

RECORD BUSINESS

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PAUL CLARK, marketing director of Radialchoice, ties up a new signing Toto Coelo to the label.

Trades Descriptions Act may aid anti-counterfeit battle

WHAT COULD turn out to be a new anti-piracy tactic is being tested out by trading standards officers in Liverpool.

After complaints from local video traders that they were being subjected to unfair competition from rivals selling or renting out counterfeit video films, local officers have spent a month investigating various shops and clubs, resulting in at least four charges under the 1968

Trades Descriptions Act.

The cases are due to come before local magistrates in around three months time. If the traders are found guilty they face a fine of up to £1,000 or three months jail.

The Liverpool trading standards office has previously mounted successful prosecutions under the Act against shop-keepers who sold counterfeit Levi jeans and feel confident that videos fall into the same section of trades description.

Until now, the BPI has used the civil courts in its anti-piracy crack-down – an expensive, though well-tried route

which has brought success against the major illegal operators, although it has previously appealed for criminal remedies against the counterfeiters.

Said BPI director general John Deacon: "We have tended to take the civil law route against pirates rather than using criminal remedies. The video industry goes for the criminal aspect, because the video piracy problem is getting out of hand and it is advantageous for them to see some of the illegal traders given prison sentences.

"However, the Trades Descriptions Act does seem to be worth consideration."

Polydor, EMI, top chart survey

DURING A quarter in which it scored strongly with releases by Roxy Music, the Jam, Vangelis and Shakatak, Polydor ran out as Top Company Albums in a *Record Business* survey of chart and sales action during April-June. Top Company Singles was EMI, which enjoyed the quarter's best selling title with 'Ebony And Ivory' by Paul McCartney and also notched another Top 20 entry with 'Hungry Like The Wolf' by Duran Duran. Indeed, EMI came through the quarter in fine style with hits from McCartney, Iron Maiden, Duran Duran and Queen contributing to putting the company into the runner-up position behind Polydor in the

album survey. Virgin, last quarter's runaway label leader on albums and singles, still maintained a creditable performance – number two Singles Label and number four Albums Label, sections won by Epic (singles) and Polydor (albums).

A notable second quarter performance was by the independent Mute label, which shipped the second best-selling single of the period with 'Only You' by Yazoo, predictably the leading indie label single, as well. Top disco single was 'Forget-Me-Nots' by Patrice Rushen (Elektra), while Tight Fit's 'Fantasy Island' headed the airplay survey.

MU close to session rates deal

A NEW agreement between the BPI and the Musicians Union on recording session rates is close to finalisation.

Due to go into effect on July 1, the union had still to ratify the new terms as *RB* went to press, but it is understood that the standard session rate will undergo a rise of rather less than the inflation rate.

However, the classical session rate is

likely to rise by slightly less, in order to keep costs down and keep British orchestras in competition with their foreign, often subsidised, rivals.

Also included in the proposed agreement will be a new promotional film or video clip clause which, in return for high fees to musicians, will enable record companies to make wider use of the videos.

DAVID SIMONE has been appointed managing director of Arista/Ariola, succeeding Andrew Pryor who is taking up the appointment as vice-president of Ariola International, based in Munich.

Simone has been acting md for six months during the illness of Pryor and had the title of director of business affairs with Arista/Ariola. Previously he was md of Gem Records, UK.

Pryor has been with Eurodisc for five years, first as marketing director. He was first joint md and took control on Charles Levison's resignation last year. During his time as md he has been instrumental in the development of such artists as Sky, The Beat and Stray Cats.

Simone commented: "Eurodisc Ltd is an artist and marketing-orientated company and I am proud to say we have some of the best and most creative people in the record business.

"Our goal will be to substantially

Pryor takes German post as Simone heads Eurodisc



David Simone

increase our market share. That this has already begun will be apparent when this quarter's album shares are announced following out success with Haircut One Hundred, Barry Manilow, Sky, The Alan Parsons Project and Fashion," he said.

Polydor are proud to announce a new single from

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The Award Winning film

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POSP 485



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Home tape losses are £305 million, BPI tells Government

MOST RECENT estimate of lost sales resulting from home taping in Britain puts the figure at almost £305 million, according to the BPI's submission to the Government on last year's copyright Green Paper.

The BPI is demanding a "substantial" compensatory levy on blank tapes and recording equipment.

"Technology has overtaken the law in the audio-visual field and chaos has resulted," claims the BPI, pointing out that the Copyright Act, although only 25 years old, was drawn up before the invention of the cassette recorder. The submission calls for new legislation to take account of existing and future technology such as the compact

disc, cable and satellite TV.

Also called for are greater criminal penalties for infringement of the Copyright Act. A fine of £50 per infringing article and-or two years' imprisonment are suggested. The BPI also wants the Anton Piller order, a key item in civil actions, to be amended to give plaintiff the right of forcible entry. The Govern-

ment is urged to review the question of a defendant's knowledge. "No defendant should have a defence of innocence unless he can prove he was acting lawfully."

The BPI links the problem of home copying and record rental and asks the Government to impose a royalty on a rental transaction in the same way that one is payable on a sale.

Rondelet switch to Pinnacle is halted

THE SWITCH from Spartan to Pinnacle distribution of the Rondelet label hit a snag last week when Spartan claimed the Mansfield-based company was still under an exclusive sales and distribution contract.

Although Pinnacle has been selling Rondelet product into the shops for a fortnight, Spartan warned that until negotiations for the release of Rondelet were complete, it would take 'necessary action' to protect its interests. This would involve preventing the label's product from being sold by either Rondelet or Pinnacle in the UK or Northern Ireland, pending talks.

A Pinnacle statement the previous week said the company was currently selling in the new Anti-Pasti album *Caution In The Wind*, plus LPs from the Nervous Germans, Gaskin and The Fits as well as a number of singles on current release. Rondelet's Alan Campian was quoted as saying: "We have grown with Spartan over the past two years but felt

in need of a change."

Spartan managing director Tom McDonnell told *RB* "We require 90 days notice of termination of a contract, but the first we knew about this was when we read about it in *Record Business*. "Rondelet is under an exclusive sales and distribution contract with Spartan. However, it has never been our policy to hold labels to their contractual obligations should a label feel it could do better elsewhere and providing any early termination is in the interests of both parties.

"As a result of this, negotiations are under way with a view to Rondelet obtaining an early release.

"However, these negotiations have not yet been completed, and until they are, Spartan intends to protect its interests by taking the necessary action to prevent Rondelet product being sold by either Rondelet or Pinnacle anywhere in the UK or Northern Ireland pending the outcome of the talks."



A PECK on the cheek for Barbara Dickson for Radio-1 dj Dave Lee Travis at the celebration party to mark his first platinum award, for *All For A Song*.

RCA hit tracks on BowWowWow album from EMI

EMI & RCA have agreed to share tracks with the result that EMI will release an album by Bow Wow Wow on July 19 - including hit RCA singles.

In what is being described as an unprecedented co-operation between the two companies EMI is releasing a 16 track album with heavy promotion in the consumer press and in-store.

The EMI tracks are taken from the tape-only releases issued while the band was under contract to them. RCA is contributing 'I Want Candy' and its 'B' side 'Cowboy' plus the new single 'Louis Quatorze' which is being released in two weeks.

The album is called *I Want Candy* (EMC 3416).

Safari sets new - style pic disc

SAFARI, TOGETHER with distributor Spartan Records and label printer Cassette and Record Services have developed a new method for making 7-inch picture discs.

A shaped picture can be encapsulated within the disc, and it is claimed that much improved 'A' side quality has resulted, bringing it up to the level of a conventional record.

First release using the new process and featuring a silhouetted picture is 'Ieya' by Toyah (SAFE X28) which will have a dealer price of £1.

Interworld sold

INTERWORLD, THE publishing company owned by Bertlesman, the German firm which also controls Ariola-Arista, has been sold to Chappell in America.

In Britain, the American-owned copyrights will be administered through Intersong, while the British songs acquired through the purchase of Schroeder Music, will be handled through State Music. Copyrights by such writers as Tomy Macaulay, Geoff Stephens, John McLeod and Barry Mason are involved.

As a result of the change of ownership, Interworld's London office was closed last week and Harry Spencer, managing director for the past two years, has teamed up with Gonzalez manager Ian Stoltzman as co-owner of the Amber Sounds rehearsal studios at London Bridge.

Boycott 'Nine To Five', Adam Ant tells fans

DESPITE ALL the attempts of EG Records to resist a controversy Adam Ant is advising fans to boycott the release of 'Nine To Five' which he co-wrote with Toyah.

The single is taken from the soundtrack of the film *Jubilee* which is released by EG and features both Toyah and Adam Ant - long before either was a success.

Initially EG intended to release the single as being by Adam Ant and Toyah, but at Ant's request, changed this to The Man Eaters - the fictional name of the group featured in the film.

This involved scrapping 30,000 picture bags and a run of dealer posters which had been printed.

This was not enough for Ant who last week issued the following statement: "I

do not wish to be associated with a record which I believe to be sub-standard. In these circumstances I will donate all royalties arising from the record to Multiple Sclerosis and Music Therapy as I do not wish to profit personally from what I believe to be inferior product. I would advise my fans not to buy this record."

Merchandising

TALK TALK release their debut album for EMI on Monday (July 12) and it is being heavily promoted. *The Party's Over* will receive consumer press advertising and there will be 10x5 feet poster campaign in London.

TOWERBELL RECORDS this week releases picture disc singles by Chas & Dave and Natasha - the latter a 12-inch disc.

Chas & Dave's 'Margate' will be in the shops this Friday (July 9) as a picture disc (KORX 15) and the edition is limited to 10,000 copies with a dealer price of £1.04.

Towerbell is also rush-releasing a 12-inch picture disc of 'Iko-Iko', with an additional track 'I Still Love You' (TOWX 122). This is again limited to 10,000 copies and has a dealer price of £1.52.

Straight's new international post

THE NEW post of director of international a&r and product at WEA has been created for Phil Straight with effect from the first of this month.

Reporting to sales and marketing director Mike Heap, Straight's duties will include the selection and scheduling of American repertoire and the close liaison with the day to day activities of the individual WEA labels.

"This appointment is designed to strengthen the WEA label management

team and is indicative of WEA UK's determination to continue breaking and developing US product in the UK market," said Mike Heap.

Reporting to Straight in his new capacity will be the London office American label managers Simon Frodsham (Elektra Asylum), Mary Hooten (Atlantic) and a Warner Brothers label manager to be announced shortly. Also reporting to Straight will be special projects manager David Yeats.

Straight has had a variety of jobs with the WEA group including being Phil Carson's personal assistant at Atlantic, managing director of Park Lane Records, international manager at WEA and most recently general manager of the Warner Brothers label.

Television Guide

NATIONAL

TURBO TRAX Now 1 week
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OVERLOAD Now 1 week
Various Ronco (4C)RTL 2079 5.49

MULLINGS

WHERE INSURANCE is concerned, people in the music business are notably high on the list of bad risks, particularly regarding cover of their equipment and transport. But specialist broker **W.G. Hill** is lining up an improved deal for performers in association with six major insurance companies, among them Sun Alliance, Guardian Royal Exchange and Norwich Union. Such is the confidence being shown by Hill in the innate honesty of responsibility of its target clients that it is prepared to arrange cover on the strength of a telephone call, thus cutting out proposal forms and making useful savings on administration costs. Hill reckons it can reduce premiums by an average of 25-50 percent as well as offering better cover in some cases. It's a brave effort by the Lloyd's broker - let's hope good intentions are reciprocated where it counts . . . predictions that **Human League** were destined for the top spot on the American singles chart 'Don't You Want Me' proved correct last week, but too late for inclusion in the column. However, it's worth noting that this marks the first time that A&M has made the American summit with a British act .

NATURALLY ENOUGH the Royal Enclosure at Wembley Stadium was thronged with the famous and the not-so-famous for the concert of the year. Apart from beaming EMichaps like **Peter Buckleigh**, **Charles Webster** and **Brian Southall**, our Man At Wembley spotted the likes of a grizzled **Ringo**, **Sting**, **Stewart Copeland**, **David Coverdale**, agents **Steve Hedges**, **Ian Flocks** and **Rod McSween** and promoters **Paul King** and **Paul Fenn**. The band, by the way, were also quite good, and the bevy of French maids serving comestibles looked quite tasty, too . . . it seems almost impossible in these days of short-stay jobs, but **Pat Cowan** has just left EMI Records sleeve production department after 44 years with the firm, a remarkable achievement . . . personal statements regarding their future plans awaited from DDA publicists **Phil Symes** and **Angie Errigo** . . . **Bulldog Records** (now there's a patriotic label name for you) leads the way with a specially written tribute to Prince William of Wales, entitled 'First In Line' by **Brigade Of Brass**, a pop march with a big band treatment. Meanwhile over to our Court Correspondent who reports that Prince Charles has invited **Madness** to write a rock version, or should that be 'nutty' version, of the National Anthem for the BPI charity concert, for which the band hopes HRH will join them on stage . . .

NOW WE know what inspired our lads to beat the Argies - HMS Argonaut was flying the Radio-1 flag down in the Falklands. Reason - last year the frigate adopted the station, which makes a change from showing the usual partiality for the nubile charms of the *Sun's* Page Three girls . . . it's not only today's (or should that be yesterday's) recording stars who sell large quantities of records. Obituaries to the late **Sandy Powell**, revealed that back in the 20s and 30s the music hall entertainer sold seven million singles . . . parting of the ways for Warner Home Video and operations chief **Geoff Grimes** at the end of a decade's employment which began when he joined the record company as a plugger. He plans to stay in video . . .

NEWS OF *The World* still trying to locate a Mr. Big behind what it regards as a rash of tasteless discs on indie labels. So what else is new? . . . **Beggar's Banquet** director **Nick Austin** seen looking enthusiastic at the **Dingwall's** performance of **Clair Hammill's** new band **Transporter** - and so he should since the lady in private life is Mrs. Austin . . . recent death, aged 53, of **Alex Welsh**, who led one of Britain's best dixieland outfits since 1955 . . . at the Silver Clef lunch, one of the prizes was 'Your height in blank tapes', donated by the **HMV Shop** - very useful for copying demos, explained MC **Dave Dee** hastily . . . **Dingles Records** has just signed its first transatlantic act, top Canadian folkies **Figgy Duff**, who will be honoured with a reception at Canada House to launch their debut UK release . . .

RECORD BUSINESS

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AMLH 64886

Wynd-Up re-shapes its video operation

AS PART of a widescale rationalisation in the video software market, Wynd-Up Records has re-structured its top management and, according to managing director Colin Reilly, is currently "Looking at its stock levels and rationalising its video wholesaling operation."

Sales director Leslie O'Meara has left the company to join Terry Blood Re-

ords. Alistair Ogilvie, until now running the London-based carnaby/Wynd Up division, has taken over responsibility for the whole video side, and Eddie Webster, previously in charge of Wynd-Up's Glasgow depot, is moving to London. Glasgow will now be handled by Bernard Patchett.



Laurie Anderson brings *Big Science* to the Virgin Megastore with the aid of WEA London merchandising representative Rob Butler.

Ins & Outs

EMI's Fest to London

IN A move designed to strengthen EMI's international marketing muscle Helmut Fest has been appointed a&r and marketing director, EMI Music Europe and International, with effect from October 1.

Previously with EMI Electrola in West Germany and most recently vice president international for Capitol in Los Angeles, Fest will be responsible for the implementation of a co-ordinated policy for international a&r and marketing.

He will report direct to Ken East, president and chief operating officer of EMI Music Europe and International, and will be based EMI Music's London Gloucester Place offices.

Commenting on the appointment, East said: "Helmut Fest's appointment will considerably strengthen our existing worldwide marketing muscle and ensure continuation on our total commitment and leadership in maintaining the absolute top position for our artists in the international marketplace."

RCA RECORDS has embarked on a management restructure and the first results, including the elevation to the board of a&r head Bill Kimber, have been announced.

Kimber now has the newly-created position of divisional director of A&R and publishing, which gives him overall control of international a&r artist development and Sunbury Music.

He joined RCA in 1978 and was promoted divisional manager of a&r UK just over a year ago. He is responsible for such signings as Bucks Fizz, Bow Wow Wow, The Mood and Paris, plus the *Hooked On Classics* project.

Meanwhile John Howes will not be replaced as deputy managing director. Instead RCA will have four heads of department, with increased responsibility, reporting directly to md Don Ellis.

These heads have yet to be named but two positions on a managerial level have been announced:

John Henderson has been promoted to the position of manager of operations services, making him responsible for that department and inventory control at West Bromwich.

Merchandising

New single from Blondie

LATEST SINGLE from Blondie is 'War Child' (CHS 12/2624) which is available on both seven and 12-inch disc. The latter includes an extended version and both come in picture bags.

BELLE STARS follow one oldie with another, 'The Clapping Song' (BUY 155) which is also available as a picture disc (PBUY 155) at standard single price. The single was produced by Peter Collins.

SAMSON'S NEW single is 'Losing My Grip' which is available as a limited edition picture disc (Polydor POSPP 471) at the standard single price. It is also available as a standard single in a full colour bag and a 12-inch (POSPX 471) which includes two extra live tracks.

INDIA'S TOP selling artists Hazan have another single out on EMI this week. 'Get A Little Closer' (EMI 5317) was produced by Ken Gold.

PATRICE RUSHEN is the subject of a catalogue campaign to coincide with the release of her new single 'I Was Tired Of Being Alone'. The song is taken from the album *Straight From The Heart* which is available now. On August 1 WEA is making available Patrice (1978), *Pizzazz* (79) and *Posh* (1980). *Pizzazz* is available in the UK for the first time.

