

RECORD BUSINESS

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BPI reports biggest-ever LP sales dip

THE SHELL-SHOCKED British album market recorded its sharpest-ever sales drop between July and September, according to figures released by the BPI this week.

Trade deliveries of LPs in the third quarter fell by a worrying 21 per cent over the same period last year to just 10.9 million units worth £25.8 million, although the BPI points out that the third quarter of 1981 was a good period for albums.

"The annual rate of LP sales is now just under 60 million compared with 80 million three years ago," commented BPI director general John Deacon.

"There is no doubt that this loss of 20 million units is primarily due to home taping, and we feel it is clear that the overriding attraction is one of price — blank tapes still cost on average less than a quarter of the price of an LP."

Pre-recorded tape sales, however, are still on the increase. During the third quarter of the year 6.8 million tapes were delivered, six per cent up on the same period in 1981, while their value was up eight per cent at £14.6 million. Annual volume now stands at 29.6 million units compared with 23.4 million three years ago, but the BPI regards this as poor compensation for the loss of 20 million disc sales.

Singles also continue to hold up well — sales have been steady at around 78 million units for the past three years.

Between July and September 19.4 million were delivered against 18.2 million 45s the year before — an increase of seven per cent. Average value has stayed high because of the interest in 12-inchers with the result that £15.2 million was netted in the quarter, a 14 per cent increase.

WEA makes 120 redundant and moves pressing to Germany

WEA IS to close its West Drayton pressing plant in February and intends to switch 'a large proportion' of manufacturing to Germany.

According to WEA chairman Charles Levison, the West London factory is

Staff leave as DJM puts metal on scrap-heap

DJM'S HEAVY metal-oriented Kamaflage label is to undergo a sharp policy change following the departure of a&r manager Nick Raymonde.

The 17-month-old label — originally founded with joint indie and CBS distribution — has achieved limited success so far with Tank. It is to continue with Bernie Torme and Tytan. A&R will be handled by Pete Chalcraft who has been asked to develop mainstream product for Kamaflage.

DJM managing director Stephen James commented: "This was a difference of musical policy. Nick Raymonde's emphasis was on heavy metal, but that end of the market is just not profitable. There will be no more heavy metal releases on Kamaflage." Raymonde's assistant Dave Pearce has also been made redundant after seven years with the firm.

● It has been a stormy week for DJM. As reported in Brian Oliver's publishing column David Ions has departed DJM Music after what Stephen James said was 'a major difference of opinion on the approach of the publishing division.'

just the latest casualty of the record industry's steep decline, largely brought about by home taping.

"Reasons for the closure are self-evident when one looks at the UK trade figures for the whole British industry for discs over the last five years," he stated.

"In 1982 we believe there will be a further one million decrease in singles and two million decrease in albums — and these could well be optimistic estimates."

WEA bought the doomed plant from Island Records back in January 1978. Until two years ago it had a poor reputation for the quality of its product, but the American-owned major has spent a considerable amount of time and money in decreasing its faulty record.

It currently employs 120 full-time staff as well as part-time shift workers, all of whom have received three months statutory notice of redundancy. Efforts are being made to place people within the WEA organisation and with local firms, while negotiations continue with union officials.

Levison confirmed that much of WEA's pressing — both singles and albums — would be carried out at its wholly-owned Record Service plant at Alsdorf, West Germany 'as a result of the excess pressing capacity throughout West Europe'. He said there was enough spare capacity there to handle WEA UK's needs, while talks are currently under way with British manufacturers to supply part of the requirements.



20-YEAR-OLD Marcel signs his recording deal with Red Bus Records before releasing his debut single — a version of 'I've Been A Bad Bad Boy' (RBUS 74). Making sure the requisite signature goes on the dotted line are the label's joint managing directors Eliot Cohen (left) and Ellis Elias.

A NEW ALBUM ON HEAVY METAL WORLDWIDE

SCORPIONS

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70 Our Price shops by '83

EXPANSION OF the Home Counties-based Our Price chain continues unabated up until Christmas, with new openings, relocations and refits bringing the total number of shops to more than 70 before the end of the year.

The chain is opening a branch in the new Ealing Broadway Centre on Monday (November 29) and two days later launches a major new 2,000 square feet store on two floors in Guildford High Street.

In addition the Basingstoke branch is being relocated in the main shopping centre and Lewisham is being extended and refitted.

Escalating HMV

HMV IS taking the entire advertising space on a Bond Street tube station escalator — some 72 poster sites — in the run up to Christmas.

The chain is using the space to feature a Top 30 album chart and is showing a different album and cassette sleeve in each site, in co-operation with the record companies.

Beadle & Sykes in romance link

WITH THE aim of linking the romantic image of Mills & Boon books with similarly slanted music, singer Stephanie de Sykes and publisher Len Beadle have launched the Rose label.

More than £40,000 has been invested in the label's debut album *Rose of Romance Orchestra Volume One* with bandleader Jack Dorsey conducting. Advertising back-up is being provided by Mills & Boon and it is hoped the albums will retail in book shops as well as record outlets. Distribution is being handled by IDS.

Titles on the first album include evergreens like 'Dr. Zhivago' and 'Cavatina'. It is hoped to establish the orchestra as a working entity to exploit the MOR market of Barry Manilow to Mantovani fans, who are also likely to fall into the Mills & Boon romance readership sector.

Cherry Red promotion sampler LP at 60p to trade

CHERRY RED Records is placing heavy promotion behind two projects this month — one a 38-track 'history of punk' compilation, and the other a sampler album likely to be the cheapest album on the market this Christmas.

The sampler is called *Pillows and Prayers* (Cherry Red 1982/83) (Z RED 41) which carries a dealer price of 60p and a suggested retail tag of just 99p. The 17-track compilation is set for the first week in December.

Cherry Red chief Iain McNay explained: "All the artists involved have

C4 TV spots in second-stage Warwick push

ARISTA RECORDS is moving into the second stage of its advertising campaign for Dionne Warwick's *Heartbreaker* album this week. Space has been booked in the national and Sunday press while a string of commercials will appear on Channel 4 in the Southern region for a week.

In addition a new single 'All the Love in the World' c/w 'It Makes No Difference' (ARIST 507) will be released on December 3 in a full colour sleeve.

Dealer price for the album is to rise to £3.34 plus VAT from December 1, as arranged.



BEFORE SHE left for home, Dionne Warwick was feted by Arista-Ariola at a reception in her honour where she met the men behind her 'Heartbreaker' hit single and album. Left to right are: artist development manager Rick Blasky; managing director David Simone; Dionne Warwick; Arista New York head of international Harry Anger and Tandem sales manager Peter Batterhill.

Modest sales outlook for Compact Disc in first year, says Judd

COMPACT DISC is not simply a new form of gimmick but the universal sound carrier of the future PolyGram president elect Jan Timmer told an audience in London last week.

With the digital audio system being adopted last week by more hardware (JVC) and software (RCA) manufacturers his statement at a press conference has added credence.

The conference was called to officially launch PolyGram's involvement in CD and business planning officer Bill Judd said that the company was looking for sales of around 136,000 discs between March and December next year.

On launch there should be some 27,000 compact discs in the shops to supply an ownership market of around 20,000 players. He admitted that the effect and outlook for 1983 were modest.

PolyGram's confidence in the system has been boosted by RCA joining Ariola/Arista and Chrysalis in adopting the CD and it is thought that CBS UK will follow its Japanese and European companies in making product available.

With PolyGram reporting talks with several UK and international independents the only companies not to figure in CD plans at present are EMI and WEA. Judd predicted that competition and

mass production would bring machine prices down to between £200-£250 quite quickly after the launch, thus opening up a mass market, and plans are already afoot to add a visual function to the disc so that, for instance, lyrics could be shown on a TV screen while the record is playing.

Carpets jingle to Page One

THE THEME used by Allied Carpets in its tv advertising has been recorded and is being released this week on Page One Records. Entitled 'Sorry' by the Carpet-baggers, the record has been picked up from a Midlands label Lucky Seven and has already attracted some Radio-2 airplay.

A further boost to the records chances is that the song, written by Roger Greenaway and David Morrow, is due to be featured on 170 tv spots to be aired regionally before the end of the year.

TV ADVERTISING is being taken in the London region of Channel 4 for the Imagination album *In The Heat Of The Night* (RBLP 1002) from November 27. At the same time the group's first full length video *Music & Lights* (VRBPV/BRBPV 2592) is released by Precision.

The Buzzcocks through to numbers from GBH, The Exploited and Blitz.

The label licensed tracks from 23 different companies, and has produced a gatefold sleeve featuring a Sergeant Pepper-style collage of 80 punk personalities standing on the terraces of Crystal Palace football stadium.

Promotion will include half page advertisements in the rock consumer press as well as dealer posters, and window stickers for point of sale purposes.

THE FINANCIAL wrestling match to decide who buys Campbell Connelly appears to have reached the final round at last. Apparently, the field has now been narrowed down to about four potential purchasers — with the top cash offer currently standing at about £4.5m and coming from a non-music industry bidder.

An announcement is expected shortly regarding the fate of the company which is the only one of the UK's leading publishing houses from the Golden Days of Tin Pan Alley never to have (so far) fallen into the hands of a corporate giant.

In a surprise move, DJM has made most of its publishing staff redundant, with general manager David Ions and professional manager Dave Pearce both leaving the company. Only a skeleton staff remains, it seems. DJM is currently facing a mammoth legal battle against Elton John — the latest superstar songwriter to try to win back ownership of his copyrights.

Meanwhile, former RCA Music UK chief, John Merritt, appears to be resolving his future plans. After having received numerous offers to set up his own company in conjunction with other London-based outfits, Merritt appears to be heading towards the Bond street area. A personal statement is expected from him shortly.

On the signings front, brand new publishing company Bayswater Music has just picked up several new bands. Bayswater, which is owned by former Panache Music and Video Music creative director, Martin Costello, and Cherry Red's Iain McNay, has acquired publishing rights to Pressure whose first single, 'You Talk, We Talk', has just been released by Anagram Records. Another new signing is Major Accident who are about to release their debut album for Step Forward Records.

Bayswater, which recently concluded a longterm, worldwide administration deal with Dandy Livingstone's Shady Tree Music, has also signed new group Natural Scientists who are currently on tour with Shalamar. A record deal is still being sought for the band who are described by Costello as "a danceable, disco/hard pop" outfit.

"Bayswater is completely separate from Iain's other publishing company, Cherry Red Music," stressed Martin Costello. "There's a lot of friendly competition between us. But Bayswater is basically more involved in mainstream publishing. For example, we are currently looking to pick up administration rights for US catalogues which is not really an area covered by Cherry Red."

With its own band, Blancmange, currently scoring chart success, Cherry Red Music appears to be going through a red-hot spell at present. McNay says the company's general manager, Theo Chalmers, is currently looking for international licensing deals for Blancmange's catalogue.

BRIAN OLIVER

MULLINGS

AN INTRIGUING partnership has been assembled among those bidding for the Campbell Connelly publishing catalogue. The link is between **EMI Music** and **Paul McCartney's** MPL Communications and if the bid is successful then Campbell Connelly will be jointly owned, with catalogue administration being handled through EMI Music. McCartney is well-known as a collector of vintage copyrights and it is because the bulk of his publishing interests are controlled from New York that EMI Music has been recruited as a partner in the bid because of its administrative strengths in the UK . . . following the item about record companies boasting that they already have a list of the Gallup chart dealers, director **Malcolm Mather** confirms that the rumour started following a recent BPI chart committee meeting, when a copy of the list was allegedly left "lying around for people to look at". Totally untrue, says Mather, there's not even a full list in existence. It's been divided into sections, all of which are kept separate, to maintain security. Rumours are rife, he says, including one that the machines are painted Dayglo yellow to make them easier to identify. He's keeping a scrapbook of rumours and will welcome contributions. **Iain McNay's** letter on P.4 should be an early entry. . .

LONDON SWING Revival shock - as The Camden Palace begins to attract an audience for its Wednesday night sessions under the guidance of **Rusty Egan**, embryonic film writer-director-singer **Richard Green** is causing a buzz in Covent Garden with his **Next Step** band which plays swing with an '82 flavour, a sound which is causing industry hounds to descend on the Canteen and the Arts Theatre to hear what's what . . . Virgin creative director **Al Clark's** book *Raymond Chandler In Hollywood* hits the shops around now. To celebrate, the laconic one is presenting a week of Chandler double features at London's Scala cinema . . . problem for **David Walker** of Handle when he released a hot seasonal single 'Christmas Rapping' by **Dizzy Heights** on Polydor. Ensign's **Nigel Grainge** and **Chris Hill** took umbrage that it could be confused with their publishing company, also called Dizzy Heights, and prevailed on Walker to use only the name Dizzy for somebody whose real name is **Brian Beaton** anyway. Confusing, innit? . . . latest engaging titbit from BBC Radio's weekly press blurb - "R1 dj David 'Kid' Jensen' may soon be launching a 'lock up your prams and pushchairs' campaign. Two baby carriages used to transport David jnr. have been stolen in recent months" - OK, well that's the front page lead taken care of. . .

MONSOON HAVE been blown away and the industry has lost a promising outfit, in particular the dishy **Sheila Chandra** who is resuming fulltime studies. It's all come about because Phonogram passed on the *Third Eye* album, which led to the band accusing the company of 'not fully grasping the creative direction' they were taking . . . East meets West again - **Bill Nelson** is the first musician to guest with the fabled **Yellow Magic Orchestra** of Japan. Info was contained in a press release from Phonogram which also thoughtfully mentioned Nelson's Cocteau label, distributed through IDS . . . a recent mention here that one of those well-heeled indie pluggers paid £150,000 cash for a new house, has provoked **Laura Beggs** of Rime Enterprises to deny that it was her boss **Allan James**, at whom "several wagging fingers have been pointed as he humbly treads the corridors of Raido 1". "He's not the plugger in question" says the 'Face in the misty light', "and still lives modestly in't shoebox in't middle of road" . . . onwards and upwards for **Martin Wyatt's** Mini Pops, the recording act formed to showcase a bunch of industry weenies this time last year. The precocious pipers have a new album out on K-tel and rumour hath it that they will be featured in their own C4 telly series next year produced by **Mike Mansfield**. . .

TOM PARKINSON, EX-Polydor deputy md has severed his partnership at the MTI ad agency and formed Torchlight creative and marketing services together with **Jo Mirowski** who worked with him at Polydor and MTI . . . how have the mighty fallen - **Tom Jones's** new studio album *Country* doesn't even get a UK label release - it's available as an import through IMS . . . word is that **Chrysalis**, one of the Midem big-spenders will not be in attendance next year. And despite the rumours, redundancies at Stratford Place are not planned, but staff are not expecting the usual generous bonus and wage increase this year.

RECORD BUSINESS

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HITS CUSTOMER ORDER

SINGLES

CAT. NO		ARTIST/TITLE	QTY
VS522	7"	THE HUMAN LEAGUE	
VS522-12	12"	MIRROR MAN	
VS538	7"	SIMPLE MINDS	
VS538-12	12"	SOMEONE, SOMEWHERE (IN SUMMERTIME)	
VS554	7"	JAPAN	
VS554-12	12"	NIGHTPORTER	
VS557	7"	PALE FOUNTAINS	
VS557-12	12"	THANK YOU	
VS549	7"	BLUE RONDO	
VS549-12	12"	CARIOCA	
VS532	7"	HEAVEN 17	
VS532-12	12"	LET ME GO!	
VS555	7"	RUDDY THOMAS AND SUSAN CADOGAN	
VSS555-12	12"	(YOU KNOW HOW TO MAKE ME) FEEL SO GOOD	
VS531	7"	PHIL COLLINS	
VS531-12	12"	YOU CAN'T HURRY LOVE	
VS558	7"	CULTURE CLUB	
VS558-12	12"	TIME	
VS559	7"	ROCKET	
VS559-12	12"	I WANNA KNOW	
VS514	7"	FAT LARRY'S BAND	
VS514-12	12"	GOLDEN MOMENT	

ALBUMS

V2252	LP	PHIL COLLINS	
TCV2252	MC	HELLO, I MUST BE GOING!	
V2232	LP	CULTURE CLUB	
TCV2232	TAPE	KISSING TO BE CLEVER	
VP2232	PICTURE DISC LP	(RELEASED 10/12/82 - DEALER PRICE £4.00)	
V2230	LP	SIMPLE MINDS	
TCV2230	TAPE	NEW GOLD DREAM 81, 82, 83, 84	
V2251	LP	XTC	
TCV2251	TAPE	WAXWORKS	
V2243	LP	CHINA CRISIS	
TCV2243	TAPE	DIFFICULT SHAPES AND PASSIVE RHYTHMS	
V2249	LP	MICK KARN	
TCV2249	TAPE	TITLES	
V2245	LP	GARY MOORE	
TCV2245	TAPE	CORRIDORS OF POWER	
OVED 7	LP	VARIOUS	
OVEDC 7	TAPE	METHODS OF DANCE (VOLUME 2)	
V2240	LP	BLUE RONDO	
TCV2240	TAPE	CHEWING THE FAT	
OVED 6	LP	THE LEAGUE UNLIMITED ORCHESTRA	
OVEDC 6	TAPE	LOVE AND DANCING	
V2192	LP	THE HUMAN LEAGUE	
TCV2192	TAPE	DARE	

STOCK UP FOR CHRISTMAS!
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A&M is having a 'Party, Party' for Christmas – all dealers welcome

A&M'S SURPRISE contender for the Christmas market is the tv-advertised soundtrack album from its first feature movie *Party, Party* (AMLH 68551) due out on December 3.

Supported by what the label terms "An intensive television advertising campaign," and supported by comprehensive print advertising and in-store activity, the record features Altered Images, Bad Manners, Bananarama, Pauline Black, Chas & Dave, Elvis Costello, Dave Edmunds, Modern Romance, Sting, Midge Ure and Madness.

The title track was especially written

and recorded by Costello and will be released on A&M as a single on November 26. However, rights to singles on other tracks rest with companies to which the artist in question is under contract.

Artists are each set in unfamiliar song contexts – Bad Manners, for instance, perform 'Elizabethan Serenade' while Sting sings 'Tutti Frutti' backed by the Dave Edmunds band. The movie is expected to get UK release next February, and is the first feature film from A&M Sound Pictures.



'FROM THE Queen of Soul to the King of The Tube' ran the inscription on the gold disc Arista Ariola head of regional promotion Mike Perry (right) presented Channel 4's producer of *The Tube* Malcolm Gerrie before the show's first transmission. Aretha Franklin is Gerrie's favourite artist and he is hoping she will appear on the show in the New Year.

Ins & Outs

TIM READ has joined Polydor from Arista as part of a major reorganisation of the marketing department. Read joins as marketing manager on January 1 and reports to Nigel Reveler, now general marketing manager. In addition George McManus, currently senior pop product manager is appointed marketing executive, reporting to Reveler. He will oversee compact disc releases, tape and catalogue campaigns. . . IAN MANNERING-SMITH has left Kaleidoscope, where he was marketing manager, and is working for CBS promotions department on a freelance basis. . . BERNADETTE COYLE has been promoted to press officer at Phonogram having previously being a deputy. Heather Harrold joins the press office as assistant having previously been assistant to general marketing manager Tony Powell. . . NICK RAYMONDE, founder of the Kamaflage label, has left DJM, where he handled a&r after disagreements about the creative future of the label. . . BILL LAMB has been promoted to divisional manager distribution at RCA, based at head office. . . JACKY MOINI, former marketing manager of DJM, has joined Epic as product manager, replacing Jamie Rubenstein who has left the industry. . . RONNIE FISCHER has joined Epic as artists relations manager. . .

Letters

Buy a Gallup 'magic box' and win free discs

THERE ARE only six weeks to go! Six weeks to the end of the BMRB contract and the beginning of the age of Gallup.

