHC) 100	3.05	POLYGRAM	
11	NEW	1	IRON FIST	MOTORHEAD	BRONZE	BRNA(C) 539	3.25/3.38	POLYGRAM	
12	13	4	PORTRAIT	NOLANS	EPIC EPC (40)	10033		CBS ●	
13	18	21	TIN DRUM	JAPAN	VIRGIN (TC)	V2209	3.20	CBS ●	
14	10	6	FUN BOY THREE	FUN BOY THREE	CHRYSALIS (Z)	CHR 1383	3.04	POLYGRAM ○	
15	11	15	BEGIN THE BEGUINE	JULIO IGLESIAS	CBS (40)	(11)95462		CBS	
16	12	4	JAMES BOND - GREATEST HITS	VARIOUS	EMI (TC)	EMTV 007	3.59	EMI ●	
17	NEW	1	SHOOT THE MOON	JUDIE TZUKE	CHRYSALIS (Z)	CDL 1382	3.22	POLYGRAM	
18	16	3	THE NAME OF THIS BAND IS TALKING HEADS	TALKING HEADS	SIRE	SRK(SRC) 23590	3.96	WEA	
19	33	25	CHARIOTS OF FIRE	VANGELIS	POLYDOR	POLS(C) 1026	3.05	POLYGRAM	
20	NEW	1	B.E.F. PRESENT MUSIC OF QUALITY AND DISTINCTION	VARIOUS	VIRGIN (TC)	V 2219	3.20	CBS	
21	59	2	SEVEN TEARS	GOOMBAY DANCE BAND	EPIC EPC (40)	85702		CBS	
22	14	6	KEEP FIT AND DANCE WITH PETER POWELL	VARIOUS	K-TEL NE 1161	(CE 2161)	5.99	K-TEL ○	
23	22	3	MAYBE IT'S LIVE	ROBERT PALMER	ISLAND	ILPS(ICT) 9665	3.07	EMI	
24	NEW	1	JUMP UP	ELTON JOHN	ROCKET	HISPD(REWND) 127	3.25/3.35	POLYGRAM	
25	28	185	BAT OUT OF HELL	MEAT LOAF	EPIC EPC (40)	82419	2.74	CBS ☆	
26	19	23	PEARLS	ELKIE BROOKS	A&M	ELK(CLK) 1981	3.25	CBS ☆	
27	24	11	NON-STOP EROTIC CABARET	SOFT CELL	SOME BIZZARE	BZLP(BZMC) 23	05/3.15	POLYGRAM ●	
28	21	7	ONE NIGHT AT BUDOKAN	MICHAEL SCHENKER GROUP	CHRYSALIS (Z)	CTY 1375	3.55	POLYGRAM	
29	20	7	ACTION TRAX	VARIOUS	K-TEL NE 1162	(CE 2162)	5.99	K-TEL ☆	
30	26	11	PRIVATE EYES	DARYL HALL & JOHN OATES	RCA	RCALP(RCAK) 6001	3.04	RCA ○	
31	17	6	DIAMOND	SPANDAU BALLET	CHRYSALIS (Z)	CDL 1353	3.22	POLYGRAM	
32	31	7	DR. HECKLE & MR. JIVE	PIG BAG	Y Y17(C)	2.65	ROUGH TRADE		
33	25	5	CONCERT IN CENTRAL PARK	SIMON & GARFUNKEL	GEFFEN	GEF (40)	96008	CBS	
34	34	21	BODY TALK	IMAGINATION	R&B	RBLP(ZCRB) 1001	3.07	PRT ●	
35	32	2	WHITE EAGLE	TANGERINE DREAM	VIRGIN (TC)	V 2226	3.20	CBS	
