

# RECORD BUSINESS

## INSIDE

Singles chart, 6-7; Album chart, 17; New Singles, 18; New Albums, 13; Airplay guide, 14-15; Independent Labels, 9; Retailing, 5; Artists & Repertoire/Live Music, 8.

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## Deacon seeks closer ties between BPI and retail trade

THE NEED for a closer contact between the BPI and the retail trade is emphasised by director John Deacon in his annual report being presented today (7) to the annual meeting of the BPI.

Bar Coding, as Deacon pointed out, is due to be implemented by most major companies by the beginning of 1983 and in its investigations into the subject, the BPI had been able to call on the specialised knowledge of Paul Chartier of W.H. Smith.

"I very much hope and expect to see the increasing involvement of specialists and industry leaders from the retail trade in the next few months. We have lived apart for far too long - we need each other if we are to pull out of the recession and take our just share of the consumer spending cake."

After a year in which album production was one-third below the 1975 level, Deacon predictably didn't have a great deal to be cheerful about. "I would be a fool to predict a remarkable transformation to better days," he said. "Nevertheless, even if there are few signs of improvement in actual business, there is clearly a greater sense of confidence in the future." But he warned that if technological advances such as the Compact Disc and developments in cable and satellite TV transmissions were to be taken advantage of, then the Government needed to undertake a "proper and urgent amendment" of the Copyright Act, now 25 years old. With the Government Information Technology Unit about to publish outline policy on cable systems, Deacon stated: "Unless artists, music publishers and record companies receive fair remuneration for their efforts, the Government itself may well

find that its efforts to successfully launch this exciting piece of technology will be severely frustrated. No-one is prepared to see his or her musical work captured forever - and for free."

Deacon also reminded members that they should not take it for granted that the costs of running the Anti-Piracy Unit were a thing of the past as a result of damages of up to £250,000 being awarded in successful court cases. "Fighting piracy is a horrendously expensive business," Deacon commented.

The cost of running the BPI is also causing concern - "a sombre subject", Deacon called it, pointing out that the organisation would soon be running at a loss unless a longterm formula for funding could be worked out. As an immediate means of improving fi-

● TURN TO P2



ADAM ANT, assisted by programme director Tony Prince, picks the winner of a raffle for a Ford Cortina Crusader in the recent Radio Luxembourg charity telethon which raised £7,000 for the Music Therapy Centre. Items which were auctioned on air included a brace of gold *Tug Of War* albums from Paul McCartney and a half-hour dj show on the station.

## Killtorch goes into liquidation

KILLTORCH, THE concert promotion company formed three years ago by Paul Loasby with backing from the Manchester entertainment group Kennedy Street, has gone into coluntary liquidation.

The news broke last week as Queen were mid-way through a massive British tour originally co-ordinated by Killtorch. When Kennedy Street pulled out of their involvement with the company in April and a liquidation seemed certain, Kennedy Street took over the promotions to 'safeguard the concerts' according to the company's Danny Betesh.

A creditors' meeting has been

arranged for June 7 in Manchester and Michael Alexander of Lewis, Alexander Collins and Co, a local firm of accountants, has been appointed liquidator. It is thought that Kennedy Street will be the only substantial trade creditor.

Kennedy Street had always kept a low profile about its Killtorch involvement. Paul Loasby is a former Harvey Goldsmith right-hand man and was responsible for many of last year's most successful concerts, including visits by Randy Crawford, George Benson and the big AC/DC-headlined Monsters Of Heavy Metal festival at Donnington Park.

Only three weeks ago another leading London rock promotion company - Straight Music - went into liquidation.

## Phonogram & BBC in Papal visit LP race

THE RACE is on to release the first recordings of the Pope's visit to Britain.

Both BBC Records and Phonogram have recordings of the various rallies, Masses and services conducted around the UK and are preparing to rush-release albums this week.

The BBC Records album - entitled *The Official Record of the First Ever Papal Visit to Britain, John-Paul II - The Pilgrim Pope (REB 445)* - is produced by Sylvia Cartner, who was responsible for the BBC's Royal Wedding LP. It is expected to retail at £5.25 and contains edited highlights linked and introduced by the Corporation's religious affairs correspondent Gerald Priestland. BBC Records is hoping for a release sometime this week.

Phonogram has picked up *The Official ILR Recording of His Holiness Pope John-Paul II's Visit To The UK 1982 (POPE 11)* which has a dealer price of £3.05 (cassette POPEC II, £3.15).

The company is aiming at a June 9 release date for the album which carries the central theme of the Seven Sacraments. It was compiled from recording made by radios Aire, City, LBC, CBC, Clyde, Mercia, and Picadilly.

Recording was completed at the Pope's final Mass in Cardiff last Wednesday, compiled and edited on Thursday and master cuts produced by Strawberry Mastering on Friday.

Album co-ordinator Colin Walters, deputy managing director of Picadilly Radio commented: "The ILR coverage of the Papal visit was the biggest and most successful outside broadcast the network has ever undertaken. We felt it was very important to give listeners the opportunity to keep their own record of our coverage."

### POSITIVE NOISE

NEW ALBUM

## CHANGE OF HEART

STAT LP 8

ALSO AVAILABLE ON CASSETTE  
STAT C 604

FEATURING EXTRA REMIXES OF  
'FEEL THE FEAR' and 'POSITIVE NEGATIVE'  
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AND STORE PROMOTION



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'WAITING FOR THE 7th MAN'  
b/w 'END IN TEARS'  
IN BOTH 7" AND  
SPECIALLY REMIXED  
12" VERSION



AVAILABLE THROUGH  
STAGE ONE  
0428.4001/53953

## Philips compact digital disc set for UK in late '82 or early '83

PHILIPS IS hoping to launch its revolutionary digital compact audio disc in the UK late this year or early 1983, with 150 titles in the initial batch of mini-albums.

The new disc was a major feature of this year's Cetex trade exhibition held on London's Earl's Court last week, where the first-ever UK demonstration of the fully integrated disc player

took place.

It was taken as substantial evidence of progress towards a British launch. The discs will be supplied by PolyGram, and although 150 is the UK initial limit, there will be 200 titles available in Europe from the word go.

Philips is confident that the compact disc is now virtually assured of acceptance as the world's digital audio stan-

dard. It works on an entirely new replay principal which uses a solid state laser to beam the decoded digital sound through any domestic amplifier and speaker system. The discs themselves are only 12cm in diameter and yield up to an hour's playing time.

Said the company's audio marketing manager Ray Harris: "All the current signs are positive. We are now de-

veloping our launch strategy and have conducted our initial market research with more planned. The indications are that the appeal of the compact disc will lie not only in its near-perfect sound reproduction but also in other features like the improved dynamic range, the lack of wear and tear or scratching, ease of operation and long uninterrupted playing time."

## Betteridge, Wilson & Leahy get ready

PLANS ARE well advanced for the launch of three new labels master-minded by three of the industry's shrewdest talent entrepreneurs.

Regard Records, formed by ex-Island and CBS managing director David Betteridge, has its first release now scheduled and confirmation of the label's debut is expected next week.

Also ready to hit the market is a company called Interdisc formed by Carol Wilson, former managing director of the Virgin subsidiary DinDisc. A deal with a major is close to being finalised.

The third new label due to make its bow is the one formed by ex-GTO chief Dick Leahy in partnership with music publisher Brian Morrison. A worldwide deal excluding the US has been concluded with Polydor. Morrison-Leahy will take responsibility for marketing and promotion in the UK, and will also be able to utilise Polydor's facilities, while elsewhere Polydor will be responsible for the label under a licensing arrangement.

Leahy told *RB*: "We have not yet finalised a name for the label and neither have we signed any artists. There are no pressures for us to deliver any product by a certain time and when we find the

right act we will release a record. I anticipate that this will not be before the Autumn."

Another new label which has just made its bow is Innervision formed by Phonogram house a&r man Mark Dean who was instrumental in bringing both Soft Cell and ABC to his previous company. Innervision has been funded by CBS and the company's first release is by North London band Whan!, who have recorded 'Whan! Rap (Social Mix)'.

## Pic discs boost both 'Iko Iko' 45s

THE BATTLE between Towerbell and Stiff over their different versions of 'Iko Iko' was stepped up this week when both firms decided to issue sales-boosting picture discs.

Currently it is the Towerbell version of the Dixie Cups' hit that is making fastest progress on the *RB* chart, sung by Natasha - wife of Towerbell chief Bob England.

Heavy promotion will surround the release of a 10,000 limited edition of the single as a picture disc (TOW X 22) carrying a recommended retail price of £1.04.

Stiff's version - by The Belle Stars - is beginning to break on the *RB* chart. The company has not put a firm total on its limited edition (catalogue number P BUY 150) which has a 79p dealer price.



CREOLE RECORDS expands its UK talent search with two signings this week. Pictured above are (left to right): md Bruce White, producer and Straight Life Productions md Melvyn Lebetkin, Jim Capaldi's manager John Taylor and Annie Plaxton of Creole overseeing the inking of a pact with Phil Capaldi (centre) - the first artist to release a single under Creole's deal with Straight Life. Also signed this week are a new group from Basildon called The Pinkees whose first release for the label is 'Gonna Be Lonely Again'.

## Howes quits RCA for own venture

JOHN HOWES, who resigned as deputy managing director of RCA Records last week, is believed to be setting up his own distribution operation to handle a broad range of leisure products including records and video.

At press time Howes was on holiday, but an official announcement of his future plans is expected shortly.

## 'Sneaky' charge by dealers refuted by EMI

EMI THIS week denied it had used 'a sneaky way' to deprive record dealers of their prompt payment discounts for May.

Traders called *RB* last week to complain that when they sat down to deal with their monthly accounts last Friday (May 28), they found a small note on their EMI invoices to the effect that payment should be made by noon that day. They were angry that there had been no prior notification of this new procedure and that they would now lose their discount.

But EMI referred dealers to article 11A of its terms and conditions of trading - supplied to every EMI account holder - which specifies that payment must be made by the last day of each month to qualify for the prompt payment bonus - unless that day falls on a Saturday or Bank Holiday in which case payment must be made by the last business day of the month.

## £20,000 Capitol J. Geils spend

CAPITOL RECORDS is spending £20,000 on a campaign surrounding the visit of EMI American act J. Geils Band for concert appearances with the Rolling Stones.

The campaign features the current hit album *Freeze Frame* from which the singles 'Centerfold' and 'Freeze Frame' were taken, plus catalogue albums *Love Stinks* and *Sanctuary* - which are now available on cassette.

Capitol plans a month-long campaign with 700 in-store and window displays - split with The Rolling Stones - four-sheet flyposting in all major cities, a catalogue poster for stores and streamers and window stickers.

A single 'Angel In Blue (EA 138)' was released today in a special picture bag.

### ● DEACON. From P.1.

nances, C-category companies will have annual subscriptions increased to £1,500 and D-category companies to £250.

Deacon was able to report that the BOTB subsidy for member companies attending Midem had been increased to 72 percent of a three unit stand and 78 percent for four or more units.

Reporting on developments in establishing supervised quality standards in manufacturing, Deacon disclosed that discussions had taken place with the British Standards Institute and that a Kitemark certification scheme was due to be established soon.

Finally, Deacon had a comment to make on industry response to the BPI home taping logo, depicting a skull and crossbones. "I am less than impressed by the industry's efforts on the use of the logo on LP jackets," he said. "If any company should come to me with the excuse that they encounter problems with certain artists, I will direct them to Mr Oberstein. The CBS commitment to the use of the logo has been exemplary and I haven't noticed any falling-off of sales at Soho Square."

## Review Ross 'ragged' at Wembley

THE RETURN to Britain of Diana Ross was not the anticipated triumph when she opened at Wembley Arena last Wednesday.

She turned in a performance full of stops and starts, bad temper and petulance which included an abrupt walk-off and a climactic kicking of a monitor speaker off the stage.

The problem which afflicted her whole performance concerned her evident dissatisfaction with the quality of sound coming from the monitors placed on the white circular disco stage in the centre of the arena. She occupied it alone with the orchestra standing to one side. The concert started about 40 minutes late and she sang four numbers before complaining that she could not hear enough of the band on the monitors. Her attempt to get the audience to

stand were countered by chants of "Sit Down" from those in the top-price Arena seats whose view was obstructed.

The sudden departure from the stage after a ragged 'Mirror on the Wall', may or may not have been a scheduled interval. She re-started with 'You Keep Me Hanging On' and then announced: "I can't hear my voice on the monitor, I don't want to scream." Shortly afterwards she stopped the band during 'Inside Out' and completed the song to the accompaniment of bass and audience hand-clapping. Although she finally redeemed herself with a stunning encore vision of 'Endless Love' it was not the kid of show to convince fans who had paid up to £20 per ticket that they were getting top value from an acknowledged superstar.

BRIAN MULLIGAN

# MULLINGS

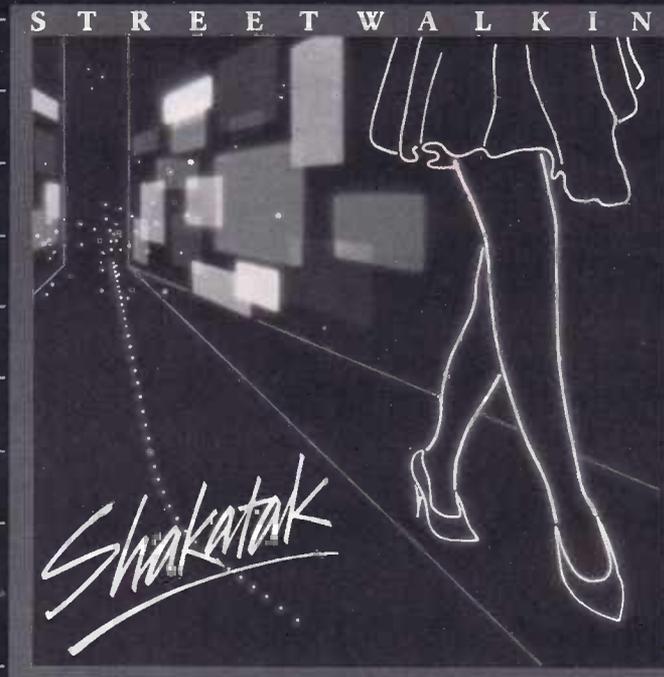
THE GERMAN record industry has got itself in a right old tizz over blank tape manufacturer TDK's sponsorship of the **Rolling Stones** Eurotour. An official pronunciamento from the GPI calls the plan a "betrayal" of the music business. "We will fight against the fact that these artists who owe us such a great deal, are co-operating with the gravediggers of the music business". The GPI is trying to persuade the Stones and other acts to think again, but with the tour now underway that seems unlikely to be successful. However a protest march and a boycott by the industry is being discussed. And if all else fails, will WW3 be the only answer? . . . the **Copelands** go marching on. Miles is going the way of all well-heeled music men and is about to enter the film industry under the banner of Copeland Brothers Films with *So What*, a comprehensive look at punk culture in Britain today. To be directed by Stewart Copeland, it will feature the **Anti Nowhere League**, **Chelsea**, **Chron Gen** and the **Defects** . . . don't believe all you hear about the **Living Legends'** distasteful 'The Pope's A Dope' single. The ageing agitators who make up the band have found it all too easy to wind up Fleet Street's more hysterical papers into believing anything they say. Also, certain record people spent time before John Paul's visit contacting radio stations and papers and pretending to be the outraged fathers of two impressionable teenagers from Bristol . . .

NEXT WEEK'S 208-sponsored evening for the Stuart Henry Multiple Sclerosis Research Appeal, at the Venue, will feature a tasty slice of rock'n'roll nostalgia. **Billy Fury**, **Marty Wilde**, **Wee Willie Harris**, **Alvin Stardust** and **Screamin' Lord Sutch** will be reactivated for a hit medley. **Lonnie Donegan**, **Lulu**, **Susan Maughan** and **Roy Orbison** are also possibilities . . . the station also did rather a good job in raising £7,000 for Music Therapy in a non-stop phone-in on May 26. A number of items were auctioned off, including two gold *Tug Of War* albums which went for £550 each, while the owner of a Leeds disco bid £800 to allow his in-house dj to host a half-hour show on the station. A raffle for a Cortina Crusader, given by Ford, went to a listener who had sent in £1 . . . incidentally, the aforementioned **Lulu** has done so well with her Sunday morning show on Capital that it is being extended for a further month . . . former WEA pressguy **David 'Monster' Jarrett** is enjoying himself in Oz these days where he is WEA promo manager for New South Wales. He has a house with lots of ground, a swimming pool, two cars and is buying a boat. Beats a bedsit in Balham with a bike and coldwater sink . . . rumour hath it that **Paul Murphy**, late of Recorded Delivery, has a new label in the pipeline . . .

PROMOPEOPLE'S **ALAN Wade** highly chuffed to see **Prelude's** re-recording of their eight-year-old hit 'After The Goldrush' (previously on Pye) doing so well. It is on his After Hours label and marks the first success for his Salespeople operation. A further cause for rejoicing is that the band's manager is **George Carr**, Promopeople's man in the North-East . . . **Donna Summer's** forthcoming album for Geffen is being produced by Quincy Jones. Helping him work the oracle in reviving her recording career is a superstar choir among whom are **Stevie Wonder**, **Michael Jackson**, **Dionne Warwick**, **Lionel Richie**, **Christopher Cross**, **Kenny Loggins** and **Brenda Russell**, none of whom presumably are expecting to receive royalties . . . a change in policy towards a broader range of entertainment at **Ronnie Scott's** will coincide with a change in annual membership privileges. In future the £20 fee will ensure free admission on Monday-Thursday for the whole year (against six times previously). Future attractions include **Buddy de Franco** and **Terry Gibbs** (June 14), **Machito's** return on June 28, **Johnny Griffin** (July 5), **Joe Pass** (July 26) while **Vic Goddard's Subway Sect** will be back for four Sunday shows from June 20 . . .

