

# RECORD BUSINESS

## INSIDE

Singles chart, 6-7; Album chart, 17; New Singles, 18; New Albums, 13; Airplay guide, 14-15; Independent Labels, 12.

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## Picture disc craze boosts soft market

PICTURE DISCS continue to dominate the singles chart as marketing departments attempt to boost flagging sales, but the craze may be of strictly limited duration.

With just one sizeable manufacturer under pressure from both major and minor record companies, and the impact being lessened by over-exposure, the days of the picture disc could soon be over - for the time being.

Picture discs are currently enjoying their annual popularity with most companies following the success of the England World Cup Squad's single.

The form has been around for many years; Lyntone claims to have developed and marketed a forerunner in 1958 and the company has just dusted down its old manual presses for the purposes of taking advantage of the current boom.

But it is Dagenham-based Orlake which is centre of the present picture disc explosion. With capacity for more than 10,000 picture discs per day it has so far managed to keep pace with the demands of CBS, EMI, Chrysalis, MCA, Arista, Jive, Chiswick, Magnet, Virgin, Kamaflage and Stiff.

With a run of 70,000 for the new Madness single Stiff are far and away the largest single item buyers. Most companies are sticking to a basic 10,000 for

the specific task of gaining a chart place or boosting a current chart item.

Stiff is absorbing all the extra cost of pressing a picture disc, estimated by *RB* to be an additional 16p-18p.

Magnet on the other hand are among the companies which think that the cost needs to be passed on to the retailer and ultimately the customer.

General manager, Graham Mabbutt explained that even when the dealer price is raised to £1.04 the company did not make the same margin as a standard single.

"Timing is crucial. The picture disc provides that extra push up the charts and gives the fans a collector's item," he said.

This is a view shared by Bob Nolan, head of Jive Records which has just released a picture version of Tight Fit's latest single.

"They are undoubtedly a factor in a single's success. It helps to chart a band like A Flock Of Seagulls and it helps Tight Fit take a leap up the charts. Also there are picture disc collectors and a lot are exported," he said.

Another factor in the success of the picture disc is its use in impact marketing. Several companies supply only major accounts, many of them chart return shops, and do not inform the trade as a whole.



**ALL SMILES** at Le Beat Route as the club's own record label is launched. The popular Soho nightspot is instigating a national hunt for new bands who will play the club and record for the label, and new acts are invited to mail tapes to the company at 2 Princes Street, London W1. Pictured (left to right) at the launch are Beat Route's Carlo Cura, with Mick Jagger who dropped in for the occasion, Simon Langer and David Boys of Boys Brigade who will co-ordinate label policy. Eyes & Ears have been retained to handle press and promotion.

## EMP prefers 'enhanced' ferric tape for music cassettes

EMI HAS taken a top-level decision to resist the recent move made by several other record companies to allegedly better quality chrome-dioxide tape for its pre-recorded cassettes.

It announced the decision last week in a statement which declared the company's commitment to expanding its current programme of manufacturing and engineering enhancements to its

ferric pre-recorded tapes.

Work to date has included the introduction of new mastering and duplicating techniques resulting in digital-master classical cassettes being released in the UK and SDR and XDR tapes being sold in the USA and Canada. These systems are designed to utilise new techniques in mastering and duplication with a view to extending the dynamic range of pre-recorded tapes.

Davide Lawhon, technical resources and manufacturing operations director of EMI Music commented: "While some recent EMI classical releases, particularly in the UK, have used chromium dioxide tape, it is our conclusion that there is no significant sonic benefit achieved from chromium over ferric tape, especially when compared to the significant benefits yielded by our new techniques in mastering and duplicating."

## RB deliveries

RECORD BUSINESS wishes to apologise to its readers for the late delivery of last week's issue. This was caused by a serious computer breakdown on Thursday night as a result of which the automated systems employed to print the Airplay Guide and Top 100 singles could not be used. The out-come was that the paper could not be posted until Monday. We regret any inconvenience caused.

## £680,000 crash of NEMS Records

INDEPENDENT RECORD label NEMS Records has gone into liquidation. At a creditors' meeting last Wednesday, debts were provisionally estimated at £668,643.

A committee of inspection was appointed by the creditors, who include the MCPS and distributors Stage One. NEMS Records total assets were not

available at press time.

A liquidator was also appointed at the meeting. He is Keith Goodman of Leonard Curtiss & Co of Bentinck Street, London W1 (tel: 01-486 8233).

NEMS recently closed down its agency division - one of the longest-established contemporary booking agencies in London.



1ST UK RELEASE BY THE SENSATIONAL

Wayne Van Dross

DEBUT SINGLE

**A WOMAN**

c/w COS I LOVE YOU SG. 009

7" IN GLORIOUS FULL COLOUR BAG

**AVAILABLE NOW!**

IN YOUR LOCAL RECORD SHOP



## Survey confirms low record co. profits

IN A survey of the UK's most profitable companies for the period 1977-78, CBS was named as number one, with a 165.1 percent return on capital. At the time, its turnover was £46 million.

It is an indication of the way profitability in the record industry has declined in the intervening period that CBS in 1980-81 was showing a 36 percent return on capital, according to a survey of the UK music industry carried out by ICC Business Ratios in which the performance of 100 companies is scrutinised. The company's turnover for the period is not shown in the survey, although it is stated to be known to the compilers, but 1980-81 was reckoned to be the company's best-ever year, with sales well in excess of 1979-80's £68.9 million.

Another example of the way margins have been eroded is given in the ICC profit margin ratio, a figure arrived at by dividing pre-tax profits by sales value. 1977-78, the CBS profit ratio was 16.2 percent, which by 1980-81 had slipped to 9.5 percent. However, by comparison with the average profit ratio for record companies, computed by ICC on the financial statements of a strange selection of 10 companies – both Decca and PolyGram are itemised as are EMI and Liberty, while Orlake, a manufacturing company is also included – CBS has done notably well. In 1979-80 the industry profit margin ratio at 3.3 percent was almost half the 1977-78 figure.

Of ten assorted music companies showing the highest return on capital employed in 1979-80, Francis Day and Hunter, part of EMI Music Publishing, is shown as the leader with 433.3 percent on a turnover of £500,000 – EMI Music return is assessed at 271.7 percent on turnover of £3.6 million. However, while EMI Music was showing a 65 percent boost in sales and a 20.2 percent profit margin, FD&H growth in the two previous periods had been replaced by a 9 percent decline, which nevertheless produced a profit margin of nearly 49 percent.

Another impressive performer was

## Stranglers to leave EMI soon

THE STRANGLERS will almost certainly be leaving the Liberty label once their contractual obligations have been fulfilled to EMI, following the settlement of the record company's court action against them.

A joint statement issued last week said: "EMI Records UK has agreed to withdraw its legal action for breach of contract and damages against the Stranglers following the group's acceptance of a settlement reached on an amicable basis.

"Under the terms of the settlement EMI will be releasing a new single in the near future and the Stranglers will undertake any necessary promotional activity in connection with this release."

Wynd-Up Records, the Manchester wholesaler. With a 1979-80 turnover of £12.8 million, the company had jacked up its annual sales growth rate by 61 percent, its profit margin by 5 percent, and was showing a 429.7 percent return on capital employed. Chrystalis in the same period had a £14.5 million turnover, 40 percent annual sales growth rate, 14 percent profit margin and 305.9 percent return on capital employed.

While the survey's information is based on financial statements lodged at Companies House, the classification of entries leaves something to be desired. Phonogram, for instance, is listed as a Musical Instrument Wholesaler and Retailer.

## Concert promoter wound up

LEADING LONDON concert promoter Straight Music has been compulsorily wound up in the High Court on a petition presented by the Boomtown Rats.

Headed by John Curd, Straight has been in the forefront of black music and new wave concert promotion for the past six years and previously presented rock at the prestigious Roundhouse arts centre.

Curd had a series of major events booked to take place in late Spring and early Summer and it now seems that all these engagements have been saved. They include The London Blues Festival with B.B. King, Bobby Bland and John Lee Hooker and a variety of punk gigs.

Another associated company called Head Music has taken over the concerts, which will go ahead as planned. All advance tickets are to be honoured.

At the High Court Mr. Justice Nourse was told the Boomtown Rats petition was based on a dishonoured cheque for £5,000. There were two supporting creditors claiming a total of £7,989 including the Royal Borough of Kensington and Chelsea with a debt of £657.

## Safari-Spartan barrage for Toyah's 'Changeling' album

SAFARI AND distributor Spartan are embarking on their biggest promotional push with the new album by Toyah, *The Changeling* (VOOR 9), due out in June, when she will begin a four-week tour of Britain. The album, digitally produced by Steve Lillywhite, will have a dealer price of £2.89, as will the tape version, released in the new padded case as used for video cassettes.

## Wyper's Japanese Ko-Operation

FORMER RECORD industry executive Olav Wyper has expanded his management company with the formation of Ko-Operation, a subsidiary aimed at providing European representation for Japanese artists. It will also handle UK and European artists for the



WHILE IN London for a *Top Of The Pops* session, Patrice Rushen made sure she was able to visit one of the specialist record stores that helped 'Forget Me Nots' become her first UK hit. She is pictured above undertaking a personal appearance at London's Bluebird Records with (left) Billy Russell and (right) Billy Carruthers from the store.

Straight Music was not represented and did not oppose the petition. Its registered office is at Bolton Street, London.

## Ellie Jay plant ceases trading

ELLIE JAY Productions Ltd has ceased trading on the advice of accountants after severe cash flow problems.

The firm, which carried out custom pressing for everyone from the individual who wanted 1,000 copies of a single to companies the size of EMI and BBC, has not been liquidated but has been forced to cease trading.

Having incurred debts of £25,000 the company could not collect from its own creditors, notably one debt of £8,000.

MD Jack Applebaum said that the company had received "a few mortal blows" and had been forced to call it a day to comply with the law.

All other areas of business carried out by associated Ellie Jay companies are unaffected by the closure and several staff have been found jobs within the group.

## Military set from Ronco

WITH THE nation in a grip of patriotic fervour, Ronco has chosen the moment to launch a TV promotion based around its *Military Gold* 4LP box-set.

The set will form the focus of a campaign beginning in Thames, Central and Granada from May 17. It will last for a minimum of one week. Also featured will be seven other sets in the Gold range – Classical Vols 1-2, Country, Big Band, Vienna, Instrumental and Disco. For the period to the end of July, Ronco is increasing the dealer margin from 22½ percent to 30 percent, giving a new trade price of £4.25 (LP) and £4.86 (tape).

Also coming from the company is a three-week test in Anglia for a Jim Reeves compilation, *Melodies Of Love*. The commercial will feature his widow Mary Reeves.

Set to roll out into the Midlands (June 7) and Trident (June 21) for three weeks is Ronco's classical 'fourfer' *Seasons*. The £5.99 4LP set has scored a particularly successful sell-through in its two test areas, Harlech and Westward.

## Court bans an Argie spoof 45

THE INEVITABLE release of a spoof recording of the Andrew Lloyd-Webber – Tim Rice song 'Don't Cry For Me Argentina' landed Gordon Brown and Steven Button in the High Court last week.

Brown, of Stockwell, London and Button of Wallington, Surrey were sued by Evita Music over a record entitled 'Get On Your Bike, Argentina'. Mr Justice Goulding approved an undertaking given by the defendants not to trade in or authorise broadcasting of the disc. They also undertook to deliver copies of the record in their possession, including the master, to the plaintiff's solicitors and to make a statement in seven days naming suppliers and customers.

## Radio service for indie labels

A NEW organisation designed to bring independent labels' product to the attention of national radio and to help retailers track down indie releases is to be launched in June.

Called the Independent Record Labels Association, it is the brainchild of John Bassett and Sabrina Roodles. ● For full story see page 12.

## Dalhuisen for Phonogram Int'l

AART DALHUISEN (43) has been appointed president of Phonogram International. He takes over from Henk Hoksbergen, president since January last year, who will in future concentrate on his existing responsibilities as chief executive of PolyGram Netherlands.

# MULLINGS

APART FROM the inevitable aching limbs and the odd blister or two, all the industry's bold entrants in the London Marathon completed the course successfully. Promotion man **Richard Evans**, who is fitted with a heart pacemaker, came home around the three hours mark, Runaway Records **Adrian Rudge** made it at just under four hours, while **Godfrey Rust**, chart consultant to the nobility, demonstrated his impressive fleetness of foot by cruising over the line in 2 hours 49 minutes. Former MfP chief **Richard Baldwyn**, now a book publisher, made light of his 60 years by finishing in 4 hours 16 minutes and was feeling fit enough afterwards to read the lesson at the Bray church for which he raised nearly £1,000. Baldwyn, who was fortunate to be allowed to use **Tony Morris'** shower at Polydor after his lunchtime training sessions, is now wondering whether to hold PRO md **Ramon Lopez** to his offer to join him in the New York Marathon if he actually went the distance in London. Many a true word? The industry's gentlemen of the turf have been doing rather well for themselves recently – on its first outing at Kempton Park, **Chris Wright's** Crime Of Passion came in at 10-1, while **Norman Mandell's** Lightning Label was a winner at Newmarket. **Dave Robinson's** Tug Of Love also provided the Stiff chief with a winner during the same weekend . . .

AFTER FOUR years of patient drumbeating, the Dick James Music-published musical *Dear Anyone*, written by **Geoff Stephens** and **Don Black**, is now close to a West End production . . . Zomba and video director **Tony Van Den Ende** a touch miffed that after picking up the tab for a four-day visit all the way to St. Tropez for *Daily Express* hack Stephen Clackson to witness a **Tight Fit** video shoot, the lad's report name-checked director Julian Temple to the exclusion of Van Den Ende. An exchange of letters is taking place . . . **Al Clark**, Virgin director without portfolio, has scored a publishing deal in the UK and US with Proteus Books for his *Raymond Chandler In Hollywood* tome. It comes out in October coinciding with Virgin Publishing's Film and Rock Yearbooks, both Clark projects . . . **Georgie Fame** and **Marion Montgomery** will perform a Hoagy Carmichael tribute at this year's music fest at Wavendon, home of John and Cleo Dankworth . . .

ENTERPRISING ADVISION Studios has just the thing for insomniac acts – six hours of studio time, with engineer, for a mere £180, provided that the booking is between midnight and 6am . . . an MPA leaflet for this year's **Tin Pan Alley Ball** notes that there will be *no* Tombola, *no* cabaret, *no* brochure, *no* compulsory black tie and *no* inhibitions. The theme is black&white, the price is £25 and the date is October 12 at the Royal Lancaster . . . **Chuck Leavell** of the Allman Brothers band and his own Sea Level outfit will play keyboards with **Rolling Stones** on forthcoming Eurogigs . . . after an opening show in new BBC-1 series *Night Music*, by **Rosemary Clooney** (remember her?), **Roger Whittaker**, **Stutz Bearcats**, **Robert Mandell Strings**, **Elaine Paige** and **Syd Lawrence** will appear in future segments . . .

SEARS HOLDINGS, owners of Selfridges and Mappin & Webb among others, celebrated pre-tax profits of £100 million with chief executive **Geoffrey Maitland Smith** promising shareholders "a big acquisition" and then confirming his interest in Northern Songs "if it were for sale" . . . meanwhile Paul McCartney's flack **Tony Brainsby** was in a bit of a tizz last Monday denying a *Sunday Mirror* report that the Great Man had given him the heave-ho . . . hope springs eternal – after deleting the original, Polydor now issuing version of 'Chariots Of Fire' by the Massed Bands, Pipes and Drums from the Royal Tournament . . . **Status Quo** pulled out of their May 15 show at Brixton's Fair Deal, citing technical production problems – the venue does not so far seem to be enjoying the best of luck since its optimistic opening a couple of months ago . . . Eurovision postscript – EMI regional promo man **Ian Garside**, attending the pre-show bash with Radio Aire programme controller **Geoff Sargieson**, found all his house and car keys missing afterwards. A week later they were discovered – in a certain programme controller's wife's handbag, according to a station press release . . .

# LEO SAYER



NEW SINGLE

## HEART (STOP BEATING IN TIME)

B/W THE END OF THE GAME

CHS 2616

TAKEN FROM THE ALBUM 'WORLD RADIO'



*Julie Drake*

NEW SINGLE

**"I'M NOT A LOSER"**

B/W RUN ON LUCK

CHS 2617

TAKEN FROM THE ALBUM SHOOT THE MOON

## RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG  
01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward

EDITORIAL David Redshaw (*Production/Album Reviews*); Paul Campbell (*Retailing/Live Reviews*); Sarah Lewis (*Independent Labels*); Tim Smith (*Video*).

RESEARCH Patricia Thomas (*Manager*), Anthony Riley, (*Albums*), Tessa Rome (*Singles*).

ADVERTISING Jane Redman (*Manager*); Simon Alexander; Jacquie Jackson (*Production*).

COMMERCIAL/CIRCULATION Richard Tan (*Manager*); ACCOUNTS Mohammed Malik.

Subscription Enquiries: Jacquie Jackson.

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## Midland's Heavy Metal label switches to IMS

MIDLAND HARD rock label Heavy Metal Records has concluded a new distribution deal with PolyGram's import and specialist service IMS following the termination of its previous two-year deal with Spartan.

The deal covers the world, while the UK dealer sell-in of Heavy Metal product will be undertaken by the PolyGram catalogue sales force. Marketing will continue to be handled from Heavy Metal's head office.

British heavy rock talent will be signed to HM, while a new Worldwide label is being formed to sign or licence foreign acts and to import finished product to which it has exclusive rights.

With the termination of the Spartan arrangement, all HM's existing product is being deleted, although the old material will still be available to exporters.

First HM releases under the arrange-

## Award for RM sales campaign

AN IN-STORE record promotion mounted at the end of last year devised by Record Merchandisers for the Littlewoods chain has won a top award.

The campaign carried off the Gold Trophy in the home products category of this year's Institute of Sales Promotion awards and was put together with Le Conte Gale and Associates.

It featured the distribution of a million 'sound saver' vouchers which enabled customers to save an extra 10p to 50p off normal prices and Littlewoods reported a 48 percent increase in disc and tape sales.

## Wonder warning

IMPORTERS AND wholesalers have been warned by the MCPS not to handle copies of Stevie Wonder's new album *Original Musiquarium* (TAMLA 6002TL) made in the USA by Motown, because British publishers Jobete Music have not granted the disc an import licence. Failure to heed the warning renders copyright infringers liable to an injunction, damages, delivery-up of offending copies of the LP and costs.

## Chappell Music scraps coding

CHAPPELL MUSIC has abolished price coding for its publications. Instead it has introduced 18 primary pricing levels, from 50p to £6.95, and will assess each title individually in future.

Many titles will be increased in price by the change, effective June 1, but others will remain the same or be reduced.

## Deals

ARISTA MUSIC has signed a sub-publishing agreement with State Music for the UK, bringing into the State catalogue standards like 'I Write The Songs' by Barry Manilow and many Leslie Bricusse hits. The deal came into force on April 30.

ment are *When Hell Won't Have You* (HMR LP 3) by Split Beaver and *Predator* by Bitches Sin (HMR LP 4) both carrying a suggested retail price of £4.99. Buyers of the first 5,000 copies will receive a free blank chrome cassette worth £1.75 retail. Trade and consumer press is being booked to promote the offer.

