

RECORD BUSINESS

INSIDE

Singles chart, 6-7; Album chart, 19; New Singles, 18; New Albums, 13; Airplay guide, 14-15; Independent Labels, 5.

June 14, 1982 VOLUME FIVE Number 9

65p

RB survey reveals a minimal living for disc retailers

WITH THE Summer's slack sales now well and truly on top of record retailers, the true face of business in 1982 is becoming clear.

Backing up the sad statistics of Norfolk dealer and *RB* correspondent, Martin Anscombe, (*RB* May 31) which showed that he had taken a severe cut in earnings over the past year, dealers have painted a black picture.

"The writing's on the wall for the record retailer," said Roger Gray of Gray's Records, East Grinstead, "I am working on an overall margin of 20 percent and there really isn't any profit in it anymore."

He is a dealer with 11 years experience who can remember when price-cutting began. "It was in May 1974 when W H Smith chose to lose money on records," he said.

Christopher Barrett, partner in the seven-strong East Anglian chain of Parrot Records, is equally gloomy about the prospects for the independent dealer.

"High Street and shopping precinct overheads are now so high that it is impossible to make the profit per square foot from the sale of records. The problems facing record dealers are shared throughout retailing — the multiples are the only ones who can survive in the High Street.

This overall view is shared by Paul Thomas, partner in Arcade Records, Nottingham, who sees retailing in general suffering from the recession.

Commenting on the Anscombe article he said that it was good that someone was bringing attention to the plight of the dealer. "I just hope the industry

listens", he said.

He doesn't, however, blame the record companies totally. "The problem is discounting and that is never going to change because shops are intent on fighting one another all the way," he said.

Colin Shakespeare of Shakespeare Records, Hull, agrees: "Overheads and prices go up remorselessly but you can't put up the price of records proportionately because you are always competing with the shop down the road."

David Fox, sales director of the Northern chain Foxes admits to being lost for an answer. "We have experienced a considerable drop in margins and this year has seen a drop in sales levels. We must be the only trade which discounts what everybody wants, the big-selling new releases.

Roger Gray adds a gloomy forecast that there will be a lot fewer independent record dealers at the end of this year than there were at the beginning.

Polydor to record Royal Tournament



POLYDOR MD A.J. Morris rounded off a busy week of new signings to the label with the completion of a contract to record the Massed Bands, Pipes and Drums of the Royal Tournament. He is seen here with Major General Desmond Langley, MBE, General Officer Commanding the London District and Household Division, and chairman of the Royal Tournament. Morris signed the contract for the album *The Royal Tournament 1982* on Wellington's original desk in his carefully preserved original office.

Also signed to Polydor last week was guitarist Albert Lee, who releases a debut single 'Radio Girl' on June 11 to be followed by an album in July.

Morris's busy week was completed with a deal with Music For Pleasure, who plan to put out a 45, 'Switchback' on July 2 for the label after successful indie singles on Rage.

100 artists are sent pirates of their own LPs... by the IFPI

ONE HUNDRED artists with an international following are to be invited to contribute \$3,000 each towards the financing of the IFPI's anti-piracy activities. And to remind them of the lost royalties they are each sustaining they

will be sent a pirated copy of one of their albums made in Singapore.

The decision, once again, to try and involve artists in the battle against piracy was taken at the IFPI's recent annual meeting in Lisbon when Coen Solleveld, former president of PolyGram, was elected president for the next period in succession to Nesuhi Ertegun.

Contributions from artists will help pay for further initiatives by the IFPI which will cost an estimated \$1 million next year, an increase of \$300,000 on the 1982 budget. The additional funds will be specifically allocated towards anti-piracy initiatives in the Middle East and Nigeria. The IFPI has already made progress in Egypt, where an anti-piracy law has been passed and a special police department established. It will now focus on Saudi Arabia, UAE, Kuwait and Bahrain. In future, the IFPI will

● TURN TO P2

Kiltorch debts total £225,000

THE MANCHESTER creditors' meeting called after concert promotion company Kiltorch went into voluntary liquidation heard on Monday that the company had a total deficiency of around £225,000.

Just under £100,000 of the total is claimed by Customs and Excise as unpaid VAT while the Inland Revenue has claims in respect of unpaid PAYE taxes. A spokesman for liquidator Michael Alexander of

Lewis, Alexander, Collins & Co said the largest trade creditor was Kiltorch's backer Kennedy Street. Kiltorch's total assets amounted to £5,000 plus debtors. The spokesman said that the £225,000 was an approximate figure and would remain so until all the trade debts were proved, but because Customs and Excise and the Inland Revenue are preferential creditors, it is extremely unlikely that any of the trade creditors will be paid.

bauhaus



new single

spirit

IN THE SHOPS JUNE 14

C/W TERROR COUPLE KILL COLONEL (LIVE VERSION) LIMITED EDITION PICTURE DISC BEG 79P

ORDER THROUGH WEA: BEGGARS BANQUET



IN THE middle of a heatwave, the best place to sign a management contract is definitely up on the roof. That's the way Paul Di'Anno felt when he inked his deal as leader of new band Lone Wolf with Olav Wyper's OWL company last week – the firm's first management signing. Pictured above with the band are Wyper (seated, centre) and OWL's Gerry Fyfe (standing, second left).

Big launch for Regard label

REGARD RECORDS, the label formed by David Betteridge, former md of Island and CBS, hits the streets on June 25 with a single by highly-touted act Hayzi Fantayzee, to be followed by an early-July 45 from Tommy J.

They have recorded an original song 'John Wayne Is A Big Leggy' under the direction of producer Tony Visconti. Catalogue number is RG100 (7-inch) and RGT 100 (12-inch). Tommy J's release is a revival of the Joe 'Piano' Henderson song 'Why Don't They Understand' (RG 101), produced by rock 'n' roll specialist Stuart Colman. He previously had a record released on RAK.

Radio promotion is being shared between Clive Banks for Hayzi and Kim Glover for Tommy J, with RCA taking care of regional activity. Press is being handled in-house.

Secret to Virgin

LEADING INDIE Secret Records has parted company from its distributor Stage One and has signed a pressing and distribution deal with Virgin Records for the UK, Australia and Japan.

The changeover takes effect immediately, with all new product being sold into stores by the Virgin sales force. However, pre-sold orders of the Exploited's new album *Troops Of Tomorrow* will be honoured by Stage One.

● IFPI. From P1.

concentrate its efforts in countries where the existing legitimate industry is unable to deal with the problem. It will, however, continue to give financial assistance in Italy, Portugal, Greece, India and Latin America, using money raised from the multi-national companies, but with anticipated contributions from publishers and authors' societies.

The meeting in Lisbon coincided

Anti-piracy decade cost BPI just £1.5m

IN THE ten years since its formation, the BPI's anti-piracy unit has cost the industry a total of £1.5 millions in running costs, equivalent to .04 percent of the value of retail sales over the decade.

Making this point at the annual meeting of the BPI, Tony Hoffman, the solicitor responsible for running the unit, told members: "If UK piracy, which I believe to be the lowest in the world, was the same as in the rest of Europe the industry would have lost £25 million in sales in 1981." It is also worth noting that against the unit's running costs, a sum in the region of £500,000 awarded in damages and costs can be offset.

Hoffman told the meeting that the UK was now reaping the rewards of its firm anti-piracy policies and reckoned that the problem was largely now under control, although two large rings still need to be eradicated. However he mentioned a new and 'insidious' form of illegal copying which was gaining ground in this country. According to Hoffman recordings are being sold to collectors as bootlegs, when they are available legitimately as existing catalogue items.

Looking back over a decade of activity, Hoffman recalled that the passing of strict anti-piracy laws in the US had led

to the first pirated tapes arriving in this country. A major breakthrough after two years of limited success was the discovery of the availability of the Anton Piller Order. This was used to "quite a devastating effect" from 1974 because it allowed BPI representatives not only to search premises but also to seize goods and paperwork.

Another important case concerned a company trading as the Hindustani Music Corporation whose owner produced a letter purporting to have come from the Gramophone Company of India (EMI) granting him exclusive rights to import and distribute its recordings. This was found to be forged. The outcome was a 12-month jail sentence for perjury and forgery, plus a BPI petition for him to be made bankrupt as a result of which he lost his house.

Another case where forgery was proved brought a £10,000 fine for the defendant, plus payment of £15,000 towards the BPI costs.

Later a counterfeit ring pirating K-tel product was broken with the aid of an informant, named by Hoffman as Steven Lambert. Raids of premises in Newport Pagnell and Southampton gave the BPI further cause to suspect Lambert of being responsible for distributing and printing inlay cards for counterfeit tapes.

Suspected inlay forger jailed for contempt

CONTEMPT OF Court has landed a suspected manufacturer of counterfeit cassette inlay cards in jail for four months.

The sentence was handed down last week by Mr Justice Dillon in an ex-parte committal brought by solicitors representing CBS suing on both their own behalf and that of all BPI members.

It is the first time that a defendant in a piracy action brought by the BPI has been jailed. He was Steven Lambert of Chingford, London EC4 who was sent to Pentonville prison for failing to comply fully with a special Order granted to the plaintiffs last month by the Court of Appeal.

Lambert was brought back before Mr Justice Peter Taylor in the High Court on Friday June 4, when he claimed he did comply with the Order to the best of his ability. But the judge told him: "You pulled the wool over the eyes of the lawyers. You laughed in their faces,"

with a statement from the Portuguese Minister of Culture, Francisco Pires, that the country – a longterm problem area so far as imports are concerned – is about to ratify both the 1961 Rome Convention and the 1971 Geneva Convention. These two conventions are the main form of legal protection for performers, producers and radio stations and when enacted will put Portugal in the forefront of countries providing these safeguards.

A further item of good news disclosed

and sent him back to prison until the Order is fully complied with.

The Order – the first of its kind to be granted to the BPI – is to enable the plaintiffs to seize as assets three luxury cars, a Jaguar XJS, a Lotus Esprite and a Reliant Scimitar.

When solicitors acting on behalf of the plaintiffs executed the Order last week, Lambert made a secret phone call to arrange for the Lotus to be driven away from outside his flat. It was later found in a garage in Walthamstow.

When the car disappeared, lawyers immediately instituted committal proceedings and the same day Mr Justice Dillon pronounced sentence. Lambert was arrested by Chingford police acting on instructions from the High Court Tipstaff.

The BPI was originally tipped off about Lambert's suspected counterfeiting activities by defendants in two other BPI counterfeiting actions. Since the

at the conference was that the Japanese government was considering legislation to help record companies control the rental of their products. But the IFPI has urged the World Intellectual Property Organisation to hold a worldwide forum on the problem of private copying and the need for protective legislation. The conference heard with dismay that in Sweden a blank tape levy was pending and out of a total estimated income of \$20 million, only \$1.3 would be available for rights' owners.

McNay defeat in BPI election

TWO NEW members were elected to the BPI council at last week's annual meeting. They were Simon Draper, managing director of Virgin Records, who takes the place of his company chairman Richard Branson, and Michael Levy md of Magnet who replaces Dave Robinson of Stiff. Neither Branson nor Robinson sought re-election. Unsuccessful candidates for the council were Stuart Watson (MCA), Ian McNay (Cherry Red) and Colin Ashby (K-tel).

Four members who retired by rotation were re-elected. They were Gerry Bron, Maurice Oberstein, Tony Morris and Monty Lewis. Monty Presky, formerly with Damont, but now running his own Mont Music Company, was also re-elected.

The meeting also approved new funding arrangements for the BPI which showed a post-tax surplus of £15,600 on its 1981 income of £633,336. In future annual payments will be based on a rate of 0.2 per cent of turnover for the preceding year for companies grossing £1 million or more. Coppanies with less than £1 million will pay a subscription calculated on whether they are classified as existing C or D category members.

'Masterbag' from The Cartel aims at consumers

INDIE DISTRIBUTORS Backs, Probe, Fast, Revolver, Red Rhino and Rough Trade – collective The Cartel – have launched their own consumer magazine aimed at the *Smash Hits/Flexi-pop/Noise* market.

The magazine is *Masterbag* – the trade term for stock control covers – which has been around for a few months as a free trade new release sheet.

Masterbag will be fortnightly and contain a comprehensive list of records released by the Cartel as well as editorial coverage, song lyrics and a free exclusive flexi-disc.

It is edited by Ian Cranna, who held a similar position on *Smash Hits*.

Masterbag will be available only through record shops. It is available through the named distributors at 38p, to retail at 50p. Initial print run is 9,000 and the first flexi-disc is from Pigbag – a previously unreleased track.

MULLINGS

CHANCES OF two of the newer names from the ranks of British pop scoring a double on the American Hot 100 singles and Disco charts looks to be strongly in prospect. When Paul McCartney finally moves over with 'Ebony And Ivory', **Human League** may well become the first of the new wave British acts to hit the summit with 'Don't You Want Me', thus joining the **Thompson Twins** whose 'In The Name Of Love' currently sits on top of the disco list, although not yet registering on the *Billboard* Hot 100. The Thompson's disc is not the only current US disco winner for Arista, which has **Haircut 100's** 'Love Plus One' and 'I Ran' by **A Flock Of Seagulls** also in the top 20, while another British act **Funkapolygon** is just outside the 20 with 'Run Run Run' . . . could this be the pattern for a British blank tape levy, should the Government finally relent on the matter? In Sweden where a levy is due to be introduced from September 1, the record companies are already complaining that from the total of about £12 million expected to be raised, £4 million will be used to support 'local culture', with only about £800,000 reverting to the rights owners . . .

HELL HATH no fury like an angry publicist – no sooner had **Keith Altham** been replaced by **Alan Edwards** as the Rolling Stones pr, than the first of his 'inside the pop biz' pieces appeared in the *Sunday People* in which the name of Jagger was mentioned more than a few times . . . meanwhile Decca is working over the Stones' back catalogue yet again with plans to release an 8LP box-set along with David Dalton's biography to coincide with the London dates . . . at last week's annual meeting, **Bill Hood** and **Derek Cumberland**, the scourges of the pirates, were presented with (surprise, surprise) gold discs to mark their efforts over the last ten years – but for reasons of national security, the publication of photographs of the ceremony has been censored . . . after taking the trouble to publish an election manifesto, surprising that **Ian McNay** didn't show at the meeting – and he didn't get elected either . . .

WE HEAR of a dramatic incident recently at the HMV Shop in Oxford Street, where former EMI Records md **Gerry Oord** was more than somewhat miffed after buying £400 worth of records to learn that he couldn't have a discount. Oord hot-fotted it to Manchester Square to express his displeasure, presumably unaware that these days the shops are controlled directly through Thorn. It is understood, however, that soothing noises were made and telephone calls placed to the appropriate quarters . . . back from their trip to Venice on the inaugural journey of the Orient Express, **Ian and Anne Miles** report that it was a memorable experience, particularly since despite all the expensive refurbishment nothing had been done to update the pre-war facilities for, er, personal hygiene. However, the absence of modern cons was made more tolerable for the 178 junketeers who made full use of the unlimited free champagne and consumed a mere 750 bottles. A more recent traveller was Handle's **David Walker** who took his wife Kim on the luxury train for a 21st birthday present. His outing report is awaited . . . Ariola vocal act **Wavelength** is learning that every cloud has a silver lining. With 'Hurry Home' they could be the first to score a hit out of the unpleasantness in the South Atlantic

A MAM (Mullings Award Of Merit) to **George Wishart** of Wynd Up Scotland who after an unbroken 14-year reign finally lost his 'Worst Golfer' title at the Gramophone Industry Golf Gathering. He improved his last year's score by 30 strokes, leaving PolyGram rep **Dave Barber** to take the dubious honour. It is believed that some of the 72 competitors had actually taken the trouble to inform their superiors of their whereabouts beforehand . . . further news from the sporting world – Crime Of Passion, the two year-old owned by **Chris Wright** and **Terry Ellis** – named after **Pat Benatar's** album, the Chrysalis alltime best-seller – romped home in its first two races . . . congrats to **Manx Radio** – 18 years old this month . . . after the excellent **Bob Marley** and **Black Uhuru** concerts, LWT late-night Sunday spot slipped somewhat with dated mid-70's Stones coverage and ancient Rod Stewart in shambolic from with the Faces. Could do better .

DENNIS BROWN

HOT NEW ALBUM

'LOVE HAS FOUND ITS WAY'

'One of the freshest and most distinctive styles in reggae'

Produced by Joe Gibbs and Willie Lindo

Available from CBS 01 960 2155 and Lightning Records 01 969 8344

AMLH 64886

© 1982 A&M Records Ltd. All Rights Reserved.

RECORD BUSINESS

Hyde House, 13 Langley Street, London WC2H 9JG
01-836 9311. Telex No: 262 554

EDITOR/MANAGING DIRECTOR Brian Mulligan

DEPUTY EDITOR (News) John Hayward

EDITORIAL David Redshaw (*Production/Album Reviews*); Paul Campbell (*Retailing/Live Reviews*); Sarah Lewis (*Independent Labels*); Tim Smith (*Video*).

RESEARCH Patricia Thomas (*Manager*), Anthony Riley, (*Albums*), Tessa Rome (*Singles*).

ADVERTISING Jane Redman (*Manager*); Simon Alexander; Jacque Jackson (*Production*).

COMMERCIAL/CIRCULATION Richard Tan (*Manager*); **ACCOUNTS** Mohammed Malik.

Subscription Enquiries: Jacque Jackson.

Published by Record Business Publications Ltd., Hyde House, 13 Langley Street, London WC2, set by TypeMatters (London) Ltd., and printed by Garrod and Lofthouse Ltd., Crawley. Registered at the Post Office as a newspaper.

Spartan deal for Agfa audio & video tapes

DISTRIBUTOR SPARTAN Records enters the video arena with the conclusion of a deal to distribute and sell to the record trade the Agfa ranges of blank audio and video cassettes.

They will be the first non-music lines to be handled by indie-specialist Spartan. The video tapes come in both VHS and Beta formats, while the audio tape lines are Superchrom, Carat,

Stereochrom, Superferro and Ferro-color.

Meanwhile Spartan is in the process of mailing out its 1982 record catalogue to all its accounts. Artists are listed alphabetically and the listing comes with a pocket on the inside back cover for new release sheets. Extra copies will be available from the Spartan representatives or the company's telephone sales desk.

EMI mid-price reduction

THE TRADE price of EMI's mid-price Concert Classics and HMV Greenleaves series has been reduced from £2.15 to £1.85. The reduction applies to mid-price product with XLP, SXLP and ESD prefixes and takes effect from the first week of June.

The company has also decided to make a corresponding reduction in its double wallet SXDW and ESDW packs which move down from £4.05 to £3.55. EMI is to carry out a trade campaign to push the new price ranges.

Merchandising

June nostalgia month for RCA

JUNE IS nostalgia month for MCA with a promotion of 26 mid-price catalogue items featuring recordings from the 1940s and 50s. The company has been releasing nostalgic records for some months, most notably Deanna Durbin, and is now promoting them as a collection.

Point of sale material includes posters, window streamers and browser cards and is available through CBS with initial orders.

Twenty one of the titles are currently available but five new ones have been added. They are: Billie Holiday 16 Classic Tracks (MCL 1688); Connie Boswell 20 Classic Tracks (1689); Leroy Anderson Conducts (1690); Dick Powell 16 Classic Tracks (1691) and Hoagy Carmichael 16 Classic Tracks (1692). The series also includes The Andrews Sisters, Louis Armstrong, Ella Fitzgerald and Judy Garland.

All 26 titles are available on both album and cassette at a dealer price of £1.82 each.

WEA RECORDS is following up the impact of Ry Cooder's recent sell-out UK dates with a major 'reminder' advertising campaign which has already utilised TV spots in the London area, said to have been the equivalent of a £75,000 national budget.

The company is placing the emphasis on the latest Cooder LP *The Slide Area* with widespread fly-posting in London, Birmingham and Manchester and is taking a half page advertisement in the *New Standard* in London.

KING CRIMSON has a new album released on Friday (June 18). Entitled *Beat* it is largely inspired by the writings of Jack Kerouac. It is being supported by advertising on a co-operative basis in the national and consumer press and flyposting

Bear-Disc tie up



WEA RECORDS is co-operating with toy-makers Palitoy to promote a single called 'Monchhichi's Song' (K 18445), based around a small, cuddly, bearlike soft toy.

