

RECORD BUSINESS

INSIDE

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Trade critical of single-sided 45s

SINGLE-SIDED singles are already under fire, a few days after hitting the market, with dealers claiming that either the dealer price should be lower or the selling price higher.

Alan Davison, vice-chairman of the Record and Video Retailers Organisation, contacted *RB* to pour cold water on the claims of RCA md Don Ellis that dealers could make a full margin on a retail price of 99p.

He is selling the single, Bow Wow Wow's 'I Want Candy', for £1.15 and experiencing no customer reluctance. "The kids don't mind even paying £1.25 for a single," he further claims.

Davison warns that telling the public that singles are too expensive could well be harmful. "They should be telling the public what good value records are," he said.

HMV views the form as another interesting novelty but marketing director Ian Gray said he could not see any long term

potential. "I can't see any great saving and it wastes an opportunity to present a track which is not on an album, or show another facet of an artist."

Woolworth record buyer Paddy Toomey is concerned that the introduction of the single-sided single creates a third price bracket. "It is a complication we do not need when we are selling 3,000 singles a week in some stores."

So far no companies have followed the RCA lead - preferring to wait and see - and CBS, which is testing the concept in the US, has no plans.

In the UK copyright is fixed at 6¼ per cent of the retail selling price - regardless of the number of tracks - and while it would mean fewer songs being used, the writer, producer and publisher of the 'A' side would share the whole of the proceeds. This was described as a "swings and roundabouts situation" by Music Publishers Association secretary Peter Dadswell.



Imports guide could damage Conifer-Deacon

CONIFER RECORDS chief John Deacon last week hit out at the way the BPI has presented its Guide On Imports for retailers, concerned that they may become the target of legal action for stocking unauthorised pressings from overseas.

"I think this could be damaging to my business," commented Deacon, the one import company which can claim BPI membership. "Six of the countries mentioned in the Guide as likely to be the source of infringing records are countries that I deal with, with the blessing of the record companies concerned."

Deacon noted that Conifer is the official importer of EMI repertoire from Australia, India, Finland, Spain and Sweden. He is also the importer from Sweden of repertoire manufactured by the government-owned label Caprice, and from the US of albums released on the Nonesuch label.

While the BPI guide is obviously designed to discourage dealers from stocking parallel imports, it does not provide any direction for retailers as to what constitutes a legal import.

The implication is that any imported record, including those carrying the MCPS stamp, is possibly infringing the Copyright Act, unless it is being sold with the consent of the UK licensee-owner in the sound recording.

It does not seek to differentiate between parallel imports and those records which are shipped in through approved importers who are prepared to deal in quantities of insufficient size to justify a direct UK release.

"We deal directly with the record companies in the purchase of material. We don't bring in any parallel imports

● TO P.2.

CBS to join WEA & EMI in video games rush

RECORD COMPANY involvement with the booming area of video games looks like being further developed when CBS climbs on to the bandwagon later in the year. WEA is already handling distribution of the Atari range, plus nine titles on behalf of Thorn EMI Video Programmes.

In America, CBS recently signed an agreement with the Bally Manufacturing Corp. to make and market the company's range of home games. The four-year deal will give CBS the rights to make and sell cartridges compatible with the Atari and Mattel Intellivision formats.

Tony Woollcott, CBS senior director, confirmed that the British company was likely to be involved in video games in readiness for the Christmas market. He disclosed that as well as the Bally deal, CBS was investigating the possibility of UK representation of six other American companies specialising in video games.

"I think that by the third or fourth week in June we should have completed our feasibility studies and know more clearly about what we shall be doing," Woollcott told *RB*. "In America video games are a happening thing and all indications point to the activity being mirrored in the UK and Europe."

He anticipated that the most likely retail outlets would be the multiples, but that owner-operated specialist record stores might find video games a more attractive proposition than video cassettes, particularly since sale rather than rental was more likely to be a basis for trading.

It also appears that Thorn EMI will be beefing up its involvement in games in the Autumn. The company is previewing 20 Atari-compatible titles at the CES show in Chicago this month with a view to an American launch in time for the Christmas season. It is expected that Thorn's UK range will be expanded to take account of the new titles.

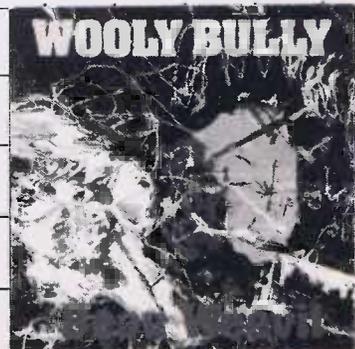
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McNay's manifesto for BPI Council election

CHERRY RED Records boss Iain McNay has taken the unheard-of step of launching a campaign to get himself elected to the BPI Council. Balloting will take place at the industry watchdog's annual meeting on June 7.

This year's election will see ten candidates chasing seven places on the council. Four members – Gerry Bron, Monty Lewis, Tony Morris and Maurice Oberstein – are retiring by rotation and offering themselves for re-election. Three council members, Richard Branson, Monty Presky and Dave Robinson, have resigned, while six people have been proposed as candidates for office. They are Colin Ashby, Simon Draper, Iain McNay, Monty Presky (representing his new Mont Music company) Stuart Watson and Michael Levy.

McNay is aiming to become the first indie label chief on the council and has formulated a manifesto that appeals strongly to the BPI's many new independent label members.

Among his proposals are radical changes to the industry chart and the way it is compiled.

"I would like to see the distribution of free singles to chart shops outlawed," he told *RB*. "Freebies only mean the major companies competing among themselves and they certainly don't increase overall record sales. The big companies say they make stores more aware of what is available but I believe the opposite is true."

McNay is also critical of the proposed new Gallup chart, which he alleges will be more hypable because it

has fewer stores and these will be more easily identifiable to the company sales teams due to the new cash tills necessary for compilation.

"There should also be a real fine for hyping records," continued McNay, "And by extending the singles chart down to 150 places, the BPI could reduce the psychological effect of gaining a chart position."

He is convinced the BPI's anti-home taping campaign is a waste of valuable time and suggests record companies should improve the packaging of pre-recorded tape to make it more attractive. He also wants to put more

emphasis on the quality of disc pressing.

His final stand is on broadcast music needletime agreements.

"We should work towards a 24-hour Radio-1. I think it is a myth that extra radio play reduces sales of records, and we certainly need more specialist shows in the airwaves to expose music like heavy metal, jazz, folk and ambience. People won't realise that these different forms of music are available unless they hear them. This is not pie in the sky – I have talked to people at the BBC and they are favourable."

McNay is seeking a place on PPL.



EATON MUSIC head Terry Oates, right, looks happy as he concludes a deal for UK sub-publishing of Espy Music and Ranlar Enterprises, both formed by Kim Espy, centre. On the left is Geoff Goy, vp UK and European operations for Espy.

Disc trade snubbed in video disc launch

PHILIPS IS to spend £1.6 million marketing its revolutionary LaserVision video disc in the first year it is on sale in the UK with £400,000 of that going towards the initial launch campaign that began this week.

But despite the hopes of the record trade that the disc could be its safest and most economical route into the expanding video market, Philips has no plans to allow retailers to sell the disc separately from the LaserVision hardware for the foreseeable future.

At first the new system will be available only in the South-East of England in a total of 150 outlets, through which Philips hopes to cover 26 percent of the UK market. In the main these are major high street multiples or video specialists and only the Oxford Street HMV Store, in London's West End, stands out as a well-known record shop.

Answering questions at the LaserVision launch conference at the Dorchester Hotel on Tuesday, Philips audio and LaserVision divisional director Jimmy

Dunkley said: "We have always said that to launch an innovative system like this, we would have to retail the hardware and software from the same in-store location.

"Our market research indicates that this is the right approach, although there will be no objection to selling the hardware and software separately at some stage in the future."

There are more than 120 titles available on LaserVision disc ranging in price from £16 – £18. The players cost between £450 and £500. Philips believes it has overcome the technical problems in mass-producing the discs at its Blackburn pressing plant, and now reckons on a 80 – 95 percent success rate – although the firm's technical staff refuse to be drawn. Within 18 months Philips hopes to have sold around 10,000 of the machines and around a million discs.

The company is concentrating heavily on music titles – which have the advantage of stereo sound if plugged through a home hi-fi system – and all its other films have British Board of Film Censors certificates.

British talent drive promise from A & M

A&M RECORDS is embarking upon a UK talent drive and promising a major investment in new artists this year.

The company's a&r director Mike Noble has recently appointed two new talent acquisition managers – John Hewlett and independent American producer and engineer Wally Brill – and the push for new acts will be based around them.

"We have had a highly successful a&r policy to date and now we plan to re-invest and increase our efforts in an endorsement of that policy. We will be looking to increase our UK roster substantially and our new a&r team will be reviewing talent from all sources to achieve this," said Noble.

Recently, A&M has concluded singles deals with Annabel Lamb and Pepi Lemarr, while Philip Japp has just released 'Save Us' and Captain Sensible of The Damned has signed a solo recording contract. Dance Class from the North-East begin recording with producer Mike Chapman next month and Roy Thomas Baker will produce another new signing Espionage.

Two more record companies crash

FOLLOWING THE collapse of Fresh Records distributors last week, two more companies, Third World and Thrifty's have gone into liquidation.

Third World Recording Co Ltd, of 261 High Road, Tottenham, London, was a reggae specialist and it crashed owing £103,000.

Thrifty's (Records) Ltd, of 5 Huron Grove, Trentham, Stoke-on-Trent went down with a total deficiency of £136,055 having gone into liquidation on April 16.

The casualty was blamed on the high cost of telephone sales methods and inability to trade for a period in 1981 when the company moved to new premises.

Pic discs down

CHRYSALIS RECORDS is reducing the price of its picture disc singles from June 2. Previously £1.38 plus VAT, they are to be decreased to £1.04. Singles currently affected by the price change are Blondie's 'Island Of Lost Souls', Judie Tzuke's 'I'm Not A Loser' and Jethro Tull's 'Fallen On Hard Times.'

CBS strike during pay talks

CBS RECORDS suffered a one-day stoppage at its distribution centre at Barlby Road, West London, on Tuesday in the course of annual pay talks.

CBS has been negotiating with the Transport and General Workers Union for some time and the two sides got together again after the return to work

on Wednesday.

Chairman, Maurice Oberstein said that no orders were shipped on Tuesday but things returned to normal on Wednesday. He added that the company had enjoyed amicable relations with the union for many years and this was a rare stoppage.

CONIFER. From P1

– and in fact we have found ourselves affected by competing importers who are bringing in their own parallel copies of our imports by purchasing from wholesalers.

"Dealers need have no fears about anything they buy from us, and if there was a problem, then I would consider that to be our responsibility," said Deacon.

He added: "I approve of what the BPI is trying to do, but I object to being sucked in with the sinners."

BASF disputes EMI's claims for ferric tape

CHROME TAPE manufacturer BASF is disputing claims by EMI that the coating does not improve the quality of music on pre-recorded cassettes.

EMI recently announced that it would not follow the move to chrome and David Lawhon, technical resources and manufacturing operations director, was quoted as saying that there was 'no significant sonic benefit'.

BASF, which is currently supplying A&M, Chrysalis, WEA, Island, MCA, Stiff and RCA Classics, claims that the finding is incorrect.

"No iron oxide cassette tape matches the high frequency performance of chrome and this is the most important quality for high speed duplication," said a spokesman for BASF.

The company also supplies EMI Classical division with chrome tape and, despite the corporate rejection, this division is continuing to use chrome for the foreseeable future.

BASF has carried out test duplications for Virgin, RCA and Arista/Ariola and is confident that chrome will play a major role in the growth of the cassette market.

MULLINGS

IT SEEMS like it's been forever coming, but at least the Philips videodisc has finally backed into the limelight in this country, or at least the South-East. It's been so long, in fact, that *Mullings* can just about remember when he was a young lad, circa 1972, being escorted to Eindhoven for the first media demonstration of a concept guaranteed to revolutionise the world of entertainment. That, of course, was before anybody really got cracking on videotape – but that's another story. It's been such a long time arriving, in fact, that *Son of Mullings* (as it were) covered the LaserVision launch at the Dorchester last week. The disc, of course, was totally impressive (it was a decade ago, too), but the occasion itself lacked sparkle. Even the dry ice didn't get to be used, allegedly because it would have activated the sprinkler system. However, the massed ranks of the press were treated to the first public performance of a song called 'Dawn Of The Disc', which turned out to have been written by Philips divisional director **Jimmy Dunkley** and which should not encourage him to give up his day job. Wary of making forecasts for the UK market, Dunkley thought that 10,000 players and perhaps one million discs might be sold in the next 12-18 months. With LaserVision now on the market, we can brace ourselves for the arrival of the Compact Disc, a Philips-Sony project, which is being demonstrated for the press tomorrow and may be commercially available before the summer is out in Europe, if not here . . .

A CASUAL glance through the *Daily Mail's* American diary last week revealed a startling fact. A book has just been published over there called *The World Paychecks – Who Makes What*, which gives the lowdown on the salaries of the rich. American TV commentators are in the \$400,000 a year bracket, apparently, but that's small beer compared to the stated earnings of **Paul McCartney**. In 1980, the book says, his income was a modest £24.1 million. If true, then he should be up for a gong in the New Year's Honours for outstanding personal contributions to the taxable income of this sceptered isle . . . London lovers of rock may sleep a little easier in their beds – the Venue's future is secure following rejection of a planning application to turn **R. Branson's** Victoria club into a car park. Meanwhile he has acquired the Carfax Assembly Rooms in central Oxford, empty these past 16 years, with the intention of livening up the staid city of dreaming spires . . . not only was the luscious **Liza Minnelli** aboard the refurbished Orient Express when it eased out of Victoria en route for Venice last week, but also MSD's **Ian and Anne Miles** . . . is **Mike Heap** leading candidate for the title of the Industry's Busiest Man? An RB scribe, attempting to contract WEA's marketing chief, was told that he was "in a meeting at least until midnight" . . .

OVER IN little ol' Spokane, Washington, one Thomas J. Meenach III of Backstage Records is, according to *Billboard*, preparing a 3LP set of the unreleased **Beatles** audition tapes made for Decca. Meenach's tale, as reported, of how he came by them makes fascinating reading. The masters were apparently sold to Autumn Records, which in turn sold them to a Nevada corporation First American Records in 1978. They were then turned over to United Monetary Services in New York, which then leased them to a group of US investors who enlisted Meenach's expertise . . . WEA press staff deserves a pat on the back for impressive up-front coverage of **Ry Cooder's** UK visit with sameday features in the *Sunday Times* and the NoW's *Sun Day* mag, followed by the *Observer* and the *Times* . . .

THE LONDON Blues Festival featuring **B.B. King**, **Bobby Bland** and **John Lee Hooker**, which ran four nights at Hammersmith, attracted around 12,000 punters. Promoter **John Curd** plans to make it an annual event including provincial dates next time round . . . Pookiesnakenburger and Stiff staffers popped bubbly to say farewell to promolass **Sonny Rae**. She will return . . . a daughter Danielle to Bullitt's **Barrie Evans** and wife Carol, also celebrating the success of the Madness single and album which he's been promoting . . . Irish traditional band **De Danann** playing Salford granted the request of a local lad to sit in and play the bohran (drum). They were amazed by the audience reaction when Geoffrey Hughes went on stage, until it was explained to them that he is better known as *Coronation Street's* Eddie Yates . . .

RECORD BUSINESS

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KOKOMO'S FRANK Collins, writer of the band's current hit 'A Little Bit Further Away' has signed a co-publishing deal for his Frank Collins Music Company with April Music. Collins (seated centre) is pictured enjoying a celebratory glass of fizzy lemonade with (from left) Cathy Archer (creative assistant), James Ware (md April Music), Irving David (lawyer), Marilyn Tillbrook (personal assistant to James Ware) and Richard Rowe (business affairs manager).

Ace releases 'cheapest LP for years'

WITH A dealer price of just £1.10, Ace Records chief Ted Carroll believes he is issuing the cheapest album in the UK for some years.

Entitled *Rock 'n' Roll Is Here To Stay* (WAX 1), the sampler album is released on Tuesday June 1 through Pinnacle in a limited edition of just 5,000 copies.

It is designed to draw attention to a series of current and soon-to-be released LPs and features a total of 14 cuts from artists including Howling Wolf, The Olympics, the Dynamite Band and Diz and the Doormen.

"I hope retailers will be able to sell the album for around £1.99 which should still give them a handsome mark-up" said Carroll.

Byrnes' move up is boost for WEA video

WEA RECORDS has promoted finance and administration director Ed Byrnes to deputy managing director with special responsibility for video. The move is seen as emphasising WEA's increasing concentration on its video activities.

Reporting to Byrnes in the video division is Geoff Grimes of special projects, marketing director David Rozalla and operations manager Hilary Wilkinson. Meanwhile Byrnes will continue to have responsibility for the time being for business affairs, distribution and manufacturing operations, personnel and industrial relations. The company will appoint a new financial director shortly.

Ins & Outs

A&M RECORDS has restructured its sales management team following the departure of sales director Bill Groves with Alan Firth coming in to head the sales force, reporting to John Cokell, sales and marketing director.

Merchandising

Dealer tie-in with flexi-disc to promote new Parsons' album

ALAN PARSONS is the subject of a major campaign by Arista Records which features a tie-in with major retail chains and independent dealers.

A flexi-disc containing snippets from four tracks on the new Alan Parsons Project album *Eye In The Sky* (204 666) is being given away by HMV, Our Price and Virgin plus selected independents.

Arista is making available a poster featuring the single, the title track, and a special browser box. Advertisements will be taken in the national, consumer and trade press and there will be nationwide window campaigns.

Flyposting will be concentrated in London, Birmingham and Manchester. The album, and cassette (404 666) have a special dealer price of £2.43 for initial release.

PICTURE DISCS are released this week by PRT, WEA, and Five.

'Can't Help Falling In Love' (7P 232) by the Techno Twins is available only from the PRT sales force. It is being heavily promoted by the company.

WEA feature an illustration by Ralph Steadman on 'How Can You Love Me' by Ambrosia. The ordinary single also carries a picture bag drawing by Steadman.

Five Records release a limited edition picture disc of A Flock Of Seagulls new single 'Space Age Love Song' (JIVEP 17).

LONDON UNDERGROUND stations will feature advertisements for the new Jon Anderson album *Animation* (POLD/C 5044) throughout the month of June. The album is also being supported by advertisements in national Sunday magazines, the consumer press and with co-operation of Our Price. A single 'All In A Matter Of Time' is released on June 11.

RANDY CRAWFORD'S new album *Windsong*, released by WEA on Friday (June 4) is the subject of extensive national press advertising and in-store displays. A single 'One Hello' from the movie 'I Ought To Be In Pictures' has already been released.

STATUS QUO release a new single 'She Don't Fool Me' (QUO 8) on Friday (June 4). It will be available in a picture bag for at least the first 250,000 and is being supported by full-page advertisements in the consumer press.

Sometime Quo keyboard player Andy Bown has his own single available next week, on EMI. 'Marianne' (EMI 5512) is produced by Nigel Gray.

WINDOW DISPLAYS in major cities, radio interviews and advertisements in the consumer press are being taken by Hannibal Records for the release of the new Defunkt album *Thermonuclear Sweat* on June 11. The band is undertaking a national tour.

TWO LIMITED edition forms of the new Teardrop Explodes single 'Tiny Children' are being made available from Phonogram. The regular 7-inch is in a picture bag (TEAR 7) and the release is also available in a gatefold sleeve and as a 12-inch (TEAR 712) which carries an eight minute version of 'Sleeping Gas'.