The initial signing to the new Heavy Metal Worldwide label also comes in for an unusual marketing push with the pacting of leading German rock band Eloy and the issue of a picture disc of the group's latest album *Planets*. HM is also making a metal bias Sony real-time cassette recording of the LP available at the £4.99 price tag, and since a blank C60 metal tape costs £4.40 retail, the company expects heavy demand.

## Merchandising Peek promotion

EXTENSIVE PROMOTION, including national and consumer press advertising, is planned for the release of the second solo album by Sky member Kevin Peek on Friday (May 21).

*Life And Other Games* (ARL 5067/ZCARL 5067) contains a collection of instrumental material mainly written by Peek. Alan Tarney and Trevor Spencer were involved.

Peek begins a nationwide radio and press tour today and a single 'Drifting' (ARO 279) has been released.

BARRY MANILOW's Barry - Live In Britain (ARTV(C)4) begins TV advertising coverage in Yorkshire, Tyne Tees and Scotland today (May 17) after a successful start in Granada, Central and London. The London run is being extended for a further week. The campaign is supported by dealer displays in the roll-out areas.

VIRGIN RECORDS is putting considerable promotional weight behind three albums released in the next two weeks.

First release is Tom Verlaine's label debut *Words From The Front* on May 21. It is being supported with full page advertisements in the consumer press, flyposting and in-store promotion.

Scottish band The Shakin's Pyramids release their second album a week later. *Celts And Cobras* will be advertised in the consumer press and will also have in-store displays.

Another debut is *Heartache* from Hambi & The Dance which will receive a comprehensive campaign of consumer press advertising and in-store displays. In addition it will carry a special low dealer price of £1.82 for a limited period after release.

SECOND WAVE of the Towerbell promotion for Chas & Dave's *Mustn't Grumble* (ROC 909) includes a spot on *Teleguide*, London Underground posters, national press advertising and co-operative advertising with *Our Price*.

A 2½ minute slot on *Teleguide* (01-675 005) has been taken and this will last a



UNIQUE awards for (from left) John Lees, Les Holroyd and Mel Pritchard of Barclay James Harvest were these three platinum concert tickets, presented by promoters Mama Concerts at the end of their recent German tour. Never before given to any artists, they marked the band's achievement of selling 400,000 tickets, worth more than £2.5 million, at 42 shows. Regarded as the most successful tour of Germany ever made, the BJH dates included three concerts at Frankfurt's 13,000-seater Festhalle, and three at the Munich Olympiahalle.

month. Five hundred double crown posters have been posted at Underground stations and more than 700 window displays are now installed throughout the country.

PICTURE DISC copies of Toni Basil's current single 'Nobody' (TICY 2) are being made by Radialchoice.

MAGNET RECORDS is making available picture disc copies of *Bad Manners*' 'Got No Brains' at a dealer price of £1.04.

CONSUMER PRESS advertising, flyposting and point of sale material are being utilised by Towerbell for the release of the new Natasha single 'Iko Iko' (TOW 22). It is produced by Tom Newman and is taken from her debut album which is released later this year.

BILLBOARD DISCO chart topper 'Murphy's Law' by Cheri has now been released in this country by Polydor in both seven and 12-inch formats (POSP(X) 459).

NEW SINGLE from Siouxsie & The Banshees is available in a limited edition gatefold sleeve (POSPG 450) and on 12-inch (POSPX 450). The title is 'Fireworks' and the dealer price is £1. An extra track is included on the 12-inch.

CLOCK DVA'S debut single for Polydor is 'Sons Of Sons' (POSP(X) 437) which is available in both seven and 12-inch, the latter with an extra track.

EUROPEAN HIT of 1977 'Magic Fly' by Space is released by Metroplis, through Island, in this country today (May 17). It is being made available in seven and 12-inch versions (WIP and 12WIP 6783) the latter with two additional tracks.

A SECOND single from Pablo is the latest *Island African Series* release. 'Madeleina' (WIP and 12WIP 6772) is available as a seven inch single and a 12-inch disco mix.

JOE COCKER'S first single for the new label Island is 'Sweet Little Woman', written by ex-Free bassist Andy Fraser. It is available in both seven and 12-inch formats (12WIP 6708) and is taken from the forthcoming album *Sheffield Steel*.

## Ins & Outs

### Vince Busk Eruptum

VINCE BUSK, previously a senior sales representative for Record Merchandisers, has been promoted to South East manager for the company, increasing the area manager staff at RM from four to five.

MODERN PUBLICITY has moved to 123 Edgware Road, London W2 (Tel: 01-262 2072).

KEITH GOODWIN'S KayGee Publicity Consultants firm has moved to 44 The Mall, London W5 3TJ (Tel: 01-840 3255) from May 17.

CONCERT PROMOTERS The Entertainment Partnership has moved to Reading from its Berwick Street suite. The company's new address is Fairbourne House, 28 Queen's Road, Reading (Reading 476550/586409).

PETE TOWNSHEND has a new single 'Face Dances' issued by Atco on Friday (May 21). The song was the inspiration for the last Who album of the same name but was not included. The 'B' side will not be on a forthcoming album, details of which will be known this month. The Who are recording at present.

DIANA ROSS has a new single on Capitol. It is 'Work That Body' (12 CL 241) from the album *Why Do Fools Fall In Love*. Both 7 and 12-inch singles come in special picture bags.

PEACE CAMPAIGNERS CND will receive part of the royalties from Les Payne's 'Who Will Be The Winner' (POSP 418) an anti-war song which the charity has adopted as its latest anthem.

NINE MEMBERS of the 1966 World Cup winning England squad have recorded a single 'We Were There' (EMI 5308) released today (May 17). The squad is backed by the William Davies Construction Group Band, the world champions in their own right.

HI-TENSION have a second single on EMI this week. It is 'How D'you Feel' (EMI 5303) available in a picture bag in seven inch and also as a 12-inch. The band is currently touring.

WHITESNAKE AND former Deep Purple member Jon Lord has a new single 'Bach Onto This' (HAR 5220) released by Harvest this week. It is taken from a solo album *Before I Forget* which is due on June 28.

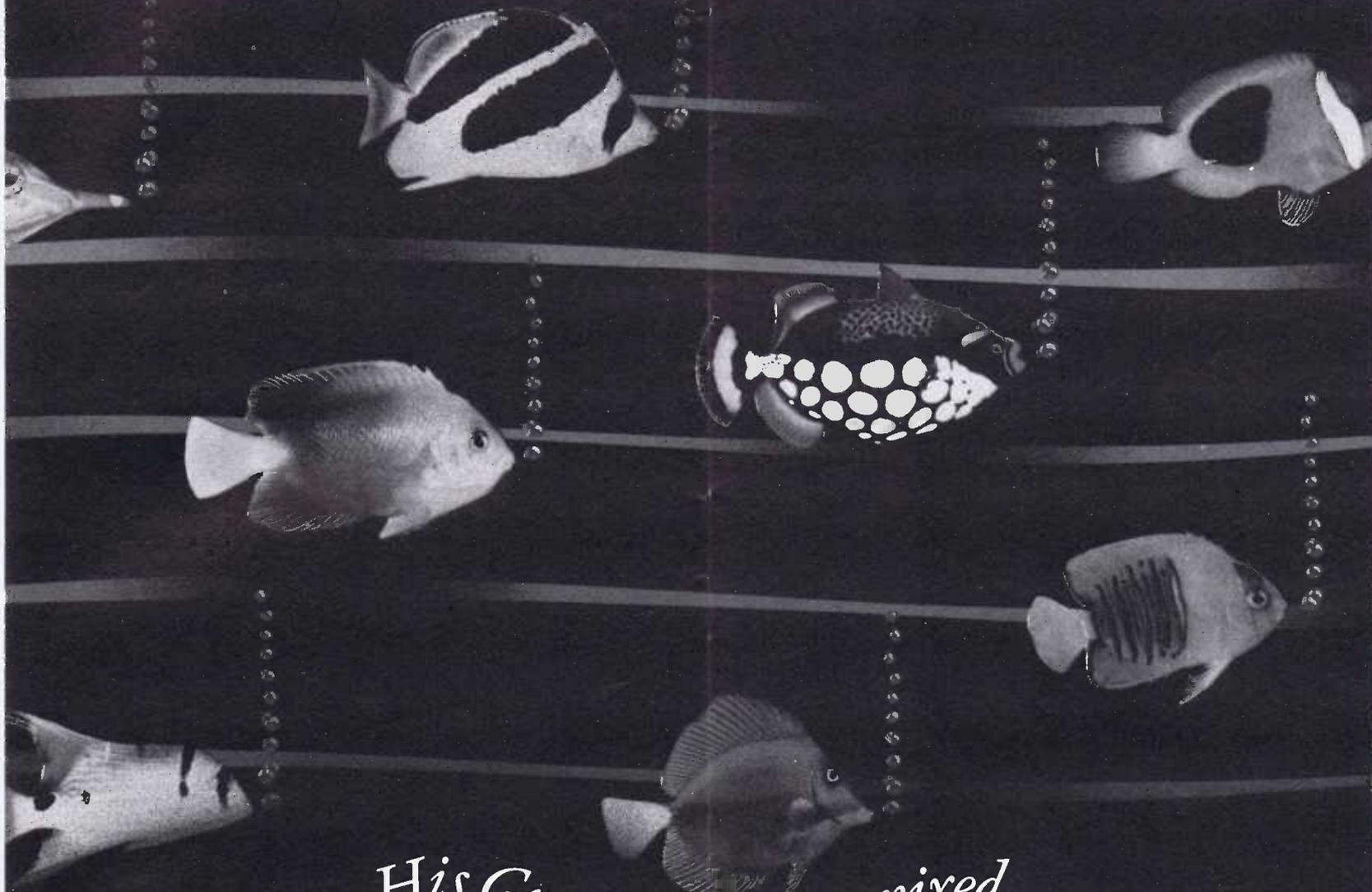
FASHION'S LATEST single for Arista is 'Something In Your Picture' (ARIST (12) 472) available in seven and 12-inch formats. It is taken from the album *Fabrique* scheduled for June 25.

SIMPLE MINDS have another re-issue on Arista this week. 'Chelsea Girl' (ARIST (12) 465) is available on both seven and 12-inch.

JOHN ARLOTT is the unlikely artist on *Charisma*'s first album release of the year. John Arlott Talks Cricket (CAS 1157) is being extensively promoted with national press, trade and cricket magazine advertisements plus posters.

# STEVIE WONDER'S

## *Original Musiquarium I.*



### *His Greatest Hits Remixed*

ISN'T SHE LOVELY · YOU ARE THE SUNSHINE OF MY LIFE · HIGHER GROUND ·  
SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) · SEND ONE YOUR LOVE  
SUPERSTITION · LIVING FOR THE CITY · YOU HAVEN'T DONE NOTHIN'  
SIR DUKE · MASTER BLASTER (JAMMIN') · BOOGIE ON REGGAE WOMAN · I WISH

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# Top 100 Singles

**\*RECORD BUSINESS\***  
**BESTSELLERS**  
**\*RECORD BUSINESS\***

- 1 8 3 **A LITTLE PEACE**  
NICOLE CBS CBS A2366 CBS
- 2 3 8 **I WON'T LET YOU DOWN**  
PHD WEA K19209 WEA
- 3 6 5 **I LOVE ROCK 'N ROLL**  
JOAN JETT & THE BLACKHEARTS EPIC EPC A2152 CBS
- 4 1 7 **EBONY AND IVORY**  
PAUL MCCARTNEY WITH STEVIE WONDER PARLOPHONE 12)R6054 EMI O
- 5 12 4 **WE HAVE A DREAM**  
SCOTTISH WORLD CUP SQUAD WEA K19145 WEA
- 6 11 6 **ONLY YOU**  
YAZOO MUTE MUTE 020 SPARTAN/ROUGH TRADE
- 7 4 7 **REALLY SAYING SOMETHING**  
BANANARAMA WITH FUN BOY THREE DERAM NANA(X) 1 POLYGRAM
- 8 2 7 **THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG**  
ENGLAND WORLD CUP SQUAD ENGLAND ER 1(P) SPARTAN O
- 9 27 3 **THE MEANING OF LOVE**  
DEPECHE MODE MUTE MUTE 022 SPARTAN/ROUGH TRADE
- 10 25 4 **FORGET ME NOTS**  
PATRICE RUSHEN ELEKTRA K13173(T) WEA
- 11 16 6 **INSTINCTION**  
SPANDAU BALLET REFORMATION CHS (12)2602 POLYGRAM
- 12 20 5 **GIRL CRAZY**  
HOT CHOCOLATE RAK RAK 341 EMI
- 13 30 2 **ISLAND OF LOST SOULS**  
BLONDIE CHRYSALIS CHS(P) 2608 POLYGRAM
- 14 33 5 **MAMA USED TO SAY**  
JUNIOR MERCURY MER(X) 98 POLYGRAM
- 15 5 47 **PAPA'S GOT A BRAND NEW PIG BAG**  
PIG BAG Y (12)Y10 SPARTAN/ROUGH TRADE O
- 16 9 9 **I CAN MAKE YOU FEEL GOOD**  
SHALAMAR SOLAR K12599(T) WEA
- 17 64 2 **THE LOOK OF LOVE (PART 1)**  
A.B.C. NEUTRON NT(X) 103 POLYGRAM
- 18 15 6 **PROMISED YOU A MIRACLE**  
SIMPLE MINDS VIRGIN VS 488(12) CBS
- 19 35 3 **FANTASY ISLAND**  
TIGHT FIT JIVE JIVE(T)P) 13 CBS
- 20 32 3 **CLUB COUNTRY**  
ASSOCIATES ASSOCIATES ASC 2(T) WEA
- 21 10 7 **FANTASTIC DAY**  
HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP(D)(12)3 POLYGRAM
- 22 7 6 **ONE STEP FURTHER**  
BARDO EPIC EPC A(11)2265 CBS
- 23 13 8 **EVER SO LONELY**  
MONSOON MOBILE SUIT CORP 2(12) POLYGRAM
- 24 34 4 **TOTTENHAM, TOTTENHAM**  
TOTTENHAM HOTSPUR SHELF SHELF 2 PRT
- 25 23 5 **SHOUT SHOUT (KNOCK YOURSELF OUT)**  
ROCKY SHARPE & THE REPLAYS CHISWICK DICE(P) 3 PRT
- 26 21 4 **BODY LANGUAGE**  
QUEEN EMI EMI 5293 EMI
- 27 NEW 1 **GOODY TWO SHOES**  
ADAM ANT CBS CBS A(11)2367 CBS
- 28 26 5 **STAY**  
BARRY MANILOW ARISTA ARIST(ARIPD) 464 POLYGRAM
- 29 88 2 **THE NUMBER OF THE BEAST**  
IRON MAIDEN EMI EMI 5287 EMI
- 30 18 5 **VIEW FROM A BRIDGE**  
KIM WILDE RAK RAK 342 EMI
- 31 93 2 **HUNGRY LIKE THE WOLF**  
DURAN DURAN EMI EMI 5295 EMI
- 32 14 4 **SHIRLEY**  
SHAKIN' STEVENS EPIC EPC A2087 CBS
- 33 59 2 **THE TELEPHONE ALWAYS RINGS**  
FUN BOY THREE CHRYSALIS CHS (12)2609 POLYGRAM

- 34 NEW 1 **HOUSE OF FUN**  
MADNESS STIFF (P)BUY 146 CBS
- 35 17 8 **BLUE EYES**  
ELTON JOHN ROCKET XPRES 71 POLYGRAM
- 36 95 2 **LOVE IS ALRIGHT**  
UB40 DEP INT. 7DEP(12DEP).4 SPARTAN
- 37 43 4 **SUSPICIOUS MINDS**  
CANDI STATON SUGARHILL SH(L) 112 PRT
- 38 31 3 **KNOW YOUR RIGHTS**  
CLASH CBS CBS A2309 CBS
- 39 19 8 **GIVE ME BACK MY HEART**  
DOLLAR WEA BUCK 3 WEA
- 40 38 4 **I SPECIALISE IN LOVE**  
SHARON BROWN VIRGIN VS 494(12) CBS
- 41 28 7 **NIGHT BIRDS**  
SHAKATAK POLYDOR POSP(X) 407 POLYGRAM
- 42 22 10 **AIN'T NO PLEASING YOU**  
CHAS & DAVE ROCKNEY KOR 14 PRT O
- 43 24 8 **MY CAMERA NEVER LIES**  
BUCKS FIZZ RCA RCA(T) 202 RCA O
- 44 41 3 **ATTACK**  
EXPLOITED SECRET SHH 130 STAGE ONE
- 45 46 4 **GOT NO BRAINS**  
BAD MANNERS MAGNET MAG(P) 216 PRT
- 46 63 3 **WALK ON BY**  
D.TRAIN EPIC EPC A(13)2298 CBS.
- 47 58 4 **OUR LOVE**  
ELKIE BROOKS A&M AMS(P) 8214 CBS.
- 48 74 3 **URGENT**  
FOREIGNER ATLANTIC K11728 WEA
- 49 77 2 **BABY IT'S TRUE (I CAN'T STOP MYSELF)**  
MARI WILSON COMPACT ORG. PINK(X) 3 POLYGRAM
- 50 55 5 **PERFUMED GARDEN**  
RAH BAND KR KR(T) 5 RCA
- 51 37 5 **CHARIOTS OF FIRE - MAIN THEME**  
VANGELIS POLYDOR POSP 246 POLYGRAM
- 52 67 2 **ARE YOU HEARING (WHAT I HEAR)**  
LEVEL 42 POLYDOR POSP(X) 396 POLYGRAM
- 53 36 7 **CAT PEOPLE (PUTTING OUT FIRE)**  
DAVID BOWIE MCA MCA(T) 770 CBS
- 54 89 2 **I'VE NEVER BEEN TO ME**  
CHARLENE MOTOWN TMG 1260 RCA
- 55 153 4 **NOBODY**  
TONI BASIL RADIALCHOICE TIC(Y) 2 CBS
- 56 52 4 **SEE JUNGLE (JUNGLE BOY)**  
BOW WOW WOW RCA RCA(T) 220 RCA
- 57 57 3 **THANK YOU FOR THE PARTY**  
DUKES WEA K19136(T) WEA
- 58 NEW 1 **SUN OF JAMAICA**  
GOOMBAY DANCE BAND EPIC EPC A2345 CBS
- 59 29 8 **MORE THAN THIS**  
ROXY MUSIC EG/POLYDOR ROXY 3 POLYGRAM
- 60 71 2 **FAITHLESS**  
SCRITTI POLITTI ROUGH TRADE RT 107(T) ROUGH TRADE
- 61 92 2 **GRACE**  
BAND A.K.A. EPIC EPC A(13)2376 CBS
- 62 48 4 **THE SONG THAT I SING (WE'LL MEET AGAIN)**  
STUTZ BEAR CATS/DENNIS KING ORCHESTRA MULTI MEDIA TAPES MMT 6 PINNACLE
- 63 82 2 **FOR BRITAIN ONLY**  
ALICE COOPER WARNER BROS K17940(T) WEA
- 64 60 6 **CASTLES IN THE AIR**  
DON MCLEAN EMI EMI 5258 EMI
- 65 45 5 **BLACK COFFEE IN BED**  
SQUEEZE A&M AMS 8219 CBS
- 66 NEW 1 **TEMPTATION**  
NEW ORDER FACTORY FAC 63(12) PINNACLE/ROUGH TRADE

