

# RECORD BUSINESS

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PRINCE CHARLES meets two of the stars — Midge Ure and Mick Karn — of the BPI-sponsored Prince's Trust Gala which took place at the Dominion Theatre, London on Wednesday night. The star-studded occasion has already raised tens of thousands of pounds and was recorded for TV, video and record release. During the evening the Prince presented prizes to Birmingham reggae band Unity — winner of the charity's talent competition — and said that he hoped the relationship between the Prince's Trust and rock music would continue.

## Significant breakthrough for BPI's tape levy hopes

THE INDUSTRY tape levy lobby received its first glimmer of hope from Parliament last week when a Minister announced that he was taking the idea very seriously.

BPI chairman Chris Wright said that the statement by Iain Sproat, Trade Department Under-Secretary, constituted a 'significant breakthrough'.

In response to a question by Conservative MP Michael Shersby — whose constituency includes WEA's West Drayton factory — Sproat announced that he was treating the matter of home-taping very seriously and that the levy was one suggestion being considered.

While this might not appear to be dramatic, it represented the first occasion when a Minister had differed from the line that the idea of a levy seemed too

difficult to implement.

"It is certainly an improvement on the previous position. Our position doesn't hang on any one debate or question but it is a step in the right direction. It shows that our efforts are achieving success," Wright added.

Commenting on a *Daily Telegraph* report of the Commons debate which was optimistic about the prospects for a levy, Shersby said that there was a long way to go yet.

"The Government has not been terribly enthusiastic in the past but I wanted to prod them again. In Iain Sproat we have a sympathetic Minister," he told *RB*.

In early July Shersby succeeded in

amending the Copyright Act 1956 to the effect that possession of pirate or counterfeit videos will become criminal.

"I am concerned by the wider question of copyright infringement and I had a lot of help from Iain Sproat in the passage of that Bill," said Shersby.

In the Commons debate Sproat said he was treating home taping 'as seriously as video piracy'.

The deadline for submissions on the Government's Green Paper, which recommended against a blank tape levy, is the end of August — 180 responses have been made — but there is fear that the Government will take no action pending a report on the 'European harmonisation' of copyright laws.

## Artists left unpaid as WOMAD promoters go into liquidation

THE ORGANISERS of last weekend's WOMAD multi-cultural music festival went into liquidation within a day of the end of the event.

Although the festival was declared an artistic success, too few people made their way to the Bath and West Showground near Shepton Mallet, and when the debts are added up, they could exceed £200,000. Many of the artists appearing at the festival, some of whom had travelled thousands of miles of play, found that their cheques had bounced. Echo and the Bunnymen lost £2,500 alone.

A brief statement issued last

Tuesday said: "The board of directors of Music Arts and Dance Expo Ltd, which organised the WOMAD Festival, at a meeting on Monday 19, resolved to liquidate the company due to its inability to meet its debts. A liquidator is to be appointed."

A list of creditors is currently being drawn up, and a creditors meeting has been set for 3pm on Friday August 27 at a venue to be decided.

Among the organisers were the *Bristol Recorder* and Peter Gabriel, who invested a large amount of his own money in the project.

## '100 Minutes of Music' on tape from PRT catalogue

THE LATEST indication of the industry's increasing interest in exploring the sales potential of pre-recorded tapes is evident in a new cassette-only series launched this month by PRT.

The company, which once developed a highly successful marketing concept for albums with the Golden Hour series has released a set of 20 titles under the heading '100 Minutes Of'. The playing time is equivalent to a triple album, but by using yet again its extensively repackaged back-catalogue PRT has been able to set a dealer price of £1.82 for the series. A special pack of the 20 titles costs £36.40.

Artists featured include Gladys Knight, Status Quo, Chuck Berry, Kinks, Searchers, Max Bygraves, Lena Martell, Petula Clark, Brotherhood of

Man, plus disco, rock 'n' roll, blues and hits compilations.

The series will be backed with point-of-sale material, a poster and a comprehensive advertising campaign.

"The industry complains about home-taping, but I think it hides behind home taping," commented PRT's director of marketing Matt Hayward. "If you offer a package like this, it will be more of a problem to sit down and tape it, than it is to buy it."

The company has also released a second package of 20 albums under the title 'Jazz Reactivation', which have a recommended retail price of £2.99. Among the artists featured are Count Basie, Gerry Mulligan, Thad Jones/Mel Lewis, Woody Herman, Benny Goodman, Zoot Sims and Ramsey Lewis.

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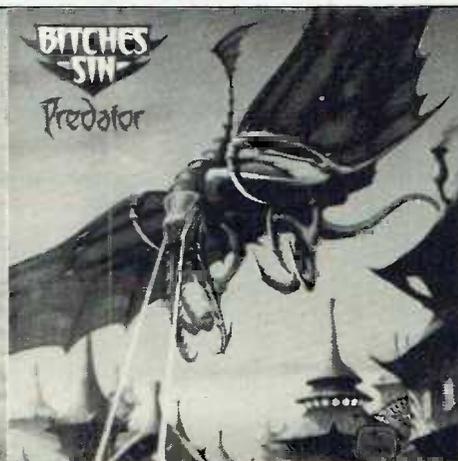


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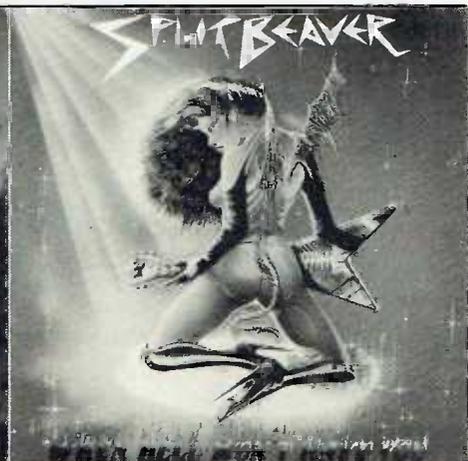
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HMR LP 3 SPLIT BEAVER "WHEN HELL WON'T HAVE YOU" COLOUR-GRAINED SLEEVE.

# EMI Music Division sparkles for Thorn

"PRIDE OF place", in the words of chairman Sir Richard Cave in his annual review of Thorn EMI's performance, "goes to the Music Division".

In the year to March 31, the Music Division contributed an additional 16.3 million to group pre-tax, a total of £36.7 million on a turnover of £486.9 million, an increase of £75.4 million.

The improved EMI results, while reflecting the benefits of what chief executive Bhaskar Menon describes as "a broad-based programme of rationalisation undertaken during the last two years" are particularly impressive because they have been achieved almost entirely on the sales performance of the company's own artists following the decision to cut back drastically on the amount of third-party licensed repertoire.

The results also provide the perfect answer to those industry observers who predicted the speedy demise of EMI Records following the Thorn takeover.

In his report, Cave notes that the level

of orders in many sectors of the company's business was lower than in the previous year. "But balancing this was the enlargement of our Home Entertainment business, particularly music and the demand for video cassettes recorders and pre-recorded video tapes, thus strengthening our conviction that the company is pursuing the right strategy for growth in the years ahead," comments the chairman, possibly aiming the remark at the recent article in the *Sunday Express* in which City Editor Kenneth Fleet suggested "The entertainment business is really not for them."

However, while TEVP had 'consolidated its position as a leading UK distributor', Cave notes that "commitments made in earlier years, together with recent trends in the film business have resulted in losses." While turnover from films, video software and leisure was up by £5 million to £97.4 million, last year's profit of £2.8 million turned into a loss of £10.0 million.

## Cygnus One goes to April

WHEN YOU sign Britain's only Buddha-guided music publishing company, you may as well dress the part. Pictured above are (left) April Music manager James Ware clenching an administration deal with Cygnus One Music's Dean Desi for the UK, Europe and South Africa. The publishing company is an offshoot of Keni St. George's Sphinx label which debuts on August 13 with Ozo's double 'A' side single 'Skintight' c/w 'Anambra River (Tranquil Waters from the Floating Crystal City of Budatan, Shire of West Heaven)'. Distribution is via Stage One.



## New BPI-MU session rates set

AS EXPECTED, the Musicians Union has agreed new session rates with the BPI destined to run for a year from July 1. The agreement gives musicians a seven percent rise for pop sessions while the classical rate goes up by just 3.5 percent - a move designed to make British orchestras more competitive with subsidised European orchestras.

The general (pop) recording rate now stands at £45 for a three-hour session and £35.60 for two hours.

For listed symphony, opera and ballet orchestras the rates are as follows:

	3 hour session	2 hour session
Section Principals	£43.00	£34.45
Principals	£39.50	£29.55
Sub Principals	£37.50	£27.25
Rank & File	£35.00	£26.30

Agreement has also been reached with the MU on new promotional films deal. In future £30 will be paid to each musician for the incorporation of a record track into a promo clip to be paid when the film is made, regardless of

what future usage arrangements are made.

A television transmission fee of £35 per musician becomes payable when the video is broadcast. That fee is to cover six transmission units (a network transmission representing three units and non-network broadcast one unit).

Negotiations are also under way whereby commercial recordings made by BPI members can be incorporated into TV shows like *Top Of The Pops* without the need to re-record them specially for the programme.

## Agfa plans £1m Autumn blank tape campaign

IN READINESS for an increasing demand for compact cassettes, Agfa-Gevaert is readying an autumn launch of a new generation of blank tapes. The company is not yet disclosing details of its marketing plans, but is admitting that the promotion budget will be bigger than any previously allocated. It is understood that in the

## ILR stations show audience surge in JICRAR survey

BRITAIN'S 35 commercial radio stations have continued their forward surge against the BBC, nearly nine years after the ILR network first began broadcasting.

Figures collated from the twice-yearly JICRAR research conducted by RSGB show that ILR has gained nationally in all aspects. But while individual stations' performance around the UK is generally good, national figures are heavily influenced by the contributions of the two largest stations Capital Radio and London Broadcasting. LBC has shown sizeable increases to continue a steady growth pattern, but Capital's £250,000 promotion campaign immediately prior to JICRAR has not produced similar results. Although the station increased its weekly audience by more than 250,000 listeners, the average hours listened decreased from 14 last Autumn to 12.4.

The newest stations, Radio West

(Bristol), Centre (Leicester) and Aire (Leeds) made unspectacular starts, with weekly reach and average hours figures on the low side. However, CBC (Cardiff), which opened last year with poor response, has shown an impressive improvement, with weekly reach growing from 30-42 percent. Of the other stations, Victory (Portsmouth) showed a 9 percent increase, while major stations like BRMB, Piccadilly and City all made minor gains on last Autumn's survey.

Regionally, the Scottish stations proved to have the strongest grip on the listening audience. With Clyde continuing to lead the way, all stations improved their figures, with Tay's gains in the Dundee-Perth area being the most dramatic and West Sound (Ayr) surprising everyone with the strength of its research figures.

## PRT demands better print planning from its labels

PRT DISTRIBUTION is asking its various labels for better print planning in the light of stock problems caused by shortage of picture bags, labels and inserts.

Dealers who contacted RB specifically mentioned difficulty obtaining 'Postman Pat' and 'BBC World Cup Grandstand Theme' at critical times in the records' progress.

These complaints were put to PRT's distribution general manager, Ian Holloway, who explained that there were no pressing problems but there had been shortages of bags and labels.

On 'Postman Pat' there had been a snag when the record started to be manufactured by PRT, initial stocks had come ready-pressed by Post Music, and then there was a delay while more picture bags were printed.

The World Cup record suffered because it took off too quickly to meet the demand for its special four-colour labels.

"Generally we have a reputation for being very good distributors and certainly we are a lot more flexible than a lot of companies.

"Everybody has to play stocks a lot tighter today because a major part of our costs is the stock we have left over after the life of a record is over. We act very quickly to out of stock situations, but

there will always be one or two."

He further pointed out that during the period dealers were complaining about PRT had delivered mass quantities of Imagination and Natasha - both Top 10 records.

Holloway accepted that PRT should impress upon its clients the need to deliver materials in good time.

## Injunction halts Rondelet move

SPARTAN RECORDS has won a temporary High Court injunction to prevent Rondelet Records being distributed or sold in the UK by Pinnacle.

The order is in force until a further injunction or a trial. Meanwhile Rondelet cannot appoint any organisation other than Spartan to sell or distribute its product in Britain. Rondelet has a sales and distribution agreement with Spartan that does not expire until April 1984.

Commented Spartan managing director Tom McDonnell: "As we have indicated in the past, we are always willing to talk to labels who may wish for whatever reason to move to another distributor. However, any such move can only be made with due regard to the interests of both parties involved."

wide transparent panel. The tapes are available in Ferrocolor HD, Superferro HDX, Stereochrom HD, Superchrom HDX, Carat HDX and Pure Metal HDX.

The company estimates that worldwide sales of blank cassettes last year was 1,170 million, on which on quarter was bought in Europe.

# MULLINGS

COMPETITORS WHO sought the **Arista-Ariola** distribution contract showing differing tinges of envy that **PolyGram** finally grabbed the account, but equally are speculating about such apparent generosity . . . and with that deal now locked away, the distribution fraternity grows increasingly curious about whether **John Howes** and **Geoff Hannington** have a label ace up their sleeve to provide a turnover base for their new **IDS** operation . . . defection and departures from the **CBS** marketing department could be sorted out in a couple of weeks' time with a recently promoted staffer in **New Bond Street** tipped to take over the senior position vacated earlier this year by **Kate Mundel** . . . **TOTP**, doings its best for **BBC Records' The Kids From Fame** album, screened an interesting 'commercial' which surely gave viewers the impression that **Irene Cara's** hit single was taken from the LP, which of course is not the case. Anyway the four stars, interviewed in **Los Angeles**, got the 'Buy our album' message across loud and clear . . . incidentally that 'Fame' single is the hottest release since the heyday of **Antmania**, claiming a 1:12 ration of all sales registered on the **RB** singles chart . . . pity that **David Jensen** didn't do his homework better and avoid some of those gaffes at the **BPI** concert . . .

**MICK CLERKIN**, the Dublin refugee who runs **Ritz Records**, did the lads from **Radio-2** proud, by bringing them en masse by bus to **Langan's** for a splendid first birthday lunch at which he presented executive producer **Chris Morgan** with a 'thank you' Silver Disc for the station's support on **The Furey's 'Sweet Sixteen'** hit. The occasion also marked the re-release of **Joe Dolan's 'More And More'**, a near hit a couple of years back through **Red Bus**. And with seven plays last week on **Radio 2**, maybe **Dolan** will score properly this time . . . ageless **Alan Freeman** still showing his quick-fire style is what listeners like. **Fluff's Pick Of The Pops Take Two** show for **Capital** on Saturday mornings has raised the half-hour audience from 552,000 to 707,000, making it the station's most successful new programme . . . after watching **Cliff Richard** perform 'The Ony Way Out' on **TOTP** those hand gestures suggested that the song is dedicated to a higher authority than the lovely **Sue Barker** . . . personal statement awaited from long-serving **Phonogram** pressguy **Norman Divall** . . .

OUR CHIEF Foreign Correspondent, who returned to a hero's welcome after battling his way to **Shepton Mallet** and back to attend the disastrous **WOMAD** festival, reports that part of the lack of profits could have been due to the profligate number of back-stage passes issued. **PR Mick Houghton** lost his and discovered the duplicate was numbered 863 . . . parting of the ways for veteran a & r man **Jumbo** and **Virgin** after seven years. **Jumbo** concentrated on black music and projects like **Rip Rig and Panic** and **PIL** . . . as part of **BBC Radio's** 60th anniversary celebrations, producer **Brian Willey** will be reviving **Music While You Work** and is looking for bands still able to play those non-stop toe-tapping sequences . . . **Jet Records** continuing to send out copies of **Loose Talk's 'Dan Dare'** single and **Eagle comic**, which is giving away 1,000 copies - and threatening to keep the mag coming until we review the record. **OK** - it's absolutely wunnerful and a hit, hit, hit . . .

FROM THE **Speedwell Store** in **Port Stanley**, **Stiff** received an urgent order for replacement stocks of tapes. "We haven't a music cassette in stock," wrote owner **Freda Alazia**. "The **Argies** stole quite a few and having thousands of troops around demand is high" . . . meanwhile **A & M's** man of the moment **Captain Sensible** is preparing a follow-up to 'Happy Talk', self-penned this time and called 'WOT' as a forerunner to an autumn album. Also watch out later this year for an interesting **A&M** project teaming **Andy Summers** and **Robert Fripp** . . . **Dave Walters**, a casualty of the **WEA** a& r department last year, back on the payroll as a temporary writer of news releases . . . no surprise if **Alan Wade's** **Promo/Salespeople** operation becomes involved with the **TV** label being launched by **Colin Ashby** and **Nigel Mason** while opposition promotion company **Bullett** is about to go into artist management . . .

## RECORD BUSINESS

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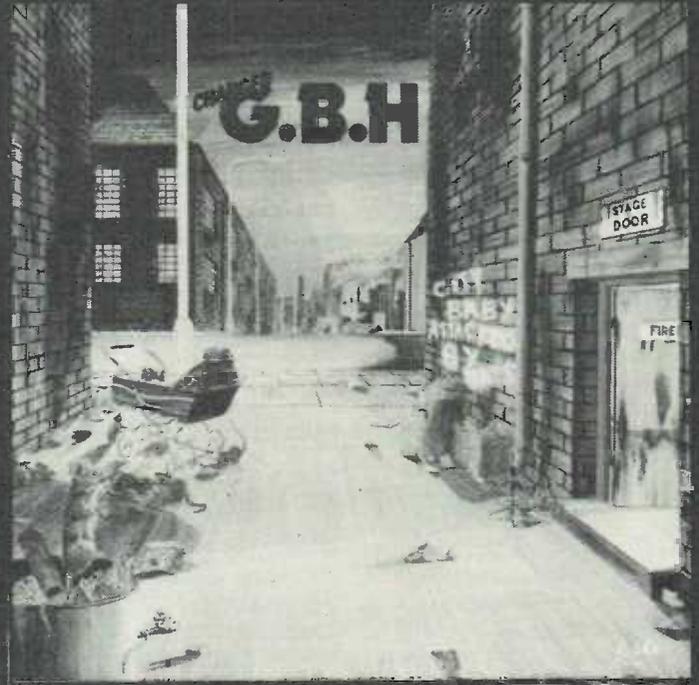
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## Dee quits Magnet after four months

DAVE DEE has left Magnet Records after just four months as head of press and promotion.

His departure coincides with a rash of redundancies at the label, which has also

shed press officer Annie Branson, promotion man Paul Sargent and regional promotion chief Trish Connolly. Dee was said to be leaving to concentrate on his own activities.

Meanwhile Lynne Peacock, who has been with Magnet for some time, has been promoted, and her new areas of responsibility have been extended to cover national promotion, marketing and press, working with a team reporting directly to her from each of these areas.

## Secondary boost for Digance

INDEPENDENT COAST Records has moved into the secondary merchandising field with a Richard Digance cassette designed to be sold through the chain of roadside Happy Eater cafes, called Mr. Happy's Fun Tape.

The tape features titles from Digance's current album *Backwater* as well as specially-written songs aimed at bringing items of the chain's menu to life. There are also songs about animals in Chessington Zoo which currently has

a joint promotion with the eating house chain running. A 50-off voucher is included with the package entitling the purchaser to a discount on mail-ordering *Backwater*.

Coast chief Kevin Wyatt-Lown said every aspect of secondary marketing can be carried out within his organisation, from writing original material, through recording in the 24-track Music Works studio, design by the company's own art department and packaging.

## Merchandising

### Adrian Lee gets pic-disc LP from DJM

DJM RECORDS is to release its first picture disc album since Elton John's *Captain Fantastic* on August 6 when it puts out former Toyah keyboard player Adrian Lee's debut LP *The Magician* (DJF 20578).

The disc comes in a limited edition of 5,000 carrying the same catalogue number and dealer price as the standard pressing, followed by a single 'Do As The English Do' on August 20.

DJM has prepared considerable promotion for the album, including double front posters on London Transport buses beginning on August 2, window and in-store displays in 300 independent record stores, co-operative trade and consumers advertising in conjunction with high street multiples and a major advertising campaign in its own right set to include a double page spread in *Record Mirror* and display space in the other consumer weeklies.

TV DIRECT mail merchandiser Tellydisc is emphasising the cassette version of its next 2LP compilation, *Dreams*, due on the small-screen this week.

