

RECORD BUSINESS

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Green's Award

DEREK GREEN, who this year celebrates ten years as managing director of A & M, was in America and couldn't be there in person to receive the first Record Industry Personality of the Year award, inaugurated jointly by Radio Luxembourg and *Record Business*. However, Green sent along an illustrious stand-in to accept it on his behalf, David Putnam, the producer of the highly acclaimed *Chariots Of Fire*, who is seen receiving it from *RB* editor Brian Mulligan at last week's Stuart Henry Multiple Sclerosis Appeal evening, organised by the station. The award was made to Green for "outstanding contributions to the develop-



ment of British talent." The same occasion saw the now-annual presentation of Radio Luxembourg's own award to the 'outstanding promotion person of the year'. This time it went to Jud Lander of CBS.

Trade resistance finishes RCA's one-sided 45 drive

TRADE REACTION to the single-sided single has caused RCA to call an end to the experiment although they were pleased with the success gained in chart terms.

Bow Wow Wow's 'I Want Candy', the record chosen for the trial in this country, has now been given a 'B' side and, for the time being, the idea is shelved.

"The punters loved it, the dealers didn't. They didn't pass on the saving so there is no point in we, the record company, the group and the publisher making less. A great number sold the record at full-price," said RCA md Don Ellis.

He added that he was pleased with the success achieved and the way it shot up the charts was proof that there was no consumer reluctance.

"For all their moans that they don't want price increases dealers have shown that they want singles which they can sell at around £1.15-£1.25," said Ellis.

He would not rule out the possibility of putting out another single-sided single provided the product was right RCA would not be adopting the form generally.

"The problem was we couldn't fix the retail price. I have had no complaints from the consumers and there has been great demand at export level," he added.

Giant music video deal for British company

LEADING BRITISH music video production company Premier Programming - headed by Scott Millaney and Des Brown - has clinched a three million dollar deal to make six music programmes for the Andre Blay Corporation.

It is understood that the first two artists to star in the productions will be British, and the company will be using the exclusive services of the UK's top directors Brian Grant, David Mallet

Ten identical cuts in Ronco and K-tel hits albums battle

RONCO, RECENTLY involved in a sales battle with Warwick over simultaneously-released hit compilation albums containing eight identical tracks has another repertoire fight on its hands, this time in competition with K-tel.

Both companies are releasing hits packages and will fire the opening shots on national advertising campaigns starting this week. Ronco's 22-track *Overload* album, retailing at £5.45, shares ten titles with K-tel's *Turbo Trax*, which carries a £5.99 list price.

"It's crazy," commented K-tel managing director Colin Ashby, who withdrew from a possible three-way competition with Ronco and Warwick in the previous confrontation. "The dust has hardly settled on the *Charibusters vs Hit List* fight, than Ronco is at it once again. They must have been negotiating for tracks at the same time as us."

Admitting that K-tel had been, "caught with its pants down", Ashby added: "I doubt that either of us will end up with anything worth writing home about at the end of the day." However,

he promised that K-tel would keep faith with the retail trade and promote the album in accordance with its previously stated plans. It had advanced its production, distribution and promotion schemes to compete with Ronco's campaign.

Laurie Freeman, Ronco sales manager, in accepting that there were risks involved, stressed: "We will win because we have a superior product at a cheaper price. Our exclusive tracks are better than theirs." He admitted that sales of both releases could suffer, but added: "We would be happy to come to some arrangement with K-tel regarding allocation of tracks to avoid future duplication."

Ashby, however, said he saw no advantage in entering into negotiations with Ronco. "It is not up to the marketeers to work something out, it is the companies which license the repertoire to say no to one or the other and stick with it. To allow duplication of

● TURN TO P2

and Russell Mulcahy. The first show will be available for release in October.

Each production will be based on an original idea developed by the artist, director and a writer. They will not be necessarily straight specials or concert performances, and the deal follows the Millaney-Grant production and direction of Olivia Newton-John's *Physical* project last year which went on to gross 1.25 million dollars.

Andre Blay's senior Vice President in the UK is former EMI Records executive Alan Kaupe, and both parties see the agreement as a significant boost for British music video production prestige.

"The artists we will be dealing with are all major stars. They have to be to justify the huge outlay and they have to have a big prospective US sale in order to recoup," said Scott Millaney.

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new single

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IN THE SHOPS JUNE 14

C/W TERROR COUPLE KILL COLONEL (LIVE VERSION) LIMITED EDITION PICTURE DISC BEG 79P

ORDER THROUGH W.E.A. BEGGARS BANQUET

Record Merchandisers pull out of video racking

MAJOR CHAIN racking operation Record Merchandisers has pulled out of video after just over a year, expressing disappointment with the result.

The EMI and PolyGram owned operation made a major investment in prerecorded video cassettes but it is thought that the return from their split revenue rental scheme was insufficient.

WH Smith, Martins and Co-Op stores used the RM service and are

having to go it alone from September 1.

RM managing director, Hassan Akhtar, commented: "Naturally we are disappointed with the results and obviously if circumstances become more favourable in the future we will reconsider."

The exit from video has been forecast for some time giving the clients time to consider alternatives.

WH Smith, the largest with 78 stores offering rentals and 108 sales, is going alone and is still aiming for expansion.

"We are committed to video long term and as the machine population grows so will the number of outlets we have. We will be dealing direct so won't run into the same problems which RM as a wholesaler faced," said Smith's pre-recorded video buying manager.

'Moonbeam' case bootleggers to pay damages

DAMAGES SETTLEMENTS and costs have been agreed by six defendants from the BPI's 'Operation Moonbeam' investigation which smashed what was believed to be Britain's biggest bootlegging ring.

M&C Pressings and two directors of the company, Roland and Marjorie Counsell, have agreed to pay £3,000 for manufacturing bootleg albums.

County recording services and company director John Martin, and Gedmeal Galvanics, who were also involved in making the LPs, have agreed to pay £2,000 and £2,500 respectively.

All six defendants have agreed to permanent injunctions restraining them from knowingly dealing in bootleg records.

David Bailey in Fashion LP push

OLYMPUS CAMERAS and David Bailey are combining with Arista Records to promote the debut album of Fashion, *Fabrique*, (SPART 1185) on Friday June 25.

Initial quantities of the album will include a leaflet announcing a competition for the best black and white photograph depicting a song off the album.

The winner will receive an Olympus OM2 camera and accessories and a chance to photograph Fashion at a session attended by Bailey.

Full details of the competition will be announced in the *NME*. There will also be advertisements in the trade and consumer press, nationwide displays and in-store videos.

Initial quantities of the cassette (TCART 1185), released on July 2, will be a double-play version with 84 minutes of music for the same dealer price, £3.05.

● RONCO From P. 1

titles is not healthy at this particular time. We are talking to repertoire sources to see if we can stop this happening. It is not doing their repertoire any good at all."

The titles duplicated on the two albums are by four CBS acts, Goombay Dance Band, Altered Images, Bardo and Nicole, two from Rak by Kim Wilde and Hot Chocolate, two from Mute by Depeche Mode and Yazoo, plus Tight Fit (Jive and Roxy Music (Polydor).

Our Price aims at ten more stores

OUR PRICE is on the verge of an expansion programme which will see it grow from a chain of 60 shops to 70 in the next three months – and it doesn't end there.

The Home Counties chain most recently opened new stores in Hemel Hempstead and Ifford and took out its first concessionary space, at the Top Man clothing store in Watford.

Our Price has bought three shops in the Long Player chain in Kent and will rename the stores in Margate, Ramsgate and Ashford as well as opening completely new stores in Crawley, Harlow, Uxbridge, Swindon, Newbury, Tonbridge Wells and Horsham before the end of September.

Director Mike Isaacs commented that the announced expansion formed part of the company's plans towards a chain of 100 shops by the end of 1984.

"We made a good profit last year and have reinvested it in expansion. The Harlequin acquisition which began the programme is now paying dividends after tying us down for a year," said Isaacs.

Our Price is concentrating its efforts on an area within 70 or 80 miles of London and future expansion will re-

main within those limits.

The chain has a policy of promoting managers from within and training its existing staff to provide a constant supply of staff ready to take on new shops.

Isaacs also admitted that Our Price were no longer relying purely on slashing the price of high volume product to generate business.

"I hope that we retain what we stood for on price cutting but it would be true to say that we are also looking for a product with some margin. It is the only way to have a successful business," he said.

To this end Our Price is aiming to attract a broader customer profile and find a balance between cut-price and full-price product.

"Like everyone we would like to see a better margin. If shops sensibly edged prices up there would be more leeway for everyone. Unfortunately the prices are dictated by the multi-product chains," he added.

"What we aim for at Our Price is a good in-depth record shop, with a good stock of catalogue and trained staff. In our position we have got to be good at what we do," he concluded.

Pickwick out of Irish full-price business

PICKWICK INTERNATIONAL, has decided to pull out of full-price racking in Ireland – an operation it launched three years ago when it opened a company there.

Taking over from the beginning of July will be the Dublin branch of the indie UK distributor Spartan, just completing its first year of operation. Spartan will be assuming responsibility for 18 Woolworth stores and about 30 other outlets, mainly cash 'n' carry wholesalers.

Admitting that successive efforts over recent years to establish a successful rack operation in Ireland have not succeeded, Spartan UK joint-md Tom McDonnell commented: "We have some experience in this area and we think we have something to offer. The trouble is that while some outlets are prime sites, the record departments are

not as efficient as they should be." He felt that a three-way effort between the Irish record companies, Spartan and the outlets, in particular Woolworths, would be necessary if the sites were to fulfill their true potential. Woolworth, according to McDonnell, had already taken the decision to improve its record departments and ensure that they were permanently staffed.

Monty Lewis, managing director of Pickwick UK, told *RB* that recent VAT increases in Ireland had further affected the full-price business which was having a tough time anyway. He noted that racking accounted for about half of Pickwick's total Irish business.

Pickwick's future Irish activity is expected to concentrate more on development of its distribution service and the local repertoire labels Harp and Evergreen.



FOOLISH BUT friendly, the crowd at London's Xclusiv Club celebrate the launch of a duo of the same name. Xclusiv – Karen and Maxine who are seen centre-front – have a debut single 'Fools Are Friendly' (KA 100) released on the new Le Maitre Music label, through Salespeople/CBS.

Yemm targets 50,000 sales for go-it-alone LP

WELSH SINGER Brym Yemm has just embarked upon the latest of his successful one-man DIY promotion campaigns to back his new album *How Great Thou Art*, of which he expects to sell not less than 50,000 copies.

Yemm is the owner of Bay Records, of which he is the only recording artist and only employee which requires him also to function as marketing and sales promotion manager.

How Great Thou Art (BAY 102), a collection of religious and inspirational songs recorded with the Treorchy Male Voice Choir, distributed through Record Merchandisers and Spartan, is being boosted by three weeks of TV advertising in Wales and a gruelling round of in-store appearances. Over a period of one month Yemm will visit 30 shops. Previous experience has shown him that his solo promotion activity pays off, with last year's releases *Will You Still Love Me Tomorrow?* selling 33,000 copies and a previous album, issued by Damont, hitting the 50,000 mark.

On the strength of his energetic marketing activity, Yemm managed to pre-sell 20,000 copies in Wales of his new album and after the first 10 days of personal appearances had seen 2,500 copies sold as a result. For instance, in a three-hour visit to Woolworth's store in Pontypridd, he saw 420 copies purchased by shoppers.

"With the state of the record industry I found it difficult to get a worthwhile deal from a major label, so I decided to do it myself," Yemm told *RB*. "It has cost me £15,000 to make and promote the record, but my slogan is 'When the going gets tough, the tough get going.'"

MULLINGS

ON THE strength of last week's successful at the Venue evening, **Radio Luxembourg's** bash on behalf of the **Stuart Henry Multiple Sclerosis Appeal** looks like becoming an annual fixture in the industry calendar, thanks in no small part to the industry and organising initiative of programme director **Tony Prince**. From his wheelchair, Henry robustly urged everybody to support the cause, and in true industry fashion they did. The evening raised well over £10,000, largely as a result of all concerned giving their services free, to add to the £26,000 already collected. This included an appearance for one song by **Lonnie Donegan**, now a resident of Lake Tahoe, Nevada, in a parade of rock veterans, including **Billy Fury** who was so sharp on his first live appearance for seven years that he had to repeat 'Wondrous Place', the one song he had rehearsed. **Screamin' Lord Sutch**, **Wee Willie Harris** complete with leopard skin loincloth, and **Marty Wilde** also contributed. Earlier sets came from **Marie Wilson** and **Altered Images** and **Level 42**. Fellow MS sufferers **Ronnie Lane** and **Stephanie La Motta** also gave their support and among the visitors the lean and hungry look of **Alex Higgins** was discerned. The event was filmed for possible transmission by Channel Four and in a moment of attempted seriousness, **Jud Lander** of Epic was named Promotion Man Of The Year, while **David Puttnam**, producer of *Chariots Of Fire*, was on hand to receive **Derek Green's** award, jointly presented by *Record Business* and 208 as the Record Industry Personality Of The Year for his outstanding contributions to the development of British talent. Green wasn't able to attend because of prior US commitments, but sent in a thank-you tape . . .

ANTICIPATED THAT instead of returning after illness to run Arista-Ariola's UK operation, **Andrew Pryor** will be taking up a position at the firm's Munich headquarters . . . **Natasha**, presently battling it out in the 'Iko Iko' stakes with the Belle Stars is actually the wife of Towerbell chief **Bob England**, manager of Chas & Dave . . . we hear that both the *Daily Telegraph* and *Thames TV's* News At Six followed up our recent world exclusive regarding the absence of any PRS or MCPS licence for the performance of copyright works in the Leicester Square music loo. Incidentally, is it just mere coincidence that the latest installation is in Soho Square, midway between the offices of **CBS** and **Paul McCartney**? . . . will **Richard Branson** take the ultimate prize in his apparent bid to dominate London's club scene by moving in on the Talk Of The Town now that Lord Delfont has called it a day? Even if the Virgin *wunderkind* doesn't follow through, it seems inconceivable that the city's one prestige showcase will remain dark indefinitely . . . talking about venues, the only one prepared to present the San Francisco Blues Festival which is playing major-money dates in Europe, is the small but beautifully-formed Dingwalls Dance Hall. On June 23, **Troyce Key** and **J.J. Malone**, **Sunny Rhodes**, **Mississippi John Waters**, **Little Frankie Lee**, **Guitar Mac** and the **Bobby Murray Trio** will be strutting their stuff for the faithful. Well done **Boss** . . . Congrats to **Pigbag** and **Y Records** whose 'Papa's Got A Brand New Pigbag' this week celebrates 52 consecutive weeks on the *RB* singles chart, first title to do so . . .

PETER USTINOV flew in specially from Paris to attend last week's MTA Awards dinner and receive the citation on behalf of **Multi Media Tapes** for the recording of the Prince Charles story *Old Man Of Lochnaggar*, which he narrated . . . in response to the loony MU branch resolution to ban synthesizers, a union of Sound Synthesists has been formed, based at PO Box 37B, East Molesey, Surrey (01-979 9997) . . . now you see him, now you don't - Arista product manager **Andy Murray** on the move to take up a similar position at Phonogram . . . the first few hours of **Regard Records** marathon party for **Hayzi Fantayzee**, scheduled to run from 11 o'clock on Friday night to noon on Saturday, were graced by md **David Betteridge** dispensing cans of lager and wine in plastic cups. "They're paying for this," he explained hastily . . . managing director of **Arcade Records International** Sylvia Curd leaves **Arcade** but continues as a consultant . . . also on the move, **John Briley**, head of **International Artists Development** at Arista/Ariola due to a 'policy disagreement'.

RECORD BUSINESS

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LEO SAYER



NEW SINGLE

HEART (STOP BEATING IN TIME)

B/W THE END OF THE GAME

CHS 2616

TAKEN FROM THE ALBUM 'WORLD RADIO'



**HUEY LEWIS
AND THE NEWS**

**TATTOO
(Giving It All Up For Love)***
B/W 'DO YOU BELIEVE IN LOVE' +
'SOME OF MY LIES ARE TRUE (Sooner or Later)'

* Taken from the album 'PICTURE THIS'
ALSO AVAILABLE AS A PICTURE DISC

Compilation LP is part of NAYC campaign

POP STARS and industrialists are helping a scheme designed by the National Association of Youth Clubs, which hopes to raise £1 million for a varied programme of youth aid.