MARTI WEBB'S latest release is *Song & Dance*, from her successful London theatre show, and it is being supported by advertisements on Capital Radio, in co-operation with *Our Price*, posters on London buses and posters in London dance schools.

DUTCHMAN LOBO, who hit the Top 10 last year with 'The Caribbean Disco Show', has another segued single 'Soca Calypso' (POSP/X 473) released by Polydor in both seven and 12-inch formats.

DENNIS WATERMAN, soon to be starring in the musical 'Windy City' in the West End, has a single featuring two numbers from the show released by EMI. The single is 'Shake The City' (EMI 5322) and an album is due in September. The show is currently at Bristol Hippodrome before making the move to London on July 20.

CLIFF RICHARD'S first single of the year is 'The Only Way Out' (EMI 5318)

and it is followed on August 23 with an album *Now You See Me, Now You Don't* (EMC 3415).

FIRST 10,000 copies of the new Brigit Novik and M single 'Danube' (BUY 151) come in yellow vinyl packaged in a printed plastic sleeve, for normal single price. It is also available as a 12-inch (SBUY 151), again at regular single price.

SECOND SINGLE from Yazoo is 'Don't Go' (Mute YAZ 001) and an album has been completed for late August release.

THEME SONG 'Fame' from the Alan Parker film and subsequent TV series has been reissued by Polydor. Irene Cara's 'Fame' (RSO 90) is released in a special bag. The album soundtrack is also available.

JERRY DAMMERS of the Specials has produced the debut single by The Apollinaires on 2-Tone. 'The Feeling's Gone' (CHS TT 12/20) is available on seven and 12-inch.

VIRGIN RECORDS this week releases two more records from the successful disco label WMOT. They are 'Fantasy' by Brandi Wells and 'Golden Moment' from Fat Larry's Band. Both singles are available as 12-inch and 7-inch singles.

NEW SINGLE from Deodato is 'Happy Hour' which features vocalist Kelly Baretto who performed on Kool & The Gang albums. The 12-inch version has two different 'B' sides.

Deals

CHAMPAGNE RECORDS has short). The London-based three-piece was formed by engineer-keyboard player-producer Steve Travell. The band's debut single is 'Danceflaw' b/w 'What's Your Life Like?' which was out on July 2 in both 7-inch and 12-inch versions.

POLYDOR HAS picked up exclusive rights to the 21 Records label which has already given them a hit with Cheri's 'Murphy's Law'. The label was formed by Fred Haayest and Willem van Kooten, in association with Polydor International.

MUSIC FOR Pleasure, from Leeds, have signed to Polydor after a spell with DJM's Rage label and their first release is 'Switchback' (POSP 464) available this week.

WARNER HOME Video is to release Simon and Garfunkel's reunion concert in New York's Central Park on July 28, just a month after the duo appeared at Wembley Stadium before a sold-out 72,000-strong audience.

EVEN BEFORE performance fees from Leicester Square's musical loo have started to leak through to the Performing Right Society's coffers, the Society is already feeling flush: PRS gross revenue for 1981 was up by 19.1 percent over the previous year (to £46.8m) and gross earnings from all UK sources alone rose by 18.8 percent to some £32m.

During a year in which the PRS admits that "the effects of the depressed economic climate began to be reflected in licensing receipts", distributable income from public performances in Britain and the Republic of Ireland rose by 17.9 percent to some £7.5m in 1981 - although part of this increase was apparently due to a change in PRS accounting policy. "Although fewer licences were cancelled than during 1980," says the Society, "there was widespread evidence of diminishing use of music in certain sectors (particularly in industrial premises) and of a fall in licensees' box office takings and expenditure on music use."

Clubs, hotels, restaurants, cafes, shops, stores and pubs were growth areas for music usage in 1981 (accounting for some 50 percent of 'general licensing' revenue), but radio and TV performances continued to be the biggest money-spinners. Distributable income from broadcasting fees rose by nearly 14 percent to £16.8m, with the Beeb chipping in over £12.3m of it.

One company aiming to boost its slice of the PRS share-out still further this year is Zomba Music. It has just concluded worldwide, exclusive songwriting deals with Simon May (responsible for Kate Robbins' 'More Than in Love'), Tony Waddington (co-writer of a string of hits for The Rubettes and Mac & Katie Kissoon) and Eddie Howell (currently working with famed producer Pete Belotte). The company has also signed worldwide deals with Rondelet Records' act Anti Pasti and Electric Guitars.

Zomba Music general manager, Steven Howard, says that Simon May, Tony Waddington and Eddie Howell have all written songs for the new Tight Fit album which will be released by Jive Records in mid-August.

"We are also now very active in the R&B area," says Howard. "One of our writers, Richard John Smith, is having a lot of success in the States and his debut single for Jive Records, 'Stay With Me Tonight', has just been released. We have also picked up a New York band called Zinc, who are produced by Fred Petrius.

Howard is also expecting big things from a new Zomba Music songwriting duo, Fairweather and Page, who have penned the next Tight Fit single, 'Secret Heart'.

The controversial legal action taken last year by six publishers - over the decision by Thorn EMI Video Productions (TEVP) to release several video cassettes without taking out the appropriate MCPS licences - has been settled. The titles, which had to be expensively withdrawn by TEVP, have now been re-released. They include: *That'll Be The Day*, *Stardust* and *Scott of the Antarctic*.

BRIAN OLIVER

Fewer dealers and cut out the wholesalers

Just two ideas among many as to how the beleaguered independent dealer might restore profit and stability. A bitter and outspoken look at retailing today from Richard and Paula Wilson of The Out Back shop, Hereford.

WAY BACK in 1935, when records arrived broken not warped, when James Thurber was in full spate and dogs mostly listened to their masters' voices – a notable exception being one of the 54-55 who passed through the Thurber household called 'Muggs' ('The Dog That Bit People') a French doctor, scientist and Nobel prizewinner Alexis Carrel wrote that "modern civilisation seems incapable of producing people endowed with imagination, intelligence and courage."

For 'people' substitute 1982 record company executives.

Take the CBS representative deputed by Maurice Oberstein to respond to our letter last Autumn warning that independent dealers were in dead trouble. He began with "What can we do to help?" and ended with "All we at CBS are interested in is filling the factory and shipping a million Adam & The Ants".

What concern for dealers like us, who over the years have sold in small towns thousands of CBS records through enthusiasm and efficiency – 600 copies of *Bridge Over Troubled Waters* in three months to quote just one example?

Or take the PolyGram executive, who when asked the same question and exposed to the shortcomings of head office and depot (latest feat delivering 10 Cure cassettes over two weeks when nine albums and one cassette were ordered), reacted sympathetically. But was there any effort at reparation for time wasted or any action? Not a jot.

Compare it with EMI of yore, when at the hint of a delivery problem Denis Tugate would land on the doormat next day. Incidentally has anyone paid tribute to EMI under the sterling Cliff Busby, with outstanding reps like Bob Mülley, which showed by the 1981 'Pound Smasher campaign' that it is still orientated towards the small specialist shop?

The root of the problem seems to stem from ignorance by the majors that they're marketing an artistic product of great depth which requires a most intricate understanding of that product at the final retail stage.

Most multiples clearly don't begin to have that understanding. Recently a woman came to us having scoured the town for Harry Chapin product. Nobody had even heard of him, let alone had any stock.

How can companies justify supporting outlets like these; with preferential discounts on the cream of catalogue. Outlets which underprice hot LPs leaving themselves with no margin to invest

in a wider range of stock.

Look at the retail business generally and consider that Marks and Spencer's is probably the only multiple to take it seriously, though their products are far simpler than records. They are by no means cheap yet in a recession they reported a sizeable jump in turnover and net profit.

The picture of record retailing is now a pretty grim one which Martin Anscombe's fascinating review (*RB*, May 31) highlighted.

Although this is the culmination of the free-for-all brought about by the abolition of rpm 10 years ago the rot really set in for the independent in 1979 when the majors, in an effort to reduce royalty payments, put their prices up by 5 percent and asked, can you believe it, the dealer to reduce his margin by the same amount.

Because of the spectre of home taping and parallel imports the dealer held, if not lowered, the retail price for 10 years while unit sales fell and costs rose. Outcome: decline in profit for the independent and no appreciable improvement for the manufacturer since 1978.

Are we in fact heading for the cottage industry forecast by Roger Greenaway within 10 years, or is there light at the end of this long dark tunnel?

We feel there is. It can be begun by reducing the number of outlets from the reputed 6,000, a large proportion of which are a disgrace to the product they're handling, and appointing dealers in each town like high class hi-fi and camera manufacturers. Where can you find a Nikon in a tobacconist, newsagent, confectioner or chemist?

It follows that the majors, once equipped with a better retail structure, will have no need for wholesalers, an essential move if they're to keep a grip on the market. In the long run they would make more profit without them.

Then we should ensure that the independents who give a first class service are given the same margin as the largest account, in this way they can attract more customers and through knowledge and expertise sell a wider range of stock.

The dealer will then invest a high proportion of his profit in stock so causing an upward spiral. The alternative – wholly eliminating discounts – is surely Utopian.

In the long-term we envisage a training scheme, not of the derisory two-day kind, but one perhaps similar to the one year post-graduate teaching diploma.

To quote Roger Greenaway again: "I feel we must get people to band together to combat our common problems." We suggest a conference to be held for independent dealers (those still in business!) in the Spring of '83: anyone remotely interested please phone Arthur Spencer Bolland, secretary general of RAVRO, (01-994 7952) even if you're not a member.

ROLLING STONES/J. Geils Band/Black Uhuru
London, Wembley Stadium

ROCK'N'ROLL LEGENDS generally disappoint because weeks of anticipation for a particular event invariably leads to a sense of anticlimax by the end of the gig. After all, it's only flesh and blood, guitars and sound systems, a four-four beat, and songs that usually sound better on record anyway. Isn't it?

Well no, not exactly. Some acts have the ability to transcend all that and turn even the largest hype into a celebration.

As usual the bill was carefully worked out, starting with Black Uhuru (the Stones have usually showcased a black act at big gigs) who loped through a strong set of Sly and Robbie-driven rhythms. Then came J. Geils, fresh from number one American status and with plenty of experience playing the ball-parks in the USA. Impeccable sound and stage-craft wrung cheers from the 72,000-strong crowd which was just recovering from its second drenching of the day and eager for something that rocked.

It was 6.45pm when the Stones took the stage to a giant roar. Performing against a backdrop taken from the pop-art cover of *Still Life* that stretched the width of the end terraces, they cracked into 'Under My Thumb' with little ceremony, warmed up with 'Shattered' and hit a groove on 'Just My Imagination' before cruising through a selection of rock covers like 'Twenty Flight Rock' and 'Chantilly Lace' on which Charlie Watts was laying down a tremendous backbeat barrage. The inevitable 'Time Is On My Side' – which certainly seems to be true in the Stones case – was greeted with rapture, and then the fun started with Jagger and Wood running out onto the ramps that stretched above the crowd to throw buckets of water about – all the while cranking through 'Beast Of Burden' via the radio pickups the band was using throughout.

It was really a full two hours of hits, 'Let It Bleed', a rolling 'You Can't Always Get What You Want' with the cavorting Jagger leading the community singing, a treatment of 'Tumbling Dice' that picked up speed into 'Hang Fire', slower again for the dance beat of 'Miss You' and then just as the light began to fade, 'Honky Tonk Women', 'Brown Sugar' and 'Start Me Up', which got the biggest cheer of the day, proving that the new material is just as popular as the 15-year-old stuff. 'Jumpin' Jack Flash' climaxed the set proper, by which time the tarpaulin-covered Wembley turf was a mass of dancers and upraised clapping arms.

The encore was 'Satisfaction' with Jagger swinging out over the audience on a crane gantry while Keith Richard and Bill Wyman, who had been rock solid throughout, showed why they are known as the greatest rock'n'roll band in the world.

JOHN HAYWARD

TOYAH/Positive Noise
London, Hammersmith Odeon

TOYAH, LIKE Adam Ant before her, has risen phoenix-like out of punk



Jagger: ability to transcend hype.

trappings and into a modern musical world of fantasy acting and patented cosmetic lines that has given her a devoted adolescent following that guarantees top 10 success and sell-out tours. On the second of two Hammersmith Odeon concerts, Toyah gave her best effort; a colourful mixture of warbling vocals, mystical prancing and dancing against a backdrop out of 'Alien' – a space-age cardboard city through which Toyah enacted her pantomime pieces. A night for the fans, whose average age seemed to be around 14: loyal and demonstrative.

The hit singles were dutifully showcased. 'I Want To Be Free' and 'Thunder In The Mountains', both chanted, melodramatic songs, give the game away with their weary star-posing and superficial sloganeering. But a forceful victory nevertheless.

Opening the bill were Positive Noise who are indeed fortunate to land such a good support position to coincide with their second album *Change Of Heart*. The band is now producing a far more funk-dance orientated style of music than before whilst aiming at a wider audience. The result is an efficient, controlled sound with a series of catchy, melodic uptempo numbers.

SIMON ALEXANDER

DEFUNKT
London, Venue

IS IT Dance Music or is it jazz? Defunkt's brand of rhythm music is the closest thing to true jazz-funk seen for some time – possibly the best ever if one discounts Miles Davis's experiments to which it would take a Nijinsky to work out the time steps.

The band's leader and maniac trombone player is Joseph Bowie who has put together a synthesis of most of what is good around the musical spectrum at the moment – the percussive feel of Talking Heads is there along with the fertile jazz sense of an Ornette Coleman and true funk of the Bootsy Collins variety. There is also showmanship, for Bowie moves and dresses immaculately when he gives the trombone a rest. His main sparring partner is an equally skilled trumpet player called John Mulkerin while two white guitarists swap scratchy rhythm and blaring solo work between them.

It's music that has to be witnessed live to get the full flavour, but one has the feeling that Hannibal Records is on to something hot if it can just put in the right kind of push.

JOHN HAYWARD

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

- 1 25 2 **HAPPY TALK**
CAPTAIN SENSIBLE A&M CAP(P) 1 CBS
- 2 1 9 **I'VE NEVER BEEN TO ME**
CHARLENE MOTOWN TMG 1260 RCA
- 3 12 4 **ABRACADABRA**
STEVE MILLER BAND MERCURY STEVE 3 POLYGRAM
- 4 3 5 **INSIDE OUT**
ODYSSEY RCA RCA(T) 226 RCA
- 5 37 2 **JUST WHO'S THE FIVE O'CLOCK HERO**
JAM POLYDOR 2059504(2141508) POLYGRAM
- 6 22 2 **MUSIC AND LIGHT**
IMAGINATION R&B RBS(L) 210 PRT
- 7 5 10 **I'M A WONDERFUL THING, BABY**
KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6756 EMI
- 8 13 4 **NO REGRETS**
MIDGE URE CHRYSALIS CHS 2618 POLYGRAM
- 9 3 7 **TORCH**
SOFT CELL SOME BIZZARE BZS 9(12) POLYGRAM
- 10 19 2 **A NIGHT TO REMEMBER**
SHALAMAR SOLAR K12162(T) WEA
- 11 4 9 **HUNGRY LIKE THE WOLF(NIGHT VERSION)**
DURAN DURAN EMI (12)EMI 5295 EMI
- 12 8 6 **WORK THAT BODY**
DIANA ROSS CAPITOL (12)CL(P) 241 EMI
- 13 18 6 **BEATLES MOVIE MEDLEY**
BEATLES PARLOPHONE R6055 EMI
- 14 10 4 **AVALON**
ROXY MUSIC EG(POLYDOR) ROXY 4 POLYGRAM
- 15 2 8 **GOODY TWO SHOES**
ADAM ANT CBS CBS A(11)2367 CBS
- 16 6 9 **THE LOOK OF LOVE**
ABC NEUTRON NT(X) 103 POLYGRAM
- 17 9 5 **I WANT CANDY**
BOW WOW WOW RCA RCA 238 RCA
- 18 31 3 **NOW THOSE DAYS ARE GONE**
BUCKS FIZZ RCA RCA(P) 241 RCA
- 19 20 6 **IKO-IKO**
NATASHA TOWERBELL TOW(X) 22 PRT
- 20 15 6 **DO I DO**
STEVIE WONDER MOTOWN TMG(T) 1269 RCA
- 21 27 5 **MURPHY'S LAW**
CHERI 21/POLYDOR POSP(X) 459 POLYGRAM
- 22 24 8 **LAS PALABRAS DE AMOR**
QUEEN EMI EMI 5316 EMI
- 23 26 3 **FREEBIRD**
LYNYRD SKYNYRD MCA MCA(T)(P) 251 CBS
- 24 11 4 **WE TAKE MYSTERY (TO BED)**
GARY NUMAN BEGGARS BANQUET BEG77(T) WEA
- 25 81 2 **FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)**
AC/DC ATLANTIC K11721(T) WEA
- 26 43 4 **HEART STOP BEATING IN TIME**
LEO SAYER CHRYSALIS CHS 2616 POLYGRAM
- 27 23 5 **GOING TO A GO GO**
ROLLING STONES ROLLING STONES RSR 110 EMI
- 28 33 3 **VIDEOTHEQUE**
DOLLAR WEA BUCK 4 WEA
- 29 14 8 **HOUSE OF FUN**
MADNESS STIFF (P)BUY 146 CBS
- 30 32 3 **SPIRIT**
BAUHAUS BEGGARS BANQUET BEG79(P) WEA
- 31 17 13 **ONLY YOU**
YAZOO MUTE 7MUTE(12MUTE)020 SPARTAN/ROUGH TRADE
- 32 82 2 **TAKE IT AWAY**
PAUL MCCARTNEY PARLOPHONE (12)R6056 EMI
- 33 21 12 **MAMA USED TO SAY**
JUNIOR MERCURY MER(X) 98 POLYGRAM