A French version of the song sold more than 300,000 copies earlier this year and with Palitoy taking extensive TV advertising for the animal over the Summer, WEA hopes to repeat that success with its English language recording, sung by Monchhichi's Children, to be released on June 25. The singers all belong to the Monchhichi Club - open to under-12s - and there is a membership form on the back of the full colour single sleeve.

Previously known as Chic-a-Boo, a giant version of Monchhichi will be making personal appearances at record and toy stores to promote the 45.

Deals

TOP OPERATIC tenor Placido Domingo has signed a long-term world-wide contract to record popular

crossover repertoire with CBS Records. This will be Domingo's only exclusive affiliation with a record label and follows the success of his *Perhaps Love* album last year and the title track, sung with John Denver which charted in the UK. He will continue to record classical material for the CBS Masterworks series too.

ROBERT KING, former lead singer with *The Scars*, has signed to Charisma and his debut single 'Paperheart' will be released on the Pre label on Friday (June 18).

FLASHFOCUS MUSIC, the publishing arm of the recently-launched Focus Records, has completed a UK sub-publishing deal with Virgin Music Publishing. This follows Focus's production and distribution arrangement with Virgin Records.

EXPERIENCED ARTIST managers Ray Williams and Harry Maloney have joined forces in a new firm called Williams Maloney Associates to be based at 18-19 Warwick Street, London W1 (Tel: 01-437 9992).

Williams manages *The Blues Band* as well as *Any Trouble* and runs *Cool King Records* and *Cool King Music* apart from being active as a consultant in the Heathrow Indoor Tennis Centre. Maloney looks after former Eddie and the Hot Rods *Barrie Masters* and *Steve Nicol* plus *Dave Greenslade*, who is currently engaged in a major video production for *Thorn-EMI*. He is also working with England and Middlesex cricketer *Mike Selvey* on activities for his benefit year.

The new company's general manager is Gilly Tarrant, formerly Williams' assistant. Steve Gurl will continue as professional manager of *Cool King Music* and Chris Runciman is the company's tour co-ordinator.

"Now we will be able to offer a much better service between us with better facilities at our disposal," said Williams. "We are now keen to broaden the areas we are into and are already developing projects both in video and sport. It is clear that the boundaries between sport and entertainment are now very blurred."

'FOOLS ARE Friendly' (KA 100) by Xclusiv is the first single to be released by the newly-formed *Le Maitre Music*, an offshoot of *Le Maitre* and *Company*.

is also being carried out in major cities. Window displays are available, featuring posters, streamers and sleeves.

EMI RECORDS today (June 14) releases a four album boxed set of *Military Music*. A *Military Band Spectacular* will sell for the price of three albums. It features the bands of the Royal Airforce, Royal Marines, Artillery, Engineers, Household Division and Irish Guards.

THE NEW single from *Anti Nowhere League* is available as a picture disc, and the band's WXYZ label is selling it on a 'first come first served basis' through distributors *Pinnacle* and *Faulty Products*.

'Woman' b/w 'Rocker' (ABCD P 4) is being pressed in a limited edition of 10,000 in picture disc form and available to the trade at £1.20 - with the aim of selling it at £1.99. It was released simultaneously with the normal format 45. Meanwhile the band will be undertaking a week's national tour in a fortnight's time, and the WXYZ label says it has re-written and re-cut 'Animal' a track from the band's album to tone it down in an attempt to allow it to be stocked in the multiples, one of which is on the verge of stocking it. A tape version is now in production.

Said the label's Stuart Lyon: "We are not just selling these picture singles into chart shops. This is a genuine offer to any retailer who wants to stock picture discs by *The League*."

GENESIS HAS a picture disc released for the first time. The single is '3X3' - featured track 'Paperlate' - and there is no special catalogue number.

Another current hit to receive the picture disc treatment is *Tottenham Hotspur's* 'Tottenham Tottenham' (SHEL X2) on the Shelf Label. It has a dealer price of £1.49.

The single features full-colour pictures of the FA Cup winning Spurs side and Glenn Hoddle scoring the winning goal. It is limited to 10,000 copies and will be backed by an advertising campaign.

ROBERTA FLACK'S latest single 'Making Love', the theme from the recently-released movie of the same name, is available from WEA as a 12-incher with the singer's two best-known songs 'Killing Me Softly' and 'The First Time I Ever Saw Your Face,' on the 'B' side. Catalogue number is K 11715T.

NEW SHAKATAK single 'Streetwalkin' (Polydor POSP/X 452) is available in both seven and 12-inch formats. It features the vocals of UK Slut Jackie Rave.

KILLING JOKE'S new single 'Chop-Chop' (EG/Malicious Damage EGO 7) is being promoted by an extensive consumer press advertising campaign. It comes in a picture bag.

JAMES GRIFFIN, formerly of *Bread*, and Terry Sylvester, ex-*Hollies*, have teamed up and their debut single 'Please Come Into My Life' is released on Friday (June 18). An album Griffin & Sylvester is due in early July.

THIRD SINGLE from the *J Geils Band* album *Freeze Frame* is 'Angel In Blue' (EA 138) released to coincide with the band's dates with the *Rolling Stones*. It comes in a specially designed picture bag.

AVA CHERRY releases her debut single for Capitol this week. 'Love To Be Touched' (CL 243) is from the forthcoming album *Streetcar Named Desire* by the former backing singer who worked with *Stevie Wonder* and *David Bowie*.

FIRST SINGLE of the year from *Linx* is 'Plaything' (CHSP 2621) available as a picture disc, ordinary single and 12-inch. It is released on June 25.

BERLIN BAND *Ideal* has a new single 'Monotony' released by WEA on Friday (June 18) in both seven and 12-inch formats. The single has English lyrics and the 12-inch contains an extra track.

INDEPENDENT LABELS

Briefs

Radical Manifesto

MANIFESTO RECORDS is a new independent label based in Sheffield. It is run from the home of Marcus O'Hagan who intends to establish a "workable alternative to the prevailing order of record companies/music publishers in the business at present". Manifesto hopes to involve all signings with the whole process of making a record, working closely with bands and emphasising political views.

The first release on the label is a single, 'Identical Twins'/ 'Niagara' (MAN 1) by Verdino Pact. A complimentary video, 'Identical Twins' is out on U-Matic, 16mm OPT, VHS, Beta formats.

Distribution is through Rough Trade and the independent network. Manifesto can be contacted at Sidney Works, 111 Matilda Street, Sheffield 1. Telephone 0742 685753.

REL RECORDS release a single, 'With A Woman Like You' (RES 009) by Office Boy on June 11. The song has already been playlisted by 16 local radio stations.

B TROOP have changed their name to Time In Motion and signed to Red Rhino Records. The debut single will be 'Quiet Type' and an album will follow shortly.

AFTER SEVERAL delays, Cherry Red has announced the titles of a number of imports now available. Eyeless In Gaza have an album, *Pale Hands I Loved So Well*, from Norway



Five Or Six: Cherry Red debut

an EP, 'Kodak Ghosts Run Amok', from Germany and a C40 cassette also featuring Lol Coxhill from France.

Five Or Six have their first album, *A Thriving And Happy Land* (FRISBEE 2) imported from Holland. All the records can be obtained from Rough Trade in case of difficulty.

Current British releases on the label are *Degenerates* by The Passage, a 12-inch version of 'Xoyo', also by The Passage, and 'Night And Day' by Everything But The Girl, all of which are out on June 11.

ABSTRACT RECORDS releases a 'two for the price of one' single on June 18. It is 'Lovers Rock' (ABS 010) by Exposure and will be available in a picture bag limited edition. Distribution by Pinnacle.

New Releases

NEON RECORDS releases a single, 'Hey Girl Don't Bother Me' 'Look But Don't Touch' (APE 1) by Mightier Than Kong this week - distribution through Stage One . . . 4AD has two singles out at the moment. They are 'Life In The Gladhouse' (BAD 208) by Modern English and 'We Means We Start' (AD 209) by Colin Newman (ex Wire) . . . Speed Records is to release an album of hits by The Move, Wizzard and Roy Wood on July 9. The catalogue number is SPEED 1000 and there will be TV, radio and press promotion . . . Solidarity Records has a single out by Polish singer Andrzej Smolen this week. It is 'Solidarity Defiant' and distribution has been set up through Spartan . . . Operation Twilight releases 'Running Away'/'Time' (OPT 003) by Paul Haig (ex-Josef K) on June 6 . . .

Albion Records has the new dB's single 'Living A Lie' (10N 1034) out now. It is taken from the recent LP *Repercussion* . . . Mute Records releases a debut single, 'Los Ninos Del Parque'/'Mystere Dans Le Brouillard' (MUTE 023) on June 7 - distribution by Rough Trade and Spartan . . . Stage Coach Records puts out 'Paper Chase' (MAIL 39) by Ilana & The Champagne Dance Orchestra on June 11 . . . Total Noise Records releases an EP of the same name (TOT 1) next week. It features The Business, Blitz, The Gonads and Dead Generation . . . Maestro Records has a single, 'All Or Nothing' (MR 004) by Naughty Thoughts out on June 25 . . . Cool King Records releases the debut single from Dumpy's Rusty Nuts, 'Just For Kicks' (CNK 006) to coincide with their current UK tour . . . Greensleeves Records has two records out now. They are 'If Nanny Was Here' (GRED 91) by Ranking Dread, *Big Ship* (GREL 39), and 'Big Ship' (GRED 90), both by Freddie McGregor . . .

Indie Albums



- 1 1 WE ARE . . . THE LEAGUE
Anti-Nowhere League WXYZ LMNOP 1
- 2 3 WARGASM Various Pax PAX 4
- 3 — HE WHO DARES WINS (LIVE IN BERLIN)
Theatre Of Hate Burning Rome SSSSS 2P
- 4 2 HEAR NOTHING SEE NOTHING SAY NOTHING
Discharge Clay CLAYLP 3
- 5 4 DR. HECKLE AND MR. JIVE Pigbag Y Y17
- 6 5 GREATEST HIT
Bluc Orchids Rough Trade ROUGH 36
- 7 6 PUNK AND DISORDERLY
Various Abstract AABT 100
- 8 — THE CHANGELING Toyah Safari VOOR 9
- 9 7 FOURTH DRAWER DOWN
Associates Situation 2 SITU 2
- 10 10 SPEAK AND SPELL
Depeche Mode Mute STUMM 8
- 11 12 MOVEMENT New Order Factory FACT 50
- 12 13 THE GOOD THE BAD AND THE 4-SKINS
4 Skins Secret SEC 4
- 13 14 AFTER THE SNOW
Modern English 4AD CAD 206
- 14 9 EVACUATE Chelsea Step Forward SFLP 7
- 15 11 HEX INDUCTION HOUR
Fall Kamera KAM 1
- 16 17 CHRONIC GENERATION
Chron Gen Secret SEC 3
- 17 15 TWO BAD DJ
General Saint & Clint Eastwood
Greensleeves GREL 24
- 18 18 METAL ON METAL Anvil Attic LAT 1130
- 19 8 A WAY OF LIFE
Last Resort Last Resort TLR 001
- 20 16 NOTHING CAN STOP US
Robert Wyatt Rough Trade ROUGH 35
- 21 19 STILL Joy Division Factory FACT 40
- 22 — 2 x 45 Cabaret Voltaire Rough Trade ROUGH 42
- 23 26 INFLAMMABLE MATERIAL
Stiff Little Fingers Rough Trade ROUGH 1
- 24 20 IN THE FLAT FIELD
Bauhaus 4AD CAD 13
- 25 28 SEVEN SONGS 23 Skidoo Fetish SM 2006
- 26 — SCIENTIST WINS THE WORLD CUP
Scientist Greensleeves GREL 37
- 27 24 HAWKWIND FRIENDS AND RELATIONS
Hawkwind Flickknife SHARP 101
- 28 25 LOVE HOW ME SEXY
Linal Thompson Greensleeves GREL 33
- 29 22 SHOOT OUT THE LIGHTS
Richard And Linda Thompson
Hannibal HMDC 1303
- 30 27 MISTER YELLOWMAN
Yellowman Greensleeves GREL 35

Disco



Bubbling Under

- 51 28 I CAN MAKE YOU FEEL GOOD
Shalamar Solar
- 52 53 LOVE BUZZ Vogue Mercury
- 53 56 NICE AND SLOW (REMIX)
Jesse Green Excaliber
- 54 55 KEEP ON MOVIN' AND GROOVIN'
Atlantis (import)
- 55 36 NIGHT BIRDS Shakatak Polydor
- 56 50 DON'T YOU LOVE IT
Maxine Singleton System
- 57 48 TIME Stone Carrere
- 58 — GONNA MAKE YOUR BODY GET UP
Buggs Durrant Shockwave
- 59 — CHARIOTS OF FIRE Ernie Watts Elektra
- 60 — WHY CAN'T WE LIVE TOGETHER
Illusion PRT
- 61 — JUST WANT TO SATISFY YOU
O'Jays Phil Int
- 62 — RASTA REGGAE Black Slate Top Ranking
- 63 63 ONE HELLO Randy Crawford Warner Bros
- 64 54 LOVE YOU MADLY Candela Arista (import)
- 65 51 JUST BE YOURSELF Cameo Casablanca
- 66 47 PAPA'S GOT A BRAND NEW PIGBAG
Pigbag Y
- 67 43 STREET CORNER Ashford & Simpson Capitol
- 68 57 THANK YOU FOR THE PARTY Dukes WEA
- 69 52 DANCE ALL NIGHT Patrick Booth Streetwave
- 70 64 YOU'RE THE ONE FOR ME D Train Epic

- 4 8 PINBALL CHA CHA Yello Do It 7"/12"
 - 5 — WHY CAN'T WE LIVE TOGETHER
Illusion PRT 7"/12"
 - 6 9 PASSION Flirts Uniwavè 12" (import)
 - 7 2 TEMPTATION New Order Factory 7"/12"
 - 8 4 THE MEANING OF LOVE
Depeche Mode Mute 7"/12"
 - 9 — LOVE PAINS
Yvonne Elliman Moby Dick 12" (import)
 - 10 — RUNAWAY Thompson Twins Tee 12"
- Dancefloor chart from Flashback Records, Swindon and Newport

Reggae Twelves

- 1 — FOOL FOR YOUR LOVE Legato Ital
 - 2 3 KEY TO THE WORLD Ruddy Thomas Hawkeye
 - 3 6 WICKED SHE WICKED
Billy Boyo Greensleeves
 - 4 — SWEET ADMIRER
Ovations Live And Love
 - 5 7 GO AWAY LITTLE BOY
Samantha Rose Third World
 - 6 8 MISS ATTRACTIVE
Victor Romero Evans Epic
 - 7 — PIPE DREAMS Jean Adebambo ADEJ
 - 8 2 SAY I LOVE YOU Lenny Zakatek London
 - 9 — DAUGHTER OF ZION Winston Reed S&G
 - 10 1 JUST FOR A MOMENT Erica Gale Ital
- Reggae 12-inch chart from Sunshine Records, North London

Twelve Inchers

- 1 10 INSIDE OUT Odyssey RCA
- 2 2 MAMA USED TO SAY Junior Mercury
- 3 3 DO I DO Stevie Wonder Motown
- 4 1 FORGET-ME-NOTS Patrice Rushen Elektra
- 5 8 I'M A WONDERFUL THING, BABY
Kid Creole & The Coconuts Ze
- 6 5 CIRCLES Atlantic Starr A&M
- 7 4 STANDING ON THE TOP Temptations Motown
- 8 — A NIGHT TO REMEMBER Shalamar Solar
- 9 6 YOU AND ME JUST STARTED
Linda Taylor GRP
- 10 — LOVE SOMETHING SPECIAL Touch Elite
- 11 7 GRACE Band AKA Epic/Streetwave
- 12 12 EASE YOUR MIND Touchdown Excaliber
- 13 16 FEELIN' LUCKY LATELY High Fashion Capitol
- 14 9 DON'T MAKE ME WAIT
Peech Boys West End (import)
- 15 — LOVE HAS FOUND ITS WAY Dennis Brown
A&M
- 16 — LETTIN' IT LOOSE Heatwave Epic
- 17 17 I SPECIALISE IN LOVE Sharon Brown Virgin
- 18 18 THANKS TO YOU Sinnamon Beckett (import)
- 19 15 HARD TIMES Al McCall West End (import)
- 20 — EARLY IN THE MORNING Gap Band Mercury

Disco Albums

- 1 1 STRAIGHT FROM THE HEART
Patrice Rushen Elektra
- 2 4 NIGHT BIRDS Shakatak Polydor
- 3 — WINDSONG Randy Crawford Warner Bros
- 4 2 TROPICAL GANGSTERS
Kid Creole & The Coconuts Ze
- 5 3 STEVIE WONDER'S ORIGINAL MUSI-
QUARIUM
Stevie Wonder Motown
- 6 5 D TRAIN D Train Epic
- 7 11 BRILLIANCE Atlantic Starr A&M
- 8 8 FRIENDS Shalamar Solar
- 9 10 CONFIDENCE Narada Michael Walden Atlantic
- 10 — JI Junior Mercury
- 11 — I'M THE ONE Roberta Flack Atlantic
- 12 9 BREAKIN' OUT Fat Larry's Band WMOT
- 13 7 GWEN GUTHRIE Gwen Guthrie Island
- 14 14 LITE ME UP Herbie Hancock CBS
- 15 15 NIECY Deniece Williams CBS
- 16 — REUNION Temptations Motown
- 17 6 TAYLOR MADE Linda Taylor GPL
- 18 LIVE IN NEW ORLEANS
Maze feat. Frankie Beverly Capitol
- 19 — THE POET Bobby Womack Motown
- 20 13 STREET OPERA Ashford & Simpson Capitol

Import Albums

- 1 2 THROWIN' DOWN Rick James Gordy
- 2 6 LOVE HAS FOUND ITS WAY
Dennis Brown A&M
- 3 1 CHANGES Keni Burke RCA
- 4 3 TRUST ME Jean Carn Motown
- 5 9 LADIES OF THE 80s A Taste Of Honey Capitol
- 6 16 I'LL DO MY BEST Ritchie Family RCA
- 7 10 SO GOOD Oliver Sain Houston Connection
- 8 4 DON'T HOLD BACK Mike & Brenda Sutton SAM
- 9 5 GIVE IT UP Pleasure Crays
- 10 20 ALLNIGHT MUSIC McCrays Capitol
- 11 14 FRIENDS IN LOVE Dionne Warwick Arista
- 12 7 LOVE DON'T GROW ON TREES
Waldo US Columbia
- 13 15 KEEP IT UP B.T. Express Coast To Coast
- 14 — ALLIGATOR WOMAN Cameo Casablanca
- 15 — FREE AND EASY Phil Upchurch JAM
- 16 — MEGATRON Man Patrick Cowley Megatone
- 17 — LET THERE BE SUN Sun MCA
- 18 — TELECOMMUNICATIONS Azymuth Milestone
- 19 — LET'S WEAR IT OUT Klique MCA
- 20 — NEW DIMENSIONS Dramatics Capitol

Compiled for Record Business by MRIB.

Dancefloor

- 1 1 SAVE US Philip Jap A&M 7"/12"
- 2 10 WHITE BOY Culture Club Virgin 7"/12"
- 3 3 PINKY BLUE (DANCE MIX)
Altered Images Epic 12"

Disco Dealer

SOME marking of time in the top ten this week, as the two big Motown contenders seem (temporarily?) to have run out of steam, and no less than six records each take a single step backwards to allow Odyssey to streak from 10 to 2 with 'Inside Out'. The consistency of this group in the UK, both in the specialist and pop markets, is now far outweighing their level of success at home.

Comparatively few new entries this week. Two of the three highest ones were predictable, though Dennis Brown, absent from the wider black music scene (as opposed to the reggae pre charts), has had a tremendous sales burst in the first week of his UK release to reach number 19. The ground had been paved, of course, by Brown's similarly-titled album on American A&M, which has been making a lot of noise as an import during the past month, and has obviously familiarised a lot of DJs with the track.

