

RECORD BUSINESS

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Cable sales could fund promo videos

UK PRODUCED music videos could be seen by more than a million cable TV users in Holland and Belgium if a plan by video consultant Tony Hemmings comes to fruition.

Hemmings, who has wide experience of the video and TV markets of the world and also worked for PolyGram in the UK, aims to turn promotional videos into money-spinning revenue earners through cable sales.

Interest in UK music is enormous in Holland, Belgium and Scandinavia – which he is currently investigating – and the cable market for UK videos is sure to increase the dominance.

A successful advertiser-supported cable music channel has operated in America for a year and Hemmings intends to open up Europe the same way.

He faces an immediate problem in the two target countries because their Governments do not allow non-TV programming or advertisements on cable but he is planning to fight that position.

This fight could take all year and is the only stumbling block. The cable companies are reported to be positive and the UK record companies have been so favourable that several have offered finance. Hemmings, who runs his own company Videomarketing, turned them down because he wants the service to be seen to be impartial.

Hemmings also claims full support of advertising agencies and he told *RB* that all three components were keen to see the service started.

He intends to produce a pilot show within the next few months to show exactly what is planned, but the general aim is a visual version of commercial radio.

“There is of course much more scope than commercial radio because you can actually see what the performer is doing. My aim is to provide a service which does not exist anywhere,” he said.

Hemmings is prepared to pay for use of record company-supplied promotional videos to repay them for their creative investment.

Holland and Belgium have some five million cable subscribers at present and Hemmings intends to begin with a target audience of one million in the major cities and then expand.

Eventually he sees potential for a cable music channel for the UK, but the medium is expanding only gradually at present. He will be making a submission to the Lord Hunt Commission on Cable TV.

Eight titles duplicated on Ronco & Warwick twofers

RONCO AND Warwick are currently engaged in a sales and marketing battle with hit compilation albums based around the currently popular ‘twofer’ concept, which has resulted in the two companies each duplicating eight of the featured tracks.

The Ronco package is a full two-for-the-price-of-one set *Chartbusters 82*, while Warwick’s *The Hit List* is a 20-track LP plus a 4-track EP. Both retail at £5.99.

Appearing on both releases are ‘Give Me Back My Heart’ by Dollar, ‘Your Honour’ by Pluto, ‘Music For Chameleons’ by Gary Numan, ‘Party Fears Two’ by The Associates, ‘Stars On Stevie’ by Starsound, ‘Head Over Heels’ by Abba, ‘Go Wild In The



BRONZE GETS Damned: Pictured lifting a glass or twain to celebrate the worldwide signing of *The Damned* by Bronze Records are (left to right): Dave Vanium, Rat Scabies, Paul Gray, from the band, Bronze

promotion director Roger Bolton, manager Mr. Miller, Bronze business affairs manager Helen Cinnamon, and director Robert Lemon. A three-track EP title ‘Lovely Money’ is set for June 4 and an album will follow.

MAM faces £1m-plus bill after O’Sullivan case

PUBLICLY QUOTED music and slot machine company MAM was shaken by a High Court judgement last week which could cost it several million pounds.

After a three-week hearing and more than a month’s delay, Mr Justice Mars-Jones severely criticised MAM chief Gordon Mills and managing director Bill Smith in a judgement that demands that MAM hand back all Gilbert O’Sullivan’s masters and song copyrights and pay him all the profits from a series of agreements made between the singer and MAM during the early 70s.

O’Sullivan has asked the court to set

● TURN TO P2

● TURN TO P2

VICTIMS OF PLEASURE

new single

JACK & JILL

RIA 7

a Rialto record order from Pinnacle 0689 73146



● RONCO/WARWICK From P1

often happens, but eight tracks is not a good thing so far as the customers are concerned. I think they compare the songs on this type of record before buying."

Jack Florey, head of CBS special products division, which licensed songs by Abba, D Train and Starsound to both companies, told RB that it was company policy to notify TV merchandisers if there was a likelihood of tracks not being available exclusively. That had happened in this case, but both companies were keen to go ahead with their compilations. He agreed that although CBS stood to make more money by having repertoire on both releases, there was also the possibility of the company losing out if neither became best-sellers because of the similarity of content.

As a result of the Ronco-Warwick battle, it is understood that K-tel has postponed plans to release its own hits twofor and has decided to wait until later in the year when competition is less tense.

● O'SULLIVAN From P1

aside record, publishing, management and agency contracts made with Mills and MAM as well as an employment contract with Ebostrail Limited and a record deal with CBS Inc in New York.

The judge declared all the contracts void and unenforceable because they were oppressive, with inequality of bargaining power and an unreasonable restraint of trade. O'Sullivan had also sued for loss of royalties and copyright. His counsel, Andrew Bateson QC asked for costs, unofficially estimated at £100,000.

MAM counsel Gerald Butler QC said after the case that MAM intended to appeal.

The singer quoted a figure of £14.6 million being generated around the world by his songs, and estimates of MAM's liabilities under the judgement vary between £1 million and £5 million.

The action was sparked off when Mills failed to honour a promise to set up a 50-50 publishing company with O'Sullivan. "The defendants deliberately dragged their feet to the financial detriment of the plaintiff," the judge said. Mills and his company had been under an obligation to protect O'Sullivan against unfair exploitation and ensure that all agreements made on his behalf were in the best terms that could be obtained in his interest. They failed to do so, he said, and added that the 1970 management contract with Mills bound the singer "hand and foot".

The judge also slammed Mills and MAM for entering into deals which they must have realised were, "a plain and insuperable conflict of interest." Mills and Smith never suggested that Gilbert O'Sullivan should be given independent legal advice when their obligation to do so was well known. He trusted them implicitly.

He described the singer as a patently honest and sincere man. "I am satisfied he was trying to tell me the truth from start to finish. I regret I cannot say the same for Gordon Mills," he said.

Average disc loses money – BPI Yearbook

BURIED AMONG the detail of the BPI's new yearbook – published last week – is a cost breakdown table (reprinted below) which suggests that the average album loses record companies 6p per copy, a pre-recorded tape as much as 7p and a single 1p.

However, these figures are taken from the total number of releases during the year. Big-selling albums will obviously generate profits for record companies, while not all firms will demand such high overhead contributions. The advertising and promotion figure includes a significant TV-advertising factor for albums – which again will not occur in every case.

Another section of the report estimates that TV promotion has now grown to more than 10 percent of record company revenue. Meanwhile radio advertising, after reaching a peak in 1978 of £1.7 million, is not now considered effective and has dropped to just £400,000 in the past year.

Much of the statistical material contained in the new yearbook backs up the BPI's case against parallel imports and in favour of a levy on blank tape.

The information shows a steep climb during 1981 in the value of imports entering the UK and this, comments the book, could really be an underestimate of the extent to which the UK has been deprived of an opportunity to exploit its copyrights.

It reports that record company profitability plunged into the red during 1980 – the last year for which figures were available – and blames this

primarily on home taping.

Spending on pre-recorded music did not keep pace with inflation during 1981, while real retail prices have declined against those of ten years ago. "Effectively, LPs are nearly half the price that they were 12 years ago and singles are two-thirds of the 1970 price," says the book, which also makes the point that the Government generates between £50-£60 million per year from the industry in the form of VAT while blank tape contributes less than £10 million.

On the retail front, the yearbook concludes that storekeepers are giving an average discount of 16 percent, against five percent in 1978 and 10 percent in 1979-80. Dealer margins have fallen to an average of around 23 percent per album. In outlets which cut prices heavily, says the report, it is not uncommon for retailers to operate within a 20 percent margin.

	Pop LP	Pop cassette	7" single
Retail Price	£4.39	£4.59	£1.10
VAT	57	60	14
Dealer margin	87	104	17
Distribution and dealer discounts	60	60	16
Artist royalty	39	39	10
Mechanical copyright royalty	24	25	6
Design and packaging	20	15	2
Manufacturing	38	43	16
Recording	20	20	5
Advertising and promotion	48	48	10
Contribution to overheads	52	52	15
Profit (Loss)	(6)	(7)	(1)
	£4.39	£4.59	£1.10

Inferno of Birmingham in parallel imports case

A MIDLANDS wholesaler and retailer was in court last week in the latest move in the BPI's continuing campaign against parallel imports.

The defendants in the action were Inferno Records of Dale End, Birmingham, and two directors of the company, Keith Robert Thornton of Bedford Drive, Sutton Coldfield and Brian Harris of Little Sutton Road, Sutton Coldfield. The company also trades as Incredible Records in Corporation Street, Birmingham and has a shop in Coventry.

Plaintiffs in the action were EMI, Virgin, CBS, Phonogram, Chrysalis and Polydor suing on behalf of the BPI and themselves.

The case came to light when a company sales representative recently bought an album from one of the Inferno shops which he noticed had been made in Canada. Subsequently an Anton Piller order was obtained, and all Inferno's premises were visited on April 26. Among artists whose albums were involved were Human League, OMD, Bruce Springsteen, Teardrop Explodes, Roxy Music and Eric Clapton. In addition the defendants were found to be

selling the well-known Bob Dylan bootleg *A Rare Batch Of Little White Wonders* volumes one, two and three in boxed sets.

Inferno and Brian Harris gave undertakings through their counsel not to knowingly import, sell or distribute LPs made in non-EEC countries effective until May 20. Injunctions were continued against Thornton until May 20 when the case is to be reviewed.

Radio-2 sets 4-hour gap between record airplays as experiment

AS PART of an experimental review of its music programming, Radio-2 has decreed to producers that an interval of four hours must elapse between two plays of the same record. Previously records were not supposed to be repeated at less than two-hourly intervals, which in effect meant that they could be heard on each programme during the daytime.

"This is part of a couple of experimental exercises we are carrying out at the moment," commented Derek

Videodiscs set for May launch

VIDEO DISCS will finally hit the market on May 26 with the launch of the Philips Laservision system – but problems with the manufacture of the discs restricts the launch to London and the Home Counties.

Unlike video cassettes, which have a home recording facility, video discs require pre-recorded software and production of this has proved a major problem.

Having put off its launch by a year Philips is now ready for a phased introduction of the system with just 150 retail outlets able to stock the players. It will be nine months before they are available nationally.

Discs will, however, be freely available from May 26 with 120 titles available from such companies as Twentieth Century Fox, CIC, Rank, Intervision, PolyGram and BBC and Guild, Precision and Home Video Productions.

Philips has spent more than £100 million developing Laservision. The machines will retail at under £500 and discs at between £15 and £18. Most will be available for rental but certain titles will be for sale only.

Of the 120 titles available almost half are feature films. Both sides play and the soundtrack is in stereo. Titles include *Chariots Of Fire*, *An American Werewolf In London* and *History Of The World Part 1*.

Lightning Records & Video is claiming the distinction of being the first UK wholesaler to stock the complete range of video discs.

Meanwhile the future of the JVC VHD disc, a system being backed by EMI, remains uncertain. UK launch was expected this Summer, but has been postponed without a new definite date being set. At a recent JVC product demonstration, Kurt Lowy, md of the UK company, indicated that it would be "towards the end of the year", but hinted at a lack of unanimity among the various companies concerned regarding the most suitable timing in the light of current world economic conditions. In America neither Laservision nor RCA Selectadisc has been particularly successful.

MULLINGS

PSST – WANNA ticket for the Rolling Stones concert in June? Then the enterprising **Mead Gold** Promotions of Westcliffe-on-Sea can supply them. At a cost of £42 each. And if that sounds like exploiting the innocent, it should be pointed out that the tickets are for the band's concert on June 5 in Rotterdam and the price includes return travel. For an extra £20, the de luxe treatment is available with hotel accommodation thrown in. Mead Gould has been in the business of taking parties across the Channel for concerts for close on 18 months now since a trip to Dortmund to see Pink Floyd was successfully organised. It can be a daunting experience for all but insomniacs with unlimited stamina to go on a there-and-back Mead Gould excursion, but director **Nick Gould** reckons that lack of sleep is no deterrent to youngsters, particularly the Scots who have been known to go without sleep for four nights for the privilege of supporting their fave raves. Such is the competitiveness of the Mead Gould excursions – they reckon to be cheaper than the Magic Bus service – that people have been known to weekend with friends say in Frankfurt and not bother with the concert. Mead Gould's upcoming dates include **Elton John** in Paris on May 16 for £85 including two nights' accommodation in a top class hotel. This is a real attraction, thinks Gould, since the Watford FC chairman is not expected to be appearing here before the autumn . . .

IS THE still-pending **Kate Bush** album developing into, as they say, an ongoing Stevie Wonder situation? The lady's platter, first talked about at the EMI sales conference last September, is apparently completed, but release has been mysteriously delayed until this September . . . amazing scenes last week at Ronnie Scott's where the **Nat West Jazz Band** (yes, that's right the National Westminster Bank) blew up a storm to launch their new album *Hooked On Dixie* in aid of the Mental Health Foundation, on which **Kenny Baker** guests on two tracks. Nine musicians and vocalist of mature years and totally respectable mien, all (except for one pensioner) employed by the bank, played the good 'ol' good ones with respectable competence . . . another very pro performance came at the Ivor Novello Awards presentation at Grosvenor House, which attracted all the right people as a mark of its prestige. The a/v presentation, slickly produced by **Wayne Bickerton** was spot on, as usual. It would make a better TV entertainment than some of the boring rituals which made the screen during the recent awards season . . .

A FEATHER in the cap of statistical boffin **Peter Scaping** for compiling the new *BPI Year Book*. Although slimmer and at £5 more expensive than in the past, it remains THE essential factual work of reference to the UK industry . . . **Virgin's** dance music drive has done rather well, with all releases of American-originated product so far having made *RB's* Disco Top 50 . . . at last we can reveal the identity of the unknown heroine awarded the MOM (Mullings Order Of Merit) for typing 19 folios for Macca's ramblings in an EMI press release. She is **Vicky 'Vick The Chick' Pelmor**, personal assistant to divisional marketing manager Charles Webster . . . incidentally, were the vocalist not credited as **Winston Reid**, the singer on 'With A Little Luck' on the MPL Communications-licensed album by **The Cimarons** on Pickwick could be the great man himself . . .

IN AMERICA, **Vangelis** finally completes the double, with the 'Chariots Of Fire' single at last hitting number one after 22 weeks to join the album at the chart summit. It is the slowest climb to the top spot of all time. Meanwhile back home, **Polydor** has deleted the single while it concentrates on promoting the album. Could it be that the Pigbag marketing tactic is being repeated and the record will be re-released when orders have built up to gain an appropriately high chart placing? **Lulu**, the well known star of mail order catalogues, is adding to her multifarious activities by hosting a four-week Sunday show on Capital Radio . . . recent UK visitor was legendary American arranger **Billy May**, who has recorded two sessions with the Radio Big Band. First will be aired on May 15 on Radio-2 . . .

RECORD BUSINESS

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New compilations due as Chess goes to PRT

THE WELL-RESPECTED Chess blues and R&B catalogue – which was handled in the UK by Pye for many years – has reverted to successor company PRT through its deal with the American Sugarhill label.

PRT released a series of Chess Masters albums on May 4 after a gap of many years in which the catalogue has been unavailable. Sugarhill bought rights to the material recently.

Since then PRT marketing director Matt Haywood has tracked down master tapes and put together compilations which have never previously been available in this format. Ten albums in total are being released in the current batch, featuring artists like Muddy Waters, Howlin' Wolf, Bo Diddley and Elmore James, with CXMP and CXMD prefixes.

Merchandising

Ry Cooder's big single package

RY COODER'S new single is available in a limited edition double-pack with a free single. The 'A' side is 'Gypsy Woman' (K17952F) from the latest album *The Slide Area* while the 'B' side and both tracks on the free single are from his catalogue. It is packaged in a full colour picture sleeve.

The single is being backed with rock press advertising in addition to in-store displays, posters illustrating Cooder's entire back catalogue, and a large window display at the Virgin Megastore.

JIVE RECORDS is releasing a limited edition 10,000 copies of a picture disc version of Tight Fit's current hit 'Fantasy Island' (JIVE P13) today. The band has just finished recording a second album, with producer Tim Friese-Greene, for release in June.

PICTURE DISC copies of the new Madness single 'House Of Fun' (Stiff BUY 146) will be available on Friday in a run limited to 70,000. This is the first time Madness have released a picture disc and it will be available at regular single price. The release will be heavily promoted including a promotional video.

Wout's gold



WOUT'S A winner: double gold smiles all round as Wout Steenhuis is presented with the awards to mark sales of his Warwick albums *Hawaiian Paradise* and *Hawaiian Christmas* at Windsor's Blazers Club. The presentation was made by Warwick sales and marketing director Ben Godbolt, aided by comedian Jim Davidson.