- 34 56 2 **NIGHT TRAIN**
VISAGE POLYDOR POSP(X) 441 POLYGRAM
- 35 84 2 **SHY BOY**
BANANARAMA DERAM NANA(NANX) 2 POLYGRAM
- 36 38 3 **STREET WALKIN'**
SHAKATAK POLYDOR POSP(X) 452 POLYGRAM
- 37 41 3 **ROCK THE CASBAH**
CLASH CBS CBS A(13)2497 CBS
- 38 NEW 1 **FAME**
IRENE CARA RSO RSO 90 POLYGRAM
- 39 16 10 **FANTASY ISLAND**
TIGHT FIT JIVE JIVE(T)(P) 13 CBS
- 40 28 7 **THE BACK OF LOVE**
ECHO & THE BUNNYMEN KOROVA KOW 24 WEA
- 41 NEW 1 **I SECOND THAT EMOTION**
JAPAN HANSA-ARIOLA HANSA(12)12 POLYGRAM
- 42 NEW 1 **DA DA DA**
TRIO MOBILE SUIT CORP CORP 5 POLYGRAM
- 43 42 5 **SPACE AGE LOVE SONG**
A FLOCK OF SEAGULLS JIVE JIVE(T)(P) 17 CBS
- 44 30 8 **3X3 (EP)**
GENESIS CHARISMA GEN(P) 1 POLYGRAM
- 45 40 5 **FAMILY MAN**
MIKE OLDFIELD VIRGIN VS(Y) 489 CBS
- 46 68 2 **ME AND MY GIRL (NIGHTCLUBBING)**
DAVID ESSEX MERCURY MER 107 POLYGRAM
- 47 35 4 **SHE DON'T FOOL ME**
STATUS QUO VERTIGO QUO 8 POLYGRAM
- 48 51 3 **TINY CHILDREN**
TEARDROP EXPLODES MERCURY TEAR 7(12) POLYGRAM
- 49 58 3 **LOVE HAS FOUND IT'S WAY**
DENNIS BROWN A&M AMS(X) 8226 CBS
- 50 49 3 **YOU LITTLE FOOL**
ELVIS COSTELLO F.BEAT XX 26 WEA
- 51 64 3 **SOONER OR LATER**
LARRY GRAHAM WARNER BROS K17925(T) WEA
- 52 70 2 **COME ON EILEEN**
DEXYS MIDNIGHT RUNNERS & THE EMERALD EXPRESS MERCURY DEXYS 9(12) POLYGRAM
- 53 44 8 **BRAVE NEW WORLD**
TOYAH SAFARI SAFE(P) 45 SPARTAN
- 54 34 5 **IKO IKO**
BELLE STARS STIFF (P)BUY 150 CBS
- 55 NEW 1 **SENSITIVE**
MICK KARN VIRGIN VS 508 CBS
- 56 35 10 **CLUB COUNTRY**
ASSOCIATES ASSOCIATES ASC-2(T) WEA
- 57 29 9 **THE TELEPHONE ALWAYS RINGS**
FUN BOY THREE CHRYSALIS CHS(P)(12)2609 POLYGRAM
- 58 39 8 **TEMPTATION**
NEW ORDER FACTORY FAC 63(12) PINNACLE/ROUGH TRADE
- 59 36 9 **ISLAND OF LOST SOULS**
BLONDIE CHRYSALIS CHS(P)(12)2608 POLYGRAM
- 60 88 2 **MARGATE**
CHAS & DAVE ROCKNEY KOR 15 PRT
- 61 NEW 1 **WOMAN**
ANTI-NOWHERE LEAGUE WXYZ ABCD(P) 4 PINNACLE
- 62 86 2 **LET'S FUNK TONIGHT**
BLUE FEATHERS MERCURY MER(X) 109 POLYGRAM
- 63 61 5 **EMPTY GARDEN**
ELTON JOHN ROCKET XPRES 77 POLYGRAM
- 64 NEW 1 **17 YEARS OF HELL (EP)**
PARTISANS NO FUTURE OI 12 PINNACLE
- 65 48 11 **FORGET ME NOTS**
PATRICIA RUSHEN ELEKTRA K13173(T) WEA
- 66 46 6 **AFTER THE GOLDRUSH**
PRELUDE AFTER HOURS AFT(P) 02 CBS

- 67 65 4 **WAIT FOR THE BLACKOUT**
DAMNED BIG BEAT NS(P) 77 PINNACLE
- 68 50 6 **FIREWORKS**
SIOUXSIE & THE BANSHEES POLYDOR POSP(X) 450 POLYGRAM
- 69 67 3 **DANCE WIT' ME**
RICK JAMES MOTOWN TMG(T) 1266 RCA
- 70 98 3 **HEAT OF THE MOMENT**
ASIA GEFEN GEF A2494 CBS
- 71 76 3 **THE SOUND OF YOUR CRY**
ELVIS PRESLEY RCA RCA(P) 232 RCA
- 72 47 11 **WE HAVE A DREAM**
SCOTTISH WORLD CUP SQUAD WEA K19145 WEA
- 73 55 9 **LOVE IS ALL IS ALRIGHT**
UB40 DEP INT. 7DEP(12DEP) 4 SPARTAN
- 74 NEW 1 **ANGEL IN BLUE**
J.GELLS BAND EMI AMERICA EA 138 EMI
- 75 73 14 **THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG**
ENGLAND WORLD CUP SQUAD ENGLAND ER 1(P) SPARTAN
- 76 NEW 1 **PLAYTHING**
LINX CHRYSALIS CHS (12)2621 POLYGRAM
- 77 75 2 **NO GETTING OVER YOU**
PARIS RCA RCA 222 RCA
- 78 54 12 **GIRL CRAZY**
HOT CHOCOLATE RAK RAK 341 EMI
- 79 52 9 **THE NUMBER OF THE BEAST**
IRON MAIDEN EMI EMI 5287 EMI
- 80 59 6 **SINCE YOU'RE GONE**
CARS ELEKTRA K13177(P)(T) WEA
- 81 66 6 **STANDING ON THE TOP**
TEMPTATIONS FEATURING RICK JAMES MOTOWN TMG(T) 1263 RCA
- 82 74 3 **SICK BOY**
G.B.H. CLAY CLAY 11 PINNACLE
- 83 NEW 1 **THE BIG BEAN**
PIG BAG Y Y24 SPARTAN/CARTEL
- 84 NEW 1 **MATADOR**
JEFF WAYNE CBS CBS A2493 CBS
- 85 NEW 1 **ALWAYS ON MY MIND**
WILLIE NELSON CBS CBS A2511 CBS
- 86 60 6 **KEY LARGO**
BERTIE HIGGINS EPIC EPC A2168 CBS
- 87 100 2 **CRIMSON AND CLOVER**
JOAN JETT & THE BLACKHEARTS EPIC EPC A2485 CBS
- 88 NEW 1 **HOLD ME**
FLEETWOOD MAC WARNER BROS K17965 WEA
- 89 80 2 **THE VERY BEST IN YOU**
CHANGE LONDON LON(X) 009 POLYGRAM
- 90 NEW 1 **IT STARTED WITH A KISS**
HOT CHOCOLATE RAK RAK 344 EMI
- 91 53 15 **I WON'T LET YOU DOWN**
PHD WEA K79209 WEA
- 92 NEW 1 **BACK TO SCHOOL AGAIN**
FOUR TOPS RSO RSO 89 POLYGRAM
- 93 NEW 1 **LOVE IS IN CONTROL**
DONNA SUMMER WARNER BROS K79302 WEA
- 94 94 3 **SOMETHING IN YOUR PICTURE**
FASHION ARISTA ARIST (12)472 POLYGRAM
- 95 57 10 **A LITTLE PEACE**
NICOLE CBS CBS A2365 CBS
- 96 85 2 **CIRCLES**
ATLANTIC STARR A&M AMS(X) 8218 CBS
- 97 87 4 **RUNAWAY**
THOMPSON TWINS TEE TEE (12)5 POLYGRAM
- 98 78 3 **CHOP CHOP**
KILLING JOKE EG/MALICIOUS DAMAGE EG07 POLYGRAM
- 99 72 8 **CANTONESE BOY**
JAPAN VIRGIN VS 502(12) CBS
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SECOND IMAGE POLYDOR POSP 457 POLYGRAM

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SINGLE

DON'T GO



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● **Gold Disc** 1/2 million sales (BPI certified)

○ **Silver Disc** 1/4 million sales (BPI certified)

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VS 43512 = 12-inch single

Celebrating a first year of Survival

A YEAR of survival is something to celebrate in the music business and Survival Records of Ealing are doing just that this week. It is exactly 12 months since 'Subliminal' (SUR 001) by Drinking Electricity was released, followed by five other singles, one 12-inch and one album, *Overload*.

A team of only three is responsible for the label - David Rome and Anne-Marie Heighway, who also make up Drinking Electricity, and Paul Edgley, responsible for artwork and photography. However their combined skills and talents make Survival quite self-sufficient. Anne-Marie, in addition to her vocal contributions, is a trained accountant and handles all the business concerns of the label, while Rome (synthesiser) is a lawyer and looks after any contracts, press and A & R.

The two met while working in the same office and Rome, who had recently bought himself a Moog synthesiser - "I knew almost nothing about them except that Moog was supposed to be good" - found Anne-Marie to be a more interested and committed singer than anyone else he had considered.

Having recorded a two-track demo of 'Shaking All Over', the pair (by now going under the deliberately obscure name of Drinking Electricity) signed to Bob Last's Pop Aural label. Unfortunately the distance between Edinburgh and Ealing eventually produced irreconcilable differences and the foundation of Survival Records was the result.

Based in Rome's home in West London, all the necessary facilities are 'in-house', including an art department with photographic studio and darkroom, vital for the creative sleeves and packaging Survival provide. They have just

completed the building of a four-track studio and hope to install an eight-track tape machine very soon.

The 'A & R' department has also undergone some expansion recently. "We put an ad in *Melody Maker* for a new vocalist for a band we had at the time. We later dropped them, but two bands answered instead and we signed them," says Rome. One of these was Faith Global, featuring the original Ultravox guitarist Stevie Shears. The band have recorded three tracks, 'Coded World'/'Love Seems Lost'/'Earth Report' for their debut 12-inch single, which is out on July 16.

Another recent signing is American Richard Bone, who was recommended to Survival by a US fanzine. His latest release was a 12-inch, 'The Beat Is Elite'. The label hopes to put out his debut album, along with a 40-minute video in the near future.

This Summer has seen Survival entering the international market with encouraging results. A particularly positive response is coming from Canada and the United States. Says Rome: "We are selling a lot on export. It's difficult to know exactly how it breaks down, but America is just getting into our club scene - about four years behind. British dance music is very popular." There is also apparently strong interest from radio stations as far away as Tasmania and as near as France. Rome explains that 12-inch singles go down especially well in Europe. "Unlike America, there's little difference in export duties on seven and 12-inch, he says. "They look better and sound better, I think we'll be concentrating much more on them in the future."

To mark the first anniversary of



Paul Edgley, Anne-Marie Heighway and David Rome form the staff of Survival Records. A re-mix of 'Subliminal' will mark the label's first year.

Survival, a re-mix of 'Subliminal' has been released. The original 7-inch is re-released in a limited edition.

Survival would welcome any new demo tapes and guarantees them a thor-

ough listen. They can be contacted at 10 Radbourne Avenue, Ealing, London W5 4XD. Distribution goes through Pinnacle.

Briefs

Y Records goes transatlantic

Y RECORDS has set up shop in New York City. The move is to make the process of releasing Y product in the USA easier. The label also plans to put out some American material here. The New York offices will be run by Laura and Hilary, and Y Records will be distributed by Important for the US. First single is 'Ungawa Part 2'/'The Devil Lives In My Husband's Body' (Y 25 - UK), (Y USA 2 - USA) by 10-piece all-girl band Pulsallama.

THE RUTS DC have established their own independent label, Bohemian, and now release their first single for

over a year. It is 'Whatever We Do'/'Push Yourself - Make It Work', taken from the dub project album of dance music, *Rhythm Collision* which is out on July 30. Distribution through Spartan.

AZTEC CAMERA has signed to Rough Trade Records. Previously with Scotland's Postcard Records, the band will start recording a single for Rough Trade soon, followed by their debut album when a replacement for drummer Patrick Hunt can be found.

OPERATION TWILIGHT has been formed to extend the activities of Les Disques du Crepuscule in England. As a sister company, Twilight says that it will continue some of the avant garde Belgian musical themes, but with "a consciousness that is entirely English".

New Releases

RONDELET RECORDS has released the debut album by the Nervous Germans, *Desolation Zone* . . . Red Lightning Records has an album by Canadian R & B singer King Biscuit Boy out in late Summer. . . Red Flame has three singles out this month. They are 'Drum, Dance And Song' (RF 1207) by Shlaflose Nachte, 'Tracks Of My Tears' by Carmel and 'Strange One' by The

Decorators, which is taken from their recent album, *Tablets* . . . Sheet Records has two singles out this week - *Shake And Flicker* (SHEET 4) by Jah Lloyd and *Arms And Legs* by The Vampire Bats From Lewisham. The label has also released a single, 'Crazy Hound Dog' (BULL 4) by Suzy May . . . Shoc-Wave Records has a single, 'You Are Gone' (SP 0001) by Buggs Durrant . . .

Indie Albums



- 1 1 TROOPS OF TOMORROW Exploited Secret SEC 8
- 2 2 THE CHANGELING Toyah Safari VOOR 9
- 3 2 X 45 Cabaret/Voltaire/Rough Trade ROUGH 42
- 4 5 THERMO - NUCLEAR SWEAT Defunkt; Hannibal HNBL 1311
- 5 6 WE ARE THE LEAGUE Anti-Nowhere League WXYZ LMNOP 1
- 6 4 HE WHO DARES WINS (LIVE IN BERLIN) Theatre Of Hate Burning Rome SSSS 2
- 7 13 DEGENERATES Passage Cherry Red B RED 29
- 8 7 WARGASM Various Pax PAX 4
- 9 10 RIOTOUS ASSEMBLY Various Riot City ASSEMBLY 1
- 10 8 HEAR NOTHING SEE NOTHING SAY NOTHING Discharge Clay CLAYLP 3
- 11 9 DR. HECKLE AND MR. JIVE Pigbag Y Y17
- 12 12 PUNK AND DISORDERLY Various Abstract AABT 100
- 13 20 LIVE AT GOSSIPs U.K. Subs Chaos Tapes LIVE 069

- 14 11 SPEAK AND SPELL Depeche Mode Mute STUMM 8
- 15 21 SCIENTIST WINS THE WORLD CUP Scientist Greensleeves GREL 37
- 16 19 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 17 14 MOVEMENT New Order Factory FACT 50
- 18 15 EVACUATE Chelsea Step Forward SFLP 7
- 19 18 THE GOOD THE BAD AND THE 4-SKINS 4-Skins Secret SEC 4
- 20 29 SEVEN SONGS 23 Skidoo Fetish SM 2006
- 21 24 TWO BAD DJ General Saint & Clint Eastwood Greensleeves GREL 24
- 22 16 WIPE OUT Raven Neat NEAT 1004
- 23 28 CHRONIC GENERATION Chron Gen Secret SEC 3
- 24 17 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 25 23 GREATEST HIT Blue Orchids Rough Trade ROUGH 36
- 26 - CHANGE OF HEART Positive Noise Statik STAT LP 8
- 27 26 BEST OF THE DAMNED Damned Big Beat DAM 1
- 28 30 SEND ME A LULLABY Go Between's Rough Trade ROUGH 45
- 29 22 A WAY OF LIFE Last Resort Last Resort TLR 001
- 30 25 STILL Joy Division Factory FACT 40

GREENSLEEVES LAUNCH CASSETTE SERIES

- First six titles now available
- DR. ALIMANTADO
 - "Best Dressed Chicken in Town" (GREEN 1)
 - WAILING SOULS
 - "Fire House Rock" (GREEN 21)
 - BLACK UHURU
 - "Black Sounds Of Freedom" (GREEN 23)
 - CLINT EASTWOOD AND GENERAL SAINT
 - "Two Bad DJ" (GREEN 24)
 - EKK-A-MOUSE
 - "Wa-Do-Dem" (GREEN 31)
 - YELLOWMAN
 - "Mister Yellowman" (GREEN 36)

- New LP and 12 inch disco releases
- HUGH MUNDELL "Mundell" (GREL 36)
 - SCIENTIST "Scientist Wins The World Cup" (GREL 37)
 - JOHNNY OSBORNE "Never Stop Fighting" (GREL 38)
 - FREDDIE MCGEGOR "Big Ship" (GREL 39)
 - TRISTON PALMA "Joker Smoker" (GRED 93)
 - AL CAMPBELL "Dance Hall Stylee" (GRED 94)

- MICHAEL PROPHET "Boom Him Up Now" (GRED 87)
- EKK-A-MOUSE/TOYAN "Do You Remember/Strictly The Dread" (GRED 88)
- BUNNY-LIE-LIE "Itie-Titie Girl" (GRED 89)
- FREDDIE MCGREGOR "Big Ship" (GRED 90)
- RANKING DREAD "If Nanny Was Here" (GRED 91)

GREENSLEEVES RECORDS

44 Uxbridge Road, London W12 Tel: 01 749 3277.
Nationwide distribution: Spartan & Jetstar.

RB QUARTERLY CHART SURVEY

An at-a-glance survey of the top performers on RB's charts for the second quarter of 1982—April to June.