Stars and record companies have contributed hit tracks to a compilation album titled *Good Times* which will sell at £1.99 plus p&p via an offer on Persil Soap Powder packets running from this week to March 1983.

Ins & Outs

TANDEM RECORD Sales, the joint Chrysalis and Eurodisc sales force, has moved to 3 Cavendish Square, London W1 (Tel: 01-631 4731 or 631 4526).

BEN MATTHEWS has been promoted from technical facilities department of Sonet Records to assistant manager for accounting, royalty and production with particular responsibilities for the firm's computer royalty system, reporting to general manager Alan Whaley. Ronnie Remnant has left the company.

REGIONAL

Ulster

Begley, Greer, Coll feature in Awards

THE ANNUAL Northern Showbusiness Awards, sponsored by the *Democrat* newspaper, Outlet Records and Rea Sound were presented recently in the Clubland Ballroom, Co. Tyrone. In the country music section Philomena Begley took the top female award, Downtown Radio's John Greer was top male singer, and the Bluebirds were voted top country band. Brian Coll took the Country Hall of Fame award. The Memories were voted top rock band, Luv Bug top pop band, and Hyland Paddy top folk group. Rosie of Sunshine took the top female singer award, and Brush Shields top pop vocalist.

Top DJs were Paul Clark (RTE Radio 2), Walter Love (Radio Ulster) and for Downtown Radio Big T, John Paul and Paul Acheson shared the award. Awards' organiser Paddy Scott stated that this year they far exceeded all expectations. The proceeds from the Awards Concert went towards charity.

SEVERAL NEW labels have appeared on the Northern Ireland recording circuit of late. Rascal leader Ted Ponsonby has decided to re-launch his Joy label with his own tribute to the late Bob Marley entitled 'Man Of Jamaica'. Ted is currently working on a new private

Merchandising

W H Smith tie-in on F. Mac album

FLEETWOOD MAC return to the album scene on July 2 with *Mirage* (K 56952) which is being backed with a heavy national press advertising campaign in co-operation with W H Smith. **WEA** is also utilising point-of-sale displays, feat ring posters and dumper bins.

DOUBLE PACK copies of the *Blues Band* single 'Take Me Home' (BOOT 6) are available on initial orders. It includes a free live single and is backed by consumer press advertising.

NEW YORK dance hit 'Love You Madly' by Candela is released here by Arista (ARIST 12/473) on Friday (June 25).

VISAGE HAVE a new single 'Night Train' (POSPIX 441) remixed from the album *The Anvil*. It is also available on 12-inch, also in a picture bag, with a dub mix of the 'A' side as an extra track.

ADAM ANT and **Toyah** are teamed-up for the latest single release from the soundtrack of *Jubilee* (2302 079). The single is 'Nine To Five' (EGO 8) and is available in a special picture bag.

LATEST SINGLE from *Bananarama* is 'Shy Boy' (NANA 2) which is available as a full colour picture disc. The single is also available as a 12-inch (NANX 2) in a full colour bag.

DECCA IS launching a range of 36 double-cassette books in its Argo spoken word range, with new titles and some classic recordings from the archives.

All 36 have been packaged in bright new cardboard sleeves with the cassettes contained in a plastic housing. The two-hour 'books' should retail at £5.99.

New titles include *Brideshead Revisited* read by Sir John Gielgud and *True Brit* by Britt Ekland. Classic recordings include *Under Milk Wood*, *Macbeth*, *As You Like It*, *Hamlet*, *Much Ado About Nothing*, *I Claudius*, *Canterbury Tales*, *Murder In The Cathedral* and *Pygmalion*.

For children there are: *William Stories*, *Alice In Wonderland*, *The Wind In The Willows*, *Pinocchio*, *Heidi*, *Dr Jekyll & Mr Hyde*, *Emma*, *Railway Stories* and *Tom Sawyer*.

AN ENGLISH translation is included in copies of the *Fehlfarben* 12-inch EP released by EMI this week. The band is one of Germany's leading new wave groups and the EP has been picked-up from EMI Electrola.

PUBLISHING

IT SEEMS like Veterans' Week in the *Record Business* look at the world of publishing. Following Martin Couche's recent decision to quit MCPS after many years to do his own thing (via his AMS copyright administration service), three other industry stalwarts have also ventured out into the DIY publishing world.

Eric Hall, who describes himself as one of the industry's "young old-timers", has decided to go out on his own after some 20 years in the business. He has just set up a joint venture company with EMI Music Publishing called Star Street Music. The new company will be owned 50/50 by Hall and EMI and will be administered worldwide by EMI's international affiliates.

"Eric's flair for attracting creative talent is the new company's greatest asset," says EMI Music chief Ron White.

The first copyright to be acquired by Hall for Star Street is the 'A' side of the new Steve Harley single for Chrysalis, 'I Can't Even Touch You', which Star Street will handle on a worldwide basis. Hall has also picked up the 'B' side.

"I haven't really set a target for the number of titles I want to acquire by the end of the year but I am out there actively looking for any kind of new talent that's good," says Hall, who is now also managing Paris, the new group formed by Buck's Fizz producer/writer Andy Hill and Nichola Martin. "I'm also about to start my own production company with a major record label which will guarantee covers."

After a ten year spell with Carlin Music, Mike Collier celebrates 30 years in the business by 'going solo' this month. He has set up BID Limited (which stands for 'blessing in disguise' - a reference to the unhappy circumstances in which he left Carlin last Christmas).

Collier says the new company will trade under the name of Jess Music and he has just concluded an administration deal with David Simmons and Ray Ellis of Leosong who will handle Jess in the United States as well as the UK. Paris-based Robinsong Music will represent Jess in France.

"I couldn't really do anything sooner because of the legal action I was taking against Carlin," explains Collier. "But we reached an out-of-court settlement in April and since then I've been beavering away setting up Jess Music and my own record company, Joy Records. My first release, 'Saddle Up', is just out on KR Records, which is distributed by RCA. It was written and produced by Jack Robinson and David Christie who is the featured artist. They wrote hits like 'Strut Your Funky Stuff', as well as tracks for people like Gloria Gaynor and the Detroit Spinners."

Jess has also acquired publishing rights to the Ennio Morricone soundtrack for the film *Butterfly* and Collier has signed a number of artist/writers, such as Hot Snacks, State of Grace and Rhapsody.

recording studio in his native Letterkenny. Homestead Records based in Ballymena is releasing an album by The Moneyglass Concert Troupe and Leo McCaffrey. The recording was first issued on cassettes, but by popular demand now also appears on disc. Pop band The Tearjerkers have issued 'Fool' as their latest on the Vixen label, while The Mama's Boys return to their own Pussy label for the release of 'Needle In The Grooves', enjoying good spins from Downtown Radio. Outlet Records has re-released 'The Belfast Gigs' from the now disbanded Horslips, while for the seventh time over the past decade Planxty reform for a tour from July 14-25, and has a new album issued via WEA. Top Spin is delighted to see 'Rockabilly Can Rock' enjoying chart status for Susan McCann.

THIS YEAR'S Letterkenny International Folk Festival will be held on 29 August. The committee offers a prize fund of £1,000. Leading folk groups, singers and dancers from such countries as America, Turkey, Britain and Italy will compete in this great event, now in its fourteenth year. Any group interested in taking part should contact Judy Ball, 52 Upper Main Street, Letterkenny, Co. Donegal. The festival will be held from August 26-30.

WHILE BOTH the English and Scottish World Cup Squad each enjoyed chart victory before they departed for Spain, no such success for the poor old Northern Ireland Squad. In all four singles were issued. Towerbell issued



JOE BURNS of *Caroline Music*, Belfast is presented with his **WEA** prize for the highest sales through wholesalers **Solomon** and **Peres**. Making the presentation is **Lorraine Mitchell**, **WEA** promotion representative in Ulster, with (left) **Brian Wynne**, **WEA** Ireland sales administrator, and **Michael Ross**, **S&P** sales manager, looking on.

Dana singing a number composed by her brother John Brown entitled 'Yer Man'. Comic Gene Fitzpatrick had great international hopes when Stiff Records issued 'Viva Northern Ireland'. Mint Records were next on the ball with 'I'm Yer Man' sung by another comic Sammie Mackie, and the final recording issued by Homespun was 'Three Cheers For Billy Bingham's Boys' composed and sung by the singing farmer himself John Watt. The four singles failed even to make any impact with local DJs.

DONAL K. O'BOYLE

'BRIAN OLIVER

New phases & stages for Willie Nelson

By Dave Redshaw

ONE OF country music's most famous and elusive figures slipped into London recently for some rare concerts and, more unusually, some press interviews.

Unlike fellow 'outlaw' Waylon Jennings, Willie Nelson has played some gigs in the UK since the time that he and his fellow 'outlaws' changed the face of country music in the mid-70s, but he remains difficult to reach for interviews, and it was being whispered that the absence of heavy management around him this visit had made all the difference.

His face is heavily lined these days but he looks tanned and relaxed and he talked easily about his music. He helped mastermind a music revolution but he remains essentially an unaffected musician who can say: "I love to do songs like 'Stardust' - I probably don't do them as well as I do a country song but I enjoy doing them."

Until rock crept across to Nashville from America's West Coast and started mingling with country via the experiments of such as Bob Dylan and Gram Parsons, the country industry was run on a tried-and-tested grid plan whereby songwriters wrote songs and had them picked by a&r men, who in their turn suggested firmly to the singers which ones they should do, to what sort of backing and with which musicians (usually the same musicians who played on the last ten sessions in the town).

'I think it's time I went back to doing some of my old songs'

Nelson's songs had been recorded by other singers for years - Patsy Cline's version of 'Crazy' is one of the great country classics - but his own albums had never sold in massive quantities; even the great Chet Atkins who produced him could not find quite the right setting for that lonesome, reedy voice.

It was Atlantic's Jerry Wexler who gave Nelson the sniff of freedom. "I was at a party at Harlan Howard's house, and Jerry Wexler asked me if I was still with RCA and said: 'Well if you ever get free come and see me.' And so I immediately started trying to get free."

Atlantic had just opened a Nashville office, sensing the changes happening in the music.

"He let me record with my own band and I think that was the secret," recalls the singer. "The first time I went to New York with him we did about 30 sides in the first week, just me and the band. We'd already played the songs many times before. It was just a matter of going in and doing it."

The songs in question are those which



A concept album will be next.

appeared on *Shotgun Willie* and *Phases And Stages*, two albums that were more distinctive and varied than anything Nelson had done before. *Phases And Stages* was a concept album, and Nelson followed it with another such set of linked tracks - *Red Headed Stranger*, which contained the now famous 'Blue Eyes Crying In The Rain'.

A native of Texas - that maverick state which has always bred country singers who are a little grittier than the norm - Nelson moved back to the state's capital, Austin, where a new style country audience was growing, a mixture of older country fans and new-style longhairs from Austin's university community.

"RCA were not aware of that other audience," says Nelson. "I moved back to Austin and found a huge country audience at a place called The Armadillo club. There were country-rock acts but also some local country acts."

Many of these acts have had limited success since then, but Nelson's huge songwriting talents ensured for him a place as king of the new contemporary country music.

Lately, his albums have seen him turning his plaintive voice to ballad material but with no musical compromise. The writer of wistful, late-night laments like 'Hello Walls' and 'Night Life' has always retained a unique feel for this sort of material, and now he has found the crossover audience with it.

His current album, *Always On My Mind* (CBS 85685) is a mixture of loosely-styled country material and pop numbers - 'Let It Be', 'Whiter Shade of Pale', and the title track which Nelson sang accompanied by just his own guitar on Terry Wogan's BBC-TV show recently.

Now on CBS and expecting to re-sign a new contract shortly, Nelson will be returning to the roots again with his next release. "I think it'll be called *Tougher Than Leather*. It's another concept album that I wrote all the songs for but one. I think it's time I went back to doing some of my old style songs - similar to the *Red Headed Stranger*."

Virr forms video co. for low cost promos

DAVID VIRR, founder of UB 40's original label Graduate Records, has formed two new associated companies. They are Graduate Music, which will cover publishing and a management consultancy, and Graduate Video, which will produce professional but low-cost pop promos. Both companies will operate from the Graduate HQ at Chaddesley House, 196 Wolverhampton Street, Dudley, West Midlands. Telephone (0384) 59048/211159.

PEOPLE RECORDS is an independent label scheduled for launch this Autumn. The first signings will include the winners of a nationwide talent contest starting in July and staged at London's Fair Deal. Label boss Alan Briggs is inviting artists to submit tapes and pictures. Finalists will be decided by audience reaction. All kinds of music are encouraged and the finals will be videotaped and given to the bands for their

New Releases

NEW HORMONES releases the new single by Dislocation Dance, 'Rosemary' (ORG 19) . . . Smug Records releases a first single by Norwich band The Happy Few this week. It is 'The Hunter'/'Shut'/'Heaven Is So Different' (SMUG 1), distribution by Rough Trade . . . Oval Records has a single, 'A Horse With No Name' (FLIGHT 22) by First Light out this week . . . Inferno Records releases a second EP by The Varukers, 'I Don't Wanna Be A Victim' on June 18 . . . New Hormones has a 10-inch four-track EP by the Diagram Brothers out in mid-June. It is 'Disordo 45' (ORG 21), and the band will also be featured on a German independent single, 'I Didn't Get Where I Am Today By Being A Right Git' shortly . . . Car Records has released a single, 'Tutti Bene!' (CR 0001) by Chelsea Anderson . . . Red Rhino Records has a new 1919 single, 'After The Fall'/'Caged' (RED 14) out now . . . Chiswick Records has released 'Straining Our Eyes'/'Fall To Pieces' (DICE 7) by Jakko. It comes from his forthcoming album *Silesia* . . . Jahmani, the label of reggae artist I Jahman Levi, is releasing 7-inch and 12-inch singles on June 18. They are 'Lend A Hand' (7JMI 266) and 'Closer To You' (12JMI 266), distribution by Pinnacle, Rough Trade and Jet Star . . . Y Records has two singles out this week. They are 'Dining At Dzerzhinsky's' (Y22) by Christopher Reeves (not of *Superman* fame) and the fourth single by Pigbag, 'The Big Bean' (Y 24), which is available from June 25 . . . Rough Trade releases 'Rain Rain Rain'/'Ghost Train' (RT 104)12" by Epic Soundtracks and Jowe Head, who used to be in Swell Maps, this week . . .



PINNACLE'S TONY Berry toasts Cherry Red's Iain McNay at a party to celebrate the renewal of the label's deal with the distribution company. Joining in the fun are Dave Roberts, Pinnacle (left) and Mike Alway, Cherry Red (right).

own use. Briggs Gigs Talent Search: The Fair Deal, 211 Stockwell Road, Brixton, London SW9.

NEWCASTLE NIGHT Club the Soul Kitchen is to launch its own label, Kitchenware Records, this month. First single will be 'The Sun Shines Here'/'I'll Be Your Surprise' (SK 2) by Hurrah! and a single by The Daintees will be out soon. Distribution is by Red Rhino and Rough Trade.

SCOTTISH PUNK band Threats were signed to Rondelet Records last week. Their debut disc, 'Go To Hell', will be released on June 19.

DISTRIBUTION FOR Alan Hauser's new label Fall Out Records is to be undertaken by Jungle Distribution, a new company formed by ex-Fresh Records staff. Fall Out releases a single, 'Viva La Revolution' (FALL 002) by The Adicts on June 18, followed by records by Action Pact and The Enemy. Telephone 01-359 9161.

