

RECORD BUSINESS

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Industry puts brave face on plunging Summer disc sales

ALL THE efforts of the record industry to hold down prices and generate excitement in recorded music are meeting a stubbornly flat market.

Brave faces are being worn around the major companies but it is becoming clear that the business is in the middle of an even worse early Summer depression than that of 1981.

The volume of sales mentioned by the *RB* chart department shows a decline of between 20 and 30 percent over the same period last year.

Further evidence of the slump is furnished by the number of gold and silver discs registered by the BPI in the first six months of 1982 against the same period last year. 1981 saw 47 silvers, 17 golds and one platinum single with 1982 weighing in with 39 silvers, 11 golds and one platinum. In 1981 the BPI awarded 54 silver LPs, 35 golds and 17 platinum. The same half year in 1982 has yielded 42 silvers, 47 golds and 12 platinums.

Seasonal problems like the sunny June weather have this year been exacerbated by the rival sporting attractions of the World Cup, Wimbledon, Ascot, plus The Falklands, the Pope's visit, and the royal birth. On top of this there is the spectre of unemployment, again above three million and just added to by 100,000 school leavers who would normally be prime record buying targets.

Even the usually solid budget market has taken a downturn this year and Monty Lewis, md of Pickwick Records, feels that the industry needs a new musical trend like 'Saturday Night Fever'.

"Disposable income has not increased but there are so many products fighting

for the £s that records appear to be old hat. People who are renting a VCR are making monthly payment equivalent to purchasing one LP a week," he said.

Among the major companies however, there is steadfast resistance to gloom.

Paul Russell, md of CBS, puts the problem down to weak releases and is happy to be having success with Joan Jett, The Clash, Neil Diamond and Altered Images with the prospect of big releases from Judas Priest and REO Speedwagon this Summer.

He feels that it is imperative for singles prices to be kept as low as possible so that young people can afford to make that all-important first investment in records.

Cliff Busby, head of EMI, cannot offer any more big releases before September but this is not a policy - just

● TURN TO P2



WHETHER IT likes it or not, Polydor is now heavy metal outfit Samson's record company. A few gentle words in a&r man Alan Sizer's ear, plus a couple of lengths of industrial chain, were enough to convince the powers-that-be that it was wiser to sign the contract and pray for mercy. Pictured above (looking worried) is a chained-up Sizer along with Pete Jupp, Nicky Moore and Paul Samson from the band. Bassist Chris Aylmer was too squeamish to get involved.

RAVRO gets new chairman, pledges membership drive

FOLLOWING THE retirement of Harry Tipple, chairman of RAVRO, after a 23-year association with the record dealers' trade body, a new attempt is to be made to improve membership of the organisation.

Under the new chairmanship of Alan Davison of Tudor Records, London, RAVRO will be calling two open meetings of record and video dealers. The first will take place at 7pm at the Bloomsbury Hotel, London, on July 14, followed by a second meeting at the same time on July 15 at the Midland

Hotel, Birmingham.

"We want to hear from anybody who has a problem or is interested in the future of the industry," commented general secretary Arthur Spencer-Bolland. "From these two meetings we shall formulate our future policy and collate information to be presented to the record manufacturers when we meet them in late-Summer."

With Davison now moving up to become chairman, David Fox, of

● TURN TO P2

RCA sets price rises on both LPs & singles

RCA is implementing its first wide-ranging increase in prices since January 1981. Then its new 77p dealer price for singles sparked trade controversy but the rest of the industry followed in due course.

With the new prices coming into effect on July 1, RCA claims now to be merely coming into line with other companies.

New dealer price for singles will be 85p (ex VAT) with 12-inch releases costing £1.49, a rise of 16p. On tapes and albums the 3000 series goes from £2.76 to £2.95, the 6000 series from £3.04 - £3.25, and the 9000 series from £3.34 - £3.50. The International mid-price line remains at £1.82.

Music industry South Atlantic Appeal

IN ASSOCIATION with a number of individuals in record companies and music publishing houses, RECORD BUSINESS is pleased to lend its support to an unofficial fund-raising effort on behalf of the appeal for dependants of servicemen killed in the Falklands. The appeal, to be known as the Music Industries South Atlantic Appeal is being organised with the full knowledge of the Ministry of Defence. Organisers wish to remain anonymous and have requested that cheques-only be sent to the appeal fund, c/o Record Business, Hyde House, 13 Langley Street, London WC2. All donations will be acknowledged in later editions of the paper.

POSITIVE NOISE

NEW ALBUM

CHANGE OF HEART

STAT LP8

ALSO AVAILABLE ON CASSETTE
STAT C604

FEATURING EXTRA REMIXES OF
'FEEL THE FEAR' and 'POSITIVE NEGATIVE'
FOR THE SAME PRICE AS THE ALBUM

BACKED BY FULL ADVERTISING CAMPAIGN
AND STORE PROMOTION



NEW SINGLE

'WAITING FOR THE 7th MAN'
b/w 'END IN TEARS'
IN BOTH 7" AND
SPECIALLY REMIXED
12" VERSION



AVAILABLE THROUGH
STAGE ONE
0428.4001/53953

Compact discs from Nimbus by mid-1983

NIMBUS RECORDS of Monmouth will be the first company in the UK to manufacture compact discs – only the fourth company in Europe to gain a licence.

Nimbus will have the mastering capacity within 12-months and copies of the disc will begin to be produced by mid-1983. Within three years the capacity will be a million units annually but the plant is being set up with a 10 million ceiling in mind.

The company is unique in having a recording company, manufacturing plant and research and development team in one place and is known for its high quality record pressings.

Over the next three years it intends to invest around £2 million in the machinery to make the Philips compact disc, a facility which will require the building of an extra factory at the plant.

"As a company we are dedicated to improving sound quality and we have made major improvements in analogue cutting techniques. We are also looking to the future and are convinced that digital home replay is inevitable," said technical director and co-founder Gerald Reynolds.

Nimbus decided that the form most likely to succeed was the compact disc and took out the licence to the Philips/Sony system.

"We don't want to leave the monopoly with the Japanese and PolyGram. It is essential for independent record companies that there is independent manu-

● SUMMER SLUMP. From P1

the way schedules have worked out. "I would like to have bankable album product every month but we are going to be strongest on singles this summer.

"We are looking for ways to actively sell records. For instance we believe that there are more cassettes to be sold if it is done properly – not at the expense of albums but in addition to," he said.

● RAVRO. From P1.

Fox's, Doncaster, takes his place as vice-chairman.

Tipple was a founder member of the GRRC in 1959 and has served it as secretary and then chairman ever since, apart from one short break. "I think it is time for a change. The people I used to know in the record companies are all gone now and I don't think the younger members have much sympathy for the problems of the dealer. All they are interested in is the Top 20 and the bottom line." Tipple has combined his work for RAVRO with the chairmanship of the Tobacco Trades Affairs Committee and is seeking election to the European bureau of the Confederation of Retail Tobacco Distributors. He will remain as a RAVRO consultant and a member of the MTA Council. "I am not planning to get out of the record business. My family has been in it since 1910 – but these days you never know," commented Tipple.

facturing and that is what we intend to supply," he added.

Reynolds did not see CD as an overnight revolution but he is convinced that it is the system for the future.

"It is very much easier to use and relatively damage-proof. To us as producers of high quality classical recordings it is the sound improvement which is most exciting. There is no reason why the replay sound should not be equal to the mastertape," he said.

Initially players of the CD will cost around £400 but Reynolds predicted that this would fall with mass production. In addition the CD player can be adapted for in-car and portable use, rendering the cassette obsolete.

Meanwhile Nimbus is concentrating much of its efforts on improving analogue quality. It recently introduced the first 45 rpm classical recordings and has undertaken several special high-quality pressing commissions for such companies as A&M, Chrysalis, Arista and Decca.

Nimbus presses about two million records each year for a wide range of clients, from Rough Trade to Chandos, and feels the established disc market can be maintained by keeping manufacturing standards high.

EMI, Chappell in sheet link

CHAPPELL MUSIC and EMI Music Publishing, the two biggest publishing groups in the UK, are combining forces to market and distribute sheet music through a joint company.

To be based at Chappell's Ilford hq. the company will be called International Music Publications and will be operating from August 31. Staff from both companies will be employed but some redundancies will be inevitable. Each company has about 30 people working on the sheet music side.

"In terms of titles, IMP will be the biggest source of sheet music in Britain," commented Ron White, managing director of EMIMP. "There will be new opportunities for us to publish music books featuring titles from one author, like Irving Berlin for instance, whose copyrights are split between the two companies." He also saw scope for collaborations on songs from stage musicals and jazz, and also stressed that IMP would be continuing to seek third-party deals with other publishers for print distribution.

WEA follows chrome tape trend

WEA IS following the trend towards high quality chrome tape, and will be releasing all its pre-recorded cassettes on chrome dioxide beginning with *Mirage* from Fleetwood Mac on July 2.

The cassettes will be manufactured at WEA International's pressing plant at Alsdorf, Germany, which will supply all

Trade takes to MfP's Fame

FAME, EMI's new mid-price label being marketed in a trendsetting move through the Music for Pleasure sales force, is proving to be a winner as far as the retail trade is concerned.

"We have enjoyed an excellent response and co-operation from both multiples and independents," commented MfP md Ted Harris. "This is a quiet time in the stores and we have given the dealers something which is selling and they have got behind it."

Of the 30 albums in the first release, Cliff Richard's *I'm Nearly Famous* has predictably turned out to be the best-seller to date, with *American Pie* by Don McLean also proving to be in high demand. But the surprise area for big sales has been the consumer interest shown in the reissues in their original sleeves of albums by the British HM brigade; Motorhead, Deep

Purple, Whitesnake and Hawkwind.

"We have been pleasantly surprised with consumer reaction and some of the titles are now being re-pressed to meet demand," said Harris.

MfP is now in the middle of a strong promotion campaign including the use of commercial radio for the first time. Although the industry is not convinced that ILR advertising generates sales, Harris felt that MfP's campaign appeared to be working based on the increase in orders after the first week on air. However, there will be further research in-store to evaluate the impact of the commercials.

A second release of Fame is planned for September and scheduling of next year's titles is under way. "We are here to stay," said Harris. "Fame is not a flash in the pan."

Prince Charles to attend BPI all-star charity rock concert

DAVID BOWIE, Pete Townsend, Phil Collins and Madness have all confirmed they will play at a charity concert organised by the BPI.

Officially known as the Prince's Trust Rock Gala, it takes place at London's Dominion on July 21, produced by Pete Townshend and George Martin, and in addition to the confirmed performers, the BPI is still hoping that Paul McCartney, Eric Clapton and Joan Armatrading will play.

The Prince of Wales will be in the audience, which will largely consist of young people who have benefitted from the Prince's Trust. Appearing on stage – although not performing – will be the winners of a talent contest for semi-pro and amateur acts organised by the trust. Prince Charles was one of the judges.

All proceeds from the concert will be donated to the trust, while negotiations are currently under way for an album and film of the event.

Hooked on Classics follow-up

A SECOND volume in the hugely successful *Hooked On Classics* series is set for release by K-tel in three weeks' time. Again featuring the Royal Philharmonic Orchestra, playing arrangements by Louis Clark, the new album is entitled *Can't Stop The Classics*.

The first album, also produced by Don Reedman and Jeff Jarratt, went on

to sell four million copies internationally after its initial British success.

The album will be previewed with the release of a single 'If You Knew Sousa' on RCA this week and K-tel will unveil its TV push for the album in London in August after which a national campaign will roll out.

Virgin picks up Compilasian LP

SPURRED ON by the chart success of Monsoon, Virgin has licensed a compilation of British-based Indian pop from Monsoon producer Steve Coe's Indipop organisation.

Virgin is testing the market with a single by Jhalib called 'Mysteries Of The East' on both 7-inch and 12-inch due out on July 9. Jhalib is a member of Monsoon and the 45 was also produced by Coe.

Three weeks later comes a sampler album entitled *The Indipop Compilasian* (VM 5) set for July 23 which will retail at mid-price. It contains two Monsoon cuts 'The Mirror Of Your Mind' and 'Shout 'Till You're Heard' as well as tracks by Indian artists such as Tridib and Reba Bhaduri, Disharhi, Suns of Arqa and Thika.

Sharpe switch

ROCKY SHARPE and the Replays have switched labels from Chiswick to Rak, which is releasing a new single 'Clap Your Hands' in two weeks' time. The planned release by Chiswick of 'Heart' as a follow-up to the act's recent hit, 'Shout, Shout' has been dropped following discussions between the label and the band's manager David Walker of Handle.

MULLINGS

THE DAMPENER which our lads in the South Atlantic put on the rash outburst of Argentinian patriotic fervour will certainly be spilling over into the record industry in the land of corned beef. The music mag in Argentina is called *Prensario*, a copy of which has been secretly delivered to *Mullings* by undercover agent (oh well, **Rod Buckle** of Sonet, if you must know). The latest copy to arrive here contains a note that Las Malvinas belongs to Argentina, reveals plans by CBS to rush-release 'La Marcha De Malvinas' by Las Banda Columbia, similar plans by RCA for an album entitled *La Recuperation De Las Islas Malvinas*, while EMI has a compilation scheduled called *Argentina, Argentina*. Withdrawn they will presumably be - but who will want the deletions? . . . despite the failure of interested parties to put together a TV merchandising consortium, mutterings regarding the formation of an independent operation continue to rumble around the parish . . . thank goodness it wasn't a girl - after sitting tight for a nail biting month while the outcome of the royal birth was determined, **WEA** was finally able to release 'Little Prince' by **Carole King**, last week, which should give the company a useful head start on any opposition records . . .

NEGOTIATIONS CONTINUE regarding the future of EMI's World Records direct mail company, but Book Club Associates are regarded as the most likely to take it on, after which md **Austin Bennett** plans to retire to the more sedate role of wine bar proprietor and sculptor . . . also on the direct mail front, **Dennis Knowles** marketing director of Tellydisc was enroled by the Barry Manilow Fan Club to present awards at the annual convention, attended by 900 starry-eyed females at the Cunard Hotel, Hammersmith. **Rick Blasky**, of Ariola-Arista was honoured for services beyond the call of duty, while Manilow's American pr lady **Roberta Kent** was also saluted. The occasion was climaxed by a performance from **Gerrard Kenny**, who wrote 'Made It Through The Rain' for the singer . . . it's "amicable" break-up time in the States for **Mike Chapman** and **Nicky Chinn** after a hugely succesful partnership, which lost its way on the road to dreamland. Chinichap Records and Publishing are for sale . . . 'No More Songs To Sing', performed by **Kim Goody**, won third prize for **Bob Barratt** at the fifth Song Of The South contest held in Charleville Co. Cork . . .

RECENT DEPARTURE from CBS Studios of **Dave Carey**, manager for the past eight years. He plans to expand his thriving jingles/arranging bussiness and to have a final fling again as a singer, something the ex-Stargazer hasn't done seriously since 1966 . . . on July 8, **Gerry Bron** marries fashion model Penny Kaye . . . **Simon and Garfunkel** fans were not the only ones who enjoyed the Wembly show (**Simon Kinnersley** of the *Daily Mail* was a notable exception of course), but also many familiar faces from the opposition companies who took advantage of CBS hospitality in the Royal Enclosure and a couple of nights later the diminutive Simon was seen enjoying a quiet curry at Covent Garden's excellent Last Days of the Raj . . . it won't come in time for the **Beatles** October 20th anniversary celebrations, but the Cavern is to be restored as part of a £7 million development of the Liverpool site, desolate for many years, by the Royal Insurance Company . . . parting of the ways after ten years of **Chris Morrison** and **Chris O'Donnell** the men behind Thin Lizzy, Ultravox and most recently Zaine Griff. Morrison will continue to run the firm with **Martyn Barter** becoming a director of the production company. O'Donnell will form his own management operaton and stresses: "We're still pals." . . .

A RECENT visitor to the rarified atmosphere of the sixth floor at EMI House intrigued to discover a crop of tomatoes flourishing right opposite the lifts. On enquiry it transpired that they belonged to regional director **Richard Robinson** who is partial to a freshly picked fruit for his lunch . . . once billed as Europe's disco queen, **Amanda Lear** makes her first UK appearance at Camden Palace on Wednesday (30) . . . on June 30, **Kurt Kinkle** retires as PolyGram executive vice-president after 33 years in the industry . . . with promo copies of 'Antmania' by **Future Heroes**, **Brian Hutch** of Eagle Records sent accompanying puff-bottles of antkiller dust .