- 67 56 8 **TRY JAH LOVE**  
THIRD WORLD CBS CBS A(13)2063 CBS
- 68 42 6 **PRIVATE EYES**  
DARYL HALL & JOHN OATES RCA RCA(T) 134 RCA
- 69 40 12 **JUST AN ILLUSION**  
IMAGINATION R&B RBS(L) 208 PRT. O
- 70 47 7 **FREEZE-FRAME**  
J.GEILS BAND EMI AMERICA EA(P) 134 EMI
- 71 75 4 **SWITCHED ON SWING**  
KINGS OF SWING ORCHESTRA PHILLIPS SWING 1 POLYGRAM
- 72 65 3 **STAND STRONG, STAND PROUD**  
VICE SQUAD ZONOPHONE Z30 EMI
- 73 NEW 1 **NO THUGS IN OUR HOUSE**  
XTC VIRGIN VS 490 CBS
- 74 NEW 1 **PAPERLATE**  
GENESIS CHARISMA GEN 1 POLYGRAM
- 75 85 2 **HOMOSAPIEN**  
PETE SHELLEY GENETIC WIP 6720 EMI
- 76 80 3 **I'M A WONDERFUL THING (BABY)**  
KID CREOLE & THE COCONUTS ZE (12)WIP 6756 EMI
- 77 NEW 1 **THE HOP**  
THEATRE OF HATE BURNING ROME BRR 3 CBS
- 78 51 5 **LA FOLIE**  
STRANGLERS LIBERTY BP 410 EMI
- 79 81 14 **SEVEN TEARS**  
GOOMBAY DANCE BAND EPIC EPC A(13)1242 CBS ●
- 80 78 4 **STAND OR FALL**  
FIXX MCA FIXX(P) 2 CBS
- 81 50 40 **GHOSTS**  
JAPAN VIRGIN VS(Y) 472(12) CBS
- 82 68 4 **TALK TALK**  
TALK TALK EMI (12)EMI 5284 EMI
- 83 83 4 **OUR LIPS ARE SEALED**  
GO-GO'S IRS GON(P) 102 CBS
- 84 66 6 **SAVE IT FOR LATER**  
BEAT GO FEET FEET (12)333 POLYGRAM
- 85 NEW 1 **RHYTHM OF THE JUNGLE**  
QUICK EPIC EPC A(13)(11)2013 CBS
- 86 39 9 **DEAR JOHN**  
STATUS QUO VERTIGO QUO 7 POLYGRAM
- 87 2 2 **BIG SCIENCE**  
LAURIE ANDERSON WARNER BROS K17941(T) WEA
- 88 49 8 **SEE THOSE EYES**  
ALTERED IMAGES EPIC EPC A(13)2188 CBS
- 89 70 4 **ACT LIKE YOU KNOW**  
FAT LARRY'S BAND WMOT VS 491(12) CBS
- 90 NEW 1 **EROS ARRIVING**  
BILL NELSON MERCURY WILL 4(4) POLYGRAM
- 91 NEW 1 **CANTONESE BOY**  
JAPAN VIRGIN VS 502(12) CBS
- 92 100 2 **(HE FELL IN LOVE WITH A) STORMTROOPER**  
TANK KAMAFLAGE KAP 1 CBS
- 93 NEW 1 **BRAVE NEW WORLD**  
TOYAH SAFARI SAFE 45 SPARTAN
- 94 62 5 **TALK BACK**  
STIFF LITTLE FINGERS CHRYSALIS CHS 2601 POLYGRAM
- 95 79 15 **TIME**  
STONE CARRERE CAR(T) 236 RCA
- 96 81 14 **POISON ARROW**  
A.B.C. NEUTRON NT(X) 102 POLYGRAM O
- 97 44 15 **DON'T LOVE ME TOO HARD**  
NOLANS EPIC EPC A1927 CBS
- 98 73 4 **THE HONEYDRIPPER**  
JETS EMI EMI 5289 EMI
- 99 NEW 1 **PARIS IS ONE DAY AWAY**  
MOOD RCA RCA(T)P) 211 RCA
- 100 54 10 **IS IT A DREAM**  
CLASSIX NOUVEAUX LIBERTY BP 409 EMI

# Bubbling Under

Singles 101-150

# Index

A-Z guide to producers and publishers

- 101 BALL OF CONFUSION TINA TURNER (VIRGIN VS 500)
- 102 A LITTLE BIT FURTHER AWAY KOKOMO (CBS CBS A2064)
- 103 EAST TO THE WEST ANTI-PASTI (RONDELET ROUND 18)
- 104 WHAT GOES AROUND COMES AROUND BRANDI WELLS (WMOT VS 492(12))
- 105 ON A JOURNEY (I SING THE FUNK ELECTRIC) ELEKTRIK FUNK (PRELUDE EPC A(13)2299)
- 106 SCREAM DOWN AT ME CHIÑA CRISIS (VIRGIN VS 495(12))
- 107 THAT'S LIFE HAZEL O'CONNOR (ALBION ION 1032)
- 108 DO YOU BELIEVE HUEY LEWIS (CHRYSALIS CHS 2589)
- 109 DON'T YOU LOVE IT MAXINE SINGLETON (SYSTEM (12)STEM 1)
- 110 ONE HELLO RANDY CRAWFORD (WARNER BROS K17948)
- 111 CIRCLES ATLANTIC STARR (A&M AMS 8218)
- 112 KEY LARGO BERTIE HIGGINS (EPIC EPC A2168)
- 113 I LOVE A MAN IN UNIFORM GANG OF FOUR (EMI (12)EMI 5299)
- 114 OOH SHOOBY DOO DOO LANG ANEKA (HANSA/ARIOLA HANSA 13)
- 115 WHITE BOY CULTURE CLUB (VIRGIN VS 496(12))
- 116 ONLY TIME WILL TELL ASIA (Geffen GEF A2228)
- 117 RADIO MEMBERS (GENETIC (12)WIP 6773)
- 118 I FEEL LOVE COMIN' ON DANA (CREOLE CR 32)
- 119 THE GREATEST ROCK & ROLL BAND IN THE WORLD STARSOUND (CBS CBS A(13)2296)
- 120 SURRENDER JON ANDERSON (POLYDOR POSP 393)
- 121 CONSPIRACY HIGSONS (WAAP WAAP 2)
- 122 WAR ACROSS THE NATION CHELSEA (STEP FORWARD SF 21)
- 123 MY HEART HURTS NICK LOWE (F BEAT XX 23)
- 124 AFTER THE GOLDRUSH PRELUDE (AFTER HOURS AFT 02)
- 125 SOMEBODY TO LOVE LAMBRETTAS (ROCKET XPRES 74)
- 126 TRACKS OF MY TEARS COLIN BLUNSTONE (PRT 7(12)P 236)
- 127 THE OTHER WOMAN RAY PARKER JR. (ARISTA ARIST 12466)
- 128 STREET CORNER ASHFORD & SIMPSON (CAPITOL (12)CL 242)
- 129 STRANGE WOMAN ALTON EDWARDS (CBS CBS A(13)2275)
- 130 HELLO RIO OTTAWAN (CARRERE CAR(T) 235)
- 131 GYPSY WOMAN RY COODER (WARNER BROS K17952F)
- 132 XOYO PASSAGE (CHERRY RED CHERRY 35)
- 133 JUMP FOR JOY PASSIONS (POLYDOR POSP 435)
- 134 EMERGENCY WHISPERS (SOLAR K 1317(1T))
- 135 FOR YOUR LOVE WENDY WU (EPIC EPC A2128)
- 136 ME AND THE BOYS DAVE EDMUNDS (ARISTA ARIST 471)
- 137 ONE MORE SATURDAY NIGHT MATCHBOX (MAGNET MAG 223)
- 138 A VIEW FROM HER ROOM WEEKEND (ROUGH TRADE RT 097)
- 139 TURN ME LOOSE ROY AYERS (POLYDOR POSP(X) 427)
- 140 BEFORE I LET GO MAZE FEATURING FRANKIE BEVERLY (CAPITOL (12)CL 224)
- 141 EASE YOUR MIND (REMIX) TOUCHDOWN (EXCALIBUR EXCL 519)
- 142 YER MAN DANA & THE NORTHERN IRELAND 1982 WORLD CUP (TOWERBELL IRE 21)
- 143 YOUR DREAM ADRIAN GURVITZ (RAK RAK 343)
- 144 LITE ME UP HERBIE HANCOCK (CBS CBS A2222)
- 145 PINKY BLUE ALTERED IMAGES (EPIC EPC A2426)
- 146 FIND ANOTHER FOOL QUARTERFLASH (Geffen GEF A2276)
- 147 PALE SHELTER TEARS FOR FEARS (MERCURY IDEA 2(12))
- 148 NO GETTING OVER YOU PARIS (RCA RCA 222)
- 149 NO WAY OUT UK PLAYERS (A&M AMS(X) 8220)
- 150 BOOK OF RULES DESMOND DEKKER (STIFF BUY 144)

- A LITTLE PEACE CARLIN/MAGIC FROG/HEATH LEVY (RALPH SIEGEL) 1
- ACT LIKE YOU KNOW LARRY JAMES/NICK MARTINELLI (ATV) 89
- AIN'T NO PLEASING YOU CHAS & DAVE (CHASDAVE) 42
- ARE YOU HEARING (WHAT I HEAR) (I) 52
- ATTACK TONY SPATH/EXPLOITED (SECRET) 44
- BABY IT'S TRUE (I CAN'T STOP MYSELF) THE ORGANIZATION (BLACKHILL/WARNER BROS) 49
- BIG SCIENCE LAURIE ANDERSON/ROMA BARAN (DIFFICULT) 87
- BLACK COFFEE IN BED SQUEEZE/PHIL McDONALD (ILLEGAL) 65
- BLUE EYES CHRIS THOMAS (BIG PIG) 35
- BODY LANGUAGE QUEEN/MACK (QUEEN/EMI) 26
- BRAVE NEW WORLD STEVE LILLYWHITE (SWEET & SOUR) 93
- CANTONESE BOY STEVE NYE/JAPAN (CHADNICK NOMIS/VIRGIN) 91
- CASTLES IN THE AIR LARRY BUTLER (INTERSONG) 64
- CAT PEOPLE (PUTTING OUT FIRE) GIORGIO MORODER (MCA) 53
- CHARIOTS OF FIRE - MAIN THEME VANGELIS (WARNER BROS) 51
- CLUB COUNTRY ASSOCIATES/HEDGES (APB) 20
- DEAR JOHN STATUS QUO (SHAWBURY/EATON) 86
- DON'T LOVE ME TOO HARD BEN FINDON (BLACK SHEEP) 97
- EBONY AND IVORY GEORGE MARTIN (MPL COMMUNICATIONS) 4
- EROS ARRIVING CHRIS HUGHES & BILL NELSON (NELSONS LTD.) (HO) 90
- EVER SO LONELY HUGH JONES/STEVE COE (INDIPOP) 23
- FAITHLESS GREEN/ADAM KIDRON (COPYRIGHT CONTROL) 80
- FANTASTIC DAY BOB SARGEANT (BRYAN MORRISON) 21
- FANTASY ISLAND TIM FRIESE-GREENE (ZOMBA) 19
- FOR BRITAIN ONLY ALICE CODPER/ERIK SCOTT (WARNER BROS/COPYRIGHT CONTROL) 63
- FORGET ME NOTS CHARLES MIMS JR/PATRICE RUSHEN (BABY FINGERS (LEOSONG)) 10
- FREEZE-FRAME SETH JUSTMAN (CENTER CITY) 70
- GHOSTS STEVE NYE/JAPAN (RONDOR/SECRET) 81
- GIRL CRAZY MICKEY MOST (CHOCOLATE/RAK) 12
- GIVE ME BACK MY HEART TREVOR HORN (PERFECT SONGS/ISLAND) 39
- GOODY TWO SHOES ANT/MARCO/HUGHES (EMI) 27
- GOT NO BRAINS ROGER LOMAS (MAGNET) 45
- GRACE (PISCES) 61
- HOMOSAPIEN MARTIN RUSHENT (DINSONG/VIRGIN MUSIC) 75
- HOUSE OF FUN CLANGER WINSTANLEY (NUTTY SOUNDS/WARNER BROS) 34
- HUNGRY LIKE THE WOLF PETER DAUNCEY (TRITEC/PETERMAN/CARLIN) 31
- I CAN MAKE YOU FEEL GOOD LEON F SYLVERS III (CHAPPELL) 16
- I LOVE ROCK 'N ROLL RITCHIE CORDELL/KENNY LAGUNA (RAK) 3
- I SPECIALISE IN LOVE EDDIE O'LOUGHLIN (RMO/NEXT PLATEAU/STMI) 40
- I WON'T LET YOU DOWN PHD (POLYTHEMUS) 2
- INSTINCTION TREVOR HORN (REFORMATION) 11
- IS IT A DREAM SAL SOLO/MIK SWEENEY (CHAPPELL) 100
- ISLAND OF LOST SOULS MIKE CHAPMAN (CHRYSALIS) 13
- I'M A WONDERFUL THING (BABY) (I) 76
- I'VE NEVER BEEN TO ME (I) 64
- JUST AN ILLUSION TONY SWAIN (RED BUS) 69
- KNOW YOUR RIGHTS NOT LISTED (NINEDEN) 38
- LA FOLIE STRANGLERS (EMI) 78
- LOVE IS ALRIGHT (I) 36
- MAMA USED TO SAY BOB CARTER (LUNIOR/SAM/EMI) 14
- MORE THAN THIS RHETT DAVIES/ROXY MUSIC (EG) 59
- MY CAMERA NEVER LIES ANDY HILL (PAPER/BIG NOTE) 43
- NIGHT BIRDS NIGEL WRIGHT (SKRATCH) 41
- NO THUGS IN OUR HOUSE HUGH PADGHAM/XTC (VIRGIN) 73
- NOBODY MATHIESON/VEITCH (RADIAL CHOICE) 55
- ONE STEP FURTHER ANDY HILL (CHAPPELL) 22
- ONLY YOU VINCE CLARKE/ERIC RADCLIFFE/DANIEL MILLER (SONET) 6
- OUR LIPS ARE SEALED RICHARD GOTTFREY/ROB FREEMAN (PUBGOTOWN/PLANGENT VISIONS) 83
- OUR LOVE GUS DUDGEON (RONDOR/GOOD SINGLE/CHAPPELL/QUINCE) 47
- PAPA'S GOT A BRAND NEW PIG BAG DAVE HUNT/DICK O'DELL/PIGBAG (ROUGH TRADE) 15
- PAPERLATE GENESIS (HIT & RUN) 74
- PARIS IS ONE DAY AWAY ANTHONY FORREST (RAMALAM) 99
- PERFUMED GARDEN RICHARD HEWSON (RAH/CHAPPELL) 50
- POISON ARROW TREVOR HORN (COPYRIGHT CONTROL) 96
- PRIVATE EYES DARYL HALL/JOHN OATES (INTERWORLD) 68
- PROMISED YOU A MIRACLE PETE WALSH (EMI) 18
- REALLY SAYING SOMETHING FUN BOY THREE/DAVE JORDAN (JOBETE) 7
- RHYTHM OF THE JUNGLE (I) 85
- SAVE IT FOR LATER BOB SARGEANT (ZOMBA/BEAT BROS) 84
- SEE JUNGLE (JUNGLE BOY) BRIAN TENCH (APRIL) 56
- SEE THOSE EYES MARTIN RUSHENT (BEAM DOWN/WARNER BROS) 88
- SEVEN TEARS JOCHEN PETERSEN (SOUTHERN/GEAMA) 79
- SHIRLEY STUART COLMAN (SHAKY/REDSTICK) 32
- SHOUT SHOUT (KNOCK YOURSELF OUT) MIKE VERNON (ED-KESSNER) 25
- STAND OR FALL RUPERT HINE (EMI) 80
- STAND STRONG, STAND PROUD MARK BYRNE (HEARTBEAT/CHERRY RED) 72
- STAY BARRY MANILOW (HEATH LEVY) 28
- SUN OF JAMAICA J.PETERSEN & E. CLINTON (SOUTHERN MUSIC PUB. CO.) 58
- SUSPICIOUS MINDS DAVE CRAWFORD (SCREEN GEMS/EMI) 37
- SWITCHED ON SWING BOB JAMES/JULIAN LEE (VARIOUS) 71
- TALK BACK TIM FRIESE-GREEN (RIGID DIGITS-ZOMBA) 94
- TALK TALK COLIN THURSTON (ISLAND) 82
- TEMPTATION (I) 68
- THANK YOU FOR THE PARTY ARIF MARDIN (PENDULUM/RIO CARTEL/APRIL) 57
- THE HONEYDRIPPER STUART COLMAN (MCA) 98
- THE HOP MICK JONES (CHRYSALIS) 77
- THE LOOK OF LOVE (PART 1) TREVOR HORN (COPYRIGHT CONTROL) 17
- THE MEANING OF LOVE DANIEL MILLER (SONET) 9
- THE NUMBER OF THE BEAST (I) 29
- THE SONG THAT I SING (WE'LL MEET AGAIN) NORMAN NEWELL (STANDARD) 62
- THE TELEPHONE ALWAYS RINGS DAVE JORDAN/FUN BOY THREE (PLANGENT VISIONS) 33
- THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG NORMAN/SPENCER (CRISPY) 8
- TIME AVIL GILCHRIST (E&S) 95
- TOTTENHAM, TOTTENHAM CHAS & DAVE (CHASDAVE) 24
- TRY JAH LOVE STEVIE WONDER (JOBETE/BLACK BULL) 67
- URGENT ROBERT JOHN 'MUTT' LANGE/MICK JONES (WARNER BROS) 48
- VIEW FROM A BRIDGE RICKY WILDE/MARTY WILDE (RICKIM/RAK) (HO) 90
- WALK ON BY HUBERT EAVES III (CARLIN) 46
- WE HAVE A DREAM B.A. ROBERTSON (BAR/ATV) 5
- (HE FELL IN LOVE WITH A) STORMTROOPER (I) 92

# UB40

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## LIVE MUSIC

### New depth & freshness in Modettes' act

**MODETTES/Ténpole Tudor/Barracudas**

**London, Zigzag Club**

AN IMPRESSIVE line up to celebrate the Modettes third birthday. First on were the revitalised Barracudas who now boast ex-Flaming Groovie Chris Wilson on rhythm guitar and a bunch of great new songs. Although the first half of their set was dogged by a poor sound mix they managed to overcome this and win over a previously apathetic crowd. So much so that they were called back for a storming encore of 'Slow Death'. Currently deal-less this can only be a short term problem.

Next on were the Modettes who, like the Barracudas, have undergone several line-up changes and now have a new lead singer and guitarist. The result is a more professional sound than previously and the chances must be that they'll finally crack it without the gimmick of being an all-girl group. Old songs such as 'Dark Park Creeping' sounded fresher than they have in ages while the new songs show a depth previously lacking.

Last on were Ténpole Tudor with their brand of 'Yob Pop' which went down the predictable storm, and rightly so. Despite the fact that they haven't had a tangible hit in ages the band have lost none of their skill. Rattling through songs such as 'Swords Of A Thousand Men' and 'Rock Around The Clock' the band had the crowd cheering throughout.

For the encore they were joined onstage by Modettes old and new for a rousing version of 'Wunderbar' sending the crowd home well pleased.

