

RECORD BUSINESS

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INSIDE

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65p

Marathon talks over — BPI and MRS clinch mechanicals deal

AFTER A solid five years of negotiations, the Mechanical Rights Society has reached agreement with the BPI over the entire basis upon which mechanical royalties are paid to publishers.

The two sides eventually came to a compromise over the central dispute in the talks — whether royalties should be paid at the point of manufacture or of retail sale. Legal opinion was split on the issue and neither side has conceded, so it was eventually decided that mechanicals should be paid at the time when discs were shipped from manufacturer's warehouses.

This typically English solution paved the way to a breakthrough in the marathon talks and the new agreement is now set to run for an initial three years from October 1.

However, there are a number of exceptions to the new rule. Up to 2,000 singles and 1,250 albums of any one title are allowed out royalty-free as promotional copies. There are arrangements to cope with faulty returns, while trade returns can be offset against subsequent ship-outs.

Product sent out to stores as a discount for promotional purposes attracts the full rate of royalty. There were no previous provisions for free issues and this had always been a major bone of contention between the publishers and record producers.

There are special provisions in the 50-page document for TV merchandising companies who are allowed a 25 per cent royalty retention in the first six months after release, falling to ten per cent in the third quarter. The full royalty must be reconciled in the fourth quarter after release.

Although the deal was finally signed late last week, the actual royalty payments have been made on an agreed basis since January. Both sides in the talks are satisfied they have found an

equitable way of calculating royalties against a trade price, and there are no immediate plans for any further BPI-MRS joint trade surveys to fix the average uplift above trade prices of records, although either side can call for one at any stage and the other party must contribute half the costs.

Further provision was made for exports to EEC countries where royalties will be paid at the rate of 6¼ per cent of local prices. Elsewhere abroad royalties will be at the prevailing rate locally — usually eight percent.

The agreement has also clarified the deletions situation. Record manufacturers will now pay a royalty of ten percent of invoice.



JOHNNY GORDON, EMI Music's press and artists relations manager was surprised by more than 120 of his friends when he entered the Theatre Royal Drury Lane for what he expected to be a business meeting. Welcomed by managing director Ron White, Alan Freeman and Rik Tempest of Southern Music he found his entire family and many stars waiting to give him the *This is Your Life* treatment to celebrate his 45 years in the music business.

Unwanted 45s flood into ex-chart shop

VIEWERS OF BBC-2's *Oxford Roadshow* on Friday evening will be told the amusing story of how promotion companies waste product, postage and packing by sending free singles to a Birmingham shop which ceased selling records four months ago.

The freebies continue to pour in to Midland TV of Bearwood Road, Birmingham at the rate of 20 per week because for eight years the shop made returns to the industry chart. And although proprietor Robert Lutman informed record companies and the BMRB in August that he was closing the disc side of his well-established business, his shop is still on the so-called 'secret' list of chart return shops held by most of the impact marketing companies.

"I get up to 20 of these free singles a week," said an amused Lutman. "Most of them are unsaleable, but some are the sort of records that get into the charts. For instance, I received two or three copies of 'Save Your Love' by Rene and Renato recently.

"I sell the singles for 50p or £1, and the ones that don't sell are put into a storeroom — there must be thousands of them in there, and I really need the space for other stock.

"When I have sold off my remaining stock of records, that will be it. I haven't made an order for four months, and I hope the free singles will stop coming in soon."

When questioned about the availability of free promotional 45s — which have been a bone of contention to those dealers not on the chart shop list — most record companies say they are available to those traders visited by salesmen, and the fact that they might be chart return shops is a complete coincidence.

'E.T.' music spin-offs prompt torrent of MCA Music lawsuits

STEVEN SPEILBERG'S 'E.T.' is rapidly becoming the most contentious project in the history of recorded music with copyright protection calling the tune.

The film is set to become the highest grossing of all time and MCA intends to make as much as possible from the project via recordings, books, and all kinds of assorted merchandise.

Parent company MCA Inc, in the States, is claiming 'E.T.' as a registered trade mark and is stepping in smartly to prevent any infringement of that copyright. It also holds copyright in the story.

The official soundtrack music by John Williams has been released so cover versions of the theme are allowed. MCA Music estimates that

there are currently some 12 versions on the market or readied.

Problems arise when songs are written on the subject of the 'E.T.' and it is thought there are some 42 of these around.

"I've lost count of the number of people I've had to tell that they cannot put out records mentioning 'E.T.' or the story," said MCA Music's consultant creative controller Pete Waterman.

These include a record now entitled 'Phone Home' (Spartan/Satril) which is advertised with an alien hand and was previously known as 'E.T. Phone Home'.

Disco hit 'E.T. Boogie' which reached number three in the RB chart

● TO PAGE 2



RICK WAKEMAN IS THE ROCK 'N' ROLL PROPHET

NEW ALBUM OUT NOW! Cat No. LUNA LP1

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Madness visit Barlby Road

BEFORE JETTING off to Holland and Germany, Madness spent an afternoon at CBS, Barlby Road to say hello to telesales and distribution personnel. Top left to right, are: Stiff sales manager Maggie MacKensie; Bernard Ladyman of CBS distribution and Stiff general manager Paul Conroy with Suggs, Carl Smyth and Mark Bedford. Bottom is Warwick Caulson, head of CBS telesales department, with Woody and Chrissy Boy.



Thorn EMI drops £20m on VHD

THORN EMI has written off £20 million development costs from its involvement in the ill-fated VHD video disc system which was finally suspended last week.

TE was forced into the decision after setting up a factory in Swindon to manufacture discs because JVC, which was to manufacture the players, pulled out of the joint venture.

The Swindon factory will effectively be closed although part will be retained to work on 'interactive' productions and act as a development centre for the group.

Thorn EMI has already developed an extensive catalogue of programmes for VHD disc and speculation is that these will now be made available on the other video disc systems. EMI Music Video has already released product to the Philip's Laser Vision operation.

● 'E.T.' From P.1

on import sales has been stopped in the US and no more will be pressed by Sunnyview.

So far the only 'E.T.' related record to survive the scrutiny of Spielberg is Neil Diamond's 'Heartlight' which it is said was only allowed when MCA won control of the publishing. It is possible that the same could happen with 'E.T. Boogie'.

EMI is currently taking legal advice after MCA had stopped release of 'Home' by Planet Ha Ha. No decision had been taken at press time but Radio DJ Peter Powell tipped the record as a future number one after giving it its only airplay.

The matter is further complicated by an action in America in which MCA is accused of jumping the gun on the release of 'E.T.' storybook album narrated by Michael Jackson. CBS claims that MCA had agreed not to release the album, which features a vocal performance from Jackson, until after Christmas to avoid a clash with the artist's new Epic album *Thriller*.

"Steven Spielberg has made an historic film and should be allowed to benefit from it. We are quite simply not allowing anyone to use copyright material to their gain. We are stopping them all. People don't pirate Walt Disney and it would be unfair to allow them to pirate 'E.T.," said Waterman.

25% extra for PPL under new BBC deal — Radio-1 ups hours

ALTHOUGH THE record industry failed to get anywhere near its original £9 million asking price for a new needletime agreement with the BBC, it has avoided the delay and expense of a Performing Right Tribunal and negotiated a 25 percent increase in payments under a deal signed last week.

For its part the BBC has secured 30 more hours of recorded music broadcasts, enabling Radio-1 to run independently from Radio-2 for the first time in its 15-year history. A total of 15 extra hours needletime will allow it to run from 6 am to midnight seven days a week from December 4.

A further large share will be taken by Radio-2 and the remainder of the extra hours will be spread around the Radios 3 and 4, the local radio stations and TV. The 19 hours of review time has been maintained.

In the last full year of the PPL-BBC agreement the record industry received £2.8 million. For the first half year of the new deal the BBC will pay £1.7 million, rising to £4.1 million in the first full year from April 1, 1983 and £5 million in the final year of the three-and-a-half-year contract.

PPL general manager John Love said the agreement marked a new stage in broadcaster's thinking about the value of music as programme material.

Three go in EMI Music moves

EMI MUSIC has incorporated its International Popular Repertoire and Screen Gems departments into the general pop division with a loss of three jobs.

The move involves a complete restructure and Ian Reid, general professional manager, will head the new department.

Responsible to Reid will be Bob Clifford and Stefan Heller, assisted by Ron Sawyer and Judy Karbaron.

The three casualties of the reorganisation are Screen Gems manager Des McCamley, international repertoire department manager Peter Hunsley, and his secretary Pat Williams.

"The old argument about the promotional value of airplay went out with flared trousers," he told RB. "The BBC has recognised just how vital records are to its entertainment package."

Commenting on recommendations in the recent Green Paper on Copyright that record companies should make up their home taping losses by demanding more from broadcasters, Love said: "To make up for those losses we would have to ask £80 million from the BBC, which is plainly ridiculous. The right to play records on air is totally different from the right to home copy."

Radio-1 controller Derek Chinnery said: "We are pleased to have made this agreement with PPL which has resulted in a large chunk of extra time for Radio-1. We have achieved our independence from Radio-2 and in 18 months time we will complete the process when new offices at Egton House are opened."

Chinnery stressed that the deal will not mean a cut-back in the number of musicians employed by the BBC and that he would now press for a VHV waveband allocation for Radio-1 from the Home Office.

UK support for Midem steady

WITH AN improved DTI subsidy available for Midem 1983, UK support for the event looks like being at least on a par with this year's event, despite the continuing soft state of the British recorded music scene.

Concern naturally exists within the Midem organisation about its ability to fill the huge exhibition area in the new Palais des Festivals - unlike Vidcom it will not all be utilised - but a press release mailed from Paris reports that "statistics based on the first 267 companies to confirm their participation" show a 36 percent overall increase in reserved stand space, with a 32 percent increase from British exhibitors. However, what is not pointed out is that the minimum size stand next year comprises four units against three units last January.

Prices have also gone up, on average by about 12 percent, with a stand costing about £1,650. But against this increase can be set a DTI subsidy amounting to 90 percent of the cost. In January this year, the subsidy only covered 75 percent of a four-unit layout.

Jack Kessler, Midem's UK representative, has already enrolled a strong UK line-up and expects to at least match the 68 companies exhibiting this year. New registrants include TV Records, Nik Powell's Mega Corporation, IDS, Stiletto Records, Lightning, Cherry Red, Metropolis and Some Bizarre. Magnet and Beggar's Banquet are returning to the fold and among other confirmed registrations are Virgin, Red Bus, April Music, Zomba, Pinnacle, PRT, Carlin, Pickwick, Ronco, Chappell/Intersong, Stage 1 and BBC Records.

All stands will be equipped with high performance sound and video equipment, including tri-standard TV monitors.

Midem '83 will feature a Classical Market, an equipment section which will feature the Compact Disc. Extensive use will be made of the Palais facilities for live performance. Herbert Von Karajan and the Berlin Philharmonic will be giving a concert, and an all-star pop gala of British, American and European acts is being assembled.

Free EPs feature in Xmas Littlewoods promotion

HOPING TO top last year's 45 per cent sales boost, High Street multiple Littlewoods is to give away free EPs over the next four weeks in the biggest-ever Autumn campaign to be organised by the chain and its music supplier Record Merchandisers.

The push is designed to encourage the purchase of records and tapes as Christmas presents under the banner 'Littlewoods Bring You The Gift of Music.'

Special four-track EPs have been compiled for the promotion by PolyGram's special projects department, and to qualify for one of the free discs, consumers simply have to buy an album

from a list of 38 selected top titles.

Promotion plans include 650 16-sheet poster sites nationwide, window and in-store displays in Littlewoods stores, giveaway leaflets on every counter as well as distribution by promotion girls and all the details carried on the current edition of the chain's in-store video.

Record Merchandisers deputy managing director David Hammond commented: "This year's campaign is designed not only to increase sales to Littlewoods' regular customers but also to capitalise on the sales opportunities of the irregular or uncommitted record buyer."

MULLINGS

DOES ROD Stewart harbour a death wish so far as his *Absolutely Live* 2LP is concerned? Already on its way down after a mere two weeks of inauspicious activity, the album is obviously suffering from the ongoing legal battle between Stewart and manager **Billy Gaff**. Although a 30 percent shareholder in Riva, Stewart has refused to have anything to do with the album and has broken off all contact with his label. However, Gaff and Co are grimly soldiering on and contending with the problems of selling 2.5 million **John Cougar** albums in the States, rather more than the Tartan Terror has done of late. Meanwhile Riva's world ex-US deal with WEA expired in October and talks are being held with various majors. **PolyGram**, sensibly, extended its US contract for Riva, on which Cougar appears, but not Stewart who is, of course, WEA's artist outside the UK, where he's seconded, as it were to Riva.

AS EXPECTED, **Harvey Goldsmith's** acquisition of Dingwalls Dancehall has developed national ramifications. A chain of nine Dingwalls is to be opened around the country. The first two are in Liverpool and Newcastle with Bristol, Leeds and Blackpool in the pipeline. This will give Goldsmith the opportunity to bring in minor-league American acts on low budget tours, something missing since the college circuit's demise. **Boss Goodman** will be handling the bookings . . . the **RPO's** appearance with conductor **Louis Clark** as the interval attraction at the K-tel-sponsored Miami final of the Orange Bowl football competition, reported here a couple of months back, has taken on a bizarre new twist. Because of 'technical problems' (or maybe the AFM?) the RPO are not able to play live and will therefore be miming their 12-minute spot . . . after Arista, and a few others, too, passed on the **Stray Cats** for America, **EMI** took the gamble and has *Built For Speed* poised to move into the number one album spot, while another Arista-UK act the **Thompson Twins** is looking hot in the Disco Chart currently . . . **Stephen James** wishes it to be known that contrary to a report in the Publishing Column last week, **DJM** is not operating on a skeleton staff following the departures of general manager **David Ions** and professional manager **Dave Pearce**. "David Pearce was made redundant and we are looking for a replacement for David Ions. In fact we are planning to expand our publishing activities in the New Year," he says . . .

PIRACY MAY be under control, but the **BPI** might like to check out the stall outside Boots in Dunstable, where all the big names were available on cassette for £2.00 each "or three for a fiver" the other Saturday, and take a trip down to Leather Lane market in EC1 where Portuguese imports are available for £2.50 . . . **Phil Coulter's** longtime protegee **Geraldine** (Branagan) becoming a big name in South Africa with sales of 90,000 units, a Number One album and two Top 20 singles . . . **PRS** has increased its grants to the two writers' associations, **BASCA** and **Composers' Guild** which from 1983 will be sharing £25,000 along with the recently formed **Association of Professional Composers** - but on the basis of matching, pound for pound, income derived from membership subscriptions . . . **Ritz Records Peter Dempsey** died of a heart attack . . . **Basil Doule**, former production controller at CBS Aylesbury, now running a record shop in Leighton Buzzard . . . Despite all those free plugs it can score on its own shows **BBC Records** took the unusual step of advertising its *60 Years Of Radio* album on commercial TV . . .

SMASH HITS mag has upped the print run of its December 9 issue by 100,000 copies to 450,000 to cope with the overwhelming demand (it hopes) for the add-on flexi disc to which all sorts of important pop personalities, like Abba singing 'Happy Christmas' have contributed, along with Levis, which has taken three advertising spots for its jeans . . . not true that Aer Lingus is laying on a special charter flight for all alleged owners of rights to **Clannad** albums (on five labels at the last count) to come to the UK and peddle their wares . . . coming up soon **ABC's** one millionth album sale worldwide - not bad for a band unknown 18 months ago . . . another absentee from Midem in January will be **ATV Music** . . . after beating RCA 6-1, **RB's** darts team looking for further challenges, in particular from **Ted King's** BFBS line-up who have been dodging a showdown . . .

RECORD BUSINESS

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Major promo run-up to Jam 'live' LP release

FULL PAGE advertisements in the consumer press plus nationwide flyposting supports the release of the live album from the Jam which traces their history. Dig The New Breed (POL/DIC 5076) includes live recordings from throughout their career and is also the subject of 600 in-store displays. Press and radio have been serviced with the album so that reviews will appear before release date (December 10) and a large ship-out is assured.

MCPS warns on McLaren's 'Buffalo Gals'

THE MCPS has warned that importing copies of Malcolm McLaren's 7/12 inch single 'Buffalo Gals (Square Dance)' (7-99941 and 0-99950/DMD 374) on Island from the USA breaches copyright law because UK publishers April Music have not granted the disc an import licence. Failure to heed the warning could result in an injunction, delivery up of offending copies, damages and costs.

Conifer 2LP promotion

CONIFER HAS launched a Christmas/New Year sales promotion under the heading Mixed Doubles. The campaign features 95 double albums from the catalogues of EMI Electrola, RCA Germany and CBS, and includes cassettes. Dealer prices have been reduced by as much as £1.60 until January 31.

O'Hara on Valentine's new label

VALENTINE MUSIC bows its Valentine label, distributed through IDS, with albums by Mary O'Hara and veteran violinist Max Jaffa.

Mary O'Hara, previously with Chrysalis and Warwick, has recorded *A Song For Ireland*, which coincides with the publication of a similarly titled book by Michael Joseph. The book, profusely illustrated with photographs of Ireland, contains the lyrics and history of the songs on the LP. The two albums will carry an rrp of £4.99.

The label is being run by producer Jed Kears, who already has 12 LPs of military music out on his Bandleader label, and will follow what he describes as "a policy of releasing high quality MOR music". The two debut releases will be followed in December by an LP entitled *Hawaiian Country* by Wout Stenhuis and, probably in January, by a 20-track album by the Ventures called *Walk Don't Run*.

Clayderman gold



DURING HIS recent two-day promotional visit to London, French pianist Richard Clayderman and manager Olivier Toussaint of Delphine Records (far left) picked up gold discs to mark the success after only five weeks of a TV-promoted direct response campaign for his album *The Magic Of Richard Clayderman*. The 100,000 figure has now been doubled. Also pictured are (from left), Brian Berg, Tellydisc md, marketing director Dennis Knowles, John Preston, general manager of Decca, and Charles Vere Nicoll, Tellydisc chairman.

WEA simplifies its catalogue numbers

WEA IS changing its catalogue number system following the introduction of the unwieldy UPC numberings. The system breaks down releases by company and uses only four numbers.

All UK catalogue numbers will begin with a letter as follows: 'W' for Warner Bros, 'E' for Electra/Asylum 'A' for Atlantic, 'B' for Atlantic associates, 'X' for WEA and European affiliates, and 'U' for WEA International and other affiliates.

An example of the change can be seen

on Donald Fagen's *IGY* album which is 929900-7 on UPC but on the new system is W9900.

12-inch and picture discs use the standard system with the addition of the letter 'T' or 'P' at the end. Cassettes are identified by the suffix '-4' on the album catalogue number.

WEA is adopting this system as a temporary measure and will change to the all-number UPC system eventually, most likely to coincide with the introduction of bar coding.

Merchandising

Pic discs for Benatar LP

PICTURE DISC versions of Pat Benatar's *Get Nervous* (PCHR 1396) and Michael Schenker's *Assault Attack* (PCHR 1393) are released by Chrysalis this week with a dealer price of £3.65.

ADVERTISEMENTS IN the *Daily Mail* and *Observer* plus a 20 x 30 inch dealer poster support the release of the Beatles singles boxed set (BSC 1). It contains 26 singles in special contemporary picture sleeves which are now available elsewhere. The poster also advertises the album set (BC 13) and EP set (BEP 14).

GATEFOLD PACKS including a free live single will be available with a limited edition of the new Beat single 'I Confess' (FEET 16). It is also available in 12-inch with a live 'B' side and both versions are being promoted through the consumer press and flyposting.

HEAVY METAL act U.S.A. have their debut single and album released on the PRT distributed Philly World label. The

single is 'I Love You' (PWS 107) and album U.S.A. (PWL/P 1002). They will be supported by fly-posting and point of sale material.

EMI HAS picked up the disco hit 'Holding On For Love' by Cargo from the indie label Cargogold and it is released this week in 7/12 inch formats (Z38).

CHARLTON BASED Flexidisc is sponsoring the new Henry Turtle EP 'Dreamin' (BBVY 405) through PRT. All promotional copies of the record have been sent out in flexidisc form.

MIGHTY DIAMONDS' latest single 'The Last Dance' (KR/T 16) is released through RCA this week in 7/12 formats.

CAMILO SESTO is the second biggest selling Spanish artist after Julio Iglesias and his first English album is released by Arista this week. It has been produced by Air Supply's producer Harry Maslin and arranged by Barry Fasman, the man behind *Kids From Fame*. The album is Camilo (205/405 073).

TRADE PRICE of the Old Gold reissue series is to rise to 85p on January 1. The suggested retail price becomes £1.46.

Ins & Outs

Smith to promo head at MCA

PHIL SMITH has been appointed head of promotion at MCA Records replacing Peter Price. He previously worked at Magnet and PRT as regional promotional co-ordinator. Taking over as promotion manager is Clare Chetwood.

GORDON WALLACE has joined the Polydor Promotions team, reporting directly to Colin Davey, the department head. He was previously with CBS for 7 1/2 years and will cover the Northern area for Polydor.

RED RHINO distribution has moved to a new warehouse and its new address is The Coach House, Fetter Lane, York, North Yorkshire, YO1 1EH (0904 641415). The company has increased wholesale space tenfold and aims to operate an expanded and more efficient service.

ROBIN BEHLING and Mike McCraith have been appointed to the board of the Cream Creative advertising agency following the resignation of director Bob Child.