The facts have been well published in your paper, but I wonder just how many dealers realise what the future really holds. The present total number of chart return shops is 750, who (give or take a couple of hundred) receive free records and other gifts from certain record companies. Under Gallup there will be only 250 and even worse (for the rest) the chart return shops will have an easily identifiable magic box on the counter.

Fortunately the dealers who are not selected as chart return can still purchase their own box (cost about £1000, not only will it help with stock control but it will bring free records! According to Gallup, they will constantly rotate the shops they use – everyone who buys a machine will be considered, so record company reps won't know whether dealers are chart return or not so they'll have to give them the benefit of the doubt.

Of course, what happens if every dealer in the country buys a box? Well, the BPI gets rich (wage increases for Deacon/Scaping?), the record industry gets a free chart and Bullett and Promopeople go bankrupt because they can't afford to cover all 5,200, the majors are brought to their knees because their staff will spend all day doing dealer mail – outs Post Office gets rich) and forget to service radio stations; Radio-1 will play Cherry Red Records all day.

Well, maybe I have an over active imagination; but what I do know is that dealers who don't buy their box fast will get well behind in the freebie stakes, and at some point there comes a point where record companies have to stop giving away copies to every new shop with a box. Maybe, the record industry has stumbled across an idea which really will mark the beginning of the end of easy chart manipulation. Dealers, as always you hold the key, but this time it really is up to you. IAIN McNAY, Managing Director, Cherry Red Records, London W2.

Merchandising

Half of Bauhaus twofer available as single LP

BAUHAUS ALBUM *The Sky's Gone Out* (BEGA 38) is available singly on December 10 after being half of a twofer. The album is available through WEA for a dealer price of £2.79 and is accompanied by a 30ins×40ins collage poster of photographs of the group taken by fans and a free single. The cassette (BEGC 42) continues to be a double play tape.

SOFT CELL has a new single 'Where The Heart Is' released on Some Bizzare, through Phonogram, on Friday (November 26). The 7-ins (BZS 16) is available in a picture sleeve while the 12-ins (BZS 1612) has an extended version for a dealer price of £1.21. There will be full advertising back-up and flyposting.

KEVIN ROWLAND & Dexys Midnight Runners have a new single 'Let's Get this Straight From The Start' and 'Old' released by Mercury this week. The single is a double 'A' side (DEXYS 11) and the 12-ins (DEXYS 1112) has an extra track and live version of 'Old'. Both come in picture bags and are being supported by consumer press advertising and posters.

DONNA SUMMER'S 'I Feel Love' (FEEL 7/12) is reissued this week by Casablanca, through PolyGram. The 12-ins contains a 15-minute-plus 'mega mix' backed by an eight-minute 'mega edit' while the 7-ins has three and four-minute versions of parts one and two. Both are available in special bags and the remixes are by Patrick Cowley.

CHRISTMAS SINGLE from Siouxsie & The Banshees is 'Il Est Né Le Divin Enfant' with 'Melt' as the double 'A' side. The single (POSP 539) will also be available in 12-ins with an extra track. Both are housed in picture bags and will receive consumer press advertising support.

CARLY SIMON'S new single is 'Come Upstairs', a remix from the album of the same name. It is also available in 12-ins format.

CASSETTE COPIES of the new Peter Skellern album *A String Of Pearls* (MERL/C 10) are available on chrome tape.

FIRST RELEASE from The Stranglers for Epic will be a single out on Christmas Eve. It is 'European Female', recorded in Brussels.

Stiletto lights up with new Disques Bleu label

STILETTO RECORDS, with EMI's former general manager international Paul Watts now appointed managing director, has established a new label to be known as Disques Bleu. Distribution will be via Salespeople and CBS.

First release will be 'Sweet Europeans' by The Bloomsbury Set, produced by Andy Taylor of Duran Duran. Birmingham-based, the Bloomsbury Set previously recorded for Graduate and were signed to Stiletto after playing on Radio-1's Peter Powell Show.

The other two singles are 'Past Present and Future' by Cindy and the

Saffons and 'Your Body Not Your Mind' by Baby Alligators. Cindy is actually actress Joanne Whalley who played a leading role as Ingrid in the recent TV series *A Kind Of Loving*. Based on the 'Moonlight Sonata' classical theme 'Past Present And Future' has been recorded in mono to enhance the 60s feel of the song and the sound. Baby Alligators is Neil Harrison, the writer, and John Townley, an ex-EMI artist.

Harrison, who wrote 'I'll Never Love You More Than I Do' for Lulu is currently playing the role of John Lennon in the *Bootleg Beatles*.

Deals

'Gin' and juice go through IDS

JUICE RECORDS has been set up by Rosie Schmuecker, previously with Recorded Delivery, and has already released Chris Simpson's 'The Sting of Gin' (JU 102) through IDS.

Based at 68, Ladbroke Grove, London W11 (Tel: 01-221 3822/486 9431) the company also incorporates a publishing arm and will put out two more singles, 'Lie' by James Steen (JU 101) and 'Stevie's OK' by Louise Lamarr (JU 100) before the New Year.

CLIVE STANHOPE'S CSA Records has signed two marketing agreements with Burning Sounds and Linval Thompson's Thompson Sound label.

The first two albums under the deal are a special compilation of disco mixes from Barrington Levy called *Hunter Man* (BS 1050) and *Slum* by Gregory Isaacs in dub (BS 1051). Dealer price is £2.89 with pressing and distribution being handled by Spartan and records available through CSA.

Thompson Sounds new releases are 12-ins disco 45s 'You Baby' c/w 'Not At Home' by Thompson himself (TS 001) and Sugar Minott's 'How Could I Let You Get Away' (TS 002). Dealer price is £1.60 and distribution will be through Rough Trade, Jetstar and normal reggae distributors.

MAGNUM FORCE has signed The Blue Caps, Gene Vincent's former backing band, who have recently toured the UK. An album was recorded during the tour.

Why record dealers should look closely at video games boom

WHILE VIDEO cassettes, with their wide price disparity compared to albums, have never really become an appealing extra line to record dealers, the other area of the smallscreen leisure boom – video games – should fit much more comfortably into the merchandise mix.

That's the view of Raymond Laren, managing director Lightning Records and Video, a veteran of seven years where record wholesaling is concerned, but now making impressive gains on the video front. While Laren has taken care to ensure that records remain the focal point of Lightning's business, accounting for 60 percent of turnover, he has seen video games grow from 5 per cent to 20 per cent of volume in the past 12 months.

"Video games make all kinds of sense for record stores, while video cassettes didn't at the time they were being launched," he says "Cassettes came along when dealers were strapped for cash – to start in video requires a minimum investment of 100 titles and that will cost around £35000 plus VAT. Games, as a stock line, are much closer in price to record stores' merchandise.

As Laren points out for an outlay of £1000, a dealer can equip himself with a couple of VCS machines, one for sale the other for demonstration purposes, plus one copy of every title available. While the retail price of a video game, about £15, is still expensive to record buyers, Laren points out that some shops are developing a flourishing rental business, charging £2 for a week's hire, and then knocking that amount off the purchase price if a sale is in prospect.

With Lightning opening up accounts for video games at an average rate of 50 a week, Laren is in no doubt that the marketing muscle, about £6 million worth, being put behind Atari-compatible games and equipment is going to make them into the major Christmas gift attraction. If sales estimates prove correct there's a 1983 market of one million video games to be sold.

"There is no question that video games are going to be bought by teenagers, so why shouldn't record dealers sell their share. Somebody is going to take £15 out of the kids' pockets, why not record stores?" he argues.

"When I was a dealer, the only other lines worth stocking were posters, t-shirts and accessories. Now a com-

plimentary line like computer games offers a real opportunity to improve profitability," Laren notes.

Viewing the declining record industry from the position of a wholesaler, Laren feels that changing market conditions have brought about an improved relationship with manufacturers. In more buoyant times, major record companies tended to view wholesalers with the kind of suspicion reserved for interlopers setting up in competition with their established distribution channels. It was Laren's contention then that major distributors would find it in their own interest to concentrate on volume accounts, leaving smaller outlets to be serviced by wholesalers.

Now, as he points out, majors have reduced the number of shops called on to as little as 1000 in some cases, while simultaneously "manufacturers don't seem to be able to process orders so quickly" or give a Saturday service. W. H. Smith and Virgin, for instance, now give Friday orders to Lightning, which can ship them and other stores through Courier Express, provided that record deliveries are combined with other merchandise drops in the locality. "All the majors support us now," says Laren. "Even CBS which was the most intransigent in its relationship with wholesalers."

Another way in which the record dealers could improve their sales, he feels, is by showing a greater awareness of the consumer appeal of 12-ins singles. Originally they were a gimmick available only to chart shops and many dealers became disillusioned by constantly finding that 'limited edition' pressings had been disposed off even before most shops were aware of their existence. But over the years the 12-ins single has become an essential variation with particular types of releases. Supply problems are no longer so acute and the line has become something of a Lightning speciality. Up to 100 copies of all 12-ins releases are stocked, plus imports, with some titles ordered in quantities of 1000, if high demand is anticipated. "The trouble with 12-ins singles is returns," says Laren. "Everyone has to be careful, including us. We usually only order a maximum of 1000 and only in exceptional circumstances do we place repeat orders. So dealers still need to be quick to find out what's available."

He considers that the industry is now overburdened with distribution capacity, but doubts that record companies will wish to change matters, even though some rationalisation might show cost savings.

"It would make sense financially," he says, "but you have to remember that those companies in control of supply can exercise influence over shops. They would be reluctant to leave their destinies in someone else's hands."

Brian Mulligan



PROPRIETOR DAVID Allan (right) and manager Adam Begg outside the new Allans Records in Edinburgh's Portobello district. The shop opened 11 days after Allan received the keys.

Wanted: Record company reps to visit lonely Scottish dealer

by Paul Campbell

WITH SO many record shops closing their doors for good, particularly in Scotland, any tale of expansion is good news and Allans Records, in Portobello, Edinburgh is such a story.

The shop has operated for some time at 104 Portobello High Street and on September 30 received the keys for new premises at number 210.

Within 11 days, and with no trading days lost, the owner David Allan and manager Adam Begg, aided by a team of helpers, had opened the new shop.

It used to be a self-service grocer's and has plenty of floor and window space plus what must be the largest record shop basement in Edinburgh.

Having three separate windows enables Allan to display discs in one, tapes in another and associated merchandise in the third and the shop itself is ideal for PAs.

The basement is being used for a hi-fi repair area and possibly will handle a mail-order business. The basement aside, all areas of the shop were put into order in those 11 days and Allan was overjoyed by the commitment of painters, joiners, blacksmiths and other tradesmen.

"We didn't lose any trading. We finished business on Saturday night in the old shop and opened up in the new one on Monday morning," said Allan.

Portobello is some five miles from the centre of Edinburgh and Allan is dis-

appointed that more record company reps have not taken the extra trip to see his new premises. Those who have, left impressed. "Shops in the centre of town are affecting business in areas like Portobello but this is a traditional shopping area with a very friendly atmosphere," added Allan.

The shop's manager Adam Begg is known to record collectors for his mail-order business in rare records and Allan is happy to employ someone with an encyclopaedic knowledge of records and a personal collection of some 50,000 singles.

"I am a record fan and will always be involved in records. I like collecting and I like working with them and I find that we are getting more collectors calling in," said Begg.

Ironically it is the failure of other shops which enables Allans to attract these collector.

"There are so many shops going bankrupt or into video and we buy their stocks. We now have a large selection of deleted albums and singles. Our new singles sales are good and albums OK," said Begg.

One of the reasons for good singles sales is that Allan encourages local DJs and youth clubs to buy their stocks from them.

Allan took a decision not to go into video preferring to remain a record and merchandise shop and he finds that well presented badges, T-shirts etc can keep the till ticking over.

Depot opening times needed

CHRISTMAS TRADING times of the leading wholesalers and distributors will be published in RB next week (November 29). Please let Paul Campbell have details as soon as possible.

Top 100 Singles

RECORD BUSINESS
BESTSELLERS
RECORD BUSINESS

1	1	6	I DON'T WANNA DANCE EDDY GRANT ICE ICE(T) 56 RCA ○	34	26	8	LIFELINE SPANDAU BALLET CHRYSALIS CHS (12)2642 POLYGRAM	69	72	6	SHIPBUILDING ROBERT WYATT ROUGH TRADE RT 115(T) ROUGH TRADE
2	2	5	HEARTBREAKER DIONNE WARWICK ARISTA ARIST 496 POLYGRAM	35	23	6	I'LL BE SATISFIED 'SHAKIN' STEVENS EPIC EPC A2846 CBS	70	46	10	REAP THE WILD WIND ULTRAVOX CHRYSALIS CHS (12)2639 POLYGRAM
8	3	8	MAD WORLD TEARS FOR FEARS MERCURY IDEA 3(12) POLYGRAM	36	22	8	LOVE'S COMIN' AT YA MELBA MOORE EMI AMERICA (12)EA 146 EMI	71	51	14	LOVE COME DOWN EVELYN KING RCA RCA(T) 249 RCA ○
4	5	4	(SEXUAL) HEALING MARVIN GAYE CBS CBS A(13)2855 CBS	37	61	2	LOVE JOHN LENNON PARLOPHONE R6059 EMI	72	NEW	1	HEARTLIGHT NEIL DIAMOND CBS CBS A2814 CBS
5	7	4	THEME FROM HARRY'S GAME CLANNAD RCA RCA 292 RCA	38	41	6	THE DAY BEFORE YOU CAME ABBA EPIC EPC A2847 CBS	73	NEW	1	TIME (CLOCK OF THE HEART) CULTURE CLUB VIRGIN VS 558(-12) CBS
6	38	2	MIRROR MAN HUMAN LEAGUE VIRGIN VS 522(12) CBS	39	21	7	LOVE ME DO BEATLES PARLOPHONE R(P)(12)4949 EMI	74	87	3	HOLY JOE HAYSI FANTASY REGARD RG(T) 104 RCA
7	6	3	THE GIRL IS MINE MICHAEL JACKSON/PAUL MCCARTNEY EPIC EPC A2729 CBS	40	27	12	HARD TO SAY I'M SORRY CHICAGO FULL MOON K79301 WEA	75	NEW	1	YOU'VE SAID ENOUGH CENTRAL LINE MERCURY MER(X) 117 POLYGRAM
8	14	7	YOUNG GUNS (GO FOR IT) WHAM! INNER VISION IVL A(13)27 CBS	41	31	10	PASS THE DUTCHIE MUSICAL YOUTH MCA YOU(T) 1 CBS	76	79	3	DRACULA'S TANGO TOTO COELO RADIALCHOICE TIC 11(12) CBS
9	8	5	MANEATER DARYL HALL & JOHN OATES RCA RCA(T) 290 RCA	42	69	2	BEST YEARS OF OUR LIVES MODERN ROMANCE WEA ROM 1(T) WEA	77	67	5	SAMSON AND DELILAH BAD MANNERS MAGNET (12)MAG 236 PRT
10	4	10	DO YOU REALLY WANT TO HURT ME CULTURE CLUB VIRGIN VS 518(12) CBS ○	43	48	2	PLEASURE BOYS VISAGE POLYDOR POSP(X) 523 POLYGRAM	78	82	3	(YOU KNOW HOW TO MAKE ME)FEEL SO GOOD RUDDY THOMAS & SUSAN CADOGAN VIRGIN VS 555(12) CBS
11	11	4	LIVING ON THE CEILING BLANCMANGE LONDON BLANC(BLANX) 3 POLYGRAM	44	40	5	WHO CAN IT BE NOW MEN AT WORK EPIC EPC A2392 CBS	79	52	9	SHOULD I STAY OR SHOULD I GO CLASH CBS A2646 CBS.
12	15	3	RIO (DURAN DURAN EMI (12)EMI 5346 EMI	45	33	5	THE APPLE STRETCHING GRACE JONES ISLAND (12)WIP 6779 EMI	80	89	3	YOU CAN DO MAGIC AMERICA CAPITOL CL 264 EMI
13	18	4	STATE OF INDEPENDENCE DONNA SUMMER WARNER BROS K79344(T) WEA	46	32	9	BACK ON THE CHAIN GANG PRETENDERS REAL ARE 19(T) WEA	81	99	2	DREAMIN' GREG HENDERSON GREYHOUND IDS
14	10	6	OOH LA, LA, LA (LET'S GO DANCING) KOOL & THE GANG DE-LITE DE(X) 9 POLYGRAM	47	50	3	HERE I GO AGAIN/BLOODY LUXURY WHITESNAKE LIBERTY BP 416 EMI	82	NEW	1	OUR HOUSE MADNESS STIFF BUY(IT) 163 CBS
15	28	4	WISHING (IF I HAD A PHOTOGRAPH OF YOU) A FLOCK OF SEAGULLS JIVE JIVE(T) 25 CBS	48	34	3	SHE BLINDED ME WITH SCIENCE THOMAS DOLBY VENICE IN PERIL VIPS 104 EMI	83	63	8	BE PROUD, BE LOUD (BE HEARD) TOYAH SAFARI SAFE 52 SPARTAN
16	20	6	MUSCLES DIANA ROSS CAPITOL (12)CL 268 EMI	49	76	2	BEWARE BOYFRIEND MARI WILSON COMPACT ORG. PINK(X) 5 POLYGRAM	84	53	5	DON'T MAKE ME WAIT PEECH BOYS TMT PRODS TMT(T) 7001 IDS
17	9	8	STARMAKER KIDS FROM FAME RCA RCA 280 RCA ○	50	NEW	1	TALK TALK TALK TALK EMI (12)EMI 5352 EMI	85	80	4	LIES THOMPSON TWINS ARISTA ARIST (12)486 POLYGRAM
18	12	6	I WANT TO DO IT WITH YOU BARRY MANILOW ARISTA ARIST 495 POLYGRAM	51	44	3	MARKET SQUARE HEROES MARILLION EMI EMI 5351 EMI	86	96	2	STARDUST NAT KING COLE CAPITOL CL 267 EMI
19	47	2	THE OTHER SIDE OF LOVE YAZOO MUTE YAZ 002(T) SPARTAN/CARTEL	52	71	2	BACK TO LOVE EVELYN KING RCA RCA(T) 287 RCA	87	64	15	WALKING ON SUNSHINE ROCKERS REVENGE FEATURING DONNIE CALVIN LONDON LON(X) 11 POLYGRAM
20	29	6	CRY BOY CRY BLUE ZOO MAGNET MAG 234 PRT	53	42	3	STRANGER SHAKATAK POLYDOR POSP 530 POLYGRAM	88	54	10	THE HOUSE OF THE RISING SUN ANIMALS RAK REPLAY RR(P) 1 EMI
21	NEW	1	YOUTH OF TODAY MUSICAL YOUTH MCA YOU(T) 2 CBS	54	100	2	IN AND OUT WILLIE HUTCH MOTOWN TMGT 1285 RCA	89	NEW	1	THANK YOU PALE FOUNTAINS VIRGIN VS 557-12 CBS
22	45	5	SAVE YOUR LOVE RENEE AND RENATO HOLLYWOOD HWD 003 PINNACLE	55	NEW	1	FRIENDS SHALAMAR SOLAR CHUM 1(T) WEA	90	57	13	THERE IT IS SHALAMAR SOLAR K13194(T) WEA
23	60	2	TRULY LIONEL RICHIE MOTOWN TMG 1284 RCA	56	43	4	KNOCK ME OUT GARY'S GANG ARISTA ARIST (12)499 POLYGRAM	91	97	2	YOU CAN'T HAVE YOUR CAKE (AND EAT IT) BRENDA TAYLOR EXCALIBUR EXC(6) 526 PRT
24	25	7	DO IT TO THE MUSIC RAW SILK KR/TMT KR(T) 14 RCA	57	49	8	AMOR JULIO IGLESIAS CBS A2801 CBS	92	95	3	THERE GOES A TENNER KATE BUSH EMI EMI 5350 EMI
25	13	5	CAROLINE (LIVE) STATUS QUO VERTIGO QUO(P)10(12) POLYGRAM	58	39	11	ZOOM FAT LARRY'S BAND WMOT VS 546(12) CBS ○	93	NEW	1	CACHARPAYA INCANTATIONS BEGGARS BANQUET BEG84(T) WEA
26	65	2	NIGHTPORTER JAPAN VIRGIN VS 554(12) CBS	59	68	3	LOUISE PHIL EVERLY CAPITOL CL 226 EMI	94	62	5	SUBDIVISIONS RUSH MERCURY RUSH(P) 9(12) POLYGRAM
27	17	6	JACK AND DIANE JOHN COUGAR RIVA RIVA 37(T) WEA	60	NEW	1	LOVE IS A STRANGER EURHYTHMICS RCA DA(T)(P) 1 RCA	95	NEW	1	HEART OF STONE SUZI QUATRO POLYDOR POSP 477 POLYGRAM
28	30	4	IT'S RAINING AGAIN SUPERTRAMP A&M AMS 8255 CBS	61	NEW	1	DESPERATE BUT NOT SERIOUS ADAM ANT CBS CBS A2892 CBS	96	77	2	CARIOCA BLUE RONDO A LA TURK VIRGIN VS 549(-12) CBS
29	24	6	ZAMBIZI PIRANHAS FEATURING BOB GROVER DAKOTA DAK 6 PRT	62	36	8	ZIGGY STARDUST BAUHAUS BEGGARS BANQUET BEG83(T) WEA	97	58	9	JACKIE WILSON SAID (I'M IN HEAVEN WHEN YOU SMILE) DEXYS MIDNIGHT RUNNERS MERCURY DEXYS 10(12) POLYGRAM
30	19	9	NEVER GIVE YOU UP/BEAT THE STREET SHARON REDD PRELUDE PRL A(13)2755 CBS	63	55	5	DON'T PAY THE FERRYMAN CHRIS DE BURGH A&M AMS 8256 CBS	98	78	4	UNCERTAIN SMILE THE THE EPIC EPC A(13)2787 CBS
31	16	8	ANNIE, I'M NOT YOUR DADDY KID CREOLE & THE COCONUTS ISLAND (P)(12)WIP 6801 EMI	64	NEW	1	HYMN ULTRAVOX CHRYSALIS (12)CHS 2657 POLYGRAM	99	75	3	EASTWORLD THEATRE OF HATE BURNING ROME BRR 4 ROUGH TRADE/CARTEL
32	37	2	SOMEONE SOMEWHERE (IN SUMMERTIME) SIMPLE MINDS VIRGIN VS 538(12) CBS	65	59	6	ANNIE GET YOUR GUN SQUEEZE A&M AMS 8259 CBS	100	73	3	FOREVER MORE BLUEBELLS LONDON LON(X) 14 CBS
33	35	5	LET ME GO HEAVEN 17 VIRGIN VS 532(12) CBS	66	56	8	OLD FLAMES FOSTER & ALLEN RITZ RITZ 028 SPARTAN				
				67	NEW	1	IF YOU CAN'T STAND THE HEAT BUCKS FIZZ RCA RCA(T) 300 RCA				
				68	66	5	HOW DOES IT FEEL (TO BE THE MOTHER OF A 1000 DEAD) CRASS CRASS 221984/6 CARTEL				