36	23	4	ANOTHER GREY AREA	GRAHAM PARKER	RCA	RCALP(RCAK) 6029	3.04	RCA	
37	35	27	DARE	HUMAN LEAGUE	VIRGIN (TC)	V2192	3.40/3.20	CBS ☆	
38	39	3	PUNK AND DISORDERLY	VARIOUS	ABSTRACT	AABT 100	2.49	PINNACLE	
39	NEW	1	BROADSWORDS AND THE BEAST	JETHRO TULL	CHRYSALIS (Z)	CDL 1380	3.22	POLYGRAM	
40	42	3	CHRONIC GENERATION	CHRON GEN	SECRET SEC 3	2.43	STAGE ONE		
41	27	4	V DEEP	BOOMTOWN RATS	MERCURY	6359 052(7150 082)	3.05/3.15	POLYGRAM	
42	NEW	1	A FLOCK OF SEAGULLS	A FLOCK OF SEAGULLS	JIVE	HOP(C) 201	2.43	CBS	
43	44	2	BILL WYMAN	BILL WYMAN	A&M	AMLH (CAM) 68450		CBS	
44	40	6	TWENTY WITH A BULLET	VARIOUS	EMI (TC)	EMTV 32	3.59	EMI ●	
45	NEW	1	ENDANGERED SPECIES	UK SUBS	NEMS	NEL 6021	2.89	STAGE ONE	
46	NEW	1	SHAPE UP AND DANCE VOLUME 2	FEATURING ANGELA RIPPON	VARIOUS	LIFESTYLE	LEG(C) 2	3.49	CBS
47	60	2	100% COTTON	JETS	EMI (TC)	EMC 3399	3.07	EMI	
48	NEW	1	THE GOOD THE BAD AND THE 4-SKINS	4-SKINS	SECRET SEC 4	2.43	STAGE ONE		
49	37	11	DREAMING	VARIOUS	K-TEL NE 1159	(CE 2159)	5.99	K-TEL ●	
50	NEW	1	ABOMINOG	URIAH HEEP	BRONZE	BRON(C) 538	3.05	POLYGRAM	
51	51	30	DEAD RINGER	MEAT LOAF	EPIC EPC (40)	83645	2.74	CBS ☆	
52	29	24	ARCHITECTURE AND MORALITY	ORCHESTRAL MANOEUVRES IN THE DARK	VIRGIN/	DINDISC	DID(C) 12	3.20	CBS ☆
53	NEW	1	THE EARLY TAPES - JULY-AUGUST 1980	LEVEL 42	POLYDOR	POLS(C) 1064	3.05	POLYGRAM	
54	46	8	FREEZE FRAME	J. GEILS BAND	EMI	AMERICA (TC) AML 3020	3.07	EMI	
55	30	8	BEAUTIFUL VISION	VAN MORRISON	MERCURY	6302(7144)	122	3.05/3.15	POLYGRAM
56	36	9	THE BEST OF THE FOUR TOPS	FOUR TOPS	K-TEL NE 1160	(CE 2160)	5.99	K-TEL ○	
57	—	12	SEE JUNGLE! SEE JUNGLE!	BOW WOW	WOW	RCA	RCALP(RCAUK) 3000	3.07	RCA
58	47	20	CHRISTOPHER CROSS	CHRISTOPHER CROSS	WARNER BROS	K(4) 56789	3.04	WEA ●	
59	NEW	1	STRAIGHT BETWEEN THE EYES	RAINBOW	POLYDOR	POLD(C) 5056	3.25/3.38	POLYGRAM	
60	38	4	THE SECRET POLICEMAN'S OTHER BALL - THE MUSIC	VARIOUS	SPRINGTIME	HAHA(ICT) 6004	3.07	EMI	