THE FIXX are receiving major promotion from MCA for the release of their debut album *Shuttered Room (FX 1001)* which features the hit single 'Stand Or Fall' and soon to be released 'Red Skies'.

The album is being discounted by HMV, Virgin and Our Price and co-operative advertisements are being placed with these companies in the consumer press.

MCA is taking colour advertisements in *The Face*, *Flexipop* and *Smash Hits* and four sheet colour posters will be placed in London. In-store displays begin today.

EXTENSIVE PROMOTION is being given to the release of the new Camel album *The Single Factor (SKL/KS KC 5328)* from PolyGram. There is a national flyposting campaign, London Underground posters, national press advertising, point of sale displays, local ILR advertising, and the band is undertaking a UK tour.

JUDIE TZUKE has a picture disc single released by Chrysalis this Friday (May 14). 'I'm Not A Loser' (CHS 2617), is backed by a previously unreleased track and both the picture disc and standard single have picture bags.

ENGLAND RECORDS is rush-releasing red, white and blue copies of the England World Cup Squad song 'This Time (We'll Get It Right)/'England, We'll Fly The Flag' which is already a single record. All copies come in a full colour picture sleeve featuring the squad.

NEW SINGLE from the Thompson Twins is 'Runaway' which is available on May 14 both as a seven-inch double pack and a 12-inch single. The double pack has four tracks, two of them live, while the 12-inch features an extended version of the 'A' side and a new 'B' side. It will be supported by consumer press advertising.

THE RODS, who recently toured with Iron Maiden, have a new single available on Friday (May 14) with picture disc copies available. 'You Keep Me Hangin' On' (ARIST/ARIPD 467) is a new version of the Supremes hit and the picture discs will be available in limited quantities only.

AFTER THE UK's poor showing in this year's Eurovision Song Contest (although Chappell has ended up with a Top Five hit), there are calls for a review of the system used to select Song for Europe entries. Fewer songs overall, less songs per writer, a return to basic demos (instead of masters), judges who do not have a vested interest and more a&r men, record producers and radio producers on judging panels are among some of the changes being demanded by a number of publishers.

"I think there are still far too many songs being submitted," says Heathlevy's Geoff Heath. "It is a mistake to allow some songwriters to put in maybe a dozen songs by finding loopholes – such as writing under different names or putting in entries through various publishing companies. There should be a limit of two songs per writer and no more than 300 entries overall. I would like to see a charge of £25 per entry, with the money raised being donated to Music Therapy."

Terry Oates of Eaton Music says the basic judging system is "okay", but he wants to see a return to old-style demos – so that each song can be judged purely on its own merits . . . and not those of a master-quality production. "When people put in finished masters, it kills off a lot of the good songs because judging committees can't help but be influenced by them," he says. "Entries should be limited to a basic demo only."

Although the MPA widened the choice of judges for the 1981 contest, Oates says he wants to see more participation by a&r people and record producers who have been responsible for making hit records. "Most judges are not good enough at picking hits," he says. "We should invite each year's top record producers to get involved."

Trekfarm Music's Harold Spiro (who has had four songs in the Song for Europe contest and Olivia Newton-John's Eurovision runner-up 'Long Live Love') believes that Radio 1 and 2 producers should also be invited to act as judges in order to ensure a greater variety of choices. Less biased judging is also needed, he says.

"Under the present system, a lot of the judges have a vested interest because they have either written an entry or publish it," he says. "It is human nature to vote down a song that they hear as a threat to their own."

Meanwhile, Carlin Music has acquired UK sub-publishing rights to the German Eurovision winner, 'A Little Peace', through its deal with Ralph Siegal's Sound Of Jupiter company. But could yet another copyright dispute be on the way? The English lyrics to the German composition were written by Paul Greedus whose Magic Frog company has a co-publishing deal with Heathlevy Music. "We are delighted that one of our writers has written the English lyrics for the Eurovision winner," is Geoff Heath's only comment.

Chappell Music – a publisher of the UK Eurovision entry, 'One Step Further' – says its concert at The Canteen Club on May 11 to celebrate Irving Berlin's 94th birthday will now be co-hosted by Capital Radio, who will also record it.

BRIAN OLIVER

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ARISTA

A new impetus for catalogue material

ADORNING THE wall facing the desk of Ted Harris, now just into his second year as managing director of MfP, a company he joined 16 years ago, is a painting of Spike Milligan. Originally created for an album sleeve illustration, the painting shows Milligan, a suitably devilish glint in his eye, right arm outstretched and disappearing off the picture – but above it, its hand enclosed in a boxing glove, is another coming back and delivering a sharp jab to the head.

It is a painting which Harris looks at from time to time and over which he philosophises thus – “I think life is a bit like that picture – if you deal with something in the wrong way, then it has a habit of rebounding unpleasantly to your cost.”

Right now Harris is directing Music for Pleasure's most ambitious venture, possibly in its history, but certainly in the last ten years – and hoping that the promotional punch he is aiming at the record buying public doesn't ultimately rebound.

MfP has been charged by its EMI parent with the sales and marketing responsibility for the new Fame label, an imaginative concept aimed at reworking the major's rich back-catalogue. In so doing the company's traditional role as a purveyor of budget product, largely to non-record outlets, has been expanded to embrace a responsibility for selling £2.99 mid-price product aimed at record specialist stores as well as its existing customers.

It marks a radical departure in the traditional way of handling mid-price labels which other majors have channelled through their own sales forces. In so doing EMI and MfP hope to prove that Fame can become a constant in dealer and consumer awareness, rather than an on-off exercise where the initial enthusiasm at the time of launch is inevitably diluted subsequently by the higher priorities of full-price material.

“There is a weakness in the way mid-price labels are being marketed,” argues Harris. “The legitimate job of a full-price company is to break new artists and to sustain and develop its established acts. Inevitably the mid-price line has to take a back seat when hot new product is being released.

“You can't expect full-price salesmen to find time to go back into the shops each month and check on a rack of 40-50 mid-price titles. So it is left to the dealer to re-order. If you want to sell back-catalogue that is not the way to do it. You must have salesmen who are trained to go into the store and check the stock, change slow-moving titles and see that it is being properly merchandised at point-of-sale. That is what we have been doing with budget albums for years and it is one of the reasons we have remained successful. We shall be applying the same principles to Fame.”

MfP has introduced some innovative concepts over the years, notably the Classics for Pleasure and the spoken word Listen for Pleasure labels, but Harris sees the arrival of Fame as being something quite special in the company's history. It may also, of course, have long term implications regarding the role of MfP and its relationship with EMI.



Ted Harris, md of Music for Pleasure – Fame is his spur.

In a bold new move designed to give new life to its catalogue material, EMI has given Music for Pleasure the job of independently handling a new mid-price label, Fame, hoping that the £2.99 line will get the same kind of marketing push normally reserved for full price albums. Report by BRIAN MULLIGAN.

“From the company point of view the introduction of Fame marks MfP's breaking away from being just a budget company. Although, of course, we did start the Sounds Superb label which retailed at 99p when MfP albums were still 75p, any suggestion that we would be involved in a legitimate mid-price label would have been scoffed at ten years ago. EMI would not have allowed it to happen. That it has is indicative of the changing conditions in the marketplace.”

THAT ATTEMPT nine years ago to up-grade the status of budget product with the Sounds Superb deluxe line provided some useful lessons in determining the way Fame is being approached. In the end confusion

reigned as to what was the right price for budget albums as all MfP repertoire came to be displayed together. A similar situation could have developed with Fame, but potentially more damaging since the repertoire is being aimed at the under-30 rock fans, rather than the adult MOR market for which MfP basically caters.

Market research has shown that young people have an in-built suspicion about the validity of any product which retails at less than £3.99, by and large the going price today for a full-price album.

So as part of the grand design aimed at convincing the consumers that the availability of £2.99 LPs by the likes of Whitesnake, Motorhead, Deep Purple, Bob Seger, Steve Miller, the Stranglers et al is a genuine bargain, the role of MfP

has been de-emphasised. Indeed, only the eagle-eyed will be able to spot the company's name in the minutest of lettering on the back cover.

And in a further attempt to emphasise that the 30 albums in the first release this month are the real thing, the original sleeves have been re-produced, with only a discreet credit on the top right-hand corner for Fame. A heavyweight campaign using the nationals as well as the rock press and commercial radio has been lined-up to bring customers into the shops, while the trade is being offered the product on a sale-or-exchange basis to stimulate in-depth stocking. “We will not encourage the dealer to discount. The advantage we are offering is a bargain-priced album on which he can make his full margin. With Fame he can make more cash profit than on some chart albums he is discounting to £3.99,” Harris points out.

It may seem a strange move on MfP's part to drumbeat Fame just as the Summer is about to start, rather than wait until the more buoyant sales months from the Autumn onwards. Harris thinks not. Promotional activity will be sustained through June, July and August, with a new release being lined-up for September. The Summer months, he feels, will give MfP time to establish the concept of Fame in the public's mind and at the same time allow the trade to benefit from the high level of promotional activity at a time when business is usually slack. The groundwork of the next three months should, he feels, give Fame a real edge when the Autumn comes round.

HE PREDICTS “new and very interesting titles” in Fame's next release. Selectivity will, however, be the keynote of future additions to the catalogue, which may well incorporate repertoire from companies not associated with EMI. There will never be more than one album available by the same artist and 75 titles will be the maximum catalogue strength.

After disappointing pre-Christmas sales, Harris says that MfP has enjoyed something of a resurgence of business in the first three months of 1982. While the industry recession has obviously had an impact on total business, the value-for-money aspect of budget repertoire has distinct appeal to people with limited money available for leisure spending. Noticeably, MfP has been attracting some of its best results in areas of highest unemployment where sales have been “as good as, if not better than, two years ago.”

The most dramatic change which has manifested itself in the public's attitude to budget repertoire is in the growing attraction of pre-recorded cassettes. “We have seen phenomenal growth in our tape business. Some titles in the MOR bracket are now outselling LPs 5:4, while MfP as a whole is well inside a 2:1 ratio in favour of albums. Even our classical sales will be better than 2:1 on albums this year,” says Harris, who thinks that the public is responding not just to price but to more aggressive merchandising. “We find that where dealers give as much display to cassettes as they do to albums, then they sell more,” he says.

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	1	6	EBONY AND IVORY PAUL MACCARTNEY WITH STEVIE WONDER PARLOPHONE (12)R6054 EMI O
2	4	6	THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG ENGLAND WORLD CUP SQUAD ENGLAND ER 1 (P) SPARTAN O
3	10	7	I WON'T LET YOU DOWN PHD WEA K19209 (T) WEA
4	6	6	REALLY SAYING SOMETHING BANANARAMA WITH FUN BOY THREE DERAM NANA(X) 1 POLYGRAM
5	2	46	PAPA'S GOT A BRAND NEW PIG BAG PIGBAG Y (12)Y10 SPARTAN/ROUGH TRADE O
6	15	4	I LOVE ROCK 'N ROLL JOAN JETT & THE BLACKHEARTS EPIC EPC A2152 CBS
7	3	5	ONE STEP FURTHER BARDO EPIC EPC A(11) 2265 CBS
8	85	2	A LITTLE PEACE NICOLE CBS CBS A2365 CBS
9	5	8	I CAN MAKE YOU FEEL GOOD SHALAMAR SOLAR K12599 (T) WEA
10	11	6	FANTASTIC DAY HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP (D)(12)3 POLYGRAM
11	24	5	ONLY YOU YAZOO MUTE MUTE 020 SPARTAN/ROUGH TRADE
12	26	3	WE HAVE A DREAM SCOTTISH WORLD CUP SQUAD WEA K19145 WEA
13	12	7	EVER SO LONELY MONSOON MOBILE SUIT CORP 2(12) POLYGRAM
14	7	3	SHIRLEY SHAKIN' STEVENS EPIC EPC A2087 CBS
15	16	5	PROMISED YOU A MIRACLE SIMPLE MINDS VIRGIN VS 488(12) CBS
16	21	5	INSTINCTION SPANDAU BALLET REFORMATION CHS (12)2602 POLYGRAM
17	13	7	BLUE EYES ELTON JOHN ROCKET XPRES 71 POLYGRAM
18	17	4	VIEW FROM A BRIDGE KIM WILDE RAK RAK 342 EMI
19	9	7	GIVE ME BACK MY HEART DOLLAR WEA BUCK 3WEA
20	30	4	GIRL CRAZY HOT CHOCOLATE RAK RAK 341 EMI
21	22	3	BODY LANGUAGE QUEEN EMI EMI 5293 EMI
22	14	10	AIN'T NO PLEASING YOU CHAS & DAVE ROCKNEY KOR 14 PRT O
23	36	4	SHOUT SHOUT (KNOCK YOURSELF OUT) ROCKY SHARPE & THE REPLAYS CHISWICK DICE (P) 3 PRT
24	8	7	MY CAMERA NEVER LIES BUCKS FIZZ RCA RCA (T) 202 RCA O
25	29	3	FORGET ME NOTS PATRICE RUSHEN ELEKTRA K13173 (T) WEA
26	27	4	STAY BARRY MANILOW ARISTA ARIST (ARIPD) 464 POLYGRAM
27	55	2	THE MEANING OF LOVE DEPECHE MODE MUTE MUTE 022 SPARTAN/ROUGH TRADE
28	20	6	NIGHT BIRDS SHAKATAK POLYDOR POSP (X) 407 POLYGRAM
29	18	7	MORE THAN THIS ROXY MUSIC EG/POLYDOR ROXY 3 POLYGRAM
30	NEW	1	ISLAND OF LOST SOULS BLONDIE CHRYSALIS CHS 2608 POLYGRAM
31	31	2	KNOW YOUR RIGHTS CLASH CBS CBS A2309 CBS
32	70	2	CLUB COUNTRY ASSOCIATES ASSOCIATES ASC 2 (T) WEA
33	41	4	MAMA USED TO SAY JUNIOR MERCURY MER (X) 98 POLYGRAM
34	40	3	TOTTENHAM, TOTTENHAM TOTTENHAM HOTSPUR SHELF SHELF 2 PRT
35	57	2	FANTASY ISLAND TIGHT FIT JIVE JIVE (T) (P) 13 CBS
36	23	6	CAT PEOPLE (PUTTING OUT FIRE) DAVID BOWIE MCA MCA (T) 770 CBS
37	37	4	CHARIOTS OF FIRE - MAIN THEME VANGELIS POLYDOR POSP 246 POLYGRAM
38	38	3	I SPECIALISE IN LOVE SHARON BROWN VIRGIN VS 494(12) CBS
39	19	8	DEAR JOHN STATUS QUO VERTIGO QUO 7 POLYGRAM
40	25	11	JUST AN ILLUSION IMAGINATION R&B RBS (L) 208 PRT O
41	67	2	ATTACK EXPLOITED SECRET SHH 130 STAGE ONE
42	39	5	PRIVATE EYES DARYL HALL & JOHN OATES RCA RCA (T) 134 RCA
43	48	3	SUSPICIOUS MINDS CANDI STATON SUGARHILL SH (L) 112 PRT
44	42	14	DON'T LOVE ME TOO HARD NOLANS EPIC EPC A1927 CBS
45	45	4	BLACK COFFEE IN BED SQUEEZE A&M AMS 8219 CBS
46	51	3	GOT NO BRAINS BAD MANNERS MAGNET MAG 216 PRT
47	32	6	FREEZE-FRAME J. GEILS BAND EMI AMERICÂ EA (P) 134 EMI
48	50	3	THE SONG THAT I SING (WE'LL MEET AGAIN) STUTZ BEAR CATS/DENNIS KING ORCHESTRA MULTI MEDIA TAPES MMT 6 PINNACLE
49	33	7	SEE THOSE EYES ALTERED IMAGES EPIC EPC A(13)2198 CBS
50	28	9	GHOSTS JAPAN VIRGIN VS (Y) 472(12) CBS
51	35	4	LA FOLIE STRANGERS LIBERTY BP 410 EMI
52	54	3	SEE JUNGLE (JUNGLE BOY) BOW WOW WOW RCA RCA (T) 220 RCA
53	63	3	NOBODY TONI BASIL RADIAL CHOICE TIC (Y) 2 CBS
54	43	9	IS IT A DREAM CLASSIX NOUVEAUX LIBERTY BP 409 EMI
55	62	4	PERFUMED GARDEN RAH BAND KR KR (T) 5 RCA
56	49	7	TRY JAH LOVE THIRD WORLD CBS CBS A(13)2063 CBS
57	78	2	THANK YOU FOR THE PARTY DUKES WEA K19136 (T) WEA
58	71	3	OUR LOVE ELKIE BROOKS A&M AMS (P) 8214 CBS
59	NEW	1	THE TELEPHONE ALWAYS RINGS FUN BOY THREE CHRYSALIS CHS (12)2609 POLYGRAM
60	58	5	CASTLE IN THE AIR DON MCLEAN EMI EMI 5258 EMI
61	34	13	SEVEN TEARS GOOMBAY DANCE BAND EPIC EPC A(13)1242 CBS
62	56	4	TALK BACK STIFF LITTLE FINGERS CHRYSALIS CHS 2601 POLYGRAM
63	80	2	WALK ON BY D. TRAIN EPIC EPC A(13)2298 CBS
64	NEW	1	THE LOOK OF LOVE (PART 1) A.B.C. NEUTRON NT (X) 103 POLYGRAM
65	77	2	STAND STRONG, STAND PROUD VICE SQUAD ZONOPHONE Z30 EMI
66	47	5	SAVE IT FOR LATER BEAT GO FEET FEET (12)333 POLYGRAM
67	NEW	1	ARE YOU HEARING (WHAT I HEAR) LEVEL 42 POLYDOR POSP (X) 396 POLYGRAM
68	75	3	TALK TALK TALK TALK EMI (12)EMI 5284 EMI
69	44	10	HAVE YOU EVER BEEN IN LOVE LEO SAYER CHRYSALIS CHS 2596 POLYGRAM
70	73	3	ACT LIKE YOU KNOW FAT LARRY'S BAND WMOT VS 491(12) CBS
71	NEW	1	FAITHLESS SCRITTI POLITTI ROUGH TRADE RT 107 (T) ROUGH TRADE
72	59	5	MAKE A MOVE ON ME OLIVIA NEWTON-JOHN EMI EMI 5291 EMI
73	69	3	THE HONEYDRIPPER JETS EMI EMI 5289 EMI
74	83	2	URGENT FOREIGNER ATLANTIC K11728 WEA
75	76	3	SWITCHED ON SWING KINGS OF SWING ORCHESTRA PHILLIPS SWING 1 POLYGRAM
76	46	11	LAYLA ERIC CLAPTON/DEREK AND THE DOMINOS RSO RSO (X) 87 POLYGRAM
77	NEW	1	BABY IT'S TRUE (I CAN'T STOP MYSELF) MARI WILSON COMPACT ORG PINK (X) 3 POLYGRAM
78	74	3	STAND OR FALL FIXX MCA FIXX (P) 2 CBS
79	82	4	TIME STONE CARRERE CAR (T) 236 RCA
80	100	2	WONDERFUL THING KID CREOLE & THE COCONUTS ISLAND (12)WIP 6756 EMI
81	66	13	POISON ARROW A.B.C. NEUTRON NT (X) 102 POLYGRAM O
82	NEW	1	FOR BRITAIN ONLY ALICE COOPER WARNER BROS K17940 (T) WEA
83	98	3	OUR LIPS ARE SEALED GO-GO'S IRS, GON 102 CBS
84	65	8	I RAN A FLOCK OF SEAGULLS JIVE (T) (P) 14 CBS
85	NEW	1	HOMOSAPIEN PETE SHELLY GENETIC WIP 6720 EMI
86	62	10	DAMNED DON'T CRY VISAGE POLYDOR POSP (X) 390 POLYGRAM
87	53	9	HOUSE ON FIRE BOOMTOWN RATS MERCURY MER (X) 91 POLYGRAM
88	NEW	1	THE NUMBER OF THE BEAST IRON MAIDEN EMI EMI 5287 EMI
89	NEW	1	I'VE NEVER BEEN TO ME CHARLENE MOTOWN TMG 1260 RCA
90	81	7	STREET PLAYER FASHION ARITA ARIST (12)456 POLYGRAM
91	60	13	A BUNCH OF THYME FOSTER & ALLEN RITZ RITZ 005 SPARTAN
92	NEW	1	GRACE BAND A.K.A. EPIC EPC A(13)2376 CBS
93	NEW	1	HUNGRY LIKE THE WOLF DURAN DURAN EMI EMI 5295 EMI
94	99	2	MY BABY JUST CARES FOR ME NINA SIMONE CHARLY CYX 201 SPARTAN
95	NEW	1	LOVE IS ALRIGHT UB40 DEP INT. 7 DEP (12 DEP) 4 SPARTAN
96	79	2	LOOK, KNOW FALL KAMERA ERA 004 STAGE ONE
97	61	7	IRON FIST MOTORHEAD BRONZE BRÔ 146 POLYGRAM
98	72	3	GOD'S KITCHEN/I'VE SEEN THE WORD BLANCMANGEL LONDON BLANC (X) 1 POLYGRAM
99	87	6	NO ONE LIKE YOU SCORPIONS HARVEST HAR (P) 5219 EMI
100	NEW	1	(HE FELL IN LOVE WITH A) STORMTROOPER TANK KAMA FLAGE KAP 1 CBS