At the lower end of the 50, Aurra's entry with the title track from their long-established import album success brings immediate success to the new Battersea label, whose release plans were outlined here a couple of columns back. One position above, the Quick's 'Rhythm Of The Jungle' is the most overtly black funk-oriented side yet from this British duo, and will certainly please the disco pluggers at CBS, who have been trying to break them convincingly in the specialist market outside the futurist-oriented dancefloors for some time.

Some new imports have trickled in since the Bank Holiday, though there is little causing great excitement among dealers. The Dramatics' *New Dimensions* album on Capitol has charted, but EMI is already onto this one, and domestic copies should be available almost immediately, along with A Taste Of Honey's *Ladies Of The 80s* and Ava Cherry's *Streetcar Named Desire*. Also around are Billy Griffin's *Be With Me* and Gato Barbieri's *Bahia*, both moving comparatively slightly. New 12-inchers include Cheryl Lynn's 'Innocent Love' and the Dramatics again with 'I Can't Stand It'.

BARRY LAZELL

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

- | | | | |
|-----|-----|----|---|
| 1 | 2 | 5 | GOODY TWO SHOES
ADAM ANT CBS CBS A(11)2367 CBS |
| 2 | 1 | 5 | HOUSE OF FUN
MADNESS STIFF (P)BUY 146 CBS O |
| 3 | 5 | 4 | TORCH
SOFT CELL SOME BIZZARE BZS 9(12) POLYGRAM |
| 4 | 6 | 6 | THE LOOK OF LOVE
ABC NEUTRON NT(X) 103 POLYGRAM |
| 5 | 8 | 7 | FANTASY ISLAND
TIGHT FIT JIVE JIVE(T)(P) 13 CBS O |
| 6 | 7 | 6 | HUNGRY LIKE THE WOLF(NIGHT VERSION)
DURAN DURAN EMI 12EMI 5295 EMI |
| 7 | 4 | 10 | ONLY YOU
YAZOO MUTE 7MUTE(12MUTE) 020 SPARTAN/ROUGH TRADE O |
| 8 | 8 | 9 | MAMA USED TO SAY
JUNIOR MERCURY MER(X) 98 POLYGRAM |
| 9 | 19 | 6 | I'VE NEVER BEEN TO ME
CHARLENE MOTOWN TMG 1260 RCA |
| 10 | 35 | 2 | I WANT CANDY
BOW WOW WOW RCA RCA 238 RCA |
| 11 | 21 | 6 | ISLAND OF LOST SOULS
BLONDIE CHRYSALIS CHS(P)(12)2608 POLYGRAM |
| 12 | 22 | 6 | THE TELEPHONE ALWAYS RINGS
FUN BOY THREE CHRYSALIS CHS(P)(12)2609 POLYGRAM |
| 13 | 17 | 5 | 3X3 (EP)
GENESIS CHARISMA GEN(P) 1 POLYGRAM |
| 14 | 36 | 3 | DO I DO
STEVIE WONDER MOTOWN TMG(T) 1269 RCA |
| 15 | 11 | 8 | FORGET ME NOTS
PATRICE RUSHEN ELEKTRA K13173(T) WEA |
| 16 | 24 | 4 | THE BACK OF LOVE
ECHO & THE BUNNYMEN KOROVA KOW 24 WEA |
| 17 | 26 | 7 | I'M A WONDERFUL THING, BABY
KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6756 EMI |
| 18 | 10 | 12 | I WON'T LET YOU DOWN
PHD WEA K79209 WEA O |
| 19 | 13 | 7 | CLUB COUNTRY
ASSOCIATES ASSOCIATES ASC 2(T) WEA |
| 20 | 23 | 3 | FIREWORKS
SIOUXIE & THE BANSHEES POLYDOR POSP(X) 450 POLYGRAM |
| 21 | 38 | 3 | WORK THAT BODY
DIANA ROSS CAPITOL (12)CL(P) 241 EMI |
| 22 | 9 | 7 | A LITTLE PEACE
NICOLE CBS CBS A2365 CBS |
| 23 | 20 | 6 | THE NUMBER OF THE BEAST
IRON MAIDEN EMI EMI 5287 EMI |
| 24 | 18 | 8 | WE HAVE A DREAM
SCOTTISH WORLD CUP SQUAD WEA K19145 WEA |
| 25 | 12 | 5 | CANTONESE BOY
JAPAN VIRGIN VS 502(12) CBS |
| 26 | 15 | 9 | GIRL CRAZY
HOT CHOCOLATE RAK RAK 341 EMI |
| 27 | 25 | 5 | TEMPTATION
NEW ORDER FACTORY FAC 63(12) PINNACLE/ROUGH TRADE |
| 28 | 31 | 5 | BRAVE NEW WORLD
TOYAH SAFARI SAFE(P) 45 SPARTAN |
| 29 | 16 | 9 | I LOVE ROCK 'N ROLL
JOAN JETT & THE BLACKHEARTS EPIC EPC A(11)2152 CBS |
| 30 | 14 | 6 | LOVE IS ALL IS ALRIGHT
UB40 DEP INT. 7DEP(12DEP) 4 SPARTAN |
| 31 | 83 | 12 | GOING TO A GO GO
ROLLING STONES ROLLING STONES RSR 110 EMI |
| 32 | 30 | 4 | PINKY BLUE
ALTERED IMAGES EPIC EPC A(13)2426 CBS |
| 33 | 27 | 7 | THE MEANING OF LOVE
DEPECHE MODE MUTE 7MUTE(12MUTE) 022 SPARTAN/ROUGH TRADE |
| 34 | 39 | 5 | AFTER THE GOLDRUSH
PRELUDE AFTER HOURS AFT(P) 02 CBS |
| 35 | 59 | 3 | BEATLES MOVIE MEDLEY
BEATLES PARLOPHONE R6055 EMI |
| 36 | 80 | 2 | IKO IKO
BELLE STARS STIFF (P)BUY 150 CBS |
| 37 | 44 | 3 | SINCE YOU'RE GONE
CARS ELEKTRA K13177(P)(T) WEA |
| 38 | 52 | 2 | SHAKTI (THE MEANING OF WITHIN)
MONSOON MOBILE SUIT (12)CORP(D)4 POLYGRAM |
| 39 | 29 | 10 | INSTINCTION
SPANDAU BALLET CHRYSALIS CHS(P)(12)2602 POLYGRAM |
| 40 | 32 | 8 | SUSPICIOUS MINDS
CANDI STATON SUGARHILL SH(L) 112 PRT |
| 41 | 63 | 2 | INSIDE OUT
ODYSSEY RCA RCA(T) 226 RCA |
| 42 | 99 | 2 | LAS PALABRAS DE AMOR
QUEEN EMI EMI 5316 EMI |
| 43 | NEW | 1 | NO REGRETS
MIDGE URE CHRYSALIS CHS 2618 POLYGRAM |
| 44 | 37 | 10 | PROMISED YOU A MIRACLE
SIMPLE MINDS VIRGIN VS 488(12) CBS |
| 45 | 34 | 9 | SHOUT! SHOUT! (KNOCK YOURSELF OUT)
ROCKY SHARPE & THE REPLAYS CHISWICK DICE(P) 3 PRT |
| 46 | 79 | 3 | IKO-IKO
NATASHA TOWERBELL TOW(X) 22 PRT |
| 47 | 33 | 11 | THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG
ENGLAND WORLD CUP SQUAD ENGLAND ER 1(P) SPARTAN O |
| 48 | NEW | 1 | SHE DON'T FOOL ME
STATUS QUO VERTIGO QUO 8 POLYGRAM |
| 49 | 40 | 11 | REALLY SAYING SOMETHING
BANANARAMA & FUN BOY THREE DERAM NANA(X) 1 POLYGRAM O |
| 50 | 64 | 4 | PARIS IS ONE DAY AWAY
MOOD RCA RCA(T)(P) 211 RCA |
| 51 | 45 | 3 | BECAUSE YOU'RE YOUNG
CLASSIX NOUVEAUX LIBERTY BP 411 EMI |
| 52 | 67 | 3 | KEY LARGO
BERTIE HIGGINS EPIC EPC A2168 CBS |
| 53 | 58 | 2 | MURPHY'S LAW
CHERI POLYDOR/21 POSP(X) 459 POLYGRAM |
| 54 | 43 | 5 | RHYTHM OF THE JUNGLE
QUICK EPIC EPC A(13)(11)2013 CBS |
| 55 | NEW | 1 | A NIGHT TO REMEMBER
SHALAMAR SOLAR K13162 WEA |
| 56 | 28 | 8 | TOTTENHAM, TOTTENHAM
TOTTENHAM HOTSPUR SHELF SHELF(X) 2 PRT |
| 57 | 42 | 6 | GRACE
BAND A.K.A. EPIC EPC A(13)2376 CBS |
| 58 | 81 | 2 | FAMILY MAN
MIKE OLDFIELD VIRGIN VS(Y) 489 CBS |
| 59 | 68 | 3 | STANDING ON THE TOP
TEMPTATIONS FEATURING RICK JAMES MOTOWN TMG(T) 1263 RCA |
| 60 | 55 | 3 | A LITTLE BIT FURTHER AWAY
KOKOMO CBS CBS A2064 CBS |
| 61 | 72 | 3 | EARLY IN THE MORNING
GAP BAND MERCURY MER(X) 97 POLYGRAM |
| 62 | 54 | 2 | BABY IT'S TRUE (I CAN'T STOP MYSELF)
MARI WILSON COMPACT ORG. PINK(X) 3 POLYGRAM |
| 63 | NEW | 1 | AVALON
ROXY MUSIC EG(POLYDOR) ROXY 4 POLYGRAM |
| 64 | 50 | 13 | I CAN MAKE YOU FEEL GOOD
SHALAMAR SOLAR K12599(T) WEA |
| 65 | 51 | 6 | FAITHLESS
SCRITTI POLITTI ROUGH TRADE RT 101(T) ROUGH TRADE |
| 66 | 41 | 11 | EBONY AND IVORY
PAUL MCCARTNEY WITH STEVIE WONDER PARLOPHONE 12R6054 EMI O |
| 67 | 47 | 9 | CHARIOTS OF FIRE - MAIN THEME
VANGELIS POLYDOR POSP 246 POLYGRAM |
| 68 | 57 | 8 | OUR LIPS ARE SEALED
GO-GO'S IRS GON(P) 102 CBS |
| 69 | 78 | 2 | EMPTY GARDEN
ELTON JOHN ROCKET XPRES 77 POLYGRAM |
| 70 | 1 | 2 | SPACE AGE LOVE SONG
A FLOCK OF SEAGULLS JIVE JIVE(T)(P) 17 CBS |
| 71 | 53 | 4 | CIRCLES
ATLANTIC STARR A&M AMS(X) 8218 CBS |
| 72 | 46 | 7 | WALK ON BY
D.TRAIN EPIC EPC A(13)2298 CBS |
| 73 | 76 | 2 | I SHOT THE SHERIFF
ERIC CLAPTON RSO RSO(X) 88 POLYGRAM |
| 74 | 73 | 3 | ONE HELLO
RANDY CRAWFORD WARNER BROS K17948 WEA |
| 75 | 49 | 51 | PAPA'S GOT A BRAND NEW PIG BAG
PIG BAG Y (12)Y10 SPARTAN/ROUGH TRADE O |
| 76 | NEW | 1 | WE TAKE MYSTERY (TO BED)
GARY NUMAN BEGGARS BANQUET BEG77(T) WEA |
| 77 | 48 | 8 | I SPECIALIZE IN LOVE
SHARON BROWN VIRGIN VS 494(12) CBS |
| 78 | 66 | 7 | URGENT
FOREIGNER ATLANTIC K11728 WEA |
| 79 | 60 | 4 | I LOVE A MAN IN A UNIFORM
GANG OF FOUR EMI (12)EMI 5299 EMI |
| 80 | 56 | 9 | PERFUMED GARDEN
RAH BAND KR KR(T) 5 RCA |
| 81 | NEW | 1 | ABRACADABRA
STEVE MILLER BAND MERCURY STEVE 3 POLYGRAM |
| 82 | 61 | 11 | FANTASTIC DAY
HAIRCUT ONE HUNDRED ARISTA-CLIP CLIP(D)(12)3 POLYGRAM O |
| 83 | NEW | 1 | RUNAWAY
THOMPSON TWINS TEE TEE (12)5 POLYGRAM |
| 84 | 69 | 5 | THE HOP
THEATRE OF HATE BURNING ROME BRR 3 CBS |
| 85 | 62 | 10 | CASTLES IN THE AIR
DON MCLEAN EMI EMI 5258 EMI |
| 86 | 64 | 3 | TRACKS OF MY TEARS
COLIN BLUNSTONE PRT 7(12)P 236 PRT |
| 87 | 74 | 9 | STAY
BARRY MANILOW ARISTA ARIST(ARIPD) 464 POLYGRAM |
| 88 | 82 | 6 | HOMOSAPIEN
PETE SHELLEY GENETIC WIP 6720 EMI |
| 89 | NEW | 1 | CHARMED LIVES
BOOMTOWN RATS MERCURY MER 106(2) POLYGRAM |
| 90 | 96 | 3 | YOUR DREAM
ADRIAN GURVITZ RAK RAK 343 EMI |
| 91 | 95 | 2 | EL SALVADOR (EP)
INSANE NO FUTURE OI 10 ROUGH TRADE/CARTEL |
| 92 | NEW | 1 | WAIT FOR THE BLACKOUT
DAMNED BIG BEAT NS(P) 77 PINNACLE |
| 93 | NEW | 1 | YOU WEREN'T IN LOVE
BILLY FIELD CBS CBS A2344 CBS |
| 94 | NEW | 1 | (I'M INTO) YOUR LOVE
JEROME RCA RCA(T) 225 RCA |
| 95 | 75 | 5 | SUN OF JAMAICA
GOOMBAY DANCE BAND EPIC EPC A2345 CBS |
| 96 | NEW | 1 | HEART STOP BEATING IN TIME
LEO SAYER CHRYSALIS CHS 2616 POLYGRAM |
| 97 | 100 | 2 | SAVE US
PHILIP JAP A&M AMS(X) 8217 CBS |
| 98 | NEW | 1 | ONE MORE SATURDAY NIGHT
MATCHBOX MAGNET MAG 223 PRT |
| 99 | 86 | 3 | SWEET DREAMS/PROMISED LAND
TOMMY MCCLAIN/JOHNNIE ALLEN OVAL CAJUN 1 PINNACLE |
| 100 | 85 | 6 | ARE YOU HEARING (WHAT I HEAR)?
LEVEL 42 POLYDOR POSP(X) 396 POLYGRAM |

Bubbling Under

Singles 101-150

Index

A-Z guide to producers and publishers

- 101 IT'S GONNA TAKE A MIRACLE DENIECE WILLIAMS (CBS CBS A2336)
- 102 IEYA TOYAH (SAFARI SAFE(P) 28)
- 103 I'M YOUR MAN BLUE ZOO (MAGNET (12)MAG 224)
- 104 FREE BIRD LYNRYD SKYNYRD (MCA MCA(T)(P) 251)
- 105 NOW THOSE DAYS ARE GONE BUCKS FIZZ (RCA RCA 241)
- 106 SPIRIT BAUHAUS (BEGGARS BANQUET BEG 79)
- 107 VIDEOTECH DOLLAR (WEA BUCK 4)
- 108 ORIENT EXPRESS JEAN MICHEL JARRE (POLYDOR POSP 430)
- 109 BROKEN ENGLISH MARIANNE FAITHFULL (ISLAND (12)MF 100)
- 110 YOU LITTLE FOOL ELVIS COSTELLO (F. BEAT XX 26)
- 111 SOMETHING IN YOUR PICTURE FASHIÖN (ARISTA ARIST (12)472)
- 112 SURVIVAL DEFECTS (WXYZ ABCD 3)
- 113 ROCK THE CASBAH CLASH (CBS CBS A2479)
- 114 CRASHING DOWN NOLANS (EPIC EPC A2378)
- 115 FALLEN ON HARD TIMES JETHRO TULL (CHRYSALIS CHS(P) 2619)
- 116 THE SOUND OF YOUR CRY ELVIS PRESLEY (RCA RCA(P) 232)
- 117 FACE DANCES PETE TOWNSHEND (ATCO K11734)
- 118 THE VERY BEST IN YOU CHANGE (LONDON LON(X) 009)
- 119 NO GETTING OVER YOU PARIS (RCA RCA 222)
- 120 STREET WALKIN' SHAKATAK (POLYDOR POSP 452)
- 121 TINY CHILDREN TEARDROP EXPLODES (MERCURY TEAR 7(12))
- 122 ME AND MY GIRL (NIGHTCLUBBING) DAVID ESSEX (MERCURY MER 107)
- 123 LETTIN' IT LOOSE HEATWAVE (EPIC EPC A(13)2414)
- 124 I'M NOT A LOSER JUDIE TZUKE (CHRYSALIS CHS(P) 2617)
- 125 LOUD PROUD AND PUNK BUSINESS/BLITZ/ GONADS/DEAD GENERATION (TOTAL NOISE TOT 1)
- 126 VISIONS BILL WYMAN (A&M AMS 8227)
- 127 FEELIN' LUCKY LATELY HIGH FASHION (CAPITOL (12)CL 250)
- 128 (HEY NOW) I'M IN LOVE VIC GODARD & SUBWAY SECT (LONDON LON(T) 005)
- 129 TAKE THE L(OU OF LOVER) MOTELS (CAPITOL CL(P) 245)
- 130 BACK TO SCHOOL AGAIN FOUR TOPS (RSO RSO 89)
- 131 RED SKIES FIXX (MCA FIXX 3)
- 132 BEFORE I LET GO MAZE FEATURING FRANKIE BEVERLY (CAPITOL (12)CL 224)
- 133 CHOP CHOP KILLING JOKE (EG/MALICIOUS DAMAGE EGO7)
- 134 SCREAM DOWN AT ME CHINA CRISIS (VIRGIN VS 495(12))
- 135 SON OF SONS CLOCK DVA (POLYDOR POSP(X) 437)
- 136 THE OTHER WOMAN RAY PARKER JR. (ARISTA ARIST 12466)
- 137 HOW CAN YOU LOVE ME AMBROSIA (WARNER BROS K 17933(P))
- 138 HEY MARIE STARGAZERS (EPIC EPC A(13)2442)
- 139 HEAT OF THE MOMENT ASIA (Geffen GEF A2494)
- 140 MADE IN JAPAN NANCY NOVA (EMI EMI 5290)
- 141 LUCKY NUMBER LENE LOVICH (STIFF BUY 149)
- 142 XOYO PASSAGE (CHERRY RED CHERRY 35)
- 143 ANGEL IN BLUE J. GEILS BAND (EMI AMERICA EA 135)
- 144 SICK BOY G.B.H. (CLAY CLAY 11)
- 145 WORK IT OUT SHALAMAR (SOLAR SO 21)
- 146 DANCE WIT' ME RICK JAMES (MOTOWN TMG(T) 1266)
- 147 THE SHAME DRAMATIS (ROCKET XPRES 79)
- 148 SUGARBEAT NINE BELOW ZERO (A&M AMS B224)
- 149 JUST A MEMORY SHAKIN' PYRAMIDS (VIRGIN VS 505)
- 150 ONE TO ONE FREEZE (BEGGARS BANQUET BEG 78(T))