MULLING'S TOP 10 Loosongs competition, occasioned by the opening of the Leicester Square musical toilet, brought in entries from far and wide, including a telex from **Lance Daniels** of BFBS Cologne, with 'Loo Of Love' and 'Something In The Air' among his recommendations. **Paul Fairburn** of Pennine Radio liked the idea so much that he featured it on his Breakfast Show and listeners suggestions included 'Loo Seat In The Sky With Diamonds'. **Ron Hurst** of Melodyman, Plaistow, recommended 'I Missed Again', 'It's All Over Now' and 'Give Me Just A Little More Time'. Unsigned of Discocity, Loughton, liked 'Good Year For The Roses', 'Can The Can' and 'Stand And Deliver', while **Ian Freeman** and **John Fraser** of EMI Films contributed three gems - 'Really Spraying Something', 'Go Toilet On The Mountain' and 'I Khazi For Miles'. **Jon Bagnall** of EMI Records listed 'Gents-all On My Mind', 'Loo Sprayed Shoes' and 'Pee's Please Me'. Producer **Adam Sieff's** selection included 'All I Do Is Sit And Cry', 'Here Comes That Feeling' and 'Every Little Bit Hurts'. **John Hughes** of Roundsounds, Wishaw, came close with a long and imaginative contribution which included 'Jumpin' Jack Flush', 'Killer On The Loo-se' and 'Uncontrollable Urge'. But in the end it was a tie between a consortium at **EMI Music Publishing** who nominated 'Nature's Calling', 'Going In With My Flies Open', 'Don't Push It, Don't Force It', 'Master Blaster' and 'Every Which Way But Loose', and **Martin Bell** of the W.H. Smith record department, Hanley, who submitted 'Cistern On The Dock Of The Bay', 'Stand And Deliver', 'Keep On Runnin'', 'Flush Gordon' and 'I Hear You Knockin''. To each a bottle of fizzy grapejuice.

# Shakatak



**STREETWALKIN'**  
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 THE NEW SINGLE AVAILABLE NOW  
 ON 7" - POSP 452 AND 12" - POSPX 452



STREETWALKIN' TAKEN FROM  
 THE HOT ALBUM AND CASSETTE  
 'NIGHT-BIRDS' ALBUM POLS 1059  
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**RECORD BUSINESS**

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## £1.25 classical tapes — lowest price in UK

A RANGE of classical cassettes retailing at £1.25, making them the lowest priced serious music available in the UK, is being launched this month.

Promenade Cassettes, with distributions through Lugton and H.R. Taylor, is releasing 16 titles, all recorded by the Grande Orchestra Radio-Tele-Luxembourg and one by the Vienna Festival Orchestra. Titles feature music by Wag-

ner, Schubert, Beethoven, Tchaikovsky, and Dvorak, plus ballet, opera and general 'lollipop' collections.

The line has been put together by Richard Stevens Tapes of Knebworth, Herts, a company which specialises in low-price tape repertoire. It provides the Aim budget cassettes for John Menzies and also has its own label Dynamic which retails at 99p.

## Warning on Rick James LP

IMPORTERS AND wholesalers have been warned by the MCPS not to handle copies of Rick James' *Throwin' Down* album (Gordy 6005GL) imported from the USA because British publishers

Jobete Music have not granted the disc an import licence. Failure to heed the warning renders copyright infringers liable to an injunction, delivery up of offending copies of the LP, damages and costs.

## Dealer price hike on Kingdom

KINGDOM RECORDS has raised the dealer price of part of its range, blaming increased costs, from June 1.

Seven-inch singles with a KV prefix will go up to 79p although 12-inch singles with KVL prefixes will remain at

£2.89. The new KVS series, on which the new Caravan album *Back To Front* will appear, will have a dealer price of £3.04. The Kingdom Jazz series with a GATE prefix also goes up to £3.04

## Merchandising

F-BEAT RECORDS has devised a 'minimal but effective' promotion campaign for Elvis Costello's forthcoming single and album.

Entitled *Imperial Bedroom* (XXLP 17) scheduled for June 25, it contains 15 original tracks and will be backed by a centre spread in *NME*, and advertising in the *Sunday Times* and *Observer* review sections plus a major in-store and window display campaign and fly-posting.

The single from the LP 'You Little Fool' (XX26) is out on June 11 and is advertised in *NME* and *Smash Hits*.

LYNYRD SKYNYRD'S classic song 'Freebird' is released as a 12-inch picture disc on Friday June 11. With a prefix of MCATP 251, the featured picture is the original Skynyrd logo with a confederate flag on the flip. Other cuts include 'Sweet Home Alabama' and 'Double Trouble' and MCA is taking a full page advertisement in *Sounds* and a half page in *Kerrang* to promote it.

ELLIE WARREN, a singer, has signed to Jet Records. Her first single 'Primitive Love' is out on June 25 as a 7-inch (JET 7023) and 12-inch (JET 12023) and a 12-inch picture disc (JET p 1223) supported by heavy advertising in the trade and consumer press plus a national fly-posting campaign.

A LIMITED edition picture disc is among the marketing tools to be employed by WEA to promote Ambrosia's new single 'How Can You Love Me' (K 17933 P). The illustration on the pic disc is by Ralph Steadman and has also been used on the band's forthcoming album *One For The Road* (K 56968).

SOFT CELL'S much-vaunted *Non Stop Ecstatic Dancing* (BZX 1012) — a

special six-track midprice album carrying a dealer price of £2.15 — is out on June 18. It contains previously-released songs which have been specially remixed for dancing. They are: 'Memorabilia', 'Where Did Our Love Go', 'What', 'A Man Could Get Lost', 'Chips On My Shoulder' and 'Sex Dwarf' and is also available on tape at the slightly higher dealer price of £2.25 (BZM 1012).

TO PROMOTE the new *Odyssey* album *Happy Together*, RCA Records is releasing a cut from the LP *Inside Out* in both 7-inch and 12-inch forms.

ADVERTISING IN *Melody Maker*, *Sounds*, *NME* and *Masterbag* will back Cherry Red's release of the new Passage album *Degenerates* (B RED 29) on June 11. Dealers are being provided with posters and window streamers and the band is on tour to support the LP. Current indie hit *XOYO* (Cherry



24 HOURS — a London band claiming to have called themselves after the length of time it takes a bathtub sealer to dry, are pictured clocking in at PolyGram's Chadwell Heath factory after signing to Charisma Records.

## Ins & Outs

JOHN ALDERSON has been appointed group financial director of WEA Records and Warner Home Video with effect from July 1. He was formerly financial director of WEA Filipacchi based in Paris, and his new posting follows the promotion of Ed Byrnes.

THE ZOMBA Group has made two new top-level appointments this week.

Michael Brewer has been made general manager of the direct marketing arm Micrometro Ltd which has been responsible for *Shape Up And Dance* series with Angela Rippon and Felicity Kendall. Brewer was previously with Thorn-EMI in the corporate planning division.

Mark Harrison has been appointed promotion co-ordinator, having previously worked for his own independent company. He will be primarily responsible for developing the broader aspects of the *Five* label's promotion but will also be involved with Zomba's music publishing division.

JOHN DARNLEY has been appointed artist relations manager at CBS. He was for five years an a&r manager at EMI and before that artist liaison man at WEA. He replaces Dave Beeching.

35) is also being pressed as a 12-inch with a new track — not included on the album — on the 'B' side.

STEVE MILLER'S new single 'Abracadabra' (STEVE 3) has strong backing from Mercury including a four-colour picture bag, press advertising and fly-posting in London, Birmingham, Manchester and Glasgow, with display material available to dealers. Later this month Mercury will release an album of the same name.

A FREE patch will be available in every copy of Rory Gallagher's new *Chrysalis* single 'Big Guns' (CHS 2612), released on June 11 in a picture bag. Gallagher is currently on a sell-out UK tour.

INDEPENDENT PROMOTION company *Rush Release* has moved to 65 Bedford Hill, London SW12 (Tel: 01-675 4916).

THE FALKLANDS Crisis is proving to be good for securing cover versions, it seems. With echoes of the last great conflict involving British troops, Vera Lynn has recorded a patriotic State Music/Arista Music copyright, 'I Love This Land', which was originally written for the Queen's Jubilee in 1977 by Leslie Bricusse and Andre Previn.

Showing a great sense of occasion, Wayne Bickerton released the Vera Lynn cover on his own State Records label on June 6 — the 28th anniversary of D-Day. "The Ministry of Defence is planning to drop tapes of the record to the Task Force," says Bickerton who also produced the single.

Meanwhile, ace record producer Christopher Neil has cut a Neon Music song, 'Hurry Home', with Ariola band Wavelength. The song which has Task Force undertones was written by up-and-coming Geordie songwriter Steve Thompson who, ironically, has just signed a longterm, worldwide songwriting agreement with MCA Music. Thompson was released by Neon only two months ago.

On the subject of covers, how many publishers are now queuing up to acquire sub-publishing rights to the new Alessi Brothers album, *Long Time Friends*, which has just been released on the WEA-distributed Q-West label? Produced by Christopher Cross, the album features a number of Cross sound-alike songs that could lead to a few tasty covers. Warner Brothers Music apparently still controls a number of the duo's old songs, but the new album only lists the brothers' More Alessi Music company as the publisher.

Terry Oates of Eaton Music reports that a sequel to one of last year's most successful albums, *Hooked On Classics*, is currently being produced. Eaton published all of the contemporary arrangements of the classical pieces featured on the album which went on to sell some 9 million units worldwide. Eaton will control all of the tracks on the new album, says Oates.

Last Summer, a lot of other publishers' copyright and royalties staff also had to cope with the problem of sorting out royalty payments on medleys because of the flood of medley singles that threatened to engulf the charts — with maybe a dozen different titles per side in some cases. But this year, if the trend set by Bow Wow Wow's version of the oldie, 'I Want Candy' catches on, they could be faced with the other extreme — one-sided singles featuring only one song. A royalty department's dream come true!

Les Lowe of United Artists Music, which publishes the Bow Wow Wow single, says he expects to receive the full statutory copyright royalty of 6¼ percent — although he has apparently received no confirmation from RCA Records about this. Meanwhile RCA told *Record Business* that it intends to pay UA the full 'A' and 'B' side share.

The loser in this instance would appear to be April Music which only recently paid a lot of money to acquire rights to the Bow Wow Wow catalogue. Normally, 'B' side mechanicals are a useful and fairly reliable way of clawing back advances.

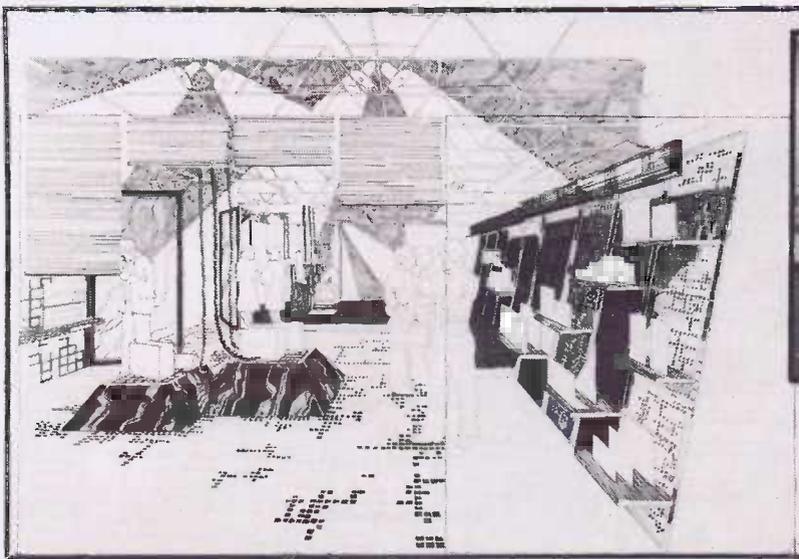
BRIAN OLIVER

# 200 stands — Shopex is biggest yet with more vid. appeal this year

WITH MORE than 200 exhibitors the 18th Shopex International Exhibition at Olympia between June 13-17 is set to be the biggest ever and there is special interest for the record video dealer.

Beanstalk Shelving, one of the largest shopfitting companies in the country, is unveiling its new design service with a high-tech prototype 'Shopping In Leisure' stand.

The company is now able to offer a total service, from a simple graphic treatment of an interior to a complete scheme including everything from initial concept, corporate identity, shop



Left: Beanstalk's new hi-tech 'Shopping in Leisure'. Above: Abcon's security cases and counters.

planning, interior design, shopfitting and promotion.

Another first from Beanstalk is a modular design range of counters and cabinets which lock together in various shapes.

The Chichester company's feature shop involves a range of electronic

displays, fibre-optic graphics, rear projected audio visual effects and in-store displays, and this has been made possible by Thorn EMI.

Beanstalk is particularly keen to develop video shops and departments and has established itself as the market leader in fitting video outlets. The company has depots all over the UK.

Shopex estimates that with rising costs a dealer needs to increase turnover by 20 percent just to stand still and the aim of the exhibition is to give the retailer every aid in making the cash register ring.

The range of products on show include: mirror wall cladding to make a shop seem bigger, free standing show-cases all with security locks, from Bowman Webber; sturdy security cases and counters by Abcon; the 'Dalek-like' Kikalong step-stool from Salestrend Products to open up higher shelving; neon effect lighting from Warburton Signs; 'Windo-Stik' poster adhesive for windows; stock control devices; security systems and a host of other display items and dealer tools.

Shopex opens at 12 noon Sunday, June 13, and continues until 5 pm on Thursday, June 17.

## DEALER WANTS LIST

Not too much response to list number four, although a couple of items were

found. Check your stocks against this list; you just might make a sale!

ARTIST	TITLE	LIST NO 5	ELF	Elf or Trying to burn ? LP or C the Sun
Kenny Rogers/Dottie West	Classics	UAS 30170 LP	Harold Melvin & Bluenotes	Don't Leave Me This Way CBS 31600 LP
Kenny Rogers/Dottie West	Everytime 2 Fools	UAG 30235 LP	Soundtrack	"Interlude" SF7990 LP
Los Paraguayos	L.A.D. Parana	6303052 LP or C	Moe Bandy/Joe Stampley	Just Good Old Boys CBS84012 LP
Dave Dee's	Greatest Hits	SON015 LP	Hank Snow	Songs Of Tragedy RCA? LP
ELF	Carolina County Ball	TPS3506 LP	Jose Feliciano	Encores SF8188 LP
			Soundtrack	Starwars (Music) 2T541 LP

If you have any of the above please send details of condition (new or secondhand), price required, including post and packing and VAT, to "Record Business Wants Service", c/o 2 Harvey Street, Watton, Thetford Norfolk, IP25 6EP. You may also send your own wants list to the same address, SAE each want, please. The editor reserves all rights over publication, and responsibility for ensuring exchanges remains solely between dealers concerned.

## HMV salutes its top managers



HMV Shops' managing director James Tyrrell, far left, is seen after presenting seven awards to shop managers at the annual conference. The award winners are, from left to right; David Terrill, best merchandiser; Sean Coleman, best regional

manager; Keith Johnson, best manager; and Roger Reynolds, best run shop; and front row: Graham Walker, Andrew Walker and Frankie Colcough recipients of the award for biggest sales growth in the three store sizes category.

**elite**  
ANNOUNCING THE RELEASE  
OF THREE NEW SOUNDS . . .

**elite** DAZZ 12 — Buy The Original Version  
**elite** Xtra Special 'ATMOSFEAR'  
\* Available in 7in and 12in versions  
\* Disco Chart Entry

**elite**  
DAZZ 14 — Fastest Moving Elite Release  
'Love Something Special' TOUCH

**elite** **elite**  
LOVER 2 — Elite reggae on the Challenge label.  
'Love Don't Strike Twice' RITCHIE D-JAY  
\* Current Black Echoes Reggae Chart

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# Top 100 Singles

**\*RECORD BUSINESS\***  
**BESTSELLERS**  
**\*RECORD BUSINESS\***

- 1 4 **HOUSE OF FUN**  
MADNESS **STIFF (P) BUY 146** CBS
- 2 4 **GOODY TWO SHOES**  
ADAMANT **CBS A(1) 2367** CBS
- 3 6 **FANTASY ISLAND**  
TIGHT FIT **JIVE JIVE (T) (P) 13** CBS
- 4 3 9 **ONLY YOU**  
YAZOO **MUTE (12) MUTE 020** SPARTAN/ROUGH TRADE
- 5 14 3 **TORCH**  
SOFT CELL **SOME BIZZARE BZS 9(12)** POLYGRAM
- 6 7 5 **THE LOOK OF LOVE**  
A.B.C. **NEUTRON NT(X) 103** POLYGRAM
- 7 11 5 **HUNGRY LIKE THE WOLF**  
DURAN DURAN **EMI EMI 5295** EMI
- 8 8 8 **MAMA USED TO SAY**  
JUNIOR **MERCURY MER(X) 98** POLYGRAM
- 9 4 6 **A LITTLE PEACE**  
NICOLE **CBS CBS A2365** CBS
- 10 5 11 **I WON'T LET YOU DOWN**  
PHD **WEA K19209** WEA
- 11 9 7 **FORGET ME NOTS**  
PATRICE RUSHEN **ELEKTRA K13173(T) WEA**
- 12 16 4 **CANTONESE BOY**  
JAPAN **VIRGIN VS 502(12)** CBS
- 13 45 6 **CLUB COUNTRY**  
ASSOCIATES **ASSOCIATES ASC 2(T) WEA**
- 14 20 5 **LOVE IS ALL IS ALRIGHT**  
UB40 **DEP INT. 7DEP(12DEP) 4** SPARTAN
- 15 12 8 **GIRL CRAZY**  
HOT CHOCOLATE **RAK RAK 341** EMI
- 16 10 8 **I LOVE ROCK 'N' ROLL**  
JOAN JETT & THE BLACKHEARTS **EPIC EPC A(11) 2152** CBS
- 17 17 4 **PAPERLATE**  
GENESIS **CHARISMA GEN 1** POLYGRAM
- 18 13 7 **WE HAVE A DREAM**  
SCOTTISH WORLD CUP SQUAD **WEA K19145** WEA
- 19 33 5 **I'VE NEVER BEEN TO ME**  
CHARLENE **MOTOWN TMG 1260** RCA
- 20 21 5 **THE NUMBER OF THE BEAST**  
IRON MAIDEN **EMI EMI 5287** EMI
- 21 19 5 **ISLAND OF LOST SOULS**  
BLONDIE **CHRYSALIS CHS(P) 2608** POLYGRAM
- 22 23 5 **THE TELEPHONE ALWAYS RINGS**  
FUN BOY THREE **CHRYSALIS CHS (12) 2609** POLYGRAM
- 23 22 2 **FIREWORKS**  
SIOUXSIE & THE BANSHEES **POLYDOR POSP(X) 450** POLYGRAM
- 24 30 3 **THE BACK OF LOVE**  
ECHO & THE BUNNYMEN **KOROVA KOW 24** WEA
- 25 24 4 **TEMPTATION**  
NEW ORDER **FACTORY FAC 63(12)** PINNACLE/ROUGH TRADE
- 26 37 6 **I'M A WONDERFUL THING, BABY**  
KID CREOLE & THE COCONUTS **ZE (12) WIP 6756** EMI
- 27 27 6 **THE MEANING OF LOVE**  
DEPECHE MODE **MUTE (12) MUTE 022** SPARTAN/ROUGH TRADE
- 28 18 7 **TOTTENHAM, TOTTENHAM**  
TOTTENHAM HOTSPUR **SHELF SHELF 2** PRT
- 29 26 9 **INSTINCTION**  
SPANDAU BALLET **REFORMATION CHS (12) 2602** POLYGRAM
- 30 36 3 **PINKY BLUE**  
ALTERED IMAGES **EPIC EPC A(13) 2426** CBS
- 31 32 4 **BRAVE NEW WORLD**  
TOYAH **SAFARI SAFE 45** SPARTAN
- 32 28 7 **SUSPICIOUS MINDS**  
CANDI STATON **SUGARHILL SH(L) 11 2** PRT
- 33 34 10 **THIS TIME (WE'LL GET IT RIGHT)/ FLY THE FLAG**  
ENGLAND WORLD CUP SQUAD **ENGLAND ER 1(P)** SPARTAN