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LEO SAYER



NEW SINGLE

HEART

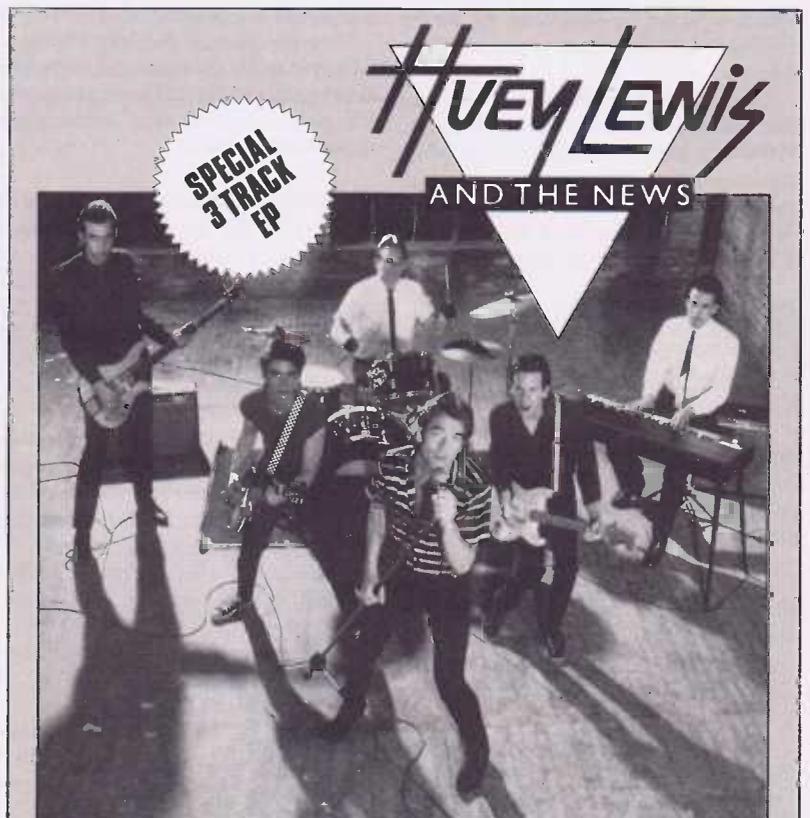
(STOP BEATING IN TIME)

B/W THE END OF THE GAME

CHS 2616

TAKEN FROM THE ALBUM 'WORLD RADIO'

Chrysalis



TATTOO

(Giving It All Up For Love)*

B/W 'DO YOU BELIEVE IN LOVE' +
'SOME OF MY LIES ARE TRUE (Sooner or Later)'

* Taken from the album 'PICTURE THIS'
ALSO AVAILABLE AS A PICTURE DISC

Chrysalis

King's promo is recognised



KING OF the transatlantic airways Jonathan King, right, receives a silver disc for his efforts to alert the British public to J. Geils Band's 'Centerfold'. Thanking him is Ray Still, general manager of Capitol/Liberty US/EMI America.

Gary US Bonds album rushed

CAPITOL RECORDS has rush-released the new Gary US Bonds album *On The Line* (EMI America AML 3022) which is again co-produced by Bruce Springsteen, who wrote seven of the 11 tracks.

The campaign includes co-operative advertising with major dealers, 700 window/in-store displays, flyposting in major cities, full page advertisements in the consumer press and dealer posters. The artist will carry out a promotional tour in July.

FRANKIE MILLER'S debut album for Capitol is the subject of a major, four-week marketing campaign. The album is *Standing On The Edge* (TC/EST 12206) and it is being supported by a campaign which includes 500 window/in-store displays, flyposting in London, and full page advertising in the consumer press. He has already toured regional radio stations.

POLYDOR IS revitalising its mid-price catalogue with a series of releases on album and cassette, including a self-titled Janis Ian album which has not previously been available in the UK.

Other artists included in the new series are Ace, Neil Sedaka, Gloria Gaynor, George Benson, Jimi Hendrix, The New Seekers, Roger Whittaker and James Brown. The dealer price is £1.82.

Polydor will add titles to its mid-price range throughout the year and it also plans a '2 for 1' promotion on catalogue.

VIRGIN RECORDS is releasing greatest hits compilations by two of its successful but now disbanded groups *The Skids* and *Magazine*.

Fanfare (VM 2) by *The Skids* features such tracks as 'Into The Valley', 'Working

PolyGram forms unit to make music videos

POLYGRAM HAS formed a new unit to produce innovative music videos.

PolyGram MusicVideo will operate from July 1 under the leadership of PolyGram Leisure director of legal and business affairs Michael Kuhn and David Hockman, who will still supervise PolyGram Video UK but will relinquish executive responsibility for the company.

Jan D. Timmer, executive vice president of the PolyGram Group com-

mented: "The music video sector is an important segment of the fast-growing market for the supply of programmes to the traditional as well as to the new audio-visual media.

"The formation of this new arm indicates our intention of realising a major share of this market by combining our expertise in the music and entertainment businesses with the talents of the recording artists on our Decca, Phonogram and Polydor rosters."

A&M to finance first feature film

A&M RECORDS is to finance its first full-length feature film - to be titled *Party Party* and produced by the hit team of Clive Parsons and Davina Belling who handled *Britannia Hospital* and *Gregory's Girl* among others.

Principal photography on the Terry Winsor-directed project is to start in

early August and production is scheduled to be completed by November.

"A&M is in the entertainment industry and this is a very entertaining script," said A&M managing director Derek Green. "There is no particular reason to presume there will be more A&M films - but it's not impossible."

Merchandising

For *The Yankee Dollar*, 'Charade' and 'Masquerade' while *Magazine's* *After The Fact* (VM 1) has such numbers as 'Shot By Both Sides' and 'Song From Under The Floorboard'.

They are part of the Virgin policy to develop a mid-price range and will carry a dealer price of £2.43. The company plans full page consumer press advertising to support these releases.

PIGBAG'S LATEST single 'The Big Bean' (Y 24) is being extensively promoted by Rough Trade. There will be trade and consumer press advertising, Promopeople promotion and Rush Release club promotion. The single is available in both seven and 12-inch formats.

LYNYRD SKYNYRD, in the charts again with the picture disc of 'Freebird', have an album of greatest hits re-released by MCA on July 2. Gold & Platinum - Best Of Lynyrd Skynyrd (MCDW 456) has been repackaged to feature the same artwork as the single and, although a double, it has the dealer price of £3.83. It includes a nine minute studio version of 'Freebird'.

DEBUT RELEASE by The Damned for Bronze is 'Lovely Money' (BROP 149) - available as a full colour picture disc with a dealer price of 79p.

JUNIOR FOLLOWS 'Mama Used To Say' with 'Too Late', (MER/X 112), from the album *Ji*. Initial quantities have picture bags and pictorial paper labels and the 12-inch contains an extended version of the 'A' side. The 'B' side is a new track and the release is to receive full promotion and advertising from Phonogram.

TOP SELLING bands *Madness* and *The Jam* have videos released this week. Complete *Madness* is a collection of promotional videos and Japanese

TV commercials and is available only by mail order from Stiff Records. The *Jam's Trans Global Unity Express* is commercially available on VHS and Beta from PolyGram. It features nine hit tracks recorded at Bingley Hall in March and has a running time of 29 minutes. It is expected to retail at £19.95.

DEBUT ALBUM for EMI from *Light Of The World* is *Check Us Out* (TC/EMC 3410) due on Monday (July 5). A week later there will be a new single 'No. 1 Girl' (12/EMI 5319) which is available in both seven and 12-inch. The band tours in July.

THE CURE has a new single on Fiction/Polydor and for a limited period it will be available as a double single in a gatefold sleeve. The special edition (FICG 15) includes live versions of hit singles 'A Forest' and 'Killing An Arab' and carries a dealer price of 99p. The standard single has 'The Hanging Garden'/'Killing An Arab' (FICS 15).

STIFF RECORDS is making available 12-inch copies of the *Electric Guitars* debut single 'Language Problems' (BUYIT 148) produced by Martin Rushent. The new format carries an extended version of the number.

ABC WILL be undertaking a tour of HMV shops to promote their album *The Lexicon Of Love*. The group visits Southampton (July 6), Brighton (7), Bristol (9), Manchester (16), Sunderland and Newcastle (22) and Glasgow (24) and is hoping to arrange visits to Leeds, Birmingham and Coventry and appear at the opening of the new Sheffield HMV.

HONEYBANE has a new single 'I Wish I Could Be Me' (12/Z32) on Zonophone. It is available on both seven and 12-inch discs, the latter a special club version.

Deals

Rondelet goes to Pinnacle

INDEPENDENT RONDELET Records has signed a long term distribution agreement with Pinnacle - becoming the latest label to leave the Spartan organisation.

"We have grown with Spartan over the past two years but felt in need of a change," said the label's Alan Campion.

The Pinnacle sales team is now pre-selling the new *Anti-Pasti* album on cassette *Caution In The Wind* (ABOUT 7) with tape (CARB 7) bearing the different suffix, as well as albums from the *Nervous Germans*, *Desolation Zone* (ABOUT 3000), Gaskin's *No Way Out* (ABOUT 8) and *The Fits You're Nothing You're Nowhere* (ABOUT 6), LPs from *Special Duties*, *Deadman's Shadow* and the *Wibbly Brothers* are planned for later this year.

On current release are the *Special Duties* 'Police State' EP (ROUND 20), and the *Nervous Germans* 'These Boots Are Made For Walking' (ROUND 3000) while 'Waxwalk' (ROUND 17) by Catwax and 'Muscles' by Membranes (ROUND 19) are also available in 7-inch and 12-inch form.

● Pinnacle has also picked up the *No Future* label on a long-term distribution arrangement. First two new releases under the deal are 'Take No Prisoners' (Oi 13) *Red Alert* and 'Seventeen Years Of Hell' (Oi 12) by *The Partisans*.

No Future's back catalogue will also be immediately handled by Pinnacle, comprising material from *The Insane*, *Blitz*, *The Samples*, *The Partisans*, *Attak*, *The Violators*, *Blitzkreig*, and *Peter* and the *Test Tube Babies*.

Meanwhile the Pinnacle sales force is embarking on a special campaign based around the *Rollin' Rock* catalogue at the reduced price of £2.60.

Ins & Outs

FOLLOWING COLIN DAVEY'S return to Polydor as general manager of press and promotion, there has been a wide-spread shake-up in the department.

Recently appointed Steve Payne, formerly promotion man at WEA and a *Rondor Music* professional manager - has been made promotion manager for all areas of TV and radio. Joining him in the same area is Chris Mason who was previously in regional promotion for A&M. Bernie Griffiths, responsible for regional promotion liaison and *Radio-2* back-up has now extended his role to regional promotion manager. Tony Bramwell and Joey Reddington are in charge of special projects while Maurice Gallagher looks after artists relations and video control.

Anne Carrington, who previously worked for A&M and Arista has come in as Colin Davey's personal assistant and to head promotion support. Katrina Barnet has joined Polydor to cover regional liaison and general promotion support.

Security is a top priority at Shopex



Hand-held bar coding machine.

SECURITY AND a modern 'High-Tech' look were the features of this year's Shopex – the annual exhibition at Olympia for the retail trade.

While the record industry got nowhere near the coverage afforded to video – which appeared to be the darling of the generally depressed retail trade – there were items of interest.

With bar-coding on the not-too-distant horizon Esselte Meto, the Feltham-based price and coding tool manufacturer, unveiled a hand-held bar-coding machine which is already being used in UK tests.

In-store shelving and counters were in plentiful supply and the theme was on maximum display space, simplicity of design, ease of erection and lowest possible prices.

It was also a security conscious Shopex with firms like Chubb Alarms and Continental Shutters displaying all too necessary ranges of alarms and window protectors. There were also

various 'tag' devices to prevent shoplifting by means of electronic alarm.

On the 'High-Tech' designs Shopex was the ideal place for lovers of tubular steel and electronic gadgetry. Moving electronic messages abounded and fibro-optic boards pulsed.

There was also a novel way of presenting all the latest hi-fi and TV/video equipment to add a realistic touch to displays – without having to buy any expensive equipment.

Namron Display, of North London, offered a wide range of fake electronic equipment for use in displays.

The mood of the show was generally one of caution. Attendance was down but one exhibitor told *RB* that although there were fewer browsers firm orders had not suffered too much.



Good solid display equipment, but all of it fake. These are cardboard replicas in 3-D.

The secret retailers' other balls

SOCIAL OCCASIONS when dealers and industry men can get together and talk away from the daily grind of supplier and recipient are few but one such is the Gramophone Industry Golf Gathering.

David Hearn of PolyGram Record Operations sent the following report:

The 15th annual meeting of GIGG was held at the Broomieknowe Golf Club, near Edinburgh and 72 dealers, managers, sales representatives and marketing company personalities enjoyed fine weather and a well-kept course.

Apart from the straight 18 hole competition there were supplementary prizes on short par holes. Jim Scobie, of Impulse, East Kilbride, sponsored the 9th and any lucky player achieving a hole in 1 would have carried away a gallon of whisky. As it was the prize of half a gallon for the nearest to the pin was awarded.

For the same feats on the 15th Bruce Finlay, formerly of Bruce's, offered a 12-year-old bottle of Scotch and a large

iced cake in the shape and colours of Donald Duck.

Prizes were presented by the committee members Charlie Anderson (PolyGram) secretary, George Logan (CBS) treasurer and John Mair (CBS) chairman.

Best dealer was S Tomkins of Wallsend while the Mair Sinden Trophy was won by BASF Tapes' D Foss. J Terris won the Scratch Putter competition with 69 less 2 and winners of the two ball afternoon round were Jim Scobie and D Levinson, formerly of Philips.

George Wishart of Wynd-Up Glasgow lost the title of 'Worst Golfer' after holding it since the competition began – he improved his score by 30 strokes – and Dave Barber (PolyGram rep) now holds the title.

Stan Tosh, former EMI, proposed the vote of thanks to the committee and captain, council and members of the club. The captain, David Kirkwood ensured that the names of winners were engraved on the trophies that afternoon in time for presentation. The club invited GIGG back next year.

* *Editor's note. There would have been more prize winners mentioned if they had taken the precaution of informing their superiors that their day was being spent on the golf course! My thanks to David Hearn, who along with F. Reid spent the morning supervising the short hole competition.*

S & G: hits still the greatest

SIMON & GARFUNKEL

London, Wembley Stadium

TOGETHER AGAIN and sounding very happy to be in Britain, Simon and Garfunkel performed their greatest hits to a grateful capacity audience at Wembley Stadium and even rainstorms could not dampen the evening.

Wembley is far from being an ideal venue – S&G appeared antlike at one end and the sound was patchy although by no means off-putting.

The warmth of response took even the duo by surprise but S&G were performing an unbroken stream of classic melodic numbers. What other act could begin with a song of the calibre of 'Mrs Robinson' and work up.

Paul Simon, as the write of the pair, had much more solo material to offer but Art Garfunkel pleased the crowd by adding 'Bright Eyes'. The only new song also played on nostalgia, talking about 'The days of '64, The Beatles and The Stones'.

In the end, of course, it was the classics the crowd had come to enjoy – even if they could buy the whole thing on *The Concert In Central Park* (Geffen). 'Homeward Bound', 'America', 'Bridge Over Troubled Water', the list seems endless, but the concert was memorable.

PAUL CAMPBELL

JOHN COOPER CLARKE

London, Venue

AS THE Salford Stick Insect's career has progressed, his all-action poetry seems to reach an ever-widening audience and his stage show grows ever more sophisticated. This date at the Venue to push the new *Zip Style Method* album found Clarke sur-



rounded by technology which managed to enhance the raw wordiness of the whole event enough to sustain the interest of the audience right through more than an hour's worth of set.

The place was packed with a wide variety of trends and styles from teds to tweeds and took in ages ranging from the very young to advanced middle age, all of whom listened by and large attentively to material that wandered over the whole Cooper Clark repertoire. Using video to point up some of the imagery, Clarke conducted the business from a lectern, occasionally stopping for a can of lager while the pictures got into synch with his readings. 'Beasley Street', for example was taken at a slow pace with musical backing and depressing vistas of Manchester street-life adorning the screen. 'Positively Chickentown' was delivered at the poet's better-known machine-gun speed. Either way Clarke manages to speak clearly enough to get through to his crowd, who must have gone home well pleased. With a bit of luck the new album, which contains several good new works, will sell too.

The warm-up spot was occupied by Jools Holland and his Millionaires – a band which gets plenty of this kind of work. His good-time barrelhouse piano style and the influence of the bouncy Wealthy Tarts girl back-up section put most in a good humour for what was to come.

JOHN HAYWARD

HANOI ROCKS/Crown of Thorns

London, Venue

HANOI ROCKS come to these shores with a reputation as being the hottest thing in Scandinavia, under the protective wing of former Armageddon Records chief Richard Bishop who found them on a recent field trip to the frozen North. They turned out to be an androgynous heavy metal outfit – all skin-tight leather jeans and eyeliner – who made up for a certain on-stage clumsiness (the lead guitarist fell over at one point) with sheer enthusiasm and volume. If the band can stick around for long enough, it could make an impact on the glam-metal market exploited by Girl not so long ago, although comparisons to the New York Dolls which were being banded about are a bit over the top.

Crown Of Thorns, who topped the bill, were a revelation. The curtains opened on billows of dry ice and the group cracked straight into a series of urgent psychedelic work-outs while a late 60s-style light show played behind them. Farfisa organ chords crackled, guitar riffs powered and the drums thundered in a manner reminiscent of early Floyd and while several bands are mining this seam at the moment, Crown of Thorns certainly made a powerful noise, and one that had attracted several a&r men. Obviously a name to watch.