SINGLES

DISTRIBUTORS

- 1 CBS
- 2 Polygram
- 3 EMI
- 4 WEA
- 5 RCA
- 6 PRT
- 7 Spartan
- 8 Pinnacle
- 9 Cartel
- 10 Stage One

COMPANIES

- 1 EMI
- 2 Phonogram
- 3 RCA
- 4 Epic
- 5 Virgin
- 6 Polydor
- 7 WEA
- 8 Chrysalis
- 9 CBS
- 10 Arista/Ariola

LABELS

- 1 Epic
- 2 Virgin
- 3 EMI
- 4 Polydor
- 5 RCA
- 6 Chrysalis
- 7 CBS
- 8 Mercury
- 9 A&M
- 10 Arista

ALBUMS

- 1 Polygram
- 2 CBS
- 3 WEA
- 4 EMI
- 5 RCA
- 6 K-tel
- 7 PRT
- 8 Spartan
- 9 Ronco
- 10 Stage One

- 1 Polydor
- 2 EMI
- 3 Epic
- 4 WEA
- 5 Chrysalis
- 6 Virgin
- 7 Phonogram
- 8 Arista/Ariola
- 9 CBS
- 10 A&M

- 1 Polydor
- 2 Epic
- 3 Chrysalis
- 4 Virgin
- 5 EMI
- 6 Arista/Ariola
- 7 CBS
- 8 A&M
- 9 RCA
- 10 Warner Bros

SINGLES

- 1 **EBONY & IVORY** Paul McCartney with Stevie Wonder Parlophone
- 2 **ONLY YOU** Yazoo Mute
- 3 **GOODY TWO SHOES** Adam Ant CBS
- 4 **I WON'T LET YOU DOWN** Phd WEA
- 5 **HOUSE OF FUN** Madness Stiff
- 6 **A LITTLE PEACE** Nicole CBS
- 7 **FANTASY ISLAND** Tight Fit Jive
- 8 **THE LOOK OF LOVE** ABC Neutron
- 9 **PAPA'S GOT A BRAND NEW PIGBAG** Pigbag Y
- 10 **AIN'T NO PLEASING YOU** Chas & Dave Rockney
- 11 **SEVEN TEARS** Goombay Dance Band Epic
- 12 **MAMA USED TO SAY** Junior Mercury
- 13 **I LOVE ROCK & ROLL** Joan Jett & The Blackhearts Epic
- 14 **HUNGRY LIKE THE WOLF** Duran Duran EMI
- 15 **REALLY SAYING SOMETHING** Bananarama & The Fun Boy Three Deram
- 16 **THIS TIME (WE'LL GET IT RIGHT)** England World Cup Squad England
- 17 **FLY THE FLAG** My Camera Never Lies Bucks Fizz RCA
- 18 **MY CAMERA NEVER LIES** Bucks Fizz RCA
- 19 **TORCH** Soft Cell Some Bizarre
- 20 **WE HAVE A DREAM** Scottish World Cup Squad WEA
- 21 **GIVE ME BACK MY HEART** Dollar WEA

Compiled from sales indices for the quarter



AIRPLAY

- 1 **FANTASY ISLAND** Tight Fit Jive
- 2 **I WON'T LET YOU DOWN** Phd WEA
- 3 **GIRL CRAZY** Hot Chocolate RAK
- 4 **MAMA USED TO SAY** Junior Mercury
- 5 **ONLY YOU** Yazoo Mute
- 6 **GOODY TWO SHOES** Adam Ant CBS
- 7 **EBONY AND IVORY** Paul McCartney with Stevie Wonder Parlophone
- 8 **ISLAND OF LOST SOULS** Blondie Chrysalis
- 9 **I'VE NEVER BEEN TO ME** Charlene Motown
- 10 **HUNGRY LIKE THE WOLF** Duran Duran EMI
- 11 **THE LOOK OF LOVE** ABC Neutron
- 12 **SHOUT! SHOUT! (KNOCK YOURSELF OUT)** Rocky Sharpe & The Replays Chiswick
- 13 **I'M A WONDERFUL THING, BABY** Kid Creole & The Coconuts Ze
- 14 **SUSPICIOUS MINDS** Candi Staton Sugarhill
- 15 **BLUE EYES** Elton John Rocket
- 16 **MY CAMERA NEVER LIES** Bucks Fizz RCA
- 17 **HOUSE OF FUN** Madness Stiff
- 18 **FORGET ME NOTS** Patrice Rushen Elektra
- 19 **FANTASTIC DAY** Haircut One Hundred Arista-Clip
- 20 **ONE STEP FURTHER** Bardo Epic

Compiled from airplay indices for the quarter



ALBUMS

- 1 **COMPLETE MADNESS** Madness Stiff
- 2 **AVALON** Roxy Music EG (Polydor)
- 3 **TUG OF WAR** Paul McCartney Parlophone
- 4 **LOVE SONGS** Barbra Streisand CBS
- 5 **THE NUMBER OF THE BEAST** Iron Maiden EMI
- 6 **PELICAN WEST** Haircut One Hundred Arista-Clip
- 7 **1982** Status Quo Vertigo
- 8 **RIO** Duran Duran EMI
- 9 **THE GIFT** Jam Polydor
- 10 **ALL FOR A SONG** Barbara Dickson Epic
- 11 **CHARIOTS OF FIRE** Vangelis Polydor
- 12 **THREE SIDES LIVE** Genesis Charisma
- 13 **SKY 4-FORTHCOMING** Sky Ariola
- 14 **HOT SPACE** Queen EMI
- 15 **STEVIE WONDER'S ORIGINAL MUSIQUARIUM I** Stevie Wonder Motown
- 16 **PINKY BLUE** Altered Images Epic
- 17 **NIGHT BIRDS** Shakatak Polydor
- 18 **ASIA** Asia Geffen
- 19 **FUN BOY THREE** Fun Boy Three Chrysalis
- 20 **TIN DRUM** Japan Virgin

Compiled from average sales indices for the quarter



DISCO SINGLES

- 1 **FORGET ME NOTS** Patrice Rushen Elektra
- 2 **MAMA USED TO SAY** Junior Mercury
- 3 **I SPECIALISE IN LOVE** Sharon Brown Virgin
- 4 **I CAN MAKE YOU FEEL GOOD** Shalamar Solar
- 5 **NIGHT BIRDS** Shakatak Polydor
- 6 **I'M A WONDERFUL THING, BABY** Kid Creole & The Coconuts Ze
- 7 **GRACE** Band AKA Epic/Streetwave
- 8 **ACT LIKE YOU KNOW** Fat Larry's Band WMOT
- 9 **JUST AN ILLUSION** Imagination R&B
- 10 **EASE YOUR MIND (REMIX)** Touchdown Excaliber
- 11 **WALK ON BY** D Train Epic
- 12 **CIRCLES** Atlantic Starr A&M
- 13 **PAPA'S GOT A BRAND NEW PIGBAG** Pigbag Y
- 14 **PERFUMED GARDEN** Rah Band KR
- 15 **YOU AND ME JUST STARTED** Linda Taylor GPL
- 16 **INSIDE OUT** Odyssey RCA
- 17 **TIME** Stone Carrere
- 18 **IT SHOULD HAVE BEEN YOU** Gwen Guthrie Island
- 19 **DON'T MAKE ME WAIT** Peech Boys West End (import)
- 20 **DO I DO** Stevie Wonder Motown
- 21 **NEVER LET YOU GO** Savanna R&B
- 22 **STANDING ON THE TOP** Temptations Motown
- 23 **EVERY WAY BUT LOOSE** Oneness Of Juju Buddah
- 24 **YOU GOT THE POWER** War RCA
- 25 **ON A JOURNEY (I SING THE FUNK ELECTRIC)** Elektrik Funk Epic
- 26 **THIS BEAT IS MINE** Vicky D SAM
- 27 **CAN YOU SEE THE LIGHT** Brass Construction Liberty
- 28 **EARLY IN THE MORNING** Gap Band Mercury
- 29 **WORK THAT BODY** Diana Ross Capitol
- 30 **ARE YOU HEARING (WHAT I HEAR?)** Level 42 Polydor

Compiled by MRIB for Record Business



INDIE SINGLES

- 1 **ONLY YOU** Yazoo Mute
- 2 **PAPA'S GOT A BRAND NEW PIGBAG** Pigbag Y
- 3 **BELA LUGOSI'S DEAD** Bauhaus Small Wonder
- 4 **TEMPTATION** New Order Factory
- 5 **FAITHLESS** Scritti Politti Rough Trade
- 6 **THE MEANING OF LOVE** Depeche Mode Mute
- 7 **I HATE PEOPLE/LET'S BREAK THE LAW** Anti-Nowhere League WXYZ
- 8 **THIS TIME (WE'LL GET IT RIGHT)/FLY THE FLAG** England World Cup Squad England
- 9 **SMASH THE DISCOS** Business Secret
- 10 **LOVE IS ALL IS ALRIGHT** UB40 DEP International
- 11 **ATTACK** Exploited Secret
- 12 **BRAVE NEW WORLD** Toyah Safari
- 13 **LOOK KNOW** Fall Kamera
- 14 **SMASH IT UP** Damned Big Beat
- 15 **NO DOVES FLY HERE** Mob Grass
- 16 **SEE YOU** Depeche Mode Mute
- 17 **A VIEW FROM HER ROOM** Weekend Rough Trade
- 18 **PURE PUNK FOR ROW PEOPLE** Gonads Secret
- 19 **NEVER SURRENDER** Blitz No Future
- 20 **SURVIVAL** Defects WXYZ
- 21 **LONG LIVE THE PAST (EP)** Pack Cyclops
- 22 **THE WINNER** Infa-Riot Secret
- 23 **THE MISSIONARY** Josef K Les Disques Du Crepuscule
- 24 **WAR ACROSS THE NATION** Chelsea Step Forward
- 25 **EAST TO THE WEST** Anti-Pasti Rondelet
- 26 **REASONS FOR EXISTENCE (EP)** Subhumans Spiderleg
- 27 **WAIT FOR THE BLACKOUT** Damned Big Beat
- 28 **LEST WE FORGET (EP)** Blitzkrieg No Future
- 29 **XOYO** Passage Cherry Red
- 30 **THE "SWEETEST GIRL"** Scritti Politti Rough Trade

Compiled by MRIB for Record Business

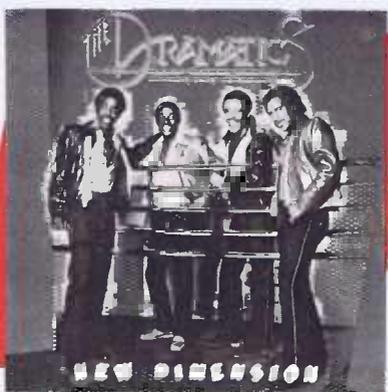


THE BEST 12" SOUNDS AROUND

ALBUMS



A TASTE OF HONEY
LADIES OF THE EIGHTIES
EST 12173
featuring the single
I'LL TRY SOMETHING NEW
CL 249



THE DRAMATICS
NEW DIMENSION
EST 12205
featuring the single
I CAN'T STAND IT
CL 252
Also available on 12"

plus!

SINGLE

THE McCRARY'S
LOVE ON
A SUMMER NIGHT
12CL 251
ALSO AVAILABLE ON 7"



Disco Top 50

- | | | |
|----|-------|--|
| 1 | 1 13 | INSIDE OUT
ODYSSEY RCA RCA(T) 226 RCA |
| 2 | 6 2 | MUSIC AND LIGHT
IMAGINATION R&B RBS(L) 210 PRT |
| 3 | 2 9 | I'M A WONDERFUL THING, BABY
KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6756 EMI |
| 4 | 4 4 | A NIGHT TO REMEMBER
SHALAMAR SOLAR K12162(T) WEA |
| 5 | 5 3 | SOONER OR LATER
LARRY GRAHAM WARNER BROS K17925(T) WEA |
| 6 | 19 9 | THANKS TO YOU
SINNAMON BECKETT BKS(L) 3 PRT |
| 7 | 8 6 | DO I DO
STEVIE WONDER MOTOWN TMG(T) 1269 RCA |
| 8 | 12 5 | MURPHY'S LAW
CHERI 21/POLYDOR POSP(X) 459 POLYGRAM |
| 9 | 7 5 | WORK THAT BODY
DIANA ROSS CAPITOL (12)CL(P) 241 EMI |
| 10 | 11 8 | DANCE WIT' ME
RICK JAMES MOTOWN TMG(T) 1266 RCA |
| 11 | 33 2 | SO FINE
HOWARD JOHNSON (A&M SP 12048) IMPORT |
| 12 | 10 3 | STREET WALKIN'
SHAKATAK POLYDOR POSP(X) 452 POLYGRAM |
| 13 | 16 4 | LOVE HAS FOUND IT'S WAY
DENNIS BROWN A&M AMS(X) 8226 CBS |
| 14 | NEW 1 | PLAYTHING
LINX CHRYSALIS CHS(12) 2621 POLYGRAM |
| 15 | 18 9 | CIRCLES
ATLANTIC STARR A&M AMS(X) 8218 CBS |
| 16 | 9 9 | LET'S FUNK TONIGHT
BLUE FEATHERS MERCURY MER(X) 109 POLYGRAM |
| 17 | 13 8 | THE VERY BEST IN YOU
CHANGE LONDON LON(X) 009 POLYGRAM |
| 18 | 14 14 | FORGET ME NOTS
PATRICE RUSHEN ELEKTRA K13173(T) WEA |
| 19 | 23 2 | STAR
SECOND IMAGE POLYDOR POSP(X) 457 POLYGRAM |
| 20 | 47 6 | STANDING ON THE TOP
TEMPTATIONS FEATURING RICK JAMES MOTOWN TMG(T) 1263 RCA |
| 21 | 21 2 | LET IT WHIP
DAZZ BAND MOTOWN TMG(T) 1270 RCA |
| 22 | 34 12 | DON'T MAKE ME WAIT
PEECH BOYS (WEST END WES 22140) IMPORT |
| 23 | 20 4 | ONE TO ONE
FREEEZ BEGGARS BANQUET BEG78(T) WEA |
| 24 | 26 13 | EASE YOUR MIND (REMIX)
TOUCHDOWN EXCALIBER EXC(L) 519 PRT |
| 25 | 27 10 | FEELIN' LUCKY LATELY
HIGH FASHION CAPITOL (12)CL 250 EMI |
| 26 | 38 2 | YOU OUGHT TO LOVE ME
NARADA MICHAEL WALDEN ATLANTIC K11739(T) WEA |
| 27 | 25 10 | YOU AND ME JUST STARTED
LINDA TAYLOR GPL GP 317(12) PRT |
| 28 | 22 9 | GRACE
BANDA.K.A. EPIC EPC A(13)2376 CBS |
| 29 | 29 8 | HARD TIMES
AL MCCALL (WEST END WES 22142) IMPORT |
| 30 | NEW 1 | LOVE PAINS
YVONNE ELLIMAN (MOBY DICK) IMPORT |
| 31 | 39 2 | LOVE YOU MADLY
CANDELA ARISTA ARIST (12)473 POLYGRAM |
| 32 | — 5 | KEY TO THE WORLD
RUDDY THOMAS HAWKEYE SHD 42 JETSTAR |
| 33 | — 14 | EVERY WAY BUT LOOSE
ONENESS OF JUJU BUDDAH BDS(L) 479 PRT |
| 34 | 8 13 | MAMA USED TO SAY
JUNIOR MERCURY MER(X) 98 POLYGRAM |
| 35 | NEW 1 | XTRA SPECIAL
ATMOSFEAR ELITE DAZZ 12 PINNACLE |
| 36 | 24 5 | LOVE SOMETHING SPECIAL
TOUCH ELITE DAZZ 14 PINNACLE |
| 37 | 32 3 | WHY CAN'T WE LIVE TOGETHER
ILLUSION PRT (12)7P 238 PRT |
| 38 | 28 4 | LETTIN' IT LOOSE
HEATWAVE EPIC EPC A(13)2414 CBS |
| 39 | 36 3 | ONE HELLO
RANDY CRAWFORD WARNER BROS K17948 WEA |
| 40 | 30 3 | NICE 'N' SLOW
JESSE GREEN EXCALIBER EXC(L) 520 PRT |
| 41 | 31 5 | TAKE YOUR TIME
ROY HAMILTON (WHITE LABEL) IMPORT |
| 42 | 40 3 | WE'LL WORK IT OUT
BEGGAR & CO RCA RCA 233 RCA |
| 43 | 47 8 | WORK IT OUT
SHALAMAR SOLAR SO 21 RCA |
| 44 | 50 2 | KEEP ON MOVIN' AND GROOVIN'
ATLANTIS (CHAZ RO CHDS 2524) IMPORT |
| 45 | NEW 1 | KEEP ON
D. TRAIN EPIC EPC A(13)2543 CBS |
| 46 | NEW 1 | KEEP ON DUBBIN'
FORCE (WEST END WES 22143) IMPORT |
| 47 | 41 6 | IN THE SKY
LOOSE END VIRGIN VS 497(12) CBS |
| 48 | 42 6 | SUSPICIOUS MINDS
CANDI STATON SUGARHILL SH(L) 112 PRT |
| 49 | — 5 | LOVE BUZZ
VOGGUE MERCURY MER(X) 105 POLYGRAM |
| 50 | 46 4 | A LITTLE LOVE (REMIX)
AURRA BATTERSEA BATT(L) 1 PRT |