This Week Last Week Wks TITLE ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette.

★ Platinum disc (300,000 sales)
● Gold disc (100,000 sales)
○ Silver disc (60,000 sales)



ALBUMS SCHEDULED FOR TV ADVERTISING

REGION	PROGRAM	DATE	TIME	PRICE
NATIONAL	DISCO UK/DISCO USA	Now 3 weeks		Various Ronco (4C) RTL 2073 A + B 5.99
	ANGLIA			
	COMPLETE MADNESS	10 May 2 weeks		Madness Stiff (Z) HIT TV1 3.58
	BORDER			
	COMPLETE MADNESS	3 May 2 weeks		Madness Stiff (Z) HIT TV1 3.58
	CENTRAL			
	BARRY - LIVE IN BRITAIN	Now 3 weeks		Barry Manilow Arista ARTV(C) 4 3.58
	SHAPE UP AND DANCE VOLUME 2	Now 1 week		Various Lifestyle LEG(C) 2 3.49
	PORTRAIT	Now 1 week		Nolans Epic EPC (40) 10033
	CHARIOTS OF FIRE	Now 3 weeks		Vangelis Polydor POLS(C) 1026 3.01/3.04
COMPLETE MADNESS	Now 2 weeks		Madness Stiff (Z) HIT TV1 3.58	
MIDNIGHT HOUR	21 April 3 days		Various K-tel NE 1157(CE 2157) 5.99	
GRAMPIAN	COMPLETE MADNESS	3 May 2 weeks		Madness Stiff (Z) HIT TV1 3.58
	GRANADA			
	BARRY - LIVE IN BRITAIN	Now 3 weeks		Barry Manilow Arista ARTV(C) 4 3.58
	SHAPE UP AND DANCE VOLUME 2	Now 1 week		Various Lifestyle LEG(C) 2 3.49
	PORTRAIT	Now 1 week		Nolans Epic EPC (40) 10033
	COMPLETE MADNESS	Now 2 weeks		Madness Stiff (Z) HIT TV1 3.58
	MUSIC FOR THE SEASONS	Now 3 weeks		Various Ronco (4C) RTL 2075 A/B/C/D 5.99
	HTV			
	COMPLETE MADNESS	10 May 2 weeks		Madness Stiff (Z) HIT TV1 3.58
	MUSIC FOR THE SEASONS	Now 3 weeks		Various Ronco (4C) RTL 2075 A/B/C/D 5.99
LONDON	BARRY - LIVE IN BRITAIN	Now 3 weeks		Barry Manilow Arista ARTV(C) 4 3.58
	COMPLETE MADNESS	3 May 2 weeks		Madness Stiff (Z) HIT TV1 3.58
	SCOTTISH			
	COMPLETE MADNESS	3 May 2 weeks		Madness Stiff (Z) HIT TV1 3.58
	TSW			
	COMPLETE MADNESS	10 May 2 weeks		Madness Stiff (Z) HIT TV1 3.58
	MUSIC FOR THE SEASONS	3 May 3 weeks		Various Ronco (4C) RTL 2075 A/B/C/D 5.99
	COWBOYS	Now 2 weeks		Johnny Cash & Marty Robbins Ronco (4C) RTL 2070 A + B 5.99
	TVS			
	PORTRAIT	Now 1 week		Nolans Epic EPC (40) 10033
COMPLETE MADNESS	10 May 2 weeks		Madness Stiff (Z) HIT TV1 3.58	
TYNE TEES				
SHAPE UP AND DANCE VOLUME 2	Now 1 week		Various Lifestyle LEG(C) 2 3.49	
PORTRAIT	Now 1 week			Nolans Epic EPC(40) 10033
	CHARIOTS OF FIRE	Now 3 weeks		Vangelis Polydor POLS(C) 1026 3.01/3.04
	COMPLETE MADNESS	Now 2 weeks		Madness Stiff (Z) HIT TV1 3.58
	THE LOTTE BERK EXERCISE RECORD	Now 1 week		Lotte Berk Warwick WW(4) 5122
	ULSTER			
	PORTRAIT	Now 1 week		Nolans Epic EPC (40) 10033
	COMPLETE MADNESS	3 May 2 weeks		Madness Stiff (Z) HIT TV1 3.58
	YORKSHIRE			
	SHAPE UP AND DANCE VOLUME 2	Now 1 week		Various Lifestyle LEG(C) 2 3.49
	PORTRAIT	Now 1 week		Nolans Epic EPC (40) 10033
CHARIOTS OF FIRE	Now 3 weeks		Vangelis Polydor POLS(C) 1026 3.01/3.04	
COMPLETE MADNESS	Now 2 weeks		Madness Stiff (Z) HIT TV1 3.58	
THE LOTTE BERK EXERCISE RECORD	Now 1 week		Lotte Berk Warwick WW(4) 5122	

New Singles

TOTAL RELEASES 106

ARTIST A SIDE TITLE/B Side Title Label 7-inch catalogue number
 12-inch catalogue number DISTRIBUTOR (Pic sleeve)

ABSOLUTE ALBERT NOISES/In Flight Completely Different 0 AMAD 1 PINNACLE
AFRAID OF MICE TRANS PARENTS/That's Not True Charisma 0 CB 397 POLYGRAM
ANGELA BOFFILL BREAK IT TO ME GENTLY/Time To Say Goodbye Holdin' Out For Love* Tropical Love* (12" only)
 Arista 0 ARIST 463 0 ARIST 12463 POLYGRAM
ANKH STILL LIFE BEFORE SUCCESS (EP) WW 0 ANKH 1 ROUGH TRADE

BAISIKS THINK ABOUT THAT/Frustration Dub Musician Survival 0 MSR 001 JETSTAR
BILLY FIELD YOU WEREN'T IN LOVE/Baby I'm Easy CBS 0 CBS A2344 CBS
BLASTERS I'M SHAKIN'/No Other Girl F Beat 0 XX 25 WEA
BLITZKRIEG LEST WE FORGET EP No Future 0 01 8 ROUGH TRADE/INDIES
BLUE 200 I'M YOUR MAN/Fate Magnet 0 MAG 224 0 12MAG 224 PRT
BOBBY MELODY TRUE TRUE LOVIN'/I'm Gonna Keep On Trying Negus Roots 0 NERT 012 JLTSTAR
BONNIE RAITT ME AND THE BOYS/Keep This Heart In Mind Warner Bros 0 K17943 WEA
BOW WOW WOW SEE JUNGLE (JUNGLE BOY)/(I'm A) T.V. Savage RCA 0 RCA 220 0 RCAT 220 RCA
BRANDI WELLS WHAT GOES AROUND COMES AROUND/Walking In Love WMOT 0 VS 492 0 VS 49212 CBS
B.B. KING LEGEND IN MY TIME/Love Me Tender MCA 0 MCA 772 CBS