*Dreams*, an MOR pop package, costing £6.99, has been duplicated on chromium dioxide tape and the TV commercial has been devised to focus on the in-car entertainment appeal of the collection. *Dreams* will also be released on LP.

According to marketing director Denis Knowles, about 40 percent of Tellydisc's sales are on tape.

The first station to feature the commercial will be Thames, with 10 screenings over a two-week period. After that all other ITV stations will be carrying the commercial, with the exception of Central and TV South during the Summer months.

## £40,000 TV spend for Leo Sayer LP

CHRYSALIS RECORDS is mounting a £40,000 test TV campaign in the Granada area next week to promote Leo Sayer's *World Radio* album — first released in mid-May.

The campaign breaks on July 28 and runs for three weeks. There will be a mix of 60, 20 and ten second spots making a total of 21 spots altogether. If successful, the push will then roll into the Central TV area.

Display packs for the album are available from PolyGram free of charge. Order number is DPLS5.

*World Radio* contains the recent hit 'Have You Ever Been In Love' and the current single 'Heart (Stopped Beating In Time)'. Sayer's *Greatest Hits* TV compilation was one of the most successful Chrysalis projects of recent years, racking up sales approaching the million mark.

Beat. The 12-inch version was released on Friday and the 7-inch follows this Friday. The single is from the *Imperial Bedroom* album but the 'B' sides are 'Town Cryer' — a different version from the album — and on the 12-inch only 'Imperial Bedroom'.

THE ASSOCIATES release a double 'A' single on Friday (July 30) on the *Associates/Beggars Banquet* label through WEA. '18 Carat Love Affair/Love Hangover' is also available as a 12-inch with an extra track, 'Voluntary Wishes, Swapit Productions'. The 12-inch version of 'Love Hangover', the Diana Ross song, is extended. Both version come in full colour bags.

FREDDIE STARR has a new single released by Towerbell. It is 'Great Pretender' (TOW 24) and Towerbell is backing it with fly posting, point of sale material and consumer press advertising.

TWISTED SISTER, from New York, has its debut single in the UK released by Secret Records. 'Ruff Cuts' (SHH 137-12) is a four track 12-inch single. The marketing campaign includes fly-posting, consumer press advertising, T-shirts badges and point of sale material.

LIQUID GOLD have a new single 'Where Did We Go Wrong' (POLO 23) released this week in a picture bag. It is also available on 12-inch (POLO 12 23) and on picture disc (P POLO 23).

NEW SINGLE from the Rah Band is 'Tears And Rain', a 12-inch (KRT10) coupled with two other tracks. The record has sold well as a pre-release 'red label' and is being commercially released by KR. The 7-inch (KR 10) has just one 'B' side and both are released on Friday (July 30).

NICK STRAKER returns to the indie scene with a single 'Way Of Life' on Tycho Musical Productions' Firebird label, through Pinnacle. The single is available in both seven and 12-inch formats in picture bags.

NEW SINGLE from Charlene is 'It Ain't Easy Coming Down' (TMG 1272) on Motown.

## Deals

### Polly Brown's belated token



GOOD LUCK token: Polly Brown receives a belated silver disc from the men at PRT for her first hit record on Pye — 'That Same Old Feeling' by Pickettywitch back in 1970 — as a talisman for signing her Witch Records label to the company on a new pressing and distribution agreement. All previous Witch product will be available from PRT immediately. The label was previously with Pinnacle. Pictured left to right are: PRT general manager Ian Holloway, Polly Brown and PRT sales manager Tony Smith.

EMI MUSIC Publishing has finalised two new contracts this week with singer-songwriter Alexander John and his company Eye Witness Music which includes writers Nick Battle and Steve Turner who have written two songs for Cliff Richard's forthcoming LP. EMI has also signed Cliff Richard's backing vocalist John Perry who contributed two songs to the LP.

THE WAVES have been signed by Albion Records. A single 'Brown Eyed Son' (ION 1037) is scheduled for July 30 release through Spartan from the band, which is led by former Soft Boy Kimberly Rew.

THE SWINGING Laurels have been signed to a long-term recording deal by WEA Records. A single is currently being recorded with a projected late August release date.

B.K. RECORDS has signed to PRT for distribution and releases two singles this month. They are 'Tropicana' by the Cold Hand Band and 'Rocking With My Radio' by Lesley Jayne — a chart topper in France recently.

FATAL MUSIC and North London's JAM Studios have agreed a joint production agreement, the first product from which will be by an act called Shazam. Fatal has also concluded a deal with Peter Byfield, owner of London's Baracuda Club to organise bookings of the bands for the Monday night live music night commencing in August. John Mizarolli, formerly of Jody Street has signed to Fatal Music. His debut solo album *Message From The 5th Stone* is out on Carrere Records in September.

GIFT PROMOTIONS has secured exclusive rights to supply Textlight moving message machines to the record industry and Ad-Lighting, an associate company, will be hiring the units. Both companies are based at 155 Church Street, Paddington Green, London W2 (01-723 9090/6561).

## 'Pop over 25 years' is theme of TV series

A SERIES of six programmes covering the history of pop music during the past 25 years is in preparation by Central TV for production later this year.

With the working title of 'Stars On 45', the series will feature the music of every major artist from 1956 to the present day, set against a backdrop of the events and fashions of the time. Each show will feature rare film and TV clips plus specially recorded live performances from artists whose careers go back

to the 50s and 60s.

The series is being produced for Central by Gordon Lewis and Mark Stokes, who run Kine-TV in Berwick Street, London.

"We need the industry's help in putting the series together and we would like to hear from anybody who can provide film clips, pictures, tapes, scrapbooks - indeed anything which will help us assemble comprehensive coverage," said Lewis.

## Former Mountain chief launches new label

FORMER MOUNTAIN Records chief Derek Nicol has formed a new label called The Next Record Company which releases two singles this month.

They are 'Watching The Tears' (NEX 701) by London band The Pencils, out this week, and 'Harry's House' (NEX 702) by Andover outfit Vampires. Both are packaged in picture bags.

The label will be sold into stores by Salespeople, manufactured and distri-

buted by CBS and promoted by Promopeple. London promotion will be handled by Ray Stock.

Nicol told *RB*: "It will be a management-oriented label which I hope to use as a launch platform for bands in their early stages. It will maintain an independent profile in this country but I will be looking for licence deals around the rest of the world whether for the label or on an artist-by-artist basis. I expect to sign at least one more act."

## Melkonian's Word Song Festival set for London

THE MELKONIAN Foundation, an organisation dedicated towards helping deprived children, is planning to stage the World Song Festival in London next February. Part of the occasion will incorporate a song contest, for which the first prize will be \$10,000.

The Melkonian Foundation was formed by Vartan Melkonian, better known under his professional name as TV director and composer Jo Vartan. It has offices at 67-68, New Bond Street. Vartan was brought up at the Bird's Nest Orphanage in Lebanon, one of the two charities to benefit from the event -

the other is Britain's National Children's Home.

According to a press release from the Foundation, Charles Aznavour, Georgie Fame, Lena Zavaroni and the Nolans have "agreed in principle" to appear, along with the Royal Philharmonic Orchestra and "an ultra-modern rock group" which will jointly accompany both the artists and the composers participating in the competition.

The organisers are not asking for any publishing rights, but will be seeking clearances for TV transmission and a recording.

## Ins & Outs

### Price is MCA's new promo head

PETER PRICE has been appointed head of promotion at MCA Records. He joins them from Virgin, where he worked for six years initially in sales and latterly in promotion. Before that he was with Record Merchandisers. Phil Smith, recently appointed promotions manager reports to Price. Price will have special responsibility for MCA's video promotions and would welcome showreels from video makers.

**INDEPENDENT DISTRIBUTOR** Pinnacle Records has reshuffled its middle management and taken on a number of record specialists to increase sales force penetration in the major urban centres.

Dave Whitehead has been upgraded from the Pinnacle strike force to act as internal sales manager at the Orpington

headquarters, working alongside distribution manager Dave Roberts. Promotions have also been given to David Cross, who becomes sales and marketing assistant and to Beverley Harvey, who, in a new sales promotion capacity, will work with labels in the retail and radio areas.

In the sales force, Brian Whitby has moved from Spartan to Pinnacle to look after the Midlands. Stefan Aitkenhead from Spartan and Malcolm Packer from Stage One have both joined Pinnacle recently, while Roger Dimmock, ex Promopeple, has joined the firm to handle the South-West territory in a specialist capacity.

On the export side, ex Vixen employee Kevin Barry has been engaged as export and operations manager, although Pinnacle continues to operate through the established UK exporters too.

**RAYMOND P. MINSHULL** has been appointed executive vice president of Decca International, London. Reinhard Klaassen has been made president of the company.

## WOMAD may wield influence on pop

W.O.M.A.D.

Royal Bath and West Show Ground **WHETHER OR** not the World of Music, Arts and Dance festival held last weekend at Shepton Mallet was a financial disaster, it certainly succeeded in its primary aim of exposing a huge variety of music to a curious section of the British public which braved the train strike and holiday traffic jams to find the Royal Bath and West Show Ground.

Largely inspired (and backed with personal finance) by Peter Gabriel, the festival was a relaxed affair showcasing musical styles from no less than 25 countries performing on five stages over three days. Some of the artists were very well known indeed, like The Beat, Gabriel himself, Echo and the Bunnymen, the Drummers of Burundi, Pigbag and the Chieftains. Most were new to British ears and covered classical sitar players to African percussion outfits via innovative jazz from Don Cherry's Codona and a group of Indonesian court musicians and dancers.

With so much going on - often simultaneously as the timing got out of phase - it was possible to spend up to 13 hours a day seeing novel new artists go through their paces, while in the smaller exhibition rooms there were workshops to instruct musicians in the delicate art of sitar plucking or the more robust forms of African drumming. The Indonesian Gamelan workshop promised to teach novices the technique of this plangent bronze-keyed xylophone within 15 minutes.

The Western bands were carefully booked to reflect the influence that foreign styles have already had on pop culture. The guitar, after all, is a descendant of various African stringed instruments. After watching people like Les Musiciens Du Nil (exponents of the traditional folklore music of the Upper Nile) and some of the more frantic

African stylists, it was plain to see where groups like Rip, Rig and Panic - who played it a strong set despite the absence for half the time of pianist Mark Springer - and new Chrysalis signing King Trigger get a lot of their ideas.

On Saturday evening, for instance, The Beat opened the show with elements of West African highlife music now cropping up in their fast blend of ska, rock and reggae. Then came the 15-piece Drummers of Burundi - master musicians to whom Adam and the Ants and BowWowWow owe a certain debt. Beating drums made from hollowed-out tree trunks covered with a taut skin, with drumsticks the size of rounders bats they developed a pattern of powerful syncopation which practically blew the roof off the 4,000 capacity Showings Pavilion. The drummers took it in turns to dance and strike a giant central drum, raising the excitement by performing prodigious leaps. The drummers use tremendous energy, and work so hard they cannot sustain a performance past 45 minutes. A rare appearance past Echo and the Bunnymen followed, using three of the drummers on a couple of numbers, but while they played with admirable fire and passion, they could only equal the sheer force generated by the drummers.

Sunday saw Nigerian 'High Life' pop singer Prince Nico Mbarga rouse the crowd with the aid of the excellent London-based band Ivory Coasters. Large and attentive audiences saw the very formal Tianjin song and dance troupe of China, and the Indonesian court musicians and dancers perform their mysterious art.

Also on during the weekend was a group fronted by Indian violinist Shankar with disco guitarist Bill Lovelady, Rico, Talisman the vibrant Salsa De Hoy and the mesmeric Virgin recording artists Konte Family from The Gambia who play the traditional 21-string guitar-harp called the kora.

It can only be hoped that someone can turn the WOMAD festival into an annual event. Its good humour and unusual music made for a colourful aurally eclectic weekend which is likely to influence musical thinking for the next 12 months.

JOHN HAYWARD



King Trigger have acquired ideas from Africa

# Top 100 Singles

**\*RECORD BUSINESS\***  
**BESTSELLERS**  
**\*RECORD BUSINESS\***

1	4	<b>FAME</b> IRENE CARA RSO RSO(X) 90 POLYGRAM	34	15	9	<b>BEATLES MOVIE MEDLEY</b> BEATLES PARLOPHONE R6055 EMI	68	68	5	<b>CRIMSON AND CLOVER</b> JOAN JETT & THE BLACKHEARTS EPIC EPC A2485 CBS
2	7	<b>DA DA DA</b> TRIO MOBILE SUIT CORP CORP 5 POLYGRAM	35	44	3	<b>I WAS TIRED OF BEING ALONE</b> PATRICÉ RUSHEN ELEKTRA K13184(T) WEA	69	36	16	<b>ONLY YOU</b> YAZOO MUTE 7MUTE(12MUTE) 020 SPARTAN/CARTEL
3	2	<b>ABRACADABRA</b> STEVE MILLER BAND MERCURY STEVE 3 POLYGRAM	36	60	2	<b>THE CLAPPING SONG</b> BELLE STARS STIFF (P)BUY 165 CBS	70	NEW	1	<b>RED SKIES</b> FIXX MCA FIXX(T) 3 CBS
4	11	<b>IT STARTED WITH A KISS</b> HOT CHOCOLATE RAK RAK 344 EMI	37	70	2	<b>NIGHTS IN WHITE SATIN</b> ELKIE BROOKS A&M AMS 8236 CBS	71	35	9	<b>DO I DO</b> STEVIE WONDER MOTOWN TMG(T) 1269 RCA
5	21	<b>DON'T GO</b> YAZOO MUTE (12)YAZ 001 SPARTAN/CARTEL	38	25	8	<b>LAS PALABRAS DE AMOR</b> QUEEN EMI EMI 5316 EMI	72	—	38	<b>TAINED LOVE</b> SOFT CELL SOME BIZZARE BZS 2 POLYGRAM
6	31	<b>COME ON EILEEN</b> DEXYS MIDNIGHT RUNNERS & EMERALD EXPRESS MERCURY DEXYS 9(12) POLYGRAM	39	26	12	<b>HUNGRY LIKE THE WOLF (NIGHT VERSION)</b> DURAN DURAN EMI (12)EMI 5295 EMI	73	43	6	<b>STREET WALKIN'</b> SHAKATAK POLYDOR PQSP(X) 452 POLYGRAM
7	10	<b>SHY BOY</b> BANANARAMA DERAM NANÁ(NANX) 2 POLYGRAM	40	19	5	<b>JUST WHO IS THE FIVE O'CLOCK HERO</b> JAM POLYDOR 2059504(2141508) POLYGRAM	74	92	2	<b>HAPPY HOUR</b> DEODATO WARNER BROS K47960(T) WEA
8	28	<b>DRIVING IN MY CAR</b> MADNESS STIFF (P)BUY 153 CBS	41	20	12	<b>I'VE NEVER BEEN TO ME</b> CHARLENE MOTOWN TMG 1260 RCA	75	NEW	1	<b>RUN LIKE HELL</b> PETER & THE TEST TUBE BABIES NO FUTURE.01.15 PINNACLE/CARTEL
9	5	<b>A NIGHT TO REMEMBER</b> SHALAMAR SOLAR K12162(T) WEA	42	41	3	<b>LOVELY MONEY</b> DAMNED BRONZE BRO(P) 149 POLYGRAM	76	NEW	4	<b>EYE OF THE TIGER (THEME FROM ROCKY III)</b> SURVIVOR SCOTTI BROS SCT A2411 CBS
10	3	<b>INSIDE OUT</b> ODYSSEY RCA RCA(T) 226 RCA	43	52	3	<b>ARTHUR DALEY 'E'S ALRIGHT</b> FIRM STIFF HID 1 CBS	77	97	2	<b>JOHN WAYNE IS BIG LEGGY</b> HAYSI FANTAZZEE REGARD RG(T) 100 RCA
11	13	<b>I SECOND THAT EMOTION</b> JAPAN HANSA-ARIOLA HANSA(12)12 PRT	44	30	13	<b>I'M A WONDERFUL THING, BABY</b> KID CREOLE & THE COCONUTS ZE (12)(P)WIP 6756 EMI	78	78	6	<b>TINY CHILDREN</b> TEARDROP EXPLODES MERCURY TEAR 7(12) POLYGRAM
12	8	<b>IKO-IKO</b> NATASHA TOWERBELL TOW(X) 122 PRT	45	58	2	<b>WAR CHILD</b> BLONDIE CHRYSALIS CHS (12)2624 POLYGRAM	79	69	8	<b>SPACE AGE LOVE SONG</b> A FLOCK OF SEAGULLS JIVE JIVE(T)(P) 17 CBS
13	14	<b>NIGHT TRAIN</b> VISAGE POLYDOR POSP(X) 441 POLYGRAM	46	40	4	<b>THE BIG BEAN</b> PIG BAG Y Y24 SPARTAN/CARTEL	80	73	6	<b>DANCE WIT' ME</b> RICK JAMES MOTOWN TMG(T) 1266 RCA
14	9	<b>NOW THOSE DAYS ARE GONE</b> BUCKS FIZZ RCA RCA(P) 241 RCA	47	51	3	<b>HURRY HOME</b> WAVELENGTH ARIOLA AR0 281 PRT	81	79	15	<b>MAMA USED TO SAY</b> JUNIOR MERCURY MER(X) 98 POLYGRAM
15	6	<b>MUSIC AND LIGHT</b> IMAGINATION R&B RBS(L) 210 PRT	48	38	12	<b>THE LOOK OF LOVE</b> ABC NEUTRON NT(X) 103 POLYGRAM	82	65	5	<b>LÉT'S FUNK TONIGHT</b> BLUE FEATHERS MERCURY MER(X) 109 POLYGRAM
16	4	<b>HAPPY TALK</b> CAPTAIN SENSIBLE A&M CAP(P) 1 CBS	49	50	6	<b>LOVE HAS FOUND ITS WAY</b> DENNIS BROWN A&M AMS(X) 8226 CBS	83	64	6	<b>SPIRIT</b> BAUHAUS BEGGARS BANQUET BEG79(P) WEA
17	12	<b>NO REGRETS</b> MIDGE URE CHRYSALIS CHS 2618 POLYGRAM	50	71	3	<b>CAN'T TAKE MY EYES OFF YOU</b> BOYS TOWN GANG ERC ERC(L) 101 PRT	84	NEW	1	<b>MACHINERY</b> SHEENA EASTON EMI EMI 5326 EMI
18	17	<b>ME AND MY GIRL (NIGHTCLUBBING)</b> DAVID ESSEX MERCURY MER 107 POLYGRAM	51	NEW	1	<b>LOVE MY WAY</b> PSYCHEDELIC FURS CBS CBS A2549 CBS	85	63	4	<b>MATADOR</b> JEFF WAYNE CBS CBS A2493 CBS
19	34	<b>THE ONLY WAY OUT</b> CLIFF RICHARD EMI EMI 5318 EMI	52	67	5	<b>MARGATE</b> CHAS & DAVE ROCKNEY KOR(X) 16 PRT	86	88	3	<b>KEEP ON</b> D TRAIN EPIC EPC A(13)2543 CBS
20	22	<b>MURPHY'S LAW</b> CHERI 21/POLYDOR POSP(X) 459 POLYGRAM	53	61	3	<b>POSTMAN PAT (THEME FROM BBC SERIES)</b> KEN BARRIE POST MUSIC PP 001 PRT	87	94	2	<b>LET IT WHIP</b> DAZZ BAND MOTOWN TMG 1270 RCA
21	29	<b>TAKE IT AWAY</b> PAUL MCCARTNEY PARLOPHONE (12)R6056 EMI	54	56	6	<b>HEAT OF THE MOMENT</b> ASIA GEFEN GEF A2494 CBS	88	82	3	<b>I'M AFRAID OF ME</b> CULTURE CLUB VIRGIN VS 509(12) CBS
22	62	<b>STOOL PIGEON</b> KID CREOLE & THE COCONUTS ZE (12)WIP 6793 EMI	55	89	7	<b>AVALON</b> ROXY MUSIC EG(POLYDOR) ROXY 4 POLYGRAM	89	NEW	1	<b>IF YOU KNEW SOUZA (AND FRIENDS)</b> LOUIS CLARK CONDUCTING THE R.F.O. RCA RCA(T) 286 RCA
23	23	<b>HEART STOP BEATING IN TIME</b> LEO SAYER CHRYSALIS CHS 2616 POLYGRAM	56	32	10	<b>TORCH</b> SOFT CELL SOME BIZZARE BZS 9(12) POLYGRAM	90	NEW	1	<b>LOVE ON A SUMMER NIGHT</b> MCCRAYS CAPITOL (12)CL 251 EMI
24	48	<b>STRANGE LITTLE GIRL</b> STRANGLERS LIBERTY BP 412 EMI	57	45	8	<b>I WANT CANDY</b> BOW WOW WOW RCA RCA 238 RCA	91	NEW	1	<b>LOSING MY GRIP</b> SAMSON POLYDOR POSP(X) 471 POLYGRAM
25	18	<b>VIDEOTHEQUE</b> DOLLAR WEA BUCK 4 WEA	58	54	6	<b>SOONER OR LATER</b> LARRY GRAHAM WARNER BROS K17925(T) WEA	92	85	4	<b>STAR</b> SECOND IMAGE POLYDOR POSP 457 POLYGRAM
26	24	<b>FREEBIRD</b> LYNYRD SKYNYRD MCA MCA(T)(P) 251 CBS	59	55	4	<b>PLAYTHING</b> LINX CHRYSALIS CHS (12)2621 POLYGRAM	93	NEW	1	<b>SOUL DEEP</b> GARY U.S. BONDS EMI AMERICA EA 140 EMI
27	27	<b>FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)</b> AC/DC ATLANTIC K11721(T) WEA	60	37	11	<b>GOODY TWO SHOES</b> ADAM ANT CBS CBS A(11)2367 CBS	94	93	4	<b>17 YEARS OF HELL (EP)</b> PARTISANS NO FUTURE.01 12 PINNACLE/CARTEL
28	47	<b>LOVE IS IN CONTROL (FINGER ON THE TRIGGER)</b> DONNA SUMMER WARNER BROS K79302(T) WEA	61	53	8	<b>GOING TO A GO GO</b> ROLLING STONES ROLLING STONES RSR 110 EMI	95	89	13	<b>FANTASY ISLAND</b> TIGHT FIT JIVE JIVE(T)(P) 13 CBS
29	36	<b>WORK THAT BODY</b> DIANA ROSS CAPITOL (12)CL(P) 241 EMI	62	59	3	<b>RENDEZVOUS</b> TYGERS OF PAN TANG MCA MCA 777 CBS	96	96	2	<b>IF YOU WANT MY LOVE</b> CHEAP TRICK EPC A2046 CBS
30	81	<b>THE HANGING GARDEN</b> CURE FICTION FICS(FICG) 16 POLYGRAM	63	95	2	<b>CAN'T LIVE WITHOUT YOU</b> SCORPIONS HARVEST HAR 5221 EMI	97	74	8	<b>FAMILY MAN</b> MIKE OLDFIELD VIRGIN VS(Y) 489 CBS
31	46	<b>CHALK DUST (THE UMPIRE STRIKES BACK)</b> BRAT HANSA SMASH 1 PRT	64	57	4	<b>SENSITIVE</b> MICK KARN VIRGIN VS 508 CBS	98	NEW	1	<b>NIGHT AND DAY</b> EVERYTHING BUT THE GIRL CHERRY RED CHERRY 37 PINNACLE
32	33	<b>ROCK THE CASBAH</b> CLASH CBS CBS A(13)2497 CBS	65	84	4	<b>IEYA</b> TOYAH SAFARI SAFE(P) 28 SPARTAN	99	80	4	<b>WOMAN</b> ANTI-NOWHERE LEAGUE WXYZ ABCD(P) 4 PINNACLE/FAULTY/CARTEL
33	42	<b>TOO LATE</b> JUNIOR MERCURY MER(X) 112 POLYGRAM	66	83	3	<b>TODAY</b> TALK TALK EMI EMI 5314 EMI	100	86	7	<b>WAIT FOR THE BLACKOUT / JET BOY, JET GIRL</b> DAMNED/CAPTAIN SENSIBLE BIG BEAT NS(P) 77 PINNACLE