- 34 25 8 **SHOUT! SHOUT! (KNOCK YOURSELF OUT)**  
ROCKY SHARPE & THE REPLAYS **CHISWICK DICE(P) 3** PRT
- 35 NEW 1 **I WANT CANDY**  
BOW WOW WOW **RCA RCA 238** RCA
- 36 83 2 **DO I DO**  
STEVIE WONDER **MOTOWN TMG 1260** RCA
- 37 29 9 **PROMISED YOU A MIRACLE**  
SIMPLE MINDS **VIRGIN VS 488(12)** CBS
- 38 54 2 **WORK THAT BODY**  
DIANA ROSS **CAPITOL (12) CL(P) 241** EMI
- 38 54 2 **WORK THAT BODY**  
DIANA ROSS **CAPITOL (12) CL(P) 241** EMI
- 39 67 2 **AFTER THE GOLDRUSH**  
PRELUDE **AFTER HOURS AFT 02** CBS
- 40 31 10 **REALLY SAYING SOMETHING**  
BANANARAMA WITH FUN BOY THREE **DREAM NANA(X) 1** POLYGRAM
- 41 35 10 **EBONY AND IVORY**  
PAUL MCCARTNEY WITH STEVIE WONDER **PARLOPHONE (12) R6054** EMI
- 42 38 5 **GRACE**  
BAND A.K.A. **EPIC EPC A(13) 2376** CBS
- 43 45 2 **RHYTHM OF THE JUNGLE**  
QUICK **EPIC EPC A(13) (11) 2013** CBS
- 44 92 2 **SINCE YOU'RE GONE**  
CARS **ELEKTRA K13177(P)(T) WEA**
- 45 71 2 **BECAUSE YOU'RE YOUNG**  
CLASSIX NOUVEAUX **LIBERTY BP 411** EMI
- 46 44 6 **WALK ON BY**  
D. TRAIN **EPIC EPC A(13) 2298** CBS
- 47 49 8 **CHARIOTS OF FIRE - MAIN THEME**  
VANGELIS **POLYDOR POSP 246** POLYGRAM
- 48 46 7 **I SPECIALISE IN LOVE**  
SHARON BROWN **VIRGIN VS 494(12)** CBS
- 49 40 50 **PAPA'S GOT A BRAND NEW PIG BAG**  
PIG BAG Y (12) Y10 **SPARTAN/ROUGH TRADE**
- 50 39 12 **I CAN MAKE YOU FEEL GOOD**  
SHALAMAR **SOLAR K12599(T) WEA**
- 51 53 5 **FAITHLESS**  
SCRITTI POLITTI **ROUGH TRADE RT 101(T) ROUGH** TRADE
- 52 NEW 1 **SHAKTI (THE MEANING OF WITHIN)**  
MONSOON **MOBILE SUIT CORP CORP 4** POLYGRAM
- 53 41 3 **CIRCLES**  
ATLANTIC STARR **A&M AMS(X) 8218** CBS
- 54 48 5 **BABY IT'S TRUE (I CAN'T STOP MYSELF)**  
MARI WILSON **COMPACT ORG. PINK(X) 3** POLYGRAM
- 55 68 2 **A LITTLE BIT FURTHER AWAY**  
KOKOMO **CBS A2064** CBS
- 56 51 8 **PERFUMED GARDEN**  
RAH BAND **KR KR(T) 5** RCA
- 57 61 7 **OUR LIPS ARE SEALED**  
GO-GO'S **IRS GON(P) 102** CBS
- 58 NEW 1 **MURPHY'S LAW**  
CHERI **POLYDOR/21 POSP(X) 459** POLYGRAM
- 59 97 2 **BEATLES MOVIE MEDLEY**  
BEATLES **PARLOPHONE R6055** EMI
- 60 64 3 **I LOVE A MAN IN UNIFORM**  
GANG OF FOUR **EMI (12) EMI 5299** EMI
- 61 42 10 **FANTASTIC DAY**  
HAIRCUT ONE HUNDRED **ARISTA-CLIP CLIP(D)(12) 3** POLYGRAM
- 62 52 9 **CASTLES IN THE AIR**  
DON MCLEAN **EMI EMI 5258** EMI
- 63 NEW 1 **INSIDE OUT**  
ODYSSEY **RCA RCA(T) 226** RCA
- 64 65 3 **PARIS IS ONE DAY AWAY**  
MOOD **RCA RCA(T)(P) 211** RCA
- 65 50 8 **VIEW FROM A BRIDGE**  
KIN WILDE **RAK RAK 342** EMI
- 66 63 6 **URGENT**  
FOREIGNER **ATLANTIC K11728** WEA

- 67 78 2 **KEY LARGO**  
BERTIE HIGGINS **EPIC EPC A2168** CBS
- 68 99 2 **STANDING ON THE TOP**  
TEMPTATIONS FEATURING RICK JAMES **MOTOWN TMG 1263** RCA
- 69 58 4 **THE HOP**  
THEATRE OF HATE **BURNING ROME BRR 3** CBS
- 70 57 7 **SHIRLEY**  
SHAKIN' STEVENS **EPIC EPC A2087** CBS
- 71 NEW 1 **SPACE AGE LOVE SONG**  
A FLOCK OF SEAGULLS **JIVE JIVE(P) 17** CBS
- 72 98 2 **EARLY IN THE MORNING**  
GAP BAND **MERCURY MER(X) 97** POLYGRAM
- 73 77 2 **ONE HELLO**  
RANDY CRAWFORD **WARNER BROS K17948** WEA
- 74 47 8 **STAY**  
BARRY MANILOW **ARISTA ARIST(ARIPD) 464** POLYGRAM
- 75 55 4 **SUN OF JAMAICA**  
GOOMBAY DANCE BAND **EPIC EPC A2345** CBS
- 76 NEW 1 **I SHOT THE SHERIFF**  
ERIC CLAPTON **RSO RSO(X) 88** POLYGRAM
- 77 62 6 **THANK YOU FOR THE PARTY**  
DUKES **WEA K19136(T) WEA**
- 78 NEW 1 **EMPTY GARDEN**  
ELTON JOHN **ROCKET XPRESS 77** POLYGRAM
- 79 95 2 **IKO IKO**  
NATASHA **TOWERBELL TOW(X) 22** PRT
- 80 NEW 1 **IKO IKO**  
BELLE STARS **STIFF(P) BUY 150** CBS
- 81 NEW 1 **FAMILY MAN**  
MIKE OLDFIELD **VIRGIN VS(Y) 489** CBS
- 82 70 5 **HOMOSAPIEN**  
PETE SHELLEY **GENETIC WIP 6720** EMI
- 83 NEW 1 **GOING TO A GO GO**  
ROLLING STONES **ROLLING STONES RSR 110** EMI
- 84 85 2 **TRACKS OF MY TEARS**  
COLIN BLUNSTONE **PRT 7(12) P 236** PRT
- 85 60 5 **ARE YOU HEARING (WHAT I HEAR)?**  
LEVEL 42 **POLYDOR POSP(X) 396** POLYGRAM
- 86 82 2 **SWEET DREAMS/PROMISED LAND**  
TOMMY MCCLAIN/JOHNNIE ALLEN **OVAL CAJUN 1** PINNACLE
- 87 59 9 **ONE STEP FURTHER**  
BARDO **EPIC EPC A(11) 2265** CBS
- 88 43 7 **BODY LANGUAGE**  
QUEEN **EMI 5293** EMI
- 89 76 6 **ATTACK/ALTERNATIVES**  
EXPLOITED **SECRET SHH 130** STAGE ONE
- 90 69 7 **SWITCHED ON SWING**  
KINGS OF SWING ORCHESTRA **PHILLIS SWING 1** POLYGRAM
- 91 56 11 **EVER SO LONELY**  
MONSOON **MOBILE SUIT CORP CORP 2(12)** POLYGRAM
- 92 66 7 **OUR LOVE**  
ELKIE BROOKS **A&M AMS(P) 8214** CBS
- 93 74 7 **GOT NO BRAINS**  
BAD MANNERS **MAGNET MAG(P) 216** PRT
- 94 79 7 **ACT LIKE YOU KNOW**  
FAT LARRY'S BAND **WMOT VS 491(12)** CBS
- 95 NEW 1 **EL SALVADOR (EP)**  
INSANE **NO FUTURE OI 10** ROUGH TRADE/CARTEL
- 96 100 2 **YOUR DREAM**  
ADRIAN GURVITZ **RAK RAK 343** EMI
- 97 73 7 **THE SONG THAT I SING (WE'LL MEET AGAIN)**  
STUTZ BEAR CATS/DENNIS KING ORCHESTRA **MULTI MEDIA TAPES MMT 6** PINNACLE
- 98 94 2 **WHITE BOY**  
CULTURE CLUB **VIRGIN VS 496(12)** CBS
- 99 NEW 1 **LAS PALABRAS DE AMOUR**  
QUEEN **EMI 5316** EMI
- 100 NEW 1 **SAVE US**  
PHILIP JAP **A&M AMS 8217** CBS

# Bubbling Under

Singles 101-150

# Index

A-Z guide to producers and publishers

- 101 RUNAWAY THOMPSON TWINS (TEE TEE) (12)5  
 102 ONE MORE SATURDAY NIGHT MATCHBOX (MAGNET MAG 223)  
 103 ORIENT EXPRESS JEAN MICHEL JARRE (POLYDOR POSP 430)  
 104 HEART STOP BEATING IN TIME LEO SAYER (CHRYSALIS CHS 2616)  
 105 BEFORE IT LET GO MAZE FEATURING FRANKIE BEVERLY (CAPITOL (12)CL 224)  
 106 DON'T YOU LOVE IT MAXINE SINGLETON (SYSTEM (12)SYSTEM 1)  
 107 (I'M INTO) YOUR LOVE JEROME (RCA RCA(T) 225)  
 108 SHE DON'T FOOL ME STATUS QUO (VERTIGO QUO 8)  
 109 SURVIVAL DEFECTS (WXYZ ABCD 3)  
 110 EAST TO THE WEST ANTI-PASTI (ROUNDELET ROUND 18)  
 111 CRASHING DOWN NOLANS (EPIC EPC A2378)  
 112 SCREAM DOWN AT ME CHINA CRISIS (VIRGIN VS 495(12))  
 113 SON OF SONS CŁOCK DVA (POLYDOR POSP(X) 437)  
 114 I'M NOT A LOSER JUDIE TZUKE (CHRYSALIS CHS(P) 2617)  
 115 FACE DANCERS PETE TOWNSEND (ATCO K11734)  
 116 FEELIN' LUCKY LATELY HIGH FASHION (CAPITOL (12)CL 250)  
 117 YOU WEREN'T IN LOVE BILLY FIELD (CBS CBS A2344)  
 118 IT'S GONNA TAKE A MIRACLE DENIECE WILLIAMS (CBS CBS A2336)  
 119 TAKE THE L (OUT OF LOVER) MOTELS (CAPITOL CL(P) 245)  
 120 HOW CAN YOU LOVE ME AMBROSIA (WARNER BROS K17933(P))  
 121 SUGARBEAT NINE BELOW ZERO (A&M AMS 8224)  
 122 THE SHAME DRAMATIS (ROCKET XPRES 79)  
 123 BACK TO SCHOOL AGAIN FOUR TOPS & THE CAST FROM GREASE II (RSO RSO 89)  
 124 GONNA BE LONELY AGAIN PINKEES (CREOLE CR 33)  
 125 FASHION CHARGE (KAMERA ERA 007)  
 126 THE OTHER WOMAN RAY PARKER JR. (ARISTA ARTIST 12466)  
 127 (HEY NOW) I'M IN LOVE VIC GODARD & SUBWAY SECT (LONDON LON(T) 005)  
 128 XOYO PASSAGE (CHERRY RED CHERRY 35)  
 129 EVERY BEAT OF MY HEART CHRIS REA (MAGNET MAG 225)  
 130 CHECK US OUT LIGHT OF THE WORLD (EMI EMI 5290)  
 131 ROSANNA TOTO (CBS CBS A2079)  
 132 VISIONS BILL WYMAN (A&M AMS 8227)  
 133 CHARMED LIVES BOOMTOWN RATS (MERCURY MER 106(2))  
 134 WHAT GOES AROUND COMES AROUND BRANDI WELLS (WVOT VS 492(12))  
 135 CONSPIRACY HIGSONS (WAAP WAAP 2)  
 136 HEY MARIE STARGAZERS (EPIC EPC A(13)2442)  
 137 LOVELINE DR. HOOK (MERCURY MER 104)  
 138 SAY I LOVE YOU LENNY ZAKATEK (LONDON LON(X) 004)  
 139 HEAT OF THE MOMENT ASIA (Geffen GEF A2494)  
 140 NO WAY OUT UK PLAYERS (A&M AMS(X) 8220)  
 141 LOVE BUZZ VOGGUE (CELCIUS 12CLS 7006)  
 142 KING OF THE FLIES FAD GADGET (MUTE MUTE 021)  
 143 EASTERN GIRLS LANDSCAPE (RCA RCA(T) 219)  
 144 LETTIN' IT LOSE HEATWAVE (EPIC EPC A(13)2414)  
 145 RADIATOR ROCK STINGRAYS (ROCKET XPRES 78)  
 146 WAIT FOR THE BLACKOUT DAMNED (BIG BEAT NS(P) 77)  
 147 SOMETHING IN YOUR PICTURE FASHIÖN (ARISTA ARIST (12)472)  
 148 SOMETHING SPECIAL TOUCH (ELITE DAZZ 14)  
 149 LUCKY NUMBER LENE LOVICH (STIFF BUY 149)  
 150 FRIENDS IN LOVE JOHNNY MATHIS & DIONNE WARWICK (CBS CBS A2371)