ANTHONY RILEY

**HANK WANGFORD**

**London, Notre Dame Hall**

SPOOF COUNTRY is usually a bit obvious. The best US practitioners like Kinky Friedman or occasionally Commander Cody could use the conventions cleverly, but the British version of the straight genre is usually so dreadful as to defy deliberate ridicule.

That's why much of the excellent Wangford Band's material can easily pass you by as being merely better-than-averagely-performed proper country music. It's lucky the audience knew the jokes off by heart and whooped their approval as each little nugget appeared. Usually, the band uses an inflatable plastic cactus to add extra laughs. The Notre Dame is a medium-sized dancehall, so after years of playing to small, tightly-compressed bodies of people, there was a feeling the band failed to seize the opportunities offered by the larger venue and make it the party night everybody evidently hoped for.

JOHN HAYWARD

# TRADITION

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SGL 103

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"IF WE hear of one good band coming out of any area you can be sure there's a whole stack of other bands from the same place just waiting to be discovered," says Cliff Busby, managing director of EMI Records. "For every band you know about, I reckon there's three of four just as good just behind them."

1981 was the International Year of the Scot, and also seemed to be the year in which London record companies went bananas about Scottish rock music. While punters raved about Altered Images, Simple Minds and Orange Juice, and gossip columnists chased Midge Ure around London nightclubs, a&r people rushed about the fairly civilised wastes of Scotland trying to get their stock Jock act.

1982 has seen a levelling off of that enthusiasm, but there are if anything more Scottish groups than ever expanding in their shells and ready to hatch out on to the national scene.

"We're looking for the same thing as we always were," says Annie Roseberry from CBS a&r. "Strong material, good presentation and, above all, star quality." She was first to spot Altered Images when working in the Island a&r department.

"I wanted to sign them then but the others in the department weren't sure, so we passed and CBS signed them. I took them over when I moved to CBS. They have what to me is the most important feature in a band - a good front person who can provide a focus for people's attention and be the thing by which the band is identified."

Perhaps the most enigmatic figure to come out of Scotland recently is Ross Middleton.

Formerly with Positive Noise, the group he founded with his brothers Fraser and Graham, he did a disappearing act last September and emerged in London where he teamed up with English sax player Gary Barnacle to form Leisure Process International.

"I felt it was time to move on," said Ross a few months later. "I was getting stale with Positive Noise. I had to move on to something more creative and with more commercial possibilities." Their first two singles, 'Love Cascade' and 'A Way You'll Never Be', on Epic, were produced by Martin Rushent, who also helped Altered Images and the Human League - managed incidentally from Edinburgh - to glide fairly painlessly to the top of the charts.

"They just came to us with some very rough ideas on cassette," says Annie Roseberry, "but they were so right that we signed them up almost immediately. They're total lunatics, but I think they've got great commercial potential."

## Orange Juice buzz

A year ago everybody was buzzing about Orange Juice. Now, with a new drummer and two moderate successes under their belts they seem to have simmered down for a while. But their younger brothers from the Postcard stable, the Bluebells seem to be taking over where Orange Juice left off.

Postcard Records was a brave attempt to prove that it was possible to run the

# Scottish acts are still hatching out of their shells

*RB's North of the border correspondent SUSANNA SCOTT catalogues the bands that have happened and checks out the ones just about to, in the recent unprecedented boom of Scottish rock talent.*

business from Scotland, without taking the conventional route South. They wanted to make the mountain come to Mohammed. In a way it did, as Polydor signed up Orange Juice after a while, but the next bright white hopes, the Bluebells, parted company with the label and are looking for a deal with a major record company. It is ironic that Alan Horne, the teenage Svengali who has presided over Postcard Records for the last two years, should claim that there is no Scottish music scene as such. It is the kind of music he chooses for his acts that had become identified, rightly or wrongly, as "the Scottish sound".

Usually described as possessing a naive charm or a youthful enthusiasm, it's another way of saying they can't play but they're sweet. It's certainly been true of Orange Juice, though they were good enough for Polydor to sign them, but since African drummer Zeke joined the band and lead singer Edwyn Collins began taking singing lessons it's less so. The Bluebells (Robert Hodgens, guitar/vocals, Russel Irvine, guitar/vocals, Ken McLuskey, harmonica/vocals, David McCluskey, drums, and Laurence Donegan, bass), are still trading on their rough and ready image but their playing has become much tighter recently.

They and Edinburgh-based Hey Elastica seem to be the two bands nearest to clinching a record deal in London; both play Night Moves in Glasgow as part of Radio Clyde's annual festival Clyde '82.

Living in Scotland can in many ways be the biggest obstacle to a band's success. No matter how popular they may be North of the border, if they don't frequent the right clubs in London things take twice as long to happen, if they do at all.

A case in point is the Thirty Bob Suits. "We've played on television, we've had a lot of airplay for our independent single, we've got a whole file full of press cuttings, including two centre spreads in the *Glasgow Evening Times*. We do regular interviews on the radio - all over Scotland, not just in Glasgow. People even stop us in the street and say 'Are you a Thirty Bob Suit?' If we'd had half that kind of response in London we'd be doing well," says Dee D. Pink, the lead singer. "But as it is, we're still struggling."

Their line up is Dee D. Pink, vocals, Stuart Robertson, guitar, Ian "Houndog" Carmichael, sax, Brendan Moon, bass, Fiona Feef, keyboards, and John Keenan on drums. Their single, 'Six Foot Under', produced by Robert Ash, is available on the Tailormade label through Fast (distributed in London by Spartan and Pinnacle).

## Night Club elite

"If anyone listening knows anybody from Endgames, can you tell them how much I like their single." That was Peter Powell after his first airing of Endgames' debut single 'We Feel Good (Future's Looking Fine)' (Phonogram-Mercury GAME 1) on the 5 45s spot in his Radio-1 show.

Part of Glasgow's night club elite, Endgames began as electro-funk in 1980 and have progressed away from the clinical keyboard sound they had then to a much more alive-sounding dance music. "It's as good a dance record as I've ever heard," says Peter Powell.

Saigon began as an intense, introspective three-piece: Jim Baird on bass guitar and vocals, Davy Reid on guitar and Eddie Cochrane (no relation) on drums. Inspired by the writings of Jean Genet, they released three singles on the Ryme Time label. One of these, 'Driving Through Sand', reached No. 11 in an Italian indie chart.

Since then a keyboard player and another guitar/vocalist have joined the band and with a stack of new and very different material they have begun playing low-key gigs around Scotland prior to a full scale assault on the Scottish music scene in preparation for the launch of a new single.

## Clyde festival success

Radio Clyde's annual contribution to live rock music is the Kelvingrove Rock Festival, an outdoor event held in Glasgow's Kelvingrove Park as part of Clyde '82. Last year it was attended by over 12,000 people.

Two of the bands who played there last year have managed to seal major deals: the Shakin' Pyramids, who released a single ('Don't You Rock Me, Daddy-O') with Lonnie Donegan, and the RB's, who recently signed to Hansa. With an album *Waiting For A Dog Year* already behind them, the RB's have a single on the brink of release entitled 'Uruguay'. It's a fun song with a South American feel that would make Haircut 100 sit up and listen. On the reverse is 'Bright Lights' BBC Scotland's theme music for the *Street Buzz* series.

*Street Buzz* featured the RB's along with the Thirty Bob Suits and the vastly under-rated H<sub>2</sub>O, whose 'Leonard' was widely voted the best song in the series. H<sub>2</sub>O also played last year's Kelvingrove festival and have a couple of independent singles to their credit.

This year's Kelvingrove features: Thirty Bob Suits, Those French Girls, Pretty Boy Floyd, Fast Liv, The Soft



Leisure Process: Rushent produced



Endgames: good dance music



Altered Images: focus

Clocs, the very unadventurous Scheme and trendy favourites the Recognitions.

James King and the Lone Wolves who share a similar following to the Recognitions, play Night Moves on May 28, supported by Fay Ray.

There will be people reading this who will be cross because certain bands have not been included.

But as Cliff Busby says, for every band you know about, there's three of four just as good behind them. It must be encouraging that there is so much good music in Scotland that four more features like this wouldn't cover it.



# Indie Top 50

- |    |     |    |   |
|----|-----|----|---|
| 1  | 1   | 7  | <b>ONLY YOU</b><br>YAZOO <b>MUTE MUTE 020</b> SPARTAN/ROUGH TRADE   |
| 2  | 7   | 2  | <b>FAITHLESS</b><br>SCRITTI POLITTI <b>ROUGH TRADE RT 107(T)</b> ROUGH TRADE  |
| 3  | 5   | 2  | <b>THE MEANING OF LOVE</b><br>DEPECHE MODE <b>MUTE MUTE 022</b> SPARTAN/ROUGH TRADE   |
| 4  | 2   | 53 | <b>PAPA'S GOT A BRAND NEW PIGBAG</b><br>PIGBAG <b>Y(12)Y10</b> SPARTAN/ROUGH TRADE/INDIES   |
| 5  | 6   | 3  | <b>ATTACK</b><br>EXPLOITED <b>SECRET SHH 130</b> STAGE ONE  |
| 6  | 3   | 6  | <b>THIS TIME (WE'LL GET IT RIGHT)/ FLY THE FLAG</b><br>ENGLAND WORLD CUP SQUAD <b>ENGLAND ER 1(P)</b> SPARTAN                           |
| 7  | 8   | 7  | <b>A VIEW FROM HER ROOM</b><br>WEEKEND <b>ROUGH TRADE RT 097</b> ROUGH TRADE  |
| 8  | 4   | 4  | <b>LOOK, KNOW</b><br>FALL <b>KAMERA ERA 004</b> STAGE ONE   |
| 9  | NEW | 1  | <b>TEMPTATION</b><br>NEW ORDER <b>FACTORY FAC 63</b> PINNACLE/ROUGH TRADE   |
| 10 | 13  | 3  | <b>THE WINNER</b><br>INFA-RIOT <b>SECRET SHH 133</b> STAGE ONE  |
| 11 | 21  | 3  | <b>SURVIVAL</b><br>DEFECTS <b>WXYZ ABCD 3</b> PINNACLE/FAULTY/INDIES  |
| 12 | 11  | 4  | <b>REASONS FOR EXISTANCE (EP)</b><br>SUBHUMANS <b>SPIDERLEG SDL 5</b> INDIES  |
| 13 | 9   | 6  | <b>GANGLAND</b><br>VIOLATORS <b>NO FUTURE OI 9</b> ROUGH TRADE/INDIES   |
| 14 | NEW | 1  | <b>LOVE IS ALRIGHT</b><br>UB40 <b>DEP INTERNTIONAL 7 DEP (12DEP) 4</b> SPARTAN  |
| 15 | 16  | 5  | <b>TONES ON TAIL (EP)</b><br>DANIEL ASH & GLENN CAMPLING <b>4AD BAD 203</b> PINNACLE/ROUGH TRADE/INDIES                                 |
| 16 | NEW | 1  | <b>EAST TO THE WEST</b><br>ANTI-PASTI <b>RONDELET ROUND 18</b> SPARTAN  |
| 17 | 19  | 5  | <b>KING OF THE FLIES</b><br>FAD GADGET <b>MUTE MUTE 021</b> SPARTAN/ROUGH TRADE   |
| 18 | 12  | 8  | <b>PURE PUNK FOR ROW PEOPLE (EP)</b><br>GONADS <b>SECRET SHH 131</b> STAGE ONE  |
| 19 | 14  | 5  | <b>NO DOVES FLY HERE</b><br>MOB <b>CRASS 321984/7</b> ROUGH TRADE/INDIES  |
| 20 | 10  | 6  | <b>SMASH THE DISCOS (EP)</b><br>BUSINESS <b>SECRET SHH 132</b> STAGE ONE  |
| 21 | 17  | 9  | <b>LET'S BREAK THE LAW/ I HATE . . . PEOPLE</b><br>ANTI-NOWHERE LEAGUE <b>WXYZ ABCD 2</b> PINNACLE/FAULTY/INDIES                        |
| 22 | 23  | 21 | <b>TELEGRAM SAM</b><br>BAUHAUS <b>4AD AD 17(T)</b> PINNACLE/FAULTY/INDIES   |
| 23 | 30  | 3  | <b>THERE'S NO GOVERNMENT LIKE NO GOVERNMENT (EP)</b><br>RIOT/CLONE <b>RIOT CLONERC 001</b> INDIES                                       |
| 24 | 18  | 39 | <b>BELA LUGOSI'S DEAD</b><br>BAUHAUS <b>SMALL WONDER WEENY 2</b> INDIES   |
| 25 | 50  | 2  | <b>XOYO</b><br>PASSAGE <b>CHERRY RED CHERRY 35</b> PINNACLE   |
| 26 | 35  | 6  | <b>ARMY SONG (EP)</b><br>ABRASIVE WHEELS <b>RIOT CITY RIOT 9</b> INDIES   |
| 27 | 22  | 8  | <b>I THINK WE NEED HELP</b><br>FARMERS BOYS <b>WAAP WAAP 3</b> INDIES   |
| 28 | 24  | 6  | <b>WAR ACROSS THE NATION</b><br>CHELSEA <b>STEP FORWARD SF 21</b> PINNACLE/FAULTY   |
| 29 | 42  | 26 | <b>SUNNY DAY</b><br>PIGBAG <b>Y Y12</b> SPARTAN/ROUGH TRADE   |
| 30 | 15  | 5  | <b>LEST WE FORGET (EP)</b><br>BLITZKRIEG <b>NO FUTURE OI 8</b> ROUGH TRADE/INDIES   |
| 31 | 31  | 8  | <b>THE MISSIONARY</b><br>JOSEF K <b>LES DISQUES DU CREPUSCULE TWI 053</b> PINNACLE/ROUGH TRADE/INDIES                                   |
| 32 | 20  | 8  | <b>SMASH IT UP</b><br>DAMNED <b>BIG BEAT NS 76</b> PINNACLE   |
| 33 | 26  | 7  | <b>NO LIFE, NO FUTURE (EP)</b><br>EXPULSED <b>RIOT CITY RIOT 8</b> INDIES   |
| 34 | 27  | 3  | <b>THE SONG THAT I SING (WE'LL MEET AGAIN)</b><br>STUTZ BEAR CATS/DENNIS KING ORCHESTRA <b>MULTI MEDIA TAPES MMT 6</b> PINNACLE/CONIFER |
| 35 | NEW | 1  | <b>WILDLIFE</b><br>WASTED YOUTH <b>BRIDGEHOUSE BHS 13</b> PINNACLE  |
| 36 | 32  | 9  | <b>CONSPIRACY</b><br>HIGSONS <b>WAAP WAAP 2</b> INDIES  |
| 37 | 28  | 12 | <b>NEVER SURRENDER</b><br>BLITZ <b>NO FUTURE OI 6</b> ROUGH TRADE/INDIES  |
| 38 | NEW | 1  | <b>IN RHYTHM</b><br>SCREAM AND DANCE <b>RECREATIONAL SPORT 72</b> INDIES  |
| 39 | 34  | 4  | <b>NEW CHURCH</b><br>LORDS OF THE NEW CHURCH <b>ILLEGAL ILS 0028</b> PINNACLE/FAULTY  |
| 40 | 46  | 2  | <b>PARRAFIN BRAIN</b><br>NIGHTINGALES <b>CHERRY RED CHERRY 38</b> PINNACLE  |
| 41 | NEW | 1  | <b>STORM</b><br>CARMEL <b>RED FLAME RF 701</b> INDIES   |
| 42 | 36  | 19 | <b>EVERYTHING'S GONE GREEN</b><br>NEW ORDER <b>FACTORY BENELUX FACBN 08</b> ROUGH TRADE   |
| 43 | 39  | 98 | <b>LOVE WILL TEAR US APART</b><br>JOY DIVISION <b>FACTORY FAC 23</b> PINNACLE/ROUGH TRADE   |
| 44 | —   | 28 | <b>THE "SWEETEST GIRL"</b><br>SCRITTI POLITTI <b>ROUGH TRADE RT 091</b> ROUGH TRADE   |
| 45 | 25  | 5  | <b>LONG LIVE THE PAST (EP)</b><br>PACK <b>CYCLOPS CYCLOPS 1</b> ROUGH TRADE   |
| 46 | 33  | 24 | <b>ALL-OUT ATTACK</b><br>BLITZ <b>NO FUTURE OI 1</b> ROUGH TRADE/INDIES   |
| 47 | NEW | 1  | <b>BRAVE NEW WORLD</b><br>TOYAH <b>SAFARI SAFE 45</b> SPARTAN   |
| 48 | 38  | 12 | <b>OBJECT, REFUSE, REJECT, ABUSE</b><br>DIRT <b>CRASS 321984/6</b> ROUGH TRADE/INDIES   |
| 49 | 44  | 2  | <b>FALLEN HERO (EP)</b><br>ENEMY <b>FALL OUT FALL 001</b> INDIES  |
| 50 | 40  | 8  | <b>TODAY'S GENERATION (EP)</b><br>ATTAK <b>NO FUTURE OI 7</b> ROUGH TRADE/INDIES  |

# CLOCK D V A



# PASSIONS STILL AFLAME

7" and 12" Out Now



## Independent pressure group to push for increased airplay

**A recent survey has shown that the public fondly imagines it hears most of the new singles released on radio each week. To campaign for better airplay for some potentially good singles on indie labels that get lost in the shuffle each week, a new organisation has been formed.**

WITH OVER 1,000 small labels currently vying for attention in the independent market, a lot of potentially successful releases can get lost in the crowd. For the last six months John Bassett of Penthouse Records and Sabrina Rooles of Observation Records have been planning to improve matters. The couple conducted a recent survey of 200 people in London's West End which revealed that 84 percent assumed they heard all the records being released on the radio. Their findings, plus an awareness of a general disinterest in indies by stations, led them to form the Independent Record Labels Association, which formally comes into existence this June. "Our main aim is to organise airplay," says Sabrina. "We are hoping to meet Derek Chinnery at Radio-1 next week

and LBC is already sympathetic with our point of view. The BBC is a public company and the public should have the chance to listen to every new release" If this sounds unrealistic, IRLA has worked out that only one new release would need to be played an hour for all singles to be exposed on air in a week.

Already, largely by word of mouth, the idea has spread and been accepted by 50 labels. "Recently the number of labels in this field has grown so much, some kind of organisation is essential," says John. "Together we can have power and as much influence as the majors." The service supplied by IRLA would involve one box of that week's releases being taken to radio stations and presented as a package. However, Sabrina stresses that membership would not stop labels using their own pluggers or publicity.

Other main advantages will be a telephone number linked to a centralised computer listing details of the last six months releases, whereby retailers can track down a song or a label as quickly as they can contact one of the majors, and reduced hourly rates in studios. Portland and Vineyard — both 24 track — have already said they are behind the scheme. IRLA singles will be included in regular music press advertising.

Membership is based on three categories of 'independent' label. Full mem-

bers will be indie labels with indie distribution, but there will also be facilities for indies with major distribution and the small licensed labels with major distribution, promotion, etcetera.

These would be classified as 'associate' members. The two organisers feel IRLA would be beneficial to them as well as a band putting out a first single.

Membership fees (the organisation is a non-profit making one) will vary with individual circumstances, but a typical example is £50 for the inclusion of three singles a year in the scheme.