Indie Albums



- 1 — TROOPS OF TOMORROW Exploited Secret SEC 8
- 2 8 THE CHANGELING Toyah Safari VOOR 9
- 3 3 HE WHO DARES WINS (LIVE IN BERLIN) Theatre Of Hate (Burning Rome SSSSS 2P
- 4 22 2 X 45 Cabaret Voltaire Rough Trade ROUGH 42
- 5 1 WE ARE . . . THE LEAGUE Anti-Nowhere League WXYZ LMNOP 1
- 6 2 WARGASM Various Pax PAX 4
- 7 4 HEAR NOTHING SEE NOTHING SAY NOTHING Discharge Clay CLAWLP 3
- 8 7 PUNK AND DISORDERLY Various Abstract AABT 100
- 9 5 DR. HECKLE AND MR. JIVE Pig Bag Y Y17
- 10 10 SPEAK AND SPELL Depeche Mode MAD STUMM 8
- 11 12 THE GOOD THE BAD AND THE 4-SKINS 4-Skins Secret SEC 4
- 12 9 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 13 6 GREATEST HIT Blue Orchids Rough Trade ROUGH 36
- 14 15 HEX INDUCTION HOUR Fall Kamera KAM 1
- 15 11 MOVEMENT New Order Factory FACT 50
- 16 14 EVACUATE Chelsea Step Forward SFLP 7
- 17 17 TWO BAD DJ General Saint & Clint Eastwood Greensleeves GREL 24
- 18 24 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 19 25 SEVEN SONGS 23 Skidoo Fetish SM 2006
- 20 — WIPE OUT Raven Neat NEAT 1004
- 21 26 SCIENTIST WINS THE WORLD CUP Scientist Greensleeves GREL 37
- 22 13 AFTER THE SNOW Modern English 4AD CAD 206
- 23 16 CHRONIC GENERATION Chron Gen Secret SEC 3
- 24 19 A WAY OF LIFE Last Resort TLR 001
- 25 21 STILL Joy Division Factory FACT 40
- 26 — BEST OF THE DAMNED Damned Big Beat DAM 1
- 27 18 METAL ON METAL Anvil Attic LAT 1130
- 28 — RIOTOUS ASSEMBLY Various Riot City ASSEMBLY
- 29 29 SHOOT OUT THE LIGHTS Richard and Linda Thompson Hannibal HMDC 1303
- 30 — DEGENERATION/Passage Cherry Red B RED 29

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

- 1 1 6 **GOODY TWO SHOES**
ADAM ANT CBS CBS A(11)2367 CBS
- 2 3 5 **TORCH**
SOFT CELL SOME BIZZARE BZS 9(12) POLYGRAM
- 3 6 7 **HUNGRY LIKE THE WOLF(NIGHT VERSION)**
DURAN DURAN EMI (12)EMI 5295 EMI
- 4 2 6 **HOUSE OF FUN**
MADNESS STIFF (P)BUY 146 CBS O
- 5 9 7 **I'VE NEVER BEEN TO ME**
CHARLENE MOTOWN TMG 1260 RCA
- 6 4 7 **THE LOOK OF LOVE**
ABC NEUTRON NT(X) 103 POLYGRAM
- 7 5 8 **FANTASY ISLAND**
TIGHT FIT JIVE JIVE(T)(P) 13 CBS O
- 8 7 11 **ONLY YOU**
YAZOO MUTE 7MUTE(12MUTE) 020 SPARTAN/ROUGH TRADE O
- 9 10 3 **I WANT CANDY**
BOW WOW WOW RCA RCA 238 RCA
- 10 8 10 **MAMA USED TO SAY**
JUNIOR MERCURY MER(X) 98 POLYGRAM
- 11 17 8 **I'M A WONDERFUL THING, BABY**
KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6756 EMI
- 12 13 6 **3X3 (EP)**
GENESIS CHARISMA GEN(P) 1 POLYGRAM
- 13 21 4 **WORK THAT BODY**
DIANA ROSS CAPITOL (12)CL(P) 241 EMI
- 14 14 4 **DO I DO**
STEVIE WONDER MOTOWN TMG(T) 1269 RCA
- 15 12 7 **THE TELEPHONE ALWAYS RINGS**
FUN BOY THREE CHRYSALIS CHS(P)(12)2609 POLYGRAM
- 16 41 13 **INSIDE OUT**
ODYSSEY RCA RCA(T) 226 RCA
- 17 43 2 **NO REGRETS**
MIDGE URE CHRYSALIS CHS 2618 POLYGRAM
- 18 76 2 **WE TAKE MYSTERY (TO BED)**
GARY NUMAN BEGGARS BANQUET BEG77(T) WEA
- 19 11 7 **ISLAND OF LOST SOULS**
BLONDIE CHRYSALIS CHS(P)(12)2608 POLYGRAM
- 20 19 8 **CLUB COUNTRY**
ASSOCIATES ASSOCIATES ASC 2(T) WEA
- 21 16 5 **THE BACK OF LOVE**
ECHO & THE BUNNYMEN KOROVA KOW 24 WEA
- 22 35 4 **BEATLES MOVIE MEDLEY**
BEATLES PARLOPHONE R6055 EMI
- 23 63 2 **AVALON**
ROXY MUSIC EG(POLYDOR) ROXY 4 POLYGRAM
- 24 31 3 **GOING TO A GO GO**
ROLLING STONES ROLLING STONES RSR 110 EMI
- 25 18 13 **I WON'T LET YOU DOWN**
PHD WEA K79209 WEA O
- 26 27 6 **TEMPTATION**
NEW ORDER FACTORY FAC 63(12) PINNACLE/ROUGH TRADE
- 27 15 9 **FORGET ME NOTS**
PATRICE RUSHEN ELEKTRA K13173(T) WEA
- 28 36 3 **IKO IKO**
BELLE STARS STIFF (P)BUY 150 CBS
- 29 55 2 **A NIGHT TO REMEMBER**
SHALAMAR SOLAR K12162(T) WEA
- 30 10 4 **FIREWORKS**
SIOUXSIE & THE BANSHEES POLYDOR POSP(X) 450 POLYGRAM
- 31 46 4 **IKO IKO**
NATASHA TOWERBELL TOW(X) 22 PRT
- 32 42 3 **LAS PALABRAS DE AMOR**
QUEEN EMI EMI 5316 EMI
- 33 NEW 1 **FREEBIRD**
LYNYRD SKYNYRD MCA MCA(T)(P) 251 CBS

- 34 34 4 **AFTER THE GOLDRUSH**
PRELUDE AFTER HOURS AFT(P) 02 CBS
- 35 28 6 **BRAVE NEW WORLD**
TOYAH SAFARI SAFE(P) 45 SPARTAN
- 36 22 8 **A LITTLE PEACE**
NICOLE CBS CBS A2365 CBS
- 37 24 9 **WE HAVE A DREAM**
SCOTTISH WORLD CUP SQUAD WEA K19145 WEA
- 38 26 10 **GIRL CRAZY**
HOT CHOCOLATE RAK RAK 341 EMI
- 39 48 2 **SHE DON'T FOOL ME**
STATUS QUO VERTIGO QUO 8 POLYGRAM
- 40 81 2 **ABRACADABRA**
STEVE MILLER BAND MERCURY STEVE 3 POLYGRAM
- 41 23 7 **THE NUMBER OF THE BEAST**
IRON MAIDEN EMI EMI 5287 EMI
- 42 30 7 **LOVE IS ALL IS ALRIGHT**
UB40 DEP INT. 7DEP(12DEP) 4 SPARTAN
- 43 33 8 **THE MEANING OF LOVE**
DEPECHE MODE MUTE 7MUTE(12MUTE) 022 SPARTAN/ROUGH TRADE
- 44 25 6 **CANTONESE BOY**
JAPAN VIRGIN VS 502(12) CBS
- 45 53 3 **MURPHY'S LAW**
CHERI POLYDOR/21 POSP(X) 459 POLYGRAM
- 46 29 10 **I LOVE ROCK 'N ROLL**
JOAN JETT & THE BLACKHEARTS EPIC EPC A(11)2152 CBS
- 47 87 4 **SINCE YOU'RE GONE**
CARS ELEKTRA K13177(P)(T) WEA
- 48 39 11 **INSTINCTION**
SPANDAU BALLET CHRYSALIS CHS(P)(12)2602 POLYGRAM
- 49 NEW 1 **STREET WALKIN'**
SHAKATAK POLYDOR POSP(X) 452 POLYGRAM
- 50 38 3 **SHAKTI (THE MEANING OF WITHIN)**
MONSOON MOBILE SUIT (12)CORP(D)4 POLYGRAM
- 51 32 5 **PINKY BLUE**
ALTERED IMAGES EPIC EPC A(13)2426 CBS
- 52 NEW 1 **SPIRIT**
BAUHAUS BEGGARS BANQUET BEG79(P) WEA
- 53 70 3 **SPACE AGE LOVE SONG**
A FLOCK OF SEAGULLS JIVE JIVE(T)(P) 17 CBS
- 54 92 2 **WAIT FOR THE BLACKOUT**
DAMNED BIG BEAT NS(P) 77 PINNACLE
- 55 54 6 **RHYTHM OF THE JUNGLE**
QUICK EPIC EPC A(13)112013 CBS
- 56 58 3 **FAMILY MAN**
MIKE OLDFIELD VIRGIN VS(Y) 489 CBS
- 57 59 4 **STANDING ON THE TOP**
TEMPTATIONS FEATURING RICK JAMES MOTOWN TMG(T) 1263 RCA
- 58 40 9 **SUSPICIOUS MINDS**
CANDI STATON SUGARHILL SH(L) 112 PRT
- 59 NEW 1 **YOU LITTLE FOOL**
ELVIS COSTELLO F.BEAT XX 26 WEA
- 60 52 4 **KEY LARGO**
BERTIE HIGGINS EPIC EPC A2168 CBS
- 61 NEW 1 **VIDEOTHEQUE**
DOLLAR WEA BUCK 4 WEA
- 62 NEW 1 **NOW THOSE DAYS ARE GONE**
BUCKS FIZZ RCA RCA(P) 241 RCA
- 63 NEW 1 **ROCK THE CASBAH**
CLASH CBS CBS A(13)2497 CBS
- 64 44 11 **PROMISED YOU A MIRACLE**
SIMPLE MINDS VIRGIN VS 488(12) CBS
- 65 47 12 **THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG**
ENGLAND WORLD CUP SQUAD ENGLAND ER 1(P) SPARTAN O
- 66 61 4 **EARLY IN THE MORNING**
GAP BAND MERCURY MER(X) 97 POLYGRAM

- 67 69 3 **EMPTY GARDEN**
ELTON JOHN ROCKET XPRES 77 POLYGRAM
- 68 49 12 **REALLY SAYING SOMETHING**
BANANARAMA & FUN BOY THREE DERAM NANA(X) 1 POLYGRAM O
- 69 74 4 **ONE HELLO**
RANDY CRAWFORD WARNER BROS K17948 WEA
- 70 68 9 **OUR LIPS ARE SEALED**
GO-GO'S IRS GON(P) 102 CBS
- 71 45 10 **SHOUT! SHOUT! (KNOCK YOURSELF OUT)**
ROCKY SHARPE & THE REPLAYS CHISWICK DICE(P) 3 PRT
- 72 NEW 1 **SOONER OR LATER**
LARRY GRAHAM WARNER BROS K 17925(T) WEA
- 73 NEW 1 **TINY CHILDREN**
TEARDROP EXPLODES MERCURY TEAR 7(12) POLYGRAM
- 74 50 5 **PARIS IS ONE DAY AWAY**
MOOD RCA RCA(T)(P) 211 RCA
- 75 NEW 1 **THE SOUND OF YOUR CRY**
ELVIS PRESLEY RCA RCA(P) 232 RCA
- 76 60 4 **A LITTLE BIT FURTHER AWAY**
KOKOMO CBS CBS A2064 CBS
- 77 89 2 **CHARMED LIVES**
BOOMTOWN RATS MERCURY MER 106(2) POLYGRAM
- 78 90 4 **YOUR DREAM**
ADRIAN GURVITZ RAK RAK 343 EMI
- 79 NEW 1 **CHOP CHOP**
KILLING JOKE EG/MALICIOUS DAMAGE EGO7 POLYGRAM
- 80 96 2 **HEART STOP BEATING IN TIME**
LEO SAYER CHRYSALIS CHS 2616 POLYGRAM
- 81 71 5 **CIRCLES**
ATLANTIC STARR A&M AMS(X) 8218 CBS
- 82 75 52 **PAPA'S GOT A BRAND NEW PIG BAG**
PIG BAG Y (12)Y10 SPARTAN/ROUGH TRADE O
- 83 93 2 **YOU WEREN'T IN LOVE**
BILLY FIELD CBS CBS A2344 CBS
- 84 72 8 **WALK ON BY**
D TRAIN EPIC EPC A(13)2298 CBS
- 85 65 7 **FAITHLESS**
SCRITTI POLITTI ROUGH TRADE RT 101(T) ROUGH TRADE
- 86 51 4 **BECAUSE YOU'RE YOUNG**
CLASSIX NOUVEAUX LIBERTY BP 411 EMI
- 87 66 12 **EBONY AND IVORY**
PAUL MCCARTNEY WITH STEVIE WONDER PARLOPHONE (12)R6054 EMI ●
- 88 NEW 1 **IEYA**
TOYAH SAFARI SAFE(P) 28 SPARTAN
- 89 80 10 **PERFUMED GARDEN**
RAH BAND KR KR(T) 5 RCA
- 90 NEW 1 **I'M YOUR MAN**
BLUE ZOO MAGNET (12)MAG 224 PRT
- 91 77 9 **I SPECIALIZE IN LOVE**
SHARON BROWN VIRGIN VS 494(12) CBS
- 92 NEW 1 **CRASHING DOWN**
NOLANS EPIC EPC A2378 CBS
- 93 67 10 **CHARIOTS OF FIRE - MAIN THEME**
VANGELIS POLYDOR POSP 246 POLYGRAM
- 94 57 7 **GRACE**
BAND A.K.A. EPIC EPC A(13)2376 CBS
- 95 NEW 1 **LOVE HAS FOUND IT'S WAY**
DENNIS BROWN A&M AMS(X) 8226 CBS
- 96 NEW 1 **SOMETHING IN YOUR PICTURE**
FASHION ARISTA ARIST (12)472 POLYGRAM
- 97 83 2 **RUNAWAY**
THOMPSON TWINS TEE TEE (12)5 POLYGRAM
- 98 NEW 1 **HEAT OF THE MOMENT**
ASIA GEFFEN GEF A2494 CBS
- 99 NEW 1 **SICK BOY**
G.B.H. CLAY CLAY 11 PINNACLE
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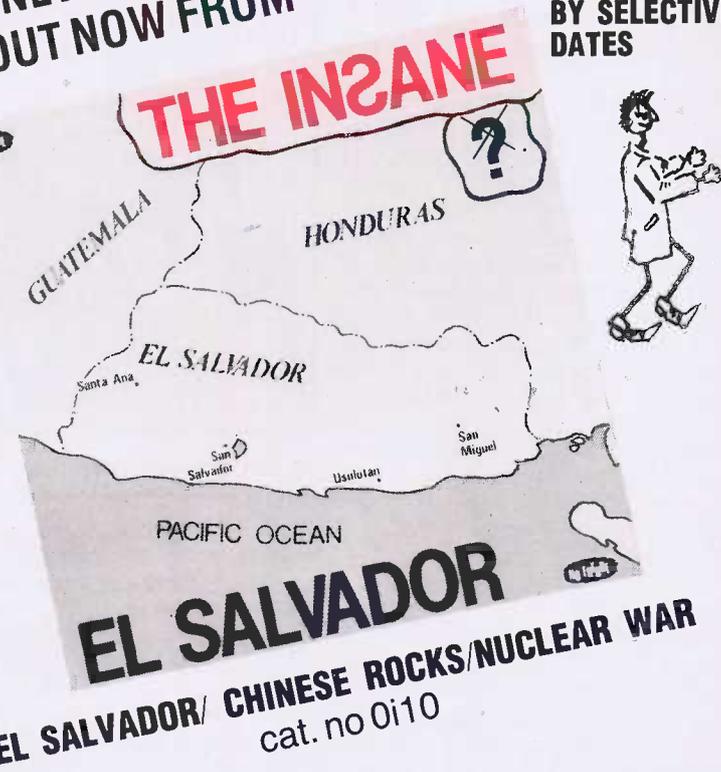
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- THE BACK OF LOVE KINGBIRD (ZOO/WARNER BROS) 21
- THE LOOK OF LOVE TREVOR HORN (COPYRIGHT CONTROL) 6
- THE MEANING OF LOVE DANIEL MILLER (SONET) 43
- THE NUMBER OF THE BEAST MARTIN BIRCH (ZOMBA) 41
- THE SOUND OF YOUR CRY (I) 75
- THE TELEPHONE ALWAYS RINGS DAVE JORDAN/FUN BOY THREE (PLANGENT VISIONS) 15
- THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG NORMAN/SPENCER (CRISPY) 65
- TINY CHILDREN (I) 73
- TORCH MIKE THORNE (METROPOLIS/WARNER BROS) 2
- VIDEOTHEQUE (I) 81
- WAIT FOR THE BLACKOUT DAMNED (ROCK MUSIC) 54
- WALK ON BY HUBERT EAVES III (CARLIN) 84
- WE HAVE A DREAM B.A. ROBERTSON (BAR/ATV) 37
- WE TAKE MYSTERY (TO BED) GARY NUMAN (NUMAN) 18
- WORK THAT BODY DIANA ROSS (CARLIN) 13
- YOU LITTLE FOOL GEOFF EMERICK (PLANGENT VISIONS) 69
- YOU WEREN'T IN LOVE BILLY FIELD/TOM PRICE (CHAPPELL MUSIC) 83
- YOUR DREAM PAUL GURVITZ (RAK) 78