CAROL GRIMES AIN'T THAT PECULIAR/Fashion Passion Polydor 0 POSP 417 POLYGRAM
CHRISTINE DELKASS MY MAN/Ranking Jack PMS 0 BEL 002 JETSTAR
CLASH KNOW YOUR RIGHTS/First Night Back In London CBS 0 CBS A2309 (includes free sticker) CBS
COLIN BLUNSTONE TRACKS OF MY TEARS/The Last Goodbye PRT 0 P 236 0 12P 236 PRT
COOL NOTES JUST GIRLS/Sweet Vibes Jama 0 DC 017 BLACK MUSIC DISTRIBUTORS
COPS BABY IT'S YOU/Downtown Drinkin' Logo 0 GO 413 RCA
CORRIE GILLIES YOU DON'T KNOW WHERE YOUR INTEREST LIES/BILL COLEMAN/Keep On Dancing Dawn
 0 SS 3002 SPARTAN

DANNY RAY SPRING AGAIN/Vodonna Black Jack 0 BJ 013 SPARTAN
DEATH IN JUNE HEAVEN STREET (EP) New European 0 SA 29634 ROUGH TRADE
DEKKA-DANCE KEY FOR EVERY OCCASION/Malice In Wonderland DJM 0 DJM 10989 CBS
DELROY WILSON BREAK UP TO MAKE UP/Integration Plantation 0 PL 005 JETSTAR
DESTRUCTORS SENSELESS VIOLENCE (EP) Carnage 0 BOOK 2 ROUGH TRADE
DIANA WHEN THE MUSIC HITS YOU/Feel No Pain Oak Sounds 0 OSD 003 JETSTAR
D.B. SEATON JAH HELP THOSE THAT HELP THEMSELVES/Just Like A Shelter Disco Rocker 0 DR 01001 BLACK
 MUSIC DISTRIBUTORS

EARL BENGIMAM HEALTH AND SORROW/Love A Dub Song (Double A) Negus Roots 0 NERT 0101 JETSTAR
ELEKTRIK FUNK ON A JOURNEY (I SING THE FUNK ELEKTRIK)/On A Journey (I Sing The Funk Elektrik)
 (Instrumental) Prelude 0 EPC A2299 0 EPC A132299 CBS

FLAME YOUR LOVE IS SLIPPIN' AWAY/That's What You Told Me Thrust 0 THRUST 3 PINNACLE
FOREIGNER URGENT/Headgames (Live) Atlantic 0 K11728 WEA
FOUR TOPS BABY I NEED YOUR LOVIN'/Yesterday's Dreams Motown 0 TMG 978 0 TMGT 978 RCA
FREDDY MCKAY IN TIMES OF TROUBLE/Trouble Dub Live & Love 0 LLDIS 204 JETSTAR/THIRD WORLD
FUTURHYTHM ANTI-MATTER/It Never Rains In Outer Space Exoteric 0 EX 1 ROUGH TRADE

GINGER STRAIT BLAME IT ON MEXICO/Friday Night Fever MCA 0 MCA 774 CBS
GINGER WILLIAM JEALOUSY/Shalalalala Union 0 BBD 137 JETSTAR
GLORIA CAMPBELL TONIGHT IS MY NIGHT OUT/Midnight Rockers Disco Rocker 0 DR 01003 BLACK MUSIC
 DISTRIBUTORS
GREEN FIELDS OF TONG POLAND/Poland (Instrumental) Speed 0 FIRED 2 PRT
GREG KIHN HAPPY MAN/Trouble In Paradise Beserkley 0 BSK A2255 CBS

HOTHOUSE SPECIES TRUST/Do What, Do That, Do It Again (Double A) Compulsive Family Entertainment 0 CSE
 1 ROUGH TRADE

IRON MAIDEN THE NUMBER OF THE BEAST/Life Is Real EMI 0 EMI 5287 EMI

JAH SON SHE LOVES THE RUB A DUB/PAPA TULLO/Rub A Dub Negus Roots 0 NERT 011 JETSTAR
JAPAN I SECOND THAT EMOTION/Halloween Hansa Ariola 0 HANSA 12 0 HANSA 1212 PRT

KENI BURKE SHAKIN'/Night Riders RCA 0 RCA 223 RCA
KRANKIES WE'RE GOING TO SPAIN/The Haggis Song RCA 0 RCA 217 RCA

LAMBRETTAS SOMEBODY TO LOVE/Nobody's Watching Me Rocket 0 XPRES 74 POLYGRAM
LEGATO FOOL FOR YOUR LOVE/Care Ital 0 ITE 0011 JETSTAR
LOOK BACK IN ANGER CAPRICE/Manequin LBA 0 LBA 1 LBA RECORDS (07014-54923)
LORDS OF THE NEW CHURCH NEW CHURCH/Livin' On Livin' illegal 0 ILS 0028 ROUGH TRADE/PINNACLE