HUEY LEWIS and the News visit the UK for a London concert this week and Chrysalis is releasing a four track single with the feature track 'Tattoo' to coincide.

LENE LOVICH'S chart-topping single 'Lucky Number' (BUY 149) has been reissued owing to the demand caused by the song's use on the KP Nuts TV advertisement. Another hit record 'New Toy', written by Thomas Dolby, is on the 'B' side.

INITIAL QUANTITIES of the new Blues Band single 'Take Me Home' (BOOT 6) will be available as a double pack featuring two extra live tracks.

CLUB DEMAND has led to the reissue of Jesse Green's 'Nice 'n' Slow' (EXCL 520) on Excaliber Records. It is available in 12-inch for the first time and the 7-inch (EXC 520) is released on Friday (June 4).

NEW SIGNING to Red Bus Marsha 'Delite' Raven releases her debut single 'I Like Plastic' (RBUS 68) on Friday (June 4). It is also available as a 12-inch (RBUSL 68).

TEN INCH copies of the new Stargazers' single 'Hey Marie' are available from Epic. The 10-inch (EPC A132422) has an additional track not on the 7-inch (EPC A2422). Both are available in picture bags and are supported by the UK tour.

FISHING FANS are the target for 'The Fishing Song' by Banjax (EMI 5286) which is the theme for the Thorn EMI video tape series on fishing, presented by Jackie Charlton. The series will be shown on TV later this year.

CONSUMER ADVERTISEMENTS and flyposting in major cities will support the new single from the Steve Miller Band. 'Abracadabra' (STEVE 3) is available in a colour bag.

EXTENSIVE SUPPORT is being given to the release of the new Boomtown Rats single 'Charmed Lives' from the album *V Deep*. It is available as a standard single, a double-pack and a 12-inch single. There are two tracks on the single (MER 106), four on the pack (MER 1062) which has a dealer price of 99p and two, including an extended 'A' side, on the 12-inch (MERX 106) dealer price £1.21. There will be consumer press advertising.

RIP RIG & Panic's second album, *I Am Cold* is again released as two 12-inch discs playing at 33 $\frac{1}{3}$.

The album is released on June 18 and is preceded by a single 'You're My Kind Of Climate' on Friday (June 4) which is also available in 12-inch format featuring a longer dance mix of the number.

TWO GILLAN albums are being released by Virgin Records to begin what will eventually be a mid-price series, with a dealer price of £2.43.

The albums are *Scarabus* (VM 3) and *Clear Air Turbulence* (VM 4) from 1977 and 1979 respectively when they were released by Island. Both will be available on cassette with the suffix VMC.

KING CRIMSON release a new single 'Heartbeat' (EGO 6) on EG/Polydor with vocals by Adrian Belew. It is taken from the forthcoming album *Beat* and is inspired by the story of Jack Kerouac and Neil and Carolyn Casady.

NEW SINGLE from *Imagination* is 'Music And Lights' (RBS 210 and RBL 210). The 7-inch will be available in a picture bag. An album *In The Heat Of The Night* is planned for September release.

VIDEO RECORDS have reissued Keith West's 'Excerpt From A Teenage Opera (Grocer Jack)' (VID 02) and is backing it with trade and consumer advertising. Distribution is through Stage One and the single comes in a picture sleeve.

LONDON RECORDS has picked up rights to material by hot import act *Change* and is rush-releasing a single 'The Very Best In You' (LON/X 009) in both 7 and 12-inch formats on Friday (June 4). The album *Sharing You Love* (SH 8550) is due this month.

DECCARECORDS this week releases *Worzel Gummidge Sings* (CROW 1/KCROW 1) an album which will receive plugs with the show over the next few months.

MONSOON RELEASES a new single 'Shakti (The Meaning Of Within)' in both 7 and 12-inch forms, the latter featuring a dub version of 'Ever So Lonely' remixed by Dennis Bovell. Both are available in picture bags.

CHARISMA RECORDS has launched an extensive campaign for the release of the new Genesis album *Three Sides Live* (GE 2002) a double live collection.

The campaign is being divided into two phases and the first has just been announced. It includes national, consumer and local press advertising.

British Rail stations, London buses and shops will carry posters and there will also be flyposting in six cities. In addition Charisma is making available 1,000 display packs (GEPACK 1), through PolyGram, containing posters, mobiles, window streamers, a badge, price stickers and sleeves.

A competition with prizes of £100, £75 and £50 is being held to judge the best use of the pack. Charisma representatives will travel the country from June 5 to July 15.

The second phase will be announced in August.

THE JAM, who reached the Top 20 with import copies of 'That's Entertainment' have another import release on June 11 or 18. 'Just Who Is The 5 O'Clock Hero' (2059 504) is also released on 12-inch (2141 558) with an extra track 'War'. It is available through IMS.

Radio ads: ILR throws down the gauntlet

RECORD COMPANIES are being challenged to test the selling power of commercial radio following the assertion of the BPI Yearbook that ILR advertisements do not sell records.

Speaking at a reception at which £100,000 worth of free advertising was given to the winner of the AIRC Radio Airtime Competition, Radio Aire and Derek Gorman refuted the finding.

"Any company which wants to put it to the test should give us a selection of records. We will choose one which has a chance and top up their own budget with money of our own. We will put together a campaign which will prove the worth of radio advertising," he challenged.

Gorman pointed out the apparent paradox that companies spent vast sums sending promotion men to stations but were not convinced that ILR play sold records.

"It doesn't take a large sweep of imagination to see that that is ludicrous. I simply don't believe it," he added.

Radio Aire, in Leeds, began broad-

casting last September and Gorman, a member of the AIRC marketing committee is pleased with the success so far.

From more than 100 entries to the competition there were none from record companies.

Video makers failing to get copyright clearance on music

THE MCPS is continuing its efforts to ensure that music copyrights are properly recognised in video production, an area where abuse is still widespread.

Latest victim of MCPS activity was Brent Walker Video which was sued in the High Court over the video cassette version of the film *The Stud*. Among the plaintiffs were E.G. Music, owners of 'Love Is The Drug', and St. Annes Music, which owns 'I'm Not In Love'.

Halfway through the hearing, Mr. Justice Whitford discontinued the case following Brent Walker's agreement to pay the MRS rate for past and future sales. Defendant also agreed to pay costs.

Graham Churchill, commercial operations controller at MCPS, commented: "Unfortunately there are many video companies failing to obtain copy-

right clearance for music use before releasing the videogram. MCPS will not hesitate to take proceedings on behalf of its members to ensure that copyright infringements do not continue."

Pop festivals could need local council licence soon

POP FESTIVALS could soon need a licence from local authorities. An amendment to the Local Government (Miscellaneous Provisions) Bill by the House of Lords which will give councils the right to control festivals.

Lord Elton, Under Secretary of State at the Home Office, said that peers felt that local authorities should have some control to ensure that festivals were conducted in a reasonably civilised manner.

He added that he did not think it right for councils simply to say that they would not have pop festivals in their area, so authorities would have to adopt a resolution taking on the new powers.

Councils would have the right to impose conditions on just four points: to secure public safety, maintain public hygiene, provide access for emergency vehicles and prevent unreasonable disturbance to neighbours.

Merchandising

Quo pair write song for Coast To Coast

RICK PARFITT and Alan Bown of Status Quo have written 'The Bell' for Coast To Coast (POSP 451). The record is released in a picture bag.

NEW SINGLE from Elton John is 'Empty Garden' (XPRES 77) his tribute to John Lennon. The 'B' side is not from *Jump Up* and the single is released in a colour picture bag.

IMS IS advertising the latest ECM release by Lester Bowie, Carla Bley and Pat Metheny in the NME this week and inviting consumers to write for a free ECM catalogue.

LINCOLN THOMPSON & The Ras-es release a second single 'Come Spring' (GDIS3) on their own God Sent label through Third World. At the same time the label issues Vivienne Clark's 'I've Got The Blues' (GDIS 2).

ERIC CLAPTON has another track from the best of collection Time Pieces released by RSO. 'I Shot The Sheriff' (RSO 88) is also available as a 12-inch (RSOX 88) with the addition of 'Knocking On Heaven's Door' on the 'B' side.

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Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

| | | | |
|-----|-----|----|--------------------------------------------------------------------------------------------------------------------------|
| 1 | 4 | 3 | HOUSE OF FUN MADNESS STIFF (P)BUY 146 CBS |
| 2 | 6 | 3 | GOODY TWO SHOES ADAM ANT CBS CBS A(1.1)2367 CBS |
| 3 | 2 | 8 | ONLY YOU YAZOO MUTE MUTE 020 SPARTAN/ROUGH TRADE O |
| 4 | 17 | 9 | A LITTLE PEACE NICOLE CBS CBS A2365 CBS |
| 5 | 3 | 10 | I WON'T LET YOU DOWN PHD WEA K19209 WEA O |
| 6 | 13 | 5 | FANTASY ISLAND TIGHT FIT JIVE JIVE(T)(P) 13 CBS |
| 7 | 10 | 4 | THE LOOK OF LOVE A.B.C. NEUTRON NT(X) 103 POLYGRAM |
| 8 | 9 | 7 | MAMA USED TO SAY JUNIOR MERCURY MER(X) 98 POLYGRAM |
| 9 | 11 | 6 | FORGET ME NOTS PATRICE RUSHEN ELEKTRA K13173(T) WEA |
| 10 | 5 | 7 | I LOVE ROCK 'N ROLL JOAN JETT & THE BLACKHEARTS EPIC EPC A2152 CBS |
| 11 | 12 | 4 | HUNGRY LIKE THE WOLF DURAN DURAN EMI EMI 5295 EMI |
| 12 | 18 | 7 | GIRL CRAZY HOT CHOCOLATE RAK RAK 341 EMI |
| 13 | 7 | 6 | WE HAVE A DREAM SCOTTISH WORLD CUP SQUAD WEA K19145 WEA |
| 14 | 95 | 2 | TORCH SOFT CELL SOME BIZZARE BZS 9(12) POLYGRAM |
| 15 | 19 | 15 | CLUB COUNTRY ASSOCIATES ASSOCIATES-ASC 2(T) WEA |
| 16 | 23 | 3 | CANTONESE BOY JAPAN VIRGIN VS 502(12) CBS |
| 17 | 26 | 3 | PAPERLATE GENESIS CHARISMA GEN 1 POLYGRAM |
| 18 | 34 | 6 | TOTTENHAM, TOTTENHAM TOTTENHAM HOTSPUR SHELF SHELF 2 PRT |
| 19 | 16 | 4 | ISLAND OF LOST SOULS BLONDIE CHRYSALIS CHS(P) 2608 POLYGRAM |
| 20 | 28 | 4 | LOVE IS ALL IS ALRIGHT UB40 DEP INT. 7DEP(12DEP) 4 SPARTAN |
| 21 | 27 | 4 | THE NUMBER OF THE BEAST IRON MAIDEN EMI EMI 5287 EMI |
| 22 | NEW | 1 | FIREWORKS SIOUXIE & THE BANSHEES POLYDOR POSP(X) 450 POLYGRAM |
| 23 | 20 | 4 | THE TELEPHONE ALWAYS RINGS FUN BOY THREE CHRYSALIS CHS (12)2609 POLYGRAM |
| 24 | 30 | 3 | TEMPTATION NEW ORDER FACTORY FAC 63(12) PINNACLE/ROUGH TRADE |
| 25 | 34 | 7 | SHOUT SHOUT (KNOCK YOURSELF OUT) ROCKY SHARPE & THE REPLAYS CHISWICK DICE(P) 3 PRT |
| 26 | 17 | 8 | INSTINCTION SPANDAU BALLET REFORMATION CHS (12)2602 POLYGRAM |
| 27 | 14 | 5 | THE MEANING OF LOVE DEPECHE MODE MUTE MUTE 022 SPARTAN/ROUGH TRADE |
| 28 | 25 | 6 | SUSPICIOUS MINDS CANDI STATON SUGARHILL SH(L) 112 PRT |
| 29 | 21 | 8 | PROMISED YOU A MIRACLE SIMPLE MINDS VIRGIN VS 488(12) CBS |
| 30 | 79 | 2 | THE BACK OF LOVE ECHO & THE BUNNYMEN KOROVA KOW 24 WEA |
| 31 | 15 | 9 | REALLY SAYING SOMETHING BANANARAMA WITH FUN BOY THREE DERAM NANA(X) 1 POLYGRAM |
| 32 | 35 | 3 | BRAVE NEW WORLD TOYAH SAFARI SAFE 45 SPARTAN |
| 33 | 38 | 4 | I'VE NEVER BEEN TO ME CHARLENE MOTOWN TMG 1260 RCA |
| 34 | 24 | 9 | THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG ENGLAND WORLD CUP SQUAD ENGLAND ER 1(P) SPARTAN O |
| 35 | 18 | 9 | EBONY AND IVORY PAUL MCCARTNEY WITH STEVE WONDER PARLOPHONE 12)R6054 EMI ● |
| 36 | 56 | 2 | PINKY BLUE ALTERED IMAGES EPIC EPC A(13)2426 CBS |
| 37 | 42 | 5 | I'M A WONDERFUL THING (BABY) KID CREOLE & THE COCONUTS ZE (12)WIP 6756 EMI |
| 38 | 32 | 4 | GRACE BAND A.K.A. EPIC EPC A(13)2376 CBS |
| 39 | 33 | 11 | I CAN MAKE YOU FEEL GOOD SHALAMAR SOLAR K12599(T) WEA |
| 40 | 29 | 49 | PAPA'S GOT A BRAND NEW PIG BAG PIG BAG Y (12)Y10 SPARTAN/ROUGH TRADE O |
| 41 | 83 | 2 | CIRCLES ATLANTIC STARR A&M AMS(X) 8218 CBS |
| 42 | 36 | 9 | FANTASTIC DAY HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP(D)(12)3 POLYGRAM ● |
| 43 | 22 | 6 | BODY LANGUAGE QUEEN EMI EMI 5293 EMI |
| 44 | 50 | 5 | WALK ON BY D.TRAIN EPIC EPC A(13)2298 CBS |
| 45 | 52 | 3 | RHYTHM OF THE JUNGLE QUICK EPIC EPC A(13)(11)2013 CBS |
| 46 | 43 | 6 | I SPECIALISE IN LOVE SHARON BROWN VIRGIN VS 494(12) CBS |
| 47 | 40 | 7 | STAY BARRY MANILOW ARISTA ARIST(ARIPD) 464 POLYGRAM |
| 48 | 51 | 4 | BABY IT'S TRUE (I CAN'T STOP MYSELF) MARI WILSON COMPACT ORG. PINK(X) 3 POLYGRAM |
| 49 | 58 | 7 | CHARIOTS OF FIRE - MAIN THEME VANGELIS POLYDOR POSP 246 POLYGRAM |
| 50 | 37 | 7 | VIEW FROM A BRIDGE KIM WILDE RAK RAK 342 EMI |
| 51 | 53 | 4 | PERFUMED GARDEN RAH BAND KR KR(T) 5 RCA |
| 52 | 41 | 8 | CASTLES IN THE AIR DON MCLEAN EMI EMI 5258 EMI |
| 53 | 48 | 4 | FAITHLESS SCRITTI POLITTI ROUGH TRADE RT 101(T) ROUGH TRADE |
| 54 | NEW | 1 | WORK THAT BODY DIANA ROSS CAPITOL (12)CL(P) 241 EMI |
| 55 | 45 | 3 | SUN OF JAMAICA GOOMBAY DANCE BAND EPIC EPC A2345 CBS |
| 56 | 39 | 10 | EVER SO LONELY MONSOON MOBILE SUIT CORP 2(12) POLYGRAM |
| 57 | 49 | 6 | SHIRLEY SHAKIN' STEVENS EPIC EPC A2087 CBS |
| 58 | 59 | 3 | THE HOP THEATRE OF HATE BURNING ROME BRR 3 CBS |
| 59 | 46 | 8 | ONE STEP FURTHER BARDO EPIC EPC A(11)2265 CBS O |
| 60 | 63 | 4 | ARE YOU HEARING (WHAT I HEAR) LEVEL 42 POLYDOR POSP(X) 396 POLYGRAM |
| 61 | 85 | 6 | OUR LIPS ARE SEALED GO-GO'S IRS GON(P) 102 CBS |
| 62 | 47 | 5 | THANK YOU FOR THE PARTY DUKES WEA K19138(T) WEA |
| 63 | 55 | 5 | URGENT FOREIGNER ATLANTIC K11728 WEA |
| 64 | 99 | 2 | I LOVE A MAN IN UNIFORM GANG OF FOUR EMI (12)EMI 5299 EMI |
| 65 | — | 2 | PARIS IS ONE DAY AWAY MOOD RCA RCA(T)(P) 211 RCA |
| 66 | 44 | 6 | OUR LOVE ELKIE BROOKS A&M AMS(P) 8214 CBS |
| 67 | NEW | 1 | AFTER THE GOLDRUSH PRELUDE AFTER HOURS AFT 02 CBS |
| 68 | NEW | 1 | A LITTLE BIT FURTHER AWAY KOKOMO CBS CBS A2064 CBS |
| 69 | 60 | 6 | SWITCHED ON SWING KINGS OF SWING ORCHESTRA PHILLIPS SWING 1 POLYGRAM |
| 70 | 75 | 4 | HOMOSAPIEN PETE SHELLEY GENETIC WIP 6720 EMI |
| 71 | NEW | 1 | BECAUSE YOU'RE YOUNG CLASSIX NOUVEAUX LIBERTY BP 411 EMI |
| 72 | 66 | 13 | AIN'T NO PLEASING YOU CHAS & DAVE ROCKNEY KOR 14 PRT O |
| 73 | 76 | 7 | THE SONG THAT I SING (WE'LL MEET AGAIN) STUTZ BEAR CATS/DENNIS KING ORCHESTRA MULTI/MEDIA TAPES MMT 6 PINNACLE |
| 74 | 68 | 6 | GOT NO BRAINS BAD MANNERS MAGNET MAG(P) 216 PRT |
| 75 | 54 | 10 | BLUE EYES ELTON JOHN ROCKET XPRES 71 POLYGRAM |
| 76 | 89 | 5 | ATTACK EXPLOITED SECRET SHH 130 STAGE ONE |
| 77 | NEW | 1 | ONE HELLO RANDY CRAWFORD WARNER BROS K17948 WEA |
| 78 | NEW | 1 | KEY LARGO BERTIE HIGGINS EPIC EPC A2168 CBS |
| 79 | 80 | 6 | ACT LIKE YOU KNOW FAT LARRY'S BAND WMOT VS 491(12) CBS |
| 80 | 69 | 10 | TRY JAH LOVE THIRD WORLD CBS CBS A(13)2063 CBS |
| 81 | 70 | 5 | KNOW YOUR RIGHTS CLASH CBS CBS A2309 CBS |
| 82 | NEW | 1 | SWEET DREAMS/PROMISED LAND TOMMY MCLAIN/JOHNNIE ALLEN OVAL CAJUN 1 PINNACLE |
| 83 | NEW | 1 | DO I DO STEVIE WONDER MOTOWN TMG 1260 RCA |
| 84 | 74 | 10 | GIVE ME BACK MY HEART DOLLAR WEA BUCK 3 WEA |
| 85 | NEW | 1 | TRACKS OF MY TEARS COLIN BLUNSTONE PRT 7(12)P 236 PRT |
| 86 | NEW | 1 | I FEEL LOVE COMIN' ON DANA CREOLE CR 32 CBS |
| 87 | 94 | 6 | NOBODY TONI BASIL RADIALCHOICE TIC(Y) 2 CBS |
| 88 | 73 | 4 | BIG SCIENCE LAURIE ANDERSON WARNER BROS K17941(T) WEA |
| 89 | 57 | 4 | FOR BRITAIN ONLY ALICE COOPER WARNER BROS K17940(T) WEA |
| 90 | 64 | 3 | EROS ARRIVING BILL NELSON MERCURY WILL 4(4) POLYGRAM |
| 91 | 67 | 3 | NO THUGS IN OUR HOUSE XTC VIRGIN VS 490 CBS |
| 92 | NEW | 1 | SINCE YOU'RE GONE CARS ELEKTRA K13177(P)(T) WEA |
| 93 | 62 | 10 | MORE THAN THIS ROXY MUSIC EG/POLYDOR ROXY 3 POLYGRAM |
| 94 | NEW | 1 | WHITE BOY CULTURE CLUB VIRGIN VS 496(12) CBS |
| 95 | NEW | 1 | IKO-IKO NATASHA TOWERBELL TOW(X) 22 PRT |
| 96 | NEW | 1 | GONNA BE LONELY AGAIN PINKES CREOLE CR 33 CBS |
| 97 | NEW | 1 | BEATLES MOVIE MEDLEY BEATLES PARLOPHONE R6055 EMI |
| 98 | NEW | 1 | EARLY IN THE MORNING GAP BAND MERCURY MER(X) 97 POLYGRAM |
| 99 | NEW | 1 | STANDING ON THE TOP TEMPTATIONS FEATURING RICK JAMES MOTOWN TMG 1263 RCA |
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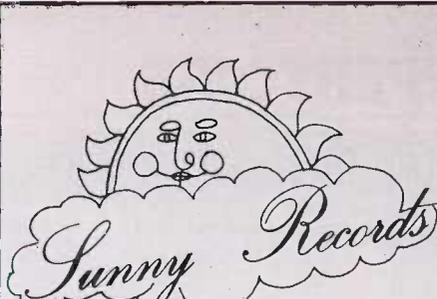
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Key

TITLE
ARTIST Label Catalogue No DISTRIBUTOR

- ★ Platinum Disc 1 million sales (BPI certified)
- Gold Disc 1/2 million sales (BPI certified)
- Silver Disc 1/4 million sales (BPI certified)
- () Brackets as part of a catalogue number indicates 12-inch availability, eg:
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VS 435 = 7-inch single
VS 43512 = 12-inch single



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Lord of the keyboards issues his first solo LP for six years

by Dave Redshaw

HEAVY ROCK never dies. And out of the blue this Summer, as if to prove the point, comes the first solo album in six years from Jon Lord, keyboard virtuoso and founder member of Deep Purple.