- 3X3 (EPI GENESIS (HIT & RUN) 13)
- A LITTLE BIT FURTHER AWAY LED GRAHAM/JAMES MACK (FRANK COLLINS) 60
- A LITTLE PEACE CARLIN/MAGIC FROG/HEATH LEVY (RALPH SIEGEL) 22
- A NIGHT TO REMEMBER (I 55)
- ABRACADABRA (I 81)
- AFTER THE GOLDRUSH PRELUDE (WARNER BROS) 34
- ARE YOU HEARING (WHAT I HEAR)? MIKE VERNON (ATV) 100
- AVALON RHETT DAVIES/ROXY MUSIC (EG RECORDS) 63
- BABY IT'S TRUE (I CAN'T STOP MYSELF)/THE ORGANIZATION (BLACKHILL/WARNER BROS) 62
- BEATLES MO'WIE MEDLEY GEORGE MARTIN/PHIL SPECTOR (NORTHERN) 35
- BECAUSE YOU'RE YOUNG SAL SOLO (CHAPPELL) 61
- BRAVE NEW WORLD STEVE LILLYWHITE (SWEET & SOUR) 28
- CANTONESE BOY STEVE NYE/JAPAN (CHADNICK NOMIS/VIRGIN) 25
- CASTLES IN THE AIR LARRY BUTLER (INTERSONG) 85
- CHARIOTS OF FIRE - MAIN THEME VANGELIS (WARNER BROS) 67
- CHARMED LIVES (I 88)
- CIRCLES JAMES ANTHONY CARMICHAEL (RONDONI) 71
- CLUB COUNTRY ASSOCIATES/HEDGES (APB) 19
- DO I DO STEVIE WONDER (JOBETE) 14
- EARLY IN THE MORNING Linnie SIMMONS (RACHEL) 61
- EBONY AND IVORY GEORGE MARTIN (MPL COMMUNICATIONS) 66
- EL SALVADOR (EPI INSANE (NO FUTURE/CHERRY RED) 91
- EMPTY GARDEN CHRIS THOMAS (BIG PIG) 89
- FATHLESS GREEN/ADAM KIDRON (COPYRIGHT CONTROL) 65
- FAMILY MAN MIKE OLDFIELD (VIRGIN/TBT/JOSEPH WEINBERGER) 15
- FANTASTIC DAY BOB SERGEANT (BRYAN MORRISON) 82
- FANTASY ISLAND TIM FRIESE-GREENE (ZOMBA) 5
- FIREWORKS SIOUXSIE & THE BANSHIES (PURE NOISE/CHAPPELL/VIRGIN) 20
- FORGET ME NOTS CHARLES MIMS JR/PATRICE-RUSHEN (BABY FINGERS (LEOSONG)) 15
- GIRL CRAZY MICKEY MOST (CHOCOLATE/RAK) 26
- GOING TO A GO GO GLIMMER TWINS (JOBETE) 31
- GOODY TWO SHOES ANT/MARCO/HUGHES (EMI) 1
- GRACE (PISCES) 57
- HEART STOP BEATING IN TIME ARIF MARDIN (CHAPPELL) 96
- HOMOSAPIEN MARTIN RUSHENT (DINSONG/VIRGIN MUSIC) 88
- HOUSE OF FUN CLANGER WINSTANLEY (NUTTY SOUNDS/WARNER BROS) 2
- HUNGRY LIKE THE WOLF (NIGHT VERSION) PETER DAUNCEY (TRITEC/PETERMAN/CARLIN) 6
- I CAN MAKE YOU FEEL GOOD LEON F SYLVERS III (CHAPPELL) 64
- I LOVE A MAN IN A UNIFORM MIKE HOWLETT (EMI) 75
- I LOVE ROCK 'N ROLL BITCHIE CORDELL/KENNY LAGUNA (RAK) 29
- I SHOT THE SHERIFF TOM DOWD (CAYMAN) 73
- I SPECIALIZE IN LOVE EDDIE O'LOUGHLIN (RMO/NEXT PLATEAU/STW) 77
- I WANT CANDY KENNY LAGUNA (DOMINION) 10
- I WON'T LET YOU DOWN PHD (POLYTHEMUS) 18
- IKO IKO BRIAN TENCH (CARLIN) 36
- IKO-IKO TOM NEWMAN (I 46)
- INSIDE OUT (I 41)
- INSTINCTION TREVOR HORN (REFORMATION) 39
- ISLAND OF LOST SOULS MIKE CHAPMAN (CHRYSALIS) 11
- I'M A WONDERFUL THING, BABY AUGUST DARNELL (ISLAND) 17
- I'VE NEVER BEEN TO ME MILLER/GORDY/COSTA (JOBETE) 9
- KEY LARGO SONNY LIMBO & SCOTT MACLELLAN (LOWERY CHAPPELL) 52
- LAS PALABRAS DE AMOR QUEEN/MACK (QUEEN/EMI) 42
- LOVE IS ALL IS ALRIGHT UB40/RAY FALCONER (NEW CLAIMS/ATV) 30
- MAMA USED TO SAY BOB CARTER (JUNIOR/SAM/EMI) 8
- MURPHY'S LAW GERALDINE HUNT/FREDDIE JAMES (COPYRIGHT CONTROL) 53
- NO REGRETS (I 43)
- ONE HELLO TOMMY LIPUMA (WARNER BROS) 74
- ONE MORE SATURDAY NIGHT BRIAN HODGSON (MAGNET) 98
- ONLY YOU VINCE CLARKE/ERIC RADCLIFFE/DANIEL MILLER (SONET) 7
- OUR LIPS ARE SEALED RICHARD GOTTEHRER/ROB FREEMAN (PUBGOTOWN/PLANGENT VISIONS) 68
- PAPA'S GOT A BRAND NEW PIG BAG DAVE HUNT/DICK O'DELL/PIGBAG (ROUGH TRADE) 75
- PARIS IS ONE DAY AWAY ANTHONY FORREST (RAMALAM) 50
- PERFUMED GARDEN RICHARD HEWSON (RAH/CHAPPELL) 80
- PINKY BLUE (I 32)
- PROMISED YOU A MIRACLE PETE WALSH (EMI) 44
- REALLY SAYING SOMETHING FUN BOY THREE/DAVE JORDAN (JOBETE) 46
- RHYTHM OF THE JUNGLE QUICK (ATV) 64
- RUNAWAY STEVE LILLYWHITE (POINT/ATV) 83
- SAVE US TREVOR HORNE (CARLIN) 97
- SHAKTI (THE MEANING OF WITHIN) HUGH JONES/STEVE COE (VIRGIN) 38
- SHE DON'T FOOL ME (I 48)
- SHOUT! SHOUT! (KNOCK YOURSELF OUT) MIKE VERNON (ED KESSNER) 45
- SINCE YOU'RE GONE ROY THOMAS BAKER (CARLIN) 37
- SPACE AGE LOVE SONG MIKE HOWLETT (ZOMBA) 70
- STANDING ON THE TOP RICK JAMES (JOBETE/JAMES) 59
- STAY BARRY MANILOW (HEATH LEVY) 87
- SUN OF JAMAICA J.PETERSEN & E. CLINTON (SOUTHERN MUSIC/PUB. CO.) 95
- SUSPICIOUS MINDS DAVE CRAWFORD (SCREEN GEMS/EMI) 40
- SWEET DREAMS/PROMISED LAND FLOYD SOILEAU (ACUFF ROSE) 99
- TEMPTATION NEW ORDER (FRACTURED) 27
- THE BACK OF LOVE KINGBIRD (ZOO/WARNER BROS) 16
- THE HOP MICK JONES (CHRYSALIS) 84
- THE LOOK OF LOVE TREVOR HORN (COPYRIGHT CONTROL) 4
- THE MEANING OF LOVE DANIEL MILLER (SONET) 33
- THE NUMBER OF THE BEAST MARTIN BIRCH (ZOMBA) 23
- THE TELEPHONE ALWAYS RINGS DAVE JORDAN/FUN BOY THREE (PLANGENT VISIONS) 12
- THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG NORMAN/SPENCER (CRISPI) 47
- TORCH MIKE THORNE (METROPOLIS/WARNER BROS) 3
- TOTTENHAM, TOTTENHAM CHAS & DAVE (CHASDAVE) 56
- TRACKS OF MY TEARS P BARDENS/P VAN HOOKE (JOBETE) 86
- URGENT ROBERT JOHN 'MUTT' LANGE/MICK JONES (WARNER BROS) 78
- WAIT FOR THE BLACKOUT DAMNED (ROCK MUSIC) 92
- WALK ON BY HUBERT EAVES III (CARLIN) 72
- WE HAVE A DREAM B.A. ROBERTSON (BAR/ATV) 24
- WE TAKE MYSTERY (TO BED) (I 76)
- WORK THAT BODY DIANA ROSS (CARLIN) 21
- YOU WEREN'T IN LOVE (I 93)
- YOUR DREAM PAUL GURVITZ (RAK) 90
- I'M INTO YOUR LOVE (I 94)

Key

- TITLE**
ARTIST Label Catalogue No DISTRIBUTOR
- ☆ **Platinum Disc** 1 million sales (BPI certified)
 - **Gold Disc** 1/2 million sales (BPI certified)
 - **Silver Disc** 1/4 million sales (BPI certified)
 - () **Brackets** as part of a catalogue number indicates 12-inch availability, eg:
VS 435(12) indicates:
VS 435 = 7-inch single
VS 43512 = 12-inch single

NEW SINGLE OUT NOW

WOMAN

ANTI-NOWHERE LEAGUE

ON WAXYZ RECORDS

LIMITED EDITION PICTURE DISC ABCDP4
OR 7" BLACK VINYL WITH COLOUR SLEEVE ABCD 4

STILL SELLING THE CHART ALBUM

WE ARE... THE LEAGUE

LMNOP 1

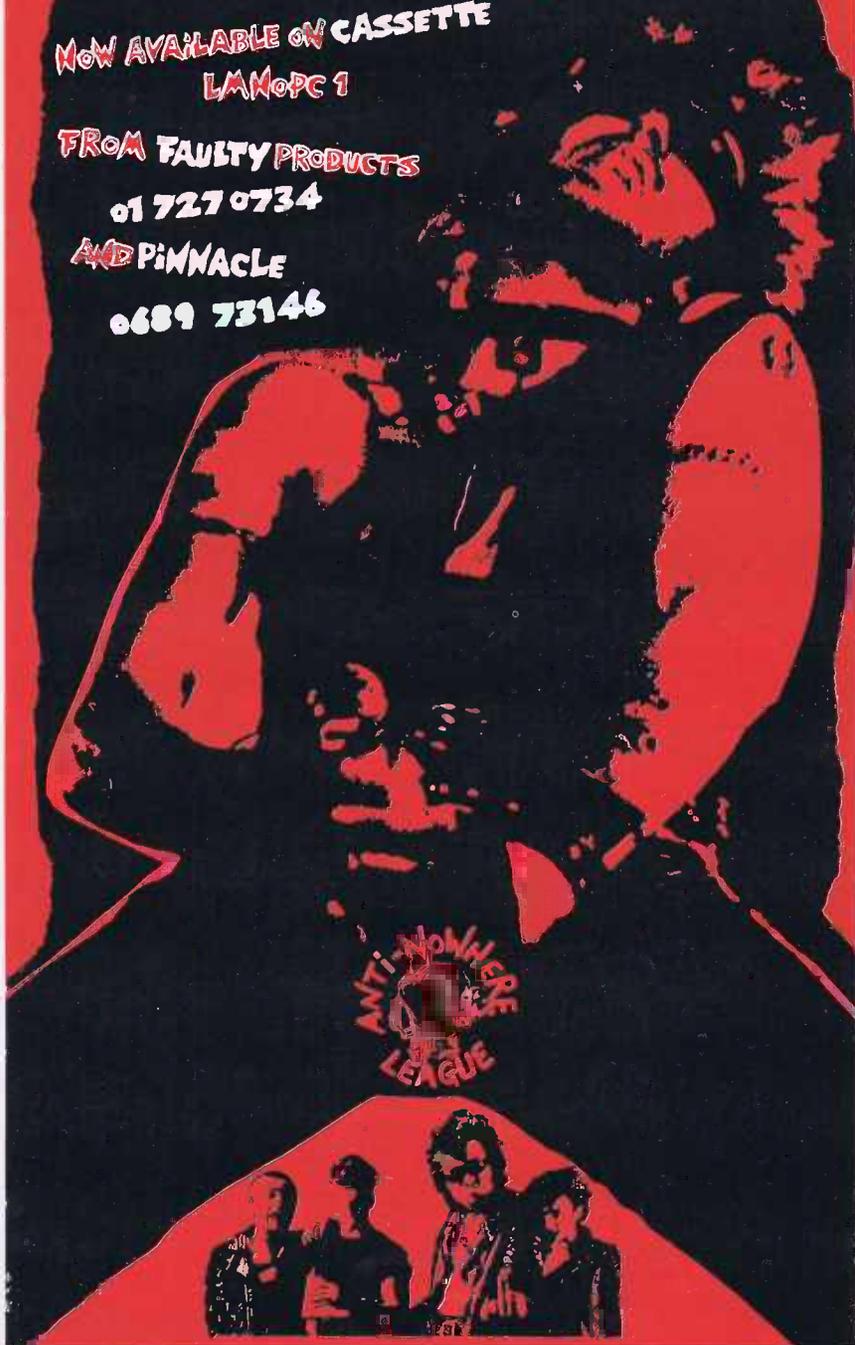
NOW AVAILABLE ON CASSETTE
LMNOPC 1

FROM FAULTY PRODUCTS

01 727 0734

AND PINNACLE

0689 73146



8 million record
Now they're



s together. together again.

Together again – Simon & Garfunkel. Better than ever. Half a million said so after last year's spectacular concert in New York's Central Park. The live album proves it – all the way from Mrs Robinson to The Sound Of Silence.

On June 19th this year Simon & Garfunkel play London's Wembley Stadium. To an estimated audience of over 70,000.

Around the beginning of July, especially for the countless thousands who couldn't see S & G live in the U.K., there will be a national TV screening of their New York Concert, almost two hours of prime time television.

We'll be keeping Simon & Garfunkel on everyone's mind with a massive back catalogue push, featuring 6 of their greatest albums. National press ads are scheduled for both before and after the concert and the TV Special. Point of sale will keep the customers satisfied in-store.



Simon & Garfunkel Collection
CBS 10029 40/10029



The Concert Live In Central Park
Geffen 96008 40/96008

Greatest Hits	CBS 69003 40/69003
Bridge Over Troubled Waters	CBS 63699 40/63699
Wednesday Morning 3 a.m.	CBS 63370 40/63370
Bookends	CBS 63101 40/63101



**SIMON &
GARFUNKEL**
together again

Indie Top 50

- | | | | |
|----|-----|----|---|
| 1 | 2 | 5 | TEMPTATION
NEW ORDER FACTORY FAC 63 (12) PINNACLE/
ROUGH TRADE |
| 2 | 1 | 41 | ONLY YOU
YAZOO MUTE (12)MUTE 020 SPARTAN/ROUGH
TRADE |
| 3 | 3 | 6 | THE MEANING OF LOVE
DEPECHE MODE MUTE (12)MUTE 022
SPARTAN/ROUGH TRADE |
| 4 | 6 | 5 | BRAVE NEW WORLD
TOYAH SAFARI SAFE 45 SPARTAN |
| 5 | 5 | 5 | LOVE IS ALL IS ALRIGHT
UB40 DEP INT. 7DEP(12DEP) 4 SPARTAN |
| 6 | 8 | 4 | EL SALVADOR (EP)
INSANE NO FUTURE OI 10 ROUGH TRADE/
CARTEL |
| 7 | 4 | 6 | FAITHLESS
SCRITTI POLITTI ROUGH TRADE RT 101(T)
ROUGH TRADE |
| 8 | 33 | 2 | WAIT FOR THE BLACKOUT
DAMNED BIG BEATS(P) 77 PINNACLE |
| 9 | 15 | 32 | THE "SWEETEST GIRL"
SCRITTI POLITTI ROUGH TRADE RT 091
ROUGH TRADE |
| 10 | 7 | 57 | PAPA'S GOT A BRAND NEW PIGBAG
PIGBAG Y (12) Y10 SPARTAN/ROUGH TRADE |
| 11 | 24 | 10 | NAZI PUNKS
DEAD KENNEDYS SUBTERRANEAN SUB 24
CARTEL |
| 12 | 11 | 43 | BELA LUGOSI'S DEAD
BAUHAUS SMALL WONDER WEENY 2 CARTEL |
| 13 | 12 | 7 | ATTACK/ALTERNATIVES
EXPLOITED SECRET SHH 130 STAGE ONE |
| 14 | 23 | 7 | PAGAN LOVE SONG
VIRGIN PRUNES ROUGH TRADE RT 106
ROUGH TRADE |
| 15 | 17 | 7 | SURVIVAL
DEFECTS WXYZ ABCD 3 PINNACLE/FAULTY/
CARTEL |
| 16 | 21 | 13 | LET'S BREAK THE LAW/I'HATE
PEOPLE
ANTI-NOWHERE LEAGUE WXYZ ABCD 2
PINNACLE/FAULTY/CARTEL |
| 17 | 10 | 3 | FASHION
CHARGE KAMERA ERA 007 STAGE ONE |
| 18 | NEW | 1 | TOTAL NOISE NO. 1 (EP)
BUSINESS, GONADS, BLITZ, DEAD GENERATION
TOTAL NOISE TOT 1 CARTEL |
| 19 | 35 | 23 | EVERYTHING'S GONE GREEN
NEW ORDER FACTORY BENELUX FACBN 08
ROUGH TRADE/CARTEL |
| 20 | 31 | 14 | I THINK WE NEED HELP
FARMERS BOYS WAAP 12WAAP 3 CARTEL |
| 21 | 13 | 5 | STORM
CARMEL RED FLAME RF 701 CARTEL |
| 22 | 16 | 11 | A VIEW FROM HER ROOM
WEEKEND ROUGH TRADE RT 097 ROUGH
TRADE |
| 23 | NEW | 1 | I'VE GOT A GUN
CHANNEL 3 NO FUTURE OI 11 ROUGH TRADE/
CARTEL |
| 24 | 27 | 10 | LOVE WILL TEAR US APART
JOY DIVISION FACTORY FAC 23 PINNACLE/
ROUGH TRADE |
| 25 | 9 | 6 | XOYO
PASSAGE CHERRY RED CHERRY 35 PINNACLE |
| 26 | 46 | 2 | TEARING UP THE PLANS
23 SKIDOO FETISH FP 20 CARTEL |
| 27 | NEW | 1 | ANGEL FACE
OUTCASTS 00 00 200 SPARTAN |
| 28 | 25 | 8 | REASONS FOR EXISTANCE (EP)
SUBHUMANS SPIDERLEG SDL 5 CARTEL |
| 29 | 30 | 10 | SMASH THE DISCOS (EP)
BUSINESS SECRET SHH 132 STAGE ONE |
| 30 | 39 | 2 | LIFE IN THE GLAD HOUSE (REMIX)
MODERN ENGLISH 4AD BAD 208 PINNACLE/
ROUGH TRADE/CARTEL |
| 31 | 36 | 4 | POLICE STATE (EP)
SPECIAL DUTIES RONDELET ROUND 20
SPARTAN |
| 32 | 14 | 5 | EAST TO THE WEST
ANTI-PASTI RONDELET ROUND 18 SPARTAN |
| 33 | 42 | 2 | SENSELESS VIOLENCE (EP)
DESTRUCTORS CARNAGE BOOK 2 ROUGH
TRADE |
| 34 | 18 | 8 | LOOK, KNOW
FALL KAMERA ERA 004 STAGE ONE |
| 35 | 44 | 27 | ALL-OUT ATTACK
BLITZ NO FUTURE OI 1 ROUGH TRADE/CARTEL |
| 36 | 19 | 9 | NO DOVES FLY HERE
MOB CRASS 321984/7 ROUGH TRADE/CARTEL |
| 37 | 22 | 5 | WILDLIFE
WASTED YOUTH BRIDGEHOUSE BHS 13
PINNACLE |
| 38 | 28 | 10 | GANGLAND
VIOLATORS NO FUTURE OI 9 ROUGH TRADE/
CARTEL |
| 39 | 50 | 16 | NEVER SURRENDER
BLITZ NO FUTURE OI 6 ROUGH TRADE/CARTEL |
| 40 | 26 | 6 | THE WINNER
INFA-RIOT SECRET SHH 133 STAGE ONE |
| 41 | 29 | 3 | SHELL SHOCK
ERAZERHEAD FLICKKNIFE FLS 208 PINNACLE |
| 42 | NEW | 1 | THE OVERSPILL (EP)
SCROTEEZ SCROTEEZ SPILL 1 CARTEL |
| 43 | 34 | 10 | ARMY SONG (EP)
ABRASIVE WHEELS RIOT CITY RIOT 9 CARTEL |
| 44 | 40 | 3 | HISTORY OF THE WORLD
DAMNED ACE 12CHIS 135 PINNACLE |
| 45 | NEW | 1 | LA VACHE QUI RIT (EP)
ZOUNDS NOT SO BRAVE NSB 1 CARTEL |
| 46 | NEW | 1 | NIGHT AND DAY
EVERYTHING BUT THE GIRL CHERRY RED
CHERRY 37 PINNACLE |
| 47 | 20 | 10 | THIS TIME (WE'LL GET IT RIGHT)/
FLY THE FLAG
ENGLAND WORLD CUP SQUAD ENGLAND
ER 1(P) SPARTAN |
| 48 | 32 | 3 | FADING
JAH WOBBLE JAH WOBBLE JAH 1 ROUGH
TRADE |
| 49 | NEW | 1 | STANDARD MAN
ANIMAL MAGIC RECREATIONAL SPORT 8
CARTEL |
| 50 | 47 | 12 | CONSPIRACY
HIGSONS WAAP WAAP 2 CARTEL |

ALLEZ ALLEZ



AFRICAN QUEEN

KAM 007

DISTRIBUTED BY
STAGE 1 RECORDS

0428 4001

Jimmy Kennedy – doyen & pioneer of British songwriting

THESE DAYS, Jimmy Kennedy views the music scene from the distance of his home near Dublin, still active despite his 79 years, but now retired from songwriting, a profession he graced with distinction for over 50 years. In the years before the war, and again until pop changed direction in the 60s, Kennedy was the most successful writer ever to have come out of Tin Pan Alley. In company with two other legendary figures, Michael Carr and Will Grosz Kennedy, wrote a series of brilliantly commercial songs which became internationally popular and established the credentials of this country as a source of popular music. Many of the songs have retained their popularity over the years and may be expected to continue to do so indefinitely.