MARI WILSON BABY IT'S TRUE (I CAN'T STOP MYSELF)/You Look So Good/Baby It's True (I Can't Stop Myself)
 (Disquette Version)* (12" only) Compact Organisation 0 PINK 3 0 PINK 3 POLYGRAM
MARK E LET'S GET MARRIED/La Summer Dreaming Dolphin 0 DOL 001 BLACK MUSIC DISTRIBUTORS
MAXINE SINGLETON DON'T YOU LOVE IT/Don't You Love It (Instrumental) System 0 STEM 1 0 12STEM 1
 PINNACLE
MAZE FEATURING FRANKIE BEVERLY BEFORE I LET GO (LIVE)/Golden Time Of The Day Capitol 0 CL 224
 0 12CL 224 EMI

MIDNIGHT FLYER WAITING FOR YOU/Rock 'N' Roll Party Swansong 0 SSK19426 WEA
MIKE POST THEME FROM MAGNUM P.I./Theme From The Rockford Files Elektra 0 K13167 WEA
MOOD PARIS IS ONE DAY AWAY/No One Left To Blame RCA 0 RCA 211 0 RCAT 211 0 RCAP 211 (Pic Disc)
 RCA
MURIEL DAY NINE TIMES OUT OF TEN/JIMBO/Do The Skunk Dawn 0 SS 3001 SPARTAN

NICHOLAS MARLOW CITY LIFE/Phoenix And Apollo Avatar 0 AAA 124 0 AAA 124T SPARTAN

ONLY AFTER DARK GHOSTS OF ROMANCE/Lover Of Outrage Dislexia 0 DXL 001 PINNACLE
OVIATIONZ SECRET ADMIRER/Admirer Dub Live & Love 0 LLDIS 203 JETSTAR/THIRD WORLD

PABLO MOSES PROVERBS EXTRACTIONS (DISCOMIX)/Music Is My Desire (Discomix) Island 0 12WIP 6781 EMI
PARAMEDIC SQUAD MOVEMENT IN TIME (EP) Gargoyle 0 GRGL 2 ROUGH TRADE
PARIS NO GETTING OVER YOU/Fighting For The Country RCA 0 RCA 222 RCA
PATRICE RUSHEN FORGET ME NOTS/Haven't You Heard/Never Gonna Give You Up* (12" only) Elektra
 0 K13173 0 K13173T WEA

PATTI WEAVER DON'T WANT A HEARTACHE/Part Time Man Warner Bros 0 K17942 WEA
PERNELL LOVERS BLACK IS THE BEST/War Can't Conquer Export/Import 0 EX 715 JETSTAR
PERSISTANT GODS COME INTO THE ASH GARDEN EP Alternative 0 ALT 008S PINNACLE
PETER WRIGHT WHAT WOULD YOU SAY/What Would You Say (Dub Version) Jama 0 JA 0016 BLACK MUSIC
 DISTRIBUTORS

PHILIP JAP FAVOURS/Oui Ja A&M 0 AMS 8217 CBS
PLUTO RAM GOAT LIVER/Walk Away/Walk Away (Dub)* (12" only) Trojan 0 TRO 9066 0 TROT 9066 PINNACLE
PRELUDE AFTER THE GOLDRUSH/Have No Answers After Hours 0 AFT 02 CBS
PROMISES I SEE NO REASON/Reason For Dancing Jama 0 DC 018 BLACK MUSIC DISTRIBUTORS

QUARTERFLASH FIND ANOTHER FOOL/Cruising With The Duice Geffen 0 GEF A2276 CBS
QUEEN BODY LANGUAGE/Life Is Real EMI 0 EMI 5293 EMI

RIFFS DANCE MUSIC FOR THE 80'S DEPRESSION/Dance Dub Alternative 0 ALT 009S PINNACLE
ROBERTA FLACK MAKIN' LOVE/Jesse Atlantic 0 K11715 WEA
ROD STEWART SAILING/Stone Cold Sober Riva 0 RIVA 9 WEA
ROSE ROYCE BEST LOVE/Talk To Me Epic 0 EPC A2238 CBS
RUBY TURNER CHECKING IT OUT (EP) Sunflower 0 SUNFLOWER 2 SUNFLOWER (021-7712362)

SANDRA CROSS GLUE ON THE PAPER/Want You For Myself Student 0 STU 009 JETSTAR
SANDRA MCFARLANE NEVER LOVE AGAIN/My Kind Of Guy Paradise 0 PDIS 100 JETSTAR/THIRD WORLD
SCOTTISH WORLD CUP SQUAD WE HAVE A DREAM/Wrap Up The Cup WEA 0 K19145 WEA
SEAGULLS (BRIGHTON & HOVE ALBION F.C.) IN BRIGHTON/The Goldstone Rap Energy 0 NRG 1 LUGTONS
SHADOW WALK AND WINE/Music Fever Seara 0 SEA 2 JETSTAR
SHARON BROWN I SPECIALISE IN LOVE/ I Specialise In Love (Instrumental) Virgin 494 0 VS 49412 CBS
SHOUT! STARTING LINE/Walking Don't Talk Mercury 0 SHOUT 1 POLYGRAM
SISTERS OF MERCY BODY ELECTRIC/Adsenochrome CNT 0 CNT 002 ROUGH TRADE
SKIRTED ISSUE RUM AND COCA COLA/Leader Of The Pack (From London Show 'Boogie, Woogie, Bubble &
 Squeak') That's Entertainment 0 TER 001 PRT
SLIMLINE IF YOU CAN DANCE YOU CAN DO IT/If You Can Dance You Can Do It (Instrumental) Channel
 0 (Out Now) 0 CHAN 001T PINNACLE