Currently with Whitesnake, Lord has taken time off to produce an album that is more varied than the hard driving rock of that successful heavy group; indeed, one which nods more towards the keyboard and classical influences of an earlier rock era. It is titled *Before I Forget* and is released by EMI on June 28. A single, 'Bach Onto This' has just been released as a trailer.

Lord has committed himself to a solo deal with EMI which will see him delivering an album a year for three years. "It's a result of not having done a solo album for so long," he says. "I do write songs, and each song is relevant to something that's happened to me — such as my impressions of the American music industry which comes through on 'Hollywood Rock 'n' Roll'." He also emphasises that he can't write to order — hence the long wait.

Saraband was the last Lord solo effort and this new release comes out into a world older and wiser after the new wave boom. Lord thinks that this is actually a mixed blessing. "I think that sometimes the music business is a bit over youth-orientated; but on the other hand I don't think I've known the music business to be so vital for years. There's a wide spread of music suddenly."

He is not worried about the possible lack of fans for such an effort. Whitesnake is very much a part of today's



Jon Lord is sticking to his style.

music scene, and Lord knows that there's still a big groundswell of interest in Deep Purple.

"It's amazing. It's only six years since we stopped. A lot of modern day hard rock fans buy Deep Purple so they know what I've done. I get a huge amount of mail asking about solo albums — when they'll be, what they'll be like."

Lord knows too that his name still figures in music paper polls. "Since I've been in Whitesnake, I've topped most of the keyboard polls. When I was in Purple I always seemed to come second or third behind Rick Wakeman or Keith Emerson," he comments wryly.

The musicians he has used on this album include some of the boys from Whitesnake, Tony Ashton, Mick Ralphs, and Vicki Browne (wife of rock 'n' roller Joe Brown, and a lady hoping to get a solo vocal career away).

The music does not go overboard with

orchestral sounds but it does have a very varied feel, running the gamut from the hard rock of 'Hollywood Rock 'n' Roll' to the classical feel of 'Bach Onto This' — this last a legacy of Lord's early classical training.

He realises that he may have no automatic 'in' to music press coverage and accepts that times have changed. But he is already putting out feelers for radio interviews and has a tentative *Round Table* set up. "I'll be doing the commercial stations too," he says. "I find they're always very pleased to see you. It's silly to release a record in a void. It's important for an artist to get involved in selling it."

The single is a shortened version of the album track. Says Lord: "We chose it because it's closest to what people expect from me; the classical influences and flashy keyboard playing!" A small tour may happen later in the Summer. This is something the artist is trying to organise, using just the musicians that played on the album.

Lord is refreshingly honest about his music. Asked if he was tempted to go overboard with synthesisers and disco beat on this album in order to reach the modern audience, he says immediately: "That wouldn't have been me; it would have been a misrepresentation. I would rather play what I believe in."

He believes that the heavy rock movement has hung on so long because of the commitment of the musicians as much as anything else. "I'm egotistical enough to believe that what I write is interesting. You must try and touch people emotionally. I believe that's what music should do."

Greg Edwards of Capital paid any attention.

What did emerge was a one-year contract with the minor Firesign label in New York but this did not provide an entry to the promised land and Junior was down when spotted by a Phonogram a&r man.

Shortly afterwards Junior met Linx producer Bob Carter and a winning partnership was formed. It was, however, far from being easy going.

'Mama' was first released last September and despite all the backing which Phonogram could give it, failed to take off. As usual it was a case of critical acclaim but minor sales.

In the States the record was remixed by Tee Scott, a DJ, and started to take off in a big way in November. Painstakingly it scaled the US charts and rekindled UK interest. Reissued two months ago it soon started selling.

The question must be asked: "What makes Junior special?" The answer lies in the extraordinary range of his vocals allied to an impressive songwriting ability.

His joint manager, Keith Harris — who knows a star when he sees one having acted as personal manager to Stevie Wonder — was approached when 'Mama' was first released.

"I didn't want to do it on the strength

of one single but when I heard the other material, which is used on the album, I was convinced that he had long-term prospects," said Harris.

"Rarely have I seen someone at his stage of development so able to cope with the trappings of success. He's as close as I've seen to a natural and I think he's going to be a major star. I'm lucky," he added.

His product manager at Phonogram, John Waller, is equally as certain that Junior is no flash in the pan.

"We are very serious about him and have been from the day he signed. He writes good songs and has a great voice and we knew we could market him all over the world," he said.

Longevity for the artist is an important consideration and Phonogram, while it will be marketing aggressively, is hoping that its most influential tool will be the reaction of those who hear the album.

"His music is universal in appeal and he should sell to both soul and rock markets. Establishing Junior as the success he deserves to be is something we care very much about," Waller stated.

A new single 'Too Late', from the album, is due soon and Junior is planning to tour in the UK. At present he is working on a second album.

B.B. KING/BOBBY BLAND/JOHN LEE HOOKER

London, Hammersmith Odeon

UNLIKE THE series of annual Blues Festivals that toured the UK during the mid-to-late 60s, this King, Bland and Hooker bill did not catch the British public at a peak of enthusiasm for the eternal 12-bar. Despite TV advertising, the hall was not quite full, a state of affairs that would have been unthinkable just a few years ago for a selection of artists as well-known and well-liked as this.

Hooker's primitive boogie and charged vocal style kicked off the evening. His young band did well to follow his somewhat eccentric concept of the strict metre of the blues, but he proved to be the most powerful presence of the night, despite advancing years.

Making his first-ever British appearance, Bobby Bland handled the occasion with aplomb without ever breaking into a sweat. His lisping vocal style was familiar from records of the late-50s and early-60s when he was really one of the prototype soul singers. A version of 'Stormy Monday' late in his set provided a stand-out moment of the night, however.

B.B. King was determined to give money's worth, and after the big build-up treatment from his 'orchestra' — two trumpets, sax, guitar, bass and drums who sounded as if they were brought up on a diet of Memphis soul — he arrived to reel off his ringing guitar licks and a choice selection of trusty favourites. Unfortunately, years of playing the supper club circuit seem to have turned King into a light entertainer. He dismissed 'My Sweet Little Angel' in three minutes flat and did the same later in the set to 'The Thrill Is Gone', preferring instead to allow his band endless showcase spots or play audience participation games.

JOHN HAYWARD

TODD RUNDGREN

London, The Venue

RUNDGREN AS a solo act was an intriguing prospect. Here was a performer who has hit the heights of showmanship with his band Utopia, but has also crafted some of the most sensitive and far-seeing soft-rock of his generation. Add to that his reputation as one of the best producers in the world and his well-known enthusiasm for video, and his Venue show should have been one of the big outings of the year.

As it turned out, video was used only sporadically during the set, principally to add colour to music that even the self-opinionated 'Runt' attempted to make light of. On the other hand, playing tastefully amplified 12-string or seated at the piano, his strong, clear voice and all-American-boy confidence carried him through the sticky patches when audience hubbub would have put off a performer who was less sure of his own genius. These concerts will have done Rundgren's reputation no harm, but a few more numbers like 'Can We Still Be Friends' and a lot less between-songs rapping would have made for a better evening.

JOHN HAYWARD

Can Junior put British funk on the world map?

by Paul Campbell

JUNIOR GISCOMBE has, with his first release, scored a bigger hit in America than any other British-born black act — and that is just the beginning.

Those around him reckon that Junior is the act that is going to put the increasingly important British funk genre on the map.

His single 'Mama Used To Say' reached number 30 in the Billboard Hot 100 and the album *Ji*, released by Phonogram this week, is a US Top 100 climber. 'Mama' is in the *RB* Top 10 and prospects for the album look good.

Norman Giscombe was born in 1957, two years after his parents moved to England from the West Indies. As a child in Clapham, London, he listened to black soul music and discovered the funk of James Brown.

His first group was formed at school but it is Atlantis, put together in 1979, which began his rise. In the UK only

Poor record industry showing no surprise to retailers

RECENT ARTICLES in *RB* about losses in the record industry last year make interesting reading. If the BPI reckons that the average single is losing its company 1p, that is hardly surprising.

Some of us have said loud and clear that there are too many no-hoper releases which have to be paid for in the price of the profitable singles.

We repeat that the maniacal pursuit for chart listing, by means of freebies, half-pricers and expensive promotional high jinks really is not cost-effective or necessary. It does not seem to occur to the promo people that there would still be a chart if there was no pushy promotion at all. Good product and the right sound will catch the consumers's attention despite all else.

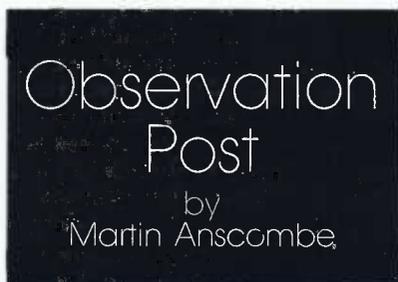
What one seldom sees in statistical analyses is what is actually happening at the retail end. Without giving too much away, I offer the following figures of what has happened in my shop over the past year, expressed as a percentage increase or decrease on the previous year:

| | % |
|---------------------------------------------------------------------|-----|
| Gross turnover | -2 |
| Gross profit | -11 |
| Net profit | -21 |
| Fixed overheads | +31 |
| Total trade purchases | +2 |
| Stock holding | +6 |
| Record companies' share of the total trade purchases is as follows: | |
| CBS | +19 |
| PolyGram | -4 |
| EMI | -4 |
| WEA | -18 |
| PRT | -2 |
| RCA | -10 |
| Wholesalers (inc. TV) | +2 |
| Independent & specialist labels and distributors | +39 |

I think that makes even more interesting reading, and I hope that someone in the industry's hierarchy may care to comment other than to say 'Pack it in while you can'. Perhaps, if nothing else, the figures show why so many have packed it in during the past few years.

Some things are clear to me. Along with many other colleagues in the retailing fraternity, both records and other goods, I have had a considerable cut in income; a fact never mentioned in any comparisons in the rounds of pay bargaining we read about.

The second point to come out of these figures is that, although I'm not in the discounting market, retail prices have not been adjusted sufficiently to maintain even the *status quo* in profitability. A clear case of the pricing trap - one which cannot be resolved readily without supplier support and which is further



exacerbated by the recent EMI and MCA singles price rise.

On the companies' share of my stock, CBS has shown a remarkable gain and there is no doubt in my mind that it is due to having a strong and healthy repertoire in both current and back catalogue material, coupled with a fairly consistent fill rate and timely delivery. I cannot explain the WEA downturn other than to say that there was little in the way of big or long-running sellers during the period. RCA on the other hand continues to slide despite Motown. The catalogue situation is not satisfactory - if the material is not deleted it is out of stock - and the company persists in sending out new release information two months after the event.

Finally, the enormous increase in the independent and specialist fields shows that everything being said about the growth of the independent scene is a reality. It also shows something else: despite the overall decline in the industry, there is an increasing demand for back catalogue, deleted and specialist material.

How much this demand is due to the dearth of specialist record shops around I'm not sure, but one thing is for certain the specialist aspects of the trade are expensive and, in this industry where we are dealing in several hundred thousand individual items, heavy discounting is not compatible with a specialist service.

With this in mind I think the record companies really must try and achieve a fairer balance between their accounts for the muscle buyers of the fast-selling product (the cream at the top of the milk) and those of the specialist retailers who actually offer a service on selling records.

The final paragraph of the article (*RB* May 17) on picture discs is telling: "Several companies supply only major accounts, many of them chart return shops." But some of us smaller outlets do have overseas customers (often servicemen), do have picture disc collectors and do have customers who may otherwise have to travel long distances to get a 'major account' outlet. We get very annoyed with the deleted-before-release messages on our delivery notes. If a company has 5,000 accounts and issues 10,000 picture discs what is wrong with two each? Many of us would not take up every offer in which case the others could have more.



HMV GLASGOW gets piped music courtesy of plastic carrier bag manufacturer Alan Salter. Brian Levine (left) Scottish director of AS associate company Belfort hands Ian Grey, HMV marketing director, a telegram of congratulations on its Glasgow superstore opening and the company provided a pipper for the occasion.

Making Waves to handle Brain and Transatlantic

LONDON SPECIALIST wholesaler Making Waves has concluded two deals which add to its catalogue of blues, electronic and folk music.

It has picked up exclusive distribution of the German label Brain, previously handled in the UK by RCA, and also concluded an arrangement with Logo to handle Transatlantic material.

Brain is a catalogue of 55 albums by such artists as Klaus Schultz, Neu,

Amon Duul, Guru Guru, Steamhammer, and Edgar Kroese.

Transatlantic has 16 albums available through Making Waves, including titles by Bert Jansch, John Renbourn, Dave Swarbrick and Pentangle.

Making Waves has just printed its latest catalogue with product from some 130 labels and a free tape of selections is available from 10 Southwick Mews, London W2 1JG (01-262 7377/8).

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Disco Top 50

- | | | | | | | | |
|----|-----|----|---------------------------------------------------------------------------------------------|----|-----|----|---------------------------------------------------------------------------------------------|
| 1 | 1 | 9 | FORGET ME NOTS PATRICE RUSHEN ELEKTRA K13173(T) WEA | 26 | 38 | 5 | KEY TO THE WORLD RUDDY THOMAS HAWKEYE SHD 42 JETSTAR |
| 2 | 3 | 8 | MAMA USED TO SAY JUNIOR MERCURY MER(X) 98 POLYGRAM | 27 | 33 | 2 | MONEY'S TOO TIGHT (TO MENTION) VALENTINE BROTHERS (BRIDGE BR 1982-2) IMPORT |
| 3 | 7 | 5 | CIRCLES ATLANTIC STARR A&M AMS(X) 8218 CBS | 28 | 19 | 6 | STREET CORNER ASHFORD & SIMPSON CAPITOL (12) CL 242 EMI |
| 4 | 2 | 4 | GRACE BAND A.K.A. EPIC/STREETWAVE EPC A(13) 2376 CBS | 29 | 29 | 3 | LITE ME UP HERBIE HANCOCK CBS CBS A(13) 2222 CBS |
| 5 | 6 | 4 | I'M A WONDERFUL THING (BABY) KID CREOLE & THE COCONUTS ZE (12) WIP 6756 EMI | 30 | 21 | 10 | NIGHT BIRDS SHAKATAK POLYDOR POSP(X) 407 POLYGRAM |
| 6 | NEW | 1 | STANDING ON THE TOP TEMPTATIONS FEATURING RICK JAMES MOTOWN TMG 1263 RCA | 31 | NEW | 1 | DO I DO STEVIE WONDER MOTOWN TMG 1260 RCA |
| 7 | 4 | 5 | WALK ON BY D. TRAIN EPIC EPC A(13) 2298 CBS | 32 | 20 | 5 | WHAT GOES AROUND COMES AROUND BRANDI WELLS WMOT VS 492(12) CBS |
| 8 | 5 | 13 | I SPECIALISE IN LOVE SHARON BROWN VIRGIN VS 494(12) CBS | 33 | NEW | 1 | CAN'T SAY BYE KANDIDATE FEATURING VISCOUNT OLIVER POLYDOR POSP(X) 443 POLYGRAM |
| 9 | 12 | 8 | EASE YOUR MIND (REMIX) TOUCHDOWN EXCALIBUR EXC(L) 519 PRT | 34 | 16 | 7 | PAPA'S GOT A BRAND NEW PIGBAG PIGBAG Y(12) Y10 SPARTAN/ROUGH TRADE/ CARTEL |
| 10 | 8 | 5 | YOU AND ME JUST STARTED LINDA TAYLOR GPL GP 317(12) PRT | 35 | 42 | 2 | CHECK US OUT LIGHT OF THE WORLD EMI EMI 5290 EMI |
| 11 | 14 | 10 | ACT LIKE YOU KNOW FAT LARRY'S BAND WMOT VS 491(12) CBS | 36 | 27 | 6 | THANK YOU FOR THE PARTY DUKES WEA K19136(T) WEA |
| 12 | 9 | 6 | IT SHOULD HAVE BEEN YOU GWEN GUTHRIE ISLAND (12) WIP 6757 EMI | 37 | 35 | 3 | NO WAY OUT UK PLAYERS A&M AMS(X) 8220 CBS |
| 13 | 10 | 13 | I CAN MAKE YOU FEEL GOOD SHALAMAR SOLAR K12599(T) WEA | 38 | NEW | 1 | WORK THAT BODY DIANA ROSS CAPITOL (12) CL(P) 241 EMI |
| 14 | 23 | 3 | HARD TIMES AL MCCALL (WEST END WES 22142) IMPORT | 39 | 26 | 11 | DON'T YOU LOVE IT MAXINE SINGLETON SYSTEM (12) STEM 1 PINNACLE |
| 15 | 13 | 7 | DON'T MAKE WE WAIT PEECH BOYS (WEST END WES 22140) IMPORT | 40 | 37 | 6 | DANCE ALL NIGHT PATRICK BOOTHE STREETWAVE STR A(13) 2213 CBS |
| 16 | 17 | 3 | BEFORE I LET YOU GO MAZE FEATURING FRANKIE BEVERLY CAPITOL (12) CL 224 EMI | 41 | 36 | 3 | DANCE WIT' ME RICK JAMES (GORDY G1619) IMPORT |
| 17 | 24 | 4 | LET'S FUNK TONIGHT BLUE FEATHERS (SIAMESE SIA 011) IMPORT | 42 | NEW | 1 | (I'M INTO) YOUR LOVE JEROME RCA RCA(T) 225 RCA |
| 18 | 30 | 5 | FEELIN' LUCKY LATELY HIGH FASHION CAPITOL (12) CL 250 EMI IMPORT | 43 | 31 | 7 | TURN ME LOOSE ROY AYERS POLYDOR POSP(X) 427 POLYGRAM |
| 19 | 31 | 4 | ARE YOU HEARING (WHAT I HEAR) LEVEL 42 POLYDOR POSP(X) 396 POLYGRAM | 44 | 28 | 5 | XTRA SPECIAL ATMOSFEAR ELITE DAZZ 12 PINNACLE |
| 20 | 15 | 5 | I'LL DO MY BEST (FOR YOU BABY) RITCHIE FAMILY (RCA PD 13093) IMPORT | 45 | 32 | 5 | WHY CAN'T WE LIVE TOGETHER MIKE ANTHONY (ARIOLA) IMPORT |
| 21 | 40 | 4 | EARLY IN THE MORNING GAP BAND MERCURY MER(X) 97 POLYGRAM | 46 | NEW | 1 | IN THE SKY LOOSE END VIRGIN VS 497(12) CBS |
| 22 | 25 | 4 | THANKS TO YOU SINNAMON (BECKETT BKD 508) IMPORT | 47 | 39 | 4 | MY BABY JUST CARES FOR ME NINA SIMONE CHARLY CYX 201 SPARTAN |
| 23 | 22 | 8 | PERFUMED GARDEN RAH BAND KR KR(T) 5 RCA | 48 | 34 | 6 | TIME STONE CARRERE CAR(T) 236 RCA |
| 24 | NEW | 1 | INSIDE OUT ODYSSEY RCA RCA(T) 226 RCA | 49 | 41 | 4 | JUST BE YOURSELF CAMEO CASABLANCA CAN(X) 1010 POLYGRAM |
| 25 | 18 | 11 | ON A JOURNEY (I SING THE FUNK ELECTRIC) ELEKTRIK FUNK EPIC EPC A(13) 2299 CBS | 50 | 43 | 6 | NEVER LET YOU GO SAVANNA R&B RBS(L) 209 PRT |