'Isle Of Capri', 'Red Sails In The Sunset', 'Teddy Bear's Picnic', 'My Prayer', 'Harbour Lights', 'April In Portugal', 'Did Your Mother Come From Ireland', 'The Cokey Cokey', 'South Of The Border' and 'Home Town' are just some of the 600 Kennedy songs to have been published out of the 2,000 he reckons to have written. During a visit to London to attend to business on behalf of BASCA, the songwriters' association, of which he is chairman, Kennedy spoke about his career and the songs he has written.

Jimmy Kennedy's first job in music was a lyric editor at Feldman's, where he composed words for the currently popular tangos in which the company specialised. Additionally, as part of his grounding in the business, Kennedy looked after the company's advertising and publicity and helped out as a copyist in the orchestral department.

It was an era when songs and sheet music were more important than records and where bandleaders were particularly conscious of their value to publishers. Kennedy recalls that a fee was the norm when a song was to be broadcast. An organist would rate £1 a play, while a bandleader would expect at least £5. Some, indeed, demanded a piece of the action and Kennedy remembers writing songs on which his name never appeared, composer credit going instead to the bandleader. The publisher paid the money, but it was the composer who had the 'fee' charged as a promotion expense and deducted from his earnings. It was also a time when, if a composer announced that a particular song would be his major plug for a couple of months ahead, as many as 10 cover versions might be recorded.

The first song of lasting significance with which Kennedy was associated was 'Teddy Bear's Picnic', originally an American instrumental inspired not by some imagined woodland idyll, but by President Teddy Roosevelt's love of big-game hunting. Kennedy first put words to Johnny Bratton's composition for children to sing in a pantomime in

Manchester. After that it went largely ignored for two years until it was spotted on top of a pile of sheet music in Kennedy's office by Tony Lowrey, arranger for Henry Hall, the newly appointed leader of the BBC Dance Orchestra. When Kennedy jokingly told him that Feldman's was about to re-promote the song, Lowrey took it away and wrote an arrangement overnight for the BBC broadcast the next day. Immediately orders for the sheet music began pouring in and the song, of course, went on to become a major success and one of the most durable of children's favourites.

But its massive acceptance brought no satisfaction to Kennedy and soured his relationship with Bert Feldman. Kennedy recalls that instead of enthusing over the song's popularity, Feldman was more concerned with the large slice of royalties which he would have to pay to America.

"That means," he told Kennedy, "there won't be any money in it for you." And it was not until 1945, after Feldman's death that Johnny Firman, the new owner of the company, recognised the omission and awarded Kennedy his royalties – but, of course, many years after the song's popularity had peaked.

'South Of The Border', 'Isle Of Capri', 'My Prayer', 'Red Sails In The Sunset' are just some of the 600 songs Jimmy Kennedy had published in a career which put Britain on the map as a source of songs with worldwide appeal. BRIAN MULLIGAN interviewed Kennedy in London recently.

It taught Kennedy a lesson in his future dealings with publishers, but he admits that he should have learned it some years earlier. He had written a song called 'Hear The Ukuleles' which Kennedy placed with a publisher and signed a contract without taking the precaution of reading the small print first. It was subsequently recorded by the popular entertainer, George Elliott, the Chocolate Coloured Coon, and only then did Kennedy discover that what he had signed was a contract to sell the song – for three guineas.

MUCH OF Kennedy's work at Feldman's was to provide English lyrics for European songs, particularly the tangos then in ballroom fashion. Songs like 'Play To Me Gypsy', 'Is That My Caravan', 'My Song Goes Around The World' and 'Oh Donna Clara' had his name on them, but the one which really confirmed his reputation in the music business and ultimately led to his departure from Feldman's was the 1934 smash 'Isle Of Capri'.

Kennedy had been asked to collaborate with Will Grosz, a refugee film music writer from Germany. He demonstrated a number of melodies, none of



Jimmy Kennedy, the doyen of British writers, whose songs set the whole world singing in the years before rock 'n' roll.

which seemed suitable, so Kennedy ran through 'Play To Me Gypsy' as a guide to the sort of songs he was looking for. Grosz immediately played the opening bars of what was to become 'Isle Of Capri', a title inspired because Kennedy, who to this day has never visited the island, had read that Gracie Fields had bought a villa there.

Kennedy completed his lyrics to the song, but immediately clashed with Feldman over the line 'ring on her finger'. "We can't," complained the righteous Feldman "have this sailor trying to make love to a married woman. The BBC will never stand for it." Grosz was in need of cash, so Kennedy offered to give up his share in the melody, but kept control of the lyrics. He sent Grosz

Gramophone, took him to task about a reference to walnut trees. McKenzie, later to be proved wrong, said that as the owner of a Capri villa he knew there were no walnut trees on the island. Then a writer in *The Star* alleged that a reference to 'tide in the morning' was inaccurate because there were no tides in the Mediterranean. However, Kennedy checked the appropriate tables and discovered that there was in fact a rise and fall of a few inches in the Bay of Naples.

A recording by the Lew Stone Orchestra sparked public interest, but the problems were still not over. A publisher in Vienna claimed that the song was based on one of his copyrights. "What happened was that Grosz, after playing the opening bars, didn't tell me, because he couldn't speak enough English, that there was a copyright already existing in the song. However, since I had relinquished my rights to the melody, I was luckily able to disclaim any responsibility in the matter," Kennedy recalls.

THE HUGE popularity of 'Isle Of Capri' did nothing to improve relations between Feldman and Kennedy and in 1934 he accepted Jimmy Phillips' offer to join Peter Maurice at £15 a week, double his Feldman salary, plus royalties.

Just as he had never visited Capri, Kennedy had not yet been to America when he wrote his first hit for Phillips, 'Roll Along Covered Wagon'. And after the war when he wrote the best-selling 'April In Portugal', it was without ever going to the country.

However, another of his winners, 'Red Sails In The Sunset' was inspired by the beauty of a seascape seen one day when visiting his parents' house on the coast of Northern Ireland, and watching the sun go down over the hills of Donegal. Ireland also provided the spur for another of his biggest successes, the beginning of his partnership with Michael Carr, and the first of nine of his songs to be recorded by Bing Crosby.

Carr, as Kennedy remembers, was of mixed Irish-Jewish descent and had an unshakable belief in his own ability. "Everything he came up with was the greatest, in his opinion," says Kennedy. "We had little in common and it was a crazy collaboration really." But it resulted in some memorable songs. The first was 'Did Your Mother Come From Ireland?' Carr, heading home to Dublin for Christmas, was pondering how to start a conversation with a pretty girl in the train compartment when another traveller beat him to it with the question: "Is your mother Irish?" Carr thought the line provided the makings of a song, forgot about chatting up the girl and spent the journey home writing a lyric.

Back in London, they felt the title wasn't quite right and it wasn't until Kennedy came up with the alternative title of 'Did Your Mother Come From Ireland?' that it all fell into place. "Bing Crosby once told me that along with 'Galway Bay', it was his favourite song. It is still earning money for me today and every year in New York it is played during the St. Patrick's Day Parade," Kennedy notes with satisfaction.

There was one more song of note, 'Harbour Lights' - suggested by the name of a pub which Kennedy spotted when he found himself slightly lost on a road near Fareham - to come from his collaboration with Will Grosz. But the partnership with Michael Carr went on from success to success.

A POSTCARD from his sisters on a holiday in Mexico provided the title for the song which was to become Kennedy's biggest hit internationally. Carr, remembers Kennedy, had produced a melody which he felt ought to form the basis for a cowboy song. "I wasn't so sure and remembered the postcard I'd received a few days earlier in which my sisters said, 'Today we are South of the Border'. So that's how we wrote it."

For a while it looked as though the song would be filed and forgotten. Jimmy Phillips wasn't inspired by it and Carr, to his lasting regret, lost interest and sold his share of the copyright.

"In those days we used to have a sheet music service called the Orchestral Club through which two arrangements were released back-to-back each month. Jimmy asked me for something to accompany an Eric Maschwitz song called 'The Same Old Story' and I had to threaten never to write for him again before he would agree to use 'South Of The Border'. The Maschwitz song was described as being "the next big hit", but it was 'South Of The Border' that went on to become the smash. Kennedy reckons the song has been recorded over 300 times, with the notable 1957 version by Frank Sinatra giving it a whole new lease of life.

Together Kennedy and Carr wrote three shows for the London Palladium between 1936-39. Out of 'Rhapsody' came 'Hometown', one of the finest songs ever recorded by Flanagan and Allen, while 'The Little Dog Laughed' which opened just before the outbreak of the war resulted in a song which became a significant wartime hit, 'Hang Out The Washing On The Siegfried Line', his last song for Peter Maurice, before he fell out with Jimmy Phillips and moved to Campbell Connelly. At the time of writing, Kennedy was serving in the Territorial Army and wrote the chorus while on duty at a gun site guarding a reservoir between Walton-on-Thames and East Molesey. The idea came to him after seeing a *Daily Express* cartoon in which a young soldier was writing home to his mother, 'I'm sending you the Siegfried Line to hang your washing on.'

While the war inspired further songs like 'There's A Ship Rolling Home' and 'St. Mary's In The Twilight' about a church destroyed by bombing in the City Of London, 'Siegfried Line' is the one that provided Kennedy with his most emotional memories of that time.

He went into Europe not long after D-Day serving with the admin staff of Headquarters Second Army. With his colonel he drove into Brussels the day after the liberation and witnessed the memorable first performance since the German occupation, of the Metropole Cafe Orchestra, who had refused to play for them. That day amid a series of champagne toasts and many enthusias-

'Kennedy reckons 'South of The Border' has been recorded over 300 times'

tic embraces, the orchestra entertained the patrons with the national anthems of the Allies - and concluded the show with a special performance of 'Siegfried Line'.

"I didn't let anybody know I was there, but I was close to tears when they played the song," says Kennedy, who discovered that it had been learned by the locals so that the British troops would be able to identify them when they arrived.

AFTER THE war, during which Kennedy also put words to a Canadian nursery rhyme which resulted in 'The Cokey Cokey', he finally made his first visit to America. He had said he would only go if it coincided with a hit song over there. Indeed, in 1940, when he was otherwise engaged, Kennedy received word that 'South Of The Border' was the number one song in the States and that another of his compositions 'My Prayer', based on a French song called 'Avant de Maria' to which he had written the lyrics, was in second position.

So, after a period of disenchantment with Tin Pan Alley during which he became a property speculator and owned six houses in Hans Crescent by Harrods, he went without the hoped-for hit, but with a contract with Shapiro Bernstein. The environment was obviously to Kennedy's liking for he wrote 'Apple Blossom Wedding', a hit for Sammy Kaye, 'And Mimi', recorded by Mel Tormé, 'Istanbul (Not Constantinople)' a big one for Joe 'Fingers' Carr and the Four Lads and 'April in Portugal', another of his compositions recorded by Bing Crosby.

Between 1960-71, Kennedy lived in Switzerland before moving to Ireland, where he lives at Greystones, Co. Wicklow. In Switzerland he wrote 24 instrumentals for the BBC, one of which with words added became 'The Jarvey Was A Leprachaun', a Val Doonican favourite.

Also written during the 'exile' in Switzerland were 'Love Is Like A Violin' and 'Pianissimo', both best-sellers for Ken Dodd, and 'Romeo' for Petula Clark.

Changing music trends largely convinced him it was time to retire and since returning to his home country, Kennedy has only embarked upon two serious pieces of writing. One was 'Let There Be Peace', Kennedy's response to IRA activity in Ireland, which is now sung in churches as a hymn. The other was to compose six songs - between lunch and tea one Sunday afternoon - for a musical called 'Spokesong', written by Stuart Parker, which won an *Evening Standard* Drama Award in 1979.

"Now and again I write a few bars, but I never finish the song. The ideas are still there if anybody wants them, but I feel that after 2,000 songs, about 600 of which have been published I have done enough."

New Albums

TOTAL RELEASES: 92

ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s) DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

- A TASTE OF HONEY LADIES OF THE 80's Capitol EST 12173 TC-EST 12173 3.25 EMI
 ABC LEXICON OF LOVE Neutron NTRS 1 NTRSC 1 3.05/3.15 POLYGRAM
 AHMAD JAMAL AT THE TOP - POINCIANA REVISITED Jasmine JAS 15 JASC 15 2.40 LUGTONS
 AHMAD JAMAL/GARY BURTON IN CONCERT MIDEM 1981 Kingdom GATE 7006 2.89 PINNACLE
 AMERICAN EXPRESS JAZZ-FUNK FUSION Super Music SUPLP 2003 2.89 PINNACLE
 ANTHONY & PAUL FOR TWO DAUGHTERS United Dairies AMP 01 2.75 CARTEL
 ANTI-NOWHERE LEAGUE WE ARE ... THE LEAGUE WXYZ (Out Now) LMNOC 1 2.89
 PINNACLE/FAULTY/CARTEL
 ARCHIE SHEPP MAMA TOO TIGHT Jasmine JAS 18 JASC 18 2.40 LUGTONS
 AVA CHERRY A STREETCAR NAMED DESIRE Capitol EST 12175 TC-EST 12175 3.25 EMI
 BENNY CARTER & HIS ORCHESTRA FURTHER DEFINITIONS Jasmine JAS 14 JASC 14 2.40 LUGTONS
 BILL EVANS, ROY HANES, OLIVER NELSON, ERIC DOLPHY, PAUL CHAMBERS, FREDDIE HUBBARD
 BLUES AND THE ABSTRACT TRUTH Jasmine JAS 20 JASC 20 2.40 LUGTONS
 BILL NELSON LOVE THAT WHIRLS Mercury WHIRL 3 CURL 3 3.45/3.55 POLYGRAM
 BILLIE HOLLIDAY 16 CLASSIC TRACKS MCA MCL 1688 MCLC 1688 1.82 CBS
 BILLY HOLLIDAY LADY SINGS THE BLUES Verve 2304 3.25 IMS (POLYGRAM)
 BILLY COBHAM OBSERVATIONS AND MUSICIAN K52386 3.20 WEA
 BOBBY MCFERRIN BOBBY MCFERRIN Musician K52387 3.20 WEA
 BROWN & ROACH PURE GENIUS Musician K52388 3.20 WEA
 BUD POWELL INNER FIRES Musician K52363 3.20 WEA
 CARAVAN BACK TO FRONT Kingdom KVS 5011 2.89 PINNACLE/LUGTONS
 CARLA BLEY LIVE ECM WATT 12 3.00 IMS (POLYGRAM)
 CHARLIE MINGUS THE BLACK SAINT AND THE SINNER LADY Jasmine JAS 13 JASC 13 2.40 LUGTONS
 CHICAGO CHICAGO 16 WEA K99235 K499235 3.20 WEA
 CHICO HAMILTON QUINTET PASSIN' THRU - THE NEW AMAZING CHICO HAMILTON QUINTET Jasmine
 JAS 17 JASC 17 2.40 LUGTONS
 CONNIE BOSWELL 20 CLASSIC TRACKS MCA MCL 1689 MCLC 1689 1.82 CBS
 DAVID SANCIOS THE BRIDGE Musician K52403 3.20 WEA
 DEXTER GORDON AMERICAN CLASSIC Musician K52392 3.20 WEA
 DIANA ROSS & THE SUPREMES DYNAMIC DIANA! Pickwick/Tamla Motown TMS 3505 TMC 3505 2.25
 PICKWICK/LUGTONS
 DRAMATICS NEW DIMENSIONS Capitol EST 12205 TC-EST 12205 3.25 EMI
 EDWARD 'SONNY' STITT, HARRY 'SWEETS' EDISON, EDDIE 'LOCKJAW' DAVIES SONNY, SWEETS & JAWS
 Kingdom GATE 7007 2.89 PINNACLE/LUGTONS
 FELICITY KENDAL SHAPE AND DANCE VOLUME 1 Lifestyle LEG 1 3.20 CBS
 FOUR TOPS THE FABULOUS FOUR TOPS Pickwick/Tamla Motown TMS 3503 TMC 3502 2.25
 PICKWICK/LUGTONS
 FRANKIE MILLER STANDING ON THE EDGE Capitol EST 12206 TC-EST 12206 3.25 EMI
 FREDDIE MCGREGOR BIG SHIP Greensleeves GREL 39 2.89 SPARTAN/JETSTAR
 GEORGE JONES & TOMMY THOMAS UP ULSTER Emerald JULEP 28 2.43 SPARTAN
 GINO SOCCIO FACE TO FACE Atlantic K50891 3.20 WEA
 GLADYS KNIGHT AND THE PIPS EVERY BEAT OF MY HEART Pickwick/Tamla Motown TMS 3506
 TMC 3506 2.25 PICKWICK/LUGTONS
 GRAUZOINI GRAUZOINI EMI EMC 3408 TC-EMC 3408 3.25 EMI
 HUNT THE THRILL OF THE KILL Passport PB 6015 3.60 PACIFIC (01-267 2917/8)
 IDEAL DER ERNST DES LEBENS WEA K58471 3.20 WEA
 JACKSON FIVE JACKSON FIVE FEATURING MICHAEL JACKSON Pickwick/Tamla Motown TMS 3503
 TMS 3503 2.25 PICKWICK/LUGTONS
 JEDRZEJ DMOCHOWSKI STALLIONS OF MY HEART Whaam! BIG 4 2.75 CARTEL
 JERRY LEE LEWIS MOTIVE SERIES Phonogram 6463 097 7145 097 2.44/2.55 IMS (POLYGRAM)
 JOHN COLTRANE LIVE AT THE VILLAGE VANGUARD AGAIN Jasmine JAS 16 JASC 16 2.40 LUGTONS
 JOHN COLTRANE/ARCHIE SHEPP NEW THING AT NEWPORT Jasmine JAS 22 JASC 22 2.40 LUGTONS
 KING CRIMSON BEAT EG (Polydor) EGPL 51 EGMC 51 3.25 POLYGRAM
 LAURA BRANIGAN BRANIGAN Atlantic K50772 3.20 WEA
 LIGHT OF THE WORLD CHECK US OUT EMI EMC 3420 TC-EMC 3410 3.25 EMI
 LIONEL HAMPTON YOU BETTER KNOW IT Jasmine JAS 19 JASC 19 2.40 LUGTONS
 LITTLE GINNY MY DIXIE DARING Pastafont PF 3003 2.64 PINNACLE
 MARVIN GAYE THE MAGIC OF MARGIN GAYE Pickwick/Tamla Motown TMS 3508 TMC 3508 2.25
 PICKWICK/LUGTONS
 MOSE ALLISON MIDDLE CLASS WHITE BOY Musician K52391 3.20 WEA
 OLIVER NELSON MORE BLUES AND THE ABSTRACT TRUTH Jasmine JAS 21 JASC 21 2.40 LUGTONS
 OSCAR PETERSON THE OSCAR PETERSON TRIO AT THE STRATFORD SHAKESPERIAN FESTIVAL Verve
 2305 223 3.25 IMS (POLYGRAM)
 PETE TOWNSHEND ALL THE BEST COWBOYS HAVE CHINESE EYES Atco K50889 K450889 3.20 WEA
 POSITIVE NOISE CHANGE OF HEART Statik STATLP 8 STAT C604 3.04 STAGE ONE
 RINGO STARR ROTAGRAVORE Polydor 2485 235 3201 743 2.44/2.55 IMS (POLYGRAM)
 RON CURTIS RON CURTIS PLAYS THE MIGHTY COMPTON ORGAN THE ODEON THEATRE HAMMERSMITH
 Amberlee AML 313 3.99 LUGTONS
 SHIRLEY BASSEY LOVE SONGS Applause K-tel APKL 1163 APKC 2163 5.49 K-TEL/CBS
 SLADE SLADE IN FLAME Polydor 2485 233 3201 741 2.44/2.55 IMS (POLYGRAM)
 SMOKEY ROBINSON & THE MIRACLES TEARS OF A CLOWN Pickwick/Tamla Motown TMS 3501
 TMC 3501 2.25 PICKWICK/LUGTONS
 STEVE ROBERTS D'YA KNOW HO I AM? Exploited EXPLP 2002 2.89 PINNACLE
 STEVE TIBBETTS NORTHERN SONG ECM ECM 1218 3.30 IMS (POLYGRAM)
 STEVIE WONDER THE SPECIAL MAGIC OF STEVIE WONDER Pickwick/Tamla Motown TMS 3504
 TMS 3504 2.25 PICKWICK/LUGTONS
 STUFF SMITH DESERT SANDS Verve 2304 536 3.30 IMS (POLYGRAM)
 STUTZ BEAR CATS THE STUTZ BEAR CATS Multi Media Tapes MMTLP 112 3.04 PINNACLE/CONIFER
 TEMPTATIONS GET READY Pickwick/Tamla Motown TMS 3507 TMC 3507 2.25 PICKWICK/LUGTONS
 VARIOUS CHART ACTION Pickwick IMP 91 IMTC 91 6.99 PICKWICK/LUGTONS
 VARIOUS BEAUTIFUL DREAMS Karussel 2872 166 3472 166 2.44/2.55 IMS (POLYGRAM)
 VARIOUS CANDLELIGHT DANCING Karussel 2872 181 3472 181 2.44/2.55 IMS (POLYGRAM)
 VARIOUS LATIN FOR DANCING Karussel 2872 160 3472 160 2.44/2.55 IMS (POLYGRAM)
 VARIOUS OLDIES BUT GOLDIES! Teldec AQ6 25038 CQ4 25038 2.44/2.55 IMS (POLYGRAM)
 VARIOUS OLDIES BUT GOLDIES 2 Teldec AQ6 25039 CQ4 25039 2.44/2.55 IMS (POLYGRAM)
 VARIOUS SCOTTISH CULTURE Super Music SUPLP 2004 2.89 PINNACLE
 VARIOUS THE OFFICIAL IRL RECORDING OF HIS HOLINESS POPE JOHN-PAUL II'S VISIT TO THE UK 1982
 Phonogram POPE 11 POPEC 11 3.05/3.15 POLYGRAM
 WOODY SHAW MASTER OF THE ART Musician K52402 3.20 WEA