SOFT DRINKS CINZANO WET DREAM/Pop Stars In Their Pyjamas Outer Himalayan 0 OH004 ROUGH TRADE
SOUL ON ICE UNDERWATER/Splintered Lens Red Rhino 0 RED 10 INDIES
SOUNDTRACK GHOSTS OF LOVE/The Mood I'm In Rialto 0 RIA 6 PINNACLE
STARFOUND THE GREATEST ROCK & ROLL BAND IN THE WORLD/Beattles Medley/Don't Give Up* (12" only)
 CBS 0 CBS A2296 0 CBS A132296 CBS

TIGHT FIT FANTASY ISLAND/SATURDAY'S HEARTBREAK Jive 0 JIVE 13 0 JIVET 13 CBS Y
TOP SECRET IN MY WORLD/Money Cheapskate 0 CHEAP 40 (Pic Disc) RCA
TOTTENHAM HOTSPUR TOTTENHAM, TOTTENHAM/Spurs Medley Shelf 0 SHELF 2 PRT
TOWER SEE YOU TONIGHT/Higher, Faster Epic 0 EPC A2234 CBS
TOY DOLLS EVERYBODY JITTERBUG/She's A Worky Ticket Zonophone 0 Z31 EMI

UTOPIA ONE WORLD/Junk Rock Avatar Bearsville 0 AAAB 126 SPARTAN
VICTIMS OF PLEASURE JACK AND JILL/Red Moon Rialto 0 RIA 7 PINNACLE
VIRGIN PRUNES PAGAN LOVE SONG/Dave-id Is Dead Rough Trade 0 RT 106 0 RT 106 ROUGH TRADE/INDIES

WAHIB MY EYES/Bring On The Tears Hits From Heaven 0 HIT 1 ROUGH TRADE
WHISPERS EMERGENCY/Only You Sola 0 K13171 0 K13171T WEA
WHITE DOOR WAY OF THE WORLD/The Extra Clay 0 CLAY 10 PINNACLE
WOLFIE WITCHER & THE NIGHTRIDERS NO MONEY DOWN/Watcher Witcher Speed 0 SPEED 6 PRT

Index

After The Goldrush	P	Fool For Your Love	L	Me And The Boys	B	Starting Line	S
Ain't That Peculiar	C	Forget Me Not	P	Movement In Time (EP)	P	Still Life Before	A
Anti-Matter	F	Ghosts Of Love	S	My Eyes	W	Success (EP)	A
Baby I Need Your Loving	F	Ghosts Of Romance	O	My Man	C	The Greatest Rock & Roll	S
Baby It's True (I Can't	F	Glue On The Paper	S	Never Love Again	S	Band In The World	S
Stop Myself)	M	Happy Man	G	New Church	L	The Number Of The Beast I	S
Baby It's You	C	Health And Sorrow	E	Nine Times Out Of Ten	M	Theme From	C
Before I Let Go	M	Heaven Street (EP)	D	No Getting Over You	P	Magnum P.I.	M
Best Love	R	I Second That Emotion	J	No Money Down	W	Think About That	B
Black Is The Best	P	I See No Reason	P	Noises	A	Tonight Is My Night Out	G
Blame It On Mexico	G	I Specialise In Love	S	On A Journey (I Sing	A	Tottenham, Tottenham	T
Body Electric	S	If You Can Dance You	S	The Funk Elektrik)	E	Tracks Of My Tears	C
Body Language	Q	Can Do It	S	One World	U	Trans Parents	A
Break It To Me Gently	A	In Brighton	S	Pagan Love Song	V	True True Loving	B
Break Up To Make Up	D	In My World	T	Paris Is One Day Away	M	Trust	H
Caprice	L	In Times Of Trouble	F	Poland	G	Underwater	S
Checking It Out (EP)	R	I'm Shakin'	B	Proverbs Extractions	P	Urgent	F
Cinzano Wet Dream	S	I'm Your Man	V	(Discomix)	P	Waiting For You	M
City Life	N	Jack And Jill	V	Ram Goat Liver	S	Walk And Wine	S
Come Into The Ash Garden	S	Jah Help Those That	V	Rum And Coca Cola	P	Way Of The World	W
EP	P	Help Themselves	D	Sailing	O	We Have A Dream	S
Dance Music For The	R	Jealously	G	Secret Admirer	R	We're Going To Spain	K
80's Depression	R	Just Girls	C	See Jungle (Jungle Boy)	B	What Goes Around	B
Don't Want A Heartache	P	Key For Every Occasion	D	See You Tonight	T	Comes Around	B
Don't You Love It	M	Know Your Rights	C	Senseless Violence (EP)	D	What Would You Say	P
Emergency	W	Legend In My Time	B	Shakin'	K	When The Music Hits You	D
Everybody Jitterbug	T	Let's Get Married	M	Shelving	L	You Don't Know Where	C
Fantasy Island	T	Let's Get Married	M	She Loves The Rub A Dub	J	Your Interest Lies	C
Favours	P	Makin' Love	R	Somebody To Love	D	You Weren't In Love	A
Find Another Fool	Q			Spring Again	D	Your Love Is Slippin' Away	F