CLIVE BANKS' Multi Media company has signed an exclusive management deal to represent Robin Millar's production work. Millar recently acquired and refurbished Morgan Studios, which he has renamed The Powerplant. Recent Millar productions include work with The Pale Fountains, the Bluebells and Weekend.

SALLY ATKINS has moved from Rocket's a&r department to join Bullet as promotion co-ordinator. She will look after the company's national strike force as well as becoming involved in Bullet's increasing management and publishing activities.

JUKE-BOX shaped sleeves are being used for a compilation of Foreigner tracks entitled *Records* released on Friday (December 3). It features such favourites as 'Juke Box Hero', 'Cold As Ice' and 'Waiting For A Girl Like You'.

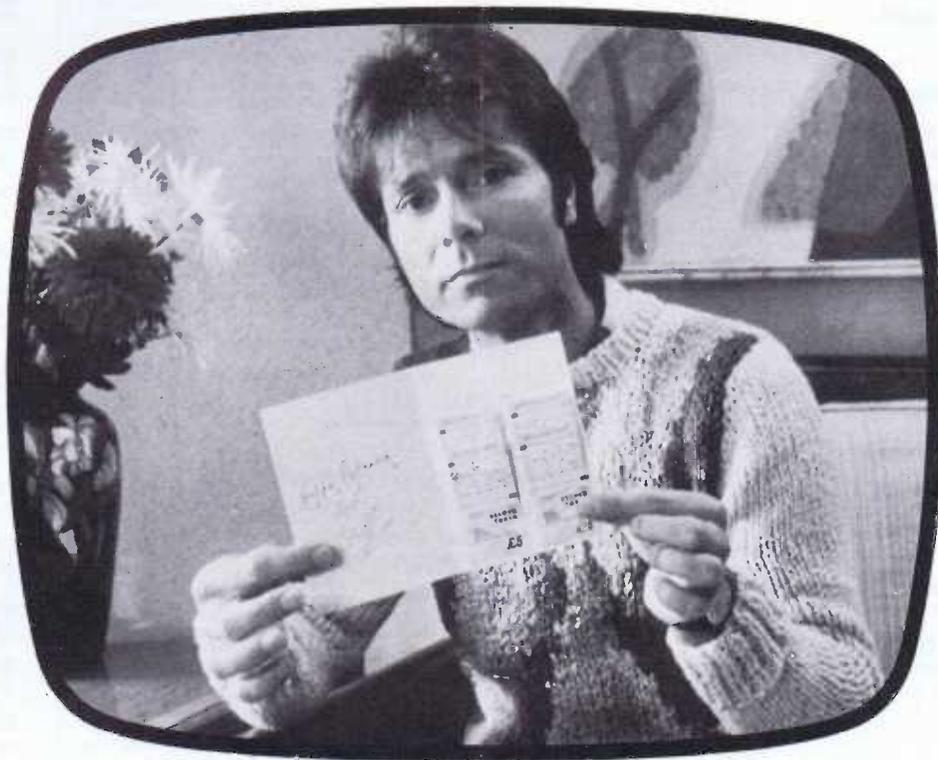
PRT HAS lined up three disco titles for release this week. They are: Freda Payne's 'In Motion' (Buddah BDS/L 498), Denroy Morgan's 'Happy Feeling' (Becket BKS 6) State of Grace's 'That's When (We'll Be Free)' (PRT 7/12P 252).

LOUIS CLARK has 'Hooked On Christmas' (JET 7031) and Carl Wayne & Choral Union 'Miss You Nights' (JET 7032) in a twin Christmas bid for success by Jet Records.

FRANK SINATRA has a new single released on Reprise on December 3. It is 'To Love A Child' and is dedicated to Mrs Nancy Reagan in honour of her interest in the American Foster Grandparents Program. It was co-written by Hal David and produced by Don Costa.

ELAINE PAIGE this week releases a version of 'Ave Maria' with backing from the London Philharmonic Orchestra. Available in a colour picture sleeve, it was arranged and produced by Mike Batt.

Record Tokens are now on TV with Cliff.



Have you got enough stock ?

The brand new TV campaign with Cliff Richard will soon have customers clamouring for Record Tokens. For extra stocks of Tokens, cards or point of sale material ring 01-848 4631.

**Record
Tokens**

Top 100 Singles

*** RECORD BUSINESS *
BESTSELLERS
* RECORD BUSINESS ***

1	8	8	YOUNG GUNS (GO FOR IT) WHAM! INNER VISION IVL A(13)27 CBS
2	6	3	MIRROR MAN HUMAN LEAGUE VIRGIN VS 522(12) CBS
3	1	7	I DON'T WANNA DANCE EDDY GRANT ICE ICE(T) 56 RCA ○
4	2	6	HEARTBREAKER DIONNE WARWICK ARISTA ARIST 496 POLYGRAM
5	4	5	(SEXUAL) HEALING MARVIN GAYE CBS CBS A(13)2855 CBS
6	3	9	MAD WORLD TEARS FOR FEARS MERCURY IDEA 3(12) POLYGRAM
7	NEW	1	BEAT SURRENDER JAM POLYDOR POSP(J) 540 POLYGRAM
8	22	6	SAVE YOUR LOVE RENEE AND RENATO HOLLYWOOD HWD 003 PINNACLE
9	11	5	LIVING ON THE CEILING BLANCMANGE LONDON BLANC(BLANX) 3 POLYGRAM
10	12	4	RIO (DURAN DURAN EMI (12)EMI 5346 EMI
11	5	8	THEME FROM HARRY'S GAME CLANNAD RCA RCA 292 RCA
12	9	6	MANEATER DARYL HALL & JOHN OATES RCA RCA(T) 290 RCA
13	23	3	TRULY LIONEL RICHIE MOTOWN TMG 1284 RCA
14	15	5	WISHING (IF I HAD A PHOTOGRAPH OF YOU) A FLOCK OF SEAGULLS JIVE JIVE(T) 25 CBS
15	13	5	STATE OF INDEPENDENCE DONNA SUMMER WARNER BROS K79344(T) WEA
16	21	2	YOUTH OF TODAY MUSICAL YOUTH MCA YOU(T) 2 CBS
17	7	4	THE GIRL IS MINE MICHAEL JACKSON/PAUL MCCARTNEY EPIC EPC A2729 CBS
18	19	3	THE OTHER SIDE OF LOVE YAZOO MUTE YAZ 002(T) SPARTAN/CARTEL
19	73	2	TIME (CLOCK OF THE HEART) CULTURE CLUB VIRGIN VS 558(12) CBS
20	42	3	BEST YEARS OF OUR LIVES MODERN ROMANCE WEA ROM 1(T) WEA
21	10	12	DO YOU REALLY WANT TO HURT ME CULTURE CLUB VIRGIN VS 518(12) CBS ○
22	20	7	CRY BOY CRY BLUE ZOO MAGNET MAG 234 PRT
23	16	7	MUSCLES DIANA ROSS CAPITOL (12)CL 268 EMI
24	64	2	HYMN ULTRAVOX CHRYSALIS (12)CHS 2657 POLYGRAM
25	82	2	OUR HOUSE MADNESS STIFF BUY(IT) 163 CBS
26	26	3	NIGHTPORTER JAPAN VIRGIN VS 554(12) CBS
27	18	7	I WANT TO DO IT WITH YOU BARRY MANILOW ARISTA ARIST 495 POLYGRAM
28	61	2	DESPERATE BUT NOT SERIOUS ADAM ANT CBS CBS A2892 CBS
29	14	7	OOH LA, LA, LA (LET'S GO DANCING) KOOL & THE GANG DE-LITE DE(X) 9 POLYGRAM
30	24	8	DO IT TO THE MUSIC RAW SILK KR/TMT KR(T) 14 RCA
31	50	2	TALK TALK TALK TALK EMI (12)EMI 5352 EMI
32	55	2	FRIENDS SHALAMAR SOLAR CHUM 1(T) WEA
33	33	6	LET ME GO HEAVEN 17 VIRGIN VS 532(12) CBS
34	37	3	LOVE JOHN LENNON PARLOPHONE R6059 EMI
35	29	7	ZAMBIZI PIRANHAS FEATURING BOB GROVER DAKOTA DAK 6 PRT
36	25	6	CAROLINE (LIVE AT THE N.E.C.) STATUS QUO VERTIGO QUO(P)10(12) POLYGRAM
37	27	7	JACK AND DIANE JOHN COUGAR RIVA RIVA 37(T) WEA
38	32	3	SOMEONE SOMEWHERE(IN SUMMERTIME) SIMPLE MINDS VIRGIN VS 538(12) CBS
39	17	9	STARMAKER KIDS FROM FAME RCA RCA 280 RCA ○
40	28	5	IT'S RAINING AGAIN SUPERTRAMP A&M AMS 8255 CBS
41	52	3	BACK TO LOVE EVELYN KING RCA RCA(T) 287 RCA
42	47	4	HERE I GO AGAIN/BLOODY LUXURY WHITESNAKE LIBERTY BP 416 EMI
43	30	10	NEVER GIVE YOU UP/BEAT THE STREET SHARON REDD PRELUDE PRL A(13)2755 CBS
44	67	2	IF YOU CAN'T STAND THE HEAT BUCKS FIZZ RCA RCA(T) 300 RCA
45	43	3	PLEASURE BOYS VISAGE POLYDOR POSP(X) 523 POLYGRAM
46	49	3	BEWARE BOYFRIEND MARI WILSON COMPACT ORG. PINK(X) 5 POLYGRAM
47	NEW	1	LITTLE DRUMMER BOY/PEACE ON EARTH DAVID BOWIE & BING CROSBY RCA BOW 12 RCA
48	54	3	IN AND OUT WILLIE HUTCH MOTOWN TMG(T) 1285 RCA
49	31	9	ANNIE, I'M NOT YOUR DADDY KID CREOLE & THE COCONUTS ISLAND (P)(12)WIP 6801 EMI
50	NEW	1	BUFFALO GALS MALCOLM MCLAREN CHARISMA MALC(T) 1(12) POLYGRAM
51	NEW	1	(AND NOW THE WALTZ) C'EST LA VIE SLADE RCA RCA 291 RCA
52	36	9	LOVE'S COMIN' AT YA MELBA MOORE EMI AMERICA (12)EA 146 EMI
53	44	6	WHO CAN IT BE NOW MEN AT WORK EPIC EPC A2392 CBS
54	60	2	LOVE IS A STRANGER EURYTHMICS RCA DA(T)(P) 1 RCA
55	35	7	I'LL BE SATISFIED SHAKIN' STEVENS EPIC EPC A2846 CBS
56	NEW	1	LET'S GO TO BED CURE FICTION FICS(X) 17 POLYGRAM
57	51	4	MARKET SQUARE HEROES MARILLION EMI EMI 5351 EMI
58	34	9	LIFELINE SPANDAU BALLET CHRYSALIS CHS (12)2642 POLYGRAM
59	72	2	HEARTLIGHT NEIL DIAMOND CBS CBS A2814 CBS
60	38	7	THE DAY BEFORE YOU CAME ABBA EPIC EPC A2847 CBS
61	59	4	LOUISE PHIL EVERLY CAPITOL CL 226 EMI
62	NEW	1	WHERE THE HEART IS SOFT CELL SOME BIZZARE BZS 16(12) POLYGRAM
63	40	13	HARD TO SAY I'M SORRY CHICAGO FULL MOON K79301 WEA
64	NEW	1	YOU CAN'T HURRY LOVE PHIL COLLINS VIRGIN VS 531(12) CBS
65	41	11	PASS THE DUTCHIE MUSICAL YOUTH MCA YOU(T) 1 CBS
66	89	2	THANK YOU PALE FOUNTAINS VIRGIN VS 557(12) CBS
67	75	2	YOU'VE SAID ENOUGH CENTRAL LINE MERCURY MER(X) 117 POLYGRAM
68	48	4	SHE BLINDED ME WITH SCIENCE THOMAS DOLBY VENICE IN PERIL VIPS 104 EMI
69	NEW	1	LITTLE TOWN CLIFF RICHARD EMI EMI 5348 EMI
70	74	4	HOLY JOE HAYSI FANTAYS! REGARD RG(T) 104 RCA
71	45	6	THE APPLE STRETCHING GRACE JONES ISLAND (12)WIP 6779 EMI
72	56	5	KNOCK ME OUT GARY'S GANG ARISTA ARIST (12)499 POLYGRAM
73	NEW	1	PLAY AT YOUR OWN RISK PLANET PATROL 21/POLYDOR POSP 535 POLYGRAM
74	NEW	1	LET'S GET THIS STRAIGHT (FROM THE START) DEXYS MIDNIGHT RUNNERS MERCURY DEXYS 11(12) POLYGRAM
75	NEW	1	MANNEQUIN KIDS FROM 'FAME' RCA RCA 299 RCA
76	NEW	1	CHEERS THEN BANANARAMA LONDON NANA(NANX) 3 POLYGRAM
77	46	10	BACK ON THE CHAIN GANG PRETENDERS REAL ARE 19(T) WEA
78	NEW	1	MELT SIOUXSIE & THE BANSHEES POLYDOR POSP(X) 539 POLYGRAM
79	93	2	CACHARPAYA INCANTATIONS BEGGARS BANQUET BEG84(T) WEA
80	69	7	SHIPBUILDING ROBERT WYATT ROUGH TRADE RT 115(T) ROUGH TRA
81	76	4	DRACULA'S TANGO TOTO COELO RADIALCHOICE TIC 11(12) CBS
82	58	12	ZOOM FAT LARRY'S BAND WMOT VS 546(12) CBS ○
83	98	5	UNCERTAIN SMILE THE THE EPIC EPC A(13)2787 CBS
84	NEW	1	I'M ALRIGHT YOUNG STEVE & THE AFTERNOON BOYS RCA RCA 296 RCA
85	66	9	OLD FLAMES FOSTER & ALLEN RITZ RITZ 028 SPARTAN
86	39	8	LOVE ME DO BEATLES PARLOPHONE R(P)(12)4949 EMI
87	NEW	1	GIVE ME FIRE G.B.H. CLAY CLAY 16(P) PINNACLE
88	53	4	STRANGER SHAKATAK POLYDOR POSP 530 POLYGRAM
89	68	6	HOW DOES IT FEEL (TO BE THE MOTHER OF A 1000 DEAD) CRASS CRASS 221984/6 CARTEL
90	NEW	1	HEARTACHE AVENUE MAISONNETTES READY STEADY GO RSG 1 IDS
91	62	9	ZIGGY STARDUST BAUHAUS BEGGARS BANQUET BEG83(T) WEA
92	NEW	1	OH DIANE FLEETWOOD MAC WARNER BROS FLEET 1(T) WEA
93	57	9	AMOR JULIO IGLESIAS CBS A2801 CBS
94	63	6	DON'T PAY THE FERRYMAN CHRIS DE BURGH A&M AMS 8256 CBS
95	NEW	1	KILLER KISS CASABLANCA KISS 3(12) POLYGRAM
96	78	4	(YOU KNOW HOW TO MAKE ME)FEEL SO GOOD RUDDY THOMAS & SUSAN CADOGAN VIRGIN VS 555(12) CBS
97	86	3	STARDUST NAT KING COLE CAPITOL CL 267 EMI
98	NEW	1	MAGIC'S WAND WHODINI JIVE JIVE(T) 28 CBS
99	71	15	LOVE COME DOWN EVELYN KING RCA RCA(T) 249 RCA ○
100	99	4	EASTWORLD THEATRE OF HATE BURNING ROME BRR 4(T) ROUGH TRADE/CARTEL

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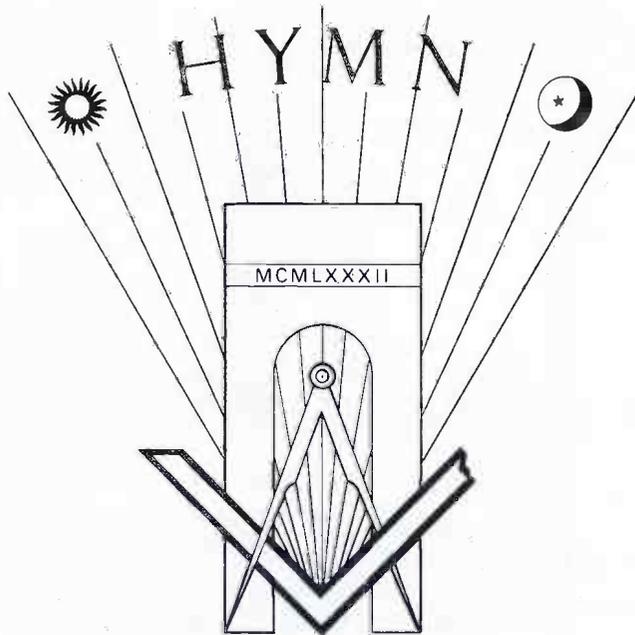
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Bubbling Under

- 51 — FAST MONEY Roy Ayers Uno Melodic (import)
- 52 52 LOVE LIGHTS Conway & Temple Jive
- 53 — I'M NOT IN LOVE Scherrie Payne Record Shack
- 54 — CONTAGIOUS Strikers Prelude
- 55 45 DON'T TOUGH THAT DIAL
Captain Sky Philly World (import)
- 56 60 YOU GOT SOMETHING SPECIAL
Lemelle (import)
- 57 59 CHANCE TO DANCE Wrecking Crew (import)
- 58 — BUFFALO GALS Malcolm McLaren Charisma
- 59 — MAGIC IN THE MOONLIGHT
Detroit Spinners Atlantic
- 60 57 KOOL PEOPLE Jimmy Gray JKP

Dancefloor

- 1 1 E.T. BOOGIE Extra T's Sunnyview 12"
 - 2 — FUNKY SOUL MAKOSA Nairobi London
 - 3 3 BUFFALO GALS
Malcolm McLaren Charisma
 - 4 10 DIRTY TALK (DUB MIX)
Klein & MBO TMT 12"
 - 5 — BEAT BY BEAT/SHE HAS A WAY
Bobby 'O' 12"
 - 6 6 LOVE IS A STRANGER Eurythmics RCA 12"
 - 7 2 MAGIC'S WAND Whodini Jive 12"
 - 8 4 EXTRA TERRESTRIAL
Donna Rhodes Uniwave 12"
 - 9 7 PLEASURE BOYS Visage Polydor 12"
 - 10 5 THE VOICE OF 'Q' 'Q' Philly World 12"
- Dancefloor chart supplied by Flashback Records, Swindon and Newport

Twelve Inchers

- 1 2 (SEXUAL) HEALING Marvin Gaye CBS
- 2 E.T. BOOGIE Extra T's Sunnyview (import)
- 3 3 HEAVY VIBES Montana Sextet
Philly Sound Works
- 4 4 IN AND OUT Willie Hutch Motown
- 5 5 HOLD ME TIGHTER IN THE RAIN
Billy Griffin CBS
- 6 — YOUNG GUNS (GO FOR IT) Wham Inner Vision
- 7 6 KEEP THE FIRE BURNING
Gwen McCrae Atlantic
- 8 8 THE SMURF
Tyrone Brunson
Believe In A Dream (import)
- 9 13 HIGH HOPES SOS Band Tabu
- 10 7 I DON'T WANNA DANCE Eddy Grant Ice
- 11 9 YOU SAID ENOUGH Central Line Mercury
- 12 12 LOVE DON'T COME EASY
New Jersey Connection Nitelife
- 13 11 A.M. First Light Oval
- 14 16 DO IT TO THE MUSIC Raw Silk KR
- 15 — STATE OF INDEPENDENCE
Donna Summer Geffen
- 16 — FRIENDS Shalamar Solar
- 17 14 ROCK AT YOUR OWN RISK
Planet Patrol 21/Polydor
- 18 18 BACK TO LOVE Evelyn King RCA
- 19 10 DREAMIN' Greg Henderson Greyhound
- 20 — MAGIC'S WAND Whodini Jive

Reggae Twelves

- 1 — NEVER LOVE THIS WAY AGAIN
Tracy King White Label
- 2 1 (YOU KNOW HOW TO MAKE ME)
FEEL SO GOOD
Ruddy Thomas & Susan Cadogan Virgin
- 3 2 YOUTH OF TODAY Musical Youth MCA
- 4 8 COOL DOWN THE PACE
Gregory Isaacs Island
- 5 — HELLO STRANGER Derek Lara PAMA
- 6 3 IF THIS WORLD WAS MINE
Dennis Brown Yvonne Special
- 7 — STAY WITH ME Family Love Firehouse
- 8 — RAT TRAP Fathead Greensleeves
- 9 — LAST DANCE The Mighty Diamonds K.R.
- 10 7 NEW LOVE Sugar Minnott Black Root
- 10 — TOO LATE TO TURN BACK NOW
Alton Ellis Fashion