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- WORK THAT BODY DIANA ROSS (CARLIN) 29

## Key

- TITLE**  
ARTIST Label Catalogue No DISTRIBUTOR
- ★ Platinum Disc 1 million sales (BPI certified)
  - Gold Disc 1/2 million sales (BPI certified)
  - Silver Disc 1/4 million sales (BPI certified)
  - () Brackets as part of a catalogue number indicates 12-inch availability, eg: VS 435(12) indicates: VS 435 = 7-inch single VS 43512 = 12-inch single

# ALVIN STARDUST



new single  
**I WANT YOU BACK  
IN MY LIFE AGAIN**

STiff

BUY 152

**SYLVIA** and the sapphires  
**SHOPPING AROUND**

first single  
BUY 154



ORDER YOUR COPIES FROM CBS TELESALES ON 01-960-2155 OR  
MAKE YOUR CALL FROM STIFFS OWN TELEPHONE SALES

STiff

QUESTION: What comes  
After The Goldrush?  
ANSWER: Another Hit!

"only the lonely"

The  
New Single  
By Prelude  
(AFT06)

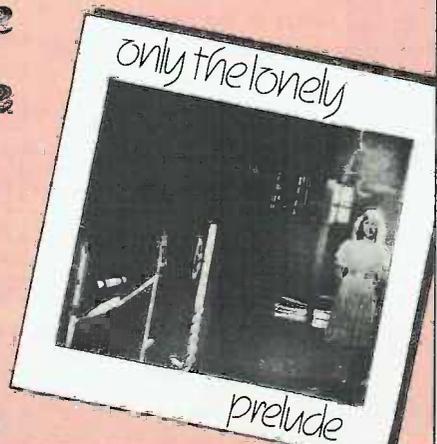
Marketed by

salespeople

01-935 2465

Distributed by  
C.B.S. Records

Distribution 01-960 2155



# Davison slams record dealer apathy but promises a plan of action from RAVRO

WITH ANOTHER poor attendance at RAVRO's Birmingham meeting (five or six dealers turned up) chairman Alan Davison slammed the apathy of record retailers.

He is angered and disappointed by the failure of even one percent of the 6,000 dealers invited to attend two meetings designed to give him a mandate to take to record manufacturers.

"We will have to press on regardless and prove to those who don't believe that RAVRO is capable of taking action that we can get things done," said Davison.

## Potteries shops hire local DJ's music magazine



Two enterprising record shops in the Potteries are employing local DJ Phil Blizzard (above, in his own studio) to provide them with an 'in store radio' magazine programme which they repeatedly play on Saturdays for customers. Lotus Records and the Mike Lloyd Music Shop in Hanley, Stoke-on-Trent, have been employing Blizzard's programmes for a year this July and the anniversary of the project has given them the opportunity to vote the scheme a resounding success. Blizzard's shows are a mixture of new records, local music news and details of special offers in the shops.

### TV Guide

**GRANADA**  
WORLD RADIO 28 July 3 weeks  
Leo Sayer Chrysalis (Z)CDL 1345 3.04

**LONDON**  
LOVE SONGS 2 August 3 weeks  
Commodores K-tel NE 1171(CE 2171) 5.99  
CAN'T STOP THE CLASSICS 16 August 3 weeks  
Louis Clark & The Royal Philharmonic Orchestra  
K-tel ONE 1173 (OCE 2173) 5.99

**SCOTTISH**  
SONGS OF LOVE SONGS OF LIFE Now 2 weeks  
Lena Martell Ronco (4CIRTL 2078A/B) 5.99

**YORKSHIRE**  
LOVE SONGS Now 1 week  
Shirley Bassey K-tel/Applause APKL T163(APKC 2163) 5.49

## Poor attendance at Alan Davison's first RAVRO but a promise to formulate strong

Those dealers who did attend the two meetings agreed that the main problem faced by the industry was the squeezing of margins begun by multi-product chain stores and discount record stores.

Suggestions to combat the problem ranged from setting up buying consortia of RAVRO members, split margins with record shops working on 40 percent and multi-product stores on 25 percent, and overall performance discounts as incentives for independent dealers to increase turnover.

The first would be a loose unification of stores in one area to order centrally from the companies. With this bulk

## representation to the major companies on behalf of dealers. Report by PAUL CAMPBELL

ordering the groups would expect to qualify for preferential discounts.

Split margins would involve record companies making a distinction between 'record shops' and other outlets which sell records and would face the enormous problem of challenging the discounts to the likes of Woolworths and W.H. Smith.

Overall performance discounts would favour growth among independent record stores. At the beginning of the year the dealer would be set a growth target and if successful would earn a discount on all product ordered during that year.

Other problems identified by the

dealers were the unfair singling out of chart shops for special offers, the poor quality of pressings, automatic small order surcharges on otherwise good customers and too much mail from companies containing too little information.

RAVRO general secretary Arthur Spencer-Bolland suggested that the organisation could be regionalised into more accessible bodies if the interest was apparent in the provinces.

At the meeting Spencer-Bolland unveiled an offer to retailers to join RAVRO for the reduced fee of £17.50 plus VAT of £2.62. This gives membership up to September 30, 1983.

One advantage of membership is reduced Access commission but for full details dealers should ring 01-994 7592.

In his first interview since becoming WEA marketing director Mike Heap tells PAUL CAMPBELL about the strategies which he believes will maintain record sales and help the independent dealer.

WITH WEA currently doing its best to enliven the market via three top ten albums, it might be expected that marketing director Mike Heap would be positive about the industry.

"Obviously we are not achieving the same unit sales as say, 18 months ago, it would be unrealistic to expect it, but you won't hear gloomy predictions from this company," said Heap.

He feels that record companies, and particularly WEA, have emerged stronger from the recent austerity and are better for having to re-examine all aspects of their business.

"I can remember a time when there were parties every night and companies didn't even know how much they were spending on promotion; now they have to consider every penny."

With recent successes WEA has overturned the traditional belief in the large ship-out. All three big albums at present enjoyed relatively modest first runs but all are attracting good re-orders.

Heap believes that there is no point in dealers holding more than one week's stock of current items in this economic climate. He does however feel that dealers could make better use of catalogue campaigns and stock in more depth during them.

After a period of uncertainty he feels that WEA is beginning to achieve its dual aim of developing UK talent for success in the UK and world markets, under UK head of a&r Tarquin Gotch, and break the acts provided by American labels Warner Bros Elektra-Asylum Atlantic.

Equally WEA wants to increase the sales of what Heap believes is the finest catalogue in the world.

"Under Charles Levison's overall direction we are also intent on firmly establishing Warner Home Video as the major video software company in the UK and developing computer games. Obviously the aim is to make Warner

## Companies stronger on account of the austerity

Communications Inc the UK leader in the leisure industry and there are opportunities for dealers to get involved in all areas," said Heap.

He feels that predictions that video and home computer games will sound the death knell of records are wildly pessimistic.

"Sales of records may have dropped but I do not believe that interest in



Fleetwood Mac: Top 10 success.

recorded music has fallen. I think the industry is worth more than the £260 million of last year. Home taping alone took £350 million out of the market and if we could control that we would have a very healthy business," suggested Heap.

HE SEES records fighting not only for the disposable income of the consumers but their time as well. Once the novelty of video and games has died down he thinks that records will enjoy an equal popularity.

Heap is anxious to help record dealers help themselves. WEA has offered dealers space in national newspaper advertisements in return for retail support and will continue this practice.

"I think that it is vital that advertising reflects the availability of the product in named shops and for this reason most of our advertising is of a co-operative nature," said Heap.

"I am happy to be meeting Alan Davison, chairman of RAVRO, to discuss how WEA can help the independent dealers. I hope that we can co-operate in selling more records," he added.

He cannot, however, simply stop supplying major chain stores or 'notorious' discounters. "We trade on mutually beneficial terms which include, from time to time, discounts, co-operative advertisements etc."

Heap would rather discuss ways in which smaller dealers can compete with these major accounts and is known to favour aggressive retailing.

HE IS frequently asked by small accounts why it is not possible to provide a rep. His answer is that it costs £20,000 to put a rep on the road for a year and it is the major accounts, those who spend more than £1,000 per month, who must take priority.

Heap suggests that dealers should target their business and if they decide that records alone will not give the net profit they require they should look to associated items to make up the difference - such as Warner Home Video and Atari.

Under Heap is a well established management team. Head of press Moira Bellas, head of promotion Bill Fowler, and general sales manager Geoff Beard have all been with the company 10 years; Stewart Till, marketing manager, has been with WEA for three years and Phil Straight, newly promoted to director of international a&r has an association with the company which stretches back 10 years.

"Press and promotion are not always viewed by retailers as being directly involved in their business but the only way to sell records is to have a complete team. I believe I have the best.

"But the last and most vital link in the chain is undoubtedly the retailer," he said."

# New Albums

TOTAL RELEASES: 89

ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s)

DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

- BEN WEBSTER SEE YOU AT THE FAIR Jasmine □ JAS 33 □ JASC 33 2.40 LUGTONS/H.R. TAYLOR  
 BINGO BUNNY ME AND JANE Cha Cha Music □ CHALP 015 2.80 JETSTAR/ROUGH TRADE  
 BOXCAR WILLIE THE BEST OF BOXCAR WILLIE Pickwick □ SHM 3117 □ HSC 3117 2.25 PICKWICK/LUGTONS  
 BRYN YEMM & THE TREORCHY MALE CHOIR HOW GREAT THOU ART Bay □ (Out Now) □ BAYK 102 2.32 SPARTAN  
 B.B. & Q. BAND ALL NIGHT LONG Capitol □ E-ST 12212 □ TC-E-ST 1221 3.25 EMI
- CHAIN REACTION X-RATED DREAM Attic □ LAT 1135 2.89 PINNACLE  
 CHARLIE MINGUS MINGUS MINGUS MINGUS Jasmine □ JAS 36 □ JASC 36 2.40 LUGTONS/H.R. TAYLOR  
 CHARLIE MCCLAIN WOMEN GET LONELY Epic □ EPC 85778 □ EPC 4085778 CBS  
 CHUCK MANGIONE LOVE NOTES CBS □ CBS 85879 □ CBS 4085879 CBS  
 COLEMAN HAWKINS TODAY AND NOW Jasmine □ JAS 38 □ JASC 38 2.40 LUGTONS/H.R. TAYLOR  
 COMMODORES LOVE SONGS K-Tel □ NE 1171 □ CE 2171 5.99 K-TEL  
 CROSSFIRE HYSTERICAL ROCHORDS WEA □ K90032 3.20 WEA
- DANCE SOUL FORCE Statik □ STATLP 2.2 89 STAGE ONE  
 DETROIT HOUSE PARTY PIANO BLUES JSP □ JSP 1041 4.99 LUGTONS  
 DIE HAUT SCHNELLES LEDEN Monogram/Best □ MR 008 2.20 ROUGH TRADE/CARTEL  
 DON HENLEY I CAN'T STAND STILL Elektra □ K52365 □ K452365 3.20 WEA
- EARL HINES ONCE UPON A TIME Jasmine □ JAS 42 □ JASC 42 2.40 LUGTONS/H.R. TAYLOR  
 EARL SCRUGGS/TOM T. HALL THE STORYTELLER AND THE BANJO MAN CBS □ CBS 85616 □ CBS 4085616 CBS  
 EDDIE 'CLEANHEAD' VINSON MR CLEANHEAD'S BACK IN TOWN JSP □ JSP 1046 4.99 LUGTONS
- FRANK MARINO JUGGERNAUT CBS □ CBS 85793 CBS  
 FRANK ZAPPA SHUT UP AND PLAY YER GUITAR CBS □ CBS 66368 CBS
- GERRY MCAVOY BASSICS Bridgehouse □ BHLP 005 2.75 MENACE BREAKERS (01-221-5936)  
 GLEN GLENN THE GLEN GLENN STORY Ace □ CH 57 2.75 PINNACLE  
 GO GO'S VACATION IRS □ SP 70031 □ CS 70031 3.04 CBS  
 GREG COPELAND REVENGE WILL COME Geffen □ GEF 88579 CBS  
 GREGORY ISAACS NIGHT NURSE Island □ ILPS 9721 □ ICT 9721 3.25 2.75 EMI
- HEAVY LOAD METAL CONQUEST Thunderload □ TM, P 811 2.50 NEON (0785-41311)  
 HOWARD BEAUMONT EMINENT ARTISTRY: HOWARD BEAUMONT PLAYS THE EMINENT F225 ORGAN Grosvenor □ GRS 1123 4.99 LUGTONS
- IAN CARMICHAEL HIGHI AND HERITAGE Bluebell □ BBR 144 3.99 H.R. TAYLOR
- JAY WILBUR AND HIS BAND HI GANG! Decca Recollections □ RSL 21 □ KRSLC 21 1.80 POLYGRAM  
 JIMI HENDRIX THE JIMI HENDRIX CONCERTS CBS □ CBS 88592 CBS  
 JIMMY WEBB ANGEL HEART CBS □ CBS 85737 CBS  
 JIMMY CLIFF SPECIAL CBS □ CBS 85878 □ CBS 4085878 CBS  
 JOHN HUSBAND AND THE TAYSIDE SOUND JOHN HUSBAND AND THE TAYSIDE SOUND Ross □ WGR 029 □ CWGR 029 2.73 H.R. TAYLOR  
 JOHNNY HODGES EVERYBODY KNOWS Jasmine □ JAS 34 □ JASC 34 2.40 LUGTONS/H.R. TAYLOR
- LEGEND DEATH IN THE NURSERY Workshop □ WR 3477 2.99 NEON (0785-41311)  
 LENA MARTELL SONGS OF LIFE/SONGS OF LOVE Ronco □ RTL 2078 □ 4CRTL 2078 5.99 RONCO  
 LORI VAMBE DRUM GUITAR Drum □ DRUM 1 3.05 MENACE BREAKERS (01-221-5936)  
 LORI VAMBE DRUMLAND DREAMLAND Drum □ DRUM 2 3.05 MENACE BREAKERS (01-221-5936)  
 LOUIS CLARK CONDUCTING THE ROYAL PHILHARMONIC ORCHESTRA CAN'T STOP THE CLASSICS K-Tel □ ONE 1173 □ OCE 2173 5.99 K-TEL
- MCCOY TYNER LOOKING OUT CBS □ CBS 85895 □ CBS 4085895 CBS  
 MICHAEL JACKSON AIN'T NO SUNSHINE Pickwick □ TMS 3511 □ TMC 3511 2.25 PICKWICK/LUGTONS  
 MIDNIGHT STAR VICTORY Elektra □ K52394 3.20 WEA  
 MILT JACKSON JAZZ 'N' SAMBA Jasmine □ JAS 32 □ JASC 32 2.40 LUGTONS/H.R. TAYLOR
- OINGO BOINGO NOTHING TO FEAR A & M □ AMLH 64903 3.04 CBS  
 OLYMPICS DOIN' THE HULLY GULLY Ace □ CH 56 2.75 PINNACLE  
 ORIGINAL SOUNDTRACK STARTREK 2 Atlantic □ K50905 □ K450905 3.20 WEA
- PAYOLAS NO STRANGER TO DANGER A&M □ AMLH 64908 3.04 CBS
- RANKING PETER & GENERAL LUCKY JAH STANDING OVER ME Silver Camel □ SCLP 011 2.89 STAGE ONE  
 REVOLUTIONARIES REVIVAL Cha Cha Music □ CHALP 014 2.80 JETSTAR/ROUGH TRADE  
 RON GONNELLA RON GONNELLA PLAYS THE FIDDLERS OF GOW, MARSHALL & SKINNER Ross □ WGR 028 □ CWGR 028 2.73 H.R. TAYLOR  
 RONNIE ROGERS DON'T PLAY WITH MY EMOTIONS Island □ IRSP 302.15 EMI  
 ROSCO GORDON THE MEMPHIS MASTERS Ace □ CH 51 2.75 PINNACLE  
 ROVERS NO MORE BREAD AND BUTTER Attic □ LAT 1118 2.89 PINNACLE  
 RUTS D.C. RHYTHM COLLISION Bohemian □ BOLP 43.05 SPARTAN
- SMOKEY ROBINSON HOT SMOKEY Pickwick □ TMS 3510 □ TMC 3510 2.25 PICKWICK/LUGTONS  
 SNIFF 'N' THE TEARS FICKLE HEART Chiswick □ SNIP 1 1.82 PRT  
 SNIFF 'N' THE TEARS LOVE ACTION Chiswick □ SNIP 3 1.82 PRT  
 SNIFF 'N' THE TEARS RIDE BLUE DIVIDE Chiswick □ TOSS 3 3.20 PRT  
 SNIFF 'N' THE TEARS THE GAME'S UP Chiswick □ SNIP 2 1.82 PRT  
 STANLEY CLARKE LET ME KNOW YOU Epic □ EPC 85846 □ EPC 4085846 CBS  
 STEPHANIE MILLS TANTALISINGLY HOT Casablanca □ CAMS 2 □ CAMSC 2 3.05/3.15 POLYGRAM  
 STEVE WINWOOD TALKING BACK TO THE NIGHT Island □ ILPS 9777 □ ICT 9777 3.25 2.75 EMI  
 STU STEVENS EMMA AND I Ash □ EGL 012 2.79 PINNACLE  
 STU STEVENS THE LONER Ash □ EGL 002 2.79 PINNACLE  
 STYLISTICS 1982 Philadelphia Int. □ PIR 85791 CBS  
 SURVIVOR EYE OF THE TIGER Scotti Bros □ SCT 85845 □ SCT 4085845 CBS  
 SWEET PEA ATKINSON DON'T WALK AWAY Island □ ILPS 7018 □ ICT 7018 3.25/2.75 EMI
- TEDDY PENDERGRASS THIS ONE IS FOR YOU Philadelphia Int. □ PIR 85937 □ PIR 4085937 CBS  
 THEM THEM FEATURING VAN MORRISON Decca Rock Echoes □ TAB 45 □ KTBC 45 2.03 POLYGRAM  
 THOMAS LEER LETTER FROM AMERICA Cherry Red/Cachlot □ ARIPE 1 4.55 ROUGH TRADE/CARTEL  
 TOMMY DARKY FROM STORNOWAY TO BOTANY BAY Ross □ WGR 026 □ CWGR 026 2.73 H.R. TAYLOR  
 TONY TUFF TUFF SELECTION Island □ ILPS 9714 3.25 EMI  
 TRIO TRIO Mercury □ 6435 163 □ 106 163 3.05/3.15 POLYGRAM  
 TRONICS THE TRONICS Press □ PRESS 1 1.78 ROUGH TRADE/CARTEL
- U. BROWN RAVERS PARTY Trojan □ TRLS 211 2.60 PINNACLE-TROJAN
- VARIOUS DYNAROCK Pickwick □ SHM 3115 □ HSC 3115 2.25 PICKWICK/LUGTONS  
 VARIOUS MIDNIGHT LOVE AFFAIR Pickwick □ SHM 3114 □ HSC 3114 2.25 PICKWICK/LUGTONS  
 VARIOUS MOTOWN LOVE SONGS Pickwick □ TMS 3509 □ TMC 3509 2.25 PICKWICK/LUGTONS  
 VARIOUS POPULAR SONGS OF SCOTLAND SUNG IN GAELIC Lismor Recordings □ LILP 5117 □ LICs 5117 2.43 CADILLAC/ROSS  
 VARIOUS ROCK HARD HITS Pickwick □ SHM 3113 □ HSC 3113 2.25 PICKWICK/LUGTONS  
 VARIOUS ROYAL TOURNAMENT MUSICAL HIGHLIGHTS Polydor □ POLS 1069 □ POLSC 1069 3.05 POLYGRAM  
 VARIOUS STREET BEAT Pickwick □ SHM 3116 □ HSC 3116 2.25 PICKWICK/LUGTONS  
 VARIOUS SUMMER MEANS FUN Epic □ EPC 22139 CBS  
 VARIOUS THE BEST OF ACCORDIAN AND FIDDLE MUSIC Lismor Recordings □ LILP 5115 □ LICs 5115 2.43 CADILLAC/ROSS  
 VARIOUS THE BEST OF THE DANCE BANDS AND DANCES OF SCOTLAND Lismor Recordings □ LILP 5116 □ LICs 5116 2.43 CADILLAC/ROSS  
 VARIOUS THE BEST OF THE PIPES AND DRUMS OF SCOTLAND Lismor Recordings □ LILP 5114 □ LICs 5114 2.43 CADILLAC/ROSS
- WARREN ZEVON THE ENVOY Elektra □ K52354 □ K452354 3.20 WEA
- YUKIHIRO TAKAHASHI WHAT... ME WORRY? Alfa □ ALS 85954 □ ALS 4085954 CBS