- A LITTLE BIT FURTHER AWAY LEO GRAHAM/JAMES MACK (FRANK COLLINS) 68  
 A LITTLE PEACE CARLIN/MAGIC FROG/HEATH LEVY (RALPH SIEGEL) 4  
 ACT LIKE YOU KNOW LARRY JAMES/NICK MARTINELLI (ATV) 79  
 AFTER THE GOLDRUSH PRELUDE (WARNER BROS) 67  
 AIN'T NO PLEASING YOU CHAS & DAVE (CHASDAVE) 72  
 ARE YOU HEARING (WHAT I HEAR) MIKE VERNON (ATV) 60  
 ATTACK TONY SPATH/EXPLOITED (SECRET) 76  
 BABY IT'S TRUE II CAN'T STOP MYSELF THE ORGANIZATION (BLACKHILL/WARNER BROS) 48  
 BEATLES MOVIE MEDLEY GEORGE MARTIN/PHIL SPECTOR (NORTHERN) 97  
 BECAUSE YOU'RE YOUNG SAL SOLO (CHAPPELL) 71  
 BIG SCIENCE LAURIE ANDERSON/ROMA BARAN (DIFFICULT/F88) 75  
 BLUE EYES CHRIS THOMAS (BIG PIG) 75  
 BODY LANGUAGE QUEEN/MACK (QUEEN/EMI) 43  
 BRAVE NEW WORLD STEVE LILLYWHITE (SWEET & SOUR) 32  
 CANTONESE BOY STEVE NYE/JAPAN (CHADNICK NOMIS/VIRGIN) 16  
 CASTLES IN THE AIR LARRY BUTLER (INTERSONG) 52  
 CHARIOTS OF FIRE - MAIN THEME VANGELIS (WARNER BROS) 49  
 CIRCLES JAMES ANTHONY CARMICHAEL (RONDOR) 41  
 CLUB COUNTRY ASSOCIATES/HEDGES (AFB) 15  
 DO I DO STEVIE WONDER (JOBETE) 83  
 EARLY IN THE MORNING LINNIE SIMMONS (RACHEL) 98  
 EBONY AND IVORY GEORGE MARTIN (MPL COMMUNICATIONS) 35  
 EROS ARRIVING CHRIS HUGHES & BILL NELSON (INLSONGS LTD.) HO  
 EVER SO LONELY HUGH JONES/STEVE COE (INDIPOP) 56  
 FAITHLESS GREEN/ADAM KIDRON (COPYRIGHT CONTROL) 53  
 FANTASTIC DAY BOB SARGEANT (BRYAN MORRISON) 42  
 FANTASY ISLAND TIM FRIESE-GREENE (ZOMBA) 6  
 FIREWORKS SIOUXSIE & THE BANSHEES (PURE NOISE/CHAPPELL/VIRGIN) 22  
 FOR BRITAIN ONLY ALICE COOPER/ERIK SCOTT (WARNER BROS/COPYRIGHT CONTROL) 89  
 FORGET ME NOTS CHARLES MIMS JR/PATRICE RUSHEN (BABY FINGERS (LEOSONG)) 9  
 GIRL CRAZY MICKEY MOST (CHOCOLATE/RAK) 12  
 GIVE ME BACK MY HEART TREVOR HORN (PERFECT SONGS/ISLAND) 84  
 GONNA BE LONELY AGAIN KEITH BONSOIR (BONSOIR) 96  
 GOODY TWO SHOES ANT/MARCO/HUGHES (EMI) 2  
 GOT NO BRAINS ROGER LOMAS (MAGNET) 74  
 GRACE (PISCES) 38  
 HOMOSAPIEN MARTIN RUSHENT (DINSONG/VIRGIN MUSIC) 70  
 HOUSE OF FUN CLANGER WINSTANLEY (NUTTY SOUNDS/WARNER BROS) 1  
 HUNGRY LIKE THE WOLF PETER DAUNCEY (TRITEC/PETERMAN/CARLIN) 11  
 I CAN MAKE YOU FEEL GOOD LEON F SYLVERS III (CHAPPELL) 39  
 I FEEL LOVE COMIN' ON PETER MOSS (ED KASSNER) 86  
 I LOVE A MAN IN UNIFORM (I) 64  
 I LOVE ROCK 'N ROLL RITCHIE CORDELL/KENNY LAGUNA (RAK) 10  
 I SPECIALISE IN LOVE EDDIE O'LOUGHLIN (IRMO/NEXT PLATEAU/STM) 46  
 I WON'T LET YOU DOWN PHD (POLYTHEMUS) 5  
 IKO-IKO TOM NEWMAN (I) 95  
 INSTINCTION TREVOR HORN (REFORMATION) 26  
 ISLAND OF LOST SOULS MIKE CHAPMAN (CHRYSALIS) 19  
 I'M A WONDERFUL THING (BABY) (I) 37  
 I'VE NEVER BEEN TO ME MILLER/GORDY/COSTA (JOBETE) 33  
 KEY LARGO SONNY LIMBO & SCOTT MACLELLAN (LOWERY CHAPPELL) 78  
 KNOW YOUR RIGHTS NOT LISTED (NINEDEN) 81  
 LOVE IS ALL IS ALRIGHT UB40/RAY FALCONER (NEW CLAIMS/ATV) 20  
 MAMA USED TO SAY BOB CARTER (JUNIOR/SAM/EMI) 8  
 MORE THAN THIS RHETT DAVIES/ROXY MUSIC (EG) 93  
 NO THUGS IN OUR HOUSE HUGH PADGHAM/XTC (VIRGIN) 91  
 NOBODY MATHIESON/VEITCH (RADIALCHOICE) 87  
 ONE HELLO WARNER BROS (I) 77  
 ONE STEP FURTHER ANDY HILL (CHAPPELL) 59  
 ONLY YOU VINCE CLARKE/ERIC RADCLIFFE/DANIEL MILLER (SONET) 3  
 OUR LIPS ARE SEALED RICHARD GOTTEHRER/ROB FREEMAN (PUBGOTOWN/PLANGENT VISIONS) 61  
 OUR LOVE GUS DUDGEON (RONDOR/GOOD SINGLE/CHAPPELL/QUINCE) 66  
 PAPA'S GOT A BRAND NEW PIG BAG DAVE HUNT/DICK O'DELL/PIGBAG (ROUGH TRADE) 40  
 PAPERLATE GENESIS (HIT & RUN) 17  
 PARIS IS ONE DAY AWAY ANTHONY FORREST (RAMALAM) 65  
 PERFUMED GARDEN RICHARD HEWSON (RAH/CHAPPELL) 51  
 PINKY BLUE (I) 36  
 PROMISED YOU A MIRACLE PETE WALSH (EMI) 29  
 REALLY SAYING SOMETHING FUN BOY THREE/DAVE JORDAN (JOBETE) 31  
 RHYTHM OF THE JUNGLE QUICK (ATV) 45  
 SHIRLEY STUART COLMAN (SHAKY/REDSTICK) 57  
 SHOUT SHOUT (KNOCK YOURSELF OUT) MIKE VERNON (ED KESSNER) 25  
 SINCE YOU'RE GONE ROY THOMAS BAKER (CARLIN) 92  
 STANDING ON THE TOP RICK JAMES (JOBETE/JAMES) 99  
 STAY BARRY MANILOW (HEATH LEVY) 47  
 SUN OF JAMAICA J.PETERSEN & E.CLINTON (SOUTHERN MUSIC PUB. CO.) 55  
 SUSPICIOUS MINDS DAVE CRAWFORD (SCREEN GEMS/EMI) 28  
 SWEET DREAMS/PROMISED LAND FLOYD SOILEAU (ACUFF ROSE) 82  
 SWITCHED ON SWING BOB JAMES/JULIAN LEE (VARIOUS) 69  
 TEMPTATION NEW ORDER (FRACTURED) 24  
 THANK YOU FOR THE PARTY ARIF MARDIN (PENDULUM/RIO CARTEL/APRIL) 62  
 THE BACK OF LOVE (I) 30  
 THE HOP MICK JONES (CHRYSALIS) 58  
 THE LOOK OF LOVE TREVOR HORN (COPYRIGHT CONTROL) 7  
 THE MEANING OF LOVE DANIEL MILLER (SONET) 27  
 THE NUMBER OF THE BEAST MARTIN BIRCH (ZOMBA) 21  
 THE SONG THAT I SING (WE'LL MEET AGAIN) NORMAN NEWELL (STANDARD) 73  
 THE TELEPHONE ALWAYS RINGS DAVE JORDAN/FUN BOY THREE (PLANGENT VISIONS) 23  
 THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG NORMAN/SPENCER (CRISPY) 34  
 TORCH MIKE THORNE (METROPOLIS/WARNER BROS) 14  
 TOTTENHAM, TOTTENHAM CHAS & DAVE (CHASDAVE) 18  
 TRACKS OF MY TEARS P BARDENS/P VAN HOOKE (JOBETE) 85  
 TRY JAH LOVE STEVIE WONDER (JOBETE/BLACK BULL) 80  
 URGENT ROBERT JOHN "MUTT" LANGE/MICK JONES (WARNER BROS) 63  
 VIEW FROM A BRIDGE RICKY WILDE/MARTY WILDE (RICKIM/RAK) HO  
 WALK ON BY HUBERT EAVES III (CARLIN) 44  
 WE HAVE A DREAM B.A.ROBERTSON (BAR/ATV) 13  
 WHITE BOY STEVE LEVINE (VIRGIN) 94  
 WORK THAT BODY DIANA ROSS (CARLIN) 64  
 YOUR DREAM PAUL GURVITZ (RAK) 100

## Key

- TITLE**  
 ARTIST Label Catalogue No DISTRIBUTOR
- ☆ **Platinum Disc** 1 million sales (BPI certified)
  - **Gold Disc** ½ million sales (BPI certified)
  - **Silver Disc** ¼ million sales (BPI certified)
  - (I) **Brackets** as part of a catalogue number indicates 12-inch availability, eg:  
 VS 435(12) indicates:  
 VS 435 = 7-inch single  
 VS 43512 = 12-inch single

#OFF# NOISE #1

STARRING

THE BUSINESS THE GONADS

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NUMBER ONE IN A SERIES OF SINUS-SCORCHING ADVENTURES INTO OVERKILL AURAL EXTREMITIES!

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 ORDER NOW FROM YOUR INDIE WHOLESALE MAN,  
 FAULTY PRODUCTS OR PINNACLE.  
 — EXPECT BIG DEMAND !! —

Circle Jerks

WILD IN THE STREET

STEP-FORWARD (SFLP 8)

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Paris. Left to right: Graham Broad, Andy Hill and Nichola Martin.

# One move on from Bucks Fizz

*DAVE REDSHAW finds two people who are impatient for success with their own group, after masterminding phenomenal hit success for others.*

SAY ANDY Hill and Nichola Martin, the masterminds behind Bucks Fizz: "You've got to forget about Eurovision afterwards. The people who buy that kind of record are the people who only buy about one record a year."

And this is why the pair have become involved in putting together a group called Paris; a group which will, they hope, carry their talents forward into the longer-lived area of album rock and give them an eventual identity as a live act.

Which is not to say that Bucks Fizz or this year's Euro entry Bardo (whom Nichola Martin put together) are being forgotten - far from it. Only that the two of them now want to go out on tour with their very own act; instead of constantly being involved as backroom people - either as writers, producers or backing musicians.

Two years ago Andy Hill was an advertising jingle writer. He booked Nichola Martin to sing on some of his productions and then Graham Broad, a drummer. The three of them got on so well that they started to do jingle work as a team. "We shared the same sort of musical taste," remembers Nichola, "but of course in between came Bucks Fizz and Bardo."

With a wealth of backroom success behind them - and in Andy and Nichola's case, the very heights of pop singles success - they now have a hunger to achieve success with an act of their own. They know the value of a singles hit and are hoping against hope that their second release 'No Getting Over You' can break it for them (at present it's getting good airplay but is a slow

sales starter). But ultimately they would like to develop Paris into an album act, pointing out that most of the songs they've got together so far for the projected album are ballads.

"It's not so much that the instrumentation on Paris is heavier," says Nichola, "it's just more relaxed. It is classier pop with a slight American feel. They'll be mostly our own songs but we might occasionally pick another."

"If the singles are successful we would then do a tour to promote the album. Graham and I both like to gig but we've done it as support all the time. It would be so nice to go out there for once in our lives where people have paid to see you."

The group knows that TV appearances are of paramount importance in getting exposure for this kind of act.

"We did a TV show at TVS but I think we might be on the new London Weekend morning shows. There are not that many TV shows at the moment. We're doing a video for Peter Powell's *Get Set For Summer*. He said that he'd play it if we had a video but he can't put us on live yet because he's booked up for about a month ahead."

The group admits that live shows will present it with problems if it wants to project a corporate image.

"As Graham plays drums and Andy plays most of the other instruments, shall we get in other musicians? But if we do we can't get an identity as a group. Style of clothes and that sort of thing comes into it too but we haven't got around to thinking about it yet."

However, the group does intend to cultivate an image, with picture bags for its records and a carefully worked out style for its photographs and publicity material.

Where does all this leave Bucks Fizz? "We're still continuing to write for them," says Andy, "it's business as usual, in fact we're trying to break them in the States. But they're established now."

# Stones can still pull in the young fans

**ROLLING STONES**  
Glasgow, Apollo

THE STONES descended on Glasgow last week as part of the Scottish warm-up for the rest of their European tour.

In a set which lasted over two hours they delivered a host of new material plus half-an-hour of all the ones the audience had really come to hear. With only a couple of exceptions, it appears that the Stones themselves felt happier and more at home with old standards like 'Brown Sugar', 'Honky Tonk Woman' and 'Satisfaction'. Of the rest of the set the only song which matched that enthusiasm was the only-once-released 'Chantilly Lace'.

Jagger was on form visually - the daily exercises he has been taking are obviously paying off. He looks as energetic as he was 20 years ago and can still twist audiences round his little finger. Even people who weren't twinkles in anybody's eye when the band first started out.

Bill Wyman was a big part of the act. His subtle changes of facial expression were as captivating as Jagger's leaps and his solid, imaginative bass playing was a vital part of the group's sound.

Although the crowd was as excited as the Stones could hope for, it was reassuring to note that there was no trouble at all. The Apollo has been the scene of some fairly nasty incidents in the past, and it is a credit to the new manager and his staff that a night as potentially explosive as the Stones only Glasgow gig passed off with the minimum of hassle and the maximum of fun.

SUSANNA SCOTT

**RY COODER**  
London, Hammersmith Odeon

FOR RY Cooder to have made the transition from the small-print of session musicians on the liner notes of Captain Beefheart and Taj Mahal albums to headlining eight straight dates at the Hammersmith Odeon is one of the more unlikely success stories of rock'n'roll. His cult status as a curator of the American popular song is also deserved and the fact that Britain has now taken to him in a big way as a live act in his two previous tours is encouraging.

With a band that included Jim Keltner on drums and the amazing Ras Baboo on percussion as well as his three regular black back-up singers plus two keyboards and bass, he was equipped for a night of his more straightforward R&B style and indeed this was what the audience got. In fact it was early in the set that Cooder's own showcase was presented - a moving version of 'How Can A Poor Man Stand Such Times And Live?'

which featured his most exquisite bottleneck playing of the night - and from then on it was a selection of his more up-beat songs including 'Blue Suede Shoes' and the more obscure selections from *The Slide Area* and *Bop Till You Drop*. Only the third encore - a fabulous treatment of Sam Cooke's 'Chain Gang' performed after two-and-a-quarter hours on stage - and perhaps 'Hollywood' a little earlier - really brought the crowd to a peak, but throughout, this was music that brought a smile to the face.

JOHN HAYWARD

**BELLE STARS**  
London, The Venue

BOUNDING ON-STAGE, the girls put over their musical cocktail with an enthusiasm and style that caught up a responsive audience. They seemed nervous at the beginning and it took several numbers before both group and audience relaxed and started to enjoy themselves. Ranging from samba to calypso via African tribal rhythms The Belle Stars are rarely dull. Although sometimes the ideas do not quite gel, when they do the results are exhilarating as in 'Indian Summer' and 'Burning', making for infectious foot and body movement.

The basic group line-up is augmented by two sax players who beef-up the general sound, and with lively, constantly moving musicians, singer Jenny Belstar needs all her energy not to be upstaged, pouting, twirling like a spinning top, dancing up and down the stage and acting out the lyrics. Perhaps because of all this the vocals are sometimes unintelligible and occasionally off-key, but this does not seem to hamper audience enjoyment.

The first encore was their latest single 'Iko Iko', with all seven to the front of the stage shaking out the rhythm with a battery of percussion and getting the audience singing the chorus. A second encore of 'Good Times' and a re-run of 'Sweet Memory' left a well satisfied audience.

The set perhaps needs to be better paced with some faster songs at the beginning but on this showing the Belle Stars should be well on their way.

TESSA ROME



Belle Stars: infectious.

# Ain't what you do but how you do it, at On U Sound

ADRIAN SHERWOOD of On U Sound Records has produced six albums and six 10-inch singles since last January and shows no signs of slowing down. At 24, he has worked with Prince Far I, Creation Rebel, New Age Steppers and, most recently, Judy Nylon.

On U Sound is divided into the label and the production company — On U Sound productions don't always appear on the label, having been occasionally licensed to Cherry Red, Statik and New York's 99 Records. However, Sherwood is determined to create an identifiable sound and style for On U Sound. "I don't want it to be known just as a specialist reggae label. Ideally I'd like shops to think about stocking one or two

of each LP. We may never make any money out of this side of it but it allows us to keep recording the bands we want to."

The first record out was New Age Steppers' *Vol. 1* at the end of 1980 when the label was launched. It is run by five directors — members of Creation Rebel and London Underground, Martin Fredricks, Sherwood and Kishi Yamamoto, who is responsible for sleeve design and other artwork. Despite his pessimistic view about making money, Sherwood says he is trying to run On U Sound as a business and indeed he has records out in Japan, Germany and France (although the following is described as "pretty underground").

Sherwood and his label will have benefitted from the press interest in last month's release *Pal Judy* (ON U LP16) by Judy Nylon, although he has some

## Indie Albums



- 1 1 WE ARE... THE LEAGUE Anti-Nowhere League WXYZ LMNOP 1
- 2 2 HEAR NOTHING SEE NOTHING SAY NOTHING Discharge Clay CLAYLP 3
- 3 — WARGASM Various Pax
- 4 3 DR. HECKLE AND MR. JIVE Pigbag Y Y 47
- 5 19 GREATEST HIT Blue Orchids Rough Trade ROUGH 36
- 6 5 PUNK AND DISORDERLY Various Abstract AABT 100
- 7 14 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 8 6 A WAY OF LIFE Last Resort Last Resort TLR 001
- 9 9 EVACUATE Chelsea Step Forward SFLP 7
- 10 12 SPEAK AND SPELL Depeche Mode Mute STUMM 8
- 11 8 HEX EXTINUCTION HOUR Fall Kamera KAM 1
- 12 17 MOVEMENT New Order Factory FACT 50
- 13 4 THE GOOD, THE BAD AND THE 4-SKINS 4-Skins Secret SEC 4
- 14 16 AFTER THE SNOW Modern English 4AD CAD 206
- 15 7 TWO BAD DJ General Saint & Clint Eastwood Greensleeves GREL 24
- 16 15 NOTHING CAN STOP US Robert Wyatt Rough Trade ROUGH 35
- 17 11 CHRONIC GENERATION Chron Gen Secret SEC 3
- 18 28 METAL ON METAL Anvil Attic LAT 1130
- 19 25 STILL Joy Division Factory FACT 40
- 20 21 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 21 10 LIVE Chelsea Chaos Tapes CHAOS 005
- 22 18 SHOOT OUT THE LIGHTS Richard And Linda Thompson Hannibal HMDC 1303
- 23 29 LIVE AT THE 100 CLUB G.B.H. Chaos Tapes LIVE 007
- 24 20 HAWKWIND FRIENDS AND RELATIONS Hawkwind Flickknife SHARP 101
- 25 22 LOVE HOW ME SEXY Linval Thompson Greensleeves GREL 33
- 26 24 INFLAMMABLE MATERIAL Stiff Little Fingers Rough Trade ROUGH 1
- 27 13 MISTER YELLOWMAN Yellowman Greensleeves GREL 35
- 28 — SEVEN SONGS 23 Skidoo Fetish SM 2006
- 29 23 SEVEN VOYAGES OF CAPTAIN SINBAD Captain Sinbad Greensleeves GREL 34
- 30 26 THE ANIMALS FILM SOUNDTRACK Robert Wyatt Rough Trade ROUGH 40



Judy Nylon: expensive.

reservations. "She may have been better off on a major. It doesn't fit into any natural specialist market, really it could be played in many homes. A major could still pick it up and spend money on it. *Pal Judy* was actually our most expensive production so far."

If Judy Nylon's can be described as one of the more accessible records Sherwood has produced, he is actually going for the Top 30 with Creation Rebel's new single, 'Love I Can Feel' "It's the only potentially commercial record I've ever made, quite bouncy really, a Summer hit I feel sure", he says. The song is taken from the band's album *Low And High* (B RED 33/ON LP 15), which is out next month.

On U Sound is distributed by Rough Trade and Stage One.



Terry Murphy (centre), of Bridge House Records, launches his annual talent contest, Ratt Race '82, with five of his former protegés. Left to right are Peter Clarke and Mark Feltman of Nine Below Zero, Darren Murphy of

Wasted Youth, Dave Jaymes and Rob Jaymes of Modern Romance. The contest, held at the Bridge House Canning Town, London, attracted over 50 bands this year. Heats are still in progress and the final will be in two months' time.

## Briefs

MEAN RECORDS has signed London three-piece band A Bigger Splash who have built up a reputation for their live act. The label is working on a marketing campaign to support the release of the band's debut single in July.

IRONIC RECORDS, which has just released *Sky Skating* (IRONIC 2), the latest album by Annette Peacock, has moved to PO Box 58, Wokingham, Berks RG11 7HN. Telephone (03446) 2061.

STATIK RECORDS is planning a campaign around the release of the new Positive Noise album, *Change Of Heart*. It will include advertising in trade papers, *NME*, *Sounds* and *Smash Hits*, as well as fly-posting, T-shirts, stickers and a colour poster for in-store use. A promotional video is being shot and a single, 'Waiting For The Seventh Man' will be released to coincide with tour dates. The album was originally scheduled for release last March but was postponed to enable simultaneous release in the USA and Canada via Statik's recent licensing deal with Sire Records.

RIOT CITY Records, the Bristol-based punk label, has launched a new label, Riot State, which will concentrate on American punk material. The first such release in a compilation LP, *Hell Comes To Your House*, previously available on import. The album features two different tracks from the US version and is out on June 4. It is Sam Cooke's 'Chain Gang' (RITZ 020) and is distributed by Spartan.

HANNIBAL RECORDS releases the new Defunkt album, *Thermonuclear Sweat* on June 11. The US band will be promoting it with a European tour, including seven dates in Britain. Hannibal plans a campaign of window displays in major cities, local radio interviews and advertising in the consumer press. Hannibal is distributed by Stage One.