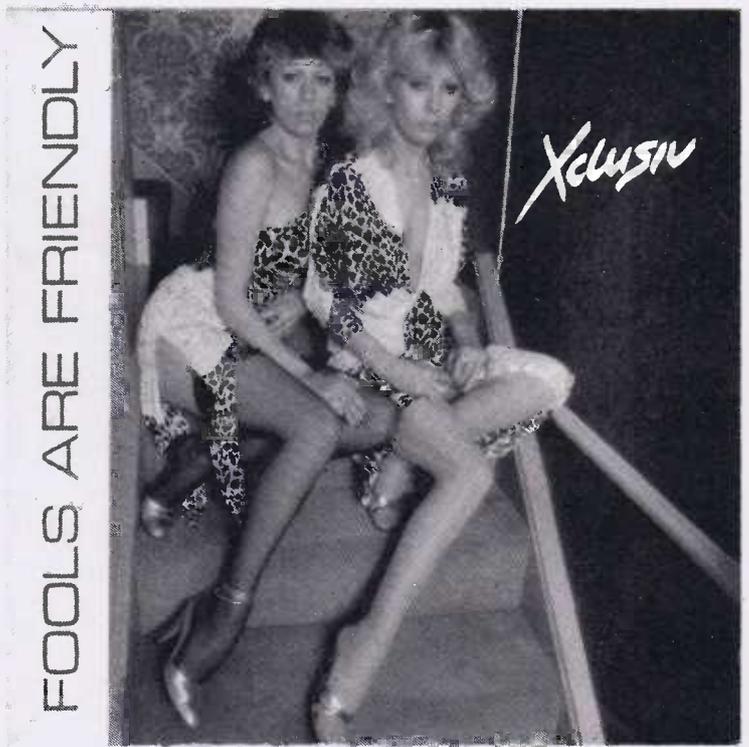
Key

- TITLE**
ARTIST Label Catalogue No. DISTRIBUTOR
- ☆ **Platinum Disc** 1 million sales (BPI certified)
 - **Gold Disc** 1/2 million sales (BPI certified)
 - **Silver Disc** 1/4 million sales (BPI certified)
 - () **Brackets** as part of a catalogue number indicates 12-inch availability, eg:
VS 435(12) indicatés:
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LIVE MUSIC

Banana boat rock hits town

KID CREOLE & THE COCONUTS
London, The Lyceum

THE LYCEUM was visited last week by Hollywood's vision of the jungle, when Kid Creole & The Coconuts brought banana boat rock to town.

Data, led by George Krajanus, of late 70s pop group Sailor, delivered an electronic based set vaguely reminiscent of early Ultravox. Krajanus was admirably supported by his electronics wizard on synths, drum machine and wierd noises, and two girl singers. They delivered a well-paced and crafted set that was a little too off-beat for most of the audience, but were received with enthusiasm and have the potential to go far.

After a long anticipatory wait Kid Creole and the Coconuts took the stage, one by one, last of all coming August Darnell's Kid Creole, a swaggering, romantic. He was clad, Havana style, in a panama hat, a suit with massive shoulder pads, and trousers with enough material in them to make a parachute! A foil for his exaggerated self confidence was provided by Andy Hernandez's Coti Mundi on flute and vibes, deflating the Kid at every turn. The glamour was supplied by the three Coconuts singing back-up vocals and dancing with clockwork precision and



August Darnell: swaggering

several costume changes.

The combination of salsa, calypso and Puerto Rican reggae was very hot, and energetic enough to keep the audience constantly moving and yelling their delight at every chance. Once K.C. & C. hit their form with 'Gina Gina' there was no stopping the momentum. They cruised from high to high with 'Que Paso Que Pasa', 'Stool Pigeon', the single 'I'm A Wonderful Thing, Baby', and the salsa rock of one of the highlights 'Don't Take My Coconuts', inter-spersed with mock fights and an audience invasion of the stage.

As a visual and musical spectacle they're the best thing to come out of the

States for years. A Hollywood musical with every detail meticulously worked out and enough glamour, drama and driving rhythm to raise any roof.

TESSA ROMÉ

SQUEEZE/Mari Wilson
London, Brixton Fair Deal

AS THE climax of their latest British tour Squeeze played to a near capacity crowd in Brixton.

First on were Mari Wilson (and her Wilsations) who showed why they are heading for major league success. Their show is essentially an entertainment in the style of the old Stax soul packages. Most of all they entertain with a collection of instantly hummable songs offset with a collection of back-up singers and dancers. As might be expected they played their two singles, 'Beat The Beat' and 'Baby It's True (I Can't Stop Myself)' as well as a great version of the Julie London standard, 'Cry Me A River'. True to form they received an encore and whetted the audience's appetite.

Then came Squeeze. As this was virtually a home gig for them they treated the audience to a run through of their 'greatest hits' as well as selections from their latest album *Sweets From A Stranger*. Songs such as 'Cool For Cats' and 'Up The Junction' received a predictably riotous reception as did lesser known songs such as 'Vanity Fair'. Relative new boy Don Snow showed himself to have fitted in well and added some

interesting keyboards on a cover version of 'Time Is Tight'.

Overall the show was an ideal showcase for the talents of Glenn Tilbrook and Chris Difford whose songwriting talents are only now receiving due recognition. The way things are going Squeeze should be at the top for a good few years yet.

ANTHONY RILEY.

TOM VERLAINE
London, The Venue

THIS WAS Verlaine's first gig in London since he toured as leader of Television back in 1978. It was a welcome return as he is a unique and inventive guitarist with a melodic ability, and he dominated the evening's proceedings with long, meandering solos, refreshing in their jazz-influenced fluidity if a trifle overlong.

The band, which included the Television bassist Fred Smith, was a more than adequate backdrop with second guitarist Jimmy Ripp acting as a good foil to Verlaine.

The material focussed mainly on the new Virgin album *Words From The Front* with an astounding 'Days On The Mountain' providing the highlight together with that old favourite 'Marquee Moon', which received a near 15-minute treatment. A surprise stage appearance from Lene Lovich rounded off a superb evening in which Verlaine demonstrated that he is still a real force.

SIMON ALEXANDER

She's all set for success around the world.

She's just won The Silver Award at the '82 Tokyo Music Festival.

She's in the charts in Australia.

She's appearing in the new series of 'Video Entertainers' being networked by ITV in July.

She's about to shoot straight to the top in the U.K. with her brand new single,

'WHO AM I KIDDING'

She's

ANGIE GOLD

Britain's brightest new star.



in picture bag
KRL A2323
on Kaleidoscope Records



Indie Top 50

- | | | | | | | | |
|----|-----|----|--|----|-----|----|--|
| 1 | 1 | 6 | TEMPTATION
NEW ORDER FACTORY FAC 63(12) PINNACLE/
ROUGH TRADE/CARTEL | 26 | 30 | 3 | LIFE IN THE GLAD HOUSE(REMIX)
MODERN ENGLISH 4AD BAD 208 PINNACLE/
ROUGH TRADE/CARTEL |
| 2 | 2 | 12 | ONLY YOU
YAZOO MUTE 7 MUTE(12 MUTE) 020
SPARTAN/ROUGH TRADE | 27 | 19 | 23 | EVERYTHING'S GONE GREEN
NEW ORDER FACTORY BENELUX FACBN 08
PINNACLE/ROUGH TRADE/CARTEL |
| 3 | 8 | 3 | WAIT FOR THE BLACKOUT
DAMNED BIG BEAT NS(P) 77 PINNACLE | 28 | 24 | 4 | LOVE WILL TEAR US APART
JOY DIVISION FACTORY FAC 23 PINNACLE/
ROUGH TRADE/CARTEL |
| 4 | 4 | 6 | BRAVE NEW WORLD
TOYAH SAFARI SAFE(P) 45 SPARTAN | 29 | 25 | 7 | XOYO
PASSAGE CHERRY RED CHERRY 35 PINNACLE |
| 5 | 3 | 7 | THE MEANING OF LOVE
DEPECHE MODE MUTE 7 MUTE(12 MUTE) 022
SPARTAN/ROUGH TRADE | 30 | 45 | 2 | LA VACHE QUI RIT (EP)
ZOUNDS NOT SO BRAVENS B 1 CARTEL |
| 6 | 5 | 6 | LOVE IS ALL IS ALRIGHT
UB40 DEP INTERNATIONAL 7 DEP(12 DEP) 4
SPARTAN | 31 | 32 | 6 | EAST TO THE WEST
ANTI-PASTI RONDELET ROUND 18 PINNACLE |
| 7 | 7 | 7 | FAITHLESS
SCRITTI POLITTI ROUGH TRADE RT 101(T)
ROUGH TRADE | 32 | 29 | 11 | SMASH THE DISCOS (EP)
BUSINESS SECRET SHH 132 STAGE ONE |
| 8 | 18 | 2 | LOUD PROUD AND PUNK (EP)
BUSINESS/BLITZ/GONADS/DEAD GENERATION
TOTAL NOISE TOT 1 CARTEL | 33 | 31 | 5 | POLICE STATE (EP)
SPECIAL DUTIES RONDELET ROUND 20
PINNACLE |
| 9 | 6 | 5 | EL SALVADOR (EP)
INSANE NO FUTURE OI 10 ROUGH TRADE/
CARTEL | 34 | 36 | 10 | NO DOVES FLY HERE
MOB CRASS 321984/7 ROUGH TRADE/CARTEL |
| 10 | 13 | 58 | PAPA'S GOT A BRAND NEW PIGBAG
PIGBAG Y (12) Y10 SPARTAN/ROUGH TRADE | 35 | 34 | 9 | LOOK, KNOW
FALL KAMERA ERA 004 STAGE ONE |
| 11 | 9 | 33 | THE "SWEETEST GIRL"
SCRITTI POLITTI ROUGH TRADE RT 091
ROUGH TRADE | 36 | 46 | 2 | NIGHT AND DAY
EVERYTHING BUT THE GIRL CHERRY RED
CHERRY 37 PINNACLE |
| 12 | NEW | 1 | THE HOUSE THAT MAN BUILT(EP)
CONFLICT CRASS 221984/1 ROUGH TRADE/
CARTEL | 37 | 40 | 7 | THE WINNER
INFA-RIOT SECRET SHH 133 STAGE ONE |
| 13 | 14 | 8 | PAGAN LOVE SONG
VIRGIN PRUNES ROUGH TRADE RT 106
ROUGH TRADE | 38 | 35 | 28 | ALL-OUT ATTACK
BLITZ NO FUTURE OI 1 ROUGH TRADE/CARTEL |
| 14 | 12 | 44 | BELA LUGOSI'S DEAD
BAUHAUS SMALL WONDER WEENY 2 CARTEL | 39 | 38 | 11 | GANGLAND
VIOLATORS NO FUTURE OI 9 ROUGH TRADE/
CARTEL |
| 15 | 15 | 8 | SURVIVAL
DEFECTS WXYZ ABCD 3 PINNACLE/FAULTY/
CARTEL | 40 | 21 | 6 | STORM
CARMEL RED FLAME RF 701 CARTEL |
| 16 | 26 | 3 | TEARING UP THE PLANS
23 SKIDOO FETISH FP 20 CARTEL/PINNACLE | 41 | 28 | 9 | REASONS FOR EXISTANCE(EP)
SUBHUMANS SPIDERLEG SDL 5 CARTEL |
| 17 | 11 | 11 | NAZI PUNKS
DEAD KENNEDYS SUBTERRANEAN SUB 24
CARTEL | 42 | 39 | 17 | NEVER SURRENDER
BLITZ NO FUTURE OI 6 ROUGH TRADE/CARTEL |
| 18 | 13 | 8 | ATTACK/ALTERNATIVES
EXPLOITED SECRET SHH 130 STAGE ONE | 43 | NEW | 1 | STOP
ZEITGEIST JAMMING! CREATE 4 PINNACLE/
CARTEL |
| 19 | 23 | 2 | I'VE GOT A GUN
CHANNEL 3 NO FUTURE OI 11 ROUGH TRADE/
CARTEL | 44 | 49 | 2 | STANDARD MAN
ANIMAL MAGIC RECREATIONAL SPORT 8
CARTEL |
| 20 | 16 | 14 | LET'S BREAK THE LAW/I HATE . . .
PEOPLE
ANTI-NOWHERE LEAGUE WXYZ ABCD 2
PINNACLE/FAULTY/CARTEL | 45 | NEW | 1 | IEYA
TOYAH SAFARI SAFE(P) 28 SPARTAN |
| 21 | NEW | 1 | SICK BOY
G.B.H. CLAY CLAY 11 PINNACLE | 46 | 42 | 2 | THE OVERSPILL (EP)
SCROTEEZ SCROTEEZ SPILL 1 CARTEL |
| 22 | 20 | 15 | I THINK WE NEED HELP
FARMERS BOYS WAAP (12) WAAP 3 CARTEL | 47 | 33 | 3 | SENSELESS VIOLENCE (EP)
DESTRUCTORS CARNAGE BOOK 2 ROUGH
TRADE/PINNACLE |
| 23 | 27 | 2 | ANGEL FACE
OUTCASTS OO OO/200 SPARTAN | 48 | 50 | 13 | CONSPIRACY
HIGSONS WAAP WAAP 2 CARTEL |
| 24 | 17 | 4 | FASHION
CHARGE KAMERA ERA 007 STAGE ONE | 49 | 41 | 4 | SHELL SHOCK
ERAZERHEAD FLICKNIFE FLS 208 PINNACLE |
| 25 | 22 | 12 | A VIEW FROM HER ROOM
WEEKEND ROUGH TRADE RT 097 ROUGH
TRADE | 50 | NEW | 1 | WARFARE (EP)
SYSTEM SPIDERLEG SDL 4 CARTEL |

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23rd • NOTTINGHAM • ROCK CITY

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25th • LONDON • THE VENUE

26th • LONDON • THE VENUE

* Window displays in all cities on tour.

* Ads in Melody Maker, N.M.E.,

Record Mirror, Zig Zag.

* Fly posting campaign in London





TODAY, THE 12" LP,

Later this year Sony will launch the Compact Disc Player on to the domestic market.

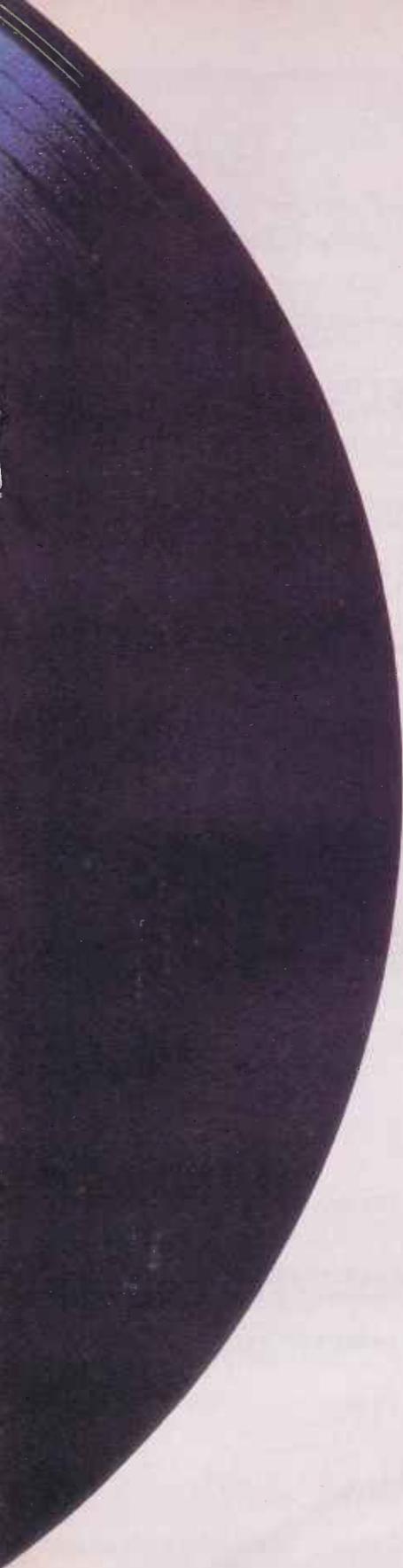
For once, the customary fanfare of publicity announcing a new product will be more than just hot air.