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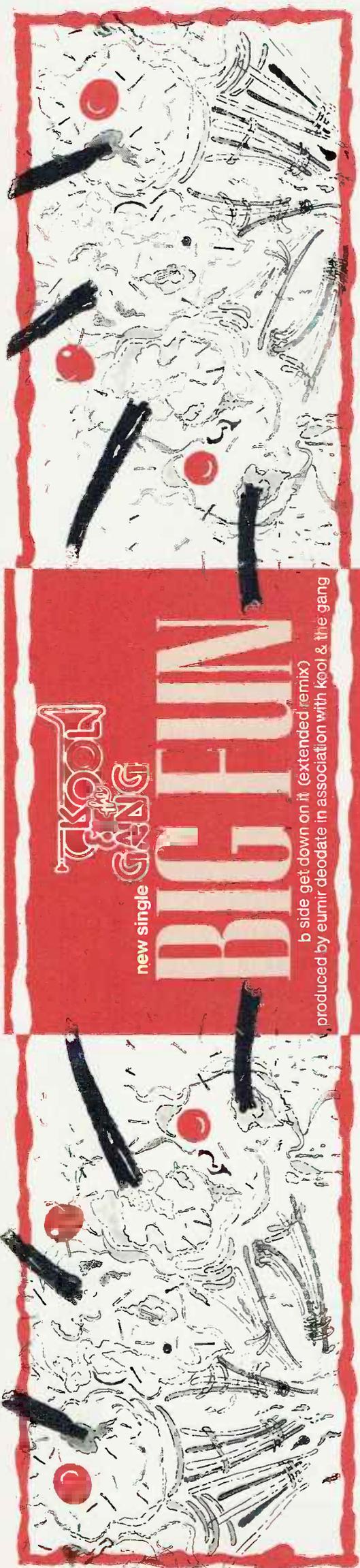
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# Disco Top 50



- |    |     |  |    |     |    |   |
|----|-----|--|----|-----|----|---|
| 1  | 3   | <b>FAME</b><br>IRENE CARA <b>RSO</b> <b>RSO(X)</b> 90 <b>POLYGRAM</b>  | 26 | 16  | 9  | <b>DO I DO</b><br>STEVIE WONDER <b>MOTOWN</b> <b>TMG(T)</b> 1269 <b>RCA</b>                                       |
| 2  | 2   | 7 <b>A NIGHT TO REMEMBER</b><br>SHALAMAR <b>SOLAR</b> <b>K12162(T)</b> <b>WEA</b>                                  | 27 | 22  | 15 | <b>DON'T MAKE ME WAIT</b><br>PEECH BOYS ( <b>WEST END WES</b> 22140) <b>IMPORT</b>                                |
| 3  | 1   | 16 <b>INSIDE OUT</b><br>ODYSSEY <b>RCA</b> <b>RCA(T)</b> 226 <b>RCA</b>  | 28 | 19  | 12 | <b>I'M A WONDERFUL THING, BABY</b><br>KID CREOLE & THE COCONUTS <b>ZE (12)</b> <b>(P)WIP</b> 6756 <b>EMI</b>      |
| 4  | NEW | 1 <b>STOOL PIGEON</b><br>KID CREOLE & THE COCONUTS <b>ZE (12)</b> <b>WIP</b> 6793 <b>EMI</b>                       | 29 | 49  | 2  | <b>I REALLY DON'T NEED NO LIGHT</b><br>JEFFREY OSBORNE <b>A&amp;M</b> <b>AMS(X)</b> 8234 <b>CBS</b>               |
| 5  | 4   | 5 <b>MUSIC AND LIGHT</b><br>IMAGINATION <b>R&amp;B</b> <b>RBS(L)</b> 210 <b>PRT</b>                                | 30 | 26  | 6  | <b>STREET WALKIN'</b><br>SHAKATAK <b>POLYDOR</b> <b>POSP(X)</b> 452 <b>POLYGRAM</b>                               |
| 6  | 6   | 3 <b>I WAS TIRED OF BEING ALONE</b><br>PATRICE RUSHEN <b>ELEKTRA</b> <b>K13184(T)</b> <b>WEA</b>                   | 31 | 38  | 8  | <b>MONEY'S TOO TIGHT (TO MENTION)</b><br>VALENTINE BROTHERS ( <b>BRIDGE BR</b> 1982-2) <b>IMPORT</b>              |
| 7  | 17  | 3 <b>WALKING ON SUNSHINE</b><br>ROCKERS REVENGE ( <b>STREET WISE</b> <b>SWRL</b> 2203) <b>IMPORT</b>               | 32 | 34  | 2  | <b>TEARS AND RAIN</b><br>RAH BAND <b>KRKR(T)</b> 10 <b>RCA</b>  |
| 8  | 7   | 7 <b>LOVE HAS FOUND ITS WAY</b><br>DENNIS BROWN <b>A&amp;M</b> <b>AMS(X)</b> 8226 <b>CBS</b>                       | 33 | 45  | 2  | <b>ASK ME</b><br>CAROL JIANI ( <b>MATRA</b> ) <b>IMPORT</b>   |
| 9  | 8   | 8 <b>MURPHY'S LAW</b><br>CHERI 21/ <b>POLYDOR</b> <b>POSP(X)</b> 459 <b>POLYGRAM</b>                               | 34 | 44  | 7  | <b>ONE TO ONE</b><br>FREEEZ <b>BEGGARS</b> <b>BANQUET</b> <b>BEG78(T)</b> <b>WEA</b>                              |
| 10 | 13  | 4 <b>KEEP ON</b><br>D. TRAIN <b>EPIC</b> <b>EPC A(13)</b> 2543 <b>CBS</b>  | 35 | 29  | 11 | <b>DANCE WIT' ME</b><br>RICK JAMES <b>MOTOWN</b> <b>TMG(T)</b> 1266 <b>RCA</b>                                    |
| 11 | 5   | 6 <b>SOONER OR LATER</b><br>LARRY GRAHAM <b>WARNER BROS</b> <b>K17925(T)</b> <b>WEA</b>                            | 36 | 24  | 6  | <b>THE VERY BEST IN YOU</b><br>CHANGE LONDON <b>LON(X)</b> 009 <b>POLYGRAM</b>                                    |
| 12 | 11  | 5 <b>SO FINE</b><br>HOWARD JOHNSON ( <b>A&amp;M</b> <b>SP</b> 12048) <b>IMPORT</b>                                 | 37 | 47  | 2  | <b>DON'T STOP MY LOVE</b><br>PASSIONS ( <b>US</b> <b>PRELUDE</b> ) <b>IMPORT</b>                                  |
| 13 | 14  | 3 <b>TOO LATE</b><br>JUNIOR <b>MERCURY</b> <b>MER(X)</b> 112 <b>POLYGRAM</b>                                       | 38 | 41  | 12 | <b>CIRCLES</b><br>ATLANTIC STARR <b>A&amp;M</b> <b>AMS(X)</b> 8218 <b>CBS</b>                                     |
| 14 | 21  | 3 <b>LOVE ON A SUMMER NIGHT</b><br>MCCRARYS <b>CAPITOL (12)</b> <b>CL</b> 251 <b>EMI</b>                           | 39 | 50  | 5  | <b>GIVE ME JUST A LITTLE MORE TIME</b><br>ANGELA CLEMMONS <b>PORTRAIT</b> <b>PRT</b> <b>A(13)</b> 2272 <b>CBS</b> |
| 15 | 15  | 8 <b>WORK THAT BODY</b><br>DIANA ROSS <b>CAPITOL (12)</b> <b>CL(P)</b> 241 <b>EMI</b>                              | 40 | 40  | 5  | <b>YOU OUGHT TO LOVE ME</b><br>NARADA MICHAEL WALDEN <b>ATLANTIC</b> <b>K11739</b> <b>WEA</b>                     |
| 16 | 28  | 2 <b>LOVE IS IN CONTROL (FINGER ON THE TRIGGER)</b><br>DONNA SUMMER <b>WARNER BROS</b> <b>K79302(T)</b> <b>WEA</b> | 41 | 32  | 11 | <b>HARD TIMES</b><br>AL MCCALL ( <b>WEST END WES</b> 22142) <b>IMPORT</b>   |
| 17 | 10  | 6 <b>LET'S FUNK TONIGHT</b><br>BLUE FEATHERS <b>MERCURY</b> <b>MER(X)</b> 109 <b>POLYGRAM</b>                      | 42 | 42  | 2  | <b>LET ME FEEL YOUR HEARTBEAT</b><br>GLASS ( <b>WEST END WES</b> 22145) <b>IMPORT</b>                             |
| 18 | 33  | 2 <b>RISIN' TO THE TOP (GIVE IT ALL YOU GOT)</b><br>KENI BURKE <b>RCA</b> <b>RCA(T)</b> 252 <b>RCA</b>             | 43 | 48  | 8  | <b>TAKE YOUR TIME</b><br>ROY HAMILTON <b>EXCALIBUR</b> <b>EXC(L)</b> 522 <b>PRT</b>                               |
| 19 | 31  | 2 <b>PLANET ROCK</b><br>AFRIK BAMBAATAA & THE SOUL SONIC FORCE ( <b>TOMMY BAY</b> 823) <b>IMPORT</b>               | 44 | NEW | 1  | <b>DO YOU WANNA FUNK</b><br>PATRICK COWLEY FEATURING SILVESTER ( <b>MEGATONE</b> <b>MT</b> 102) <b>IMPORT</b>     |
| 20 | 9   | 12 <b>THANKS TO YOU</b><br>SINNAMON <b>BECKETT</b> <b>BKS(L)</b> 3 <b>PRT</b>                                      | 45 | 36  | 16 | <b>EASE YOUR MIND (REMIX)</b><br>TOUCHDOWN <b>EXCALIBUR</b> <b>EXC(L)</b> 519 <b>PRT</b>                          |
| 21 | 25  | 5 <b>LET IT WHIP</b><br>DAZZ BAND <b>MOTOWN</b> <b>TMG</b> 1270 <b>RCA</b>   | 46 | NEW | 1  | <b>LOOK WHO'S LONELY NOW</b><br>RANDY CRAWFORD <b>WARNER BROS</b> <b>K17978</b> <b>WEA</b>                        |
| 22 | 18  | 3 <b>HAPPY HOUR</b><br>DEODATO <b>WARNER BROS</b> <b>K17960(T)</b> <b>WEA</b>                                      | 47 | NEW | 1  | <b>OVER LIKE A FAT RAT</b><br>FONDA RAE <b>VANGUARD</b> <b>VS(L)</b> 5023 <b>PRT</b>                              |
| 23 | 23  | 3 <b>CAN'T TAKE MY EYES OFF YOU</b><br>BOYSTOWN GANG <b>ERC</b> <b>ERC(L)</b> 101 <b>PRT</b>                       | 48 | NEW | 3  | <b>FREEDOM</b><br>THUNDER THUMBS <b>POLYDOR</b> <b>POSP(X)</b> 480 <b>POLYGRAM</b>                                |
| 24 | 20  | 5 <b>LOVE YOU MADLY</b><br>CANDELA <b>ARISTA</b> <b>ARIST (12)</b> 473 <b>POLYGRAM</b>                             | 49 | NEW | 1  | <b>YOU BRING THE SUN OUT</b><br>JANET KAY <b>ARISTA</b> <b>ARIST (12)</b> 481 <b>PRT</b>                          |
| 25 | 12  | 4 <b>PLAYTHING</b><br>LINX <b>CHRYSALIS</b> <b>CHS (12)</b> 2621 <b>POLYGRAM</b>                                   | 50 | NEW | 1  | <b>FANTASY</b><br>BRANDI WELLS <b>WMOT</b> <b>VS</b> 515 (12) <b>CBS</b>  |

# Indie Top 50

- 1 1 3 **DON'T GO**  
YAZOO MUTE (12) YAZ 001 SPARTAN/CARTEL
- 2 NEW 1 **RUN LIKE HELL**  
PETER & THE TEST TUBE BABIES NO FUTURE  
OI 15 PINNACLE/CARTEL
- 3 3 4 **THE BIG BEAN**  
PIG BAG Y 24 SPARTAN/CARTEL
- 4 4 5 **17 YEARS OF HELL (EP)**  
PARTISANS NO FUTURE OI 12 PINNACLE/  
CARTEL
- 5 2 5 **WOMAN**  
ANTI-NOWHERE LEAGUE WXYZ ABCD(P) 4  
PINNACLE/FAULTY/CARTEL
- 6 5 6 **THE HOUSE THAT MAN BUILT (EP)**  
CONFLICT CRASS 221984/1 ROUGH TRADE/  
CARTEL
- 7 11 3 **TAKE NO PRISONERS (EP)**  
RED ALERT NO FUTURE OI 13 PINNACLE/  
CARTEL
- 8 13 17 **ONLY YOU**  
YAZOO MUTE 7 MUTE (12 MUTE) 020  
SPARTAN/CARTEL
- 9 10 5 **FARCE (EP)**  
RUDIMENTARY PENI CRASS 221984/2 ROUGH  
TRADE/CARTEL
- 10 16 2 **PAST MEETS PRESENT**  
WEEKEND ROUGH TRADE RT 107 ROUGH  
TRADE
- 11 6 8 **WAIT FOR THE BLACKOUT/  
JET BOY, JET GIRL**  
DAMNED/CAPTAIN SENSIBLE BIG BEAT  
NS(P) 77 PINNACLE
- 12 9 7 **LOUD PROUD AND PUNK (EP)**  
BUSINESS/BLITZ/GONADS/DEAD GENERATION  
TOTAL NOISE TOT 1 PINNACLE/FAULTY/  
CARTEL
- 13 22 2 **MORE SHORT SONGS (EP)**  
SIX MINUTE WAR SIX MINUTE WAR SMW 1  
CARTEL
- 14 12 49 **BELA LUGOSI'S DEAD**  
BAUHAUS SMALL WONDER WEENY 2 CARTEL
- 15 7 11 **TEMPTATION**  
NEW ORDER FACTORY FAC 63(12) PINNACLE/  
CARTEL
- 16 8 3 **WILD SUN**  
999 ALBION ION 1033 SPARTAN
- 17 19 5 **IEYA**  
TOYAH SAFARI SAFE(P) 28 SPARTAN
- 18 18 12 **XOYO**  
PASSAGE CHERRY RED (12) CHERRY 35  
PINNACLE
- 19 17 7 **NIGHT AND DAY**  
EVERYTHING BUT THE GIRL CHERRY RED  
CHERRY 37 PINNACLE
- 20 50 2 **RUB ME OUT**  
CRAVATS CRASS 221984/4 ROUGH TRADE/  
CARTEL
- 21 20 12 **FAITHLESS**  
SCRITTI POLITTI ROUGH TRADE RT 101(T)  
ROUGH TRADE
- 22 14 6 **SICK BOY**  
G.B.H. CLAY CLAY 11 PINNACLE
- 23 21 10 **EL SALVADOR (EP)**  
INSANE NO FUTURE OI 10 PINNACLE/CARTEL
- 24 27 2 **GUESS WHO**  
A CERTAIN RATIO FACTORY BENELUX FBN 17  
PINNACLE/CARTEL
- 25 13 63 **PAPA'S GOT A BRAND NEW PIG BAG**  
PIG BAG Y (12) Y10 SPARTAN/CARTEL

- 26 29 2 **F\*\*\* THE WORLD (EP)**  
CHAOTIC DISCHORD RIOT CITY RIOT 10  
CARTEL
- 27 30 5 **DON'T WANNA BE A VICTIM**  
VARUKERS INFERNO HELL 4 CARTEL
- 28 NEW 1 **LOUD, POLITICAL AND  
UNCOMPROMISING**  
CHAOS U.K. RIOT CITY RIOT 12 CARTEL
- 29 46 2 **WHO'S GONNA WIN THE WAR**  
HAWK LORDS FLICKNIFE FLS 209 PINNACLE
- 30 NEW 1 **CAGED**  
1919 RED RHINO RED 14 CARTEL
- 31 37 3 **VIVA LA REVOLUTION**  
ADICTS FALL OUT FALL 002 CARTEL
- 32 26 8 **TEARING UP THE PLANS**  
23 SKIDOO FETISH FP 20 PINNACLE
- 33 28 20 **I THINK WE NEED HELP**  
FARMERS BOYS WAAP WAAP 3 CARTEL
- 34 15 19 **I HATE... PEOPLE/  
LET'S BREAK THE LAW**  
ANTI-NOWHERE LEAGUE WXYZ ABCD 2  
PINNACLE/FAULTY/CARTEL
- 35 38 4 **THIS DIRTY TOWN**  
LURKERS CLAY CLAY 12 PINNACLE
- 36 25 9 **WARFARE (EP)**  
SYSTEM SPIDERLEG SQL 4 CARTEL
- 37 24 5 **RUNNING AWAY**  
PAUL HAIG OPERATION TWILIGHT OPT 3  
ROUGH TRADE
- 38 41 10 **LOVE WILL TEAR US APART**  
JOY DIVISION FACTORY FAC 23 PINNACLE/  
CARTEL
- 39 NEW 3 **THINK OF ENGLAND (EP)**  
INSTANT AGONY HALF MAN, HALF BISCUIT  
DUNK 1 CARTEL
- 40 43 2 **NO SOLUTION (EP)**  
COURT MARTIAL RIOT CITY RIOT 11 CARTEL
- 41 36 12 **SMASH IT UP**  
DAMNED BIG BEAT NS 76 PINNACLE
- 42 NEW 3 **THE SIX MINUTE WAR (EP)**  
SIX MINUTE WAR S.G. SGS 113 CARTEL
- 43 35 17 **A VIEW FROM HER ROOM**  
WEEKEND ROUGH TRADE RT 097 ROUGH  
TRADE
- 44 33 6 **I'VE GOT A GUN**  
CHANNEL 3 NO FUTURE OI 11 PINNACLE/  
CARTEL
- 45 NEW 1 **DEAD HERO**  
SAMPLES NO FUTURE OI 14 PINNACLE/CARTEL
- 46 NEW 1 **BRIXTON**  
STRAPS DONUT DONUT 3 STAGE ONE
- 47 NEW 1 **11,000 MARCHING FEET**  
XPOZEZ RED RHINO RED 15 CARTEL
- 48 NEW 1 **THE BAD BRAINS (EP)**  
BAD BRAINS ALTERNATIVE TENTACLES  
VIRUS 13 STAGE ONE
- 49 NEW 4 **OPEN YOUR EYES**  
LORDS OF THE NEW CHURCH ILLEGAL  
ILS 0030 PINNACLE/FAULTY/CARTEL
- 50 32 11 **BRAVE NEW WORLD**  
TOYAH SAFARI SAFE(P) 45 SPARTAN

# JIVE

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### Side One

1. 130 B.P.M. (4-02)
2. 114 B.P.M. (5-35)
3. 122 B.P.M. (4-14)
4. 108 B.P.M. (4-06)

### Side Two

1. 102 B.P.M. (4-22)
2. 122 B.P.M. (5-08)
3. 152 B.P.M. (4-57)
4. 114 B.P.M. (5-05)

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MANAGEMENT HORROR stories are common, especially when a band is far from home and capable of being held to ransom by unsuspected items of inefficiency.