ANOTHER WORLD Cup-orientated record is released on June 4 on the Panache label. It is 'The Ballad Of Bulldog Bobby' (PAN 2) by Dave and the Bulldogs — actually Dave Dee in disguise. The single will be backed with a campaign which includes a tie-up with World Cup tour operators, T-shirts and badges, in-store displays and advertising in football magazines.

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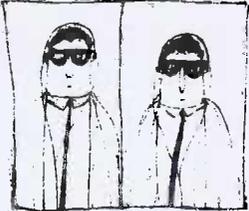
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# Disco Top 50

- |    |     |    |   |    |     |    |   |
|----|-----|----|---|----|-----|----|---|
| 1  | 2   | 9  | <b>MAMA USED TO SAY</b><br>JUNIOR MERCURY MER(X) 98 POLYGRAM                          | 26 | 27  | 3  | <b>MONEY'S TOO TIGHT (TO MENTION)</b><br>VALENTINE BROTHERS (BRIDGE BR 1982-2)<br>IMPORT    |
| 2  | 1   | 10 | <b>FORGET ME NOTS</b><br>PATRICE RUSHEN ELEKTRA K13173(T) WEA                         | 27 | 33  | 2  | <b>CAN'T SAY BYE</b><br>KANDIDATE FEATURING VISCOUNT OLIVER<br>POLYDOR POSP(X) 443 POLYGRAM |
| 3  | 31  | 2  | <b>DO I DO</b><br>STEVIE WONDER MOTOWN TMG 1260 RCA                                   | 28 | 13  | 14 | <b>I CAN MAKE YOU FEEL GOOD</b><br>SHALAMAR SOLAR K12599(T) WEA                             |
| 4  | 5   | 5  | <b>I'M A WONDERFUL THING BABY</b><br>KID CREOLE & THE COCONUTS ZE<br>(12)WIP 6756 EMI | 29 | 35  | 3  | <b>CHECK US OUT</b><br>LIGHT OF THE WORLD EMI EMI 5290 EMI                                  |
| 5  | 6   | 2  | <b>STANDING ON THE TOP</b><br>TEMPTATIONS FEATURING RICK JAMES<br>MOTOWN TMG 1263 RCA | 30 | 23  | 9  | <b>PERFUMED GARDEN</b><br>RAH BAND KR KR(T) 5 RCA   |
| 6  | 9   | 6  | <b>CIRCLES</b><br>ATLANTIC STARR A&M AMS(X) 8218 CBS                                  | 31 | 19  | 5  | <b>ARE YOU HEARING (WHAT I HEAR)</b><br>LEVEL 42 POLYDOR POSP(X) 396 POLYGRAM               |
| 7  | 4   | 5  | <b>GRACE</b><br>BAND A.K.A. EPIC/STREETWAVE<br>EPC A(13)2376 CBS                      | 32 | NEW | 1  | <b>LETTIN' IT LOOSE</b><br>HEATWAVE EPIC EPC A(13)2414 CBS                                  |
| 8  | 7   | 6  | <b>WALK ON BY</b><br>D. TRAIN EPIC EPC A(13)2298 CBS                                  | 33 | NEW | 1  | <b>TAKE YOUR TIME</b><br>ROY HAMILTON (WHITE LABEL)   |
| 9  | 10  | 6  | <b>YOU AND ME JUST STARTED</b><br>LINDA TAYLOR GPL GP 317(12) PRT                     | 34 | NEW | 1  | <b>LOVE SOMETHING SPECIAL</b><br>TOUCH ELITE DAZZ 14 PINNACLE                               |
| 10 | 24  | 2  | <b>INSIDE OUT</b><br>ODYSSEY RCA RCA(T) 226 RCA                                       | 35 | NEW | 1  | <b>DON'T BE MISTAKEN</b><br>FIRST NIGHT OVAL FLIGHT 2212 PINNACLE                           |
| 11 | 15  | 8  | <b>DON'T MAKE ME WAIT</b><br>PEECH BOYS (WEST END WES 22140) IMPORT                   | 36 | 30  | 11 | <b>NIGHT BIRDS</b><br>SHAKATAK POLYDOR POSP(X) 407<br>POLYGRAM                              |
| 12 | 17  | 5  | <b>LET'S FUNK TONIGHT</b><br>BLUE FEATHERS MERCURY MER(X) 109<br>POLYGRAM             | 37 | 32  | 6  | <b>WHAT GOES AROUND<br/>COMES AROUND</b><br>BRANDI WELLS WMOT VS 492(12) CBS                |
| 13 | 9   | 9  | <b>EASE YOUR MIND (REMIX)</b><br>TOUCHDOWN EXCALIBUR EXC(L) 519 PRT                   | 38 | 37  | 4  | <b>NO WAY OUT</b><br>UK PLAYERS A&M AMS(X) 8220 CBS   |
| 14 | 11  | 11 | <b>ACT LIKE YOU KNOW</b><br>FAT LARRY'S BAND WMOT VS 491(12) CBS                      | 39 | 26  | 2  | <b>KEY TO THE WORLD</b><br>RUDDY THOMAS HAWKEYE SHD 42 JETSTAR                              |
| 15 | 8   | 14 | <b>I SPECIALISE IN LOVE</b><br>SHARON BROWN VIRGIN VS 494(12) CBS                     | 40 | 42  | 2  | <b>(I'M INTO) YOUR LOVE</b><br>JEROME RCA RCA(T) 225 RCA                                    |
| 16 | 14  | 4  | <b>HARD TIMES</b><br>AL MCCALL (WEST END WES 22142) IMPORT                            | 41 | 41  | 4  | <b>DANCE WIT' ME</b><br>RICK JAMES (GORDY G1619) IMPORT                                     |
| 17 | 18  | 6  | <b>FEELIN' LUCKY LATELY</b><br>HIGH FASHION CAPITOL (12)CL 250 EMI                    | 42 | 25  | 12 | <b>ON A JOURNEY (I SING THE<br/>FUNK ELECTRIC)</b><br>ELEKTRIK FUNK EPIC EPC A(13)2299 CBS  |
| 18 | 16  | 4  | <b>BEFORE I LET GO</b><br>MAZE FEATURING FRANKIE BEVERLY CAPITOL<br>(12)CL 224 EMI    | 43 | 28  | 7  | <b>STREET CORNER</b><br>ASHFORD & SIMPSON CAPITOL (12)CL 242<br>EMI                         |
| 19 | 21  | 5  | <b>EARLY IN THE MORNING</b><br>GAP BAND MERCURY MER(X) 97 POLYGRAM                    | 44 | —   | 3  | <b>KEEP ON WORKING</b><br>RANSON MCKENZIE & FRIENDS SMOKEY<br>SMJ 005 JETSTAR               |
| 20 | 22  | 5  | <b>THANKS TO YOU</b><br>SINNAMON BECKETT BKS(L) 3 PRT                                 | 45 | NEW | 1  | <b>OVER LIKE A FAT RAT</b><br>FONDA RAE (VANGUARD SPV 55) IMPORT                            |
| 21 | NEW | 1  | <b>MURPHY'S LAW</b><br>CHERI POLYDOR/21 POSP(X) 459 POLYGRAM                          | 46 | 29  | 4  | <b>LITE ME UP</b><br>HERBIE HANCOCK CBS CBS A(13)2222 CBS                                   |
| 22 | 46  | 2  | <b>IN THE SKY</b><br>LOOSE END VIRGIN VS 497(12) CBS                                  | 47 | 34  | 8  | <b>PAPA'S GOT A BRAND NEW PIGBAG</b><br>PIGBAG Y(12)Y10 SPARTAN/ROUGH TRADE                 |
| 23 | 21  | 7  | <b>IT SHOULD HAVE BEEN YOU</b><br>GWEN GUTHRIE ISLAND (12)WIP 6757 EMI                | 48 | 48  | 7  | <b>TIME</b><br>STONE CARRERE CAR(T) 236 RCA   |
| 24 | 20  | 6  | <b>I'LL DO MY BEST (FOR YOU BABY)</b><br>RITCHIE FAMILY (RCA PD 13093) IMPORT         | 49 | NEW | 1  | <b>OLD FASHIONED LOVE</b><br>SMOKEY ROBINSON MOTOWN TMG 1262 RCA                            |
| 25 | 38  | 2  | <b>WORK THAT BODY</b><br>DIANA ROSS CAPITOL (12)CL(P) 241 EMI                         | 50 | 39  | 12 | <b>DON'T YOU LOVE IT</b><br>MAXINE SINGLETON SYSTEM (12)STEM 1<br>PINNACLE                  |

# Indie Top 50

1	1	10	<b>ONLY YOU</b> YAZOO <b>MUTE (12) MUTE 020</b> SPARTAN/ROUGH TRADE	26	16	6	<b>THE WINNER</b> INFA-RIOT <b>SECRET SHH 133</b> STAGE ONE
2	2	4	<b>TEMPTATION</b> NEW ORDER <b>FACTORY FAC 63 (12)</b> PINNACLE/ROUGH TRADE	27	31	0	<b>LOVE WILL TEAR US APART</b> JOY DIVISION <b>FACTORY FAC 23</b> PINNACLE/ROUGH TRADE
3	3	5	<b>THE MEANING OF LOVE</b> DEPECHE MODE <b>MUTE (12) MUTE 022</b> SPARTAN/ROUGH TRADE	28	28	9	<b>GANGLAND</b> VIOLATORS <b>NO FUTURE 019</b> ROUGH TRADE/CARTEL
4	4	5	<b>FAITHLESS</b> SCRITTI POLITTI <b>ROUGH TRADE RT 101 (T)</b> ROUGH TRADE	29	25	2	<b>SHELL SHOCK</b> ERAZERHEAD <b>FLICKNIFE FLS 208</b> PINNACLE
5	5	4	<b>LOVE IS ALL IS ALRIGHT</b> UB40 <b>DEP INTERNATIONAL 7DEP (12DEP) 4</b> SPARTAN	30	29	9	<b>SMASH THE DISCOS (EP)</b> BUSINESS <b>SECRET SHH 132</b> STAGE ONE
6	9	4	<b>BRAVE NEW WORLD</b> TOYAH <b>SAFARI SAFE 45</b> SPARTAN	31	42	13	<b>I THINK WE NEED HELP</b> FARMERS BOYS <b>WAAP WAAP 3</b> CARTEL
7	6	56	<b>PAPA'S GOT A BRAND NEW PIGBAG</b> PIGBAG <b>Y (12) Y10</b> SPARTAN/ROUGH TRADE	32	41	2	<b>FADING</b> JAH WOBBLE <b>JAH WOBBLE JAH 1</b> ROUGH TRADE
8	18	3	<b>EL SALVADOR (EP)</b> INSANE <b>NO FUTURE 0110</b> ROUGH TRADE/CARTEL	33	NEW	1	<b>WAIT FOR THE BLACKOUT</b> DAMNED <b>BIG BEAT NS (P) 77</b> PINNACLE
9	11	5	<b>XOYO</b> PASSAGE <b>CHERRY RED CHERRY 35</b> PINNACLE	34	35	9	<b>ARMY SONG (EP)</b> ABRASIVE WHEELS <b>RIOT CITY RIOT 9</b> CARTEL
10	14	3	<b>FASHION</b> CHARGE <b>KAMERA ERA 007</b> STAGE ONE	35	34	22	<b>EVERYTHING'S GONE GREEN</b> NEW ORDER <b>FACTORY BENELUX FACBN 08</b> ROUGH TRADE/CARTEL
11	12	42	<b>BELA LUGOSI'S DEAD</b> BAUHAUS <b>SMALL WONDER WEENY 2</b> CARTEL	36	23	3	<b>POLICE STATE (EP)</b> SPECIAL DUTIES <b>RONDELET ROUND 20</b> SPARTAN
12	7	6	<b>ATTACK</b> EXPLOITED <b>SECRET SHH 130</b> STAGE ONE	37	27	28	<b>SUNNY DAY</b> PIGBAG <b>Y Y12</b> SPARTAN/ROUGH TRADE/CARTEL
13	15	4	<b>STORM</b> CARMEL <b>RED FLAME RF 701</b> CARTEL	38	38	10	<b>PURE PUNK FOR ROW PEOPLE (EP)</b> GONADS <b>SECRET SHH 131</b> STAGE ONE
14	10	4	<b>EAST TO THE WEST</b> ANTI-PASTI <b>RONDELET ROUND 18</b> SPARTAN	39	NEW	1	<b>LIFE IN THE GLAD HOUSE (REMIX)</b> MODERN ENGLISH <b>4AD BAD 208</b> PINNACLE/ROUGH TRADE/CARTEL
15	19	31	<b>THE "SWEETEST GIRL"</b> SCRITTI POLITTI <b>ROUGH TRADE RT 091</b> ROUGH TRADE	40	36	2	<b>HISTORY OF THE WORLD</b> DAMNED <b>ACE 12CHIS 135</b> PINNACLE
16	13	10	<b>A VIEW FROM HER ROOM</b> WEEKEND <b>ROUGH TRADE RT 097</b> ROUGH TRADE	41	45	10	<b>NO LIFE, NO FUTURE (EP)</b> EXPELLED <b>RIOT CITY RIOT 8</b> CARTEL
17	8	6	<b>SURVIVAL</b> DEFECTS <b>WXYZ ABCD 3</b> PINNACLE/FAULTY/CARTEL	42	NEW	1	<b>SENSELESS VIOLENCE (EP)</b> DESTRUCTORS <b>CARNAGE BOOK 2</b> ROUGH TRADE
18	17	7	<b>LOOK, KNOW</b> FALL <b>KAMERA ERA 004</b> STAGE ONE	43	50	24	<b>TELEGRAM SAM</b> BAUHAUS <b>4AD AD 17 (T)</b> PINNACLE/ROUGH TRADE/CARTEL
19	20	8	<b>NO DOVES FLY HERE</b> MOB <b>CRASS 321984/7</b> ROUGH TRADE/CARTEL	44	48	27	<b>ALL-OUT ATTACK</b> BLITZ <b>NO FUTURE 011</b> ROUGH TRADE/CARTEL
20	22	9	<b>THIS TIME (WE'LL GET IT RIGHT)/ FLY THE FLAG</b> ENGLAND WORLD CUP SQUAD <b>ENGLAND ER 1 (P)</b> SPARTAN	45	46	8	<b>LEST WE FORGET (EP)</b> BLITZKRIEG <b>NO FUTURE 018</b> ROUGH TRADE/CARTEL
21	26	12	<b>LET'S BREAK THE LAW/ I HATE... PEOPLE</b> ANTI-NOWHERE LEAGUE <b>WXYZ ABCD 2</b> PINNACLE/FAULTY/CARTEL	46	NEW	1	<b>TEARING UP THE PLANS</b> 23 <b>SKIDOO FETISH FP 20</b> CARTEL
22	21	4	<b>WILDLIFE</b> WASTED YOUTH <b>BRIDGEHOUSE BHS 13</b> PINNACLE	47	44	12	<b>CONSPIRACY</b> HIGSONS <b>WAAP WAAP 2</b> CARTEL
23	33	6	<b>PAGAN LOVE SONG</b> VIRGIN PRUNES <b>ROUGH TRADE RT 106</b> ROUGH TRADE	48	49	11	<b>SMASH IT UP</b> DAMNED <b>BIG BEAT NS 76</b> PINNACLE
24	32	9	<b>NAZI PUNKS</b> DEAD KENNEDYS <b>SUBTERRANEAN SUB 24</b> CARTEL	49	37	8	<b>TONES ON TAIL EP</b> DANIEL ASH & GLENN CAMPING <b>4AD BAD 203</b> PINNACLE/ROUGH TRADE/CARTEL
25	24	7	<b>REASONS FOR EXISTANCE (EP)</b> SUBHUMANS <b>SPIDERLEG SDL 5</b> CARTEL	50	47	15	<b>NEVER SURRENDER</b> BLITZ <b>NO FUTURE 016</b> ROUGH TRADE/CARTEL

NEW RELEASES FROM  
**RONDELET RECORDS**  
SINGLES

ANTI-PASTI 'EAST TO THE WEST'  
4w BURN IN YOUR OWN FLAMES  
ROUND 18

SPECIAL DUTIES ROUND 20  
"POLICE STATE"

MEMBRANES ROUND 19  
"MUSCLES" 4-TRACK 12" VERSION  
ALSO AVAILABLE

CATWAX ROUND 17  
"WAXWALK"

NERVOUS GERMANS  
"THESE BOOTS ARE MADE FOR WALKING"  
ROUND 3000

THREATS ROUND 22  
"GOTO HELL"

ALBUMS

ANTI-PASTI  
CAUTION IN THE WIND ABOUT 7

THE FITS ABOUT 6  
YOU'RE NOTHING, YOU'RE NOWHERE

NERVOUS GERMANS  
DESOLATION ZONE ABOUT 3000

PLUS THE NEW SINGLE  
AND ALBUM FROM HARD  
ROCK OUTFIT

**GASKIN**

MONY, MONY ROUND 21  
4w QUEEN OF FLAMES from  
the album NO WAY OUT  
about 8



Rondelet Music and Records  
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Mansfield Woodhouse  
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# FEATURE

MAY WAS bankruptcy month in the independent record company calendar.

Last month witnessed the crash of NEMS for £660,000 and Fresh for well over £100,000 among the better known names, along with four smaller operations.

What is going wrong in the seemingly irrepressible indie labels sector of the record industry, which only last year appeared to be the only bright spot on a doom-laden landscape?

"Most of the bankruptcies we are seeing at the moment are really nothing to do with the general economic recession," opined music industry accountant David Sloane. "They are down to basic mis-management. People are simply running their businesses badly and they are not calling upon the help and advice of people with the financial know-how to keep them going."

The problems are partly historical, according to Sloane, who said there were distinct differences between the troubles that strike distributors and record labels.

"Distributors find they have the ability to generate far too much cash too quickly. There aren't many companies in distribution and a new entrant to the field might pick up quite a few labels quickly. They will not have to pay for the stock they handle, and if they get a few sellers, they will not have to pay the labels back for at least 60 days."

He said that inexperienced operators see a nice fat bank balance and decide to buy cars, hire new staff, move to bigger premises and generally increase overheads too quickly.

When the time comes for paying the labels, there is cash in hand from the second batch of new releases, so they might use some of that money to pay the first set of bills. This is an accounting phenomenon called 'teaming and lading', and while not actually illegal, can store up obvious problems for the future.

The labels themselves face a different set of pitfalls. The custom pressing industry likes to keep its factories turning over and its expensive plant in use, so there is often little difficulty in obtaining credit from them. Plants normally insist on a minimum order, and their bill will be the single biggest overhead of any new label. New labels



## Bankruptcy time among the indies

*Why the sudden epidemic of company crashes in the indie sector? JOHN HAYWARD asks some industry experts for their opinion and hears that the closures perhaps have more to do with mismanagement in a sector which expanded too quickly than with the general economic recession.*

may be tempted to over-order through mis-placed confidence in the product.