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Key

- TITLE**
ARTIST Label Catalogue No DISTRIBUTOR
- ★ **Platinum Disc** 1 million sales (BPI certified)
 - **Gold Disc** ½ million sales (BPI certified)
 - **Silver Disc** ¼ million sales (BPI certified)
 - () **Brackets** as part of a catalogue number indicates 12-inch availability, eg:
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- 51 — PLANET ROCK Africa Bambaataa & Soul Sonic Force 21/Polydor
- 52 — LOVE LIGHTS Conway & Temple Jive
- 53 — FRIENDS Shalamar Solar
- 54 47 SHE'S SO DIVINE Limit Arista
- 55 49 PAC JAM Jonzun Crew Tommy Boy (import)
- 56 — LUCY Commodores Motown
- 57 51 KOOL PEOPLE Jimmy Gray JKP
- 58 — DANCER La Famille White Label
- 59 — CHANCE TO DANCE Wreckin' Crew
- 60 — YOU GOT SOMETHING SPECIAL Lemellé

Dancefloor

- 1 1 E.T. BOOGIE Extra T's Sunnyview 12"
- 2 2 MAGIC'S WAND Whoudini Jive 12"
- 3 — BUFFALO GALs Malcolm McLaren Charisma
- 4 3 EXTRA TERRESTRIAL Donna Rhodes Uniwave 12"
- 5 6 THE VOICE OF 'O' 'O' Philly World 12"
- 6 8 LOVE IS A STRANGER Eurythmics RCA 12"
- 7 10 PLEASURE BOYS Visage Polydor 12"
- 8 9 PASSION Flirts Unidisc 12"
- 9 7 LIES Thompson Twins Arista 12"
- 10 5 DIRTY TALK (DUB MIX) Klein & M.B.O. TMT 12"

Dancefloor chart from Flashback Records, Swindon and Newport

Twelve Inchers

- 1 1 (SEXUAL) HEALING Marvin Gaye CBS
- 2 4 E.T. BOOGIE Extra T's Sunnyview (import)
- 3 — HEAVY VIBES Montana Sextet Philly Sound Works
- 4 3 IN AND OUT Willie Hutch Motown
- 5 8 HOLD ME TIGHTER IN THE RAIN Billy Griffin CBS
- 6 6 KEEP THE FIRE BURNING Gwen McCrae Atlantic
- 7 2 I DON'T WANNA DANCE Eddy Grant Ice
- 8 16 THE SMURF Tyrone Brunson Believe In A Dream (import)
- 9 18 YOU SAID ENOUGH Central Line Mercury
- 10 5 DREAMIN' Greg Henderson Greyhound
- 11 13 A.M. First Light Oval
- 12 17 LOVE DON'T COME EASY New Jersey Connector Nitelife
- 13 — HIGHHOPESS O.S. Band Tabu
- 14 — ROCK AT YOUR OWN RISK Planet Patrol London
- 15 11 OOH LA LA LA (LET'S GO DANCIN') Kool And The Gang De-Lite
- 16 10 DO IT TO THE MUSIC Raw Silk KR
- 17 7 NEVER GIVE YOU UP/BEAT THE STREET Sharon Redd Prelude
- 18 — BACK TO LOVE Evelyn King RCA
- 19 — LOOPZILLA George Clinton Capital
- 20 14 KNOCK ME OUT Gary's Gang Arista

Disco Dealer

Marvin Gaye continues to leave all in his wake with another massive sales tally, selling more than twice as much as the number two placed disc. The biggest leap of the week comes from Montana and 'Heavy Vibes'. Montana is Vincent Montana Jr., who scored some notable disco successes for Salsoul back in the mid to late '70s with the likes of Charo, Double Exposure, Brown Sugar and the Salsoul Orchestra. At the time of writing it was rumoured that Virgin Records were hoping to pick up on this cut, which with a UK exposure (and of course assuming that Marvin Gaye's figures should ultimately drop off somewhat) should shuffle its way to the top of the pack.

Highest new entry is another hot import, much in the style of Weeks & Co. and Rockers Revenge, from Michelle Wallace. US label is Emergency, and as yet there is no news of a British release. Bubbling under this week is 'The Dancer' from La Famille. Its members - Claudia Fontaine, Caron Wheeler, Alan Weeks and Roy Hamilton - have all had individual successes on the reggae and disco front before, so expect a Top 50 entry soon. Due to circumstances beyond anyone's control, the Dancefloor Chart is reprinted from last week. Normal service will hopefully be resumed next week.

TMT Records, currently having Top 50 success with the Peech Boys (also a Top 5 indie record) and Klein & M.B.O. - new at 41, would like to hear from any specialist disco dealers with a view to being added to the label's advanced mailing list. Call the label at (01) 653 2386.

BARRY LAZELL



Disco Albums

- 1 1 MIDNIGHT LOVE Marvin Gaye CBS
- 2 2 HEARTBREAKER Dionne Warwick Arista
- 3 6 LIONEL RICHIE Lionel Richie Motown
- 4 5 REDD HOT Sharon Redd Prelude
- 5 3 STREETNOISE VOL. 1 Various Streetwave
- 6 7 GET LOOSE Evelyn King RCA
- 7 8 THE OTHER SIDE OF THE RAINBOW Melba Moore EMI America
- 8 4 TROPICAL GANGSTERS Kid Creole & The Coconuts Ze
- 9 9 FRIENDS Shalamar Solar
- 10 20 WORDS, SOUNDS, COLOURS AND SHAPES Donald Byrd Elektra
- 11 13 TWO OF A KIND Earl Klugh & Bob James Capitol
- 12 11 AS ONE Kool & The Gang De-Lite
- 13 15 SILK ELECTRIC Diana Ross Capitol
- 14 12 LOVE SONGS Commodores K-Tel
- 15 — ON MY WAY Gwen McCrae Atlantic
- 16 14 NIGHT NURSE Gregory Isaacs Island
- 17 — BEST OF BRITISH JAZZ-FUNK VOL 2 Various Ronco
- 18 10 IN THE HEAT OF THE NIGHT Imagination R&B
- 19 — RIGHT AT THE CHA Dynasty Solar
- 20 16 THE PURSUIT OF ACCIDENTS

Import Albums

- 1 2 FOREVER, FOR ALWAYS, FOR LOVE Luther Vandross Epic
- 2 1 RICK JAMES PRESENTS BOBBY M Bobby M Motown
- 3 9 JANNIERS Jammers Salsoul
- 4 13 WOLF Bill Wolfner Constellation
- 5 11 INNER LIFE II Inner Life Salsoul
- 6 8 KHEMISTRY Khemistry US Columbia
- 7 5 GIVE EVERYBODY SOME Richard 'Dimples' Fields Boardwalk
- 8 3 BE WITH ME Billy Griffin US Columbia
- 9 4 ROCKET Rocket RFC
- 10 6 MINDWRAP Patrick Cowley Megatone
- 11 7 JUST AIN'T GOOD ENOUGH Johnnie Taylor Beverly Glen
- 12 10 WE GO A LONG WAY BACK Bloodstone T-Neck
- 13 — THE MUSIC Sheree Brown US Columbia
- 14 — TO THE MAX Con Funk Shun Mercury
- 15 15 ZAPP II Zapp Warner Bros.
- 16 — HONESTY Curtis Mayfield Boardwalk
- 17 12 PROPOSITIONS Bar Kays Mercury
- 18 — HOT LIPS Gene Harris
- 19 14 AFIE Alfi Silas RCA
- 20 — AS WE SPEAK David Sanbourn Warner Bros.

Reggae Twelves

- 1 1 (YOU KNOW HOW TO MAKE ME) FEEL SO GOOD Ruddy Thomas & Susan Cadogan Virgin
- 2 3 YOUTH OF TODAY Musical Youth MCA
- 3 — IF THIS WORLD WAS MINE Dennis Brown Yvonne Special
- 4 4 BLOW MY MIND Arema City Boy
- 5 7 OH GIRL Dennis Brown Natty Congo
- 6 2 THE LAST DANCE Mighty Diamonds Black Magic
- 7 5 NEW LOVE Sugar Minott Black Roots
- 8 6 COOL DOWN THE PACE Gregory Isaacs Island
- 9 — TIME FOR LOVE Sandra Robban Music Gallery
- 10 — WORLD OF LOVE Carroll Thompson S&G
- 10 10 GIVE ME YOUR LOVE Sowell Radics BATC

20TH CENTURY BLUES 20TH CENTURY BLUES MMC MMC 002 3 35 IDS

ACCESS BEEF Suffer For Their Art STA 002 2.89 K/F
ALAN PRICE GEORDIE ROOTS AND BRANCHES Mawson & Wareham MWMS1 MWM 13.30 SPARTAN
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AMM TO HERE AND BACK AGAIN Matchless MR 3 2.94 CARTEL
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BATCHELORS BATCHELORS COLLECTION Ditto DTO 10008 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
BARRINGTON LEVY HUNTER MAN Long Willow BS 1050 2.85 SPARTAN
BIG BEN BANJO BAND THE BIG BEN BANJO BAND Ditto DTO 10024 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
BILL WOLFER WOLFER Constellation E60187 3.60 WEA
BING CROSBY SEASONS Polydor 2384 125 3192 683 1.82 POLYGRAM
BLUE CATS FIGHT BACK Rockhouse LPL 8111 2.99 PINNACLE

CATHERINE ANDREWS FRUIT Cat Tracks PURRLP 2 2.86 PINNACLE
CHARLIE BARNET & HIS ORCHESTRA SHOWCASE First Heard FH 44 4.99 H.R. TAYLOR

DAMNED LIVE AT SHEPPERTON Ace NED 1 1.82 PINNACLE
DAVE BURLAND A DALESMAN'S LITANY Leader Trailer LER 2029 3.04 JAZZ SERVICES UNLIMITED (0422-64773)
DAVE PHILLIPS & THE HOT ROD GANG WILD YOUTH Rockhouse LPI 8201 2.99 PINNACLE
DIANA ROSS DIANA ROSS K-Tel NE 1200 CE 2200 5.99 K-Tel
DIONNE WARWICK DIONNE WARWICK GREATEST HITS Ditto DTO 10002 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
DREAD AT THE CONTROLS ORCHESTRA JUNGLE SIGNAL Data DATCLP 008 2.95 CARTEL

ERIC CLAPTON ERIC CLAPTON RSO 2479 273 3215 070 1.82 POLYGRAM
ERNIE MARESCA SHOUT SHOUT (KNOCK YOURSELF OUT) Seville SEL 3 2.03 PRESIDENT/PINNACLE

GALLOWGLASS CEILI BAND GALLOWGLASS CEILI BAND Ditto DTO 10009 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
GENE PITNEY THE GENE PITNEY COLLECTION Ditto DTO 10007 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
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GLENN MILLER SERVICE ORCHESTRA HALLELUJAH Magill AWE 64.99 H.R. TAYLOR
GREGORY ISAACS SLUM IN DUB LONG WILLOW BS 1051 2.85 SPARTAN

HANOI ROCKS SELF DESTRUCTION BLUES Johanna JHN 3008 2.89 STAGE ONE
HEPTONES ON THE RUN Greensleeves CHAN 43008 3.20 SPARTAN/JETSTAR

IAN LYNN FORGOTTEN SUMMER MMC MMC 003 3.35 IDS

JACK HYLTON AND HIS ORCHESTRA BREAKAWAY Joy JOYD 267 1.45 PRESIDENT/PINNACLE
JACK JONES DEJA VU Polydor 2384 128 3192 685 1.82 POLYGRAM
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JOHNNY COPELAND MAKE MY HOME WHERE I HANG MY HAT Demon FIEND 4 2.95 CARTEL
JONI MITCHELL WILD THINGS RUN FAST Geffen GEF 25102 GEF 4025102 CBS

KENNY JOHNSON BEST OF KENNY JOHNSON OBM OBMLP 1003 2.43 STAGE ONE
KINKS LOLA Ditto DTO 10018 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
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LEVI & THE ROCKATS THE LOUISIANA HAYRIDE Rockhouse LPL 8207 2.99 PINNACLE

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MELACHRINO STRINGS A TIME FOR LOVING Ditto DTO 10034 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
METHOD ACTORS LITTLE FIGURES Armageddon P4002 2.89 PINNACLE

NEIL INNES OFF THE RECORD MMC MMC 001 3.35 IDS

OAK RIDGE BOYS CHRISTMAS MCA MCF 3156 3.20 CBS
ORIGINAL FILM SOUNDTRACK E.T. MCA MCF 3160 MCF 3160 3.20 CBS
ORIGINAL SOUNDTRACK PARTY PARTY A&M AMLH 68551 CAM 68551 3.20 CBS
ORIGINAL CAST SOUNDTRACK THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY That's Entertainment TER 1029 ZCTER 1029 3.34 PRT
OUTCASTS BLOOD AND THUNDER Abstract ABT 004 2.62 PINNACLE
OZZY OSBOURNE TALK OF THE DEVIL Jet JETD 401 JETCD 401 4.40 CBS

PAPA TULLO TULLO AT HOME Negus Roots NERLP 004 2.80 JETSTAR
PATSY CLINE PATSY CLINE Ditto DTO 10006 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
PETER KATIN PIANO MASTERPIECES Ditto DTO 10016 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
PETULA CLARK GREATEST HITS Ditto DTO 10021 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
PLATTERS THE GOLDEN HIT COLLECTION Ditto DTO 10003 (Cass Only) PICKWICK/LUGTONS/H.R. TAYLOR
PRELUDE PRELUDE After Hours AFLPL 1 AFTC 1 3.04 CBS

RAYMOND NAPTALI TROUBLE POSSE CSA CSLP 3 3.04 PRT
RMS CENTENNIAL PARK MMC MMC 004 3.35 IDS
ROY FOX AND HIS BAND FEATURING AL BOWLLY ROY FOX AND HIS BAND Joy JOYD 266 1.45 PRESIDENT/PINNACLE
ROY LONEY ROCK AND ROLL DANCE PARTY Rockhouse LPI 8203 2.99 PINNACLE
ROYAL MARINES THE BEST OF THE ROYAL MARINES Polydor 2384 126 3192 684 1.82 POLYGRAM
RUBETTES BEST OF THE RUBETTES Polydor 2384 111 3192 583 1.82 POLYGRAM

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VARIOUS LOVE SONGS Ditto DTO 10015 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR

Continued on page 12

Indie Top 50

- 1 14 2 **THE OTHER SIDE OF LOVE**
YAZOO YAZ 002(T) SPARTAN/CARTEL
- 2 2 8 **SHIPBUILDING**
ROBERT WYATT ROUGH TRADE RT 115(T)
ROUGH TRADE/CARTEL
- 3 1 5 **HOW DOES IT FEEL (TO BE THE MOTHER OF A 1000 DEAD)**
CRASS CRASS 221984/6 CARTEL
- 4 10 2 **SAVE YOUR LOVE**
RENEE AND RENATO HOLLYWOOD HWD 003
PINNACLE
- 5 4 3 **DON'T MAKE ME WAIT**
PEECH BOYS TMT PRODS TMT(T) 7001 IDS
- 6 NEW 1 **GIVE ME FIRE**
G.B.H. CLAY CLAY 16 (P) PINNACLE
- 7 3 4 **EASTWORLD**
THEATRE OF HATE BURNING ROME BRR 4
ROUGH TRADE/CARTEL
- 8 7 4 **INTO THE ABYSS**
SEX GANG CHILDREN ILLUMINATED ILL 15
IKF/CARTEL
- 9 8 4 **DRUMBEAT FOR BABY**
WEEKEND ROUGH TRADE RT 116(T) ROUGH
TRADE/CARTEL
- 10 6 65 **BELA LUGOSI'S DEAD**
BAUHAUS SMALL WONDER TEENY 2 CARTEL
- 11 12 5 **STATE VIOLENCE/STATE CONTROL**
DISCHARGE CLAY CLAY 14 PINNACLE
- 12 11 5 **LIVELY ARTS**
DAMNED BIG BEATS 80 PINNACLE
- 13 19 2 **SHAKE UP THE CITY (EP)**
U.K. SUBS ABSTRACT ABS 012 PINNACLE
- 14 18 3 **CHINESE TAKEAWAY**
ADICTS RAZOR RZS 101 IDS/CARTEL
- 15 NEW 1 **FOR YOU**
ANTI-NOWHERE LEAGUE WXYZ ABCD
6 PINNACLE/FAULTY/CARTEL
- 16 16 5 **BABY TURNS BLUE**
VIRGIN PRUNES ROUGH TRADE RT 119(T)
ROUGH TRADE/CARTEL
- 17 15 5 **BURN 'EM DOWN**
ABRASIVE WHEELS RIOT CITY RIOT 16
PINNACLE/CARTEL
- 18 17 4 **48 CRASH**
GYMSLIPS ABSTRACT ABS 001 PINNACLE
- 19 21 9 **PILLAR TO POST**
AZTEC CAMERA ROUGH TRADE RT 112
ROUGH TRADE/CARTEL
- 20 5 7 **BE PROUD, BE LOUD (BE HEARD)**
TOYAH SAFARI SAFE 52 SPARTAN
- 21 20 3 **STAND OUT**
CHELSEA STEP FORWARD SF 22 ROUGH
TRADE/CARTEL
- 22 24 2 **TYLER**
UB40 GRADUATE 12 GRAD 15 SPARTAN
- 23 9 3 **LUXURY**
CHARGE KAMERA ERA 015 STAGE ONE
- 24 26 2 **WEARY OF THE FLESH (EP)**
ANDY T. CRASS 221984/4 ROUGH TRADE/
CARTEL
- 25 NEW 1 **AGENTS OF CHANGE (EP)**
BLUE ORCHIDS ROUGH TRADE RT 117T
ROUGH TRADE/CARTEL