JOHN HAYWARD

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	5	8	I'VE NEVER BEEN TO ME CHARLENE MOTOWN TMG 1280 RCA
2	1	7	GOODY TWO SHOES ADAM ANT CBS CBS A(11)2367 CBS
3	2	6	TORCH SOFT CELL SOME BIZZARE BZS 9(12) POLYGRAM
4	3	8	HUNGRY LIKE THE WOLF(NIGHT VERSION) DURAN DURAN EMI (12)EMI 5295 EMI
5	11	9	I'M A WONDERFUL THING, BABY KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6756 EMI
6	6	8	THE LOOK OF LOVE ABC NEUTRON NT(X) 103 POLYGRAM
7	16	4	INSIDE OUT ODYSSEY RCA RCA(T) 226 RCA
8	13	5	WORK THAT BODY DIANA ROSS CAPITOL (12)CL(P) 241 EMI
9	9	4	I WANT CANDY BOW WOW WOW RCA RCA 238 RCA
10	23	3	AVALON ROXY MUSIC EG(POLYDOR) ROXY 4 POLYGRAM
11	18	3	WE TAKE MYSTERY (TO BED) GARY NUMAN BEGGARS BANQUET BEG77(T) WEA
12	40	3	ABRACADABRA STEVE MILLER BAND MERCURY STEVE 3 POLYGRAM
13	17	3	NO REGRETS MIDGE URE CHRYSALIS CHS 2618 POLYGRAM
14	4	7	HOUSE OF FUN MADNESS STIFF (P)BUY 146 CBS
15	14	5	DO I DO STEVIE WONDER MOTOWN TMG(T) 1289 RCA
16	7	9	FANTASY ISLAND TIGHT FIT JIVE JIVE(T)(P) 13 CBS
17	8	12	ONLY YOU YAZOO MUTE 7MUTE(12MUTE) 020 SPARTAN/ROUGH TRADE
18	22	5	BEATLES MOVIE MEDLEY BEATLES PARLOPHONE R6055 EMI
19	29	3	A NIGHT TO REMEMBER SHALAMAR SOLAR K12162(T) WEA
20	31	5	IKO-IKO NATASHA TOWERBELL TOW(X) 22 PRT
21	10	11	MAMA USED TO SAY JUNIOR MERCURY MER(X) 98 POLYGRAM
22	NEW	1	MUSIC AND LIGHT IMAGINATION R&B RBS(L) 210 PRT
23	24	4	GOING TO A GO GO ROLLING STONES ROLLING STONES RSR 110 EMI
24	32	4	LAS PALABRAS DE AMOR QUEEN EMI EMI 5316 EMI
25	NEW	1	HAPPY TALK CAPTAIN SENSIBLE A&M CAP(P) 1 CBS
26	33	2	FREEBIRD LYNYRD SKYNYRD MCA MCA(T)(P) 251 CBS
27	45	4	MURPHY'S LAW CHERI 21/POLYDOR POSP(X) 459 POLYGRAM
28	21	6	THE BACK OF LOVE ECHO & THE BUNNYMEN KOROVA KOW 24 WEA
29	15	8	THE TELEPHONE ALWAYS RINGS FUN BOY THREE CHRYSALIS CHS(P)(12)2609 POLYGRAM
30	12	7	3X3 (EP) GENESIS CHARISMA GEN(P) 1 POLYGRAM
31	62	2	NOW THOSE DAYS ARE GONE BUCKS FIZZ RCA RCA(P) 241 RCA
32	52	2	SPIRIT BAUHAUS BEGGARS BANQUET BEG79(P) WEA
33	61	2	VIDEOTHEQUE DOLLAR WEA BUCK 4 WEA
34	28	4	IKO IKO BELLE STARS STIFF (P)BUY 150 CBS
35	20	9	CLUB COUNTRY ASSOCIATES ASSOCIATES ASC 2(T) WEA
36	19	8	ISLAND OF LOST SOULS BLONDIE CHRYSALIS CHS(P)(12)2608 POLYGRAM
37	NEW	1	JUST WHO'S THE FIVE O'CLOCK MAN JAM POLYDOR 2059804(2141508) POLYGRAM
38	49	2	STREET WALKIN' SHAKATAK POLYDOR POSP(X) 452 POLYGRAM
39	26	7	TEMPTATION NEW ORDER FACTORY FAC 63(12) PINNACLE/ROUGH TRADE
40	55	4	FAMILY MAN MIKE OLDFIELD VIRGIN VS(Y) 489 CBS
41	63	2	ROCK THE CASBAH CLASH CBS CBS A(13)2497 CBS
42	53	4	SPACE AGE LOVE SONG A FLOCK OF SEAGULLS JIVE JIVE(T)(P) 17 CBS
43	80	3	HEART STOP BEATING IN TIME LEO SAYER CHRYSALIS CHS 2616 POLYGRAM
44	35	7	BRAVE NEW WORLD TOYAH SAFARI SAFE(P) 45 SPARTAN
45	39	3	SHE DON'T FOOL ME STATUS QUO VERTIGO QUO 8 POLYGRAM
46	34	5	AFTER THE GOLDRUSH PRELUDE AFTER HOURS AFT(P) 02 CBS
47	37	10	WE HAVE A DREAM SCOTTISH WORLD CUP SQUAD WEA K19145 WEA
48	27	10	FORGET ME NOTS PATRICE RUSHEN ELEKTRA K13173(T) WEA
49	59	2	YOU LITTLE FOOL ELVIS COSTELLO F.BEAT XX 26 WEA
50	30	5	FIREWORKS SIOUXSIE & THE BANSHEES POLYDOR POSP(X) 450 POLYGRAM
51	73	2	TINY CHILDREN TEARDROP EXPLODES MERCURY TEAR 7(12) POLYGRAM
52	41	8	THE NUMBER OF THE BEAST IRON MAIDEN EMI EMI 5287 EMI
53	25	14	I WON'T LET YOU DOWN PHD WEA K79209 WEA
54	38	11	GIRL CRAZY HOT CHOCOLATE RAK RAK 341 EMI
55	42	8	LOVE IS ALL IS ALRIGHT UB40 DEP INT. 7DEP(12DEP) 4 SPARTAN
56	NEW	1	NIGHT TRAIN VISAGE POLYDOR POSP(X) 441 POLYGRAM
57	36	9	A LITTLE PEACE NICOLE CBS CBS A2365 CBS
58	95	2	LOVE HAS FOUND IT'S WAY DENNIS BROWN A&M AMS(X) 8226 CBS
59	47	5	SINCE YOU'RE GONE CARS ELEKTRA K13177(P)(T) WEA
60	60	5	KEY LARGO BERTIE HIGGINS EPIC EPC A2168 CBS
61	67	4	EMPTY GARDEN ELTON JOHN ROCKET XPRES 77 POLYGRAM
62	43	9	THE MEANING OF LOVE DEPECHE MODE MUTE 7MUTE(12MUTE) 022 SPARTAN/ROUGH TRADE
63	46	13	I LOVE ROCK 'N ROLL JOAN JETT & THE BLACKHEARTS EPIC EPC A(11)2152 CBS
64	72	2	SOONER OR LATER LARRY GRAHAM WARNER BROS K17925(T) WEA
65	54	3	WAIT FOR THE BLACKOUT DAMNED BIG BEAT NS(P) 77 PINNACLE
66	57	5	STANDING ON THE TOP TEMPTATIONS FEATURING RICK JAMES MOTOWN TMG(T) 1263 RCA
67	100	2	DANCE WIT' ME RICK JAMES MOTOWN TMG(T) 1266 RCA
68	NEW	1	ME AND MY GIRL (NIGHTCLUBBING) DAVID ESSEX MERCURY MER 107 POLYGRAM
69	55	7	RHYTHM OF THE JUNGLE QUICK EPIC EPC A(13)(11)2013 CBS
70	NEW	1	COME ON EILEEN DEXYS MIDNIGHT RUNNERS & THE EMERALD EXPRESS MERCURY DEXYS 9(12) POLYGRAM
71	50	4	SHAKTI (THE MEANING OF WITHIN) MONSOON MOBILE SUIT (12)CORP(D)4 POLYGRAM
72	44	7	CANTONESE BOY JAPAN VIRGIN VS 502(12) CBS
73	65	13	THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG ENGLAND WORLD CUP SQUAD ENGLAND ER 1(P) SPARTAN
74	99	2	SICK BOY G.B.H. CLAY CLAY 11 PINNACLE
75	NEW	1	NO GETTING OVER YOU PARIS RCA RCA 222 RCA
76	75	2	THE SOUND OF YOUR CRY ELVIS PRESLEY RCA RCA(P) 232 RCA
77	64	12	PROMISED YOU A MIRACLE SIMPLE MINDS VIRGIN VS 488(12) CBS
78	79	2	CHOP CHOP KILLING JOKE EG/MALICIOUS DAMAGE EGO7 POLYGRAM
79	51	16	PINKY BLUE ALTERED IMAGES EPIC EPC A(13)2426 CBS
80	NEW	1	THE VERY BEST IN YOU CHANGE LONDON LON(X) 009 POLYGRAM
81	NEW	1	FOR THOSE ABOUT TO ROCK (WE SALUTE YOU) AC/DC ATLANTIC K11721T WEA
82	NEW	1	TAKE IT AWAY PAUL MCCARTNEY PARLOPHONE R6056 EMI
83	48	12	INSTINCTION SPANDAU BALLET CHRYSALIS CHS(P)(12)2602 POLYGRAM
84	NEW	1	SHY BOY BANANARAMA LONDON NANA(X) 2 POLYGRAM
85	81	6	CIRCLES ATLANTIC STARR A&M AMS(X) 8218 CBS
86	NEW	1	LET'S FUNK TONIGHT BLUE FEATHERS MERCURY MER(X) 109 POLYGRAM
87	97	3	RUNAWAY THOMPSON TWINS TEE TEE (12)5 POLYGRAM
88	NEW	1	MARGATE CHAS & DAVE ROCKNEY KOR 15 PRT
89	88	2	IEYA TOYAH SAFARI SAFE(P) 28 SPARTAN
90	78	5	YOUR DREAM ADRIAN GURVITZ RAK RAK 343 EMI
91	66	5	EARLY IN THE MORNING GAP BAND MERCURY MER(X) 97 POLYGRAM
92	74	6	PARIS IS ONE DAY AWAY MOOD RCA RCA(T)(P) 211 RCA
93	83	3	YOU WEREN'T IN LOVE BILLY FIELD CBS CBS A2344 CBS
94	96	2	SOMETHING IN YOUR PICTURE FASHION ARISTA ARIST (12)472 POLYGRAM
95	93	11	CHARIOTS OF FIRE - MAIN THEME VANGELIS POLYDOR POSP 246 POLYGRAM
96	58	10	SUSPICIOUS MINDS CANDI STATON SUGARHILL SH(L) 112 PRT
97	77	3	CHARMED LIVES BOOMTOWN RATS MERCURY MER 106(2) POLYGRAM
98	98	2	HEAT OF THE MOMENT ASIA GEFFEN GEF A2494 CBS
99	NEW	1	WORK IT OUT SHALAMAR SOLAR SO 21 RCA
100	NEW	1	CRIMSON AND CLOVER JOAN JETT & THE BLACKHEARTS EPIC EPC A2485 CBS

Bubbling Under

Singles 101-150

- 101 ANGEL IN BLUE J. GEILS BAND (EMI AMERICA EA 138)
- 102 WOMAN ANTI-NOWHERE LEAGUE (WXYZ ABCD(P) 4)
- 103 TAINTED LOVE SOFT CELL (SOME BIZZRE BZS 2)
- 104 THE HOUSE THAT MAN BUILT (EP) CONFLICT (CRSS 221984/1)
- 105 RED SKIES FIXX (MCA FIXX(T) 3)
- 106 PAPA'S GOT A BRAND NEW PIG BAG PIG BAG (Y (12)Y 10)
- 107 IT'S GONNA TAKE A MIRACLE DEÑECE WILLIAMS (CBS CBS A2336)
- 108 VISIONS BILL WYMAN (A&M AMS 8227)
- 109 BROKEN ENGLISH MARIANNE FAITHFULL (ISLAND (12)MF 100)
- 110 17 YEARS OF HELL (EP) PARTISANS (NO FUTURE OI 12)
- 111 EL SALVADOR (EP) INSANE (NO FUTURE OI 10)
- 112 ANGEL FACE OUTCASTS (OO OO 200)
- 113 (I'M INTO) YOUR LOVE JEROME (RCA RCA(T) 225)
- 114 ALWAYS ON MY MIND WILLIE NELSON (CBS CBS A2511)
- 115 BACK TO SCHOOL AGAIN FOUR TOPS (RSO RSO 89)
- 116 HOMOSAPIEN PETE SHELLEY (GENETIC WIP 6720)
- 117 FALLEN ON HARD TIMES JETHRO TULL (CHRYSALIS CHS(P) 2619)
- 118 FACE DANCES PETE TOWNSHEND (ATCO K11734)
- 119 LOUD PROUD AND PUNK (EP) BUSINESS/BLITZ/GONADS/DEAD GENERATION (TOTAL NOISE TOT 1)
- 120 HOLD ME FLEETWOOD MAC (WARNER BROS K17965)
- 121 AWAY YOU'LL NEVER BE LEISURE PROCESS (EPIC EPC A(13)2475)
- 122 DA DA DA TRIO (MOBILE SUIT CORP CORP 5)
- 123 ROSANNA TOTO (CBS CBS A2079)
- 124 RUN, RUN, RUN FUNKAPOLITAN (LONDON LON 006)
- 125 REAL MEN JOE JACKSON (A&M AMS 8231)
- 126 CHARIOTS OF FIRE ERNIE WATTS (WARNER BROS K17958)
- 127 I SECOND THAT EMOTION JAPAN (HANSA HANSA 12(12))
- 128 LITTLE SUZIE'S ON THE UP PHD (WEA K79223)
- 129 TALKING OUT OF LINE BARDO (EPIC EPC A2497)
- 130 YOUR IMAGINATION DARYL HALL & JOHN OATES (RCA RCA(T)239)
- 131 FEELIN' LUCKY LATELY HIGH FASHION (CAPITOL (12)CL 250)
- 132 SCANDANAVIAN VAN MORRISON (MERCURY MER 110)
- 133 NIGHT AND DAY EVERYTHING BUT THE GIRL (CHERRY RED CHERRY 37)
- 134 BBC WORLD CUP THEME ROYAL PHILHARMONIC ORCHESTRA (BBC RESL 116)
- 135 MATADOR JEFF WAYNE (CBS CBS A2493)
- 136 SO MANY SIDES OF YOUR BOBBY WOMACK (MOTOWN TMG 1267)
- 137 ONE TO ONE FREEZE (BEGGARS BANQUET BEG78(T))
- 138 HEY MARIE STARGAZERS (EPIC EPC A(13)2442)
- 139 XOYO PASSAGE (CHERRY RED CHERRY 35)
- 140 STAR SECOND IMAGE (POLYDOR POSP 457)
- 141 (HEY NOW) I'M IN LOVE VIC GODARD & SUBWAY SECT (LONDON LON(T) 005)
- 142 GONNA BE LONELY AGAIN PINKEES (CREOLE CR 33)
- 143 EVERY BEAT OF MY HEART CHRIS REA (MAGNET MAG 225)
- 144 LETTIN' IT LOOSE HEATWAVE (EPIC EPC A(13)2414)
- 145 WHY CAN'T WE LIVE TOGETHER ILLUSION (PRT (12)7P 238)
- 146 SCREAM DOWN AT ME CHINA CRISIS (VIRGIN VS 495(12))
- 147 IF YOU WANT MY LOVE CHEAP TRICK (EPC A2046)
- 148 I'VE GOT A GUN CHANNEL 3 (NO FUTURE OI 11)
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Key

- TITLE**
ARTIST Label Catalogue No DISTRIBUTOR
- ☆ Platinum Disc 1 million sales (BPI certified)
 - Gold Disc 1/2 million sales (BPI certified)
 - Silver Disc 1/4 million sales (BPI certified)
- (I) Brackets as part of a catalogue number indicates 12-inch availability, eg:
VS 435(12) indicates:
VS 435 = 7-inch single
VS 435(12) = 12-inch single

Get to know Y



Y 24 (Single)

PIGBAG... The Big Bean

Y 25 (Double A Side Single)

PULSALLAMA... Ungawa Part 2/The Devil Lives In My Husband's Body

Y 22 (Single)

SHRIEKBACK... Sexthinkone

Y 21 (Mini Album)

SHRIEKBACK... Tench

Y 23 (Single)

CHRIS REEVES... Dining At Dzerzhinsky's

& Y haven't you got:

MOUTH... Who's Hot (Single Y 20), **SUN RA... Strange Celestial Roads (Album Y 19)**, **DIAMANDA GALAS... The Litanies Of Satan (Album Y 18)**



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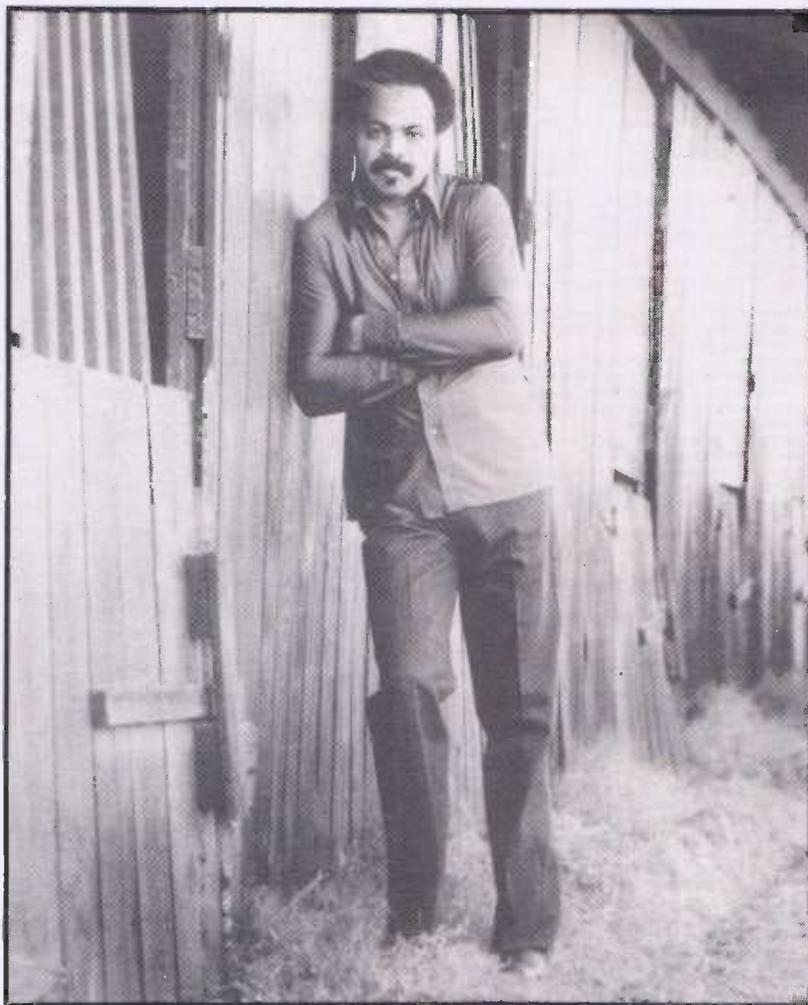
A US indie with an impressive catalogue

MALACO RECORDS will already be a familiar name to those who remember Fern Kinney's 'Together We Are Beautiful' and Dorothy Moore's 'Misty Blue' - both substantial hits. Now Tommy Couch and Stuart Maddison who run the American label, based in Jackson, Mississippi have launched Malaco UK.