"The pressing companies are prepared to take the chance on a new label, and may only be interested in seeing their materials paid for to begin with," agreed Sloane. "They are really trading on the future loyalty of the label and hoping for another Stiff to come along. When the small label runs into cashflow problems, or the hits fail to materialise, the pressing plant is often the biggest creditor."

Last year's disasters for the major record companies had convinced them of the wisdom of staff cuts and overheads trimming, but the small labels expanded during the same period in order to fill the gap as they saw it. Many redundant record company men set up their own operations.

But the belt-tightening operation had left the majors in a better position to make money from their hits, while the small labels' lack of financial expertise was not long in coming home to roost.

SLOANE POINTED to the recent

success of Zomba as an example of how to expand safely in the dangerous business climate of 1982.

"There you have a company run by accountants, who started in a very small way in the UK and gradually built on solid foundations," he said. "They could have launched the label a long time ago, but by making sure everything was right and the company was in a strong enough position to sign the right acts and market them properly, the result has been one of the quickest success stories of recent years."

Rough Trade's Richard Scott was equally sanguine about the root cause of many record label bankruptcies. "They can't run their businesses properly," he said. "Luckily the independent network associated with Rough Trade has a number of experienced people at the top and these companies are now very strong."

"I think the whole problem boils down to the size of the mark-up in our business. We are not in the boutique trade and we have to operate on around 15 percent."

Scott said Rough Trade tried to give help and advice on all levels to client labels, and didn't think the financial climate was any worse in the small labels sector than in previous years.

PIONEER LABEL boss Iain McNay of Cherry Red, himself a trained accountant, was scathing about new companies which expand too fast.

"I know exactly how many records I have to sell each month to break even," he said. "For two years I worked out of my own dining room in Wimbledon on a single telephone line. It was only last year that I moved into offices in Bayswater, and I have kept staff levels down to a minimum. It's really a case of taking care of business and not relying on hits to meet your profits forecasts."

"It is quite easy to run a company with three or four people on the staff. I think it is after you have tasted a bit of success and the staff gets up to 20 people that the real problems can start - unless there is someone at a high level who understands credit and cash flow."

Among the creditors of the NEMS Records crash was MCPS, although the society's commercial operations chief Graham Churchill was philosophical about record company bankruptcies in general.

"Inevitably there will be losers, and they sometimes include debts to this society and the publishers and songwriters in their turn."

Churchill accused some record companies of ridiculous speculation and said even the major companies were not immune to the vagaries of the rock'n'roll business which have brought several to the brink of collapse in the past five years.

"To run a record company, I believe you need a solid foundation and it is extremely important to have someone on hand who understands copyright and the firm's obligations in this respect."

"Companies now have to meet certain criteria to be offered a facsimile agreement by the Society," said Churchill. "And we are also examining our control system with the companies who have direct agreements with us, and communicating our concern to the third parties with whom we deal for our non-agreed companies."

ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s)  
DISTRIBUTOR  
Where two prices are shown, the first is for album, the second cassette

## Bubbling Under

- 51 49 JUST BE YOURSELF Cameo Casablanca
- 52 40 DANCE ALL NIGHT  
Patrick Boothe Streetwave
- 53 — LOVE BUZZ Voggue Mercury
- 54 61 LOVE YOU MADLY Candela Arista (import)
- 55 — KEEP ON MOVIN' AND GROOVIN'  
Atlantis (import)
- 56 — NICE AND SLOW (REMIX)  
Jesse Green Excaliber
- 57 36 THANK YOU FOR THE PARTY Dukes WEA
- 58 43 TURN ME LOOSE Roy Ayers Polydor
- 59 — IF YOU WANT ME  
Barbara Roy And Ecstasy, Passion & Pain  
Project
- 60 54 SHAKIN' Keni Burke RCA
- 61 51 I'M THE ONE Direct Drive Oval
- 62 47 MY BABY JUST CARES FOR ME  
Nina Simone Charly
- 63 65 ONE HELLO Randy Crawford Warner Bros
- 64 58 YOU'RE THE ONE FOR ME D Train Epic
- 65 44 XTRA SPECIAL Atmosfer Elite
- 66 63 I'M ON THE REAL SIDE  
Lisa Hill (white label)
- 67 70 BEST LOVE Rose Royce Epic
- 68 45 WHY CAN'T WE LIVE TOGETHER  
Mike Anthony Ariola (import)
- 69 59 CAN YOU SEE THE LIGHT?  
Brass Construction Liberty
- 70 62 FINAL APPROACH I.C.Q. Unsquare

## Dancefloor

- 1 3 SAVE US Philip Jap A&M 7"/12"
- 2 4 TEMPTATION  
New Order Factory 7"/12"
- 3 2 PINKY BLUE (DANCE MIX)  
Altered Images Epic 12"
- 4 1 THE MEANING OF LOVE  
Depeche Mode Mute 7"/12"
- 5 6 ONLY YOU Yazoo Mute 7"/12"
- 6 — NIGHTS OF ARABIA Miro Miro CBS 12"
- 7 5 (THE BEST PART OF) BREAKING UP  
Roni Griffith Vanguard 7"/12"
- 8 — PINBALL CHA CHA Yello Do It 7"/12"
- 9 — PASSION Flirts Uniwave 12" (import)
- 10 — WHITE BOY Culture Club Virgin 7"/12"

Dancefloor chart from Flashback Records, Swindon and Newport

## Reggae Twelves

- 1 — JUST FOR A MOMENT Erica Gale Ital
- 2 — SAY I LOVE YOU  
Lenny Zakatek London
- 3 2 KEY TO THE WORLD Ruddy Thomas Hawkeye
- 4 — ROOTS MAN SKANKING  
Freddie MacGregor Greensleeves
- 5 1 COOL DOWN AMINA Keith Douglas Fashion
- 6 3 WICKED SHE WICKED  
Billy Boy-O Greensleeves
- 7 6 GO AWAY LITTLE BOY  
Samantha Rose Third World
- 8 8 MISS ATTRACTIVE  
Victor Romero Evans Epic
- 9 10 BOXING AROUND Cornell Campbell Joe Gibbs
- 10 5 EBONY AND IVORY Romeo And Rose Seara

Reggae 12-inch chart from Sunshine Records, North London

## Twelve Inchers

- 1 1 FORGET-ME-NOTS Patrice Rushen Elektra
- 2 3 MAMA USED TO SAY Junior Mercury
- 3 — DO I DO Stevie Wonder Motown
- 4 5 STANDING ON THE TOP Temptations Motown
- 5 2 CIRCLES Atlantic Starr A&M
- 6 10 YOU AND ME JUST STARTED  
Linda Taylor GRP
- 7 4 GRACE Band AKA Epic/Streetwave
- 8 7 I'M A WONDERFUL THING, BABY  
Kid Creole & The Coconuts ZE
- 9 13 DON'T MAKE ME WAIT  
Peech Boys West End (import)
- 10 18 INSIDE OUT Odysey RCA
- 11 14 LET'S RUMK TONIGHT Blue Feathers Siamese
- 12 6 EASE YOUR MIND Touchdown Record Shack
- 13 9 WALK ON BY D Train Epic
- 14 8 ACT LIKE YOU KNOW  
Fat Larry's Band WMOT
- 15 12 HARD TIMES Al McCall West End (import)
- 16 16 FEELIN' LUCKY LATELY High Fashion Capitol
- 17 11 I SPECIALISE IN LOVE Sharon Brown Virgin
- 18 — THANKS TO YOU Sinnamon Beckett
- 19 — IN THE SKY Loose End Virgin
- 20 — TAKE YOUR TIME Roy Hamilton (white label)

## Disco Dealer

The Motown resurrection mentioned last week takes hold with a vengeance on the new RB disco top 50, with Stevie Wonder overtaking the Temptations/Rick James collaboration, but either record poised for a possible leap into the top slot next week. Meanwhile, Britain's own Junior has finally edged Patrice Rushen aside at this week's number one position, albeit by only a handful of sales – and as the 12-inch chart demonstrates, Patrice still leads the way in the larger format.

The holiday period has, in accustomed fashion, temporarily damped down import action this week, which gives an opportunity to see what is new or imminent on the UK front. Ruddy Thomas' 'Key To The World' on Hawkeye, which has been by far the strongest reggae crossover of recent weeks, and has been performing something of an up-and-down act in the 50, is due for release soon on an as-yet unnamed major label, which could be literally its key to the world – or at least to further crossover reaction in pop and radio.

The independent Elite label has bounced back again. An item referring to its new single by Touch (who became Touched for a while, but seem – judging by the label of the newie – to have reverted to their original name again) was chopped from the end of this column last week, but in the interim the record has made a strong entry to the chart at 34 – the proof of the prediction which was being made then.

Amongst items which are just hovering short of release: David Grant of Linx hovers somewhere in the background of Chris Hunter's "Keep This One In Tune", coupled with the slower but stronger 'Moody'. Getting some advance reaction, this should be officially released in about a fortnight's time. Also around then, expect Linx' own long-overdue new single, titled 'Plaything', which will probably be coupled with a remix of 'I Won't Play The Game'.

## Disco Albums

- 1 1 STRAIGHT FROM THE HEART  
Patrice Rushen Elektra
- 2 4 TROPICAL GANGSTERS  
Kid Creole & The Coconuts ZE
- 3 3 STEVIE WONDER'S ORIGINAL MUSIQUARIUM  
Stevie Wonder Motown
- 4 2 NIGHT BIRDS Shakatak Polydor
- 5 D TRAIN D Train Epic
- 6 6 TAYLOR MADE Linda Taylor GRP
- 7 — GWEN GUTHRIE Gwen Guthrie Island
- 8 12 FRIENDS Shalamar Solar
- 9 9 BREAKIN' OUT Fat Larry's Band WMOT
- 10 11 CONFIDENCE Narada Michael Walden Atlantic
- 11 7 BRILLIANCE Atlantic Starr A&M
- 12 15 FEELING GOOD Roy Ayers Polydor
- 13 8 STREET OPERA Ashford & Simpson Capitol
- 14 10 LIME UP Herbie Hancock CBS
- 15 19 NIECY Deniece Williams CBS
- 16 — ATTITUDES Brass Construction Liberty
- 17 20 DISCO UK/DISCO USA Various Ronco
- 18 LIVE IN NEW ORLEANS  
Maze feat. Frankie Beverley Capitol
- 19 — THE ONE GIVETH, THE COUNT TAKES AWAY  
Bootsy Warner Bros
- 20 14 STRONGER THAN EVER Rose Royce Epic

## Import Albums

- 1 1 CHANGES Keni Burke RCA
- 2 5 THROWIN' DOWN Rick James Gordy
- 3 2 TRUST ME Jean Carn Motown
- 4 — DON'T HOLD BACK Mike & Brenda Sutton SAM
- 5 — GIVE IT UP Pleasure RCA
- 6 4 LOVE HAS FOUND ITS WAY  
Dennis Brown A&M
- 7 — LOVE DON'T GROW ON TREES  
Waldo US Columbia
- 8 8 REUNION Temptations Gordy
- 9 11 LADIES OF THE 80s A Taste Of Honey Capitol
- 10 7 SO GOOD Oliver Sain Houston Connection
- 11 14 JI Junior Mercury
- 12 — LOOK SO FINE Instant Funk Salsoul
- 13 6 AKA Band AKA PPL
- 14 — FRIENDS IN LOVE Dionne Warwick Arista
- 15 — KEEP IT UP B.T. Express Coast To Coast
- 16 3 I'LL DO MY BEST Ritchie Family RCA
- 17 20 YOUR MAN IS HOME TONIGHT  
Tony Troutman T Man Records
- 18 18 FULL MOON Mystic Merlin Capitol
- 19 17 A CLEAR VIEW Cornelius Bumpus
- 20 13 ALL NIGHT MUSIC McCrearys Capitol

Compiled for Record Business by MRIB.

Note that due to the Spring Bank Holiday, the outlets supplying the dancefloor and reggae 12-inch charts were unable to compile up-to-date listings. Both these top tens are therefore repeated from last week's issue.

- ALLEZ ALLEZ AFRICAN QUEEN Kamera KAM 007 1.82 STAGE ONE
- ARTHUR BIG BOY CRUDDUP STAR BOOTLEGGERS Crazy Kat KK 7402 2.76 MAKING WAVES
- ASMUS TIETCHENS SPAT EUROPA Sky SKY 70 3.04 MAKING WAVES

- BLURT BLURT Red Flame RF 6 2.75 ROUGH TRADE
- BOSWELL SISTERS IT'S THE GIRLS Academy AJA 5014 ZC-AJA 5014 2.43 PRT
- B.C. GILBERT/G. LEWIS/RUSSELL MILLS MZUI Cherry Red B RED 27 2.86 PINNACLE

- CARRIE LUCAS STILL IN LOVE Solar K52339 3.20 WEA
- CHAS & DAVE ROCKNEY EMI EMC 3288 EMI
- CIRCLE JERKS WILD IN THE STREETS Step Forward SFLP 8 2.31 PINNACLE/FAULTY/CARTEL
- CONRAD SCHNITZLER CONAL Uniton Uniton 2 3.19 MAKING WAVES

- DAVID ESSEX SILVER DREAM RACER Mercury MERB 7 MERCB 7 1.82 POLYGRAM
- DEEP FREEZE MICE THE GATES OF LUNCH Mole Embalming MOLE 3 2.58 ROUGH TRADE/CARTEL

- EEL-A-MOUSE WA-DO-DEM Greensleeves (Out Now) GREEN 31 2.89 SPARTAN/JETSTAR

- FASHION FABRIQUE Arista SPART 1185 TCART 1185 3.05 POLYGRAM
- FRED MCDOWELL 1962 Heritage HT 302 2.76 MAKING WAVES

- GAP BAND GAP BAND 4 Total Experience MERS 6 MERS 6 2.44/2.54 POLYGRAM
- GENESIS THREE SIDES LIVE Charisma GE 2002 GEMC 2002 4.25/4.35 POLYGRAM
- GUN CLUB FIRE OF LOVE Beggars Banquet BEGA 37 2.79 WEA

- HEATWAVE CURRENTS Epic EPC 85812 EPC 4085812 CBS

- JOE JACKSON NIGHT AND DAY A&M AMLH 64906 CAM 64906 3.04 CBS
- JOHN HARTFORD CATALOGUE Flying Fish FF 259 3.45 MAKING WAVES
- JOHN HAMMON FROGS FOR SNAKES Rounder ROU 3060 3.25 MAKING WAVES

- KING SUNNY ADE & HIS AFRICAN BEATS JU JU MUSIC African ILPS 9712 3.25 EMI

- LARRY DAVIS FUNNY STUFF Rooster R2616 3.04 MAKING WAVES
- LARRY DARNELL I'LL GET ALONG Route 66 KIX 19 3.30 MAKING WAVES
- LENNY BREAUX MO' BREAUX Adalphi AD 5012 3.50 MAKING WAVES
- LOUVIN BROTHERS TRAGIC SONGS OF LIFE Rounder ROU 55.12 3.25 MAKING WAVES
- LYDIA LUNCH 13.13 Situation 2 SITU 6 2.65 PINNACLE/ROUGH TRADE/CARTEL

- MADDY PRIOR BAND HOOKED ON WINNING Plant Life PLR 36 3.04 MAKING WAVES
- MAGIC SAM LIVE Delmark DL 645/6 4.95 MAKING WAVES
- MIKE AULDRIDGE 8 STRING SWING Sugarhill SH 3725 3.40 MAKING WAVES
- MOEBIUS & BEERBOHM STRANGE MUSIC Sky SKY 71 3.04 MAKING WAVES
- MUDDY WATERS LIVE 1958 Crazy Kat KK 7405 2.76 MAKING WAVES

- OLIVER LAKE JUMP UP Malavision GR 8106 3.25 MAKING WAVES
- OUTLAWS LES HOMBRE Gramos Arista 204 558 3.05 POLYGRAM

- PIA ZADORA PIA Elektra K52397 3.20 WEA
- POPUL VUH TANTRIC SONGS Celestial Harmonies CEL 6 3.75 MAKING WAVES

- RICKY SKAGGS FAMILY & FRIENDS Rounder ROU 151 3.25 MAKING WAVES
- RIP RIG & PANIC I AM COLD Virgin V2228 TCV2228 3.20 CBS
- RODS WILD DOGS Arista SPART 1196 3.05 POLYGRAM
- ROEDELIOUS OFFENE TUREN Sky SKY 72 3.04
- ROLLING STONES STILL LIFE (AMERICAN CONCERTS 1981) Rolling Stones (Out Now) CUNP 39115 (Pic Disc) EMI
- ROY BLOCK HIGH HEELED BLUES Rounder ROU 3061 3.25 MAKING WAVES
- ROY MILTON GRANDFATHER OF R'n'B Juke Box Lil JB 600 3.30

- SOFT CELL NON-STOP ECSTATIC DANCING Some Bizzare BZX 1012 BZM 1012 2.15/2.25 POLYGRAM
- STEVE MILLER ABRACADABARA Mercury 6302 204 7144 204 3.05/3.15 POLYGRAM
- STEVE YOUNG TO SATISFY YOU Rounder ROU 3057 3.25 MAKING WAVES
- STICKS MCGHEE DRINKING WINE Crown Prince IG 401 3.30 MAKING WAVES
- SWEET HONEY IN THE ROCK Flying Fish FF 245 3.45 MAKING WAVES

- TYNDALL REFLEXIONS Sky SKY 74 3.04 MAKING WAVES

- VARIOUS REGGAE SUNSPASH Elektra K62037 K462037 3.96 WEA
- VARIOUS ATOMIC CAFE Rounder ROU 1034 3.25 MAKING WAVES
- VARIOUS CHICAGO SLICKERS VOLUME 2 Nighthawk N-107 3.50 MAKING WAVES
- VARIOUS DOWN HOME DELTA BLUES Nighthawk N-107 3.50 MAKING WAVES
- VARIOUS DOWN HOME DELTA BLUES Nighthawk N-109 3.50 MAKING WAVES
- VARIOUS HIGHLIGHTS OF THE POPE'S VISIT BBC REB 445 ZCF 445 3.34 PRT
- VARIOUS KINGS OF COUNTRY BLUES VOLUME 1 Arhoolie ARH 1084 3.30 MAKING WAVES
- VARIOUS KINGS OF COUNTRY BLUES VOLUME 2 Arhoolie ARH 1085 3.30 MAKING WAVES
- VARIOUS MILITARY BAND SPECTACULAR EMI EMSP 388 TC-EMSP 388 6.09 EMI
- VARIOUS SOUND ZUM UNTERSANG 2 Gemma AG 008 3.20 CARTEL
- VARIOUS SUCKIN' AND BLOWIN' Sundown CG 709.03 3.00 MAKING WAVES
- VONO DINNER FOR TWO Sky SKY 73 3.04 MAKING WAVES