ALBUMS SCHEDULED FOR TV ADVERTISING

CENTRAL

AVALON Now 1 week
 Roxy Music EG(Polydor) EGHP(C) 50 3.50
 MUSIC FOR THE SEASONS Now 2 weeks
 Various Ronco (4C)RTL 2075A/B/C/D 5.99
 SWITCHED ON SWING Now 1 week
 Various K-tel ONE 1166(OCE 2166) 5.99

GRANADA

AVALON Now 1 week
 Roxy Music EG(Polydor) EGHP(C) 50 3.50

HTV

LIVE SONGS Now 1 week
 Shirley Bassey K-tel APKL(APKC) 1163 5.49

TYNE TEES

AVALON Now 1 week
 Roxy Music EG(Polydor) EGHP(C) 50 3.50
 MUSIC FOR THE SEASONS 21 June 3 weeks
 Various Ronco (4C)RTL 2075A/B/C/D 5.99

YORKSHIRE

AVALON Now 1 week
 Roxy Music EG(Polydor) EGHP(C) 50 3.50
 MUSIC FOR THE SEASONS 21 June 3 weeks
 Various Ronco (4C)RTL 2075A/B/C/D 5.99

Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	CARDIFF	HEREWARD	BBC SCOTLAND	Car No	Dist	
1	1	DO I DO STEVIE WONDER	A	C	A	A	A	A	B	A	A	B	A	A	B	A	A	A	A	A	A	B	A	A	A	A	TMG 1269	R	74
2	20	BEATLES MOVIE MEDLEY BEATLES	B	A	A	A	A	B	A	A	B	B	A	A	A	B	A	A	A	A	A	A	A	A	B	R6055	E	73	
3	30	AVALON ROXY MUSIC	A		A	A	A	C	A	A	★	A	A	★	A	B	A	A	A	A	A	A	A	A		ROXY 4	F	69	
4	9	I WANT CANDY BOW WOW WOW	A		A	A	A	B	A	A	A	A	A	A	A	B	B	A	A	A	B	B	B	B	A	RCA 238	R	69	
5	11	FANTASY ISLAND TIGHT FIT	A	B	A		A	C	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	JIVE 13	C	68	
6	26	INSIDE OUT ODYSSEY	A	C	A	A	A	B	C	A	A	B	B	A	A	B	A	A	A	A	B	B	★	A	B	RCA 226	R	67	
7	3	ISLAND OF LOST SOULS BLONDIE	A	B	A		A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CHS 2608	F	67	
8	16	SHAKTI (THE MEANING OF WITHIN) MONSOON	A	C	A	A	B	A	B	A	A	B	★	B	B	B	B	A	B	B	A	B	B	A	B	CORP 4	F	67	
9	18	WORK THAT BODY DIANA ROSS	A	C	A		A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CL 241	E	67	
10	10	I'M A WONDERFUL THING, BABY KID CREOLE	A		A	B	A	★	A	A	A	A	A	A	B	A	B	A	A	B	A	A	A	A	A	WIP 6756	E	66	
11	7	HOUSE OF FUN MADNESS	A		A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	BUY 146	C	65	
12	2	THE LOOK OF LOVE ABC	A		A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ANT 103	F	64	
13	70	ABRACADABRA STEVE MILLER BAND	A	C	B	A	B	★	A	A	B	★	★	B	A	A		B	B	★	B	★	B	B	★	STEVE 3	F	64	
14	12	I'VE NEVER BEEN TO ME CHARLENE	B	B	A	A	C	A	A	A	B	A	A	C	A	A	A	A	B	A	A	B	A	A	A	TMG 1260	R	63	
15	57	A NIGHT TO REMEMBER SHALAMAR	A	C	B	A	B	B	B	A	B	A	A	A	A	B	A	A	B	A	B	A	B			K13162	W	63	
16	8	GOODY TWO SHOES ADAM ANT	A		A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	B	A	A	A	A	CBS A2367	C	63	
17	6	MAMA USED TO SAY JUNIOR	A	C	A		A	C	A	A	A	A	A	A	A	B	B	A	A	A	A	A	A	A	A	MER 98	F	62	
18	5	HUNGRY LIKE THE WOLF DURAN DURAN	A		A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	A	A	A	A	A	A	EMI 5295	E	61	
19	13	TORCH SOFT CELL	A		A	A	★	A	A	A	A	A	A	A	C	A	A	B	A	A	A	A	A	A	A	BZS 9	F	61	
20	28	PAPERLATE GENESIS	A		A	A	★	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	GEN 1	F	61	
21	15	AFTER THE GOLDRUSH PRELUDE	B	C	A	A	B	B	A	A	A	A	A	C	A	A	A	A	A	A	A	A	B	A	A	AFT 02	C	61	
22	21	LAS PALABRAS DE AMOUR QUEEN	B	C	A	A	B	A	C	A	B	A	★	A	B	A	A	A	A	★	B	A				EMI 5316	E	59	
23	23	HEART STOP BEATING IN TIME LEO SAYER	B	A	B	B	★	C	A	B	B	A	A	A	B	A	A	A	B	A	A	B	B	B	B	CHS 2616	F	59	
24	42	GOING TO A GO GO ROLLING STONES	A	A	B	B		B	A	B	B	A	★	C	A	A	B	A	A	B	B	B	B	B	B	RSR 110	E	56	
25	7	YOU LITTLE FOOL ELVIS COSTELLO	A		B	★	B			A	B	B	★	B			B	B	B	★	B	★	B	★	B	XX 26	W	54	
26	65	VIDEOTECH DOLLAR	B	C	★	A	B	A	C	A	A	B	A	A	B	A	B	A	A	★	B	★	A	B	B	BUCK 4	W	54	
27	47	I KO IKO NATASHA	A	C	A		★	B	A	B	A	A	A	A	A	A	A	A		B						TOW 22	A	53	
28	53	NOW THOSE DAYS ARE GONE BUCKS FIZZ	B	C	A	A	B	★	A	★	B	★	A	B	C	★	A	A	★	★	A	B	B	B	B	RCA 241	R	53	
29	31	VISIONS BILL WYMAN	B	C	A	A			A	A	B	A	C	A	A	C	A	B	A	B	B	B	B	B	B	AMS 8227	C	51	
30	66	SPACE AGE LOVE SONG A FLOCK OF SEAGULLS	A		B	★	A	C	A	B	A	B	A	B	A	C	A			B						JIVE 17	C	51	
31	33	EMPTY GARDEN ELTON JOHN	C	B	B	A	B	A	C	A	B	A	A	★	A	A	C	A	B	A	A	A	A	B		XPRES 77	F	50	
32	25	BRAVE NEW WORLD TOYAH	A		A			B	A	A	B	A	B		C	A	A	B	B	A						SAFE 45	M	48	
33	24	THE TELEPHONE ALWAYS RINGS FUN BOY THREE	A		A	A		B	A	B	A	B			A	A	A	B	B	A						CHS 2609	F	48	
34	40	THE BACK OF LOVE ECHO & THE BUNNYMEN	A		A			B	B	A	B	A			C	A	A		B	A						KOW 24	W	47	
35	4	CHARMED LIVES BOOMTOWN RATS	A	★	B	C	A	B	A	B	A	B	B	C	A				B	B						MER 106	F	47	
36	32	SHE DON'T FOOL ME STATUS QUO	B	A	B	A	B	A	A	B	B	A	A	B		B	A	A	B	★	B					QUO 8	F	45	
37	1	SINCE YOU'RE GONE CARS	A				B	B	A	B	B	A			A		A	B	B	B	A					K13177	W	45	
38	58	NO REGRETS MIDGE URE	B		B	B	★	★	A	A	★	B	★	B	C	★	A	B	A							CHS 2618	F	42	
39	59	GONNA BE LONELY AGAIN PINKEES	A	C	B			A							B											CR 33	C	42	
40	29	LOVE IS ALL IS ALRIGHT UB40	B		A	C	A	B	A	A				B	A		A	B	A	A	A	A	A	A	A	7DEP 4	M	42	
41	44	CLUB COUNTRY ASSOCIATES	B		A		A	A	A	A	A	B					A	A	B	B	A	A	A	A	A	ASC 2	W	41	
42	36	TEMPTATION NEW ORDER	A				B	B	A	B							A									FAC 63	X	40	
43	14	ONLY YOU YAZOO	B	C	A		A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	7MUTE 020	I	40	
44	84	ME AND MY GIRL (NIGHTCLUBBING) DAVID ESSEX	C	C	B	B	A	★	A	A	★	★	A	★	A	B	A	C		B	★	B	B			MER 107	F	38	
45	49	KEY LARGO BERTIE HIGGINS		B	B	A	A	C	A	A	A	★	A	A	A	A	A	A		B	B					EPC A2168	C	34	
46	86	LOVE OVER & OVER KATE & ANNA MCGARRIGLE	B	B	B											B										POSP 447	F	34	
47	46	RHYTHM OF THE JUNGLE QUICK	B				A	A	A	A	A		C	A	B		A	B		B						EPC A2013	C	34	
48	43	YOUR DREAM ADRIAN GURVITZ	C	C	B	A	B	C	A	A	A	C			A	A		B	B	B						RAK 343	E	33	
49	50	I KO IKO BELLE STARS	C		A	A	A		A	B					A	C	B	A	A	B	B	B	B	B	B	EA 135	E	32	
50	67	ANGEL IN BLUE J.GEILS BAND	B	C	B	C			A						B	★	A	B	B	B	B	B	B	B	B	EPC A2378	C	31	
51	34	FAMILY MAN MIKE OLDFIELD	B					A	A	B					B		C	B	A	A						VS 489	C	31	
52	27	CANTONESE BOY JAPAN	B				B	B	A										B							VS 502	C	29	
53	71	OUR LIPS ARE SEALED GO-GO'S	B		A	B									B		A		B	A	B	B	B	B	B	GON 102	C	29	
54	93	STREET WALKIN' SHAKATAK	C		★	C	B	B	C	A	★	A	B	A	B	A	B	A	B	B	A	B	B	B	B		POSP 452	F	29
55	63	YOU WEREN'T IN LOVE BILLY FIELD	C	B	B		B	A		A	A	★	B	C	B	B										CBS A2344	C	28	
56	91	LOVE'S BEEN A LITTLE BIT HARD JUICE NEWTON	C	C		B	★	A	★	A	B	A	B	★	A	B	B	★	A	B	B	B	B	B	B	CL 248	E	28	
57	45	ONE HELLO RANDY CRAWFORD	C	B	B	B		C	A	B	A	A	C	A	A	A	B		B							K17948	W	28	
58	83	LIGHTNING FLASH BROTHERHOOD OF MAN	C	A			★	C	A	B	A	A	★				A		B							EMI 5309	E	28	
59	61	FACE DANCES PETE TOWNSHEND	B	B	B									B		C	A	B	A	B	B	B	B	B	B	K11734	W	28	
60	41	GIRL CRAZY HOT CHOCOLATE	B			A	B		A					A						A						RAK 341	E	24	
61	94	IF YOU WANT MY LOVE CHEAP TRICK	B				A		A	B					A	A	B	B		B									

ALBUM REVIEWS

Top 20

TOYAH: The Changeling (Safari VOOR 9) Prod: Steve Lillywhite

The fifth album from Toyah shows few signs of improvement on her previous effort, *Anthem*. Bearing in mind her following, though, it's unlikely that this will affect sales too adversely. This latest creation is packaged in the usual *Aerye Faerye* manner and the ten tracks follow the same pattern as before; 'mystical' (nonsensical) lyrical imagery set to a futuristic beat. Toyah's popularity appeared to be on the wane recently with the relative failure of her latest single, 'Brave New World' (included here), but her fans are remarkably loyal and this album should generate strong sales.

Top 60

BLACK UHURU: Chill Out (Island ILPS 9701) Prod: Sly Dunbar/Robbie Shakespeare

Following hard on the heels of the very disappointing live set – evidently aimed at the European market and only released in the UK to minimise the imports problem – comes Black Uhuru's real follow-up to *Red*, and a much more substantial package it is too. Timed to coincide with the band's support spots with the Stones it features the bubbling rhythms of Sly and Robbie and nine new songs that at last get away from the 'Shine Eye Girl'/'Guess Who's Coming To Dinner' riff. Indeed 'Chill Out' itself, plus 'Eye Market' and 'Fleety Foot' re-establish the three-piece led by the urgent vocals of Michael Rose as a reggae force.

Best of the rest

THE CRUSADERS: Royal Jam (MCA MCDW 455) Prod: The Crusaders

Live recording of the 1981 show at London's Royal Festival Hall which featured not only The Crusaders but B.B. King, singer Josie James and the Royal Philharmonic Orchestra – who supply some background string embellishment. It's well recorded with The Crusaders sounding in good fettle when they hit their better-known set-piece numbers. But B.B. King sounds to be going off at half cock – no great surprise perhaps to those who have recently witnessed his rather cabaret-ish solo gigs.

GWEN GUTHRIE: Gwen Guthrie (Island ILPS 9699) Prod: Sly Dunbar/Robbie Shakespeare/Steven Stanley

Former soul session singer Gwen Guthrie gets her chance at a solo shot and takes it well. She has a sweet, breathy voice and uses it to good effect on a series of reggae-disco treatments. The Sly and Robbie rhythm section is used to great effect in this kind of setting, and although Ms Guthrie doesn't have the sheer vocal power of Grace Jones, she makes a good fist of a lightweight dance tune

with a touch of dub like 'Dance Fever' and also turns in a different sounding version of Marley's 'Is This Love?'. Bound to be a slow builder until she gets some dancefloor singles away.

VARIOUS: Reggae Sunsplash '81 – A Tribute to Bob Marley (Elektra ELK K62037) Prod: Jay Steinberg

An excellent four numbers from Birmingham's Steel Pulse kick off this double movie soundtrack that also features Rita Marley and the I-Threes, Eek-A-Mouse, Black Uhuru, Sheila Hylton, Gregory Isaacs, Carlene Davis, Mighty Diamonds, and Third World. That reggae, apart from the obvious exception of Bob Marley's live album, has been most successful as studio music, is self evident, and while most of the performances here are committed and sound as if they were well-received at the time, the excitement of the occasion does not really transmit to vinyl with its rather loose and patchy sound. The star-studded artists line-up should draw some attention, however.

ODYSSEY: Happy Together (RCALP 6036) Prod: Jimmy Douglas

A different approach from the trio which has established itself as one of the most successful black American outfits in the UK market. The music on this album is tighter, sparser and funkier and while it first inspires a sense of foreboding eventually it is seen to work. The single 'Inside Out' deserves to be a big hit and another success is the complete reworking of The Turtles 'Happy Together'. 'Together' features Chic's Rodgers and Edwards but is a less successful track.

WILLIE NELSON: Always On My Mind (CBS 85685) Prod: Chips Moman

Nelson continues to mix country with pop and MOR on this album – but his distinctive, lonesome tones impart a degree of blues to the simplest tune, so it is really no surprise to see 'Let It Be', 'Bridge Over Troubled Water' and 'The Party's Over' cropping up alongside more country-orientated sounds like 'Always On My Mind' and 'Do Right Woman Do Right Man'. Nelson has widened his appeal by mixing his songs in this way and the album could do better than usual for him this time on account of his current live appearances in this country. The only real dud on the LP is 'A Whiter Shade Of Pale' which is never going to be thought of as anything but a Procul Harum original.



Toyah: loyal following

POSITIVE NOISE: Change Of Heart (Statik LP8)

Second album from Positive Noise sees them progressing confidently. Retaining the cutting edge of previous work PN has added a commercial mix of rhythm and melody which should stand them in good stead for both the UK and US markets. The material has never been stronger and tracks like 'Out Of Reach' are perfect for the bubbly electronic singles market created by Depeche Mode and A Flock Of Seagulls. The funky 'Feel The Fear' is another outstanding number and together the album makes an impressive listen.

RICK JAMES: Throwin' Down (Motown STML 12167) Prod: Rick James

It is no secret that Motown's prime objective this year is to break Rick James and they might have already achieved a chart place for him – on the Temptations record. In America James is recognised as a megastar, his musicianship, song writing ability, arrangements and production all respected. In this country he is strong in the discos and, as yet, nowhere else. The material on this album is very strong and with the single 'Dance Wit' Me' showing signs of taking off this could be the one to crack the market – although that task would be made a lot easier by personal appearances by James. Featured musicians include, Grace Slick, Narada Michael Walden, Roy Ayers, Teena Marie and The Temptations.