Reggae chart supplied by Sunshine Records in North London

Disco Albums

- 1 1 MIDNIGHT LOVE Marvin Gaye CBS
- 2 3 LIONEL RICHIE Lionel Richie Motown
- 3 2 HEARTBREAKER Dionne Warwick Arista
- 4 9 FRIENDS Shalamar Solar
- 5 6 GET LOOSE Evelyn King RCA
- 6 7 THE OTHER SIDE OF THE RAINBOW
Melba Moore EMI America
- 7 — KILLER ON THE RAMPAGE
Eddy Grant Ice
- 8 11 TWO OF A KIND
Earl Klugh & Bob James Capitol
- 9 5 STREETNOISE VOL 1 Various Streetwave
- 10 4 REDD HOT Sharon Redd Prelude
- 11 8 TROPICAL GANGSTERS
Kid Creole & The Coconuts Ze
- 12 13 SILK ELECTRIC Diana Ross Capitol
- 13 18 IN THE HEAT OF THE NIGHT Imagination R&B
- 14 — CASINO LIGHTS Various Warner Bros
- 15 19 RIGHT AT THE CHA Dynasty Solar
- 16 10 WORDS, SOUNDS, COLOURS AND SHAPES, Donald Byrd Electra
- 17 15 ON MY WAY Gwen McCrae Atlantic
- 18 — INVITATION Shakatak Polydor
- 19 — GREATEST HITS Shalamar Solar
- 20 16 NIGHT NURSE Gregory Isaacs Island

Import Albums

- 1 3 JAMMERS Jammers Salsoul
- 2 2 RICKY JAMES PRESENTS BOBBY M
Bobby M Motown
- 3 4 WOLF Bill Woffler Constellation
- 4 1 FOREVER, FOR ALWAYS, FOR LOVE
Luther Vandross Epic
- 5 — STANLEY'S HOME Stanley Turpentine Elektra
- 6 5 INNER LIFE II Inner Life Salsoul
- 7 9 ROCKET Rocket RFC
- 8 — THE BEST IS YET TO COME
Grover Washington Jr. Elektra
- 9 6 KHEMISTRY Khemistry US Columbia
- 10 11 JUST AIN'T GOOD ENOUGH
Johnnie Taylor Beverley Glen
- 11 — SOS III SOS Tabou
- 12 8 BE WITH ME Billy Griffin US Columbia
- 13 10 MINDWRAP Patrick Cowley Megatone
- 14 — CHANCE ENCOUNTER Ramsey Lewis US Columbia
- 15 TONGUE IN CHIC Chic Atlantic
- 16 19 ALFIE Alfie Silks RCA
- 17 7 GIVE EVERYBODY SOME
Richard 'Dimples' Fields Boardwalk
- 18 13 THE MUSIC Sheree Brown US Columbia
- 19 18 HOT LIPS Gene Harris
- 20 12 WE GO A LONG WAY BACK
Bloodstone T-Neck

Progressive Disco

- 1 1 I'M NOT IN LOVE
Scherrie Payne Record Shack 12"
 - 2 2 IT'S RAINING MEN Weather Girls CBS 12"
 - 3 — SHE HAS A WAY Bobby 'O' O Records 12"
 - 4 4 KEEP THE FIRE BURNING
Gwen McCrae WEA 12"
 - 5 — STATE OF INDEPENDENCE
Donna Summer Warner Bros 12"
 - 6 5 PASSION Flirts Unidisc 12"
 - 7 3 MINDWRAP Patrick Cowley Megatone LP
 - 8 — COLLISION (REMIX) Sphinx System 12"
 - 9 — TEQUILA Bob Boss System 12"
 - 10 — SHOOT YOUR SHOT Divine Break 12"
- Progressive disco chart from Recod Shack, Central London

Disco Dealer

Dealers will have noticed the full-page ad in last week's RB for *Street Sounds*, the new monthly series of disco compilations to be issued on bot cassette and album, starting in December. As the name similarity may have suggested to some, *Street Sounds* is the brainchild of Morgan Khan, who also runs the *Streetwave* label, currently hot with the budget-priced *Streetnoise*, Vol. 1 album (confused yet?) The launch of the new operation will not affect any existing product in any way, for as sharp-eyed dealers will probably also have noticed, *Street Sounds* is being marketed through PRT, while *Streetwave* has been (and will continue to be) distributed by CBS. There are not really any odd politics involved here; the thinking behind it was simply that while CBS should continue to handle the US-originated dance music supplied by Morgan, PRT is in an equally strong position to work strongly with the small-label UK repertoire which will be forming the backbone of the *Street Sounds* releases. The tracks on the first release (and these were not mentioned in the ad, so you can read them for the first time here) are all of hot, proven pedigree - Raw Silk's 'Do It To The Music', Greg Henderson's 'Dreamin', the Peech Boys' 'Don't Make Me Wait', 'The Message' from Grandmaster Flash; Dunn & Bruce Street's 'Shout For Joy', Inner Life's 'Moment Of My Life', and 'Let's Stay Together' by Kadenza. At a suggested sale price of only £2.99 and an hour of playing time, big sales look very likely. Labels with dance-oriented product who feel their titles could benefit from the exposure likely to be generated by *Street Sounds*, should contact Morgan Khan, as he is interested in featuring anything suitable, be it from indie or major.

BARRY LAZELL

OUT NOW IN UK!

ROCKET I WANNA KNOW VS559(-12)

Available for the
1st time on 12"

Taken from the Explosive
Import Album

AND

MONTANA SEXTET HEAVY VIBES VS560(-12)

Produced & Arranged
by
Vincent Montana Jr.

Both Available as Extended 12" Singles



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HOLDING ON FOR LOVE

7" Z38 12" 12Z38

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ORDER NOW FROM EMI TELEPHONE SALES
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01-561 2888 (LONDON)

BLADE RUNNER

MORRISSEY MULLEN

12" Funky Version 8 Min 16.

Beggars Banquet Beg 87T

Disco Top 50

1	1	6	(SEXUAL) HEALING MARVIN GAYE CBS CBS A(13)2855 CBS
2	2	7	I DON'T WANNA DANCE EDDY GRANT ICE ICE(T) 56 RCA
3	10	6	YOUNG GUNS (GO FOR IT) WHAM! INNER VISION IVL A(13)2766 CBS
4	4	6	HEARTBREAKER DIONNE WARWICK ARISTA ARIST 496 POLYGRAM
5	3	8	E.T. BOOGIE EXTRAT'S(SUNNYVIEW SUN 404) IMPORT
6	5	7	IN AND OUT WILLIE HUTCH MOTOWN TMG(T) 1285 RCA
7	7	3	HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN CBS CBS A(13)2935 CBS
8	6	3	HEAVY VIBES MONATANA SEXTET (PHILLY SOUND PSW 10482) IMPORT
9	14	16	DO IT TO THE MUSIC RAW SILK KR/TMT KR(T) 14 RCA
10	23	4	STATE OF INDEPENDENCE DONNA SUMMER WARNER BROS K79344(T) WEA
11	28	3	TRULY LIONEL RICHIE MOTOWN TMG 1284 RCA
12	13	3	YOU'VE SAID ENOUGH CENTRAL LINE MERCURY MER(X) 117 POLYGRAM
13	12	5	KEEP THE FIRE BURNING GWEN MCCRAE ATLANTIC 789951-7(T) WEA
14	11	15	THE SMURF TYRONE BRUNSON EPIC EPC A(13)3024 CBS
15	21	6	HIGH HOPES SOS BAND TABOO TBU A(13)2936 CBS
16	19	3	BACK TO LOVE EVELYN KING RCA RCA(T) 287 RCA
17	8	4	THE GIRL IS MINE MICHAEL JACKSON/PAUL MCCARTNEY EPIC EPC A2729 CBS
18	NEW	1	FRIENDS SHALAMAR SOLAR CHUM 1(T) WEA
19	16	12	LOVE DON'T COME EASY NEW JERSEY CONNECTION NIGHT LIFE LIFE(T) 1 IDS
20	18	5	A.M. FIRST LIGHT OVAL FLIGHT 23/12 PINNACLE/CARTEL
21	9	7	OOH LA, LA, LA (LET'S GO DANCING) KOOL & THE GANG DE-LITE DF(X) 9 POLYGRAM
22	22	9	ROCK AT YOUR OWN RISK PLANET PATROL 21/POLYDOR POSP(X) 535 POLYGRAM
23	15	12	NEVER GIVE YOU UP/BEAT THE STREET SHARON REDD PRELUDE PRL A(13)2755 CBS
24	17	5	DREAMIN' GREG HENDERSON GREYHOUND GRPT 101 PINNACLE/GREYHOUND
25	25	7	LOOPZILLA GEORGE CLINTON CAPITOL (12)CL 271 EMI
26	24	6	MUSCLES DIANA ROSS CAPITOL (12)CL 268 EMI
27	31	4	MAGIC'S WAND WHOU DINI(US JIVE J12008)IMPORT
28	20	11	KNOCK ME OUT GARY'S GANG ARISTA ARIST (12)499 POLYGRAM
29	26	5	(YOU KNOW HOW TO MAKE ME) FEEL SO GOOD RUDDY THOMAS & SUSAN CADOGAN VIRGIN VS 555(12) CBS
30	30	12	YOU CAN'T HAVE YOUR CAKE (AND EAT IT) BRENDA TAYLOR EXCALIBUR EXC(L) 526 PRT
31	48	2	LET LOVE SHINE NEW YORK SKYY EPIC EPC A(13)2957 CBS
32	32	3	NUNK WARP 9 ARISTA ARIST (12)509 POLYGRAM
33	50	2	EASTERN PALACE RISAN SAFRON SAF 1 IDS
34	27	5	GIRL I LIKE THE WAY YOU MOVE STONE (WEST END WES 22147) IMPORT
35	37	2	JAZZY RHYTHM MICHELLE WALLACE SYSTEM SYS(I) 101 PRT
36	38	4	STAR TRIPPIN' DONALD BYRD ELEKTRA 9679620(T) WEA
37	29	15	LOVE'S COMIN' AT YA MELBA MOORE EMI AMERICA (12)EA 146 EMI
38	39	2	BE MINE TONIGHT JAMMERS (SAL SOUL SA 8556) IMPORT
39	41	2	DIRTY TALK KLEIN & THE M.B.O. TMT PRODS TMT(T) 7002 IDS
40	NEW	1	WILD GIRLS KLYMAXX SOLAR 969955-7 (12) WEA
41	47	3	THE VOICE OF Q Q PHILLY WORLD PWS(L) 106 PRT
42	40	4	MS. FINE BROWN FRAME SYL JOHNSON (BOARDWALK NB 999 049) IMPORT
43	43	9	ANNIE, I'M NOT YOUR DADDY KID CREOLE & THE COCONUTS ISLAND (P)(12)WIP 6801 EMI
44	44	4	STRANGER SHAKATAK POLYDOR POSP 530 POLYGRAM
45	42	4	CREME DE CREME WILLIAM DE VAUGHN (HCRC 4W9 03280) IMPORT
46	34	4	THE APPLE STRETCHING GRACE JONES ISLAND (12)WIP 6779 EMI
47	NEW	1	DANCER LA FAMILIE CHEQUERS CR 001 IDS
48	NEW	1	BAD BOY/HAVING A PARTY LUTHER VANDROSS EPIC EPC A(13)2776 CBS
49	35	5	HOLDING ON FOR LOVE CARGO ZONOPHONE (12)238 EMI
50	36	6	BODY SLAM BOOTSY COLLINS (WARNER BROS 029919) IMPORT

Indie Top 50

- | | | | |
|----|-----|-----|---|
| 1 | 1 | 3 | THE OTHER SIDE OF LOVE
YAZOO MUTE YAZ 002(T) SPARTAN/CARTEL |
| 2 | 6 | 2 | GIVE ME FIRE
G.B.H. CLAY CLAY 16(P) PINNACLE |
| 3 | 4 | 3 | SAVE YOUR LOVE
RENEE AND RENATO HOLLYWOOD HWD 003 PINNACLE |
| 4 | 15 | 2 | FOR YOU
ANTI-NOWHERE LEAGUE WXYZ ABCD 6 PINNACLE/FAULTY/CARTEL |
| 5 | 2 | 9 | SHIPBUILDING
ROBERT WYATT ROUGH TRADE RT 115(T) ROUGH TRADE/CARTEL |
| 6 | 7 | 5 | EASTWORLD
THEATRE OF HATE BURNING ROME BRR 4 ROUGH TRADE/CARTEL |
| 7 | 8 | 5 | INTO THE ABYSS
SEX GANG CHILDREN ILLUMINATED ILL 15 IKF/CARTEL |
| 8 | 3 | 6 | HOW DOES IT FEEL
(TO BE THE MOTHER OF A 1000 DEAD)
CRASS CRASS 221984/6 CARTEL |
| 9 | 5 | 4 | DON'T MAKE ME WAIT
PEECHBOYS TMT PRODS TMT(T) 7001 IDS |
| 10 | 14 | 4 | CHINESE TAKEAWAY
ADICTS RAZOR RZS 101 IDS/CARTEL |
| 11 | 9 | 5 | DRUMBEAT FOR BABY
WEEKEND ROUGH TRADE RT 116(T) ROUGH TRADE/CARTEL |
| 12 | 10 | 66 | BELA LUGOSI'S DEAD
BAUHAUS SMALL WONDER TEENY 2 CARTEL |
| 13 | 13 | 3 | SHAKE UP THE CITY (EP)
U.K. SUBS ABSTRACT ABS 012 PINNACLE |
| 14 | 25 | 2 | AGENTS OF CHANGE (EP)
BLUE ORCHIDS ROUGH TRADE RT 117T ROUGH TRADE/CARTEL |
| 15 | 11 | 6 | STATE VIOLENCE/STATE CONTROL
DISCHARGE CLAY CLAY 14 PINNACLE |
| 16 | 36 | 2 | HEARTACHE AVENUE
MASONETTES READY STEADY GO RSG 1 IDS |
| 17 | 16 | 6 | BABY TURNS BLUE
VIRGIN PRUNES ROUGH TRADE RT 119(T) ROUGH TRADE/CARTEL |
| 18 | 26 | 3 | WOMAN IN DISGUISE
ANGELIC UPSTARTS ANAGRAM (12) ANA 3 PINNACLE |
| 19 | 17 | 6 | BURN 'EM DOWN
ABRASIVE WHEELS RIOT CITY RIOT 16 PINNACLE/CARTEL |
| 20 | 32 | 2 | SHAME AND SCANDAL
CLINT EASTWOOD & GENERAL SAINT GREENSLEEVES (12) OINK 3 SPARTAN/JETSTAR |
| 21 | 21 | 4 | STAND OUT
CHELSEA STEP FORWARD SF 22 ROUGH TRADE/CARTEL |
| 22 | 29 | 3 | THAT'S WHAT GOOD FRIENDS ARE FOR
BRILLIANT LIMELIGHT LIME 7001 ROUGH TRADE/CARTEL |
| 23 | 22 | 3 | TYLER
UB40 GRADUATE 12 GRAD 15 SPARTAN |
| 24 | NEW | 1 | RUSSIAN ROULETTE
LORDS OF THE NEW CHURCH ILLEGAL ILSP 0033 ROUGH TRADE/CARTEL |
| 25 | 27 | 5 | LIVE AT THE CENTRO IBERICO (EP)
CONFLICT XNTRIX XN 2001 ROUGH TRADE/CARTEL |
| 26 | 28 | 2 | OLD FLAMES
FOSTER & ALLEN RITZ RITZ 028 SPARTAN |
| 27 | 30 | 4 | LA MER
PUNCHING HOLES FIREBIRD FLAME 13 PINNACLE |
| 28 | 12 | 6 | LIVELY ARTS
DAMNED BIG BEAT NS 80 PINNACLE |
| 29 | NEW | 1 | NEW BARBARIANS
CHARLIE HARPER'S URBAN DOGS FALLOUT FALL 008 CARTEL |
| 30 | 18 | 5 | 48 CRASH
GYMSLIPS ABSTRACT ABS 011 PINNACLE |
| 31 | 33 | 13 | MUTANT ROCK
METEORS WXYZ ABCD 5 PINNACLE/FAULTY/CARTEL |
| 32 | NEW | 1 | SUMMER OF '81
VIOLATORS NO FUTURE OI 19 PINNACLE/CARTEL |
| 33 | 19 | 10 | PILLAR TO POST
AZTEC CAMERA ROUGH TRADE RT 112 ROUGH TRADE/CARTEL |
| 34 | 24 | 3 | WEARY OF THE FLESH (EP)
ANDY T. CRASS 221984/4 ROUGH TRADE/CARTEL |
| 35 | 31 | 26 | TELEGRAM SAM
BAUHAUS |
| 36 | 39 | 7 | JUST A GIRL
PALE FOUNTAINS OPERATION TWILIGHT OPT 9 PINNACLE/CARTEL |
| 37 | 42 | 123 | LOVE WILL TEAR US APART
JOY DIVISION FACTORY FAC 23 PINNACLE/CARTEL |
| 38 | 44 | 2 | NIRVANA
ICICLE WORKS TROLL KITCHEN WORKS 007 ROUGH TRADE/CARTEL |
| 39 | 23 | 4 | LUXURY
CHARGE KAMERA ERA 015 STAGE ONE |
| 40 | 20 | 8 | BE PROUD, BE LOUD (BE HEARD)
TOYAH SAFARI SAFE 52 SPARTAN |
| 41 | 47 | 14 | BEASTS (EP)
SEX GANG CHILDREN ILLUMINATED ILL 112 IKF/CARTEL |
| 42 | 46 | 2 | VEIL LIKE CALM
EYELESS IN GAZA CHERRY RED CHERRY 47 PINNACLE |
| 43 | 45 | 21 | DON'T GO
YAZOO MUTE 7YAZ(12YAZ) 001 SPARTAN/CARTEL |
| 44 | 34 | 13 | LEAVE IN SILENCE
DEPECHE MODE MUTE 7BONG(BONG) 1 SPARTAN/CARTEL |
| 45 | NEW | 1 | DAY TRIPPER (EP)
WALL NO FUTURE 0221 (7) (12) PINNACLE/CARTEL |
| 46 | 38 | 7 | COCKTAILS (EP)
ATTILA THE STOCKBROKER CHERRY RED CHERRY 46 PINNACLE |
| 47 | 35 | 8 | LOVE ON THE TERRACES (EP)
SERIOUS DRINKING UPRIGHT UP 4 STAGE ONE |
| 48 | NEW | 1 | ALL ABOUT YOU
THOMAS LEER CHERRY RED CHERRY 52 PINNACLE |
| 49 | NEW | 1 | DRAG YOU OUT
LURKERS CLAY CLAY 17 PINNACLE |
| 50 | 37 | 7 | WAVE
PASSAGE CHERRY RED (12) CHERRY 50 PINNACLE |

THE WONDERFUL WORLD OF...

BLACK (WW3) 7"
MORE THAN THE SUN

IT'S IMMATERIAL (WW4) 7"
A GIGANTIC RAFT

Distributed by IDS (01-476 1476)

WAH! THE MAVERICK YEARS
(WW1) LP

NAFFI: YUM YUM YUM YUM YA
(DOVE 1) LP

Distributed by Rough Trade (01-221 1100)

DIFFERENT STROKES

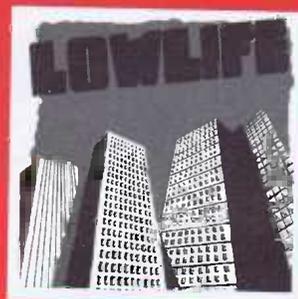


THE
KILLJOYS

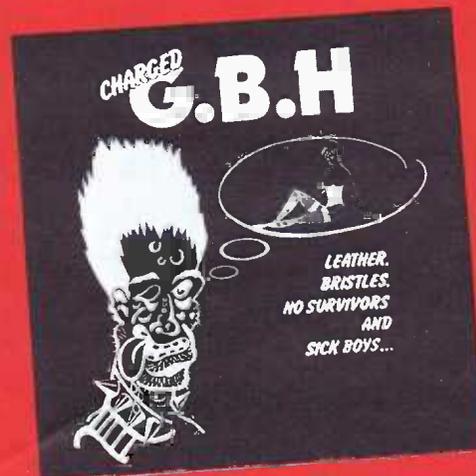
'This is Not Love' CLAY 18

'Logic & Lust'

Available in
both 7" & 12"



LOWLIFE CLAY 19 & 12 CLAY 19



GBH CLAY LP5



0689 73144



Marketed & Distributed by Pinnacle, 1 Oasthouse Way,
Cray Avenue, Orpington, Kent BR5 3QJ.

News in Brief

Clayson and Argonauts re-form with own label

CLAYSON AND The Argonauts have re-formed and have launched a new independent label with their manager Charlie Salt. Based in Wiltshire, Racket Records releases 'Last Respects' (ARG 36) an EP by the band this week. At the moment they are the label's only signing but Salt says he is hoping to expand the operation and is currently looking for other bands.

Racket Records can be contacted at The Chapel, Wood Lane, Chapmanslade, Westbury, Wiltshire. Telephone: 037-388 454. Distribution will be handled by Pinnacle.

MAGNUM FORCE associate label Blue Moon Records is to release the second album from the Lasar reggae catalogue. It is a compilation and will include Althia and Donna's hit 'Uptown Top Ranking' and Dennis Brown's 'Money In My Pocket'. *Lasar Reggae Hits* (BMLP 1003) is out now and has a dealer price of £2.99.

Jensen ties in with New Product

NEW PRODUCT Promotions held a party last week at London's Atmosphere Studios to celebrate the company's launch. Around 20 independent labels were present including representatives from Swoop, Cherry Red, Anagram, Abstract and 101 Records. New Product Promotions plan to issue a cassette free to record dealers containing excerpts from 23 new releases on indie labels with an insert giving details of each record - picture bag, 12-inch, coloured vinyl, poster campaign etc. The music is linked by Radio-1 DJ David Kid Jensen. Any label wishing to be included on the tape should contact New Product Promotions at 25 Lexington Street,



London W1. The charges are £75 per track, minus 10 percent for members of the ILA.