- WILLIE EGANS ROCK 'N' ROLL FEVER Crazy Kat KK 7404 2.76 MAKING WAVES
- WILLIE MABON THE SEVENTH SON Crown Prince IG 402 3.30 MAKING WAVES
- WOODSTOCK MOUNTAIN REVUE BACK TO THE MUD ACRES Rounder ROU 3065 3.25 MAKING WAVES
- WYONIE HARRIS OH BABE Route 66 KIX 20 3.30 MAKING WAVES



ALBUMS SCHEDULED  
FOR TV ADVERTISING

### ANGLIA

- MELODIES OF LOVE Now 1 week  
Jim Reeves Ronco (4C)RTL 2076 5.49

### CENTRAL

- AVALON Now 2 weeks  
Roxy Music EG/Polydor EGHP(C) 50 3.50

- MUSIC FOR THE SEASONS Now 3 weeks  
Various Ronco (4C)RTL 2075A/B/C/D 5.99

### GRANADA

- AVALON Now 2 weeks  
Roxy Music EG/Polydor EGHP(C) 50 3.50

### TVS

- SWITCHED ON SWING 5 June 1 week  
Various K-tel ONE 1166(OCE 2166) 5.99

### TYNE TEES

- AVALON Now 2 weeks  
Roxy Music EG/Polydor EGHP(C) 50 3.50

- MUSIC FOR THE SEASONS 21 June 3 weeks  
Various Ronco (4C)RTL 2075A/B/C/D 5.99

### YORKSHIRE

- AVALON Now 2 weeks  
Roxy Music EG/Polydor EGHP(C) 50 3.50

- MUSIC FOR THE SEASONS 21 June 3 weeks  
Various Ronco (4C)RTL 2075A/B/C/D 5.99



**Basic Key**

- A - Main Playlist/Chart
- B - Breakers/Climbers
- C - Extras
- ★ - Hit Picks
- ☆ - Station Pick

**NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE**

		LUXEMBOURG RADIO 1	LUXEMBOURG RADIO 2	CAPITAL	PICCADILLY	CLYDE	DOWNTOWN	BRMB	HALLAM	TRENT	METRO	FORTH	TEES	BEATON	VICTORY	ORWELL	SWANSEA	MERCA	PENINE 20	PLYMOUTH	HEREFORD	BBC SCOTLAND					
71	48 OUR LIPS ARE SEALED GO-GO'S	B	A	B									B		A					B	A	C	B	GON 102	C 25		
72	DER KOMMISSAR AFTER THE FIRE	B	B						A																25		
73	51 PERFUMED GARDEN RAH BAND	C	C	A					A		A	A	A	A	A	A	A	A	A	A				KR 5	R 24		
74	84 MURPHY'S LAW CHERI	C		B	A	*			A	B	*	B	B							B	B			POSP 459	F 24		
75	83 I WILL DO IT FOR YOUR LOVE LULU		A	B		A	C			A										B	B	A	*	B	ALF A2423	C 23	
76	NO WAY OUT UK PLAYERS	C	B	B				A					B	B	A	B	B	B	B					AMS 8220	C 23		
77	30 SAY I LOVE YOU LENNY ZAKATEK	C	C						B	B	A	X								B	B	A		B	LON 004	F 23	
78	53 BACK TO SCHOOL AGAIN FOUR TOPS	C	B		*	C	A													B				B	RSO 89	F 23	
79	32 I LOVE ROCK 'N ROLL JOAN JETT & THE BLACKHEARTS	C	A			B		A					C	A	B					A	B				EPC A2152	C 23	
80	68 OLD FASHIONED LOVE SMOKEY ROBINSON		B	B		C	A	B	A				A	A	A	A	B	B	A	A	B	B			TMG 1262	R 23	
81	90 TAKE THE L(OUT OF LOVER) MOTELS	C	B	C		C						B				B							C	B	B	CL 245	E 22
82	55 THE OTHER WOMAN RAY PARKER JR.	B				C		B	A				A							B				B	ARIST 466	F 22	
83	95 LIGHTNING FLASH BROTHERHOOD OF MAN		B			A	C	A	B	A	A	*					A	B							EMI 5309	E 21	
84	ME AND MY GIRL (NIGHTCLUBBING) DAVID ESSEX	C		*	B					A	*		A													21	
85	81 FIREWORKS SIOUXSIE & THE BANSHEES	C				B	B	A		A							A	A		C	A				POSP 450	F 21	
86	LOVE OVER & OVER KATE & ANNA MCGARRIGLE	C	B	B												B	B								POSP 447	F 21	
87	I'M YOUR MAN BLUE ZOO	B																							MAG 224	A 21	
88	80 RADIATOR ROCK STINGRAYS	B																							XPRES 78	F 21	
89	71 SUN OF JAMAICA GOOMBAY DANCE BAND	C	A						A				B		A					B	A	A			EPC A2345	C 20	
90	93 EARLY IN THE MORNING GAP BAND	C	A	B									C	C						B	B				MER 97	F 20	
91	LOVE'S BEEN A LITTLE BIT HARD ON ME JUICE NEWTON	C		B	B	A						*	*		A		A									19	
92	85 YOU SHOULD HEAR MELISSA MANCHESTER	C	B		C	A	A		A			B								B	X	A			ARIST 454	F 19	
93	STREET WALKIN' SHAKATAK	C		C	B	*	A		A	B	A	B	A	A	B	*										19	
94	IF YOU WANT MY LOVE CHEAP TRICK	C						A	B				A	A	*	B	B								EPC A2046	C 18	
95	75 MY GIRL DONNIE IRIS	C	C	B		A	A	A	B				A	B	A	B							B		MCA 776	C 18	
96	69 IT'S GONNA TAKE A MIRACLE DENIECE WILLIAMS		B	A									B										A		CBS A2336	C 18	
97	HURRY HOME WAVELENGTH	C		B	B	C	A	A					C				A	*	*						ARO 281	A 17	
98	WE FEEL GOOD(FUTURE'S LOOKING FINE) ENDGAMES	C		A					B														B		GAME 1	F 17	
99	38 BABY IT'S YOU MARI WILSON	C	A		A	A	A	A	A	A	A	A	A	B							A	C			PINK 3	F 17	
100	SWING SWING SWING WALL STREET CRASH	C	A					B					A	B											MAG 226	A 16	

**Key To Station Playlists**

**210 - THAMES VALLEY**

- A A List
- B B List
- C C List
- ★ Hit Picks

**PLYMOUTH SOUND**

- A Top 30 + Extras
- B B List
- ★ Hit Picks

**CBC**

- A A List
- B B List
- C C List
- ★ Hit Picks

**BBC SCOTLAND**

- A A List
- B B List
- ★ Hit Picks

**HEREFORD**

- A A List

The Radioactive symbol (☢) is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

**Record Business regrets it is not possible to print the breakers this week.**

*Any one wishing this information should contact the research department on*

**01-836 9311.**

**Distributor Codes**

- A PRT
- C CBS
- D Ronco
- E EMI
- F Polygram
- G K-tel
- H "Cartel"
- (Backs, Fast Product, Probe, Red Rhino, Revolver, Rough Trade)
- I Spartan/Rough Trade
- J Jetstar
- K Solomon & Peres
- L Lightning
- M Spartan
- N Spartan/Cartel
- O President
- P Pinnacle
- Q Rough Trade
- R RCA
- S Stage One
- T Graduate
- U Warwick
- V Red Rhino
- W WEA
- X Pinnacle/Rough Trade
- Y Wynd Up
- Z Rough Trade/Cartel

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

# ALBUM REVIEWS

## Top 10

**ROLLING STONES: Still Life (American Concert 1981) (Rolling Stones CUN 39115) Prod: Glimmer Twins**  
The Stones' timely release of the best R&B cuts from the recent American tour certainly makes the best of the cavernous acoustics available at the giant stadia they played last year, and provides a good idea of what British audiences are hearing on the British outing. Among the re-treads (some good, some merely interesting) of old material like 'Under My Thumb' and 'Time Is On My Side' there are gallant goes at 'Twenty Flight Rock' (OK), 'Going To A Go Go' (disappointing) and 'Imagination' (quite good). Should do well on the back of the tour but at any other time maybe just a pot-boiler.

**GENESIS: Three Sides Live (Charisma GE 2002) Prod: Genesis**

A double album containing some of the group's greatest hits recorded live last year in Europe and America. Such numbers as 'Turn It On Again', 'Abacab', 'Duchess', 'Follow Me, Follow You', and 'Misunderstanding' sound no worse for being delivered live given the class of a Genesis concert. Three tracks were recorded the previous year and as a bonus for long term fans there is also a version of 'I/Watcher Of The Skies' from 1976 when the line-up included Bill Bruford and Steve Hackett. This is the usual quality Genesis product but packaged in a simple sleeve with a thoughtless sparsity of information.

**RANDY CRAWFORD: Windsong (Warner Bros K57011) Prod: Tommy LiPuma**

Long awaited, Randy Crawford's new album turns out to be very much *Secret Combination Vol. 2*. The music mix is that same blend of softly floating ballads and tidy, unforced mid-tempo tracks exquisitely performed by the best black female singer to emerge in years. Indeed, the treatments are so resolutely in the mould previously developed, that there is an initial temptation to give the LP less than its true worth. But repeated plays confirm the quality of the songs, particularly her interpretations of Don

Covay's funky 'Letter Full Of Tears' and the bluesy 'This Night Won't Last Forever.' The album is obviously destined for a long run in the best sellers.

## Top 40

**VARIOUS: Hit List (Warwick WW 5123) Prod: Various**

For the price of a 20-track hits compilation, Warwick has decided to extend the 'twofer' concept to throw in a 45 rpm EP featuring four full-length extended versions - two pop/rock and two disco - of recent chart hits, a good idea for those who were unable to get hold of the 12-inch versions of 'Happy Birthday' by Altered Images or Imagination's 'Just An Illusion.' The main album is the usual amalgam of hits and near-hits teaming Gary Numan and Tygers of Pan Tang and Natasha's 'Iko Iko' and Girlschool's 'Don't Call It Love' for instance. The TV promotion should see it home.

## Best of the rest

**LENA ZAVARONI: Hold Tight, It's Lena (BBC Records REB443) Prod: Stewart Morris**

Songs associated with her TV series cause inevitable stylistic compromises. This album, which has much to commend it, suggests an exercise in spanning the generation gap. Side one has 20s-type flapper songs rubbing shoulders with Swing Era standards, including a sparkling 'Sing, Sing, Sing'. The reverse attractively covers the familiar territory of the Presley, Manilow, Beatles and Paul Simon songbooks. The outcome is a testimony to her versatility, but a blurring of her true identity as a singer. The usual BBC-TV 'commercials' will give the album a helping hand.

**TOM VERLAINE: Words From The Front (Virgin V2227) Prod: Tom Verlaine**

The level of critical acclaim for Tom Verlaine has suffered an unfortunate decline since his band, Television, broke through with *Marquee Moon* back in 1977. Now solo, this is Verlaine's third album and his first for Virgin, which continues his penchant for rhythmic, urgent songs

built around sharp, stabbing or flowing guitar lines. The material is still strong, ranging from the hypnotic 'Days On The Mountain' (the current 12-inch single) and 'Clear It Away' to the haunting and slower title track and current 7-inch single 'Postcard From Waterloo'. Devotees will again devour and adore, but it is hard to see any real chart success despite 'Waterloo's' melodic and commercial strength and the fact that Virgin will be fully behind the artist.

**ASHFORD & SIMPSON: Street Opera (Capitol EST 12207) Prod: Nickolas Ashford/Valerie Simpson**

As writers of many a Motown and post-Motown-funk hit Ashford and Simpson enjoy the highest regard among their industry peers. The job which Capitol has taken on is to make the public view them the same way. Two sell-out concerts in London did much to spread the word as did the single, 'Street Corner', taken from the concept opera side of the album. The tracks on this album are of the highest calibre and if heard would be enough to guarantee success. It is simply a matter of getting these songs before the public.

**THEATRE OF HATE: He Who Dares Wins (Burning Rome SSSSS 2P) Prod: Terry Razor**

This live album (not to be confused with a cassette-only release of the same title from 1980) is a clear indication of the band's increasing appeal. It highlights both the dramatic traditional rock structure of the group as well as the recent rebel guerilla stance. Led by the charismatic Kirk Brandon, TOH sweat and drive their way through a repertoire which includes 'Rebel Without A Brain' and 'Westworld', both recent releases. Should top the indie chart and cross over as well.

**EDGAR FROESE: Sold L974-79 (Virgin V2197) Prod: Edgar Froese**

As a member of Tangerine Dream, Froese has been a leading exponent of the electronic synthesiser movement. He also came up with some solo ventures, on which this compilation is based. Most tracts conform to the established formula: bubbling rhythms, drifting, melodic synthesisers, and are highly pleasing to the ear, if a bit soporific. 'Stuntman' and 'Tropic Of Capricorn' are the best tracks on an album which could do quite well in the present climate.

**RICO: Jama Rico (2-Tone CHR TT 5006) Prod: Dick Cuthell**

Rico's battered trombone sound has been one of the trademarks of the 2-Tone sound over the past couple of years, and the old boy has built up quite a following in his own right. This collection of nine gentle reggae instrumentals rarely strays from the solid groove formula, with an easy loping beat and the slightly more strident counterpoint of Dick Cuthell's cornet and fluegel horn with which the trombone links in some imposing choruses. It is only on 'Destroy Them' that the music gets at all angry or different, and here might lie a new musical direction for Rico.

**SHAKIN' PYRAMIDS: Celts and Cobras (Virgin V2216) Prod: Roger Becherian**

The Scottish trio that seem to be able to play anywhere from a market square to a concert hall have made a debut album that shows of their versatility in the rock 'n' roll stakes and should win them many friends. The Pyramids have called in a fair number of rocking session persons to add to the basic sound, and throw in some interesting covers as well as showcasing their own material. The Everlys and Elvis Costello are in the mix along with heartfelt originals like 'Like Me With No-one' and 'Reeferbilly Polka'. A likeable album.

**BEAUTIFUL MUSIC ONE (ASV ABM750) Compilation: Martin Haskell**

The album is sub-titled 'The Swan - Julian Lloyd Webber, and 12 other great classical themes.' The name-check for the highly popular young cellist, will help focus attention on this enjoyable selection of classical 'lollipops', but it should not be assumed that he is the featured soloist. He's only on one track and the remainder are by the likes of the RPO, LSO, Orchestra of St. John's Smith Square and the New Philharmonia.

**MOON MARTIN: Mystery Tour (Capitol EST 12200) Prod: Robert Palmer/Moon Martin**

Not quite a magical Mystery Tour, but with Robert Palmer collaborating on the production, the album is laced with amiable, good-rocking tracks. His voice is a bit too lightweight for anything really supercharged to emerge, but his heart is in the right place as proved by 'Finishing Line' and 'She's In Love With My Car' which move along purposefully in that clean, American AOR way. Probably not for the UK market without a hit single.

**THE GUN CLUB: Fire Of Love (Beggars' Banquet BEGA 37) Prod: Chris D./Tito Larriva**

Shortly to re-emerge on Blondie member Chris Stein's new label, The Gun Club built their reputation on this debut album on the American Ruby label, now available here through Beggars' Banquet. It's a fine album of strong and savage New York rock with some good tunes, a nice sense of dynamics led by singer Jeffrey Lee Pierce and guitarist Ward Dotson's slide work - which provides some of the roughest and most telling edges. Stand-out cuts are 'She's Like Heroin To Me' and 'Sex Beat'. It's an album that could go well if the band manages to make a tour here.

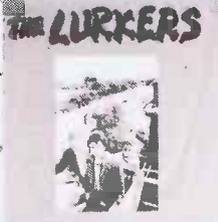
**ROBERTA FLACK: I'm The One (Atlantic K50890) Prod: Ralph MacDonald William Eaton/Roberta Flack/William Saler**

Roberta Flack's eleventh album for Atlantic will not be remembered as her most stimulating. She is now in danger of disappearing into the morass of bland American easy-listening pop. There's a rather good Bacharach-Sayer song, 'Making Love' which provides a bright spot, but the remaining material comes and goes without any real impact.