RECORD BUSINESS BESTSELLERS *RECORD BUSINESS* BESTSELLERS *RECORD BUSINESS* BESTSELLERS

Indie Top 50

- 1 1 9 **ONLY YOU**
YAZOO MUTE MUTE 020 SPARTAN/ROUGH TRADE
- 2 3 3 **TEMPTATION**
NEW ORDER FACTORY FAC 63(12) PINNACLE/ROUGH TRADE
- 3 2 4 **THE MEANING OF LOVE**
DEPECHE MODE MUTE MUTE 022 SPARTAN/ROUGH TRADE
- 4 4 4 **FAITHLESS**
SCRITTI POLITTI ROUGH TRADE RT 101(T) ROUGH TRADE
- 5 7 3 **LOVE IS ALRIGHT**
UB40 DEP 7DEP(12DEP) 4 SPARTAN
- 6 5 55 **PAPA'S GOT A BRAND NEW PIGBAG**
PIGBAG Y(12)Y10 SPARTAN/ROUGH TRADE
- 7 6 5 **ATTACK**
EXPLOITED SECRET SHH 130 STAGE ONE
- 8 8 5 **SURVIVAL**
DEFECTS WXYZ ABCD 3 PINNACLE/FAULTY/CARTEL
- 9 10 3 **BRAVE NEW WORLD**
TOYAH SAFARI SAFE 45 SPARTAN
- 10 11 3 **EAST TO THE WEST**
ANTI-PASTI RONDELET ROUND 18 SPARTAN
- 11 16 4 **XOYO**
PASSAGE CHERRY RED CHERRY 35 PINNACLE
- 12 14 41 **BELA LUGOSI'S DEAD**
BAUHAUS SMALL WONDER WEENY 2 CARTEL
- 13 13 9 **A VIEW FROM HER ROOM**
WEEKEND ROUGH TRADE RT 097 ROUGH TRADE
- 14 18 2 **FASHION**
CHARGE KAMERA ERA 007 STAGE ONE
- 15 20 3 **STORM**
CARMEL RED FLAME RF 701 CARTEL
- 16 9 5 **THE WINNER**
INFA-RIOT SECRET SHH 133 STAGE ONE
- 17 12 6 **LOOK, KNOW**
FALL KAMERA ERA 004 STAGE ONE
- 18 28 2 **EL SALVADOR (EP)**
INSANE NO FUTURE 01 10 ROUGH TRADE/CARTEL
- 19 34 30 **THE "SWEETEST GIRL"**
SCRITTI POLITTI ROUGH TRADE RT 091 ROUGH TRADE
- 20 21 7 **NO DOVES FLY HERE**
MOB CRASS 321984/7 ROUGH TRADE/CARTEL
- 21 31 3 **WILDLIFE**
WASTED YOUTH BRIDGEHOUSE BHS 13 PINNACLE
- 22 15 8 **THIS TIME (WE'LL GET IT RIGHT)/ FLY THE FLAG**
ENGLAND WORLD CUP SQUAD ENGLAND ER 1(P) SPARTAN
- 23 30 2 **POLICE STATE (EP)**
SPECIAL DUTIES RONDELET ROUND 20 SPARTAN
- 24 17 6 **REASONS FOR EXISTANCE(EP)**
SUBHUMANS SPIDERLEG SDL 5 CARTEL
- 25 NEW 1 **SHELL SHOCK**
ERAZERHEAD FLICKKNIFE SLF 208 PINNACLE

- 26 29 11 **LET'S BREAK THE LAW/ I HATE... PEOPLE**
ANTI-NOWHERE LEAGUE WXYZ ABCD 2 PINNACLE
- 27 22 27 **SUNNY DAY**
PIGBAG Y 12 SPARTAN/ROUGH TRADE/CARTEL
- 28 19 8 **GANGLAND**
VIOLATORS NO FUTURE 01 9 ROUGH TRADE/CARTEL
- 29 26 8 **SMASH THE DISCOS (EP)**
BUSINESS SECRET SHH 132 STAGE ONE
- 30 NEW 1 **PAGAN LOVE SONG**
VIRGIN PRUNES ROUGH TRADE RT 106 ROUGH TRADE
- 31 36 99 **LOVE WILL TEAR US APART**
JOY DIVISION FACTORY FAC 23 ROUGH TRADE/PINNACLE
- 32 NEW 8 **NAZI PUNKS**
DEAD KENNEDYS SUBTERRANEAN SUB 24 CARTEL
- 33 23 5 **THERE'S NO GOVERNMENT LIKE NO GOVERNMENT (EP)**
RIOT/CLONE RIOT CLONERC 001 CARTEL
- 34 45 21 **EVERYTHING'S GONE GREEN**
NEW ORDER FACTORY BENELUX FACBN 08 ROUGH TRADE/CARTEL
- 35 24 8 **ARMY SONG (EP)**
ABRASIVE WHEELS RIOT CITY RIOT 9 CARTEL
- 36 NEW 1 **HISTORY OF THE WORLD**
DAMNED ACE 12CHIS 135 PINNACLE
- 37 25 7 **TONES ON TAIL (EP)**
DANIEL ASH & GLENN CAMPING 4AD BAD 203 PINNACLE/ROUGH TRADE/CARTEL
- 38 27 9 **PURE PUNK FOR ROW PEOPLE (EP)**
GONADS SECRET SHH 131 STAGE ONE
- 39 32 4 **KING OF THE FLIES**
FAD GADGET MUTE MUTE 021 SPARTAN/ROUGH TRADE
- 40 39 4 **PARRAFIN BRAIN**
NIGHTINGALES CHERRY RED CHERRY 38 PINNACLE
- 41 NEW 1 **FADING**
JAH WOBBLE JAH WOBBLE JAH 1 ROUGH TRADE
- 42 40 12 **I THINK WE NEED HELP**
FARMERS BOYS WAAP WAAP 3 CARTEL
- 43 33 3 **IN RHYTHM**
SCREAM AND DANCE RECREATIONAL SPORT 72 CARTEL
- 44 42 11 **CONSPIRACY**
HIGSONS WAAP WAAP 2 CARTEL
- 45 38 9 **NO LIFE, NO FUTURE EP**
EXPULLED RIOT CITY RIOT 8 CARTEL
- 46 43 7 **LEST WE FORGET EP**
BLITZKREIG NO FUTURE 01 8 ROUGH TRADE/CARTEL
- 47 46 14 **NEVER SURRENDER**
BLITZ NO FUTURE 01 1 ROUGH TRADE/CARTEL
- 48 48 26 **ALL-OUT ATTACK**
BLITZ NO FUTURE 01 6 ROUGH TRADE/CARTEL
- 49 35 10 **SMASH IT UP**
DAMNED BIG BEAT NS 76 PINNACLE
- 50 41 23 **TELEGRAM SAM**
BAUHAUS 4AD AD 17(T) PINNACLE/ROUGH TRADE/CARTEL

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LIKE MANY other independent labels, Recreational Records grew out of a small record shop. When Bristol's Revolver Records was asked by Rough Trade to take over distribution for Wales and the South-West two years ago, the company became a familiar name in the local music community. Tapes started arriving at the office, so launching the Recreational label seemed the logical thing to do.

Chris Palmer, who runs Recreational with Lloyd Harris (distribution) and Roger Bateson (van sales) admits it wasn't quite as easy as they had thought. "We signed a local band, The X-Certs, just to see how it would go. It didn't really, although John Peel played it. It lost money, but we were pretty green." The second signing, Essential Bop, achieved little more recognition, and then both bands split up. Undaunted Palmer discovered and signed Talisman, who released the topical 'Dole Age'. Richard Skinner played it several times and after showing on the indie charts for nine weeks it went into profit. Even then, mistakes were made. The follow-up 'Run Come Girl', was played on the radio roughly a month before anyone could buy it in the shops.

Palmer has definite ideas about the way an independent label should work. "Our decisions are very largely joint ones," he says. "I wouldn't sign someone the others hated. We only ever do one-off deals with bands - it's not fair

Recreational expands out of Bristol for talent

to sign them longterm at the moment, but we'll get to that stage. One of the most important things about any band for me is their live act. I think this applies especially to indie label bands. Obviously there are limits to what we as a small company can do in the way of promotion. This is where the live aspect really comes into its own."

Recreational's promotion and publicity has recently improved as the publishing company has allied with ATV Music. ATV can service radio stations in person, something the three members of Recreational obviously don't have time to do.

Releases that Palmer is currently promoting include Animal Magic's new single 'Standard Man' (SPORT 8), a swift follow-up to their first 12-ins EP 'Get It Right'. The band has had a fair amount of press coverage and radio play, and Recreational is hopeful for positive response to *Scream and Dance*, a six piece all-acoustic band who release their first single 'In Rhythm' (SPORT 7) on May 28.

The label has just signed the first band from outside the Bristol area, a jazz rock band with strong African influences called *The Ivory Coasters*. Their first release is 'Makossa Mungaka'

(SPORT 6) and (SPORT 62), available in 7-ins and 12-ins versions.

In August, Recreational releases the third Talisman single 'Nitty Gritty' (SPORT 10) and (SPORT 102) and 'Who Killed Bobby Sands?/Football Supporter' (SPORT 9) by Oxy And The Morons.

Palmer doesn't anticipate much airplay on the A-side, but says "I felt it was something we ought to put out in a way. It's not necessarily an 'up the IRA' song."

Long-term plans for the label include live albums from Talisman and The Ivory coasters, probably in the mid-price range for people to remember the gigs by.

Recreational Records are available through the indie network and can be contacted at 1 Berkely Crescent, The Triangle, Bristol BS8 1HA.



Talisman (top) released the topical 'Dole Age' single while all - acoustic band *Scream and Dance* has its debut single out this week.

New Releases

RED FLAME Records releases 'Things Have Learnt To Walk That Ought To Crawl' (RF 703) by The Room. It will be followed by an album, *Indoor Fireworks* (RF 3) on June 11, distribution by Rough Trade... V-Tone Records has a single, 'Human Beings' (007) by Legator out now... Maestro Records has leased Naughty Thoughts' single 'All Or Nothing' (MR 004), which is out on June 28... CNT Productions releases two singles, 'English White Boy Engineer/Secret Agent' (CNT 003) by

The Three Johns and 'Kick Out The Tories/Mindless Violence' (CNT 004/NOW 005) by the Newtown Neurotics... Pussy Records has released 'Needle In The Groove' by Mama's Boys. It will be followed by an album, *Plug It In* in early June...

Video Records has re-released 'Excerpt From A Teenage Opera' (VID 02) by Keith West. It will be backed by trade and consumer advertising...

Red Flame has a new Blurt single, 'The Ruminant Plinth/Spill The Beans' (RF 1206) out on May 28. An album follows on June 4...

Briefs



The Imprints sign to Jammy

LIGHTBEAT RECORDS has signed two bands for the label's punk section, *Beat-The-System*. They are *Antisocial*, who have an EP out in mid-June, and *Death Sentence*, who have an EP (DEATH 1) out in July. Lightbeat Records has four singles scheduled for release in July by *Agony Column*, *Dave Parkinson*, *Myco Chics* and the *Zoo Boutique*. Both labels are now distributed by Pinnacle.

BACKS RECORDS, the distribution/wholesale company has moved into a new warehouse and offices at St Mary's Works, St Mary's Plain, Norwich, Norfolk NR3 3AF (tel. 0603 26221).

GLASGOW'S Jammy Records has signed a national distribution deal with Pinnacle. The first new signings since the deal are The Imprints, whose single 'It's Over/Free Ourselves' (JRS 821) is out on June 11. There will be a national poster campaign.

Indie Albums



- 1 1 WE... THE LEAGUE
Anti-Nowhere League WXYZ LMNOP 1
- 2 2 HEAR NOTHING SEE NOTHING SAY NOTHING
Discharge Clay CLAYLP 3
- 3 3 DR. HECKLE AND MR. JIVE Pig Bag Y Y 17
- 4 5 THE GOOD THE BAD AND THE 4-SKINS
4-Skins Secret SEC 4
- 5 4 PUNK AND DISORDERLY
Various Abstract AABT 100
- 6 13 A WAY OF LIFE Last Resort
Last Resort TLR 001
- 7 6 TWO BAD DJ
General Saint & Clint Eastwood
Greensleeves GREL 24
- 8 15 HEX ENDUCTION HOUR
Fall Kamera KAM 1
- 9 8 EVACUATE Chelsea Step Forward SFLP 7
- 10 11 LIVE Chelsea Chaos Tapes CHAOS 005
- 11 9 CHRONIC GENERATION
Chronic Gen Secret SEC 3
- 12 7 SPEAK AND SPELL
Depeche Mode Mute STUMM 8
- 13 12 MISTER YELLOWMAN
Yellowman Greensleeves GREL 35
- 14 14 FOURTH DRAWER DOWN
Associates Situation 2 SITU 2
- 15 10 NOTHING CAN STOP US
Robert Wyatt Rough Trade ROUGH 35
- 16 17 AFTER THE SNOW
Modern English 4AD CAD 206
- 17 19 MOVEMENT New Order Factory FACT 50
- 18 16 SHOOT OUT THE LIGHTS
Richard And Linda Thompson
Hannibal HMDC 1303
- 19 - GREATEST HIT Blue Orchids
Rough Trade ROUGH 36
- 20 21 HAWKWIND FRIENDS AND RELATIONS:
Hawkwind Flicknife SHARP 101
- 21 30 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 22 25 LOVE HOW ME SEXY
Linnal Thompson Greensleeves GREL 33
- 23 20 SEVEN VOYAGES OF CAPTAIN SINBAD
Captain Sinbad Greensleeves GREL 34
- 24 22 INFLAMMABLE MATERIAL
Stiff Little Fingers Rough Trade ROUGH 1
- 25 24 STILL Joy Division Factory FACT 40
- 26 18 THE ANIMALS FILM SOUNDTRACK
Robert Wyatt Rough Trade ROUGH 40
- 27 23 SWING TO THE RIGHT
Todd Rundgren's Utopia
Bearsville/Avatar AALP/BRK 3666
- 28 - METAL ON METAL Anvil Attick LAT 1130
- 29 28 LIVE AT THE 100 CLUB
G.B.H. Chaos Tapes LIVE 007
- 30 27 BEFORE THE DREAM FADED
Misunderstood Cherry Red B RED 32

THE 60's POP CLASSIC

"EXCERPT FROM A TEENAGE OPERA (GROCER JACK)"
BY KEITH WEST
VID 02

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talk
down
and
get

AN ALBUM OF RADIO INTERVIEWS WITH JOHN, PAUL, GEORGE, RINGO AND JIMMY (NICOL) DURING THEIR AUSTRALASIAN TOUR OF JUNE 1964. (HISTORICAL NOTE: JIMMY NICOL STOOD IN WHILE RINGO WAS ILL.) AVAILABLE ON RECORD (cat. no. GP 5001) & CASSETTE (GMC 5001) RUNNING TIME: 70 MINUTES THE SLEEVE INCLUDES SEVEN PREVIOUSLY UNPUBLISHED PHOTOGRAPHS.