What could be simpler, asked Orchestral Manoeuvres In The Dark manager Gordian Troeller, than the rent of three metal-frame risers from a New York firm for use on the band's American tour this March?

"We told our American agent we needed three eight-foot risers but what we eventually managed to find — two days before the tour began — were ancient, heavy wooden ones which took up half the space in our truck and cost us an arm and a leg into the bargain. The company wanted a \$3,500 deposit, which soaked up a fair amount of our tour support float.

"That money was tied up for the duration of the tour and might have caused disasters. The rental company also reserved the right to withhold our deposit if the risers were damaged in the slightest way. The whole deal was comical and taught us a lot," said Troeller.

Renting a synth in the USA is an expensive business, so when one of OMD's Prophets went on the blink and could not be given running repairs the ten-day hire of a fill-in machine knocked a further large hole in the touring budget.

"When an act is on the road, the tour manager is given a contingency fund. Maybe the group is working on an agreed shortfall of 20,000 dollars and after a couple of minor disasters like the



OMD manager Gordian Troeller: "pitfalls can be evaded."

ones detailed above the band suddenly finds itself with nothing to work on. "Ultimately, this will not reflect well on the band with its American record company," said Troeller.

He believes the answer lies in having a management representation service permanently based in New York which — given a couple of weeks notice — can smooth the rocky path for an act making its first stateside appearances.

In Troeller's case he has taken matters into his own hands by setting up a New York arm of his management company World Chief, headed by the experienced Kathy Gallagher who has worked as a promoter, run a p.a. hire firm and has plenty of record company know-how too.

## How to minimise those horror stories about acts abroad

*AT HOME in England a rock band's manager has the job both of guiding artist direction and maximising his outfit's chances of success by prodding record companies, publishers and agents in the right places.*

*It's never a straightforward job, but at least most of the relevant firms are situated in and around the West End of London and are available when the time comes to approve master cuts or sleeve artwork.*

*The whole job begins to become expensive and complicated when dealing with*

"I see the management representation side of the operation as a big strength," he said. "It is particularly relevant where bands on independent labels are concerned when they may not have a direct counterpart in the USA.

"I believe the international departments of the big record companies have limited potential, due to the fact that they are quite frequently overloaded with product and mistakes can quite easily slip through the net."

Troeller and partner Susan Pippet are not discouraging managers from making an initial trip to New York. "That's vital if you are to overcome the indifference and resistance that normally surrounds a new British signing," he said. "The service we provide is to constantly monitor the band's interests and make sure the record company's promises on campaigns, budgets and such are fulfilled. This kind of service can also save money for the American record company which might be spending a lot of cash in the wrong places."

The pair are keen to point out that Kathy Gallagher is an English music enthusiast who can provide the inspiration for local promotion people to get more involved with a new release. They call it 'plugging the plugger.'

Troeller has worked out a rough scale of charges for the World Chief service which amounts to 300 dollars per week for representation for short-term involvements, moving to 1,000 dollars per month or 10,000 dollars per year. The logistics service is costed out at 500 dollars per year. The logistics service is costed out at 500 dollars per year. The logistics service is costed out at 500 dollars per week of the tour, with a minimum period of two weeks. Tours can be 'advanced' — accommodation and hall details researched and booked — for a service fee plus expenses.

JAPAN IS the second largest record

*American tours and record deals, while Japan — a mere 10,000 miles away — might as well be on another planet, so different is the market, the social structure and the way of talking a deal — quite apart from the language barrier.*

*Most managers have run up against these problems, which can cost a fortune in air fares to sort out. Now a couple of representation consultancies have sprung up to help cope and are beginning to prove their worth.*

JOHN HAYWARD reports.

market in the world, right? British bands are really making a fortune there, right? No, wrong.

Like the German disc market, Japan is turning inwards and looking to home-grown talent to provide the big sales. The major American and English artists are finding it increasingly difficult to top the 60,000 mark on their albums and new artists are having a tough time finding any kind of deal at all in the unusual market conditions that prevail in the Land of the Rising Sun.

One-time boss of pioneer British indie company The Label, Caruzo Fuller, knows all about those difficulties, having worked in the country off and on for the past ten years. He is now working full time as a music publisher and record deal consultant for English companies seeking Japanese release.

"Because I now live there, I am aware of the problems the Japanese record industry is facing," said Fuller. "Cheap American imports are cutting into the market for international product manufactured by local licensees, while a rash of rental shops — 1,200 of them at the last count — has also had a drastic effect on the number of discs actually sold across the counter. The majority of records rented are from the international sector, and although there are moves afoot to try to protect copyright on the rental business, the Japanese government is not about to outlaw the practice."

Fuller reckons the market for international product is now a mere 10-15 percent of the whole, and that includes discs from Italy, America, Canada, Scandinavia and most other territories, giving British material stiff competition.

He also mentioned the rise of the *Krokay* machine, a peculiarly Nipponese invention which enables amateur singers to run through their vocal paces to the backing tracks of popular repertoire — often American or British hits.

The backing tracks are not re-recorded but merely the original recording with the vocals wiped.

"With all these difficulties put in the way of foreign product, it is not a good idea to race into a Japanese record company and demand a huge advance, because all that happens is that the strictly-controlled marketing budget gets reduced to a bare minimum, no records are sold, and the artist gets dropped as soon as possible unless there is a giant hit," summed up Fuller.

"It's a case of knowing the people involved, speaking their language and knowing the way they negotiate and deal. If they get hit for silly money they won't do a thing for you, but after all this time the Japanese record executives know me and know I won't waste their time.

"For UK artists or labels I try to fix an agreement with the kind of company that suits their music in the context of the local market. It might not be the biggest amount of money on offer in the form of advances, but it will leave enough in the kitty to make sure the records are marketed properly. It is most important to have a label that is sympathetic to the music you record."

Fuller estimates that the more obscure English records still stand a good chance of selling between 2,000-5,000 and Pig Bag look to be on to a good thing with a commercial sponsorship deal to push the record. Madness have been scoring well too because of the band's strong visual image. Competition is strong for the two televised pop music shows in Tokyo, so visuals are all-important.

As a consultant director of Jade Music Publishing in Tokyo, Fuller is keen to pick up Japanese sub-publishing rights on any deals he handles for the territory while there is a standard charge of two percent across the board on masters he places with Japanese record companies.

The services Fuller offers include audits, supplying record labels with information and marketing help in problem areas and putting UK acts in touch with leading local promoters and pluggers.

Among projects Fuller has already handled are a Nolans Sisters album, some back catalogue Beatles product and work on behalf of Beggars Banquet, Cherry Red, Jet, MAM and new label Heavy Metal Records. All contracts are between the two labels once Fuller has completed negotiations to the satisfaction of both sides.

"A lot of people are disillusioned about Japan because they have been told they are doing extremely well, but when the bottom line comes in, they haven't made as much money as they thought they should. By handling the Japanese market on its own terms, those expectations are not built up to high, and everybody sees something back at the end of the day."

Secondary licences can also be negotiated for problem territories like Singapore, Thailand, Taiwan and Korea where the counterfeiter reigns supreme. Fuller points out that Japanese companies have representatives on the ground who can keep a tighter control over the criminal trade than major firms based far away.

# Re-release of Gregory Isaacs LPs by Trojan



Originals by U. Brown.

THERE ARE more reggae releases from Trojan Records this week. Re-issues include two early Gregory Isaacs albums, *In Person* (TRLS 102) and *All I Have Is Love* (TRLS 121), a compilation album titled *Club Reggae* (TRLS 97) and a three album boxed-set, *The Trojan Story* (TALL 100) in a limited edition. Among songs featured on this collection is Dandy Livingstone's original classic 'A Message To Rudy'.

Trojan's latest new album is 'Raver's Party' (TRLS 211), all original compositions by Jamaican DJ U Brown.

## News in Brief

### Ace sets up Kent for soul

ACE RECORDS is launching a new label, Kent Records, which will specialise in re-issuing 60s soul material. The initial release will be a compilation album of rare Northern Soul compiled by Harboro Horace, *For Dancers Only* (KENT 001). Distribution for the album, out on August 13, will be through Pinnacle Records.

SOMEONE ELSE'S Music is a new label set up with the intention of allowing different acts and musicians to release their own product without publishing or recording contractual ties.

SEM will act as a collection facility for royalties, taking a 10 percent fee while the artist is using the SEM label. Directed by Dave Lyon and Dave

Miles, the company has access to recording studios, producers, designers and a variety of ancillary services.

RIOT SQUAD from Mansfield has become the latest punk band to sign to Rondelet. Under the deal, Rondelet will release two singles and one album over the next 12 months.

The band has now recorded its first single, 'We Are Riot Squad' (ROUND 23) which is out on July 23. Riot Squad also have a track on a new punk compilation to be released in September.

A NEW independent label from Leeds, Trans-Records, releases the debut single from Northern duo Sun Yama on July 16. It is a reworking of Bob Dylan's 'Subterranean Homesick Blues' (TRANS-1), available through Statik Records, distributed by Stage One.

OVAL RECORDS has re-released Holly And The Italians first single 'Tell That Girl To Shut Up' (OVAL HOLLY 16), although Holly is now recording under her full name of Holly Beth Vincent.

## Album Reviews

**LORDS OF THE NEW CHURCH:** The Lords Of The New Church (Illegal Records ILP 009) Prod: The Lords.

A 'supergroup' of sorts. The Lords Of The New Church were formed in the last few months of last year, combining the talents of Brian James (ex-Damned), Stiv Bators (ex-Dead Boys), Dave 'Kermit' Treganna (ex-Sham 69) and Nicky Turner (ex-Barracudas). This is their first album, which is already making headway in the Indie charts and which could well go a lot further.

The songs are mainly written by Bators and James and the resultant sound shows a number of influences, most notably the New York Dolls and the Stooges with a touch of the Seeds thrown in.

The album that has resulted is surely one of the best to be released so far this year, and outstanding tracks include the debut single, 'New Church' and the new single 'Open Your Eyes' as well as the ultra-Psychedelic 'Question Of

## Cherry Reds (the boots) invade Cherry Red (the label)

This strangely-assorted bunch pictured concluding a deal for the release of a single called 'Just Another Hero' is punk band One Way System. It comes out next month on Cherry Red's new label, Anagram Records, to be run by Phil Langham who used to sing with

The Dark. Gathered around the pen are Martin Craven and John Bentham, managers, Phil Langham, of Anagram, Gaz Buckley, Gav White, Tom Couch, Craig Halliday and David Ross, all from One Way System, and on the right stands Iain McNay of Cherry Red/Anagram.



## New Releases

RED FLAME Records releases a three-track single, 'Strange One' in a remixed 12-inch dance edition this week. . . Y Records has a third Maximum Joy single out now. It is 'In The Air', and will be followed by the band's debut album in the Autumn. . . ERC Records releases a new version of 'Can't Take My Eyes Off You' (ERC 101) by The Boystown Gang. . . Arrival Records has signed singer Little Egypt (real name Terri Julians McElhoney) and releases her debut single 'I Do Voodoo' (PIK 8) this week. . . Pinnacle Records has three singles out now. They are 'Chasing The Wind/The Girl's In Love' (PF 3004) by Little Ginny, 'Jumped The Gun/Picking Up The Pieces' (PF 3005) by Paul PK and 'Arriba Taco Grande' (PF 3006)

by Arthur Mitcham. . . TW Records releases two singles, both by new signings to label, on July 23. The first is 'Prices (Will Be Quoted)' (HIT 108/HIT 12-108) by Boys White Teeth, available in 12-inch with an additional track, 'Fame'. Second is 'Running Away (Never Looking Back)' (HIT 109) by Slow Fade (ex-Stiff All Stars). Both are in picture bags. . . Magnum Force Records has an album, *Five Cats Down* (MFLP 009) by The Strollers out now and plan to follow it with a single, 'We Say Yeah' in August. . .

Brand new 7" on the SS Music Label Double A Side  
**"Tonight Is The Night"**  
 by Althea Rosemary  
 c/w "You Are Unique"  
 by Althea & Margo (LSM 017)  
 Distribution through  
 Lightning 01-969 5255  
 Jetstar 01-961 4422

Temperature' and 'Russian Roulette'. With in-store play this album should clock up healthy sales and the single could well be a surprise hit.

## Indie Albums



- 1 24 JUNKYARD Birthday Party 4AD CAD 207
- 2 4 WE ARE... THE LEAGUE Anti-Nowhere League WXYZ LMNOP 1
- 3 3 THE CHANGELING Toyah Safari VOOR 9
- 4 1 2 X 45 Cabaret Voltaire Rough Trade ROUGH 42
- 5 2 THERMO - NUCLEAR SWEAT Defunkt Hannibal HNBL 1311
- 6 27 THE LORDS OF THE NEW CHURCH Lords Of The New Church Illegal ILP 009
- 7 7 CAUTION TO THE WIND Anti-Pasii Rondelet ABOUT 7
- 8 5 DEGENERATES Passage Cherry Red B RED 29
- 9 11 WARGASM Various Pax PAX 4
- 10 16 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 11 9 SPEAK AND SPELL Depeche Mode Mute STUMM 8
- 12 6 DR. HECKLE AND MR. JIVE Pigbag Y Y17
- 13 15 FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 14 14 HEAR NOTHING SEE NOTHING SAY NOTHING Discharge Clay CLAYLP 3
- 15 12 PUNK AND DISORDERLY Various Abstract AABT 100
- 16 13 RIOTOUS ASSEMBLY Various Riot City ASSEMBLY 1
- 17 10 MOVEMENT New Order Factory FACT 50
- 18 18 SEVEN SONGS 23 Skidoo Fetish FM 2006
- 19 23 GREATEST HIT Blue Orchids Rough Trade ROUGH 36
- 20 20 UNKNOWN PLEASURES Joy Division Factory FACT 10
- 21 21 BEST OF THE DAMNED Damned Big Beat DAM 1
- 22 22 CHILDREN OF BARN Marc Bolan Marc A BOLAN 2
- 23 29 STILL Joy Division Factory FACT 46
- 24 17 SIGNING OFF UB40 Graduate GRADLP 2
- 25 19 TWO BAD DJ General Saint & Clint Eastwood Greensleeves GREL 24
- 26 28 HEX INDUCTION HOUR Fall Kamera KAM 1
- 27 - FLIPPER Flipper Subterranean
- 28 - EVACUATE Chelsea Step Forward STEPLP 7
- 29 - SHOOT OUT THE LIGHTS Richard & Linda Thompson Hannibal HMDC 1303
- 30 - AFTER THE SNOW Modern English 4AD CAD 206

# BK-PRT RECORDS DISTRIBUTION NEW RELEASES

- "Tropicana" by THE COLD HAND BAND  
CAPITAL CLIMBER (PPC 109)
- "Rocking With My Radio" by LESLEY JAYNE  
NATIONAL AIRPLAY (PPC 108)