The picture above shows Tony Oakland, New Product Promotions (left), David Jensen and Steve Royal, New Product Promotions.

New Releases

NO FUTURE Records releases a 10-track 12-inch EP/four-track, seven-inch single both entitled 'Day Tripper' (02.21) by The Wall... **Hypothetical Records** is to rush release the debut album by The (Hypothetical) Prophets on November 26. It is *Around The World With The Prophets* (ZUG LP 1) and is available through Pinnacle, marketing by the Initial Recording Company... **Jungle Records** has a 12-inch EP 'New York Passage' (JUNG 3) by Berlin group Malaria, distribution by Jungle/Cartel... **101 Records** re-releases Binky Baker's tribute to DJ 'Toe-Knee-Black-Burn' (ICUR 5) on November 26,

distribution by Spartan... **Jahmani Records** has Gladstone Anerson's first album *Songs For Today And Tomorrow* (TRLPS 267) out this week, distribution through Rough Trade and Jet Star... **Midnight Music** releases 'Lost In A Moment'/'The Tightrope Touch' by Sad Lovers And Giants on November 29... **Clay Records** has two singles out this week - 'This Is Not Love' (CLAY 18) by The Killjoys and 'Logic And Lust' (CLAY 19/12 CLAY 19) by Low Life. Both are new signings and are available through Pinnacle... **Green-sleeves Records** releases 'Hold On To Your Woman'/'Rub-A-Dub A Play' (GRED 106) by Yellowman & Fathead this week. Distribution through Spartan and Jetstar... **Jungle Records** has a new single by Family Fodder, 'Coral' (JUNG 4) out now. An album, *All Styles*, will be out in the New Year... **Top Ranking Records** releases a limited edition of the Black Slate Dub LP (TRY IT 2) featuring eight dub tracks for the same price as a 12-inch single. The album was previously only available as a free insert in the new Black Slate LP *Six Plus One* released earlier this year... **Solid Records** has a single, 'Xmas Party' (STOP 006) by The Snowmen out on November 29, distribution by IDS... **Record Shack** releases a version of 10CC's hit 'I'm Not In Love' (SOHO 1/SOHO T1) by Scherrie Payne, formerly of The Supremes, this week... **Neat Records** releases the debut single by Sabre on November 26. It is titled 'Miracle Man' (NEAT 23)... **Aura Records** has an album, *The Collection*, by Annette Peacock out this week. It features 10 tracks from her two previous Aura albums plus two new songs... **Konk Records** releases an EP, 'Konk Party' (RT 110 T) by Konk this week. Previously only available on import, it can now be obtained through Rough Trade.

Indie Dealer

While dealer reaction to the extraordinary 'Save Your Love' by Renee & Renato remains healthy, it nevertheless belies the record's national chart success and allows 'Give Me Fire' by G.B.H. to move even stronger units and leap up to number 2. This reflects the general sales trend this week and sees the 'punk' contributors, yet again, make the most dramatic chart indentations and fluctuations. The four highest new entries, which are all 'punk', are meeting strong early sales, but indications are that, as with the majority of mid-chart entry punk singles, they will experience a relatively short shelf-life and burn themselves out in a comparatively short period of time. Punk releases which could be in a similar position next week and are currently bubbling under, are: Crux & Crash with 'Keep On Running' (No Future, OI 18), 'Eternity' by Drongos For Europe (Inferno, HELL 6) and the Skeptix 'Routine Machine' (Neon, SKEPT 001).

As expected, the new entries from last week's indie album chart have all met with very strong increases in sales, the Adicts 'Sound Of Music' (Razor) and 'La Variete' by Weekend (Rough Trade) proving to be most exemplary. With Christmas release schedules mostly accomplished by now, the shortage of newer, strong album releases will take effect on the chart in the coming weeks. Dealers will therefore have to largely rely on predictable back-catalogue together with the current chart albums to fulfill a happy Xmas. Having said this, two new compilations - 'The Birth Of Y' (Y, Y 331/3) and 'Burning Ambitions' (Cherry Red, D RED 3) - both look like useful additions for the Christmas racks, and are already achieving healthy sales interest under this week's top 30. **LUKE CRAMPTON**

Indie Albums



- 1 3 UPSTAIRS AT ERICS Yazoo Mute STUMM7
- 2 2 VOICE OF A GENERATION Blitz No Future PUNK 1
- 3 7 WHEN THE PUNKS GO MARCHING IN Abrasive Wheels Riot City 001
- 4 1 WARRIOR ROCK (TOYAH ON TOUR) Toyah Safari TNT 1
- 5 15 SOUND OF MUSIC Adicts Razor RAZ 2
- 6 5 A BROKEN FRAME Depeche Mode Mute STUMM 9
- 7 9 THE MAVERICK YEARS Wah! Wonderful World WW 1
- 8 27 LA VARIETE Weekend Rough Trade ROUGH 39
- 9 8 SEDUCTION Dance Society Society SOC 8.82
- 10 4 UB44 UB40 DEP International LPDEP 3
- 11 11 IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 12 6 BULLSHIT DETECTOR VOLUME 2 Various Grass 221/984/3
- 13 10 DETECTIVE BREAKDOWN Defects WXYZ LMNOP 2
- 14 28 IF I DIE I DIE Virgin Prunes Rough Trade ROUGH 49
- 15 23 FIGS ON PURPOSE Nightingales Cherry Red B RED 25
- 16 14 UNDER THE FLAG Fad Gadget Mute STUMM 8
- 17 13 RECORDED 1979-1981 UK Subs Abstract AABT 300
- 18 12 SONGS TO REMEMBER. Scritti Politti Rough Trade ROUGH 20
- 19 16 CHRIST THE ALBUM Grass Grass BOLLOX 202
- 20 20 CITY BABY ATTACKED BY RATS G.B.H. Clay CLAYLP 4
- 21 17 HAI Cabaret Voltaire Rough Trade RTD 1
- 22 24 ENTER K Peter Hammill Naive NAVL 1
- 23 25 NOTHING CAN STOP US Robert Wyatt Rough Trade ROUGH 35
- 24 21 THE SINGLES ALBUM UB40 Graduate GRADLSP 3
- 25 18 THE BLACK ALBUM Danned Ace DAM 3
- 26 19 ROOM TO LIVE Fall Kamera KAM 011
- 27 - AND DID THOSE FEET Dancing Did Kamera KAM 009
- 28 26 CARMEL Carmel Red Flame RFM 9
- 29 22 PERFECTION Charge Kamera KAM 013
- 30 29 UNITED SKINS Various Boots & Braces SKREWLP 1

NEW PRODUCT PROMOTIONS

1000 RECORD RETAILERS IN THE U.K. ARE NOW LISTENING TO THE FOLLOWING NEW RELEASES ON THE FIRST NEW PRODUCT PROMOTIONS TAPE

Artist	Title	Label	Artist	Title	Label
1 Otway/Barret	The Twelve Stitch	Empire	1 Various	Burning Ambitions	Cherry Red
2 Farmers Boys	More Than A Dream	Backs	2 David Christie	Our Time Has Come	K.R.
3 Lords of The New Church	Russian Roulette	Illegal Records	3 Glen Campbell/Diane Solomon	If You Were My Lady	Energy
4 Anti-Nowhere League	For You	WXYZ	4 Weapon of Peace	Hit and Run	Safari
5 Binky Baker	Toe-Knee-Black-Burn	101	5 Sergeant Frog	Butterfly Ball	Safari
6 The Edge Bros	Video	Edge Records	6 Errol Dunkley	Betcha By Golly Wow	CSA
7 Black Slate	Look What Love Has Done	Top Ranking Records	7 Roy Harper	Work of Heart	Public Recording
8 U.K. Subs	Shake Up The City	Abstract	8 Julie and the Gems	1-2-3	Utopia
9 Outcasts	Blood and Thunder	Abstract	9 The Chromatics	I'm a Rep	Grenouille
10 Eric Gavin	Poverty Line	Trial	10 White Door	Kings of the Orient	Clay
11 In Embrace	Passion Fruit Pastels	Glass	11 The Swim	Talking to a Shadow	Zim-Zam
12 Thamby with John Levy	Acquaintances	Freshly Cut Records	12 Laura Pallas	In The Night	Solo
13 Charles Augins	Baby I Need Your Loving	Malaco	13 David Marsden	Loving So Good	Ark
14 Play	This Little Girl	Survival	14 Jody - featuring Jim Knight	Accident	Thunderbay
15 K.M.R.	Breakin' Out	Cricket Intl.	15 Silhouette	Clown	Thunderbay
16 Jimmy Thomas	Standing Alone In The Crowd	Cricket Intl.	16 Framed	Wonderland	Thunderbay
17 Salazar	1-2-3	Cricket Intl.	17 Various	Ataster	Relentless
18 Delayed Action	New Love	Cricket Intl.	18 48 Chairs	70% Paranoid	Relentless
19 Dopey's End	Dwards on 45	Cricket Intl.	19 Angels One Five	Cut 'N' Dried	Galaxy
20 Choice Treats for Children	Working Class Dreamer	Morrigna	20 Johnny Demestros	Leave My Jelly Babies Alone	Button Records
21 Flashcats	Xmas Wish	Lark	21 Killigrew	Christmas Calypso/Hush A Xmas Lullaby	Mont Music
22 The Rockettes	High Class Lady	Desperate Discs			
23 Jordan Cole	Lets Make This A Very Merry Xmas	De-Luxe			

THIS IS THE MOST COST EFFECTIVE WAY OF ACHIEVING DEALER AWARENESS FOR YOUR PRODUCT. NEW PRODUCT PROMOTIONS ARE NOW COMPILING THE WEEKLY TAPES FROM 1983. FOR AN OPPORTUNITY YOU CANNOT AFFORD TO MISS CONTACT US IMMEDIATELY.

NEW PRODUCT PROMOTIONS
25 Lexington Street London W1R 3HQ
Tel: 01-437 5175

Album Reviews

NEU!: *Black Forest Gateau* (Cherry Red B RED 37) Prod: Uncredited THE TRACKS on this album by German band Neu! are all about 10 years old - they were contemporaries of Kraftwerk and Tangerine Dream, but much of it sounds surprisingly fresh with it's Teutonic electronic emphasis. While a few songs tend towards the bland ('Leb Wohl') the more aggressive side of the band is evident on side two. A period piece which could appeal to new fans of the genre.

New Albums

TOTAL RELEASES: 77

ARTIST TITLE Label Album catalogue number Cassette catalogue number Price(s)
DISTRIBUTOR
Where two prices are shown, the first is for album, the second cassette

AUGUST REDMOON FOOLS ARE NEVER ALONE Metalworks MBR 401 2.40 PACIFIC (01-267 7917/8)

BARBARA CARTLAND LP OF LOVE SONGS Multi Media Tapes MMT 103 1.00 STAGE ONE
BILL PINKNEY & THE ORIGINAL DRIFTERS LIVE President (Out Now) AJKC 1041 1.54 PINNACLE
BLASTERS OVER THERE - LIVE AT THE VENUE, LONDON Slash 237351-1 1.99 WEA
BOBBY KRIEGER VERSIONS Passport PB 6017 3.95 PACIFIC (01-267 2917/8)

CHARLES AZNAVOUR A PRIVATE CHRISTMAS Mam MAMLP 5002 2.43 PRT
CHARLENE USED TO BE Motown STML 12179 CSTML 12179 3.25 RCA
CONWAY TWITTY SHAKE IT UP BABY President (Out Now) AJKC 1044 1.54 PINNACLE

DONALD SWANN & FRANK TOPPING SWAN WITH TOPPING Multi Media Tapes MMT 110 MMTTC 110
3.64 STAGE ONE
DUKE ELLINGTON ON THE AIR President (Out Now) AJKC 1046 1.54 PINNACLE

EDDIE MURPHY EDDIE MURPHY CBS CBS 25143 CBS
ELSIE CARLISLE THAT 'S LOVE Academy AJA 5019 ZCAJA 5019 2.43 PRT
ELVIS PRESLEY IT WON'T SEEM LIKE CHRISTMAS WITHOUT YOU RCA International INTS 5235
ERIC CLAPTON BOXED SET (BACKLESS/461 OCEAN BOULEVARD/SLOWHAND) RSO BOX 3 6.63
POLYGRAM

FLYING PICKETTS LIVE AT THE ALBANY EMPIRE ABM ABMLP 13.20 PRT
FOREIGNER RECORDS Atlantic A 0999 A 0999-4 3.20 WEA
FRANK TOPPING MEDITATIONS Multi Media Tapes MMT 114 MMTTC 114 2.74 STAGE ONE

GENE VINCENT BIRD DOGGIN' President (Out Now) AJKC 3001 1.54 PINNACLE
GEOFF LOVE ORCHESTRA TAP DANCING TIME Multi Media Tapes MMT 108 MMTTC 108 2.40 STAGE
ONE
GEORGE DUKE ACOUSTIC JAZZ Epic EPC 25021 EPC 4025021 CBS

INCANTATION CACHARPAYA Beggars Banquet BEGA 39 BEGC 39 2.79 WEA

JAM DIG THE NEW BREED Polydor POLD 5075 POLDC 5075 3.25/3.38 POLYGRAM
JAMES LAST BOXED SET (CLASSICS UP TO DATE VOLUMES 1, 2 & 3) Polydor BOX 4 6.63 POLYGRAM
JOE DOLCE THE CHRISTMAS ALBUM Red Bus BUSLP 1008 ZCBUS 1008 2.43 PRT

LAUGHING CLOWNS LAUGHING CLOWNS Red Flame RF 14 2.75 ROUGH TRADE/CARTEL
LED ZEPPELIN CODA Swansong A 0051 A 0051-4 3.20 WEA
LITTLE RICHARD WHOLE LOTTA SHAKIN' President (Out Now) AJKC 1042 1.54 PINNACLE

MATTHEW MANNING FIGHTING BACK (A GUIDE TO SELF-HEALING) Matthew Manning Cassette MMC 3
(Cassette Only) 7.95 PRT
MERCIFUL FATE A CORPSE WITHOUT SOUL Rave On RMLP 002 2.50 NEON
MERLE HAGGARD GOING NOWHERE FAST Epic EPC 25024 EPC 4025024 CBS
MICHAEL JACKSON THRILLER Epic EPC 85930 EPC 4085930 CBS
MICKEY GILLEY PUT YOUR DREAMS AWAY Epic EPC 85851 CBS
MILES DAVIES LIVE AT THE PLUGGED NICKEL CBS CBS 88606 CBS

NASH THE SLASH AND YOU THOUGHT YOU WERE NORMAL Cut Throat PVC 8913 3.60 PACIFIC (01-267
2917/8)

NATIONAL THEATRE HIAWATHA Multi Media Tapes MMT 104 MMTTC 104 1.55 STAGE ONE
NELSON RIDDLE THE LOOK OF LOVE President (Out Now) AJKC 1039 1.54 PINNACLE
NEW LONDON CHORALE THE YOUNG MESSIAH RCA RCALP 3104 RCALP 3104 2.95 RCA
NEW YORK SKYY SKYY JAMMERS Epic EPC 25110 CBS

ORIGINAL CHILDREN'S SOUNDTRACK & STORY ANNIE CBS CBS 32239 CBS
ORIGINAL SOUNDTRACK GANDHI RCA RCALP 6062 RCALP 6062 3.25 RCA
ORIGINAL SOUNDTRACK INCHON Regency International RI 8502 3.60 PACIFIC (01-267 2917/8)
ORIGINAL SOUNDTRACK THE PLAGUE DOGS CBS CBS 70227 CBS 4070227 CBS
ORIGINAL TV CAST WURZEL GUMMIDGE Multi Media Tapes MMT 111 MMTTC 111 2.43 STAGE ONE
OSIBISA OSIBISA UNLEASHED Magnet MAGL 5053 ZMAG 5053 3.07 PRT

PAUL KOSSOFF LEAVES IN THE WIND Street Tunes STLP 002 2.89 STAGE ONE
PETER USTINOV THE OLD MAN OF LOCHNAGAR Multi Media Tapes MMT 109 MMTTC 109 2.43 STAGE
ONE

POISON GIRLS WHERE'S THE PLEASURE XNTRIX XN 2006 2.61 ROUGH TRADE/CARTEL
RAMSEY LEWIS CHANCE ENCOUNTER CBS CBS 25057 CBS 4025057 CBS
REVILLOS ATTACK Superville SV 4001 3.04 PINNACLE
RICK WAKEMAN ROCK AND ROLL PROPHECY Moon LUNLP 1 ZCLUN 13.20 PRT
RODNEY FRANKLIN LEARNING TO LOVE CBS CBS 85978 CBS
ROGER WEBB & ORCHESTRA NURSERY RHYMES Multi Media Tapes MMT 106 1.55 STAGE ONE

SHEILA PARR & THE NATIONAL PHILHARMONIC ORCHESTRA THE LONDON REVUE HIGHLIGHTS
Crescendo RSVT 11252 RSCT 5223 3.05/2.89 PINNACLE
SLADE SLADE ON STAGE RCA RCALP 3107 RCALP 3107 2.95 RCA
SOFT VERDICT VERGESSAN Crepuscule TWI 027 3.15 CARTEL
STUTZ BEAR CATS THE SONGS WE SING Multi Media Tapes MMT 112 MMTTC 112 3.04 STAGE ONE
SUZI QUATRO MAIN ATTRACTION Polydor 2311 159 3100 647 3.05 POLYGRAM
S.O.S. BAND S.O.S. III Tabu TBU 25078 CBS

VANDENBURG VANDENBURG Atco (Out Now) K450904 3.20 WEA
VARIOUS DANCE PARTY PRT NCP 1008 ZCNCP 1008 1.82 PRT
VARIOUS HIGH SCHOOL CONFIDENTIAL/JUKE BOX JIVE RCA RCALP 1004 RCALP 1004 3.50 RCA
VARIOUS NEWPORT JAZZ FESTIVAL CBS CBS 88605 CBS
VARIOUS PILLOWS AND PRAYERS Cherry Red Z RED 41 60 PINNACLE
VARIOUS RAPPED UPTIGHT Sugarhill SHLD 1001 ZCSDH 1001 3.04 PRT
VARIOUS WE'RE THE MINI POPS K-tel NE 1189 CE 2189 5.99 K-Tel
VIC DAMONE NOW & FOREVER RCA International INTS 5234 INTK 5234 1.82 RCA
WENDY CRAIG CHILDREN'S HOUR Multi Media Tapes MMT 105 MMTTC 105 2.43 STAGE ONE

WALT DISNEY RELEASES

WALT DISNEY ALICE IN WONDERLAND Walt Disney D 306 D 23DC 1.21/8.82 WEA
WALT DISNEY BAMBI Walt Disney D 309 (7" LP) D3903 (12" LP) D3108 (12" Picture Disc) D 7DC
1.21/2.89/2.43/1.82 WEA
WALT DISNEY THE BLACK HOLE Walt Disney D 381 D 25DC 1.21/1.82 WEA
WALT DISNEY CINDERELLA Walt Disney D 308 (7" LP) D3980 (12" LP) D3107 (12" Picture Disc) D 6DC
1.21/2.89/2.43/1.82 WEA
WALT DISNEY DUMBO Walt Disney D 324 D 3DC 1.21/1.82 WEA
WALT DISNEY THE EMPIRE STRIKES BACK Walt Disney D 451 D 15DC 1.21/1.82
WALT DISNEY FOX AND THE HOUND Walt Disney D 383 (7" LP) D3832 (12" LP) D3106 (12" Picture Disc)
D 27DC 1.21/2.89/2.43/1.82 WEA
WALT DISNEY JUNGLE BOOK Walt Disney D 319 (7" LP) D3948 (12" LP) D3105 (12" Picture Disc) D 4DC
1.21/2.89/2.43/1.82 WEA
WALT DISNEY LADY AND THE TRAMP Walt Disney D 307 (7" LP) D3917 (12" LP) D3103 (12" Picture Disc)
D 22DC 1.21/2.89/2.43/1.82 WEA
WALT DISNEY MARY POPPINS Walt Disney D 302 (7" LP) D3922 (12" LP) D3104 (12" Picture Disc) D 12DC
1.21/2.89/2.43/1.82 WEA
WALT DISNEY PETE'S DRAGON Walt Disney D 369 D 19DC 1.21/1.82 WEA
WALT DISNEY PINOCCHIO Walt Disney D 311 (7" LP) D3905 (12" LP) D3102 (12" Picture Disc) D 2DC
1.21/2.89/2.43/1.82 WEA
WALT DISNEY RAIDERS OF THE LOST ARK Walt Disney D 452 D 15DC 1.21/1.82 WEA
WALT DISNEY RESCUERS Walt Disney D 367 D 14DC 1.21/1.82 WEA
WALT DISNEY SLEEPING BEAUTY Walt Disney D 301 D 9DC 1.21/1.82 WEA
WALT DISNEY SNOW WHITE Walt Disney D 310 (7" LP) D3906 (12" LP) D3101 (12" Picture Disc) D 1DC
1.21/2.89/2.43/1.82 WEA
WALT DISNEY STAR WARS Walt Disney D 450 D 15DC 1.21/1.82 WEA
WALT DISNEY WINNIE THE POOH AND THE HONEY TREE Walt Disney D 313 D 21DC 1.21/1.82 WEA
WALT DISNEY WINNIE THE POOH AND TIGGER TOO Walt Disney D 366 D 10DC 1.21/1.82 WEA
WALT DISNEY THE WIZARD OF OZ Walt Disney D 347 D 13DC 1.21/1.82 WEA

REGIONAL

Mason and Gould take Castlebar honours

NEWLY-WED composer Barry Mason and co-composer Don Gould celebrated in style when their composition 'Big Enough For You and Me' took the top prize fund in the 17th Castlebar International Song Contest. The song wins the duo £5,000. In second place was Ireland's own Eurovision winning composer Shay Healy with 'Absence Of Romance', which has now been released as a single by songstress Aileen Pringle. The third prize also went to the English as Mick Greenwood scored with 'A Little Magic'.