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Key

- TITLE**
ARTIST Label Catalogue No DISTRIBUTOR
- ☆ **Platinum Disc** 1 million sales (BPI certified)
 - **Gold Disc** 1/2 million sales (BPI certified)
 - **Silver Disc** 1/4 million sales (BPI certified)
 - () **Brackets** as part of a catalogue number indicates 12-inch availability, eg:
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INDEPENDENT LABELS

Edited by SARAH LEWIS

Marmalade back— on Spectra label

IN COMMON with several other 60s and 70s bands, Marmalade—best known for their number one 'Ob La Di Ob La Da'—are making a 'come back'. The term is a little unfair in this group's case as they have actually never stopped working, although they faded from the British public's view. The label that hopes to bring them to prominence again is Spectra Records, whose directors include actress Sally Thomsett.

Ann Hughes, who runs the label from Harrow with partner Nick Garnett, explains that Marmalade were touring throughout the world for many years and are a very professional band to work with. Their first album since the signing is out in June.

Spectra Records was formed in January 1981 and got off the ground in September of that year with the signing of Mother's Ruin and the release of their single, 'Streetfighter'. In November

Spectra attempted to enter the seasonal market with 10-year-old Claire Hood's 'A Little Christmas'. The single failed to make much impression despite a promotional competition in the *Daily Star*, largely due to radio policy of not playing Christmas records until a week before the event.

This Summer looks more successful for Spectra with the release of the Marmalade album, a Mother's Ruin single, 'Say It's Not True' out on May 11 and the band's debut LP *Road To Ruin* following closely. It will also be released in the USA through Spectra Incorporated of Los Angeles.

Another project is the release of a series of four tribute albums. The first of these, out next month, is *The Great Dames Of Rock 'N' Roll* (SPA 2) featuring cover versions by Bob Whyatt of 16 famous songs about girls—'Lucille', 'Peggy Sue', 'Diana' to name but a



Mother's Ruin: new single and a debut LP.

few. A 10-inch EP 'Four Great Dames' in a picture bag will be released on May 23.

Spectra Records is always interested in receiving tapes from new artists and can be contacted at 88-98 College Road, Harrow, Middlesex.

Indie Albums



- 1 2 THE GOOD THE BAND AND THE 4-SKINS
4-Skins Secret SEC 4
- 2 1 DR. HECKLE AND MR. JIVE Pig Bag Y Y17
- 3 3 PUNK AND DISORDERLY
Various Abstract AABT 100
- 4 9 EVACUATE Chelsea Step Forward SFLP 7
- 5 5 CHRONIC GENERATION
Chron Gen Secret SEC 3
- 6 7 MISTER YELLOWMAN
Yellowman Greenleaves GREL 35
- 7 6 LIVE AT THE 100 CLUB
G.B.H. Chaos Tapes LIVE 007
- 8 4 HEX INDUCTION HOUR Fall Kamera KAM 005
- 9 17 TWO BAD DJ
General Saint & Clint Eastwood
Greenleaves GREL 24
- 10 10 SHOOT OUT THE LIGHTS
Richard & Linda Thompson
Hannibal HMDC 1303
- 11 15 MOVEMENT New Order Factory FACT 50
- 12 13 SPEAK AND SPELL
Depeche Mode Mute STUMM 8
- 13 8 FOURTH DRAWER DOWN
Associates Situation 2 SITU 2
- 14 11 NOTHING CAN STOP US
Robert Wyatt Rough Trade ROUGH 35
- 15 16 SWING TO THE RIGHT
Todd Rundgren's Utopia
Beasville/Avatar ALP/BRK 3666
- 16 14 HAWKWARD FRIENDS AND RELATIONS
Hawkward Flickknife SHARP 101
- 17 — BEFORE THE DREAM FADED
Misunderstood Cherry Red BRED 32
- 18 12 ENDANGERED SPECIES
J.K. Subs NEMS NEL 6021
- 19 20 STILL Joy Division Factory FACT 40
- 20 — SEVEN VOYAGES OF CAPTAIN SINBAD
Captain Sinbad Greenleaves GREL 34
- 21 22 UNKNOWN PLEASURES
Joy Division Factory FACT 10
- 22 26 INFLAMMABLE MATERIAL
Stiff Little Fingers Rough Trade ROUGH 1
- 23 18 THE BEST OF THE DAMNED
Damned Big Beat DAM 1
- 24 28 LOVE HOW ME SEXY
Linnal Thompson Greenleaves GREL 33
- 25 19 LIVE AT THE JACQUARD
Higsons Chaos Tapes LIVE 008
- 26 — THE ANIMALS SOUNDTRACK
Robert Wyatt Rough Trade ROUGH 40
- 27 29 CLOSER Joy Division Factory FACT 25
- 28 21 SEVEN SONGS 23 Skidoo Fetish FM 2008
- 29 24 TO THE SHORES OF LAKE PLACID
Various Zoo ZOO 4
- 30 23 CHEMICAL WARFARE Dark Fresh FRESHLP 9

GREENSLEEVES NEW RELEASES

CAPTAIN SINBAD "The Seven Voyages of Captain Sinbad"
(GREL 34)

A ten track debut album

YELLOWMAN "Mister Yellowman" (GREL 35)

Includes his No. 1 Jamaican hit "Yellowman getting Married" Soon out on 7" — mixed by Scientist

NICODEMUS VS TOYAN

"DJ Clash" (GREL 32)

First in a series of DJ clashes

WAYNE JARRETT "Chip In" (GREL 28)

Includes extended dub mix by Scientist

WATCH OUT! TO BE RELEASED SOON

HUGH MUNDELL "Mundell" (GREL 36)

CURRENT DISCOS

LITTLE JOHN & BILLY BOYO "Bushmaster Connection" (GRED 86)
— New Releases

MICHAEL PROPHET "Boom Him Up Now" (GRED 87) — New Release

FREDDIE MCGREGOR & TOYAN "Roots Man Skanking" (GRED 84)

DENNIS WALKS "Roast Fish & Cornbread" (GRED 77) — New Release

REGGAE REGULAR & CLINT EASTWOOD "House Party" (GRED 83)

PAPA MICHIGAN & GENERAL STANLEY "Ghetto Man" (GRED 78)

RANKING DREAD "Shut Me Mouth" (GRED 82)

GREENSLEEVES RECORDS

44 Uxbridge Road, London, W12 Tel: 01-749 3277
Distribution: Spartan, Jet Star, Rough Trade, Markus.

New Releases

NO FUTURE Records releases The Partisans' EP 'No Future' in mid-May . . . Rainbow Records has released *Musical Nostalgia For Today* (RAINBOW 01) the first LP by Eddie 'Tan Tan' Thornton . . . Sandwich/New Dance has a 12-inch single, 'Statistics Mean Nothing When You Get On The Wrong Plane' (SR12ND004) by Kid Montana out on May 1. Distribution by the usual indies and Pinnacle . . . Alternative Music releases the first single by The Riffs, 'Dance Music For The 80s Depression' (ALT 008) this week . . . WXYZ Records has an LP, *We Are . . . The League* (LMOP 1) by The AntiNowhere League out on May 7 . . . Alternative Music has released a single, 'The Ash Garden' by The Persistent Gods . . .

News in Brief

BIRMINGHAM BAND UB40, currently touring Zimbabwe where their single 'Tyler' made number one in the national chart, are to release 'Love Is All Alright' (7 DEP 4), in 7-inch and 12-inch form on May 3. Distribution is through Spartan.

STAGE COACH Records has signed Warren Bacall, a singer/writer from Aylesbury. His first single, out on May 7, is 'Lions And Tigers' for which Stage Coach is mounting a promotional campaign.

LIVE MUSIC

MOSE ALLISON
London, The Canteen

JAZZ CLUBS of the wine-and-dine variety are a notably tricky proposition in the capital, but the recently opened Canteen in Covent Garden deserves to succeed if only because it eschews the smoky, dimly-lit cellar concept in favour of surroundings which are colourful, functionally comfortable, and where food and service is also acceptable. It is a pleasant place for a night out and on a recent Monday was packed out for that evening's appearance by Mose Allison, which at £5 a head must prove something.

Allison is one of the neglected originals of jazz, an American rarity in that he's a white man with an instinctive feeling for the Blues. He is the obvious source of inspiration for Georgie Fame, but his lazy, drawling way of singing also owes something to Hoagy Carmichael. But it was his piano playing which made him the more intriguing. At the base of much of his work was a rolling boogie left hand, but

against this traditional framework he often used in stark contrast the locked-hands block chords beloved by Dave Brubeck. What emerged wasn't always true Blues, but its unpredictability certainly helped sustain attention, as he switched from songs by Jesse Fuller and Willie Dixon to Duke Ellington and Nat Cole. Even Hank Williams had a place, and Allison's offbeat treatment of 'Hey Good Lookin' was made the more notable by the fluent marching-style drumming of Kenny Clare. Allison has recently signed for the Elektra Musician label and WEA is awaiting delivery of an album.

BRIAN MULLIGAN

THE CURE
London, Hammersmith Odeon

AN ENVIABLE position of success has been reached by The Cure despite, or perhaps because of, leader Robert Smith's celebratory concoction of depression, disgust and 'Love's labours

● MORE LIVE REVIEWS ON
NEXT PAGE.

mood elevators



GEORGE GIRL - 45 ON NEW
RED RECORDS - THRU INDEPENDENTS

Bubbling Under

- 51 44 LIFE ON THE WIRE
Morrissey Mullen Beggars Banquet
- 52 45 YOU'RE THE ONE FOR ME
D Train Epic
- 53 52 EMERGENCY Whispers Solar
- 54 50 SMILING IN THE MORNING
Carroll Thompson Excaliber
- 55 41 ROCK SHOCK B.B.C.S. & A. Sam (Import)
- 56 39 WORK THAT SUCKER TO DEATH
Xavier Liberty
- 57 67 LIKE THE WAY (YOU FUNK WITH ME)
Search Philly World
- 58 53 BABY I NEED YOUR LOVING
Gayle Adams Epic
- 59 — THAT'S HOT Jessie G Nugget (import)
- 60 61 PUERTO RICO Decoupage R&B
- 61 43 BYE GONES Tom Browne GRP/Arista
- 62 — LIVE IT UP Dramatics Capitol (import)
- 63 54 TOKYO SHUFFLE
Breakfast Band Breakfast Music
- 64 51 GLAD TO KNOW YOU Chas Jankel A&M
- 65 65 PACIFIC DREAMING Oceans Record Shack
- 66 62 FEEL IT Finesse CBS
- 67 48 CLOSE YOUR EYES
Queen Samantha Record Shack
- 68 55 IF YOU WANT ME
Barbara Roy & Ecstasy, Passion & Pain Project
- 69 63 DO WHAT YOU WANNA DO Cage Metropolis
- 70 — BEST LOVE Rose Royce Epic

Twelve Inchers

- 1 1 FORGET ME NOTS Patrice Rushen Elektra
- 2 — GRACE Band AKA Streetwave
- 3 2 I SPECIALIZE IN LOVE Sharon Brown Virgin
- 4 3 I CAN MAKE YOU FEEL GOOD
Shalamar Solar
- 5 10 IT SHOULD HAVE BEEN YOU
Gwen Guthrie Island
- 6 4 ACT LIKE YOU KNOW
Fat Larry's Band WMOT
- 7 15 WALK ON BY D Train Epic
- 8 MAMA USED TO SAY Junior Mercury
- 9 17 DON'T YOU LOVE IT Maxine Singleton System
- 10 12 ON A JOURNEY (I SING THE FUNK ELECTRIC)
Elektrik Funk Epic
- 11 13 EASE YOUR MIND (Remix)
Toussaint Excaliber
- 12 6 PAPA'S GOT A BRAND NEW PIGBAG
PigBag Y
- 13 — ARE YOU HEARING (WHAT I HEAR)
Level 42 Polydor
- 14 5 NIGHT BIRDS Shakatak Polydor
- 15 — DANCE ALL NIGHT Patrick Boothe Streetwave
- 16 7 TIME Stone Carrere
- 17 11 WHAT GOES AROUND COMES AROUND
Brandi Wells WMOT
- 18 — YOU AND ME JUST STARTED
Linda Taylor GPI
- 19 — I'M A WONDERFUL THING, BABY
Kid Creole Ze/Island
- 20 9 PERFUMED GARDEN Rah Band KR