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# Airplay Guide

THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

## AIRPLAY RATING

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	CARDIFF	HEREFORD	BBC SCOTLAND	Stat. No	Dist	↓
1	2	THE ONLY WAY OUT CLIFF RICHARD	A	A	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EMI 5318	E	87	
2	1	TAKE IT AWAY PAUL MCCARTNEY	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	R6056	E	85	
3	4	IT STARTED WITH A KISS HOT CHOCOLATE	A	B	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RAK 344	E	80	
4	43	FAME IRENE CARA	A	C	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	RSO 90	F	79	
5	13	SHY BOY BANANARAMA	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	NANA 2	F	73	
6	19	DRIVING IN MY CAR MADNESS	A	C	A	A	★	A	A	A	A	A	A	A	A	A	A	B	A	A	B	A	A	A	A	BUZ 153	C	72	
7	12	DON'T GO YAZOO	A	A	A	★	A	A	A	A	A	A	A	A	A	A	B	B	A	B	A	B	A	A	A	YAY 001	N	71	
8	3	ME AND MY GIRL (NIGHTCLUBBING) DAVID ESSEX	A	B	A	C	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	MER 107	F	71	
9	5	ABRACADABRA STEVE MILLER BAND	A	C	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	STEVE 3	F	69	
10	15	DA DA DA TRIO	A	A	A	A	A	A	A	A	A	A	A	A	C					A	A	A	A	A	A	CORP 5	F	69	
11	14	I SECOND THAT EMOTION JAPAN	A	A	A	★	A	A	A	A	A	A	A	B			B	B	A	A			A	A	A	HANSA 12	A	69	
12	22	TOO LATE JUNIOR	A	A	A	A	B	A	A	A	A	A	A	A			A	B			A	B	A	B	A	MER 112	F	69	
13	20	COME ON EILEEN DEXYS MIDNIGHT RUNNERS	A	A	A	★	A	A	A	A	A	A	A	B	A		A	B	A	A	B	A	A	A	A	DEXYS 9	F	68	
14	24	STOOL PIGEON KID CREOLE & THE COCONUTS	A	A	A	★	A	A	B	A	A	A	C	A	B		A	A	B	A	C	B	A	A	A	WIP 6793	E	67	
15	16	LOVE IS IN CONTROL DONNA SUMMER	A	A	A	A	B	A	A	B	A	A	B	A	B	B	A	A	A	A	A	B	B	A	A	K79302	W	67	
16	33	THE CLAPPING SONG BELLE STARS	A	C	A	B	★	B	A	A	B		A	A	A	B	B	A	A	B	A	B	A	B	A	BUY 155	C	66	
17	10	VIDEOTHEQUE DOLLAR	A	C	A	C	A	A	A	A	A	A	A	B	A	A	A	A	A	A	B	A	A	A	A	BUCK 4	W	64	
18	9	MUSIC AND LIGHT IMAGINATION	A	C	A	A	B	A	A	A	A	A	A	A	B	B	A	A	A	A	A	B	A	A	A	RBS 210	A	63	
19	11	A NIGHT TO REMEMBER SHALAMAR	A	C	A	A	A	B		A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	K13162	W	60	
20	36	I WAS TIRED OF BEING ALONE PATRICE RUSHEN	A	A	B	B	A	B		A		A		A		A	A	A	A	A	B	A	A	A	A	K13184	W	56	
21	23	NIGHTS IN WHITE SATIN ELKIE BROOKS	B	B	A	C	A	B	B	A	A	A	A	C	A	A	A	A	A	A	A	A	A	B	B	AMS 8235	C	56	
22	25	IKO IKO NATASHA	A	C	A	A	B		A	A	A		A	B		A	A		A	A			A	A		TOW 22	A	55	
23	50	ARTHUR DALEY 'E'S ALRIGHT FIRM	B	B	B	A	C	B	A	A	B		A	A	A	C		A				B	B		HID 1	C	55		
24	28	NIGHT TRAIN VISAGE	A	A	A	A	A	A	A	A	A	A	B	C	A	B		A	A	B	A		A	A	A	POSP 441	F	54	
25	39	MACHINERY SHEENA EASTON	C	B	★	B	B	B	B	A	A	B	A	A	B	A	★	A	B	A	★	A	A	B	B	EMI 5326	E	53	
26	84	WAR CHILD BLONDIE	A	A	A	B	A	B	A	B	B	★	B	C		B	A	A	B	B	B	B	B	B	B	CHS 2624	F	53	
27	6	INSIDE OUT ODYSSEY	B	B	A	A	★	B	A	A	A	A	A	A	A	B	A	A	A	B	A	A	B	A	A	RCA 226	R	53	
28	17	HEART STOP BEATING IN TIME LEO SAYER	B	B	A			A	A	A	A	A	C	A	A	A	A	A	A		A	B	A	A	A	CHS 2616	F	53	
29	64	STRANGE LITTLE GIRL STRANGLERS	B	B	A	A	B	A	A	A	B	A	A	A	A	A	A	A	A	A	A	B	B	B	B	BP 412	E	51	
30	SECRET HEART TIGHT FIT	A	B	B	B	A	A	★	A	B	A	B		A	★	B	★	A							JIVE 20	C	51		
31	26	MURPHY'S LAW CHERI	A	A	A	A	A	A	B	A		A		A	B	A	B	A	B						POSP 459	F	50		
32	21	NO REGRETS MIDGE URE	A	A	A	A	B	A	A	B		B		B	B	A	B	A	A	A					CHS 2618	F	50		
33	RUN AWAY 10CC	B	B	A	B	A	★			A	B		C	A	★	★	B	B	B	B					MER 113	F	50		
34	8	HAPPY TALK CAPTAIN SENSIBLE	B	C	A		A	B	A	A	B	A	A	A	B	A	A	A	A	A	A	A	A	A	A	CAP 1	C	49	
35	27	CLAP YOUR HANDS ROCKY SHARPE & THE REPLAYS	B	C	B	B	★	C	A	A	B	B	A	★	A	C	A	B	A	A	A	A	B	B		RAK 345	E	48	
36	7	NOW THOSE DAYS ARE GONE BUCKS FIZZ	C	A	A	A	A	B	A	A	A	A	A		A	B	A	A	A	A	A	B	A	A	A	RCA 241	R	47	
37	52	LOVE HAS FOUND ITS WAY DENNIS BROWN	B	C	A	C		A	A	A		A		A	A	B						B			AMS 8226	C	41		
38	31	HURRY HOME WAVELENGTH	B	B	B	C	B	B	B		A	B	C		A	A	A	A			B	B			ARO 281	A	41		
39	34	MARGATE CHAS & DAVE	C	B	B	A		B				A		B	A	A									KOR 15	A	40		
40	62	BLIND DATE VIC YOUNG	A				A					A		A	B		B	B							BSB 021	A	40		
41	67	HIT THE ROAD JACK BUZZZ	B	B	B	B	C	★			A	A	B	A	A	B	B	A							RCA 248	R	37		
42	CAN'T TAKE MY EYES OFF YOU BOYS TOWN GANG	B	C	A	C	★		A	A			A		A		A									ERC 101	A	35		
43	55	BE MINE TONIGHT NEIL DIAMOND	A	B	B	B	A	A	B	A	A	A		A		B	★	A	B						CBS A2580	C	35		
44	I WANT YOU BACK IN MY LIFE ALVIN STARDUST	B	C	B	B	A	C	★	★	B	A	★		★	B	B	A	★							BUY 152	C	35		
45	66	LOVE ON A SUMMER NIGHT MCCRARYS	C	C	B	★		C	A		A		A	A	B	A						★			CL 251	E	34		
46	MY GIRL LOLLIPOP BAD MANNERS	C	★	B	C	★	A		★	★	A	C	B	B	B	B	★								MAG 232	C	33		
47	37	HARD TO SAY I'M SORRY CHICAGO	A	B	B		C	A	A	B	B	A		B	A	A	B	A	A	B	A	A	B	B		K79301	W	33	
48	SUMMERTIME FUN BOY THREE	C	B	B	★	A		★	B		B	A	A	★	★	★	B	B	★	B	B	B	B		CHS 2629	F	32		
49	40	ROCK THE CASBAH CLASH	B	A	B	B	B	B	A	B	A	B	C	C	A	A	B	C	A						CBS A2497	C	32		
50	IT'S NEVER TOO LATE DIANA ROSS	C	C	B	B	B	C	A		B	A	B	A	B	A	C	★	★	★	★	★				CL 256	E	31		
51	38	SOUL DEEP GARY U.S.BONDS	C	B	A		B	A	B		A	A	A	A	B	A	A	B							EA 140	E	31		
52	UNDER THE BOARDWALK TOM TOM CLUB	C	B	A	B	A		A	A	★		B	B	★	A		A								WIP 6762	E	31		
53	59	CHALK DUST (THE UMPIRE STRIKES BACK) BRAT	B	C	A			A		A	A		C	A	A										SMASH 1	A	31		
54	JOHN WAYNE IS BIG LEGGY HAYSI FANTAYZFE	B	B	C		C	B	B		B		B													RG 100	R	29		
55	YOU'RE MY NO. 1 AVERAGE WHITE BAND	C	B	B	B		★	B		B	B	A	A	★	B										RCA 250	R	29		
56	51	LOOK WHO'S LONELY NOW RANDY CRAWFORD	C	A	C		A	B	A	A	C	B	A	B	A	B	B	A	B						K17978	W	28		
57	DOT, DOT, DOT B.A. ROBERTSON	C		★			★			A		★	★		★	A									K13190	W	27		
58	44	DANUBE BRIGIT NOVIK & M	B				A																		SBUY 151	C	26		
59	53	WASTED ON THE WAY CROSBY, STILLS & NASH	A	B		A	C	A	A			B	A	A	A		A	A							K11747	W	26		
60	99	HAPPY HOUR DEODATO	C		B	B	C		B	A	★	A		A	A	B	B	A	A	B	B				K17960T	W	26		
61	78	RIVER KING TRIGGER	B		B			B																	CHS 2623	F	24		
62	49	IF YOU KNEW SOUZA LOUIS CLARK & R.P.O.	B	B		C	A	A	B	A	A	B		A	A	A	B	B							RCA 256	R	24		
63	TOGETHER PHIL LYNOTT	C	A	B			A	★		B							B	B	C						SOLO 4	F	23		
64	WHERE DID WE GO WRONG LIQUID GOLD	C	B	B		A	A					B	A	A											B POLO 23	C	23		
65	FROM SMALL THINGS BIG THINGS COME DAVE EDMUNDS	C		C	B	★										A	B								ARIST 478	F	23		
66	18	BEATLES MOVIE MEDLEY BEATLES	C	C	A			A	A			A		A	A	A									R6055	E	22		
67	32	JUST WHO IS THE FIVE O'CLOCK HERO JAM	B					A															C		2059 504	F	22		
68	83	PLAYTHING LINX	C			B	A	A		★	B									B	A				B	CHS 2621	F	21	
69	I EAT CANNIBALS TOTO COELO	C	C	B			A	B						C	B	B	B								TIC 10	C	21		
70	57	WHEN YOU WALK INTO THE ROOM STEVE FORBERT	C	C	B		C														A	A				EPC A2464	C	20	

### Key To Station Playlists

**RADIO 1**  
 A 9+ Plays  
 B 4-8 Plays  
 C 1-3 Plays

**RADIO 2**  
 A 8- Plays  
 B 4-

**Basic Key**  
**A** - Main Playlist/Chart  
**B** - Breakers/Climbers  
**C** - Extras  
★ - Hit Picks  
☆ - Station Pick

**NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE**

			LUXEMBOURG	RADIO 2	CAPITAL	PICADILLY	CLYDE	DOMTOWN	HALLAM	TRENT	METRO	FORTH	BEACON	TEES	VICTORY	ORWELL	SWANSEA	MERCIA	PENINE	PLYMOUTH 210	PLYMOUTH	CARDIFF	HEREWARD	BBC SCOTLAND					
71	91	ONLY THE LONELY PRELUDE	C	C				A		A	B	A		B		C	A	B								AFT 06	C	20	
72	68	NOBODY MADE ME RANDY EDELMAN		B	B	B					A	A	★	C			B	A	B		B	A	B	B	B	XPRES 81	F	19	
73	63	LOVE'S BEEN A LITTLE BIT HARD JUICE NEWTON		A		B					A			A			B	A								CL 248	E	19	
74	56	THE BIG BEAN PIGBAG	C			A			B	A	B	A					C				B	C	A	A		Y24	N	19	
75	79	TODAY TALK	C				B	B	A	A	B		B						A	A						EMI 5314	E	19	
76	79	SOMETHING'S GOING ON JOHNNY MATHIS		B				A	B	A	B				A	A	A	B	B							CBS A2605	C	18	
77	79	YOU BRING THE SUN OUT JANET KAY	C	C		B	C	A		B	A						A									ARIST 481	A	18	
78	90	WILL YOU OR WON'T YOU DOOLEYS		B			B	C	A			B					A	B	B		A	B				EPC A2522	C	17	
79	93	MISBEHAVING U.K. PLAYERS			★		C	A		A	A	A					B	B	B							AMS 8238	C	17	
80	71	I DON'T CARE DIONNE WARWICK		C	B	C		C	A		A				B						A	B	B			ARIST 475	F	17	
81	79	WHY CARLY SIMON			★	B			★	★	A					B	★	B	B	A		B	B			K79300	W	16	
82	69	FIRST IMPRESSIONS HIGH INERGY	C	C	C		C	A					B	A	A	A				A	A					TMG 1268	R	16	
83	85	ALWAYS ON MY MIND WILLIE NELSON		B		B	C	A	B					A	A	A	A	B				B				CBS A2511	C	16	
84	85	MAN OUT OF TIME ELVIS COSTELLO	C	B	B				B				★								B					XX 28	W	16	
85	85	IF YOU WANT MY LOVE CHEAP TRICK	C									B				C		A			C	B				EPC A2046	C	16	
86	85	TREAT WILLIE GOOD DAVID LASLEY	C		★	B															B					EA 139	E	15	
87	85	THE DREAMING KATE BUSH	C	★	C	B												★	B	B						EMI 5296	E	15	
88	93	SOMEBODY'S BABY JACKSON BROWNE		B	A	C							A				★	★	A		B	B				K13185	W	15	
89	72	YOUR IMAGINATION DARYL HALL & JOHN OATES	C		B				B						A						B		B			RCA 239	R	15	
90	81	SADDLE UP DAVID CHRISTIE	C	C											A						B					KR 9	R	14	
91	75	WHEN THE HANGOVER STRIKES SQUEEZE	C		C			A	A	★					A	B	A	B	★		B	B				AMS 8237	C	14	
92	85	MR. BLUNT KISSING THE PINK	C																							KTP 1	A	14	
93	85	ENDLESSLY JOHN FOXX	C			B			B												B					VS 513	C	13	
94	85	FREEDOM THUNDER THUMBS	C	B											B						B					POSP 480	F	13	
95	80	FOR THOSE ABOUT TO ROCK AC DC	C						B	A																K11721	W	13	
96	85	LIGHTNING FLASH BROTHERHOOD OF MAN		B				A									B									EMI 5309	E	13	
97	85	CYNICAL GIRL MARSHALL CRENSHAW				B	B	A			B				B	B					B	A				K17971	W	13	
98	46	SUMMER IS COMING STRAWBERRY PARK		B				C							A						B	A				SON 2245	A	12	
99	85	AT THE CLUB AFRAID OF MICE	C					C	A	B		B	B	A							B	C				CB 398	F	12	
100	85	GIVE ME MORE TIME NICOLE	C				A	C	★	A	A	C	★		A	★	B	A	★		B					CBS A2647	C	12	
BREAKER		YOU BETTER MOVE ON DRIFTERS				A	B														B	B				K11743	W	12	
BREAKER		LOVE HANGOVER ASSOCIATES	C			B	B														B	B	C	B		ASC 3	W	11	
BREAKER		MINUTE OF YOUR TIME GILBERT O'SULLIVAN		B						B																	CBS A2452	C	11
BREAKER		LITTLE SUZIE'S ON THE UP PHD	C							B																	K79223	W	11
BREAKER		LAS PALABRAS DE AMOR QUEEN	C	C					A	B											A	A				EMI 5316	E	11	
BREAKER		DETROIT OR BUFFALO MELANIE		B		B	★	A			B	B														RCA 253	R	11	
BREAKER		GIVE ME JUST A LITTLE MORE ANGELA CLEMMONS	C		B			A	A				★	A	A											PRT A2272	C	11	
BREAKER		TINY CHILDREN TEARDROP EXPLODES	C	A																						TEAR 7	F	11	
BREAKER		SUSPICIONS KEYS	C																		B					AMS 8236	C	10	
BREAKER		HEAT OF THE MOMENT ASIA			B	C		A	A	B	★			A	A	A	A				B	C				GEF A2494	C	10	
BREAKER		JACQUES DERRIDA SCRITTI POLITTI	C		C			A	★																	RT 111	Q	10	
BREAKER		CHARMED LIVES BOOMTOWN RATS	C																							MER 106	F	10	
BREAKER		LITTLE PRINCE CAROLE KING	C			A											A	A		B						K11738	W	10	
BREAKER		NO MORE EXCUSES GRAHAM PARKER	C			A		A	A					A	★		B									RCA 243	R	10	
BREAKER		LOUIS QUATORZE BOW WOW WOW			A	B	C		B	B		B	C				B	A	B							RCA 263	R	10	
BREAKER		KEEP THE FIRE BURNING REO SPEEDWAGON			B		A		A	B		B	B		B	B	B				B	B	C			EPC A2495	C	10	
BREAKER		HOLD ME FLEETWOOD MAC	C			B	C	C	★								A		A							K17965	W	10	
BREAKER		AFRICA TOTO	C	B		A											B		B	B	A					CBS A2510	C	10	
BREAKER		SHAKE THE CITY DENNIS WATERMAN	C			B					A										B		A	B			EMI 5322	E	9
BREAKER		TALKING OUT OF LINE BARDO	C		C					B																	EPC A2497	C	9
BREAKER		BEACH BOY GOLD PT II GIDEA PARK		B																	A						POLO 22P	C	9
BREAKER		MORE AND MORE JOE DOLAN	C					A	★																	RITZ 19	M	9	
BREAKER		WORK THAT BODY DIANA ROSS	C	C					A	B					B											CL 241	E	9	
BREAKER		RAIN GOOMBAY DANCE BAND		B																							EPC A2564	C	9
BREAKER		LOVE WILL TURN YOU AROUND KENNY ROGERS				B		A	★	B	C	B	A	C	A						★	B	★			UP 654	E	8	
BREAKER		SAVE US PHILIP JAP	C					B																		AMS 8217	C	8	
BREAKER		FREEBIRD LYNRYD SKYNYRD	C						A																	MCA 251	C	8	
BREAKER		HEY MARIE STARGAZERS	C	C																						EPC A2442	C	8	
BREAKER		AVALON ROXY MUSIC	C						A	B												A					ROXY 4	F	8
BREAKER		LET IT WHIP DAZZ BAND	C											A									B			TMG 1270	R	8	
BREAKER		NO.1 GIRL LIGHT OF THE WORLD	C																			B	B				EMI 5319	E	8
BREAKER		LOVE MY WAY PSYCHEDELIC FURS	C						B																		CBS A2549	C	8
BREAKER		LOVELY MONEY DAMNED	C						B	A		A															BROP 149	F	7
BREAKER		CRAZY SOUNDTRACK	C						A	B	B																RIA 9	P	7
BREAKER		SO SAD SANDY LOEWENTHAL		B																							XPRES 80	F	7
BREAK																													

## Top 20

### New depths to Summer

**DONNA SUMMER: Donna Summer (Warner Bros K99163) Prod: Quincy Jones**

Once again the production skills of the remarkable Quincy Jones have been employed to bring out previously unsuspected depths of vocal talent. From this all-star collaboration, Donna Summer is already romping upwards with her 'Love Is In Control' single, and



there are a bunch of tracks here, including a new Bruce Springsteen song, 'Protection', which have similar singles potential to keep interest in the album bubbling. But the two best moments will probably never be heard outside the album, a torchy version of Billy Strayhorn's worldweary 'Lush Life', capturing a new slant on her talent, and the lengthy Anderson-Vangelis song 'State Of Independence', which takes some beating for sustained rhythmic power, and has a choir composed of Messrs Wonder, Ritchie, Cross and Jackson (M) among others.

**THE KIDS FROM FAME (BBC REP 447) Prod: Barry Fasman**

While Irene Cara's hit single is sadly missing, this album should win solid sales action on the strength of the series' runaway popularity. It is a notably well produced effort which catches the high energy and youthful exuberance of the show. From the hugely talented cast, the performances of Erica Gimpel and Gene Anthony Ray are obviously outstanding in a worthy all-round effort. There ought to be a hit single ('We Got The Power?') on here somewhere which could give the album a blast-off into the upper regions of the chart.

### Best of the rest

**RUTS DC: Rhythm Collision Vol 1 (Bohemian Records BOLP 4) Prod: Paul Fox/David Ruffy/John Segs**  
Now on their own label, Ruts DC switch into a dub reggae mode with an authentic feel. Using engineer Mad

Professor, who has worked on many British dub sessions, the band is attempting to make a rhythm and dance album with across-the-board appeal and has largely succeeded. The instruments are all given plenty of space in which to work, and the package includes an instrumental dub version of the current single 'Whatever We Do'.

**LARRY GRAHAM: Sooner Or Later (Warner Bros K56992) Prod: Larry Graham/George Duke**

The distinctive sound of Larry Graham appears to be finding favour in the UK at present with the disco-inspired hit 'Sooner Or Later', the title-track from this album. It also appears as an instrumental and there are eight other tracks which give full reign to the talents of a man who was an integral part of Sly & The Family Stone before forming his own Graham Central Station. Here he blends the funky bass playing talent he has always possessed with a smooth ballad style of singing. The George Duke produced tracks give yet another facet, with a greater sophistication of arrangement, and the album pieces together very well.

**VARIOUS: Sound D'Afrique 11 'Soukous' (Island ISSP 4008) Prod: Various**

The second of Island's African music compilations, this time concentrating on the music of the Congo and its surrounding territories - 'Soukous' being the local dance variant with a general meaning of 'going out and having a good time'. Electric guitars and modern horns combine with native drums and string instruments to yield an infectious beat. It is African pop music again, and there is a feeling in the air that Africa will influence rock-'n'-roll increasingly in the not too far distant future with its chanted vocals and highly percussive feel, so this is a good album to buy and get a taste of the music.

**VARIOUS: Fear & Fantasy (Armageddon MOON 2)/THE ROOM: Indoor Fireworks (Red Flame RF3) Prod: Dave Kitson/The Room**

Reviewed jointly because they share a common track and the same spirit of musical adventure. The Room, from Liverpool, deserve the opportunity to make this debut album because the music is strong and challenging, the lyrics powerful and Dave Jackson's voice is an emotive force to be reckoned with in the new pop market. One track from this album also appears on

*Fear & Fantasy* the compilation of material from bands who appeared regularly at London's Moonlight Club. Highlight track is The Chef's 'I'll Go Too' - a quirky folk-rock anthem. Other bands featured are Flying Club, Out On Blue Six, Icarus, Patrik Fitzgerald Group, The Pinkies, Dr Mix & The Remix and Artery. A wide range of styles are presented and the album is a fitting tribute to the innovation of the British club scene.