The London branch has been in operation for about two months and is being handled by Amanda Scott and Peter Felstead, who also manages Mikey Dread. Their first British release is *Down Home*, an album by ZZ Hill which has already sold 200,000 copies in the US. First single is 'Groovin' by Power. There are only black artists on the label at the moment, although Amanda Scott says that this situation may change as Malaco starts to sign its own acts over here.

"At first we'll certainly be existing on the back catalogue. There's a tremendous interest in American black specialists and all the copies will be originals - imports at UK prices. Of course, what we need is something like Fern Kinney, but we seem to be doing quite well, we've already had advance orders for our next album by Lati-more."

Although it's never easy to establish a new label, she acknowledges that Malaco has an advantage over "Joe Bloggs



ZZ Hill LP has already sold 200,000 in America

down the road". After all, the company is using already-pressed records therefore it is not incurring production costs, has an impressive back catalogue and 14 years of experience as one of the leading US independents. Malaco also has the

full backing of the distributors, Pinnacle.

Malaco Records UK can be contacted at 81 Harley House, Marylebone Road, London NW1. Tel. 01-486 8356. Distribution is through Pinnacle.

Indie Albums



- 1 1 TROOPS OF TOMORROW Exploited Secret SEC 8
- 2 2 THE CHANGELING Toyah Safari VOOR 9
- 3 4 2 X 45 Cabaret Voltaire Rough Trade ROUGH 42
- 4 3 HE WHO DARES WINS (LIVE IN BERLIN) Theatre Of Hate Burning Rome SSSSS 2P
- 5 — THERMO - NUCLEAR SWEAT Defunkt Hannibal HNBL 1311
- 6 5 WE ARE ... THE LEAGUE Anti-Nowhere League WXYZ LMNOP 1
- 7 6 WARGASM Various Pax PAX 4
- 8 7 HEAR NOTHING SEE NOTHING SAY NOTHING Discharge Clay CLAYLP 3
- 9 9 DR. HECKLE AND MR. JIVE Pigbag Y Y17
- 10 28 RIOTOUS ASSEMBLY Various Riot City ASSEMBLY
- 11 10 SPEAK AND SPELL Depeche Mode Mute STUMM 8
- 12 8 PUNK AND DISORDERLY Various Abstract AABT 100
- 13 30 DEGENERATES Passage Cherry Red B RED 29
- 14 15 MOVEMENT New Order Factory FACT 50
- 15 16 EVACUATE Chelsea Step Forward SFLP 7
- 16 20 WIPE OUT Raven Neat NEAT 1004
- 17 18 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 18 11 THE GOOD THE BAD AND THE 4-SKINS 4-Skins Secret SEC 4
- 19 12 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 20 — LIVE AT GOSSIPS U.K. Subs Chaos Tapes LIVE 009
- 21 21 SCIENTISTS WINS THE WORLD CUP Scientist Greensleeves GREL 37
- 22 24 A WAY OF LIFE Last Resort Last Resort TLR 001
- 23 13 GREATEST HIT Blue Orchids Rough Trade ROUGH 36
- 24 17 TWO BAD DJ General Saint & Clint Eastwood Greensleeves GREL 24
- 25 25 STILL Joy Division Factory FACT 40
- 26 26 BEST OF THE DAMNED Damned Big Beat DAM 1
- 27 14 HEX INDUCTION HOUR Fall Kamera KAM 1
- 28 23 CHRONIC GENERATION Chron Gen Secret SEC 3
- 29 19 SEVEN SONGS 23 Skidoo Fetish SM 206
- 30 — SEND ME A LULLABY Go Betweenes Rough Trade ROUGH 45

Note: All Secret product will be excluded from the indie charts as from next week.

New Releases

CHERRY RED which recently signed The Monochrome Set releases their first single on the label next week. It is 'The Mating Game' (CHERRY 42) ... Rough Trade has released a single, 'Past Meets Present'/'Midnight Slows' by Weekend and an album, *Send Me A Lullaby* by The Go-Betweens. ... Speed Records has a version of Irving Berlin's 'Blue Skies' by John Dummer and Helen April out on July 9 ... Empire Records releases an album, *All Balls And No Willy* (HAM LP1) by John Otway this week ... Crammed Discs has a mini-LP, *Lunga Notte* (CRAM 018) by Brussels group Des Airs out on June 25 ... Situation 2 releases *13:13* (SITU 6) by Lydia Lunch on June 25. The album has been licensed from Ruby Records ... Illegal Records has an LP, *Lords Of The New Church* (ILP 009) by the band of the same name, out on July 7. It comes with a free colour poster ... 4 AD release two albums, *Junkyard* (CAD 207) by The Birthday Party and *Garlands* (CAD 211) by The Cocteau Twins on July 10 ... Chiswick Records has a single, 'Kwagayo' (DICE 5) by Two Two out this week. The song is sung in both Swahili and English ... Kamera Records releases a debut single by Panorama, 'Dream Home'/'Revisited' (ERA 009) this week ... Are

Records releases the Cockney Rejects new album on June 25. It is *The Wild Ones* (ARE 1), distribution by Stage One ... 4 AD is to release a 12-inch single, 'Some Velvet Morning' (BAD 210) by Rowlanda Howard and Lydia Lunch in the first week of July.

Album Reviews

THE BROUGHTONS: Superchip (Sheet SHEET 2) Prod: Edgar Broughton/Steve Broughton
The Broughton's soldier on, continuing to make valid music for an audience that still thinks of them as hippy trouble-makers. After a spell working in the English bucolic tradition, the band is back on an energetic trajectory and a strong theme. 'Superchip The Final Silicon Solution' is the key cut with Edgar intoning his hoarse sermon over a rock-steady beat.

THOSE FRENCH GIRLS: Those French Girls (Safari LONG 5) Prod: Sandy McLelland
One of the best of the current crop of heavily Bowie-influenced new rockers, Those French Girls are an all-male group specialising in meaty, urgent songs with spikey guitar lines and urgent keyboard riffs. Unfortunately the album could easily be swallowed in the rush unless a single is forthcoming.

News in Brief

BRIXTON'S FAIR Deal venue is to launch an internal 'pub club' to promote new bands. The main foyer of the Fair Deal is being revamped to create a pub type atmosphere, and initially admission will be free. The bands appearing will not be paid, but will be given a video recording of their entire show as well as a professionally mixed sound recording. It will cost nothing for artists to appear as they will be offered the use of the Fair Deal's sound and lighting rigs.

ROUGH TRADE is to put out a *New Release Compilation* (NRC 8) cassette aimed at retailers, wholesalers, radio stations and journalists. It will contain information on labels, release dates, disc format etc. and will be issued "with increasing regularity" by the Rough Trade Promotions Department, price £1.25 (UK), £1.50 (Europe) and £2.50 (rest of world) including postage and packing.

DURING THE Summer, Fetish will be releasing T-shirts instead of records. The designers are Neville Brody, Ian Wright and Malcolm Garrett, the price is £4.50 and they are available from Fetish at 10 Matello Street, London E8 or record shops.

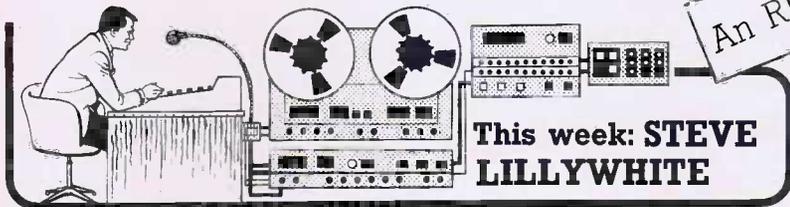
A COPY of the Blue September Recording Syndicate's new single has been sent to various heads of government and churches. It is 'Listen'/'Thief In The Night' (BS EP 007) by Graham D'Ancey.

SEAN PURCELL has left The Cuddly Toys and formed his own label, A Real Kavoom Records. The first release will be a 12-inch 45 under the name Goat, a collaboration with Phil Pickering, which will be distributed through Jungle. Meanwhile, Cuddly Toys are to continue with a new front man and both acts will remain with Nagasaki Management.



GUITARIST AND composer Billy Jenkins, one half of the Trimmer and Jenkins duo, is inviting people to invest in his next album. Clients can choose between paying the musicians, the Voice Of God Collective, session fees or negotiating a royalty. One project Jenkins requires a backer for is *Scratches Of Spain* a limited edition of compositions that will include 'Cuttlefish' and 'Cooking Oil'. The Voice Of God can be contacted at 8 Mudania Court, Forest Hill Road, London SE22 0NQ. Tel. 01-693 4466.

An RB series



This week: **STEVE LILLYWHITE**

Two albums is the maximum Steve Lillywhite will work with any act, and he goes all out to create an identifiable sound in that time. PAUL CAMPBELL reports on a very hot producer.

IT CAME as quite a shock to Steve Lillywhite when he was approached by an a&r man at a gig with the suggestion that the executive would sign the band if he would work with them as producer.

This is an unusual, but increasingly likely, product of the cult of hot producers – and they don't come much hotter than Lillywhite.

With a string of successes on such diverse talents as Siouxsie & The Banshees, The Members, U2, Joan Armatrading, XTC and Peter Gabriel, he can afford to pick and choose his projects.

As is often the case Lillywhite had a lucky break at the beginning of his career and hasn't looked back since. He found a job in a studio two days after visiting one. His father arranged through a friend for music-mad Steve to visit Phonogram Studios. Once there he heard about a vacancy and two days later started work.

The beginning was inauspicious. He was, at 17, a tape-op at the studios gradually learning the craft of engineering and production. However the studio allowed its staff to use time at the weekends for their own projects. Lillywhite's time was spent with a young group called Tiger Lily – now better known to the world as Ultravox.

Ultravox went on to sign for Island, and although the group wanted him to produce, the label wanted a 'name'. The result was a compromise. Lillywhite found himself sharing production credits with none other than Brian Eno.

Overcoming its earlier reluctance, Island offered him a job, a vague role which involved him in production, engineering and a&r. "The man who hired me left the day before I joined but I did get the opportunity to work with such acts as Eddie & The Hot Rods and Steel Pulse," he said.

THEN ISLAND head Chris Blackwell recognised his enormous potential and offered him a production contract which left him free to find acts he wanted to work with, regardless of any involvement with Island. He found Johnny Thunders, The Members and Siouxsie and the hit records began.

"I was down at the Vortex and Roxy seeing the gigs and I guess that the emergent bands saw me as someone of their own age who could understand what they wanted. I was not part of the old school," he said to explain his involvement with what became the 'new wave'.

However, he had been well trained in studio technique and could offer professional advice as well as a spirit of

brotherhood. 1982 sees his tenth year in the studio and during his time as a producer he has changed his mode of operation very little.

"I have always tried to create a sound rather than aim for clinical perfection. It doesn't really matter if things are not perfect but the effect must be right. I use 24-track (RAK or Townhouse if possible) and I can't think of any reason to use more," he commented.

His last major project was an album with The Thompson Twins and he describes how he goes about choosing the acts he works with:

"I like what the band is about and having seen them perform I arranged to meet them. I talked to them and discussed the sound they wanted on record. I attended rehearsals and gigs to hear the new material and get a feel of the stage set and helped them get the bones of arrangements together – although no song takes shape until the final mix in my way of producing.

"I want to get the best out of an artist. I'm no dictator going into rehearsal and rewriting everybody's parts. Before I can work with them I have to like the act for what it is."

HIS OWN tastes steer him away from guitar heroes with a penchant for long solos – to such an extent that he rates The Edge of U2 as the best guitarist around. He looks for a good voice, particularly if the act is to have any chance in the US market.

"What I can do for any act is provide a fresh ear on the sound. Then I have to work out how the band ticks. No two projects are the same and so no two acts should be approached the same way," he explained.

Lillywhite describes the studio as a creative place and he leaves complete freedom in the recording process so that the final sound will be the result of creative mixing rather than a preconceived idea. "Mixing is my instrument – they say it looks like I'm playing Space Invaders when I get going," he jokes.

First priority is the drum track. He says that trying to create a song without the best possible backing track is like building a house on sand. Lillywhite

Lillywhite has worked in a studio since the age of 17.



No matter if it's not perfect – get the effect right

does, however, encourage the band to play as a unit during this vital stage. He looks for natural rhythms with all but the most blatant mistakes ignored if the overall sound is 'pretty tight'.

"Mixing is an art in itself. It is very rare that I don't use all 24 tracks. Sometimes I don't know how the track will sound until the final mix is made. When it does come together it is a great feeling."

At his level of success Lillywhite is in the fortunate position of being able to choose his work. With his celebrated 'biscuit tin' drum sound rapidly becoming a rock trademark he can look to new areas of challenge.

His biggest act, XTC, are coping quite well, thank you, following their

parting of the ways, while Lillywhite is determined that two albums will be the maximum he will work with any one act. Lillywhite needs to enjoy his work and mere money won't tempt him from that path.

At Phonogram he worked with Rolf Harris in the morning, Status Quo in the afternoon and a 40-piece orchestra the next day. He was also involved in the Roy Wood Spectroscopic singles 'See My Baby Jive' and 'I Wish It Could Be Christmas' so his future is anything but restricted.

Lillywhite is now working with Toyah, perhaps the most successful singles artist he has so far produced, and enjoying what is, for him, the unusual challenge of bettering a hit sound.

Toyah and Joan Armatrading are among Steve Lillywhite's diverse list of production credits.