VARIOUS: First Edition (Editions EG(Polydor) EGED 15)/THE EDITIONS EG CATALOGUE

The sampler album has been much missed in recent times and this is one to savour. *First Edition* contains 15 tracks from the Editions EG series and other EG product. As would be expected the line-up is led by Brian Eno, Robert Fripp and their avant garde friends but a major selling point has to be the inclusion of 'Deutscher Girls' by the Original Adam & The Ants. This sampler marks the launch of the Editions EG label, a catalogue of some 30 albums which might well be a godsend this Summer. Once heard the albums of Phil Manzanera (ex-Roxy Music), The Lounge Lizards, Edikanfo, Penguin Cafe Orchestra, Larraji and Jon Hassell will sell – hence the sampler. Editions EG is an attempt at an English ECM – quality music which knows no boundaries between rock, jazz and classical styles – and as such must be considered a success. It must be considered Eno's label since he is involved directly in 22 of the releases, Fripp has seven albums included. They divide into three areas; Ambient music – a melodic background style; Obscure music – the work of composers and artists whose intention is to stretch the barriers of music; and finally mainstream releases by the likes of King Crimson, Manzanera and Bill Bruford. The music is not mainstream pop but it could have a much wider audience than it has enjoyed

previously. This catalogue is one which needs no discounting, when the customer begins collecting he carries on.

MAZE FEATURING FRANKIE BEVERLY: Maze (Capitol CAPS 1039)/Golden Time Of Day (Capitol CAPS 1040) Prod: Frankie Beverly

With the newly established and increasing market in the UK for soul superstars Maze this is a timely re-promotion of earlier material. These albums are from 1977 and 1978 respectively. The new-found popularity of Maze owes less to an improvement in the band than to the fact that they were only recently introduced to UK audiences. This being the case fans should be pleased to own this earlier

JOHNNY COPELAND: Copeland Special (Demon Fiend 3) Prod: Dan Doyle

From Rounder Records in the US, this was voted Blues Album of the Year last year, and one suspects that much of its appeal stemmed from the very live and spicy way it is presented. Copeland is a younger-than-most blues singer and guitarist from Texas and he attacks his music with a verve that has more to do with those durable, touring R&B shows that used to be a big part of black US culture than with the rather staid idea of blues as it now seems to be accepted. In other words, there's nothing at all that smacks of the museum on this – it's mostly uptempo and it cooks all the way. Available through the one-stops.

TOM ROBINSON: North By Northwest (Panic/Statik ROBBO 1) Prod: Richard Mazda

Once the great white hope of British rock Tom Robinson now lives in Germany where he took time off a language course to record this album, on his own label. It is an album of two sides – the latter being almost back to his successful standard. The first side is a great disappointment because the material lacks any cohesion whatsoever. Particularly disappointing is 'Now Martin's Gone' considering the power of the original Martin song. The second side does make up in some way but there is nothing here for anyone other than the Robinson fanatic.

HEART: Private Audition (Epic EPC 85792) Prod: Connie & Howie

Probably less highly regarded than they deserved when they first broke out of Canada with *Dreamboat Annie*, Heart return after a long absence to tour the UK and release their first album in some little time. Still led by Ann and Nancy Wilson, the group rocks harder than previously and puts at least as much effort into writing material that means something, and there is a wide contrast between metallic rockers like 'City's Burning' and smoother, more thoughtful material like 'This Man Is Mine'. Rock groups led by women are no longer a novelty, but the Wilson sisters provide a strong focal point and sales should be steady while the band is in Europe promoting the LP.

Albums/Tapes Top 60

* RECORD BUSINESS *
BESTSELLERS
* RECORD BUSINESS *

1	1	3	AVALON ROXY MUSIC EG(POLYDOR) EGHP(C) 50 3.50 POLYGRAM ●
2	3	2	THREE SIDES LIVE GENESIS CHARISMA GE(MC) 2002 4.25/4.35 POLYGRAM
3	2	8	COMPLETE MADNESS MADNESS STIFF(Z) HIT TV 1.3.58 CBS ☆
4	5	5	RIO DURAN DURAN EMI(TC) EMC 3411 3.25 EMI ●
5	4	3	THE HUNTER BLONDIE CHRYSALIS(Z) CHR 1384 3.04 POLYGRAM
6	18	2	STILL LIFE (AMERICAN CONCERT 1981) ROLLING STONES ROLLING STONES(TC) CUN(P) 39115 3.50 EMI ●
7	5	4	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I STEVIE WONDER MOTOWN(C) TMSP 601 2.4.87 RCA
8	6	5	SULK ASSOCIATES ASSOCIATES ASCL(ASCC) 1.3.20 WEA
9	9	4	COMBAT ROCK CLASH CBS FMLN(40) 2 CBS
10	7	5	PINKY BLUE ALTERED IMAGES EPIC/EPC (40) 85665 CBS ○
11	14	3	TROPICAL GANGSTERS KID CREOLE AND THE COCONUTS ZEILPS (ICT) 7016 3.25 EMI
12	17	15	PELICAN WEST HAIRCUT ONE HUNDRED ARISTA-CLIP HCC(TCHC) 100 3.05 POLYGRAM ●
13	11	7	TUG OF WAR PAUL MCCARTNEY PARLOPHONE(TC) PCTC 259 3.55 EMI ●
14	10	6	NIGHT BIRDS SHAKATAK POLYDOR POLS(C) 1059 3.05 POLYGRAM ○
15	12	8	LIVE IN BRITAIN BARRY MANILOW ARISTA ARTV(C) 43.58 POLYGRAM ☆
16	16	6	HOT SPACE QUEEN EMI(TC) EMA 797 3.50 EMI ●
17	20	11	THE NUMBER OF THE BEAST IRON MAIDEN EMI(TC) EMI 3400 3.25 EMI ●
18	8	5	CHARTBUSTERS '82 VARIOUS RONCO(4C) RTL 2074A/B 5.99 RONCO ●
19	55	2	WINDSONG RANDY CRAWFORD WARNER BROS K(4) 57001 3.20 WEA
20	24	29	TIN DRUM JAPAN VIRGIN(TC) V2209 3.20 CBS ●
21	19	4	THE EAGLE HAS LANDED SAXON CARRERE CAL(CAC) 137 3.04 RCA
22	40	3	JI JUNIOR MERCURY MERS(C) 3.3.05/3.15 POLYGRAM
23	15	4	SELECT KIM WILDE RAK(TC) SRAK 548 3.25 EMI ○
24	23	6	STRAIGHT FROM THE HEART PATRICE RUSHEN ELEKTRA K(4) 52352 3.20 WEA
25	21	6	THE CONCERTS IN CHINA JEAN MICHEL JARRE POLYDOR PODV(C) 3 4.35 POLYGRAM ○
26	29	14	FUN BOY THREE FUN BOY THREE CHRYSALIS(Z) CHR 1383 3.04 POLYGRAM ○
27	37	9	BROADSWORDS AND THE BEAST JETHRO TULL CHRYSALIS(Z) CDL 1380 3.22 POLYGRAM
28	22	33	CHARIOTS OF FIRE VANGELIS POLYDOR POLS(C) 1026 3.05 POLYGRAM ●
29	28	7	ARE YOU READY BUCKS FIZZ RCA RCALP(RCAK) 8000 3.25 RCA
30	35	3	ANIMATION JON ANDERSON POLYDOR POLD(C) 5044 3.25/3.38 POLYGRAM
31	NEW	1	SCREAMING BLUE MURDER GIRLSCHOOL BRONZE BRON(C) 541 3.05 POLYGRAM
32	26	8	1982 STATUS QUO VERTIGO 6302(7144) 189 3.05/3.15 POLYGRAM ●
33	25	6	PORNOGRAPHY CURE FICTION FIXD(C) 7 3.25 POLYGRAM
34	32	6	PHD PHD WEA K(4) 99150 3.04 WEA
35	30	5	STAND STRONG STAND PROUD VICE SQUAD ZONOPHONE(TC) ZEM 104 2.44 EMI
36	27	22	LOVE SONGS BARBRA STREISAND CBS(40) 10031 CBS
37	42	8	THE SLIDE AREA RY COODER WARNER BROS K(4) 56976 3.20 WEA
38	33	3	EYE IN THE SKY ALAN PARSONS PROJECT ARISTA 204(404) 666 2.44 POLYGRAM
39	41	193	BAT OUT OF HELL MEAT LOAF EPIC EPC(40) 82419 2.74 CBS ☆
40	NEW	1	THE CHANGELING TOYAH SAFARI VOOR(C) 9 2.89 SPARTAN
41	46	4	FRIENDS IN LOVE JOHNNY MATHIS CBS(40) 85652 CBS
42	36	35	DARE HUMAN LEAGUE VIRGIN(TC) V2192 3.40/3.20 CBS ☆
43	39	9	STRAIGHT BETWEEN THE EYES RAINBOW POLYDOR POLD(C) 5056 3.25/3.38 POLYGRAM ○
44	—	37	DEAD RINGER MEAT LOAF EPIC EPC(40) 83645 2.74 CBS ☆
45	45	14	DIAMOND SPANDAU BALLET CHRYSALIS(Z) CDL 1353 3.22 POLYGRAM
46	51	19	4 FOREIGNER ATLANTIC K(4) 50796 3.04 WEA ●
47	34	8	DISCO UK/DISCO USA VARIOUS RONCO(4C) RTL 2073A/B 5.99 RONCO ●
48	43	4	HEAR NOTHING SEE NOTHING SAY NOTHING DISCHARGE CLAY CLAYLP 3.2.52 PINNACLE
49	31	5	SWEETS FROM A STRANGER SQUEEZE A&M AMLH(CAM) 64899 3.04 CBS
50	38	4	WE ARE . . . THE LEAGUE ANTI-NOWHERE LEAGUE WXYZ LMNOP(C) 1 2.44/2.89 PINNACLE
51	47	16	ALL FOR A SONG BARBARA DICKSON EPIC EPC(40) 10030 CBS ☆
52	59	5	THIS TIME ENGLAND WORLD CUP SQUAD K-TÉL NE 1169(CE 2169) 5.99 K-TÉL
53	44	31	PEARLS ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS ☆
54	53	10	ASIA ASIA GEFEN GEF(40) 85577 CBS
55	52	9	JUMP UP ELTON JOHN ROCKET HISP(D) 127 3.25/3.38 POLYGRAM
56	—	8	A FLOCK OF SEAGULLS A FLOCK OF SEAGULLS JIVE HOP(C) 201 2.43 CBS
57	48	11	SKY 4-FORTHCOMING SKY ARIOLA ASKY(ZCASK) 43.34 PRT ○
58	—	9	FIVE MILES OUT MIKE OLDFIELD VIRGIN(TC) V2222 3.20 CBS ○
59	49	4	CHURCH OF HAWKWIND HAWKWIND RCA RCALP(RCAK) 9004 3.34 RCA
60	56	2	BRILLIANCE ATLANTIC STARR A&M AMLH(CAM) 64883 3.04 CBS

This Week Last Week Wks. TITLE ARTIST Label Catalogue No Price(s) DISTRIBUTOR

Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette.

★ Platinum disc (300,000 sales)
● Gold disc (100,000 sales)
○ Silver disc (60,000 sales)

Receive Record Business every week

Just fill in and post this coupon to Subscriptions, Record Business, Jackie Harvey, Hyde House, 13 Langley Street, London WC2, accompanied by the appropriate remittance.

Subscription rates

UK and Eire	£28 for 51 issues	South America, Africa, India	£47.50
Europe	£34.00	Australasia/Far East	£55.00
Middle East	£42.50	USA/Canada	\$140.00 sent by airmail

NAME

JOB TITLE

COMPANY

ADDRESS

.....

.....

SIGNED

New Singles

TOTAL RELEASES: 105

ARTIST A SIDE TITLE/B Side Title Label ○ 7-inch catalogue number
● 12-inch catalogue number DISTRIBUTOR ■ (Pic sleeve)

- AFTER THE FIRE** DER KOMMISSAR/Nobody Else But You CBS ○ (Out Now) ● CBS A132399 CBS ■
AMERICAN EXPRESS COLUMBIA SUNRISE TO THE LIMIT/Interstellar Super Music ● SUP 001 EMI ■
AMIN-PECK GIRLS ON ME/Anxiety/Coda Connection ● CONT 8204 PINNACLE
ANEKA OOH SHOOPY DOO DOO LANG/Could It Last A Little Longer Hansa/Ariola ○ HANSA 13 PRT ■
ANTI-NOWHERE LEAGUE WOMAN/Rocker WXYZ ○ ABCD ○ ABCD 4 (Pic Disc) PINNACLE/FAULTY/CARTEL ■
BAKERLOO JUNCTION THE WINDS OF CHANGE/Porter Mint ○ CHEW 65 SPARTAN
BARDO TALKING OUT OF LINE/Always Thinking Of You Epic ○ EPC A2497 CBS ■
BERNIE TORME AMERICA/Chelsea Girls Kamaflage ○ KAM 5 CBS ■
BLUE FEATHERS LET'S FUNK TONIGHT/It's Love/Let's Funk Together (Club Instrumental) (*12" Only) Mercury ○ L 109 ● MERX 109 POLYGRAM
BOBBY WOMBACK SO MANY SIDES OF YOU/Just My Imagination Motown ○ TMG 1267 RCA ■
BRAT CHALK DUST (THE UMPIRE STRIKES BACK)/Moody Moie Hansa ○ SMASH 1 PRT ■
B.G. & THE MOUSE DA DOO RON RON/Clever Boy Maestro ○ MR 003 PINNACLE
CAPTAIN SENSIBLE HAPPY TALK/It - I Can't Stand It A&M ○ CAP 1 ● CAPP 1 CBS ■
CELINA DUNCAN DO IT/Feels So Good To Be In Love Again RCA ○ RCA 235 RCA ■
CHELSEA ANDERSON TUTTI BENE/Everybody Loves A Heartbreaking Song Car ○ CR 0001 WARWICK-MSD ■
CHOSEN FEW MY SWEET BABY/My Sweet Baby (Instrumental) Regal ● RD 012 JETSTAR
CONFLICT THE HOUSE THAT MAN BUILT (EP) Grass ○ 221984/1 ROUGH TRADE/CARTEL ■
COSMETICS THE CRACK/Caligraphy Illegal ● ILS 12029 PINNACLE/FAULTY/CARTEL ■
DARYL HALL & JOHN OATES YOUR IMAGINATION/Your Imagination (Mono) RCA ○ RCAT 239 ● (Out Now) RCA
DAYS OF GRACE MY LIFE'S A VIDEO/21st Century DJM ○ DJS 10988 CBS ■
DEXYS MIDNIGHT RUNNERS COME ON EILEEN/Dubious Mercury ○ DEXYS 9 POLYGRAM ■
DISLOCATION DANCE ROSEMARY/Shake New Hormones ○ ORG 19 CARTEL ■
DON WILLIAMS ONLY LOVE/Listen To The Radio MCA ○ MCA 783 CBS
DRINKING ELECTRICITY SUBLIMINAL/Random Particles/Subliminal (Radical Remix)*/Breakout (Long Version) *
 (*12" Only)Survival ○ SUR 001 ● SUR 122 PINNACLE ■
DURAN DURAN HUNGRY LIKE THE WOLF (NIGHT VERSION)/Careless Memories (Live) EMI ○ (Out Now)
 ● 12EMI 5295 EMI ■
ELITE, FRETS, ZOO BOOTIQUE, WELVASHEENS/DIVERT OFF-CENTRE/PURE PINK PARRAFIN A DROP IN THE
 OCEAN (EP) Lightbeat ● LIGHT 002 PINNACLE ■
EURYTHMICS THE WALK/Step On The Beast/The Walk (Part II) RCA ○ RCA 230 RCA ■
E. BOB RASS CHINESE JUNK/Chinese Junk (Instrumental) Super Music ○ SUP 002 EMI ■
FARMERS BOYS I THINK WE NEED HELP/Squit/Son Of Squit/Squittest Waap ○ (Out Now) ● 12WAAP 3
 CARTEL ■
FIRST LIGHT DON'T BE MISTAKEN/A HORSE WITH NO NAME (Double A) Oval ○ FLIGHT 221 ● FLIGHT 2212
 PINNACLE ■
FLEETWOOD MAC HOLD ME/Eye Of The World Warner Bros ○ K17965 WEA ■
FRANKIE MCBRIDE COULD I HAVE THIS DANCE/Gentle On Your Senses, Easy On Your Mind Mint ○ CHEW 41
 SPARTAN
GARY U.S. BONDS SOUL DEEP/Bring Her Back EMI America ○ EA 140 EMI ■
GASKIN MONEY, MONEY/Queen Of Flames Rondelet ○ ROUND 21 PINNACLE ■
GENESIS 3 x 3 (EP)/Paperlate/You Might Recal/Me And Virgil Charisma ○ (Out Now) ○ Gen 1 (Pic Disc)
 POLYGRAM ■
GEORGIA HENRY I SEE YOU, MY LOVE/Yes You Ruddy/Tele ● RT 01 JETSTAR
GIST LOVE AT FIRST SIGHT/Light Aircraft Rough Trade ○ RT 085 ROUGH TRADE/CARTEL ■
GO-BETWEENS HAMMER THE HAMMER/By Chance Rough Trade ○ RT 108 ROUGH TRADE/CARTEL ■
GRAHAM D'ANCEY LISTEN/Thief In The Night Blue September ○ BSEP 007 PRT
HOT CHOCOLATE IT STARTED WITH A KISS/Emotion Explosion Rak ○ RAK 344 EMI ■
HURRAH! THE SUN SHINES HERE/It'll Be Your Surprise Kitchenware ○ SK 2 CARTEL ■
IDEAL MONOTONY/De Geheimnis Der Grosstadt (Downtown Mystery) WEA ○ K19192 WEA ■
INSTANT AGONY THINK OF ENGLAND (EP)/Working Class Victim/News At Ten Half Man/Half Biscuit ○ DUNK 1
 CARTEL ■
JAM JUST WHO'S THE FIVE O'CLOCK MAN/The Great Depression/War* (*12" Only) Polydor (Holland) ○ 205 504 ●
 214 558 IMS (POLYGRAM) ■
JEALOUS GIRL JEALOUS GIRL/Teenage Wasted Zilch ○ ZILCH 21 STAGE ONE
JOAN JETT & THE BLACKHEARTS CRIMSON AND CLOVER/Oh Woe Is Me Epic ○ EPC A2485 CBS ■
JOHN COOPER CLARKE NIGHT PEOPLE/The Face Behind The Screen Epic ○ EPC A2521 CBS ■
JON ANDERSON ALL IN A MATTER OF TIME/Spider Polydor ○ POSP 465 POLYGRAM
KAY KHAN YOUNG LOVE/Something Coming Down Chiswick ○ DICE 8 PRT
KEVIN JOHNSON ROCK AND ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)/Shaney Boy PRT ○ 7P 240 PRT
KID MONTANA STATISTICS MEAN NOTHING WHEN YOU GET ON THE WRONG PLACE (EP) Sandwich/New
 Dance ○ SR 12/ND 004 PINNACLE ■
KINGSLEY BUCHANAN I'LL GET AWAY (AND BE FREE)/Get Away Dub Mikey ● MR 82 JETSTAR
LARRY ELGART & MSO HOOKED ON SWING/Hooked On Big Bands RCA ● RCAT 246 RCA
LE CHANGE BACKSEAT/Can't Stop Progress Carreer ● CAR 244 RCA
LES GRAY DON'T YOU SAY IT/Street Fighter Runaway ○ RUN 503 PRT
LINFORD LEE MOTHER NATURE PLANNED IT SO/Do The Best You Can Regal ● RD 011 JETSTAR
LION MELODY COME A ME/ROLAND WELLINGTON WHEN JAH COME Carib Gems ● CGDD 23 JETSTAR
MARC BOLAN LIFE'S A GAS/Find A Little Wood/Once Upon The Seas Of Abyssinia/Blessed Wild Apple Marc ○ RAP
 1 PINNACLE ■
MARCO VAN HEIST SONG FOR THE FALKLANDS/So Far From Home Disques Markel ○ AA 705 CHANTER
 RECORDS (021) 479 1890
MEZZOFORTE SHOOTING STAR/DREAMLAND (Double A) Steinar ○ STE 02 ● STE 1202 PINNACLE ■
MOODIE ROMANTIC FEELING/Dub Feeling L-R-M ● LRM 130 JETSTAR
MULTICOLOURED WORLD BOLERO FOR PEACE/TBA Oblivion ○ PAP 1 CBS
NARADA MICHAEL WALDEN YOU OUGHT TO LOVE ME/Shoulda Loved Ya Atlantic ○ K11739 WEA
NICO PROCESSION/All Tomorrow's Parties 1/2 ARF ○ 1/2 ARF 1 IKF/CARTEL ■
OFFICE BOY WITH A WOMAN LIKE YOU/Beside You REL ○ RES 009 PINNACLE
PARTISANS 17 YEARS OF HELL (EP) No Future ○ OI 12 ROUGH TRADE/CARTEL ■
PAT METHENY GROUP ARE YOU GOING WITH ME?/Au Lait ECM ○ ECM 29999 WEA ■
PAUL MCCARTNEY TAKE IT AWAY/It Give You A Ring Parlophone ○ R6056 EMI ■
PHD LITTLE SUZIE IS ON THE UP/It's Gonna Take You To The Top WEA ○ K79223 WEA
PINO D'ANGIO MA QUELE IDEA/Lezione System ○ STEM 2 ● 12STEM 2 PINNACLE
RADIO GHOSTS HANDFULS OF EVERYTHING (EP) Gramophone ● GRAMP 02 CARTEL ■
RANDY EDELMAN NOBODY MADE ME/Is Mr. Edelman Home (The Pyjama Man) Rocket ○ XPRES 81
 POLYGRAM ■
ROBERT KING PAPER HEART/Theme For Love PRE ○ PRE 23 POLYGRAM ■
ROBYN ARCHER A STAR IS TORN (EP)Cube ● HBUG 92 PRT ■
ROCKY SHARPE & THE REPLAYS HEART/Mary (Won't You Marry Me) Chiswick ○ DICE 9 PRT ■
RORY GALLAGHER BIG GUNS/Devil Made Me Do It Chrysalis ○ CHS 2612 (Ltd. Edn. Free Patch) POLYGRAM ■
ROUNDTREE HIT ON YOU/I Want To Spend A Moment With You Virgin ○ VS 506 ● VS 50612 CBS ■
ROYAL PHILHARMONIC ORCHESTRA BBC WORLD CUP THEME/Grandstand World Cup Theme BBC ○ RESL 116
 PRT ■
SECOND IMAGE STAR/Sambolic/Star (Dance Mix)*/Sambolic (Dance Mix) * (*12" Only) Polydor ○ POSP 457
 ● POSPX 457 POLYGRAM ■
SILVERWING SITTING PRETTY/Teenage Love/Rock N Roll Mayhem*/Love and Leave * (*12" Only) Mayhem
 ○ SILV 2 ● SILV 2-12 STAGE ONE
SKYSCRAPERS WAITING FOR THIS MOMENT ALL NIGHT/B.B. Air Zilch ○ ZILCH 19 STAGE ONE
SOULAIMON RAMAYA/TBA Flair ○ FLA 103 CARTEL
SOUNDTRACKS & HEAD RAIN RAIN RAIN/Ghost Train Rough Trade ● RT 104 ROUGH TRADE/CARTEL
SPECTRUM HAVING A GOOD TIME/Shake It Up Smokey ● SMJD 006 JETSTAR
STEVE FORBERT WHEN YOU WALK INTO THE ROOM/Don't Know Epic ○ EPC A2464 CBS
SUSAN CADOGAN TRACKS OF MY TEARS/Tracks Of My Tears (Version) G.G. ● GG 103 JETSTAR
SYSTEM WARFARE (EP) Spiderleg ○ SDL 4 CARTEL ■
TALK TALK TODAY/Serious EMI ○ EMI 5314 EMI ■
TEDDY LINCOLN I COULD HAVE LOVED YOU/It Could Have Loved You (Instrumental) Regal ● RD 002 JETSTAR
TERRY DENE PARALYSED/Lorna (The Girl In The Long Black Dress) Logo ○ GO 412 RCA
TERRY SYLVESTER & JAMES GRIFFIN PLEASE COME INTO MY LIFE/If You Give Your Love To Me Polydor
 ○ POSP 466 POLYGRAM
TEX JOHNSON KNOCK A DANCE STYLE/Never Gonna Give You Up S&D ● SD 003 JETSTAR
THREATS GO TO HELL/Afghanistan/Wasted Rondelet ○ ROUND 22 SPARTAN ■
TIME IN MOTION QUITE TYPE/Stay With You Red Rhino ○ RED 13 CARTEL ■
TOM TOM CLUB LORELI/On And On Island ● 12WIP 6762 EMI ■
TOOTSIE ROLL LONELY LOVERS/All I Want Is You Creole ○ CR 38 CBS
TOTO AFRICA/We Made It CBS ○ CBS A2510 CBS ■
TOTTENHAM HOTSPUR TOTTENHAM, TOTTENHAM/Spurs Medley Shelf ○ (Out Now) ○ SHELFX 2
 (Pic Disc) PRT
URBAN SHAKEDOWN THE BIG BAD WOLF/Rap The Wolf Respond ○ REST 5 POLYGRAM ■
U.K. SUBS LIVE AT GOSSIPS Chaos Cassettes ○ LIVE 009 (Cassingle) CARTEL
VAN MORRISON SCANDINAVIA/Dweller On The Threshold Mercury ○ MER 110 POLYGRAM ■
VERA LYNN I LOVE THIS LAND/The Victory Theme State ○ STAT 112 CBS
VIRGIN PRUNES PAGAN LOVE SONG/Pagan Love Song (Remix) Rough Trade ● RT 106 ROUGH TRADE/
 CARTEL ■
VISAGE NIGHT TRAIN/It's Still Searching/Night Train (Dance Mix)*/Night Train (Dub Mix) * (*12" Only) Polydor
 ○ POSP 441 ● POSPX 441 POLYGRAM ■
ZEITGEIST STOP/Time Won't Tell Jamming! ○ CREATE 4 ● CREATE 4 PINNACLE/CARTEL ■