**THE STATLER BROS: The Legend Goes On (Mercury MERS 8) Prod: Jerry Kennedy**

Country music as a minority market is sadly underplayed in the UK and artists such as The Statler Bros are the first to suffer. They have a strong following in the US and a string of awards under their belts. They are not going to change their style to cater for a UK market so it is up the fans to find them. The music is lushly arranged harmony country with no rough edges and certainly some live appearance by the group would put more mileage into the material. This album boasts sleeve notes by the current darling of UK country fans Barbara Mandrell.

**JAMES BROWN: The Best Of (Polydor 2391 529)**

Brown's intensely abrasive style of soul has only rarely spread out to win mass popular acceptance, notably with 'Papa's Got A Brand New Bag'. But for 20-plus years now he's been one of the music's prime innovators and this distillation showcases some of his best performances during a lengthy association with Polydor. Slow-burning ballads like 'Please Please Please' and 'Lost Someone' mingle with classic hunks of funk, among them 'There Was A Time' and 'Sex Machine'. The committed will snap up the album, but it's a bit too tough for most British ears.

**JAMES GRIFFIN-TERRY SYLVESTER: Griffin & Sylvester (Polydor POLD 5063) Prod: Griffin/Sylvester**

The collaboration between James Griffin of Bread fame and the 'Hollies' Terry Sylvester is as slick as might be expected from two such seasoned performers. But the slickness can't disguise a certain lack of inspiration. Among this routine production-line stuff, even when the melody line catches the ear as on 'Please Come Into My Life' and 'Never Alone', the lyrics are a let-down. Neither artist has enough of a reputation for the release to cause more than a flicker of consumer interest.

**KANSAS: Vinyl Confessions (Kirschner KIR 85714) Prod: Kansas/Ken Scott**

Kansas is yet another of those American heavy rock bands that has never quite caught on in Britain. It's formula US stuff - the very essence of FM radio play over there, with those familiar soaraway vocals, the pounding percussion and the yearning, screaming guitar breaks. Kansas flesh the sound out with keyboards too but it's not music that is going to set the British album charts alight.

**BOXCAR WILLIE: Best of Boxcar Willie (Pickwick SHM 3117)**

A useful sampler this for all those people who have seen Boxcar on TV and, while not being heavy country fans, would like an LP. This pursues the Texan country singer's fascination with the railroad, including titles like 'Waitin' For A Train', 'Lonesome Whistle', 'Dady Was A Railroad Man' and closing with a medley of popular old railroad standards like 'Wabash Cannonball' and 'Wreck Of The Old '97'.

**SMOKEY ROBINSON: Hot Smokey (Motown TMS 3510) VARIOUS ARTISTS: Motown Dance Machine (Motown TMS 3512)**

This is the second batch of Motown catalogue product licensed to Pickwick and it's considerably stronger than the first. Pick of this bunch must be the Smokey Robinson compilation which spearheads with tracks like 'Get Ready' and 'Just My Soul Responding', and backs up with good tracks such as 'Let Me Be The Clock', 'Vitamin U' and 'Theme From Big Time (Part 1)'. The Motown dance compilation contains some tried and trusted numbers like Eddie Kendricks' 'Boogie Down' and Jermaine Jackson's 'Let's Get Serious' plus good danceable material like 'The Commodores' 'Brick House' and 'Too Hot Ta Trot' and others by Rick James, Hi Inergy, Teena Marie, The Temptations and David Ruffin.

**ASWAD: Not Satisfied (CBS 85666) Prod: Aswad/Michael Campbell**

Aswad has always had a steady following in Britain while not exactly aspiring to the big time of other home grown reggae groups. This album confirms both the strengths and weaknesses of the band. There's an overall soundness and competence to the music but it lacks the sharpness and spark necessary to make a big dent in the charts. Nonetheless, it's pleasant listening and includes a free 10-inch single with two dub tracks on it.

**THE MAINES BROTHERS: Hub City Moan (Country Roads DWLP 1008) Prod: Maines Brothers**

Texas has produced some notable contributors to popular music and the Maines Brothers are evident going to further enhance the state's reputation. Country is at the root of their music, but in the modern tradition they have woven pop, rock, Cajun and other influences into the final invigorating mix. 'Louisiana Saturday Night', 'Sweet Dream Baby' and the gutsy title track provide evidence of the broad range of their goodtime music. An earlier album created the first buzz of interest. Available through Stage One and Making Waves.

### Warwick country-rock preview

**VARIOUS ARTISTS: Country Rock (Warwick WW 5120)**

This album is actually scheduled for release at the end of August with TV advertising in the Anglia region booked just prior. The country rock tag takes in the widest possible range of Southern states music with tracks like 'Long Train Running' (Doobie Brothers), 'Dixie Chicken' (Little Feat), 'Sweet Home Alabama' (Lynard Skynard), 'Let Your

Love Flow' (Bellamy Brothers), 'Bad Moon Rising' (Creedence Clearwater Reviva) and 'The Cover Of Rolling Stone' (Dr Hook) giving an idea of the depth of old hit material on show. The 18 tracks also include excellent stuff from Don Williams, Poco, Linda Ronstadt, The Byrds and Emmylou Harris. An impressive collection for fans in the 20s and 30s age group who like American soft rock with a token country feel to it.

# Albums/Tapes Top 60



Rank	Weeks	Title	Artist	Label	Price	Distributor
1	3	<b>FAME</b>	ORIGINAL SOUNDTRACK	RSD 2479 253 (3216 265)	3.25/3.38	POLYGRAM O
2	1	<b>LEXICON OF LOVE</b>	ABC NEUTRON NTRS (C)	1 3.05/3.15		POLYGRAM ●
3	2	<b>LOVE AND DANCING</b>	LEAGUE UNLIMITED ORCHESTRA	VIRGIN OVED (C) 6 1 82		CBS
4	4	<b>AVALON</b>	ROXY MUSIC EG (POLYDOR) EGHP (C)	50 3.50		POLYGRAM ●
5	5	<b>MIRAGE</b>	FLEETWOOD MAC	WARNER BROS K (4) 5695 2 3 20		WEA
6	6	<b>PICTURES AT ELEVEN</b>	ROBERT PLANT	SWANSONG SSK (4) 5941 8 3 20		WEA
7	14	<b>SCREAMING FOR VENGEANCE</b>	JUDAS PRIEST	CBS (40) 8594 1		CBS
8	8	<b>STILL LIFE (AMERICAN CONCERT 1981)</b>	ROLLING STONES	ROLLING STONES		
9	7	<b>IMPERIAL BEDROOM</b>	ELVIS COSTELLO	F.BEAT XXLP (XXC) 17 3.20		WEA
10	23	<b>CONCERT IN CENTRAL PARK</b>	SIMON AND GARFUNKEL	GEFFEN GEF (40) 9600 8		CBS ●
11	10	<b>COMPLETE MADNESS</b>	MADNESS	STIFF (Z) HIT TV 1 3.58		CBS ☆
12	12	<b>RIO</b>	DURAN DURAN	EMI (TC) EMC 3411 3 25		EMI ●
13	16	<b>ASIA</b>	ASIA	GEFFEN GEF (40) 8557 7		CBS Q
14	NEW	<b>THE KIDS FROM FAME</b>	VARIOUS	BBC REB (ZCH) 447 3 20		PRT
15	13	<b>OVERLOAD</b>	VARIOUS	RONCO (4C) RTL 2079 5 49		RONCO
16	9	<b>TROPICAL GANGSTERS</b>	KID CREOLE AND THE COCONUTS	ZE (P) ILPS (ICT) 7016 3 25		EMI
17	11	<b>ABRACADABRA</b>	STEVE MILLER	MERCURY 6302 (7144) 204 3 05/3 15		POLYGRAM
18	21	<b>HAPPY TOGETHER</b>	ODYSSEY	RCA RCALP (RCAK) 6036 3 04		RCA
19	15	<b>THREE SIDES LIVE</b>	GENESIS	CHARISMA GE (MC) 2002 4 25/4 35		POLYGRAM ●
20	19	<b>FABRIQUE</b>	FASHION	ARISTA SPART (TCART) 1185 3 05		POLYGRAM
21	30	<b>FRIENDS</b>	SHALAMAR	SOLAR K (4) 5234 5		WEA
22	18	<b>NON-STOP ECSTATIC DANCING</b>	SOFT CELL	SOME BIZZARE BZX (BZM) 10 2 15/2 25		POLYGRAM O
23	28	<b>NIGHT BIRDS</b>	SHAKATAK	POLYDOR POLS (C) 1059 3 05		POLYGRAM ●
24	36	<b>DARE</b>	HUMAN LEAGUE	VIRGIN (TC) V 2192 3 40/3 20		CBS ☆
25	24	<b>ARE YOU READY</b>	BUCKS FIZZ	RCA RCALP (RCAK) 8060 3 25		RCA
26	33	<b>BODY TALK</b>	IMAGINATION	R&B RLP (ZCRB) 1001		PRT
27	35	<b>GOOD TROUBLE</b>	REO SPEEDWAGON	EPIC EPC (40) 8578 9		CBS
28	25	<b>THE CHANGELING</b>	TOYAH	SAFARI VOOR (C) 9 2 89		SPARTAN
29	20	<b>WINDSONG</b>	RANDY CRAWFORD	WARNER BROS K (4) 5700 1 3 20		WEA O
30	26	<b>STEVIE WONDER'S ORIGINAL MUSIQUARIUM I</b>	STEVIE WONDER	MOTOWN (C) TMSP 6012 4 87		RCA Q
31	22	<b>LOVE THAT WHIRLS (DIARY OF A THINKING HEART)</b>	BILL NELSON	MERCURY WHIRL (CURL) 3 3 45/3 55		POLYGRAM
32	32	<b>NON-STOP EROTIC CABARET</b>	SOFT CELL	SOME BIZZARE BZLP (BZMC) 2 3 05 3 15		POLYGRAM ●
33	27	<b>CHARIOTS OF FIRE</b>	VANGELIS	POLYDOR POLS (C) 1026 3 05		POLYGRAM ☆
34	38	<b>SWITCHED ON SWING</b>	KINGS OF SWING	K-TEL ONE 1166 (OCE 2166) 5 00		K-TEL
35	31	<b>HOT SPACE</b>	QUEEN	EMI (TC) EMA 797 3 50		EMI ●
36	17	<b>TURBO TRAX</b>	VARIOUS	K-TEL NE 1176 (CE 2176) 5 99		K-TEL
37	29	<b>ALL THE BEST COWBOYS HAVE CHINESE EYES</b>	PETE TOWNSHEND	K (4) 5088 9 3 20		WEA
38	34	<b>TUG OF WAR</b>	PAUL MCCARTNEY	PARLOPHONE (TC) PCTC 259 3 55		EMI ●
39	41	<b>LOVE SONGS</b>	BARBRA STREISAND	CBS (40) 10031		CBS
40	NEW	<b>THE ANVIL</b>	VISAGE	POLYDOR POLD (C) 5050		POLYGRAM
41	30	<b>I'VE NEVER BEEN TO ME</b>	CHARLENE	MOTOWN (C) STML 12171 3 25		RCA
42	48	<b>COMBAT ROCK</b>	CLASH	CBS FMLN (40) 2		CBS
43	58	<b>STAGE STRUCK</b>	DAVID ESSEX	MERCURY MERS (C) 4 3 05 3 15		POLYGRAM
44	37	<b>SULK</b>	ASSOCIATES	ASSOCIATES ASCL (ASCC) 1 3 20		WEA
45	18	<b>SIMON AND GARFUNKEL COLLECTION</b>	SIMON AND GARFUNKEL	CBS CBS (40) 10029		CBS ☆
46	45	<b>BAT OUT OF HELL</b>	MEAT LOAF	EPIC EPC (40) 8241 9 2 74		CBS ☆
47	43	<b>A FLOCK OF SEAGULLS</b>	A FLOCK OF SEAGULLS	JIVE HOP (C) 201 2 43		CBS
48	47	<b>THE NUMBER OF THE BEAST</b>	IRON MAIDEN	EMI (TC) EMI 3400 3 25		EMI ●
49	NEW	<b>LOVE SONGS</b>	SHIRLEY BASSEY	K-TEL/APLAUSE APKL 1163 (APKC) 1163 5 49		K-TEL
50	39	<b>TROOPS OF TOMORROW</b>	EXPLOITED	SECRET (T) SEC 8 2 43		CBS
51	59	<b>TIN DRUM</b>	JAPAN	VIRGIN (TC) V 2209 3 20		CBS ●
52	7	<b>JJ</b>	JUNIOR	MERCURY MERS (C) 3 3 05 3 15		POLYGRAM
53	40	<b>GOLD</b>	STEELY DAN	MCA MCF (C) 3145 3 20		CBS
54	51	<b>NIGHT AND DAY</b>	JOE JACKSON	A&M AMLH (CAM) 6496 6 3 04		CBS
55	56	<b>ON THE LINE</b>	GARY U.S. BONDS	EMI AMERICA (TC) AML 3022 3 25		EMI
56	42	<b>PELICAN WEST</b>	HAIRCUT ONE HUNDRED	ARISTA-CLIP HCC (TCHC) 100 3 05		POLYGRAM ●
57	43	<b>1982</b>	STATUS QUO	VERTIGO 6302 (7144) 189 3 05/3 15		POLYGRAM ●
58	NEW	<b>SONG AND DANCE</b>	MARTI WEBB	POLYDOR PODV (C) 4 4 35		POLYGRAM
59	46	<b>PEARLS</b>	ELKIE BROOKS	A&M ELK (CLK) 1981 3 25		CBS ☆
60	NEW	<b>DONNA SUMMER</b>	DONNA SUMMER	WEA K (4) 9916 3 20		WEA

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1919 CAGED/TBA Red Rhino O RED 14 CARTEL

ANNABEL LAMB I KNOW HOW LOVE GOES/Electronic Toys A&M O AMS 8240 CBS ■  
 ANTONY ANTONIA LIFELINE/Vibeline Elite O DAZZ 15 PINNACLE  
 ASSOCIATES 18 CARAT LOVE AFFAIR/Love Hangover (Double A) Voluntary Wishes. Swapit Productions\* (\*12" Only) Associates O ASC 3 ● ASC 3T WEA ■  
 AVERAGE WHITE BAND YOU'RE MY NO. 1/Theatre Of Excess RCA O RCA 250 RCA

BAD BRAINS THE BAD BRAINS (EP) Alternative Tentacles O VURIS 13 STAGE ONE  
 BANKROBBERS ON MY MIND/All Night Good Vibrations O GOT 18 GOOD VIBRATIONS  
 BILL NELSON FLAMING DESIRE/The Passion/The Burning Question\* (\*12" Only) Mercury O WILL 5 ● WILL 512 POLYGRAM ■

BLACK UHURU MONDAYS/Right Stuff/Killer Tuesdays Island O (Out Now) ● 10WIP 6815 (10") EMI  
 BLACK ROSE NO POINT RUNNING/Sucker For Your Love Teesbeat O TB 5 (NEON 0785 41311) ■  
 BLITZ WARRIORS/Youth No Future O OI 16 PINNACLE/CARTEL ■  
 BOBBY CULTURE HEALTH AND STRENGTH/Buenos Dias Leggo O LG 003 JETSTAR  
 BOOKER T. & THE MG'S SOUL LIMBO/Soul Clap '69 Stax O STAX 1011 RCA  
 BOW WOW WOW LOUIS QUATORZE Mile High Club RCA O RCA 263 RCA ■  
 B.A. ROBERTSON DOT, DOT, DOT/Keep Off The Grass Asylum O K13190 WEA  
 B.I.T.B. NOCTURNAL/Radio Wreckage Blue Rhythm O CBR 2 (Cassingle) GOOD VIBRATIONS

CATSFIELD STEAMERS HOME BOYS HOME/79th Highlanders Farewell To Gibraltar Dandelion O D001 PINNACLE  
 CHARLENE IT AIN'T EASY COMING DOWN/It I Could See Myself Motown O TMG 1272 RCA ■  
 CHAS SANDFORD TEMPTATION/Julie Elektra O K13188 WEA  
 CHURCH ALMOST WITHOUT YOU Life Speeds Up Carrere O CAR 247 RCA ■  
 CLYDESIDERS SAILING HOME/The Land I Have Left Lochshore O LOCH 604 PRT  
 COOLAH JAH IS FOR EVERYONE/Partial Rhythm Pops ● PRB 001 JETSTAR  
 CRAZY ENGLISH CRAZY ENGLISH/Lose Or Win Cherry Hinton O CH 001 CARTEL ■  
 CRUELLA DE VILLE THOSE TWO DREADFUL CHILDREN/Drunken Uncle John Good Vibrations O GOOD 1 POLYGRAM ■

DANIELLE PERFECT LOVERS/The Winner Eagle O BSB 023 PRT ■  
 DAVID MORRIS SATURDAY NIGHT/Saturday Night (Instrumental) Becket O BKS 4 ● BKS 4 PRT  
 DAVID LASLEY TREAT WILLIE GOOD/There's Got To Be Somebody (Back On The Street Again) EMI America O EA 139 EMI ■

DERMOT O'BRIEN WHAT'S GOING TO HAPPEN TO US/A Bunch Of Thyme Ritz O RITZ 021 SPARTAN  
 DIANA ROSS IT'S NEVER TOO LATE/Sweet Surrender/End Of Love Capitol O (Out Now) ● 12CL 256 EMI  
 DRIFTERS YOU BETTER MOVE ON/Save The Last Dance For Me Atlantic O K11743 WEA ■

EDI FITZROY CHANT IT TO THE RHYTHM/The Truth Musical Ambassador ● MAPD 001 JETSTAR  
 ELVIS COSTELLO MAN OUT OF TIME/Town Cryer/Imperial Bedroom\* (\*12" Only) F Beat O XX 28 ● XX 28T WEA ■  
 ETC. ETC. SCANNING THE CROWDS/Yellow Crayon Tower Blue Rhythm O CBR 3 GOOD VIBRATIONS  
 EVELYN KING LOVE COME DOWN/Love Come Down (Instrumental) RCA O RCA 249 ● RCAT 249 RCA

FABULOUS FIVE OOH AAH/LEE PERRY DREADLOCKS IN MOONLIGHT Island ● 12IPR 2056 EMI ■  
 FLO STEVENS ROCK AND ROLL WALTZ/The Answer BGS O BGC 309 (Cassingle) WYND UP/CLYDE FACTORS  
 FREDDIE STARR GREAT PRETENDER/Spaceama Towerbell O TOW 24 PRT

GEISTERFAHRER MADISH AHB'EL/Leiser Tod Upright O UPYOURS 3 CARTEL ■  
 GENE LATTER ROCK BABY ROCK/Sweet Sugar Ray Magnet O MAG 230 PRT  
 GEORGIE FAME THE HURRICANE/The Hurricane (Part II) (Instrumental) My O MY 001 CBS  
 GIGI GARNER CITY BOY/Surrender Runaway O RUN 504 PRT  
 GO GO'S VACATION/Beatnick Beach IRS O GON 103 CBS ■  
 GREGORY ISAACS NIGHT NURSE/Night Nurse (Version)/Material Man Island O (Out Now) ● 10WIP 6800 (10") EMI ■

HOLLY & THE ITALIANS TELL THAT GIRL TO SHUT UP/Chapel Of Love Oval O HOLLY 16 PINNACLE ■  
 HOT QUISINE KEEP THE SAME OLD FEELING/You And Me Kaleidoscope O KRL A2560 ● KRL A132560 CBS

INDEX THE LOVE YOU'VE BEEN FAKIN'/The Love You've Been Fakin' (Instrumental) Excaliber O EXC 521 ● EXCL 521 PRT  
 INSTANT AGONY THINK OF ENGLAND (EP) Half Man, Half Biscuit O DUNK 1 CARTEL  
 IRENE CARA FAME (FULL LENGTH VERSION)/Never Alone/Hot Lunch Jam RSO O (Out Now) ● RSOX 90 POLYGRAM