Indie Top 50

- | | | | |
|----|-----|----|--|
| 1 | 9 | 2 | WOMAN
ANTI-NOWHERE LEAGUE WXYZ ABCD(P) 4
PINNACLE/FAULTY/CARTEL |
| 2 | 7 | 8 | TEMPTATION
NEW ORDER FACTORY FAC 63(12) PINNACLE/
ROUGH TRADE/CARTEL |
| 3 | 2 | 14 | ONLY YOU
YAZOO MUTE 7MUTE(12MUTE) 020
SPARTAN/ROUGH TRADE |
| 4 | 8 | 3 | THE HOUSE THAT MAN BUILT (EP)
CONFLICT CRASS 221984/1 ROUGH TRADE/
CARTEL |
| 5 | 6 | 3 | SICK BOY
G.B.H. CLAY CLAY 11 PINNACLE |
| 6 | 4 | 5 | WAIT FOR THE BLACKOUT
DAMNED BIG BEATS(P) 77 PINNACLE |
| 7 | 17 | 2 | 17 YEARS OF HELL (EP)
PARTISANS NO FUTURE OI 12 PINNACLE/
CARTEL |
| 8 | 11 | 4 | I'VE GOT A GUN
CHANNEL 3 NO FUTURE OI 11 PINNACLE/
CARTEL |
| 9 | 7 | 8 | BRAVE NEW WORLD
TOYAH SAFARI SAFE(P) 45 SPARTAN |
| 10 | 5 | 4 | LOUD PROUD AND PUNK (EP)
BUSINESS/BLITZ/GONADS/DEAD GENERATION
TOTAL NOISE TOT 1 PINNACLE/CARTEL |
| 11 | 22 | 4 | NIGHT AND DAY
EVERYTHING BUT THE GIRL CHERRY RED
CHERRY 37 PINNACLE |
| 12 | 10 | 8 | LOVE IS ALL IS ALRIGHT
JB40 DEP INT. 7DEP(12DEP) 4 SPARTAN |
| 13 | 25 | 2 | FARCE (EP)
RUDIMENTARY PENI CRASS 221984/2 ROUGH
TRADE/CARTEL |
| 14 | 12 | 9 | FAITHLESS
SCRITTI POLITTI ROUGH TRADERT 101(T)
ROUGH TRADE/CARTEL |
| 15 | 16 | 46 | BELA LUGOSI'S DEAD
BAUHAUS SMALL WONDER WEENY 2 CARTEL |
| 16 | 59 | 2 | DON'T WANNA BE A VICTIM
VARUKERS INFERNO HELL 4 CARTEL |
| 17 | NEW | 1 | THE BIG BEAN
PIG BAG Y Y24 SPARTAN/ROUGH TRADE |
| 18 | 13 | 60 | PAPA'S GOT A BRAND NEW PIG BAG
PIG BAG Y (12)Y10 SPARTAN/ROUGH TRADE |
| 19 | 18 | 9 | THE MEANING OF LOVE
DEPECHE MODE MUTE 7MUTE(12MUTE) 022
SPARTAN/ROUGH TRADE |
| 20 | 15 | 17 | I THINK WE NEED HELP
FARMERS BOYS WAAP WAAP 3 CARTEL |
| 21 | 28 | 4 | ANGEL FACE
OUTCASTS OO OO 200 SPARTAN |
| 22 | 14 | 7 | EL SALVADOR (EP)
INSANE NO FUTURE OI 10 PINNACLE/
CARTEL |
| 23 | 18 | 35 | THE "SWEETEST GIRL"
SCRITTI POLITTI ROUGH TRADERT 091
ROUGH TRADE/CARTEL |
| 24 | 21 | 5 | TEARING UP THE PLANS
23SKIDOO FETISH FP 20 PINNACLE |
| 25 | 20 | 9 | XOYO
PASSAGE CHERRY RED CHERRY 35 PINNACLE |
| 26 | 26 | 6 | WARFARE (EP)
SYSTEM SPIDERLEG SDL 4 CARTEL |
| 27 | 31 | 16 | LET'S BREAK THE LAW/
IHATE . . . PEOPLE
ANTI-NOWHERE LEAGUE WXYZ ABCD 2
PINNACLE/FAULTY/CARTEL |
| 28 | 32 | 2 | RUNNING AWAY
PAUL HAIG OPERATION TWILIGHT OPT 3
ROUGH TRADE/CARTEL |
| 29 | 19 | 13 | NAZI PUNKS
DEAD KENNEDYS SUBTERRANEAN SUB 24
CARTEL |
| 30 | 34 | 13 | SMASH THE DISCOS (EP)
BUSINESS SECRET SHH 132 STAGE ONE |
| 31 | 30 | 10 | SURVIVAL
DEFECTS WXYZ ABCD 3 PINNACLE/FAULTY/
INDIES |
| 32 | 41 | 3 | STOP
ZEITGEIST JAMMING! 12 CREATIVE 4
PINNACLE |
| 33 | 37 | 18 | LOVE WILL TEAR US APART
JOY DIVISION FACTORY FAC 23 PINNACLE/
ROUGH TRADE |
| 34 | 27 | 10 | PAGAN LOVE SONG
VIRGIN PRUNES ROUGH TRADE RT 106
ROUGH TRADE/CARTEL |
| 35 | 35 | 4 | LA VACHE QUI RIT (EP)
ZOUNDS NOT SO BRAVE NSB 1 CARTEL |
| 36 | 33 | 10 | ATTACK/ALTERNATIVES
EXPLOITED SECRET SHH 130 STAGE ONE |
| 37 | 24 | 3 | IEYA
TOYAH SAFARI SAFE(P) 28 SPARTAN |
| 38 | NEW | 1 | THIS DIRTY TOWN
LURKERS CLAY CLAY 12 PINNACLE |
| 39 | 23 | 6 | FASHION
CHARGE KAMERA ERA 007 STAGE ONE |
| 40 | 44 | 19 | NEVER SURRENDER
BLITZ NO FUTURE OI 1 PINNACLE /CARTEL |
| 41 | 36 | 12 | NO DOVES FLY HERE
MOB CRASS 321984/7 ROUGH TRADE/CARTEL |
| 42 | NEW | 1 | NO SECURITY
CHAOS U.K. RIOT CITY RIOT 12 CARTEL |
| 43 | 40 | 25 | EVERYTHING'S GONE GREEN
NEW ORDER FACTORY BENELUX FACBN 08
PINNACLE/CARTEL |
| 44 | 43 | 7 | POLICE STATE (EP)
SPECIAL DUTIES RONDELET ROUND 20
SPARTAN |
| 45 | 50 | 30 | ALL-OUT ATTACK
BLITZ NO FUTURE OI 01 PINNACLE/
CARTEL |
| 46 | 29 | 14 | A VIEW FROM HER ROOM
WEEKEND ROUGH TRADE RT 097 ROUGH
TRADE/CARTEL |
| 47 | NEW | 1 | KICK OUT THE TORIES
NEWTOWN NEUROTICS CNT CNT 004
PINNACLE |
| 48 | 42 | 4 | STANDARD MAN
ANIMAL MAGIC RECREATIONAL SPORT 8
CARTEL |
| 49 | 49 | 11 | REASONS FOR EXISTANCE (EP)
SUBHUMANS SPIDERLEG SDL 5 CARTEL |
| 50 | 45 | 15 | CONSPIRACY
HIGSONS WAAP WAAP 2 CARTEL |

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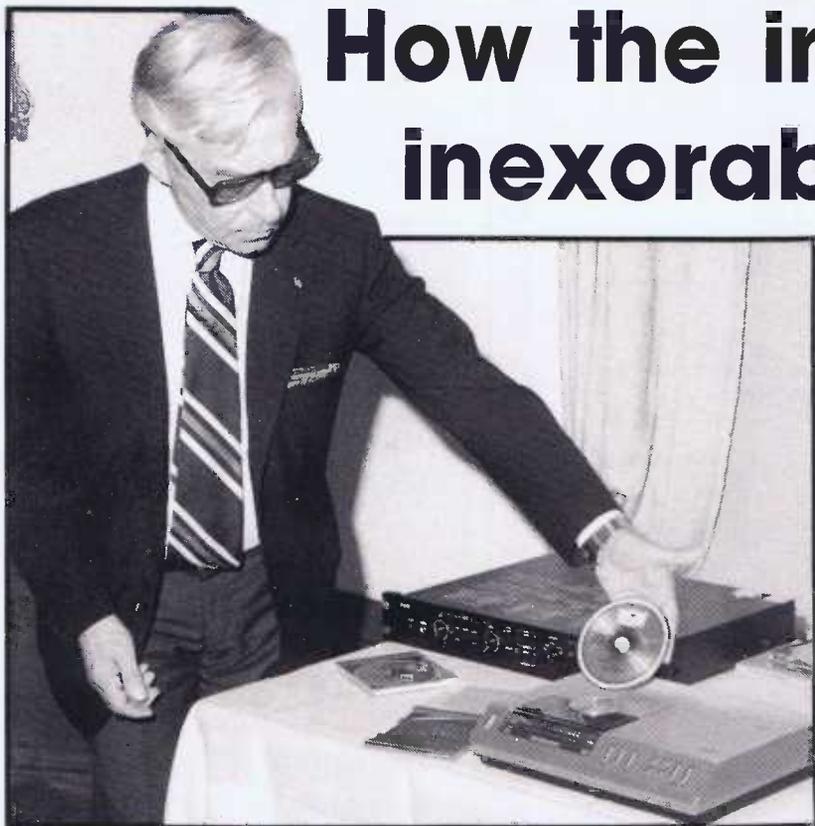


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THE WAR?'**
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'PUNKADELIC'
(SHARP 103)

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RECORDS

How the industry views the inexorable trend to digital



Herbert von Karajan with his finger on the future — the compact disc and its playing equipment at the launch in Hamburg last June.

TO THE trade and public generally the word 'Digital' means little more than a slogan on the covers of virtually all new classical product.

Increasingly over the past year pop music has been getting the digital treatment but it has hardly caused raised eyebrows. How many sales would Paul McCartney's *Tug Of War* album have lost had it been mastered on an analog machine and not a digital one?

It will not be long however before records are recorded, mastered and played back using digital processes, and those with an interest in this development claim a revolution equal to that from mono to stereo or 78 to 33/45 rpm.

Co-existence between digital and the analog recording is ensured by two major factors. Firstly, having spent many millions on developing the com-

forms patterns of numbers which are then 'read' by a laser 'eye' in the playback machine. Because the process is visual there is no contact, no friction and therefore no wear. Digital is for ever.

To gain the full effects of digital the piece of music must be recorded on digital machinery, mastered on digital and duplicated onto the compact disc.

MUCH HAS already been written about the compact disc and it is claimed that this small cousin of both the record and videodisc will one day be the music carrier.

It is a disc 12 cm (4¾ inches) in diameter, with a visual rainbow effect finish, which plays from inside to out. The information is moulded into the inside of the clear plastic disc — thus

PAUL CAMPBELL sounds out opinions in the recording studios and assesses the likely reception for the compact disc, which is due for UK launch in a matter of months.

compact disc system Philips/Sony is insisting on a royalty. This is something which the other recording giants EMI and CBS appear totally opposed to.

Secondly, there is the thorny question of the single. Digital discs will be more expensive than analog ones and the cost of a single would be prohibitive. Without this marketing tool how will companies launch new acts?

But first, what is this digital process? Digital recording owes more to the video age than it does to sound techniques. Sound, in recording terms, is stored information which, when in contact with a tape head or stylus, provides a signal which is translated into a particular series of notes.

In the digital process the information is stored as pictures — a computer brain

protecting the disc from damage.

It can be scratched, within reason, and generally maltreated but because there is no information on the surface it cannot be harmed like an analog record.

Compact discs are due to be launched upon the British public either in November of this year or Spring of next. The combined might of Sony and Philips will be involved in a massive campaign to impress the public with this new toy.

Only last week Sony introduced the PCM-3324 24-track digital audio recorder to the annual Association of Professional Recording Studios exhibition in London.

Sony claims all kinds of technical advances with digital recording: the ability to pre-mix during recording, track bouncing with no loss of quality,

irradiation of crosstalk and, primarily, a virtual absence of background noise.

This sort of pure, 'perfect' sound impressed some of the studio visitors and frightened others. One engineer told *RB* that it would require complete retraining of his ear to the commercial prospects of the digital sound.

EMI's Abbey Road Studios have been using digital recording techniques these last three years for classical recordings, and had the world's first digital desk. These recording machines have just two channels which means recording the stereo sound direct.

EMI EMBRACED digital recordings because digital produces masters which lose no quality when used over and over again. This is vital for an international company such as EMI which is involved in distributing masters all over the world.

Studio manager Ken Townsend is convinced that digital is the method of the future but personally feels that there is room for much improvement and standardisation of equipment.

He is impressed by the standards of CD samples he has heard so far and agrees that the sound is the nearest thing yet to giving the home listener a studio quality sound.

Peter Gallen, manager of the Roundhouse recording studio has the first complete digital system installed in the UK — a 32-track mixing desk with mastering and editing facilities. Toyah and Haircut 100 are just two of the recent clients and the system is now attracting a large percentage of the studio's bookings.

"I see digital eventually taking over. It is not a red herring like quadrophonic,

there really is a significant advantage in sound terms. In the studio it is the major development since multi-track recording," he said.

Also on the Sony stand at the APRS exhibition was a prototype compact disc player — the size of a good quality cassette player. When launched these machines should cost around £400 and will be compatible with existing amplifier and speaker systems.

Whether it will have a more devastating effect on the market than quadrophonic sound or direct cut discs remains to be seen.

Aimed initially at the hi-fi buff who wants the best quality sound from his system and the gadgets collector who has everything electronic, the CD system is intended to grow rapidly.

With any new system of home entertainment the software (in this case discs) available will be a major factor in influencing the potential buyer.

PolyGram, which is part-owned by the CD developers Philips, will have 200 titles available on launch, perhaps surprisingly the majority of which will be pop/light music. Such artists as James Last, Genesis, Dire Straits and Abba (not UK) will be included.

During 1983 PolyGram will add to that number with 30 new releases per month and it will be joined by the UK manufacturer Nimbus, of Monmouth, which will custom press for any company asking it.

PolyGram's pressings will be made in Hanover where it will have a capacity for three million discs by the end of 1983. Nimbus will be able to provide a further million by that time and other European capacity will be provided by Sonopress and Ariola.



Sony's range of digital recording studio equipment

ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s)
DISTRIBUTOR
Where two prices are shown, the first is for album, the second cassette

Bubbling Under

- 51 57 NIGHT BIRDS Shakatak Polydor
- 52 — FEELING FINE Sly Cabell Salsoul
- 53 45 I SPECIALISE IN LOVE Sharon Brown Virgin
- 54 61 I'LL DO MY BEST FOR YOU Ritchie Family RCA (import)
- 55 44 ACT LIKE YOU KNOW Fat Larry's Band WMOT
- 56 51 MONEY'S TOO TIGHT (TO MENTION) Valentine Brothers Bridge (import)
- 57 60 OVER LIKE A FAT RAT Fonda Rae Vanguard (import)
- 58 69 SO MANY SIDES OF YOU Bobby Womack Motown
- 59 63 KEEP ON WORKING Ransom McKenzie & Friends Smokey
- 60 43 NO WAY OUT UK Players A&M
- 61 55 PERFUMED GARDEN Rah Band KR
- 62 56 ARE YOU HEARING (WHAT I HEAR?) Level 42 Polydor
- 63 64 BEFORE I LET GO Maze feat. Frankie Beverly Capitol
- 64 — DON'T BE MISTAKEN First Lights Oval
- 65 68 (I'M INTO) YOUR LOVE Jerome RCA
- 66 — TAKE SOME TIME OUT Salsoul Orchestra Salsoul
- 67 — LOVE NEVER LOOKED BETTER Tylark
- 68 49 KEEP THIS ONE IN TUNE Chris Hunter Polydor
- 69 — ALL I WANT Armed Gang Cha2 R6
- 70 54 IT SHOULD HAVE BEEN YOU Gwen Guthrie Island

Dancefloor

- 5 NIGHT TRAIN (DANCE MIX) Visage Polydor 12"
- 2 1 NON-STOP ECSTATIC DANCING Soft Cell Some Bizzare LP
- 3 2 PINBALL CHA-CHA Yello Do It 7/12"
- 4 6 LOVE PIANS Yvonne Elliman Moby Dick 12" (import)
- 5 — FACE TO FACE Gino Soccio Atlantic LP
- 6 — I'M AFRAID OF ME Culture Club Virgin 12"
- 7 3 WHY CAN'T WE LIVE TOGETHER? Illusion PRT 7/12"
- 8 4 YOU'RE MY KIND OF CLIMATE Rip, Rig & Panic Virgin 7/12"
- 9 10 SAVE US Philip Jap A&M 7/12"
- 10 — IMAGES OF HEAVEN Peter Godwin Polydor 12"

Dancefloor chart from Flashback Records, Swindon and Newport

Reggae Twelves

- 1 1 LOVE HAS FOUND ITS WAY Dennis Brown A&M
- 2 3 BIG SHIP Freddie McGregor Greensleeves
- 3 2 FOOL FOR YOUR LOVE Legato Ital
- 4 — OPERATION RADICATION Yellow Man Pama
- 5 — DARKNESS Black Uhuru Island
- 6 6 LOVE LIGHT Dennis Brown Yvonne Special
- 7 9 NEVER FALL IN LOVE AGAIN Techniques Black Joy
- 8 — OOH BOY Sandra Reid Sir George
- 9 4 KEY TO THE WORLD Ruddy Thomas Hawkeye
- 10 — WHEN LOVE COMES KNOCKING AT YOUR DOOR Angela Stewart Dynamic

Twelve Inchers

- 1 1 INSIDE OUT Odyssey RCA
- 2 7 MUSIC AND LIGHT Imagination R&B
- 3 3 I'M A WONDERFUL THING BABY Kid Creole & The Coconuts Ze
- 4 2 SOONER OR LATER Larry Graham Warner Bros
- 5 4 A NIGHT TO REMEMBER Shalamar Solar
- 6 11 THANKS TO YOU Sinnamon Beckett
- 7 — EASE YOUR MIND (REMIX) Touchdown Excaliber
- 8 18 SO FINE Howard Johnson A&M (import)
- 9 12 DANCE WIT' ME Rick James Motown
- 10 16 MURPHY'S LAW Cheri Polydor
- 11 5 DO I DO Stevie Wonder Motown
- 12 14 LOVE HAS FOUND ITS WAY Dennis Brown A&M
- 13 — DON'T MAKE ME WAIT Peech Boys West End (import)
- 14 10 STREET WALKING Shakatak Polydor
- 15 — CIRCLES Atlantic Starr A&M
- 16 — YOU OUGHT TO LOVE ME Narada Michael Walden Atlantic
- 17 13 WORK THAT BODY Diana Ross Capitol
- 18 9 THE VERY BEST IN YOU Change London
- 19 — FEELIN' LUCKY LATELY High Fashion Capitol
- 20 — LOVE PAINS Yvonne Elliman Moby Dick

Disco Dealer

A NEW RAH band single, the follow up to the Disco Top Ten and national chart making 'Perfumed Garden', is being test marketed at the moment in a similar way to its predecessor. TMT and Rush Release are circulating a three-track twelve-incher coupling 'Hungry For Your Jungle Love', 'Party Games' and 'Tears And Rain' in a limited promo edition, not only to deejays but also to specialist disco dealers, in order to gauge which track finds most favour with dealers and their customers. Whichever title is deemed most popular will appear shortly as the A side of the official release on the KR label. In the meantime the up front release on TMT 1002 is strictly limited and therefore not now orderable in the usual way. If you were one of the 'try-out' dealers, you'll have some already.