In the instrumental section the top £1,000 prize went to French composer Charles Beck and his work 'Regret'. The sad news from Castlebar is that due to a shortage of funds, RTE may not be in a position to televise next year's event, and there's even talk that they may be forced to cut back on radio coverage also. RTE are now in the red to the tune of £7 million, and have had their appeal for a licence increase rejected for the second time in recent weeks by the Irish Minister for Posts and Telegraphs Mr John Wilson.

UNDERCOVER RECORDS of Cork is enjoying tremendous success with a single called 'Five In A Row' composed and recorded by a group called Galleon. The song was to be a tribute to the Kerry Football team who were set to win the All-Ireland title five times in a row but were beaten by one point by underdogs Offaly. But Undercover Records and the group Galleon were so certain of success for Kerry that they posted out the recordings in advance of the match to RTE radio and TV presenters.

While Kerry failed to make it 'Five In A Row', the singles are in great demand as collectors items, much to the delight of Undercover Records and Galleon who spent over a thousand pounds on the venture.

K-TEL INTERNATIONAL (Ire) Ltd, celebrates its 10th anniversary on the Irish market with the release of a 20 track album *The Best Of Susan McCann*, with an advertising budget of £5,000.

Managing Director Brendan Harvey says their policy of releasing hits of Irish artists has been highly successful they presented Joe Dolan with a Gold Disc and Philomena Begley with a Platinum Disc for Irish sales alone, and hope to be presenting more such awards in the not far distant future. K-tel has also issued this year *Luke Kelly & The Dubliners, Indians Greatest Hits* and *Just For You* from Larry Cunningham. A happy 10th anniversary, despite the recession, for all at K-tel International in Ireland.

RADIO TELEFIS Eireann has issued an album *Eamon de Valera*. The album is based on their TV series *The Age Of de Valera*, a five-part series to mark the century of his birth. The music on the album is composed by Billy Whelan.

Ritz Records issues a new album from Radio-2's new golden girl Gloria 'Honeybun' Hunniford, issued under the title *A Taste of Hunni*, which happened to be the title of her Radio Ulster series some years back. Gloria has had previous recordings issued by Outlet and Release Records.

Lite Records is set to issue that long awaited album from Dana. The collection features her three recent releases 'I Feel Love Comin On', 'Dream Lover' and her current single 'You Never Gave Me Your Love', plus four compositions from the pen of her two brothers John and Gerald Brown. A family affair indeed.

Ultra releases an album and single from one of Irelands up and coming groups Mama's Boys, three brothers from Co. Fermanagh. The single is entitled 'In The Heat Of The Night' and also featured on the album *Plug It In*. The trio have had several British tours as supporting act, and compose most of their own material. *Homespun Releases 18 Irish Songs* from Margo, while Top Spin introduces us to *Tarian Country* from Philomena Begley.

DONAL K. O'BOYLE

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BY THE BROTHER LEES

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Top 100 Airplay

THIS WEEK	LAST WEEK	ILR STATIONS	TITLE ARTIST	LABEL/CAT NO.	DISTRIBUTOR
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1	10	34	BEST YEARS OF OUR LIVES MODERN ROMANCE WEA ROM 1(T) WEA	34	58	30	SAVE YOUR LOVE RENEE AND RENATO HOLLYWOOD HWD 003 PINNACLE	67	87	25	LITTLE TOWN CLIFF RICHARD EMI EMI 5348 EMI
2	9	36	MIRROR MAN HUMAN LEAGUE VIRGIN VS 522(12) CBS	35	12	29	MUSCLES DIANA ROSS CAPITOL (12)CL 268 EMI	68	92	29	DESPERATE BUT NOT SERIOUS ADAM ANT CBS CBS A2892 CBS
3	1	34	IT'S RAINING AGAIN SUPERTRAMP A&M AMS 8255 CBS	36	42	9	I WANT TO DO IT WITH YOU BARRY MANILOW ARISTA ARIST 495 POLYGRAM	69	84	1	LUCY COMMODORES MOTOWN TMG (T) 1282 RCA
4	16	34	THE OTHER SIDE OF LOVE YAZOO MUTE 7YAZ 002 SPARTAN/CARTEL	37	38	31	LOVE JOHN LENNON PARLOPHONE R6059 EMI	70	22	12	DO IT TO THE MUSIC RAW SILK KR/TMT KR(T) 14 RCA
5	14	37	TRULY LIONEL RICHIE MOTOWN TMG 1284 RCA	38	39	7	NEVER GIVE YOU UP/BEAT THE STREET SHARON REDD PRELUDE PRL A(13)2755 CBS	71	83	21	GOLDEN MOMENTS FAT LARRY'S BAND WMOT VS 514(12) CBS
6	3	38	HEARTBREAKER DIONNE WARWICK ARISTA ARIST 496 POLYGRAM	39	75	29	BACK TO LOVE EVELYN KING RCA RCA(T) 287 RCA	72	61	2	GIVE IT UP STEVE MILLER MERCURY STEVE 5 POLYGRAM
7	21	29	WISHING (IF I HAD A PHOTOGRAPH OF YOU) A FLOCK OF SEAGULLS JIVE JIVE(T) 25 CBS	40	24	4	STARMAKER KIDS FROM FAME RCA RCA 280 RCA	73	NEW	26	WHERE THE HEART IS SOFT CELL SOME BIZZARE BZS(BZM) 16 POLYGRAM
8	26	36	OUR HOUSE MADNESS STIFF BUY(IT) 163 CBS	41	46	21	CRY BOY CRY BLUE ZOO MAGNET MAG 234 PRT	74	74	2	THRU' THESE WALLS PHIL COLLINS VIRGIN VS 524 CBS
9	6	35	STATE OF INDEPENDENCE DONNA SUMMER WARNER BROS K79344(T) WEA	42	88	17	PRIDE ROBERT PALMER ISLAND (12)WIP 6833 EMI	75	78	4	ARE YOU MAN ENOUGH SHEENA EASTON EMI EMI 5349 EMI
10	15	31	YOUNG GUNS (GO FOR IT) WHAM! INNERVISION IVL A2766 CBS	43	60	27	HEARTLIGHT NEIL DIAMOND CBS CBS A2814 CBS	76	100	12	EMOTION EXPLOSION ART SCHOOL & THE MIGHTY MOTOR GANG RAK (12)RAK 343 EMI
11	30	35	TIME (CLOCK OF THE HEART) CULTURE CLUB VIRGIN VS 558(12) CBS	44	44	27	CHEERS THEN BANANARAMA LONDON NANA(NANX) 3 POLYGRAM	77	76	19	ALL QUIET ON THE WESTERN FRONT ELTON JOHN ROCKET XPRES 88 POLYGRAM
12	13	37	RIO DURAN DURAN EMI (12)EMI 5346 EMI	45	51	2	LIFELINE SPANDAU BALLET CHRYSALIS CHS (12)2642 POLYGRAM	78	71	4	LOVE ME DO BEATLES PARLOPHONE (12)R4949 EMI
13	7	36	I DON'T WANNA DANCE EDDY GRANT ICE ICE(T) 56 RCA	46	47	7	THE DAY BEFORE YOU CAME ABBA EPIC EPC A2847 CBS	79	73	3	REAP THE WILD WIND ULTRAVOX CHRYSALIS CHS (12)2639 POLYGRAM
14	11	34	YOUTH OF TODAY MUSICAL YOUTH MCA YOU(T) 2 CBS	47	66	16	CACHARPAYA INCANTATION BEGGARS BANQUET BEG84(T) WEA	80	97	17	YOU'RE SO SQUARE JONI MITCHELL GEFFEN GEF A2950 CBS
15	2	35	THE GIRL IS MINE MICHAEL JACKSON/PAUL MCCARTNEY EPIC EPC A2729 CBS	48		25	HI DE HI, HO DE HO KOOL & THE GANG DE-LITE DE(X) 14 POLYGRAM	81	80	2	DANGER GAMES PINKES CREOLE CR 39 CBS
16	20	32	LIVING ON THE CEILING BLANCMANGE LONDON BLANC(BLANX) 3 CBS	49	52	27	MANEQUIN KIDS FROM FAME RCA RCA 299 RCA	82	56	17	DEVIL OR ANGEL BILLY FURY POLYDOR POSP 528 POLYGRAM
17	8	34	(SEXUAL) HEALING MARVIN GAYE CBS CBS A(13)2855 CBS	50	17	22	MAD WORLD TEARS FOR FEARS MERCURY IDEA 3(12) POLYGRAM	83	55	27	LOVE ME TOMORROW CHICAGO FULL MOON K79338 WEA
18	4	36	MANEATER DARYL HALL & JOHN OATES RCA RCA(T) 290 RCA	51	41	9	DO YOU REALLY WANT TO HURT ME CULTURE CLUB VIRGIN VS 518(12) CBS	84	31	13	KNOCK ME OUT GARY'S GANG ARISTA ARIST (12)499 POLYGRAM
19	35	28	HYMN ULTRAVOX CHRYSALIS (12)CHS 2655 POLYGRAM	52	62	14	LOOKING DAGGERS SMOKIE MEAN MEAN 101 PINNACLE	85	81	9	LOVE IS A STRANGER EURHYTHMICS RCA DA(T)(P) 1 RCA
20	23	23	LOUISE PHIL EVERLY CAPITOL CL 226 EMI	53	54	2	HEART ATTACK OLIVIA NEWTON-JOHN EMI EMI 5347 EMI	86	NEW	8	BUFFALO GALS MALCOLM MCLAREN CHARISMA MALC(T) 1(12) POLYGRAM
21	70	32	LET'S GET THIS STRAIGHT (FROM THE START) DEXYS MIDNIGHT RUNNERS MERCURY DEXYS 11(12) POLYGRAM	54	68	29	OH DIANE FLEETWOOD MAC WARNER BROS FLEET 1(T) WEA	87	27	10	JACK AND DIANE JOHN COUGAR RIVA RIVA 37 WEA
22	5	31	THEME FROM HARRY'S GAME CLANNAD RCA RCA 292 RCA	55		16	PARTY PARTY ELVIS COSTELLO & THE ATTRACTIONS A&M AMS 8267 CBS	88	43	19	HEARTACHE AVENUE MAISONNETTES READY STEADY GO RSG 1 IDS
23	64	25	TALK TALK TALK TALK EMI EMI 5284 EMI	56	48	2	ANNIE GET YOUR GUN SQUEEZE A&M AMS 8259 CBS	89	72	19	CLASSIC ROCK CLASSICS LONDON SYMPHONY ORCHESTRA TOWERBELL (12)TOW 30 PRT
24	25	35	IF YOU CAN'T STAND THE HEAT BUCKS FIZZ RCA RCA(T) 300 RCA	57	79	20	OLD AND WISE ALAN PARSONS PROJECT ARISTA ARIST 494 POLYGRAM	90	NEW	9	I NEED YOU PAUL CARRACK EPIC EPC A2874 CBS
25	50	19	THANK YOU PALE FOUNTAINS VIRGIN VS 557 CBS	58	67	17	HERE I GO AGAIN WHITESNAKE LIBERTI BP 416 EMI	91	86	15	JOHNNY ROCCO DAVE STEWART & BARBARA GASKIN STIFF/BROKEN BROKEN 3 CBS
26	28	11	STRANGER SHAKATAK POLYDOR POSP(X) 530 POLYGRAM	59	NEW	22	BEAT SURRENDER JAM POLYDOR POSP(J) 540 POLYGRAM	92	85	16	(AND NOW THE WALTZ) C'EST LA VIE SLADE RCA RCA 291 RCA
27	34	13	ZAMBIZI PIRANHAS FEATURING BOB GROVER DAKOTA DAK 6 PRT	60	77	2	BACK ON THE CHAIN GANG PRETENDERS REAL ARE 19 WEA	93	49	17	I.G.Y. DONALD FAGEN WARNER BROS 9299007 WEA
28	45	34	YOU CAN'T HURRY LOVE PHIL COLLINS VIRGIN VS 531(12) CBS	61	NEW	13	NIGHT PORTER JAPAN VIRGIN VS 554(12) CBS	94	NEW	21	A WINTER'S TALE DAVID ESSEX MERCURY MER 127 POLYGRAM
29	40	8	I'LL BE SATISFIED SHAKIN' STEVENS EPIC EPC A2846 CBS	62	91	29	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER BARRY MANILOW ARISTA ARIST 503 POLYGRAM	95	36	13	HOLY JOE HAYS FANTAZZEE REGARD RG(T) 104 RCA
30	29	6	ANNIE, I'M NOT YOUR DADDY KID CREOLE & THE COCONUTS ISLAND (P)(12)WIP 6801 EMI	63	NEW	16	DEAR ADDY KID CREOLE & THE COCONUTS ZE WIP 6840 EMI	96	90	2	PASS THE DUTCHIE MUSICAL YOUTH MCA YOU(T) 1 CBS
31	18	31	(BEWARE) BOYFRIEND MARI WILSON COMPACT ORG PINK(X) 5 POLYGRAM	64	57	16	SOMEONE, SOMEWHERE (IN SUMMERTIME) SIMPLE MINDS VIRGIN VS 538(12) CBS	97	NEW	13	I'LL STRING ALONG WITH YOU PETER SKELLERN MERCURY MER 130 POLYGRAM
32	19	11	OOH LA, LA, LA (LET'S GO DANCING) KOOL & THE GANG DE-LITE DE(X) 9 POLYGRAM	65	33	1	DON'T PAY THE FERRYMAN CHRIS DE BURGH A&M AMS 8256 CBS	98	NEW	18	ALLENTOWN BILLY JOEL CBS CBS A2981 CBS
33	32	34	FRIENDS SHALAMAR WEA CHUM 1 WEA	66	65	8	YOU CAN DO MAGIC AMERICA CAPITOL CL 264 EMI	99	NEW	10	IT'S RAINING MEN WEATHER GIRLS CBS CBS A2924 CBS
								100	69	25	PICTURE OF YOU ALVIN STARDUST STIFF BUY 160 CBS

Only the top add ons for each station are listed. Full breakdowns are available only by special arrangement with the RB Research department on 01-836-9311.

Add Ons

AIRE

A LIST
DESPERATE BUT NOT SERIOUS ADAM ANT
IF YOU CAN'T STAND THE HEAT BUCKS FIZZ

BEACON

A LIST
THE GETAWAY CHRIS DE BURGH
HIT PICK
ALLENTOWN BILLY JOEL
ONE MORE NIGHT NO DICE
IN THE NAME OF LOVE SHARON REDD

BRMB

PLAYLIST
DESPERATE BUT NOT SERIOUS ADAM ANT
LIVING ON THE CEILING BLANCMANGE
COME UPSTAIRS CARLY SIMON
TIME (CLOCK OF THE HEART) CULTURE CLUB
EVERYTHING'S BEAUTIFUL DOLLY, WILLIE & KIRS
ALL QUIET ELTON JOHN
SO CLOSE TO ME JULIO IGLESIAS
THANK YOU PALE FOUNTAINS
I'LL STRING ALONG WITH YOU PETER SKELLERN
IT'S RAINING MEN WEATHER GIRLS

CAPITAL

A LIST
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS
CLIMBER
UNDER ATTACK ABBA
PARTY PARTY ELVIS COSTELLO
CHANGES IMAGINATION
DEAR ADDY KID CREOLE & THE COCONUTS
I'LL STRING ALONG WITH YOU PETER SKELLERN

CBC

A LIST
ALLENTOWN BILLY JOEL
STING OF THE GIN CHRIS SIMPSON
HIT PICK
DESPERATE BUT NOT SERIOUS ADAM ANT
THE GETAWAY CHRIS DE BURGH
LITTLE DRUMMER BOY DAVID BOWIE & BING

CROSBY

I FEEL LOVE (REMIX) DONNA SUMMER
ALL QUIET ELTON JOHN
PARTY PARTY ELVIS COSTELLO
DEAR ADDY KID CREOLE & THE COCONUTS
HI DE HI, HO DE HO KOOL & THE GANG

CENTRE

A LIST
TRULY LIONEL RICHIE
HIT PICK
THE GETAWAY CHRIS DE BURGH
PARTY PARTY ELVIS COSTELLO
BOOGIE NIGHTS HEATWAVE
ANNIE, I'M NOT YOUR DADDY KID CREOLE & THE COCONUTS
HI DE HI, HO DE HO KOOL & THE GANG
I'LL STRING ALONG WITH YOU PETER SKELLERN

CHILTERN

A LIST
IT'S RAINING AGAIN SUPERTRAMP
THE OTHER SIDE OF LOVE YAZOO

CITY

A LIST
MIRROR MAN HUMAN LEAGUE
HIT PICK
CHEERS THEN BANANARAMA
THE GETAWAY CHRIS DE BURGH
A WINTER'S TALE DAVID ESSEX
IN LOVE WITH LOVE DENISE NOLAN
CACHARPAYA INCANTATION
I'LL STRING ALONG WITH YOU PETER SKELLERN
HOLDING ME TIGHT PINKETTS

CLYDE

A LIST
LITTLE DRUMMER BOY DAVID BOWIE & BING
CROSBY
TALK TALK TALK TALK
STATION HIT
IN THE NAME OF LOVE SHARON REDD

DEVON AIR

A LIST
WILL YOU WRITE ME A SONG ELKIE BROOKS
HIT PICK
ALLENTOWN BILLY JOEL
RUN WITH THE FOX CHRIS SQUIRE & ALAN WHITE
THE GETAWAY CHRIS DE BURGH
PARTY PARTY ELVIS COSTELLO
BEAT SURRENDER JAM
REAP THE WILD WIND ULTRAVOX

DOWNTOWN

A LIST
STING OF THE GIN CHRIS SIMPSON
LITTLE TOWN CLIFF RICHARD
BEAT SURRENDER JAM
DEAR ADDY KID CREOLE & THE COCONUTS

HI DE HI, HO DE HO KOOL & THE GANG
SAVE YOUR LOVE RENEE AND RENATO
(AND NOW THE WALTZ) C'EST LA VIE SLADE
LOOKING DAGGERS SMOKIE
IT'S RAINING MEN WEATHER GIRLS
HIT PICK

OLD AND WISE ALAN PARSONS PROJECT
ALLENTOWN BILLY JOEL
GENERALS OAMNED
I'LL STRING ALONG WITH YOU PETER SKELLERN
IN THE NAME OF LOVE SHARON REDD
BAA BAA BLACK SHEEP SINGING SHEEP
STATION HIT
LITTLE DRUMMER BOY DAVID BOWIE & BING
CROSBY

ESSEX

HIT PICK
IF YOU CAN'T STAND THE HEAT BUCKS FIZZ
LITTLE TOWN CLIFF RICHARD
A WINTER'S TALE DAVID ESSEX
IT'S YOU, ONLY YOU LENE LOVICH
OUR HOUSE MADNESS
PRETTY GIRLS RANDY EDELMAN
PAST PRESENT & FUTURE SINDY & SAFFRONS
BAA BAA BLACK SHEEP SINGING SHEEP

FORTH

A LIST
CHEERS THEN BANANARAMA
I CONFESS BEAT
ALLENTOWN BILLY JOEL
JOHNNY ROCCO STEWART & GASKIN
PARTY PARTY ELVIS COSTELLO
LOVE IS A STRANGER EURYTHMICS
BACK TO LOVE EVELYN KING
NIGHT PORTER JAPAN
HI DE HI, HO DE HO KOOL & THE GANG
TRULY LIONEL RICHIE
PUTTING ON THE RITZ TACO
HYMN ULTRAVOX
YOUNG GUNS (GO FOR IT) WHAM!