Even now, six months ahead of launch, the Compact Disc concept has captured the imagination of the record-buying public. And with good reason. The Compact Disc,

shown here actual size, is the answer to many a music lover's prayer.

Consider its overwhelming advantages: no wow, no flutter, no wear, virtually immeasurable distortion, wide dynamic range and no surface noise.

Scanned by an optical laser at a rate of 4.3 million bits every second, the disc's minute indentations are safely



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the music industry
will expand dramatically.**



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THE COMPACT DISC.**

protected from scratches, dust and other blemishes by a clear protective coating.

The Player actually monitors and corrects the signal as it reads the disc – thanks to some extraordinary error-correction circuitry developed by Sony.

Our research into the software end of the market has been just as extensive. It's given us a mass of information

about the type of musical material most likely to interest the Compact Disc buyer.

One thing is for sure: anything issued on Compact Disc will be heard as only the studio engineers have heard it before. Be it existing material or a new release.

If that's not dramatic, we'd like to hear what is.

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UK PLAYERS



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 Chromdioxid Cassette CAM 68544
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Disco Top 50

- | | | | | | |
|----|-------|--|----|-------|--|
| 1 | 2 11 | INSIDE OUT
ODYSSEY RCA (T) 226 RCA | 26 | 15 10 | DON'T MAKE ME WAIT
PEECH BOYS (WEST END WES 22140) IMPORT |
| 2 | 4 4 | DO I DO
STEVIE WONDER MOTOWN TMG(T) 1269 RCA | 27 | 23 6 | HARD TIMES
AL MCCALL (WEST END WES 22142) IMPORT |
| 3 | 5 7 | I'M A WONDERFUL THING, BABY
KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6756 EMI | 28 | 21 7 | THANKS TO YOU
SINNAMON BECKETT BKS(L) 3 PRT |
| 4 | 13 2 | A NIGHT TO REMEMBER
SHALAMAR SOLAR K13162(T) WEA | 29 | 28 16 | I SPECIALIZE IN LOVE
SHARON BROWN VIRGIN VS 494(12) CBS |
| 5 | 1 14 | MAMA USED TO SAY
JUNIOR MERCURY MER(X) 98 POLYGRAM | 30 | 30 6 | NO WAY OUT
UK PLAYERS A&M AMS(X) 8220 CBS |
| 6 | NEW 1 | SOONER OR LATER
LARY GRAHAM WARNER BROS K17925(T) WEA | 31 | 44 3 | DON'T BE MISTAKEN
FIRST LIGHT OVAL FLIGHT 22(12) PINNACLE |
| 7 | 3 12 | FORGET ME NOTS
PATRICE RUSHEN ELEKTRA K13173(T) WEA | 32 | 34 7 | XTRA SPECIAL
ATMOSFEAR ELITE DAZZ 12 PINNACLE |
| 8 | 43 6 | DANCE WIT' ME
RICK JAMES MOTOWN TMG(T) 1266 RCA | 33 | 36 3 | TAKE YOUR TIME
ROY HAMILTON (WHITE LABEL) |
| 9 | 10 4 | WORK THAT BODY
DIANA ROSS CAPITOL (12)CL(P) 241 EMI | 34 | NEW 1 | NICE 'N' SLOW
JESSE GREEN EXCALIBER EXC(L) 520 PRT |
| 10 | NEW 1 | STREET WALKIN'
SHAKATAK POLYDOR POSP(X) 452 POLYGRAM | 35 | 33 4 | CAN'T SAY BYE
KANDIDATE FEATURING VISCOUNT OLIVER POLYDOR POSP(X) 443 POLYGRAM |
| 11 | 19 2 | LOVE HAS FOUND IT'S WAY
DENNIS BROWN A&M AMS(X) 8226 CBS | 36 | 48 2 | A LITTLE LOVE (REMIX)
AURRA BATTERSEA BATT(L) 1 PRT |
| 12 | 74 3 | MURPHY'S LAW
CHERI POLYDOR/21 POSP(X) 459 POLYGRAM | 37 | NEW 1 | ONE HELLO
RANDY CRAWFORD WARNER BROS K17948 WEA |
| 13 | 6 4 | STANDING ON THE TOP
TEMPTATIONS FEATURING RICK JAMES MOTOWN TMG(T) 1263 RCA | 38 | 27 4 | IN THE SKY
LOOSE END VIRGIN VS 497(12) CBS |
| 14 | 9 7 | EARLY IN THE MORNING
GAP BAND MERCURY MER(X) 97 POLYGRAM | 39 | NEW 1 | WHY CAN'T WE LIVE TOGETHER
ILLUSION PRT (12)7P 238 PRT |
| 15 | 7 8 | CIRCLES
ATLANTIC STARR A&M AMS(X) 8218 CBS | 40 | 26 13 | ACT LIKE YOU KNOW
FAT LARRY'S BAND WMOT VS 491(12) CBS |
| 16 | 8 7 | GRACE
BAND A.K.A. EPIC EPC A(13)2376 CBS | 41 | NEW 1 | KEEP THIS ONE IN TUNE
CHRIS HUNTER POLYDOR POSP(X) 472 POLYGRAM |
| 17 | NEW 1 | THE VERY BEST IN YOU
CHANGE LONDON LON(X) 009 POLYGRAM | 42 | NEW 1 | WE'LL WORK IT OUT
BEGGAR & CORCA RCA (T) 233 RCA |
| 18 | 12 11 | EASE YOUR MIND (REMIX)
TOUCHDOWN EXCALIBER EXC(L) 519 PRT | 43 | 49 8 | WHAT GOES AROUND COMES AROUND
BRANDI WELLS WMOT VS 492(12) CBS |
| 19 | 11 8 | FEELIN' LUCKY LATELY
HIGH FASHION CAPITOL (12)CL 250 EMI | 44 | 38 3 | OLD FASHIONED LOVE
SMOKEY ROBINSON MOTOWN TMG 1262 RCA |
| 20 | 17 3 | LOVE SOMETHING SPECIAL
TOUCH ELITE DAZZ 14 PINNACLE | 45 | 35 5 | MONEY'S TOO TIGHT (TO MENTION)
VALENTINE BROTHERS (BRIDGE BR 1982-2) IMPORT |
| 21 | 25 2 | ONE TO ONE
FREEEZ BEGGARS BANQUET BEG 78(T) WEA | 46 | 47 2 | RHYTHM OF THE JUNGLE
QUICK EPIC EPC A(13)(11)2013 CBS |
| 22 | 22 8 | WALK ON BY
D. TRAIN EPIC EPC A(13)2298 CBS | 47 | 41 4 | KEY TO THE WORLD
RUDDY THOMAS HAWKEYE SHD 42 JETSTAR |
| 23 | 18 3 | LETTIN' IT LOOSE
HEATWAVE EPIC EPC A(13)2414 CBS | 48 | 32 5 | KEEP ON WORKING
RANSON MCKENZIE & FRIENDS SMOKEY SMJ 005 JETSTAR |
| 24 | 24 7 | LET'S FUNK TONIGHT
BLUE FEATHERS MERCURY MER(X) 189 POLYGRAM | 49 | 31 7 | ARE YOU HEARING (WHAT I HEAR)?
LEVEL 42 POLYDOR POSP(X) 396 POLYGRAM |
| 25 | 16 8 | YOU AND ME JUST STARTED
LINDA TAYLOR GPL GP 317(12) PRT | 50 | 46 14 | ON A JOURNEY (I SING THE FUNK ELECTRIC)
ELEKTRIK FUNK EPIC EPC A(13)2299 CBS |



ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s) DISTRIBUTOR
Where two prices are shown, the first is for album, the second cassette

Bubbling Under

- 51 37 CHECK US OUT Light Of The World EMI
- 52 28 BEFORE I LET GO
Maze feat. Frankie Beverly Capitol
- 53 29 PERFUMED GARDEN Rah Band KR
- 54 54 KEEP ON MOVIN' AND GROOVIN'
Atlantis Chaz Ro (import)
- 55 59 CHARIOTS OF FIRE Ernie Watts Elektra
- 56 42 I'LL DO MY BEST (FOR YOU BABY)
Richie Family RCA (import)
- 57 — I CAN'T STAND IT Dramatics Capitol (import)
- 58 40 I'M INTO YOUR LOVE Jerome RCA
- 59 51 I CAN MAKE YOU FEEL GOOD
Shalamar Solar
- 60 55 NIGHT BIRDS Shakatak Polydor
- 61 61 JUST WANT TO SATISFY YOU
O'Jays Philadelphia Int.
- 62 50 LIT ME UP Herbie Hancock CBS
- 63 67 STREET CORNER Ashford & Simpson Capitol
- 64 52 LOVE BUZZ Vogue Mercury
- 65 — RUN RUN RUN Funkapolitan London
- 66 39 IT SHOULD HAVE BEEN YOU
Gwen Guthrie Island
- 67 64 LOVE YOU MADLY Candela Arista (import)
- 68 — SO FINE Howard Johnson A&M (import)
- 69 — KEEP ON DANCING Force West End (import)
- 70 57 TIME Stone Carrere

Dancefloor

- 1 4 PINBALL CHA CHA Yello Do It 7/12"
- 2 5 WHY CAN'T WE LIVE TOGETHER?
Illusion PRT 7/12"
- 3 1 SAVE US Philip Jap A&M 7/12"
- 4 — YOU'RE MY KIND OF CLIMATE
Rip, Rig & Panic Virgin 7/12"
- 5 — INSECURE ME
Soft Cell Some Bizarre 7/12"
- 6 2 WHITE BOY Culture Club Virgin 7/12"
- 7 — LOVE PAINS
Yvonne Elliman Moby Dick 12" (import)
- 8 3 PINKY BLUE (DANCE MIX)
Altered Images Epic 12"
- 9 — OVERPOWERED BY FUNK (COMBAT ROCK LP)
Clash CBS LP track
- 10 8 THE MEANING OF LOVE
Depeche Mode Mute 7/12"

Dancefloor chart from Flashback Records, Swindon and Newport

Reggae Twelves

- 1 1 FOOL FOR YOUR LOVE Legato Ital
- 2 — BIG SHIP
Freddie McGregor Greensleeves
- 3 5 GO AWAY LITTLE BOY
Samantha Rose Third World
- 4 — DARKNESS Black Uhuru Island
- 5 3 WICKED SHE WICKED
Billy Boyo Greensleeves
- 6 — LOVE HAS FOUND ITS WAY
Dennis Brown A&M
- 7 3 PIPE DREAM Jean Adebambo ADEJ
- 8 2 KEY TO THE WORLD Ruddy Thomas Hawkeye
- 9 6 MISS ATTRACTIVE
Victor Romero Evans Epic
- 10 10 JUST FOR A MOMENT Erica Gale Ital

Reggae 12-inch chart from Sunshine Records, North London

Twelve Inchers

- 1 — SOONER OR LATER Larry Graham Warner Bros
- 2 1 INSIDE OUT Odyssey RCA
- 3 3 DO I DO Stevie Wonder Motown
- 4 8 A NIGHT TO REMEMBER Shalamar Solar
- 5 5 I'M A WONDERFUL THING, BABY
Kid Creole & The Coconuts ZE
- 6 — DANCE WIT' ME Rick James Motown
- 7 2 MAMA USED TO SAY Junior Mercury
- 8 15 LOVE HAS FOUND ITS WAY
Dennis Brown A&M
- 9 4 FORGET-ME-NOTS Patrice Rushen Elektra
- 10 — STREET WALKIN' Shakatak Polydor
- 11 — THE VERY BEST IN YOU Charge London
- 12 12 EASE YOUR MIND Touchdown Excaliber
- 13 — MURPHY'S LAW Cheri Polydor
- 14 6 CIRCLES Atlantic Starr A&M
- 15 11 GRACE Band AKA Epic/Streetwave
- 16 7 THANKS TO YOU Sinamon Beckett
- 17 8 STANDING ON THE TOP Temptations Motown
- 18 — LOVE SOMETHING SPECIAL Touch Elite
- 19 — ONE TO ONE Freeez Beggar's Banquet
- 20 19 HARD TIMES Al McCall West End (import)

Disco Albums

- 1 4 TROPICAL GANGSTERS
Kid Creole & The Coconuts ZE
- 2 1 STRAIGHT FROM THE HEART
Patrice Rushen Elektra
- 3 5 STEVIE WONDER'S ORIGINAL MUSIQUARIUM
Stevie Wonder Motown
- 4 3 WINDSONG Randy Crawford Warner Bros
- 5 2 NIGHT BIRDS Shakatak Polydor
- 6 10 JI Junior Mercury
- 7 7 BRILLIANCE Atlantic Starr A&M
- 8 15 NIECY Deniece Williams CBS
- 9 8 FRIENDS Shalamar Solar
- 10 9 CONFIDENCE Narada Michael Walden Atlantic
- 11 6 D TRAIN D Train Epic
- 12 — HAPPY TOGETHER Odyssey RCA
- 13 16 REUNION Temptations Motown
- 14 LITE ME UP Herbie Hancock CBS
- 15 17 TAYLOR MADE Linda Taylor GBL
- 16 — AKA Band AKA Epic/Streetwave
- 17 18 LIVE IN NEW ORLEANS
Maze feat. Frankie Beverly Capitol
- 18 13 GWEN GUTHRIE Gwen Guthrie Island
- 19 11 I'M THE ONE Roberta Flack Atlantic
- 20 19 THE POET Bobby Womack Motown

Import Albums

- 1 1 THROWIN' DOWN Rick James Gordy
- 2 2 LOVE HAS FOUND ITS WAY
Dennis Brown A&M
- 3 3 CHANGES Keni Burke RCA
- 4 5 LADIES OF THE 80S
A Taste Of Honey Capitol
- 5 4 TRUST ME Jean Carn Motown
- 6 6 I'LL DO MY BEST Ritchie Family RCA
- 7 10 ALL NIGHT MUSIC McCrany's Capitol
- 8 — AS WE SPEAK
David Sanborn Warner Bros
- 9 20 NEW DIMENSIONS Dramatics Capitol
- 10 11 FRIENDS IN LOVE Dionne Warwick Arista
- 11 8 DON'T HOLD BACK Mike & Brenda Sutton SAM
- 12 19 LET'S WEAR IT OUT Klique MCA
- 13 7 SO GOOD Oliver Sain Houston Connection
- 14 15 FREE AND EASY Phil Upchurch JAM
- 15 — ON THE FLOOR Fatback Spring
- 16 — WAKA JUJU Manu Dibango Polydor
- 17 — L.J. REYNOLDS L.J. Reynolds Capitol
- 18 9 GIVE IT UP Pleasure RCA
- 19 — SPECIAL K Kevin Toney Fantasy
- 20 12 LOVE DON'T GROW ON TREES
Waldo US Columbia

Compiled for Record Business by MRIB.

Disco Dealer

WITHOUT taking any glory away from Odyssey, who have soared to number one on this week's RB disco top 50 with a huge sales lead over runner-up Stevie Wonder, this has really been the week of Larry Graham in the specialist market. WEA has attempted to emulate the one-time member of Sly & The Family Stone's American success several times here in the past, but his big US quality soul ballads of the calibre of 'One In A Million You' (now reprised here on the flipside) didn't quite do the trick. The simple but very commercial 'Sooner or Later' has turned the tables with a vengeance, and there is no reason at all why it shouldn't make a quick pop crossover along the groove ploughed by Patrice Rushen's 'Forget-Me-Nots'.

Lower down among the new entries, Chris Hunter's 'Moody', already mentioned in this column as a forthcoming goodie, has actually made its first week appearance on the strength of huge interest on upfront white label copies, although it will be officially available on Polydor by the time you read this. The generally preferred (and superior) 'Moody' has now been wisely promoted to the A-side.

After a hiatus following the bank holiday period, there is some interesting activity on new imports once again. New albums - several of which have charted in the first week of sales - include David Sanborn's *As We Speak* (Warner Bros); *On The Floor* from Fatback (Spring); Manu Dibango's *Waka Juju* from France (Polydor); the eponymous *L.J. Reynolds* (Capitol); Bobby Bland with *Here We Go Again* (MCA); Power's *Power* (Malaco); and an interesting-looking outsider from Kevin Toney on Fantasy titled *Special K*.