JANICE YORKE DISTANT SHORES/The Wind Talking To The Pines Jodie SRT O SRTS 82 PRT ■  
 JENNIFER WARNES I KNOW A HEARTACHE WHEN I SEE ONE/Shot Through The Heart Arista O ARIST 480 POLYGRAM  
 JIMMY CLIFF MIDNIGHT ROCKERS/True Lover Oneness O ONE 002 JETSTAR  
 JIMMY CLIFF ROOTS RADICAL/Rub A Dub Partner CBS O CBS A2604 CBS ■  
 JOE COCKER MANY RIVERS TO CROSS/Talking Back To The Night Island O WIP 6802 EMI ■  
 JOHN DUMMER & HELEN APRIL BLUE SKIES/A Nice Cup Of Tea Speed O SPEED 8 PRT  
 JUDAS PRIEST YOU'VE GOT ANOTHER THING COMING/Exciter (Live) CBS O CBS A2611 CBS ■  
 JUDIE TZUKE LATE AGAIN/Water In Motion Chrysalis O CHS 2627 POLYGRAM ■  
 J. GEILS BAND LOVE STINKS/Till The Walls Come Tumbling Down EMI America O EA 141 EMI ■  
 J.J. & THE ROCKETS NO PARTICULAR PLACE TO GO/Truck Stop Creepy O CREEP 101 PRT

KADETTES FIREBALL XL 5/TBA Blank O GET 1 PINNACLE ■  
 KENNY BALL & HIS JAZZMEN CLAP TRAP (PART I)/Clap Trap (Part II) Mont O MM 101 SPARTAN  
 KIDS FROM FAME HI-FIDELITY/Still Believe In You RCA O RCA 254 RCA  
 KOOL & THE GANG BIG FUN/Get Down On It (Extended Remix)/Big Fun (Long Version)\* (\*12" Only) DeLite O DE 7 ● DEX 7 POLYGRAM ■

LABI SIFREE NIGHTMARE/The Love Thing Polydor O POSP 486 POLYGRAM  
 LINDA CLIFFORD RED LIGHT/Ralph And Monty (Instrumental)/Hot Lunch Jam\* (\*12" Only) RSO O RSO 64 ● RSOX 64 POLYGRAM ■

LLOYD PARKS NO WAR IN THE DANCE/Rock Rock Rock Plantation ● PL 011 JETSTAR  
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 LYNN ALICE YOU KEEP ME HANGING ON/Pretty Girl RSR ● RSR 01 PINNACLE

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MARIETTA DO YOU WANNA DANCE/Only In Your Eyes I See Polydor O POSP 483 POLYGRAM ■  
 MIRO MIROE NIGHTS OF ARABIA/Do Androids Dream CBS O CBS A2429 CBS ■  
 MODERN ROMANCE FEATURING JOHN DU PREZ CHERRY PINK AND APPLE BLOSSOM WHITE/Who Is John Du Prez? WEA O K19245 WEA

MOON MARTIN ACES WITH YOU/Dangerous Game Capitol O CL 255 EMI ■  
 NENAD (MARIE'S THE NAME) OF HIS LATEST FLAME/TBA Camab Flame O AMA 1 PRT  
 NICO PROCESSION/All Tomorrow's Parties/Femme Fatal (Live)/Secret Side (Live)\* (\*12" Only) IKF O 1-2REC ● 1-2REC 1 PINNACLE/IKF CARTEL ■

ORANGE JUICE TWO HEARTS TOGETHER/Hokoyo Two Hearts Together (Extended Version)\*, Hokoyo (Extended Version)\* (\*10" Only) Polydor O POSP 470 ● POSPT 470 (10") POLYGRAM ■

PATRICK ALLEY JUST ANOTHER NIGHT/You're All I Need Tads ● TRD 14382 JETSTAR  
 PERE UBU DATA PANIC IN THE YEAR ZERO Radar ● RDR 1 CARTEL ■  
 PETE TOWNSHEND UNIFORMS/Dance It Away Atco O K11751 O K11751P (Pic Disc) WEA ■  
 PURPLE HEARTS SCOOBY DOO/Gun For Life Roadrunner O RR 1 PINNACLE ■  
 QUEEN BACK CHAT/Staying Power EMI O EMI 5325 ● 12EMI 5325 EMI ■

RAH BAND TEARS AND RAIN/Hungry For Your Jungle Love/Party Games KR O (Out Now) ● KRT 10 RCA  
 ROBIN & THE MAD PROFESSOR MYSTIC LOVING/Special Loving Ariwa ● ARI 1006 JETSTAR

SAMMY DREAD BE MINE/Be Mine (Version) Love Light ● LJ 001 JETSTAR  
 SCRITTI POLITI JACQUES DERRIDA/Simon's In Jerusalem/A Slow Soul Rough Trade O (Out Now) ● RT 111 (First 5,000 with Free Signed Prints) ROUGH TRADE ■  
 SLY CABELL FEELIN' FINE/Feelin' Fine (Club Mix) Virgin O VS 525 ● VS 52512 CBS ■  
 STEVE WINWOOD STILL IN THE GAME/Dust Island O WIP 6786 EMI ■  
 SUE FISHER WITH THE ROGER WADE ORCHESTRA THE CHRISTENING/Bubbling All Over Wembley O CC 22 PINNACLE

SUGAR MINOTT LOOKING FOR A HOME/NICKEY MORRIS HOME TOWN ROCK/PRODUCER YOU LEAVE ME BOOTS WANTING YOU Future Times O FT 001 JETSTAR  
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TAURUS DISPOSABLE LOVE/Flashback Alfa O ALF A2636 CBS  
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 VIC YOUNG BLIND DATE/TBA Eagle O BSB 012 PRT

WINSTON REDDY PARADISE IN YOUR EYES/Eden View Dasala ● DAS 001 JETSTAR  
 YUKIHIRO TAKAHASHI DISPOSABLE LOVE/Flashback Alfa O ALF A2636 CBS

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Going To Brighton.....T	Mystic Loving.....R	Take Me To Your Heart.....L	
Great Pretender.....F	Night Nurse.....G		

# Distributor Guide

**BACKS**, Norwich (0603) 25658\*  
**BLACK MUSIC DISTRIBUTORS**, London (01) 951 3177  
**BONARPARTE**, London (01) 278 3481  
**CBS**, London (01) 960 2155  
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**H.R. TAYLOR**, Birmingham (021) 622 2377  
**I.K.F.**, Hampshire (02514) 20053  
**INFERNO**, Birmingham (021)233 1256  
**JETSTAR**, London (01) 3598444  
**JUNGLE**, London (01) 961 5858  
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**SPARTAN**, Wembley (01) 903 4753  
**STAGE ONE**, Surrey (0428) 4001  
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**WARWICK - MSD**, London (01) 602 3483  
**WEA**, Alperion (01) 998 5929  
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**WYND UP**, Manchester (061) 798 9252

\*Denotes members of "Cartel"

# Best Bets

The pick of the week's new releases

SINGLES ● SINGLES ● SINGLES ● SINGLES ● SINGLES

- ASSOCIATES 18 Carat Love Affair Associates
- BOW WOW WOW Louis Quatorze RCA
- CHARLENE It Ain't Easy Coming Down Motown
- ELVIS COSTELLO Man Out Of Time F Beat
- GO GO'S Vacation IRS
- KOOL & THE GANG Big Fun DeLite
- QUEEN Back Chat EMI
- RAH BAND Tears And Rain KR

ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS ■ ALBUMS

- COMMODORES Love Songs K-tel
- GO-GO'S Vacation IRS
- LOUIS CLARK Can't Stop The Classics K-tel

Dealers are advised to consult the new releases for full details of records listed above.

# Disco

RECORD BUSINESS  
BESTSELLERS  
1982

## Bubbling Under

- 51 27 KEEP ON DUBBIN' Force West End
- 52 — LOVE'S GOT A HOLD ON YOU  
Kelly Marie Calibre Plus!
- 53 43 EVERY WAY BUT LOOSE  
Oneness Of Juju Buddah
- 54 52 KEEP ON MOVIN' AND GROOVIN'  
Atlantis Chaz Ro
- 55 — NEVER KNEW LOVE LIKE THIS BEFORE  
Patrick Booth Streetwave
- 56 68 SADDLE UP David Christie KR
- 57 72 LOVING AS ONE Trevor Walters Magnet
- 58 46 STANDING ON THE TOP Temptations Motown
- 59 39 FEELING FINE Sly Cecil Salsoul
- 60 35 MOODY Chris Hunter Polydor
- 61 — YOU GOTTA GET IT Congress Tooti Frigoti
- 62 — JUMP TO IT Aretha Franklin Arista
- 63 60 LOVE NEVER LOOKED BETTER  
Try Lark Handshake
- 64 61 TAKE SOME TIME OUT (FOR LOVE)  
Salsoul Orchestra Salsoul
- 65 54 DON'T BE MISTAKEN First Light Oval
- 66 58 FORGET ME NOTS Patrice Rushen Elektra
- 67 59 NIGHT BIRDS Shakatak Polydor
- 68 62 A LITTLE LOVE (REMIX) Aura Battersea
- 69 — MISBEHAVING UK Players A&M
- 70 — LET'S STAY TOGETHER Roy Ayers Polydor

## Twelve Inchers

- 1 — FAME Irene Cara RSO
- 2 A NIGHT TO REMEMBER Shalamar Solar
- 3 4 WALKING ON SUNSHINE  
Rockers Revenge Street Wise (import)
- 4 1 INSIDE OUT Odyssey RCA
- 5 — STOOL PIGEON  
Kid Creole & The Coconuts Ze
- 6 8 I WAS TIRED OF BEING ALONE  
Patrice Rushen Elektra
- 7 6 LOVE HAS FOUND ITS WAY  
Dennis Brown A&M
- 8 15 KEEP ON D Train Epic
- 9 7 SO FINE Howard Johnson A&M (import)
- 10 3 SOONER OR LATER Larry Graham Elektra
- 11 13 PLANET ROCK  
Afrika Bambaataa & The Soul Sonic Force  
Tommy Boy (import)
- 12 5 MUSIC AND LIGHT Imagination R&B
- 13 10 RISEN' TO THE TOP (GIVE IT ALL YOU GOT)  
Keni Burke RCA
- 14 14 LOVE ON A SUMMER NIGHT  
McCranys Capitol
- 15 12 MURPHY'S LAW Cher 21/Polydor
- 16 16 DON'T MAKE ME WAIT  
Peech Boys West End (import)
- 17 — HAPPY HOUR Deodato Warner Bros
- 18 — MONEY'S TOO TIGHT (TO MENTION)  
Valentine Brothers Bridge (import)
- 19 9 LET'S FUNK TONIGHT Blue Feathers Mercury
- 20 11 THANKS TO YOU Sinnamon Beckett

## Disco Albums

- 1 3 FAME Soundtrack RSO
- 2 1 TROPICAL GANGSTERS  
Kid Creole & The Coconuts Ze
- 3 — 98.7 KISS FM PRESENTS  
SHEP PETTIBONE'S MASTERMIXES  
Various Epic
- 4 7 STRAIGHT FROM THE HEART  
Patrice Rushen Elektra
- 5 4 LOVE HAS FOUND ITS WAY  
Dennis Brown A&M
- 6 5 FRIENDS Shalamar Solar
- 7 13 CHANGES Keni Burke RCA
- 8 2 HANDS DOWN Bob James Tappan Zee
- 9 6 HAPPY HOUR Deodato Warner Bros
- 10 10 NIGHT BIRDS Shakatak Polydor
- 11 11 THE POET Bobby Womack Motown
- 12 18 WINDSONG Randy Crawford Warner Bros
- 13 9 THROWIN' DOWN Rick James Motown
- 14 8 HAPPY TOGETHER Odyssey RCA
- 15 — D TRAIN D Train Epic
- 16 — DREAMGIRLS Soundtrack Geffen
- 17 12 WE ARE ONE Pieces Of A Dream Elektra
- 18 15 JEFFREY OSBORNE Jeffrey Osborne A&M
- 19 — JI Junior Mercury
- 20 20 LADIES OF THE 80s  
A Taste Of Honey Capitol

## Import Albums

- 1 — RED HOT SHARON Redd Prelude
- 2 4 KEEPIN' LOVE NEW  
Howard Johnson A&M
- 3 2 IN LOVE'S TIME Dave Valentin GRP/Arista
- 4 — ZAPP 2 Zapp Warner Bros
- 5 3 OUT OF THE SHADOWS  
Dave Grusin GRP/Arista
- 6 — LET ME TICKLE YOUR FANCY  
Jermaine Jackson Motown
- 7 5 CAMERON ALL THE WAY  
Rafael Cameron AFI
- 8 8 AS WE SPEAK  
David Sanborn Warner Bros
- 9 7 WE GO A LONG WAY BACK  
Bloodstone T-Neck
- 10 10 FACE TO FACE Gino Soccio Warner Bros
- 11 15 L.J. REYNOLDS L.J. Reynolds Capitol
- 12 — LITTLE SUZIE Ozone Motown
- 13 18 ON THE FLOOR Fatback Spring
- 14 6 WAKA JUJU Manu Dibango Polydor
- 15 9 WAVES Shock Fantasy
- 16 19 TRUST ME Jean Carn Motown
- 17 20 MEGATRON MAN Patrick Crowley Megatone
- 18 14 I'LL DO MY BEST Ritchie Family RCA
- 19 11 FEELING LUCKY High Fashion Capitol
- 20 12 INSTANT LOVE Cheryl Lynn Columbia

## Dancefloor

- 1 3 PLANET ROCK  
Afrika Bambaataa & The Soul Sonic Force  
Tommy Boy 12 (import)
- 2 1 I'M AFRAID OF ME  
Culture Club Virgin 12"
- 3 — PRIME CUTS Canadian 12" (import)
- 4 8 JOHN WAYNE IS BIG LEGGY  
Haysi Fantaysee Regard 12"
- 5 2 DUMMY/HAVEN'T WE MET BEFORE?  
Telax Virgin 12"
- 6 — AEROPLANE Psychedelic Furs CBS 12"
- 7 5 IMAGES OF HEAVEN  
Peter Godwin Polydor 12"
- 8 6 TODAY Talk Talk EMI 12"
- 9 — CRACKED MIRROR EP  
Mauve Canadian 12" (import)
- 10 10 STARLIGHT/BOYS ARE BACK IN TOWN  
Risque Importe 12 12" (import)

Dancefloor chart from Flashback Records, Swindon and Newport

## Reggae Twelves

- 1 3 BETCHA BY GOLLY WOW  
Erroll Dunkley Black Roots
- 2 — FALLEN IN LOVE Debbie Gee TNT
- 3 5 LOVE HAS FOUND ITS WAY  
Dennis Brown A&M
- 4 1 OPERATION RADICATION  
Yellow Man Pama
- 5 8 OOH BOY Sandra Reid Sir George
- 6 10 SWEETIE COME BRUSH ME  
John Holt Creole
- 7 — FOOL FOR YOUR LOVE Legato Ital
- 8 — YOU BRING THE SUN OUT  
Janet Kay Arista
- 9 — LET'S GET MARRIED Pat Kelly Lola
- 10 — THE MORE WE ARE TOGETHER  
Sugar Minou Black Roots

Reggae 12-inch chart from Sunshine Records, North London

## Disco Dealer

NOT ALL dealers may have noticed, since the record still carries the same catalogue number as the original pressing, but 'One To One' by Freeez has now been totally and very effectively remixed by the band, making it a stronger and tighter cut than hitherto. Additionally, the flipside has now been changed (on the 12-inch, at least) to the previously promo-only cut 'Alone', which a lot of people have been seeking ever since it was around in limited quantities as a white label. All of this makes the record worth selling all over again to many customers, so check stock carefully to see which copies you have. The catalogue number remains as Beggars Banquet BEG 78T.

The mysterious Thunderthumbs And The Toetsenman, who seem to have appeared from nowhere with 'Freedom', are not in fact as obscure as you might think. The duo are, respectively, Mark King and Mike Lindup, the bassist and keyboard player with Level 42 — THAT'S how they come to be on Polydor without having gone the small label or promo route first. The Level 42 sound is, in fact, clearly audible with hindsight, and this disc is apparently just a one-off combination which doesn't indicate any group split.

More on the Rah Band single mentioned a couple of weeks ago. Contrary to first announcements (as reported here), additional copies of the TMT pressing were made available for dealers who wanted to order them, hence the disc's appearance in last week's disco top 50. Full release on KR, now that the appeal of the various titles on the promo has been assessed, will be on July 30th, on KR(T) 10 (through RCA). 'Tears And Rain', now freshly remixed, is confirmed as the A-side.

BARRY LAZELL

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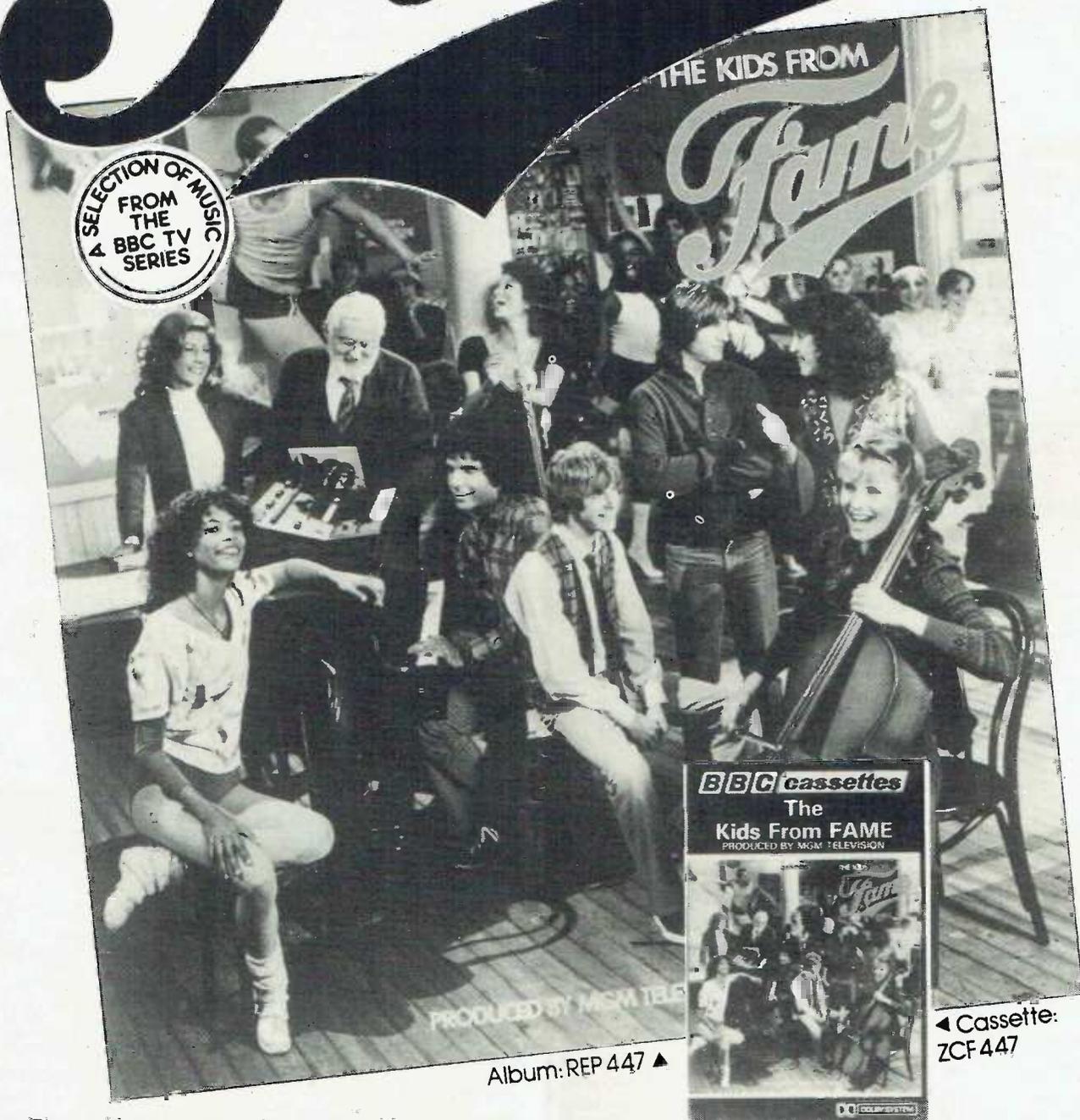
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