Index

- | | | | |
|---------------------------------|--------------------------------|-------------------------------|--------------------------------|
| 17 Years Of Hell (EP)..... P | Heart..... R | My Life's A Video..... D | Statistics Mean Nothing..... D |
| A Drop In The Ocean (EP)..... E | Hit On You..... R | My Sweet Baby..... C | When You Get On The..... |
| A Star Is Torn (EP)..... R | Hold Me..... F | Night People..... J | Wrong Plane (EP)..... K |
| Africa..... T | Hooked On Swing..... L | Night Train..... V | Stop..... Z |
| All In A Matter Of Time..... J | Hungry Like The Wolf..... L | Nobody Made Me..... R | Subliminal..... D |
| America..... B | (Night Version)..... D | Only Love..... D | Take It Away..... P |
| Are You Going With Me?..... P | I Could Have Loved You..... T | Ooh Shoo By Doo Doo..... V | Talking Out Of Line..... B |
| Backseat..... L | I Love This Land..... V | Pagan Love Song..... V | The Big Bad Wolf..... U |
| BBC World Cup Theme..... R | I See You, My Love..... G | Paper Heart..... A | The Crack..... C |
| Big Guns..... R | I Think We Need Help..... F | Paralysed..... T | The House That Man..... |
| Bolero For Peace..... M | It Started With A Kiss..... H | Paperlate..... G | Built (EP)..... C |
| Chalk Dust (The Umpire..... | I'll Get Away (And..... | Paralysed..... T | The Sun Shines Here..... H |
| Strikes Back)..... B | Be Free)..... K | Please Come Into My..... | Life..... T |
| Chinese Junk..... E | Jealous Girl..... J | Procession..... N | Think Of England (EP)..... J |
| Columbia Sunrise To..... | Just Who's The Five..... | Quite Type..... T | Today..... S |
| The Limit..... A | O'Clock Man..... J | Rain Rain Rain..... S | Tottenham, Tottenham..... T |
| Come A Me..... L | Knock A Dance Style..... T | Ramaya..... S | Tracks Of My Tears..... S |
| Come On Eileen..... D | Let's Funk Tonight..... B | Rock And Roll (I Gave..... | Tutti Bene!..... C |
| Could I Have This Dance..... F | Life's A Gas/Find A..... | You The Best Years..... | Waiting For This Moment..... |
| Crimson And Clover..... J | Little Wood..... M | Of My Life)..... K | All Night..... S |
| Da Doo Ron Ron..... B | Listen..... G | Romantic Feeling..... D | Warfare (EP)..... S |
| Der Kommissar..... A | Little Suzie Is On The Up..... | Rosemary..... M | When You Walk Into..... |
| Do It..... C | Live At Gossips..... U | Scandinavian..... V | The Room..... S |
| Don't Be Mistaken..... F | Lonely Lovers..... T | Shooting Star..... M | With A Woman Like You..... O |
| Don't You Say It..... L | Lorel..... L | Sitting Pretty..... S | Woman..... A |
| Go To Hell..... T | Love At First Sight..... G | So Many Sides Of Your..... B | You Ought To Love Me..... N |
| Hammer The Hammer..... R | Ma Quele Idea..... P | Song For The Falklands..... M | Young Love..... K |
| Handfuls Of Everything..... R | Money, Money..... G | Soul Deep..... G | Your Imagination..... D |
| Happy Talk..... C | Monotony..... I | Star..... S | |
| Having A Good Time..... S | Mother Nature Planned..... L | | |
| | It So..... L | | |

Distributor Guide

- BACKS**, Norwich (0603) 25658 *
BLACK MUSIC DISTRIBUTORS,
 London (01) 951 3177
BONARPARTE, London (01) 278 3481
CBS, London (01) 960 2155
CLYDE FACTORS, Glasgow (041) 221 9844
CONIFER, West Drayton (08954) 40450
EMI, Hayes (01) 561 8722
FAST PRODUCT, Edinburgh (031) 661 5811 *
FAULTY PRODUCTS, London (01) 727 0734 *
GRADUATE, West Midlands (0384) 59048
H.R. TAYLOR, Birmingham (021) 622 2377
I.K.F., Hampshire (02514) 20053
INFERNO, Birmingham (021)233 1256*
JETSTAR, London (01) 961 5818
JUNGLE, London (01) 359 9161
K-TEL, London (01) 992 8000
LIGHTNING, London (01)969 8344
LUGTONS, London (01) 348 9122
MAKING WAVES, London (01)262 7377
MIDLANDS RECORD COMPANY,
 West Midlands (05433) 78222
MK, Glasgow (041) 333 9553
PICKWICK, London (01) 200 7000
- PINNACLE**, Orpington (0689) 73146
POLYGRAM, Romford (01) 590 6044
PRESIDENT, London (01) 839 4672
PROBE, Liverpool (051) 236 6591 *
PROJECTION, Essex (0702) 72281
PRT, Surrey (01) 684 7000
RCA, West Bromwich (021) 525 3000
RED RHINO, York (0904) 36499 *
RELAY, London (01) 579 6125
REVOLVER, Bristol (0272) 299105 *
RONCO, London (01) 876 8682
ROUGH TRADE, London (01) 221 1100
S. GOLD & SON, London (01) 558 2121
SOLOMON & PERES, Co. Antrim (084) 9432711
SPARTAN, Wembley (01) 903 4753
STAGE ONE, Surrey (0428) 4001
SYMPHOLA, Co. Down (0247) 59084
TERRY BLOOD, Staffordshire (0782) 620321
THE OTHER LABEL, London (01) 624 1843
TROJAN, London (01) 961 4565
WARWICK - MSD, London (01) 602 3483
WEA, Alperton (01) 998 5929
WORD, Berkhamstead (04427) 74711
WYND UP, Manchester (061) 798 9252

*Denotes members of "Cartel"

Best Bets

The pick of the week's new releases.

SINGLES ● SINGLES ● SINGLES ● SINGLES ● SINGLES

- **BARDO** Talking Out Of Line Epic
- **HOT CHOCOLATE** It Started With A Kiss RAK
- **JAM** Just Who's The Five O'Clock Man Polydor (Holland)
- **JOAN JETT & THE BLACKHEARTS** Crimson And Clover Epic
- **PAUL MCCARTNEY** Take It Away Parlophone

ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS

- **ABC** Lexicon Of Love Neutron
- **BILL NELSON** Love That Whirls Mercury
- **PETE TOWNSHEND**
 All The Best Cowboys Have Chinese Eyes Atco
- **STUTZ BEAR CATS** The Stutz Bear Cats Multi Media Tapes
- **VARIOUS** The Official ILR Recording Of His Holiness Pope
 John-Paul II's Visit To The UK 1982 Phonogram

Dealers are advised to consult the new releases
 for full details of records listed above.

SHOWCASE

CLASSIFIED ADVERTISEMENT RATES

£4.00 per single column cm (minimum 4cm) Box number charge £1.00.
 Send Box No. replies c/o Record Business, 1st Floor, Hyde House, 13 Langley St., London-WC2H 9JG
 Series discounts: Monthly 10% Fortnightly 15% Weekly 20%
 THE DEADLINE FOR BOOKINGS AND COPY IS NOON TUESDAY
 ONE WEEK PRIOR TO PUBLICATION
 Advertisements may be submitted as flat artwork or typed copy and layout for typesetting.
 PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT
 For further information Contact Jane Redman 01-836 9311, Hyde House, 13 Langley Street, WC2H 9JG
 Record Business cannot be held responsible for claims arising out of advertising on the classified pages.

DISCS

GEOFF'S RECORDS INTERNATIONAL Ltd



THOUSANDS OF CASSETTES FOR YOUR SALES RACKS

Our comprehensive cross section of fast selling LPs & cassettes are ideal for your special offer stock.
 Write or phone for sale lists.
 Dispatched by Courier - 24 hour service.

GEOFF'S RECORDS INTERNATIONAL LTD

10 Royal London Industrial Estate
 West Road, London N17
 Tel: 01-808 5301 or 807 0249

**DO YOU WANT TO INCREASE YOUR SALES?
 DO YOU WANT TO JOIN A WINNER?**

If the answer to these 2 questions is yes then maybe you would like to hold an Oldies Unlimited franchise. Every local 17 year old could be directed to your shop to buy records. Attractive in-store display material is provided and a comprehensive back-up service for good measure. Let Oldies Unlimited help you fight the recession.

Please write to **OLDIES UNLIMITED, TELFORD, SHROPSHIRE TF 2 9NQ**
Ring Telford (0952) 612244 617625 or 618264 and ask for Anthony or Jack Lewis for further details.

TO ADVERTISE IN SHOWCASE CONTACT SIMON ALEXANDER TEL: 01-836 9311

DISCS

Ask for our new catalogue. Now!!!

DELETIONS NEW RELEASES EXPORT RECORDS TAPES

Are you still using the same old fashioned exporter??

Now it's time for you to change to something new:
 Ultramodern system ★
 Computerised Processor ★
 Highly competitive price ★
 Very fast service ★
 And a smile! ★

Leave the others behind and move ahead with



RECORDS CONNECTION EXPORT LTD

It's Your Right Connection!

122 SOUTHBRIDGE ROAD, CROYDON, SURREY, ENGLAND
 Tel: (10 lines) 01-680 3116 Telex: 291420 RECCON G

MERCHANDISING

griffin marketing

MANUFACTURERS & WHOLESALE OF POP & ROCK MERCHANDISE

- ★ Button Badges ★ Lapel Badges ★
- ★ Leather Wrist Straps ★
- ★ T Shirts ★ Scarves ★ Shades ★
- ★ Small Range of C.B. Badges & Patches ★
- All Top Quality Items
- Sale or Exchange
- Wholesale, Distributors & Overseas Enquiries Welcome

139A ICKNIELD WAY,
 LETCHWORTH, HERTS SG6 4AD
 Tel: 04626 79408/9, 24 hr. answerphone

creative PRESENTATION services

COMPLETE ONE-STOP BACK-UP TO THE MUSIC MEDIA & LEISURE INDUSTRIES

- * Nationwide window & instore dressing
- * P.O.S. Production & Distribution
- * Polystyrene lettering & props
- * Exhibition, display stands & panels
- * Marketing & publicity services
- * Audio visual presentations

For details of these & other services
 TEL: 0376 23461 & 0279-419693

EQUIPMENT

Carrier Bags

PATCH, TURNOVER, CLIP CLOSE, PROMOTIONS & EXHIBITIONS
 1-6 colour printing, 3,000 to 3 million runs

POLYTHENE BAGS, PRINTED & PLAIN, PRINTED SHEETS, POLYPROPYLENE BAGS
 Mailing Lopes & Film

Crystal Packaging Ltd

Woodfalls, Yalding, Maidstone, Kent ME18 6DA

0622-871555

quality-price-personal service

polythene carrier bags
keenpac

(0533)

20084 / 537806

polythene carrier bags
keenpac

Coronation Place, Guildhall Lane, Leicester

CAMPAIGN MARKETING & ADVERTISING Ltd.
 PROMOTIONAL PRODUCTS



BUTTON BADGES & STICKERS

TEL: (0272) 731078

88 Queen's Road, Clifton, Bristol BS8 1SA

WHEN REPLYING TO ADVERTISEMENTS PLEASE MENTION RECORD BUSINESS

TEE-SHIRTS SWEAT-SHIRTS JACKETS BASEBALL CAPS TRAVEL BAGS APRONS/BAGS

ADVARTEX LTD

Chapel Mill, High St, Ticehurst, East Sussex TN5 7BE.
 Tel: (0580) 200120.

OFFICIALLY LICENSED T-SHIRTS

Choose from the largest range of BAND APPROVED designs in the U.K. Printed on unbeatable high quality T-Shirts.

Fast, efficient service. No order too small.

Contact the leading trade suppliers at

OUTER LIMITS

4 Newburgh Street London, W1.

Tel: 01-439 2306/734 4101

PROTECTIT

Quality Clear PVC Record Album Covers

Made to suit 12" LP, 7" EP and double albums in 500 gauge, glass clear, flexible PVC for hard wearing. LP covers also available in 600 and 800 gauge PVC and 400 gauge high density polythene.

Video cassette library cases

Tri-format video cassette library cases available to accommodate VHS, Betamax, and V-2000 cassette formats in variety of colours plus standard black.

At competitive prices and free delivery in the U.K.

For further details, prices and samples, please apply to:

PANMER LIMITED

Unit 12, Woodside Place, Woodside Avenue
 Alperton, Middlesex HA0 1UW. Tel: 01-903 7733

PROMOTION

WATCH OUT FOR THESE

Fools are Friendly - Xclusiv - Lemaitre (CBS)
 Red Skies - The Fixx - MCA
 Da Do Ron Ron - B.G. and the Mouse - Maestro (Pinnacle)
 Don't say goodnight to Rock 'n' Roll - Wra-bit - MCA

THEOLOYLA

Club/Local Radio Promotion
 01-548 2911



CLEAR P.V.C. RECORD COVERS

Made from 500 gauge seamless tubings, giving maximum strength. Buy direct from the manufacturer at keenest prices, by return delivery. Samples, prices & discounts on application.

CLEAR POLYTHENE RECORD COVERS IN HEAVY DUTY FILM

LP size: 1000 £38.00 including VAT & carriage
 Samples of all items available

PLASTIC SALES (LEICESTER) LTD.,

10/12 Dartford Road, Leicester LE2 7PQ
 Tel: 0533 833691

FRANCHISE

PRIME SITE FRANCHISE in new Coventry Superstore

Great opportunity for established record retailers and video software dealers with an eye for a profitable new outlet!
 The site's right - 500 sq. ft. on ground floor of superbly appointed superstore in central shopping precinct.
 The environment's right - great range of

bestselling hi-fi, stereo, video and video games.

Further details? Get in touch with: Vince Guy, Director of Retail Development, Dixons Photographic (U.K.) Limited, 18-24 High Street, Edgware, Middlesex. Tel: 01-952 2345

STOCK UP NOW!

K-tel's next big No.1

TURBO TRAX

20
current
hits



MADNESS
BARDO
BUCKS FIZZ
ALTERED IMAGES
NICOLE
SHAKATAK
YAZOO
HOT CHOCOLATE
GOOMBAY DANCE BAND
TIGHT FIT



LP - NE 1176 CASSETTE - CE 2176

Massive national TV campaign plus display support.

ORDER NOW FROM K-TEL 01-992 8000 OR YOUR WHOLESALER.

Stock the best! K-tel the No.1 TV Record Company. 