BARRY LAZELL

- ACE SIX A SIDE Polydor Mid-Price □ 2478 159 □ 3192 663 1.82 POLYGRAM
- ANNE LORNE GILLIES ANNE LORNE GILLIES Klub □ LOCLP 1014 □ ZCLOC 1014 2.75 PRT
- ANTI-PASTI CAUTION TO THE WIND Rondelet □ ABOUT 7 □ CARB 8 3.04 PINNACLE
- BERNIE TORME TURN OUT THE LIGHTS Kamaflege □ KAMLP2 (White Vinyl) □ KAM2 3.22 CBS
- BROTHERS JOHNSON FUNK IT A&M □ AMLK 63733 □ CKM 63733 3.04 CBS
- BRYAN SMITH AND HIS FESTIVAL ORCHESTRA YOUR RADIO REQUESTS Dansan □ DS 056 2.30 LUGTONS/H.R. TAYLOR
- CLARK TERRY THE HAPPY HORNS OF CLARK TERRY Jasmine □ JAS 28 □ JASC 27 3.99 LUGTONS
- CLYDESIDERS SAILING HOME Klub □ LOCLP 1010 □ ZCLOC 1010 2.75 PRT
- COUNT BASIE STANDING OVATION - THREE ERAS OF BASIE Jasmine □ JAS 30 □ JASC 30 3.99 LUGTONS
- DECORATORS TABLETS Red Flame □ RF 1 2.75 ROUGH TRADE
- DIE KRUPPS VOLLE KRAFT VORAUSS WE A □ K58463 3.20 WEA
- FITS YOU'RE NOTHING, YOU'RE NOWHERE Rondelet □ ABOUT 6 3.04 PINNACLE
- GASKINE NO WAY OUT Rondelet □ ABOUT 8 3.04 PINNACLE
- GEORGE BENSON THE EARLY YEARS CTI Mid-Price □ 2409 219 □ 3199 323 1.82 POLYGRAM
- GLORIA GAYNOR GREATEST HITS Polydor Mid-Price □ 2482 573 □ 3192 673 1.82 POLYGRAM
- GO-GO'S VACATION IRA □ SP 70031 □ CS 70031 3.04 CBS
- HARRY JAMES BIG JOHN SPECIAL Hep □ HEP 24 4.75 LUGTONS
- HARVEY ANDREWS MARGARITA Broadside □ LBEE 001 2.90 PINNACLE
- HARVEY ANDREWS WRITER OF SONGS Broadside □ LBEE 002 2.90 PINNACLE
- I JAH MAN LEVI TELL IT TO THE CHILDREN Tree Roots □ (Out Now) □ CTR 266 3.07 PINNACLE
- JACQUES LOUSSIER PAGAN MOON CBS □ CBS 85859 CBS
- JAMES BROWN LIVE AND LOW DOWN AT THE APOLLO VOLUME 1 Polydor Mid-Price □ 2482 530 □ 3192 670 1.82 POLYGRAM
- JAMES LAST MELODIES OF THE CENTURY Polydor □ 2372 116 □ 3151 116 3.05 POLYGRAM
- JANE FONDA WORK OUT CBS □ CBS 88581 □ CBS 4088581 CBS
- JANIS IAN JANIS IAN Verve Mid-Price □ 2482 572 □ 3192 671 1.82 POLYGRAM
- JIMI HENDRIX VOODOO CHILE Polydor Mid-Price □ 2343 115 □ 3192 675 1.82 POLYGRAM
- JOHN OTWAY ALL BALLS AND NO WILLIE Empire □ HAML 1 2.89 SPARTAN
- JOHN DOUGLAS JOHN DOUGLAS Klub □ LOCLP 1012 □ ZCLOC 1012 2.75 PRT
- KEITH JARRETT BOP-BE Jasmine □ JAS 29 □ JASC 29 3.99 LUGTONS
- KEITH JARRETT FORT YAWUH Jasmine □ JAS 23 □ JASC 23 3.99 LUGTONS
- KID CREOLE & THE COCONUTS OFF THE COAST OF ME Ze □ (Out Now) □ ICT 7012 3.25 EMI
- KISS KILLERS Casablanca □ CANL 1 □ CANLC 1 3.25 3.35 POLYGRAM
- LEAGUE UNLIMITED ORCHESTRA LOVE AND DANCING Virgin □ OVED 6 □ OVEDC 6 1.82 CBS
- MARC BOLAN THE CHILDREN OF RAIN SUIT Marc On Wax □ A BOLAN 2 (10" with Full Colour Book) 1 99 PINNACLE
- NEIL SEDAKA THE TRAIL DAYS ARE OVER Polydor Mid-Price □ 2459 315 □ 3192 667 1.82 POLYGRAM
- NERVOUS GERMAN'S DESOLATION ZONE Polydor Mid-Price □ 2459 315 □ 3192 667 1.82 POLYGRAM
- NEW SEEKERS THE BEST OF THE NEW SEEKERS Polydor Mid-Price □ 2384 121 □ 3192 669 1.82 POLYGRAM
- PAUL GONSALVES TELL IT THE WAY IT IS Jasmine □ JAS 27 □ JASC 27 3.99 LUGTONS
- PETER FRAMPTON THE ART OF CONTROL A&M □ AMLH 64905 3.04 CBS
- ROGER WHITTAKER THE ROGER WHITTAKER COLLECTION VOLUME 2 Polydor Mid-Price □ 2384 124 □ 3192 668 1.82 POLYGRAM
- ROY HAYNES QUARTET OUT OF THE AFTERNOON Jasmine □ JAS 24 □ JASC 24 3.99 LUGTONS
- SANTANA SHANGO CBS □ CBS 85914 □ CBS 4085914 CBS
- SONNY STITT NOW! Jasmine □ JAS 25 □ JASC 25 3.99 LUGTONS
- SONNY STITT & PAUL GONSALVES SALT AND PEPPER Jasmine □ JAS 26 □ JASC 26 3.99 LUGTONS
- STEELY DAN GOLD MCA □ MCF 3145 (First 20,000 as three 12" Singles) □ MCF 3145 3.20 CBS
- STRESS THE REALITY SYNDROME Out Of Town □ HOOTCR 1 (Cass Only) 1 50 PINNACLE
- TEENAGE HEAD FRANTIC CITY Attic □ LAT 1081 2.89 PINNACLE
- TRIUMPH ROCK AND ROLL MACHINE Attic □ LAT 1036 2.89 PINNACLE
- TWELVE CUBIC FEET STRAIGHT OUT OF THE FRIDGE Namedrop □ NR 2 1.65 CARTEL
- VARIOUS A YOUNG PERSON'S GUIDE TO COMPACT Compact □ COMP 1 (3,000 Box Sets Available) 6 50 ROUGH TRADE
- VARIOUS EX 'N' DANS Dansan □ TDS 012 (Cass Only) 2 30 LUGTONS/H.R. TAYLOR
- VARIOUS FLOWMOTION - AN ALBUM OF CONTEMPORARY & ELECTRONIC MUSIC Intake Circuit □ ICR 003 2 34 CARTEL
- VARIOUS HELL COMES TO YOUR HOUSE Riot State □ REAGAN 1 2.79 CARTEL
- VARIOUS RIOTOUS ASSEMBLY Riot City □ ASSEMBLY 1 2.45 CARTEL
- VARIOUS THE ART OF SELECTIONS Out Of Town □ HOOTLP 2 2.52 PINNACLE
- VARIOUS TURBO TRAX K-tel □ NE 1176 □ CE 2176 5.99 K-TEL/LUGTONS/PINNACLE

CBS NICE PRICE DOUBLE ALBUMS

- BOB DYLAN BLONDE ON BLONDE CBS □ CBS 22130 □ CBS 4022130 CBS
- DAVE BRUBECK TIME OUT, TIME FURTHER OUT CBS □ CBS 22120 □ CBS 4022120 CBS
- DOLLY PARTON COLLECTION Monument □ MNT 22105 □ MNT 4022105 CBS
- DR. HOOK THE BEST OF CBS □ CBS 22102 □ CBS 4022102 CBS
- EARTH WIND AND FIRE GRATITUDE CBS □ CBS 22129 □ CBS 4022129 CBS
- FLEETWOOD MAC THE HISTORY OF CBS □ CBS 22122 □ CBS 4022122 CBS
- MILES DAVIES CIRCLE IN THE ROUND CBS □ CBS 22132 □ CBS 4022132 CBS
- REO SPEEDWAGON A DECADE OF ROCK 'N' ROLL Epic □ EPC 22131 □ EPC 4022131 CBS
- SLY STONE ANTHOLOGY Epic □ EPC 22119 □ EPC 4022119 CBS
- STANLEY CLARKE I WANNA PLAY FOR YOU Epic □ EPC 22133 □ EPC 4022133 CBS
- TAMMY WYNETTE THE CLASSIC COLLECTION Epic □ EPC 22136 □ EPC 4022136 CBS
- THREE DEGREES GOLD Epic □ EPC 22110 □ EPC 4022110 CBS
- VARIOUS CHICAGO BLUES Epic □ EPC 22123 □ EPC 4022123 CBS
- VARIOUS RHYTHM & BLUES Epic □ EPC 22125 □ EPC 4022125 CBS
- VARIOUS ROCKABILLY STARS VOLUME 1 Epic □ EPC 22115 □ EPC 4022115 CBS
- VARIOUS ROCKABILLY STARS VOLUME 2 Epic □ EPC 22116 □ EPC 4022116 CBS
- VARIOUS SOUL Epic □ EPC 22126 □ EPC 4022126 CBS
- VARIOUS STORY OF THE BLUES Epic □ EPC 22135 □ EPC 4022135 CBS
- VARIOUS WESTERN SWING Epic □ EPC 22124 □ EPC 4022124 CBS
- WEATHER REPORT 8.30 Epic □ EPC 22134 □ EPC 4022134 CBS



ALBUMS SCHEDULED FOR TV ADVERTISING

- NATIONAL**
- OVERLOAD Now 1 week
Various Ronco (4C)RTL 2079 5.49
- TURBO TRAX Now 1 week
Various K-tel NE 1176(CE 2176) 5.99
- CENTRAL**
- SWITCHED ON SWING Now 1 week
Various K-tel ONE 1166(OCE 2166) 5.99
- GRANADA**
- THE LOTTE BERK EXERCISE ALBUM Now 1 week
Lotte Berk Warwick WW(4) 5122
- HTV**
- LOVE SONGS Now 1 week
Shirley Bassey K-tel APPLAUSE
APKL 1163(APKC 2163) 5.49
- LONDON**
- THE LOTTE BERK EXERCISE ALBUM Now 1 week
Lotte Berk Warwick WW(4) 5122
- STAGS**
- THE LOTTE BERKE EXERCISE ALBUM Now 1 week
Lotte Berk Warwick WW(4) 5122
- TYNE TEES**
- THE LOTTE BERK EXERCISE ALBUM Now 1 week
Lotte Berk Warwick WW(4) 5122
- MUSIC FOR THE SEASONS Now 3 weeks
Various Ronco (4C)RTL 2075A/B/C/D 5.99
- TSW**
- THE LOTTE BERK EXERCISE ALBUM Now 1 week
Lotte Berk Warwick WW(4) 5122
- YORKSHIRE**
- MUSIC FOR THE SEASONS Now 3 weeks
Various Ronco (4C) RTL 2075A/B/C/D 5.99

Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	CARDIFF	HEREWARD	BBC SCOTLAND	Cat No	Dist		
1	↑ 14	I'VE NEVER BEEN TO ME CHARLENE	A	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	TMG 1260	R	85	
2	↑ 1	DO I DO STEVIE WONDER	A	C	A	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	TMG 1269	R	79	
3	↑ 22	LAS PALABRAS DE AMOR QUEEN	A	C	A	A	A	A	B	A	A	A	A	A	A	B	A	C	A	A	A	A	A	A	B	A	EMI 5316	E	73	
4	↑ 6	INSIDE OUT ODYSSEY	A	C	A	A	A	C	A	A	B	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	RCA 226	R	72	
5	↑ 10	I'M A WONDERFUL THING, BABY KID-CREOLE	A	A	A	A	★	A	A	A	A	A	A	A	B	A	A	A	A	A	A	B	A	A	A	A	WIP 6756	E	70	
6	↑ 38	NO REGRETS MIDGE URE	A	A	A	A	★	A	A	A	B	B	A	B	A	C	A	A	A	A	B	A	B	A	A	A	CHS 2618	F	68	
7	2	BEATLES MOVIE MEDLEY BEATLES	B	B	A	A	A	B	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	R6055	E	63	
8	16	GOODY TWO SHOES ADAM ANT	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	B	A	A	A	CBS A2367	C	62	
9	↑ 73	MUSIC AND LIGHT IMAGINATION	A	C	B	B	A	★	A	★	A	A	B	A	A	A	B	A	B	A	B	A	B	B	B	B	RBS 210	A	62	
10	18	HUNGRY LIKE THE WOLF DURAN DURAN	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	A	A	A	A	A	A	A	A	EMI 5295	E	61	
11	3	AVALON ROXY MUSIC	A	A	A	A	★	B	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	ROXY 4	F	61	
12	4	I WANT CANDY BOW WOW WOW	A	A	C	A	A	A	A	A	A	A	A	A	A	B	B	A	A	B	B	A	B	B	A	A	RCA 238	R	60	
13	15	A NIGHT TO REMEMBER SHALAMAR	B	C	B	A	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	K13162	W	59	
14	↑ 26	VIDEOTHEQUE DOLLAR	B	C	B	A	B	A	B	A	A	★	B	A	★	A	B	A	A	A	B	B	A	B	B	B	BUCK 4	W	59	
15	24	GOING TO A GO GO ROLLING STONES	A	A	A	B	B	B	A	A	A	A	A	A	C	A	A	B	A	A	B	B	B	A	A	A	RSR 110	E	59	
16	11	HOUSE OF FUN MADNESS	A	A	A	C	B	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	B	A	A	BUY 146	C	58	
17	↑ 36	SHE DON'T FOOL ME STATUS QUO	A	A	A	A	C	B	A	A	B	B	A	B	A	B	A	C	B	A	A	A	B	B	B	B	QUO 8	F	58	
18	9	WORK THAT BODY DIANA ROSS	B	C	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CL 241	E	58	
19	↑ 31	EMPTY GARDEN ELTON JOHN	B	B	B	A	A	A	C	A	A	B	A	A	★	A	A	C	A	B	A	A	B	B	A	A	XPRES 77	F	56	
20	8	SHAKTI (THE MEANING OF WITHIN) MONSOON	A	C	A	C	A	A	A	A	A	A	A	A	A	B	B	B	A	A	A	A	B	A	A	A	CORP 4	F	56	
21	28	NOW THOSE DAYS ARE GONE BUCKS FIZZ	C	A	A	A	B	★	C	A	★	B	A	A	★	C	A	A	A	A	A	A	A	B	B	B	RCA 241	R	54	
22	30	SPACE AGE LOVE SONG A FLOCK OF SEAGULLS	A	B	A	A	B	A	A	B	A	B	A	B	A	C	A	A	A	A	A	A	A	B	B	B	JIVE 17	C	51	
23	↑ 86	MURPHY'S LAW CHERI	B	A	B	A	★	B	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	POSP 459	F	50	
24	↑ 97	HAPPY TALK CAPTAIN SENSIBLE	B	★	A	B	★	A	A	★	★	★	★	★	★	★	★	★	★	★	★	★	A	A	A	A	CAP 1	C	50	
25	12	THE LOOK OF LOVE ABC	B	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	NT 103	F	49	
26	27	IKO IKO NATASHA	B	C	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	TOW 22	A	48	
27	29	VISIONS BILL WYMAN	B	C	A	A	A	B	A	A	B	A	A	A	A	A	A	A	B	A	A	B	B	A	A	A	AMS 8227	C	47	
28	13	ABRACADABRA STEVE MILLER BAND	C	C	B	A	A	B	B	A	A	A	B	A	A	A	A	A	A	A	A	A	A	B	A	A	STEVE 3	F	45	
29	↑ 44	ME AND MY GIRL (NIGHTCLUBBING) DAVID ESSEX	C	C	B	B	A	C	A	A	B	B	A	★	A	A	A	C	A	B	B	A	A	B	B	A	MER 107	F	44	
30	19	TORCH SOFT CELL	B	A	A	A	★	A	A	A	A	A	A	A	C	A	A	B	A	A	A	A	A	A	A	A	BZS 9	F	44	
31	↑ 31	TAKE IT AWAY PAUL MCCARTNEY	C	★	A	B	★	★	★	★	A	A	A	A	★	A	A	A	A	A	A	A	A	A	A	A	R6056	E	43	
32	↑ 31	WE TAKE MYSTERY GARY NUMAN	B	A	A	A	A	A	B	B	A	A	★	A	A	A	A	B	A	B	B	A	B	B	A	A	BEG 77	W	42	
33	25	YOU LITTLE FOOL ELVIS COSTELLO	B	B	B	B	B	A	★	B	A	B	A	B	B	B	B	B	B	B	B	B	B	B	B	B	XX 26	W	42	
34	5	FANTASY ISLAND TIGHT FIT	B	C	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	JIVE 13	C	41	
35	7	ISLAND OF LOST SOULS BLONDIE	C	B	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CHS 2608	F	40	
36	23	HEART STOP BEATING IN TIME LEO SAYER	C	B	A	B	★	C	A	B	B	A	B	C	A	A	A	A	B	A	A	B	B	B	B	B	CHS 2616	F	39	
37	↑ 61	BEACH BOY GOLD PT II GIDEA PARK	B	A	A	A	A	A	C	A	A	A	B	A	A	A	B	A	A	A	A	A	A	B	A	A	POLO 22	C	38	
38	17	MAMA USED TO SAY JUNIOR	B	A	A	A	B	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	MER 98	F	38	
39	20	PAPERLATE GENESIS	C	A	A	A	★	B	A	A	A	A	A	A	B	A	B	A	A	A	A	A	A	A	A	A	GEN 1	F	38	
40	↑ 40	MARGATE CHAS & DAVE	B	C	B	A	A	A	A	A	★	B	A	A	A	A	★	★	A	A	A	A	A	A	A	A	KOR 15	A	37	
41	↑ 49	IKO IKO BELLE STARS	C	A	A	A	A	B	A	A	B	A	★	A	B	B	A	A	A	A	A	A	A	A	A	A	BUY 150	C	37	
42	48	YOUR DREAM ADRIAN GURVITZ	C	C	B	A	A	C	A	A	A	A	A	A	C	A	A	A	A	B	B	B	B	B	B	B	RAK 343	E	36	
43	33	THE TELEPHONE ALWAYS RINGS FUN BOY THREE	B	C	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	CHS 2609	F	35	
44	↑ 57	LOVE'S BEEN A LITTLE BIT HARD JUICE NEWTON	C	B	B	B	C	A	★	B	A	A	B	A	B	A	A	B	B	A	A	B	B	B	B	B	CL 248	E	34	
45	↑ 57	LITTLE SUZIE IS ON THE UP PHD	B	B	A	A	A	A	★	B	A	A	A	A	A	A	★	B	B	B	B	B	B	B	B	B	K79223	W	32	
46	↑ 55	STREET WALKIN' SHAKATAK	C	C	B	B	A	A	B	A	A	B	A	A	A	A	A	A	A	A	A	A	B	B	B	B	POSP 452	F	32	
47	32	BRAVE NEW WORLD TOYAH	B	A	A	A	A	A	A	A	A	A	A	A	A	B	C	A	A	A	A	A	A	A	A	A	SAFE 45	M	31	
48	52	FAMILY MAN MIKE OLDFIELD	B	A	A	A	A	A	B	B	B	B	A	A	A	A	B	A	A	A	A	A	A	A	A	A	VS 489	C	31	
49	↑ 89	SUMMER IS COMING STRAWBERRY PARK	C	A	B	C	A	A	★	A	A	B	B	A	A	B	C	A	B	B	A	A	A	A	A	A	SON 2245	A	30	
50	↑ 89	RED SKIES FIXX	B	A	C	B	A	A	A	A	A	A	A	A	A	A	A	B	B	A	A	A	A	A	A	A	FIXX 3	C	29	
51	↑ 78	BACK TO SCHOOL AGAIN FOUR TOPS	R	B	B	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RSO 89	F	28	
52	21	AFTER THE GOLDRUSH PRELUDE	C	C	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	AFT 02	C	28	
53	59	LIGHTNING FLASH BROTHERHOOD OF MAN	C	A	A	A	C	A	B	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	EMI 5309	E	27	
54	62	HOLD ME FLEETWOOD MAC	C	C	C	B	A	★	A	★	A	A	B	A	B	A	B	B	★	A	B	B	B	B	B	B	K17965	W	27	
55	↑ 81	HEAT OF THE MOMENT ASIA	C	B	B	A	C	A	A	B	A	A	A	A	A	A	B	B	B	B	B	B	B	B	B	B	GEF A2494	C	27	
56	↑ 81	LOVE IS IN CONTROL DONNA SUMMER	C	A	B	B	A	★	A	A	★	A	★	A	★	A	★	A	★	A	★	A	★	A	★	A	★	K79302	W	26
57	↑ 83	HURRY HOME WAVELENGTH	C	A	B	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	ARO 281	A	25	
58	39	GONNA BE LONELY AGAIN PINKEES	C	C	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	CR 33	C	25	
59	50	ANGEL IN BLUE J.GEILS BAND	C	C	B	C	B	C	A	A	A	A	A	A	A	B	B	A	B	A	A	B	B	B	B	B	EA 135	E	24	
60	↑ 85	NIGHT TRAIN VISAGE	B	A	A	A	A	A	A	B	A	A	A	A	A	A	C	A	B	B	A	B	B	B	B	B	POSP 441	F	24	
61	35	CHARMED LIVES BOOMTOWN RATS	C	B	B	B	C	A	B	A	A	A	A	A	A	A	C	A	C	A	A	A	A	A	A	A	MER 106	F	24	
62	56	YOU WEREN'T IN LOVE BILLY FIELD	C	B	B	B	B	A	A	A	★	C	B	B	B	B	B	B	B	B	B	B	B	B	B	B	CBS A2344	C	24	
63	↑ 85	WHEN YOU WALK INTO THE ROOM STEVE FORBERT	C	B	★	B	★	A	A	★	A	★	A	★	A	★	A	★	A	★	A	★	A	★	A	★	EPC A2464	C	24	
64	↑ 85	ALWAYS ON MY MIND WILLIE NELSON	C	C	B	B	B	C	A	B	A	A	A	A	A	A	A	A	A	B	B	A	B	B	B	B	CBS A2511	C	23	
65	66	I WILL DO IT FOR YOUR LOVE LULU	C	B	C	A	C	A	A																					

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
★ - Hit Picks
☆ - Station Pick

			LUXEMBOURG	RADIO 2	CAPITAL	PICCADILLY	CLYDE	DOWNTOWN	BRMB	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	210	HEREWARD	BBC SCOTLAND				
71	79	TO DREAM A DREAM																								CL 253	E	20
72	82	RADIO GIRLS																								POSP 434	F	20
73	82	IT STARTED WITH A KISS																								RAK 344	E	20
74	82	HEY MARIE																								EPC A2442	C	20
75	37	SINCE YOU'RE GONE																								K13177	W	20
76	82	SOUL DEEP																								EA 140	E	20
77	51	CRASHING DOWN																								EPC A2378	C	19
78	82	LOVE HAS FOUND IT'S WAY																								AMS 8226	C	19
79	84	TINY CHILDREN																								TEAR 7	F	19
80	82	TALKING OUT OF LINE																								EPC A2497	C	19
81	94	SAY I LOVE YOU																								LON 004	F	19
82	34	THE BACK OF LOVE																								KOW 24	W	18
83	53	CANTONESE BOY																								VS 502	C	18
84	88	YOU SHOULD HEAR																								ARIST 454	F	18
85	75	PUT AWAY YOUR LOVE																								K17949	W	18
86	82	SOMETHING IN YOUR PICTURE																								ARIST 472	F	18
87	43	ONLY YOU																								7MUTE 020	I	18
88	46	LOVE OVER & OVER																								POSP 447	F	17
89	82	SHY BOY																								NANA 2	F	17
90	40	LOVE IS ALL IS ALRIGHT																								7DEP 4	M	16
91	82	A LOVER'S CONCERTO																								JIVE 18	C	16
92	82	RUNAWAY																								TEE 5	F	16
93	70	EVERY BEAT OF MY HEART																								MAG 225	A	16
94	64	FORGET ME NOTS																								K13173	W	16
95	82	CRIMSON AND CLOVER																								EPC A2485	C	15
96	76	EARLY IN THE MORNING																								MER 97	F	15
97	47	RHYTHM OF THE JUNGLE																								EPC A2013	C	15
98	58	ONE HELLO																								K17948	W	14
99	92	SWING SWING SWING																								MAG 226	A	14
100	82	PINKY BLUE																								EPC A2426	C	14
BREAKER		IF YOU WANT MY LOVE																								EPC A2046	C	14
BREAKER		SCANDANAVIA																								MER 110	F	14
BREAKER		DER KOMMISSAR																								CBS A2399	C	14
BREAKER		LOVELINE																								MER 104	F	13
BREAKER		WHO AM I KIDDING																								KRLA 2323	C	13
BREAKER		THE SOUND OF YOUR CRY																								RCA 232	R	13
BREAKER		CLUB COUNTRY ASSOCIATES																								ASC 2	W	13
BREAKER		WALK RIGHT IN																								BR0 147	F	13
BREAKER		PARIS IS ONE DAY AWAY																								RCA 211	R	12
BREAKER		WITH A WOMAN LIKE YOU																								RES 009	P	12
BREAKER		A LITTLE BIT FURTHER AWAY																								CBS A2064	C	12
BREAKER		OUR LIPS ARE SEALED																								GON 102	C	11
BREAKER		ONE MORE SATURDAY NIGHT																								MAG 223	A	11
BREAKER		BECAUSE YOU'RE YOUNG																								BP 411	E	11
BREAKER		ARE YOU HEARING (WHAT I HEAR)																								POSP 396	F	11
BREAKER		I CLOSE MY EYES AND COUNT TO TEN																								BUY 147	C	11
BREAKER		REAL MEN																								AMS 8221	C	11
BREAKER		DON'T TALK TO STRANGERS																								RCA 216	R	11
BREAKER		OLD FASHIONED LOVE																								TMG 1262	R	10
BREAKER		THE BELL COAST TO COAST																								POSP 451	F	10
BREAKER		SO MANY SIDES OF YOUR BOBBY																								TMG 1267	R	10
BREAKER		NOBODY MADE ME																								XPRES 81	F	10
BREAKER		WHEN LOVE COMES KNOCKING																								DYN 11	C	9
BREAKER		MISSISSIPPI MAD																								RCA 229	R	9
BREAKER		JUST WANT TO SATISFY YOU																								PIR A2427	C	9
BREAKER		867-5309																								CBS A2062	C	9
BREAKER		CHALK DUST (THE UMPIRE STRIKES BACK)																								SMASH 1	A	9
BREAKER		HOW CAN YOU TELL YOU GOT IT																								NRG 005	Q	9
BREAKER		BIG BAD WILLIE																								K17957	W	9
BREAKER		YOUR IMAGINATION																								RCA 239	R	8
BREAKER		TEMPTATION																								FAC 63	X	8
BREAKER		A LITTLE PEACE																								CBS A2365	C	8
BREAKER		FACE DANCES																								K11734	W	8
BREAKER		I LOVE ROCK 'N ROLL																								EPC A2152	C	8
BREAKER		IF IT AIN'T ONE THING IT'S ANOTHER																								EPC A2425	C	8
BREAKER		IT'S GONNA TAKE A MIRACLE																								CBS A2336	C	8
BREAKER		GIRLS DO IT, BOYS DO IT																								MER 103	F	8
BREAKER		WE HAVE A DREAM																								K19145	W	7
BREAKER		SHANGHAI BREEZES																								RCA 218	R	7

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ALBUM REVIEWS

Top 40

KING CRIMSON: Beat (EGLP51) Prod: Rhett Davies

The re-emerged King Crimson takes some beating in the new rock movement. *Beat* means beat, but with musicians of the calibre of Adrian Belew, Fripp, Tony Levin and Bill Bruford, the beat is constantly embellished and overlaid, driven on guitar and electronic flashes and the urgency of Belew's amphetamine-stream lyrics. The band is also capable of a wide range of contrasts with 'Neal and Jack and Me' being fast and furious while 'Waiting Man', later the same side, is the best cut on the LP, funky and emotional.

Top 60

RIP RIG & PANIC: I Am Cold (Virgin V2228) Prod: Rip Rig & Panic

Four more 12-inch 45 rpm sides from the iconoclastic RR & P who since their formation in the middle of last year have consistently hogged the consumer press feature pages and set about breaking down the barricades between jazz, rock, ethnic and new music with wild enthusiasm. This time jazz elder statesman Don Cherry adds cryptic horn to the sometimes anarchic mix, Mark Springer's piano is innovative as last time and there are several numbers that cool off with passages of strings. Interest in the album will be running high, and it could even chart.

THE OFFICIAL ILR RECORDINGS OF HIS HOLINESS POPE JOHN PAUL II, VISIT TO THE UK 1982 (Phonogram POPE II)

Collected speeches made by the Pope on his recent tour from the recordings made by LBC, CBC, Mercia, 194, Piccadilly, Radio Aire and Clyde. Simply packaged and presented this is nevertheless a valuable memento of an historic visit. How much the sales of this particular record depended on its beating the rival BBC recording to the streets remain to be seen but Phonogram is claiming to have shipped first.

NEIL DIAMOND: 12 Greatest Hits Vol. 2 (CBS 85844)

Time was when Greatest Hits compilations were rather more generous in their contents than a meagre dozen titles, something which in this case may be due to economic necessity as much as Diamond's decline as a chartmaker. However, this particular set from CBS also incorporates two tracks from Capitol, the two best songs from *The Jazz Singer* 'Love On The Rocks' and 'Hello Again'. With the Barbra Streisand duet 'You Don't Bring Me Flowers' plus the cheerful 'Beautiful Noise' also included, it is, despite the brevity, the best collection of Diamond to emerge for sometime and sales will reflect the quality.

Best of the rest

DAVID ESSEX: Stage Struck (Mercury MERS 4) Prod: David Essex Struggling desperately as the forgotten man of British pop David Essex has adopted a tighter, disco driven sound which appears to have paid dividends. The single 'Me And My Girl (Night-Clubbing)' is one of his best for some time and there are other good sounds on the album. The weakness in the material - Essex's most successful records of recent times have been with other writers - and most of the songs on this album are self-penned.

HEATWAVE: Current (Epic EPC 85812) Prod: Barry Blue/Johnnie Wilder Jr

Eight tracks of funk from Heatwave - a band which has been unusually quiet in chart terms recently. Most of the numbers are written by Rod Temper-ton - with Barry Blue and Robin Smith and Derek Bramble completing the writing - and they are up to his usual high standard of dance tracks. His involvement is also most probably responsible for the guest appearances of Herbie Hancock and Paulinho da Costa. To complete the British involvement in this successful funk outing the album also features Lee John and Ashley Ingram of Imagination.

DEFUNKT: Thermonuclear Sweat (Hannibal HNBL 1311) Prod: Joe Boyd/Joseph Bowie

The avant-garde jazz funk of Defunkt has picked up many fans on this side of the Atlantic. The band is led by frenetic trombone blower Joe Bowie who approaches his funk from a jazz stance and instructs his scratchy guitarists and ace drummer Kenny Martin to set a furious pace, contrasting it occasionally with a soulful slowie like 'Cocktail Hour'. Really, it is music for musicians, for only Seb Coe or Allan Wells could dance to these manic rhythms.

DENNIS BROWN: Love Has Found Its Way (A&M AMLH 64886) Prod: Joe Gibbs/Willie Lindo

Well-liked in the UK, Dennis Brown now records for A&M, a label which is striving hard to break into the reggae market. Brown is best when working in the crossover genre, and for most of his new LP he is given the benefit of a strong horn section and an up-beat and danceable rhythm section. The love songs here are the tracks that will pick up the plays, while the more devotional material like 'Weep and Moan' or 'Blood Sweat and Tears', although strongly felt, are perhaps less powerful than they might be. 'Hand-writing On The Wall' is a prophetic song of warning that works well.

FRANK ZAPPA: Ship Arriving Too Late To Save a Drowning Witch (CBS 85804) Prod: Frank Zappa

The latest in Zappa's increasingly swiftly-turned-out albums is a six-track single set which focuses on guitar virtuosity, plus the inevitable slab of

heavy-handed social sarcasm - this time aimed at brainless girls hailing from a certain district of Hollywood, called 'Valley Girl' and is as cutting as anything he has done this decade. An extra inducement to buy the record is the addition of a free 7-inch 33rpm disc which features a mercurial guitar workout called 'Variations on the Carlos Santana Secret Chord Progression.' For once, a manageable-sized Zappa album and one that deserves attention.