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New Albums

TOTAL RELEASES: 119

ARTIST TITLE Label □ Album catalogue number □ Cassette catalogue number Price(s)
DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

- 1/2 JAPANESE LOUD Armageddon □ ARM 7 2.43 PINNACLE
- AIR 80° BELOW '82 Antilles □ AN 1007 3.25 EMI
- AL HIRT SOLID GOLD BRASS RCA International □ INTK 9007 (Cass Only) 1.82 RCA
- ANTHONY BRAXTON SIX COMPOSITIONS QUARTET Antilles □ AN 1005 3.25 EMI
- BAND A.K.A. THE BAND A.K.A. Epic □ EPC 85857 □ EPC 4085857 CBS
- BERTIE HIGGINS KEY LARGO Epic □ EPC 85595 □ EPC 4085595 CBS
- BIG TWIST & THE MELLOW FELLOWS ONE TRACK MIND Red Lightning □ RL 0040 2.70 PINNACLE/CARTEL
- BILL HALEY 20 GREATEST HITS Mainline □ EV 010C (Cass Only) 1.78 LUGTONS
- BILLIE HOLLIDAY 16 CLASSIC TRACKS MCA □ MCL 1688 □ MCLC 1688 1.82 CBS
- BILLIE HOLLIDAY AN EVENING WITH LADY DAY Audio Fidelity □ JAZ 2003 □ ZCJAZ 2003 1.82 PRT
- BILLY IDOL BILLY IDOL Chrysalis □ CHR 1377 □ ZCHR 1377 2.76 POLYGRAM
- BLACK UHURU BLACK SOUNDS OF FREEDOM Greensleeves □ GREEN 23 (Cass Only) 2.89 SPARTAN/JETSTAR/CARTEL
- BROUGHTONS SUPERCHIP Sheet Music □ SHEET 2.25 PINNACLE
- BRYN YEMM & TREORCHY MALE CHOIR HOW GREAT THOU ART Bay □ BAY 102 2.32 SPARTAN
- CHARLIE PRIDE CHARLIE SINGS EVERYBODY'S CHOICE RCA □ RCALP 3075 □ RCAF 3075 2.76 RCA
- CHARLIE PARKER CHOICE BIRD Audio Fidelity □ JAZ 2008 □ ZCJAZ 2008 1.82 PRT
- CHET ATKINS SOLID GOLD GUITAR RCA International □ INTK 9008 (Cass Only) 1.82 RCA
- COLEMAN HAWKINS ALL STAR SESSION Audio Fidelity □ JAZ 2000 □ ZCJAZ 2000 1.82 PRT
- COMMODORES ZOOM Motown □ STMS 5061 □ CSTMS 5061 1.82 RCA
- CONNIE BOSWELL 20 CLASSIC TRACKS MCA □ MCL 1689 □ MCLC 1689 1.82 CBS
- COUNT BASIE THIS AND THAT Submarine □ SWH 29 4.99 LUGTONS
- CRUSADERS ROYAL JAM MCA □ MCDW 455 □ MDCD 455 3.83 CBS
- DAVE TRAVIS ROCKABILLY KILLER Magnum Force □ MFLP 013 3.20 PRT
- DAVE VAN RONK YOUR BASIC DAVE VAN RONK Sonet □ SNTF 885 3.20 PRT
- DAVID ESSEX STAGE STRUCK Mercury □ MERS 4 □ MERS 4 3.05/3.15 POLYGRAM
- DICK POWELL 16 CLASSIC TRACKS MCA □ MCL 1691 □ MCLC 1691 1.82 CBS
- DIZ AND THE DOORMEN CHALK FARM FIESTA Ace □ CH 54 2.75 PINNACLE
- DOCTOR ALIMANTADO BEST DRESSED CHICKEN Greensleeves □ GREEN 1 (Cass Only) 2.89 SPARTAN/JETSTAR/CARTEL
- DOLLY PARTON HEARTBREAK EXPRESS RCA □ RCALP 3076 □ RCAF 3076 2.76 RCA
- DUCKS DELUXE LAST NIGHT OF A PUB ROCK BAND Blue Moon □ BMLP 001 3.20 PRT
- DUKE ELLINGTON WEST COAST TOUR Audio Fidelity □ JAZ 2010 □ ZCJAZ 2010 1.82 PRT
- ED BRUCE THE BEST OF ED BRUCE MCA □ MCF 3142 □ MCF 3142 3.20 CBS
- EDDIE CONDON HIM AND HIS JAZZ ORCHESTRA Audio Fidelity □ JAZ 2012 □ ZCJAZ 2012 1.82 PRT
- EDDIE COCHRAN WORDS AND MUSIC Rockstar □ RSLP 1005 2.89 SPARTAN
- ELENA DURAN VIVA ELENA RCA □ RCALP 6030 □ RCAF 6030 3.04 RCA
- FOUR TOPS STILL WATERS RUN DEEP Motown □ STMS 5063 □ CSTMS 5063 1.82 RCA
- GIRLSCHOOL SCREAMING BLUE MURDER Bronze □ BRON 541 □ BRONC 541 3.05 POLYGRAM
- GORDON YOUNG ACCORDIAN TODAY Klub □ LOCLP 1001 □ ZCLOC 1001 2.75 PRT
- GREGORY ISAACS ALL I HAVE IS LOVE Trojan □ TRLS 121 2.60 PINNACLE/TROJAN
- GREGORY ISAACS IN PERSON Trojan □ TRLS 102 2.60 PINNACLE/TROJAN
- GROOVE JUICE SPECIAL HIT THAT JIVE JACK Gruve □ G101 2.35 REVOLVER/JAZZ MUSIC (061-794 3525)
- GROVER WASHINGTON JR. REED SEED Motown □ STMS 5072 □ CSTMS 5072 1.82 RCA
- HAMBI AND THE DANCE HEARTACHE Virgin □ V2211 □ TVC2211 1.82 (Initial orders only) CBS
- HARRY KAKOULI EVEN WHEN I'M NOT Oval □ OVLP 505 2.00 PINNACLE
- HEART PRIVATE AUDITION Epic □ EPC 85792 □ EPC 4085792 CBS
- HELIX WHITE LACE AND BLACK LEATHER Logo □ MOGO 4013 2.76 RCA
- HIGH SPEED AND THE AFFLICTED MAN GET STONED Ezy Bank □ ASS 6 2.35 CARTEL
- HOAGY CARMICHAEL 16 CLASSIC TRACKS MCA □ MCL 1692 □ MCLC 1692 1.82 CBS
- HORSLIPS THE BELFAST GIGS Horslips □ MOO 20 2.32 SPARTAN
- HOUND DOG TAYLOR GENUINE HOUSE MUSIC Sonet □ SNTF 879 3.20 PRT
- ILLINOIS JACQUET BLUES AND SENTIMENTAL Audio Fidelity □ JAZ 2002 □ ZCJAZ 2002 1.82 PRT
- JACKSON 5 ABC Motown □ STMS 5068 □ CSTMS 5068 1.82 RCA
- JAMES GALWAY GALWAY PLAYS REINECKE Red Seal □ RL 14034 3.34 RCA
- JERRY LEE LEWIS 20 GREATEST HITS Mainline □ EV 013C (Cass Only) 1.78 LUGTONS
- JIMMIE LUNGFORD HIM AND HIS ORCHESTRA Audio Fidelity □ JAZ 2013 □ ZCJAZ 2013 1.82 PRT
- JOE DOLAN MORE AND MORE Ritz □ RITZLP 005 2.89 SPARTAN
- JOE "KING" CARRASCO SYNAPSE MCA □ MCF 3143 □ MCF 3143 3.20 CBS
- JOHN WAITE IGNITION Chrysalis □ CHR 1376 □ ZCHR 1376 2.76 POLYGRAM
- J. NOONE AND B. JOHNSON KINGS OF NEW ORLEANS Audio Fidelity □ JAZ 2018 □ ZCJAZ 2018 1.82 PRT
- KARLA BONOFF WILD HEART OF THE YOUNG CBS □ CBS 85173 CBS
- KEN GOODWIN MAKE SOMEONE HAPPY President □ TCRPX 15 (Cass Only) 2.25 LUGTONS
- LAST MAN IN EUROPE CORPORATION SONGS FROM THE ARK Situation 2 □ SITU 5 2.65 PINNACLE
- LEROY ANDERSON CONDUCTS LEROY ANDERSON MCA □ MCL 1690 □ MCLC 1690 1.82 CBS
- LESTER YOUNG TOO MARVELLOUS FOR WORDS Audio Fidelity □ JAZ 2004 □ ZCJAZ 2004 1.82 PRT
- LUTHER ALLISON SOUTHSIDE SAFARI Red Lightning □ RL 0036 2.70 PINNACLE
- MARIA MORGAN & KEITH FIELD ANOTHER HANDFUL OF SONGS President □ TCRPCV 111 (Cass Only) 3.50 LUGTONS/PRESIDENT
- MAYNARD FERGUSON HOLLYWOOD CBS □ CBS 85503 CBS
- MEN AT WORK BUSINESS AS USUAL Epic □ EPC 85669 □ EPC 4085669 CBS
- MICHAEL SMOTHERMAN MICHAEL SMOTHERMAN Epic □ EPC 85010 CBS
- MIKEY DREADS W.A.L.K. Do-It RIDE 102.92 CBS
- MINIPOPS SPARKS IN A DARK ROOM Factory Benelux □ FACBN 15 2.95 ROUGH TRADE/CARTEL
- MORRIS MOTORS BAND MARCHING CONTRASTS Polyphonic □ CPLP 002 (Cass Only) 4.50 LUGTONS
- NEIL DIAMOND 12 GREATEST HITS VOLUME 2 CBS □ CBS 85844 □ CBS 4085844 CBS
- NICOLE A LITTLE PEACE CBS □ CBS 85011 □ CBS 4085011 CBS
- NINA HAGEN NUNSEXMONKROCK CBS □ CBS 85774 □ CBS 4085774 CBS
- ODYSSEY HAPPY TOGETHER RCA □ RCALP 6036 □ RCAF 6036 3.04 RCA
- ORIGINAL SOUNDTRACK ANNIE CBS □ CBS 70219 □ CBS 4070219 CBS
- O'JAYS MY FAVOURITE PERSON Phil Int □ PIR 85712 □ PIR 4085712 CBS
- PETER NERO SOLID GOLD PIANO RCA International □ INTK 9006 (Cass Only) 1.82 RCA
- PETER GREEN WHITE SKY Headline □ HED 1 □ HEDC 1 3.04 CBS
- PHIL WOODS QUARTET BIRDS OF A FEATHER Antilles □ AN 1006 3.25 EMI
- PLATTERS 20 GREATEST HITS Mainline □ EV 009C (Cass Only) 1.78 LUGTONS
- PLUTO AGAIN KR □ KRPL 3003 □ KRK 3003 2.76 RCA
- QUEENIDA & HER ZYDECO BAND UPTOWN ZYDECO Sonet □ SNTF 884 3.20 PRT
- Q.TIPS LIVE AT LAST Rewind □ RELP 1001 2.32 SPARTAN
- RAGE NICE 'N' DIRTY Carrere □ CAL 138 □ CAC 138 3.04 RCA
- RAY MERRELL BIG COUNTRY President □ TCRPX 18 (Cass Only) 2.25 LUGTONS/PRESIDENT
- RAY MERRELL SEEDS OF LOVE President □ TCRPX 20 (Cass Only) 2.25 LUGTONS/PRESIDENT
- RICK SPRINGFIELD SUCCESS HASN'T SPOILT ME YET RCA □ RCALP 6033 □ RCAF 6033 3.04 RCA
- ROOTS RADIC'S LIVE AT CHANNEL ONE, KINGSTON JAMAICA Third World □ LAP 100 2.85
- SCIENTIST SCIENTIST WINS THE WORLD CUP Greensleeves □ GREL 37 2.89 SPARTAN/JETSTAR/CARTEL
- SHAKIN' PYRAMIDS CELTS AND COBRAS Virgin □ V2216 □ TVC2216 3.20 CBS
- SLIME YILLANKE RAUS Semma □ AG 006 3.20 INDIES
- SPIKE MILLIGAN WITH THE LSO THE SNOW GOOSE RCA International □ INTS 5224 □ INTK 5224 1.82 RCA
- STEVIE WONDER FOR ONCE IN MY LIFE Motown □ STMS 5074 □ CSTMS 5074 1.82 RCA
- STUTZ BEAR CATS THE SONGS WE SING Multi Media Tapes □ MMTLP 112 3.04 PINNACLE/CONIFER
- SUN RA STRANGE CELESTIAL ROAD Y □ Y19 2.85 SPARTAN/ROUGH TRADE/CARTEL
- TAMMY WYNETTE SOFT TOUCH Epic □ EPC 85727 □ EPC 4085727 CBS
- THEATRE OF HATE HE WHO DARES WINS (LIVE IN BERLIN) Burning Rome □ SSSSS 2P 2.00 CBS
- THELONIOUS MONK MEMORIAL ALBUM Milestone □ M47064 3.99 RCA
- THOSE FRENCH GIRLS THOSE FRENCH GIRLS Safari □ LONG 5 2.87 SPARTAN
- TOM MCCONVILLE & KIERAN HALPIN THE STREETS OF EVERYWHERE Black Crow □ CRO 203 2.89 SPARTAN
- TOMMY DORSEY, ARTIE SHAW, GLENN MILLER TOMMY DORSEY, ARTIE SHAW, GLENN MILLER RCA International □ INTK 9009 (Cass Only) 1.82 RCA
- TUXEDO MOON DIVINE Operation Twilight □ OPT 1 2.85 CARTEL
- VARIOUS BIG HITS OF THE 40'S & 50'S RCA International □ INTK 9010 (Cass Only) 1.82 RCA
- VARIOUS CHATTERBOX POPS Chatterbox □ CBX 101 (Cass Only) 3.04 RCA
- VARIOUS CHATTERBOX CLASSICS Chatterbox □ CBX 102 (Cass Only) 3.04 RCA
- VARIOUS CHATTERBOX HUMOUR Chatterbox □ CBX 103 (Cass Only) 3.04 RCA
- VARIOUS CHATTERBOX MIXED BAG Chatterbox □ CBX 104 (Cass Only) 3.04 RCA
- VARIOUS CLUB REGGAE Trojan □ TRLS 97 2.60 PINNACLE/TROJAN
- VARIOUS FATHERS AND SONS CBS □ CBS 85786 CBS
- VARIOUS HEY! LAWDY! R&B AND BOOGIE WOOGIE VOLUME 2 Submarine □ SWH 30 4.99 LUGTONS

- VARIOUS JAZZERCISE MCA □ MCF 3144 □ MCF 3144 3.20 CBS
- VARIOUS MULTIPLICATION TABLES Time Tapes □ TT 1 (Cass Only) 2.39 TIME TAPES (01-941 4456)
- VARIOUS PLAY THE RECORDER Time Tapes □ TT 2 (Cass Only) 2.39 TIME TAPES (01-941 4456)
- VARIOUS SOLID GOLD COUNTRY RCA International □ INTK 9011 (Cass Only) 1.82 RCA
- VARIOUS TEXAS DANCE HALL FAVOURITES Big Beat □ WIK 13 2.75 PINNACLE
- VARIOUS THE TROJAN STORY Trojan □ TALL 100 6.06 PINNACLE/TROJAN
- WEBB AND ELLA FITZGERALD WEBB ON THE AIR Audio Fidelity □ JAZ 2021 □ ZCJAZ 2021 1.82 PRT

Disco

Bubbling Under Dancefloor

- 51 49 I'M THE ONE Direct Drive Oval
- 52 — OLD FASHIONED LOVE Smokey Robinson Motown
- 53 44 KEEP ON WORKING Ranson McKenzie & Friends Smokey
- 54 — SHAKIN' Keni Burke RCA
- 55 54 IF LEAVING ME IS EASY Lloyd Charmers KR
- 56 47 TRY JAH LOVE Third World CBS
- 57 55 SHOW ME WHERE YOU'RE COMING FROM Carrie Lucas Solar
- 58 53 YOU'RE THE ONE FOR ME D Train Epic
- 59 50 CAN'T YOU SEE THE LIGHT Brass Construction Liberty
- 60 46 JUST AN ILLUSION Imagination R&B
- 61 69 LOVE YOU MADLY Candela Arista (import)
- 62 48 FINAL APPROACH I.C.O. Unsquare
- 63 — I'M ON THE REAL SIDE Lisa Hill (White Label)
- 64 52 EMERGENCY Whispers Solar
- 65 51 ONE HELLO Randy Crawford Warner Bros
- 66 — OVER LIKE A FAT RAT Fonda Rae Vanguard (import)
- 67 45 (I WANT TO GET) CLOSER TO YOU Gonzalez Tooti Frooti
- 68 — THIS COULD BE THE NIGHT George Chandler Polydor
- 69 — TAKE YOUR TIME Roy Hamilton (White Label)
- 70 64 BEST LOVE Rose Royce Epic

- 1 3 SAVE US Philip Jap A&M 7"/12"
- 2 4 TEMPTATION New Order Factory 7"/12"
- 3 2 PINKY BLUE (DANCE MIX) Altered Images Epic 12"
- 4 1 THE MEANING OF LOVE Depeche Mode Mute 7"/12"
- 5 6 ONLY YOU Yazoo Mute 7"/12"
- 6 — NIGHTS OF ARABIA Miro Miroe CBS 42"
- 7 5 (THE BEST PART OF) BREAKING UP Roni Griffith Vanguard 7"/12"
- 8 — PINBALL CHA CHA Yello Do It 7"/12"
- 9 — PASSION Flirts Uniwave 12" (import)
- 10 — WHITE BOY Culture Club Virgin 7"/12"

Dancefloor chart from Flashback Records, Swindon and Newport

Reggae Twelves

- 1 — JUST FOR A MOMENT Eriqá Galé Itáí
- 2 — SAY I LOVE YOU Lenny Zakatek London
- 3 2 KEY TO THE WORLD Ruddy Thomas Hawkeye
- 4 — ROOTS MAN SKANKING Freddie MacGregor Greensleeves
- 5 1 COOL DOWN AMINA Keith Douglas Fashion
- 6 3 WICKED SHE WICKED Billy Boy-O Greensleeves
- 7 6 GO AWAY LITTLE BOY Samantha Rose Third World
- 8 8 MISS ATTRACTIVE Victor Romero Evans Epic
- 9 10 BOXING AROUND Cornell Campbell Joe Gibbs
- 10 5 EBONY AND IVORY Romeo And Rose Seara

Reggae 12-inch chart from Sunshine Records, North London

Twelve Inchers

- 1 3 FORGET-ME-NOTS Patrice Rushen Elektra
- 2 4 CIRCLES Atlantic Starr A&M
- 3 2 MAMA USED TO SAY Junior Mercury
- 4 1 GRACE Band AKA Epic/Streetwave
- 5 — STANDING ON THE TOP Temptations Motown
- 6 7 EASE YOUR MIND Touchdown Excalibur
- 7 8 I'M A WONDERFUL THING BABY Kid Creole and the Coconuts ZE
- 8 12 ACT LIKE YOU KNOW Fat Larry's Band WMOT
- 9 9 WALK ON BY D Train Epic
- 10 5 YOU AND ME JUST STARTED Linda Taylor GRP
- 11 6 I SPECIALISE IN LOVE Sharon Brown Virgin
- 12 16 HARD TIMES Al McCall West End (import)
- 13 10 DON'T MAKE ME WAIT Peech Boys West End
- 14 19 LET'S FUNK TONIGHT Blue Feathers Siamese
- 15 11 IT SHOULD HAVE BEEN YOU Gwen Guthrie Island
- 16 — FEELIN' LUCKY LATELY High Fashion Capitol
- 17 17 THANKS TO YOU Sinnamon Beckett (import)
- 18 — INSIDE OUT Odyssey RCA
- 19 13 BEFORE I LET GO Maze feat. Frankie Beverly Capitol
- 20 15 I'LL DO MY BEST (FOR YOU BABY) Ritchie Family RCA

Disco Albums

- 1 1 STRAIGHT FROM THE HEART Patrice Rushen Elektra
- 2 2 NIGHT BIRDS Shakatak Polydor
- 3 1 STEVIE WONDER'S ORIGINAL MUSIQUARIUM Stevie Wonder Motown
- 4 — TROPICAL GANGSTERS Kid Creole and the Coconuts Ze
- 5 4 D TRAIN D Train Epic
- 6 8 TAYLOR MADE Linda Taylor GRP
- 7 5 BRILLIANCE Atlantic Starr A&M
- 8 10 STREET OPERA Ashford and Simpson Capitol
- 9 — BREAKING OUT Fat Larry's Band WMOT
- 10 6 LITE ME UP Herbie Hancock CBS
- 11 — CONFIDENCE Narada Michael Walden Atlantic
- 12 9 FRIENDS Shalamar Solar
- 13 — SHARING YOUR LOVE Change London
- 14 7 STRONGER THAN EVER Rose Royce Epic
- 15 — FEELING GOOD Roy Ayers Polydor
- 16 17 THE EARLY TAPES Level 42 Polydor
- 17 15 MR LOOK-SO-GOOD Richard 'Dimples' Fields Epic
- 18 13 LIVE IN NEW ORLEANS Maze Capitol
- 19 — NIECY Deniece Williams CBS
- 20 12 DISCO UK/DISCO USA Various Ronco

Import Albums

- 1 2 CHANGES Keni Burke RCA
- 2 — TRUST ME Jean Carn Motown
- 3 1 I'LL DO MY BEST Ritchie Family RCA
- 4 3 LOVE HAS FOUND ITS WAY Dennis Brown A&M
- 5 — THROWIN' DOWN Rick James Gordy
- 6 13 AKA Band AKA PPL
- 7 — SO GOOD Olivia Sain Houston Connection
- 8 4 REUNION Temptations Gordy
- 9 — STEAMIN' HOT Reddings U.S. Columbia
- 10 12 FREE AND EASY Phil Upchurch JAM
- 11 5 LADIES OF THE 80'S A Taste of Honey Capitol
- 12 30 ALLIGATOR WOMAN Cameo Casablanca
- 13 11 ALL NIGHT MUSIC McCrarys Capitol
- 14 — JI Junior Mercury
- 15 19 NIGHTS IN BRAZIL Judy Roberts Inner City
- 16 — THE BEST OF TYRONE DAVIS Tyrone Davis Brunswick
- 17 — A CLEAR VIEW Cornelius Bumpus
- 18 — FULL MOON Mystic Merlin Capitol
- 19 15 TELECOMMUNICATIONS Azymuth Milestone
- 20 — YOUR MAN IS HOME TONIGHT Tony Troutman T Main Records

Compiled for Record Business by MRIB.