After Imagination's continued success with their Top Ten entry last week, the other leading British disco band Linx come in just outside the ten with 'Plaything' — an obvious battle of the giants over the next few weeks. Yvonne Elliman makes an impressive bow at number thirty with 'Love Pains'. Elliman, of course, had substantial success during the late seventies with RSO — but is now signed to Moby Dick, whose only previous UK success has been with the Boys Town Gang, who release their new single, the old Crewe-Gaudio hit 'Can't Take My Eyes Off You' this week.

Odyssey take a healthy climb back up the album charts on the strength of 'Inside Out', while on the import front the KIIS-FM compilation reaches the summit, as Pieces Of A Dream and Leon Ware both debut on Elektra.

BARRY LAZELL

Disco Albums

- 1 1 TROPICAL GANGSTERS Kid Creole & The Coconuts Ze
- 2 6 THROWIN' DOWN Rick James Motown
- 3 16 HAPPY TOGETHER Odyssey RCA
- 4 9 LOVE HAS FOUND ITS WAY Dennis Brown A&M
- 5 18 GWEN GUTHRIE Gwen Guthrie Island
- 6 4 STRAIGHT FROM THE HEART Patrice Rushen Elektra
- 7 2 WINDSONG Randy Crawford Warner Bros
- 8 5 STEVIE WONDER'S ORIGINAL MUSIQUARIUM I Stevie Wonder Motown
- 9 3 NIGHT BIRDS Shakatak Polydor
- 10 17 LADIES OF THE 80s A Taste Of Honey Capitol
- 11 11 BRILLIANCE Atlantic Starr A&M
- 12 12 FRIENDS Shalamar Solar
- 13 7 THE POET Bobby Womack Motown
- 14 10 CURRENTS Heatwave Epic
- 15 8 JI Junior Mercury
- 16 — TAYLOR MADE Linda Taylor GPL
- 17 14 CONFIDENCE Narada Michael Walden Atlantic
- 18 20 SHARING YOUR LOVE Change London
- 19 19 GAP BAND 4 Gap Band Mercury
- 20 13 D TRAIN D Train Epic

Import Albums

- 1 9 98.7 KIIS-FM PRESENTS SHEP PETTIBONE'S MASTERMIXES Various Prelude
- 2 20 HANDS DOWN Bob James Tappan Zee
- 3 — FEELING LUCKY High Fashion Capitol
- 4 — WE ARE ONE Pieces Of A Dream Elektra
- 5 2 AS WE SPEAK David Sanborn Warner Bros
- 6 7 ON THE FLOOR Fatback Spring
- 7 1 CHANGES Keni Burke RCA
- 8 — INSTANT LOVE Cheryl Lynn Columbia
- 9 3 TRUST ME Jean Carn Motown
- 10 4 WAKA JUJU Manu Dibango Polydor
- 11 6 I'LL DO MY BEST Ritchie Family RCA
- 12 — MEGATRON MAN Patrick Cowley Megatone
- 13 5 SO GOOD Oliver Sain Houston Connection
- 14 12 SPECIAL K Kevin Toney Fantasy
- 15 19 SEARCH 1 Search Philly World
- 16 — LEON WARE Leon Ware Elektra
- 17 8 LET'S WEAR IT OUT Kliqua MCA
- 18 15 ALL NIGHT MUSIC McCrarys Capitol
- 19 11 DON'T HOLD BACK Mike & Brenda Sutton SAM
- 20 11 L.J. REYNOLDS L.J. Reynolds Capitol

Compiled for Record Business by MRIB

- ALL GREEN 100 MINUTES OF PRT ZCTON 110 (Cass Only) 1.82 PRT
- ALL AROUND COWBOYS 20 OF THE BEST RCA International INTS 5189 INTK 5189 1.82 RCA
- ANNETTE PEACOCK LIVE IN PARIS Aura AUL 719 3.05 SPARTAN

- BARBARA MANDRELL BLACK AND WHITE MCA MCF 3140 MCFC 3140 3.20 CBS
- BARBARA THOMPSON JUBIABA MCA MCL 1700 MCLC 1700 1.82 CBS
- BARRY BIGGS WIDE AWAKE Afrik AFLP 001 2.97 JETSTAR
- BILLY OCEAN INNER FEELINGS Epic EPC 85568 CBS
- BING CROSBY AND ROSEMARY CLOONEY FANCY MEETING YOU HERE RCA International INTS 5217 INTK 5217 1.82 RCA
- BIRELI LAGREN AT THE METROPOLE Antilles AN 1009 3.25 EMI
- BIRTHDAY PARTY JUNKYARD 4AD CAD 207 2.65 PINNACLE/ROUGH TRADE/CARTEL
- BLAINE REININGER BROKEN FINGERS Crepuscule TWI 068 2.95 CARTEL
- BOB JAMES HANDS DOWN CBS CBS 85848 CBS 4085848 CBS
- B.A. ROBERTSON R&B.A. WEA K52383 K452383 3.20 WEA

- CANDI STATON SUSPICIOUS MINDS Sugarhill SHLP 1005 ZCSH 1005 3.20 PRT
- CASIOPEA MINT JAMS Alfa ALS 85669 CBS
- CHARLENE I'VE NEVER BEEN TO ME Motown STML 12171 CSTML 12171 3.25 RCA
- CHUCK BERRY 100 MINUTES OF PRT ZCTON 114 (Cass Only) 1.82 PRT
- COCHET THE BLURRED CRUSADE Carreca CAL 140 CAC 140 3.25 RCA
- COCTEAU TWINS GARLANDS 4AD CAD 211 2.65 PINNACLE/ROUGH TRADE/CARTEL
- COLOSSEUM II ELECTRIC SAVAGE MCA MCL 1696 MCLC 1696 1.82 CBS
- CREATION REBEL LOWS AND HIGHS Cherry Red B RED 33 2.86 PINNACLE

- DEMON THE UNEXPECTED GUEST Carreca CAL 139 CAC 139 3.25 RCA
- DIZZY GILLESPIE PLAYS AND RAPS IN HIS GREATEST CONCERT Pablo D26 20116 K20116 6.50 RCA

- EARTHA KITT AT HER VERY BEST RCA International INTS 5182 INTK 5182 1.82 RCA
- ED BRUCE BEST OF MCA MCF 3142 MCFC 3142 3.20 CBS

- FLORENCE FOSTER JENKINS THE GLORY OF THE HUMAN VOICE RCA International INTS 5200 INTK 5200 1.82 RCA
- FREDDIE HUBBARD BORN TO BE BLUE Pablo D23 12134 K12134 3.91/3.50 RCA

- GROVER WASHINGTON JR. SKYLARKIN Motown STMS 5073 CSTMS 5073 1.82 RCA

- HEADPINS TURN IT LOUD Atco K50897 3.20 WEA

- INNER CITY UNIT PUNKADELIC Flickknife SHARP 103 2.89 PINNACLE

- JERRY REED 20 OF THE BEST RCA International INTS 5177 INTK 5177 1.82 RCA
- JERRY LEE LEWIS A WHOLE LOTTA SHAKIN' GOIN' ON Charly CFM 515 (10") 3.99 SPARTAN
- JERRY LEE LEWIS GREAT BALLS OF FIRE Charly CFM 516 (10") 3.99 SPARTAN
- JERRY LEE LEWIS THE PUMPKIN PIANO CAT Charly CFM 514 (10") 3.99 SPARTAN
- JOAN BAEZ 100 MINUTES OF PRT ZCTON 106 (Cass Only) 1.82 PRT
- JOAN JETT & THE BLACKHEARTS I LOVE ROCK & ROLL Epic (Out Now) EPC 1185686 (Picture Disc) CBS
- JOE PASS LOVES GERSHWIN; IRA GEORGE AND JOE Pablo D23 12133 K12133 3.50 RCA
- JON HASSEL/BRIAN ENO FOURTH WORLD VOLUME 1 (POSSIBLE MUSICS)/DREAM THEORY IN MALAYA FOURTH WORLD VOLUME 2 EG (Polydor) EGDC 4 (Cass Only) 2.90 POLYGRAM
- JUDAS PRIEST SCREAMING FOR VENGEANCE CBS CBS 85941 CBS 4085941 CBS

- KENI BURKE CHANGES RCA RCALP 3077 2.95 RCA
- KINKS 100 MINUTES OF PRT ZCTON 102 (Cass Only) 1.82 PRT

- LULU TAKE ME TO YOUR HEART AGAIN Alfa ALS 85628 CBS
- LYNYRD SKYNYRD GOLD AND PLATINUM — THE BEST OF LYNYRD SKYNYRD MCA MCDW 456 MCD 456 3.83 CBS
- LYNYRD SKYNYRD STREET SURVIVORS MCA MCL 1694 MCLC 1694 1.82 CBS

- MARTI WEBB SONG AND DANCE Polydor PODV 4 PODV 4 4.35 POLYGRAM
- MARVIN GAYE & TAMMI TERRELL GREATEST HITS Motown STMS 5066 CS TMS 5066 1.82 RCA
- MARVIN GAYE TROUBLE MAN Motown STMS 5065 CSTMS 5065 1.82 RCA

- OAKRIDGE BOYS BOBBY SUE MCA MCF 3129 MCFC 3129 3.20 CBS
- ORIGINAL SOUNDTRACK DREAM GIRLS Geffen GEF 85578 GEF 4085578 CBS
- ORLEANS FOREVER MCA MCL 1698 MCLC 1698 1.82 CBS
- OSIBISA BEST OF MCA MCL 1693 MCLC 1693 1.82 CBS

- PENGUIN CAFE ORCHESTRA MUSIC FROM THE PENGUIN CAFE/PENGUIN CAFE ORCHESTRA EG (Polydor) EGDC 3 (Cass Only) 2.90 POLYGRAM
- PETULA CLARK 100 MINUTES OF PRT ZCTON 108 (Cass Only) 1.82 PRT
- PIECES OF A DREAM WE ARE ONE Elektra K52404 3.20 WEA
- PLACIDO DOMINGO CON AMORE RCA Red Seal RL 14265 RK 14265 3.50 RCA
- PILUNKY & THE ONENESS OF JUJU EVERY WAY BUT LOOSE Buddha BDLP 4069 3.26 PRT
- POINT BLANK ON A ROLL MCA MCF 3141 MCFC 3141 3.20 CBS

- REO SPEEDWAGON GOOD TROUBLE Epic EPC 85789 EPC 4085789 CBS
- ROD ARGENT MOVING HOME MCA MCL 1695 MCLC 1695 1.82 CBS
- RONI GRIFFITH RONI GRIFFITH Vanguard VSD 79435 3.20 PRT

- SEARCH SEARCH Philly World PWLP 1001 3.20 PRT
- SLY DUNBAR SLY-GO-VILLE Island ILPS 9673 ICT 9673 3.25/2.75 EMI
- SONNY ROLLINS NO PROBLEM Milestone M9104 3.25 RCA
- STEPHANIE MILLS FOR THE FIRST TIME Motown STMS 5069 CSTMS 5069 1.82 RCA
- STEVE FORBERT STEVE FORBERT Epic EPC 85297 EPC 4085297 CBS
- STEVIE WONDER WHERE I'M COMING FROM Motown STMS 5075 CSTMS 5075 1.82 RCA

- TOMITA GRAND CANYON RCA Red Seal RS 9005 RSK 9005 3.50 RCA

- VARIOUS A TASTER — MANCHESTER COMPILATION Relentless R101 2.71 CARTEL
- VARIOUS BATH FESTIVAL WEA K68045 K468045 4.50/3.96 WEA
- VARIOUS FRENCH WITHOUT TEARS Gruneberg GRUN 003 (Cass Only) 2.02 RCA
- VARIOUS GERMAN WITHOUT TEARS Gruneberg GRUN 002 (Cass Only) 2.02 RCA
- VARIOUS ITALIAN WITHOUT TEARS Gruneberg GRUN 004 (Cass Only) 2.01 RCA
- VARIOUS SOUND D'AFRIQUE VOLUMES 1 & 2 African ZCISP 4008 (Cass Only) 2.75 EMI
- VARIOUS SOUND D'AFRIQUE VOLUME 2 African ISST 4008 2.75 EMI
- VARIOUS SPANISH WITHOUT TEARS Gruneberg GRUN 001 (Cass Only) 2.02 RCA
- VIC GODDARD WHAT'S THE MATTER BOY? MCA MCL 1697 MCLC 1697 1.82 CBS