ORIGINAL SOUNDTRACK: Annie (CBS 70219) Prod: Ralph Burns

Chances of the film version of the stage musical *Annie* being anything less than a box office smash are remote, and Aileen Quinn who plays the mischievous little orphan girl will inevitably win a million hearts. This should reflect favourably on the sales potential of the album. However, despite her winsome charm and infectious enthusiasm, her youthful piping stretched over two sides of an album can be a touch wearing. Nevertheless, curly red hair, a toothy smile and freckles may turn out to be irresistible.

PIA ZADORA: Pia (Elektra K52397) Prod: Jim Tract

Pia Zadora is the well publicised star of the film *Butterfly* and her carefully projected image of sultry sex should make the album, or at least the cover, worth a second glance. Actually she's not at all bad vocally and isn't obviously just cashing in on her screen notoriety. With the help of back-up singers to disguise any weak spots, she manages to sound both competent and earthy, particularly on a trio of Mann-Weil songs and a beguiling 'Baby It's You'.

JOHNNY CASH, JERRY LEE LEWIS, CARL PERKINS: The Survivors (CBS 85609) Prod: Lou Robbin/Rodney Crowell

Three quarters of the million-dollar quartet (fourth member was Elvis Presley back in the Sun label days) combine in an historic recording made without rehearsal in Stuttgart last year. According to Cash's informative notes, it was a common love of gospel that brought them together. Nevertheless, Perkins and Lewis manage to contribute their expected party pieces, while the legends combine on some engaging albeit slightly ragged performances, including a fine 'Will The Circle Be Unbroken'.

EX 'N' DANS (Dansan TDS 012) Prod: Tommy Sanderson

Tape-only addition to the growing catalogue of keep-fit-to-music releases. Designed by Martin Cutler as the basis for a lecture to a conference of dance teachers, it has been adapted in such a way that the exercises, clearly and simply voiced by Cutler against disco accompaniments, can be performed easily by anybody interested in toning up the muscles and increasing body mobility.



Disco beat for Essex

MIKEY DREAD: SWALK (Dread At The Controls RIDE 10) Prod: Michael Campbell/HUGH MUNDSELL: Hugh Mundell (Greensleeves GREL 36) Prod: Henry Junjo Lawes/SCIENTIST: Wins The World Cup (Greensleeves GREL 37) Prod: Henry Junjo Lawes

All three albums certain to sell well in the indie market, they represent the best in reggae at present. UK based Mikey Dread has been creating superb roots reggae for several years and with the new marketing power of Do It (available through Virgin/CBS) should enjoy his biggest success to date. Hugh Mundell is one of the best new vocalists to come out of the King Tubby school. With the effortlessly impressive Roots Radics Band in support Mundell creates some excellent reggae music. The same team is responsible for Scientist Wins The World Cup, with the famous mixing engineer having taken on Space Invaders, heavyweight dub champions and vamps he turns to football.

MEN AT WORK: Business As Usual (Epic 85669) Prod: Peter McLan

Successful Australian five-piece Men At Work have achieved a rapid rise down under with gold singles and albums to their name. Things might be tougher for them in the competitive environment of the UK in 1982, but there's no doubt the boys can write a catchy rock/pop song with the best of them. 'Who Can It Be Now' and 'Down Under' were both Antipodean hits and might take off here with their summery breeziness and Greg Ham's bright saxophone work.

ADRIAN BELEW: Lone Rhino (Island ILPS 9675) Prod: Adrian Belew Belew has been building a reputation as one of the more intelligent guitar players in the world with contributions to the work of Talking Heads and most recently King Crimson. His is an astute signing to island as a solo artist, as this first album confirms. He uses a lot of effects but always controls them, rather than letting the effect run away with itself, and as he also handles all the percussion himself there is an integrated feel to the set aided by some fine work by J. Clifton Mayhugh on bass. There are plenty of surprises in the 11 cuts, which move from swing to blues to new music with ease and accessibility.

Albums/Tapes Top 60

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	4	AVALON ROXY MUSIC EG (POLYDOR) EGHP(C) 50 3.50 POLYGRAM ●	21	22	4	JJ JUNIOR MERCURY MERS(C) 3 3.05/3.15 POLYGRAM	41	44	38	DEAD RINGER MEAT LOAF EPIC EPC (40)83645 2.74 CBS ☆
2	2	THREE SIDES LIVE GENESIS CHARISMA GE(MC) 2002 4.25/4.35 POLYGRAM ●	22	31	3	SCREAMING BLUE MURDER GIRLSCHOOL BRONZE BRON(C) 541 3.05 POLYGRAM	42	39	194	BAT OUT OF HELL MEAT LOAF EPIC EPC (40)82419 2.74 CBS ☆
3	3	COMPLETE MADNESS MADNESS STIFF (Z)HIT TV 1 3.58 CBS ☆	23	20	30	TIN DRUM JAPAN VIRGIN (TC)V2209 3.20 CBS ●	43	45	15	DIAMOND SPANDAU BALLETT CHRYSALIS (Z)CDL 1353 3.22 POLYGRAM
4	4	RIO DURAN DURAN EMI (TC)EMC 3411 3.25 EMI ●	24	18	6	CHARTBUSTERS '82 VARIOUS RONCO (4C)RTL 2074A/B 5:99 RONCO ●	44	18	18	DURAN DURAN DURAN DURAN EMI (TC)EMC 3372 3.07 EMI ●
5	6	STILL LIFE (AMERICAN CONCERT 1981) ROLLING STONES ROLLING STONES (TC)CUN(P) 39115 3.04 EMI	25	9	5	COMBAT ROCK CLASH CBS FMLN (40)2 CBS	45	42	36	DARE HUMAN LEAGUE VIRGIN (TC)V2192 3.40/3.20 CBS ☆
6	40	THE CHANGELING TOYAH SAFARI VOOR(C) 92.89 SPARTAN	26	36	23	LOVE SONGS BARBRA STREISAND CBS (40)10031 CBS	46	54	11	ASIA ASIA GEFEN GEF (40)85577 CBS
7	11	TROPICAL GANGSTERS KID CREOLE AND THE COCONUTS ZE (P)ILPS (ICT) 7016 3.25 EMI	27	24	7	STRAIGHT FROM THE HEART PATRICE RUSHEN ELEKTRA K(4)52352 3.20 WEA	47	33	7	PORNOGRAPHY CURE FICTION FIXD(C) 7 3.25 POLYGRAM
8	7	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I STEVIE WONDER MOTOWN (C)TMSP 60124.87 RCA	28	28	34	CHARIOTS OF FIRE VANGELIS POLYDOR POLS(C) 1026 3.05 POLYGRAM ●	48	56	9	A FLOCK OF SEAGULLS A FLOCK OF SEAGULLS JIVE HOP(C) 201 2.43 CBS
9	5	THE HUNTER BLONDIE CHRYSALIS (P)(Z)CDL-1384 3.04 POLYGRAM	29	27	10	BROADSWORDS AND THE BEAST JETHRO TULL CHRYSALIS (Z)CDL 1380 3.22 POLYGRAM	49	58	10	FIVE MILES OUT MIKE OLDFIELD VIRGIN (TC)V2222 3.20 CBS ○
10	19	WINDSONG RANDY CRAWFORD WARNER BROS K(4)57001 3.20 WEA	30	30	4	ANIMATION JON ANDERSON POLYDOR POLD(C) 50443 3.25/3.38 POLYGRAM	50	46	20	4 FOREIGNER ATLANTIC K(4)50796 3:04 WEA ●
11	8	SULK ASSOCIATES ASSOCIATES ASCL(ASCC) 1 3.20 WEA	31	23	5	SELECT KIM WILDE RAK (TC)SRAK 548 3.25 EMI ○	51	35	6	STAND STRONG STAND PROUD VICE SQUAD ZONOPHONE (TC)ZEM 104 2.44 EMI
12	17	THE NUMBER OF THE BEAST IRON MAIDEN EMI (TC)EMI 3400 3.25 EMI ●	32	32	9	1982 STATUS QUO VERTIGO 6302(7144) 189 3.05/3.15 POLYGRAM ●	52	41	5	FRIENDS IN LOVE JOHNNY MATHIS CBS (40)85652 CBS
13	16	HOT SPACE QUEEN EMI (TC)EMA 797 3.50 EMI ●	33	15	15	NON-STOP EROTIC CABARET SOFT CELL SOME BIZZARE BZLP(BZMC) 2 3.05/3.15 POLYGRAM ●	53	53	32	PEARLS ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS ☆
14	12	PELICAN WEST HAIRCUT ONE HUNDRED ARISTA-CLIP HCC(TCHC) 100 3.05 POLYGRAM ●	34	26	15	FUN BOY THREE FUN BOY THREE CHRYSALIS (Z)CHR 1383 3.04 POLYGRAM ○	54	NEW	1	STAGE STRUCK DAVID ESSEX MERCURY MERS(C) 4 3.05/3.15 POLYGRAM
15	14	NIGHT BIRDS SHAKATAK POLYDOR POLS(C) 1059 3.05 POLYGRAM ○	35	37	9	THE SLIDE AREA RY COODER WARNER BROS K(4)56976 3.20 WEA	55	34	7	PHD PHD WEA K(4)99150 3:04 WEA
16	10	PINKY BLUE ALTERED IMAGES EPIC EPC (40)85665 CBS ○	36	NEW	1	CHILL OUT BLACK UHURU ISLAND ILPS(ICT) 9701 3.25 EMI	56	51	17	ALL FOR A SONG BARBARA DICKSON EPIC EPC (40)10030 CBS ☆
17	13	TUG OF WAR PAUL MCCARTNEY PARLOPHONE (TC)PCTC 259 3.55 EMI ●	37	24	5	THE EAGLE HAS LANDED SAXON CARRERE CAL(CAC) 137 3.04 RCA	57	50	5	WE ARE . . . THE LEAGUE ANTI-NOWHERE LEAGUE WXYZ LMNOP(C) 1 2.44/2.89 PINNACLE/FAULTY/CARTEL
18	NEW	TROOPS OF TOMORROW EXPLOITED SECRET (T)SEC 8 2.43 STAGE ONE	38	NEW	1	NON-STOP ECSTATIC DANCING SOFT CELL SOME BIZZARE BZX(BZM) 10 2.15/2.25 POLYGRAM	58	NEW	24	GREATEST HITS QUEEN EMI (TC)EMTV 30 3.59 EMI
19	29	ARE YOU READY BUCKS FIZZ RCA RCALP(RCAK) 8000 3.25 RCA	39	25	7	THE CONCERTS IN CHINA JEAN MICHEL JARRE POLYDOR PODV(C) 3 4.35 POLYGRAM ○	59	NEW	1	12 GREATEST HITS VOLUME 2 NEIL DIAMOND CBS (40)85844 CBS
20	15	LIVE IN BRITAIN BARRY MANILOW ARISTA ARTV(C) 4 3.58 POLYGRAM ☆	40	38	4	EYE IN THE SKY ALAN PARSONS PROJECT ARISTA 204(404) 666 2:44 POLYGRAM	60	NEW	1	SHIP ARRIVING TOO LATE TO SAVE A DROWNING WITCH FRANK ZAPPA CBS (40)85804 CBS

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Organisation O ACT 5 O ACTX 5 POLYGRAM ■
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BELGIAN CASABLANCA/T.V. Screams Out Of Town OHOOT 5 PINNACLE ■
BELGIAN BITCH SAME TIME, SAME PLACE/Michelle/Can't Say No To You Out Of Town OHOOT 2 PINNACLE ■
BIKINI ATOLL TRIBAL RADIO/Splinter Ready Go! O EGO 3 CARTEL ■
BINGI BUNNY & THE MORWELLS LONELY WIDOW LEE VAN CLIFF GET UP STYLE Number One O NR 02
JETSTAR ■
BLACK HARMONY & UNITY ROCKERS EVERYTHING TO ME/STOP LYING (Double A) Blue Inc O INCD 15
PINNACLE ■
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BRENDAN SHINE THE OLD RUGGED CROSS/Rose Of Castle Rea Play O PLAY 145 SPARTAN ■
BUCKS FIZZ NOW THOSE DAYS ARE GONE/Takin' Me Higher RCA O (Out Now) O RCA 241 (Pic Disc) RCA ■
BUNNY LIE-LIE-TITIE-TITIE GIRL BILLY BOYO RIGHTEOUSNESS (Double A) Greensleeves O GRED 89
SPARTAN/JETSTAR ■
BURNING SPEAR SHE'S MINE/Education Radio O RIC 113 EMI ■
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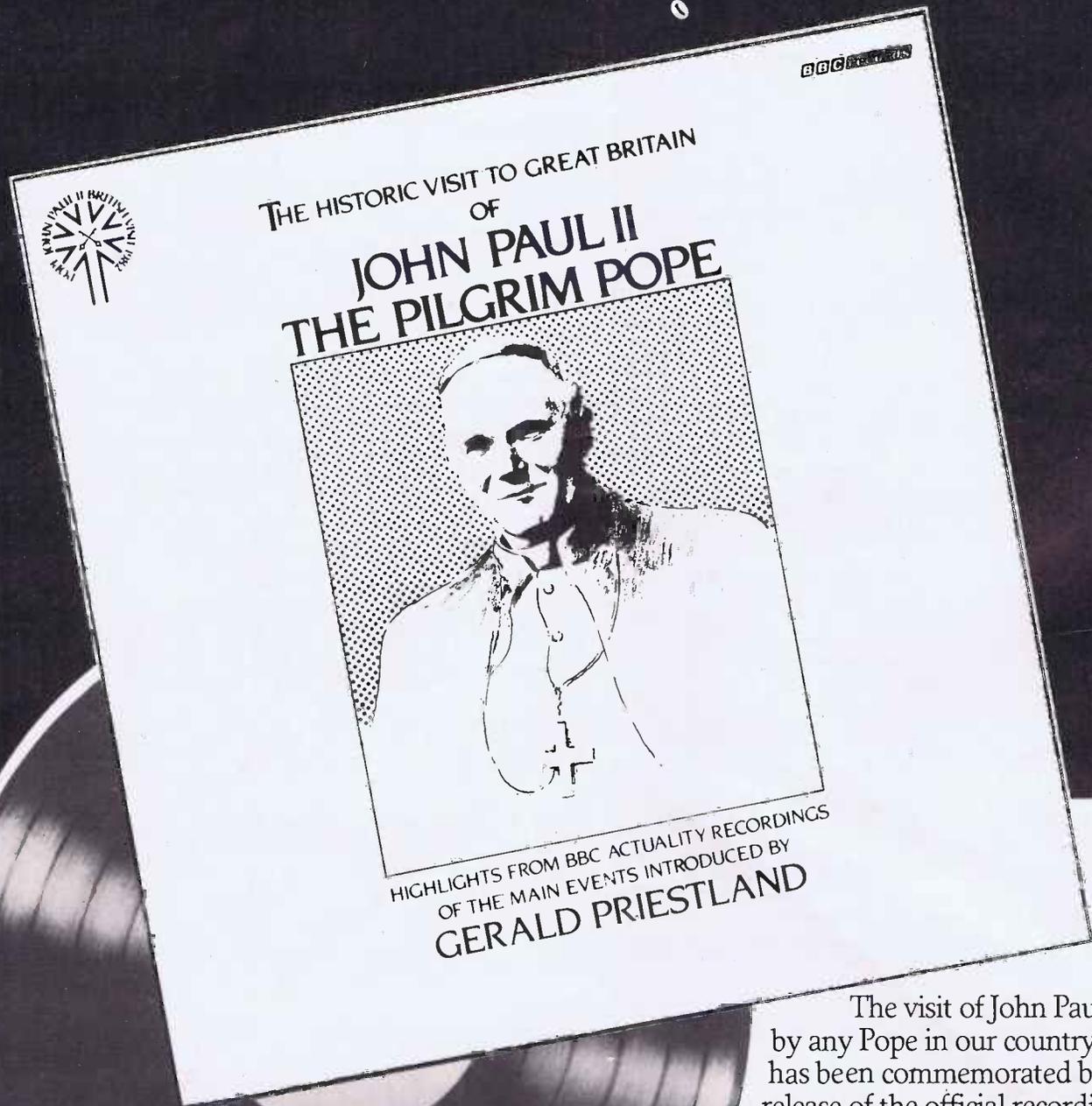
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