- 26 44 2 **WOMAN IN DISGUISE**
ANGELIC UPSTARTS ANAGRAM (12) ANA 3
PINNACLE
- 27 13 4 **LIVE AT THE CENTRO IBERICO (EP)**
CONFLICT XNTRIX XN 2001 ROUGH TRADE/
CARTEL
- 28 NEW 1 **OLD FLAMES**
FOSTER & ALLEN RITZ RITZ 028 SPARTAN
- 29 39 2 **THAT'S WHAT GOOD FRIENDS ARE FOR**
BRILLIANT LIMELIGHT LIME 7001 ROUGH
TRADE/CARTEL
- 30 36 3 **LA MER**
PUNCHING HOLES FIREBIRD FLAME 13
PINNACLE/CARTEL
- 31 32 25 **TELEGRAM SAM**
BAUHAUS 4 AD AD 17(T) CARTEL
- 32 NEW 1 **SHAME AND SCANDAL**
CLINT EASTWOOD & GENERAL SAINT
GREENSLEEVES (12) OINK 3 SPARTAN/
JETSTAR
- 33 28 12 **MUTANT ROCK**
METEORS WXYZ ABCD 5 PINNACLE/FAULTY/
CARTEL
- 34 31 12 **LEAVE IN SILENCE**
DEPECHE MODE MUTE. 7 BONG (12 BONG)
1 SPARTAN/CARTEL
- 35 27 7 **LOVE ON THE TERRACES (EP)**
SERIOUS DRINKING UPRIGHT UP 4 STAGE ONE
- 36 NEW 1 **HEARTACHE AVENUE**
MAISONNETTES READY STEADY GO RSG 1 IDS
- 37 29 6 **WAVE**
PASSAGE CHERRY RED (12) CHERRY 50
PINNACLE
- 38 22 6 **COCKTAILS (EP)**
ATTILA THE STOCKBROKER CHERRY RED
CHERRY 46 PINNACLE
- 39 48 6 **JUST A GIRL**
PALE FOUNTAINS OPERATION TWILIGHT OPT
9 PINNACLE/CARTEL
- 40 40 34 **LULLABIES**
COCTEAU TWINS 4AD BAD 213 PINNACLE/
CARTEL
- 41 25 3 **PERDITION (EP)**
DISORDER RIOT CITY 12 ORDER 3 PINNACLE/
CARTEL
- 42 34 13 **LOVE WILL TEAR US APART**
JOY DIVISION FACTORY FAC 23 PINNACLE/
CARTEL
- 43 47 14 **WHATEVER IS HE LIKE?**
FARMERS BOYS BACKS 7NCH 001 CARTEL
- 44 NEW 1 **NIRVANA**
ICICLE WORKS TROLL KITCHEN WORKS 007
ROUGH TRADE/CARTEL
- 45 35 20 **DON'T GO**
YAZOO MUTE 7YAZ (12YAZ) 001 SPARTAN/
CARTEL
- 46 NEW 1 **VEIL LIKE CALM**
EYELESS IN GAZA CHERRY RED CHERRY 47
PINNACLE
- 47 33 13 **BEASTS (EP)**
SEX GANG CHILDREN ILLUMINATED ILL 112
IKF/CARTEL
- 48 23 14 **SO HERE I AM**
UB40 DEP INT 7 DEP (12 DEP) 5 SPARTAN
- 49 37 14 **WARRIORS**
BLITZ NO FUTURE 01 06 PINNACLE/CARTEL
- 50 43 10 **LIFE ON THE LINE**
FAD GADGET MUTE 7 MUTE (12 MUTE) 24
SPARTAN/CARTEL

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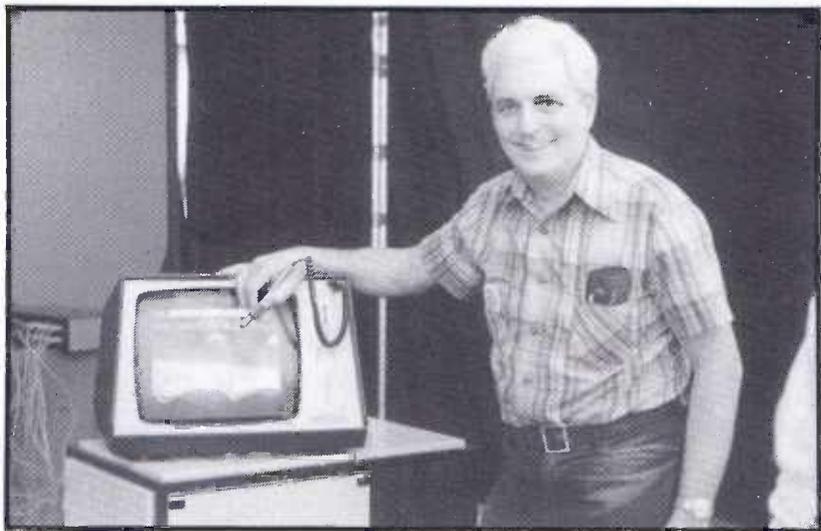
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ROBERT MOOG with the £18,500 Fairlight CMI computer.

Musicians must adapt to technology not fight it says Robert Moog

FOR A man who has almost single-handedly changed the voice of modern music Dr Robert Moog remains remarkably humble about his achievements.

Moog, who is so used to people mispronouncing his name with an *oo* sound rather than the correct round *o* that it no longer worries him, paid a very rare visit to London recently, his first for over a decade.

In typical fashion it was a low key affair - he delivered three lectures to an audience consisting mostly of school-children at the Science Museum and they were not well attended.

The visit was made possible by the sponsorship of Syco Systems, a leading distributor of electronic music hardware, who arranged the lectures.

Without that sponsorship it is doubted whether he would have made the visit. Moog has learned from hard experience to put commerce first.

He no longer has the right to put the name 'Moog' to a piece of machinery - he lost that when he sold his company Moog Music to Norlin Industries in the Seventies and most of the innovations which made Moog synthesisers the musical rage of the Sixties and Seventies were unpatented and free to be used by competitors.

Moog is naturally upset at being depicted by the London branch of the Musicians Union as a kind of Dr Frankenstein and is opposed to any-view which limits wide access to electronic machinery.

He dubs those who would ban electronic instruments as 'musical Luddites' and points out that musicians have always used the latest technology - whether it be bones on skin, amplification or electronics.

Computer-based instruments are the latest in this electronic line of development and Dr Moog is a supporter of the Fairlight CMI.

"Computers are the most potent tools that have ever been available to musicians but we can expect that it will take many years before we learn how to

programme computers so that musicians can have easy access to all the potential resources," said Moog.

He has now specialised into making what he calls 'controllers' for electronic instruments - to the layman this means the keyboards and other touch sensitive devices which the musician plays.

Since forming a new company Big Briar four years ago he has insisted on close collaboration with musicians in order to create devices which the skilful musician can use to greatest effect.

One of these devices is the Theremin-type controller which takes its inspiration from one of the very earliest electronic musical instruments, the Theremin from 1920 - which is controlled by motion of the hands.

The control surfaces being developed by Big Briar are designed to be used in conjunction with computer synthesisers such as the Fairlight - which have refined the Moog synthesiser with its telephone exchange of wires beyond recognition.

But it with the capabilities of electronic musical instruments that Moog is most concerned. He wants music to be widely accessible and every corner of the potential in electronic instruments to be explored - by musicians.

Many thousands of recordings have now been made using synthesisers and many have utilised Moog synthesisers. Many carry the name Moog - which, of course, didn't earn the inventor a single penny - and his name is now irrevocably linked with electronic sounds.

Moog is neither a staunch supporter nor a critic of the music which has been created in his name. He showed obvious pleasure that Carlos had popularised the form with *Switched On Bach* and that Emerson had given it a rock setting, but, he says, it is down to the musician whether it sounds good or bad.

"If I were a carriage maker who could not adapt to beating metal I would be out of a job. Musicians should adapt to the technology of their times, not try to fight it," he said.

NATIONAL

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THE COMPOSERS 29 November 3 weeks
Various **Ronco** (4C)RTL 2084A/B/C/D 5.99
WE ARE NOT AMUSED Now 2 weeks
Various **Ronco** (4C)RTD 2067 5.99
THE GREAT COUNTRY MUSIC SHOW Now 2 weeks
Various **Ronco** (4C)RTD 2083 5.99
DIANA ROSS LOVE SONGS Now 3 weeks*
Diana Ross K-Tel NE 1200 (CE 2200) 5.99
THE MAGIC TOUCH OF ODYSSEY Now 2 weeks
Odyssey Telstar STAR(STAC) 2223 5.99

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Various K-tel ONE 1187(OCE 2187) 5.99
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L.S.O. K-tel ONE 1080(OCE 2080) 5.99
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Various K-tel NE 1179(CE 2179) 5.99

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CENTRAL

PEARLS II Now 2 weeks
Elkie Brooks A&M ELK(CLK) 1982 3.58
SINGLES - 45'S AND UNDER Now 3 weeks
Squeeze A&M AMLK(CAM) 68552 3.20
GREATEST LOVE SONGS Now 1 week
Nat "King" Cole EMI (TC)EMTV 35 3.58
THE JOHN LENNON COLLECTION Now 2 weeks
John Lennon EMI (TC)EMTV 37 3.58
STORY OF THE STONES Now 2 weeks
Rolling Stones K-tel NE 1201(CE 2201) 5.99
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Status Quo Vertigo PROLP(PROMC) 1 6.49
DANCIN' - 20 ORIGINAL MOTOWN MOVERS Now 1 week

Various Telstar STAR(STAC) 2225 5.99
THE VERY BEST OF DAVID ESSEX Now 1 week
David Essex TV TVA(TVC) 4 5.99
PARTY FEVER/DISCO MANIA Now 1 week
Various TV TVA(TVC) 5A/B 5.99
LOVE SONGS Now 1 week
Chicago TV TVA(TVC) 6 5.99
NEWMAN - NUMAN - THE BEST OF GARY NUMAN Now 1 week
Gary Numan TV TVA(TVC) 7 5.99
THE SINGLES - THE FIRST TEN YEARS Now 1 week
Abba Epic ABBA (40)10

GRAMPIAN

PEARLS II Now 3 weeks
Elkie Brooks A&M ELK(CLK) 1982 3.58
LOVE HURTS Now 3 weeks
Everly Brothers K-tel NE 1197(CE 2197) 5.99
THE LOVE SONGS ALBUM Now 1 week
Various K-tel NE 1179(CE 2179) 5.99
THE JAMES GALWAY COLLECTION Now 1 week
James Galway Telstar STAR(STAC) 2224A/B 5.99

GRANADA

PEARLS II Now 2 weeks
Elkie Brooks A&M ELK(CLK) 1982 3.58
SINGLES 45'S AND UNDER Now 3 weeks
Squeeze A&M AMLK(CAM) 68552 3.20
GREATEST LOVE SONGS Now 1 week
Nat "King" Cole (TC)EMTV 35 3.59
THE JOHN LENNON COLLECTION Now 2 weeks
John Lennon EMI (TC)EMTV 37 3.59
BEST OF CLASSIC ROCK Now 1 week
L.S.O. K-tel ONE 1080(OCE 2080) 5.99
THE LOVE SONGS ALBUM Now 1 week
Various K-tel NE 1179(CE 2179) 5.99
MIDNIGHT IN MOTOWN Now 2 weeks
Various Telstar STAR(STAC) 2222 5.99
THE JAMES GALWAY COLLECTION Now 1 week
James Galway Telstar STAR(STAC) 2224A/B 5.99
DANCIN' - 20 ORIGINAL MOTOWN MOVERS Now 2 weeks

Various Telstar STAR(STAC) 2225 5.99
THE VERY BEST OF DAVID ESSEX Now 1 week
David Essex TV TVA(TVC) 4 5.99
PARTY FEVER/DISCO MANIA Now 1 week
Various TV TVA(TVC) 5A/B 5.99
THE SINGLES - THE FIRST TEN YEARS Now 1 week
Abba Epic ABBA (40)10

HTV

SONGS OF JOY Now 1 week
Pestalozzi Children's Choir
K-tel ONE 1140(OCE 2140) 5.99

THE JAMES GALWAY COLLECTION Now 1 week
James Galway Telstar STAR(STAC) 2224A/B 5.99
THE VERY BEST OF DAVID ESSEX Now 1 week
David Essex TV TVA(TVC) 4 5.99
PARTY FEVER/DISCO MANIA Now 1 week
Various TV TVA(TVC) 5A/B 5.99
THE SINGLES - THE FIRST TEN YEARS Now 1 week
Abba Epic ABBA (40)10

LONDON

PEARLS II Now 2 weeks
Elkie Brooks A&M ELK(CLK) 1982 3.58
SINGLES - 45'S AND UNDER Now 3 weeks
Squeeze A&M AMLK(CAM) 68552 3.20
IN THE HEAT OF THE NIGHT 27 November 2 weeks
Imagination R&B RBLP(ZCRB) 1002 3.20
LAST NIGHT OF THE PROMS Now 1 week
BBC Symphony Orchestra & Chorus
K-tel NE 1198(CE 2198) 5.99
THE LOVE SONGS ALBUM Now 1 week
Various K-tel NE 1179(CE 2179) 5.99
BEST FRIENDS Now 1 week
Various Impression LP-IMP(TC-IMP) 1 3:58
REFLECTIONS Now 1 week
Various CBS CBS (40)10034

SCOTTISH

PEARLS II Now 2 weeks
Elkie Brooks A&M ELK(CLK) 1982 3.58
GREATEST HITS Now 2 weeks
Olivia Newton-John EMI (TC)EMTV 36 3.59
LOVE HURTS Now 3 weeks
Everly Brothers K-tel NE 1197(CE 2197) 5.99
SONGS OF JOY Now 1 week
Pestalozzi Children's Choir
K-tel ONE 1140(OCE 2140) 5.99
ELTON JOHN - LOVE SONGS Now 2 weeks
Elton John TV TVA(TVC) 3 5.99
PARTY FEVER/DISCO MANIA Now 2 weeks
Various TV TVA(TVC) 5A/B 5.99

TSW

SONGS OF JOY Now 1 week
Pestalozzi Children's Choir
K-tel ONE 1140(OCE 2140) 5.99
THE LOVE SONGS ALBUM Now 1 week
Various K-tel NE 1179(CE 2179) 5.99

TYNE TEES

THE BOBBY CRUSH INCREDIBLE DOUBLE DECKER PARTY Now 2 weeks
Bobby Crush Warwick WW (4)5126/7 5.99
PEARLS II Now 1 week
Elkie Brooks A&M ELK(CLK) 1982 3.58
SINGLES - 45'S AND UNDER Now 3 weeks
Squeeze A&M AMLK(CAM) 68552 3.20
GREATEST HITS Now 2 weeks
Olivia Newton-John EMI (TC)EMTV 36 3.59
LOVE HURTS Now 3 weeks
Everly Brothers K-tel NE 1197(CE 2197) 5.99
LAST NIGHT OF THE PROMS Now 1 week
BBC Symphony Orchestra & Chorus
K-tel NE 1198(CE 2198) 5.99
THE VERY BEST OF DAVID ESSEX Now 2 weeks
David Essex TV TVA(TVC) 4 5.99
PARTY FEVER/DISCO MANIA Now 2 weeks
Various TV TVA(TVC) 5A/B 5.99

TVS

GREATEST HITS Now 2 weeks
Olivia Newton-John EMI (TC)EMTV 36 3.59
SONGS OF JOY Now 1 week
Pestalozzi Children's Choir
K-tel ONE 1140(OCE 2140) 5.99
THE LOVE SONGS ALBUM Now 1 week
Various K-tel NE 1179(CE 2179) 5.99
ELTON JOHN - LOVE SONGS Now 2 weeks
Elton John TV TVA(TVC) 3 5.99
THE SINGLES - THE FIRST TEN YEARS Now 1 week
Abba Epic ABBA (40)10
THE STORY OF THE STONES Now 3 weeks Rolling Stones
K-tel NE 1201(CE 2201) 5.99

YORKSHIRE

THE BOBBY CRUSH INCREDIBLE DOUBLE DECKER PARTY Now 2 weeks
Bobby Crush Warwick WW (4)5126/7 5.99
PEARLS II Now 1 week
Elkie Brooks A&M ELK(CLK) 1982 3.58
SINGLES 45'S AND UNDER Now 3 weeks
Squeeze A&M AMLK(CAM) 68552 3.20
GREATEST LOVE SONGS Now 1 week
Nat "King" Cole EMI (TC)EMTV 35 3.59
THE JOHN LENNON COLLECTION Now 2 weeks
John Lennon EMI (TC)EMTV 37 3.59
LAST NIGHT OF THE PROMS Now 1 week
BBC Symphony Orchestra & Chorus
K-tel NE 1198(CE 2198) 5.99
BEST OF CLASSIC ROCK Now 1 week
L.S.O. K-tel ONE 1080(OCE 2080) 5.99
THE VERY BEST OF DAVID ESSEX Now 1 week
David Essex TV TVA(TVC) 4 5.99
PARTY FEVER/DISCO MANIA Now 2 weeks
Various TV TVA(TVC) 5A/B 5.99

* Except London

New Albums cont. . .

VARIOUS ROCK 'N' ROLL GREATS Ditto [D] DTD 10026 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
VARIOUS AMERICAN YOUTH REPORT Bomp! International [I] LBOM 22.00 PINNACLE
VARIOUS BIG BAND FAVORITES Ditto [D] DTD 10033 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
VARIOUS BIRTH OF Y [Y] Y331/3 2.95 ROUGH TRADE/CARTEL
VARIOUS COUNTRY ROUNDUP Ditto [D] DTD 10025 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
VARIOUS CRUCIAL REGGAE Island [I] ILPS 9730 [I] ICT 9730 3.25 EMI
VARIOUS DANCING PARTY Ditto [D] DTD 10014 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
VARIOUS EUROWAVE FOR REDNECKS Parsley [P] PP 025 3.25 PINNACLE
VARIOUS FAMOUS OVERTURES Ditto [D] DTD 10023 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
VARIOUS HIT SONGS OF THE SIXTIES Ditto [D] DTD 10023 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
VARIOUS JUKE BOX HITS Ditto [D] DTD 10012 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
VARIOUS MORE ROCK 'N' ROLL GREATS Ditto [D] DTD 10027 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
VARIOUS NIGHT AND DAY U.S.A. Seville [S] SEL 6.2.03 PRESIDENT/PINNACLE
VARIOUS POP GUITAR EXTRAVAGANZA Ditto [D] DTD 10029 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
VARIOUS SOMETHING TO SHOUT ABOUT Seville [S] SEL 4.2.03 PRESIDENT/PINNACLE
VARIOUS STRAUSS WALTZES Ditto [D] DTD 10028 (Cass Only) 1.99 PICKWICK/LUGTONS/H.R. TAYLOR
VARIOUS TEENAGE MEETING SEVILLE [S] SEL 5.2.03 PRESIDENT/PINNACLE
VARIOUS THE COMPOSERS - THE BEST OF BEETHOVEN, MOZART, STRAUSS Ronco [R] RTL 2084A/[I] 4CRTL 2084A/5.99 RONCO

Casey uses knowhow to help the innocents

A VALUABLE service for new or small independent labels has been started by Charlie Casey, formerly of Fresh Records. His company, Menace Breakers, (the name comes from Casey's old punk band, Menace) is operating as a broker for indies, and claiming to save them time and offering advice where it's needed.