- WISHBONE ASH NEW ENGLAND MCA MCL 1699 MCLC 1699 1.82 CBS

Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

AIRPLAY RATING

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	CARDIFF	HEREWARD	BBC SCOTLAND	Cat. No	Dist.
1	2	NOW THOSE DAYS ARE GONE BUCKS FIZZ	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 241	R 85
2	4	INSIDE OUT ODYSSEY	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 226	R 77
3	1	ABRACADABRA STEVE MILLER BAND	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	STEVE 3	F 77
4	12	TAKE IT AWAY PAUL MCCARTNEY	A	B	A	A	B	A	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	R6056	E 76
5	16	IT STARTED WITH A KISS HOT CHOCOLATE	A	B	A	A	A	C	A	A	B	A	A	B	A	B	A	A	A	B	A	A	A	B	A	A	RAK 344	E 75
6	9	A NIGHT TO REMEMBER SHALAMAR	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	K13162	W 73
7	13	HAPPY TALK CAPTAIN SENSIBLE	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CAP 1	C 72
8	11	MUSIC AND LIGHT IMAGINATION	A	C	A	B	A	A	B	A	A	A	A	A	A	A	A	C	A	A	A	A	A	A	A	A	RBS 210	A 71
9	31	ME AND MY GIRL (NIGHTCLUBBING) DAVID ESSEX	A	C	B	A	B	A	B	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B MER 107	F 71
10	10	BEATLES MOVIE MEDLEY BEATLES	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	R6055	E 71
11	8	NO REGRETS MIDGE URE	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	B	B	A	A	B	A	A	A	A	CHS 2618	F 70
12	6	AVALON ROXY MUSIC	A	C	A	A	A	A	B	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	ROXY 4	F 70
13	3	VIDEOTHEQUE DOLLAR	B	B	A	A	A	B	A	A	A	A	A	A	B	A	A	A	A	A	B	A	A	A	A	A	BUCK 4	W 69
14	28	SHY BOY BANANARAMA	A	A	A	A	A	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	A	NANA 2	F 67
15	17	MURPHY'S LAW CHERI	A	A	B	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	B	A	A	A	POSP 459	F 66
16	24	WORK THAT BODY DIANA ROSS	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CL 241	E 62
17	18	MARGATE CHAS & DAVE	A	B	B	A	A	C	A	A	A	A	A	A	A	A	B	B	A	A	A	A	A	A	A	A	KOR 15	A 61
18	26	HEART STOP BEATING IN TIME LEO SAYER	B	B	A	A	A	A	B	A	A	A	A	C	A	A	A	A	A	A	A	A	A	B	B	A	CHS 2616	F 60
19	15	I'M A WONDERFUL THING, BABY KID CREOLE	A	A	A	A	C	A	A	A	A	A	A	A	B	A	A	A	A	A	B	A	A	A	A	A	WIP 6756	E 57
20	22	HUNGRY LIKE THE WOLF DURAN DURAN	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	B	A	B	A	B	A	C	A	A	EMI 5295	E 56
21	31	THE ONLY WAY OUT CLIFF RICHARD	B	A	A	B	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EMI 5318	E 55
22	7	LAS PALABRAS DE AMOR QUEEN	B	C	A	A	A	B	A	A	A	A	A	A	A	A	C	A	A	A	A	A	A	A	A	A	EMI 5316	E 55
23	19	TORCH SOFT CELL	A	A	A	C	B	A	A	A	A	A	A	C	A	B	B	A	A	B	A	A	A	A	A	A	BZS 9	F 54
24	35	THE LOOK OF LOVE ABC	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	NT 103	F 51
25	5	I'VE NEVER BEEN TO ME CHARLENE	B	C	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	TMG 1260	R 50
26	20	I WANT CANDY BOW WOW WOW	A	A	A	A	B	A	A	A	A	A	A	A	B	B	A	A	A	B	C	A	A	A	A	A	RCA 238	R 50
27	32	STREET WALKIN' SHAKATAK	B	C	B	B	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	POSP 452	F 49
28	71	NIGHT TRAIN VISAGE	A	A	A	A	B	A	A	B	A	B	C	A	B	A	A	A	A	A	A	A	C	A	A	A	POSP 441	F 48
29	23	IKO IKO NATASHA	B	C	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	TOW 22	A 47
30	57	HOLD ME FLEETWOOD MAC	B	A	B	A	C	A	A	A	A	A	B	B	B	A	B	B	A	A	C	B	B	B	B	B	K17965	W 47
31	29	ANGEL IN BLUE J.GEILS BAND	B	C	B	B	B	C	A	A	A	A	B	A	B	B	A	A	B	A	B	B	B	B	B	B	EA 138	E 46
32	54	LOVE IS IN CONTROL DONNA SUMMER	B	B	A	B	A	C	A	A	A	A	A	A	B	A	C	B	A	B	B	B	B	B	B	B	K79302	W 44
33	34	YOU LITTLE FOOL ELVIS COSTELLO	B	B	B	B	B	A	A	B	B	A	A	A	B	A	A	A	A	A	C	B	A	A	A	A	XX 26	W 44
34	14	DO I DO STEVIE WONDER	C	B	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	TMG 1269	R 44
35	27	SPACE AGE LOVE SONG A FLOCK OF SEAGULLS	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	C	A	A	A	A	A	A	A	JIVE 17	C 42
36	79	JUST WHO'S THE FIVE O'CLOCK HERO JAM	B	A	A	B	A	A	B	B	A	B	B	A	B	B	A	A	B	A	B	A	A	A	A	A	2059 504	F 42
37	47	HEAT OF THE MOMENT ASIA	B	B	B	B	A	A	B	B	B	A	A	A	A	B	B	B	B	C	B	A	A	A	A	A	GEF A2494	C 42
38	33	FAMILY MAN MIKE OLDFIELD	B	A	A	B	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	VS 489	C 34
39	49	WHEN YOU WALK INTO THE ROOM STEVE FORBERT	C	C	B	B	B	C	A	A	A	A	A	A	A	A	B	B	A	A	A	A	B	A	A	A	EPC A2464	C 33
40	21	GOODY TWO SHOES ADAM ANT	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	C	A	A	A	A	A	CBS A2367	C 33
41	31	HARD TO SAY I'M SORRY CHICAGO	C	B	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	K79301	W 33
42	90	PLAYTHING LINX	B	B	B	B	A	A	B	B	B	A	B	C	B	B	B	B	B	B	B	B	B	B	B	B	CHS 2621	F 32
43	67	NO GETTING OVER YOU PARIS	C	C	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RCA 222	R 32
44	37	SHE DON'T FOOL ME STATUS QUO	B	B	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	QUO 8	F 31
45	50	TALKING OUT OF LINE BARDO	B	C	B	C	A	B	A	B	A	B	A	B	C	A	A	B	A	B	B	B	B	B	B	B	EPC A2497	C 30
46	61	HURRY HOME WAVELENGTH	B	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B ARO 281	A 30
47	72	TINY CHILDREN TEARDROP EXPLODES	B	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	B	C	B	A	A	TEAR 7	F 29
48	38	EMPTY GARDEN ELTON JOHN	C	B	A	C	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	XPRES 77	F 29
49	31	LOOK WHO'S LONELY NOW RANDY CRAWFORD	C	B	A	B	A	A	A	B	C	A	B	A	B	A	B	B	A	B	B	A	B	B	B	B	K17978	W 28
50	42	LITTLE SUZIE'S ON THE UP PHD	C	B	A	A	A	B	B	B	A	A	B	A	A	B	B	B	B	B	B	B	B	B	B	B	K79223	W 28
51	39	SOUL DEEP GARY U.S.BONDS	C	B	B	C	A	B	B	A	A	B	A	A	B	B	A	A	B	B	A	A	B	B	B	B	EA 140	E 28
52	31	SENSITIVE MICK KARN	C	A	B	A	A	A	A	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	VS 508	C 27
53	81	I SECOND THAT EMOTION JAPAN	C	A	B	A	B	A	A	A	A	A	A	A	A	A	B	B	B	B	B	B	B	B	B	B	HANSA 12	F 27
54	31	AFRICA TOTO	B	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	CBS A2510	C 27
55	65	BACK TO SCHOOL AGAIN FOUR TOPS	B	A	A	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RSO 89	F 26
56	31	FAME IRENE CARA	C	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RSO 90	F 26
57	52	ROCK THE CASBAH CLASH	B	A	A	B	B	A	B	A	B	A	B	C	A	C	B	A	A	A	A	A	C	A	A	A	CBS A2497	C 26
58	31	THE CLAPPING SONG BELLE STARS	C	A	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	BUY 155	C 26
59	31	DON'T GO YAZOO	C	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	YAZ 001	M 26
60	43	GOING TO A GO GO ROLLING STONES	B	A	A	A	A	A																				

Basic Key

A - Main Playlist/Chart

B - Breakers/Climbers

C - Extras

★ - Hit Picks

☆ - Station Pick

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE



			LUXEMBOURG RADIO 1	CAPITAL	PICCADILLY CLYDE	DOWNTOWN BRMB	HALLAM	TRENT	METRO	FORTH	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH 210	HERWARD	BBC SCOTLAND				
71	46	BEACH BOY GOLD PT II GIDEA PARK	C	B																POLO 22P	C	22	
72	63	HEY MARIE STARGAZERS	C	B																EPC A2442	C	22	
73	94	TO DREAM THE DREAM FRANKIE MILLER	C	B	B	A	C	A			B	A	A	C			B	B	B	CL 253	E	22	
74	55	FREEBIRD LYNRYD SKYNYRD	C			C	B		A		A	B	A				A		C	MCA 251	C	21	
75	100	YOUR IMAGINATION DARYL HALL & JOHN OATES	C	B	C	B	C	A	A	B		B	A	A	★	B	B	B	B	RCA 239	R	21	
76	41	I WAS TIRED OF BEING ALONE PATRICE RUSHEN	C			B	B	B	C	A	B		B	A	A	C	A	B	B	B	K13184	W	21
77	95	WE TAKE MYSTERY GARY NUMAN	C				B	B	A	A				A				B	A	C	A	W	21
78	48	LOVELY MONEY DAMNED	B																	BROP 149	F	21	
79	59	MAMA USED TO SAY JUNIOR	C	A					A	A										MER 98	F	21	
80	69	ALWAYS ON MY MIND WILLIE NELSON	C		B	B	B	C	A	B			C		A	B	B	B	B	CBS A2511	C	20	
81	62	THE BIG BEAN PIG BAG	C	B	B				B				B	A						Y24	N	20	
82	25	SUMMER IS COMING STRAWBERRY PARK	B	B			★	A	A							B	B		B	SON 2245	A	20	
83	85	CRIMSON AND CLOVER JOAN JETT & THE BLACKHEARTS	C	B	B				B	B	B		A	B	B	A	A	B	B	EPC A2485	C	20	
84	92	PAPERLAND GENESIS	C	A		A			A				B				A	A		GEN 1	F	19	
85	76	RENDEZVOUS TYGERS OF PAN TANG	B				★	B												MCA 777	C	19	
86	45	WASTED ON THE WAY CROSBY, STILLS & NASH	C	B	C	A	C	★	A			C	B	A	★	★	B	B	A	B	B	W	19
87	92	HAPPY HOUR DEODATO	C			B	C			A	B	A	A	A	A		B	B	★	K17960T	W	19	
88	73	RAIN GOOMBAY DANCE BAND	C	C			C			A	B	A			A				A	B	EPC A2564	C	18
89	45	SO MANY SIDES OF YOU BOBBY WOMACK	C	B	C	B	C	A	A	B	A			B						TMG 1267	R	18	
90	92	LOVE OVER & OVER KATE & ANNA MCGARRIGLE	C	B																POSP 447	F	18	
91	62	FANTASY ISLAND TIGHT FIT	C	C	A				A								A			JIVE 13	C	17	
92	85	MINUTE OF YOUR TIME GILBERT O'SULLIVAN	B	B	C			A	B	A										CBS A2452	C	16	
93	95	I DON'T CARE WHAT THE PEOPLE SAY DIONNE WARWICK	B	★		C	★						C	B	B	B	A	★	B	ARIST 475	F	16	
94	85	WITH A WOMAN LIKE YOU OFFICE BOY			B	B	A		A	B		B		A	C				B	RES 009	P	15	
95	91	YOUR DREAM ADRIAN GURVITZ	C	C													B			RAK 343	E	15	
96	76	NOBODY MADE ME RANDY EDELMAN	C	B					A					A	B	B		B		XPRES 81	F	15	
97	91	CHARMED LIVES BOOMTOWN RATS	C	B		C		B				C							C	MER 106	F	15	
98	91	FIRST IMPRESSIONS HIGH INERGY	C	C		B						B	A							TMG 1268	R	13	
99	91	FOR THOSE ABOUT TO ROCK AC DC	C					B	B								A		B	K11721	W	13	
100	91	KEEP THE FIRE BURNING REO SPEEDWAGON	C			B		A	B	B	B	A	B	B	A	B	B	B	B	EPC A2495	C	13	
BREAKER		CRASHING DOWN NOLANS		B					B			A		A	B					EPC A2378	C	13	
BREAKER		CLAP YOUR HANDS ROCKY SHARPE & THE REPLAYS	C	B																RAK 345	E	12	
BREAKER		CHALK DUST (THE UMPIRE STRIKES BACK) BRAT	C								★				B	A	B			SMASH 1	A	12	
BREAKER		A WAY YOU'LL NEVER BE LEISURE PROCESS	C			B														EPCA 2475	C	12	
BREAKER		JUST A MEMORY SHAKIN' PYRAMIDS	C				A													VS 505	C	12	
BREAKER		RADIO GIRLS ALBERT LEE	C		B		A	B	A			B					A			POSP 434	F	12	
BREAKER		ARTHUR DALEY 'E'S ALRIGHT FIRM	C	C	C	A	B		B		A						A	B		HID 1	C	12	
BREAKER		THE TELEPHONE ALWAYS RINGS FUN BOY THREE	C				A													CHS 2609	F	11	
BREAKER		THE BACK OF LOVE ECHO & THE BUNNYMEN	C	A		B	B	A												KOW 24	W	11	
BREAKER		SOONER OR LATER LARRY GRAHAM		B		B	C		B	B	★	A	B	A	C		A	B	A	★	K17925	W	11
BREAKER		RUNAWAY THOMPSON TWINS	C				B													TEE 5	F	11	
BREAKER		COME ON EILEEN DEXYS MIDNIGHT RUNNERS			B	★	A	B	B	★	B			★	B		C	B	B	DEXYS 9	F	11	
BREAKER		I WILL DO IT FOR YOUR LOVE LULU	C	B									B				A			ALF A2423	C	11	
BREAKER		WHO AM I KIDDING ANGIE GOLD	C	C				B	B											KRLA 2323	C	11	
BREAKER		THE SOUND OF YOUR CRY ELVIS PRESLEY	C	C		B		A			C		C	A		B	A			RCA 232	R	10	
BREAKER		GIRLS DO IT, BOYS DO IT DENISE NOLAN	C																	MER 103	F	10	
BREAKER		I'M YOUR MAN BLUE ZOO	C												C					MAG 224	A	10	
BREAKER		SCANDANAVIA VAN MORRISON	C	B															B	B	MER 110	F	10
BREAKER		LITTLE PRINCE CAROLE KING	C	C		A						A	C	★	B	B				K11738	W	10	
BREAKER		KEY LARGO BERTIE HIGGINS	B								★									EPC A2168	C	10	
BREAKER		I SECOND THAT EMOTION JOSE FELICIANO	C	C															A	TMGT 1264	R	9	
BREAKER		BY THE WAY MODERN ROMANCE	C	C			A	B					C	A	B	★	A			K19185	W	9	
BREAKER		LOVE ON A SUMMER NIGHT MCCRARYS	C	C									A	B						12CL 251	E	9	
BREAKER		YOU SHOULD HEAR MELISSA MANCHESTER	B																	ARIST 454	F	9	
BREAKER		RAZOR SOUNDTRACK	C				A	B	B	B	★			★						RIA 9	P	8	
BREAKER		AFTER THE GOLDRUSH PRELUDE	B				A													AFT 02	C	8	
BREAKER		PUT AWAY YOUR LOVE ALESSI	C				A					B								K17949	W	8	
BREAKER		WILL YOU OR WON'T YOU DOOLEYS	C			B		A	★	B				A	B	B	B	★		EPC A2522	C	8	
BREAKER		A LOVER'S CONCHERTO SMACK	C	C			B					A								JIVE 18	C	8	
BREAKER		ALL IN A MATTER OF TIME JON ANDERSON	C	B				A				B	B	B	B					POSP 465	F	8	
BREAKER		ISLAND OF LOST SOULS BLONDIE	C	C			A	A												CHS 2608	F	8	
BREAKER		SADDLE UP DAVID CHRISTIE	C	C	C															KRT 9	R	8	
BREAKER		TODAY TALK TALK	C			B		A									B	B		EMI 5314	E	8	
BREAKER		REAL MEN JOE JACKSON		B	C	B							B						A	B	AMS 8221	C	8
BREAKER		WHEN LOVE COMES KNOCKING ANGELA STEWART	C	B																A	DYN 11	C	7
BREAKER		THIS TIME-FLY THE FLAG ENGLAND WORLD CUP SQUAD	C									B								ER 1	M	7	
BREAKER		IKO IKO BELLE STARS	C				A	A												BUY 150	C	7	
BREAKER		PLEASE COME INTO MY LIFE GRIFFIN & SYLVESTER		C			A	A					A							POSP 466	F	7	
BREAKER		SHAKE THE CITY DENNIS WATERMAN			B	A			B	A							B		A	EMI 5322	E	7	

Key To Station Playlists

210 - THAMES VALLEY

- A A List
- B B List
- C C List
- ★ Hit Picks

PLYMOUTH SOUND

- A Top 30 + Extras
- B B List
- ★ Hit Picks

CBC

- A A List
- B B List
- C C List
- ★ Hit Picks

BBC SCOTLAND

- A A List
- B B List
- ★ Hit Picks

HEREWARD

- A A List

The Radioactive symbol is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.

Distributor Codes

- A PRT
- C CBS
- D Ronco
- E EMI
- F Polygram
- G Ktel
- H "Cartel" (Bucks)
- Fast Product Probe
- Red Rhino
- Revolver
- Rough Trade
- I Spartan/Rough Trade
- J Jetstar
- K Solomon & Peres
- L Lightning
- M Spartan
- N Spartan/Cartel
- O President
- P Pinnacle
- Q Rough Trade
- R RCA
- S

ALBUM REVIEWS

Top 10

ELVIS COSTELLO AND THE ATTRACTIONS: Imperial Bedroom (F Beat XXLP17) Prod: Geoff Emerick

Yet another new sound from Costello to follow his country experiment of last Autumn and previous excursions into soul areas. Old fans are going to like this one with its lush Geoff Emerick production and 15 new songs that dwell on what Elvis knows best — his



stressful relationship with the opposite sex expressed in familiar sharp-tongued and incisive terms. The talents of the Attractions are strongly featured and Costello's singing, especially on the romantic numbers is probably his best ever. With 'You Little Fool' providing a timely trailer for the LP and making steady chart progress, *Imperial Bedroom* should climb quickly and stay there.

ROBERT PLANT: Pictures At Eleven (Swansong SSK 59418) Prod: Robert Plant

Great to see Plant back on the recording scene and interesting to find the general sound of the album so close to the more thoughtful moments of Zep-pelin. Using Robbie Blunt on guitar, Paul Martinez on bass, Jezz Woodroffe on keyboards and either Phil Collins or Cozy Powell on drums, Plant has assembled a band that can handle plunging rockers like 'Pledge Pin' or slower stuff like 'Moonlight In Samosa' with equal grace while Plant himself seems less frantic and is using his voice to greater effect than with Zep. One might have expected more of Plant's beloved R&B styles, but he has come up with an extremely marketable package.

Top 60

JOHN PAUL II — The Pilgrim Pope (BBC REB 445) Prod: Sylvia Cartner BBC Records has compiled an absorbing memento of the first Papal visit to Britain, painstakingly edited to incorporate the essentials of the packed programme of events. Linked reverently by Gerald Priestland, it takes in the provincial as well as the London occasions and features his impressive homilies and the inspirational music which accompanied them. Of such wide-ranging appeal, it may well enjoy some chart action.

BARCLAY JAMES HARVEST: A Concert For The People (Polydor POLD 5052) Prod: BJH/Martin Lawrence/Ian Southerington

The musical record of a memorable free concert played two years ago before an ecstatic audience of 175,000 Berliners in front of the historic Reichstag building, will be given its biggest UK promotional push via a one-hour BBC-1 telecast in late July. All of which may belatedly enhance the status of a fine British band, better appreciated in Europe where their elegant, carefully structured music is massively popular. This album is a rewarding showcase for their considerable talents as writers and musicians, spanning a range of thoughtfully constructed songs. Notable tracks are the haunting 'Mockingbird' and the muscular 'Sip Of Wine' with outstanding guitar playing from John Lees.