Disco Albums

- 1 1 STRAIGHT FROM THE HEART
Patrice Rushen Elektra
- 2 — BRILLIANCE Atlantic Starr A&M
- 3 2 D TRAIN D Train Epic
- 4 3 FRIENDS Shalamar Solar
- 5 DISCO UK/DISCO USA Various Ronco
- 6 THE EARLY TAPES Level 42 Polydor
- 7 — THE BEST OF QUINCY JONES
Quincy Jones A&M
- 8 4 ATTITUDES Brass Construction Liberty
- 9 LIVE IN NEW ORLEANS Maze Capitol
- 10 BODY TALK Imagination R&B
- 11 11 THE GEORGE BENSON COLLECTION
George Benson Warner Bros
- 12 20 LEVEL 42 Level 42 Polydor
- 13 — DIMPLES Richard 'Dimples' Fields Epic
- 14 8 FEELING GOOD Roy Ayers Polydor
- 15 18 OUTLAW War RCA
- 16 7 LIFE ON THE WIRE
Morrissey Mullen Beggars Banquet
- 17 15 SOMETHING SPECIAL Kool & The Gang DeLite
- 18 — LOVE IS WHERE YOU FIND IT
Whispers Solar
- 19 17 WATCH OUT! Brandi Wells WMOT
- 20 12 MR LOOK-SO-GOOD
Richard 'Dimples' Fields Epic

Import Albums

- 1 12 SHARING YOUR LOVE Change Atlantic
- 2 3 BREAKING OUT Fat Larry's Band WMOT
- 3 5 LADIES OF THE EIGHTIES
Taste of Honey Capitol
- 4 2 REUNION Temptations Gordy
- 5 4 ALL NIGHT MUSIC McCrarys Capitol
- 6 IT'S A FACT Jeff Lorber GRP/Arista
- 7 — MEGATRON MAN Patrick Cowley Megatone
- 8 AKA Band AKA PPL
- 9 19 GIVE IT UP Pleasure Fantasy
- 10 11 FULL MOON Mystic Merlin Capitol
- 11 8 FREE AND EASY Phil Upchurch JAM
- 12 10 KASSO Kasso Delirium
- 13 14 ALLIGATOR WOMAN Cameo Casablanca
- 14 15 MAGIC MOMENTS
Marcio Montarroyas Columbia/Lorimar
- 15 13 NIGHTS IN BRAZIL Judy Roberts Inner City
- 16 9 JI Junior Mercury
- 17 — TELECOMMUNICATIONS Azymuth Milestone
- 18 17 THE POET Bobby Womack Beverly Glen
- 19 20 LOVE CONQUERS ALL Michael Wycoff RCA
- 20 — DOIN' ALRIGHT O'Bryan Capitol

Dancefloor

- 1 1 PAPA'S GOT A BRAND NEW PIGBAG
PigBag Y 12"
 - 2 9 THE MEANING OF LOVE
Depeche Mode Mute 12"
 - 3 6 ONLY YOU Yazoo Mute 12"
 - 4 — RADIO (DUB MIX) Members Island 12"
 - 5 3 PROMISED YOU A MIRACLE
Simple Minds Virgin 12"
 - 6 2 EVER SO LONELY
Monsoon Mobile Suit Corp. 12"
 - 7 — SAVE US Philip Jap A&M 7"
 - 8 5 GOD'S KITCHEN Blancmange London 12"
 - 9 — STREET PLAYER Fashion Arista 12"
 - 10 — MEGATRON MAN (REMIX)
Patrick Cowley Fusion 12" (import)
- Dancefloor chart from Flashback Records, Swindon & Newport

Reggae Twelves

- 1 1 KEY TO THE WORLD Rudy Thomas Hawkeye
 - 2 5 EBONY AND IVORY Romeo And Rose Seara
 - 3 3 COOL DOWN AMINA Keith Douglas Fashion
 - 4 4 A PROMISE IS A COMFORT TO A FOOL
Barry Biggs Afrik
 - 5 7 WICKED SHE WICKED Billy Boy-O Greensleeves
 - 6 6 I'LL BE YOUR GIRL Chanel Mass Media Music
 - 7 8 FOOL FOR YOUR LOVE Legato Ital
 - 8 2 DAUGHTER OF ZION Winston Reed S&G
 - 9 9 GEHETTO MAN
Papa Michigan & General Smiley Greensleeves
 - 10 — ONE IN A MILLION Pat Kelly Paradise
- Reggae twelve-inch chart from Sunshine Records, North London

Disco Dealer

Quite a lot of album action this week, with Atlantic Starr's *Brilliance* crossing strongly from import to domestic sales, and the new Change set as expected moving to the top of the import list. There are new potentially strong import sellers from Keni Burke (*Changes* on RCA), the Ritchie Family (*I'll Do My Best* - also RCA), Nightwind, (*A Casual Romance on Pausa*), Dionne Warwick (*Friends In Love* on Arista), and the O'Jays (*My Favourite Person* - Philly Int.); while on the domestic scene we have three potential monsters in Linda Taylor's excellent debut set *Taylor Made* (Groove Productions), produced by the ubiquitous Chris Palmer with a stellar host of British musicians in session attendance; plus *Night Birds* by Shakatak (Polydor) which includes the hit title track and also the previous smash single 'Easier Said Than Done' by this crossover hitmaking jazz-funk outfit. From CBS comes Herbie Hancock's *Lite Me Up*, his strongest set commercially since the pop hit days of 1979, with a title track which also looks like a winner on single. Much of the material was written in collaboration with the UK's Rod Temperton, who attended the launch which CBS gave the album last week to an audience of appreciative DJs, journalists and dealers. On the import singles front, newbies selling well include Rick James' 'Dance With Me' and the Temptations' 'Standing On The Top' both from Motown and on 7-inch only; while on 12-inch come a new remix of Patrick Cowley's seemingly eternal 'Megatron Man' (Fusion), and a highly-touted track from Sass entitled 'Much Too Much'.



HERBIE HANCOCK - a strong album set.

CONT. FROM P.8.

lost'.

What is most remarkable is that The Cure has maintained its role and success in the present snap, crackle and pop climate of Haircut One Hundred and Altered Images, given that the band is grimly concerned with the greyness of life.

The group re-inforced its bleak, hypnotic image with a trance-like performance of the new album *Pornography* plus well-received selections from the previous work. The lighting was superbly effective but there is little stage movement and hardly any verbal contact between performer and audience.

Even film shows failed to compensate for the lack of visual depth yet the reaction was immediate and warm. The Cure is following its own plan and is, as a result, fashionably unfashionable.

SIMON ALEXANDER

MEATLOAF

London, Wembley Arena

OVERBLOWN AND gross are the two adjectives most often applied to Meatloaf - both musically and physically - but he has sold well over a million copies of 'Bat Out Of Hell' here, and is probably more popular in the UK per head of population than in any other land. There must be something in the beery fat-boy turned rock superstar that tickles the English sense of the absurd. Besides which the music - provided originally by writer Jim Stein-

man - does have a definite majesty.

It is easy to read into Meatloaf's stage battles with new and pneumatic female singing partner Pamela Moore some sort of misogynist anti-feminist message, but it is all accomplished with humour, and while the crowd seems to be baying for rape during 'Paradise By The Dashboard Lights', they know they aren't going to get it and the tension is dissipated with more laughs.

With two excellent back-up singers, Ms Moore and a thunderous six-piece band, the power and the volume were all there for the show, which was professionally choreographed and produced throughout. Loaf himself stumps around the stage, glaring at the crowd, sweating buckets and threatening to burst blood vessels with his singing. His voice just about matched the album performances at this first show of a national tour but there were fears that it might not last the course. All the best numbers were wheeled out during the over-long two-and-a-quarter hours with a bravura treatment of 'Two Out Of Three' sounding strongest, while during the encores, the stage filled up with 12 guitarists for a crack at Chuck Berry's 'Promised Land', who then filed off while the band struck up 'Gimme Shelter' - a fine version, but again over-extended. Edited down by half an hour and given a firmer dramatic pace, the show might have been the ultimate in rock-cum-theatre it was supposed to be. As it was it sent the audience home happy, which was probably enough.

JOHN HAYWARD

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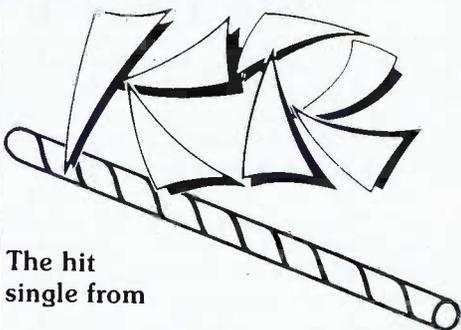
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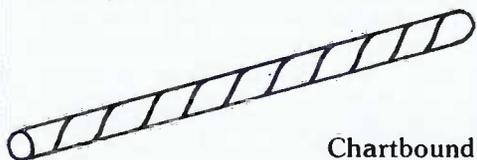
Disco Top 50



The hit single from

THE RAH BAND

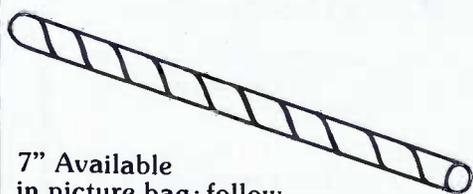
'perfumed garden' KR(T)5



Chartbound

LLOYD CHARMERS

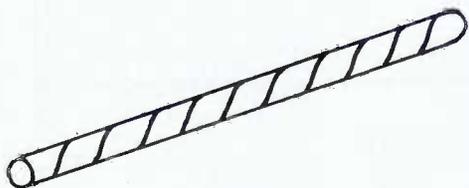
'if leaving me is easy' KR(T)6



7" Available in picture bag; follow up to his hit "Your Honour"

PLUTO

'i man bitter' KR(T)7



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- | | | | |
|----|-----|----|---------------------------------------------------------------------------------------------|
| 1 | 1 | 6 | FORGET ME NOTS
PATRICE RUSHEN ELEKTRA K13173(T) WEA |
| 2 | 2 | 10 | I CAN MAKE YOU FEEL GOOD
SHALAMAR SOLAR K12599(T) WEA |
| 3 | 3 | 10 | I SPECIALISE IN LOVE
SHARON BROWN VIRGIN VS 494(12) CBS |
| 4 | 4 | 4 | PAPA'S GOT A BRAND NEW PIGBAG
PIGBAG Y (12)Y10 SPARTAN/ROUGH TRADE/INDIES |
| 5 | NEW | 1 | GRACE
BAND A.K.A. EPIC EPC A(13)2376 CBS |
| 6 | 12 | 3 | IT SHOULD HAVE BEEN YOU
GWEN GUTHRIE ISLAND (12)WIP 6757 EMI |
| 7 | 6 | 7 | NIGHT BIRDS
SHAKATAK POLYDOR POSP (X) 407 POLYGRAM |
| 8 | 8 | 5 | MAMA USED TO SAY
JUNIOR MERCURY MER(X) 98 POLYGRAM |
| 9 | 5 | 7 | ACT LIKE YOU KNOW
FAT LARRY'S BAND WMOT VS 491(12) CBS |
| 10 | 13 | 2 | WALK ON BY
D. TRAIN EPIC EPC A(13)2298 CBS |
| 11 | NEW | 1 | ARE YOU HEARING (WHAT I HEAR)
LEVEL 42 POLYDOR POSP(X) 396 POLYGRAM |
| 12 | 10 | 2 | WHAT GOES AROUND COMES AROUND
BRANDI WELLS WMOT VS 492(12) CBS |
| 13 | 14 | 8 | ON A JOURNEY (I SING THE FUNK ELECTRIC)
ELETRIK FUNK EPIC EPC A(13)2299 CBS |
| 14 | 16 | 8 | DON'T YOU LOVE IT
MAXINE SINGLETON SYSTEM (12)STEM 1 PINNACLE |
| 15 | 7 | 13 | TIME
STONE CARRERE CAR(T) 236 RCA |
| 16 | 18 | 5 | EASE YOUR MIND (REMIX)
TOUCHDOWN EXCALIBER EXCL 519 PRT |
| 17 | 33 | 3 | DANCE ALL NIGHT
PATRICK BOOTH THE STREETWAVE STR A(13)2213 CBS |
| 18 | 9 | 5 | PERFUMED GARDEN
RAH BAND KR KR(T) 5 RCA |
| 19 | 24 | 2 | YOU AND ME JUST STARTED
LINDA TAYLOR GPL GP 317(12) PRT |
| 20 | NEW | 1 | I'M A WONDERFUL THING, BABY
KID CREOLE & THE COCONUTS ZE (12)WIP 6756 EMI |
| 21 | 27 | 3 | THANK YOU FOR THE PARTY
DUKES WEA K19136(T) WEA |
| 22 | 22 | 4 | DON'T MAKE ME WAIT
PEECH BOYS (WEST END WES 22140) IMPORT |
| 23 | 26 | 2 | CIRCLES
ATLANTIC STARR A&M AMS(X) 8218 CBS |
| 24 | 37 | 2 | KEY TO THE WORLD
RUDDY THOMAS HAWKEYE SHD 42 JETSTAR |
| 25 | 25 | 7 | (I WANT TO GET) CLOSER TO YOU
GONZALEZ TOOTI FROOTI TOOT (12)1 PRT |
| 26 | 32 | 2 | I'LL DO MY BEST (FOR YOU BABY)
RITCHIE FAMILY (RCA PD 13093) IMPORT |
| 27 | 11 | 11 | JUST AN ILLUSION
IMAGINATION R&B RBS(L) 208 PRT |
| 28 | 34 | 2 | XTRA SPECIAL
ATMOSFEAR ELITE DAZZ 12 PINNACLE |
| 29 | 29 | 3 | STREET CORNER
ASHFORD & SIMPSON CAPITOL (12)CL 242 EMI |
| 30 | 28 | 8 | TRY JAH LOVE
THIRD WORLD CBS CBS A(13)2063 CBS |
| 31 | 17 | 7 | NEVER LET YOU GO
SAVANNA R&B RBS(L) 209 PRT |
| 32 | 23 | 3 | I'M THE ONE/TIME'S RUNNING OUT
DIRECT DRIVE OVAL DRIVE 21(12) PINNACLE/ GREYHOUND |
| 33 | 20 | 8 | CAN YOU SEE THE LIGHT
BRASS CONSTRUCTION LIBERTY (12)UP 652 EMI |
| 34 | 15 | 4 | TURN ME LOOSE
ROY AYERS POLYDOR POSP(X) 427 POLYGRAM |
| 35 | NEW | 1 | MY BABY JUST CARES FOR ME/ I LOVES YOU PORGY
NINA SIMONE CHARLY CYX 201 SPARTAN |
| 36 | NEW | 1 | LET'S FUNK TONIGHT
BLUE FEATHERS (SIAMESE) IMPORT |
| 37 | 46 | 2 | FEELIN' LUCKY LATELY
HIGH FASHION (CAPITOL) IMPORT |
| 38 | 19 | 13 | YOU GOT THE POWER
WAR RCA RCA(T) 201 RCA |
| 39 | 21 | 14 | EVERY WAY BUT LOOSE
ONENESS OF JUJU BUDDAH BDS(L) 497 PRT |
| 40 | NEW | 1 | THANKS TO YOU
SINNAMON (BECKET BKD 508) IMPORT |
| 41 | 38 | 6 | TEE'S RIGHT
MICHELLE WALLACE (EMERGENCY EMDS 6524) IMPORT |
| 42 | 30 | 3 | STRANGE WOMAN
ALTON EDWARDS CBS CBS A(13)2275 CBS |
| 43 | 31 | 18 | THIS BEAT IS MINE
VICKY 'D' SAM VS 486(12) CBS |
| 44 | 36 | 2 | WHY CAN'T WE LIVE TOGETHER
MIKE ANTHONY (ARIOLA) IMPORT |
| 45 | NEW | 1 | JUST FOR YOURSELF
CAMEO CASABLANCA CAN(X) 1010 POLYGRAM |
| 46 | NEW | 1 | EARLY IN THE MORNING
GAP BAND MERCURY MER(X) 97 POLYGRAM |
| 47 | 47 | 4 | LOVE BUZZ
VOGGUE (CELCSIUS 12CLS 7006) IMPORT |
| 48 | 42 | 2 | FINAL APPROACH
I.C.Q. (UN SQUARE 1201) IMPORT |
| 49 | 40 | 7 | SHOW YOU MY LOVE/GO BACK
GOLDIE ALEXANDER PROJECT PRJ(X) 1 POLYGRAM |
| 50 | 35 | 8 | JOY AND PAIN
MAZE FEATURING FRANKIE BEVERLY CAPITOL (12)CL 211 EMI |