DISCO CHART

1. **IMAGINATION**
MUSIC AND LIGHTS
7" RBS 210/12" RBL 210

2. **SINNAMON**
THANKS TO YOU
7" BKS 3/12" BKSL 3

3. **JESSIE GREEN**
NICE AND SLOW
7" EXC 520/12" EXCL 520

4. **ILLUSION**
WHY CAN'T WE LIVE
TOGETHER
7" 7P 238/12" 12P 238

5. **FONDA RAE**
OVER LIKE A FAT RAT
7" VS 5023/12" VSL 5023

6. **KELLY MARIE**
LOVES GOT A HOLD ON YOU
7" PLUS 11/12" PLUSL 11

7. **MARSHA RAVEN**
I LIKE PLASTIC
7" RBUS 68/12" RBUSL 68

BREAKERS COMING SOON

△ **CANDI STATON**
COUNT ON ME
7" SH 115/12" SHL 115

△ **NORWOOD B**
YOUR ON THE ONE
(YOUR ON THE MONEY)
7" PWS 102/12" PWSL 102

△ **SEARCH**
PEANUT BUTTER & JAM
7" PWS 103/12" PWSL 103



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Disco Top 50

1	1 12	INSIDE OUT ODYSSEY RCA RCA(T) 226 RCA
2	3 8	I'M A WONDERFUL THING, BABY KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6756 EMI
3	2 5	DO I DO STEVIE WONDER MOTOWN TMG(T) 1269 RCA
4	4 3	A NIGHT TO REMEMBER SHALAMAR SOLAR K12162(T) WEA
5	6 2	SOONER OR LATER LARRY GRAHAM WARNER BROS K17925(T) WEA
6	NEW 1	MUSIC AND LIGHT IMAGINATION R&B RBS(L) 210 PRT
7	9 4	WORK THAT BODY DIANA ROSS CAPITOL (12)CL(P) 241 EMI
8	5 12	MAMA USED TO SAY JUNIOR MERCURY MER(X) 98 POLYGRAM
9	24 8	LET'S FUNK TONIGHT BLUE FEATHERS MERCURY MER(X) 109 POLYGRAM
10	10 2	STREET WALKIN' SHAKATAK POLYDOR POSP(X) 452 POLYGRAM
11	8 7	DANCE WIT' ME RICK JAMES MOTOWN TMG(T) 1266 RCA
12	12 4	MURPHY'S LAW CHERI 21/POLYDOR POSP(X) 459 POLYGRAM
13	17 2	THE VERY BEST IN YOU CHANGE LONDON LON(X) 009 POLYGRAM
14	7 13	FORGET ME NOTS PATRICE RUSHEN ELEKTRA K13173(T) WEA
15	14 8	EARLY IN THE MORNING GAP BAND MERCURY MER(X) 97 POLYGRAM
16	13 3	LOVE HAS FOUND IT'S WAY DENNIS BROWN A&M AMS(X) 8226 CBS
17	13 5	STANDING ON THE TOP TEMPTATIONS FEATURING RICK JAMES MOTOWN TMG(T) 1263 RCA
18	15 8	CIRCLES ATLANTIC STARR A&M AMS(X) 8218 CBS
19	28 8	THANKS TO YOU SINNAMON BECKETT BK(S)(L) 3 PRT
20	21 3	ONE TO ONE FREEEZ BEGGARS BANQUET BEG78(T) WEA
21	NEW 1	LET IT WHIP DAZZ BAND MOTOWN TMG(T) 1270 RCA
22	16 8	GRACE BAND A.K.A. EPIC EPC A(13)2376 CBS
23	NEW 1	STAR SECOND IMAGE POLYDOR POSP(X) 457 POLYGRAM
24	20 4	LOVE SOMETHING SPECIAL TOUCH ELITE DAZZ 14 PINNACLE
25	25 9	YOU AND ME JUST STARTED LINDA TAYLOR GPL GP 317(12) PRT
26	18 12	EASE YOUR MIND (REMIX) TOUCHDOWN EXCALIBER EXC(L) 519 PRT
27	19 9	FEELIN' LUCKY LATELY HIGH FASHION CAPITOL (12)CL 250 EMI
28	23 3	LETTIN' IT LOOSE HEATWAVE EPIC EPC A(13)2414 CBS
29	27 7	HARD TIMES AL MCCALL (WEST END WES 22142) IMPORT
30	34 2	NICE 'N' SLOW JESSE GREEN EXCALIBER EXC(L) 520 PRT
31	33 4	TAKE YOUR TIME ROY HAMILTON (WHITE LABEL)
32	39 2	WHY CAN'T WE LIVE TOGETHER ILLUSION PRT (12)7P PRT
33	NEW 1	SO FINE HOWARD JOHNSON (A&M SP 12048) IMPORT
34	26 11	DON'T MAKE ME WAIT PEECH BOYS (WEST END WES 22140) IMPORT
35	22 9	WALK ON BY D.TRAIN EPIC EPC A(13)2298 CBS
36	37 2	ONE HELLO RANDY CRAWFORD WARNER BROS K17948 WEA
37	31 4	HORSE WITH NO NAME FIRST LIGHT OVAL FLIGHT 22 PINNACLE
38	NEW 1	YOU OUGHT TO LOVE ME NARADA MICHAEL WALDEN ATLANTIC K11739(T) WEA
39	NEW 1	LOVE YOU MADLY CANDELA ARISTA ARIST (12)473 POLYGRAM
40	42 2	WE'LL WORK IT OUT BEGGAR & CO RCA RCA(T) 223 RCA
41	38 5	IN THE SKY LOOSE END VIRGIN VS 497(12) CBS
42	35 5	CAN'T SAY BYE KANDIDATE FEATURING VISCOUNT OLIVER POLYDOR POSP(X) 443 POLYGRAM
43	30 7	NO WAY OUT UK PLAYERS A&M AMS(X) 8220 CBS
44	40 14	ACT LIKE YOU KNOW FAT LARRY'S BAND WMOT VS 491(12) CBS
45	29 17	I SPECIALIZE IN LOVE SHARON BROWN VIRGIN VS 494(12) CBS
46	36 3	A LITTLE LOVE (REMIX) AURRA BATTERSEA BATT(L) 1 PRT
47	NEW 1	WORK IT OUT SHALAMAR SOLAR SO 21 RCA
48	46 3	RHYTHM OF THE JUNGLE QUICK EPIC EPC A(13)(11)2013 CBS
49	41 2	KEEP THIS ONE IN TUNE CHRIS HUNTER POLYDOR POSP(X) 472 POLYGRAM
50	NEW 1	KEEP ON MOVIN' AND GROOVIN' ATLANTIS (CHAZ RO CHDS 2524) IMPORT

Indie Top 50

- | | | | |
|----|-----|----|--|
| 1 | 1 | 7 | TEMPTATION
NEW ORDER FACTORY FAC 63(12) PINNACLE/
ROUGH TRADE/CARTEL |
| 2 | 2 | 13 | ONLY YOU
YAZOO MUTE 7MUTE (12MUTE) 020
SPARTAN/ROUGH TRADE |
| 3 | 12 | 2 | THE HOUSE THAT MAN BUILT (EP)
CONFLICT CRASS 221984/1 ROUGH TRADE/
CARTEL |
| 4 | 4 | 4 | WAIT FOR THE BLACKOUT
DAMNED BIG BEATS(P) 77 PINNACLE |
| 5 | 8 | 3 | LOUD PROUD AND PUNK (EP)
BUSINESS/BLITZ/GONADS/DEAD GENERATION
TOTAL NOISE TOT 1 PINNACLE/CARTEL |
| 6 | 27 | 2 | SICK BOY
G. B. H. CLAY CLAY 11 PINNACLE |
| 7 | 4 | 7 | BRAVE NEW WORLD
TOYAH SAFARI SAFE(P) 45 SPARTAN |
| 8 | 5 | 8 | THE MEANING OF LOVE
DEPECHE MODE MUTE 7MUTE(12MUTE) 022
SPARTAN/ROUGH TRADE |
| 9 | NEW | 1 | WOMAN
ANTI-NOWHERE LEAGUE WXYZ ABCD(P) 4
PINNACLE/FAULTY/CARTEL |
| 10 | 6 | 7 | LOVE IS ALL IS ALRIGHT
UB40 DEP INTERNATIONAL 7 DEP (12DEP) 4
SPARTAN |
| 11 | 19 | 3 | I'VE GOT A GUN
CHANNEL 3 NO FUTURE OI 11 ROUGH TRADE/
CARTEL |
| 12 | 7 | 8 | FAITHLESS
SCRITTI POLITTI ROUGH TRADE RT 101(T)
ROUGH TRADE |
| 13 | 10 | 59 | PAPA'S GOT A BRAND NEW PIGBAG
PIG BAG Y (12) Y 10 SPARTAN/ROUGH TRADE |
| 14 | 9 | 6 | EL SALVADOR (EP)
INSANE NO FUTURE OI 10 ROUGH TRADE/
CARTEL |
| 15 | 22 | 16 | I THINK WE NEED HELP
FARMERS BOYS WAAP(12) WAAP 3 CARTEL |
| 16 | 14 | 45 | BELA LUGOSI'S DEAD
BAUHAUS SMALL WONDER WEENY 2 CARTEL |
| 17 | NEW | 1 | 17 YEARS OF HELL (EP)
PARTISANS NO FUTURE OI 12 ROUGH TRADE/
CARTEL |
| 18 | 11 | 34 | THE "SWEETEST GIRL"
SCRITTI POLITTI ROUGH TRADE RT 091
ROUGH TRADE |
| 19 | 17 | 12 | NAZI PUNKS
DEAD KENNEDYS SUBTERRANEAN SUB 24
CARTEL |
| 20 | 29 | 8 | XOYO
PASSAGE CHERRY RED CHERRY 35 PINNACLE |
| 21 | 16 | 4 | TEARING UP THE PLANS
23 SKIDOO FETISH FP 20 PINNACLE |
| 22 | 36 | 3 | NIGHT AND DAY
EVERYTHING BUT THE GIRL CHERRY RED
CHERRY 37 PINNACLE |
| 23 | 24 | 5 | FASHION
CHARGE KAMERA ERA 007 STAGE ONE |
| 24 | 45 | 2 | IEYA
TOYAH SAFARI SAFE (P) 28 SPARTAN |
| 25 | NEW | 1 | FARCE (EP)
RUDIMENTARY PENI CRASS 221984/2 ROUGH
TRADE/CARTEL |
| 26 | 49 | 5 | WARFARE (EP)
SYSTEM SPIDERLEG SDL 4 CARTEL |
| 27 | 13 | 9 | PAGAN LOVE SONG
VIRGIN PRUNES ROUGH TRADE RT 106
ROUGH TRADE |
| 28 | 23 | 3 | ANGEL FACE
OUTCASTS OO OO 200 SPARTAN |
| 29 | 25 | 13 | A VIEW FROM HER ROOM
WEEKEND ROUGH TRADE RT 097 ROUGH
TRADE |
| 30 | 15 | 9 | SURVIVAL
DEFECTS WXYZ ABCD 3 PINNACLE/FAULTY/
CARTEL |
| 31 | 20 | 15 | LET'S BREAK THE LAW/I HATE
PEOPLE
ANTI-NOWHERE LEAGUE WXYZ ABCD 2
PINNACLE/FAULTY/CARTEL |
| 32 | NEW | 1 | RUNNING AWAY
PAUL HAIG OPERATION TWILIGHT OPT 03
ROUGH TRADE |
| 33 | 18 | 9 | ATTACK/ALTERNATIVES
EXPLOITED SECRET SHH 130 STAGE ONE |
| 34 | 32 | 12 | SMASH THE DISCOS (EP)
BUSINESS SECRET SHH 132 STAGE ONE |
| 35 | 30 | 3 | LA VACHE QUI RIT (EP)
ZOUNDS NOT SO BRAVE NSB 1 CARTEL |
| 36 | 34 | 11 | NO DOVES FLY HERE
MOB CRASS 321984/7 ROUGH TRADE/CARTEL |
| 37 | 28 | 12 | LOVE WILL TEAR US APART
JOY DIVISION FACTORY FAC 23 PINNACLE/
ROUGH TRADE |
| 38 | 31 | 7 | EAST TO THE WEST
ANTI-PASTI RONDELET ROUND 18 PINNACLE |
| 39 | NEW | 1 | DON'T WANNA BE A VICTIM
VARUKERS INFERNO HELL 4 CARTEL |
| 40 | 27 | 24 | EVERYTHING'S GONE GREEN
NEW ORDER FACTORY BENELUX FACBN 08
ROUGH TRADE |
| 41 | 43 | 2 | STOP
ZEITGEIST JAMMING! 12 CREATIVE 4
PINNACLE |
| 42 | 44 | 3 | STANDARD MAN
ANIMAL MAGIC RECREATIONAL SPORT 8
CARTEL |
| 43 | 33 | 6 | POLICE STATE (EP)
SPECIAL DUTIES RONDELET ROUND 20
PINNACLE |
| 44 | 42 | 18 | NEVER SURRENDER
BLITZ NO FUTURE OI 1 ROUGH TRADE/CARTEL |
| 45 | 48 | 14 | CONSPIRACY
HIGSONS WAAP WAAP 2 CARTEL |
| 46 | 35 | 10 | LOOK, KNOW
FALL KAMERA ERA 004 STAGE ONE |
| 47 | 26 | 4 | LIFE IN THE GLAD HOUSE (REMIX)
MODERN ENGLISH 4AD BAD 208 PINNACLE/
ROUGH TRADE/CARTEL |
| 48 | 37 | 8 | THE WINNER
INFA-RIOT SECRET SHH 133 STAGE ONE |
| 49 | 41 | 10 | REASONS FOR EXISTANCE (EP)
SUBHUMANS SPIDERLEG SDL 5 CARTEL |
| 50 | 38 | 29 | ALL-OUT ATTACK
BLITZ NO FUTURE OI 1 ROUGH TRADE/CARTEL |

ALLEZ ALLEZ



AFRICAN QUEEN

KAM 007

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Movies and music move in closer

WHAT DO Monty Python and the *Holy Grail*, *The Harder They Come*, *Time Bandits*, *Rawlinson's End*, *Countryman* and *Babylon* have in common?

Easy. They are a small sample of the feature movies that have been produced with the help of healthy injections of finance from the music industry – either from record companies or wealthy recording stars.

And as the more farseeing of the entrepreneurs who made the record industry so exciting in the late 60s and early 70s seek new provinces to conquer, this interest in film production is bound to accelerate.

Only last week came news from A&M in London that it was to finance its first full-length feature film – a Clive Parsons and Davina Belling production called *Party Party* from the same team that brought you *Gregory's Girl*. Island Films has several new projects in train; Chrysalis is currently putting together a big-budget horror movie in Canada while Charisma's Tony Stratton-Smith is busy on film treatments of the Munich air crash and Richard Hilary's Second World War epic *The Last Enemy*.

Why this sudden interest in film at a

The record industry is increasingly involved in the making of full-length feature films. JOHN HAYWARD talks to some of the people who have been involved in these projects to find out how this activity might affect the music trade.

those involved deny they are entering the film arena because of the evidently diminishing returns from the record business.

SAID CHRIS Blackwell: "The record business is without question a much better prospect for return on investment. It is possible to make a record for considerably less than a film and the proceeds are returned to you much more quickly. And I know a lot more about making records than movies."

Tony Stratton-Smith admits that he feels he and his contemporaries have seen the best of the rock business, but added: "I still find music exciting, and if a new Peter Gabriel or Genesis came along I would have no hesitation in signing them up to a recording deal. The difference is that I would have to work twice as hard for half the returns.

"Remember, we are not in the hard-

more conviction.

An art school contemporary of Charlie Watts, Cooper is probably best remembered for his percussion exploits on Elton John's two-man shows in 1977. But he had previously worked as a repertory actor, a classical percussionist and afterwards scooped a part in Robert Altman's version of *Popeye* among other things.

"My musical quest has always been to try to repair and remarry the disastrous estrangement that has opened between music and the other art forms which used to feed off each other so successfully," he said.

The established music industry has fallen into a pattern of pure commercialism, in the same way as the old fashioned movie production houses, he explained.

"What Hand Made Films is trying to do, with the help of George Harrison's money and creative input is to place a

lamented the minimal budgets for music in establishment film productions, but pointed out that the best film directors of recent years – Puttnam, Parker and Kubrick were his examples – have always seen the importance of music.

OVER TO Tony Stratton-Smith, whose involvement in films started long ago with *Monty Python and the Holy Grail*, for which he extracted finance from Pink Floyd, Led Zeppelin, Island, Chrysalis, Tim Rice and other rock sources. Python were adamant that they wanted an independently produced movie.

"That particular film was very profitable," recalled Stratton-Smith, "And the prospect of making movies must have intrigued all those investors after that. In fact most of the backers went on to make their own films later."

His next project was a low-budget treatment of Vivien Stanshall's *Rawlinson's End* – an eccentric English comedy released in 1980 that grew out of a series of radio monologues. It cost just £250,000 and was shot in 22 days flat, starring Trevor Howard.

"The film ran for ten weeks at the Paris Pullman and has been shown all over the country as well as many film festivals around the world," said Stratton-Smith. "Charisma funded it totally, and although it will recoup quite easily, it will have taken more than three years to do so – and we are not in the business of making self-indulgent films."

He remarked that the level of investment in films is very high compared to making a record, and no matter how much a company believed in a project, it was unwise to flout the experience of the marketplace quite as freely as is possible in the record industry, and hope for a hit.

Charisma's film chief David Gideon-Thomson – previously with RSO and PolyGram – broke in to say that good music, like that of the Bee Gees and The Who could help sell a movie with a strong youth culture theme. That was proved by *Saturday Night Fever*, *Grease* and *Quadraphenia*. "But it won't work every time," he said. "Look at the RSO production of *Sergeant Pepper*, which everybody thought was a surefire hit, and after *Saturday Night Fever* the most unbelievable rubbish came out and flopped."

The last word goes to Island's Blackwell, who built up his record company by starting with imported singles, selling them from the back of a van.

"I am approaching the film business in the same way as I did the record industry," he said. "We are starting small with what are really low budget films which we finance ourselves and obtain distribution in various territories.

"There are possibilities for co-productions with British television companies for the international market," he said. "But my involvement in films has nothing to do with the promise of selling music on video. That seems too much like the tail wagging the dog."



The Idealists: Chris Blackwell of Island and Ray Cooper of Hand Made Films who want to break down the barriers between the recording industry and the visual arts.

time when British box-office business is at an all-time low – in fact no better than record selling prospects?

Firstly, the film business is going through a total revolution at the moment, in which theatrical release receipts are less important than the secondary marketing possibilities opened up by recent technological advances. Movies can now be 'narrowcast' on cable TV, sold to network broadcasters and made available as home video cassettes. Home video in particular has an insatiable hunger for new material, and already Chrysalis and Island have formed their own 'video labels' to exploit their own material.

Secondly, idealists like Ray Cooper of Hand Made Films and Chris Blackwell of Island Records want to see the barriers between the recording industry and the visual arts broken down and envisage part of their function as the closer integration of film makers and musicians in the future. If the established movie business is not interested, the newcomers simply take matters into their own hands to realise their ideas. All

ware business, but it is obvious there is going to be a tremendous demand for good video software in the future, which I hope this company has the kind of flair to provide."