Anyone interested in further information should ring 01-505 4732.

### News in Brief

**TW RECORDS**, formed three years ago by Alan Partner, has been re-launched. The label will be based in new Wiltshire premises, which include a 16-track studio.

Originally started to provide an outlet for local talent, the label had some success with Moskow's 'Man From Uncle' (now to be re-released)



**TW PEOPLE** toast the arrival of a new mixing desk. Back row — Peter Parsons and David Luckhurst from Crazy House, front row — Emma Royle, (Crazy House), Alan Partner, (managing director), Jenni Nicholson (marketing and promotion).

and the album *In My Secret Garden* by the Silent Guests. Now TW hopes to become a significant name in the indie market with a recent distribution deal through Pinnacle, a marketing and promotion manager (Jenni Nicholson) and five new releases this month. They are 'First Time' (HIT 105) by Crazy House, *Crazy House* (PROP 2), 'House Of Wax' (HIT 104) by the Silent Guests, 'Ding Man' (HIT 107) by The A Heads and 'World Cup 82' (HIT 106) by The Keegaros.

TW is looking for other new acts as it wants to cover a broad spectrum of music. A music publishing division, Guest Songs, is also being set up. Tel: (0225) 707799.

ANY RETAILER who would like a highly desirable metallic-on-cardboard poster advertising the album *Third From The Sun* by Chrome should contact Steve at Don't Fall Off The Mountain on 01-370 6175.

### New Releases

**FACTORY RECORDS** releases a single by New Order, 'Temptation' (FAC 63) this week. It is also available in 12-inch form . . . Tube Records has a single, 'David's Song'/'Celebrate The Love' (TUBE 004) by Chips out now . . . Red Lightnin' releases the debut album by Luther Allison, *Southside Safari* (RL 0036) and *One Track Mind* (RL 0040) by Big Twist & The Mellow Fellows, both on May 14 . . . Arrival Records has released 'Light Years' (PIK 7) by Keith Marshall . . . Sparkside Records has a single, 'Why Do You Make Me Wait' (EXT 004) by the Squad (Matumbi and Riot Squad) out on May 14 . . . MultiMedia has released 'Pray For Love' (MMT 7) by Vince Hill . . . Channel Records releases 'Dry Bones' (CHAN 002) by Gigolo this week . . . Statik Records releases a 12-inch discomix single, 'Stay Down' (STAT 1612) this week. A 7-inch version is also available, both in colour bags . . . Penthouse has an album, *Oversaxed* (PENT 1201) by The Sax Maniacs out now . . . Red Flame Records release an album, *Blurt* and a 12-inch single, 'The Ruminant Plinthe'/'Spill The Beans', both by Blurt in May . . . Kamera Records is rush releasing 'Fashion'/'Ugly Shadows' (ERA 007) by Charge in red vinyl and a specially designed picture bag . . . Recreational Records has 'Standard Man' (SPORT 8) by Animal Magic out on May 28 . . . Kamera Records release an LP, *Palais Schaumburg* (KAM 006) by the group of the same name on May 14.

### Indie Albums



- 1 2 DR. HECKLE AND MR. JIVE Pigbag YY 17
- 2 1 THE GOOD THE BAD AND THE 4-SKINS 4-Skins Secret SEC 4
- 3 4 EVACUATE Chelsea Step Forward SFLP 7
- 4 3 PUNK AND DISORDERLY Various Abstract AABT 100
- 5 — HEAR NOTHING SEE NOTHING SAY NOTHING Discharge Clay CLAYLP 3
- 6 5 CHRONIC GENERATION Chron Gen Secret SEC 3
- 7 9 TWO BAD DJ General Saint & Clint Eastwood Greensleeves GREL 24
- 8 6 MISTER YELLOWMAN Yellowman Greensleeves GREL 35
- 9 12 SPEAK AND SPELL Depeche Mode Mute STUMM 8
- 10 14 NOTHING CAN STOP US Robert Wyatt Rough Trade ROUGH 35
- 11 8 FALL Hex Eduction Hour Kamera KAM 005
- 12 — WE ARE . . . THE LEAGUE Anti-Nowhere League WXYZ LMNOP 1
- 13 7 LIVE AT THE 100 CLUB G.B.H. Chaos Tapes LIVE 007
- 14 13 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 15 10 SHOOT OUT THE LIGHTS Richard And Linda Thompson Hannibal HMDC 1303
- 16 17 BEFORE THE DREAM FADED Misunderstood Cherry Red B RED 32
- 17 11 MOVEMENT New Order Factory FACT 50
- 18 20 SEVEN VOYAGES OF CAPTAIN SINBAD Captain Sinbad Greensleeves GREL 34
- 19 — AFTER THE SNOW Modern English 4AD CAD 206
- 20 26 THE ANIMALS FILM SOUNDTRACK Robert Wyatt Rough Trade ROUGH 40
- 21 16 HAWKWIND FRIENDS AND RELATIONS Hawkwind Flicknife SHARP 101
- 22 18 ENDANGERED SPECIES U.K. Subs NEMS NEL 6021
- 23 — LIVE Chelsea Chaos Tapes CHAOS 005
- 24 15 SWING TO THE RIGHT Todd Rundgren's Utopia Bearsville/Avatar AALP/BRK 3666
- 25 24 LOVE HOW ME SEXY Linval Thompson Greensleeves GREL 33
- 26 19 STILL Joy Division Factory FACT 40
- 27 22 INFLAMMABLE MATERIAL Stiff Little Fingers Rough Trade ROUGH 1
- 28 23 THE BEST OF THE DAMNED Damned Big Beat DAM 1
- 29 28 SEVEN SONGS 23 Skidoo Fetish-FM 2008
- 30 21 UNKNOWN PLEASURES Joy Division Factory FACT 10

# I.L.A.

## THE INDEPENDENT RECORD LABEL ASSOCIATION

If you have an independent record label, then this notice is important for you.

**IT'S TIME TO FIGHT FOR OUR RIGHTS**  
**PHONE 01-505 4372 NOW!**

We already have many labels, radio stations, press and public support behind us.

This is a non-profit making association for all independent record companies.



**MICHAEL NYMAN**  
on PIANO/SHEET RECORDS

SHEET

Produced by: DAVID CUNNINGHAM  
Distribution: PINNACLE, ROUGH TRADE, FRESH, and other indies

"WARM, WRY, HAPPY"  
S. TIMES

"SUBBERG OFF THE WALL ALBUM"  
RECORD BUSINESS

Cat No. Sheet 1

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s)  
DISTRIBUTOR  
Where two prices are shown, the first is for album, the second cassette

## Bubbling Under

- 51 42 STRANGE WOMAN Alton Edwards CBS
- 52 52 YOU'RE THE ONE FOR ME  
D Train Epic
- 53 — ONE HELLO  
Randy Crawford Warner Bros
- 54 50 JOY AND PAIN (EDIT)  
Maze feat. Frankie Beverley Capitol
- 55 43 THIS BEAT IS MINE Vicky D Sam
- 56 47 LOVE BUZZ Voggue Celcius (import)
- 57 — I'LL MAKE THE LIVING  
Gene Chandler 20th Century (import)
- 58 70 BEST LOVE Rose Royce Epic
- 59 41 TEE'S RIGHT  
Michelle Wallace Emergency (import)
- 60 68 IF YOU WANT ME  
Barbara Roy & Ecstasy, Passion & Pain Project
- 61 53 EMERGENCY Whispers Solar
- 62 56 WORK THAT SUCKER TO DEATH  
Xavier Liberty
- 63 49 SHOW YOU MY LOVE/GO BACK  
Goldie Alexander Project
- 64 — MONEY'S TOO TIGHT  
Valentine Brothers Bridge (import)
- 65 — IF LEAVING ME IS EASY  
Lloyd Charmers KR
- 66 60 PUERTO RICO Decoupage R&B
- 67 — SHOW ME WHERE YOU'RE COMING FROM  
Carrie Lucas Solar
- 68 51 LIFE ON THE WIRE  
Morrissey Mullen Beggars Banquet
- 69 58 BABY I NEED YOUR LOVING  
Gayle Adams Epic
- 70 — BABY I NEED YOUR LOVING  
Four Tops Motown

## Dancefloor

- 1 2 THE MEANING OF LOVE  
Depeche Mode Mute 7"/12"
- 2 3 ONLY YOU Yazoo Mute 7"/12"
- 3 1 PAPA'S GOT A BRAND NEW PIGBAG  
Pigbag Y 7"/12"
- 4 4 RADIO (DUB MIX) Members Genetic 12
- 5 7 SAVE US Philip Jap A&M 7"
- 6 — OUTSIDE LOOKING IN  
Dream Sequence Red Bus 7"/12"
- 7 5 PROMISED YOU A MIRACLE  
Simple Minds Virgin 12"
- 8 — HOMOSAPIEN Pete Shelley Island 12"
- 9 — FIREBALL XL5 Kettes Blank 7"
- 10 — ALL GOOD MEN  
President President Magnet 12"

Dancefloor chart from Flashback Records, Swindon and Newport

## Reggae Twelves

- 1 1 KEY TO THE WORLD Ruddy Thomas Hawkeye
- 2 3 COOL DOWN AMINA Keith Douglas Fashion
- 3 2 EBONY AND IVORY Romeo & Rose Seara
- 4 5 WICKED SHE WICKED  
Billy Boy-O Greensleeves
- 5 6 I'LL BE YOUR GIRL Chanel Mass Media Music
- 6 — PIPE DREAMS Jean Adebambo ADEJ
- 7 8 DAUGHTER OF ZION Winston Reed S&G
- 8 7 FOOL FOR YOUR LOVE Legato Ital
- 9 — BREAK UP TO MAKE UP  
Delroy Wilson Plantation
- 10 — MISS ATTRACTIVE Victor Romero Evans Epic

Reggae Twelve-Inch chart from Sunshine Records, North London

## Twelve Inchers

- 1 1 FORGET ME NOTS Patrice Rushen Elektra
- 2 2 GRACE Band AKA Streetwave
- 3 8 MAMA USED TO SAY Junior Mercury
- 4 3 I SPECIALISE IN LOVE Sharon Brown Virgin
- 5 4 I CAN MAKE YOU FEEL GOOD Shalamar Solar
- 6 7 WALK ON BY D Train Epic
- 7 11 EASE YOUR MIND (Remix)  
Touchdown Excaliber
- 8 6 ACT LIKE YOU KNOW  
Fat Larry's Band WMOT
- 9 5 IT SHOULD HAVE BEEN YOU  
Gwen Guthrie Island
- 10 19 I'M A WONDERFUL THING, BABY  
Kid Creole ZE
- 11 18 YOU AND ME JUST STARTED  
Linda Taylor GPL
- 12 10 ON A JOURNEY (I SING THE FUNK ELECTRIC)  
Elektrik Funk Epic
- 13 13 ARE YOU HEARING (WHAT I HEAR)  
Level 42 Polydor
- 14 9 DON'T YOU LOVE IT Maxine Singleton System
- 15 — I'LL DO MY BEST (FOR YOU BABY)  
Ritchie Family RCA
- 16 12 PAPA'S GOT A BRAND NEW PIGBAG  
Pigbag Y
- 17 17 WHAT GOES AROUND COMES AROUND  
Brandi Wells WMOT
- 18 — LET'S FUNK TONIGHT Blue Feathers Siamese
- 19 20 PERFUMED GARDEN RAH Band KR
- 20 — DON'T MAKE ME WAIT Peech Boys West End

## Disco Dealer

A SERIES of highly successful personal appearances around selected specialist disco shops during last weekend have paid yet further dividends for Patrice Rushen - not that either single or album were in need of any help. 'Forget Me Nots' this week scored the highest weekly sales total through the RB disco panel since the heyday of records like 'Ring My Bell' in 1979. It may be significant that the timely shop PA seems to have a much more immediate boosting effect on sales than a successful concert. The Whispers' crackling performance at London's Dominion Theatre last week was extremely well received, but their album-extracted 'Emergency' is struggling even more desperately than its predecessor 'In The Raw' to find a footing on the chart. Ashford And Simpson also scored a big critical and audience success in London last weekend, but again their 'Street Corner' is hanging fire at the lower end of the top 30 for the third week running. The next week should tell whether a delayed sales burst is due. Meanwhile, our picture shows the Whispers in joyful backstage mood with Gladys Knight and the Pips, who also headlined at the Dominion earlier in the week.

The news item of the week probably concerns the Change album *Sharing Your Love*, still one of the biggest imports on the market, but one which looked like being in limbo as far as domestic release was concerned, as WEA did not hold the UK rights. The album now, however, has been picked up by Decca's London. The album and a 12-inch single by Change will be rush-released just as soon as tapes and pressings can be organised by Decca.



## Disco Albums

- 1 1 STRAIGHT FROM THE HEART  
Patrice Rushen Elektra
- 2 — NIGHT BIRDS Shakatak Polydor
- 3 3 D TRAIN D Train Epic
- 4 4 FRIENDS Shalamar Solar
- 5 2 BRILLIANCE Atlantic Starr A&M
- 6 — LITE ME UP Herbie Hancock CBS
- 7 — TAYLOR MADE Linda Taylor GPL
- 8 6 THE EARLY TAPES Level 42 Polydor
- 9 9 LIVE IN NEW ORLEANS Maze Capitol
- 10 8 ATTITUDES Brass Construction Liberty
- 11 5 DISCO UK/DISCO USA Various Ronco
- 12 12 LEVEL 42 Level 42 Polydor
- 13 16 LIFE ON A WIRE  
Morrissey Mullen Beggars Banquet
- 14 14 FEELING GOOD Roy Ayers Polydor
- 15 11 THE GEORGE BENSON COLLECTION  
George Benson Warner Bros
- 16 20 MR LOOK-SO-GOOD  
Richard 'Dimples' Fields Epic
- 17 — DOLPHIN RIDE  
Breakfast Band Breakfast Music
- 18 19 WATCH OUT Brandi Wells WMOT
- 19 13 DIMPLES Richard 'Dimples' Fields Epic
- 20 — TASTE THE MUSIC Kleer Atlantic

## Import Albums

- 1 — I'LL DO MY BEST Ritchie Family RCA
- 2 4 REUNION Temptations Gordy
- 3 2 BREAKING OUT Fat Larry's Band WMOT
- 4 — CHANGES Keni Burke US RCA
- 5 1 SHARING YOUR LOVE Change Atlantic
- 6 3 LADIES OF THE 80'S Taste of Honey Capitol
- 7 — STRONGER THAN EVER Rose Royce Epic
- 8 11 FREE AND EASY Phil Upchurch JAM
- 9 — STEVIE WONDER'S ORIGINAL MUSIQUARIUM  
Stevie Wonder Tamla
- 10 5 ALL NIGHT MUSIC McCrarys Capitol
- 11 7 MEGATRON MAN Patrick Cowley Megatone
- 12 — MY FAVOURITE PERSON O'Jays PIR
- 13 8 AKA Band AKA PPL
- 14 — A CASUAL ROMANCE Nightwind Pavs
- 15 — NIECY Deniece Williams US Columbia
- 16 17 TELECOMMUNICATIONS Azymuth Milestone
- 17 13 ALLIGATOR WOMAN Cameo Casablanca
- 18 6 IT'S A FACT Jeff Lorber GRP/Arista
- 19 10 FULL MOON Mystic Merlin Capitol
- 20 12 KASSO Kasso Delirium

Compiled for Record Business by MRIB.

ART AND TECHNIQUE DIABOLUS IN MECANICA Hi-Tech □ HT 03 2.85 ROUGH TRADE/INDIES

BILL HALEY 20 GREATEST HITS Mainline □ EV 010 1.78 LUGTONS  
BLACK DYKE MILLS BAND BLITZ Chandos □ BBRD 1014 □ BBD 1014 2.62 LUGTONS  
BLACK UHURU CHILL OUT Island □ ILPS 9701 □ ICT 9701 3.25 EMI  
BRIAN HAZELBY STILL TRAVELLIN' Grosvenor □ GRS 1121 2.31 LUGTONS

CHANGE SHARING YOUR LOVE London □ SH 8550 □ KSAC 8550 3.04/3.13 POLYGRAM  
CHRIS BARBER CHRIS BARBER WITH DOCTOR JOHN AND FREDDIE KOHLMAN Black Lion □ INT 157 007 3.68 LUGTONS

CHRIS BARBER CHRIS BARBER SPECIAL Black Lion □ INT 157 004 3.68 LUGTONS  
CHRIS BARBER CHRIS BARBER Black Lion □ INT 156 502 3.68 LUGTONS  
CHRIS BARBER RIVERBOAT SHUFFLE Black Lion □ INT 157/003 3.68 LUGTONS  
CHRIS BARBER THE CHRIS BARBER JUBILEE ALBUM Black Lion □ INT 182 010 3.68 LUGTONS  
CHRIS BARBER THE GREAT REUNION CONCERT Black Lion □ INT 182 014 3.68 LUGTONS  
CLARENCE GATEMOUTH BROWN ALRIGHT AGAIN Demon □ FIEND 2 2.85 INDIES  
CLASH COMBAT ROCK CBS □ FMLN 2 □ FMLN 40-2 CBS  
COUNT LOVE AND FLAME New Rose □ ROSE 10 2.95 ROUGH TRADE/INDIES

DAMNED THE BLACK ALBUM Ace □ CCWK 3015 □ TCCWK 3015 3.00 PINNACLE  
DAMNED MACHINE GUN ETIQUETTE Ace □ (Out Now) □ TCCWK 3011 2.75 PINNACLE  
DATA OPERA ELECTRONICA Illuminated □ JAMS 22 2.79 IKF/INDIES  
DAVE GRUSIN OUT OF THE SHADOWS Arista □ 204 719 3.05 POLYGRAM  
DEFUNKT THERMO-NUCLEAR SWEAT Hannibal □ HNBL 1311 2.89 STAGE ONE  
DIRE STRAITS DIRE STRAITS (HALF SPEED MASTER) Vertigo □ HS 9102 021 3.80 POLYGRAM  
DREGS INDUSTRY STANDARD Arista □ 204 599 3.05 POLYGRAM  
DUNCANS GONNA STAY IN LOVE Malaco □ MAL 7405 3.26 PINNACLE

EXPLOITED TROOPS OF TOMORROW Secret □ SEC 8 2.43 STAGE ONE

FAT LARRY'S BAND BREAKIN' OUT WMOT □ V2229 3.20 CBS  
FOUR ACES BEST OF MCA □ MCL 1687 □ MCLC 1687 1.82 CBS

GILBERT AND LEWIS MZUI Cherry Red □ B RED 27 2.86 PINNACLE  
GRAHAM PARKER BEST OF GRAHAM PARKER Vertigo □ VERB 1 □ VERC 1 1.82 POLYGRAM  
GREAT DAMES OF ROCK 'N' ROLL THE GREAT DAMES OF ROCK 'N' ROLL Spectra □ SPA 2.23 PINNACLE  
GREGORY ISAACS THE BEST OF VOLUME 2 G.G. □ GG 0025 2.85 BLACK MUSIC DISTRIBUTORS  
G.U.S. BAND RHAPSODY IN BLUE Chandos □ BBRD 1015 □ BBD 1015 2.62 LUGTONS