BARRY LAZELL

Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

| | | | RADIO 1 | RADIO 2 | LUXEMBOURG | CAPITAL | CLYDE | PICCADILLY | CITY | BRMB | DOWNTOWN | HALLAM | TRENT | METRO | FORTH | TEES | BEACON | VICTORY | ORWELL | SWANSEA | MERCIA | PENNINE | PLYMOUTH | CARDIFF | HEREWARD | BBC SCOTLAND | Cat. No | Dist. | ↕ | |
|----|----|--------------------------------|-----------------------------|---------|------------|---------|-------|------------|------|------|----------|--------|-------|-------|-------|------|--------|---------|--------|---------|--------|---------|----------|---------|----------|--------------|-----------|-------|----|--|
| 1 | 2 | FANTASY ISLAND | TIGHT FIT | A | B | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | JIVE 13 | C | 82 | | |
| 2 | 10 | ISLAND OF LOST SOULS | BLONDIE | B | A | A | A | ★ | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | CHS 2608 | F | 76 | | |
| 3 | 5 | MAMA USED TO SAY | JUNIOR | A | C | A | A | ★ | A | A | A | A | A | A | A | A | A | A | B | A | A | A | A | A | A | MER 98 | F | 74 | | |
| 4 | 23 | HOUSE OF FUN | MADNESS | A | A | A | A | ★ | A | A | A | A | A | A | A | A | A | A | A | A | A | B | B | A | A | BUY 146 | C | 73 | | |
| 5 | 7 | GOODY TWO SHOES | ADAM ANT | A | A | A | A | A | A | A | A | A | A | A | A | A | A | B | B | A | A | A | B | A | A | CBS A2367 | C | 73 | | |
| 6 | 6 | THE LOOK OF LOVE | A.B.C. | A | A | A | A | ★ | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | NT 103 | F | 72 | | |
| 7 | 13 | FORGET ME NOTS | PATRICE RUSHEN | A | A | A | A | ★ | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | K13173 | W | 70 | | |
| 8 | 11 | HUNGRY LIKE THE WOLF | DURAN DURAN | A | A | B | A | ★ | A | A | A | A | A | A | A | B | A | A | A | B | A | A | A | A | A | EMI 5295 | E | 68 | | |
| 9 | 32 | PAPERLATE | GENESIS | A | A | A | A | A | A | A | A | A | A | A | A | B | A | A | A | A | A | A | A | A | A | GEN 1 | F | 61 | | |
| 10 | 3 | GIRL CRAZY | HOT CHOCOLATE | A | C | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | B | A | A | RCA 341 | E | 60 | | |
| 11 | 48 | I WANT CANDY | BOW WOW WOW | A | B | A | A | C | A | A | B | B | B | ★ | A | B | | | | | ★ | ★ | C | | | RCA 238 | R | 59 | | |
| 12 | 20 | TORCH | SOFT CELL | A | A | A | ★ | A | A | B | A | A | A | B | C | A | | A | ★ | A | B | A | B | A | A | BZS 9 | F | 57 | | |
| 13 | 78 | PINKY BLUE | ALTERED IMAGES | A | A | A | A | B | A | B | A | A | A | B | C | C | B | A | A | A | A | C | B | A | A | EPC A2426 | C | 55 | | |
| 14 | 54 | AFTER THE GOLDRUSH | PRELUDE | B | C | A | A | B | C | B | A | A | A | A | C | A | A | A | | | A | A | B | | | AFT 02 | C | 55 | | |
| 15 | 14 | LOVE IS ALRIGHT | UB40 | B | A | B | A | A | B | A | A | A | A | ★ | B | A | C | | A | A | B | A | | A | A | 7DEP 4 | M | 54 | | |
| 16 | 25 | CLUB COUNTRY | ASSOCIATES | A | A | A | | B | B | A | A | A | B | | B | | A | A | B | B | C | A | A | A | A | ASC 2 | W | 52 | | |
| 17 | 9 | I WON'T LET YOU DOWN | PHD | A | C | A | | A | | A | A | A | A | | B | A | A | A | B | A | B | A | B | A | A | K79209 | W | 51 | | |
| 18 | 82 | SHAKTI (THE MEANING OF WITHIN) | MONSOON | A | | A | B | | | A | B | | B | | B | B | B | ★ | B | | ★ | B | | | | CORP 4 | F | 51 | | |
| 19 | 4 | SUSPICIOUS MINDS | CANDI STATON | C | B | A | C | A | C | B | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | SH 112 | A | 50 | |
| 20 | 27 | CANTONESE BOY | JAPAN | A | A | A | A | B | B | A | A | A | A | B | | | | | A | A | | C | A | A | A | VS 502 | C | 50 | | |
| 21 | 8 | ONLY YOU | YAZOO | B | A | C | A | A | A | A | A | A | A | A | A | B | A | A | A | A | A | A | A | A | A | MUTE 020 | I | 50 | | |
| 22 | 16 | I'VE NEVER BEEN TO ME | CHARLENÉ | C | C | A | A | A | C | B | A | A | A | A | C | A | A | A | A | A | A | B | B | A | A | A | TMG 1260 | R | 49 | |
| 23 | 26 | THE TELEPHONE ALWAYS RINGS | FUN BOY THREE | A | | | A | B | B | | A | A | A | B | A | A | A | A | A | A | A | | B | A | A | CHS 2609 | F | 49 | | |
| 24 | 21 | I'M A WONDERFUL THING (BABY) | KID CREOLE | B | | B | A | A | B | A | A | B | A | A | A | A | A | B | A | | | | B | A | A | WIP 6756 | E | 48 | | |
| 25 | 57 | DO I DO | STEVIE WONDER | B | C | A | B | B | A | ★ | A | ★ | B | A | | ★ | A | ★ | ★ | A | B | B | B | | | TMG 1260 | R | 47 | | |
| 26 | 12 | THE MEANING OF LOVE | DEPECHE MODE | C | A | A | A | A | B | A | A | A | A | A | C | B | B | A | A | A | B | A | | | | MUTE 022 | I | 46 | | |
| 27 | 1 | A LITTLE PEACE | NICOLE | C | B | A | | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | CBS A2365 | C | 45 | | |
| 28 | 18 | SHOUT SHOUT | ROCKY SHARPE & THE REPLAYS | B | A | C | | A | A | A | A | A | A | A | A | A | A | A | A | B | A | | A | A | A | DICE 3 | A | 45 | | |
| 29 | 30 | GRACE BAND | A.K.A. | B | A | B | B | B | | | A | | A | A | A | A | A | A | A | A | A | | A | A | A | EPC A2376 | C | 43 | | |
| 30 | 69 | SAY I LOVE YOU | LENNY ZAKATEK | A | C | | | | | B | B | A | | | | | | ★ | B | A | | | | | | LON 004 | F | 43 | | |
| 31 | 22 | TRACKS OF MY TEARS | COLIN BLUNSTONE | C | C | B | A | B | C | A | A | | A | ★ | | A | A | A | A | A | A | A | B | B | A | 7P 236 | A | 42 | | |
| 32 | 15 | I LOVE ROCK 'N ROLL | JOAN JETT & THE BLACKHEARTS | B | A | A | A | B | | A | A | | B | C | A | B | B | A | A | B | B | | | | | EPC A2152 | C | 42 | | |
| 33 | ■ | BEATLES MOVIE | MEDLEY BEATLES | B | | A | B | ★ | C | A | ★ | B | A | B | | A | C | ★ | ★ | B | ★ | A | | | | R6055 | E | 42 | | |
| 34 | 39 | WORK THAT BODY | DIANA ROSS | B | C | B | B | A | B | A | A | B | A | A | A | A | A | A | A | A | A | A | B | B | A | CL 241 | E | 42 | | |
| 35 | 19 | BRAVE NEW WORLD | TOYAH | B | A | | A | B | A | A | B | A | ★ | C | C | B | A | A | B | C | | | | | | SAFE 45 | M | 41 | | |
| 36 | 24 | YOUR DREAM | ADRIAN GURVITZ | C | C | B | A | | C | A | A | B | A | A | | C | A | B | B | B | B | B | | | | RAK 343 | E | 40 | | |
| 37 | 17 | HEART STOP BEATING IN TIME | LEO SAYER | C | C | B | B | ★ | C | A | B | B | A | B | C | B | A | A | A | B | A | B | B | | | CHS 2616 | F | 39 | | |
| 38 | 29 | BABY IT'S YOU | MARI WILSON | B | | B | A | | A | A | A | A | A | A | A | B | B | | | A | C | | | | | PINK 3 | F | 38 | | |
| 39 | ■ | VISIONS | BILL WYMAN | B | C | ★ | | | A | A | B | A | | ★ | A | ★ | | ★ | ★ | ★ | ★ | ★ | B | | | AMS 8227 | C | 37 | | |
| 40 | 70 | CRASHING DOWN | NOLANS | C | C | B | B | A | C | A | A | B | A | A | B | A | A | A | A | B | ★ | B | B | A | | | EPC A2378 | C | 36 | |
| 41 | 35 | ONE HELLO | RANDY CRAWFORD | C | A | B | B | | C | A | A | B | A | | A | A | A | B | A | A | B | B | | | | K17948 | W | 35 | | |
| 42 | 73 | PARIS IS ONE DAY AWAY | MOOD | B | A | B | C | A | B | B | ★ | B | A | A | B | B | B | C | B | | | | | | | RCA 211 | R | 35 | | |
| 43 | ■ | EMPTY GARDEN | ELTON JOHN | C | B | A | B | A | C | A | ★ | ★ | A | B | B | A | A | ★ | ★ | ★ | B | | | | | XPRES 77 | F | 34 | | |
| 44 | 83 | YOU WEREN'T IN LOVE | BILLY FIELD | C | B | B | B | | | | | | | | B | | | | | B | | | | | | CBS A2344 | C | 32 | | |
| 45 | ■ | FACE DANCES | PETE TOWNSHEND | B | B | B | C | | | | B | | | | C | B | B | A | B | B | | | | | | K11734 | W | 32 | | |
| 46 | ■ | I SECOND THAT EMOTION | JOSE FELICIANO | C | C | B | B | ★ | | B | ★ | | | | ★ | ★ | | ★ | | | | | | | | TMGT 1264 | R | 32 | | |
| 47 | 67 | PUT YOUR LOVE AWAY | ALESSI | C | B | B | C | A | A | A | A | | A | B | B | ★ | B | B | A | A | B | B | B | | | K17949 | W | 31 | | |
| 48 | 40 | OUR LIPS ARE SEALED | GO-GO'S | B | A | C | B | | A | A | | | | | A | | | B | A | C | B | | | | | GON 102 | C | 31 | | |
| 49 | ■ | LAS PALABRAS DE AMOUR | QUEEN | C | ★ | A | | | ★ | ★ | | | | | | | | | | B | | | | | | EMI 5316 | E | 30 | | |
| 50 | 72 | SAVE US | PHILIP JAP | B | | B | B | | B | | | | | | B | | | | | B | | | | | | AMS 8217 | C | 30 | | |
| 51 | 42 | PERFUMED GARDEN | RAH BAND | B | C | A | | B | | | A | A | A | A | A | A | A | B | A | | | | | | | KR 5 | R | 30 | | |
| 52 | 88 | BECAUSE YOU'RE YOUNG | CLASSIX NOUVEAUX | B | B | B | B | C | A | B | | ★ | B | | B | B | B | C | | | | | | | | BP 411 | E | 29 | | |
| 53 | ■ | BACK TO SCHOOL AGAIN | FOUR TOPS&CAST FROM GREASE | B | | ★ | C | ★ | | B | | | | | | | | | | | | | | | | RSO 89 | F | 29 | | |
| 54 | 50 | RHYTHM OF THE JUNGLE | QUICK | C | B | B | B | A | | B | A | ★ | A | A | C | A | A | B | A | | | | | | | EPC A2013 | C | 28 | | |
| 55 | 66 | THE OTHER WOMAN | RAY PARKER JR. | C | C | B | | C | | B | A | ★ | ★ | A | | | | B | | | B | B | | | | ARIST 466 | F | 28 | | |
| 56 | 61 | EVERY BEAT OF MY HEART | CHRIS REA | B | B | B | C | A | C | A | A | B | A | A | A | A | A | A | B | A | B | B | | | | MAG 225 | A | 28 | | |
| 57 | 47 | IKO-IKO | NATASHA | C | C | B | B | ★ | C | A | B | | ★ | | | | | | | | | C | | | | TOW 22 | A | 27 | | |
| 58 | 46 | ONE MORE SATURDAY NIGHT | MATCHBOX | C | C | | B | | B | A | ★ | | A | B | A | | | | | | | | | | | MAG 223 | A | 27 | | |
| 59 | 33 | WE HAVE A DREAM | SCOTTISH WORLD CUP SQUAD | C | A | A | ★ | | A | A | A | | A | A | | | | | A | B | A | | | | | K19145 | W | 25 | | |
| 60 | 77 | TEMPTATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Basic Key