Working from his own home in London, Casey sells the product by phone to wholesalers and exporters, most of whom have responded favourably to the idea. He works on a small commission - 4 percent of the dealer price - which means the labels are both saving themselves money and equally importantly getting a service geared to their own requirements.

"I decided to start Menace Breakers firstly because nobody else was doing it, says Casey. "Of course I know many of the labels and wanted to get involved with them again. I don't like seeing people getting ripped off, often losing all their money. Sometimes it can be simply due to a lack of knowledge - I've come across several, mainly punk and experimental, labels, who don't really know what they're doing."

He feels his company, in operation for a month, is particularly viable at the moment with larger organisations like Pinnacle cutting down on their roster.

Revillos back with Aura label

THE REVILLOS, after a long absence from the recording scene, have signed to Aura Records. Still featuring original members Eugene Reynolds and Fay Fife, the band releases a new single, 'Tell Him' (AUS 135) this week. Live dates in London in November will be followed by a full UK tour in early 1983.

FREE CHRISTMAS cards are being issued with the first 1,000 copies of 'The Festival Of Frothy Muggament' (AS017) by Firmament And The Elements. The single comes in a picture bag and is released by Armageddon Records on November 19.

GLASGOW-BASED label Blue Train Records has a first release, 'This First Dance' by The Recognitions, who supported Spandau Ballet earlier this year. Although Blue Train was formed primarily as a label for The Recognitions, the band intend to feature other groups as well as children's records, comedy discs, folk, jazz and blues.

ARMAGEDDON RECORDS is to release a single album consisting of tracks extracted from the double album *Little Figures* by The Method Actors released earlier this year. The American single, 'Commotion/Bleeding' will be available in a limited edition on November 18, and the duo will have a new single out after Christmas.

"Basically, I'll deal with anyone, anywhere," he promises. "Sometimes we can help labels produce initial sales which they can then present to one of the big distributors."

Menace Breakers is currently dealing with about 10 labels and is looking for more. Anyone interested should contact Charlie Casey on 01-381 1391 or at 452 Fulham Road, London SW6.

Indie Dealer

'The Other Side Of Love' obviously meeting little dealer confusion this week as it rockets to the top spot, giving Yazoo their third consecutive indie number one. Large number of titles are moving over the counter at the moment, led in strength by Yazoo and followed very healthily by G.B.H. with 'Give Me Fire' (Clay) which is selling by the box-load on picture disc. Two more 'calming' releases which are both moving strongly, even in the usually MOR-resistant indie/punk specialist shops: Foster & Allen's 'Old Flames' (Ritz) and 'Heartache Avenue' by the Maisonettes (providing Ready Steady Go label with their first indie success).

Rough Trade's new album releases seem to be taking time to flow from the Cartel distributors to the shops, and this may be the reason holding back the progress of two potential biggies: the new Virgin Prunes and Weekend albums. Although they have entered the LP chart at 28 and 27 respectively, it is fair to assume that their selling Apologies to Situation 2 label who are in fact remaining in the indie scene despite vicious rumours, started in this column, stating that all Situation 2 product would follow the Associates to WEA distribution. This is not the case. LUKE CRAMPTON

Indie Albums

- 1 1 WARRIOR ROCK (TOYAH ON TOUR)
Toyah Safari TNT 1
- 2 2 VOICE OF A GENERATION
Blitz No Future PUNK 1
- 3 4 UPSTAIRS AT ERICS Yazoo Mute STUMM 7
- 4 3 UB44 UB40 DEP International LPDEP 3
- 5 5 A BROKEN FRAME
Depeche Mode Mute STUMM 9
- 6 6 BULLSHIT DETECTOR VOLUME 2
Various Crass 221 984/3
- 7 - WHEN THE PUNKS GO MARCHING IN
Abrasive Wheels Riot City CITY 001
- 8 14 SEDUCTION Danse Society SOC 8.82
- 9 18 THE MAVERICK YEARS
Wah! Wonderful World WW 1
- 10 12 DEFECTIVE BREAKDOWN
Defects WXYZ LMNOP 2
- 11 9 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 12 15 SONGS TO REMEMBER
Scritti Politti Rough Trade ROUGH 20
- 13 7 RECORDED 1979-81
UK Subs Abstract AABT 300
- 14 16 UNDER THE FLAG Fad Gadget Mute STUMM 8
- 15 - SOUND OF MUSIC Adicts Razor RAZ 2
- 16 11 CHRIST THE ALBUM Crass Crass BOLLOX 2U2
- 17 10 HAI Cabaret Voltaire Rough Trade RTD 1
- 18 13 THE BLACK ALBUM Damned Ace DAM 3
- 19 17 ROOM TO LIVE Fall Kamera KAM 011
- 20 20 CITY BABY ATTACKED BY RATS
G.B.H. Clay CLAYLP 4
- 21 19 THE SINGLES ALBUM
UB40 Graduate GRADLSP 3
- 22 8 PERFECTION Charge Kamera KAM 013
- 23 - PIGS ON PURPOSE
Nightingales Cherry Red B RED25
- 24 21 ENTER K Peter Hammill Naive NAVL 1
- 25 24 NOTHING CAN STOP US
Robert Wyatt Rough Trade ROUGH 35
- 26 29 CARMEL Carmel Red Flame RFM 9
- 27 - WEEKEND La Variete Rough Trade ROUGH 39
- 28 - IF I DIE, I DIE
Virgin Prunes Rough Trade ROUGH 49
- 29 28 UNITED SKINS
Various Boots & Braces SKREWLP 1
- 30 22 THE RUMBLE OF THE EAST
Erazenhead Flickknife SHARP 105



FIVE HAPPY Fella's Crash in with Spartan. Crash Records has signed a licensing deal with Spartan and releases the first single by Five Happy Fellas this week. It is 'It's Immoral, It's Illegal Or It Makes You Fat' (CRA 502). The band is pictured here with Spartan's tele-sales team.

New Releases

Shockabilly dawn at Rough Trade

ROUGH TRADE releases a five track EP 'The Dawn Of the Shockabilly' (RT 120T) by Eugene Chadbourne this week... Cyclops Records follows up 'The Straps' single 'Brixton' with an LP, The Straps Album (CYC 2), out on November 19... Glass Records has a single, 'Sun Brings Smiles' by In Embrace taken from their album, Passionfruit Pastels out on November 19... Cat Tracks Records releases Catherine Andrews first single 'Didums' next month. It is preceded by her album Fruits (PURRLP2) on November 19... No Future releases the second single by The Violaters, 'Summer Of '81' on November 18... Illegal Records has a picture disc single, 'Russian Roulette' by The Lords Of The New Church out this week. It will also be available in a black vinyl 7-ins version... Bomp International releases a compilation of Los Angeles-based bands called American Youth Report (LLBOM 2) on November 15. It has a special dealer price of £2.00. Distribution

is through Pinnacle... Ace Records puts out an album, The Damned Live At Shepperton (NED 1) on November 26 which includes three previously unreleased tracks.

Dread At The Controls Records releases an album, Jungle Signal (DATCLP 008) by Mikey Dread this week. Also out on the DATC label is a single, 'Boasting/Just As Guilty' (DATC D016) by George Hunter... Y Records releases a compilation, Birth Of The Y featuring Pigbag, Pulsullama and Maximum Joy among others... No Future has an eight track 12-ins 'Keep On Running/Fight For Your Life' by The Crux and The Crash on November 18... Midnight Music releases a single, 'Eaten By Her Own Dinner' by ex-Soft Boy Robyn Hitchcock this week... Dreadworks Records has the new single by Judge Dread out now. It is 'My Name's Dick' (DW 001) and is the first release on the label...

Top 100 Airplay

THIS WEEK	LAST WEEK	ILR	TITLE	ARTIST	LABEL/CAT NO.	DISTRIBUTOR
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1	1	35	IT'S RAINING AGAIN SUPERTRAMP A&M AMS 8255 CBS
2	4	39	THE GIRL IS MINE MICHAEL JACKSON/PAUL MCCARTNEY EPIC EPC A2729 CBS
3	2	38	HEARTBREAKER DIONNE WARWICK ARISTA ARIST 496 POLYGRAM
4	3	38	MANEATER DARYL HALL & JOHN OATES RCA RCA(T) 290 RCA
5	16	37	THEME FROM HARRY'S GAME CLANNAD RCA RCA 292 RCA
6	12	37	STATE OF INDEPENDENCE DONNA SUMMER WARNER BROS K79344(T) WEA
7	5	37	I DON'T WANNA DANCE EDDY GRANT ICE ICE(T) 56 RCA
8	17	35	(SEXUAL) HEALING MARVIN GAYE CBS CBS A(13)2855 CBS
9	7	37	MIRROR MAN HUMAN LEAGUE VIRGIN VS 522(12) CBS
10	29	32	BEST YEARS OF OUR LIVES MODERN ROMANCE WEA ROM 1(T) WEA
11	21	33	YOUTH OF TODAY MUSICAL YOUTH MCA YOU(T) 2 CBS
12	8	37	MUSCLES DIANA ROSS CAPITOL (12)CL 268 EMI
13	26	36	RIO DURAN DURAN EMI (12)EMI 5346 EMI
14	36	36	TRULY LIONEL RICHIE MOTOWN TMG 1284 RCA
15	27	25	YOUNG GUNS (GO FOR IT) WHAM! INNERSION IVL A2766 CBS
16	50	30	THE OTHER SIDE OF LOVE YAZOO MUTE 7YAZ 002 SPARTAN/CARTEL
17	15	29	MAD WORLD TEARS FOR FEARS MERCURY IDEA 3(12) POLYGRAM
18	28	31	(BEWARE) BOYFRIEND MARI WILSON COMPACT ORG PINK(X) 5 POLYGRAM
19	13	26	OOH LA, LA, LA (LET'S GO DANCING) KOOL & THE GANG DE-LITE DE(X) 9 POLYGRAM
20	25	31	LIVING ON THE CEILING BLANCMANGE LONDON BLANC(BLANX) 3 CBS
21	30	25	WISHING (IF I HAD A PHOTOGRAPH OF YOU) A FLOCK OF SEAGULLS JIVE JIVE(T) 25 CBS
22	18	23	DO IT TO THE MUSIC RAW SILK KR/TMT KR(T) 14 RCA
23	24	21	LOUISE PHIL EVERLY CAPITOL CL 226 EMI
24	22	10	STARMAKER KIDS FROM FAME RCA RCA 280 RCA
25	39	31	IF YOU CAN'T STAND THE HEAT BUCKS FIZZ RCA RCA(T) 300 RCA
26	NEW	27	OUR HOUSE MADNESS STIFF BUY(IT) 163 CBS
27	19	26	JACK AND DIANE JOHN COUGAR RIVA RIVA 37 WEA
28	20	22	STRANGER SHAKATAK POLYDOR POSP(X) 530 POLYGRAM
29	14	14	ANNIE, I'M NOT YOUR DADDY KID CREOLE & THE COCONUTS ISLAND (P)(12)WIP 6801 EMI
30	NEW	26	TIME (CLOCK OF THE HEART) CULTURE CLUB VIRGIN VS 558(12) CBS
31	47	26	KNOCK ME OUT GARY'S GANG ARISTA ARIST (12)499 POLYGRAM
32	38	36	FRIENDS SHALAMAR WEA CHUM 1 WEA
33	41	4	DON'T PAY THE FERRYMAN CHRIS DE BURGH A&M AMS 8256 CBS
34	9	21	ZAMBIZI PIRANHAS FEATURING BOB GROVER DAKOTA DAK 6 PRT
35	55	23	HYMN ULTRAVOX CHRYSALIS (12)CHS 2655 POLYGRAM
36	31	28	HOLY JOE HAYSI FANTAYZEE REGARD RG(T) 104 RCA
37	44	14	HEART OF STONE SUZI QUATRO POLYDOR POSP 477 POLYGRAM
38	40	30	LOVE JOHN LENNON PARLOPHONE R6059 EMI
39	10	14	NEVER GIVE YOU UP/BEAT THE STREET SHARON REDD PRELUDE PRL A(13)2755 CBS
40	23	13	I'LL BE SATISFIED SHAKIN' STEVENS EPIC EPC A2846 CBS
41	11	17	DO YOU REALLY WANT TO HURT ME CULTURE CLUB VIRGIN VS 518(12) CBS
42	6	22	I WANT TO DO IT WITH YOU BARRY MANILOW ARISTA ARIST 495 POLYGRAM
43	42	18	HEARTACHE AVENUE MAISONNETTES READY STEADY GO RSG 1 IDS
44	NEW	18	CHEERS THEN BANANARAMA LONDON NANA(NANX) 3 POLYGRAM
45	NEW	32	YOU CAN'T HURRY LOVE PHIL COLLINS VIRGIN VS 531(12) CBS
46	37	20	CRY BOY CRY BLUE ZOO MAGNET MAG 234 PRT
47	34	11	THE DAY BEFORE YOU CAME ABBA EPIC EPC A2847 CBS
48	57	4	ANNIE GET YOUR GUN SQUEEZE A&M AMS 8259 CBS
49	43	22	I.G.Y. DONALD FAGEN WARNER BROS 9299007 WEA
50	53	11	THANK YOU PALE FOUNTAINS VIRGIN VS 557 CBS
51	32	3	LIFELINE SPANDAU BALLET CHRYSALIS CHS (12)2642 POLYGRAM
52	NEW	22	MANEQUIN KIDS FROM 'FAME' RCA RCA 299 RCA
53	63	19	STEPPIN' OUT JOE JACKSON A&M AMS 8262 CBS
54	85	3	HEART ATTACK OLIVIA NEWTON-JOHN EMI EMI 5347 EMI
55	46	33	LOVE ME TOMORROW CHICAGO FULL MOON K79338 WEA
56	48	22	DEVIL OR ANGEL BILLY FURY POLYDOR POSP 528 POLYGRAM
57	70	21	SOMEONE, SOMEWHERE (IN SUMMERTIME) SIMPLE MINDS VIRGIN VS 538(12) CBS
58	61	23	SAVE YOUR LOVE RENEE AND RENATO HOLLYWOOD HWD 003 PINNACLE
59	60	10	LET ME GO HEAVEN 17 VIRGIN VS 532(12) CBS
60	69	22	HEARTLIGHT NEIL DIAMOND CBS CBS A2814 CBS
61	72	3	GIVE IT UP STEVE MILLER MERCURY STEVE 5 POLYGRAM
62	92	10	LOOKING DAGGERS SMOKIE MEAN MEAN 101 PINNACLE
63	59	17	WHO CAN IT BE NOW MEN AT WORK EPIC EPC A2392 CBS
64	80	23	TALK TALK TALK TALK EMI EMI 5284 EMI
65	33	19	YOU CAN DO MAGIC AMERICA CAPITOL CL 264 EMI
66	64	14	CACHARPAYA INCANTATION BEGGARS BANQUET BEG84(T) WEA
67	NEW	18	HERE I GO AGAIN WHITESNAKE LIBERTI BP 416 EMI
68	NEW	27	OH DIANE FLEETWOOD MAC WARNER BROS FLEET 1(T) WEA
69	NEW	18	PICTURE OF YOU ALVIN STARBUST STIFF BUY 160 CBS
70	NEW	24	LET'S GET THIS STRAIGHT (FROM THE START) DEXYS MIDNIGHT RUNNERS MERCURY DEXYS 11(12) POLYGRAM
71	56	7	LOVE ME DO BEATLES PARLOPHONE (12)R4949 EMI
72	68	18	CLASSIC ROCK CLASSICS LONDON SYMPHONY ORCHESTRA TOWERBELL (12)TOW 30 PRT
73	82	3	REAP THE WILD WIND ULTRAVOX CHRYSALIS CHS (12)2639 POLYGRAM
74	75	2	THRU' THESE WALLS PHIL COLLINS VIRGIN VS 524 CBS
75	83	26	BACK TO LOVE EVELYN KING RCA RCA(T) 287 RCA
76	NEW	16	ALL QUIET ON THE WESTERN FRONT ELTON JOHN ROCKET XPRES 88 POLYGRAM
77	65	5	BACK ON THE CHAIN GANG PRETENDERS REAL ARE 19 WEA
78	NEW	7	ARE YOU MAN ENOUGH SHEENA EASTON EMI EMI 5349 EMI
79	NEW	18	OLD AND WISE ALAN PARSONS PROJECT ARISTA ARIST 494 POLYGRAM
80	90	2	DANGER GAMES PINKES CREOLE CR 39 CBS
81	67	8	LOVE IS A STRANGER EURYTHMICS RCA DA(T)(P) 1 RCA
82	77	20	DRACULA'S TANGO TOTO COELO RADIALCHOICE TIC 11(12) CBS
83	91	20	GOLDEN MOMENTS FAT LARRY'S BAND WMOT VS 514(12) CBS
84	52	2	LUCY COMMODORES MOTOWN TMG (T) 1282 RCA
85	99	11	(AND NOW THE WALTZ) C'EST LA VIE SLADE RCA RCA 291 RCA
86	71	14	JOHNNY ROCCO DAVE STEWART & BARBARA GASKIN STIFF/BROKEN BROKEN 3 CBS
87	NEW	18	LITTLE TOWN CLIFF RICHARD EMI EMI 5348 EMI
88	49	16	PRIDE ROBERT PALMER ISLAND (12)WIP 6833 EMI
89	87	13	SHE BLINDED ME WITH SCIENCE THOMAS DOLBY VENICE IN PERIL VIPS 104 EMI
90	73	4	PASS THE DUTCHIE MUSICAL YOUTH MCA YOU(T) 1 CBS
91	17	17	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER BARRY MANILOW ARISTA ARIST 503 POLYGRAM
92	NEW	20	DESPERATE BUT NOT SERIOUS ADAM ANT CBS CBS A2892 CBS
93	78	5	YOU DON'T WANT ME ANYMORE STILL BREEZE RCA RCA 283 RCA
94	79	12	HOLDING ME TIGHT PINKES CREOLE CR 42 CBS
95	NEW	14	PLEASURE BOYS VISAG POLYDOR POSP(X) 523 POLYGRAM
96	81	7	DRAGONFLY NOLANS EPIC EPC A2864 CBS
97	51	16	YOU'RE SO SQUARE JONI MITCHELL GEFEN GEF A2950 CBS
98	93	4	TONIGHT'S THE NIGHT STEVE WARLEY JIVE JIVE 22 CBS
99	NEW	3	FOREVER MORE BLUEBELLS LONDON LON(X) 14 POLYGRAM
100	86	11	EMOTION EXPLOSION ART SCHOOL & THE MIGHTY MOTOR GANG RAK (12)RAK 343 EMI

Only the top add ons for each station are listed. Full breakdowns are available only by special arrangement with the RB Research department on 01-836-9311.