HARRY ROY AND HIS ORCHESTRA RECOLLECTIONS Decca Recollections □ RFL 20 1.80 POLYGRAM  
HOWLING WOLF RIDIN' IN THE MOONLIGHT Ace □ CH 52 2.75 PINNACLE  
HUGH MUNDELL MUNDELL Greensleeves □ GREL 36 2.89 SPARTAN/JETSTAR/INDIES

IRMIN SCHMIDT TOY PLANET Celluloid □ CEL 6611 3.00 INDIES

JACKIE NELSON TILL WE MEET AGAIN Mint □ JULEP 29 2.43 SPARTAN  
JAH THOMAS TRIBUTE TO A REGGAE KING Midnight Rock □ MRLP 1955 2.85 BLACK MUSIC DISTRIBUTORS  
JERRY LEE LEWIS 20 GREATEST HITS Mainline □ EV 013 1.78 LUGTONS  
JOCK TAMSON'S BAIRNS THE LASSES FASHION Topic □ 12 TS 424 3.04 PRODUCTION/JSU/MAKING WAVES  
JOHN ARLOTT JOHN ARLOTT TALKS CRICKET Charisma □ CAS 1157 □ CASMC 1157 2.92 POLYGRAM  
JOHN POTTER ROCKIN' THE 88'S Ace □ CH 49 2.75 PINNACLE  
JOHN LEE HOOKER TANTALISING WITH THE BLUES MCA □ MCL 1686 □ MCLC 1686 1.82 CBS  
JOHN COOPER CLARKE ZIP STYLE METHOD Epic □ EPC 85667 □ EPC 4085667 CBS  
JOHNNY COPELAND COPELAND SPECIAL Demon □ FIEND 3 2.85 INDIES

KATE & ANNA MACGARRIGLE LOVE OVER AND OVER Polydor □ POLS 1062 □ POLSC 1062 3.05 POLYGRAM  
KEVIN PEEK LIFE AND OTHER GAMES Ariola □ ARL 5067 □ ZCARL 5067 3.34 PRT

MARLENE DIETRICH THE LEGENDARY LOVELY MARLENE MCA □ MCL 1685 □ MCLC 1685 1.82 CBS  
MAZE FEATURING FRANKIE BEVERLY GOLDEN TIME OF DAY Capitol □ CAPS 1040 1.85 EMI  
MAZE FEATURING FRANKIE BEVERLY MAZE Capitol □ CAPS 1039 1.85 EMI  
MCGUIRE SISTERS BEST OF THE MCGUIRE SISTERS MCA □ MCL 1682 □ MCLC 1682 1.82 CBS  
MEL TORME LIVE AT THE CRESCENDO MCA □ MCL 1683 □ MCLC 1683 1.82 CBS  
MOTHER'S RUIN ROAD TO RUIN Spectra □ SPA 1 2.89 PINNACLE  
MOTORHEAD MOTORHEAD Ace/Chiswick □ (Out Now) □ TCCWK 3008 2.75 PINNACLE

NEW HIGH LEVEL RANTERS THE NEW HIGH LEVEL RANTERS Topic □ 12 TS 425 3.04 PRODUCTION/JSU/MAKING WAVES  
NIKKI SUDDEN WAITING ON EGYPT Abstract □ ABT 003 2.49 PINNACLE

OWEN GRAY & PLUGGY SATCHMO BATTLE OF THE GIANTS ROUND ONE Echo □ STLP 1010 2.85 BLACK MUSIC DISTRIBUTORS  
OWEN GRAY HIT AFTER HIT AFTER HIT Echo □ STLP 1013 2.85 BLACK MUSIC DISTRIBUTORS

PLATTERS 20 GREATEST HITS Mainline □ MB 5103 1.78 LUGTONS

RED CLOUD RED CLOUD IN DUB Echo □ STLP 1009 2.85 BLACK MUSIC DISTRIBUTORS/JETSTAR  
ROD STEWART EVERY PICTURE TELLS A STORY Mercury □ 6336 548 □ 7256 918 1.82 POLYGRAM  
ROD STEWART AN OLD RAINCOAT WON'T EVER LET YOU DOWN Mercury □ 6336 610 □ 7251 952 1.82 POLYGRAM  
ROD STEWART GASOLINE ALLEY Mercury □ 6336 546 □ 7251 916 1.82 POLYGRAM  
ROY SHIRLEY GOOD NEWS G.G. □ GG 0027 2.85 BLACK MUSIC DISTRIBUTORS

SAINTS OUT IN THE JUNGLE New Rose □ ROSE 11 2.95 ROUGH TRADE/INDIES  
SAX MANIACS OVERSAXED Penthouse □ PENT 1201 2.86 PINNACLE  
SCOTT WALKER THE BEST OF SCOTT WALKER Philips □ 6381 073 □ 7215 073 1.82 POLYGRAM  
ST. AUSTELL BAND ST. AUSTELL SALUTES GEOFF RICHARDS Polyphonic □ PRL 012 2.61 PINNACLE  
STAN KENTON & HIS ORCHESTRA WITH JUNE CHRISY TOGETHER AGAIN Submarine □ FH 42 2.89 LUGTONS  
STEVIE WONDER STEVIE WONDER'S ORIGINAL MUSIQUARIUM Motown □ TMSP 6012 □ CTMSP 6012 4.87 RCA  
SUNNY ADE JUJU MUSIC Island □ ILPS 9712 3.25 EMI

VARIOUS DIXIELAND JUBILEE Black Lion □ INT 155 002 3.68 LUGTONS  
VARIOUS DIXIELAND JUBILEE VOLUME II Black Lion □ INT 155 005 3.68 LUGTONS  
VARIOUS DIXIELAND JUBILEE VOLUME III Black Lion □ INT 155 013 3.68 LUGTONS  
VARIOUS DIXIELAND JUBILEE VOLUME IV Black Lion □ INT 155 024 3.68 LUGTONS  
VARIOUS DIXIELAND JUBILEE VOLUME V Black Lion □ INT 155 032 3.68 LUGTONS  
VARIOUS HOLLYWOOD SINGLES VOLUME ONE MCA □ MCL 1684 □ MCLC 1684 1.82 CBS  
VARIOUS JAZZ HALL OF FAME Decca Elite □ TAB 43 2.03 POLYGRAM  
VARIOUS ROCK 'N' ROLL IS HERE TO STAY Ace □ WAX 1 1.20 PINNACLE  
VARIOUS THE EUROPEAN BRASS BAND CHAMPIONSHIPS Polyphonic □ PRL 013 2.61 PINNACLE  
VARIOUS THE JOHNNY MERCER AUDIO SCRAPBOOK Submarine □ AWE 5 2.89 LUGTONS  
V.A. GOSPEL GETHSEMENE Jama □ JALP 006 2.85 BLACK MUSIC DISTRIBUTORS

WHIRLWIND MIDNIGHT BLUE Ace/Chiswick □ CCWK 3012 □ TCCWK 3012 2.75 PINNACLE  
WILL GLAHE BAS GOLDENE WILL GLAHE Telefunken □ DP6 28582 □ CT4 28582 3.77/3.50 POLYGRAM

ZZ HILL DOWN HOME Malaco □ MAL 7406 3.26 PINNACLE  
ZZ HILL ZZ HILL Malaco □ MAL 7402 3.26 PINNACLE



The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

**NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE**

**Basic Key**  
**A** - Main Playlist/Chart  
**B** - Breakers/Climbers  
**C** - Extras  
 ☆ - Hit Picks  
 ☆ - Station Pick

LUXEMBOURG RADIO 2  
 CAPITAL  
 PICCADILLY CLYDE  
 DOWNTOWN CITY  
 BRIBE  
 HALLAM  
 TRENT  
 METRO  
 FORTH  
 BEACON  
 VICTORY  
 ORWELL  
 SWANSEA  
 MERIDA  
 PENNINE  
 PLYMOUTH 210  
 CARDIFF  
 HERWARD  
 BBC SCOTLAND

	LUXEMBOURG RADIO 2	CAPITAL	PICCADILLY CLYDE	DOWNTOWN CITY	BRIBE	HALLAM	TRENT	METRO	FORTH	BEACON	VICTORY	ORWELL	SWANSEA	MERIDA	PENNINE	PLYMOUTH 210	CARDIFF	HERWARD	BBC SCOTLAND	STATION	TYPE	WEEKS
71	92	SHANGHAI BREEZES JOHN DENVER	B	B	B															RCA 218	R	22
72	OLD FASHIONED LOVE SMOKEY ROBINSON	C	B	B		A	A						☆	☆	☆	A				TMG 1262	R	21
73	32	BLUE EYES ELTON JOHN	C	B	A			A	A		A					A	A			XPRES 71	F	20
74	MY HEART HURTS NICK LOWE	B	B									A					B			XX 23	W	20
75	89	IT'S GONNA TAKE A MIRACLE DENIECE WILLIAMS	C	A		C	A					B	A			B	B			CBS A2336	C	19
76	(I'M INTO) YOUR LOVE JEROME	C	C	B	A							B	☆			B				RCAT 225	R	19
77	91	ROSANNA TOTO	C	C	B			B	A		A					B	A	B		CBS A2079	C	19
78	YOU SHOULD HEAR MELISSA MANCHESTER	C		A		☆	☆	A	B	B				B	☆					ARIST 454	F	18
79	35	GIVE ME BACK MY HEART DOLLAR	C	C	A		B	A	A							B	A			BUCK 3	W	18
80	WORK THAT BODY DIANA ROSS	C		B	B	☆	B	B	A	B	A	☆	☆	B	☆	☆	☆	☆	☆	CL 241	E	18
81	DO YOU BELIEVE HUEY LEWIS & THE NEWS	C	C		B	C	A					B				C	B			CHS 2589	F	17
82	EASTERN GIRLS LANDSCAPE	B														B				RCA 219	R	17
83	85	BOOK OF RULES DESMOND DEKKER	C		B	C									B	B	☆			BUY 144	C	17
84	JUMP FOR JOY PASSIONS	C		B		A												C		POSP 435	F	17
85	86	MADE IN JAPAN NANCY NOVA	C			A				C						B	C			EMI 5290	E	17
86	99	DON'T WANT A HEARTACHE PATTI WEAVER	C	B	B	C		B		B	B	B	B	B	B	B	B	B	B	K17942	W	17
87	97	GRACE BAND A.K.A.	C	A	C	B	C		B	A	A	A								EPC A2376	C	16
88	CANTONESE BOY JAPAN	C		B		B	B		B			☆	A			C				VS 502	C	16
89	PINKY BLUE ALTERED IMAGES	C	☆		C	A	B	B	C		B	B	☆	B	☆	B	☆	B		EPC A2426	C	15
90	77	YOUR LOVE IS SLIPPING AWAY FLAME	C	B	A	A		A	B		C	A								RUSS 3	P	15
91	BECAUSE YOU'RE YOUNG CLASSIX NOUVEAUX	C	B	B						C		B						C		BP 411	E	15
92	FRIENDS IN LOVE JOHNNY MATHIS & DIONNE WARWICK	C	C			A	B		B	C	A	A	B	B	B	B	B			CBS A2371	C	14
93	79	LIGHT YEARS KEITH MARSHALL	C	C	B	B		B				B					☆			PIK 7	P	14
94	72	SOMEBODY TO LOVE LAMBRETTAS	C												B					XPRES 74	F	14
95	EAST SIDE, WEST SIDE BELL & MARTIN	A															A			DEB 104	M	14
96	RADIATOR ROCK STINGRAYS	C															☆			XPRES 78	F	14
97	83	WEEKEND ALVIN STARDUST	C			C	B				B						A			BUY 142	C	14
98	71	I BELIEVE IN YOU BARBARA DICKSON	C	B			A		A		A	B	A			A		B		EPC A2305	C	14
99	60	GREATEST ROCK & ROLL BAND STARSOUND			A		A	B		B	C	A				B	B			CBS A2296	C	14
100	TORCH SOFT CELL	C																		BZS 9	F	14
BREAKER	AIN'T NO PLEASING YOU CHAS & DAVE	C	C			A									B	A				KOR 14	A	13
BREAKER	AFTER THE GOLDRUSH PRELUDE	C	B	C	B	A		A	B	A	B	A		A	B					AFT 02	C	13
BREAKER	A LITTLE BIT FURTHER AWAY KOKOMO	C	B					A	C		B	A		C						CBS A2064	C	13
BREAKER	GOIN' DOWN GREG GUIDRY		B	A							A		☆	☆						CBS A2051	C	13
BREAKER	PAPA'S GOT A BRAND NEW PIGBAG PIGBAG	C	A	A	C	A	B								B	B				Y10	I	13
BREAKER	SWITCHED ON SWING KINGS OF SWING ORCHESTRA	C	C		B	C										A				SWING 1	F	13
BREAKER	BLACK COFFEE IN BED SQUEEZE	C			B										B	A	B			AMS 8219	C	13
BREAKER	ORIENT EXPRESS JEAN MICHEL JARRE	C	B			A	B			A	C	B								POSP 430	F	12
BREAKER	NIGHT BIRDS SHAKATAK	C	C	A		B	A								A	A				POSP 407	F	12
BREAKER	BABY STEP BACK GORDON LIGHTFOOT	C			☆	A	☆		B	A	A		B	B						K17945	W	12
BREAKER	SCREAM DOWN AT ME CHINA CRISIS	C				B								☆						VS 495	C	12
BREAKER	FREE RICHARD KERR		B	B		C				B				B	☆					AMS 8215	C	11
BREAKER	FAITHLESS SCRITTI POLITTI	C		B		B	B										B			RT 107	Q	11
BREAKER	BOBBIE SUE OAK RIDGE BOYS	C	C			B					A			A						MCA 773	C	11
BREAKER	TREAT ME NICE SHADOWS	C	C			C	A	B	C				☆	B	B	B	B			POSP 439	F	11
BREAKER	DANCE ALL NIGHT PATRICK BOOTHE	C	B		A	C		B		B			B	A						STR A2213	C	11
BREAKER	ON T.V. BUGGLES	C		C			B			B				B						CAT 232	R	11
BREAKER	BALL OF CONFUSION TINA TURNER	C				A	B		C	C	B	B		B						VS 500	C	11
BREAKER	DON'T TALK TO STRANGERS RICK SPRINGFIELD			C		C	☆	B	B	B	A	B	A	B	B	B	B			RCA 216	R	10
BREAKER	GONNA BE LONELY AGAIN PINKEES	C	C	C	C							☆								CR 33	C	10
BREAKER	THE NUMBER OF THE BEAST IRON MAIDEN	C			B		B							A		C				EMI 5287	E	10
BREAKER	ME AND THE BOYS DAVE EDMUNDS	C				A	B		C	B	B					C				ARIST 471	F	10
BREAKER	WAKE UP LITTLE SUSIE BILLY KING	C																		MIN 222	C	10
BREAKER	I MAN BITTER PLUTO	C				A				A	C									KR 7	R	10
BREAKER	TOTTENHAM, TOTTENHAM TOTTENHAM HOTSPUR	C	C				A								B					SHELF 2	A	10
BREAKER	KNOW YOUR RIGHTS CLASH	C	A			B	A									C				CBS A2309	C	10
BREAKER	THE SONG THAT I SING STUTZ BEAR CATS	C			B	A					A									MMT 6	P	10
BREAKER	GIRLS DO IT, BOYS DO IT DENISE NOLAN	C			B				A											MER 103	F	9
BREAKER	I LEFT MY HEART IN JAMAICA GIBSON BROS			A																EPC A2084	C	9
BREAKER	WAKE UP LITTLE SUSIE SIMON & GARFUNKEL	B								B					A					GEF A2287	C	9
BREAKER	HEART STOP BEATING IN TIME LEO SAYER	C			A			A	C	B				B	A	☆				CHS 2616	F	9
BREAKER	READ BETWEEN THE LINES CAROLE KING		B			A									A					K11725	W	9
BREAKER	FREEZE-FRAME J.GEILS BAND	C			C	B	A	B		A					B					EA 134	E	9
BREAKER	HELLO RIO OTTAWAN	C	C				B	A				A			B					CAR 235	R	9
BREAKER	CHARIOTS OF FIRE VANGELIS	C	C				A					C								POSP 246	F	9
BREAKER	DAVID'S SONG (WHO'LL COME WITH ME) CHIPS	C			A	C	A				A	A		B						CHIPS 1	P	9
BREAKER	GREAT EXPECTATIONS JUDY COLLINS	C			C	A		A		B	A	B	☆	B	☆	A	B	B		K13180	W	9
BREAKER	FACE DANCES PETE TOWNSHEND	C			☆			B			C			B	☆					K11734	W	8
BREAKER	OOH SHOOPY DOO DOO LANG ANEKA	B								A										HANSA 13	A	8

**Key To Station Playlists**

**210 - THAMES VALLEY**  
 A A List  
 B B List  
 C C List  
 ☆ Hit Picks

**PLYMOUTH SDUND**  
 A Top 30 + Extras  
 B B List  
 ☆ Hit Picks

**CBC**  
 A A List  
 B B List  
 C C List  
 ☆ Hit Picks

**BBC SCOTLAND**  
 A A List  
 B B List  
 ☆ Hit Picks

**HEREWARD**  
 A A List

The Radioactive symbol is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

# ALBUM REVIEWS

## Top 10

**STEVIE WONDER: Stevie Wonder's Original Musiquarium 1 (Motown TMS 6012) Prod: Stevie Wonder**  
Ten years of Stevie Wonder greats gathered on a double album with one new song on each side. Delays in releasing the album mean that one of the new songs has itself qualified for a greatest hits compilation – 'That Girl' was a hit last year. The commercial possibilities for an album containing such hits as 'Superstition', 'Living For The City', 'You Are The Sunshine Of My Life', 'Higher Ground', 'Sir Duke', 'Master Blaster', 'Boogie On Reggae Woman', 'I Wish' and 'Isn't She Lovely' are endless. Wonder is already the world's most popular black male singer and his writing, arranging and production skill would do credit to a team of greats, let alone one man. This is a superlative collection which will surely be recognised as one of the best releases of the year.

## Top 20

**DURAN DURAN: Rio (EMI EMC 3411) Prod: Colin Thurston**  
Duran Duran look set to sustain their chart career with their second album which not only sounds better and stronger than the surprisingly good debut, but takes the band into some really quite ambitious areas. Apart from the singles 'My Own Way' and 'Hungry Like The Wolf', the track 'New Religion' with its psychological dialogue takes chances that would not normally be expected of an outfit that has painstakingly built up an image as the best new pop band in the land. Well produced, danceable and intense throughout, the LP probably marks the second stage in Duran Duran's career and should take them way up the chart.

## Top 60

**KID CREOLE & THE COCONUTS: Tropical Gangsters (ZE ILPS 7016) Prod: August Darnell**

Despite widespread plugs from the consumer press and sporadic dance-floor hit singles, the UK doesn't really seem to have gone for the Ze experience in a big way. Kid Creole & The Coconuts are touring here at great expense in the next few weeks on what is certainly the hottest ticket in town, but does the album measure up to the ballyhoo? It's good, danceable mutant salsa/latin again with a magnificent lead-off track 'Annie, I'm Not Your Daddy' and it sports a dense, percussive and oblique sound throughout. 'I'm a Wonderful Thing, Baby' is climbing the chart, and on the back of that and the tour, this could be the best-selling Ze LP to date, but it remains to be seen if it touches the mass market and takes off into a big hit.