Stratton-Smith feels that several of his artists have potential as film performers – he cited Gabriel and Steve Hackett – and this appears to be at least part of Blackwell's motivation for his movie investment, too.

"I feel the different parts of the entertainment industry are beginning to merge. In the case of Island, we have certain artists who have great potential as film performers or who could move into writing music for movies. Grace Jones and Kid Creole have visual appeal while Steve Winwood or Wally Badarou could achieve separate careers writing film scores."

Hand Made Films director Ray Cooper – currently half-way through producing George Harrison's next album – was able to state a more altruistic case, and possibly because he has been more intimately involved in both acting, music making and film production, with

Tony Stratton-Smith: Introduced many of the new breed of record business film moguls to movies when raising the finance for a Monty Python film.

buffer zone between the artists and the money men and at the same time give the artists a sense of continuity.

"On the music front, the score has over the last 20 or so years been put further down the list of priorities. It has been dubbed on at the last minute, whereas I believe the director should be involved in, and in control of, the music all the way through. My role in this company will be as a spokesman for and on behalf of the music in the film business."

HAND MADE Films is backed by George Harrison, whose financial partner Denis O'Brien is the company chairman.

"We have to try to make films that look like 20 million dollar productions for practically nothing in movie terms," said Cooper. "We try to finance everything from Britain and the filming is carried out as far as possible in this country.

Island's Chris Blackwell also

ARTIST TITLE Label □ Album catalogue number ☐ Cassette catalogue number Price(s)
DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

Bubbling Under

- 51 45 MONEY'S TOO TIGHT (TO MENTION)
Valentine Brothers Bridge (import)
- 52 32 XTRA SPECIAL Atmosfear Elite
- 53 65 RUN RUN RUN Funkapolitan London
- 54 66 IT SHOULD HAVE BEEN YOU
Gwen Guthrie Island
- 55 53 PERFUMED GARDEN Rah Band KR
- 56 49 ARE YOU HEARING (WHAT I HEAR?)
Level 42 Polydor
- 57 60 NIGHT BIRDS Shakatak Polydor
- 58 69 KEEP ON DANCING Force West End (import)
- 59 59 I CAN MAKE YOU FEEL GOOD
Shalamar Solar
- 60 — OVER LIKE A FAT RAT
Fonda Rae Vanguard (import)
- 61 56 I'LL DO MY BEST (FOR YOU BABY)
Ritchie Family RCA (import)
- 62 47 KEY TO THE WORLD Ruddy Thomas Hawkeye
- 63 48 KEEP ON WORKING
Ranson McKenzie & Friends Smokey
- 64 52 BEFORE I LET GO
Maze feat. Frankie Beverley Capitol
- 65 51 CHECK US OUT Light Of The World EMI
- 66 57 I CAN'T STAND IT Dramatics Capitol
- 67 58 CHARIOTS OF FIRE Ernie Watts Elektra
- 68 58 (I'M INTO) YOUR LOVE Jerome RCA
- 69 — SO MANY SIDES OF YOU
Bobby Womack Motown
- 70 43 WHAT GOES AROUND COMES AROUND
Brandi Wells WMOT

Dancefloor

- 1 — NON-STOP ECSTATIC DANCING
Soft Cell Some Bizzare LP
- 2 1 PINBALL CHA-CHA Yello Do It 7"/12"
- 3 2 WHY CAN'T WE LIVE TOGETHER?
Illusion PRT 7"/12"
- 4 4 YOU'RE MY KIND OF CLIMATE
Rip, Rig & Panic Virgin 7"/12"
- 5 — NIGHT TRAIN (DANCE MIX)
Visage Polydor 12"
- 6 7 LOVE PAINS
Yvonne Elliman Moby Dick 12" (import)
- 7 5 INSECURE ME
Soft Cell Some Bizzare 7"/12"
- 8 — MR BLUNT Kissing The Pink Magnet 7"/12"
- 9 — DUMMY/HAVEN'T WE MET SOMEWHERE
BEFORE
Telex Interdisc 12" (import)
- 10 3 SAVE US Philip Jap A&M 7"/12"

Dancefloor chart from Flashback Records, Swindon and Newport

Reggae Twelves

- 1 6 LOVE HAS FOUND ITS WAY
Dennis Brown A&M
- 2 1 FOOL FOR YOUR LOVE Legato Itál
- 3 2 BIG SHIP
Freddie McGregor Greensleeves
- 4 8 KEY TO THE WORLD Ruddy Thomas Hawkeye
- 5 3 GO AWAY LITTLE BOY
Samantha Rose Third World
- 6 — LOVE LIGHT Dennis Brown Yvonne Special
- 7 — TEARS FROM MY EYES Sandra Dee Itál
- 8 7 PIPE DREAMS Jean Adebambo ADEJ
- 9 — NEVER FALL IN LOVE AGAIN
Techniques Black Joy
- 10 14 JUST FOR A MOMENT Erica Gale Itál

Twelve Inchers

- 1 2 INSIDE OUT Odyssey RCA
- 2 1 SOONER OR LATER Larry Graham Warner Bros
- 3 5 I'M A WONDERFUL THING, BABY
Kid Creole & The Coconuts ZE
- 4 4 A NIGHT TO REMEMBER Shalamar RCA
- 5 3 DO I DO Stevie Wonder Motown
- 6 — LET'S FUNK TONIGHT
Blue Feathers Mercury
- 7 — MUSIC AND LIGHT Imagination R&B
- 8 7 MAMA USED TO SAY Junior Mercury
- 9 11 THE VERY BEST IN YOU Change London
- 10 10 STREET WALKIN' Shakatak Polydor
- 11 16 THANKS TO YOU Sinnamon Beckett
- 12 6 DANCE WIT' ME Rick James Motown
- 13 — WORK THAT BODY Diana Ross Capitol
- 14 8 LOVE HAS FOUND ITS WAY
Dennis Brown A&M
- 15 9 FORGET ME NOTS Patrice Rushen Elektra
- 16 13 MURPHY'S LAW Cheri Polydor
- 17 17 STANDING ON THE TOP Temptations Motown
- 18 — SO FINE Howard Johnson A&M (import)
- 19 — TAKE YOUR TIME Roy Hamilton (white label)
- 20 — LET IT WHIP Dazz Band Motown

Disco Dealer

THERE seems to be no stopping Imagination. In less than a year, the trio have come from nowhere to become one of Britain's premier hitmaking black groups, with four huge disco and pop chart hits under their belts. The fifth in a row is 'Music And Light', a new recording trailering their imminent second album, which enters the RB disco top 50 this week at No.6. Nobody is betting on it not being No.1 next week.

A much less easily anticipated entry is the Dazz Band's 'Let It Whip', already knocking on the door of the top 20 in its first week of sales. This act have seen some US success and a bit of action on their import albums here, but overall their impact has been fairly minimal until now. Definitely one to watch over the next month.

A lot of disco dancefloors should be livened up shortly by an unusual competition organised by Theo Loyla to support the B.G. & The Mouse version of the Spector classic 'Da Doo Ron Ron', just released on the Maestro label. The unusual aspect is that it will involve disco bouncers rather than the club punters, who will be able to view the goings-on from a safe distance. I won't spoil the fun by revealing details, but the resulting furore could prove very beneficial to the single, which is obviously going to get plentiful plugs as a result. If it happens in your area, your customers will undoubtedly be letting you know!

Finally, there is a new batch of import titles attracting early sales. 12-inchers include Booker T with 'Don't Stop Your Love' (A&M); Majik's 'You Gotta Get Up' (Gold Coast); and the Armed Gang with 'All I Want (Chaz Ro). On album, there are Bob James with *Hands Down* (Tappan Zee); Search with *Search 1* (Philly World); Cheryl Lynn's *Instant Love* (US Columbia); And High Fashion *Feeling Lucky* (Capitol). **BARRY LAZELL**

Disco Albums

- 1 1 TROPICAL GANGSTERS
Kid Creole & The Coconuts ZE
- 2 4 WINDSONG Randy Crawford Warner Bros
- 3 5 NIGHT BIRDS Shakatak Polydor
- 4 2 STRAIGHT FROM THE HEART
Patrice Rushen Elektra
- 5 3 STEVIE WONDER'S ORIGINAL MUSIQUARIUM I
Stevie Wonder Motown
- 6 — THROWIN' DOWN Rick James Motown
- 7 20 THE POET Bobby Womack Motown
- 8 6 JI Junior Mercury
- 9 — LOVE HAS FOUND ITS WAY
Dennis Brown A&M
- 10 — CURRENTS Heatwave Epic
- 11 7 BRILLIANCE Atlantic Starr A&M
- 12 9 FRIENDS Shalamar Solar
- 13 11 D TRAIN D Train Epic
- 14 10 CONFIDENCE Narada Michael Walden Atlantic
- 15 14 LIFE ME UP Herbie Hancock CBS
- 16 12 HAPPY TOGETHER Odyssey RCA
- 17 — LADIES OF THE 80s
A Taste Of Honey Capitol
- 18 18 GWEN GUTHRIE Gwen Guthrie Island
- 19 — GAP BAND 4 Gap Band Mercury
- 20 — SHARING YOUR LOVE Change London

Import Albums

- 1 3 CHANGES Keni Burke RCA
- 2 8 AS WE SPEAK
David Sanbourn Warner Bros
- 3 5 TRUST ME Jean Carn Motown
- 4 16 WAKA JUJU Manu Dibango Polydor
- 5 13 SO GOOD Oliver Sain Houston Connection
- 6 6 I'LL DO MY BEST Ritchie Family RCA
- 7 15 ON THE FLOOR Fatback Spring
- 8 12 LET'S WEAR IT OUT Klique MCA
- 9 — 98-7 KISS-FM PRESENTS
SHEP PETTIBONE'S MASTERMIXES
Various Prelude
- 10 11 DON'T HOLD BACK Mike & Brenda Sutton SAM
- 11 17 L.J. REYNOLDS L.J. Reynolds Capitol
- 12 19 SPECIAL K Kevin Toney Fantasy
- 13 — BAHIA Gato Barbieri A&M
- 14 14 FREE AND EASY Phil Upchurch JAM
- 15 7 ALL NIGHT 'MUSIC McCrarys Capitol
- 16 — BORN TO BE BLUE Freddie Hubbard Elektra
- 17 — SHOCKWAVES Shock Fantasy
- 18 — IT'S A FACT Jeff Lorber GRP /Arista
- 19 — SEARCH 1 Search Philly World
- 20 — HANDS DOWN Bob James Tappan Zee

Compiled for Record Business by MRIB.

ART ENSEMBLE OF CHICAGO URBAN BUSHMEN ECM □ ECM 1211 4.80 IMS (POLYGRAM)
ART FARMER QUINTET ILL TAKE MANHA I TEN Soul Note □ SN 10263.15 PROJECTION

BENGT BERGER BITTER FUNERAL BEER ECM □ ECM 1179 3.30 IMS (POLYGRAM)
BERT JANSCH & JOHN RENBOURN BERT JANSCH & JOHN RENBOURN Transatlantic □ TRAL 5144 3.04
MAKING WAVES
BERT JANSCH BERT JANSCH Transatlantic □ TRAL 5125 3.04 MAKING WAVES
BOLLAND DOMINO THEORY Lark □ INL 3618 3.30 POLYGRAM
BOYD RICE BOYD RICE Mute □ STUMM 4 2.95 SPARTAN/ROUGH TRADE

CARL JACKSON SONG OF THE SOUTH Sugar Hill □ SH 3728 3.19 PROJECTION.
CHARLIE BARNET DANCE BASH Verve □ 2304 541 3.30 IMS (POLYGRAM)
CHUCK BERRY MOTIVE SERIES Phonogram □ 6463 129 □ 7145 129 2.44/2.55 IMS (POLYGRAM)
CLANNAD FUAIM Tara □ TARA 3008 3.05 PROJECTION
COCKNEY REJECTS THE WILD ONES Arena □ ARE 13.04 STAGE ONE
COLEMAN HAWKINS THE ESSENTIAL Verve □ 2304 537 3.30 IMS (POLYGRAM)
CROSBY, STILLS & NASH DAYLIGHT AGAIN Atlantic □ K50896 □ K450896 3.20 WEA

DAVID RUSSELL DAVID RUSSELL PLAYS ANTONIO Mawson & Wareham □ GMR 1001 2.89 SPARTAN
DENIS ALLEN PORTRAITS OF DENIS ALLEN Ritz □ RITZLP 001 2.89 SPARTAN
DERMOT O'BRIEN ROVING BOY Ritz □ RITZLP 007 2.89 SPARTAN
DES AIRS LUNGA NOTTE Crammed Discs □ CRAM 018 1.99 PINNACLE
DIZZY GILLESPIE AN ELECTRIFYING EVENING Verve □ 2304 349 3.30 IMS (POLYGRAM)

ELVIS COSTELLO IMPERIAL BEDROOM F. Beat □ XXLP 17 □ XXC 17 3.20 WEA

FLEETWOOD MAC MIRAGE Warner Bros □ K56952 □ K456952 3.20 WEA

GARY U.S. BONDS ON THE LINE EMI America □ AML 3022 □ TC-AML 3022 3.25 EMI
GARY PEACOCK VOICES FROM THE PAST - PARADIGM ECM □ ECM 1210 3.30 IMS (POLYGRAM)
GEORGE RUSSELL SEXTET TRIP TO PRILLARGURI Soul Note □ SN 1029 3.15 PROJECTION

HARRY ROY & HIS ORCHESTRA BUGLE CALL RAG Decca Recollections □ RFL 20 1.80 POLYGRAM
HARRY EDISON THE SWINGER Verve □ 2304 538 3.30 IMS (POLYGRAM)

JOAO GILBERTO BRASIL Phonogram □ 6328 382 3.30 IMS (POLYGRAM)
JOHN LINDBERG QUINTET DIMENSIONS Black Saint □ BSR 0062 3.15 PROJECTION
JOHN MAY ALL TURNING POINT Polydor □ 2485 222 □ 3201 294 2.44/2.55 IMS (POLYGRAM)
JOHN RENBOURN GROUP A MAID IN BEDLAM Transatlantic □ TRAL 5348 3.04 MAKING WAVES
JOHN RENBOURN ANOTHER MONDAY Transatlantic □ TRAL 5149 3.04 MAKING WAVES
JOHN RENBOURN BLACK BALLOON Transatlantic □ TRAL 5355 3.04 MAKING WAVES
JOHN RENBOURN GROUP ENCHANTED GARDEN Transatlantic □ TRAL 5356 3.04 MAKING WAVES
JOHN RENBOURN FARO ANNIE Transatlantic □ TRAL 5247 3.04 MAKING WAVES
JOHN RENBOURN JOHN RENBOURN Transatlantic □ TRAL 5135 3.04 MAKING WAVES
JOHN RENBOURN SIR JOHNALOTOF Transatlantic □ TRAL 5167 3.04 MAKING WAVES
JOHN RENBOURN THE HERMIT Transatlantic □ TRAL 5336 3.04 MAKING WAVES
JOHN STARLING WAITIN' ON A SOUTHERN TRAIN Sugar Hill □ SH 3724 3.19 PROJECTION
JOHNNY OSBOURNE NEVER STOP FIGHTING Greensleeves □ GREL 38 2.89 SPARTAN/JETSTAR
JON LORD BEFORE I FORGET Harvest □ SHSP 4123 □ TC-SHSP 4123 3.25 EMI
JORGE MORAL PLAYS BROADWAY Mawson & Wareham □ GMR 1004 2.89 SPARTAN
JORGE MORAL VIRTUOSO - SOUTH AMERICAN GUITAR Mawson & Wareham □ GMR 1002 2.89 SPARTAN
JUMPLEAD THE STAY MUST DIE Ock □ OCK 13.04 PROJECTION

KENNY BURRELL NIGHT SONG Verve □ 2304 539 3.30 IMS (POLYGRAM)
KIT SYKE WILL THE DEVIL'S RIDE Highway □ SHY 7020 3.04 PROJECTION

LORDS OF THE NEW CHURCH THE LORDS OF THE NEW CHURCH Illegal □ ILP 009 2.89 PINNACLE/FAULTY/
CARTEL

MAGAZINE AFTER THE FACT Virgin □ VM 1 □ VMC 1 2.43 CBS
MAS/ALVIN JAZZ Polydor □ 2393 101 3.30 IMS (POLYGRAM)
MISTAKES LIVE AT THE CARIBBEAN Mistakes □ MS 12.60 CARTEL

ORIGINAL SOUNDTRACK SOUP FOR ONE WEA □ K99236 3.20 WEA

PENTANGLE REFLECTION Transatlantic □ TRAL 5240 3.04 MAKING WAVES
PENTANGLE SWEET CHILD Transatlantic □ ATRAL 2518 3.04 MAKING WAVES
PHIL WOODS EUROPEAN TOUR LIVE Red □ VPA 163 3.05 PROJECTION

ROBERT PLANT PICTURES AT ELEVEN Swansong □ SSK 59418 □ SK 5941 3.20 WEA
RON BLAKE DUKE DREAMS Soul Note □ SN 1027 3.15 PROJECTION
RON BLAKE & JAKI BYARD IMPROVISATIONS Soul Note □ SN 1022 3.15 PROJECTION