Add Ons

AIRE

A LIST
STATE OF INDEPENDENCE DONNA SUMMER
ZOOM FAT LARRY'S BAND
NIGHT PORTER JAPAN
SHE BLINDED ME WITH SCIENCE THOMAS DOL
YOUNG GUNS (GO FOR IT) WHAM!
HIT PICK
BEAT SURRENDER JAM
WHERE THE HEART IS SOFT CELL
TIME HEALS (EP) TODD RUNDGREN
IN AND OUT WILLIE HUTCH
STATION HIT
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT

BEACON

A LIST
HEARTLIGHT NEIL DIAMOND
YOUNG GUNS (GO FOR IT) WHAM!
HIT PICK
COME UPSTAIRS CARLY SIMON
LITTLE TOWN CLIFF RICHARD
DO WAH DIDDY DDDY DOLLY DOTS

BRMB

PLAYLIST
OLD AND WISE ALAN PARSONS PROJECT
CHEERS THEN BANANARAMA
I'M GONNA BARRY MANILOW
USED TO BE CHARLENE & STEVIE WONDER
LITTLE TOWN CLIFF RICHARD
SOUTHERN CROSS CROSBY, STILLS & NASH
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
WILL YOU WRITE ME A SONG ELKIE BROOKS
HOLY JOE HAYSI FANTAZEE
MANEQUIN KIDS FROM 'FAME'
OUR HOUSE MADNESS
YOU CAN'T HURRY LOVE PHIL COLLINS
HYMN ULTRAVOX
THE OTHER SIDE OF LOVE YAZOO

CAPITAL

A LIST
OUR HOUSE MADNESS
YOU CAN'T HURRY LOVE PHIL COLLINS
CLIMBER
CHEERS THEN BANANARAMA
I'M GONNA BARRY MANILOW
ALLENTOWN BILLY JOEL
YOU'RE SO SQUARE JONI MITCHELL
MANEQUIN KIDS FROM 'FAME'
HIDE HI, HO DE HO KOOL & THE GANG
LOOKING DAGGERS SMOKIE
HYMN ULTRAVOX
IT'S RAINING MEN WEATHER GIRLS
THE OTHER SIDE OF LOVE YAZOO

CBC

A LIST
IF YOU CAN'T STAND THE HEAT BUCKS FIZZ
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
SO CLOSE TO ME JULIO IGLESIAS
WHERE THE HEART IS SOFT CELL
HIT PICK
DESPERATE BUT NOT SERIOUS ADAM ANT
PICTURE OF YOU ALVIN STARDUST
YOU'VE SAID ENOUGH CENTRAL LINE
USED TO BE CHARLENE & STEVIE WONDER
TIME (CLOCK OF THE HEART) CULTURE CLUB
A WINTER'S TALE DAVID ESSEX
WILL YOU WRITE ME A SONG ELKIE BROOKS
YOU CAN'T HURRY LOVE PHIL COLLINS

CENTRE

A LIST
PICTURE OF YOU ALVIN STARDUST
I'M GONNA BARRY MANILOW
LIVING ON THE CEILING BLANC MANGE
TIME (CLOCK OF THE HEART) CULTURE CLUB
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
ALL QUIET ON THE WESTERN FRONT ELTON
MIRROR MAN HUMAN LEAGUE
SO CLOSE TO ME JULIO IGLESIAS
THE OTHER SIDE OF LOVE YAZOO
HIT PICK
EMOTION EXPLOSION ART SCHOOL
CHEERS THEN BANANARAMA
COME UPSTAIRS CARLY SIMON
A WINTER'S TALE DAVID ESSEX
WILL YOU WRITE ME A SONG ELKIE BROOKS
OUR HOUSE MADNESS
PRETTY GIRLS RANDY EDELMAN
BALLAD POUR ADELIN RICHARD CLAYDERMAN
HYMN ULTRAVOX

CHILTERN

A LIST
TRULY LIONEL RICHIE
OUR HOUSE MADNESS
YOU CAN'T HURRY LOVE PHIL COLLINS
TALK TALK TALK TALK
HERE I GO AGAIN WHITESNAKE

CITY

A LIST
BEST YEARS OF OUR LIVES MODERN ROMANCE

HIT PICK

OLD AND WISE ALAN PARSONS PROJECT
LOVE IS JUST A GREAT PRETENDER ANIMAL
NIGHTLIFE
COME UPSTAIRS CARLY SIMON
STING OF THE GIN CHRIS SIMPSON
IT'S ILLEGAL FIVE HAPPY FELLOWS
MANEQUIN KIDS FROM 'FAME'
KILLER KISS
YOU CAN'T HURRY LOVE PHIL COLLINS
THE OTHER SIDE OF LOVE YAZOO

CLYDE

A LIST
MIRROR MAN HUMAN LEAGUE
YOUTH OF TODAY MUSICAL YOUTH
SAVE YOUR LOVE RENEE AND RENATO
YOUNG GUNS (GO FOR IT) WHAM!
STATION HIT
CHEERS THEN BANANARAMA

DEVON AIR

A LIST
SOUTHERN CROSS CROSBY, STILLS & NASH
CLASSIC ROCK CLASSICS LONDON SYMPHONY
ORCHESTRA
HIT PICK
COME UPSTAIRS CARLY SIMON
A WINTER'S TALE DAVID ESSEX
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
YOU'RE SO SQUARE JONI MITCHELL
OUR HOUSE MADNESS
REAP THE WILD WIND ULTRAVOX
STATION HIT
LITTLE TOWN CLIFF RICHARD

DOWNTOWN

A LIST
CHEERS THEN BANANARAMA
LOVE ME TOMORROW CHICAGO
TIME (CLOCK OF THE HEART) CULTURE CLUB
OUR TIME HAS COME DAVID CHRISTIE
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
OH DIANE FLEETWOOD MAC
SO CLOSE TO ME JULIO IGLESIAS
MANEQUIN KIDS FROM 'FAME'
CLASSIC ROCK CLASSICS LONDON SYMPHONY
ORCHESTRA
OUR HOUSE MADNESS
YOUTH OF TODAY MUSICAL YOUTH
HOLDING ME TIGHT PINKETTS
STRAIGHT FROM THE HEART ROSETTA STONE
WHERE THE HEART IS SOFT CELL
HIT PICK
PICTURE OF YOU ALVIN STARDUST
LOVE IS JUST A GREAT PRETENDER ANIMAL
NIGHTLIFE
I'M GONNA BARRY MANILOW
YOU'RE SO SQUARE JONI MITCHELL
FRIENDS SHALAMAR
STATION HIT
YOU CAN'T HURRY LOVE PHIL COLLINS

ESSEX

A LIST
JOHNNY ROCCO DAVE STEWART & BARBARA GASKIN
WILL YOU WRITE ME A SONG ELKIE BROOKS
CLASSIC ROCK CLASSICS LONDON SYMPHONY
ORCHESTRA
HEARTLIGHT NEIL DIAMOND
HIT PICK
IF YOU CAN'T STAND THE HEAT BUCKS FIZZ
LITTLE TOWN CLIFF RICHARD
A WINTER'S TALE DAVID ESSEX
IT'S YOU, ONLY YOU LENE LOVICH
OUR HOUSE MADNESS
PRETTY GIRLS RANDY EDELMAN
PAST PRESENT AND FUTURE SINDY & THE SAFFRONS

FORTH

A LIST
DESPERATE BUT NOT SERIOUS ADAM ANT
COME UPSTAIRS CARLY SIMON
TIME (CLOCK OF THE HEART) CULTURE CLUB
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
OUR HOUSE MADNESS
YOU CAN'T HURRY LOVE PHIL COLLINS
HE'S SO SHY POINTER SISTERS
(AND NOW THE WALTZ) C'EST LA VIE SLADE
WHAT SOFT CELL

HALLAM

TOP 50
THE APPLE STRETCHING GRACE JONES
MARKET SQUARE HEROES MARILLION
CAROLINE (LIVE) STATUS QUO

HEREWARD

A LIST
MIRROR MAN HUMAN LEAGUE
WHO CAN IT BE NOW MEN AT WORK
SOMEONE, SOMEWHERE (IN SUMMERTIME)
SIMPLE MINDS
YOUNG GUNS (GO FOR IT) WHAM!

LUXEMBOURG

BULLETS
TIME (CLOCK OF THE HEART) CULTURE CLUB
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
MANEQUIN KIDS FROM 'FAME'
METRO
PLAYLIST
PICTURE OF YOU ALVIN STARDUST
I'M GONNA BARRY MANILOW
A WINTER'S TALE DAVID ESSEX
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
ALL QUIET ON THE WESTERN FRONT ELTON
LOVE JOHN LENNON
MANEQUIN KIDS FROM 'FAME'

MORAY FIRTH

A LIST
PICTURE OF YOU ALVIN STARDUST
OH DIANE FLEETWOOD MAC
SO CLOSE TO ME JULIO IGLESIAS
MANEQUIN KIDS FROM 'FAME'
PRETTY GIRLS RANDY EDELMAN

MERCIA

A LIST
DESPERATE BUT NOT SERIOUS ADAM ANT
I'M GONNA BARRY MANILOW
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
BEAT SURRENDER JAM
WHERE THE HEART IS SOFT CELL
HIT PICK
USED TO BE CHARLENE & STEVIE WONDER
IT'S ILLEGAL FIVE HAPPY FELLOWS
OUR HOUSE MADNESS
PRETTY GIRLS RANDY EDELMAN

MANX

A LIST
PICTURE OF YOU ALVIN STARDUST
I'M GONNA BARRY MANILOW
USED TO BE CHARLENE & STEVIE WONDER
STING OF THE GIN CHRIS SIMPSON
THEME FROM E.T. JOHN WILLIAMS

NORTHSOUND

A LIST
YOUNG GUNS (GO FOR IT) WHAM!
HIT PICK
OUR HOUSE MADNESS

ORWELL

HIT PICK
STING OF THE GIN CHRIS SIMPSON
A WINTER'S TALE DAVID ESSEX
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
OUR HOUSE MADNESS
YOUTH OF TODAY MUSICAL YOUTH

PENNINE

A LIST
MARKET SQUARE HEROES MARILLION
HIT PICK
TIME (CLOCK OF THE HEART) CULTURE CLUB
MANEQUIN KIDS FROM 'FAME'
OUR HOUSE MADNESS
THANK YOU PALE FOUNTAINS
YOU CAN'T HURRY LOVE PHIL COLLINS
STATION HIT
USED TO BE CHARLENE & STEVIE WONDER

PICCADILLY

PRIORITY
PICTURE OF YOU ALVIN STARDUST
A WINTER'S TALE DAVID ESSEX
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
OUR HOUSE MADNESS
HEARTLIGHT NEIL DIAMOND
YOU CAN'T HURRY LOVE PHIL COLLINS
TOP PRIORITY
MANEATER DARYL HALL & JOHN OATES
MUSCLES DIANA ROSS
STATE OF INDEPENDENCE DONNA SUMMER
RIO DURAN DURAN
GIRL OF 100 LISTS GO GO'S
MIRROR MAN HUMAN LEAGUE
OOH LA, LA, LA KOOL & THE GANG
(BEWARE) BOYFRIEND MARI WILSON
(SEXUAL) HEALING MARVIN GAYE
THE GIRL IS MINE JACKSON & MCCARTNEY
BEST YEARS OF OUR LIVES MODERN ROMANCE
IT'S RAINING AGAIN SUPERTRAMP
BABY I'M A FOOL FOR YOU SYLVIA & THE SAPPHIRE

PLYMOUTH SOUND

A LIST
WISHING A FLOCK OF SEAGULLS
I'M GONNA BARRY MANILOW
I'M NEVER GONNA SAY GOODBYE BILLY PRES
IF YOU CAN'T STAND THE HEAT BUCKS FIZZ
COME UPSTAIRS CARLY SIMON
A WINTER'S TALE DAVID ESSEX
SAPPHIRE
TALK TALK TALK TALK

OUR TIME HAS COME DAVID CHRISTIE
WILL YOU WRITE ME A SONG ELKIE BROOKS
MANEQUIN KIDS FROM 'FAME'
HEARTACHE AVENUE MAISONNETTES
YOUTH OF TODAY MUSICAL YOUTH
WHERE THE HEART IS SOFT CELL
HYMN ULTRAVOX
RIO WAVELLENGTH
HIT PICK
USED TO BE CHARLENE & STEVIE WONDER
PRETTY GIRLS RANDY EDELMAN
TIME HEALS (EP) TODD RUNDGREN

BBC SCOTLAND

A LIST
COME UPSTAIRS CARLY SIMON
YOU'VE SAID ENOUGH CENTRAL LINE
STING OF THE GIN CHRIS SIMPSON
WILL YOU WRITE ME A SONG ELKIE BROOKS
LOVE IS A STRANGER EURYTHMICS
BEAT SURRENDER JAM
TRULY LIONEL RICHIE
YOUTH OF TODAY MUSICAL YOUTH
YOU CAN'T HURRY LOVE PHIL COLLINS
PRIDE ROBERT PALMER
THE OTHER SIDE OF LOVE YAZOO

SEVERN SOUND

A LIST
PICTURE OF YOU ALVIN STARDUST
CRY BOY CRY BLUE ZOO
FOREVER MORE BLUEBELLS
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
BEAT SURRENDER JAM
ALL IN A MATTER OF TIME JON ANDERSON
SO CLOSE TO ME JULIO IGLESIAS
OUR HOUSE MADNESS
HIT PICK
OLD AND WISE ALAN PARSONS PROJECT
CHEERS THEN BANANARAMA
COME UPSTAIRS CARLY SIMON
USED TO BE CHARLENE & STEVIE WONDER
WHERE THE HEART IS SOFT CELL

SWANSEA SOUND

A LIST
I'M GONNA BARRY MANILOW
THE CARNIVAL IS OVER BONEY M
LITTLE TOWN CLIFF RICHARD
TIME (CLOCK OF THE HEART) CULTURE CLUB
A WINTER'S TALE DAVID ESSEX
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
WILL YOU WRITE ME A SONG ELKIE BROOKS
ALL QUIET ON THE WESTERN FRONT ELTON
MANEQUIN KIDS FROM 'FAME'
TIME HEALS (EP) TODD RUNDGREN
FEET DON'T FAIL ME NOW UTOPIA
FEET DON'T FAIL ME NOW UTOPIA
HIT PICK
GOT TO BE THERE CHAKA KAHN
OH DIANE FLEETWOOD MAC
SO CLOSE TO ME JULIO IGLESIAS
YOU CAN'T HURRY LOVE PHIL COLLINS

TAY

A LIST
MIRROR MAN HUMAN LEAGUE
YOUTH OF TODAY MUSICAL YOUTH
SOMEONE, SOMEWHERE (IN SUMMERTIME)
SIMPLE MINDS
HIT PICK
GIVE ME THE GOOD NEWS CROCODILE HARRIS
MANEQUIN KIDS FROM 'FAME'
OUR HOUSE MADNESS
STATION HIT
TIME (CLOCK OF THE HEART) CULTURE CLUB

TWO COUNTIES

A LIST
LOVE SONG CHAS & DAVE
YOU'RE SO SQUARE JONI MITCHELL
HEARTLIGHT NEIL DIAMOND
YOU ARE NO ANGEL POACHER
PRETTY GIRLS RANDY EDELMAN
BABY I'M A FOOL FOR YOU SYLVIA & THE SAPPHIRE
HIT PICK
PICTURE OF YOU ALVIN STARDUST
CHEERS THEN BANANARAMA
I'M GONNA BARRY MANILOW
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
WILL YOU WRITE ME A SONG ELKIE BROOKS
PARTY PARTY ELVIS COSTELLO & THE ATTRACTONS
SO CLOSE TO ME JULIO IGLESIAS

TEES

A LIST
I'M GONNA BARRY MANILOW
YOU'VE SAID ENOUGH CENTRAL LINE
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
OH DIANE FLEETWOOD MAC
OUR HOUSE MADNESS
YOUNG GUNS (GO FOR IT) WHAM!
IN AND OUT WILLIE HUTCH

HIT PICK

DESPERATE BUT NOT SERIOUS ADAM ANT
MARKET SQUARE HEROES MARILLION
(AND NOW THE WALTZ) C'EST LA VIE SLADE
WHERE THE HEART IS SOFT CELL
HERE I GO AGAIN WHITESNAKE

THAMES VALLEY (210)

A LIST
OLD AND WISE ALAN PARSONS PROJECT
LITTLE TOWN CLIFF RICHARD
A WINTER'S TALE DAVID ESSEX
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
ALL QUIET ON THE WESTERN FRONT ELTON
MIRROR MAN HUMAN LEAGUE
HIT PICK
PICTURE OF YOU ALVIN STARDUST
CHEERS THEN BANANARAMA
COME UPSTAIRS CARLY SIMON
TIME (CLOCK OF THE HEART) CULTURE CLUB
WILL YOU WRITE ME A SONG ELKIE BROOKS
YOU'RE SO SQUARE JONI MITCHELL
OUR HOUSE MADNESS
YOU CAN'T HURRY LOVE PHIL COLLINS
WHERE THE HEART IS SOFT CELL

TRENT

A LIST
DESPERATE BUT NOT SERIOUS ADAM ANT
PICTURE OF YOU ALVIN STARDUST
I CONFESS BEAT
TIME (CLOCK OF THE HEART) CULTURE CLUB
MANEQUIN KIDS FROM 'FAME'
TRULY LIONEL RICHIE
OUR HOUSE MADNESS
HIT PICK
CHEERS THEN BANANARAMA
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
YOU CAN'T HURRY LOVE PHIL COLLINS
PRETTY GIRLS RANDY EDELMAN
WHERE THE HEART IS SOFT CELL
FEET DON'T FAIL ME NOW UTOPIA
IN AND OUT WILLIE HUTCH

VICTORY

A LIST
PICTURE OF YOU ALVIN STARDUST
I'M GONNA BARRY MANILOW
COME UPSTAIRS CARLY SIMON
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
THEME FROM E.T. JOHN WILLIAMS
SO CLOSE TO ME JULIO IGLESIAS

WEST

A LIST
(AND NOW THE WALTZ) C'EST LA VIE SLADE
SHE BLINDED ME WITH SCIENCE THOMAS DOL
THE OTHER SIDE OF LOVE YAZOO
HIT PICK
OLD AND WISE ALAN PARSONS PROJECT
HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN
GOT TO BE THERE CHAKA KAHN
WILL YOU WRITE ME A SONG ELKIE BROOKS
ALL IN A MATTER OF TIME JON ANDERSON

WILTSHIRE

A LIST
MIRROR MAN HUMAN LEAGUE
LOVE JOHN LENNON
SO CLOSE TO ME JULIO IGLESIAS
MANEQUIN KIDS FROM 'FAME'
YOU CAN'T HURRY LOVE PHIL COLLINS

WEST SOUND

A LIST
LOVE ME TOMORROW CHICAGO
MIRROR MAN HUMAN LEAGUE
WHO CAN IT BE NOW MEN AT WORK
THE GIRL IS MINE JACKSON & MCCARTNEY
BEST YEARS OF OUR LIVES MODERN ROMANCE
SOMEONE, SOMEWHERE (IN SUMMERTIME)
SIMPLE MINDS
TALK TALK TALK TALK
HERE I GO AGAIN WHITESNAKE
THE OTHER SIDE OF LOVE YAZOO

WYVERN

A LIST
TIME (CLOCK OF THE HEART) CULTURE CLUB
OH DIANE FLEETWOOD MAC
MANEQUIN KIDS FROM 'FAME'
IT'S YOU, ONLY YOU LENE LOVICH
(SEXUAL) HEALING MARVIN GAYE
YOU CAN'T HURRY LOVE PHIL COLLINS
THE OTHER SIDE OF LOVE YAZOO
HIT PICK
GOT TO BE THERE CHAKA KAHN
LITTLE TOWN CLIFF RICHARD
OUR HOUSE MADNESS

ALBUM REVIEWS

CHART CERTS

WHITESNAKE: Saints & Sinners (Liberty LBG 30354) Prod: Martin Birch
Few bands have paid their dues as completely as Whitesnake and with the inclusion of ace drummer Cozy Powell their standing has never been higher. Martin Birch has given them a crisp hard sound and the packaging is far superior to the average rock album – a sign perhaps of the band signing to Geffen in the US. The material is strong and commercial with single 'Here I Go Again' holding a respectable chart position.