**THOMAS DOLBY: The Golden Age Of Wireless (Venice In Peril VIP 1001) Prod: Thomas Dolby**

The latest studio synthesiser wizard, Dolby, will be hoping that he can pull

an album audience where his singles have failed. Certainly the full array of Dolby's expertise is arrayed here to make for a sound that is more attractively pop than heavily electronic. The artist sounds (and looks) very like Bowie, a boring habit among today's electronic pop youths and one which has surely made its point by now, but plagiarism was never a bar to financial success and the only thing which may stop the wire-brained wizard from storming up the charts is perhaps the lack of a hit single.

**ALEX HARVEY BAND: Best Of The Sensational Alex Harvey Band (RCA LP 9003) Prod: Various**

One thing is certain, there will never be another quite like Alex Harvey. As a singer he paid his dues many times over before hitting the right formula with the outrageous SAHB. Rock discos would be lost without such numbers as 'Faith Healer' 'Vambo' 'Boston Tea Party' and 'Sergeant Fury' and Harvey also brought his inimitable style to Jacques Brel's 'Next', 'Leiber & Stoller's 'Framed', Bob Marley's 'Big Tree, Small Axe' and, of course, recorded a version of Tom Jones' 'Delilah' which left a permanent mark on the song. This double album contains 18 numbers – a fitting tribute to an over-the-top performer whose music excited and entertained countless thousands of people. There are no major omissions and no filler tracks and no collection of 70s rock is complete without it.

**LEO SAYER: World Radio (Chrysalis CDL 1345) Prod: Arif Mardin**

With a couple of hit singles under his belt, Leo Sayer looks to be coming in from the cold again. This album, tastefully produced by the legendary American Arif Mardin, will further enhance his re-emergent status, although it may well be that its greatest success will be in America where he is now resident. With its unforced pace and concentration on songs of heartache, the album confirms Sayer's future directions as an MOR artist of style and distinction.

## Best of the rest

**THE HANK WANGFORD BAND: Live (Cow Pie COW TWO) Prod: B.J. Cole**

Hiding behind the silly names are some very accomplished musicians in the Hank Wangford Band and they certainly show their class on this debut album. Recorded live in front of a devoted London pub audience, their affectionate country spoofs go down a treat with every in-joke greeted with whoops and hollers, and there are indeed some very fine moments, like 'Joggin' With Jesus' and 'It's Me Again Margaret'. English country music is itself so tasteless and artlessly bathetic that Hank's slick musicianship does it rather too much justice, but the band's strong following should result in fast initial sales for an enjoyable outing. And it is, after all, recorded in 'sincere-O-round.'

**RICHARD PINHAS: L'Ethique (Pulse 006) Prod: Oliver Lamit**

Pinhas is known to all fans of Eurorock and a handful of people for whom avant garde does not end with Brian Eno and Robert Fripp. Pinhas acknowledges the influence of both of these stars, one track on this album is 'Dedicated To K.C.' (King Crimson) and rather than look to European sounds Pinhas prefers to look to the UK. Another track is 'Belfast' which shows an artist sensitive to the problems of the world – an antidote to the optimistic pop of fellow Frenchman Jean Michael Jarre.

**STRAIGHT EIGHT: Straight To The Heart (Logo 1032) Prod: Martin Rushent**

First releases last year this album is now being repromoted and you need look no further than the production credit for the reason. Martin Rushent has platinum fingers and Straight Eight are hoping for some of the success which came to The Human League and Altered Images. He programmed all the synthesisers and even added backing vocals where necessary. The music is either lightweight rock or heavy pop, possibly the band will only enjoy success when they decide which. Certainly this album is nothing at all like the electronic sound which Rushent has enjoyed success with recently.

**ANVIL: Metal On Metal (Attic LAT 1130) Prod: Chris Tsangarides**

Led by Rush, Canada has a proud tradition of HM music and the Attic label is determined to increase it with such acts as Anvil and Triumph. This is a high energy release from Anvil with the added advantage of production by Chris Tsangarides, whose track record includes Thin Lizzy. The music is fast and furious and HM fans should be ready to accept this exciting act after a period of inactivity in the genre. A hit single would, of course, do its chances no end of good and the group could well go with the title track. This release is being extensively promoted.

**BURNING SPEAR: Farover (Radic RDC 2004) Prod: Burning Spear**

Working with a larger band than on recent albums, Spear sets up a strong groove from the word go on an LP that could qualify as his most commercial to date. He sticks very much to the Rasta roots formula, but somehow the beat is bouncier and the message of the lyrics, although as strongly stated as ever, is more accessible.

**WILLIAM BOOTSY COLLINS: The One Giveth (Warner Bros K56998) Prod: William Bootsy Collins**

Inspiration, with George Clinton, of the Parliament/Funkadelic projects, Collins had a seminal influence on much of today's black music both in the States and at home. He is a multi-instrumentalist and this is a true solo album. He has a hand in all parts of the sound and although he does use other musicians the star is himself. The music is out and out funky, dramatic and dance-inspiring, more interesting than rap and perfect for discos.

**JEAN MICHAEL JARRE: The Con-**

**certs In China (Polydor PODV 3)**

A 2LP by the French maestro of electronic rock would normally be an iffy sales proposition, but the publicity surrounding his pioneering trip to give the Chinese their first taste of Western Music and the subsequent TV special will certainly focus consumer attention on its existence. Jarre has the potential to follow Vangelis' lead in bringing this sort of music to a wider audience. An equal mastery of the sweeping theme and the tricky effects to be gained by synthesizer wizardry, give his spatial sounds a certain grandeur.

**DISCHARGE: Hear Nothing, See Nothing, Say Nothing (Clay LP3)**

This is the ultimate in minimalist, agit-prop Oi! punk. The guitars keep up a continual attacking barrage (a punk equivalent of Motorhead), the rhythm thunders along at breathtaking speed throughout, and the singer intones lyrics about death, destruction, persecution and possible nuclear fallout in a voice which will probably present him with throat cancer in two year's time. Tailor-made for unemployed young men with lots of energy to burn.

**RICHARD KERR: No Looking Back (A&M CAM 68539) Prod: Richard Kerr**

The man who was responsible for writing 'Mandy' for B. Manilow now delivers his own album of self-penned songs and hits the mainstream of American soft rock music dead centre. Which is to say that it'll probably collect a reasonable market in the States but do little here. His voice is easy-on-the-ear but unspectacular and the instrumentation is of a soft enough variety of rock to be almost MOR. Well performed, pleasant songs, and the production neatly crafted. But simply not hard-hitting enough for Britain.

**VICE SQUAD: Stand Strong Stand Proud (EMI ZEM 104) Prod: Mark Byrne**

This comes from the tradition of 'considered punk' in which a measure of variety in rhythm is evident. The LP is notable too for Beki Bondage's well-pointed social comment songs which really do focus in sharply on current issues in a well-crafted way and show up much of today's other garbled, illiterate Oi! posturing for the rubbish it is. The sound may not be new but as punk this stands up well, the conviction with which the group operates making it all stick.

**RAY PARKER JNR: The Other Woman (Arista SPART 1190) Prod: Ray Parker Jnr.**

Parker is a contemporary soulman who acknowledges the roots of the idiom. There's a rasp to his voice on the uptempo numbers like 'Street Love' and the title track which is almost old-fashioned, but he has a rather un-nerving ability to sound like a completely different singer on the ballads where a much more mellow, romantic quality emerges. It all adds up to a well-integrated album which keeps the needs of the dance floor very much in mind, but will also appeal to those who enjoy listening to sophisticated black music.

# Albums/Tapes Top 60

\*RECORD BUSINESS\*  
**BESTSELLERS**  
\*RECORD BUSINESS\*

1	1	3	<b>TUG OF WAR</b> PAUL MCCARTNEY PARLOPHONE (TC) PCTC 259 3.58 EMI ●	21	15	7	<b>THE NUMBER OF THE BEAST</b> IRON MAIDEN EMI (TC) EMI 3400 3.25 EMI ●	41	36	10	<b>FUN BOY THREE</b> FUN BOY THREE CHRYSALIS (Z) CHR 1383 3.04 POLYGRAM ○
2	2	4	<b>COMPLETE MADNESS</b> MADNESS STIFF (Z) HIT TV 1 3.58 CBS ●	22	11	5	<b>JUMP UP</b> ELTON JOHN ROCKET HISP (REW) 127 3.25/3.35 POLYGRAM	42	22	5	<b>IRON FIST</b> MOTORHEAD BRONZE BRNA (C) 539 3.25/3.38 POLYGRAM ○
3	29	2	<b>HOT SPACE</b> QUEEN EMI (TC) EMA 797 3.50 EMI	23	20	25	<b>TIN DRUM</b> JAPAN VIRGIN (TC) V2209 3.20 CBS ●	43	26	10	<b>THE GIFT</b> JAM POLYDOR POLD (C) 5055 3.25/3.38 POLYGRAM ●
4	3	4	<b>LIVE IN BRITAIN</b> BARRY MANILOW ARISTA ARTV (C) 4 3.58 POLYGRAM ★	24	33	2	<b>STRAIGHT FROM THE HEART</b> PATRICE RUSHEN ELEKTRA K52352 3.20 WEA	44	42	5	<b>A FLOCK OF SEAGULLS</b> AFLOCK OF SEAGULLS JIVE HOP (C) 201 2.43 CBS
5	52	2	<b>NIGHT BIRDS</b> SHAKATAK POLYDOR POLS (C) 1059 3.05 POLYGRAM	25	NEW	1	<b>SWEETS FROM A STRANGER</b> SQUEEZE A&M AMLH (CAM) 64899 3.04 CBS	45	47	31	<b>DARE</b> HUMAN LEAGUE VIRGIN (TC) V2192 3.40/3.20 CBS ★
6	43	2	<b>THE CONCERTS IN CHINA</b> JEAN MICHEL JARRE POLYDOR PODV (C) 34.35 POLYGRAM	26	12	6	<b>ASIA</b> ASIA GEFEN GEF (40) 85577 CBS	46	35	5	<b>B.E.F. PRESENT MUSIC OF QUALITY AND DISTINCTION</b> VARIOUS VIRGIN (TC) V2219 3.20 CBS
7	NEW	1	<b>PINKY BLUE</b> ALTERED IMAGES EPIC EPC (40) 85665 CBS	27	19	189	<b>BAT OUT OF HELL</b> MEAT LOAF EPIC EPC (40) 82419 CBS ★	47	41	15	<b>PRIVATE EYES</b> DARYL HALL & JOHN OATES RCA RCALP (R) 6001 3.04 RCA ○
8	4	11	<b>PELICAN WEST</b> HAIRCUT ONE HUNDRED ARISTA-CLIP HCC (T) CHC 100 3.05 POLYGRAM ●	28	31	10	<b>DIAMOND</b> SPANDAU BALLET CHRYSALIS (Z) CDL 1353 3.22 POLYGRAM	48	27	8	<b>PORTRAIT</b> NOLAN EPIC EPC (40) 10033 CBS ●
9	6	29	<b>CHARIOTS OF FIRE</b> VANGELIS POLYDOR POLS (C) 1026 3.05 POLYGRAM ●	29	14	5	<b>SHAPE UP AND DANCE VOLUME 2 FEATURING ANGELA RIPPON</b> VARIOUS LIFESTYLE LEG (C) 2 3.49 CBS	49	44	3	<b>THE VERY BEST OF DOLLAR</b> DOLLAR CARRERE CAL (CAC) 3001 2.76 RCA
10	38	2	<b>PORNOGRAPHY</b> CURE FICTION FIXD (C) 73.25 POLYGRAM	30	18	4	<b>THE SLIDE AREA</b> RY COODER WARNER BROS K (4) 56976 3.20 WEA	50	30	8	<b>JAMES BOND - GREATEST HITS</b> VARIOUS EMI (TC) EMTV 007 3.59 EMI ●
11	5	4	<b>1982</b> STATUS QUO VERTIGO 6302 (7144) 189 3.05/3.15 POLYGRAM	31	NEW	1	<b>SULK</b> ASSOCIATES ASSOCIATES ASCL (ASCC) 1 3.20 WEA	51	60	2	<b>WORLD RADIO</b> LEO SAYER CHRYSALIS (Z) CDL 1345 3.34 POLYGRAM
12	7	4	<b>DISCO UK/DISCO USA</b> VARIOUS RONCO (4C) RTL 2073A/B 5.99 RONCO	32	21	5	<b>BROADSWORDS AND THE BEAST</b> JETHRO TULL CHRYSALIS (Z) CDL 1380 3.22 POLYGRAM	52	40	8	<b>FIVE MILES OUT</b> MIKE OLDFIELD VIRGIN (TC) V2222 3.20 CBS ○
13	9	18	<b>LOVE SONGS</b> BARBRA STREISAND CBS (40) 10031 CBS	33	37	4	<b>FRIENDS</b> SHALAMAR SOLAR K (4) 52345 3.04 WEA	53	24	4	<b>LA VERITE</b> CLASSIX NOUVEAUX LIBERTY (TC) LBG 30346 3.24 EMI
14	8	3	<b>ARE YOU READY</b> BUCKS FIZZ RCA RCALP (R) 8000 3.25 RCA	34	28	3	<b>MUSTN'T GRUMBLE</b> CHAS & DAVE ROCKNEY (Z) ROC 909 PRT	54	45	34	<b>DEAD RINGER</b> MEAT LOAF EPIC EPC (40) 83645 2.74 CBS ★
15	23	2	<b>REVELATIONS</b> KILLING JOKE EG/POLYDOR EGM (C) 3 3.05 POLYGRAM	35	53	2	<b>PHD</b> PHD WEA K (4) 99150 3.04 WEA	55	32	3	<b>DIVER DOWN</b> VAN HALEN WARNER BROS K (4) 57003 3.20 WEA
16	NEW	1	<b>RIO</b> DURAN DURAN EMI (TC) EMC 3411 3.25 EMI	36	16	5	<b>SHOOT THE MOON</b> JUDIE TZUKE CHRYSALIS (Z) CDL 1382 3.22 POLYGRAM	56	51	11	<b>DR. HECKLE &amp; MR. JIVE</b> PIGBAG Y Y 17 (C) 2.65 SPARTAN/ROUGH TRADE/INDIES
17	NEW	1	<b>CHARTBUSTERS '82</b> VARIOUS RONCO (4C) RTL 2074 A/B 5.99 RONCO	37	39	4	<b>BIG SCIENCE - SONGS FROM "UNITED STATES I-IV"</b> LAURIE ANDERSON WARNER BROS K (4) 57002 3.20 WEA	57	NEW	1	<b>THIS TIME</b> ENGLAND WORLD CUP SQUAD K-TEL NE 1169 (CE 2169) 5.99 K-TEL
18	10	5	<b>STRAIGHT BETWEEN THE EYES</b> RAINBOW POLYDOR POLD (C) 5056 3.25/3.38 POLYGRAM ○	38	25	4	<b>TIME PIECES - THE BEST OF ERIC CLAPTON</b> ERIC CLAPTON RSO RSD (C) 5010 3.25/3.38 POLYGRAM	58	NEW	1	<b>THE SINGLE FACTOR</b> CAMEL DECCA SKL (KSKC) 5328 3.04/3.13 POLYGRAM
19	18	7	<b>SKY 4-FORTHCOMING</b> SKY ARIOLA ASKY (Z) CASK 4 3.34 PRT ○	39	NEW	1	<b>I LOVE ROCK 'N' ROLL</b> JOAN JETT & THE BLACKHEARTS EPIC EPC (40) 85686 CBS	59	46	7	<b>BLACKOUT</b> SCORPIONS HARVEST (TC) SHVL 1823 3.25 EMI
20	17	12	<b>ALL FOR A SONG</b> BARBARA DICKSON EPIC EPC (40) 10030 CBS ●	40	34	27	<b>PEARLS</b> ELKIE BROOKS A&M ELK (CLK) 1981 3.25 CBS ★	60	56	5	<b>THE EARLY TAPES - JULY - AUGUST 1980</b> LEVEL 42 POLYDOR POLS (C) 1064 3.05 POLYGRAM

This Last Week Week Weeks TITLE ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices shown are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette.

★ Platinum disc (300,000 sales)  
● Gold disc (100,000 sales)  
○ Silver disc (60,000 sales)

## TV Guide

ALBUMS SCHEDULED FOR TV ADVERTISING

### NATIONAL

**CHARTBUSTERS '82** Now 1 week  
Various Ronco (4C) RTL 2074A/B 5.99

**ANGLIA**

**COMPLETE MADNESS** Now 1 week  
Madness Stiff (Z) HIT TV 1 3.58

**MELODIES OF LOVE** 24 May 3 weeks  
Jim Reeves Ronco (4C) RTL 2076 5.49

**SWITCHED ON SWING** 18 May 3 days  
Various K-tel ONE 1166 (OCE 2166) 5.99

**THE LOTTE BERK EXERCISE ALBUM**  
Now 1 week  
Lotte Berk Warwick WW(4) 5122

**THE HITS LIST** Now 1 week  
Various Warwick WW(4) 5123

### CENTRAL

**RONCO GOLD SETS\*** Now 2 weeks  
Various

**GRAMPIAN**

**LIVE IN BRITAIN** Now 3 weeks  
Barry Manilow Arista ARTV(C) 4 3.58

**GRANADA**

**RONCO GOLD SETS\*** Now 2 weeks  
Various

**HTV**

**COMPLETE MADNESS** Now 1 week  
Madness Stiff (Z) HIT TV 1 3.58

### LONDON

**LIVE IN BRITAIN** Now 1 week  
Barry Manilow Arista ARTV(C) 4 3.58

**RONCO GOLD SETS\*** Now 2 weeks  
Various

**TVS**

**COMPLETE MADNESS** Now 1 week  
Madness Stiff (Z) HIT TV 1 3.58

**THE LOTTE BERK EXERCISE ALBUM**  
Now 1 week  
Lotte Berk Warwick WW(4) 5122

**TYNE TEES**

**LIVE IN BRITAIN** Now 3 weeks  
Barry Manilow Arista ARTV(C) 4 3.58

### TSW

**COMPLETE MADNESS** Now 1 week  
Madness Stiff (Z) HIT TV 1 3.58

**MUSIC FOR THE SEASONS** Now 1 week  
Various Ronco (4C) RTL 2075A/B/C/D 5.99

**YORKSHIRE**

**THE HITS LIST** Now 1 week  
Various Warwick WW(4) 5123

**LIVE IN BRITAIN** Now 3 weeks  
Barry Manilow Arista ARTV(C) 4 3.58

**\*RONCO GOLD SETS**  
MILITARY GOLD (RTD(4) 2042)  
CLASSICAL GOLD 1 (RTD(4) 2020)  
CLASSICAL GOLD 2 (RTD(4) 2032)  
COUNTRY GOLD (EGF(4) 5001)  
BIG BAND GOLD (EGF(4) 5005)  
VIENNA GOLD (EGF(4) 5007)  
INSTRUMENTAL GOLD (EGF(4) 5008)  
DISCO GOLD (EGF(4) 5009)

# New Singles

TOTAL RELEASES: 128

ARTIST A SIDE TITLE-B Side Title Label 7-inch catalogue number  
 12-inch catalogue number DISTRIBUTOR (Pic sleeve)

100% MAN MADE FIBRES GREEN FOR GO (EP) Back Shop 0 SHOP 1 INDIES/EAST PRODUCT ■  
 1919 REPULSION/Tear Down These Walls 1919 0 BMSWL 01 ROUGH TRADE/INDIES ■