Distributor Guide

● = Reggae Specialists	★ = Indie Specialists	★ = One-Stop
A PRT	B "One Stops"	Ba Backs
Bb Bonaparte	Bm Black Music Distributors	C CBS
Ca Cavalis	Cs City Sounds	D Ronco
Dk Daddy Kool	Em EMI	F Polygram
Fa Fast	Fi Flashback	Fg Fresh
Fk K-tel	Gp Groove	Gv Good Vibrations
H "Indies"	IK IKF	
J Jetstar	★K Solomon & Peres	★L Lightning
★Lu Lugtons	★M Spartan	★N Spartan-"Indies"
★O President	★P Pinnacle	★Pk Pickwick
★Pr Projection	★R Rough Trade	★Rv Revolver
★S Stage One	★Sv Service-Discount	T Graduate
★TB Terry Blood	★TO The Other Label	Tr Trojan
U Warwick	★V Red Rhino	W WEA
★X Word	★Y Pinnacle/Rough Trade	Z Wynd Up
Imp Import		

Best Bets

The pick of the week's new releases.

SINGLES ● SINGLES ● SINGLES ● SINGLES ● SINGLES

- **BOW WOW WOW** See Jungle (Jungle Boy) RCA
- **BRANDI WELLS** What Comes Around Goes Around WMOT
- **CLASH** Know Your Rights CBS
- **FOREIGNER** Urgent Atlantic
- **IRON MAIDEN** The Number Of The Beast EMI
- **JAPAN** I Second That Emotion Hansa Ariola
- **QUEEN** Body Language EMI
- **STARFOUND** The Greatest Rock & Roll Band In The World CBS

ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS

- **CABARET VOLTAIRE** 2 x 45 Rough Trade
- **LAURIE ANDERSON** Big Science - Songs From "United States I-IV" Warner Bros
- **ROBERT WYATT** The Animals Film Soundtrack Rough Trade
- **VAN HALEN** Diver Down Warner Bros

Dealers are advised to consult the new releases for full details of records listed above.

New Albums

TOTAL RELEASES: 36

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s)
DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

BAKER LOO JUNCTION MY LAGAN SOFTLY FLOWING Emerald □ GES 1219 2.44 SPARTAN
BILLY FURY THE BILLY FURY HIT PARADE Decca Rock Echoes □ TAB 37 □ KTBC 37 2.03/2.09 POLYGRAM

CABARET VOLTAIRE 2 X 45 Rough Trade □ ROUGH 42 2.85 ROUGH TRADE/INDIES
CHRIS AND COSI/THE CREATIVE TECHNOLOGY INSTITUTE TRANCE Rough Trade □ ROUGH 49 2.25 ROUGH
TRADE/INDIES
CHROME 3RD FROM THE SUN Don't Fall Off The Mountain □ X 18 2.65 PINNACLE/INDIES

DEL-BYZANTEENS LIES TO LIVE BY Don't Fall Off The Mountain □ X14 2.65 PINNACLE/INDIES

EYE TO EYE EYE TO EYE Automatic □ K56940 3.20 WEA

FRED WEDLOCK FRED WEDLOCK LIVE Rocket □ TRAIN 19 □ SHUNT 19 3.05/3.15 POLYGRAM
FRED BRYAN AND THE ALLSTARS THE ANSWER IS LOVE Lovelink □ LP 001 2.85 BLACK MUSIC
DISTRIBUTORS
FUNKAPOLITAN FUNKAPOLITAN London □ SH 8548 □ KSAC 8548 3.04/3.13 POLYGRAM

GRAM PARSONS, EMMYLOU HARRIS AND THE FALLEN ANGELS LIVE 1973 Repertoire □ FIX 25106 2.99
PINNACLE
GROW UP WITHOUT WINGS Up □ GROW 1 2.85 ROUGH TRADE/INDIES

JOAN JETT & THE RUNAWAYS I LOVE PLAYING WITH FIRE Laker □ LAKER 1 2.86 PINNACLE
JOHNNY AND THE ROCCOS SCOTS ON THE ROCKS Magnum Force □ MFLP 011 3.04 PRP