TOM PETTY And The Heartbreakers: Long After Dark (MCA MCF 3155) Prod: Tom Petty/Jimmy Iovine
Petty's popularity should never be underestimated, and while a new album has been a long time coming, the finished article is of the highest class, even if it does adhere strictly to the Petty formula of moody vocals and tense, rock'n'roll underpinning. Benmont Tench's keyboard work is brought further forward this time to give the material a more up to date feel, and with a UK visit in the offing a chart run can be expected.

BAD MANNERS: Forging Ahead (Magnet MAGL 5050) Prod: Roger Lomas
Excellent new album from Bad Manners including an extended version of 'My Boy Lollipop' and the new 45 'Samson and Delilah' – the most instantly commercial cut on the LP. By sticking with 2-Tone style Skank Buster and the boys have carved out fun and danceable niche in the pop end of the market and will continue to prosper on this showing.

VARIOUS: Chart Wars (Ronco (RTL 2086)
In the midst of the over-generous output of compilation albums, Ronco's effort may have an edge by having Eddy Grant's current Number One Single 'I Don't Wanna Dance' included. It's also a 20-track effort. Otherwise it will stand or fall according to whether the track mix tickles consumer fancy. This one has Duran Duran, Piranhas, Wham, Sharon Redd, Japan, Toto Coelo and Japan among those on parade.

SHAKATAK: Invitation (Polydor POLD 5068) Prod: Nigel Wright
Shakatak has inveigled itself into the public conscience almost without ripple – certainly without fuss. It has done so by the hardest route possible, releasing a series of catchy hit single all of which succeed on their own merits. The music is basically instrumental but the singing voices are excellent and the result is commercial music rich in musical talent.

NEIL DIAMOND: Heartlight (CBS 25073) Prod: Various
Diamond's collaboration with the redoubtable partnership of Burt Bacharach and Carole Bayer Sager on six tracks, of which the title song is already showing promise of hit single status, has obviously done him a power of good by re-stoking the creative fires at a critical time. The accent is on romantic ballads, lth plenty of rhythmic light and shade, and all-round the album shapes as Diamond's most confident and rewarding effort in ages.

MUSICAL YOUTH: The Youth of Today (MCA YOU LP 1) Prod: Peter Collins
Exuberant debut from the Brummie mini-starts. Apart from 'Youth of Today' – the best track of the 12 original songs – there is 'Pass the Dutchie', a couple of strong instrumentals and some nicely-targeted kids' songs. Clever packaging and a slick pop-reggae production by the versatile Peter Collins complete the recipe for a hit album.

BEST OF THE REST

MENTAL AS ANYTHING: If You Leave Me Can I Come To? (A&M AMLH 64921) Prod: Bruce Brown Russell Dunlop
Australian band which has won much praise Down Under and is beginning to attract attention here, too. Many influences are discernible all of a goodtime nature built around an uplifting, toe-tapping rhythm and immediately accessible melodies. The old-fashioned values, in fact, which will provide wide appeal for the album, but not before a hit single is forthcoming.

SPECTRUM: Tribute To Monk (Switch SWLP 001) Prod: Unlisted
A bunch of top-flight British jazzmen parade their improvisatory skills on a selection of themes composed by the late Thelonious Monk. Peter King, Bobby Wellins, Art Themen, Kenny Wheeler and Stan Tracey all shine on their individual solo showcases, but no matter how accomplished, this approach never satisfies in the way that the one arranged track by the full band does.

GLORIA HUNNIFORD: A Taste Of Hunni (Ritz LP0002) Prod: Noel Kelehan
Radio-2 presenter Gloria Hunniford shows off her paces as a vocalist. And very pleasant she sounds, too, in a homely, unpretentious way against full orchestral backing. 'Sunshine Of My Life', 'You Needed Me' and 'For The Good Times' are among the familiar songs on an album which is aimed at Anne Murray territory.

VARIOUS: A Christmas Record (ZE ILPS 7022) Prod: Various
This is the special, improved 1982 version of the Ze Christmas album and will do well. The Waitresses 'Christmas Wrapping' sounds like a surefire hit single this time around, the masterful 'Christmas on Riverside Drive' from August Darnell sounds good in a year when Ze made its breakthrough and Davitt Sigerson's 'It's A Big Country' is simply a great ballad.

VARIOUS: Burning Ambitions: A History of Punk (Cherry Red D RED 3) Prod: Various
As Cherry Red admits cheerfully on the sleeve notes, this is not the perfect compilation, because the Pistols, Clash, Jam and Siouxsie are not represented for one reason or another. However, this is a really admirable job, taking punk from its amateur and sometimes amusing beginnings right up to today's hardcore sounds, and including cuts from the Buzzcocks, the 101'ers, Heartbreakers and the Lurkers among the 38 tracks from 23 companies. Will do well on the IndieChart for some time to come.

THE ADICTS: Sound of Music (Razor RAZ 2) Prod: Harry T. Murlowski/Steve Tannet
Quite simply the best crossover punk album this year. The Adicts manage to be lively and amusing on stuff like the flip 'Chinese Takeaway' and then follow it immediately with an equally jumpy 'Johnny Was A Soldier' but with words that are simple and effective in a mordant sort of way. That one is followed by 'Disco' – another silly one, all to the accompaniment of buzzsaw guitar. Should dominate the Indie Chart for weeks.

PLASMATICS: Coup D'etat (Capitol EST 12237) Prod: Dieter Dierks
A surprise singing to Capitol the outrageous Plasmatics failed to win friends when with Stiff but this out-and-out heavy metal could find an audience. Producer Dierks is the man behind The Scorpions.

OST: The Best Little Whorehouse In Texas (MCA MCF 3147) Prod: Gregg Perry
Dolly Parton both stars and sings in this ribald tale of a true life cat house. The music often needs the prop of the visuals (Dom De Luise sings!) but Dolly delivers the 'Nothing Dirty Going On' message with passion.

WEEKEND: La Variete (Rough Trade ROUGH 39) Prod: Robin Millar
Weekend were the first act to sign a long-term recording contract with Rough Trade and have gathered considerable indie success. This debut album features some inspired playing and the beautiful vocals of Alison Statton, ex-Young Marble Giants.

WINSTON GROOVY: African Girl (Top Ranking TRY IT 3) Prod: Winston Groovy
Elegant lover's rock from one of the masters of this peculiarly English reggae style. Covers like 'Please Don't Go' and the single 'So In Love With You', written by Lionel Ritchie could make an impact in the ethnic market.

VIRGIN PRUNES: If I Die, I Die (Rough Trade ROUGH 49) Prod: Colin Newman
A superb structured sound after the fashion of Joy Division, but with greater versatility, from Ireland's Virgin Prunes. Indie success is assured and the music could be widely accessible.

VARIOUS: Platinum High School (Magnum Force MFLP 017)
Early tracks from the likes of Shakin' Stevens and The Jets before they went on to sign major contracts. The material is quite good but is basically intended for fans.

JACK MACK & THE HEART ATTACK: Cardiac Party (Full Moon K 99 252) Prod: Glenn Frey/Allan Blazek
Stax-sounding music in the vein of The Blues Brothers from well-meaning revivalist outfit. The producer is Glenn Frey, former Eagle.

THE TWINKLE BROTHERS: Underground (Twinkle NG 500) Prod: Norman Grant
Leading British reggae stars now on their own label. Norman Grant proves himself equal to the task of writing, producing and singing lead on a strong release mixed by the Mad Professor.

JOHN CRITCHINSON: Summer Afternoon (Code CODA 1) Prod: Dennis Weinrich/John Gritchinson
First release on the Beggar's Banquet contemporary British music label Coda featuring the forceful piano of Rennie Scott and Morrissey Mullen Band keyboardist Critchinson while Claire Hamill weighs in with some lively vocals and Dick Morrissey does some classy things on the little track. Recording quality is very high indeed. The fine art print with first 2,500.

Top 40 Tapes

- 1 3 **FLASH TRACKS**
VARIOUS TVPTVC1
- 2 4 **CHART HITS**
VARIOUS K-TEL CE2195
- 3 2 **REFLECTIONS**
VARIOUS CBS 4010034
- 4 1 **KIDS FROM 'FAME'**
VARIOUS BBCZCH 447
- 5 5 **KIDS FROM 'FAME' AGAIN**
VARIOUS RCAK 6057
- 6 10 **GREATEST HITS**
THE BEATLES EMI TCPCCTC 260
- 7 6 **GIVE ME YOUR HEART TONIGHT**
SHAKIN' STEVENS EPIC 4010035
- 8 7 **GREATEST HITS**
OLIVIA NEWTON JOHN EMI TCCEMTC36
- 9 8 **HITS OF THE SCREAMING 60s**
VARIOUS WARWICK WW45124
- 10 9 **DISCO DANCER**
VARIOUS K-TEL CE2190
- 11 20 **FAMOUS LAST WORDS**
SUPERTRAMP A&M CKM 63732
- 12 17 **RIO**
DURAN DURAN EMI TCCEMC3411
- 13 23 **FRIEND OR FOE**
ADAM ANT CBS 4025040
- 14 12 **SINGLES, 45s AND UNDER**
SQUEEZE A&M CAM 68552
- 15 14 **LOVE SONGS**
VARIOUS K-TEL CE2179
- 16 18 **LOVE OVER GOLD**
DIRE STRAITS VERTIGO 7150109
- 17 22 **LOVE SONGS**
THE COMMODORES K-TEL CE2171
- 18 NEW **HELLO I MUST BE GOING**
PHIL COLLINS VIRGIN TCV 2252
- 19 30 **THE DOLLAR ALBUM**
DOLLAR WARNER BROS DTV 41
- 20 16 **ENDLESS LOVE**
VARIOUS TV TVC2
- 21 19 **AMOR**
JULIO IGLESIAS CBS 4025103
- 22 21 **KISSING TO BE CLEVER**
CULTURE CLUB VIRGIN TCV 2232
- 23 24 **LEXICON OF LOVE**
ABC NEUTRON NTRSC1
- 24 NEW **GET LOOSE**
EVELYN KING RCA K3093
- 25 27 **MUSIC FOR THE SEASONS**
VARIOUS RONCO 4 CRTL 2075
- 26 35 **CHART BEAT/HEAT**
VARIOUS K-TEL CE2180
- 27 11 **TROPICAL GANGSTERS**
KID CREOLE ZEICIT 7016
- 28 38 **HEARTBREAKER**
DIONNE WARWICK ARISTA 404974
- 29 31 **TOO-RYE-AYE**
DEXY'S MIDNIGHT RUNNERS MERCURY MERSC 5
- 30 NEW **CHART ATTACK**
VARIOUS TELSTAR STAC 2221
- 31 28 **MIDNIGHT IN MOTOWN**
VARIOUS TELSTAR STAC 2222
- 32 33 **UPSTAIR'S AT ERIC'S**
YAZOO MUTE CSTUMM7
- 33 NEW **PEARLS**
ELKIE BROOKS A&M CLK 1981
- 34 25 **BAT OUT OF HELL**
MEAT LOAF EPIC 4082419
- 35 39 **AVALON**
ROXY MUSIC EGHPC50
- 36 32 **SILK ELECTRIC**
DIANA ROSS CAPITOL TCEAST 27313
- 37 34 **IN THE HEAT OF THE NIGHT**
IMAGINATION R&B ZCRB 1002
- 38 13 **FRIENDS**
SHLAMAR SOLAR K452345
- 39 NEW **PETER GABRIEL**
PETER GABRIEL CHARISMA PGMCA4
- 40 NEW **COLLECTION**
JAMES GALWAY TELSTAR STAC 2224

Albums/Tapes Top 60



1	1	3	HELLO, I MUST BE GOING PHIL COLLINS VIRGIN (TC)V2252 3.20 CBS ●
2	2	4	SQUEEZE - SINGLES - 45'S AND UNDER SQUEEZE A&M AMLH(CAM) 68552 3.05 CBS ●
3	8	4	HEARTBREAKER DIONNE WARWICK ARISTA 204(404) 974 3.05 POLYGRAM ●
4	9	2	FROM THE MAKERS OF . . . STATUS QUO VERTIGO PROLP(PROMC) 1 6.49 POLYGRAM ○
5	4	6	KIDS FROM "FAME" AGAIN KIDS FROM "FAME" RCA RCALP(RCAK) 6057 3.25 RCA ☆
6	6	18	THE KIDS FROM FAME VARIOUS BBC REB(ZCH) 447 3.20 PRT ☆
7	7	9	LOVE OVER GOLD DIRE STRAITS VERTIGO 6359(7150) 109 3.50 POLYGRAM ☆
8	3	6	KISSING TO BE CLEVER CULTURE CLUB VIRGIN (TC)V2232 3.20 CBS ●
9	5	4	FAMOUS LAST WORDS SUPERTRAMP A&M AMLK(CKM) 63732 3.05 CBS ●
10	NEW	1	THE SINGLES - THE FIRST TEN YEARS ABBA EPIC ABBA (40)10 CBS
11	11	3	RISE AND FALL MADNESS STIFF (Z)SEEZ 46 3.20 CBS ●
12	13	6	REFLECTIONS VARIOUS CBS (40)10034 CBS
13	18	3	PEARLS II ELKIE BROOKS A&M ELK(CLK) 1982 3.58 CBS ☆
14	21	2	CHART HITS '82 VARIOUS K-TEL NE 1195 (CE 2195) 5.99 K-TEL ●
15	10	6	H20 DARYL HALL & JOHN OATES RCA RCALP(RCAK) 6056 3.25 RCA ○
16	15	26	TROPICAL GANGSTERS KID CREOLE AND THE COCONUTS ZE (P)ILPS(ICT) 7016 3.25 EMI
17	12	3	A KISS IN THE DREAMHOUSE SIOUXIE & THE BANSHEES POLYDOR POLD(C) 5064 3.25/3.38 POLYGRAM
18	27	8	RIO DURAN DURAN EMI (TC)EMC 3411 3.25 EMI ☆
19	32	2	FLASH TRACKS VARIOUS T.V. PTVCL(PTVC) 1 5.99 CBS
20	17	5	20 GREATEST HITS BEATLES PARLOPHONE (TC)PCTC 260 3.55 EMI ●
21	20	7	GIVE ME YOUR HEART TONIGHT SHAKIN' STEVENS EPIC EPC (40)10035 CBS
22	54	2	LIVING MY LIFE GRACE JONES ISLAND ILPS(ICT) 9722 3.25 EMI
23	NEW	1	THE JOHN LENNON COLLECTION JOHN LENNON EMI (TC)EMTV 3.59 EMI ☆
24	19	3	WARRIOR ROCK (TOYAH ON TOUR) TOYAH SAFARITNT(C) 1 3.95 SPARTAN
25	22	6	QUARTET ULTRAVOX CHRYSALIS (Z)CDL 1394 3.34 POLYGRAM
26	NEW	1	MIDNIGHT LOVE MARVIN GAYE CBS (40)85977 CBS
27	24	15	LOVE SONGS COMMODORES K-TEL NE 1171 (CE 2171) 5.99 K-TEL
28	16	6	GREATEST HITS OLIVIA NEWTON-JOHN EMI (TC)EMTV 36 3.59 EMI
29	25	7	SILK ELECTRIC DIANA ROSS CAPITOL (TC)EAST 27313 3.50 EMI ○
30	23	2	ABSOLUTELY LIVE ROD STEWART RIVA RVLP (RV4) 17 3.54 WEA
31	31	11	PETER GABRIEL 4 PETER GABRIEL CHARISMA PG(MC) 4 3.35 POLYGRAM ○
32	36	3	HITS OF THE SCREAMING SIXTIES VARIOUS WARWICK WW(4)5124/5 5.99 WARWICK
33	28	12	IN THE HEAT OF THE NIGHT IMAGINATION R&B RBLP(ZCRB) 1002 3.20 PRT ●
34	26	4	THE NIGHT FLY DONALD FAGEN WARNER BROS 923696(1)(4) 3.20 WEA
35	14	5	THE SKY'S GONE OUT BAUHAUS BEGGARS BANQUET BEGA(BEGC) 42 3.39 WEA
36	29	13	UPSTAIRS AT ERICS YAZOO MUTE (C)STUMM 7 3.05 SPARTAN/CARTEL ●
37	35	6	FRIEND OR FOE ADAM ANT CBS (40)25040 CBS
38	38	2	DISCO DANCER VARIOUS K-TEL NE 1190 (CE 2190) 5.99 K-TEL ●
39	60	2	GREATEST LOVE SONGS NAT KING COLE CAPITOL (TC)EMTV 35 3.59 EMI ●
40	40	5	THE DOLLAR ALBUM DOLLAR WEA DTV(4)1 3.60 WEA
41	37	22	THE LEXICON OF LOVE ABC NEUTRON NTRS(C) 1 3.05/3.15 POLYGRAM ●
42	39	5	TOO-RYE-AY DEXYS MIDNIGHT RUNNERS MERCURY MERS(C) 5 3.05/3.15 POLYGRAM ●
43	46	3	ELTON JOHN - LOVE SONGS ELTON JOHN T.V. TVA(TVC) 3 5.99 CBS
44	NEW	1	BEST FRIENDS VARIOUS IMPRESSION (TC)IMP 1 3.58 CBS
45	30	9	A BROKEN FRAME DEPECHE MODE MUTE (C)STUMM 9 3.05 SPARTAN/CARTEL
46	33	19	FRIENDS SHALAMAR SOLARK (4)52345 3.20 WEA
47	47	10	NEW GOLD DREAM SIMPLE MINDS VIRGIN (TC)V2230 3.20 CBS
48	42	8	UB44 UB40 DEP INT. LPDEP(CADEP) 3 3.05 SPARTAN.
49	34	9	NEBRASKA BRUCE SPRINGSTEEN CBS (40)25100 CBS
50	52	7	THE GETAWAY CHRIS DE BURGH A&M AMLH(CAM) 68549 3.05 CBS
51	NEW	1	HEARTLIGHT NEIL DIAMOND CBS (40)25073 CBS
52	43	3	LOVE SONGS VARIOUS K-TEL NE 1179 (CE 2179) 5.99 K-TEL
53	45	2	AMERICAN FOOL JOHN COUGAR RIVA RVLP (RV4) 16 WEA
54	NEW	1	RIP IT UP ORANGE JUICE POLYDOR POLS(C) 1076 3.05/3.15 POLYGRAM
55	41	6	CHART ATTACK VARIOUS TELSTAR STAR(STAC) 2221 5.99 RCA
56	NEW	1	RICHARD CLAYDERMAN RICHARD CLAYDERMAN DELPHINE SKL(KSKC) 5329 3.05/3.15 POLYGRAM ●
57	44	6	AMOR JULIO IGLESIAS CBS (40)25103 CBS
58	49	7	ENDLESS LOVE VARIOUS T.V. TVA(TVC) 2 5.99 CBS
59	NEW	1	LONG AFTER DARK TOM PETTY & THE HEARTBREAKERS MCA MCF(C) 3155 3.20 CBS
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New Singles

TOTAL RELEASES: 121

ARTIST A SIDE TITLE B Side Title Label 7-inch catalogue number
 12-inch catalogue number DISTRIBUTOR (Pic sleeve)