Indie Top 50

- 1** 3 6 **ONLY YOU**
YAZOO **MUTE MUTE 020** SPARTAN/ROUGH TRADE
- 2** 1 52 **PAPA'S GOT A BRAND NEW PIGBAG**
PIGBAG Y (12) **Y10** SPARTAN/ROUGH TRADE/INDIES
- 3** 2 5 **THIS TIME (WE'LL GET IT RIGHT)/ FLY THE FLAG**
ENGLAND WORLD CUP SQUAD **ENGLAND ER 1 (P)** SPARTAN
- 4** 4 3 **LOOK, KNOW**
FALL **KAMERA ERA 004** STAGE ONE
- 5** 10 2 **THE MEANING OF LOVE**
DEPECHE MODE **MUTE MUTE 022** SPARTAN/ROUGH TRADE
- 6** 21 2 **ATTACK**
EXPLOITED **SECRET SHH 130** STAGE ONE
- 7** NEW 1 **FAITHLESS**
SCRITTI POLITTI **ROUGH TRADE RT 107 (T)** ROUGH TRADE
- 8** 13 6 **A VIEW FROM HER ROOM**
WEEKEND **ROUGH TRADE RT 097** ROUGH TRADE
- 9** 9 5 **GANGLAND**
VIOLATORS **NO FUTURE 019** ROUGH TRADE/INDIES
- 10** 5 6 **SMASH THE DISCOS (EP)**
BUSINESS **SECRET SHH 132** STAGE ONE
- 11** 12 3 **REASONS FOR EXISTANCE (EP)**
SUBHUMANS **SPIDERLEG SDL 5** INDIES
- 12** 6 5 **PURE PUNK FOR ROW PEOPLE (EP)**
GONADS **SECRET SHH 131** STAGE ONE
- 13** 18 2 **THE WINNER**
INFA-RIOT **SECRET SHH 133** STAGE ONE
- 14** 8 4 **NO DOVES FLY HERE**
MOB **CRASS 321984/7** ROUGH TRADE/INDIES
- 15** 11 4 **LEST WE FORGET (EP)**
BLITZKRIEG **NO FUTURE 018** ROUGH TRADE/INDIES
- 16** 26 2 **TONES ON TAIL (EP)**
DANIEL ASH & GLENN CAMPLING **4AD BAD 203** PINNACLE/ROUGH TRADE/INDIES
- 17** 14 8 **LET'S BREAK THE LAW/ I HATE . . . PEOPLE**
ANTI-NOWHERE LEAGUE **WXYZ ABCD 2** PINNACLE/FAULTY/INDIES
- 18** 7 38 **BELA LUGOSI'S DEAD**
BAUHAUS **SMALL WONDER WEENY 2** INDIES
- 19** 25 4 **KING OF THE FLIES**
FAD GADGET **MUTE MUTE 021** SPARTAN/ROUGH TRADE
- 20** 16 7 **SMASH IT UP**
DAMNED **BIG BEAT NS 76** PINNACLE
- 21** 31 2 **SURVIVAL**
DEFECTS **WXYZ ABCD 3** PINNACLE/FAULTY/INDIES
- 22** 24 7 **I THINK WE NEED HELP**
FARMERS BOYS **WAAP WAAP 3** INDIES
- 23** 28 20 **TELEGRAM SAM**
BAUHAUS **4AD AD 17 (T)** PINNACLE/ROUGH TRADE/INDIES
- 24** 17 5 **WAR ACROSS THE NATION**
CHELSEA **STEP FORWARD SF 21** PINNACLE/FAULTY
- 25** 15 4 **LONG LIVE THE PAST (EP)**
PACK **CYCLOPS CYCLOPS 1** ROUGH TRADE

- 26** 23 6 **NO LIFE NO FUTURE (EP)**
EXPELLED **RIOT CITY RIOT 8** INDIES
- 27** 29 2 **THE SONG THAT I SING (WE'LL MEET AGAIN)**
STUTZ BEAR CATS/DENNIS KING ORCHESTRA **MULTI MEDIA TAPES MMT 6** PINNACLE/CONIFER
- 28** 19 11 **NEVER SURRENDER**
BLITZ **NO FUTURE 016** ROUGH TRADE/INDIES
- 29** 20 13 **SEE YOU**
DEPECHE MODE **MUTE (12) MUTE 018** SPARTAN/ROUGH TRADE
- 30** 37 2 **THERE'S NO GOVERNMENT LIKE NO GOVERNMENT (EP)**
RIOT/CLONE **RIOT CLONE RC 001** INDIES
- 31** 22 7 **THE MISSIONARY**
JOSEF KLES **DISQUES DU CREPUSCULE TWI 053** PINNACLE/ROUGH TRADE/INDIES
- 32** 27 8 **CONSPIRACY**
HIGSONS **WAAP WAAP 2** INDIES
- 33** 33 24 **ALL-OUT ATTACK**
BLITZ **NO FUTURE 011** ROUGH TRADE/INDIES
- 34** 34 3 **NEW CHURCH**
LORDS OF THE NEW CHURCH **ILLEGAL ILS 0028** PINNACLE/FAULTY
- 35** 44 5 **ARMY SONG (EP)**
ARRASSIVE WHEELS **RIOT CITY RIOT 9** INDIES
- 36** 36 18 **EVERYTHING'S GONE GREEN**
NEW ORDER **FACTORY BENELUX FACBN 08** PINNACLE/ROUGH TRADE/INDIES
- 37** 35 8 **DEATH'S A CAREER (EP)**
DRONGO'S FOR EUROPE **INFERNO HELL 3** INDIES
- 38** 29 11 **OBJECT, REFUSE, REJECT, ABUSE**
DIRT **CRASS 321984/6** ROUGH TRADE
- 39** 32 97 **LOVE WILL TEAR US APART**
JOY DIVISION **FACTORY FAC 23** ROUGH TRADE/PINNACLE
- 40** 30 7 **TODAY'S GENERATION (EP)**
ATTAK **NO FUTURE 017** ROUGH TRADE/INDIES
- 41** 41 9 **REVOLUTIONARY SPIRIT**
WILD SWANS **ZOO CAGE 009** PINNACLE
- 42** 47 25 **SUNNY DAY**
PIGBAG Y **Y12** SPARTAN/ROUGH TRADE/INDIES
- 43** 38 9 **DESTROY THE YOUTH (EP)**
CHARGE **KAMERA ERA 003** STAGE ONE
- 44** NEW 1 **FALLEN HERO (EP)**
ENEMY **FALL OUT FALL 001** INDIES
- 45** 43 31 **NO HOPE FOR ANYONE (EP)**
DEAD WRETCHED **INFERNO HELL 2** INDIES
- 46** NEW 1 **PARAFFIN BRAIN**
NIGHTINGALES **CHERRY RED CHERRY 38** PINNACLE
- 47** 48 2 **BLOODY ROAD TO GLORY (EP)**
RABID **INDIES PPC 105** ROUGH TRADE
- 48** 39 8 **LOVE SONG**
DAMNED **BIG BEAT NS 75** PINNACLE
- 49** 46 8 **IT HAS BEEN HOURS NOW**
DEAD OR ALIVE **BLACK EYES BE 1** ROUGH TRADE
- 50** NEW 1 **XOYO**
PASSAGE **CHERRY RED CHERRY 35** PINNACLE

NEW KAMERAS

*
SINGLES

CHARGE

FASHION/
UGLY SHADOWS
ERA 007

FIRST 10,000
IN COLOURED VINYL

THE DANCING DID

THE GREEN MAN AND
THE MARCH OF
THE BUNGALOWS

A FRUIT PICKERS
PANTASY (THE DAY
BO DIDDLEY NEARLY
CAME TO EVESHAM

ERA 008

*

ALBUM

PALAIS SCHAUMBURG

L.P.

KAM 006

FIRST 5000
IN COLOURED VINYL

ORDER FROM
STAGE ONE
650-2978

*

EVEN BEFORE a ball has been kicked the England and Scotland World Cup squads have scored success – in the pop charts.

With three home countries involved, the potential for football records has been almost unlimited and while not all can reach the top ten there is good business to be had.

England led the way with 'This Time (We'll Get It Right)/Fly The Flag', a double A-sided single featuring the soccer squad in full voice.

Independent label Mean Records won the rights to this sure-fire hit and launched a new label England to carry the release. With the backing of Spartan, including a bright picture disc, it soared up the chart.

When it came to the album TV merchandiser K-tel took over and the squad is now featured in an extensive TV campaign. *This Time (NE 1169)*, which features the single, is heading for

Left: B.A. Robertson's song is Scotland's single, featuring a host of Tartan notables. Below: The Krankies, a popular club act, also have a Scottish single out.



UK qualifiers spark vinyl sales bonanza

similar success.

Scotland was next to kick off with 'We Have A Dream' (K19145) the B.A. Robertson song which is currently racing up the charts. Not only does it feature the world cup squad but a host of other Tartan notables such as Willie Carson, Jim Watt and Alan Wells.

Klub Records, of Glasgow, is taking the World Cup fervour very seriously with two singles and an impressive compilation album which reflects the flavours of all 24 nations taking part.

First released was Andy Cameron's 'We're On The March Again' (Icus Records KLUB 33) and it has already started to take-off in Scotland.

This week sees the release of the Tartan Lads' 'Scotland Evermore' (Lochshore LOCH 602) and *The World Cup Souvenir Album* (KBLP 502). The compilation was put together by Bob Halfin for Success Story Management and musical direction is by Tommy Sampson.

The 24 finalists on the Klub compilation are represented by such favourite tunes as 'Y Viva Espana', 'There'll Always Be An England', 'Lili Marleen', 'If You're Irish', and 'Bonny Scotland' and Klub is proud to be handling a first-class concept.

A run-down of the various football souvenir discs now available in support of English, Scottish and Northern Irish World Cup campaigns. By PAUL CAMPBELL.

All three are available through PRT in the UK, direct from Klub or from wholesalers.

Musical comedy duo The Krankies have built up a large and loyal following with a string of stage, screen and radio appearances and 'We're Going To Spain' looks set to establish them as recording stars as well.

"We" in this case means Scotland, for The Krankies are fervent Scotland fans and are determined to see their side off to a stirring musical start.

The full colour picture sleeve features Scottish mascot Sandy. Writer/producer Pete Kerr gives them a light, sing-along vehicle for success with music in a Spanish vein.

Terry Wogan's favourite singing duo Fran & Anna could be described as a unique talent and when they bring it to

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and
'THE FLOWER OF SCOTLAND'

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R&D RECORD DISTRIBUTION 08882-8899,
M.K. RECORDS and TAYLOR BIRMINGHAM 021-622-2377



KLUB 33



KBLP 502



LOCH 602



KLUB RECORDS LTD
50 WELLINGTON STREET
GLASGOW
Distributed by P.R.T.

WORLD CUP RECORDS



Left: England's glossy *This Time* album, being extensively TV-advertised.

World Cup interest and tourist trade he expects it to be a hardy annual.

'Scotland Forever' (IMP EP1) is a four-track EP which also includes the unofficial national anthem 'Flower Of Scotland'. It is available from Wynd-Up (041-429 7477), R&D Distribution (08882 8899), M.K. (041-333 9553) and H R Taylor of Birmingham (021-622 2377).

Northern Ireland's contender came about when Eurovision winner Dana mentioned her desire to help the squad while on a promotional visit to Down-town Radio.

Her brother Gerald wrote 'Yer Man' (TOW 21) and it found favour with the Irish FA who arranged for the NI squad to record backing vocals for the number at Morgan Studios before taking on England at Wembley.

Towerbell were chosen to release the record because of their enormous success with Tottenham Hotspur's football records.

Dana has waived her royalties on 'Yer Man' - a colloquial phrase chosen by the Irish FA as the name of their mascot.

Extensive promotion is being planned, including a dealer competition in Northern Ireland, with a trip to the finals as incentive for the winning dealer. In addition there will be window streamers, displays and flyposting.

bear on World Cup patriotism you can be sure that the result will be equally idiosyncratic.

'It's Scotland Forever' (ERS 11) on Big R Records, the Lanarkshire-based independent, is already receiving a favourable response from radio and the demand from wholesalers exceeded the first pressing run.

Fran & Anna's 'It's Scotland Forever' is available direct from Big R (0899 20666) or from wholesalers.

When Scottish record dealer Jim Scobie discovered that 'Scotland Forever' by Sydney Devine was deleted by Phonogram he formed Time Records to make it available again.

His timing could not have been better and it has picked up consistent sales since being released in March. With the

New Albums

TOTAL RELEASES: 81

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s) DISTRIBUTOR
Where two prices are shown, the first is for album, the second cassette

49 AMERICANS WE KNOW NONSENSE Choo Choo Train □ CHUG 4 2.80 INDIES

ALDO NOVA ALDO NOVA Portrait □ PRT 85287 □ PRT 4085287 CBS
ANNETTE PEACOCK SKY SKATING Ironic □ NO 23.00 INDIES
ASHFORD AND SIMPSON STREET OPERA Capitol □ EST 12207 □ TC-EST 12207 3.25,EMI

BAKERLOO JUNCTION MY LAGAN SOFTLY FLOWING Emerald □ KGENC 1219 (Cass Only) 2.43 SPARTAN
BEATLES THE BEATLES TALK DOWN UNDER Goughsound □ GP5001 □ GPC 5001 2.89 SPARTAN
BRIAN POOLE AND THE TREMELOES TWIST AND SHOUT Decca Rock Echoes □ TAB 42 2.03 POLYGRAM
BURNING SPEAR FAROVER Radio □ RDC 2004 □ TC-RDC 2004 3.25 EMI
B.B. KING LOVE ME TENDER MCA □ MCF 3139 □ MCF 3139 3.20 CBS

CAMEL THE SINGLE FACTOR Decca □ SKL 5328 □ KSKC 5328 3.04/3.13 POLYGRAM
CASH, LEWIS, PERKINS THE SURVIVORS CBS □ CBS 85609 □ CBS 4085609 CBS

DURAN DURAN RIO EMI □ EMC 3411 □ TC-EMC 3411 3.25 EMI
D'OYLY CARTE OPERA COMPANY A GILBERT AND SULLIVAN GALA Decca Elite □ TAB 41 □ KTBC 41 2.03/2.09 POLYGRAM

ERIC RANDOM MEETS THE BEDLAMITES EARTHBOUND GHOST NEED New Hormones □ ORG 18 2.70 INDIES

FELLING MALE VOICE CHOIR VOICES OF TYNE Mawson And Wareham □ MWM 1028 □ MWM 1028 2.46 SPARTAN

GANG OF FOUR SONGS OF THE FREE EMI □ EMC 3412 □ TC-EMC 3412 3.25 EMI
GO-BETWEENS SEND ME A LULLABY Rough Trade □ ROUGH 45 2.89 ROUGH TRADE/INDIES

HERBIE HANCOCK LITE ME UP CBS □ CBS 85650 □ CBS 4085650 CBS

JIM CARROL DRY DREAM CBS □ CBS 85614 □ CBS 4085614 CBS
JUNIOR JI Mercury □ MERS 3 □ MERSC 3 3.05/3.15 POLYGRAM

KIM WILDE SELECT Rak □ SRAK 548 □ TC-SRAK 548 3.25 EMI

LAST RESORT A WAY OF LIFE Last Resort □ TLR 001 2.43 STAGE ONE
LENA ZAVARONI HOLD TIGHT IT'S LENA BBC □ REB 443 □ ZCF 443 3.20 PRT

MOON MARTIN MYSTERY TICKET Capitol □ EST 12200 □ TC-EST 12200 3.25 EMI
MOTELS ALL FOUR ONE Capitol □ EST 12177 □ TC-EST 12177 3.25 EMI

NAMES SWIMMING Les Disques du Crepuscule □ TWI 065 2.95 PINNACLE/ROUGH TRADE/INDIES
NEW ASIA GATES Situation 2 □ SITU 3 2.65 ROUGH TRADE/PINNACLE/INDIES

PALAISSCHAUMBERG PALAISSCHAUMBERG Kamera □ KAM 006 2.89 STAGE ONE
PETE TOWNSHEND ALL THE BEST COWBOYS HAVE CHINESE EYES Atco □ K50889 3.20 WEA