A - Main Playlist/Chart

B - Breakers/Climbers

C - Extras

★ - Hit Picks

☆ - Station Pick

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

| | | | LUXEMBOURG RADIO 2 | CAPITAL | PICCADILLY CLYDE | DOWNTOWN CITY | BIRMINGHAM | HALLAM | TRENT | METRO | FORTH | TEES | BEACON | VICTORY | ORWELL | SWANSEA | MERCA | PENINE | PLYMOUTH 2.0 | PLYMOUTH | HEREWARD | BBC SCOTLAND | | | |
|---------|----|--------------------------------------------------|--------------------|---------|------------------|---------------|------------|--------|-------|-------|-------|------|--------|---------|--------|---------|-------|--------|--------------|----------|----------|--------------|--|-----------|------|
| 71 | 31 | SUN OF JAMAICA GOOMBAY DANCE BAND | | | | | | | | | | | | | | | | | | | | | | EPC A2345 | C 22 |
| 72 | 52 | IKO IKO BELLE STARS | | | | | | | | | | | | | | | | | | | | | | BUY 150 | C 22 |
| 73 | 76 | FAITHLESS SCRITTI POLITTI | | | | | | | | | | | | | | | | | | | | | | RT 101 | Q 22 |
| 74 | 44 | THANK YOU FOR THE PARTY DUKES | | | | | | | | | | | | | | | | | | | | | | K19136 | W 22 |
| 75 | 74 | MY GIRL DONNIE IRIS | | | | | | | | | | | | | | | | | | | | | | MCA 776 | C 22 |
| 76 | 90 | KEY LARGO BERTIE HIGGINS | | | | | | | | | | | | | | | | | | | | | | EPC A2168 | C 22 |
| 77 | 75 | THE BACK OF LOVE ECHO & THE BUNNYMEN | | | | | | | | | | | | | | | | | | | | | | KOW 24 | W 21 |
| 78 | 49 | THIS TIME-FLY THE FLAG ENGLAND WORLD CUP SQUAD | | | | | | | | | | | | | | | | | | | | | | ER 1 | M 21 |
| 79 | 38 | CASTLES IN THE AIR DON MCLEAN | | | | | | | | | | | | | | | | | | | | | | EMI 5258 | E 21 |
| 80 | 97 | RADIATOR ROCK STINGRAYS | | | | | | | | | | | | | | | | | | | | | | XPRES 78 | F 21 |
| 81 | 96 | FIREWORKS SIOUXSIE & THE BANSHEES | | | | | | | | | | | | | | | | | | | | | | POSP 450 | F 20 |
| 82 | 65 | I FEEL LOVE COMIN' ON DANA | | | | | | | | | | | | | | | | | | | | | | CR 32 | C 20 |
| 83 | 95 | I WILL DO IT FOR YOUR LOVE LULU | | | | | | | | | | | | | | | | | | | | | | ALF A2423 | C 19 |
| 84 | 95 | MURPHY'S LAW CHERI | | | | | | | | | | | | | | | | | | | | | | POSP 459 | F 19 |
| 85 | 92 | YOU SHOULD HEAR MELISSA MANCHESTER | | | | | | | | | | | | | | | | | | | | | | ARIST 454 | F 19 |
| 86 | 89 | 65 LOVE AFFAIR PAUL DAVIS | | | | | | | | | | | | | | | | | | | | | | ARIST 469 | F 19 |
| 87 | 36 | URGENT FOREIGNER | | | | | | | | | | | | | | | | | | | | | | K11728 | W 18 |
| 88 | 84 | GONNA BE LONELY AGAIN PINKEES | | | | | | | | | | | | | | | | | | | | | | CR 33 | C 17 |
| 89 | 86 | MY HEART HURTS NICK LOWE | | | | | | | | | | | | | | | | | | | | | | XX 23 | W 17 |
| 90 | 51 | TAKE THE L(OUT OF LOVER) MOTELS | | | | | | | | | | | | | | | | | | | | | | CL 245 | E 17 |
| 91 | 95 | ABRACADABRA STEVE MILLER BAND | | | | | | | | | | | | | | | | | | | | | | STEVE 3 | F 16 |
| 92 | 95 | A NIGHT TO REMEMBER SHALAMAR | | | | | | | | | | | | | | | | | | | | | | K13162 | W 16 |
| 93 | 95 | EARLY IN THE MORNING GAP BAND | | | | | | | | | | | | | | | | | | | | | | MER 97 | F 15 |
| 94 | 91 | A LITTLE BIT FURTHER AWAY KOKOMO | | | | | | | | | | | | | | | | | | | | | | CBS A2064 | C 15 |
| 95 | 95 | LIGHTNING FLASH BROTHERHOOD OF MAN | | | | | | | | | | | | | | | | | | | | | | EMI 5309 | E 15 |
| 96 | 95 | JUMP FOR JOY PASSIONS | | | | | | | | | | | | | | | | | | | | | | POSP 435 | F 15 |
| 97 | 81 | STAY BARRY MANILOW | | | | | | | | | | | | | | | | | | | | | | ARIST 464 | F 14 |
| 98 | 95 | THE HONEYDRIPPER JETS | | | | | | | | | | | | | | | | | | | | | | EMI 5289 | E 14 |
| 99 | 59 | PROMISED YOU A MIRACLE SIMPLE MINDS | | | | | | | | | | | | | | | | | | | | | | VS 488 | C 14 |
| 100 | 95 | I CLOSE MY EYES AND COUNT TO TEN JANE AIRE | | | | | | | | | | | | | | | | | | | | | | BUY 147 | C 14 |
| BREAKER | | EYE IN THE SKY ALAN PARSONS PROJECT | | | | | | | | | | | | | | | | | | | | | | ARIST 470 | F 14 |
| BREAKER | | SHANGHAI BREEZES JOHN DENVER | | | | | | | | | | | | | | | | | | | | | | RCA 218 | R 14 |
| BREAKER | | OUR LOVE ELKIE BROOKS | | | | | | | | | | | | | | | | | | | | | | AMS 8214 | C 14 |
| BREAKER | | LIGHT YEARS KEITH MARSHALL | | | | | | | | | | | | | | | | | | | | | | PIK 7 | P 14 |
| BREAKER | | INSIDE OUT ODYSSEY | | | | | | | | | | | | | | | | | | | | | | RCA 226 | R 14 |
| BREAKER | | SOMEBODY TO LOVE LAMBRETTAS | | | | | | | | | | | | | | | | | | | | | | XPRES 74 | F 14 |
| BREAKER | | SWING SWING SWING WALL STREET CRASH | | | | | | | | | | | | | | | | | | | | | | MAG 226 | A 13 |
| BREAKER | | ORIENT EXPRESS JEAN MICHEL JARRE | | | | | | | | | | | | | | | | | | | | | | POSP 430 | F 13 |
| BREAKER | | LITE ME UP HERBIE HANCOCK | | | | | | | | | | | | | | | | | | | | | | CBS A2222 | C 13 |
| BREAKER | | WE FEEL GOOD(FUTURE'S LOOKING FINE) ENDGAMES | | | | | | | | | | | | | | | | | | | | | | B GAME 1 | F 13 |
| BREAKER | | HURRY HOME WAVELENGTH | | | | | | | | | | | | | | | | | | | | | | ARO 281 | A 13 |
| BREAKER | | BODY LANGUAGE QUEEN | | | | | | | | | | | | | | | | | | | | | | EMI 5293 | E 13 |
| BREAKER | | FRIENDS IN LOVE JOHNNY MATHIS & DIONNE WARWICK | | | | | | | | | | | | | | | | | | | | | | CBS A2371 | C 12 |
| BREAKER | | MADE IN JAPAN NANCY NOVA | | | | | | | | | | | | | | | | | | | | | | EMI 5290 | E 12 |
| BREAKER | | (HEY NOW) I'M IN LOVE VIC GODARD & SUBWAY SECT | | | | | | | | | | | | | | | | | | | | | | LON 005 | F 12 |
| BREAKER | | I'M YOUR MAN BLUE ZOO | | | | | | | | | | | | | | | | | | | | | | MAG 224 | A 12 |
| BREAKER | | REALLY SAYING SOMETHING BANANARAMA & FUN BOY 3 | | | | | | | | | | | | | | | | | | | | | | NANA 1 | F 12 |
| BREAKER | | FINALLY T.G.SHEPPARD | | | | | | | | | | | | | | | | | | | | | | K17944 | W 12 |
| BREAKER | | IF IT AIN'T ONE THING IT'S ANOTHER RICHARD FIELD | | | | | | | | | | | | | | | | | | | | | | EPC A2425 | C 12 |
| BREAKER | | SPACE AGE LOVE SONG A FLOCK OF SEAGULLS | | | | | | | | | | | | | | | | | | | | | | JIVE 17 | C 11 |
| BREAKER | | IF YOU WANT MY LOVE CHEAP TRICK | | | | | | | | | | | | | | | | | | | | | | EPC A2046 | C 11 |
| BREAKER | | FREE RICHARD KERR | | | | | | | | | | | | | | | | | | | | | | AMS 8215 | C 11 |
| BREAKER | | NIGHTS OF ARABIA MIRO MIROE | | | | | | | | | | | | | | | | | | | | | | CBS A2429 | C 11 |
| BREAKER | | STREET CORNER ASHFORD & SIMPSON | | | | | | | | | | | | | | | | | | | | | | CL 242 | E 11 |
| BREAKER | | I SHOT THE SHERIFF ERIC CLAPTON | | | | | | | | | | | | | | | | | | | | | | RSO 88 | F 11 |
| BREAKER | | EASTERN GIRLS LANDSCAPE | | | | | | | | | | | | | | | | | | | | | | RCA 219 | R 11 |
| BREAKER | | DAVID'S SONG (WHO'LL COME WITH ME) CHIPS | | | | | | | | | | | | | | | | | | | | | | CHIPS 1 | P 11 |
| BREAKER | | HEY MARIE STARGAZERS | | | | | | | | | | | | | | | | | | | | | | EPC A2442 | C 10 |
| BREAKER | | NO WAY OUT UK PLAYERS | | | | | | | | | | | | | | | | | | | | | | AMS 8220 | C 10 |
| BREAKER | | INSTINCTION SPANAU BALLET | | | | | | | | | | | | | | | | | | | | | | CHS 2602 | F 10 |
| BREAKER | | LOVE OVER & OVER KATE & ANNA MCGARRIGLE | | | | | | | | | | | | | | | | | | | | | | POSP 447 | F 10 |
| BREAKER | | I'M NOT A LOSER JUDIE TZUKE | | | | | | | | | | | | | | | | | | | | | | CHS 2617 | F 10 |
| BREAKER | | NOBODY TONI BASIL | | | | | | | | | | | | | | | | | | | | | | TIC 2 | C 10 |
| BREAKER | | YOUR LOVE IS SLIPPIN' AWAY FLAME | | | | | | | | | | | | | | | | | | | | | | RUFF 3 | P 10 |
| BREAKER | | JUST WANT TO SATISFY YOU O'JAYS | | | | | | | | | | | | | | | | | | | | | | PIR A2427 | C 10 |
| BREAKER | | DON'T TALK TO STRANGERS RICK SPRINGFIELD | | | | | | | | | | | | | | | | | | | | | | RCA 216 | R 10 |
| BREAKER | | DON'T WANT A HEARTACHE PATTI WEAVER | | | | | | | | | | | | | | | | | | | | | | K17942 | W 10 |
| BREAKER | | TILL WE MEET AGAIN MIKE BERRY | | | | | | | | | | | | | | | | | | | | | | POSP 461 | F 10 |
| BREAKER | | SHIRLEY SHAKIN' STEVENS | | | | | | | | | | | | | | | | | | | | | | EPC A2087 | C 9 |

Key To Station Playlists

210 - THAMES VALLEY

- A A List
- B B List
- C C List
- ★ Hit Picks

PLYMOUTH SOUND

- A Top 30 + Extras
- B B List
- ★ Hit Picks

CBC

- A A List
- B B List
- C C List
- ★ Hit Picks

BBC SCOTLAND

- A A List
- B B List
- ★ Hit Picks

ALBUM REVIEWS

Top 10

BLONDIE: *The Hunter* (Chrysalis CDL 1384) Prod: Mike Chapman

An album of varied styles which sums up the many influences absorbed by the individual members during a long period of inactivity. 'Orchid Club', which opens side one, shows that the heavy bass, dance numbers of such as Ultravox have not been lost on Blondie but the next track and single 'Island Of Lost Souls' could have been written at any time of the group's existence. Lyrically it is probably the most poetic Blondie release with 'For Your Eyes Only' standing out. All the songs are band originals except Smokey Robinson's 'The Hunter Gets Captured By The Game' which inspired the album title.

ROXY MUSIC: *Avalon* (EG EGHP50) Prod: Rhett Davies/Roxy Music

The whole is certainly slightly more substantial than the constituent parts - eight songs, two instrumentals. Brian Ferry's ingenuous observations on affairs of the heart don't add up to anything either original or revealing. Indeed, lyrically the songs are scarcely worth more than a cursory listen - but the overall impact of the album is never less than pleasing. It is impeccably produced, with a gently floating, airy sound which matches Ferry's urbane vocals to perfection. Bland it may be, but the album has style and melody which will sell it to the undemanding AOR market.

Top 60

JUNIOR: *Ji* (Mercury MERS 3) Prod: Bob Carter

Currently feted as the 'Prince of Brit-funk' Junior seems to have taken over where Linx left off. With 'Mama Used To Say' a Top 10 hit this album is destined to pick up the kind of sales which, among British black acts, only Linx or Imagination could achieve. The single is no fluke either, this album contains seven more such songs all of which will go

down well in the discos and cross over into general acceptance with their commercial use of rhythm and melody.

BLUE OYSTER CULT: *Extraterrestrial Live* (CBS 22203) Prod: Sandy Pearlman/George Geranios

A double live helping from Blue Oyster Cult, recorded in giant stadiums during last year's US tour and featuring much of the outfit's best-loved material like 'Hot Rails To Hell' and 'Don't Fear The Reaper'. As the self-styled intellectuals of heavy rock, BOC manage to inject a dose of lyrical class into a genre not renowned for its brilliance in the words department. The album is bound to sell well, despite the fact that fans will already have almost identical versions in their collections of the bulk of the songs, such is the class of the band in recreating its recorded sound on stage.

ALAN PARSONS PROJECT: *Eye In The Sky* (Arista 204 666) Prod: Alan Parsons

Parsons, according to a publicity blurb, is Arista's biggest selling act internationally. However, his popularity in this country has never been realised to the extent that it has been in other countries, and it is unlikely that *Eye In The Sky* will change that situation. As is usual with a Parsons album it is full of well contrasted songs, apparently devoted to the theme of mankind's confusion, with a variety of vocalists used as required. While this doesn't help provide a clear focus of attention, there are some excellent individual performances, notably from Chris Rainbow, Colin Blunstone and Elmer Gantry.

Best of the rest

HAMBI & THE DANCE: *Heartache* (Virgin V2211) Prod: Mick Glossop

Greek Liverpudlian Hambi has one of the best voices to grace post-punk rock music and this album could well establish his group as a force to be reckoned with. Virgin is promoting this album as 'An LP for the price of a 12-inch single' and this



Blondie: lyrically strong.

could well tempt those who have vaguely heard of the band, through coverage in the consumer papers, to take a gamble. With money so short it is hard to break this type of act but the music is good solid rock, not heavy but not light enough for daytime airplay as a rule.

KEVIN PEEK: *Life And Other Games* (Ariola ARL 5067) Prod: Trevor Spencer

Peek, of course, is lead guitarist with Sky and this album represents the other side of his musical spectrum. It's in total contrast to Sky's classically-influenced, more densely-textured approach. Here Peek heads right down the middle of the road with a series of attractive pop instrumentals, in which his soaring guitar playing is much to the fore. In particular, a potent version of the Jimi Hendrix classic 'Hey Joe' suggests that Peek may actually be a rocker at heart.

THE MOTELS: *All Four One* (Capitol EST 12177) Prod: Val Garay

Of the current crop of US bands, the Motels sound closer to British taste than most. In Martha Davis, this LA band has a raucous lead voice which seems to settle comfortably somewhere in Chrissie Hynde territory, and a writer of some perception and versatility. She certainly knows how to hit the emotional target and does so with compelling effect on 'Art Fails' and 'Take The L', released as a single, and best of all a rarely heard Goffin-King gem 'He Hit Me'. Definitely a band to watch.

BOBBY BLAND: *Best Of* (MCA MCL1673)

Bland has just made his UK debut, this after 25 years providing British fans with an opportunity to salute a blues legend. This is a particularly generous compilation with 20 tracks dating back to 1960 and, sadly, not including 'Farther On Up The Road'. However, there are plenty of powerful examples of his unique slow-burning style in which from a deceptively quiet base he builds songs like 'This Time I'm Gone For Good', 'Turn On Your Lovelight', 'Stormy Monday' and 'Ain't No Love' into grittily intense examples of the idiom of which he is a past master.

NARADA MICHAEL WALDEN: *Confidence* (Atlantic K50883) Prod: N.M. Walden

Fashionable disco funk from one of the best exponents around. There's plenty of this stuff available from the Americans, much of it instantly forgettable, but Walden displays a welcome eagerness to wail in the classic soul fashion and delivers some really peppy performances on tracks like 'You're Number One' and 'You Ought To Love Me'. But the album's best track is probably the torchy 'Blue Side Of Midnight', a song dedicated to Joni Mitchell.

ROBIN WILLIAMS: *Reality . . . What A Concept* (NBLP 7162) Prod: Brooks Arthur/Neil Bogart/BOB & DOUG MCKENZIE: *Great White North* (Mercury 6337 213) Prod: Marc Giacomelli

Two albums imported from the States by IMS which should have a market in the UK. Robin Williams is better known as 'Mork' to TV audiences and 'Popeye' to moviegoers. This nightclub act recording has been released before but there is probably some mileage left. His performance is quite simply one of the funniest ever captured on vinyl, showing a rare intelligent comic talent. Bob & Doug McKenzie have been flying high in the States with the single 'Take Off' and this album. The single, which has been given a UK release, is the highlight of an album of macho Canadian humour with a 'Derek & Clive' appeal.

bauhaus

new single

spirit

IN THE SHOPS JUNE 7TH

C/W TERROR COUPLE KILL COLONEL (LIVE VERSION) BEG 79 ORDER THROUGH W.E.A. GIGS ADELPHI THEATRE LONDON 11/12 JUNE BEGGARS BANQUET

Albums/Tapes Top 60

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

| | | |
|----|-----|-----------------------------------------------------------------------------------------------------------------|
| 1 | 6 | COMPLETE MADNESS MADNESS STIFF (Z) HIT TV 13.58 CBS ● |
| 2 | 3 | RIO DURAN DURAN EMI (TC) EMC3411 3.25 EMI ○ |
| 3 | 18 | STEVIE WONDER'S ORIGINAL MUSIQUARIUM STEVIE WONDER MOTOWN (C) TMSP 6012 4.87 RCA |
| 4 | NEW | AVALON ROXY MUSIC EG/POLYDOR EGHPC (C) 503.50 POLYGRAM |
| 5 | 6 | PINKY BLUE ALTERED IMAGES EPIC EPC (40) 85665 CBS |
| 6 | 2 | TUG OF WAR PAUL MCCARTNEY PARLOPHONE (TC) PCTC 2593 3.55 EMI ● |
| 7 | 8 | CHARTBUSTERS '82 VARIOUS RONCO (4C) RTL 2074 A/B 5.99 RONCO |
| 8 | 17 | SULK ASSOCIATES ASSOCIATES ASCL (ASCC) 13.20 WEA |
| 9 | 7 | COMBAT ROCK CLASH CBS FMLN (40) 2 CBS |
| 10 | 9 | NIGHT BIRDS SHAKATAK POLYDOR POLS (C) 1059 3.05 POLYGRAM |
| 11 | 14 | LIVE IN BRITAIN BARRY MANILOW ARISTA ARTV (C) 43.57 POLYGRAM ★ |
| 12 | 5 | HOT SPACE QUEEN EMI (TC) EMA 797 3.50 EMI ● |
| 13 | 14 | THE EAGLE HAS LANDED SAXON CARRERE CAL (CAC) 137 3.04 RCA |
| 14 | 13 | PELICAN WEST HAIRCUT ONE HUNDRED ARISTA-CLIP HCC (TCHC) 100 3.05 POLYGRAM ● |
| 15 | 31 | CHARIOTS OF FIRE VANGELIS POLYDOR POLS (C) 1026 3.05 POLYGRAM ● |
| 16 | 22 | SELECT KIM WILDE RAK (TC) SRAK 548 3.25 EMI ○ |
| 17 | 15 | PORNOGRAPHY CURE FICTION FIXD (C) 73.25 POLYGRAM |
| 18 | 12 | THE CONCERTS IN CHINA JEAN MICHEL JARRE POLYDOR PODV (C) 34.35 POLYGRAM |
| 19 | NEW | TROPICAL GANGSTERS KID CREOLE AND THE COCONUTS ZE ILS (ICT) 7016 3.25 EMI |
| 20 | 21 | STRAIGHT FROM THE HEART PATRICE RUSHEN ELEKTRA K (4) 52352 3.20 WEA |
| 21 | 16 | LOVE SONGS BARBRA STREISAND CBS (40) 10031 CBS |
| 22 | NEW | THE HUNTER BLONDIE CHRYSALIS (Z) CHR 1384 3.04 POLYGRAM |
| 23 | 19 | SWEETS FROM A STRANGER SQUEEZE A&M AMLH (CAM) 64899 3.04 CBS |
| 24 | 27 | CHURCH OF HAWKWIND HAWKWIND RCA RCLP (RCAK) 9004 3.34 RCA |
| 25 | 13 | 1982 STATUS QUO VERTIGO 6302 (7144) 189 3.05/3.15 POLYGRAM ● |
| 26 | 29 | PHD PHD WEA K (4) 99150 3.04 WEA |
| 27 | 33 | WE ARE... THE LEAGUE ANTI-NOWHERE LEAGUE WXYZ LMNOP 12.44 PINNACLE/FAULTY |
| 28 | 26 | ARE YOU READY BUCKS FIZZ RCA RCLP (RCAK) 8000 3.25 RCA |
| 29 | 23 | SKY 4-FORTHCOMING SKY ARIOLA ASKY (ZCASK) 43.34 PRT ○ |
| 30 | 30 | THE NUMBER OF THE BEAST IRON MAIDEN EMI (TC) EMI 3400 3.25 EMI ● |
| 31 | 25 | DISCO UK/DISCO USA VARIOUS RONCO (4C) RTL 2073 A/B 5.99 RONCO |
| 32 | 20 | STRAIGHT BETWEEN THE EYES RAINBOW POLYDOR POLD (C) 5058 3.25/3.38 POLYGRAM ○ |
| 33 | 31 | SHAPE UP AND DANCE VOLUME 2 FEATURING ANGELA RIPPON VARIOUS LIFESTYLE LEG (C) 23.49 CBS |
| 34 | 38 | FUN BOY THREE FUN BOY THREE CHRYSALIS (Z) CHR 1383 3.04 POLYGRAM ○ |
| 35 | 24 | DIAMOND SPANDAU BALLET CHRYSALIS (Z) CDL 1353 3.22 POLYGRAM |
| 36 | 55 | STAND STRONG STAND PROUD VICESQUAD ZONOPHONE (TC) ZEM 104 2.44 EMI |
| 37 | 35 | BROADSWORDS AND THE BEAST JETHRO TULL CHRYSALIS (Z) CDL 1380 3.22 POLYGRAM |
| 38 | 36 | TIN DRUM JAPAN VIRGIN (TC) V2209 3.20 CBS ● |
| 39 | 28 | ALL FOR A SONG BARBARA DICKSON EPIC EPC (40) 10030 CBS ● |
| 40 | 32 | BAT OUT OF HELL MEAT LOAF EPIC EPC (40) 82419 2.74 CBS ★ |
| 41 | 39 | JUMP UP ELTON JOHN ROCKET HISP (REWND) 127 3.25/3.35 POLYGRAM |
| 42 | 34 | REVELATIONS KILLING JOKE EG/POLYDOR EGMDC (C) 33.05 POLYGRAM |
| 43 | 46 | HEAR NOTHING SEE NOTHING SAY NOTHING DISCHARGE CLAY CLAYLP 32.52 PINNACLE |
| 44 | 40 | SHOOT THE MOON JUDIE TZUKE CHRYSALIS (Z) CDL 1382 3.22 POLYGRAM |
| 45 | 44 | I LOVE ROCK 'N' ROLL JOAN JETT & THE BLACKHEARTS EPIC EPC (40) 85686 CBS |
| 46 | 41 | DARE HUMAN LEAGUE VIRGIN (TC) V2192 3.40/3.20 CBS ★ |
| 47 | 50 | 4 FOREIGNER ATLANTIC K (4) 50796 3.04 WEA ● |
| 48 | 52 | EXTRATERRESTRIAL LIVE BLUE OYSTER CULT CBS (40) 22203 CBS |
| 49 | 54 | THIS TIME ENGLAND WORLD CUP SQUAD K-TEL NE 1169 (CE 2169) 5.99 K-TEL |
| 50 | 37 | ASIA ASIA GEFFEN GEF (40) 85577 CBS |
| 51 | 45 | THE SLIDE AREA RYCODDER WARNER BROS K (4) 56978 3.20 WEA |
| 52 | 49 | BIG SCIENCE - SONGS FROM "UNITED STATES I-IV" LAURIE ANDERSON WARNER BROS K (4) 57002 3.20 WEA |
| 53 | NEW | ANIMATION JON ANDERSON POLYDOR POLD (C) 5044 3.25/3.38 POLYGRAM |
| 54 | NEW | JI JUNIOR MERCURY MERS (C) 33.05/3.15 POLYGRAM |
| 55 | 57 | FRIENDS IN LOVE JOHNNY MATHIS CBS (40) 85652 CBS |
| 56 | NEW | EYE IN THE SKY ALAN PARSONS PROJECT ARISTA 204 (404) 666 2.44 POLYGRAM |
| 57 | 42 | TIME PIECES - THE BEST OF ERIC CLAPTON ERIC CLAPTON RSO RSD (C) 5010 3.25/3.38 POLYGRAM |
| 58 | 47 | A FLOCK OF SEAGULLS A FLOCK OF SEAGULLS JIVE HOP (C) 201 2.43 CBS |
| 59 | 43 | PEARLS ELKIE BROOKS A&M ELK (CLK) 1981 3.25 CBS ★ |
| 60 | 56 | DEAD RINGER MEAT LOAF EPIC EPC (40) 83645 2.74 CBS ★ |

This Week Last Week Wks
TITLE
ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette.