SHAKY VICK BLUES BAND ON THE BALL Appalosa □ AP 022 3.15 PROJECTION
SHRIEKBACK TENCH Y □ Y21 2.10 SPARTAN/ROUGH TRADE/CARTEL
SKIDS FANFARE Virgin □ VM 2 □ VCM 2 2.43 CBS
SONS OF JAH UNIVERSAL MESSAGE Natty Congo □ N CLP 001 2.89 ROUGH TRADE/JETSTAR

TED NUGENT NUGENT Atlantic □ K50898 □ K450898 3.20 WEA

VARIOUS BEYOND THE RIVER KSV □ OD 001 2.79 PINNACLE
VARIOUS JAZZ HALL OF FAME Decca Elite □ TAB 43 2.03 POLYGRAM
VARIOUS ROCK 'N ROLL IS HERE TO STAY Ace □ WAX 11.10 PINNACLE
VARIOUS ROCKERS INTERNATIONAL Greensleeves □ JML 001 3.20 SPARTAN/JETSTAR
VARIOUS STARDUST Decca Elite □ MOR 532 2.03 POLYGRAM
VARIOUS THE USUAL SUSPECTS (BAY AREA SESSIONS) Waterfront Special □ WFS 010 3.20 PROJECTION

WAILIN' SOULS FIREHOUSE ROCK Greensleeves □ (Out Now) □ GREEN 21 2.89 SPARTAN/JETSTAR
WILL GLAHE DAS GOLDENE WILL GLAHE ALBUM Telefunken □ DP6 28582 □ CT 4 28582 3.77/3.50
POLYGRAM
WILLIAM MACEWAN WILLIAM MACEWAN 1926-1928 Mawson & Wareham □ MWM 1029 2.89 SPARTAN

X UNDER THE BIG BLACK SUN Elektra □ K52401 3.20 WEA

YELLOWMAN MR YELLOWMAN Greensleeves □ (Out Now) □ GREEN 35 2.89 SPARTAN
YR HUNTIN' YR HUNTIN'S Loco □ LOCO 1001 3.04 PROJECTION



ALBUMS SCHEDULED
FOR TV ADVERTISING

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TURBO TRAX Now 1 week
Various K-tel NE 1170 (CE 2170) 5.00
OVERLOAD Now 2 weeks
Various Ronco (4C)RTL 2079 5.49

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Now 1 day
Lotte Berk Warwick WW(4) 5122

GRANADA

THE LOTTE BERK EXERCISE ALBUM
Now 1 day
Lotte Berk Warwick WW(4) 5122

LONDON

THE LOTTE BERK EXERCISE ALBUM
Now 1 day
Lotte Berk Warwick WW(4) 5122

STAGS

THE LOTTE BERK EXERCISE ALBUM
Now 1 day
Lotte Berk Warwick WW(4) 5122

TYNE TEES

THE LOTTE BERK EXERCISE ALBUM
Now 1 day
Lotte Berk Warwick WW(4) 5122

TSW

THE LOTTE BERK EXERCISE ALBUM
Now 1 day
Lotte Berk Warwick WW(4) 5122

Basic Key

- A - Main Playlist/Chart
- B - Breakers/Climbers
- C - Extras
- ★ - Hit Picks
- ☆ - Station Pick

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE



Radio 1	Luxembourg	Capital	Piccadilly	Downtown	BRMB	Hallam	Trent	Metro	Forth	Beacon	Victory	Orwell	Swansea	Mercia	Pennine	Plymouth	Hereford	BBC Scotland	Station	Frequency	Time
71	60	NIGHT TRAIN VISAGE	C		B			A B			A C	A	B		A	B	B		POSP 441	F	21
72	79	TINY CHILDREN TEARDROP EXPLODES	C	B	B	B A				A C					B	B	B B		TEAR 7	F	21
73	88	LOVE OVER & OVER KATE & ANNA MCGARRIGLE	C	B															POSP 447	F	21
74	62	YOU WEREN'T IN LOVE BILLY FIELD		B B		★		A A	★ C	B			B						CBS A2344	C	21
75	87	ONLY YOU YAZOO	C	A	A	B		A								A			7MUTE 020	I	21
76	66	HAPPY HOUR DEODATO	C		B	★		A		B							B		K17960	W	21
77	65	I WILL DO IT FOR YOUR LOVE LULU		A	B								B				A		ALF A2423	C	21
78	70	I SECOND THAT EMOTION JOSÉ FELICIANO		B	B	A		B				A C					A		TMGT 1264	R	20
79	66	JUST WHO'S THE FIVE O'CLOCK MAN JAM	C			A B C		B				A C	B A	A			A		2059 504	F	19
80	66	BEACH BABY FIRST CLASS	C	B																	19
81	66	I SECOND THAT EMOTION JAPAN	C		C B		A		B B				B	★					HANSA 12	F	19
82	35	ISLAND OF LOST SOULS BLONDIE	C	C A		B	A A								A	A			CHS 2608	F	19
83	72	RADIO GIRLS ALBERT LEE	C	B C	B		A	★ A		A B						B A	B B		POSP 434	F	19
84	66	SADDLE UP DAVID CHRISTIE	C	C	★														KRT 9	R	18
85	66	WITH A WOMAN LIKE YOU OFFICE BOY	C		B B A		A B		B			C							RES 009	P	18
86	58	GONNA BE LONELY AGAIN PINKEES	C	C		B	A			A C	B								CR 33	C	17
87	66	SPIRIT BAUHAUS	C		B	B	A		B							B			BEG 79	W	16
88	69	KEY LARGO BERTIE HIGGINS		B		A			★	A B A					B A				EPC A2168	C	16
89	20	SHAKTI (THE MEANING OF WITHIN) MONSOON	C	C A	A					B					A				CORP 4	F	16
90	66	PLAYTHING LINX	C	B	B B			B	B B	C				★	★				CHS 2621	F	15
91	61	CHARMED LIVES BOOMTOWN RATS	C	B	B	C	B			C A C					B B B				MER 106	F	14
92	66	SO MANY SIDES OF YOUR BOBBY WOMACK			B C B	C A	★ B A									B B			TMG 1267	R	14
93	66	LET IT WHIP DAZZ BAND	C									C							TMG 1270	R	14
94	66	FREEBIRD LYNRYD SKYNYRD	C		B C		A		★ ★	A						B			MCA 251	C	14
95	66	LOVELY MONEY DAMNED	C																BROP 149	F	14
96	66	I'M YOUR MAN BLUE ZOO	C																MAG 224	A	14
97	85	PUT AWAY YOUR LOVE ALESSI		B			A			B					A B B	B			K17949	W	13
98	66	TRACKS OF MY TEARS COLIN BLUNSTONE	C	C			A												7P 236	A	13
99	77	CRASHING DOWN NOLANS	C	C		C	B	A		A	B A B					B B			EPC A2378	C	13
100	66	I WAS TIRED OF BEING ALONE PATRICE RUSHEN	C		C	B C		B	B A		C A	B B							K13184	W	13
BREAKER		CHALK DUST (THE UMPIRE STRIKES BACK) BRAT	C	C						A	★ B B								SMASH 1	A	13
BREAKER		KEEP THE FIRE BURNING REO SPEEDWAGON	C				A	B		A ★	★ A ★ ★ B								EPC A2495	C	13
BREAKER		ONE HELLO RANDY CRAWFORD	C	B						A									K17948	W	13
BREAKER		WHO AM I KIDDING ANGIE GOLD	C	B				B	B			A							KRLA 2323	C	13
BREAKER		ENGLAND RALPH MCTELL		B		★									B B				EMI 5315	E	13
BREAKER		PLEASE COME INTO MY LIFE GRIFFIN & SYLVESTER			★		A				A	B							POSP 466	F	12
BREAKER		FAME IRENE CARA	C			★		B		A	A	★							RSO 90	F	12
BREAKER		AFTER THE GOLDRUSH PRELUDE	C	B			A										A		AFT 02	C	12
BREAKER		COME ON EILEEN DEXYS MIDNIGHT RUNNERS	C		B		A	★ B							B	B			DEXYS 9	F	12
BREAKER		MINUTE OF YOUR TIME GILBERT O'SULLIVAN	C	B C			A	B A								A			CBS A2452	C	12
BREAKER		THE SOUND OF YOUR CRY ELVIS PRESLEY	C		B		A A			C		A	A B A						RCA 232	R	12
BREAKER		DER KOMMISSAR AFTER THE FIRE	C			B													CBS A2399	C	12
BREAKER		ALL IN A MATTER OF TIME JON ANDERSON	C	B				A		B	B	B B B							POSP 465	F	12
BREAKER		ROCK AND ROLL KEVIN JOHNSON	C						B		★				★				7P 240	A	11
BREAKER		RUNAWAY THOMPSON TWINS	C				B												TEE 5	F	11
BREAKER		EYE IN THE SKY ALAN PARSONS PROJECT			★					B A					A A				ARIST 470	F	11
BREAKER		RAIN GOOMBAY DANCE BAND	C			C		A		A B		A				★			EPC A2564	C	11
BREAKER		EVERY BEAT OF MY HEART CHRIS REA	C	C			A B	A		A							A		MAG 225	A	11
BREAKER		YOU SHOULD HEAR MELISSA MANCHESTER		B			A												ARIST 454	F	11
BREAKER		A LOVER'S CONCHERTO SMACK	C	C			B				A		B B	B					JIVE 18	C	10
BREAKER		YOUR DREAM ADRIAN GURVITZ	C	B		A						A		B B					RAK 343	E	10
BREAKER		THE BELL COAST TO COAST	C	C			A		B										POSP 451	F	10
BREAKER		BACKSEAT LE CHANGE	C	B				B					B	B					CAR 244	R	10
BREAKER		IF YOU KNEW SOUZA (PART 1) R.P.O.	C																RCA 256	R	10
BREAKER		CRAZY SOUNDTRACK	C																RIA 9	P	10
BREAKER		PARALYSED TERRY DENE	C																GO 412	R	10
BREAKER		RENDEZVOUS TYGERS OF PAN TANG	C																PACTP 7	C	10
BREAKER		FIRST IMPRESSIONS HIGH INERGY			★					B									TMG 1268	R	10
BREAKER		NOBODY MADE ME RANDY EDELMAN		B									A B B						XPRES 81	F	10
BREAKER		BY THE WAY MODERN ROMANCE	C				B B					A	B B A						K19185	W	10
BREAKER		LOVE IS ALL IS ALRIGHT UB40	C			C	A												7DEP 4	M	10
BREAKER		(I'M INTO) YOUR LOVE JEROME		B				A		A									RCA 225	R	9
BREAKER		MISSISSIPPI MAD VAL DOONICAN		B			B												RCA 229	R	9
BREAKER		LOVELINE DR.HOOK		B			A												MER 104	F	9
BREAKER		ONE MORE SATURDAY NIGHT MATCHBOX	C	C															MAG 223	A	9
BREAKER		SOMETHING IN YOUR PICTURE FASHION	C				B B			C									ARIST 472	F	9
BREAKER		867-5309 TOMMY TUTONE	C																CBS A2062	C	9
BREAKER		BIG BAD WILLIE VAN HALEN		B											B	B	B		K17957	W	9
BREAKER		SWING SWING SWING WALL STREET CRASH		B			B			A									MAG 226	A	9

Key To Station Playlists

- 210 - THAMES VALLEY**
- A A List
- B B List
- C C List
- ★ Hit Picks
- PLYMOUTH SOUND**
- A Top 30 + Extras
- B B List
- ★ Hit Picks
- CBC**
- A A List
- B B List
- C C List
- ★ Hit Picks
- BBC SCOTLAND**
- A A List
- B B List
- ★ Hit Picks
- HEREWARD**
- A A List

The Radioactive symbol ⚡ is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

Distributor Codes

- A PRT
- C CBS
- D Ronco
- E EMI
- F Polygram
- G K-tel
- H "Cartel" (Backs, Fast Product, Probe, Red Rhino, Revolver, Rough Trade)
- I Spartan/Rough Trade
- J Jetstar
- K Solomon & Pejes
- L Lightning
- M Spartan
- N Spartan/Cartel
- O President
- P Pinnacle
- Q Rough Trade
- R RCA
- S Stage One
- T Graduate
- U Warwick
- V Red Rhino
- W WEA
- X Pinnacle/Rough Trade
- Y Wynd Up
- Z Rough Trade/Cartel

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

ALBUM REVIEWS

Top 10

BILL NELSON: The Love That Whirls (Diary Of A Thinking Heart) (Mercury WHIRL 3) Prod: Bill Nelson

After the success of last year's *Quit Dreaming* album Nelson is ready to consolidate his reputation as an innovator and commercial success. This album is his first new vocal outing for three years and was well heralded by the successful 'Eros Arriving'. It shows a fascination with the far East and, as usual, is a progression in musical terms from Nelson's previous work. Like the last album *The Love* contains a free second disc, this time an album of the soundtrack from the Yorkshire Actors' show *Beauty And The Beast*. The combination should persuade anybody who doubted that Nelson is one of the most imaginative sound artists working in the UK today.

Top 40

FASHION: Fabrique (Arista SPART 1185) Prod: Zeus B Held

Electronic dance music from Birmingham band Fashion which is just at the beginning of a long success story. 'Move On' got them the chart position which they had threatened and the new single 'Something In Your Picture' should establish their career. The music is electronic keyboards based and the result somethingakin to Simple Minds or Japan but with even more dance potential. Fashion have the face for '82 and a clever campaign by Arista, involving a photographic competition with David Bailey, should ensure the band has success with this release. Of particular note is the cassette which has twice as many tracks.

Top 60

STEVE MILLER BAND: Abracadabra (Mercury 6302 204) Prod: Steve Miller/Gary Mallaber

With the success of the title track Miller is right back on track to a return to the commercial reputation he enjoyed with Capitol. While the last album tended towards the self-indulgent this new offering is pure imaginative pop and Miller could see himself enjoying the sort of success which J Geils Band are having with a similar brand of American music. There are several tracks worthy of following 'Abracadabra' into the singles chart and the album should enjoy similar success.

JOE JACKSON: Night and Day (A&M AMLH 64906) Prod: David Kershenbaum/Joe Jackson

After the swing experiment of 1981, Jackson delivers an album of more straightforward material culled from recent experiences in New York, which have obviously had a strong impression on him. Often nervy, on titles like 'Chinatown' and 'Target' in which Jackson shows his paranoia on the streets, the album is divided into a 'day side' and a 'night side'. The 'day side'



The Bailey-photographed Fashion. But the cassette has twice as many tracks.

has the stronger ballads with 'Breaking Us In Two' and 'A Slow Song' being particularly affecting. 'Real Men' is a typical Jackson polemic and the only real low spot is a number called 'Cancer' which was probably supposed to be funny and doesn't succeed. Strong come-back for the keyboardist-singer and one that should cause some chart ripples.

PETE TOWNSHEND: All The Best Cowboys Have Chinese Eyes (Atco K 50889) Prod: Chris Thomas

Townshend is in fine voice here on 11 new songs full of character and conviction and written from a fairly left-field stance. The concept behind 'The Sea Refuses No River' is unusual and effective, 'Face Dances Part Two' is fine romance, 'Uniforms' a blow against conformity and 'Slit Skirts' another classy slice of love song. Townshend has been out promoting this one strongly and sales reaction should be good.

KINGS OF SWING ORCHESTRA: Switched On Swing (K-tel ONE1166) Prod: Bob James/Julian Lee

Fleeting echoes of 94 golden oldies are discernible on this brilliantly constructed segue through an era which never seems to lose its fascination for record companies, and presumably therefore, the public. As well as the obvious big band medleys, orchestral treatments have been given to a bunch of Frank Sinatra favourites and the music of George Shearing, in which his distinctive sound is pleasantly recreated. A relentless handclapping beat will help the album appeal to dancers, but for listening purposes it is the ultimate piece of musical wallpaper, something which will inhibit sales not at all, given K-tel's TV promotion.

VARIOUS ARTISTS: Turbo Trax (K-tel NE 1176)

Very quickly put together collection of current and recent hits which don't revolve around any particular musical theme but do look strong as pop titles generally. 'House Of Fun' by Madness, 'Fantasy Island' by Tight Fit, 'Only You' by Yazoo, 'Seven Tears' by Goombay Dance Band and 'A Little Peace' by Nicole are just some of the 20 very hot hits. Big nationwide TV promotion and P-O-S displays back up the album.

Best of the rest

BRYN YEMM: How Great Thou Art (Bay Records BAY102) Prod: Bryn Yemm/John Timperley

Thanks to a one-man promotional blitz on record departments and a self-financed TV push undertaken by the hardworking Welsh singer, this record is already making a sales impact. Notably, the action is taking place on his home territory, but is not limited to local interest. Yemm has hit on a commercial formula which has immediate consumer appeal by collaborating with the Treorchy Male Choir on a selection of inspirational songs of the calibre of 'One Day At A Time', 'You Light Up My Life' and 'Amazing Grace'. The album is simple, soothing and tuneful – three plus points often overlooked today.