LAURIE ANDERSON BIG SCIENCE - SONGS FROM "UNITED STATES HV" Warner Bros □ K57002 □ K457002
3.20 WEA

LEE FARDON GOD GIVEN RIGHT Aura □ AUL 720 3.05 SPARTAN
LITTLE EVA L-L-LOCOMOTION London □ TAB 44 □ KTBC 44 2.03/2.09 POLYGRAM

MIGHTY DIAMONDS REGGAE STREET Greensleeves □ (Out Now) □ CSHAN 4300 3.20 SPARTAN/INDIES/
JETSTAR

MISUNDERSTOOD BEFORE THE DREAM FADES Cherry Red □ B RED 32 2.86 PINNACLE
MODERN ENGLISH AFTER THE SNOW 4AD □ CAD 206 2.65 PINNACLE/INDIES

RITA MARLEY WHO FEELS IT KNOWS IT Greensleeves □ (Out Now) □ CSHAN 43003 3.20
SPARTAN/INDIES/JETSTAR

ROBERT WYATT THE ANIMALS FILM SOUNDTRACK Rough Trade □ ROUGH 40 2.25 ROUGH TRADE/INDIES
ROY WILLIAMS WITH THE EDDIE THOMPSON TRIO SOMETHING WONDERFUL Hep □ HEP 2015 4.99
LUGTONS

RUSH CARESS OF STEEL Mercury □ (Out Now) □ 7142 421 3.15 POLYGRAM
RUSH FLY BY NIGHT Mercury □ (Out Now) □ 7142 389 3.15 POLYGRAM
RUSH RUSH Mercury □ (Out Now) □ 7142 365 3.15 POLYGRAM

SQUADRONAIRES FLYING HOME Decca Recollections □ RFL 19 1.80 POLYGRAM
SUN RA STRANGE CELESTIAL ROADS Y □ Y19 2.85 ROUGH TRADE/INDIES
SYD DALE & HIS ORCHESTRA PLAY NOBODY DOES IT BETTER & MORE ROMANTIC MELODIES Response
□ RES 806 3.99 LUGTONS

TIM WOOD GETTING YOUR OWN BACK Celtic □ CM 008 2.99 PRESIDENT

VAN HALEN DIVER DOWN Warner Bros □ K57003 □ K457003 3.20 WEA
VARIOUS JAH LIFE SMASHIN' SUPERSTARS Echo □ STLP 1015 2.85 BLACK MUSIC DISTRIBUTORS
VARIOUS SEX, SWEAT AND BLOOD Beggars Banquet □ BEGA 34 □ BEGC 34 2.79 WEA

WAITRESSES WASN'T TOMORROW WONDERFUL Polydor □ (Out Now) □ POLSC 1063 3.05 POLYGRAM
WALL STREET CRASH WALL STREET CRASH Magnet □ MAGD 5045 □ ZCMAD 5045 3.25 PRP
WORK SLOW CRIMES Woof □ WOOF 003 2.90 ROUGH TRADE/INDIES

● ALBUM REVIEWS (Continued from P.16)

FLYING SAUCERS: Flying Tonight (EMI EMC 3401) Prod: Sandy Ford
The new album from Sandy Ford's Flying Saucers shows them to have lost none of their skill at making good modern rock'n'roll. Even so it's unlikely to sell even a tenth of the amount that Shakin' Stevens sells. The standout tracks on this exercise are versions of 'Honey Hush' and 'Baby Blue' as well as such originals as 'Let's Rock'. While it's true that the whole band play well, guitarist Dave Briggs is particularly worthy of note, for his dazzling playing.

ROLY DANIELS: Last Cheater's Waltz (Mint JULEP 26) Prod: George Doherty

An impressive, commanding ballad voice, Daniels here gets a pop and MOR sound to go with the country material that dominates this album - songs by such as Billy Sherrill, Curly Puttnam and Johnny Paycheck. A good crossover style of production with orchestral touches by Mint's own George Doherty in Belfast.

STRANGE FRUIT: Debut (President PTL 1073) Prod: Mike Jarratt

With the current popularity of such groups as Shakatak and Level 42 now is the right time to introduce a new lively jazz act. Strange Fruit don't exactly funk much but the music moves along at an acceptable pace for young people and there is no mistak-

ing the quality of the playing. Geoff Castle, a keyboards player, is the central force behind this loose line-up but there are virtuoso performances on saxophone and guitar to savour. In quality the music is every bit as good as Tom Scott & The LA Express, and President are to be congratulated for knowing a good thing when they see it.

WRABIT: Wrabit (MCA MCF 3126) Prod: Paul Gross

A Canadian heavy rock six-piece with a more melodic approach than the British HM counterpart. The singer has an archetypically high straining voice and the band sounds as if it might be good live. Definite success possibilities if this unit can get the exposure over here.

RUPERT HINE: Waving Not Drowning (A&M AMLH 68541) Prod: Rupert Hine/Stephen W. Taylor

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