★ Platinum disc (300,000 sales)
● Gold disc (100,000 sales)
○ Silver disc (60,000 sales)

TV Guide

ALBUMS SCHEDULED FOR TV ADVERTISING

ANGLIA
THIS TIME 3 June 1 day
England World Cup Squad
K-tel NE 1169(CE 2169) 5.99

MELODIES OF LOVE Now 2 weeks
Jim Reeves **Ronco (4C)** RTL 2076 5.49

BORDER
THIS TIME 3 June 1 day
England World Cup Squad
K-tel NE 1169(CE 2169) 5.99

CENTRAL
MUSIC FOR THE SEASONS 7 June 3 weeks
Various **Ronco (4C)** RTL 2075A/B/C/D 5.99

ROCK 'N' ROLL Now 4 days
Elvis Presley **K-tel NE 1170(CE 2170)** 5.99

AVALON 7 June 2 weeks
Roxy Music **EG/Polydor EGHPC (C)** 50 3.50

GRAMPIAN
LIVE IN BRITAIN Now 1 week
Barry Manilow **Arista ARTV (C)** 4 3.58

GRANADA
THIS TIME 3 June 1 day
England World Cup Squad
K-tel NE 1169(CE 2169) 5.99

AVALON 7 June 2 weeks
Roxy Music **EG/Polydor EGHPC (C)** 50 3.50

LONDON
THIS TIME 3 June 1 day
England World Cup Squad
K-tel NE 1169(CE 2169) 5.99

ARE YOU READY June 2 1 week
Bucks Fizz **RCA RCLP (RCAK)** 8000 3.25

TYNE TEES
LIVE IN BRITAIN Now 1 week
Barry Manilow **Arista ARTV (C)** 4 3.58

THIS TIME 3 June 1 day
England World Cup Squad
K-tel NE 1169(CE 2169) 5.99

MUSIC FOR THE SEASONS 21 June 3 weeks
Various **Ronco (4C)** RTL 2075A/B/C/D 5.99

AVALON 7 June 2 weeks
Roxy Music **EG/Polydor EGHPC (C)** 50 3.50

TSW
THIS TIME 3 June 1 day
England World Cup Squad
K-tel NE 1169(CE 2169) 5.99

YORKSHIRE
LIVE IN BRITAIN Now 1 week
Barry Manilow **Arista ARTV (C)** 4 3.58

THIS TIME 3 June 1 day
England World Cup Squad
K-tel NE 1169(CE 2169) 5.99

YORKSHIRE
MUSIC FOR THE SEASONS 21 June 3 weeks
Various **Ronco (4C)** RTL 2075A/B/C/D 5.99

AVALON 7 June 2 weeks
Roxy Music **EG/Polydor EGHPC (C)** 50 3.50

New Singles

TOTAL RELEASES: 108

ARTIST A SIDE TITLE B Side Title Label O 7-inch catalogue number
 ● 12-inch catalogue number DISTRIBUTOR ■ (Pic sleeve)

- 38 SPECIAL CAUGHT UP IN YOU/Firestarter A&M ● AMS 8228 CBS ■
- 6 MINUTE WAR THE 6 MINUTE WAR II TRACK EP SG ● SGS 113 ROUGH TRADE
- A HEADS DYING MAN/Hell Sell/Changing Places Never Falls TW ● HIT 107 PINNACLE
- A TASTE OF HONEY I'LL TRY SOMETHING NEW/Goodbye Baby Capito ● CL 249 EMI
- ACTION SHADOWS AND REFLECTIONS/TBA Edsel ● E5003 CARTEL ■
- AIRSTRIPE 1 LONGER TO LIVE/Crime/English Guns Oval ● OVEP 19/84 PINNACLE
- ALEX HIGGINS 147/TBA Stop ● STOP 002 STAGE ONE
- ANDY BOWN MARIANNE/One Forward Two Back Again EMI ● EMI 5312 EMI
- ANGIE GOLD WHO AM I KIDDING/Now That The Party's Over Kaleidoscope ● KRL A2323 CBS ■
- ANIMAL MAGNET BABY CLOTHES/Bomba! EMI ● EMI 5310 ● 12EMI 5310 EMI
- ANTI-ESTABLISHMENT FUTURE GIRL/No Trust Glass ● GLASS 022 PINNACLE/IKF/CARTEL
- ASIA HEAT OF THE MOMENT/Time Again Geffen ● GEF A2494 CBS ■
- AURRA A LITTLE LOVE (REMIX)/Make Up Your Mind/Checking You Out Battersea ● BATT 1 PRT
- BAGATELLE SUMMER IN DUBLIN/Rough Flight Polydor ● POSP 445 POLYGRAM ■
- BANJAX THE FISHING SONG/You, You, You EMI ● EMI 5286 EMI
- BAUHAUS SPIRIT/Terror Couple Kill Cournell (Live) Beggars Banquet ● BEG 79 WEA ■
- BILL GENTLES EVER SINCE I MET YOU/I Want To Be Loved/I Saw You Echo ● ECHO 12-008 BLACK MUSIC DISTRIBUTORS/JETSTAR
- BILLY OCEAN CAN'T STOP/Smile Epic ● EPC A2453 CBS
- BINGY BUNNY & THE MORWELLS HUSH/Cencienella Carib Gems ● CGDD 20 JETSTAR
- BLACK UHURU DARKNESS/Dubness/Youths Of Edlington Island ● WIP 6787 ● 10 WIP 6787 (10") EMI ■
- BLACK SLATE RASTA REGGAE/Rasta Dub Top Ranking ● TRY 1 ● 12TRY 1 CBS
- BOBBY TENCH CHAIN GANG/Looking For A Good Time Ritz ● RITZ 020 SPARTAN ■
- BOOMTOWN RATS CHARMED LIVES/No Hiding Place/Nothing Happened Today *A Storm Breaks (Instrumental*) (12" only) Mercury ● MER 106 ● MERX 106 POLYGRAM ■
- BRUNNING BAND THE DREAM POLICE/Living In The E.E.C. Technical ● TECS 2 CBS
- BUGGS DURRANT GONNA MAKE YOUR BODY GIVE UP (PART 1)/Gonna Make Your Body Give Up (Part 2) Shockwave ● SRP 10 ● SRP 10X PINNACLE
- BUSINESS LOUD PROUD & PUNK BLITZ VOICE OF A GENERATION GONADS TNT DEAD GENERATION FRANCINE Total Noise ● TOT 1 CARTEL/FAULTY ■
- CARLTON LIVINGSTONE CHALICE IN HAND/Dance Version Powerhouse ● PH 05 BLACK MUSIC DISTRIBUTORS/JETSTAR
- CASSANDRA LOVE ME SWEETER TONIGHT/Deeper Dub Red Nails ● RN 0036 JETSTAR
- CELENA DUNCAN DO IT/Feels So Good To Be In Love Again RCA ● RCAT 235 RCA
- CHANGE THE VERY BEST IN YOU/You're My Girl London ● LON 009 ● LONX 009 POLYGRAM
- CHANNEL 3 I'VE GOT A GUN/Manzana Mannequin No Future ● 0111 CARTEL ■
- CHARGE FASHION/Ugly Kamera ● ERA 007 STAGE ONE/CARTEL ■
- CHRIS REEVES & THE SUPERMEN DINING AT DZERZHINSKY'S/TBA Y ● Y22 SPARTAN/ROUGH TRADE/CARTEL ■
- CONGO AT THE FEAST (EP) 99 ● 9906P CARTEL
- COSMETIC COSMETICS/New Complexion Rough Trade ● RT 102 ROUGH TRADE ■
- DARYL HALL & JOHN OATES YOUR IMAGINATION/Sarah Smile RCA ● RCAT 239 RCA
- DAVID ESSEX ME AND MY GIRL (NIGHT CLUBBING)/Sleeping With The Director Mercury ● MER 107 POLYGRAM
- DAVID CHRISTIE SADDLE UP/The Signals KR ● KRT 9 RCA
- DE DANNAN THE STARS SPANGLED MOLLY (MY IRISH MOLLY 'O)/Boys Of Malin Cara ● CARA 003 SPARTAN
- DENNIS BROWN LOVE HAS FOUND IT'S WAY/Why Baby, Why/I Couldn't Stand Losing You * (12" only) A&M ● AMS 8226 ● AMSX 8226 CBS ■
- ELVIS PRESLEY THE SOUND OF YOUR CRY/If I'll Never Know RCA ● RCA 232 RCA
- ERROL HOLT DANGER ZONE/Danger Zone (Version) African Museum ● AM 06 JETSTAR
- ERROL DUNKLEY HAVE YOU EVER BEEN BAD/Militant Man PC Music ● PCDD 006 BLACK MUSIC DISTRIBUTORS/JETSTAR
- ERROL SCORCHER RUDE BOY STEP/TBA Incredible Jux ● DPY 2 CARTEL
- FASHION SOMETHING IN YOUR PICTURE/Alternative Playback (Half Frame)/Alternative Playback (Full Frame*) (12" only) Arista ● ARIST 472 ● ARIST 12472 POLYGRAM ■
- FIFO KLEESHAY/Isn't That Enough 1159 ● 1159 1 CARTEL ■
- FREEEZ ONE TO ONE/One To One/One To One (Instrumental)/One To One (Extended*) (12" only) Beggars Banquet ● BEG 78 ● BEG 78T WEA ■
- FUNKAPOLITAN RUN, RUN, RUN/Time And Space/Run, Run, Run (Instrumental*) (12" only) London ● LON 006 ● LONX 006 POLYGRAM ■
- GILBERT O'SULLIVAN MINUTE OF YOUR TIME/In Other Words CBS ● CBS A2452 CBS ■
- HUEY LEWIS & THE NEWS TATTOO/Giving It All Up For Love/Do You Believe In Love/Some Of My Lies Are True Chrysalis ● CHS 2620 POLYGRAM
- INSTANT FUNK WHY DON'T YOU THINK ABOUT ME/Slam Dunk The Funk/I Got My Mind Made Up (Remix) Battersea ● BATT 2 PRT
- JADE BOBBY'S GIRL/I'm In Love Again Page One ● POR 007 PRT ■
- JENE LOVES JEZABEL SHAVING MY NECK (EP) Situation 2 ● SIT 18T PINNACLE ■
- JESSE GREEN NICE 'N' SLOW EXCALIBUR ● EXC 520 ● EXCL 520 PRT
- JIMMY RILEY HEY LOVE/Give Me Your Love/Delicious Island ● 10WIP6796 (10") EMI ■
- JUNIOR BYLES BETTER BE CAREFUL/Better Be Careful (Version) Carib Gems ● CGDD 21 JETSTAR
- J. GEILS BAND ANGEL IN BLUE/Wither Blindness EMI America ● EA 135 EMI ■
- J.J. BARRIE JUST FALL IN LOVE AGAIN/Who Told The Band To Pack Monarch ● MON 029 PRT
- KEEGAROO'S WORLD CUP '82/World Cup '82 (Instrumental) TW ● HIT 106 PINNACLE ■
- KING SWALLOW SUBWAY JAM/Twenty Five Years Of Man Seara ● SEA 1 BLACK MUSIC DISTRIBUTORS/JETSTAR
- KISSING THE PINK MR BLUNT/Water In My Eye Magnet ● KIP 1 PRT ■
- LEE FARDON TOGETHER IN THE HEAT/Turn Out The Light Aura ● AUS 132 SPARTAN ■
- LEE VAN CLEEF SEXY CHICKENS/Sexy Chickens (Version) Carib Gems ● CGDD 22 JETSTAR
- LEISURE PROCESS AWAY YOU'LL NEVER BE/Rachel Dreams/Love Cascade (Dance Mix)* (12" only) Epic A2475 ● EPCA 132475 CBS ■
- LOCKSLEY MELLOW ICE WATER PATSY & GRACE REMEMBER ME DARLING/Scarlett ● L1010 BLACK MUSIC DISTRIBUTORS/JETSTAR
- MIRAGE AS FROM NOW/The Luckiest People Copasetic ● COP 05 ● COP DIS 6 STAGE ONE
- MUTABARUKA HARD TIME LOVE/ah I Give Up High Tide ● HT 02 JETSTAR
- MYCRON (MARCH OF THE) SPACE INVADERS/Flight Of The) Space Invaders Multi Media Tapes ● MMT 2 PINNACLE ■
- NEW MUSIC WARP/Here Come The People Epic ● EPC A2424 CBS ■
- NEW SEEKERS I'D LIKE TO TEACH THE WORLD TO SING/Gentle On My Mind Polydor ● POSP 453 POLYGRAM
- ONE WAY SYSTEM STAB THE JUDGE/Beat-The System Lightbeat ● WAY 1 PINNACLE ■
- OUTCASTS ANGEL FACE/Gangland Warfare 00 ● 00 200 SPARTAN ■
- PAUL HAIG RUNNING AWAY/Time Operation Twilight ● OPT 03 ROUGH TRADE ■
- PEGGY LEE I DON'T WANT TO PLAY IN YOUR YARD/Black Coffee MCA ● MCA 782 CBS
- PETER GODWIN IMAGES OF HEAVEN/Spoken Images/Heaven (Extended)* (12" only) Polydor ● POSP 440 ● POSPX 440 POLYGRAM ■
- PETER GREEN THE CLOWN/Time For Me To Go Headline ● LIN 2 CBS
- PORTIA MORGAN INFATUATION/Total Infatuation Afrik International ● AF 137 BLACK MUSIC DISTRIBUTORS
- RALPH MCTELL ENGLAND/Grey Sea Strand EMI ● EMI 5315 EMI ■
- RAS IMRU ASHER MARSHAL/Marshall Style Jah Shaka Music ● KMD 001 JETSTAR
- RELIGIOUS OVERDOSE THE GIRL WITH THE DISAPPEARING HEAD/TBA Glass ● GLASS 08 PINNACLE/IKF/CARTEL
- RICHIE D-JAY LOVE DON'T STRIKE TWICE/Love No Love Challenge ● LOVER 2 JETSTAR
- ROCKLEODEON MUSIC, MUSIC/I Got Hitched Technical ● TECS 3 CBS
- ROLD YOU KEEP ME HANGIN' G ON/Wings Of Fire Arista ● ARIST 467 (Pic Disc) POLYGRAM ■
- ROLAND WELLINGTON WHEN JAH COMES/Come A Me Carib Gems ● CGDD 23 JETSTAR
- SAMANTHA ROSE GO AWAY LITTLE BOY/You'll Never Get Your Hooks In My Man Third World ● TWDIS 500 BLACK MUSIC DISTRIBUTORS/JETSTAR
- SEX GANG CHILDREN BEASTS (EP) Illuminated ● ILL 11-12 PINNACLE/IKF
- SHADOW WALK AND WINCE/Music Fever Seara ● SEA 2 BLACK MUSIC DISTRIBUTORS/JETSTAR
- SHARON LITTLE DON'T MASH UP CREATION/Don't Mash Up Creation (Version) One Love ● 92597 JETSTAR
- SHRIEKBACK TENCH/TBA Y ● T21 ● Y21 SPARTAN/ROUGH TRADE/CARTEL
- STATUS QUO SHE DON'T FOOL ME/Never Too Late Vertigo ● QUO 8 POLYGRAM
- STEPHANIE LA MOTTA HERE AT LAST/TBA Zilch ● ZILCH 20 STAGE ONE
- STEVE MILLER BAND ABRACADABRA/Never Say No Mercury ● STEVE 3 POLYGRAM
- STEVE ROBERTS AS TEARS GO BY/Yeah! Yeah! Exploited ● EXP 1004 PINNACLE ■
- STEVE JARVIS I DON'T GIVE A DAMN/I Don't Give A Damn (Version) Marco Music ● MARZ 1 BLACK MUSIC DISTRIBUTORS/JETSTAR
- STOLEN PETS CHANGES/No Time For Falling Carrere ● CAR 243 ● CARC 243 RCA ■
- SUGAR MINOTT EASY SQUEEZE/TBA Black Roots ● BRST 10 ● BRST 10 CARTEL

- TECHNO TWINS CAN'T HELP FALLING IN LOVE/Kings And Queens Of Pleasure PRT ● 7P 232 (Pic Disc) PRT
- THOMPSON TWINS RUNAWAY/Open Your Eyes/Bouncing* (12" only) Tee ● TEE 5 (includes free single) ● TEE 5 125 POLYGRAM ■
- THREE COURGETTES THREE COURGETTES/Don't Stop Island ● PVEG 3 (Pic Disc) EMI
- TIM CHANDELL SWEETER THAN HONEY/Back In My Arms Virgo Stomach ● VG 010 BLACK MUSIC DISTRIBUTORS
- TWO TWO KWAGAYO/Ngine Namna Hill (Xdonga) Chiswick ● DICE 5 PRT ■
- URIAH HEEP THAT'S THE WAY THAT IS IT/Hot Persuasion Bronze ● BRO 148 POLYGRAM ■
- UNDIVIDED ROOTS (CREATION REBEL) BUBBLES/Bubbles I (Version)/Fatty Boom 2 Classic Roots ● CR 002 BLACK MUSIC DISTRIBUTORS
- VERNON & GWYNFOR WELCOME/Sha'll We Gather At The River VIP ● VIP 001 PINNACLE ■
- VISIONS PAPER KIDS/TBA Top Hold ● TH 012 CARTEL ■
- WAYNE COUNTY & THE ELECTRIC CHAIRS BERLIN (EXTENDED)/Midnight Pal/Waiting For The Marines Safari ● SARELS 13 SPARTAN
- WILLIE NELSON ALWAYS ON MY MIND/The Party's Over CBS ● CBS A2511 CBS ■
- ZEV WIPE OUT/Elemental Fetish OFE 13 PINNACLE ■

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| Can't Help Falling.....T | Your Yard.....P | Saddle Up.....D | Welcome.....V |
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| Can't Stop.....B | Ice Water.....L | Shadows And.....A | Why Don't You Think.....I |
| Caught Up In You.....I | Images Of Heaven.....P | Reflections.....A | About Me.....J |
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| Do It.....C | Loud Proud And Punk.....B | Tattoo.....H | |
| Don't Mash Up Creation.....S | Love Don't Strike Twice.....R | | |
| Dying Man.....A | Love Has Found It's Way.....D | | |

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