HALLAM

TOP 50
BACK TO LOVE EVELYN KING
CHAINS JUDAS PRIEST
WHO CAN IT BE NOW MEN AT WORK
DON'T MAKE ME WAIT PEECH BOYS
TALK TALK TALK TALK

HEREWARD

A LIST
THE DAY BEFORE YOU CAME ABBA
MIRROR MAN HUMAN LEAGUE
LOVE JOHN LENNON
YOUTH OF TODAY MUSICAL YOUTH
SAVE YOUR LOVE RENEE AND RENATO
SOMEONE SOMEWHERE SIMPLE MINDS
YOUNG GUNS (GO FOR IT) WHAM!
THE OTHER SIDE OF LOVE YAZOO

LUXEMBOURG

A LIST
LOVE JOHN LENNON
HYMN ULTRAVOX
I'M ALRIGHT YOUNG STEVE & THE AFTERNOON

BOYS

BULLETS
HI DE HI, HO DE HO KOOL & THE GANG
THANK YOU PALE FOUNTAINS
WHERE THE HEART IS SOFT CELL

METRO

PLAYLIST
HEARTACHE AVENUE MAISONNETTES
YOU CAN'T HURRY LOVE PHIL COLLINS
SAVE YOUR LOVE RENEE AND RENATO

MORAY FIRTH

A LIST
I'M GONNA BARRY MANILOW
COME UPSTAIRS CARLY SIMON
RUN WITH THE FOX CHRIS SQUIRE & ALAN WHITE
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT
RUNNERS

EVERYTHING'S BEAUTIFUL DOLLY, WILLIE & KIRS
WILL YOU WRITE ME A SONG ELKIE BROOKS
HI DE HI, HO DE HO KOOL & THE GANG
OUR HOUSE MADNESS
BEST YEARS OF OUR LIVES MODERN ROMANCE
YOUTH OF TODAY MUSICAL YOUTH
I'LL STRING ALONG WITH YOU PETER SKELLERN
LOUISE PHIL EVERLY
YOU CAN'T HURRY LOVE PHIL COLLINS
HE'S SO SHY POINTER SISTERS
LOCH LOMOND RUNRIG
BAA BAA BLACK SHEEP SINGING SHEEP

MERCIA

A LIST
ALLENTOWN BILLY JOEL
IF YOU CAN'T STAND THE HEAT BUCKS FIZZ
PARTY PARTY ELVIS COSTELLO
HIT PICK
CHEERS THEN BANANARAMA
MANEQUIN KIDS FROM 'FAME'
HOW CAN I OFFICE BOY

I'LL STRING ALONG WITH YOU PETER SKELLERN
PUTTING ON THE RITZ TACO
IT'S RAINING MEN WEATHER GIRLS

MANX

A LIST
A WINTER'S TALE DAVID ESSEX
EVERYTHING'S BEAUTIFUL DOLLY, WILLIE & KIRS
I'LL STRING ALONG WITH YOU PETER SKELLERN

NORTHSOUND

A LIST
SAVE YOUR LOVE RENEE AND RENATO
HIT PICK
LITTLE DRUMMER BOY DAVID BOWIE & BING
CROSBY

ORWELL

A LIST
YOUNG GUNS (GO FOR IT) WHAM!
THE OTHER SIDE OF LOVE YAZOO
HIT PICK
RUN WITH THE FOX CHRIS SQUIRE & ALAN WHITE
PARTY PARTY ELVIS COSTELLO
DEAR ADDY KID CREOLE & THE COCONUTS
HI DE HI, HO DE HO KOOL & THE GANG
PRETTY GIRLS RANDY EDELMAN
BAA BAA BLACK SHEEP SINGING SHEEP

PENNINE

A LIST
WISHING A FLOCK OF SEAGULLS
LITTLE DRUMMER BOY DAVID BOWIE & BING
CROSBY
HIT PICK

ALLENTOWN BILLY JOEL
HI DE HI, HO DE HO KOOL & THE GANG
IN THE NAME OF LOVE SHARON REDD
STATION HIT

DEAR ADDY KID CREOLE & THE COCONUTS

PICCADILLY

PRIORITY
DEAR ADDY KID CREOLE & THE COCONUTS
TOP PRIORITY

WISHING A FLOCK OF SEAGULLS
LIVING ON THE CEILING BLANCMANGE
A WINTER'S TALE DAVID ESSEX
MUSCLES DIANA ROSS
RIO DURAN DURAN
GIRL OF 100 LISTS GO GO'S
MIRROR MAN HUMAN LEAGUE
OUR HOUSE MADNESS
(SEXUAL) HEALING MARVIN GAYE
BEST YEARS OF OUR LIVES MODERN ROMANCE
IT'S RAINING AGAIN SUPERTRAMP
BABY I'M A FOOL, SYLVIA & THE SAPPHIRES
THE OTHER SIDE OF LOVE YAZOO

PLYMOUTH SOUND

A LIST
LIFE ITSELF WILL LET YOU KNOW ANTHONY QUINN
GOT TO BE THERE CHAKA KAHN
TIME (CLOCK OF THE HEART) CULTURE CLUB
LET'S GET THIS STRAIGHT DEXYS MIDNIGHT

RUNNERS

AVE MARIA ELAINE PAIGE
IT'S ILLEGAL FIVE HAPPY FELLOWS
(SEXUAL) HEALING MARVIN GAYE
HEARTLIGHT NEIL DIAMOND
HE'S SO SHY POINTER SISTERS
IN THE NAME OF LOVE SHARON REDD
IT'S RAINING MEN WEATHER GIRLS
HIT PICK
EVERYTHING'S BEAUTIFUL DOLLY, WILLIE & KIRS
I FEEL LOVE (REMIX) DONNA SUMMER
HI DE HI, HO DE HO KOOL & THE GANG

BBC SCOTLAND

A LIST
OLD AND WISE ALAN PARSONS PROJECT
PICTURE OF YOU ALVIN STARDUST
I'M GONNA BARRY MANILOW
I CONFESS BEAT
IF YOU CAN'T STAND THE HEAT BUCKS FIZZ
TIME (CLOCK OF THE HEART) CULTURE CLUB
BACK TO LOVE EVELYN KING
NIGHT PORTER JAPAN
SO CLOSE TO ME JULIO IGLESIAS
COME DANCING KINKS
HI DE HI, HO DE HO KOOL & THE GANG
CLASSIC ROCK CLASSICS L.S.O.
OUR HOUSE MADNESS
IF YOU LEAVE ME MENTAL AS ANYTHING
HOW CAN I OFFICE BOY
THANK YOU PALE FOUNTAINS
I FALL TO PIECES RALPH MCTELL
HYMN ULTRAVOX

SEVERN SOUND

A LIST
EMOTION EXPLOSION ART SCHOOL
THE GETAWAY CHRIS DE BURGH
WILL YOU WRITE ME A SONG ELKIE BROOKS
GLORIA LAURA BRANNIGAN
I'LL STRING ALONG WITH YOU PETER SKELLERN
YOUNG GUNS (GO FOR IT) WHAM!

HIT PICK

ALLENTOWN BILLY JOEL
HOLD ME TIGHTER IN THE RAIN BILLY GRIFFIN
COME HOME FOR CHRISTMAS DAVID GATES
STEPPIN' OUT JOE JACKSON
MANEQUIN KIDS FROM 'FAME'
HI DE HI, HO DE HO KOOL & THE GANG
LOVE DON'T COME EASY NEW JERSEY

CONNECTION

SWANSEA SOUND

A LIST
CHEERS THEN BANANARAMA
YOU'VE SAID ENOUGH CENTRAL LINE
LITTLE DRUMMER BOY DAVID BOWIE & BING

CROSBY

I FEEL LOVE (REMIX) DONNA SUMMER
BOOGIE NIGHTS HEATWAVE
DEAR ADDY KID CREOLE & THE COCONUTS
HI DE HI, HO DE HO KOOL & THE GANG
THANK YOU PALE FOUNTAINS
HE'S SO SHY POINTER SISTERS
YOU'RE JUST IN LOVE ROBIN SARSTEDT & PATTI

LOVE

HEART OF STONE SUZI QUATRO

TAY

HIT PICK
I CONFESS BEAT
LITTLE TOWN CLIFF RICHARD
LITTLE DRUMMER BOY DAVID BOWIE & BING
CROSBY
COME DANCING KINKS
HI DE HI, HO DE HO KOOL & THE GANG
IT'S RAINING MEN WEATHER GIRLS

TWO COUNTIES

A LIST
THE GETAWAY CHRIS DE BURGH
LITTLE TOWN CLIFF RICHARD
NIGHTS LINDISFARNE
OUR HOUSE MADNESS
I'LL STRING ALONG WITH YOU PETER SKELLERN

TEES

A LIST
I CONFESS BEAT
ALLENTOWN BILLY JOEL
THE GETAWAY CHRIS DE BURGH
TIME (CLOCK OF THE HEART) CULTURE CLUB
DEAR ADDY KID CREOLE & THE COCONUTS
HI DE HI, HO DE HO KOOL & THE GANG
THANK YOU PALE FOUNTAINS
HIT PICK
LITTLE DRUMMER BOY DAVID BOWIE & BING

CROSBY

NIGHT PORTER JAPAN
IT'S YOU, ONLY YOU LENE LOVICH
MARKET SQUARE HEROES MARILLION
(AND NOW THE WALTZ) C'EST LA VIE SLADE
HERE I GO AGAIN WHITESNAKE

THAMES VALLEY (210)

A LIST
USED TO BE CHARLENE & STEVIE WONDER
HIT PICK
I'M GONNA BARRY MANILOW
ALLENTOWN BILLY JOEL
THE GETAWAY CHRIS DE BURGH
PARTY PARTY ELVIS COSTELLO
DEAR ADDY KID CREOLE & THE COCONUTS
COME DANCING KINKS
HI DE HI, HO DE HO KOOL & THE GANG
WHERE THE HEART IS SOFT CELL
MY MAN YOKO ONO

TRENT

HIT PICK
I'M GONNA BARRY MANILOW
A WINTER'S TALE DAVID ESSEX
ALL QUIET ELTON JOHN
COME DANCING KINKS
IN THE NAME OF LOVE SHARON REDD

VICTORY

A LIST
RUN WITH THE FOX CHRIS SQUIRE & ALAN WHITE
THE GETAWAY CHRIS DE BURGH
PARTY PARTY ELVIS COSTELLO
TO LOVE A CHILD FRANK SINATRA
CACHARPAYA INCANTATION
OUR HOUSE MADNESS
HOW CAN I OFFICE BOY

WEST

A LIST
DESPERATE BUT NOT SERIOUS ADAM ANT
TIME (CLOCK OF THE HEART) CULTURE CLUB
LET'S GO TO BED CURE
PARTY PARTY ELVIS COSTELLO
SAVE YOUR LOVE RENEE AND RENATO
HYMN ULTRAVOX
HIT PICK
PICTURE OF YOU ALVIN STARDUST
ALLENTOWN BILLY JOEL
GOLDEN MOMENTS FAT LARRY'S BAND
BUFFALO GALS MALCOLM MCLAREN

WILTSHIRE

A LIST
WISHING A FLOCK OF SEAGULLS
PICTURE OF YOU ALVIN STARDUST
LITTLE TOWN CLIFF RICHARD
WILL YOU WRITE ME A SONG ELKIE BROOKS
OUR HOUSE MADNESS

WEST SOUND

A LIST
DESPERATE BUT NOT SERIOUS ADAM ANT
NIGHT PORTER JAPAN
OUR HOUSE MADNESS
HYMN ULTRAVOX

WYVERN

A LIST
ALLENTOWN BILLY JOEL
BEAT SURRENDER JAM
DEAR ADDY KID CREOLE & THE COCONUTS
SAVE YOUR LOVE RENEE AND RENATO
BALLAD POUR ADELIN RICHARD CLAYDERMAN
BAA BAA BLACK SHEEP SINGING SHEEP
WHERE THE HEART IS SOFT CELL
YOUNG GUNS (GO FOR IT) WHAM!
HIT PICK
COME UPSTAIRS CARLY SIMON
RUN WITH THE FOX CHRIS SQUIRE & ALAN WHITE
LET SLEEPING DOGS LIE JULIA DOWNES
IT'S RAINING MEN WEATHER GIRLS

ALBUM REVIEWS

CHART CERTS

LIONEL RICHIE: Lionel Richie (Motown STMA 8037) Prod: Lionel Richie/James Anthony Carmichael With the single 'Truly' racing up the chart it seems that Richie has finally arrived — after 15 years at the top as a member of The Commodores. It was his duet with Diana Ross on 'Endless Love' which brought him to the public attention and success with this album will affirm in the UK his US status — that of one of the most gifted artists of the last decade.

JOHN WILLIAMS: E.T. The Extra-Terrestrial (MCA MCF 3160) Prod: John Williams/Bruce Botnick Steven Spielberg is arguably the best film director in the world but to say, as he does in the sleeve note, that John Williams's score is 'unlike any of his others' shows he knows nothing about music. Film related sales are likely but it's the same old Williams themes.

JONI MITCHELL: Wild Things Run Fast (Geffen GEF 25102) Prod: Joni Mitchell Joni Mitchell is an original and a dependable. Her appeal is twofold, not only does she write excellent songs but



her voice, now better than ever, can cope with the most demanding lyric. The single from this album 'You're So Square' is a Leiber & Stoller number delivered with vitality and style and really should have been a hit. The album mixes the rocky music of *Court & Spark* and the vocal style of *Heijira* to a satisfying whole.

CHICAGO: If You Leave Me Now (CBS 25133) Prod: James William Guercio/Phil Ramone/Tom Dowd A greatest hits compilation with an ironic title since Chicago has indeed left CBS. Since joining WEA the group has returned to the charts and the material on this album is very strong indeed. Starting as a jazz/rock brassy outfit Chicago soon scored with numbers like '25 Or 6 To 4' but then mellowed to produce such hits as 'If You Leave Me Now', 'Baby What A Big Surprise' and 'Wishing You Were Here'.

GEORGE HARRISON: Gone Troppo (Dark Horse 923734-1) Prod: George Harrison/Ray Cooper/Phil McDonald Happy-go-lucky album from Harrison that finds him at peace with the world — those dreamy vocals and characteristic slices of slide pop up as well as latin rhythms and gimmicky percussion effects — like marching boots on 'I Really Love You'. After last year's return to form this should turn over plenty of sales.

PETER SKELLERN: String Of Pearls (Mercury MERL 10) Prod: Peter Skellern Skellern's love affair with yesteryear melodies is further extended with this collection of nostalgia. Singing as ever with the urbane charm of a latterday Noel Coward, Skellern's trip down memory lane embraces such pre-WW2 evergreens as 'I'll String Along With You', 'All Or Nothing At All' and 'Stormy Weather', all accompanied by suitably dated arrangements.

OZZY OSBOURNE: Talk Of The Devil (Jet JETDP401) Prod: Unlisted Basic heavy metal in the grand tradition of fuzzy, screaming guitars against ponderous bass and steamhammer drumming, with simplistic melodies harnessed to darkly threatening lyrics, guaranteed to appeal to everybody's worst instincts. There's nothing new, but Osbourne's satanic reputation, enhanced by an hilariously bloodthirsty gatefold sleeve, will trigger the usual fast burst of sales among the HM addicts for this in-concert 2LP.

BARRY MANILOW: I Wanna Do It With You (Arista BMAN 2) Prod: Barry Manilow Judging by the lavish promotional spend (particularly in the national press), Arista is harbouring ambitions of a Yuletide Number One. The album is sure to be there or thereabouts, for Manilow is on the crest of a wave of sublime consumer appreciation. The mix leans slightly towards the up-tempo Manilow — laced with the big ballads, of which 'Memory' is a potential show-stopper. There should be more singles from the album to keep it moving.

BEST OF THE REST

MATCHBOX: Crossed Line (Magnet MAGL 5052) Prod: Brian Hodgson By engaging Brian Hodgson as their new bassman, Matchbox seem to have done themselves a power of good. Hodgson not only produced the album but also co-wrote 11 of the tracks. His modern approach to rockabilly is convincingly rooted in tradition, but has provoked a really spirited response from the band which ought to provide fresh impetus.

PRECIOUS WILSON: Light (Epic 25058) Prod: Frank Farian With the artist's BBC-2 showcase aired last week, CBS may have established a bridgehead to build Precious Wilson's UK reputation towards its German status. Boney M's mentor Frank Farian has done a fine job of spotlighting her stylishly soulful voice, thankfully without turning the result into one of those interminable anonymous albums of disco music. 'Red Light' and 'Why Don't I Run Away From You' are potent examples of what she's capable of.

OST: The Plague Dogs (CBS 70227) Prod: Martin Rosen Richard Adams' tale of runaway dogs is brought to life not only by Martin Rosen's film but also to a large extent by Patrick Gleeson's imaginative score. It includes an Alan Price song 'Time & Tide'.

VARIOUS: Touchdown (Fontana TOUCH 1) The annual compilation album of young bands from Phonogram and the company will be expecting The Higsons to become this year's Soft Cell. The music is probably best grouped as being jazz influenced with the line-up reading Farmers Boys, Animal Magic, Popular Voice, Maximum Joy, Vital Excursions, Dislocation Dance Design For Living and Pinksy Zoo.

JOHNNY COPELAND: Make My Home Where I Hang My Hat (Demon FIEND 4) Prod: Dan Doyle Many critics nominated Copeland's previous *Copeland Special* as a winner and although the blues is not exactly this year's trendy flavour, this singer has the charisma, skill and sheer power to deliver stripped-down 12-bars that swing against tough horns and strong back-beat rhythms.

EDDIE 'CLEANHEAD' VINSON: Back In Town (Charly R&B CRB 1046) Joe Jackson's dabble in the music of the 40s opened quite a few ears and with veteran Vinson Charly have found an artist to appeal to those fans. His distinct vocal style mixes jazz and R&B and his treatment of such numbers as 'Is You Is Or Is You Ain't My Baby' is excellent.

MISSING PERSONS: Spring Session M (Capitol EST 12228) Prod: Ken Scott Missing Persons is probably the most commercial outfit to emerge from the burgeoning LA indie scene and it is hardly surprising since singer Dale Bozzio is an extremely attractive girl and a Zappa backing singer. They do, however, need a hit single and that won't come until the New Year.

VARIOUS: The Young & The Free (Luna MOON LP1) Four acts in a package with more gimmicks than can possibly be healthy. It is a 10-inch disc, in pink vinyl with a scratch and sniff sleeve. Compiled by John Taylor of Fatal Music the groups, Vietnamese Rose (featuring Wild Willy Barrett's wife), Experiments With Ice, Stranger Comforts and Active Restraint, cope uneasily with the tag 'psychedelic'.

SHIVA: Firedance (Heavy Metal HMLP 6) Prod: Shiva/Andy Allan All the ingredients for success on the knowledgeable metal market are here. Shiva is a three-piece which makes up for its lack of numbers with a high decibel display — particularly from guitarist John Hall who really knows his stuff. Managed out of Bristol, sales will be strong in the South-West.

WITCHFINDER GENERAL: Death Penalty (Heavy Metal HMR LP 8) Prod: Pete Hinton This album's cover has already made its presence felt in the Midlands where attempts were made to stop it coming out. Unfortunately the lacklustre metal dirges in the clear vinyl grooves may disappoint those fans who bought it simply because of the half naked Joanne Latham on the sleeve.

CHART CERTS Zep's epitaph

LED ZEPPELIN: Coda (Swan Song A 0051) Prod: Jimmy Page Positively the last Led Zeppelein album, and made up from various tracks left over from previous recording sessions ranging from a 1969 version of 'We're Gonna Groove' to three cuts from the band's 1978 Polar Studios stint. Mostly straightforward blues or rock cuts there is even a soundcheck from a 1970 Albert Hall gig, and while Zeppelein songs are guaranteed to thunder along with a vengeance, sound quality is not of the highest standard and it is not hard to see why a couple of these cuts were not considered for original release. John Bonham's epitaph is a mighty solo called 'Bonzo's Montreux'. Released in the nick of time for Christmas it is an obvious major seller in the absence of any strong metallic competition.