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# Albums/Tapes Top 60



1	4	2	<b>AVALON</b> ROXY MUSIC EG (POLYDOR) EGHP(C) 50 3.50 POLYGRAM
2	1	7	<b>COMPLETE MADNESS</b> MADNESS STIFF (Z) HIT TV 1 3.58 CBS ●
3	2	4	<b>RIO</b> DURAN DURAN EMI (TC) EMC 3411 3.25 EMI ●
4	22	2	<b>THE HUNTER</b> BLONDIE CHRYSALIS (Z) CHR 1384 3.04 POLYGRAM
5	3	3	<b>STEVIE WONDER'S ORIGINAL MUSIQUARIUM I</b> STEVIE WONDER MOTOWN (C) TMSP 6012 4.87 RCA
6	8	4	<b>SULK</b> ASSOCIATES ASSOCIATES ASCL (ASCC) 1 3.20 WEA
7	5	4	<b>PINKY BLUE</b> ALTERED IMAGES EPIC EPC (40) 85665 CBS
8	7	4	<b>CHARTBUSTERS '82</b> VARIOUS RONCO (4C) RTL 2074A/B 5.99 RONCO ●
9	9	3	<b>COMBAT ROCK</b> CLASH CBS FMLN (40) 2 CBS
10	10	5	<b>NIGHT BIRDS</b> SHAKATAK POLYDOR POLS (C) 1059 3.05 POLYGRAM
11	6	6	<b>TUG OF WAR</b> PAUL MCCARTNEY PARLOPHONE (TC) PCTC 259 3.55 EMI ●
12	11	7	<b>LIVE IN BRITAIN</b> BARRY MANILOW ARISTA ARTV (C) 43.58 POLYGRAM ☆
13	NEW	1	<b>THREE SIDES LIVE</b> GENESIS CHARISMA GE (MC) 2002 4.25/4.35 POLYGRAM
14	19	2	<b>TROPICAL GANGSTERS</b> KID CREOLE AND THE COCONUTS ZEILPS (ICT) 7016 3.25 EMI
15	16	3	<b>SELECT</b> KIM WILDE RAK (TC) SRAK 548 3.25 EMI ○
16	12	5	<b>HOT SPACE</b> QUEEN EMI (TC) EMA 797 3.50 EMI ●
17	14	14	<b>PELICAN WEST</b> HAIRCUT ONE HUNDRED ARISTA-CLIPHCC (TCHC) 100 3.05 POLYGRAM ●
18	NEW	1	<b>STILL LIFE (AMERICAN CONCERTS 1981)</b> ROLLING STONES ROLLING STONES (TC) CUN (P) 39115 3.50 EMI
19	13	3	<b>THE EAGLE HAS LANDED</b> SAXON CARRERE CAL (CAC) 137 3.04 RCA
20	30	10	<b>THE NUMBER OF THE BEAST</b> IRON MAIDEN EMI (TC) EMI 3400 3.25 EMI ●
21	18	5	<b>THE CONCERTS IN CHINA</b> JEAN MICHEL JARRE POLYDOR PODV (C) 3 4.35 POLYGRAM
22	15	32	<b>CHARIOTS OF FIRE</b> VANGELIS POLYDOR POLS (C) 1026 3.05 POLYGRAM ●
23	20	5	<b>STRAIGHT FROM THE HEART</b> PATRICE RUSHEN ELEKTRA K (4) 52352 3.20 WEA
24	38	28	<b>TIN DRUM</b> JAPAN VIRGIN (TC) V2209 3.20 CBS ●
25	17	5	<b>PORNOGRAPHY</b> CURE FICTION FIXD (C) 7 3.25 POLYGRAM
26	25	7	<b>1982</b> STATUS QUO VERTIGO 6302 (7144) 189 3.05/3.15 POLYGRAM ●
27	21	21	<b>LOVE SONGS</b> BARBRA STREISAND CBS (40) 10031 CBS
28	28	6	<b>ARE YOU READY</b> BUCKS FIZZ RCA RCALP (RCAK) 8000 3.25 RCA
29	34	13	<b>FUN BOY THREE</b> FUN BOY THREE CHRYSALIS (Z) CHR 1383 3.04 POLYGRAM ○
30	36	4	<b>STAND STRONG STAND PROUD</b> VICE SQUAD ZONOPHONE (TC) ZEM 104 2.44 EMI
31	23	4	<b>SWEETS FROM A STRANGER</b> SQUEEZE A&M AMLH (CAM) 64899 3.04 CBS
32	26	5	<b>PHD</b> PHD WEA K (4) 99150 3.04 WEA
33	56	2	<b>EYE IN THE SKY</b> ALAN PARSONS PROJECT ARISTA 204 (404) 666 2.44 POLYGRAM
34	31	7	<b>DISCO UK/DISCO USA</b> VARIOUS RONCO (4C) RTL 2073A/B 5.99 RONCO ●
35	53	2	<b>ANIMATION</b> JON ANDERSON POLYDOR POLD (C) 5044 3.25/3.38 POLYGRAM
36	46	34	<b>DARE</b> HUMAN LEAGUE VIRGIN (TC) V2192 3.40/3.20 CBS ☆
37	37	8	<b>BROADSWORDS AND THE BEAST</b> JETHRO TULL CHRYSALIS (Z) CDL 1380 3.22 POLYGRAM
38	27	3	<b>WE ARE . . . THE LEAGUE</b> ANTI-NOWHERE LEAGUE WXYZ LMNOP 1 2.44 PINNACLE/FAULTY/CARTEL
39	32	8	<b>STRAIGHT BETWEEN THE EYES</b> RAINBOW POLYDOR POLD (C) 5056 3.25/3.38 POLYGRAM ○
40	54	2	<b>JJ</b> JUNIOR MERCURY MERS (C) 3 3.05/3.15 POLYGRAM
41	40	192	<b>BAT OUT OF HELL</b> MEAT LOAF EPIC EPC (40) 82419 2.74 CBS ☆
42	51	7	<b>THE SLIDE AREA</b> RY COODER WARNER BROS K (4) 56976 3.20 WEA
43	43	3	<b>HEAR NOTHING SEE NOTHING SAY NOTHING</b> DISCHARGE CLAY CLAY LP 3 2.52 PINNACLE
44	59	30	<b>PEARLS</b> ELKIE BROOKS A&M ELK (CLK) 1981 3.25 CBS ☆
45	35	13	<b>DIAMOND</b> SPANDAU BALLET CHRYSALIS (Z) CDL 1353 3.22 POLYGRAM
46	55	3	<b>FRIENDS IN LOVE</b> JOHNNY MATHIS CBS (40) 85652 CBS
47	39	15	<b>ALL FOR A SONG</b> BARBARA DICKSON EPIC EPC (40) 10030 CBS ☆
48	29	10	<b>SKY 4-FORTHCOMING</b> SKY ARIOLA ASKY (ZCASK) 4 3.34 PRT ○
49	24	3	<b>CHURCH OF HAWKWIND</b> HAWKWIND RCA RCALP (RCAK) 9004 3.34 RCA
50	33	8	<b>SHAPE UP AND DANCE VOLUME 2 FEATURING ANGELA RIPPON</b> VARIOUS LIFESTYLE LEG (C) 2 3.49 CBS ●
51	47	18	<b>4</b> FOREIGNER ATLANTIC K (4) 50796 3.04 WEA ●
52	41	8	<b>JUMP UP</b> ELTON JOHN ROCKET HISP (REWIND) 127 3.25/3.35 POLYGRAM
53	50	9	<b>ASIA</b> ASIA GEFEN GEF (40) 85577 CBS
54	48	3	<b>EXTRATERRESTRIAL LIVE</b> BLUE OYSTER CULT CBS (40) 22203 CBS
55	NEW	1	<b>WINDSONG</b> RANDY CRAWFORD WARNER BROS K (4) 57001 3.20 WEA
56	NEW	1	<b>BRILLIANCE</b> ATLANTIC STARR A&M AMLH (CAM) 64883 3.04 CBS
57	NEW	1	<b>ZIP STYLE METHOD</b> JOHN COOPER CLARKE EPIC EPC (40) 85667 CBS
58	44	6	<b>SHOOT THE MOON</b> JUDIE TZUKE CHRYSALIS (Z) CDL 1382 3.22 POLYGRAM
59	49	4	<b>THIS TIME</b> ENGLAND WORLD CUP SQUAD K-TEL NET 1169 (CE 2169) 5.99 K-TEL
60	42	5	<b>REVELATIONS</b> KILLING JOKE EG/MALICIOUS DAMAGE (POLYDOR) EGMD (C) 3 3.05 POLYGRAM

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● 12-inch catalogue number DISTRIBUTOR ■ (Pic sleeve)

23 SKIDOO TEARING UP THE PLANS/Just Like Everybody/Gregouka Fetish ● FP 20 CARTEL  
7TH EXTENSION LIKE AN OPEN-DOOR/Try Again Dance Beat ● DBD 1315 CARTEL/JETSTAR  
999 WILD SUN/Scandal In The City/Don't You Know I Need You\* (12" only) Albion ○ ION 1033 ● 12ION 1033  
CION 1033 (Cassingle) SPARTAN ■

AL MARSHALL I LIKE THE WAY YOU DANCE WITH ME/Like The Way You Dance With Me (Instrumental) Pavilion  
○ PAV 403 ● PAVT 403 PINNACLE

ALBANIAN WORLD CUP SQUAD ALBANIA, ALBANIA/Albania, Albania (Instrumental) Moxa ○ MOXA 1 EMI ■  
ALBERT LEE RADIO GIRLS/Your Boys Polydor ○ POSP 434 POLYGRAM

ALIKI DON'T WANT TO KNOW ABOUT THE WORLD TODAY/Walk Away President ○ PT 505 PRESIDENT/  
PINNACLE

ALLES ALLEZ ALLEZ ALLEZ/African Queen Kamera ○ ERA 010 STAGE ONE/CARTEL ■

ANGELA STEWART WHEN LOVE COMES KNOCKING/Love Come Knocking Dynamic ○ DYN 11 ● DYN 1211 CBS  
ANTENA THE BOY FROM IPANEMA/TBPA Operation Twilight ○ OPT 2 ROUGH TRADE/CARTEL ■

ARTERY THE SLIDE/TBA Red Flame ● RF 1201 ROUGH TRADE

BARRY ISSACHAR TURN ME ON/First Aid Black Music ● BM 701 JETSTAR/CARTEL

BAYOU BROTHERS YOU'VE GOT A WAY WITH YOU/Tapestry Dingles ○ SID 233 SPARTAN

BEE VAMP OUR EYES MET ACROSS THE DISCO FLOOR/Jungle Fever Red Flame ● RF 1202 ROUGH TRADE

BEGGAR & CO WE'LL WORK IT OUT/Get To Get Away RCA ● RCAT 233 RCA

BLASTERS SO LONG BABY GOODBYE/American Music F. Beat ○ XX 27 WEA ■

BLOW MONKEYS LIVE TODAY LOVE TOMORROW/In Cold Blood Parasol ○ PAR 1 PINNACLE

BLUE FEATHERS LET'S FUNK TONIGHT/It's Love Mercury ○ MER 109 ● MERX 109 POLYGRAM

BLUES BAND TAKE ME HOME/So Bad Arista ○ BOOT 6 (Double Pack) POLYGRAM ■

BOBBY MELODY TRUE TRUE LOVING/I'm Gonna Keep On Trying Negus Roots ● NERT 012 JETSTAR/CARTEL

BRAT CHALK DUST THE UMPIRE STRIKES BACK/Moody Mole Arista ○ SMASH 1 POLYGRAM ■

BUCKS FIZZ NOW THOSE DAYS ARE GONE/Takin' Me Higher RCA ○ RCA 241 RCA ■

BUNNY WAILER ARAB OIL/Lifeline Nighthawk ○ 12NH 1001 JETSTAR/CARTEL

CANNIBALS LED ASTRAY/Mumbo Jumbo Hit ○ FUK 4 CARTEL

CHEETAH SPEND THE NIGHT/I'm Yours Epic ○ EPC A1646 CBS ■

CLASH ROCK THE CASBAH/Long Time Jerk CBS ○ CBS A2497 CBS ■

CLASSIC BLACK END OF THE LINE/Liberation Dawn Classic Roots ○ CBR 003 JETSTAR

CLICK CLICK RUN ME DOWN (EP) Lung Function ○ SIGH 001 CARTEL

CLOCKWORK CRIMINALS YOUNG AND BOLD (EP) Ace ○ ACE 38 PINNACLE ■

DAVID O'LIST FALLOUT LOVE/Talking Pictures Underground Music ○ UMA 004 PINNACLE

DAZZ BAND LET IT WHIP/Every Day Love Motown ● TMGT 1270 RCA

DB'S LIVING A LIE/In Spain Albion ○ ION 1034 SPARTAN ■

DIE KRUPPS GOLDFINGER/Zwei Herzen, Ein Rhythmus WEA ○ K19139 WEA ■

DOLLAR VIDEOTECH/Living A Life Of Dreams WEA ○ BUCK 4 WEA ■

DUFO I WANT TO BE THE PILOT/Falling Out Of The Sky PVK ○ PV 117 SPARTAN

DUMPY'S RUSTY NUTS JUST FOR KICKS/Come Ride With Me Cool King ○ CNK 006 PINNACLE

EER-A-MOUSE DO YOU REMEMBER/TOYAN/STRICTLY THE DREAD Greensleeves ● GRED 88 SPARTAN/  
JETSTAR

EIGHT EYED SPY DIDDY WAH DIDDY/Dead You Me Fetish ○ FE 019 CARTEL ■

ELAINE PAIGE MY KNIGHT IN BLACK LEATHER/Falling Down To Earth WEA ○ K19186 WEA ■

ELVIS PRESLEY THE SOUND OF YOUR CRY/I'll Never Know RCA ○ (Out Now) RCA 232 (Pic Disc) RCA

ELVIS COSTELLO YOU LITTLE FOO/Big Sister/The Stamping Ground F. Beat ○ XX 26 WEA ■

ENGLAND WORLD CUP SQUAD THIS TIME WE'LL GET IT RIGHT/National Anthem/Abide With Me  
England ○ ER 1E SPARTAN ■

ERNIE WATTS CHARIOTS OF FIRE/Chariots Of Fire Part II Warner Bros ○ K17958 WEA

ERROL DUNKLEY LOVE IN TIME/Love In Time (Version) Judeah ● GR 002 CARTEL/JETSTAR

EVERYTHING BUT THE GIRL NIGHT AND DAY/Feeling Dizzy/On My Mind Cherry Red ○ CHERRY 37 PINNACLE

FIXX RED SKIES/Is It By Instinct MCA ○ FIXX 3 (Ltd Edn Red Vinyl) CBS ■

FRANKIE MILLER TO DREAM A DREAM/Don't Stop Capitol ○ CL 253 EMI ■

FREDDIE MCGREGOR BIG SHIP/Come And Take It Greensleeves ● GRED 90 SPARTAN/JETSTAR

GIDEA PARK FEATURING ADRIAN BAKER BEACH BOY GOLD PART II/Summer Girls Polo ○ POLO 22  
● POLO 1222 CBS ■

G.B.H. SICK BOY/Sit Your Own Throat/Am I Dead Yet Clay ○ CLAY 11 PINNACLE ■

HAPPY FEW THE HUNTER/Heaven Is So Difficult/Shut Smug ○ SMUG 1 ROUGH TRADE ■

HEART THIS MAN IS MINE/America Epic ○ EPC A2436 CBS

HOSTAGES HERE'S THE PEOPLE/TBA This ○ THIS 1 CARTEL ■

ILANA & THE CHAMPAGNE ORCHESTRA PAPERCHASE/Auf Wiedersehen Stagecoach ○ MAIL 39 PRT ■

IMAGINATION MUSIC AND LIGHT/Music And Light (Instrumental) R&B ○ RBS 210 ● RBL 210 PRT ■

IMPRINTS IT'S OVER/Free Ourselves Jemmy ○ JRS 821 PINNACLE

JACKIE DALE OH WHY?/Rhythm Freedom Sounds ● FS 025 PINNACLE

JAY & BONNIE DIAMOND I GOT YOU BABE/Scale Of One To Ten Page One ○ POR 008 PRT

JETHRO TULL FALLEN ON HARD TIMES/Broadsword Chrysalis ○ CHS 2619 ○ CHSP 2619 (Pic Disc)  
POLYGRAM ■

JOE JACKSON REAL MEN/Chinatown A&M ○ AMS 8231 CBS ■

JOHN CRISP FARMER ON A BIKE/Eastern Counties Bus Ampersand ○ AR 0101 AMPERSAND (0842 2697)

JOHN HOLT SWEETIE COME BRUSH ME/Sweetie Come Brush Me (Version) Creole ● CR 1237 CBS

KEN BARRIE POSTMAN PAT (THEME FROM BBC SERIES)/The Handyman Song Post Music ○ PP 001 PRT ■

KILLING JOKE CHOP CHOP/Samaritan EG/Malicious Damage (Polydor) ○ EGO 7 POLYGRAM ■

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VINCE BLACK BACK OFF/ Step For Truth I. Tone ● ITR S1001 CARTEL/JETSTAR

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XCLUSIV FOOLS ARE FRIENDLY/Fools Are Friendly (Instrumental) Le Maitre ○ KA 100 ● KA 10012 CBS ■

## Index

14 Tage/Feuer An Bord.....S	Fools Are Friendly.....X	Mr Blunt.....K	Sweetie Come Brush Me.....J
A Lover's Concherto.....S	Free Bird.....L	Mr Chip.....M	Take Me Home.....B
A Night To Remember.....S	George Girl.....M	Murder.....N	Take That Woman Away.....P
Albania, Albania.....A	Goldfinger.....D	Music And Light.....i	Tanzen Und Drinken (EP).....W
Allez Allez.....A	Groovin'.....P	My Knight In Black Leather.....E	Tearing Up The Plans.....2
Always.....S	Here's The People.....H	Night And Day.....E	Telecommunication.....M
Arab Oil.....B	Hey Girl Don't Bolther Me.....M	Now Those Days Are Gone.....B	Thanks To You.....S
Arrive Arrive.....P	Hold On.....T	Oh Why?.....J	The Boy From Ipanema.....A
Avalon.....R	I Like The Way You Dance With Me.....W	Our Eyes Met Across The Disco Floor.....B	The Hunter.....H
Back Home.....V	I Predict.....S	Paperchase.....I	The Slide.....A
Back Off.....G	I Step For Truth.....V	Paralytic Tonight Dublin Tomor- row (EP).....S	The Sound Of Your Cry.....E
Beach Boy Gold Part II.....T	If Nanny Was Here.....R	Peasant Army.....R	The Troggs On 45's.....T
Beat The Clock.....F	I Got You Babe.....J	Postman Pat (Theme From BBC Series).....K	This Dirty Sound.....L
Big Ship.....T	It's Over.....D	Quiet Time.....T	This Man Is Mine.....H
Black Bottom.....T	I Want To Be The Pilot.....D	Radio Girls.....A	This Sporting Life.....M
Chalk Dust (The Umpire Strikes Back).....B	Just A Memory.....S	Real Men.....J	This Time.....E
Chariots Of Fire.....E	Just For Kicks.....D	Red Skies.....F	Three Wishes.....T
Chop Chop.....K	Kick Out The Tories.....N	Ride On.....T	Tiny Children.....T
Coming Alive Tonight.....K	Lead Astray.....C	Rock The Casbah.....C	To Dream A Dream.....S
Dance Wil' Me.....R	Let It Whip.....D	Run Gunner Run.....M	Tomorrow.....F
Dans Le Blizzard (EP).....W	Let's Funk Tonight.....B	Run Me Down (EP).....C	True True Loving.....B
Decelia.....L	Like An Open Door.....7	Seamless.....P	Turn Me On.....D
Diddy Wah Diddy.....E	Live Today Love Tomorrow.....B	Sexthinkone.....S	Videotek.....P
Do You Remember.....E	Living A Lie.....D	Sick Boy.....G	Volunteers.....P
Don't Be Mistaken.....F	Los Ninos Del Parque.....L	So Long Baby Goodbye.....B	We'll Work It Out.....B
Don't Want To Know About The World Today.....A	Love In Time.....E	Sooner Or Later.....L	When Love Comes Knocking.....A
Dream Today.....P	Love Is Good For Anything That Ails You.....P	Spend The Night.....C	You've Got A Way With You.....B
End Of The Line.....C	Love Something Special.....T	Spirit's High.....S	Wir Bauen Eine Neue Stadt.....P
England Cold.....U	Ma Jaiye Omi.....K	Stop The War.....R	Wilch Trials (EP).....W
Fallen On Hard Times.....J	Malador.....M	Street Walkin'.....S	Work It Out.....S
Fallout Love.....D	Monopoly.....R	Sweeter Than Honey.....T	You Can't Stay The Night.....M
Farmer On A Bike.....J	Moving Up.....T		You Little Fool.....E
			Young And Bold (EP).....E
			Wild Sun.....9

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