BERTIE HIGGINS: Key Largo (Epic EPC 85595) Prod: Sonny Limbo/Scott Maclellan

Let's welcome Bertie Higgins, the most intriguing singer-writer to emerge from the American scene in many moons. He's already triggered consumer interest with his Bogart-inspired 'Key Largo' and there's another winner in the same vein, 'Casablanca', on this splendid debut album. Essentially, Higgins is a romancer whose urbane lovesongs like 'Candlecancer' and 'Heart Is The Hunter' are beautifully constructed, but he also portrays an alternative person as a tough, free-booting sailor of the Caribbean whose adventures are told in songs like 'The Tropics', 'Down At The Blue Moon' and 'Port Of Call'. Given another hit single, which seems probable, Higgins could be in with a strong chance of charting the album.

BERNIE TORME: Turn Out The Lights (Kamaflage KAM LP 2) Prod: Nick Tauber/Bernie Torme

Torme has been building a solid reputation as the flash young axeman most likely to... for some years now, and has worked with some of the biggest metal names like Gillan and Ozzy Osbourne. This solo outing, backed by a strong band which includes Colin Towns on keyboards isn't the handful of guitar-dominated thrashes one might have expected but a collection of solid hard rockers including a version of 'Painter Man' sung with conviction and Lou Reed's 'Chelsea Girl' which comes over crassly but with force. The originals are standard fare and delivered well. Should pick up plenty of interest from the heavy fraternity, especially as the first edition is in white vinyl.

ORIGINAL CAST RECORDING: Valmouth (That's Entertainment TER 1019) Prod: Norman Newell

Amazingly for anybody whose only experience of Bertrice Reading is as a lusty purveyor of blues and soul, this musical was written as a vehicle for her back in 1958 by Sandy 'Boy Friend' Wilson, a writer whose songs are the epitome of Englishness. It has just been revived for the first time in 24

years at the Chichester Festival with Ms Reading again playing the black masseuse and investing Wilson's songs with such feeling and energy that she deserves a West End showcase. Also on hand from the original cast are Fenella Fielding, Doris Hare and Marcia Ashton, while Mary Wynter and Cheryl Kennedy also contribute. TER is distributed through PRT.

MOSE ALLISON: Middle Class White Boy (Electra Musician K52391) Prod: Esmond Edwards/CLIFFORD BROWN/MAX ROACH: Pure Genius (K52388) Prod: Max Roach/DAVID SANCIOUS: The Bridge (K52403) Prod: David Sancious/BOBBY McFERRIN: Bobby McFerrin (K52387) Prod: Linda Goldstein

A mixed bag from WEA's new jazz label Electra Musician. This is the new Mose Allison album, his 19th, and is sure to be welcomed by those who caught his act at The Canteen in London recently and those who wish they had. By contrast the Roach/Brown material dates back to 1956 and has never been released before. It features Sonny Rollins, Bud Powell and George Morrow. David Sancious is one of the brightest stars on the contemporary horizon, although this album was only last year released by Arista Novus in this country. It is still worth seeking out because of the breadth it adds to the term jazz. Bobby McFerrin is a new artist – a rare new jazz vocalist – and his material reflects a contemporary appeal with covers of such as Van Morrison 'Moondance' and The Beatles' 'You Really Got A Hold On Me', the latter a duet with Phoebe Snow.

RICK SPRINGFIELD: Success Hasn't Spoiled Me Yet (RCA RCALP 6033) Prod: Keith Olsen

RCA is pulling out all the stops for this one, which has done so well for Springfield in the USA. His fame there is based on a TV crossover from his stardom in the 'General Hospital' soap opera, although he started out as a soft-rocker, and here, with slick production from Keith Olsen he sounds typically American and not really suited to the current British musical climate. However, 'Don't Talk To Strangers' is beginning to pick up airplay interest, and if the 45 goes further, there should be some spin-off sales here.

JON LORD: Before I Forget (Harvest SHSP 4123) Prod: Jon Lord

Lord banks on the old, swelling, keyboard-driven sound for his first solo album in six years. 'Chance On A Feeling' is old-fashioned roaring heavy rock while 'Tender Babes' and 'Bach Onto This' feature the classical influences of the Whitesnake man. But interspersed with this are ballad items such as 'Where Are You' on which just Lord on keyboards and Elmer Gantry on hoarse vocals are heard to haunting effect. Tony Ashton, Bernie Marsden and newcomer Vicky Browne share vocals otherwise on an album that is varied and well put together.

Albums/Tapes Top 60

* RECORD BUSINESS*
BESTSELLERS
* RECORD BUSINESS*

1	1	5	AVALON ROXY MUSIC EG (POLYDOR) EGHP(C) 50 3.50 POLYGRAM ●
2	2	4	THREE SIDES LIVE GENESIS CHARISMA GE(MC) 2002 4.25/4.35 POLYGRAM ●
3	3	10	COMPLETE MADNESS MADNESS STIFF (Z)HIT TV 1 3.58 CBS ★
4	5	4	STILL LIFE (AMERICAN CONCERT 1981) ROLLING STONES ROLLING STONES (TC)CUN(P)39115 3.04 EMI
5	7	5	TROPICAL GANGSTERS KID CREOLE & THE COCONUTS ZE (P)ILPS(ICT) 7016 3.25 EMI
6	4	7	RIO DURAN DURAN EMI (TC)EMC 3411 3.25 EMI ●
7	38	2	NON-STOP ECSTATIC DANCING SOFT CELL SOME BIZZARE BZX(BZM) 10 2.15/2.25 POLYGRAM
8	6	3	THE CHANGELING TOYAH SAFARI VOOR(C) 92.89 SPARTAN ○
9	10	4	WINDSONG RANDY CRAWFORD WARNER BROS K(4)57001 3.20 WEA
10	8	6	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I STEVIE WONDER MOTOWN (C)TMSP 6012 4.87 RCA
11	NEW	1	LEXICON OF LOVE ABC NEUTRON NTRS(C) 1 3.05/3.15 POLYGRAM
12	13	8	HOT SPACE QUEEN EMI (TC)EMA 797 3.50 EMI ●
13	9	5	THE HUNTER BLONDIE CHRYSALIS (P)(Z)CDL 1384 3.04 POLYGRAM
14	18	2	TROOPS OF TOMORROW EXPLOITED SECRET (T)SEC 8 2.43 CBS
15	15	8	NIGHT BIRDS SHAKATAK POLYDOR POLS(C) 1059 3.05 POLYGRAM ○
16	12	13	THE NUMBER OF THE BEAST IRON MAIDEN EMI (TC)EMI 3400 3.25 EMI ●
17	11	7	SULK ASSOCIATES ASSOCIATES ASCL(ASCC) 1 3.20 WEA
18	19	9	ARE YOU READY BUCKS FIZZ RCA RCALP(RCAK) 8000 3.25 RCA
19	14	14	PELICAN WEST HAIRCUT ONE HUNDRED ARISTA-CLIP HCC(TCHC) 100 3.05 POLYGRAM ★
20	17	9	TUG OF WAR PAUL MCCARTNEY PARLOPHONE (TC)PCTC 259 3.55 EMI ●
21	20	10	LIVE IN BRITAIN BARRY MANILOW ARISTA ARTV(C) 43.58 POLYGRAM ★
22	28	35	CHARIOTS OF FIRE VANGELIS POLYDOR POLS(C) 1026 3.05 POLYGRAM ●
23	33	16	NON-STOP EROTIC CABARET SOFT CELL SOME BIZZARE BXL(P)(BZMC) 23.05/3.15 POLYGRAM ●
24	16	7	PINKY BLUE ALTERED IMAGES EPIC EPC (40)85665 CBS ○
25	21	5	JI JUNIOR MERCURY MERS(C) 33.05/3.15 POLYGRAM
26	26	24	LOVE SONGS BARBRA STREISAND CBS (40)10031 CBS
27	36	2	CHILL OUT BLACK UHURU ISLAND ILPS(ICT) 9701 3.25 EMI
28	NEW	1	SWITCHED ON SWING KINGS OF SWING K-TEL ONE 1166(OCE 2166) 5.99 K-TEL
29	22	4	SCREAMING BLUE MURDER GIRLSCHOOL BRONZE BRON(C) 541 3.05 POLYGRAM
30	25	6	COMBAT ROCK CLASH CBS FMLN(40) 2 CBS
31	29	11	BROADSWORDS AND THE BEAST JETHRO TULL CHRYSALIS (Z)CDL 1380 3.22 POLYGRAM
32	23	31	TIN DRUM JAPAN VIRGIN (TC)V2209 3.20 CBS ●
33	30	5	ANIMATION JON ANDERSON POLYDOR POLD(C) 5044 3.25/3.38 POLYGRAM
34	24	7	CHARTBUSTERS '82 VARIOUS RONCO (4C)RTL 2074 A/B 5.99 RONCO
35	32	10	1982 STATUS QUO VERTIGO 6302(7144) 189 3.05/3.15 POLYGRAM ●
36	27	8	STRAIGHT FROM THE HEART PATRICE RUSHEN ELEKTRA K(4)52352 3.20 WEA
37	46	12	ASIA ASIA GEFEN GEF (40)85577 CBS
38	NEW	1	ABRACADABARA STEVE MILLER MERCURY 6302(7144)204 3.05/3.15 POLYGRAM
39	34	16	FUN BOY THREE FUN BOY THREE CHRYSALIS (Z)CHR 1393 3.04 POLYGRAM ○
40	53	33	PEARLS ELKIE BROOKS A&M ELK(CLK) 1981 3.25 CBS ★
41	37	6	THE EAGLE HAS LANDED SAXON CARRERE CAL(CAC) 137 3.04 RCA
42	40	5	EYE IN THE SKY ALAN PARSONS PROJECT ARISTA 204(404) 666 2.44 POLYGRAM
43	42	195	BAT OUT OF HELL MEAT LOAF EPIC EPC(40) 82419 2.74 CBS ★
44	59	2	12 GREATEST HITS VOLUME 2 NEIL DIAMOND CBS (40)85844 CBS
45	56	18	ALL FOR A SONG BARBARA DICKSON EPIC EPC(40)10030 CBS ★
46	39	8	THE CONCERTS IN CHINA JEAN MICHEL JARRE POLYDOR PODV(C) 3 4.35 POLYGRAM ○
47	58	25	GREATEST HITS QUEEN EMI (TC)EMTV 30 3.59 EMI
48	31	6	SELECT KIM WILDE RAK (TC)SRAK 548 3.25 EMI ○
49	35	10	THE SLIDE AREA RY COODER WARNER BROS K(4)56976 3.20 WEA
50	NEW	1	BEAT KING CRIMSON EG (POLYDOR)EGLP(EGMC)51 3.25 POLYGRAM
51	45	37	DARE HUMAN LEAGUE VIRGIN (TC)V2192 3.40/3.20 CBS ★
52	43	16	DIAMOND SPANDAUBALLET CHRYSALIS (Z)CDL 1353 3.22 POLYGRAM
53	54	2	STAGE STRUCK DAVID ESSEX MERCURY MERS(C) 43.05/3.15 POLYGRAM
54	44	14	DURAN DURAN DURAN DURAN EMI (TC)EMC 3372 3.07 EMI ●
55	60	2	SHIP ARRIVING TOO LATE TO SAVE A DROWNING WITCH FRANK ZAPPA CBS (40)85804 CBS
56	48	10	A FLOCK OF SEAGULLS A FLOCK OF SEAGULLS JIVE HOP(C) 201 243 CBS
57	57	6	WE ARE . . . THE LEAGUE ANTI-NOWHERE LEAGUE WXYZ LMNOP(C) 1 2.44/2.89 PINNACLE/FAULTY/CARTEL
58	—	12	SKY 4 FORTHCOMING SKY ARIOLA ASKY(ZCASK) 43.34 PRT ○
59	41	39	DEAD RINGER MEAT LOAF EPIC EPC(40)83645 2.74 CBS ★
60	NEW	1	HAPPY TOGETHER ODYSSEY RCA RCALP(RCAK) 6036 3.04 RCA

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 AIRPORT & DEAN CELEBRATION (AMONGST THE STRANGERS)/Imagination Crimes Polydor O POSP 468
 POLYGRAM ■

AL MARSHALL (I LIKE THE WAY YOU) DANCE WITH ME/(I Like The Way You) Dance With Me (Instrumental)
 Pavilion O PAV 403 ● PAVT 403 PINNACLE/JETSTAR

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 POLYGRAM ■

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 AS SEEN ON T.V. SUMMER HOLIDAY/We Don't Talk Anymore Empire O HAM 2 SPARTAN

ASPEYS WITH THE BAYOU BROTHERS COME ON HOME/icy Acres Dingies O SID 234 SPARTAN ■

BAND OF GLORY DOWN BY THE SEA/Sweet, Sweet Lover V-Tone O VTONE 008 SPARTAN ■
 BARDS SUMMER FRIENDS/Wandering Dream Polydor O POSP 467 POLYGRAM

BARRY CHRISTIAN FRIDAY NIGHT ON MY MIND/No Shame For The Devil Kaleidoscope O KRL A2448 CBS ■
 BARRY JOHN DUGMORE IT'S SO GOOD WITH YOU/You're Too Fast/Midnight Blues JSO O EAT 15 PINNACLE ■

BEBE BUELL LITTLE BLACK EGG/Funtime Moonlight O MNS 003 STAGE ONE ■
 BESHARA WANT LET YOU GO/Rising Sun Mass Media Music ● MMM 121009 JETSTAR

BLUES AIM FOR THE EYES/Out Of Town Precious O PRE 1 PINNACLE ■
 BOB AMES NOBODY BUT ME/Where The Sun Shines JSO O EAT 14 PINNACLE ■

BOB FISH HOTEL/Like Lovers Do Magnet O MAG 227 PRT
 BOB'S TOWN GANG CAN'T TAKE MY EYES OFF YOU/Disco Kicks (Remix) E.R.C. O ERC 101 ● ERCL 101 PRT

BRIGIT NOVIK & M DANUBE/Neutron Stiff O BUY 151 ● SBUY (Same Dealer Price as 7") CBS ■

CHAOS U.K. NO SECURITY/What About A Future/Hypocrite Riot City O RIOT 12 REVOLVER/CARTEL ■
 CHARLIE POPS DON'T TEASE THE ANIMALS/Don't Just Stand There Babe/Oh What A Gas JSO O EAT 13
 PINNACLE ■

CLIFF RICHARD THE ONLY WAY OUT/Under The Influence EMI O EMI 5318 EMI ■
 COLOUR SUPPLEMENT MICHAELANGELO/You're Gone Headline O LIN 1 CBS ■

CORKSCREW HARD ROAD TO CALVARY/Hard Road To Calvary Dub (Part III) Glim Bim ● GB 002 JETSTAR
 CROSBY, STILLS & NASH WASTED ON THE WAY/Delta Atlantic O K11747 WEA

CROWD ENGLAND/Latin Quarter JSO O EAT 16 PINNACLE ■

DALE ALBERT I'VE BEEN HURT BY LOVE/Lovesong Serenade Mass Media Music ● MMM 121010 JETSTAR
 DAVID LASLEY TREAT WILLIE GOOD/There's Got To Be Somebody (Back On The Street Again) EMI America
 O EA 139 EMI ■

DAYS OF GRACE MY LIFE'S IN VIDEO/21st Century DJM O DJS 10988 CBS ■
 DEAN FRIEDMAN FIRST DATE/McDonald's Girl Epic O EPC A2544 CBS

DENNIS WATERMAN SHAKE THE CITY/Wait 'Till I Get You On Your Own Tonight EMI O EMI 5322 EMI ■
 DEODATO HAPPY HOUR/Sweet Magic Warner Bros O K17960 WEA

DESTRUCTORS MEANINGLESS NAMES (EP) Carnage O BOOK 2 PINNACLE ■
 DIAGRAM BROTHERS DISCORDO (EP) New Hormones ● ORG 21 CARTEL ■

DIONNE WARWICK I DON'T CARE WHAT THE PEOPLE SAY (MORE THAN FASCINATION)/What Is This? Arista
 O ARIST 475 POLYGRAM

DOOLEYS WILL YOU OR WON'T YOU/Danger Signs Epic O EPC A2522 CBS ■
 DRAMATICS I CAN'T STAND IT/It's Dramatic Music Capitol O CL 252 ● 12CL 252 EMI

DUNE DANCING/Heatwave Ultra O ULT 1002 PRT
 D.N.A. ATLANTIC FLYER/What A Way To Go DNA O DNA 2 CARTEL ■

ERIC HINE EXPECTATION (BRAVE NEW WORLD)/Not Fade Away Radioactive O RAD 505 PRT
 ERICA GALE JUST FOR A MOMENT/Just For A Dub Ital ● ITD 0103 JETSTAR

EURYTHMICS THE WALK/Morning/Invisible Hands/Dr. Trash/The Walk (Part II) RCA O (Out Now) ● RCAT 230
 RCA ■

FIRM ARTHUR DALEY 'E'S ALRIGHT/Arthur Daley He's Alright (Posh Version) Bark O HID 1 CBS ■
 FIRST LIGHT HORSE WITH NO NAME/Don't Be Mistaken Oval O FLIGHT 22 ● (Out Now) PINNACLE ■

FLORENCE WARNER OUT OF THE BLUE/Oh Darlin' Mercury O MER 108 POLYGRAM ■
 FREE STYLE I WANT YOU/Fantasy Chiswick O BIRD 2 PRT

FRIENDS IN PUBLIC DANCEFLAW/What's Your Life Like EDM Champagne O BUBL 703 ● BUBLY 703 CBS ■

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