Top 40 Tapes

- 1 NEW **TEN YEARS — THE SINGLES**
ABBA EPIC ABBA 401
- 2 4 **KIDS FROM 'FAME'**
VARIOUS BBC ZCH 447
- 3 7 **GIVE ME YOUR HEART TONIGHT**
SHAKING STEVENS EPIC 4010035
- 4 5 **KIDS FROM 'FAME' AGAIN**
VARIOUS RCA K 6057
- 6 3 **REFLECTIONS**
VARIOUS CBS 4010034
- 7 NEW **20 GREATEST LOVE SONGS**
NAT KING COLE EMI TC EMTV 35
- 8 NEW **PEARLS 2**
ELKIE BROOKS A&M CLK 1982
- 9 NEW **BEST FRIENDS**
VARIOUS IMPRESSIONS TCI MP1
- 10 8 **GREATEST HITS**
OLIVIA NEWTON JOHN EMI TC EMTC 36
- 11 NEW **RISE AND FALL**
MADNESS STIFF ZS EEZ 46
- 12 1 **FLASH TRACKS**
VARIOUS TVPTVC 1
- 13 12 **RIO**
DURAN DURAN EMI TC EMC 3411
- 14 9 **HITS OF THE SCREAMING 60s**
VARIOUS WARWICK WW 45124
- 15 28 **HEARTBREAKER**
DIONNE WARWICK ARISTA 404574
- 16 6 **GREATEST HITS**
THE BEATLES EMI TC PCTC 260
- 17 NEW **THE COLLECTION**
JOHN LENNON EMI TC EMTV 37
- 18 10 **DISCO DANCER**
VARIOUS K-TEL CE 2190
- 19 13 **FRIEND OR FOE**
ADAM ANT CBS 4025040
- 20 14 **SINGLES, 45s AND UNDER**
SQUEEZE A&M CAM 68552
- 21 17 **LOVE SONGS**
THE COMMODORES K-TEL CE 2171
- 22 15 **LOVE SONGS**
VARIOUS K-TEL CE 2179
- 23 21 **AMOR**
JULIO IGLESIAS CBS 4025103
- 24 25 **MUSIC FOR THE SEASONS**
VARIOUS RONCO 4 CRTL 2075
- 25 23 **LEXICON OF LOVE**
ABC NEUTRON NTRSC 1
- 26 11 **FAMOUS LAST WORDS**
SUPERTRAMP A&M CKM 63732
- 27 16 **LOVE OVER GOLD**
DIRE STRAITS VERTIGO 7150109
- 28 27 **TROPICAL GANGSTERS**
KID CREOLE ZE ICT 7016
- 29 NEW **COMPLETE MADNESS**
MADNESS STIFF ZH1 TTV1
- 30 18 **HELLO I MUST BE GOING**
PHIL COLLINS VIRGIN TCV 2252
- 31 29 **TOO-RYE-AYE**
DEXY'S MIDNIGHT RUNNERS MERCURY MERS 5
- 32 22 **KISSING TO BE CLEVER**
CULTURE CLUB VIRGIN TCV 2232
- 33 19 **THE DOLLAR ALBUM**
DOLLAR WARNER BROS DTV 41
- 34 20 **ENDLESS LOVE**
VARIOUS TV TVC 2
- 35 32 **UPSTAIRS AT ERICS**
YAZOO MUTE CSTUMM 7
- 36 NEW **QUARTET**
ULTRAVOX CHRYSALIS ZCDL 1394
- 37 26 **CHART BEAT/HEAT**
VARIOUS K-TEL CE 2180
- 38 NEW **NIGHT BIRDS**
SHAKATAK POLYDOR POLSC 1059
- 39 33 **PEARLS**
ELKIE BROOKS A&M CLK 1981
- 40 37 **IN THE HEAT OF THE NIGHT**
IMAGINATION R&B ZCRB 1002

Compiled by RECORD MERCHANTISERS
from a sample of 100 retail accounts

Albums/Tapes Top 60

BESTSELLERS
RECORD BUSINESS

This Week	Last Week	Title	Artist	Label	Catalogue No	Price(s)	Distributor
1	10	THE SINGLES - THE FIRST TEN YEARS	ABBA	EPIC	ABBA (40)10CBS		
2	4	FROM THE MAKERS OF...	STATUS QUO	VERTIGO	PROLP(PROMC) 1 6.49		POLYGRAM O
3	2	SQUEEZE - SINGLES - 45'S AND UNDER	SQUEEZE	A&M	AMLK(CAM) 68552 3.20		CBS ●
4	NEW	I WANT TO DO IT WITH YOU	BARRY MANILOW	ARISTA	BMAN(TCBM) 23.34		POLYGRAM ●
5	5	KIDS FROM "FAME" AGAIN	KIDS FROM "FAME"	RCA	RCALP(RCAK) 6057 3.25		RCA ★
6	1	HELLO, I MUST BE GOING	PHIL COLLINS	VIRGIN	(TC)V2252 3.20		CBS ●
7	3	HEARTBREAKER	DIONNE WARWICK	ARISTA	204(404) 974 3.05		POLYGRAM ●
8	26	MIDNIGHT LOVE	MARVIN GAYE	CBS	(40)85977		CBS
9	18	RIO	DURAN DURAN	EMI	(TC)EMC 3411 3.25		EMI ★
10	7	LOVE OVER GOLD	DIRE STRAITS	VEHTIGO	6359(7150) 109 3.50		POLYGRAM ★
11	8	KISSING TO BE CLEVER	CULTURE CLUB	VIRGIN	(TC)V2232 3.20		CBS ●
12	6	THE KIDS FROM FAME	VARIOUS	BBC	REB(ZCH) 447 3.20		PRT ★
13	11	RISE AND FALL	MADNESS	STIFF	(Z)SEEZ 46 3.20		CBS ●
14	9	FAMOUS LAST WORDS	SUPERTRAMP	A&M	AMLK(CKM) 63732 3.20		CBS ●
15	23	THE JOHN LENNON COLLECTION	JOHN LENNON	EMI	(TC)EMTV 37 3.59		EMI ★
16	14	CHART HITS '82	VARIOUS	K-TEL	NE 1195 (CE 2195) 5.99		K-TEL ●
17	NEW	SAINTS 'N' SINNERS	WHITESNAKE	LIBERTY	(TC)LBG 30354 3.25		EMI
18	16	TROPICAL GANGSTERS	KID CREOLE AND THE COCONUTS	ZE	(P)ILPS(ICT) 7016 3.25		EMI
19	15	H20	DARYL HALL & JOHN OATES	RCA	RCALP(RCAK) 6056 3.25		RCA O
20	NEW	TALK OF THE DEVIL	OZZY OSBOURNE	JET	JETDP(JETCD) 401 4.40		CBS
21	13	PEARLS II	ELKIE BROOKS	A&M	ELK(CLK) 1982 3.05		CBS
22	12	REFLECTIONS	VARIOUS	CBS	(40)10034		CBS
23	NEW	INVITATIONS	SHAKATAK	POLYDOR	POLD(C) 5068 3.25/3.38		POLYGRAM O
24	22	LIVING MY LIFE	GRACE JONES	ISLAND	ILPS(ICT) 9722 3.25		EMI
25	17	A KISS IN THE DREAMHOUSE	SIOUXSIE & THE BANXSHEES	POLYDOR	POLD(C) 5064 3.25/3.38		POLYGRAM
26	25	QUARTET	ULTRAVOX	CHRYSALIS	(Z)CDL 1394 3.34		POLYGRAM
27	21	GIVE ME YOUR HEART TONIGHT	SHAKIN' STEVENS	EPIC	EPC (40)10035		CBS
28	39	GREATEST LOVE SONGS	NAT KING COLE	CAPITOL	(TC)EMTV 35 3.59		EMI ●
29	19	FLASH TRACKS	VARIOUS	T.V.	PTVCL(PTVCI) 15.99		CBS
30	29	SILK ELECTRIC	DIANA ROSS	CAPITOL	(TC)EAST 27313 3.50		EMI O
31	NEW	THE BEST OF CLASSIC ROCK	LONDON SYMPHONY ORCHESTRA	K-TEL	ONE 1080(OCE 2080) 5.99		K-TEL O
32	20	20 GREATEST HITS	BEATLES	PARLOPHONE	(TC)PCTC 260 3.55		EMI ●
33	28	GREATEST HITS	OLIVIA NEWTON-JOHN	EMI	(TC)EMTV 36 3.59		EMI
34	NEW	MIDNIGHT IN MOTOWN	VARIOUS	TELSTAR	STAR(STAC) 22225.99		RCA
35	27	LOVE SONGS	COMMODORES	K-TEL	NE 1171(CE 2171) 5.99		K-TEL
36	46	FRIENDS	SHALAMAR	SOLAR	(4)52345 3.20		WEA
37	NEW	KILLER ON THE RAMPAGE	EDDY GRANT	ICE	ICELP(ICEK) 3023 2.95		RCA
38	36	UPSTAIRS AT ERICS	YAZOO	MUTE	(C)STUMM 7 2.89		SPARTAN/CARTEL ●
39	32	HITS OF THE SCREAMING SIXTIES	VARIOUS	WARWICK	WW(4) 5124/5 5.99		WARWICK
40	38	DISCO DANCER	VARIOUS	K-TEL	NE 1190(CE 2190) 5.99		K-TEL ●
41	41	THE LEXICON OF LOVE	ABC	NEUTRON	NTRS(C) 13.05/3.15		POLYGRAM ●
42	24	WARRIOR ROCK (TOYAH ON TOUR)	TOYAH	SAFARI	TNT(C) 13.95		SPARTAN
43	NEW	BEST FRIENDS	VARIOUS	IMPRESSIONS	(TC)IMP 1		CBS O
44	34	THE NIGHT FLY	DONALD FAGEN	WARNER BROS	923696(1)(4) 3.20		WEA
45	NEW	CODA	LED ZEPPELIN	SWANSONG	A 005(1)(4) 3.20		WEA
46	NEW	NEWMAN NUMAN - THE BEST OF GARY NUMAN	GARY NUMAN	TV	TVA(TVC) 75.99		CBS
47	51	HEARTLIGHT	NEIL DIAMOND	CBS	(40)25073		CBS
48	42	TOO-RYE-AY	DEKYS MIDNIGHT RUNNERS	MERCURY	MERS(C) 5 3.05/3.15		POLYGRAM ●
49	30	ABSOLUTELY LIVE	ROD STEWART	RIVA	RVLP(RV4) 17		WEA
50	31	PETER GABRIEL 4	PETER GABRIEL	CHARISMA	PG(MC) 43.35		POLYGRAM O
51	35	THE SKY'S GONE OUT	BAUHAUS	BEGGARS	BANQUET BEGA(BEGC) 423.39		WEA
52	37	FRIEND OR FOE	ADAM ANT	CBS	(40)25040		CBS
53	56	RICHARD CLAYDERMAN	RICHARD CLAYDERMAN	DELPHINE	SKL(KSKC) 5329		POLYGRAM ●
54	60	TITLE	MICK KARN	VIRGIN	(TC)V2249 3.20		CBS
55	NEW	CHART WARS	VARIOUS	RONCO	(4C)RTL 2086 5.49		RONCO
56	NEW	THE MAGIC TOUCH OF ODYSSEY	ODYSSEY	TELSTAR	STAR(STAC) 2223 5.99		RCA
57	43	ELTON JOHN - LOVE SONGS	ELTON JOHN	T.V.	TVA(TVC) 35.99		CBS
58	54	RIP IT UP	ORANGE JUICE	POLYDOR	POLS(C) 1076 3.05		POLYGRAM
59	47	NEW GOLD DREAM	SIMPLE MINDS	VIRGIN	(TC)V2230 3.20		CBS
60	45	A BROKEN FRAME	DEPECHE MODE	MUTE	(C)STUMM 9 3.05		SPRATAN/CARTEL

Prices show are dealer prices except on certain TV product. Where two prices are shown, the first is for LP, the second cassette. ★ Platinum disc (300,000 sales) ● Gold disc (100,000 sales) ○ Silver disc (60,000 sales)

NATIONAL	TV GUIDE	LOVE SONGS	TYNE TEES
THE GREAT COUNTRY MUSIC SHOW Now 1 week Various Ronco (4C)RTD 2083 5.99	FROM THE MAKERS OF... Now 1 week Status Quo Vertigo PROLP(PROMC) 1 6.49	LOVE SONGS Now 1 week Chicago TV TVA(TVC) 6 5.99	GREATEST HITS Now 1 week Olivia Newton-John EMI (TC)EMTV 36 3.59
THE COMPOSERS Now 3 weeks Various Ronco (4C)RTL 2084A/B/C/D 5.99	PARTY FEVER/DISCO MANIA Now 1 week Various TV TVA(TVC) 5A/B 5.99	ELTON JOHN LOVE SONGS Now 1 week Elton John TV TVA(TVC) 3 5.99	ELTON JOHN - LOVE SONGS Now 1 week Elton John TV TVA(TVC) 3 5.99
CHART WARS Now 1 week Various (4C)RTL 2086 5.99	NEWMAN - NUMAN - THE BEST OF GARY NUMAN Now 1 week Gary Numan TV TVA(TVC) 7 5.99	NEWMAN - NUMAN - THE BEST OF GARY NUMAN Now 1 week Gary Numan TV TVA(TVC) 7 5.99	NEWMAN - NUMAN - THE BEST OF GARY NUMAN Now 1 week Gary Numan TV TVA(TVC) 7 5.99
DIANA ROSS LOVE SONGS Now 1 week Diana Ross K-tel NE 1200(CE 2200) 5.99	PEARLS II Now 1 week Elkie Brooks A&M ELK(CLK) 1982 3.58	THE VERY BEST OF DAVID ESSEX Now 1 week David Essex TV TVA(TVC) 4 5.99	THE VERY BEST OF DAVID ESSEX Now 1 week David Essex TV TVA(TVC) 4 5.99
MIDNIGHT IN MOTOWN Now 3 weeks Various Telstar STAR(STAC) 2222 5.99	SINGLES-45'S AND UNDER Now 2 weeks Squeeze A&M AMLK(CAM) 68552 3.20	LOVE SONGS Now 1 week Chicago TV TVA(TVC) 6 5.99	MIDNIGHT LOVE Now 1 week Marvin Gaye CBS (40)85977
THE MAGIC TOUCH OF ODYSSEY Now 2 weeks Odyssey Telstar STAR(STAC) 2223 5.99	GRAMPIAN Now 1 week NEWMAN - NUMAN - THE BEST OF GARY NUMAN Now 1 week Gary Numan TV TVA(TVC) 7 5.99	THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99	PEARLS II Now 1 week Elkie Brooks A&M ELK(CLK) 1982 3.58
THE JAMES GALWAY COLLECTION Now 3 weeks James Galway Telstar STAR(STAC) 2224A/B 5.99	SHAPE UP & DANCE (VOLUMES 1-4) Now 2 weeks Various Lifestyle LEG (C) 1/2/3/4 3.49	LOVE SONGS Now 1 week Chicago TV TVA(TVC) 6 5.99	SINGLES-45'S AND UNDER Now 2 weeks Squeeze A&M AMLK(CAM) 68552 3.20
DANCIN' - 20 ORIGINAL MOTOWN MOVERS Now 3 weeks Various Telstar STAR(STAC) 2225 5.99	GRANADA Now 1 week THE JOHN LENNON COLLECTION Now 1 week John Lennon EMI (TC)EMTV 37 3.59	MIDNIGHT LOVE Now 1 week Marvin Gaye CBS (40)85977	THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99
DIRECT HITS Now 3 weeks Various Telstar STAR(STAC) 2226 4.99	NEWMAN - NUMAN - THE BEST OF GARY NUMAN Now 1 week Gary Numan TV TVA(TVC) 7 5.99	THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99	THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99
THE SINGLES - THE FIRST TEN YEARS Now 3 weeks (*) Abba Epic ABBA (40)10	PEARLS II Now 1 week Elkie Brooks A&M ELK(CLK) 1982 3.58	LOVE SONGS Now 1 week Chicago TV TVA(TVC) 6 5.99	THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99
ANGLIA Now 1 week Olivia Newton-John EMI (TC)EMTV 36 3.59	SHAPE UP & DANCE (VOLUMES 1-4) Now 2 weeks Various Lifestyle LEG (C) 1/2/3/4 3.49	LOVE SONGS Now 1 week Chicago TV TVA(TVC) 6 5.99	THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99
A CLASSIC CASE OF FUNK Now 1 week London Philharmonic Orchestra Warwick WW(4) 5130 5.49	SCOTTISH Now 1 week GREATEST HITS now 1 week Olivia Newton-John EMI (TC)EMTV 36 3.59	LOVE SONGS Now 1 week Chicago TV TVA(TVC) 6 5.99	THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99
THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99	NEWMAN - NUMAN - THE BEST OF GARY NUMAN Now 1 week Gary Numan TV TVA(TVC) 7 5.99	LOVE SONGS Now 1 week Chicago TV TVA(TVC) 6 5.99	THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99
LOVE SONGS Now 1 week Chicago TV TVA(TVC) 6 5.99	PEARLS II Now 1 week Elkie Brooks A&M ELK(CLK) 1982 3.58	LOVE SONGS Now 1 week Chicago TV TVA(TVC) 6 5.99	THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99
CENTRAL Now 1 week THE JOHN LENNON COLLECTION Now 1 week John Lennon EMI (TC)EMTV 37 3.59	HTV Now 1 week ELTON JOHN - LOVE SONGS Now 1 week Elton John TV TVA(TVC) 3 3.59	LOVE SONGS Now 1 week Chicago TV TVA(TVC) 6 5.99	THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99
THE JOHN LENNON COLLECTION Now 1 week John Lennon EMI (TC)EMTV 37 3.59	THE VERY BEST OF DAVID ESSEX Now 1 week David Essex TV TVA(TVC) 4 5.99	LOVE SONGS Now 1 week Chicago TV TVA(TVC) 6 5.99	THE VERY BEST OF Now 1 week David Essex TV TVA(TVC) 4 5.99

New Singles

TOTAL RELEASES: 125

ARTIST A SIDE TITLE B Side Title Label ○ 7-inch catalogue number
● 12-inch catalogue number DISTRIBUTOR ■ (Pic sleeve)