RICO JAMA 2 Tone □ CHRTT 5006 □ ZCHRTT 5006 3.04 POLYGRAM
RIUICHI SAKAMOTO LEFT HANDED DREAM Plexus □ KMH 70926 3.00 PLEXUS (01-221 3837)

SARA GREY AND ELLIE ELLIS A BREATH OF FRESH AIR Fellside □ FE 031 2.89 SPARTAN
SECTION 25 THE KEY OF DREAMS Factory Benelux □ FBN 14 2.95 ROUGH TRADE/PINNACLE/INDIES
SPARKS ANGST IN MY PANTS Atlantic □ K50888 □ K450888 3.20 WEA
STANLEY HOLLOWAY BRAHN BOOTS Decca □ MOR 534 2.03 POLYGRAM

THOMAS DOLBY THE GOLDEN AGE OF RADIO Venice In Peril □ VIP 1001 □ TC-VIP 1001 3.25 EMI
TOM ROBINSON NORTH BY NORTHWEST Panic □ ROBO 1 2.89 STAGE ONE
TONY ROSE POOR FELLOWS Dingles □ DIN 324 2.60 SPARTAN

VARIOUS 2 NO PLATFORM FOR HEELS Tender Hooks □ HOOK 1 1.65 INDIES
VARIOUS A LIVE RECORDING OF THE DIALOGUE NORTH-SOUTH TOUR Les Disques du Crepuscule □ TWI 081 2.95 PINNACLE/ROUGH TRADE/INDIES

VARIOUS DUKES OF HAZZARD Scotti Bros □ SCT 85593 □ SCT 4085593 CBS
VARIOUS HUMANS Human □ HUMAN 4 2.43 STAGE ONE
VARIOUS ONE TRACK MIND Red Lightning □ RL 0040 2.70 PINNACLE/RED LIGHTNING
VARIOUS SOUTH SIDE SAFARI Red Lightning □ RL 0036 2.70 PINNACLE/RED LIGHTNING
VIC GODARD AND SUBWAY SECT SONGS FOR SALE London □ SH 8459 □ KSAC 8459 3.04/3.13 POLYGRAM
VICE SQUAD STAND STRONG STAND PROUD Zonophone □ ZEM 104 □ TC-ZEM 104 2.44 EMI

EDITIONS EG SPECIAL PRICE RE-ISSUES

KING CRIMSON EARTHBOUND Editions EG □ EGED 1 2.90 POLYGRAM
FRIPP & ENO NO PUSSYFOOTING Editions EG □ EGED 2 2.90 POLYGRAM
FRIPP & ENO EVENING STAR Editions EG □ EGED 3 2.90 POLYGRAM
QUIET SUN MAINSTREAM Editions EG □ EGED 4 2.90 POLYGRAM
BRIAN ENO MUSIC FOR FILMS Editions EG □ EGED 5 2.90 POLYGRAM
BILL BRUFORD THE BRUFORD TAPES Editions EG □ EGED 6 2.90 POLYGRAM
JON HASSELL/BRIAN ENO FOURTH WORLD VOL. 1 POSSIBLE MUSICS Editions EG □ EGED 7 2.90 POLYGRAM
LOUNGE LIZARDS THE LOUNGE LIZARDS Editions EG □ EGED 8 2.90 POLYGRAM
ROBERT FRIPP THE LEAGUE OF GENTLEMEN Editions EG □ EGED 9 2.90 POLYGRAM
ROBERT FRIPP LET THE POWER FALL Editions EG □ EGED 10 2.90 POLYGRAM
PENGUIN CAFE ORCHESTRA PENGUIN CAFE ORCHESTRA Editions EG □ EGED 11 2.90 POLYGRAM
EDIKANFO THE PACE SETTERS Editions EG □ EGED 12 2.90 POLYGRAM
JON HASSELL DREAM THEORY IN MALAYA FOURTH WORLD VOL. 2 Editions EG □ EGED 13 2.90 POLYGRAM
PHIL MANZANERA PRIMITIVE GUITARS Editions EG □ EGED 14 □ EGDC 14 2.90 POLYGRAM
VARIOUS FIRST EDITIONS Editions EG □ EGED 15 □ EGDC 15 2.90 POLYGRAM
BRIAN ENO AMBIENT 1. MUSIC FOR AIRPORTS Editions EG □ EGED 17 □ EGDC 17 2.90 POLYGRAM
HAROLD BUDD/BRIAN ENO AMBIENT 2. THE PLATEAUX OF MIRROR Editions EG □ EGED 18 2.90 POLYGRAM
LARAAJI AMBIENT 3. DAY OF RADIANCE Editions EG □ EGED 19 2.90 POLYGRAM
BRIAN ENO AMBIENT 4. ON LAND Editions EG □ EGED 20 □ EGDC 20 2.90 POLYGRAM
GAVIN BRYARS THE SINKING OF THE TITANIC Editions EG □ EGED 21 2.90 POLYGRAM
CHRISTOPHER HOBBS/JOHN ADAMS/GAVIN BRYARS ENSEMBLE PIECES Editions EG □ EGED 22 2.90 POLYGRAM
BRIAN ENO DISCREET MUSIC Editions EG □ EGED 23 2.90 POLYGRAM
DAVID TOOP/MAX EASTLEY NEW AND REDISCOVERED MUSICAL INSTRUMENTS Editions EG □ EGED 24 2.90 POLYGRAM
JAN STEELE/JOHN CAGE VOICES AND INSTRUMENTS Editions EG □ EGED 25 2.90 POLYGRAM
MICHAEL NYMAN DECAY MUSIC Editions EG □ EGED 26 2.90 POLYGRAM
PENGUIN CAFE ORCHESTRA MUSIC FROM THE PENGUIN CAFE Editions EG □ EGED 27 2.90 POLYGRAM
JOHN WHITE/GAVIN BRYARS MACHINE MUSIC Editions EG □ EGED 28 2.90 POLYGRAM
TOM PHILLIPS/GAVIN BRYARS/FRED ORTON IRMA - AN OPERA Editions EG □ EGED 29 2.90 POLYGRAM
HAROLD BUDD THE PAVILION OF DREAMS Editions EG □ EGED 30 2.90 POLYGRAM
ROBERT FRIPP THE LEAGUE OF GENTLEMEN/LET THE POWER FALL Editions EG □ EGDC 1 (Double Pack Cass Only) 2.90 POLYGRAM
FRIPP & ENO (NO PUSSYFOOTING)/EVENING STAR Editions EG □ EGDC 2 (Double Pack Cass Only) 2.90 POLYGRAM
PENGUIN CAFE ORCHESTRA MUSIC FROM THE PENGUIN CAFE/PENGUIN CAFE ORCHESTRA Editions EG □ EGDC 3 (Double Pack Cass Only) 2.90 POLYGRAM
JON HASSELL/BRIAN ENO FOURTH WORLD VOL. 1 POSSIBLE MUSICS/JOHN HASSELL DREAM THEORY IN MALAYA FOURTH WORLD VOL. 2 Editions EG □ EGDC 4 (Double Pack Cass Only) 2.90 POLYGRAM
HAROLD BUDD OBSCURE. THE PAVILION OF DREAMS/HAROLD BUDD/BRIAN ENO AMBIENT 2. THE PLATEAUX OF MIRROR Editions EG □ EGDC 5 (Double Pack Cass Only) 2.90 POLYGRAM

THE KRANKIES

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Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

100% = maximum play on listed stations plus BBC's Top Of The Pops (added later)

Cat. No Dist.

	RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	CARDIFF	HEREWARD	BBC SCOTLAND
1 I WON'T LET YOU DOWN/PHD																								
2 SHIRLEY/SHAKIN' STEVENS																								
3 EBONY & IVORY/PAUL MCCARTNEY & STEVIE WONDER																								
4 A LITTLE PEACE/NICOLE																								
5 GIRL CRAZY/HOT CHOCOLATE																								
6 FANTASY ISLAND/TIGHT FIT																								
7 VIEW FROM A BRIDGE/KIM WILDE																								
8 SHOUT SHOUT/ROCKY SHARPE & THE REPLAYS																								
9 ISLAND OF LOST SOULS/BLONDIE																								
10 REALLY SAYING SOMETHING/BANANARAMA																								
11 FANTASTIC DAY/HAIRCUT ONE HUNDRED																								
12 STAY/BARRY MANILOW																								
13 ONLY YOU/YAZOO																								
14 THE MEANING OF LOVE/DEPECHE MODE																								
15 SUSPICIOUS MINDS/CANDI STATON																								
16 MAMA USED TO SAY/JUNIOR																								
17 BODY LANGUAGE/QUEEN																								
18 GOODY TWO SHOES/ADAM ANT																								
19 EVERY SO LONELY/MONSOON																								
20 INSTINCTION/SPANDAU BALLET																								
21 OUR LOVE/ELKIE BROOKS																								
22 FORGET ME NOTS/PATRICE RUSHEN																								
23 I LOVE ROCK & ROLL/JOAN JETT																								
24 ONE STEP FURTHER/BARDO																								
25 THE HONEYDRIPPER/JETS																								
26 PROMISED YOU A MIRACLE/SIMPLE MINDS																								
27 HUNGRY LIKE THE WOLF/DURAN DURAN																								
28 I CAN MAKE YOU FEEL GOOD/SHALAMAR																								
29 PRIVATE EYES/HALL & OATES																								
30 TRACKS OF MY TEARS/COLIN BLUNSTONE																								
31 WE HAVE A DREAM/SCOTTISH WORLD CUP SQUAD																								
32 BLUE EYES/ELTON JOHN																								
33 THE LOOK OF LOVE/A.B.C.																								
34 SUN OF JAMAICA/GOOMBAY DANCE BAND																								
35 GIVE ME BACK MY HEART/DOLLAR																								
36 THIS TIME-FLY THE FLAG/ENGLAND WORLD CUP SQUAD																								
37 NOBODY/TONI BASIL																								
38 I SPECIALISE IN LOVE/SHARON BROWN																								
39 CASTLES IN THE AIR/DON MCLEAN																								
40 THANK YOU FOR THE PARTY/DUKES																								
41 BABY IT'S TRUE/MARI WILSON																								
42 PERFUMED GARDEN/RAH BAND																								
43 ONE MORE SATURDAY NIGHT/MATCHBOX																								
44 CLUB COUNTRY/ASSOCIATES																								
45 WALK ON BY/D. TRAIN																								
46 ONE HELLO/RANDY CRAWFORD																								
47 KEY LARGO/BERTIE HIGGINS																								
48 YOU WEREN'T IN LOVE WITH ME/BILLY FIELD																								
49 NO GETTING OVER YOU/PARIS																								
50 STAND OR FALL/FIXX																								
51 URGENT/FOREIGNER																								
52 PAPA'S GOT A BRAND NEW PIGBAG/PIGBAG																								
53 BLACK COFFEE IN BED/SQUEEZE																								
54 GOT NO BRAINS/BAD MANNERS																								
55 MY CAMERA NEVER LIES/BUCKS FIZZ																								
56 PARIS IS ONE DAY AWAY/MOOD																								
57 FREEZE-FRAME/J. GEILS BAND																								
58 AIN'T NO PLEASING YOU/CHAS & DAVE																								
59 ON T.V./BUGGLES																								
60 GREATEST ROCK & ROLL BAND/STARSOUND																								
61 RHYTHM OF THE JUNGLE/QUICK																								
62 I'VE NEVER BEEN TO ME/CHARLENE																								
63 WONDERFUL THING/KID CREOLE & THE COCONUTS																								
64 NIGHT BIRDS/SHAKATAK																								
65 THE OTHER WOMAN/RAY PARKER JR.																								
66 A LITTLE BIT FURTHER AWAY/KOKOMO																								
67 LITE ME UP/HERBIE HANCOCK																								
68 AFTER THE GOLDRUSH/PRELUDE																								
69 SEE JUNGLE (JUNGLE BOY)/BOW WOW WOW																								
70 GONNA BE LONELY AGAIN/PINKIES																								

Key To Station Playlists

RADIO 1

- A 9+ Plays
- B 4-8 Plays
- C 1-3 Plays

RADIO 2

- A 8+ Plays
- B 4-7 Plays
- C 1-3 Plays

LUXEMBOURG

- A A List
- B Bullets
- ☆ Powerplays

CAPITAL

- A A List
- B B List
- C C List
- ☆ Climbers

CLYDE

- A Tartan 30
- B Climbers
- ☆ Hit Picks
- ☆ Current Choice

PICCADILLY

- ☆ Priority Plays
- A B List
- B C List
- C D List

CITY

- A A List
- B B List
- C C List
- ☆ Record Of The Week

BRMB

- A A List

DOWNTOWN

- A A List
- B B List
- ☆ Hit Picks
- ☆ Music Mover

HALLAM

- A Top 50
- B New Releases
- C Instrumentals
- ☆ Hit Picks

TRENT

- A A&B List
- B B&C List
- ☆ Hit Picks

METRO

- A A List

FORTH

- A A List
- B C List
- ☆ Forth Flyers
- ☆ Station Hit

TEES

- A A List
- B B List
- C C List

BEACON

- A A List
- B B List
- C C List
- ☆ Hit Picks

VICTORY

- A A List

ORWELL

- A Top 40
- B B List
- C C List
- ☆ Hit Picks

SWANSEA

SOUND

- A A List
- B B List
- C Instrumentals
- ☆ Hit Picks

MERCIA SOUND

- A A List
- B B List
- C C List
- ☆ Hit Picks

PENNINE

- A A List
- B B List
- C C List
- ☆ Hit Picks
- ☆ Pennine Pick

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key

- A** - Main Playlist/Chart
- B** - Breakers/Climbers
- C** - Extras
- ★ - Hit Picks
- ☆ - Station Pick

- LUXEMBOURG
- RADIO 2
- CAPITAL
- PICCADILLY
- CLYDE
- DOWNTOWN
- CITY
- BRMB
- HALLAM
- TRENT
- METRO
- FORTH
- BEACON
- VICTORY
- OPWELL
- SWANSEA
- MERCIA
- PENNINE
- PLYMOUTH 210
- CARDIFF
- HEREWARD
- BBC SCOTLAND

- 71 **I BELIEVE IN LOVE/BARBARA DICKSON**
- 72 **SOMEBODY TO LOVE/LAMBRETTAS**
- 73 **YOUR DREAM/ADRIAN GURVITZ**
- 74 **I FEEL LOVE COMIN' ON/DANA**
- 75 **BALL OF CONFUSION/TINA TURNER**
- 76 **THE SONG THAT I SING/STUTZ BEAR CATS**
- 77 **YOUR LOVE IS SLIPPING AWAY/FLAME**
- 78 **HELLO RIO/OTTAWAN**
- 79 **LIGHT YEARS/KEITH MARSHALL**
- 80 **TOTTENHAM, TOTTENHAM/TOTTENHAM HOTSPUR**
- 81 **STREET CORNER/ASHFORD & SIMPSON**
- 82 **TRY JAH LOVE/THIRD WORLD**
- 83 **WEEKEND/ALVIN STARDUST**
- 84 **THE TELEPHONE ALWAYS RINGS/FUN BOY THREE**
- 85 **BOOK OF RULES/DESMOND DEKKER**
- 86 **MADE IN JAPAN/NANCY NOVA**
- 87 **MAKE A MOVE ON ME/OLIVIA NEWTON JOHN**
- 88 **CAT PEOPLE (PUTTING OUT FIRE)/DAVID BOWIE**
- 89 **IT'S GONNA TAKE A MIRACLE/DENIECE WILLIAMS**
- 90 **KNOW YOUR RIGHTS/CLASH**
- 91 **ROSANNA/TOTO**
- 92 **SHANGHAI BREEZES/JOHN DENVER**
- 93 **ME AND THE BOYS/DAVE EDMUNDS**
- 94 **WAKE UP LITTLE SUSIE/SIMON & GARFUNKEL**
- 95 **ARE YOU HEARING (WHAT I HEAR)/LEVEL 42**
- 96 **LOVE IS ALRIGHT/UB40**
- 97 **GRACE/BAND A.K.A.**
- 98 **SWITCHED ON SING /KINGS OF SWING ORCH.**
- 99 **DON'T WANT A HEARTACHE/PATTI WEAVER**
- 100 **BOBBIE SUE/OAK RIDGE BOYS**

Key To Station Playlists

210 - THAMES VALLEY
 A A List
 B B List
 C C List
 ★ Hit Picks

PLYMOUTH SOUND
 A Top 30 + Extras
 B B List
 ★ Hit Picks

CBC
 A A List
 B B List
 C C List
 ★ Hit Picks

BBC SCOTLAND
 A A List
 B B List
 ★ Hit Picks

HEREWARD
 A A List

RECORD BUSINESS REGRETS THAT DUE TO MAJOR PRODUCTION DIFFICULTIES IT IS NOT POSSIBLE TO PRINT A FULL AIRPLAY GUIDE.