LIGHT OF THE WORLD: Check Us Out (EMI EMC 3410) Prod: Nigel Martinez

Once the leaders of Brit-funk Light Of The World have slipped recently, since the split into LoW, Beggar & Co and Incognito but this album should see them fighting along with the likes of Imagination and Junior, for chart placings, in the US as well as at home. The new single 'No 1 Girl' should pick up disco and airplay and with black music strong at present there could well be a lot of interest in this album. Gee Bello, Nat Augustin and Tubbs Williams create a sound which is certainly American influenced but clearly British in its use of funk. Much of the credit must go to Nigel Martinez, whose production is masterful.

Best of the rest

SKIDS: Fanfare (Virgin VM 2)

In just two years 1979 and 1980 The Skids graced the chart with a series of excellent high energy singles. Such numbers as 'Into The Valley', 'Working For The Yankee Dollar', 'Masquerade', 'Charade' and 'Circus Games' made The Skids one of Virgin's most successful acts. All these and more are collected on this mid-price album which plays on a new phenonema 'new wave nostalgia'. Richard Jobson is still around and his solo work is to be eagerly awaited if he can reproduce the sort of commercial form which he gave The Skids.

MAGAZINE: After The Fact (Virgin VM 1)

When Howard Devoto left The Buzzcocks on the verge of stardom many thought he was making a mistake. Any such thoughts were dispelled by the first recording by Magazine 'Shot By Both Sides', which will be remembered as one of the highlights of new wave. The group came to an end last year leaving three excellent albums, *Real Life*, *Second Hand Daylight*, and *The Correct Use Of Soap* and individually Devoto, Barry Adamson (bass) and Dave Formula (keyboards) have been little heard from. Guitarist John McGeoch has gone on to greater

success with The Banshees. A mid-price album *After The Fact* could well find a good audience among today's new wave fans.

CROSBY STILLS & NASH: Daylight Again (Atlantic K50896) Prod: Crosby/Stills/Nash

No group better typifies the Woodstock age than CS&N and while their former collaborator Neil Young has gone on to develop both his sweet and savage sides the remaining trio are firmly rooted in harmonious AOR. This type of music has an audience and it would be wrong to ignore anything which the trio does simply because it is not fashionable. Graham Nash's 'Wasted On The Way' is the single but it does not look strong enough to bring this album to mass attention.

THE WALKER BROTHERS: Hits (Philips 6493 139) Prod: John Franz/Nick Venet/SCOTT WALKER: The Best Of (6381 073) Prod: John Franz

Julian Cope of the Teardrop Explodes has done his best to bring his idol Scott Walker back into the popular eye, although perhaps titling an album 'The Godlike Genius Of Scott Walker' was going over the top. The Walker Brothers had some magnificent big-production hits with songs like 'Make It Easy On Yourself' and 'The Sun Ain't Gonna Shine Anymore' and the material which they chose was always first class. Such tracks as 'Dancing In The Street', 'Stay With Me Baby' and 'Stand By Me' are included on this collection. Most of the appeal of the group, aside from the arrangements, was the sensitive power of vocalist Scott Walker. His own collection includes such numbers as 'Joanna', 'Lights Of Cincinnati', 'Jackie' and 'If You Go Away', from the cream of UK and US songwriters, not forgetting the contribution of Jacques Brel.

JIMMY SMITH: The Cat (Verve 2304 153) Prod: Creed Taylor

Before Smith, the electric organ was regarded only as suitable to be played in cinema intervals. But he was the man more than anybody who liberated the instrument and set the jazz world alight with his dazzling virtuosity. Recorded in 1964, and a welcome reintroduction to the catalogue, the album captures Smith at the peak of his powers as a natural born swinger, playing a selection of elegant standards and some film music assisted by some explosively brassy arrangements by Lalo Schffrin.

GEORGE BENSON: The Early Years (Polydor 2409 219) Prod: Creed Taylor

Although a decade old, this album showcases Benson at a career crossroads when he was venturing away from jazz into the pop area. He hadn't started singing at this point, but a fascinating flamenco-styled treatment of Grace Slick's 'White Rabbit' and the attractive 'California Dreamin'' indicates his crossover intentions. His guitar technique was in full flower and in the absence of any new material for rather too long, consumers may well find much to enjoy in this mid-price release.

BOB 'THE CAT' BEVAN: One Flew over The Bar, Six Flew Into The Net (Red Blus BUSLP 1002) Prod: Maurice Gran/Laurence Marks

Just in time for World Cup fever, Red Bus release an album of footballing humour delivered by soccer's favourite after-dinner speaker. 'The Cat' is a goalkeeper of sorts, playing every week for Old Wilsonians sixth eleven, and while he has a nice line in self deprecation, he is also funny about many of the leading names in the game without ever getting too vicious (except where Arsenal's attacking policy is concerned, or Leeds' success record, or the wisdom of the Football Association for that matter). Good clean fun. According to Mickey Droy it's almost as funny as an F.A. Tribunal.

BITCHES SIN: Predator (Heavy Metal HMR LP 4) Prod: uncredited

Strong initial release under the lively Midlands Heavy Metal Records deal with PolyGram to be distributed through IMS which should score with metal fans everywhere. Antony Tomkinson has a powerful set of vocal cords, and the duelling axes of Ian and Peter Toomey make a frighteningly abrasive combination on stuff like 'Lady Lies' and 'Dirty Women.'

JAMES BROWN: Live And Low-down At The Apollo, Vol. 1. (Polydor Mid-Price 2482 530)

When it was first released in the early 60s this album was an essential item for every self-respecting mod. Titles such as 'Try Me', 'Think' and 'Please Please Please' began creeping into the repertoire of the burgeoning white soul groups. It captures the excitement of Brown's show at the famous Harlem Apollo with all its razzmatazz in the era before the singer moved onto those endlessly repetitive disco get-down items.

MARSHALL CRENSHAW: Marshall Crenshaw (Warner Bros K57010) Prod: Richard Gottehrer/Marshall Crenshaw

WEA will shortly be putting in the big push on Crenshaw. At last it might just have found an American act that is young and sassy enough to find its way into English hearts. Crenshaw — produced by Blondie's former deskman Richard Gottehrer — has something of the early Tom Petty, or more closely Dwight Twilley in his style and songwriting, but he has a fresh approach to his rock — as on 'Cynical Girl' or 'Rockin' Around in NYC' — which should click here.

GAP BAND: IV (Total Experience/MERS 6) Prod: Lonnie Simmons

Top quality funk from the band which gave you 'Oops (Upside Your Head)' and 'Burn Rubber On Me'. The new single 'Early In The Morning' is the band's sixth hit single in the UK and the Gap Band is one of the most consistent black hit makers on the market. On the fourth album the band is tighter and funkier than ever, though they know enough to alter the mood and the tempo to give a more balanced package.

Albums/Tapes Top 60

*** RECORD BUSINESS *
BESTSELLERS
* RECORD BUSINESS ***

1	17	2	THE LEXICON OF LOVE ABC NEUTRON NTRS(C) 13.05/3.15 POLYGRAM
2	1	6	AVALON ROXY MUSIC EG (POLYDOR) EGHP(C) 50/3.50 POLYGRAM ●
3	4	5	STILL LIFE (AMERICAN CONCERT 1981) ROLLING STONES ROLLING STONES (TC)CUN(P)39115/3.04 EMI
4	5	6	TROPICAL GANGSTERS KID CREOLE AND THE COCONUTS ZE(P)ILPS(ICT) 7016/3.25 EMI
5	7	3	NON-STOP ECSTATIC DANCING SOFT CELL SOME BIZZARE BZX(BZM) 10/2.15/2.25 POLYGRAM
6	2	5	THREE SIDES LIVE GENESIS CHARISMA GE(MC) 2002/4.25/4.35 POLYGRAM ●
7	3	11	COMPLETE MADNESS MADNESS STIFF (Z)HIT TV 13.58 CBS ☆
8	NEW	1	FABRIQUE FASHION ARISTA SPART(TCART) 1185/3.05 POLYGRAM
9	6	8	RIO DURAN DURAN EMI (TC)EMC 3411/3.25 EMI ●
10	38	2	ABRACADABARA STEVE MILLER MERCURY 6302(7144)204/3.05/3.15 POLYGRAM
11	8	4	THE CHANGELING TOYAH SAFARI VOOR(C) 92.89 SPARTAN
12	9	5	WINDSONG RANDY CRAWFORD WARNER BROS K(4)57001/3.20 WEA
13	10	7	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I STEVIE WONDER MOTOWN (C)TMSP 6012/4.87 RCA
14	14	3	TROOPS OF TOMORROW EXPLOITED SECRET (T)SEC 8/2.43 STAGE ONE
15	12	9	HOT SPACE QUEEN EMI (TC)EMA 797/3.50 EMI ●
16	NEW	1	THE LOVE THAT WHIRLS (DIARY OF A THINKING HEART) BILL NELSON MERCURY WHIRL(CURL) 33.45/3.55 POLYGRAM
17	18	10	ARE YOU READY BUCKS FIZZ RCA RCALP(RCAK) 8000/3.25 RCA
18	15	9	NIGHT BIRDS SHAKATAK POLYDOR POLS(C) 1059/3.05 POLYGRAM ●
19	NEW	1	MIRAGE FLEETWOOD MAC WARNER BROS K(4)56952/3.20 WEA
20	NEW	1	TURBO TRAX VARIOUS K-TEL NE 1176(CE 2176) 5.99 K-TEL
21	17	8	SULK ASSOCIATES ASSOCIATES ASCL(ASCC) 1/3.20 WEA
22	19	15	PELICAN WEST HAIRCUT ONE HUNDRED ARISTA-CLIP HCC(TCHC)100/3.05 POLYGRAM ●
23	23	17	NON-STOP EROTIC CABARET SOFT CELL SOME BIZZARE BZLP(BZMC)2/3.05/3.15 POLYGRAM ●
24	20	10	TUG OF WAR PAUL MCCARTNEY PARLOPHONE (TC)PCTC 259/3.55 EMI ●
25	16	14	THE NUMBER OF THE BEAST IRON MAIDEN EMI (TC)EMI 3400/3.25 EMI ●
26	NEW	1	IMPERIAL BEDROOM ELVIS COSTELLO F.BEAT XXLP(XXC)17/3.20 WEA
27	22	26	CHARIOTS OF FIRE VANGELIS POLYDOR POLS(C) 1026/3.05 POLYGRAM ●
28	21	11	LIVE IN BRITAIN BARRY MANILOW ARISTA ARTV(C) 4/3.58 POLYGRAM ☆
29	NEW	1	OVERLOAD VARIOUS RONCO (4C)RTL 2079/5.49 RONCO
30	NEW	1	FAME ORIGINAL SOUNDTRACK RSO 2479 253 (3216 265) POLYGRAM
31	27	3	CHILL OUT BLACK UHURU ISLAND (LPS)(ICT) 9701/3.25 EMI
32	37	13	ASIA ASIA GEFEN GEF (40)85577 CBS
33	26	25	LOVE SONGS BARBRA STREISAND CBS (40)10031 CBS
34	NEW	1	ALL THE BEST COWBOYS HAVE CHINESE EYES PETE TOWNSHEND ATCO K(4)50889/3.20 WEA
35	30	7	COMBAT ROCK CLASH CBS FMLN (40)2 CBS
36	13	6	THE HUNTER BLONDIE CHRYSALIS (P)(Z)CDL 1384/3.04 POLYGRAM
37	28	2	SWITCHED ON SWING KINGS OF SWING K-TEL ONE 1166(OCE 2166) 5.00 K-TEL
38	32	32	TIN DRUM JAPAN VIRGIN (TC)V2209/3.20 CBS ●
39	35	11	1982 STATUS QUO VERTIGO 6302(7144) 189/3.05/3.15 POLYGRAM ●
40	60	2	HAPPY TOGETHER ODYSSEY RCA RCALP(RCAK) 6036/3.04 RCA
41	NEW	1	PICTURES AT ELEVEN ROBERT PLANT SWANSONG SSK(SK 4)59418/3.20 WEA
42	50	2	BEAT KING CRIMSON EG (POLYDOR)EGLP(EGMC)51/3.25 POLYGRAM
43	24	8	PINKY BLUE ALTERED IMAGES EPIC EPC (40)85665 CBS ○
44	31	12	BROADSWORDS AND THE BEAST JETHRO TULL CHRYSALIS (Z)CDL 1380/3.22 POLYGRAM
45	NEW	7	THE EAGLE HAS LANDED SAXON CARRERE CAL(CAC) 137/3.04 RCA
46	NEW	1	NIGHT AND DAY JOE JACKSON A&M AMLH(CAM) 64906/3.04 CBS
47	43	196	BAT OUT OF HELL MEAT LOAF EPIC EPC(40) 82419/2.74 CBS ☆
48	36	9	STRAIGHT FROM THE HEART PATRICIA RUSHEN ELEKTRA K(4)52352/3.20 WEA
49	NEW	1	KILLERS KISS CASABLANCA CANL(C) 1/3.25/3.35 POLYGRAM
50	42	6	EYE IN THE SKY ALAN PARSONS PROJECT ARISTA 204(404) 666/2.44 POLYGRAM
51	40	34	PEARLS ELKIE BROOKS A&M ELK(CLK) 1981/3.25 CBS ☆
52	46	9	THE CONCERTS IN CHINA JEAN MICHEL JARRE POLYDOR PODV(C) 3/4.35 POLYGRAM ○
53	25	6	JI JUNIOR MERCURY MERS(C) 3/3.05/3.15 POLYGRAM
54	47	26	GREATEST HITS QUEEN EMI (TC)EMTV 30/3.59 EMI
55	34	8	CHARTBUSTERS '82 VARIOUS RONCO (4C)RTL 2074A/B 5.99 RONCO ●
56	29	5	SCREAMING BLUE MURDER GIRLSCHOOL BRONZE BRON(C) 541/3.05 POLYGRAM
57	39	17	FUN BOY THREE FUN BOY THREE CHRYSALIS (Z)CHR 1383/3.04 POLYGRAM ●
58	NEW	1	GOLD STEELY DAN MCA MCF(C) 3145/3.20 CBS
59	NEW	1	TURN OUT THE LIGHTS BERNIE TORME KAMAFLAGE KAMLP(KAMC) 2/3.22 CBS
60	33	6	ANIMATION JON ANDERSON POLYDOR POLD(C) 5044/3.25/3.38 POLYGRAM

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ALL THE RAGE CONCRETE CITY/Emily Ragar O RR 001 MK
ALTHEA ROSEMARY TONIGHT IS THE NIGHT/ALTHEA & MARGO You're Unique S.S. O SMD 017 ● (Out Now) JETSTAR
ANGELA CLEMMONS GIVE ME JUST A LITTLE MORE TIME/When You're Through I'll Be Waiting Portrait O PRT A2272 ● PRT A132272 CBS
APRIL WINE ENOUGH IS ENOUGH/Ain't Got Your Love Capitol O CL 254 EMI ■
ARTHUR MITCHAM ARRIBA TACO GRANDE/Strange Goodbye Pastafont O PF 3006 PINNACLE
ASWAD GIRL'S GOT TO KNOW/Girl's Got To Know (Dub) CBS O CBS A2579 CBS ■
BARRY BIGGS A PROMISE IS A COMFORT TO A FOOL/Girl I Really Love You Afrik ● AF 136 JETSTAR
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BLONDIE WARCHILD/Little Caesar Chrysalis O CHS 2624 ● CHS 122624 POLYGRAM ■
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ROLLBACK REMEMBER/Remember (Instrumental) Kaleidoscope O KRL A1652 ● KRL A131652 CBS
RUTS WHAT EVER WE DO/Push Yourself - Make It Work Bohemian O BO 2 SPARTAN ■
SA 55 COMPROMISE/LOVE IS BLIND (Double A) 1966 O EISP 9868 CARTEL ■
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WHITE DOOR WAY OF THE WORLD/The Extra Clay O CLAY 10 PINNACLE ■
YAZOO DON'T GO/Winter Kills Mute O YAZ 001 SPARTAN/ROUGH TRADE ■
YUKIHIRO TAKAHASHI MURDERED BY MUSIC/Bijin Kyoshi At The Swimming Pool Statik O STAT S17 STAGE ONE ■
ZAGER & FASHION IN LOVE AGAIN/Hold On State O STAT 113 CBS

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At The Club	A Somewhere Before	T Never Get Away	F Tears Fall From My Eyes
Brixton	S He Is Leaving You	S Nights In White Satin	E Techno Talk
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Casual Affair	M Hey! Paula	D No. 1 Girl	L The Clapping Song
Chasing The Wind	L Hit The Road Jack	B O La La	T The More We Are
Closer To You	I I Can't Get Over You	S Only The Lonely Know	C Together
Compromise	S I Can't Stop	B Ooh Boy	S The Winner
Concrete City	A I Eat Cannibals (Part I)	T Play The Game Tonight	K Theme From 'Missing'
Crucial Loving	G I Forgot How To Love You	C Pretty Lady	T These Boots Are Made
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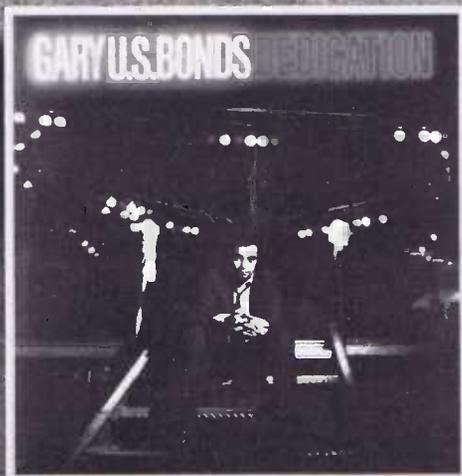
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