ABBA UNDER ATTACK/You Owe Me One **Epic** ○ **EPC A2971** CBS ■
ALAN WEEKS & THE PLAYERS WHAT MORE CAN I SAY (Part I)/What More Can I Say (Part II) **Sanity** ● **STY 001** JETSTAR
ANN BREEN PAL OF MY CRADLE DAYS/Love Is Teasin' **Outlet** ○ **HS 052** SPARTAN
ANTHONY QUINN (& CHARLIE) LIFE ITSELF WILL LET YOU KNOW/All My Life **WEA** ○ **K79240** WEA ■
BARRINGTON LEVY OPEN BOOK/Open Version **Oak Sound** ● **OSD 008** JETSTAR
BILLY BOYO BILLY BOYO ON THE GO/The Good, The Ugly And The Bad **Greensleeves** ● **GREED 110** SPARTAN/JETSTAR
BLACK SYMBOL LOVING JAH/Everything Has It's Time **Black Symbol** ● **BS 003** JETSTAR
BOYS BRIGADE OLD FATHER TIME/Old Father Time (Instrumental) **Thaw** ○ **THAW 1** PINNACLE ■
BROTHER LEES DID YOU HEAR WHAT TERRY WOGAN SAID THIS MORNING?/Just My Imagination **Go Ahead** ○ **GA 115** PINNACLE/H.R. TAYLOR
CARGO HOLDING ON FOR LOVE/It's Your Love (Instrumental) **Zonophone** ○ **Z38** ● **12Z 38** EMI ■
CARL WAYNE & CHORAL UNION MISS YOU NIGHTS/Some Day **Jet** ○ **JET 7032** CBS
CARLY SIMON COME UPSTAIRS/Jesse/Come Upstairs* (12" Only) **WEA/Mirage** ○ (**Out Now**) ● **CARLY IT** WEA ■
CENTURY STEEL BAND & COLIN ANDERSON BABY DON'T WANT YOU (DO YOU)/Look To The Future (Version) **Glasshouse Production Company** ○ **CSE 1** ROUGH TRADE/CARTEL ■
CHRIS FASHION EETEE (WE LOVE YOU)/ZAGER & FASHION/Hold On **State** ○ **STAT 117** IDS
CHRIS FARLOWE OUT OF TIME/My Way Of Giving **Immediate** ○ **IMS 201** ROUGH TRADE/CARTEL ■
CHRIS SQUIRE & ALAN WHITE RUN WITH THE FOX/Return Of The Fox **Atlantic** ○ **K11695** WEA
CHROMATICS I'M A REP/Eat'em Up **Grenoville** ○ **RTL5 014** STAGE ONE ■
CLAPHAM SOUTH ESCALATORS GET ME TO THE WORLD ON TIME/Leave Me Alone **Upright** ○ **UPYUOR** 1 ROUGH TRADE/CARTEL ■
CLARENCE GARLOW BON TON ROULE/My Sweet Honey Bee **Bally Hoo** ○ **1019** STAGE ONE
CLARENCE CORMIER HEE HAW BREAKDOWN/Cajun Waltz **Swallow** ○ **1004** SWIFT (0424 220028)
COLIN ARETTY LOVE AND PAIN/Midnight Disco Train **Troubadour** ○ **TRUB 5** PINNACLE ■
CONNECTION BALI HI/Bali Hi Y ○ (**out now**) ● **Y32T** SPARTAN ■
CORNELL CAMPBELL & PETER METRO WHAT KIND OF A WORLD ARE WE LIVING IN/TAPPA ZUKE & THE WARRIORS/What Kind Of A World Are We Living In (Version) **Mobiliser Music** ● **MM 67** JETSTAR
CRUX KEEP ON RUNNING/CRASH/Fight For Your Life/Religion/Kill The Cow/Tv Times/Streets At Night/Brighton Front/It'll Die With My Boots On **No Future** ● **Of 18** PINNACLE/CARTEL ■
DANNY RAY & SHIRLEY JAMES HOW ABOUT US/Back In My Arms **Black Jack** ● **12BJ 016** JETSTAR
DAVE GIBBS I DON'T UNLOVE YOU/TBA **Raffia** ○ **RAF 004** SPARTAN
DEBBIE GEE WILL I EVER DO/Let Me Try **TNT** ● **TNT 004** JETSTAR
DENNIS BROWN IF I DIDN'T LOVE YOU/LINVAL THOMPSON/Not At Home **Thompson Sound** ○ **TS 003** SPARTAN
DENNIS BROWN IF THIS WORLD WAS MINE/ROOTS RADICS BAND/If This World Was Mine (Version **Yvonne Special**) ● **TRD 311082** JETSTAR
DIONNE WARWICK ALL THE LOVE IN THE WORLD/It Makes No Difference **Arista** ○ **ARIST 507** POLYGRAM
DISLOCATION DANCE YOU'LL NEVER KNOW/TBA **New Hormones** ○ **ORG 22** ROUGHT TRADE/CARTEL ■
DON ESTELL LITTLE DONKEY/TBA **Lofty** ○ **SLR 102** PINNACLE ■
EARLY B. RIGHTEOUS RASTA Poor Man Clan **King Jam** ○ **KJ 068** (10") JETSTAR
ELAINE PAIGE AVA MARIA/Rocking **WEA** ○ **X9939** WEA
ELI EMMANUEL TURNING POINT/Sarene **Silver Camel** ● **SC 020** JETSTAR
ERICA TONIGHT TONIGHT/Tonight (Instrumental) **Sanity** ● **STY 003** JETSTAR
ERIC DONALDSON MAYBE/FREDDIE MACKAY/I've Never Been Hurt So Many Times **Yah Congo** ● **YC 003** JETSTAR
ERIC GAVIN POVERTY LINE/Catch Susie **Trial** ○ **CASE 5** PINNACLE
ERROL DUNKLEY HOW COULD I LET YOU GET AWAY/Get Away **Dub Music Hawk** ○ **MH 03** JETSTAR
ERUPTION JOY TO THE WORLD/Time **Red Bus** ○ **RBUS 75** PRT ■
EX-POST-FACTO OCEANIC EXPLORERS (EP) **Probe Plus** ● **PP 3** ROUGH TRADE/CARTEL ■
FIRST LIGHT A.M./I Don't Care **Oval** ○ **FLIGHT 23** ● (**Out Now**) PINNACLE/CARTEL
FRANK SINATRA TO LOVE A CHILD/That's What God Looks Like To Me **Reprise** ○ **W9903** WEA
FRANK TOPPING CALVARY/Psalm 139: The Wings Of The Morning **Multi Media Tapes** ○ **MMT 1** SPARTAN
FUN BOY THREE THE MORE I SEE (THE LESS I BELIEVE)/Question **Mark Chrystals** ○ **CHS 122664** POLYGRAM ■
GAMBIT OF SHAME NO BOUNDS/TBA **Gambit Of Shame** ○ **DHE 7009** ROUGH TRADE/CARTEL ■
GEORGE HUNTER BOASTING/TBA **Dread At The Controls** ● **DATCD 016** ROUGH TRADE/JETSTAR
GEORGE MOODY I'M IN LOVE WITH A MEMORY/Michelle (I'm Still In Love With You) **Marina** ○ **DBWS 022** IDS
GRANDPA NEIL THE LITTLE BOY SANTA CLAUS FORGOT/TBA **Chick** ○ **CHRS 002** PINNACLE
GREG LAKE I BELIEVE IN FATHER CHRISTMAS/Humburg **Manicore** ○ **K13511** WEA
HENRY TURTLE DREAMIN'/Young World/Halfway To Paradise/(Let's Get) That Loving Feeling (Rescheduled) **Variety Is The Spice Of Life** ○ **BBVY 405** PRT ■
HOPETON LINDO SIDEWALK TRAVELLER/MWRT **SOUND**/Bellevue **Patience Music Works** ● **MWRT 52354** JETSTAR
IRIS WILLIAMS DON'T MAKE MY WHITE CHRISTMAS BLUE/If You Go Away **Polydor** ○ **POSP 542** POLYGRAM ■
ISLA ST. CLAIRE CHRISTMAS DREAM/The Way It Used To Be **Deauville** ● **STL 4** PINNACLE ■
JEAN DELGADO PART TIME LOVER/Part Time Love (Version) **Art & Craft** ● **ACD 23** JETSTAR
JEAN ROANDO YOU WANT I TO BELIEVE A LIE/Just For You **R & H** ● **RH 11** JETSTAR
JUNIOR DELGADO IF THIS WORLD WERE MINE/For Love **Prestige** ● **JR 001** JETSTAR
JUPITER 8 (FEATURING KITTY WOODSON) E.T. PHONE HOME/E.T. Phone Home (Instrumental) **21/Polydor** ○ **POSP 543** POLYGRAM ■
KABBALA ASHEWO ARA/Voltan Dance **Red Flame** ● **RF 1211** ROUGH TRADE/CARTEL ■
KC & THE SUNSHINE BAND (YOU SAID) YOU'D GIMME SOME MORE/When You Dance To The Music **Epic** ○ **EPC A2760** ● **EPC A132760** CBS
KELTS & KILTS REEL TO REEL/Giving It All Away **Polydor** ○ **POSP 544** ● **POSPX 544** POLYGRAM
KEN PARKER GOD BLESS OUR LOVE/GRAHAM & SUS BAND/Dubers Of Blessing **Pama** ● **PMD 3227** JETSTAR
KID CREOLE & THE COCONUTS DEMAR DADDY/Christmas On Rivers, De Drive/No Fish Today/Yolanda **ZE** ○ (**Out Now**) 12 WIP 6840 EMI ■
KILLJOYS THIS IS NOT LOVE/TBA **Clay** ○ **Clay 18** PINNACLE ■
KINKS COME DANCING/Noise **Arista** ○ (**Out Now**) ● **ARIST 12502** POLYGRAM
KISS KILLER/Love It Live/I Was Made For Loving **Casablanca** ○ (**Out Now**) ● **KISS 312** POLYGRAM ■
KUDOS POINT ZAMBIA/Pictures Of Boys **Deb** ○ **DEB 106** SPARTAN
LEE VAN CLIFF FOREIGN A NO PARADISE/Babylon **DNH** ● **DH 001** JETSTAR
LEGATO HELLO LOVE/Hello Love (Instrumental) **Sanity** ● **STY 004** JETSTAR
LINVAL THOMPSON YOU BABY/Not At Home **Thompson Sound** ● **TS 001** SPARTAN
LONDON P.X. ARNOLD LAINE (TWO TRACK RED VINYL FLEXI DISC) **Terrapin** ○ **TERRAPIN I** ROUGH TRADE/CARTEL
LOUIS CLARK HOOKED ON CHRISTMAS/Motif **Jet** ○ **JET 7031** CBS ■
MAGGIE BELL CRAZY/All I Have To Do Is Dream **Swansong** ○ **MB 1** WEA ■
MANU DIBANGO SAUL MAKOSSA/Big Blow **London** ● **LONX 19** POLYGRAM
MARVELLS HE NEVER FAIL I YET/It Follow You **Pama** ● **PMD 3225** JETSTAR
MICHELLE WALLACE JAZZY RHYTHM/BRENDA WATTS/Who Needs A Love Like That (Double A) **System** ○ **SYSL 101** PRT
MIGHTY DIAMONDS I'm Really Pickney/MWRT **SOUND**/Bad Behaviour **Music Works** ● **MWRT 52353** JETSTAR
MIGHTY DIAMONDS MORGAN THE PIRATE/TAPPA ZUKE & THE WARRIORS/Blackbeard The Pirate **Mobiliser Music** ● **MM 666** JETSTAR
MIKE SPENCER OH MY PAPA/Anyone For Tennis **Satril** ○ **ALL 41** SPARTAN
MYCROM MARCH OF THE SPACE INVADERS/Flight Of The Space Invaders **Multi Tapes** ○ **MMT 2** STAGE ONE ■
NEWTOWN NEUROTICS LICENCING HOURS/No Sanctuary **ONT** ○ **ONT 010** ROUGH TRADE/CARTEL ■
NICE AMERICA/The Diamond Hard Apples Of The Moon **Immediate** ○ **IM 068** STAGE ONE ■
NUPTOWN CORPORATION BAND DISCO CHRISTMAS/Disco Christmas (Part II) **Springson** ○ **DAF 1** IDS ■
PAUL HAIG BLUE FOR YOU/TBA **Operation Twilight** ○ **TWI 106** ROUGH TRADE ■
PEELERS THE WIND IN THE WILLOWS/Sweet Mommers **Masquerade** ○ **MASQ 1** IDS
PETER GABRIEL I HAVE THE TOUCH/Across The River **Charisma** ○ **CB 405** POLYGRAM ■
PETS OF FRICTION CAREER IN THE MORNING/TBA **Turn Blue** ○ **TB 1** ROUGH TRADE/CARTEL ■
P.P. ARNOLD FIRST CUT IS THE DEEPEST/Speak To Me **Immediate** ○ **IM 047** STAGE ONE ■
R-A-C-E SHOW ME THE WAY/Send Your Love **London** ○ **LON 16** ● **LONX 16** POLYGRAM
REPITITION A WILL TO WIN/Love What You Miss/Chance **Red Flame** ● **RF 1213** ROUGH TRADE/CARTEL ■
RHYTHM TENDENCY (ABA) COME BACK/Way Of The World/Azania **Seeing Red** ○ **SR 001** ● **SR 001** ROUGH TRADE
RIOT CLONE DESTROY THE MYTH OF MUSICAL DESTRUCTION/TBA **Riot Clone** ○ **RC 002** ROUGH TRADE ■
ROBIN HITCHCOCK EATEN BY HER OWN DINNER/Listening To The Reasons/Dr. Sticky **Midnight Music** ○ **DING 2** STAGE ONE ■
ROCKIN' SIDNEY LOUISIANA CREOLE MAN/Good Time Woman **Bally Hoo** ○ **1013** SWIFT (0424 22028)
ROCKIN' SIDNEY PLAY JOLI BLON FOR ME/Go Lucy **Bally Hoo** ○ **1017** SWIFT (0424 22028)
ROCKIN' SIDNEY SHOW ME WHERE IT TCH/Wet Eyes Red Nose And Tonsils **Bally Hoo** ○ **1014** SWIFT (0424 22028)
ROCKIN' SIDNEY THE SCOOP/It's Not Gonna Spend This Xmas Alone **Bally Hoo** ○ **1016** SWIFT (0424 22028)
RONETTES FROSTY THE SNOWMAN/DARLENE LOVE/White Christmas/CRYSTALS/Santa Claus Is Coming To Town (Phil Spector Christmas Single) **Phil Spector INT/Polydor** ○ **2010** 010 POLYGRAM ■
ROOM ONE HUNDRED YEARS/The Whole World Sings **Red Flame** ○ **RF 715** ROUGH TRADE/CARTEL ■
ROYAL PHILHARMONIC ORCHESTRA & DAVID ARNOLD CHRISTMAS CAROUSEL/Listen To Essex **PRT** ○ **7P 227** ● **12P 227** PRT
RUNRIG LOCH LOMOND/Tuireadh Iain Ruaida **Runrig** ○ **RRS 103** SPARTAN
SAD CLOVERS & GIANTS COST IN A MOMENT/The Tightrope Touch (Double A) **Midnight Music** ○ **DING 1** STAGE ONE ■
SANDRA LOBBAN TIME IS FOR LOVE/Time Is For Love (Version) **Music Gallery** ● **MG 002** JETSTAR
SECRET SERVICE OVER TOWN/If I Try **Sonet** ○ **Son 2252** SPARTAN
SHAKIN' STEVENS QUE SERA SERA/Laudy Miss Clawdy/Blue Christmas/Josephine **Epic** ○ **SHAKY 1** CBS ■
SHANGHAI SYNCOPATED ORCHESTRA SHANGHAI/Do Do De O Blues **Playfar** ○ **GSM 108202** SPARTAN

SIDNEY SIMIEN ZYDECO LUCY GO/Jo Pete Is In The Bed (Mrs Pete Is Havin' Fun) **Bally Hoo** ○ **1018** SWIFT (0424 22028)
STEVE TRAVIS GHOST RIDERS IN THE SKY/Moonlight On The Road **Frontier** ○ **F 1** BACKS ■
STRINGS YUM YUM (EP) **Parsley** ● **PP 023** PINNACLE
STU STEVENS THE EYES OF MY CHILD/Sunday Comes Quickly **Ash** ○ **ASH 015** PINNACLE
SUE SEEK SHADOW OF MY MIND/Calling UFO **Red Ruby** ○ **RY 001** SELF (01 806 0393)
SUGAR MINOTT HOW COULD I LET YOU GET AWAY/TBA **Thompson Sound** ● **TS 002** SPARTAN
SUGAR MINOTT LOVER'S RACE/Mix Up **Black Roots** ○ **BRT 02** (10") JETSTAR
THEATRE OF HATE EASTWORLD/Poppies **Burning Rome** ○ (**Out Now**) ● **BRR 4T** ROUGH TRADE/CARTEL ■
TO BE CONTINUED THE FIRST CUT (EP) **Visual** ○ **VR 001** PINNACLE ■
TONY HILL & THE HILLMANS CUCKOO CLOCK/TBA **Blue Hat** ○ **BHR 8** PINNACLE
TONY TUFF YOU'LL NEVER FIND (DISCO MIX)/One Big Family/Caution **Dub Island** ● **IPR 2058** EMI
TYRONE BRUNSON THE SMURF/! Need You **Epic** ○ **EPC A3024** ● **EPC A133024** CBS
VARIOUS LOVE MEDLEY/Midnight Serenade **Sanity** ● **STY 001** JETSTAR
VARIOUS THE BIRTH OF Y Y ○ **Y33 1/3** SPARTAN
WAILING SOULS STICKY STAY/They Don't Know Jah **Greensleeves** ● **GREED 111** SPARTAN/JETSTAR
WHO SAID CHARGE? SUNARISE/Sunrise **Art:Life** ○ **DEF 101** IDS ■
WONDERDOG A CHRISTMAS TAIL/A Christmas Tail (Instrumental Disco Mix) **ERC** ○ **ERC 104** ● **ERCL 104** PRT
YOKO ONO MY MAN/Let The Tears Dry **Polydor** ○ **POSP 541** POLYGRAM ■

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Love And Pain C
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Lover's Race S
Loving Jah B
March Of The Space Invaders M
Maybe E
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Morgan The Pirate M
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Play Joli Blon For Me R
Poverty Line E
Que Sera Sera/Laudy Miss Clawdy S
Reel To Reel K
Righteous Rasta E
Run With The Fox C
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Shadow Of My Mind S
Shanghai S
Show Me The Way R
Show Me Where It Itch R
Sidewalk Traveller H
Sticky Stay W
Sunarise W
The Birth Of Y V
The Eyes Of My Child S
The First Cut (EP) T
The Little Boy Santa Claus Forgot G
The More I See (The Less I Believe) F
The Scoop R
The Smurf J
The Wind In The Willows P
This Is Not Love K
Time Is For Love S
To Love A Child F
Tonight Tonight E
Turning Point E
Under Attack A
What Kind Of A World Are We Living In C
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(You Said) You'd Gimme Some More K

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SINGLES REVIEWS

SINGLE OF THE WEEK

MALCOLM McLAREN & THE WORLD'S FAMOUS SUPREME TEAM - Buffalo Gals (Charisma MALC 1) Producer - Trevor Horn Former Pistols and Bow Wow Wow manager McLaren surprises and delights with a dynamite dance

track combining the fashionable 'scratch' technique with an unexpectedly good rap. The sparse, percussive backing propels the track at a cracking pace. Flip features an equally attractive 'square dance' version of the tune. A left-field monster.

CHART CERTS

PHIL COLLINS - You Can't Hurry Love (Virgin VS 531) Producer - Phil Collins

After the disappointing 'Thru' These Walls', Collins plays safe with a straight cover of the Supremes' 1966 hit. It's a classic song which has survived the ravages of time well. Collins sings it with style and conviction and will be rewarded with a Top 20 hit.



Out Of My Mind' and Edwin Starr's 'War', all of which are interesting, but unnecessary.

KOOL & THE GANG - Hi De Hi, Hi De Ho (De-Lite DE 14) Producer - Eumir Deodato

More stylish, high calibre disco from Kool & The Gang on a typical mid-tempo swayer. Distinctive sweet vocal chorus should prove a winner with Butlin's punters. Chalk up hit number 12 for Kool.

PINKEES - Holding Me Tight (Creole CR 42) Producer - Keith Bonsoir

Slower than 'Danger Games', but with the same basic 60s sound of jangling guitars, vocal harmonies and a strong chorus. Ordinarily would do rather well, but will the controversy surrounding 'Danger Games' - highest position in the official industry chart No. 8, and in RB No. 47, - hold it back?

SIOUXSIE & THE BANSHEES - Melt!/Il Est Ne Le Divin Enfant (Polydor POSP 539) Producers - Siouxsie & The Banshees

'Melt!' is a moody, atmospheric cut excerpted from the new *A Kiss In The Dreamhouse* LP which sticks more to conventional song structure than most of Siouxsie's records. 'Il Est' is a charming version of the carol of the same name which should earn Siouxsie her first ever Radio-2 play. The combination of two strong songs should yield Siouxsie's biggest hit for some time.

BANANARAMA - Cheers Then (London NANA 3) Producer - Barry Blue

Sarah, Siobhan and Keren's first self-composed single is an evocative number which again features all three girls sharing lead vocals. Producer Barry Blue has created a suitably moody and understated accompaniment against which the girls admit the break-up of a relationship. Not commercial enough for the Top 10, but another worthy effort.

ELVIS COSTELLO & THE ATTRACTIONS with the **ROYAL GUARD HORNS** - Party Party (A&M AMS 8267) Producer - Elvis Costello and Colin Fairley

Costello's recent singles have met with mixed fortunes chartwise, but 'Party Party' - from the forthcoming film of the same name - represents a timely return to form. His new wave aggression has mellowed somewhat, but Costello still has the knack of writing snappy, commercial songs with wide appeal. 'Party Party' is one such tune, with the Royal Guard Horns adding an almost Stax-like feel to the proceedings.

THE JAM - Beat Surrender (Polydor POSP 540) Producer - Peter Wilson

The Jam's swansong is perhaps the least distinctive '45 they've issued for a long time, borrowing from a barrel load of 60s influences. It's also a highly commercial, energetic workout which should have no problems reaching the top few. A bonus freebie features the Jam's versions of Curtis Mayfield's 'Move On Up', the Chi-Lites' 'Stoned

ELKIE BROOKS - Will You Write Me A Song (A&M AMS 8266) Producer - Gus Dudgeon

Elkie's quivering vocal style is something you either love or hate. Those who take the former line will appreciate 'Will You Write Me A Song', a fairly insubstantial song which takes on a new complexion once Elkie starts her vocal gymnastics. With a number of TV appearances lined-up, it looks like another hit for the former Vinegar Joe vocalist.

SHARON REDD - In The Name Of Love (Prelude PRL A2905) Producer - Eric Matthew

Redd's last single, 'Never Give You Up' 'Beat The Street' was perhaps the best disco record of the year. 'In The Name Of Love' is not in the same league as its illustrious predecessor, but it's still an outstanding record. Redd's band is one of the tightest around, and her vocals are controlled but dominant. All this and a sparkling production should ensure another substantial hit for the 31-year old temptress.

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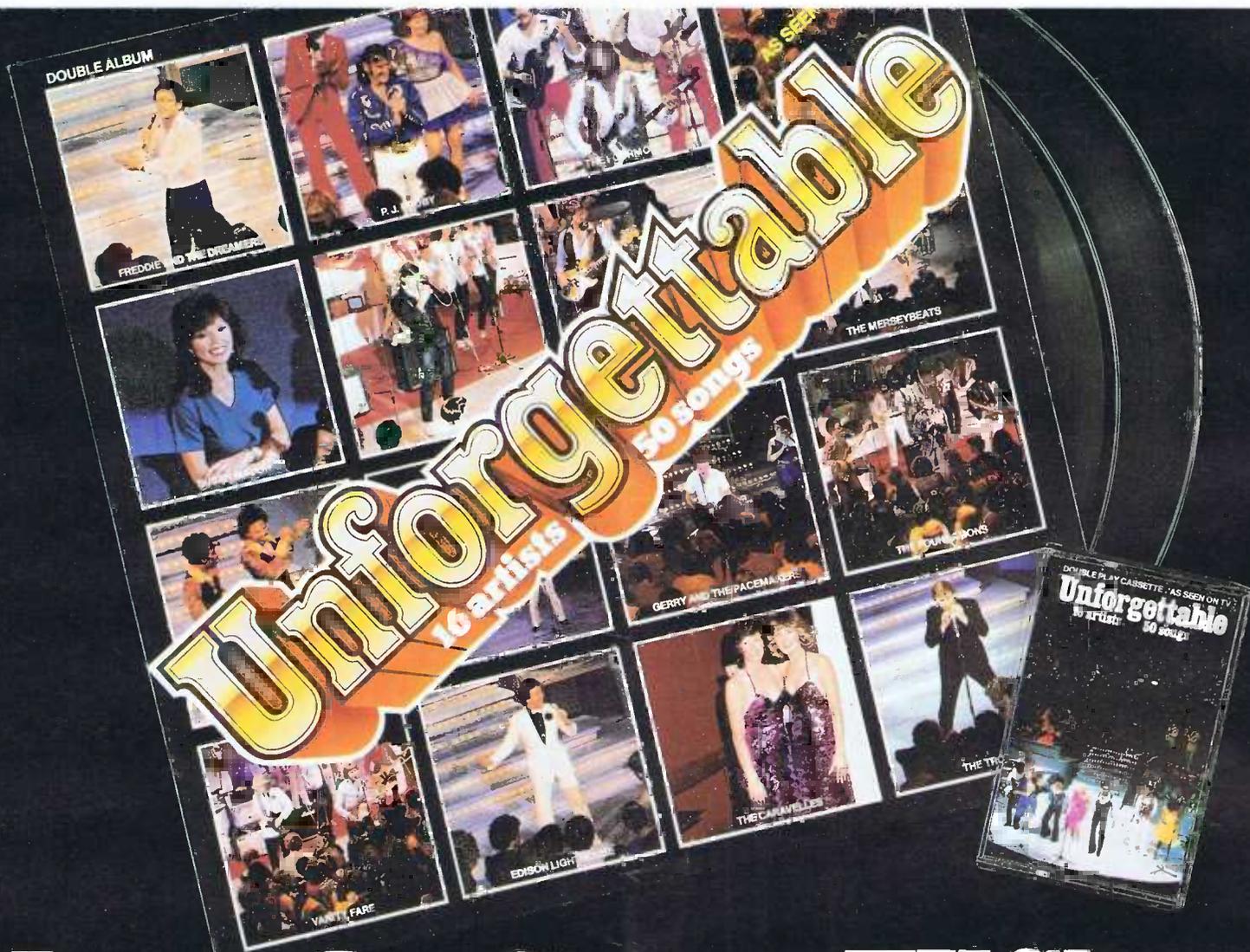
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