ANYONE WISHING AIRPLAY INFORMATION SHOULD RING THE RESEARCH DEPARTMENT ON 01-836-9311

ALBUM REVIEWS

Top 10

QUEEN: Hot Space (EMI EMA 797)
Prod: Queen/Mack

Fresh from their platinum success with a greatest hits package Queen return to creating new material in the rather more funky vein which they began with 'Another One Bites The Dust'. This album includes the current single 'Body Action' which can by no means be said to be the strongest track featured. It also has former number one 'Under Pressure', with David Bowie. Having been through phases of being very heavy and very pompous Queen are now at their best when the numbers feature a dominant, throbbing bass. There is much to admire about this album, which features a horn arrangement by Arif Mardin and a Freddie Mercury tribute to John Lennon called 'Life Is Real'. This album should be good enough to entice those who purchased the hits collection to return to the stores.

Top 20

SQUEEZE: Sweets From A Stranger (A&M AMLH 64899)
Prod: Squeeze/Phil McDonald

Now firmly established as Britain's leading songwriting team Glenn Tilbrook and Chris Difford present 12 new songs for public consumption in their ever-classier series. With 'Black Coffee In Bed' climbing the chart slowly and getting blanket airplay, there is the usual heavy exposure for Squeeze, and while the line-up has changed once again, the musicianship and arrangements of the band's closely-observed slices of life and love are as strong as ever. Best cuts include 'Stranger Than The Stranger On The Shore' – about disillusion with rock life – 'When the Hangover Strikes' – which speaks for itself – and 'I've Returned'.

ALTERED IMAGES: Pinky Blue (Epic EPC 85665)
Prod: Martin Rushent

The first Altered Images album to be produced solely by Martin Rushent it includes the hit singles 'See Those Eyes' and 'I Could Be Happy' – the latter an extended version previously only available on the 12-inch. Surprise inclusion is Neil Diamond's 'Song Sung Blue' which reminds us that he rose to fame by writing for The Monkees. All are in that sort of manufactured pop mould – and nobody does it better. The songs are light and bright with Clare's girlish vocals sitting like cream on a sherry trifle. Commercially it is assured of success.

Top 40

SHAKATAK: Night Birds (Polydor POLS 1059)
Prod: Nigel Wright

Shakatak have been categorised as a jazz-rock outfit, when they should really be promoted as purveyors of high-class background music, designed to soothe adult audiences. Here is an album of impeccable musicianship, where facile melodic frag-

ments are dressed up with elegant solos and cool, calculated rhythm patterns. Totally lacking in passion, and the final impression is of conveyor-belt easy-listening – but a distinctive style is emerging and one to which consumers are obviously responding.

Top 60

ANTI-NOWHERE LEAGUE: We Are ... The League (WXYZ LMNOP 1)
Prod: Aurable

The punk revival continues apace with the Anti-Nowhere League barging aside the opposition this week with their first album, swiftly following up the impact of 'I Hate People' and 'Let's Break The Law'. Underneath the normal mayhem the League have a pretty good idea of what rock 'n' roll is all about and can actually write a pretty mean song, as well as being able to destroy awful old ones like 'Streets of London'. This shouldn't take too long to reach the chart, if singles success is anything to go by.

VARIOUS: This Time – The Album (K-Tel NE 1169)

Featuring the England World Cup Squad and their current Top 10 hit 'This Time (We'll Get It Right)'/'England, We'll Fly The Flag'. It also includes solo numbers by two of the squad's most popular members Kevin Keegan and Glen Hoddle. This is a squad album plus – with additional tracks by Mike Reid and the Minipops, the Leyland Vehicles Brass Band and Wesley Magoogan. It also includes 'Back Home' by the 1970 squad. With the current air of expectancy surrounding the team's chances and the already proven sales record of the current squad the TV advertising on this album should ensure a major success.

THE CURE: Pornography (Fiction FIXD 7)
Prod: The Cure/Phil Thornally

Polydor waited some time before signing 'punk' acts but when they did they plumped for Siouxsie & The Banshees and The Cure, through Fiction, who have proved to be durable and increasingly popular acts while their peers have fallen by the wayside. The Cure go from strength to strength with a structured, drum dominated sound which cannot be ignored. Their music achieves success through its insistence and while their music is not generally what is considered radio material their singles are ensured a fair appreciation. National tours, like the current one, keep the fans loyal and this is therefore certain of chart success.

Best of the rest

THE BEATLES: Talk Downunder (Goughsound GP 5001)

A 'new' Beatles album, not of music but of interviews from their Far Eastern tour of 1964. In this the 20th anniversary year of the group's first hit interest is growing once again in the Fab Four. This album gives collectors



Queen: funky vein

something new to be excited by. Firstly the tour was special because Ringo was in hospital at the beginning and somebody called Jimmy Nicol stepped-in. His voice is heard and the sleeve features photographs of this 'Fifth Beatle'. It was also Paul's 22nd birthday and it is possible to compare the difference that 20 years have made on this star. The album captures all the chaos, humour and some of the magic of Beatlemania in the most vivid way possible on tape.

THE CIMARONS: Reggaeability (Pickwick SHM 3106)
Prod: Vic Keary/Sid Buckner

An offbeat and partially successful attempt to initiate a reggae crossover album by employing the talents of British hardliners The Cimarons to interpret a weird selection of songs whose only common factor is that the publishing copyright (with three exceptions) is owned by Paul McCartney's MPL Communications company. Oldies like 'Arriverderci Roma' and 'Pickin' A Chicken' sound distinctly odd treated as reggae instrumentals, while 'Mull Of Kintyre' with vocal is plain uncomfortable. However, on 'With A Little Luck', singer Winston Reid gives a soundalike impersonation of McCartney, while 'Love Me Do' and 'C Moon' are fun slices of toasting.

BIRELI LAGRENE: Routes To Django (Antilles AN1002)
Prod: Jan Jankeje

To hear for the first time (and forever thereafter) the luminous skills of guitarist Bireli Lagrene is to recognise the existence of an exceptional talent. To learn that this, his debut album recorded in 1980, was made when he was a mere 13-years old, merely strengthens the conviction that Lagrene is touched by the same genius as his inspirational source Django Reinhardt. Lagrene, like his fore-runner, is a gypsy and plays the acoustic guitar with the total assurance of a musician who knows his technique is natural rather than acquired. Previous releases by Island of Lagrene albums have already had critics singing his praises and this release will further stimulate interest in this amazing youngster.

LONDON REVUE HIGHLIGHTS (Crescendo RSCT 112521)
Prod: Auric Lorand

A worthy attempt by a new label to

rescue from the archives some of the forgotten gems of West End stage musicals and revues. There are songs here by such writers as Vivian Ellis, Eric Maschwitz, Richard Adinsell and Ivor Novello, all distinguished names of the years between the wars. 'A Nightingale Sang In Berkley Square' is the best-known item, but songs like 'Transatlantic Lullaby', 'Night May Have Its Sadness' and 'Wind In The Willows' still have much to commend them. Sheila Parr sings them reverently, while notably fine arrangements are played by the National Philharmonic Orchestra.

STRAIGHT EIGHT: Straight To The Heart (Logo 1032)
Prod: Martin Rushent

Solid, workmanlike British rock 'n' roll of the traditional variety from a band with a steadily improving reputation. Within their gutsy approach, they obviously have an ear for a decent melodic line underpinned by a strong backbeat, and also for arrangements incorporating subtle electronic touches which give songs like 'Desperation' and 'Walls Can Keep Us Apart' a distinctive touch. The album shows real promise, but for that to be fulfilled a chart single will be required.

THE BLASTERS: The Blasters (F-Beat XXLP 15)
Prod: The Blasters

Originally released in America on Slash, The Blasters make their UK debut on F-Beat after picking up copious American plaudits. They are best known for writing 'Marie Marie' which was covered here by Shakin' Stevens, but their rockaboogie style is more power-packed and truer to 50s roots than that might suggest. Augmented on many numbers by two sax players the band lives up to its name on 12 no-nonsense tracks, of which 'American Music' is definitely the stand-out, a parcel of driving rock with a defiant message.

VARIOUS: Tokyo Mobile Music 1 (Mobile Suit Corporation SUIT 1)
Prod: David Claridge

Phonogram's latest label has got off to a great start with Monsoon but it is likely that it will be delivering more Japanese than Indian music. David Claridge is responsible for both the label and the concept and he has gathered tracks from some impressive modern Japanese artists among them Yukihiro Takahashi and Akiko Yano of Yellow Magic Orchestra. The music is excellent and at mid-price it should find a market.

ORNETTE COLEMAN: Of Human Feelings (Antilles AN-2001)
Prod: Ornette Coleman

Actually recorded digitally back in 1979 with the young band Prime Time, this is the first release on the Island-backed Antilles jazz label and finds Coleman in fiery mood, his alto wailing and jabbing over a fashionable jazz-funk foundation. His free improvisation doesn't seem held back by the necessarily stricter rhythmic format of his band. The LP has been well-received in American jazz circles and is likely to repeat the interest here.

Albums/Tapes Top 60

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	5	2	TUG OF WAR PAUL MCCARTNEY PARLOPHONE (TC) PCTC 259 3.55 EMI ●
2	3	3	COMPLETE MADNESS MADNESS STIFF (Z) HIT TV 1 3.58 CBS ●
3	1	3	LIVE IN BRITAIN BARRY MANILOW ARISTA ARTV(C) 4 3.58 POLYGRAM ☆
4	4	10	PELICAN WEST HAIRCUT ONE HUNDRED ARISTA-CLIP HCC(TCHC) 100 3.05 POLYGRAM ●
5	2	3	1982 STATUS QUO VERTIGO 6302(7144) 189 3.05/3.15 POLYGRAM
6	6	26	CHARIOTS OF FIRE VANGELIS POLYDOR POLS(C) 1026 3.05 POLYGRAM ●
7	8	3	DISCO UK/DISCO USA VARIOUS RONCO (4C) RTL 2073A/B 5.99 RONCO
8	28	2	ARE YOU READY BUCKS FIZZ RCA RCALP(RCAK) 8000 3.25 RCA
9	7	17	LOVE SONGS BARBRA STREISAND CBS (40) 10031 CBS
10	9	4	STRAIGHT BETWEEN THE EYES RAINBOW POLYDOR POLD(C) 5056 3.25/3.38 POLYGRAM ○
11	11	4	JUMP UP ELTON JOHN ROCKET HISPD(REWND) 127 3.25/3.35 POLYGRAM
12	10	5	ASIA ASIA GEFEN GEF (40) 85577 CBS
13	32	6	SKY 4-FORTHCOMING SKY ARIOLA ASKY(ZCASK) 4 3.34 PRT ○
14	12	4	SHAPE UP AND DANCE VOLUME 2 FEATURING ANGELA RIPPON VARIOUS LIFESTYLE LEG(C) 2 3.49 CBS
15	15	6	THE NUMBER OF THE BEAST IRON MAIDEN EMI (TC) EMI 3400 3.25 EMI ●
16	18	4	SHOOT THE MOON JUDIE TZUKE CHRYSALIS (Z) CDL 1382 3.22 POLYGRAM
17	13	11	ALL FOR A SONG BARBARA DICKSON EPIC EPC (40) 10030 CBS ☆
18	21	3	THE SLIDE AREA RY COODER WARNER BROS K(4) 56976 3.20 WEA
19	23	188	BAT OUT OF HELL MEAT LOAF EPIC EPC (40) 82419 CBS ☆
20	19	24	TIN DRUM JAPAN VIRGIN (TC) V2209 3.20 CBS ●
21	24	4	BROADSWORDS AND THE BEAST JETHRO TULL CHRYSALIS (Z) CDL 1380 3.22 POLYGRAM
22	16	4	IRON FIST MOTORHEAD BRONZE BRNA(C) 539 3.25/3.38 POLYGRAM ○
23	NEW	1	REVELATIONS KILLING JOKE EG/POLYDOR EGM(C) 3 3.05 POLYGRAM
24	17	3	LA VERITE CLASSIX NOUVEAUX LIBERTY (TC) LBG 3034 3.25 EMI
25	22	3	TIME PIECES - THE BEST OF ERIC CLAPTON ERIC CLAPTON RSO RSD(C) 5010 3.25/3.38 POLYGRAM
26	20	9	THE GIFT JAM POLYDOR POLD(C) 5055 3.25/3.38 POLYGRAM ●
27	25	7	PORTRAIT NOLANS EPIC EPC (40) 10033 CBS ●
28	39	2	MUSTN'T GRUMBLE CHAS & DAVE ROCKNEY (Z) ROC 909 PRT
29	NEW	1	HOT SPACE QUEEN PARLOPHONE (TC) EMA 797 3.50 EMI
30	26	7	JAMES BOND - GREATEST HITS VARIOUS EMI (TC) EMTV 007 3.59 EMI ●
31	36	9	DIAMOND SPANDAU BALLET REFORMATION (Z) CDL 1353 3.22 POLYGRAM ○
32	35	2	DIVER DOWN VAN HALEN WARNER BROS K(4) 57003 3.20 WEA
33	56	2	STRAIGHT FROM THE HEART PATRICE RUSHEN ELEKTRA K(4) 52352 3.20 WEA
34	32	26	PEARLS ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS ☆
35	30	4	B.E.F. PRESENT MUSIC OF QUALITY AND DISTINCTION VARIOUS VIRGIN (TC) V2219 3.20 CBS
36	27	9	FUN BOY THREE FUN BOY THREE CHRYSALIS (Z) CHR 1383 3.04 POLYGRAM ○
37	45	3	FRIENDS SHALAMAR SOLAR K(4) 52345 WEA
38	NEW	1	PORNOGRAPHY CURE FICTION FIXD(C) 7.3.25 POLYGRAM
39	52	3	BIG SCIENCE - SONGS FROM "UNITED STATES I-IV" LAURIE ANDERSON WARNER BROS K(4) 57002 3.20 WEA
40	37	7	FIVE MILES OUT MIKE OLDFIELD VIRGIN (TC) V2222 3.20 CBS ○
41	33	14	PRIVATE EYES DARYL HALL & JOHN OATES RCA RCAK(RCALP) 6001 3.04 RCA ○
42	29	4	A FLOCK OF SEAGULLS A FLOCK OF SEAGULLS JIVE HOP(C) 201 2.43 CBS
43	NEW	1	THE CONCERTS IN CHINA JEAN MICHEL JARRE POLYDOR PODV(C) 3 3.45 POLYGRAM
44	38	2	THE VERY BEST OF DOLLAR DOLLAR CARRERE CAL(CAC) 3001 2.76 RCA
45	48	33	DEAD RINGER MEAT LOAF EPIC EPC (40) 83645 CBS ☆
46	31	6	BLACKOUT SCORPIONS HARVEST (TC) SHVL 1823 3.25 EMI
47	40	30	DARE HUMAN LEAGUE VIRGIN (TC) V2192 3.40/3.20 CBS ☆
48	34	7	THE ANVIL VISAGE POLYDOR POLD(C) 5050 3.25/3.38 POLYGRAM ○
49	47	8	CONCERT IN CENTRAL PARK SIMON AND GARFUNKEL GEFFEN GEF (40) 96008 CBS ○
50	41	24	BODY TALK IMAGINATION R&B RBLP(ZCRB) 1001 3.07 PRT ●
51	46	10	DR. HECKLE & MR. JIVE PIGBAG Y Y17(C) 2.65 SPARTAN/ROUGH TRADE/INDIES
52	NEW	1	NIGHT BIRDS SHAKATAK POLYDOR POLS(C) 1059 3.05 POLYGRAM
53	NEW	1	PHD PHD WEA K(4) 99150 3.04 WEA
54	60	2	AMBIENT 4 - ON LAND ENO EDITIONS EG EGED(C) 20 2.90 POLYGRAM
55	51	9	KEEP FIT AND DANCE VARIOUS K-TEL NE 1161(CE 2161) 5.99 K-TEL ○
56	49	4	THE EARLY TAPES - JULY-AUGUST 1980 LEVEL 42 POLYDOR POLS(C) 1064 3.05 POLYGRAM
57	NEW	1	TIME AND TIDE SPLIT ENZ A&M AMLH(CAM) 64894 3.04 CBS
58	44	5	SEVEN TEARS GOOMBAY DANCE BAND EPIC EPC (40) 85702 CBS
59	42	14	NON-STOP EROTIC CABARET SOFT CELL SOME BIZZARE BZLP(BZMC) 2 3.05/3.15 POLYGRAM ●
60	NEW	1	WORLD RADIO LEO SAYER CHRYSALIS (Z) CDL 1345 3.34 POLYGRAM