ANDY & CHRIS UNREST, WORK & PLAY (EP) Art House 0 AH 1 CARTEL ■
 APOCALYPSE JIVE LIFE (THE OUTCOME)/Jive (I Dream Of Genie) Company 0 CR 820911 CARTEL
 ASHES & STAR PHONE HOME/Phone Home (Instrumental) Satril 0 SAT 502 SPARTAN
 AUTO DA FE NOVEMBER NOVEMBER/For Rich People/Auto Da Fe Music Rewind 0 REWIND 13 SPARTAN
 BAD MANNERS SAMSON AND DELILAH/Good Honest Man Magnet 0 (Out Now) 0 MAG 236 (Clear vinyl) PRT
 BARRY MANILOW I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER/Heart Of Steel Arista 0 ARIST
 503 (In Poster Bag) POLYGRAM ■
 BEASTIE BOYS POLLY WOG STEW (EP) Rat Cage 0 MOTR 21 CARTEL ■
 BEAT 1 CONFESS/Soul Salvation/Confess (Remix) *Spar Wid Me *(12" Only)/Doors Of Your Heart *Save It For
 Later *Mirror In The Bathroom (Second single only) Go Feet 0 FEET 16 0 BLS 16 (Double Pack) 0 FEET 1216
 POLYGRAM ■
 BILLY JOEL ALLENTOWN/Elvis Presley Boulevard CBS 0 CBS A2981 CBS ■
 BINKEY BAKER TROE-KNEE BLACK-BURN/Disposable Pop! Was A Teenage Video Wid 101 0 ICUR 5 SPARTAN ■
 BLACK SLATE BLACK SLATE DUB (EP) Top Ranking 0 TRYT 2 CBS ■
 BOB JAMES SHEPHERDS SONG/Theme From "Taxi" CBS 0 CBS A3012 CBS ■
 BONEY M THE CARNIVAL IS OVER/Going Back West Atlantic 0 A9973 WEA ■
 BRIMPTON HORRORS MISTER SNOWMAN/Christmas Is Coming Solid 0 STOP 005 IDS ■
 BUCKS FIZZ IF YOU CAN'T STAND THE HEAT/Stepping Out RCA 0 (Out Now) 0 RCAT 300 RCA ■
 CARLY SIMON COME UPSTAIRS/Jesse WEA/Mirage 0 CARLY 1 WEA ■
 CARPET BAGGERS SORRY/Beautiful Gas Page One 0 POR 006 PRT
 CHINA DOLLS AIN'T LOVE AIN'T BAD/One Hit Wonders Speed 0 FIRED 1 SPARTAN
 CHRIS DE BURGH THE GETAWAY/Living On The Island A&M 0 AMS 8268 CBS ■
 CLASH COMPLETE CONTROL/London Calling/Bankrobber/Glasy City Roc CBS 0 CBS A4029 (Cassingle) CBS
 CROCODILE HARRIS GIVE ME THE GOOD NEWS/Night Life Letters WEA 0 K75079 WEA
 DAMNED GENERALS/Disguise/Citadel Zombies Bronze 0 BRO 159 POLYGRAM ■
 DAVID ESSEX GONNA MAKE YOU A STAR/Hold Me Close/Rock On/Stardust CBS 0 CBS A4029 (Cassingle) CBS
 DAVID ESSEX WINTER'S TALE/Verity Mercury 0 MER 127 POLYGRAM ■
 DEADRINGER HOT LADY/Hot Licks Rock 'N' Roll Neat 0 NEAT 18 PINNACLE ■
 DENROY MORGAN HAPPY FEELING/Happy Feeling (Instrumental) Beckett 0 BKS 6 0 BKSL 6 PRT
 DERRICK & THE SOUNDS SHAKE ME I RATTLE/The Sound Of My Music Mint 0 CHEW 76 SPARTAN
 DEXYS MIDNIGHT RUNNERS LET'S GET THIS STRAIGHT (FROM THE START)/Old/Old (Live Version)/Respect (Live
 Version) * (12" Only) Mercury 0 DEXYS 11 0 DEXYS 1112 POLYGRAM ■
 DISCONNECTION BALI HI/Bali Hi/Bali Hi/Aaah 0 (Out Now) 0 12Y32 SPARTAN/CARTEL
 DIZZY HEIGHTS CHRISTMAS RAPPING/Unrapping/Christmas Rapping (Ext. Version) (12" Only) Polydor 0 WRAP 1
 0 WRAPX 1 POLYGRAM ■
 DOLLY DOTS DO WAH DIDDY DIDDY/Ring Ring WEA 0 249999-7 WEA ■
 DOLLY PARTON/WILLIE NELSON/KRIS KRISTOFFERSON EVERYTHING'S BEAUTIFUL (IN IT'S OWN WAY)/Here
 Comes That Rainbow Again Monument 0 MMT A2983 CBS ■
 DONNA SUMMER I FEEL LOVE (REMIX PART 1)/I Feel Love (Remix Part 2)/I Feel Love (Mega Mix) *I Feel Love
 (Mega Edit) * (12" Only) Casablanca 0 FEEL 7 0 FEEL 12 POLYGRAM ■
 EEK-A-MOUSE WILD LIKE A TIGER/Operation Eradication Greensleeves 0 GRED 107 SPARTAN/JETSTAR
 ELVIS COSTELLO & THE ATTRACTORS PARTY, PARTY/Imperial Bedroom A&M 0 AMS 8267 CBS ■
 EX-POST-FACTO OCEANIC EXPLORERS (EP) Probe Plus 0 PP 3 CARTEL ■
 FAMILY FODDER CORAL/Frustration Jungle 0 JUNG 4 JUNGLE/CARTEL ■
 FIRMAMENT & THE ELEMENTS THE FESTIVAL OF FROTHY MUGGAGEMENT/Maxence Cup Armageddon 0 AS 017
 (Free Xmas card with first 1000) PINNACLE ■
 FIST THE WANDERER/Too Hot Neat 0 NEAT 21 PINNACLE ■
 FIVE HAPPY FELLOWS IT'S ILLEGAL, IT'S IMMORAL, OR IT MAKES YOU FAT/Party Satril 0 GRA 502 SPARTAN
 GENERAL LAFAYETTE REGGAE THE LONELY TRUMPET/Reggae The Lonely Plaza 0 PLAZA 3 0 PLAZA 3
 SPARTAN
 GREEN FIELDS OF TONG POLAND/Poland (Instrumental) Speed 0 FIRED 2 SPARTAN
 HEADS OF AGREEMENT LOOSE TALK/Thunderbirds (Double A) Admin B 0 AD 1 ROUGH TRADE/CARTEL ■
 HEATWAVE BOOGIE NIGHTS/Too Hot To Handle Epic 0 EPC A2965 CBS ■
 HENRY HALL ORCHESTRA LA DI DA DI DATBA Music For Living 0 A 1 0 AA 1 (10") STAGE ONE ■
 HOLLY & THE IVEYS CHRISTMAS ON '45/Have Mercy On The Child Decca 0 SANTA 1 POLYGRAM ■
 IAN WHITCOMB & BLUESVILLE THIS SPORTING LIFE/Dance Again/You Turn Me On/Too Many Cars On The Road
 Big Beat 0 SW 84 PINNACLE
 IMAGINATION CHANGES/So Good So Right R&B 0 RBS 213 0 RBL 213 PRT ■
 JAM BEAT SURRENDER/Shopping/Move On Up *Stoned Out Of My Mind *War * (Double Single Only) Polydor 0
 POSP 540 0 POSP 540 (Ltd Edn double single in gatefold sleeve) POLYGRAM ■
 JIMMY ROSELLI WHEN YOUR OLD WEDDING RING WAS NEW/I Can't Say The Words A1 0 A1282 SPARTAN
 JOHN DUMMER & HELEN APRIL BLUE SKIES/A Nice Cup Of Tea Speed 0 SPEED 8 SPARTAN
 JOHN MARTYN GUN MONEY/Hiss On The Tape WEA 0 259987-7 WEA
 JOHNNY DEMOSTOS LEAVE MY JELLYBABIES ALONE/Shanghai Sidestret Button 0 BTN 104 SPARTAN
 JOURNEY DON'T STOP BELIEVIN'/Who's Crying Now/Open Arms/Lovin', Touch CBS 0 CBS A4029 (Cassingle)
 CBS
 JULIA DOWNES LET SLEEPING DOGS LIE/Helicopters Naive 0 NAV 4 SPARTAN ■
 JULIE WALLIS WILD THING/I Used To Be Your Number One Speed 0 SPEED 3 SPARTAN
 KAN KAN THE INFORMER (EP) Illuminated 0 ILL 1612 IKF/CARTEL
 KID CREOLE & THE COCONUTS DEAR ADDY/No Fish Today/Christmas On Riverside Drive ZE 0 WIP 6840 EMI ■
 KISSED AIR OUT OF THE NIGHT/Change Of Attention Kabuki 0 KA 3 CARTEL ■
 KOOL & THE GANG HI DE HI, HO DE HO/No Show De-Lite 0 DE 14 0 DEX 14 POLYGRAM ■
 LAURA PALLAS IN THE NIGHT/In The Night/In The Night (Instrumental) Solo 0 SOL 001(12) SELF (01-928 4274)
 LIONEL RICHIE TRULY/Just Put Some Love In Your Heart Motown 0 (Out Now) 0 TMGT 1284 RCA
 MARCH VIOLETS GROOVING IN GREEN/TBA Merciful Release 0 MR 017 CARTEL ■
 MESSENGERS I TURN TO YOU/The Semi-Professional Theme No. 1 Chrysalis 0 CHS 2663 POLYGRAM
 METHOD ACTORS COMMOTION/Bleeding Armageddon 0 P2004 0 P2004 PINNACLE ■
 MICK WARRINGTON AIN'T GONNA VOTE NO MORE/Looking For Work Speed 0 SPEED 1 SPARTAN
 MIGHTY DIAMONDS THE LAST DANCE/Lucky KR 0 KR 16 0 KRT 16 RCA
 NEVADA IN THE BLEAK MIDWINTER/Pictures In The Fire Polydor 0 POSP 203 POLYGRAM ■
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 (Dub) Freedom City 0 FC 1X PINNACLE
 OUT OF THE BLUE HOW MUCH IS THAT DOGGY IN THE WINDOW/Chewed Off Stump PRT 0 7P 256 PRT ■
 PADDINGTON BEAR CROSS MY PWS AND HOPE TO DIE/GARY BOND The Marmalade King TV 0 STV 1 CBS ■
 PAT BENATAR SHADOWS IN THE NIGHT/The Victim Chrysalis 0 CHS 2662 POLYGRAM ■
 PETER SKELLERN I'LL STRING ALONG WITH YOU/Still Magic Mercury 0 MER 130 POLYGRAM ■
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 (Cassingle) CBS
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 SPARTAN
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 WILTSHIRE RADIO (0793 853222)
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 COOCHIE MEN BLUES FOR FATHER CHRISTMAS Polydor 0 IV 1 POLYGRAM ■
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 A132905 CBS ■
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 POSP 539 POLYGRAM ■
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 TEARS FOR FEARS CHANGE/The Conflict Mercury 0 IDEA 4 0 IDEA 412 POLYGRAM ■
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 SPARTAN
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 WINSTON GROOVY SO IN LOVE WITH YOU/Movin' On Top Ranking 0 TRY 6 CBS ■
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 Christmas On '45 H
 Christmas Rapping D
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 Coming Home V
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 In The Name Of Love S
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 Poland A
 Polly Wog Stew (EP) B
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 Samson And Delilah B
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 Singalong-A-Santa (Medley) S
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 Snowman Melody S
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 Sunrise J
 The Carnival Is Over B
 The Deadwood Stage John Priest
 (Lost His Licence) Y
 The Festival Of Frothy Muggament
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 The Fourth Reich (EP) P
 The Getaway C
 The Informer (EP) K
 The Last Dance M
 The Wanderer F
 This Sporting Life/Dance Again J
 Toe-Knee-Black-Burn B
 Triomphe De Mouches U
 Truly L
 Unrest, Work & Play (EP) A
 Uno Us A Child Is Born Y
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SINGLES REVIEWS

RECORD OF THE WEEK

YAZOO – The Other Side Of Love (Mute YAZ 002)
Producers – Yazoo and Eric Radcliffe
Twiddly technopopper, melodically inferior to the Basildon duo's previous efforts, but a definite dance-floor winner. Alf proves once again what a talented singer she is.

CHART CERTS

RICHARD CLAYDERMAN – Ballad For Adeline (Delphine RC 101) Producers – Paul de Senneville, Olivier Toussaint and J. Baudlot
Clayderman is currently the world's most popular pianist, and Tellydisc's recent TV campaign for the *Magic Of Richard Clayderman* LP has, at last, spread his appeal to Britain. 'Ballad For Adeline' is the single most outstanding piece he has recorded, a gentle flowing tune distinguished by Clayderman's deft keyboard work and some bright but restrained orchestration. After six years on release and 15 million sales worldwide 'Ballad For Adeline' finally looks like becoming a big hit here.

CLIFF RICHARD featuring Tony Rivers and Nigel Perrin – Little Town (EMI 5348) Producers – Cliff Richard and Craig Pruess
Cliff came a cropper last time out, but 'Little Town' – a sparkling new interpretation of 'Oh, Little Town Of Bethlehem' – should see him back in the Top Ten. The traditional carol has been given a more contemporary feel in the form of a rousing new tune, perfect for Cliff's authoritative lead vocal, and an outstanding backing vocal arrangement by Tony Rivers. A 27-piece orchestra add power and dimension to a first-notch performance with the French horn section making a tasteful solo excursion.

CHARLENE AND STEVIE WONDER – Used To Be (Motown TMG 1287) Producer – Ron Miller
Of which someone said: "Just when you think it can't get more over-the-top, it does". How true! Stevie and Charlene mourn declining morals and yearn for what used to be. Stevie struggles soulfully while Charlene trembles quietly. Well-intentioned, even sincere, but just too corny. Wonder's following should chart it, but it's no 'Ebony And Ivory'.

DAVID BOWIE AND BING CROSBY – Peace On Earth/Little Drummer Boy (RCA BOW 12) Producer – Konigsberg Company.
BOWIE & BING?!? Yes, the most bizarre vocal pairing of all-time took place in 1977 when Bowie guested on Bing's "Merrie Olde Christmas" TV show. Superstars from different generations, they managed to span the tremendous age gap with a passable medley of 'Peace On Earth/Little Drummer Boy'. It has been available on a Bowie bootleg, but it's now legally available for the first time and bound to pick up useful sales.

LONDON SYMPHONY ORCHESTRA – Classic Rock Classics (Towerbell TOW 30) Producers – Don Reedman and Jeff Jarratt.
A sprightly medley comprising segments from eight pop hits ranging in vintage from 1966 ('Paint It Black') to 1981 ('Don't You Want Me'). The latter adapts particularly well to its majestic treatment and is worthy of being remade in its entirety. Single is excerpted from K-tel's TV-promoted *The Best Of Classic Rock* LP (ONE 1080/OCE 2080), so could do well.

THE KIDS FROM FAME featuring Gene Anthony Ray – Mannequin (RCA RCA 299) Producer – Barry Fasman.
Ray's vocal shortcomings are all too plain on a Caribbean-flavoured throwaway which seems most unlikely to achieve the same level of success as previous singles from the Kids From Fame.

ANTI-NOWHERE LEAGUE – For You (WXYZ ABCD 6) Producer – Vic Maile
An energetic performance lacking nothing in either power or commitment. Animal snarls his way through a backing owing more to Motorhead than to the League's punk forefathers.

ADAM ANT – Desperate But Not Serious (CBS A 2892) Producers – Adam Ant and Marco Pirroni
After his recent rhythm-dominated recordings, 'Desperate But Not Serious' is a welcome change of style from Adam. It's a more deliberate, downtempo piece, closer to his Do It recordings, though with the addition of brass. Not instantly commercial, and likely to suffer because of it, but artistically it's his best for some time.

FLEETWOOD MAC – Oh Diane (Warner Bros FLEET 1) Producers – Lindsey Buckingham, Richard Dashut, Ken Caillat, Fleetwood Mac
Lindsey Buckingham leads Mac through a refreshingly simple, uncluttered mid-pace song more Fifties than Eighties in style. Stevie Nicks and Christine McVie contribute light background harmonies.

YOUNG STEVE AND THE AFTERNOON BOYS – I'm Alright (RCA RCA 296) Producer – Malcolm Brown
Radio One afternoon jock Steve Wright with a banal singalong based on his catchphrase. His inexplicable popularity should lift it into the chart without too much trouble.

BUCKS FIZZ – If You Can't Stand The Heat (RCA RCA 300) Producer – Andy Hill
As a tune, 'If You Can't Stand The Heat' is Bucks Fizz's weakest yet, a reggaefied confection going nowhere. But Andy Hill's production whips it into a deliciously infectious frenzy, confirming once again his great potential. The group sing tightly and competently, but are completely overshadowed by the production.

BONEY M – The Carnival Is Over (Atlantic Hansa A 9973) Producer – Frank Farian
Boney M's fortunes have gone into a steep decline recently, and this watery revival of the Seekers' hit deserves a swift death. On the other hand, Christmas is upon us and Christian charity could just stretch far enough to make this a hit.

BEST OF THE REST

CHICAGO – If You Leave Me Now/25 Or 6 To 4 (CBS CBS A2939) Producer – James William Guercio
Two moments of rare inspiration from one of the lumbering giants of rock. 'If You Leave Me Now' is pretty, melodic and laden with strings; '25 Or 6 To 4' a memorable introductory hit distinguished by a truly innovative fusion of jazz and rock. Would that all Chicago's 16 albums and 50 singles showed such adventure. Useful catalogue item.

DVA – High Holy Disco Mass (Polydor POSP 499) Producers – Mark Arthurworthy and DVAtion
The former Clock DVA venture into the world of dance music with much assistance from Beggar & Co. The result is a rather hurried brassy piece, high on rhythm, but low on ideas which rattles along without actually going anywhere.

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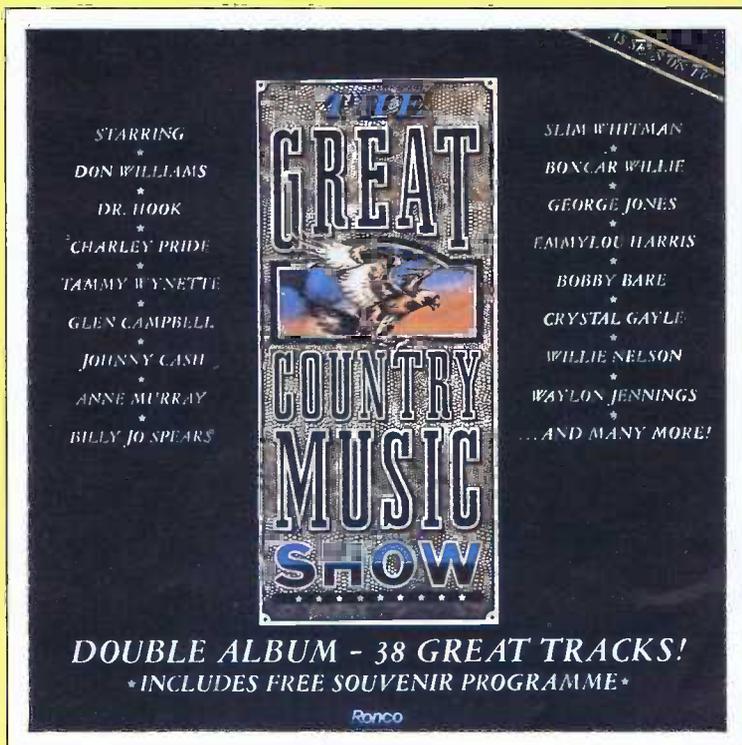
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