AFTER THE FIRE DER KOMMISSAR/Nobody Else But You CBS 0 CBS A2399 CBS ■  
 AL CAMPBELL LAMB'S BREAD/ Was Born A Loser Silver Camel 0 SC 014 BLACK MUSIC DISTRIBUTORS/  
 JETSTAR

ALTERED IMAGES PINKY BLUE/Think That It Might Epic 0 (Out Now) 0 EPC A132426 CBS ■  
 ANIMALS & MEN NEW AGE/Machines T.W. 0 HIT 101 PINNACLE ■  
 ANNABEL TELL HIM/All Night T.V. A&M 0 AMS 8230 CBS ■

APPLEJACKS TELL ME WHEN/Baby Jane Decca Originals 0 F11833 POLYGRAM  
 APRIL SOUTH HEROES OF THE NIGHT/The Boys Are Out To Get Me President 0 PTZ 501 PRESIDENT/  
 PINNACLE ■

AUGIE MYERS JUST YOU & ME/Sittin' Up At Nights Sonet 0 SON 2242 PRT  
 AVA CHERRY LOVE TO BE TOUCHED/This Time Around Capitol 0 CL 243 EMI ■

BAD MANNERS GOT NO BRAINS Magnet 0 (Out Now) 0 MAG 216 (Pic Disc) PRT  
 BAM BAM POLKA-DOT/Crocodile Tears Vox Populi 0 VOP 001 ROUGH TRADE/INDIES ■  
 BEATLES BEATLES MOVIE MEDLEY/ I'm Happy Just To Dance With You Parlophone 0 R6055 EMI ■

BIM BLIND LEAD THE BLIND/... Lead the Blind/Just As Well Dance\* (12" Only) Swerve 0 SKID 005 ■  
 SKID 005

BLACK UHURU DARKNESS/Youths Of Edgington Island 0 10WIP 6787 (10") EMI  
 BLANKET OF SECURITY SAY YOU WILL/Feather In My Hand F Beat 0 XX 24 WEA ■

BLURT THE RUMINANT PLINTH/Spill The Beans Red Flame 0 RF 1206 ROUGH TRADE/INDIES ■  
 BO WEEVIL WOOLY BULLY/Cos It Feels Good Fore 2 PINNACLE ■  
 BROTHERHOOD OF MAN LIGHTNING FLASH/Heartbreaker EMI 0 EMI 5309 EMI ■

CHEMICAL ALICE GOODNIGHT VIENNA/The Judge/The King/Lands Of Home Acidic 0 GNOME 1 INDIES ■  
 CLOCK DVA SON OF SONS/Theme From IMB/Don't It's Taboo\* (12" Only) Polydor 0 POSP 437  
 0 POSPX 437 POLYGRAM ■

COAST TO COAST THE BELL/How Can I Be Sure Polydor 0 POSP 451 POLYGRAM ■  
 COLIN NEWMAN WE MEANS WE STARTS/Not Too (Remix) 4AD 0 AD 209 PINNACLE/ROUGH TRADE/INDIES ■  
 CRUELLA DE VILLE THOSE TWO DREADFUL CHILDREN/TBA Good Vibrations 0 GOT 16 ROUGH TRADE ■

DAMNED HISTORY OF THE WORLD ACE 0 12CHIS 135 PINNACLE  
 DAMNED WAIT FOR THE BLACKOUT/CAPTAIN SENSIBLE & THE SOFTYES/JET BOY, JET GIRL Big Beat 0 NS 77  
 0 NSP 77 (Pic Disc) PINNACLE ■

DANA ALL KINDS OF EVERYTHING/Channel Breeze Decca Originals 0 F13004 POLYGRAM  
 DANCE REACTION DISCO TRAIN/Train Sound Carrere 0 CAR 239 0 CAR 239 RCA ■

DAVID BOWIE LAUGHING GNOME/The Gospel According To Tony Day Decca Originals 0 F13924 POLYGRAM  
 DESMOND DEKKER ISRAELITES/PIONEERS/LONG SHOT KICK THE BUCKET/D & A COLLINS/MONKEY  
 SPANNER/NICKY THOMAS/LOVE OF THE COMMON PEOPLE Trojan 0 TMX 4004 PINNACLE

DIANA ROSS WORK THAT BODY/Two Can Make It Capitol 0 CL 241 0 CL 241 EMI ■  
 DONNY IRIS MY GIRL/The Last To Know MCA 0 MCA 776 CBS ■

DRAMATIS THE SHAME/Only Find Rewind/The Shame (Dance Mix)/The Shame (Dance Mix 2) (12" Only) Rocket 0  
 XPRES 78 0 XPRES 7812 POLYGRAM ■

DYNAMIC HEPNOTICS HEPNO BEAT (EXTENDED)/Funky Turban Part 13 1/2/Hepno Beat (Dub) Statik 0 STAT 1012  
 STAGE ONE ■

EK-KA-MOUSE GEORGIE-PORGIE/Georgie-Porgie Dub Echo 0 ECHO 12-008 BLACK MUSIC DISTRIBUTORS  
 ELECTRIC GUITARS LANGUAGE PROBLEMS/Night Bears Stiff 0 BUY 148 CBS ■

ENDGAMES WE FEEL GOOD (VERSION)/Through Darkness Mercury 0 GAME 12 POLYGRAM ■  
 ERIC CLAPTON I SHOT THE SHERIFF/Cocaine/Knockin' On Heaven's Door (Live) RSO 0 RSO 88 0 RSOX 88  
 POLYGRAM ■

ERROLL BELOTT IS THAT ALRIGHT GIRL?/TBA S&G 0 SG 18 JETSTAR  
 FIRST CLASS BEACH BABY/Surfer Queen Sunny 0 EON 102 PRT ■  
 FIRST NIGHT DON'T BE MISTAKEN/Horse With No Name Oval 0 FLIGHT 2212 PINNACLE

GARY NUMAN WE TAKE MYSTERY/The Image/We Take Mystery (Early Version)\* (12" Only) Beggars Banquet  
 0 BEG 77 0 BEG 77T WEA ■

GIRLS AT OUR BEST HEAVEN/600,000 God 0 GOD 1 STAGE ONE ■  
 GORDON LIGHTFOOT BABY STEP BACK/Thank You For The Promises Warner Bros 0 K17945 WEA

GRAY BUNNIES GRAY BUNNIES/TBA Clone 0 CSX 1 PINNACLE  
 GREGORY ISAACS WHO CARES/Don't Believe In Him Silver Camel 0 SC 009 BLACK MUSIC DISTRIBUTORS/  
 JETSTAR

HI TENSION HOW D'YOU FEEL/Lying Low EMI 0 EMI 5303 0 12EMI 5303 EMI ■  
 HOUSEKEEPERS I GOTTA KNOW/Do The Road Clone 0 CS 13 PINNACLE ■

JAMES WINDSOR CITY LIGHTS/This Train Free Dee 0 FREED 1 PRT  
 JEEP THE HAPPY WANDERER/Do It Right Airport 0 AIRPORT 005 INDIES ■

JIMMY GRIERSON THIS WAY UP/Galactic Tat Jet 0 JET 164 CBS ■  
 JON LORD BACH ONTO THIS/Going Home Harvest 0 HAR 5220 EMI ■

JONID & THE IDS FALSE PROMISES/Words (Without Motion) Prelude Club 0 PLAY 001 ROUGH TRADE/INDIES ■  
 JOSE FELICIANO I SECOND THAT EMOTION/Free Me From My Freedom Motown 0 TMGT 1264 RCA ■

JUICE NEWTON LOVE'S BEEN A LITTLE BIT HARD ON ME/Every True Capitol 0 CL 248 EMI ■  
 JUNE LODGE SOMEONE LOVES YOU HONEY/One Time Daughter Echo 0 ECHO 12-007 BLACK MUSIC  
 DISTRIBUTORS

KATE & ANNA MCGARRIGLE LOVE OVER & OVER/I Cried For Us Polydor 0 POSP 447 POLYGRAM  
 LAVERNE BROWN WORDS ARE IMPOSSIBLE/Hey Girl Chiswick 0 DICE 6 PRT

LEGATOR HUMAN BEINGS/Human Beings (Long Version) V-Tone 0 VTON 007 SPARTAN  
 LENA ZAVARONI HOLD TIGHT (WANT SOME SEAFOOD MAMA)/Ain't She Sweet BBC 0 RESL 117 PRT

LEO SAYER HEART STOP BEATING IN TIME/End Of The Game Chrysalis 0 CHS 2616 POLYGRAM ■  
 LINDSEY BUCKINGHAM MARY LEE JONES/September Song Mercury 0 MER 102 POLYGRAM ■

LOOSE END IN THE SKY/Only A Day Away/In The Sky (Instrumental) Virgin 0 VS 497 0 VS 49712 CBS ■  
 LULU I WILL DO IT FOR YOUR LOVE/How Can I Believe You Alfa 0 ELF A2423 CBS ■

MARDELLS ONE OF A MILLION/Every One Is Someone's Fool Escape 0 ESC 104 INDIES  
 MARINE GIRLS ON MY MIND/Lure Of The Rock Pools Cherry Red 0 CHERRY 40 PINNACLE ■

MARINE SAME BEAT/TBA Les Disques Du Repuscule 0 TWI 069 PINNACLE/ROUGH TRADE/INDIES  
 MARSHA RAVEN I LIKE PLASTIC/Angel 43 Red Bus 0 RBUS 68 0 RBUSL 68 PRT

MASSED BANDS PIPES & DRUMS OF THE ROYAL TOURNAMENT CHARIOTS OF FIRE/Fanfare Polydor  
 0 POSP 460 POLYGRAM

MIDGE URE NO REGRETS/TBA Chrysalis 0 CHS 2618 POLYGRAM ■  
 MIKE BERRY TILL WE MEET AGAIN/Through Noon & Goes On Polydor 0 POSP 461 POLYGRAM

MINOR CLASSICS SIGN LANGUAGE/This Side Of Paradise Chiswick 0 DICE 4 PRT  
 MIRO MIROE NIGHTS OF ARABIA/Do Androids Dream CBS 0 CBS A2429 0 CBS A132429 CBS ■

MODERN ENGLISH LIFE IN THE GLAD HOUSE (REMIX)/The Choicest View 4AD 0 BAD 208 PINNACLE/ROUGH  
 TRADE/INDIES

MOSKOW MAN FROM UNCLE White Black T.W. 0 HIT 103 PINNACLE ■  
 MOTAMS LEAVE YOUR NUMBER/Am An Answering Machine/The Adventures Of Tam (Part 1)/The Adventures Of  
 Tam (Part 2) RCA 0 RCA 212 (Double Pack) RCA

MOTHER'S RUIN SAY IT'S NOT TRUE/It's Illogical Spectra 0 SPC 7 PINNACLE ■  
 MOUTH WHO'S HOT/Catch A Cab Y 0 Y20 0 Y20 SPARTAN/ROUGH TRADE/INDIES

NEW ORDER TEMPTATION Hurt Factory 0 FAC 63 0 FAC 63-12 PINNACLE/ROUGH TRADE  
 NOLANS CRASHING DOWN/If It Takes All Night Epic 0 EPC A2378 CBS ■

NORMA LEWIS I'M INTO YOUR LOVE (INTO YOUR LOVE)/I'm Into Your Love (Red Mix) KR 0 KR 8 0 KRT 8 RCA ■  
 N.C. & HIS GREAT GOOGA-MOOGAS KEEP YOUR SHOES ON! (SAY YEAH)/Keep Your Shoes On! (Stuck In The  
 Groove) EMI 0 EMI 5302 0 12EMI 5302 EMI

O'JAYS JUST WANT TO SATISFY YOU/Don't Walk Away Mad Phil. Int. 0 PIR A2427 CBS  
 PETE TOWNSHEND FACE DANCES/Man Watching Atco 0 K11734 WEA ■

PIA ZADORA I'M IN LOVE AGAIN/It's Wrong For Me To Love You Elektra 0 K13181 WEA ■  
 POINT METROPOLIS/TBA Pendulum 0 PT 002 ROUGH TRADE/INDIES ■

QUASIMODO I CAN IMAGINE/I Can Imagine (Instrumental) Fore 0 FORE 1 PINNACLE  
 RANSON MCKENZIE & FRIENDS KEEP ON WORKING/Orange Groves Smokey 0 SMJ D005 JETSTAR

REDUNDANTS ON YER BIKE/My Baby's Gone... Leo 0 LEO 1003 INDIES  
 RICHARD 'DIMPLES' FIELDS IF IT AIN'T ONE THING IT'S ANOTHER/Mr Look So Good Epic 0 EPC A2425 CBS ■

ROLLING STONES HONKEY TONK WOMEN/You Can't Always Get What You Want Decca Originals 0 F12952  
 POLYGRAM

ROLLING STONES LET'S SPEND THE NIGHT TOGETHER/Ruby Tuesday Decca Originals 0 F12546 POLYGRAM  
 ROLLING STONES NOT FADE AWAY/Little By Little Decca Originals 0 F11845 POLYGRAM

ROY ALTON IF YOU WANT ME/If You Want Me (Instrumental) Island 0 WIP 6790 0 12WIP 6790 EMI  
 R. ZEE JACKSON REGGAE DISCO MEDLEY/Love Another Love Echo 0 ECHO 12-006 BLACK MUSIC  
 DISTRIBUTORS

SALVATORE CUTUNGO INNAMORATI/Aio' Aio' Polinesia Sonet 0 SON 2244 PRT  
 SARECNO NO MORE LONELY NIGHTS/Rock Of Ages Nucleus 0 SAR 1 POLYGRAM ■

SCREAMING LORD SUTCH JACK THE RIPPER/I'm A Hog For You Decca Originals 0 F13697 POLYGRAM  
 SCROTEZE THE OVERSPILL (EP) Scroteze 0 SPILL 1 INDIES/FAST PRODUCT ■

SHOULD I BE MISTAKEN/Just Want To Satisfy You Polydor 0 POSP 450 0 POSPX 450 POLYGRAM ■  
 SIR DOUGLAS QUINTET WHO WERE YOU THINKING OF/Village Girl Sonet 0 SON 2243 PRT

SKIN 'N' FINGERS BABY'S BACK/Talking In My Sleep Ensign 0 ENVY 225 RCA ■  
 SKY MY GISELLE/Fantasia Ariola 0 ARO 278 PRT

SLIMLINE IF YOU CAN DANCE YOU CAN DO IT/If You Can Dance You Can Do It (Instrumental) Channel Music  
 0 CHAN 001 0 CHAN 001T PINNACLE ■

SNUKY TATE HE'S THE GROOVE (PART 1)/He's The Groove (PART 2) Island 0 WIP 6785 0 12WIP 6785 EMI ■  
 SOVIET FRANCE OK BOYS (EP) Red Rhino 0 RED 12 INDIES ■

SPACE MAGIC FL/Robots/Save Your Love For Me/Air Force\* (12" Only) Metropolis 0 WIP 6783 0 12 WP 6783  
 EMI ■

SPIT LIKE PAINT FOR THE LIFE OF ME Dining Out 0 TUX 24 IKF/INDIES

SPOON FAZER SUNSET (EP) Illuminated 0 ILL 912 IKF/INDIES  
 STEVE STRANGE IN THE YEAR 2525/Strange Connections Stiff 0 PALACE 1 CBS ■  
 STEVE JESSE SHIFTING SANDS/Post Hal Life President 0 PT 502 PRESIDENT/PINNACLE

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 23 CBS ■

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 STAGE ONE

ZYE YE YE BIRDSEYE VIEW (PART 1)/Birdseye View (Part 2) Zye Ye Ye 0 CRO 5 ROUGH TRADE/INDIES ■

## Index

All Kinds Of Everything.....D	Honey Tonk Women.....R	Lightning Flash.....B	Say You Will.....B
Baby Please Don't.....W	How D'You Feel.....H	Love Over & Over.....K	Sea Cruise.....T
Baby Sleep Back.....G	Human Beings.....L	Love To Be Touched.....A	Shifting Sands.....S
Baby's Back.....S	I Can Imagine.....Q	Lover Please.....V	Shubert Rock.....M
Bach Onto This.....J	I Gotta Know.....H	Love's Been A Little Bit Hard On Me.....J	Sign Language.....M
Beach Baby.....F	I Like Plastic.....M	Someone Loves You Honey.....J	Something Special.....T
Beatles Movie Medley.....B	I Second That Emotion.....J	Man From Uncle.....M	Son Of Sons.....C
Birdseye View (Part 1).....Z	I Shot The Sheriff.....E	Mary Lee Jones.....L	Standing On The Top (Part 1).....T
Blind Lead The Blind.....B	I Was Kaiser Bill's Batman.....W	Metropolis.....P	Sulphate Suicide.....S
Chariots Of Fire.....M	I Will Do It For Your Love.....L	Murdered By The Music.....Y	Sunset EP.....S
City Lights.....J	Identical Twins.....V	My Girl.....D	Tell Him!.....A
Crashing Down.....N	If It Ain't One Thing It's Another R.....S	My Giselle.....S	Tell Me When.....A
Darkness.....B	If You Can't Dance You Can Do It S.....S	New Age.....A	Temptation.....N
Der Kommissar.....A	If You Want Me.....R	Nights Of Arabia.....M	The Bell.....C
Disco Train.....D	In The Sky.....L	No More Lonely Nights.....S	The Happy Wanderer.....J
Don't Be Mistaken.....F	In The Year 2525.....L	No Regrets.....M	The Overspill EP.....S
Face Dancers.....P	Innamorati.....E	Not Fade Away.....R	The Ruminant Plinth.....B
False Promises.....J	Is That Alright Girl?.....E	Ok Boys (EP).....S	The Shame.....D
Fireworks.....S	Israelites.....D	On My Mind.....M	This Way Up.....J
For The Life Of Me.....S	I'm In Love Again.....P	On Yer Bike.....R	Those Two Dreadful Children.....C
Georgie-Porgie.....E	I'm Into Your Love (Into Your Gloria.....N	One Of A Million.....M	Till We Meet Again.....M
Goodnight Vienna.....C	Jack The Ripper.....S	Pinball Cha Cha.....Y	Wait For The Blackout.....D
Got No Brains.....B	Japanese Toys.....S	Pinky Blue.....A	We Feel Good (Future's Looking Fine).....E
Gray Bunnies.....G	Just Want To Satisfy You.....O	Polka-Dot.....B	We Means We Starts.....C
Green For Go EP.....I	Just You & Me.....A	Pray For Love.....V	We Take Mystery.....G
Heart Stop Beating In Time.....L	Keep On Working.....R	Pretty Lady.....T	Work That Body.....D
Heaven.....G	Keep Your Shoes On! (Say Yeah) N .....N	Quiet Type.....T	Who Cares.....G
Hepno Beat (Extended).....D	Lamb's Bread.....A	Reggae Disco Medley.....R	Who Were You Thinking Of.....S
Heroes Of The Night.....A	Language Problems.....E	Repulsion.....I	Who's Hot.....M
He's The Groove (Part 1).....S	Laughing Gnome.....D	Same Beat.....M	Woody Bullly.....B
History Of The World.....D	Leave Your Number.....M	Say It's Not True.....M	Words Are Impossible.....L
Hold Tight (Want Some Seafood Mama).....L	Let's Spend The Night Together R .....R		
	Life In The Glad House (Remix) M .....M		

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