This Week Last Week Wks
ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette

☆ Platinum disc (300,000 sales)
● Gold disc (100,000 sales)
○ Silver disc (60,000 sales)

TV Guide

ALBUMS SCHEDULED
FOR TV ADVERTISING

NATIONAL

DISCO UK/DISCO USA Now 4 days
Various Ronco (4C) RTL 2075A/B 5.99

CHARTBUSTERS '82 Now 2 weeks
Various Ronco (4C) RTL 2074A/B 5.99

ANGLIA

COMPLETE MADNESS Now 2 weeks
Madness Stiff (Z) HIT TV 1 3.58

THE LOTTE BERK EXERCISE ALBUM
17 May 1 week
Lotte Berk Warwick WW(4) 5122

THE HITS LIST 17 May 1 week
Various Warwick WW(4) 5123

SWITCHED ON SWING 12 May 3 days
Various K-tel ONE 1166(OCE 2166) 5.99

SHAPE UP AND DANCE VOLUME 2
Now 1 week
Various Lifestyle LEG(C) 2 3.49

BORDER

SHAPE UP AND DANCE VOLUME 2
Now 1 week
Various Lifestyle LEG(C) 2 3.49

CENTRAL

WALL STREET CRASH Now 1 week
Wall Street Crash
Magnet MAGD(ZCMAD) 5045 3.25

THE CONCERTS IN CHINA Now 1 week
Jean Michel Jarre Polydor PODV(C) 3 4.35

GRANADA

THE CONCERTS IN CHINA Now 1 week
Jean Michel Jarre Polydor PODV(C) 3 4.35

THIS TIME 12 May 3 days
England World Cup Squad
K-tel NE 1169(CE 2169) 5.99

HTV

COMPLETE MADNESS Now 2 weeks
Madness Stiff (Z) HIT TV 1 3.58

LONDON

COMPLETE MADNESS Now 1 week
Madness Stiff (Z) HIT TV 1 3.58

SHAPE UP AND DANCE VOLUME 2
Now 1 week
Various Lifestyle LEG(C) 2 3.49

SCOTTISH

COMPLETE MADNESS Now 1 week
Madness Stiff (Z) HIT TV 1 3.58

TVS

THE LOTTE BERK EXERCISE ALBUM
17 May 1 week
Lotte Berk Warwick WW(4) 5123

COMPLETE MADNESS Now 2 weeks
Madness Stiff (Z) HIT TV 1 3.58

ULSTER

COMPLETE MADNESS Now 1 week
Madness Stiff (Z) HIT TV 1 3.58

TSW

COMPLETE MADNESS Now 2 weeks
Madness Stiff (Z) HIT TV 1 3.58

MUSIC FOR THE SEASONS Now 2 weeks
Various Ronco (4C) RTL 2075A/B/C/D 5.99

SHAPE UP AND DANCE VOLUME 2
Now 1 week
Various Lifestyle LEG(C) 2 3.49

YORKSHIRE

THE HITS LIST 17 May 1 week
Various Warwick WW(4) 5123

COMPLETE MADNESS Now 1 week
Madness Stiff (Z) HIT TV 1 3.58

THE CONCERTS IN CHINA Now 1 week
Jean Michel Jarre Polydor PODV(C) 3 4.35

New Singles

TOTAL RELEASES: 136

ARTIST A SIDE TITLE-B Side Title Label ○ 7-inch catalogue number
● 12-inch catalogue number DISTRIBUTOR ■ (Pic sleeve)

23 SKIDOO TEARING UP THE PLANS (EP) **Fetish/Pineapple** ● FP20 PINNACLE/ROUGH TRADE
30 BOB SUITS SIX FOOT UNDER/Material Life **Tanner Made** ○ T150 INDIES ■
8-EYED SPY DIDDY WAH DIDDY/Dead You Me B Side **Fetish** ○ FE 19 PINNACLE/ROUGH TRADE ■
ALTERED IMAGES PINKY BLUE/Think That It Might **Epic** ● EPCA2426 CBS ■
ANTI-PASTI EAST TO THE WEST/Burn In Your Own Flames **Rondelet** ○ ROUND 18 SPARTAN ■
ASTRONAUTS BYE BYE GIRL/Version **Thunderbolt** ● TBD 01 JETSTAR
ASTRONAUTS PRETTY ISLAND/Cool Down **Thunderbolt** ○ TSD 02 JETSTAR
ASTRONAUTS ROPE IN/Version **Thunderbolt** ○ TBD 04 JETSTAR
ASWAD PASS THE CUP/The Girl's Got To Know (Dub) **CBS** ○ CBS A2391 ● CBS A132319 CBS ■

BARBARA CODLING SWEETEST LOVE/Sweet Memories **Cartridge** ● CRD 105 JETSTAR
BARBARA JONES TOMORROW IS FOREVER/Hard To Dub **GG** ● GG 82 JETSTAR
BARRY BIGGS A PROMISE IS A COMFORT TO A FOOL/Version **Afrik** ● AF 02 JETSTAR
BERT LYNCH & HAZEL MAMA DON'T LIKE IT/Version **Sunburst** ● SBD 02 JETSTAR
BLACK HARMONY & UNITY ROCKERS STOP LYING/Everything To Me **Blue Inc** ● INCD 15 JETSTAR/BLUE INC (01-723 9090)
CAMEO JUST BE YOURSELF/Enjoy Your Life/Flirt * /Alligator Woman * (12" Only) **Casablanca** ○ CAN 1010 ● CANX 1010 POLYGRAM ■
CHERI MURPHY'S LAW/Anything Is Possible **Polydor** ○ POSP 459 ● POSPX 459 POLYGRAM
CHIFFONS HE'S SO FINE/Sailor Boy **Golden Grooves** ○ GOLD 545 RCA
CHILDREN OF ST. PETER & PAUL'S SCHOOL WE LOVE YOU JOHN PAUL/WELCOME (Double A) **Riversdale** ○ DALE 1 SPARTAN ■
CHINESE WASPS COMING UP FOR AIR/Xy Le Phone **Carre** ● CAR 237 RCA
CLASSIX NOUVEAUX BECAUSE YOU'RE YOUNG/It's Not Too Late **Liberty** ○ BP 411 ● 12BP 411 EMI ■
CLIFF PORTWOOD & THE STARS OF THE 1966 WORLD CUP CHAMPIONSHIP UP THERE OH ENGLAND/
Football Medley **Blue September** ○ BSEP 006 PRT
CLYDESIDERS SAILING HOME/The Land I Have Left **Lochmere** ○ LOCH 604 PRT
DANCING DID THE GREEN MAN AND THE MARCH OF THE BUNGALOWS/A Foot Pickers Fancy **Kamera** ○ ERA 008 STAGE ONE ■

DANDY LIVINGSTONE SOMETIMES WHEN WE TOUCH/Tuff Tuff System **Cartridge** ● CRD 12 JETSTAR
DARYL HALL & JOHN OATES KISS ON MY LIST/Running From Paradise **Golden Grooves** ○ GOLD 547 RCA
DAVE EDMUNDS BABY I LOVE YOU/Born To Be With You **Golden Grooves** ○ GOLD 548 RCA
DAVID REILLY LIFE ON EARTH/Firing Line **DJM** ○ DJS 10985 CBS ■
DAVID ISAACS MORE LOVE/Version **Cartridge** ● CRD 102 JETSTAR
DAVIS ISAACS JUST LIKE A SEG/Version **Cartridge** ● CRD 101 JETSTAR
DENISE NOLAN GIRLS DO IT, BOYS DO IT/Just Can't Stop The Feeling **Mercury** ○ OMER 103 POLYGRAM
DENNIS WALCOTT SISTER MILLIE/Version **Sonic Sound** ● SS 92 JETSTAR
DIANA ROSS & MARVIN GAYE YOU ARE EVERYTHING/Include Me In Your Life **Motown** ○ TMG 890 RCA ■
DIMPLES BEAUTIFUL FEELING/Experimental Soca **Sunburst** ● SBD 04 JETSTAR
DIMPLES CONFIDENTIAL/Version **Orbitone** ● ORB 2 JETSTAR
DON & OLI SUPERMAN/Have A Party **Cartridge** ● CRD 106 JETSTAR
DR. HOOK LOVELINE/Chained To Your Memory **Mercury** ○ MER 104 POLYGRAM ■
DUDLEY CAMPBELL BAPTISM/Version **Cartridge** ● CRD 108 JETSTAR
DUDLEY CAMPBELL GETTING STRONGER/This Is Love **Cartridge** ● CRD 103 JETSTAR
EARL SIXTEEN GIVE JAH PRAISE/TBA **Talotech** ● AH 103 JETSTAR
ECHO & THE BUNNYMEN THE BACK OF LOVE/The Subject **Korova** ○ KOW 24 WEA
EDEN AMERICAN DREAM/Lady Flame **PRT** ○ 7P 237 PRT ■
ELVIS PRESLEY MOODY BLUE/Way Down **Golden Grooves** ○ GOLD 544 RCA
ENGLAND '66 WE WERE THERE/ENGLAND FANS '82/ON THE BALL **EMI** ○ EMI 5308 EMI ■
FERGUS ROMANY HEARTS/Monkey See, Monkey Do **Loopy** ○ LOOP 2 PINNACLE ■
FLAME YOUR LOVE IS SLIPPING AWAY/That's What You Told Me **Thrust** ○ RUSS 3 PINNACLE
FROGS SUGAR CANE/Version **Sunburst** ● SBD 05 JETSTAR

GENESIS 3 x 3 (EP) /Paperlate/You Might Recall/Me And Virgil **Charisma** ○ GEN 1 POLYGRAM ■
GEORGE DUKE RIDE CN LOVE/Son Of Reach For It **Epic** ● EPCA2372 ● EPC A132372 CBS
GLEN CURTIN WE WILL MAKE LOVE/Turn It Over **Mint** ○ CHEW 64 SPARTAN
GREG GUIDRY GOIN' DOWN/Darlin' It's Yours **CBS** ○ CBS A2051 CBS
IGGY POP THE PASSENGER/Nightclubbing **Golden Grooves** ○ GOLD 549 RCA
INSANE EL SALVADOR (EP) **No Future** ○ OI 10 (Includes Free Punk Fanzine) ROUGH TRADE/INDIES ■
JANE AIRE I CLOSE MY EYES AND COUNT TO TEN/JANE AIRE & THE BELVEDERES HEART OF THE CITY
Stiff ○ BUY 147 CBS ■
JAPAN CANTONESE BOY/Burning Bridges * (Double Pack Only)/Gentlemen Take Polaroids/The Experience Of
Swimming **Virgin** ○ VS 502 (Double Pack) ● VS 502 12 CBS ■
JEAN MICHEL JARRE ORIENT EXPRESS/Fishing Junks At Sunset **Polydor** ○ POSP 430 POLYGRAM ■
JEANNE OSBOURNE DO IT AGAIN/More Cuts **Plantation** ● PLO 6 JETSTAR
JOHNNY HOPE WEEKEND SERENADE/Confidential **Orbitone** ● ORB 5 JETSTAR
JUDI TZUKE I'M NOT A LOSER/Run On Luck **Chrysalis** ○ CHS 2617 ○ CHSP 2617 (Ltd Edition Pic Disc)
POLYGRAM ■

KANDIDATE FEATURING VISCONTI OLIVER CAN'T SAY BYE/Never Say Bye (Instrumental) **Polydor**
○ POSP 443 ● POSPX 443 POLYGRAM ■
KARA NOBLE MUMMY/It's Over **Towerbell** ○ TOW 20 PRT
KID MONTANA STATISTICS MEAN NOTHING WHEN YOU GET ON THE WRONG PLANE (EP) **Sandwich/New
Dance** ● SR 12/IND 004 INDIES
KISSED AIR CARIBA/Kissed Air **Kabuki** ○ KA 1 INDIES ■
LENNY ZAKATEK SAY I LOVE YOU/Where The Love Has Gone **London** ○ LON 004 ● LONX 004
POLYGRAM ■
LES PAYNE WHO WILL BE THE WINNER/Over To You **Polydor** ○ POSP 418 POLYGRAM ■
LITTLE JOHN & BILLY BOYO BUSHMASTER CONNECTION/LITTLE JOHN Little Girl **Greensleeves** ● GRED 86
SPARTAN/JETSTAR
LLOYD BAKER BISI/Version **Sunburst** ● SBD 06 JETSTAR
LORNE GILLIES THE HILLS OF LORNE/Sandy At Sunset **Lochmere** ○ LOCH 603 PRT

MADNESS HOUSE OF FUN/Don't Look Back **Stiff** ○ BUY 146 ○ PBUY 146 (Ltd Edition Pic Disc) CBS ■
MARC BOLAN THE WIZARD/Beyond The Risin' Sun **Cherry Red** ○ CHERRY 39 PINNACLE
MARTY WILDE SEA OF HEARTBREAK/Don't Wanna Be The One **Epic** ○ EPCA2423 CBS
MELISSA GET YOUR LOVE RIGHT/Don't Give Up On Love **Index** ○ IND 5 PINNACLE
MELISSA MANCHESTER YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU/Race To The End (Chariots Of Fire)
Arista ○ ARIST 454 POLYGRAM
MEMBRANES MUSCLES/All Roads Lead To Norway/Entertaining Friends/Great Mistake * (12" Only) **Rondelet**
○ ROUND 19 ● 12ROUND 19 SPARTAN ■
MICHAEL PROPHET BOOM HIM UP NOW/TROUBLE NOBODY (Double A) **Greensleeves** ● GRED 87
SPARTAN/JETSTAR
MICK RONSON BILLY PORTER/Slaughter On Tenth Avenue **Golden Grooves** ○ GOLD 546 RCA
MIDDLE OF THE ROAD CHIRPY CHIRPY CHEEP CHEEP/Solely Solely **Golden Grooves** ○ GOLD 543 RCA
MIGHTY DIAMONDS & TRINITY LET THE DOLLAR CIRCULATE/Version **Thunderbolt** ● TBD 03 JETSTAR
MINNYPOPS TIME/Light **Factory Benelux** ○ FACBN 11 PINNACLE/ROUGH TRADE/INDIES ■
MONICA HE'S THE ONE/Without You **Rosie** ● RR 004 JETSTAR
MOOD SIX HANGING AROUND/Mood Music **EMI** ○ EMI 5300 EMI ■
MYNK GET UP AN' DANCE (DANCE WITH ME)/Get Up An' Dance (Dance With Me) Instrumental **Cricket**
● HOWZAT 101 SPARTAN

NAOMI HEATWAVE/Heatwave (Instrumental) **Rosie** ● RR 002 JETSTAR
NEARLY NORMAL BEDTIME/Die Baby Die **Insurrection Now** ○ IN 1 INDIES ■
NEIL SEDAKA OH CAROL/Calendar Girl **Golden Grooves** ○ GOLD 542 RCA
NERVOUS GERMANS THESE BOOTS ARE MADE FOR WALKING/Watch Out **Rondelet** ○ ROUND 3000
SPARTAN ■
NICO I'M NOT SAYING/The Last Mile **Immediate** ○ IM 003 STAGE ONE ■
NIGHTINGALES PARAFFIN BRAIN/Elvis, The Last Ten Days **Cherry Red** ○ CHERRY 38 PINNACLE
NINE BELOW ZERO SUGARBEAT/Easy Street. SE 17 **A&M** ○ AMS 8224 CBS ■
ODYSSEY INSIDE OUT/Love's A Right **RCA** ○ RCA 226 ● RCAT 226 RCA ■

PASADENA ROOF ORCHESTRA THE WAY WE GET IT TOGETHER/MABEL'S TANGO (Double A) **That's
Entertainment** ○ TER 002EP PRT
PETER GORDON & LAWRENCE WEINER DEUTSCHE ANGST/Where It Came From **Les Disques du
Crepuscule** ○ TWI 059 PINNACLE/ROUGH TRADE/INDIES
PHIL CAPALDI PARADISE/Paradise (Instrumental) **Creole** ○ CR 34 ● CR 1234 CBS
PINO D'ANGIO MA QUELE IDEAL/Lezione **System** ○ STEM 2 ● 12STEM 2 PINNACLE
PRISM TURN ON YOUR RADAR/When Love Goes Wrong (You're Not Alone) **Capitol** ○ CL 246 EMI ■
Q. TIPS YOU ARE THE LIFE INSIDE ME/TBA **Rewind** ○ REWIND 11 SPARTAN
REMY MARTIN I WANT YOU/Dub **Cartridge** ● CRD 14 JETSTAR
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